

# RPM

## WEEKLY

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Volume 45 No. 18  
February 7, 1987



### SINGLES

KEEP YOUR HANDS TO YOURSELF  
Georgia Satellites

BIG TIME  
Peter Gabriel

WE'RE READY  
Boston

SOMEWHERE OUT THERE  
Ronstadt/Ingram

RESPECT YOURSELF  
Bruce Willis

JACOB'S LADDER  
Huey Lewis

MONTEGO BAY  
Amazulu

STAY THE NIGHT  
Benjamin Orr

AIN'T NO CURE FOR LOVE  
Jennifer Warnes

LOVE YOU DOWN  
Ready For The World

YOU GOT IT ALL  
The Jets

BRAND NEW LOVER  
Dead Or Alive

MADOLIN RAIN  
Bruce Hornsby & The Range

I NEED YOUR LOVING  
Human League

TALK TO ME  
Chico DeBarge

EASY TO TAME  
Kim Mitchell



### ALBUMS

BANGLES  
Different Light

GEORGIA SATELLITES  
Georgia Satellites

JANET JACKSON  
Control

JENNIFER WARNES  
Famous Blue Raincoat

ROBBIE NEVIL  
Robbie Nevil

BILLY VERA & THE BEATERS  
By Request

BEASTIE BOYS  
Licensed To Ill

RITA MacNEIL  
Flying On Your Own

### SINGLES TO WATCH

DON'T NEED A GUN  
Billy Idol

LET'S WAIT AWHILE  
Janet Jackson

MAKE A MOVE ON ME  
Veronique

ONE MORE TIME  
Tom Cochrane

### ALBUMS TO WATCH

BRUCE WILLIS  
The Return Of Bruno

EUROPE  
The Final Countdown

ALAN PARSONS PROJECT  
Gaudi

LOS LOBOS  
By The Light Of The Moon

SAMANTHA FOX  
Touch Me

## Inside...

CANCER TAKES LIFE OF RAWLINS

MARIPOSA SAVED

NEW DATE AND LOCATION FOR JUNOS

'86 CERTIFICATIONS DOWN FROM '85

Brighton Rock's Gerry McGhee says the band sees a "swing" in the U.S. today towards hard rock and it's about to hit Canada soon.

- Page 7



### No. 1 SINGLE



C'EST LA VIE

Robbie Nevil  
Manhattan - ST-53006-F

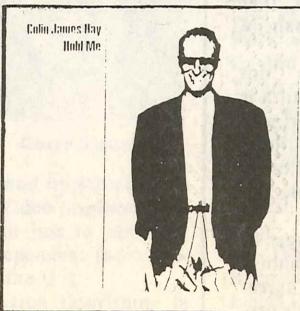
### No. 1 ALBUM



PAUL SIMON

Graceland  
Warner Bros - 92-54471-P

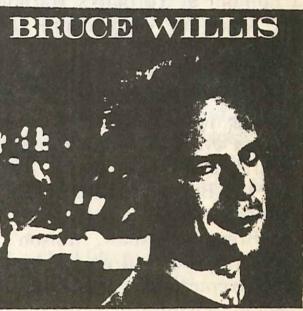
### SINGLE PICK



HOLD ME

Colin James Hay  
Columbia - 38-06580-H

### ALBUM PICK



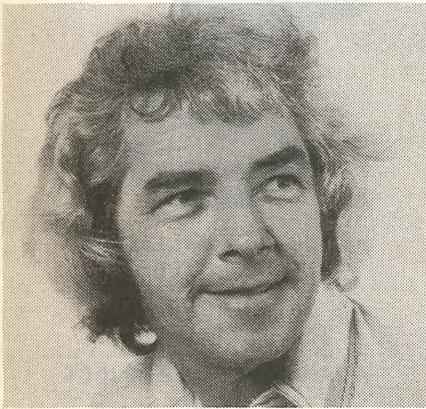
BRUCE WILLIS

The Return Of Bruno  
Motown - MOTC-6222-J

## Bruce Rawlins succumbs to cancer at age 46

Canada's country music industry was saddened to hear of the death of veteran songwriter Bruce Rawlins. Mr. Rawlins, a native of the Ottawa Valley, lost a valiant fight against cancer and passed away in Ottawa (Jan. 22) at age 46.

Mr. Rawlins was a longtime songwriting partner and very close friend of Terry



Bruce Rawlins

## '86 certifications down over last year - CRIA

The Canadian Recording Industry Association's end of year certification statistics have been released and they indicate decreases not only in total numbers but also for Cancon product and singles as well.

Last year the total number of certifications was 287 compared to 315 in 1985. The number of Cancon certifications totalled 54

## Molson's steps in to save Mariposa festival

In describing the recently signed agreement between the Mariposa Folk Foundation and Molson Ontario Breweries, Lynn Hurry says it's a "financial security package or a joint venture of sort." Molson's has announced an immediate contribution of \$45,000 toward the festival's debt problems and that further announcements would be made concerning the balance.

Hurry, the Foundation President, also notes Molson's commitment to the development of Canadian music and the Mariposa, "specifically" with their sponsorship from 1982 through 1986. It was in 1982, a result of a rain-out at Toronto's Harbourfront, that the Mariposa encountered their financial problems.

The multi-year agreement allows "not only the continuation of the Festival but a package that will once again propel Mariposa into an event of national and international significance," says Hurry. The location is now the Brewery's Molson Park in Barrie, Ontario.

Brent Scrimshaw, Molson's Manager of Entertainment, affirms the Molson commitment to entertainment and suggests the agreement is "a natural extension of Molson's present involvement in that arena, with Molson Canadian Tour '87, Coors Concerts and the Molson Golden Gala Theatre Programme."

Carisse, both of whom distinguished themselves in the industry over the years.

As a team, Mr. Rawlins and Mr. Carisse had written together since 1971, when they had a hit with Hello Mom. The vehicle for the popularity of their songs was Terry Carisse, who performed and recorded the songs. A major break for the songwriting team was when they became associated with the Mercey Brothers and their MBS label. Mr. Rawlins was quite excited about the coupling and was quoted as saying "The Mercey Brothers took our songs out of the parlour."

Ironically, Mr. Rawlins was initially interested in being a performer as well as a songwriter, but decided to concentrate on songwriting with Mr. Carisse as well as involving himself in the advertising field, working with Bamfield & Seguin, an Ottawa firm, with whom he has been associated for many years.

Mr. Rawlins was perhaps, a prime example of a songwriter, who is little known and recognized, yet his songs are internationally known.

In the award category, Mr. Rawlins and Mr. Carisse shared many over the years including 8 PROCAN Awards for most

compared to 71 in 1985. Single awards last year were 67, while the year previous 84 were handed out.

Although certifications declined, the sales of compact discs continue their upward surge.

Recently released by CRIA, the industry statistics for this past November show year-to-date net value of sales increasing by 179 percent and net shipments increasing by 158 percent.

Total net value of sales for all configurations, up to and including November, stand at \$280,560,000 and correspondingly net unit shipments were 54,170,000.

popular country songs, all of which were aired in the U.S., U.K., Australia, Belgium, South Africa and Norway. In 1981 they won ACME's Single Of The Year for Windship, and that same year won ACME's Top Country Composer Award, and in 1985 their single, Counting The I Love You's was voted ACME's Song Of The Year. They also won the 1986 Big Country Award as Composers of The Year. As well they won Honourable Mention at the American Song Festival. Compositions written by Mr. Rawlins and Mr. Carisse, are currently released on the Savannah label, performed by Mr. Carisse.

Mr. Rawlins will be sorely missed in Canadian country circles, where song material, particularly the Canadian variety, has become increasingly important, due in great part to his pioneering spirit and dedication to the industry he loved so much.

Burial took place in Ottawa, Jan. 24.

## CARAS announces Junos new location and date

The 1987 Juno Award presentations have been scheduled for Monday, November 2, and will be held this year at the O'Keefe Centre in Toronto. The show will once again be carried live on the CBC.

The move from the Harbour Castle Hilton location was prompted by "the tremendous demand for tickets" to last year's Junos, comments CARAS President Peter Steinmetz. As well full staging facilities necessitated the move due to the "increasingly sophisticated production techniques" used on the show in latter years, he adds.

"The larger venue will also allow us to make tickets available to younger fans through Juno contest giveaways," says Steinmetz, "which should create some additional excitement at the show."

Perry Rosemond and Garry Blye will, for the third consecutive year, produce the show. A "gala" dinner and dance follows at the Harbour Castle.

## IN MEMORIAM

## BRUCE RAWLINS

Songwriter

1940 - 1987

SAVANNAH RECORDS

## PART FOUR OF A SERIES

### Cooperative campaigns adds to retail strength

Cooperation between record companies and retailers was instrumental in creating an excellent last quarter for retailers. In-store campaigns, heavy print and television advertising left no doubt in the minds of the consumer that recorded music was a lasting gift... and an economical one. Retailers perhaps chalked up their best year in many, with most of the action occurring the latter part of November and right up to Christmas Eve.

In our continuing series of messages from the leaders in the industry, we patch into a major retailer, as well as record company executives.

#### Sales performance very pleasing!

**Fred Rich**  
President  
*A&A Records & Tapes*

1986 will be remembered as a year of great accomplishment at A&A Records & Tapes. Our sales performance was very pleasing with solid increases achieved in all regions of the country. In support of our sales success, A&A has become a major cross-promotional partner for dozens of highly visible Canadian product brands and national chain retailers. We have also reached new levels of catalogue sales, thanks in large part to the highly professional and reciprocally supportive relationships that we enjoy with our suppliers. 1986 was a year of significant maturation for A&A.

We anticipate 1987 to be a year of challenge. The music industry continues to face enormous competition for leisure time and entertainment dollars. Within the industry, there is a growing pressure, particularly on sub-distributors, to ensure fiscal responsibility. However, it has always been A&A's view that problems create opportunities. We are confident that our 1987 successes will further enhance our position as Canada's Greatest Record Stores.



Fred Rich



Kim Mitchell's seen above receiving a double platinum award for his *Shakin Like A Human Being* LP, Mitchell is joined by his home label Alert crew.

#### Third record-breaking year in a row!

**Ross Reynolds**  
Executive Vice President & General Manager  
*MCA Records Canada*

MCA's record division in Canada had its third record-breaking year in a row in 1986. Sales for the year almost tripled the sales of three years ago.

At the same time MCA's video business has continued to increase substantially.

However, in a business as volatile as this one, the concern has to be for the future. Fortunately for MCA, each of our associated labels is looking forward to a strong '87. We have renewed our agreement with Chrysalis, who are riding high with Huey Lewis and Billy Idol, and are on the verge of breaking a series of new acts. Duke Street will be building on follow-up albums for their key artists, including Jane Siberry and Chalk Circle. IRS will also benefit from the bases that have been built for their artists coming with second and third albums. Island will be celebrating their 25th Anniversary, highlighted by a new U2 album in March.

Lionel Richie will continue to sell very well for Motown, who can look forward to MCA itself for new albums from Glenn Frey, Andy Taylor, Night Ranger, and Olivia Newton-John, among others. Along with several John Hughes' Soundtracks. On the Cancon side, MCA will have new albums by Triumph, Darby Mills, and Boulevard, a new band from Bruce Allen/Cliff Jones camp. '87 should be another excellent year.

#### Crystal balling in '87 and beyond

**Gerry Young**  
President, *Current Records/Management*  
I see radio taking chances again, when they realize they're all playing the same thing and have to find their own corner of the marketplace.

I see multinational record companies getting their guts back with regards to signings when they realize radio is willing to experiment again.

I see videos becoming less expensive, due to lack of demand by record companies and bands alike. Video producers will lower their profit margin just to get some work, much like the independent radio people have done in the U.S.

I see record production flourishing in Canada, though on a regional as opposed to international level with budgets to match that approach. This boom will be mostly due to



Ross Reynolds

the 25 million dollar FACTOR fund set up by the Mulroney government to support the record industry.

I see Current Records becoming a major force in the pop world because of all these events.



Representatives from MCA, Triumph, The United Way, CPI and the Metro Toronto Police Force were at the formal presentation of a cheque in the amount of \$179,356.65 to the United Way. These funds were raised at the Triumph benefit concert in Toronto.

#### Growth... it was that kind of year

**Keith Brown**,  
President,  
*Aquarius Records*

In 1986 Aquarius sold almost as many Corey Hart albums as we did in 1985. It was another remarkable year for Corey. In February, his *Boy In The Box* certified diamond in Canada, just as he was concluding an 8-month stretch of road work.

In July, Corey had *Fields Of Fire* ready to release and he was in Alberta shooting an elaborate video for *I Am By Your Side*. His latest album sold 300,000 copies in '86, and we have 5 or 6 good reasons to believe that '87 sales will more than match his totals to date.

The only other project we released in '86 was a metal band called *Sword* with their debut album, *Metalized*. For *Sword*, great European reviews led to recent licensing deals in Germany and the U.K.

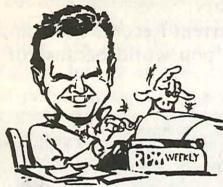
Several other projects occupied Aquarius through 1986, but will only see the light of day this year. *Tchukon* won CBC's Rock Wars, as well as *Star Search* in the United States. Aquarius will release *Tchukon's* first album this spring. Other projects we began in 1986 include a solo album by Myles Goodwyn; the soundtrack to *Presenting Noel Coward* featuring Peter Pringle, and albums by Montreal singer *Sass Jordan* and the Quebec City group, *Modern Man*.

Hopefully, everything that Aquarius Records did in 1986, including the release of *Fields Of Fire*, will culminate in 1987. It was not so much a year of growth, as it was the kind of year that is needed for growth to occur.



Keith Brown

# WALT SAYS



Walt Says will return, when Walt returns from MIDEM.

.....

## Several Canadian dates for Paul Young and Luba

Currently touring in support of his latest Between Two Fires album, Paul Young will be seen in Ottawa (Feb 24), Montreal (25) and Toronto (27). Opening the bill is Montreal's Luba, who are still riding their Between The Earth And Sky release, which is quickly approaching the platinum mark.

Luba has won Female Vocalist of the Year at the Junos for 2 consecutive years and won Video of the Year last November for her single How Many Rivers To Cross.

Young has consistently fared well in Canada. The Secret Of Association, his follow-up to No Parlez has surpassed the double platinum mark and Between Two Fires is well over platinum on the strength of the singles Some People and Why Does A Man Have To Be So Strong.

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Somersault offers new music and re-issue line

Bruce Bradley's Somersault label is now on release with material from Vis-A-Vis, Rita John and Tall New Buildings. As well, the re-issue lines Singles, Ep's and eXhits (SEX) and Hit Tunes are experiencing "excellent" sales to date.

Currently out on the SEX label is Cherelle's I Didn't Mean To Turn You On, Labelle's Lady Marmalade and Evelyn "Champagne" King's Shame. Bradley points out that Cherelle continues to climb Music World's retail chart.

The first release from the Hit Tunes 7"

## Goldstein appointed as Private Music CEO

New York's Private Music label has appointed Ron Goldstein as President and CEO worldwide, according to Peter Baumann the label's founder.

Most recently Goldstein held Arista's Vice-President of Marketing and Creative Services position. Previously he was with Island Records (North America) as President for 4 years.

He also served as Special Projects Coordinator, Product Manager and Director of Progressive Music at Warner Bros in L.A. for 11 years. As well as General Manager at the initiation of Chrysalis Records in the U.S., while it was distributed through Warners.

During the past few years, Private Music has gained tremendous credibility for the quality of music and have "sold enough records to know we have a viability in the marketplace," says Baumann.

re-issue line is Aerosmith's Walk This Way b/w Dream On. Many more licensed efforts are expected this year.

Vis-A-Vis won a CASBY last year for Best Independent Artist and have just released their first Ep for Somersault. Titled Shadow Play, co-produced by the band and Joe Primeau (Spoons, Helix), it "combines many ingredients . . . pop, rock, dance, alternative and Spanish Inquisition influences," says Bradley.

Rita John's debut, Haunted By Love, produced by Harry Hinde (The Raes, Louisa) and Bradley with engineering by Mike Jones (Glass Tiger, The Parachute Club, The Nylons), is garnering impressive response in Europe, reports Bradley. Hence, 2 mixes are available: the North American and European version.



(l to r) Bruce Hornsby accepts his Canadian platinum award for his debut RCA LP The Way It Is, Don Kollar General Manager of RCA Canada was on hand to hand out the awards, Huey Lewis also received an award for his production job on the Hornsby LP.

## WEA Canada signs deal with Risque Disque

WEA Music of Canada has signed a worldwide label/production deal with Risque Disque, a label based in Toronto and headed by John Caton. Initial release will be an album by Toronto's Blue Rodeo.

Blue Rodeo, which was formed in 1984, comprises guitarists/vocalists Jim Cuddy and Greg Keelor, drummer Cleave Anderson, bassist Bazil Donovan, and Bobby Wiseman on keyboards.

It should be stressed that in spite of their name the band is not strictly a country band. They run the gamut from jazz and pop to folk and country.

The band's debut album was produced by Terry Brown (Rush, BB Gabor, Eye Eye)

## WEA to distribute Pursuit of Happiness

Originally from Edmonton, and now based in Toronto, popular "Queen Street" outfit The Pursuit of Happiness have signed a distribution deal with WEA Canada for their 12" single of I'm An Adult Now b/w She's So Young.

Originally released independently last fall (and as reported in Walt Says "It's a real hot one!"), with an accompanying video, WEA will have the song remastered and shipped shortly. The band is managed by Jeff Rogers of Swell Management.

at Toronto's McLearn Place with Mike Jones (Glass Tiger, Parachute Club) doing the engineering chores. A video clip of their first single, Outskirts Of Life, is in the final stages of production with another to be completed in time for the album's release in the spring.

Blue Rodeo is managed by The A.C.T. (Artists Consulting Team) which consists of principles John Caton, who also manages Prairie Oyster, John Rutledge, and David Gibson; entertainment lawyer David Merrick; Horseshoe Tavern owner X/Ray MacRae; and Peter Lloyd, ex-manager of the Prince George/Dollar Bill's in Kingston.



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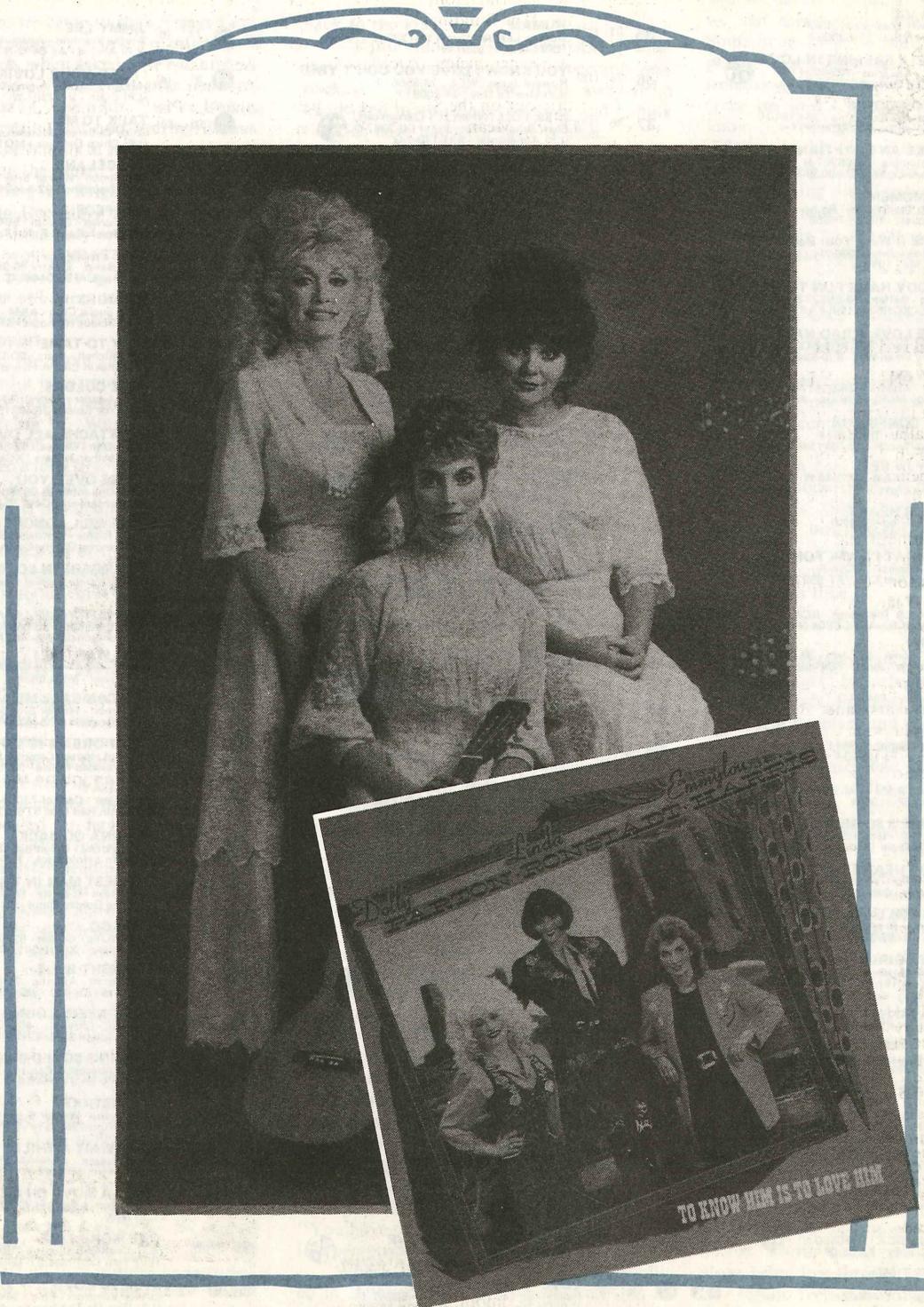
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**“TO KNOW HIM IS TO LOVE HIM”**

From the forthcoming album *Gold*



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# REMAKO SINGLES

Compiled weekly from record store, radio station and record company reports.

FEBRUARY 7, 1987

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-Q
POLYGRAM	-N
RCA	-P
WEA	-N

NO VIDEO AVAILABLE

1 5 (13) **C'EST LA VIE** Robbie Nevil - Manhattan - 50047-F  
(LP) Robbie Nevil - ST-53006-F

2 1 (9) **CAN'T HELP FALLING IN LOVE** (MPL) Corey Hart - Aquarius - AQ-6024-F  
(LP) Fields Of Fire - AQR542-F

3 4 (10) **SHAKE YOU DOWN** Gregory Abbott - Columbia - 38-6191-H  
(LP) Shake You Down - FC-40474-H

4 3 (12) **WALK LIKE AN EGYPTIAN** Bangles - Columbia - 38-06257-H  
(LP) Different Light - FC-40039-H

5 10 (5) **AT THIS MOMENT** Billy Vera & The Beaters - Rhino - RNOR-74403  
(LP) By Request - RNLN-70858

6 13 (8) **TOUCH ME (I Want Your Body)** Samantha Fox - Jive - 1006-N  
(LP) Touch Me - 1012-N

7 2 (15) **EVERYBODY HAVE FUN TONIGHT** Wang Chung - Geffen - 92-85627-P  
(LP) Mosaic - XGHS24115-P

8 6 (13) **YOU GIVE LOVE A BAD NAME** Bon Jovi - Mercury - MS-76250-Q  
(LP) Slippery When Wet - 830-624-1-Q

9 7 (13) **STAND BY ME** Ben E. King - Atlantic - 78-93617-P  
(LP) Stand By Me/Soundtrack - 78-16771-P

10 12 (11) **LAND OF CONFUSION** Genesis - Atlantic - 78-93677-P  
(LP) Invisible Touch - 78-16411-P

11 9 (22) **THE LADY IN RED** Chris deBurgh - A&M AM2848-W  
(LP) Into The Light SP5121-W

12 19 (7) **OPEN YOUR HEART** Madonna - Sire - 92-85087-P  
(LP) True Blue - 92-54421-P

13 17 (9) **YOU'RE WHAT I LOOK FOR** (MPL) Glass Tiger - Capitol - 73014-F  
(LP) The Thin Red Line - ST-6527-F

14 8 (16) **THE WAY IT IS** Bruce Hornsby & The Range - RCA - 5023-7-R-N  
(LP) The Way It Is - AFL1-5904-N

15 11 (15) **THE RAIN** Oran "Juice" Jones - Def Jam - 38-06209-H  
(LP) Oran "Juice" Jones - FC40367-H

16 14 (13) **WORD UP** Cameo - Mercury - PMS-2-Q  
(LP) Single Life - 824-546-1-Q

17 15 (12) **NOTORIOUS** Duran Duran - Capitol 5648-F  
(LP) Notorious - PJ-12540-F

18 21 (11) **CONTROL** Janet Jackson - A&M - AM-2877-W  
(LP) Control - SP-5106-W

19 24 (11) **THE FUTURE'S SO BRIGHT** Timbuk 3 - I.R.S. - IRS-52940-J  
(LP) Greetings From Timbuk 3 - IRS-5739-J

20 25 (7) **CHANGE OF HEART** Cyndi Lauper - Portrait - 37-06431-H  
(LP) True Colors - OR-40313-H

21 26 (10) **WILL YOU STILL LOVE ME?** Chicago - Warner Bros - 92-85127-P  
(LP) Chicago 18 - 92-55091-P

22 28 (6) **BALLERINA GIRL** Lionel Richie - Motown - 1873-J  
(LP) Dancing On The Ceiling - MOX-6158-J

23 20 (17) **AMANDA** Boston - MCA - 52756-J  
(LP) Third Stage MCA6188-J

24 18 (17) **THE NEXT TIME I FALL** Peter Cetera/Amy Grant - Warner Bros 92-85977-F  
(LP) Solitude/Solitaire - 92-54741-P

25 40 (6) **KEEP YOUR HANDS TO YOURSELF** Georgia Satellites - Elektra - 96-95027-P  
(LP) Georgia Satellites - 96-04961-P

26 16 (21) **TWO OF HEARTS** Stacy Q - Atlantic - 78-93817-P  
(LP) Better Than Heaven - 78-16761-P

27 22 (15) **DON'T GET ME WRONG** Pretenders - Sire - 92-86307-P  
(LP) Get Close - 92-54881-P

28 27 (15) **LOVE IS FIRE** Parachute Club - RCA - PB50890-N  
(LP) Small Victories - KKL1-0573-N

29 30 (8) **THIS IS THE TIME** Billy Joel - Columbia - 38-06526-H  
(LP) The Bridge - OC-40402-H

30 48 (7) **BIG TIME** Peter Gabriel - Geffen 92-85037-P  
(LP) So - XGHS-24088-P

31 23 (17) **TO BE A LOVER** Billy Idol - Chrysalis - 43024-J  
(LP) Whiplash Smile CHX41514-J

32 42 (6) **WE'RE READY** Boston - MCA - MCA-52985-J  
(LP) Third Stage - MCA-6188-J

33 29 (11) **WAR** Bruce Springsteen - Columbia - 38-06432-H  
(LP) Bruce Springsteen Live - C5X-40558-H

34 45 (8) **SOMEWHERE OUT THERE** Linda Ronstadt/James Ingram - MCA - 52973-J  
(LP) An American Tail/Soundtrack - MCA - 39096-J

35 31 (21) **HUMAN** Human League - Virgin VS1326-W  
(LP) Crash VL2391-W

36 35 (15) **YOU KNOW I LOVE YOU DON'T YOU?** Howard Jones - WEA - 24-85667-P  
(LP) One To One - 20-20081-P

37 36 (13) **KISS YOU (When It's Dangerous)** (MPL) Eight Seconds - Polydor - PDS-2297-Q  
(LP) Almacantar - 831-119-1-Q

38 37 (14) **HIP TO BE SQUARE** Huey Lewis & The News - Chrysalis - 43065-J  
(LP) Fore - CHX41534-J

39 59 (4) **RESPECT YOURSELF** Bruce Willis - Motown - 1876-J  
(LP) The Return Of Bruno - MOT-6222-J

40 32 (20) **EMOTION IN MOTION** Ric Ocasek - Geffen 92-86177-P  
(LP) This Side Of Paradise XGHS24098-P

41 39 (10) **VICTORY** Kool & The Gang - Mercury - PMS-5-Q  
(LP) Forever - 830-398-1-Q

42 38 (27) **SPRIT IN THE SKY** Doctor & The Medics - I.R.S. IRS 52880-J  
(LP) Laughing At The Pictures IRS 5797-J

43 33 (11) **FALLING IN LOVE (Uh-Oh)** Miami Sound Machine - Epic 34-06352-H  
(LP) Primitive Love - FE-40131-H

44 46 (13) **FOR TONIGHT** Nancy Martinez - Atlantic - 78-93717-P  
(LP) N/A

45 41 (16) **SOUL CITY** (MPL) Partland Brothers - Capitol - 73005-F  
(LP) Electric Honey - ST6543-F

46 34 (18) **TRUE BLUE** Madonna - Sire - 92-85917-P  
(LP) True Blue - 92-54421-P

47 50 (5) **LIVIN' ON A PRAYER** Bon Jovi - Mercury - MS-76254-Q  
(LP) Slippery When Wet - 830-264-1-Q

48 58 (4) **JACOB'S LADDER** Huey Lewis & The News - Chrysalis - 43097-J  
(LP) Fore - CHX41534-J

49 49 (12) **THORN IN MY SIDE** Eurythmics - RCA - 50587-7-R-N  
(LP) Revenge - AJL1-5847-N

50 56 (5) **MONTEGO BAY** Amazulu - Island - 97052-J  
(LP) Amazulu - ISL-1144-J

51 57 (8) **STAY THE NIGHT** Benjamin Orr - Elektra - 96-95067-P  
(LP) The Lace - 96-04601

52 43 (17) **TAKE ME HOME TONIGHT** Eddie Money - Columbia 38-06231-H  
(LP) Can't Hold Back FC40096-H

53 51 (16) **I FEEL THE MAGIC** Belinda Carlisle - I.R.S. 52889-J  
(LP) Belinda IRS5741-J

54 47 (18) **COMING AROUND AGAIN** Carly Simon - Arista - AS1-9525-N  
(LP) N/A

55 55 (11) **GOLDMINE** Pointer Sisters - RCA 50627-7-R-N  
(LP) Hot Together - 5609-1-N

56 60 (5) **FLYING ON YOUR OWN** Rita MacNeil - Lupins - RMS-101  
(LP) Flying On Your Own - RM-1001

57 44 (12) **LOVE IS FOREVER** (MPL) Billy Ocean - Jive - 7J-7190-H  
(LP) Love Zone - JV-90741-H

58 53 (19) **(Forever) LIVE AND DIE** OMD - Virgin VS1335-W  
(LP) Pacific Age VL2398-W

59 54 (14) **DON'T STAND SO CLOSE TO ME** The Police - A&M - AM2879-W  
(LP) Every Breath You Take - SP3902-W

60 52 (12) **IS THIS LOVE** Survivor - Scottie Bros - ZS4-06381-H  
(LP) When Seconds Count - FZ-40457-H

61 61 (5) **WELCOME TO THE BOOMTOWN** David & David - A&M - AM-2857-W  
(LP) Boomtown - SP-5134-W

62 70 (4) **AIN'T NO CURE FOR LOVE** Jennifer Warnes - Attic - AT-352-W  
(LP) Famous Blue Raincoat - LAT-1227-W

63 79 (3) **LOVE YOU DOWN** Ready For The World - MCA - 52947-J  
(LP) Do You Get Enough - MCA-5829-J

64 80 (3) **YOU GOT IT ALL** The Jets - MCA - MCA-52968-J  
(LP) The Jets - MCA-5667-J

65 85 (2) **BRAND NEW LOVER** Dead Or Alive - Epic - 34-06374-H  
(LP) Mad, Bad & Dangerous - FE-40572-H

66 67 (12) **ALL ALONG YOU KNEW** Honeymoon Suite - WEA - 25-85357-P  
(LP) The Big Prize - 25-28241-P

67 88 (2) **MANDOLIN RAIN** Bruce Hornsby & The Range - RCA 5087-7-R-N  
(LP) The Way It Is - AFL1-5904-N

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

**COVER STORY - by Graeme Boyce****From "Homegrown" to Young, Wild & Free**

"Just tell 'em we came to rock," says Gerry McGhee, drummer for Toronto-based Brighton Rock, when asked if he had any further comments following his interview with RPM. "Actually," he adds, "we're looking forward to getting out and touring because that's when the band's at its best - and that's what we enjoy the most."

The signing of Brighton Rock to the WEA label in December 1985 (and to Atco stateside, "I think they're really gung-ho!") marks what would seem to be a return of 'hard rock' acts touring - and touring incessantly - to sell their records, safe in the knowledge radio won't step on the bandwagon in support.

Yet with the retail success achieved by these acts, radio is currently being forced to take a second look at what their listeners are actually listening to. Witness the immense popularity of Bon Jovi and Cinderella.

"It's been a long time coming," McGhee remarks. "But I don't think it really went away. It went off the airwaves, and the radio, but that'll all change. It's the kids out here that are keeping a lot of those (radio) people in business and this is really the music of their taste. So, it's about time we gave the music

back to the kids.

"I just think the kids are sick of what they've had to listen to. It's become very packaged, very processed. It got away from bands and more into technology and I think the kids have had their taste of that."

"They've chosen what they think is good," he continues, "and what they don't think is good they've obviously got bored with. There's nothing better than live rock 'n' roll."

Brighton Rock recently completed touring with another Toronto-based hard rock outfit, Triumph. "It was super! It was an awful lot of fun playing with those guys," McGhee comments. "Because we were big Triumph fans from when we were younger and to get a chance to share the same stage was a real thrill."

The band had released a self-titled mini album prior to *Young, Wild & Free* (also the title track), however, it was with the technical wizardry of Michael Wagener that the band's commercial acceptance was locked up.

Their new single, *Can't Wait For The Night*, will establish the band firmly at CHR, while the first, *We Came To Rock*, already has climbed AOR charts across North

America, and was given extensive rotation at both MuchMusic and MTV.

"Wagener matured the songs into a 'studio' level," explains McGhee. "I think we had done all we could with the tunes. Some of them we've been playing for a couple of years and with his knowledge of technology in the studio and the tricks he can come up with - he updated the tunes. You know . . . brought them out of the year we did them in. He livened the tunes up, which is what we were looking for."

Following their forthcoming 18-day East Coast U.S. tour, McGhee hopes the band will then be able to mount a full-scale tour of Canada in the spring and early summer.

**Winwood signs with Virgin worldwide**

British singer/songwriter Steve Winwood, who is currently enjoying a string of hits from his most recently released, third solo album, *Back In The Highlife Again*, has signed a multi-album deal with Virgin Records.

Winwood, who received 6 Grammy nominations this year and is a former member of both the Spencer Davis Group and Traffic, will begin work on a new solo album this spring but has no additional tour plans at this time.

**CDs are the main target of thieves at retail level**

She looked like any other rock music fan in her mid-teens out to buy a new album from any one of several of her favourite popular vocalists, checking out the various specials on the Yonge Street strip in Toronto where many retail companies can be found.

She appeared to have browsed for a short time, or so they thought. As she passed by the cash register heading for the exit, the store's security system alarm sounded. It wasn't the traditional alarm which most people would relate to a bank holdup. A voice simply tells the person to return to the cash register.

"Okay," says one of the sales-staff. "I believe you have some items that haven't been paid for. Would you like to put the product down, here, right now?"

The girl was obviously too young to be charged although her parents or relatives could be notified. Out of her coat came 2 CDs. After the staff had taken care of the matter according to the rules they're to follow, the girl is able to leave.

The young lady again heads for the exit. As she passes the cash register for the second time, the store's security system goes off again. The staff all turn around in surprise.

"All right," says a salesman. "Now I don't think you've been completely honest with us. This time can we have everything back?"

Sure enough, out from under her clothing comes yet another CD. The staff members are shocked that the girl would still try to get away with stealing for the second time.

This is just a general example of what recently happened at one retail outlet and is

the kind of theft that could happen at any record store.

CDs have become the big money loser for retail outlets when it comes to the problem of theft, primarily due to their higher cost compared to both the LP and cassette. And the smaller size of the CD makes them all the easier to steal. Blister packages and long boxes are being utilized to deter theft but the problem continues.

Retail outlets in many downtown centres have had to resort to expensive security systems. More stores, including those in malls, are also in line.

As one walks in the doors of the Records On Wheels store, on Yonge Street in Toronto, it's impossible to miss the monstrous piece of equipment which a person must pass as one enters. The device resembles a type of computer system that could alert the military of an impending air attack. The very sight of this system is threatening.

"I think theft peaked in 1986 because of the CD market," says Rosie Ierullo, who manages that downtown Wheels outlet. "You have to lose 3 LPs to equal 1 CD. And if a person can steal 1 he'll steal 5."

Wheels had their security system installed in October and Ierullo points out that it wasn't until the fall that the store seriously took on CDs.

"Some of our staff have heard people say, 'Oh, they have a machine. Let's go somewhere else,'" Ierullo says. "Without the machine you would catch one person a month - if you were lucky. One or two people a week get caught now. Sometimes they steal 1 item. Other times they try to take 3 or 4."

Ierullo adds theft occurs at morning,

afternoon or night but usually on Friday or Saturday night. Even before the system was installed, staff members were stressing theft was a real problem and something had to be done. Yet the store manager feels the main reason why stores had to turn to security systems was due to the entrance of CDs.

Don Ierullo, Records On Wheels' Vice President, believes their Yonge Street store has the best security system on the market, however because it was only installed recently, the company does not yet have figures on theft relating '85 and '86.

He says the company estimates though that their losses, due to theft, would be in the region of 3 percent which would work out to \$40,000 to \$50,000 per year.

"The main Yonge Street stores are the worst problem," he adds. "These thefts going on, I tend to think they're organized. They could be selling cassettes and CDs to used stores."

He even suggests the problem isn't just the regular walk-in traffic of customers. "In some of the stores it's the employees," he relates. "If you pay your employees well you're not going to have that problem. We pay our people well. But I've heard some real horror stories about some stores, \$40,000 alone being lost through one employee."

Ierullo feels that if not for the introduction of the CD, the problem of theft would not be as serious. He notes it's easy to walk off with several CDs and it's the volume stores that have to get the security systems.

Other than installing security systems, which other Wheels stores are in line for, Ierullo says you have to stress to your employees to "keep their eyes open" at all times.

PM

# STAMPED

## ACTION ALBUMS

Bangas - Different Light  
Gregory Abbott - Shake You Down  
Jennifer Warnes - Famous Blue Raincoat

## KAREN HEWKO

CFXO - Vancouver

1-1 Pretenders - Get Close  
2-5 Glass Tiger - Thin Red Line  
3-4 Bon Jovi - Slippery When Wet  
5-10 Peter Gabriel - So  
6-9 Billy Idol - Whiplash Smile  
8-18 Genesis - Invisible Touch  
13-23 Georgia Satellites - Mosaic  
18-26 Wall Chung - NEW ON CHART  
20... Alan Parsons Project - Gaudi  
26... Chicago - 18  
27... Eddie Money - Can't Hold Back

PLAYLIST ADDS  
Concrete Blonde  
Europe  
REO Speedwagon  
Starships  
Dave Edmunds

KIM JANIK

94-FM - Thunder Bay

NEW ADDS

Zappacotta - Nothing Could Stand In Your Way  
Pretenders - I Think About You  
Pretenders - My Baby  
Pretenders - Hymn To Her  
Bruce Springsteen - Fire  
Air Supply - Watching The Boys Fall Down  
Paul Young - Why Does A Man Have To Be  
Tina Turner - Skin Trade  
Duran Duran - One More Time  
Tom Cochrane - Hold Me  
Sheila E. - Midnite Blue  
Lou Gramm - Hold Me  
Cindi Lauper - Turn Away  
Doris Bennett - Shine On Bright  
Stu Peterson - Best Kept Secret

WAYNE WEBSTER

CHUM-FM - Toronto

1-1 Paul Simon - Graceland  
3-4 Lionel Richie - Dancing On The Ceiling  
4-5 Madonna - True Blue  
5-10 Pretenders - Get Close  
13-18 Genesis - Invisible Touch  
18-26 Wall Chung - Control  
21-29 Gregory Abbott - Shake You Down  
22-28 Jennifer Warnes - Famous Blue  
29... Duran Duran - Notorious

That Ain't Love

What You Get

Tonight Tonight Tonight

You Got It All

Talk To Me

Love And Compassion

Cry Wolf

Facts Of Love

GUY BROUILLARD

CKOI - Montreal

1-2 C'est La Vie  
5-9 Change Of Heart  
6-13 Open Your Heart  
7-12 Rockin' Chair  
12-19 This Is The Time  
13-20 Can't Help Falling In Love  
18-25 Shake You Down  
21-27 Brand New Lover  
23-30 Brother Louie  
29-34 Livin' On A Prayer  
34... Livin' On A Prayer  
42... Don't Need A Gun  
48... Each Time  
50... Always The Sun

DON BERNS

CFNY - Toronto

LP ADDS

David Van Tieghem - Safety In Numbers  
Scott Goddard - Chasing Shadows  
C. S. Lewis - Palace Of Memory  
Pukka Orchestra - Rare Function  
Red Box - Circle & The Square

HEAVY ROTATION

Bob Geldof - Deep In The Nowhere  
Eddy Grant - Strong Persuaders  
Robert Gray - London O'Hull 4  
House Of Martins - It Didn't Matter  
Style Council - Think Visual  
Kinks - Dreamtime  
Strangler - Crowded House

## IAN KENNEDY

CKFM - Toronto

1-1 At This Moment  
1-9 You Got It All  
9-12 Stop To Love  
10-14 Without Your Love  
13-18 Mandolin Rain  
20-27 Ready For Yourself  
NEW ON CHART  
27... Why Does A Man  
28... Love You Down  
29... In Your Eyes

ANDY FROST

Q107 - Toronto

1-1 Bon Jovi - Slippery When Wet  
1-5 Billy Idol - Whiplash Smile  
9-10 Stevie Ray Vaughan - Live A Lie  
11-13 Georgia Satellites - Greetin' From...  
13-14 Eric Clapton - Can't Hold Back  
15-17 Timbuk 3 - August  
17-20 Eddie Money - Can't Hold Back  
NEW ON CHART  
18... Glass Tiger - Thin Red Line  
20... Deep Purple - House Of The Blue Light  
21... Alan Parsons Project - Gaudi  
26... Iggy Pop - Blah Blah Blah

ADDS

Never Say Goodbye - Bon Jovi  
I Like It Dead - Alice Cooper  
Call Me Wild - Deep Purple  
Lost And Found - The Kinks  
PH One More Time - Tom Cochrane

## LORNA NOGA

Total Sound - Edmonton

No. 1 Bon Jovi - Slippery When Wet  
2 Bangles - Different Light  
3 Billy Joel - The Bridge

PICKS

Dead Or Alive - Mad Bad And Dangerous  
Ready For The World - Long Time Coming

CRAIG STOCKBRIDGE

A + A's - Vancouver

No. 1 Paul Simon - Graceland  
2 Bon Jovi - Slippery When Wet  
3 Gregory Abbott - Shake You Down

PICKS

The Mission - Soundtrack  
Bruce Willis - Return Of Bruno

## IAN MOWATT

National Record Dls. - Winnipeg

No. 1 Bon Jovi - Slippery When Wet  
2 Boston - Third Stage  
3 Madonna - True Blue

PICKS

Europe - Final Countdown

## STEVE BURLIUK

A + A's - Montreal

No. 1 Paul Simon - Graceland  
2 Police - Every Breath You Take  
3 Jennifer Warnes - Blue Raincoat

## PICKS

Billy Vera - By Request

## Los Lobos

- By The Light

WARREN STEWART

Roblin - Toronto

No. 1 Bon Jovi - Slippery When Wet  
2 Chico DeBarge - Fore

## PICKS

Eight Seconds - Almacantar

## Heaven 17

- Pleasure 1

## SUSIE LEGERE

Sound Insight - Dartmouth

No. 1 Bon Jovi - Slippery When Wet  
2 Rita MacNeil - Flying On Your Own  
3 Bruce Hornsby - Way It Is

## PICKS

Deep Purple - House Of The Blue Light

## PAUL HERZOG

Records On Wheels - Toronto

No. 1 Bon Jovi - Slippery When Wet  
2 Beastie Boys - Licensed To Ill  
3 Paul Simon - Graceland

## PICKS

Georgia Satellites - Return Of Bruno

## ANNE HEYDING

Sunrise - Toronto

No. 1 Bon Jovi - Slippery When Wet  
2 Madonna - True Blue  
3 Bruce Hornsby - Way It Is

## PICKS

Martin Ansell - Englishman Abroad

## STEWART DUNCAN

Sam's - Yonge Street - Toronto

No. 1 Paul Simon - Graceland  
2 Bruce Hornsby - Way It Is  
3 Bon Jovi - EP

## PICKS

Georgia Satellites - Return Of Bruno

## JOHN NOVAK

CKOC - Hamilton

picks  
RESPECT YOURSELF - Bruce Willis

## PICKS

Los Lobos - By The Light  
Bruce Willis - Return Of Bruno

## JOEL PYE

Music World - Ontario

No. 1 Paul Simon - Graceland  
2 Bon Jovi - Slippery When Wet  
3 Lionel Richie - Dancing On The Ceiling

## PICKS

Billy Vera - By Request

## Georgia Satellites

Jennifer Warnes - Famous Blue

## MURRAY LEONARD

Pindoff - Toronto

No. 1 Paul Simon - Graceland

2 Gregory Abbott - Shake You Down

3 Bon Jovi - Slippery When Wet

## PICKS

Europe - Final Countdown

Beastie Boys - Licensed To Ill

The Th - Infected

- By The Light

- Return Of Bruno

- Walk Like An Egyptian

- Bangles

- Billy Vera

- Corey Hart

- Lionel Richie

- Sammamish Fox

- Eurythmics

- New Order

- Huey Lewis

- Lionel Richie

- Sammamish Fox

- Triumph

- Peter Gabriel

- Bruce Willis

- Triumph

- Robbie Nevil

- Madonna

- Corey Hart

- Billy Vera

- Janet Jackson

- Lionel Richie

- Sammamish Fox

- Robbie Nevil

- Bruce Willis

- Triumph

- Janet Jackson

- Lionel Richie

- Sammamish Fox

- Robbie Nevil

- Bruce Willis

- Triumph

- Janet Jackson

- Lionel Richie

- Sammamish Fox

- Robbie Nevil

- Bruce Willis

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- Janet Jackson

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- Bruce Willis

- Triumph

- Janet Jackson

- Lionel Richie

- Sammamish Fox

- Robbie Nevil

- Bruce Willis

- Triumph

- Janet Jackson

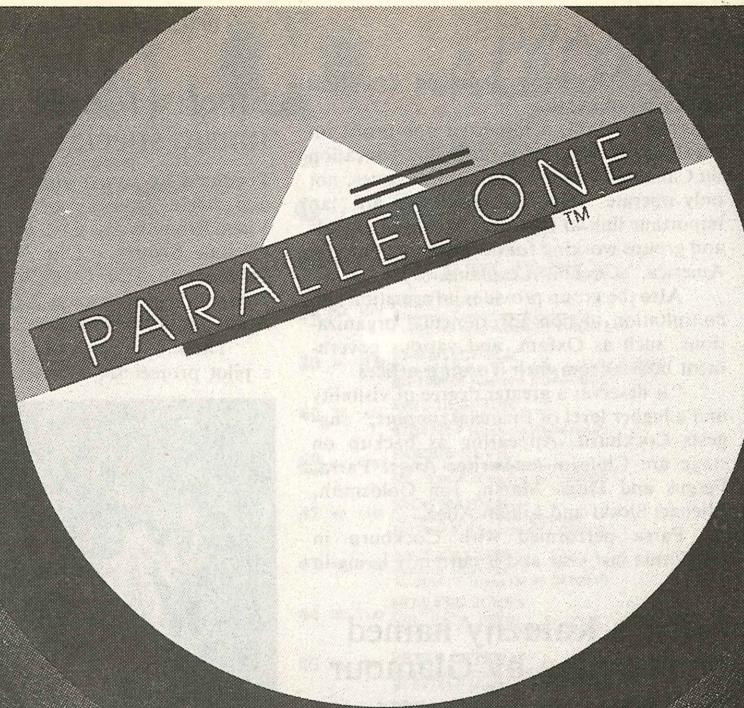
- Lionel Richie

- Sammamish Fox

- Robbie Nevil

- Bruce Willis

- Triumph



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## Cockburn headlines in support of LAWG

The Latin American Working Group, who celebrate their 20th anniversary this year, will be the beneficiary of Bruce Cockburn's generosity following his 2 sold-out performances at Toronto's Diamond Club this March 10 and 11th.

The LAWG, a respected non-profit institution involved in research and education on Canadian and Latin American issues, not only operate a resource centre but are "an important link in the network of individuals and groups working for development in Latin America," Cockburn explains.

Also the group provides information and consultation to non-governmental organizations, such as Oxfam, and various government bodies from their Toronto offices.

"It deserves a greater degree of visibility and a higher level of financial support," suggests Cockburn. Appearing as backup on stage are Chilean songwriter Angel Parra, Fergus and Hugh Marsh, Jon Goldsmith, Michael Sloski and Lillian Allen.

Parra performed with Cockburn in California last year and is currently living in

## Aaron follow-up LP set for release this month

The forthcoming Attic LP from the "metal queen" Lee Aaron, is said to be her most commercial project to date. It is to be released internationally by Virgin Records.

The album, produced by Peter Coleman and recorded at the Metal Works, represent Aaron's fourth LP. Only Human, co-written by Canadian singer-songwriter David Roberts, will be released as the first single. A video is expected, with Robert Quartly on hand to direct.

The LP is slated to be released in Canada on Feb. 17. It will be released in Germany on Feb. 13, with a headlining tour to support it. In the U.S. however, the album has a tentative release date for May.

The album includes tracks written by such notables as Mark Ribbler (Rock You for Helix), Dan Hill, Joe Lynn Turner (Rainbow) and (Beach Boy) Carl Wilson who penned If This Is Love.



The Northern Pikes (above) look pleased to announce their signing with Virgin Records Canada Inc. It is a world-wide deal signed in Canada.

## MCO's Kaluzny named Outstanding by Glamour

The Montreal Chamber Orchestra's founder and conductor, Wanda Kaluzny, has been named by Glamour magazine as one of their Outstanding Young Working Women for 1987, an honour bestowed upon 10 winners annually.

Kaluzny, a McGill University graduate and a native of Poland, founded the MCO when she was 20 and was Canada's first professional female conductor. She has also been cited in Who's Who of American Women and The World Who's Who of Women.

"An integral part of my artistic policy is to present new Canadian compositions," says the 33 year old music director. "The new season will include an exciting new venture for the MCO - the world premiere of a chamber opera which was specially commissioned for us by the Canada Council for the Arts."

exile in Paris but who agreed to fly in for the show.

## Siberry featured on CBC music special

Produced by award-winning Bruce Glawson and Arnie Zipursky of Cambium Film & Video Productions, CBC has slated the airing of Jane Siberry - One More Colour, for February 13. Don Allan, who acted as post-production director on Leonard Cohen's I Am A Hotel, directs this special.

The show, which producers hope will be a pilot project for a series on international



Jane Siberry

rock stars, features scenes from Siberry's recent tour, excerpts from her videos and interview material.

Cambium, founded in 1982, produces the critically acclaimed Sharon, Lois & Bram's Elephant Show. "We are committed to excellence in our work," relates Glawson, "and this excellence is achieved through our pursuit of all aspects of the business behind filmmaking."

### Top Cancor SINGLES

- 1 CAN'T HELP FALLING IN LOVE  
Corey Hart - Aquarius
- 2 YOU'RE WHAT I LOOK FOR  
Glass Tiger - Capitol
- 3 LOVE IS FIRE  
Parachute Club - RCA
- 4 KISS YOU (When It's Dangerous)  
Eight Seconds - Polydor
- 5 FOR TONIGHT  
Nancy Martinez - Atlantic
- 6 SOUL CITY  
Portland Brothers - Capitol
- 7 FLYING ON YOUR OWN  
Rita MacNeil - Lupins
- 8 AIN'T NO CURE FOR LOVE  
Jennifer Warnes - Attic
- 9 ALL ALONG YOU KNEW  
Honeymoon Suite - WEA
- 10 EASY TO TAME  
Kim Mitchell - Alert

### Top Cancor ALBUMS

- 1 GLASS TIGER  
The Thin Red Line - Capitol
- 2 COREY HART  
Fields Of Fire - Aquarius
- 3 JENNIFER WARNES  
Famous Blue Raincoat - Attic
- 4 KIM MITCHELL  
Shakin Like A Human Being - Alert
- 5 PARACHUTE CLUB  
Small Victories - RCA
- 6 TOM COCHRANE & RED RIDER  
Tom Cochrane & Red Rider - Capitol
- 7 RITA MacNEIL  
Flying On Your Own - Lupins
- 8 HAYWIRE  
Bad Bad Boys - Attic
- 9 LUBA  
Between The Earth & The Sky - Capitol
- 10 PARTLAND BROTHERS  
Electric Honey - Capitol

### Top Cancor A/C SINGLES

- 1 CAN'T HELP FALLING IN LOVE  
Corey Hart - Aquarius
- 2 AIN'T NO CURE FOR LOVE  
Jennifer Warnes - Attic
- 3 ANNE'S THEME  
Hegood Hardy - Duke Street
- 4 I DON'T BELIEVE  
Rick Washbrook - CC
- 5 HEART OF THE CITY  
Frank Mills - Capitol
- 6 EVERYBODY'S BABY  
Johnny R - A&M
- 7 YOU'RE WHAT I LOOK FOR  
Glass Tiger - Capitol
- 8 BETTER OFF ALONE  
The Good Brothers - Savannah
- 9 SOMEONE  
Tara Donovan - DoReMi
- 10 MAKE A MOVE ON ME  
Veronique - A&M

### Top Cancor COUNTRY SINGLES

- 1 ARMS THAT LOVE (Hearts That Don't)  
Carroll Baker - Tembo
- 2 DENIM BLUE EYES  
Sylvia Tyson - Stony Plain
- 3 I'VE GOT YOU  
Stoker Bros. - RCA
- 4 WHAT A FOOL I'D BE  
Colleen Peterson - Cardnial
- 5 DIAMONDS IN THE DARK  
Cameron Malloy - Rana
- 6 HEADING IN THE WRONG DIRECTION  
Anita Perras/Tim Taylor - Savannah
- 7 BETTER OFF ALONE  
The Good Brothers - Savannah
- 8 DON'T WORRY ABOUT ME  
Marty Gillan - Comstock
- 9 I LOVE YOU MORE  
Family Brown - RCA
- 10 SOMEBODY ELSE'S HEART  
Karen Linsley - Comstock

# REMIKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

FEBRUARY 7, 1987

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

**PAUL SIMON**  
Graceland (Warner Bros)  
1 1 (21) 92-54471-P (Cassette 92-54474-P)

**BRUCE HORNSBY & THE RANGE**  
The Way It Is (RCA)  
2 2 (15) AFL1-5904-N (Cassette AFL1-5904-N)

**MADONNA**  
True Blue (Sire)  
3 3 (30) 92-54421-P (Cassette 92-54424-P)

**LIONEL RICHIE**  
Dancing On The Ceiling (Motown)  
4 4 (23) MOX-6158-J (Cassette MOX-6158-J)

**BON JOVI**  
Slippery When Wet (Mercury)  
5 5 (17) 830-624-1-Q (Cassette 830-264-4-Q)

**BOSTON**  
Third Stage (MCA)  
6 6 (15) MCA6188-J (Cassette MCAC6188-J)

**GLASS TIGER**  
The Thin Red Line (Capitol)  
7 9 (48) ST-6527-F (Cassette 4XT-6527-F) (MA PL)

**HUEY LEWIS & THE NEWS**  
Fore (Chrysalis)  
8 7 (22) CHX41534-J (Cassette XHXC41534-J)

**PRETENDERS**  
Get Close (Sire)  
9 11 (12) 92-54881-P (Cassette 92-54884-P)

**BILLY IDOL**  
Whiplash Smile (Chrysalis)  
10 10 (15) CHX41514-J (Cassette CHX41514-J)

**BRUCE SPRINGSTEEN**  
Live 1975-1985 (Columbia)  
11 8 (10) CSX-40558-H (Cassette CXT-40558-H)

**COREY HART**  
Fields Of Fire (Aquarius)  
12 12 (17) AQR542-F (Cassette 4AQ542-F) (MA PL)

**POLICE**  
Every Breath You Take - The Singles (A&M)  
13 13 (11) SP-3902-W (Cassette CS-3902-W)

**GENESIS**  
Invisible Touch (Atlantic)  
14 14 (33) 78-16411-P (Cassette 78-16414-P)

**BANGLES**  
Different Light (Columbia)  
15 20 (43) FC-40039-H (Cassette FCT-40039-H)

**GEORGIA SATELLITES**  
Georgia Satellites (Elektra)  
16 22 (7) 98-04961-P (Cassette 98-04964-P)

**CHRIS deBEURGH**  
Into The Light (A&M)  
17 17 (32) SP-5121-W (Cassette CS-5121-W)

**TOP GUN**  
Soundtrack (Columbia)  
18 18 (33) SC-40323-H (Cassette SCT-40323-H)

**DURAN DURAN**  
Notorious (Capitol)  
19 19 (8) PJ-12540-F (Cassette 4PJ-12540-F)

**PETER GABRIEL**  
So (Geffen)  
20 21 (36) XGHS-24088-P (Cassette M5-24088-P)

**STAND BY ME**  
Soundtrack (Atlantic)  
21 15 (15) 78-16771-P (Cassette 78-16774-P)

**JANET JACKSON**  
Control (A&M)  
22 27 (41) SF-5106-W (Cassette CS-5106-W)

**STEVE WINWOOD**  
Back In The High Life (Island/WEA)  
23 23 (29) 92-54481-P (Cassette 92-54484-P)

**BILLY JOEL**  
The Bridge (Columbia)  
24 16 (25) OC40402-H (Cassette OCT40402-H)

**CYNDI LAUPER**  
True Colors (Portrait)  
25 24 (20) OR403130H (Cassette ORT40313-H)

**WHITNEY HOUSTON**  
Whitney Houston (Arista)  
26 26 (86) AL8-8212-N (Cassette AC8-8212-N)

**EURYTHMICS**  
Revenge (RCA)  
27 25 (30) AJL1-5847-N (Cassette AJK1-5847-N)

**KATE BUSH**  
The Whole Story (Capitol)  
28 32 (8) PWAS-17242-F (Cassette 4WAS-17242-F)

**HUMAN LEAGUE**  
Crash (Virgin)  
29 29 (18) VL2394-W (Cassette VL4-2391-W)

**AC/DC**  
Who Made Who (Atlantic)  
30 30 (32) 78-16501-P (Cassette 78-16504-P)

**OMD**  
Pacific Age (Virgin)  
31 28 (15) VL2398-W (Cassette VL4-2398-W)

**TINA TURNER**  
Break Every Rule (Capitol)  
32 31 (20) PJ12530-F (Cassette 4PJ12530-F)

**WANG CHUNG**  
Mosaic (Geffen)  
33 33 (14) XGHS24115-P (Cassette M5-24115-P)

**JENNIFER WARNE**  
Famous Blue Raincoat (Attic)  
34 41 (7) LAT-1227-W (Cassette CAT-1227-W) (MA PL)

**EDDIE MONEY**  
Can't Hold Back (Columbia)  
35 35 (19) FC40096-H (Cassette FCT40096-J)

**STEVIE RAY VAUGHAN**  
Live Alive (Epic)  
36 42 (6) E2-40511-H (Cassette E2T-40511-H)

**GREGORY ABBOTT**  
Shake You Down (Columbia)  
37 50 (4) FC-40437-H (Cassette FCT-40437-H)

**PAUL YOUNG**  
Between Two Fires (Columbia)  
38 36 (10) FC-40543-H (Cassette FCT-40543-H)

**KIM MITCHELL**  
Shakin' Like A Human Being (Alert) (MA PL)  
39 34 (32) BD-1004-JW (Cassette BD4-1004-Q)

**ERIC CLAPTON**  
August (Duck)  
40 37 (8) 92-54761-P (Cassette 92-54764-P)

**ROBBIE NEIL**  
Robbie Nevil (Manhattan)  
41 52 (5) ST-53006-F (Cassette 4XT-53006-F)

**IRON MAIDEN**  
Somewhere In Time (Capitol)  
42 40 (16) SJ12524-F (Cassette 4XJ12524-F)

**ANITA BAKER**  
Rapture (Elektra)  
43 44 (19) 96-04441-P (Cassette 96-04444-P)

**HOWARD JONES**  
One To One (WEA)  
44 38 (14) 24-20091-P (Cassette 24-20094-P)

**PETER CETERA**  
Soltitude/Solitaire (Warner Bros)  
45 45 (27) 92-54741-P (Cassette 92-54744-P)

**PARACHUTE CLUB**  
Small Victories (RCA)  
46 43 (13) KKL1-0573-N (Cassette KKK1-0573-N) (MA PL)

**THE THE**  
Infected (Epic)  
47 47 (7) PEC-90746-H (Cassette PLT-90746-H)

**DAVID & DAVID**  
Boontown (A&M)  
48 48 (15) SP5134-W (Cassette CS5134-W)

**a-ha**  
Scoundrel Days (Warner Bros)  
49 46 (14) 92-55011-P (Cassette 92-55014-P)

**TALKING HEADS**  
True Stories (Sire)  
50 39 (18) 92-55121-P (Cassette 92-55124-P)

**BELINDA CARLISLE**  
Belinda (I.R.S.)  
51 49 (29) IRS-5741-J (Cassette IRS-5741-J)

**STACY Q**  
Better Than Heaven (Atlantic)  
52 53 (13) 78-16761-P (Cassette 78-16764-P)

**BILLY VERA & THE BEATERS**  
By Request (Rhino/Trend)  
53 80 (2) RNL-70858 (Cassette TRNC-70858)

**RIC OCASEK**  
This Side Of Paradise (Geffen)  
54 51 (16) XGHS24098-P (Cassette M5-24098-P)

**BILLY OCEAN**  
Love Zone (Jive)  
55 54 (38) JV-90741-H (Cassette JVT-90741-H)

**RATT**  
Dancing Undercover (Atlantic)  
56 56 (13) 78-46831-P (Cassette 78-16834-P)

**BOB SEGER**  
Like A Rock (Capitol)  
57 57 (43) ST-12398-F (Cassette 4XT-12398-F)

**DON JOHNSON**  
Heartbeat (Epic)  
58 55 (21) OE40366-H (Cassette OET40366-H)

**ELTON JOHN**  
Leather Jackets (Geffen)  
59 58 (11) XGHS-24114-P (Cassette M5-24114-P)

**BEASTIE BOYS**  
Licensed To Ill (Def Jam)  
60 90 (2) FC-40238-H (Cassette FCT-40238-H)

**ARETHA FRANKLIN**  
Aretha (Arista)  
61 59 (12) AL-8442-N (Cassette AC-8442-N)

**TOTO**  
Fahrenheit (Columbia)  
62 60 (21) FC40273-H (Cassette FCT40273-H)

**DOCTOR & THE MEDICS**  
Laughing At The Pictures (I.R.S.)  
63 61 (18) IRS5797-J (Cassette IRS-5797-J)

**POINTER SISTERS**  
Hot Together (RCA)  
64 63 (9) 5609-1-R-N (Cassette 5609-4-R-N)

**TOM COCHRANE & RED RIDER**  
Tom Cochrane & Red Rider (Capitol)  
65 66 (31) ST-12484-F (Cassette 4XT-12484-F) (MA PL)

**BOB GELDOF**  
Deep In The Heart Of Nowhere (Atlantic)  
66 65 (7) 78-16871-P (Cassette 78-16874-P)

**RITA MacNEIL**  
Flying On Your Own (Lupins)  
67 78 (3) RM-1001 (Cassette RMC-1001) (MA PL)

**RUN/D.M.C.**  
Raising Hell (London)  
68 68 (22) 830-377-1-Q (Cassette 830-377-4-Q)

**ROBERT PALMER**  
Riptide (Island)  
69 69 (46) ISL-1066-J (Cassette ISC-1066-J)

**VAN HALEN**  
5150 (Warner Bros)  
70 67 (44) 92-52941-P (Cassette 92-52944-P)

**NOTHIN' BUT THE HITS**  
Various Artists (CBS Direct)  
71 62 (11) DMB1-090-H (Cassette DMBT-090-H)

**SIMPLY RED**  
Picture Book (Elektra)  
72 72 (40) 96-04521-P (Cassette 96-04524-P)

**HAYWIRE**  
Bad Bad Boys (Attic)  
73 70 (40) LAT-1220-W (Cassette CAT-1220-W) (MA PL)

**JOHN FOGERTY**  
Eye Of The Zombie (Warner Bros)  
74 64 (17) 92-54491-P (Cassette 92-54494-P)

**NEW ORDER**  
Brotherhood (Factory)  
75 75 (12) 830-527-1-Q (Cassette 830-527-4-Q)

**DARYL HALL**  
Three Hearts (RCA)  
76 71 (23) AJL1-7196-N (Cassette AJK1-7196-N)

**KOOL & THE GANG**  
Victory (Mercury)  
77 77 (5) 830-398-1-Q (Cassette 830-398-4-Q)

**BRUCE WILLIS**  
The Return Of Bruno (Motown)  
78 NEW MOT-6222-J (Cassette MOTC-6222-J)

**LUBA**  
Between The Earth And The Sky (Capitol)  
79 73 (37) ST-12472-F (Cassette 4XT-12472-F) (MA PL)

**EUROPE**  
The Final Countdown (Epic)  
80 NEW FE-40241-H (Cassette FET-40241-H)

**RANDY TRAVIS**  
Storms Of Life (Warner Bros)  
81 81 (5) 92-54351-P (Cassette 92-54354-P)

**KENNY ROGERS**  
They Don't Make Them Like They Used To (RCA)  
82 82 (8) 5633-1-R-N (Cassette 5633-4-R-N)

**ORAN "JUICE" JONES**  
Oran "Juice" Jones (Def Jam)  
83 76 (9) FC-40367-H (Cassette FCT-40367-H)

**TIMBUK 3**  
Greetings From Timbuk 3 (I.R.S.)  
84 88 (3) IRS-5737-J (Cassette IRS-5737-J)

**PET SHOP BOYS**  
Disco (EMI America)  
85 85 (5) SQ-17246-F (Cassette 4XQ-17246-F)

**KINKS**  
Think Visual (MCA)  
86 79 (6) MCA - 5822-J (Cassette MCAC-5822-J)

**CHICAGO**  
Chicago 18 (Warner Bros)  
87 87 (16) 92-55091-P (Cassette 92-55094-P)

**DEAD OR ALIVE**  
Mad, Bad & Dangerous To Know (Epic)  
88 92 (3) FE-40572-H (Cassette FET-40572-H)

**ROBERT CRAY**  
Strong Persuader (Mercury)  
89 89 (6) 830-568-1-Q (Cassette 830-568-4-Q)

**ALAN PARSONS PROJECT**  
Gaudi (Arista)  
90 NEW AL-8448-N (Cassette AC-8448-N)

**LOS LOBOS**  
By The Light Of The Moon (Warner Bros)  
91 NEW 92-55231-P (Cassette 92-55234-P)

**PARTLAND BROTHERS**  
Electric Honey (Capitol)  
92 94 (3) ST-6543-F (Cassette 4XT-6543-F) (MA PL)

**STEVE EARLE**  
Guitar Town (MCA)  
93 96 (2) MCA-5713-J (Cassette MCAC-5713-J)

**SAMANTHA FOX**  
Touch Me (Jive)  
94 NEW 1012-1-J-N (Cassette 1012-4-J-N)

**GEORGE THOROGOOD**  
Live (EMI America)  
95 86 (24) ST17214-F (Cassette 4XT17214-F)

**KANSAS**  
Power (MCA)  
96 93 (6) MCA - 5838-J (Cassette MCAC-5838-J)

**SOMETHING WILD**  
Soundtrack (MCA)  
97 95 (4) MCA-6194-J (Cassette MCAC-6194-J)

**STRANGLERS**  
Dreamtime (Epic)  
98 97 (10) PEC-90745-H (Cassette PET-90745-H)

**BERLIN**  
Count Three And Pray (Geffen)  
99 98 (11) XGHS-24121-P (Cassette M5-24121-P)

**FRANK MILLS**  
Transitions (Capitol)  
100 99 (9) ST-6548-F (Cassette 4XT-6548-F) (MA PL)



# COUNTRY SINGLES

FEBRUARY 7, 1987

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

1	6	(12)	<b>YOU STILL MOVE ME</b> Dan Seals - EMI America - 8343-F (LP) On The Front Line - ST-17231-F
2	2	(15)	<b>FALLIN FOR YOU FOR YEARS</b> Conway Twitty - Warner Bros - 92-85777-P (LP) Fallin For You For Years - 92-54081-P
3	3	(14)	<b>HALF PAST FOREVER</b> T.G. Sheppard - Columbia - 38-06347-H (LP) It Still Rains In Memphis - FE40310-H
4	7	(10)	<b>NO PLACE LIKE HOME</b> Randy Travis - Warner Bros - 92-85257-P (LP) Storms Of Life - 92-54351-P
5	8	(12)	<b>LEAVE ME LONELY</b> Gary Morris - Warner Bros - 92-85427-P (LP) Plain Brown Wrapper - 54381-P
6	9	(10)	<b>GOTTA HAVE YOU</b> Eddie Rabbitt - RCA - 5012-7-R-N (LP) Rabbitt Trax - AHL-7041-N
7	12	(7)	<b>I'LL COME BACK AS ANOTHER WOMAN</b> Tanya Tucker - Capitol - P-B-5652-F (LP) Girls Like Me - ST-12474-F
8	25	(5)	<b>STRAIGHT TO THE HEART</b> Crystal Gayle - Warner Bros - 92-85187-P (LP) Straight To The Heart - 92-54051-P
9	1	(12)	<b>THE CARPENTER</b> John Conlee - Columbia - 38-06311-H (LP) Harmony - FC-40287-H
10	11	(10)	<b>WHEN A WOMAN CRIES</b> Janie Frickie - Columbia - 38-06417-H (LP) Black White - FC-40383-H
11	13	(9)	<b>ARMS THAT LOVE (Hearts That Don't)</b> Carroll Baker - Tembo - RS-8607-N (LP) N/A
12	10	(5)	<b>DEEP RIVER WOMAN</b> Lionel Richie /w Alabama - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J
13	14	(10)	<b>FIRE IN THE SKY</b> Nitty Gritty Dirt Band - Warner Bros - 92-85477-P (LP) 20 Years Of Dirt - 92-53212-P
14	4	(12)	<b>THEN IT'S LOVE</b> Dion Williams - Capitol - B-5638-F (LP) New Moves - ST-12440-F
15	17	(6)	<b>HOW DO I TURN YOU ON</b> Ronnie Milsap - RCA - 5033-7-R-N (LP) Lost In The Fifties - AHL-7194-N
16	19	(7)	<b>MORNIN RIDE</b> Lee Greenwood - MCA - 52984-J (LP) Love Will Find Its Way - MCA-5770-J
17	18	(13)	<b>DENIM BLUE EYES</b> Sylvia Tyson - Stony Plain - SPL1043-N (LP) The Big Spotlight - SPL1100-N
18	5	(11)	<b>WHAT AM I GONNA DO ABOUT YOU</b> Reba McEntire - MCA - 52922-J (LP) What Am I Gonna Do - MCA-21305-J
19	24	(7)	<b>MIDNIGHT GIRL/SUNSET TOWN</b> Sweethearts Of The Rodeo - Columbia 38-06525-H (LP) Sweethearts Of The Rodeo - CEP-40406-H
20	21	(6)	<b>KILLBILLY HILL</b> Southern Pacific - Warner Bros - 92-85547-P (LP) Killbilly Hill - 92-54091-P

21	26	(7)	<b>RIGHT HAND MAN</b> Eddy Raven - RCA - 5032-7-N (LP) Right Hand Man - 5728-R-N
22	27	(5)	<b>WHAT CAN I DO WITH MY HEART</b> Juice Newton - RCA - 5068-7-R-N (LP) Old Flame - AHL-5493-N
23	28	(5)	<b>COWBOY MAN</b> Lyle Lovett - MCA/Curb 52951-J (LP) Lyle Lovett - MCA-5748-J
24	22	(10)	<b>I'VE GOT YOU</b> Stoker Bros - Little Devil - LD-109 (LP) N/A
25	29	(9)	<b>WHAT A FOOL I'D BE</b> Colleen Peterson - Cardinal - CR-9005 (LP) N/A
26	15	(12)	<b>IT WON'T HURT</b> Dwight Yokam - Reprise - 92-85657-P (LP) Guitars, Cadillacs etc... - 92-53721-P
27	30	(4)	<b>I'LL STILL BE LOVING YOU</b> Restless Heart - RCA - 5065-7-N (LP) Wheels - 5648-N
28	16	(12)	<b>OH DARLIN'</b> The O'Kanes - Columbia - 38-06242-H (LP) The O'Kanes - FC-40459-H
29	31	(6)	<b>DIAMONDS IN THE DARK</b> Cameron Molloy/Silver Weasel Express Rana - RR010 - (LP) N/A
30	23	(7)	<b>HEADING IN THE WRONG DIRECTION</b> Anita Perras/Tim Taylor - Savannah SRS849-N (LP) N/A
31	32	(4)	<b>TAKE THE LONG WAY HOME</b> John Schneider - MCA - 52989-J (LP) Take The Long Way Home - MCA-5789-J
32	33	(4)	<b>I CAN'T WIN FOR LOSING YOU</b> Earl Thomas Conley - RCA - 5064-7-N (LP) Too Many Times - 5619-1-R-N
33	34	(4)	<b>PARTNERS AFTER ALL</b> Willie Nelson - Columbia - 38-06530-H (LP) Partners - FC-39894-H
34	35	(4)	<b>TALKIN' TO THE MOON</b> The Gatlin Bros - Columbia - 38-06592-H (LP) Partners - FC-40431-H
35	37	(4)	<b>BETTER OFF ALONE</b> The Good Brothers - Savannah - SRS-850-N (LP) Delivering The Goods - SRL-9828-N
36	36	(5)	<b>DON'T WORRY 'BOUT ME</b> Marty Gillan - Comstock - COM-1832 (LP) N/A
37	38	(4)	<b>THE ROCK AND ROLL OF LOVE</b> Tom Wopat - EMI America - 8364-F (LP) N/A
38	39	(4)	<b>I LOVE YOU MORE</b> Family Brown - RCA - PB-50901-N (LP) Feel The Fire - KKL-10564-N
39	40	(4)	<b>SMALL TOWN GIRL</b> Steve Wariner - MCA - 53006-J (LP) Life's Highway - MCA-5672-J
40	42	(4)	<b>HOMECOMING '63</b> Keith Whitley - RCA - 5013-7-N (LP) L.A. To Miami - CPL1-7043-N

41	41	(6)	<b>SOMEBODY ELSE'S HEART</b> Karen Linsley - Comstock - COM-1822 (LP) N/A
42	43	(4)	<b>LOVIN THAT CRAZY FEELING</b> Ronnie McDowell - MCA/Curb - 52994-J (LP) All Tied Up In Love - MCA-5725-J
43	44	(3)	<b>AIN'T NO CURE FOR LOVE</b> Jennifer Warnes - Attic - AT-352-W (LP) Famous Blue Raincoat - LAT-1227-W
44	45	(4)	<b>THIS OL' TOWN</b> Lacy J. Dalton - Columbia - 38-06360-H (LP) Highway Diner - FC-40393-H
45	46	(3)	<b>TWENTY YEARS AGO</b> Kenny Rogers - RCA - 5078-7-N (LP) They Don't Make Them - 5633-N
46	48	(4)	<b>BORDER BANDITS</b> The Cole Younger Band - Academy - AC-1009 (LP) N/A
47	47	(6)	<b>GO MY WAY</b> Ginny Mitchell - Sweet Briar Music (No number) (LP) N/A
48	49	(3)	<b>I ONLY WANTED YOU</b> Marie Osmond - Capitol 5663-F (LP) I Only Wanted You - ST-12516-F
49	NEW	(3)	<b>OCEAN FRONT PROPERTY</b> George Strait - MCA - 52996-J (LP) Ocean Front Property - MCA-5913-J
50	51	(3)	<b>ON AND ON</b> Anne Murray - Capitol - P-B-5655-F (LP) Something To Talk About - SJ-12466-F
51	53	(3)	<b>FOREVER</b> The Statler Brothers - Mercury - 885 219-7-Q (LP) Christmas Present - 824 785-Q
52	52	(3)	<b>DON'T GO TO STRANGERS</b> T.Graham Brown - Capitol - P-B-5664-F (LP) I Tell It Like It Used To Be - ST-12487-F
53	54	(2)	<b>HEROES</b> The Mercey Brothers - MBS - 1068 (LP) N/A
54	55	(2)	<b>GYPSIES ON PARADE</b> Sawyer Brown - Capitol - P-B-5677-F (LP) Out Goin' Cattin - ST-12517-F
55	56	(3)	<b>COUNTRY RAP</b> Bellamy Bros - MCA/Curb - 52834-J (LP) Country Rap - MCA-5721-J
56	57	(2)	<b>1955</b> Dick Damron - RCA - PB-50895-N
57	58	(3)	<b>MAMA MAMA MAMA (Ode To Rock &amp; Roll)</b> Bob Everett - Lynett - LT-5801 (LP) N/A
58	59	(2)	<b>THE RIGHT LEFT HAND</b> George Jones - Epic - 34-06593-H (LP) Wine Colored Roses - 40413-H
59	60	(2)	<b>QUIETLY CRAZY</b> Ed Bruce - RCA - 5077-7-N (LP) N/A
60	NEW	(2)	<b>YOU'VE GOT THE TOUCH</b> Alabama - RCA - 5081-7-N (LP) The Touch - 5849-1-N

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

# RPM

## ADULT CONTEMPORARY

1	6	(4)	<b>CAN'T HELP FALLING IN LOVE</b> Corey Hart - Aquarius - AQ-6024-F (LP) Fields Of Fire - AQR-542-F
2	3	(5)	<b>CAUGHT UP IN THE RAPTURE</b> Anita Baker - Elektra - 96-95117-P (LP) Rapture - 96-04441-P
3	1	(5)	<b>THIS IS THE TIME</b> Billy Joel - Columbia - 38-06526-H (LP) The Bridge - OC-40402-H
4	4	(4)	<b>BALLERINA GIRL</b> Lionel Richie - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J
5	5	(7)	<b>SHAKE YOU DOWN</b> Gregory Abbott - Columbia - 38-06191-H (LP) Shake You Down - FC-40437-H
6	2	(7)	<b>STAY THE NIGHT</b> Benjamin Orr - Elektra - 96-95067-P (LP) The Lace - OC-04601-P
7	12	(4)	<b>WILL YOU STILL LOVE ME</b> Chicago - Warner Bros - 92-85127-P (LP) Chicago 18 - OC-40402-P
8	15	(3)	<b>AIN'T NO CURE FOR LOVE</b> Jennifer Warnes - Attic - AT-352-W (LP) Famous Blue Raincoat - LAT-1227-W
9	16	(5)	<b>TWO PEOPLE</b> Tina Turner - Capitol - 5644-F (LP) Break Every Rule - PJ-12530-F
10	11	(7)	<b>ANNE'S THEME</b> Hagood Hardy - Duke Street - 71030-J (LP) Hagood Hardy - DSR-31030-J

11	13	(9)	<b>I DON'T BELIEVE</b> Rick Washbrook - CC - RW-8602 (LP) N/A
12	20	(4)	<b>I'LL BE ALRIGHT WITHOUT YOU</b> Journey - Columbia - 38-06301-H (LP) Raised On Radio - OC-39936-H
13	NEW	(4)	<b>C'EST LA VIE</b> Robbie Nevil - Manhattan - 50047-F (LP) Robbie Nevil - ST-53006-F
14	7	(10)	<b>SOMEWHERE OUT THERE</b> Linda Ronstadt w/James Ingram - MCA - 52973-J (LP) An American Tail/Soundtrack
15	21	(4)	<b>OPEN YOUR HEART</b> Madonna - Sire - 92-85087-P (LP) True Blue - 92-54421-P
16	22	(4)	<b>ALL I WANTED</b> Kansas - MCA - 52958-J (LP) Power - MCA-5838-J
17	8	(7)	<b>FALLING IN LOVE (Uh-Oh)</b> Miami Sound Machine - Epic - 34-06352-H (LP) Primitive Love - FE-40131-H
18	19	(5)	<b>HEART OF THE CITY</b> Frank Mills - Capitol - SPRO-318-F (LP) Transitions - ST-6548-F
19	27	(2)	<b>AT THIS MOMENT</b> Billy Vera & Beaters - Rhino - RNR-74403 (LP) By Request - RNLN-70858
20	9	(10)	<b>LOVE IS FOREVER</b> Billy Ocean - Jive - 7J-7190-H (LP) Love Zone - JN-90741-H

21	25	(3)	<b>EVERYBODY'S BABY</b> Johnny R. A&M - AM-712-W
22	23	(4)	<b>YOU'RE WHAT I LOOK FOR</b> Glass Tiger - 73014-F (LP) The Thin Red Line - ST-6527-F
23	24	(3)	<b>THE SKYEBOAT SONG</b> Roger Whittaker/Des O'Connor - Tembo-TS-8609-N (LP) N/A
24	30	(2)	<b>IN YOUR EYES</b> Jeffrey Osborne - A&M - AM-2895-W (LP) Emotional - SP-5103-W
25	28	(4)	<b>STAY FOR AWHILE</b> Amy Grant - A&M - AM-2864-W (LP) The Collection - SP-3900-W
26	26	(4)	<b>BETTER OFF ALONE</b> The Good Brothers - Savannah - SRS-850-N (LP) Delivering The Goods - SRL-9828-N
27	NEW	(2)	<b>MANDOLIN RAIN</b> Bruce Hornsby & The Range - RCA 5087-7-R-N (LP) The Way It Is - AFL1-5904-N
28	29	(2)	<b>SOMEONE</b> Tara Donoval - DoReMi - DRM-8601 (LP) N/A
29	NEW	(2)	<b>WITHOUT YOUR LOVE</b> Toto - Columbia - 38-06570-H (LP) Fahrenheit - FC-40273-H
30	NEW	(2)	<b>MAKE A MOVE ON ME</b> Veronica - A&M - AM-715-W

# COUNTRY

## Atkins cuts new single

RCA recording artist, Kim Atkins, is on release with her follow-up single to Back Door Man. The new single entitled Variety Is The Spice Of Life, was produced by John Gulley, and features Wendy Davis on backup vocals.

## Follow-up from Alibi

Vancouver's Alibi, voted B.C.'s Country Group of The Year in 1985, follow-up their nationally charted single, Till The Fire's Burned Out, with their latest Comstock single, It Only Hurts When I Cry. The 5-pc. band comprises John Redekop, Dave Clow, Steve Todd, Reid Barton, and Larry MacDougall. The single was written by Max Troy Barnes and Dave Richardson, and although there is no studio information, the label copy credits the release as having 4-parts Canon (MAPL).

## U.K. nod for Carol Martyn

Clive Wynes, album reviewer for Britain's Country Music Round Up, gave Carol Martyn top marks for her Golden Eagle album, Once The Magic's Gone, which was released in the U.K. Wrote Wynes, "I can't find one song on the album I don't like." Carol's latest single, Another Day To Love, written by Fay Walker, was produced by Don Grashey.

## Bellamy Bros & Strait LPs released

New from MCA are albums from the Bellamy Bros and George Strait. The Bellamy Brothers release, Country Rap, was produced by Emory Gordy, Jr. David Bellamy did most of the writing. Kids Of The Baby Boom has been taken as the next single. George Strait's new album is titled Ocean Front Property, and there was a bit of a mix-up in the single release from the album. Someone's Walkin Around Upstairs had been shipped as a single, but the title track was apparently given

the nod by country programmers, who had carted the track off the album. Ocean Front Property moves into the RPM Country 60 this week.

## Dick Damron readies new release

Dick Damron sends news from Paraiso, Mazutlan, Mexico, where he's enjoying his annual R&R songwriting break. Dick is currently making moves up the national chart with his latest RCA single, 1955, and advises that RCA is readying another single, Hotel Mexico, for a February release. The new single was produced by Joe Bob Barnhill at Reflections Sound in Nashville, and mixed by Gene Rice at Alabama's Music Mill. This is a Dick Damron original. When he leaves Mexico he will be travelling to Las Vegas early in March to finalize his 1987 dates there, and returns to Calgary (Mar. 9) where he is booked for the Rodeo Royal.

## Motown release country package

With the success of Lionel Richie's Deep River Woman with background vocals supplied by Alabama, Motown, distributed in

Canada by MCA, have issued A Special Motown Service To Country Radio - titled Your Side Of Lionel Richie. The radio-only disc includes Deep River Woman, Stuck On You and Sail On, with The Commodores.

## Double Eagle on tour

Double Eagle, currently on release with their new album, Fire On The Prairie, are on tour in Western Canada and will move eastward into the Toronto area early in March. The Winnipeg-based band, represented by Direction Four Artists Management, recently showcased at the American Western Fair's Association Convention in San Diego. They were the only Canadian act on the bill, and shared the stage with Michael Martin Murphy, and Lacy J. Dalton. The third single taken from their Fire On The Prairie album will be Aimie, originally released by Pure Prairie League in the '70s. The single, set for a late January release, was decided upon because of what is described as "the incredible radio support the song has received as an album cut." The band will also be showcased at the Canadian Association of Exhibitions (Mar. 30 through Apr. 11).

# ROAD

## Moffat executives on move

It has been reported that the Moffat chain has made key changes on the executive level: Keith James moves from Calgary's CKXL to Hamilton's CHAM; Roy Hennessey moves from CKY Winnipeg to CKXL Calgary; and Dave Kay moves from CHAM Hamilton to CKY Winnipeg.

## C-FAX enhances news coverage

C-FAX Radio in Victoria and Cantel Cellular Phones have set up a system that allows Cantel's subscribers to reach the radio station at no cost - to report fires, accidents, traffic jams, and other important observations. By punching in a special code on their cellular sets, Cantel subscribers on Southern Vancouver Island reach the station's main control

room and news department, 24 hours a day. The Cantel computer is programmed to allow those calls to pass through the system at no cost to the caller. Says C-FAX Program Director Terry Spence, "This is an excellent service and we congratulate Cantel for offering this kind of service to the public. By having everybody with a Cantel cellular phone, in effect, on our news team, we'll be able to report much more quickly on emergency situations. In addition to the usual accidents, fires, and road conditions, we'll be able to provide much quicker information to the thousands of boaters who are subject to sudden weather changes here on the coast."

## Kingston outside wakeup by CFMK

CFMK woke up Kingston from outside over the past few months. Morning personality,

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## Vancouver sets Feb. 12 as CFOX Day

The countdown to CFOX's gala 20th Anniversary bash continues . . . and in recognition of the station being the "first rock 'n' roll FM radio station in Canada," the honourable Gordon Campbell, Mayor of Vancouver, has declared Thursday, Feb. 12, 1987 as CFOX Day.

The Mayor will be on hand at the 86th Street Music Hall on the big day, to officially open the party by "throwing out the first chord".

Says CFOX's crafty Promotion Director, Peter Taylor, "Borrowing a little from the venerated baseball convention of throwing out the first pitch, the Mayor will have an electric guitar strapped on him, a quickie guitar lesson on the spot (should he need it) and KERRANNNNNG!! let the festivities begin . . ."

As reported earlier (Jan. 24) confirmed headliners will be The Fabulous Thunderbirds, with special guests Bryan Adams, Loverboy, and Long John Baldry. Other guests will be announced shortly.

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ACADEMY



CFMK wakes up Kingston from outside. Morning man Shane Gordon, cues sportsman Mike Postovit, who reads his sports from the bed of a King cab, given away by Kingston Nissan last year. Newsman Robb Tripp is inside the truck. Listeners were also treated to coffee and donuts.

Shane Gordon (see photo), cues sportscaster Mike Postovit, who decided to read his sports from the bed of a King Cab being given away by Kingston Nissan in a station promotion. Newsman Rob Tripp is inside the truck, checking the length of the mike cord.

### Horne & Deppe visit AM96

Jeff Brown, Promotions Director for AM96 Cambridge, Ontario, sent along a report and photo on the recent visit to the station by Sandy Horne and Gordon Deppe of The Spoons. "Speaking about their new album," says Brown, "they (The Spoons) point out that not only has their sound matured, but so has their audience." Sandy also pointed out that, contrary to a quotation attributed to her in a recent Macleans Magazine article, she never said "I want to be a sex symbol."



The Spoons visiting AM96

## Conestoga students and grads receive awards

Kitchener's Conestoga College's Broadcasting - Radio and Television program awarded more than \$2,000 at their annual ceremony, held January 21, honouring both students and graduates alike.

This year 7 current students and 4 graduates of the successful program were the recipients of the prizes. Guest speaker at the occasion was Don Goodwin, CBC Director



Pictured above (l to r) Gary Miles, President of the Radio Bureau of Canada, presents co-winners Brad Adamson and Ray Lund with their Best Student Written & Produced Radio Commercial in Canada award.



(l to r) James T. Webb, General Manager of CHYM and CKGL-FM, Paul Hill, winner of the Best Announcer (Year III) and Announcer of the Year Awards, Brad Adamson, winner of the Best Announcer (Year II) and Melissa Toro Best Announcer (Year I).

### ATTENTION PROGRAM DIRECTORS!



Lady Petroba, has always had the special abilities of palm reading, handwriting and psychometry, (personal object analysis).

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Program Directors are welcome to call, Lady Petroba - Telephone 613-966-5179.

Will travel within Canada or the U.S.A.



Winning composer of K-96 Song Search, Don Kennedy (2nd from l) with CFMK's Dave Cunningham (l) Doug Ritchie, Mgr. Kingston D.B.A. (2nd from r), and Cam Shillington (r) Station Manager.



(l to r) W. D. McGregor, Chairman of the Board, CTV Network, Bill Lesson, General Sales Manager of CHYM and CKGL-FM, Michael Weinstein, Triple award winner, winning the CKSL Broadcast Management Award 2 years in a row. Mike is a 1986 graduate, Mark Rogers, General Sales Manager of CKSL & CIQM-FM in London and Don Goodwin, Director of the CBC for Ontario.



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