

# RPM

## WEEKLY

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Volume 45 No. 17  
January 31, 1987

### SINGLES TO WATCH

#### BRAND NEW LOVER

Dead Or Alive

#### MANDOLIN RAIN

Bruce Hornsby & Range

#### DON'T DREAM IT'S OVER

Crowded House

#### LET'S GO

Wang Chung

#### BIG MISTAKE

Peter Cetera

#### MIDNIGHT BLUE

Lou Gramm

#### STOP TO LOVE

Luther Vandross

### ALBUMS TO WATCH

#### BILLY VERA & THE BEATERS

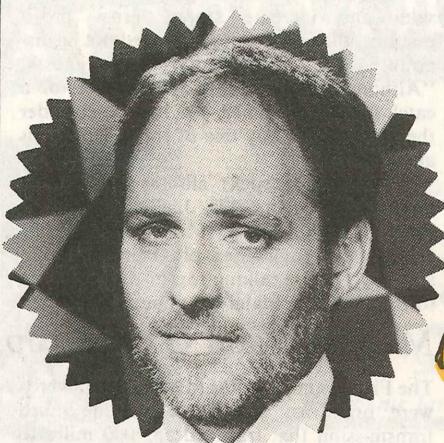
By Request

#### BEASTIE BOYS

Licensed To Ill

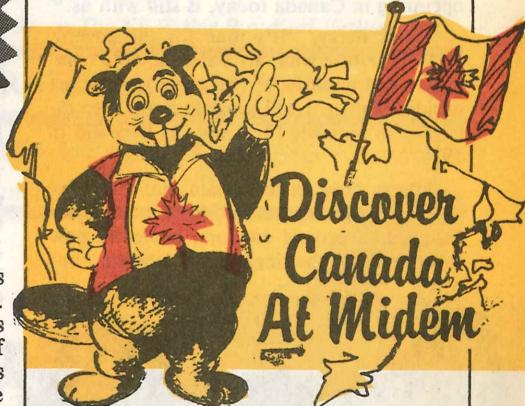
#### STEVE EARLE

Guitar Town

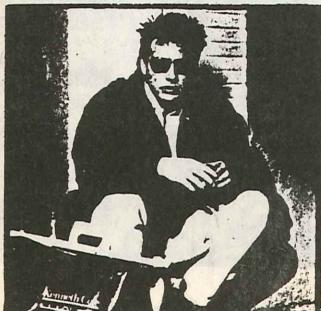


For Billy Vera there is no doubt his road to the top has been a long one. There have certainly been many turns along the way - since his days of writing hit songs in the mid-sixties to 1979, when he formed Billy & The Beaters.

- Page 7



#### No. 1 SINGLE



CAN'T HELP FALLING IN LOVE  
Corey Hart  
Aquarius - AQ-6024-F

#### No. 1 ALBUM



PAUL SIMON  
Graceland  
Warner Bros - 92-54471-P

#### SINGLE PICK



MAKE A MOVE ON ME  
Veronique Beliveau  
A&M - AM-715-W

#### ALBUM PICK



LOS LOBOS  
By The Light Of The Moon  
Warner Bros - 92-55234-P

WE  
CHOOSE

## Songwriters/publishers making strong inroads

The massive media campaign undertaken by organizations representing Canada's songwriters and publishers, is showing signs of snowballing and having much effect on the Department of Communications and government in general. It's expected that over the next few weeks, several well-known songwriters will make statements on the outdated copyright law.

Paul Berry, Legal Counsel for the Canadian Musical Reproduction Rights Agency (CMRRA), points out that "In 1924 the Canadian government passed a law which legislated basic rights of composers, authors, and publishers of music out of existence."

He went on to explain, "By legislating a compulsory license for recordings, the Canadian government removed all right of control over the use and price of music for purposes of recordings. The property in music was reduced and the music publishing industry was dealt with as something less than a public utility," elaborating with "Insofar as composers are concerned they came out of the legislation as public servants, but with even less rights than employees. It's clear that through the terms of the compulsory license it enacted, the government substituted its own commercial structure for one, which prior to 1924, would have been worked out by the music publishers and composers by dictating the price and terms under which their property could be used."

Berry stresses that "this system of 'compulsory control,' which has no parallel inside the copyright act itself or any other industry operating in Canada today, is still with us."

Says Berry, "It's time for the government to restore what are basic rights to composers and publishers. The government must decide whether it will legislate rights into existence or legislate them out, as they did in 1924."

Berry goes on to explain that "The existing copyright act, even if it were originally designed to protect creators, is clearly now functioning as the single most important im-

pediment for copyright owners of all forms of works to realizing the full economic potential of their property. This is true, both as to the definitions of rights, the absence of remedies, and the delays caused by the reform process itself."

He concludes with, "The existing act must be cleared out of the way without further delay so that clear decisions on principle can be made."

Greg Hambleton, veteran songwriter, publisher and producer, who heads up Peer Southern in Canada, is also President of The Canadian Music Publishers' Association (CMPA). His organization has been actively involved in petitioning government (DOC) in

an effort to have Section 19 of the Copyright Act abolished.

Says Hambleton, "Songwriters and music publishers are the cultural base of the music industry, and all songs manufactured on records have been receiving no more than 2 cents a copy since the rate was set in 1924."

Continuing, Hambleton suggests that "This impediment (Section 19) must be abolished to allow free bargaining and the right of composers and music publishers to share in the value of recorded music. This should be a right for all Canadians. He concludes with "The Canadian Music Publishers Association is committed to ending this injustice to songwriters and music publishers, and endorses the end to compulsory licensing in Canada."

## CBS offers unique restocking program

A marketing campaign flying the banner of Pick Up The Hits, a post-Christmas retail restocking program, has been devised and implemented by CBS to provide incentives for both the consumer and the retailer. Backed by extensive p.o.p. material, and a condensed radio blitz, the label will offer a current "hits" double LP with the purchase of a pre-selected top selling album.

Designed to encourage multiple record sales and increase stores' gross profit margins, the major titles now need not be discounted, CBS' Dave Platel suggests. "Although it seems like there's a bit of a catch for the consumer, you have to consider they're going to buy one of those 20 albums anyway."

Those (pop/rock) albums include the latest releases from Billy Joel, Paul Young, Billy Ocean, Eddie Money, and The Stranglers, among others plus Boston's first 2 albums. "We're talking top-of-mind albums to begin with," Platel continues. "All we're

saying to the consumer is, 'you're probably going to buy one of these 20 anyway, and for an extra \$5.99 you can have 2 other albums', this double album compilation set."

CBS is also conducting a similar campaign, running concurrently, for their classical titles, among which are albums from Wynton and Branford Marsalis, Canadian Brass, Michael Tilson Thomas, and Glenn Gould. The classical "hits" package, titled Masters At Work, includes the works of Vivaldi, Bach, Mozart, Haydn and Beethoven.

In terms of support, CBS has shipped header cards, shelf talkers ("a brand new item out of the CBS creative vaults," says Platel), in addition to in-store copies of The Hit Singles they are supplying generously. The radio blitz, instead of running the usual 2 week period, will be condensed to a 4 day project. "One of the heaviest this industry's ever run," adds Platel, and CBS will tag their supportive retailers onto those spots.

## Madonna and Gabriel top

The First Annual World Music Video awards were broadcast through a satellite-linked transmission that travelled 585,000 miles to 28 participating countries. The awards, which were televised Jan. 10, were viewed by an estimated 200 million viewers.

The 3-hour show, which counted down the Top 20 international videos (as determined by popular vote), and which drew the ire of one critic from a Toronto daily, culminated with Madonna's Papa Don't Preach winning video being announced live from the MuchMusic studios in Toronto, from where the show originated nearly 18 months ago.

Peter Gabriel's Sledgehammer finished second, but also won the Coca-Cola Innovation In Video Award. This event marked Coca-Cola's first endeavour in international sponsorship. WHAM's Edge Of Heaven placed third, while Glass Tiger's Don't Forget Me was voted as the Best Canadian Video by MuchMusic viewers.

As well, the show featured live performances from INXS in Sydney, Australia; The Bangles and Run DMC in Los Angeles; Samantha Fox and Bob Geldof in England; and Bruce Cockburn and Glass Tiger in Toronto; among others.

MuchMusic's John Martin, who conceived the awards presentation, says plans are

## World Music Videos

already underway for next year's show. "For a live show that was actually 7 or 8 live shows - it went extremely well," he reports.

"We set out to do a people's choice show . . . I mean at the end of the day, who really cares what I like anyway . . . the kids are the ones out there buying the records. They're the ones who appreciate all the work that goes into a video . . . so we let them decide."



Prior to their Toronto date, which was in support of the United Way, MCA's Ross Reynolds presents Triumph's Mike Levine, a gold record for The Sport Of Kings LP, which is now nearing platinum.



Dionne Warwick receives gold for her LP Friends, and platinum for the single, That's What Friends Are For, during Toronto date. RCA/Ariola's Ken Bain and Tim Williams make the presentation.

*All Aboard For The*

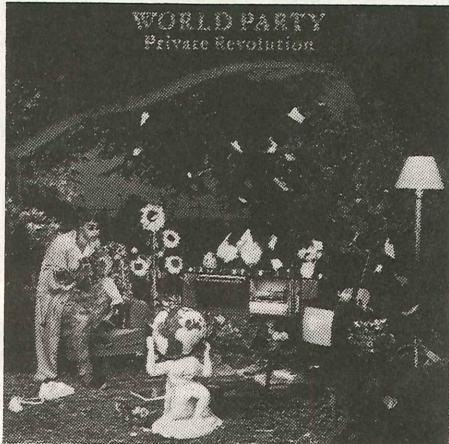
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Q-104, CHEZ-FM**

**US. ACTIVITY**

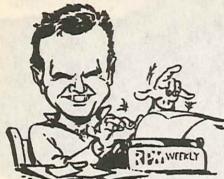
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ALB. NET. TRACKS 10\*, ALBUM 16\*,  
POWER CUTS 13\*, HOTTEST 17\***



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# WALT SAYS



## It's called "posturing"

Not too many people in the industry were very impressed with the way the MIDEM gala fiasco was handled, and are wondering if all the posturing has done a lot of damage to the whole project. It was back in the '70s when RPM began touting the idea, and the first thing we noticed was the politicking that started from the beginning. Well . . . it hasn't gone away, and it's too bad the way the dailies wrote it up . . . the industry was dumping on Telefilm and that same government that is now shoving so much into this limping industry that we can hardly gnaw off the hand . . . (EC: *It's like getting your hand caught in the public purse!!*)

## Don't play down the galas!!!

The uninformed may not think the galas are important, but the world press knock themselves out to get to MIDEM and the Galas. Representatives from the dailies have told me they feel that MIDEM is of no importance. Their attitude would appear to be that it isn't the film festival and . . . they're right, it isn't, but the world press cares!! (EC: *If only the Canadian press cared half as much. Remember the Maple Music Junctie??*)

## So they want to bury Mariposa!!

The debt-ridden Mariposa Folk Festival may soon be no more. The people who got it into

*.... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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financial difficulty want to walk away from it. Well . . . it isn't that easy. There are debts to be paid to people who, in good faith, extended credit and services to Mariposa. Now, it's time to raise the \$170,000 and pay the debts . . . and then let the Festival die. Why don't each of the artists, who benefitted so much from this event, throw a benefit to eliminate the debt? This mess has given folk music and folk performers a bad name, and they should make it right. Whatever it takes . . . it should be set straight. (EC: *That would be honourable!!*)

## It's tough being an industry star

If you think it's tough maintaining "star" status as a recording artist, just think of how much harder you have to work to maintain that same type of image as an "industry star". Once you're in that area of "tinsel and glamour" all sorts of opportunities come your way. You mix with the real stars, stars from the political arena, television stars, Vee-Jay stars, on-air radio stars. Suddenly you're paying \$100 for a haircut, \$800 for suits. It's the big time . . . man . . . and you have to look the part (EC: *Now, who would want a job like that . . . ?*)

## Bob Hamilton . . . where are you?

How many of you remember Bob Hamilton and the Bob Hamilton Report? (EC: *Not many, I'll wager!!*) This was the guy who exposed "forced airplay" in Canada, and told the world that if a record became a hit in Canada, it was because of a government legislation that demanded that 30 percent of all records played on the radio in Canada were hits, by law. Terry Jacks stood up at one of our conferences in Vancouver and told how much this harmed artists in the U.S.

## Lauper's "klunker" joins Springsteen as top sellers

A music critic at a Toronto daily made the mistake of "shooting from the lip" when he referred to Cyndi Lauper's True Colors album as a "klunker", and went on to add Bruce Springsteen's Live LP in his category of "disappointing performers".

A check at CBS would reveal however, that Lauper's album is now 2½ times platinum in Canada (250,000 units sold) as opposed to only 1 time platinum in the U.S. CBS does admit the album didn't come on strong until the release of the Change Of Heart single, but after that "the demand for the album went right out of the window," says CBS Vice President Sales & Marketing Don Oates.

Valerie Lapp, Manager National Press and Publicity for CBS Records Canada, has seen the pattern of acceptance for Lauper's album and single show "tremendous momentum over the past few weeks," she says. "True Colors will be a very big release for Cyndi." Just last week, for instance, CBS shipped 10,000 of Colors, and 3,000 of the single, which isn't bad for a "klunker".

The Springsteen Live album is also 2½ times platinum, but in the U.S. it is 3 times Bruce Springsteen's Live LP in the category of "disappointing performers".

Fire will be the next single taken from Springsteen's Live album.

Canada's top artists complained that the legislation was hurting them internationally. Bob Hamilton spread the word of this "crime" against the music industry. Well, someone asked me where he was now . . . and are the artists still complaining. (EC: *The law was never changed!!*)

## What a stupid idea . . . !!

Someone said "Hold the Junos in Cannes next year as part of MIDEM." On the other hand . . . who knows!! (EC: *And a government grant to get there!!*)

## An important signing

Hold onto your hat . . . Duke Street has signed Neo A4, a 3-pc band out of Edmonton. They were voted Best Group in the province last year. A mini-LP, titled Desire will be released shortly.

## We're off to MIDEM again . . . !!

It's that time of year again to take in the sights and sounds of MIDEM, the most important music event of the year. By the time you read this I'll be jogging the Croisette, (watching the poodle poop, of course), which winds along the Mediterranean in front of all those beautiful hotels you've seen showcased on the Rich and The Famous. As usual, the Martinez will be the meeting place for after-hours discussions. The Australians will probably start the evening off with their usual noisy behaviour, but then the Germans will descend on the bar . . . and the noise will get louder and louder . . . and almost impossible. Somewhere in that crowd of noisemakers will be the Canadians . . . carrying Walkmans and wearing earphones . . . and oblivious to all the noise. That's MIDEM and that, coupled with renewing all those friendships, is the main reason I go back every year. Just before I come back to Canada, of course, I will make my annual jaunt over to the Lowes Monte Carlo, and renew my friendship with the "pink palace". This has to be the most exciting industry in the world to be associated with . . . wouldn't you say . . . ??

WHEN WALT SAYS  
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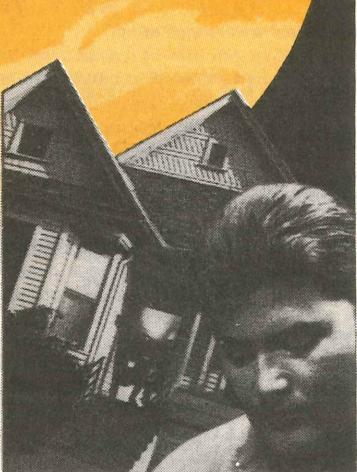
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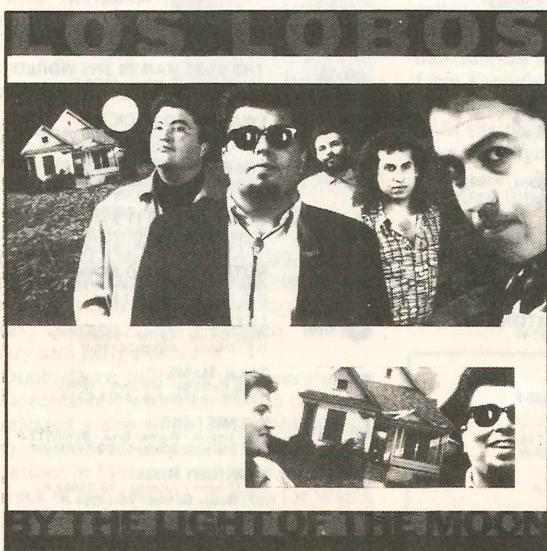
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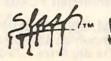


# AT LONG LAST.. LOS LOBOS



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BY THE  
LIGHT OF THE MOON



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# REMIKO SINGLES

Compiled weekly from record store, radio station and record company reports.

JANUARY 31, 1987

Record distributor code

A&M - W  
CBS - F  
CAPITOL - F  
MCA - Q  
POLYGRAM - Q  
RCA - N  
WEA - P

NO VIDEO AVAILABLE

1 3 (8) CAN'T HELP FALLING IN LOVE (Uh-Oh) Corey Hart - Aquarius - AQ-6024-F (LP) Fields Of Fire - AQR542-F

2 2 (14) EVERYBODY HAVE FUN TONIGHT Wang Chung - Geffen - 92-85627-P (LP) Mosaic - XGHS24115-P

3 1 (11) WALK LIKE AN EGYPTIAN Bangles - Columbia - 38-06257-H (LP) Different Light - FC-40039-H

4 8 (9) SHAKE YOU DOWN Gregory Abbott - Columbia - 38-6191-H (LP) Shake You Down - FC-40437-H

5 9 (12) C'EST LA VIE Robbie Nevil - Manhattan - 50047-F (LP) Robbie Nevil - ST-53006-F

6 5 (12) YOU GIVE LOVE A BAD NAME Bon Jovi - Mercury - MS-76250-Q (LP) Slippery When Wet - 830-624-1-Q

7 6 (12) STAND BY ME Ben E. King - Atlantic - 78-93617-P (LP) Stand By Me/Soundtrack - 78-16771-P

8 4 (15) THE WAY IT IS Bruce Hornsby & The Range - RCA - 5023-7-R-N (LP) The Way It Is - AFL1-5904-N

9 7 (21) THE LADY IN RED Chris deBurgh - A&M AM2848-W (LP) Into The Light SPS121-W

10 41 (4) AT THIS MOMENT Billy Vera & The Beaters - Rhino - RNOR-74403 (LP) By Request - RNLP-70858

11 11 (14) THE RAIN Oran "Juice" Jones - Def Jam - 38-06209-H (LP) Oran "Juice" Jones - FC40367-H

12 19 (10) LAND OF CONFUSION Genesis - Atlantic - 78-93367-P (LP) Invisible Touch - 78-16411-P

13 32 (7) TOUCH ME (I Want Your Body) Samantha Fox - Jive - 1006-N (LP) Touch Me - 1012-N

14 13 (12) WORD UP Cameo - Mercury - PMS-2-Q (LP) Single Life - 82-546-1-Q

15 10 (11) NOTORIOUS Duran Duran - Capitol 5648-F (LP) Notorious - PJ-12540-F

16 14 (20) TWO OF HEARTS Stacy Q - Atlantic - 78-93817-P (LP) Better Than Heaven - 78-16761-P

17 23 (8) YOU'RE WHAT I LOOK FOR Glass Tiger - Capitol - 73014-F (LP) The Thin Red Line - ST-6527-F

18 12 (16) THE NEXT TIME I FALL Peter Cetera/Amy Grant - Warner Bros 92-85977-P (LP) Solitude/Solitaire - 92-54741-P

19 31 (6) OPEN YOUR HEART Madonna - Sire - 92-85087-P (LP) True Blue - 92-54421-P

20 18 (16) AMANDA Boston - MCA - 52756-J (LP) Third Stage MCA6188-J

21 21 (10) CONTROL Janet Jackson - A&M - AM-2877-W (LP) Control - SP-5106-W

22 15 (14) DON'T GET ME WRONG Pretenders - Sire - 92-86307-P (LP) Get Close - 92-54881-P

23 16 (16) TO BE A LOVER Billy Idol - Chrystalis - 43024-J (LP) Whiplash Smile CHX41514-J

24 30 (10) THE FUTURE'S SO BRIGHT Timbuk 3 - I.R.S. - IRS-52940-J (LP) Greetings From Timbuk 3 - IRS-5739-J

25 37 (6) CHANGE OF HEART Cyndi Lauper - Portrait 37-06431-H (LP) True Colors - OR40313-H

26 39 (9) WILL YOU STILL LOVE ME? Chicago - Warner Bros - 92-85127-P (LP) Chicago 18 - 92-55091-P

27 27 (14) LOVE IS FIRE Parachute Club - RCA - PB50890-N (LP) Small Victories - KKL1-0573-N

28 38 (5) BALLERINA GIRL Lionel Richie - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J

29 17 (10) WAR Bruce Springsteen - Columbia - 38-06432-H (LP) Bruce Springsteen Live - C5X-40558-H

30 35 (7) THIS IS THE TIME Billy Joel - Columbia - 38-06526-H (LP) The Bridge - OC-40402-H

31 20 (20) HUMAN Human League - Virgin VS1326-W (LP) Crash VL2391-W

32 24 (19) EMOTION IN MOTION Ric Ocasek - Geffen 92-86177-P (LP) This Side Of Paradise XGHS24098-P

33 28 (10) FALLING IN LOVE (Uh-Oh) Miami Sound Machine - Epic 34-06352-H (LP) Primitive Love - FE-40131-H

34 22 (17) TRUE BLUE Madonna - Sire - 92-95917-P (LP) True Blue - 92-54421-P

35 29 (14) YOU KNOW I LOVE YOU DON'T YOU? Howard Jones - WEA - 24-85667-P (LP) One To One - 24-20091-P

36 33 (12) KISS YOU (When It's Dangerous) Eight Seconds - Polydor - PDS-2297-Q (LP) Almancar - 831-119-1-Q

37 26 (13) HIP TO BE SQUARE Huey Lewis & The News - Chrystalis - 43065-J (LP) Fore - CHX41534-J

38 25 (26) SPIRIT IN THE SKY Doctor & The Medics I.R.S. IRS 52880-J (LP) Laughing At The Pictures IRS 5797-J

39 36 (9) VICTORY Kool & The Gang - Mercury - PMS-5-Q (LP) Forever - 830-398-1-Q

40 51 (5) KEEP YOUR HANDS TO YOURSELF Georgia Satellites - Elektra - 96-95027-P (LP) Georgia Satellites - 96-04961-P

41 34 (15) SOUL CITY (Portland Brothers - Capitol - 73005-F (LP) Electric Honey - ST6543-F

42 52 (5) WE'RE READY Boston - MCA - MCA-52985-J (LP) Third Stage - MCA-6188-J

43 42 (16) TAKE ME HOME TONIGHT Eddie Money - Columbia 38-06231-H (LP) Can't Hold Back FC40096-H

44 40 (11) LOVE IS FOREVER Billy Ocean - Jive - 7 JV-7190-H (LP) Love Zone - JV-90741-H

45 55 (7) SOMEWHERE OUT THERE Linda Ronstadt/James Ingram - MCA - 52973-J (LP) An American Tail/Soundtrack - MCA - 39096-J

46 46 (12) FOR TONIGHT Nancy Martinez - Atlantic - 78-93717-P (LP) N/A

47 47 (17) COMING AROUND AGAIN Carly Simon - Arista - AS1-9525-N (LP) N/A

48 61 (6) BIG TIME Peter Gabriel - Geffen 92-85037-P (LP) So - XGHS-24088-P

49 44 (11) THORN IN MY SIDE Eurythmics - RCA - 5058-7-R-N (LP) Revenge - AJL-15847-N

50 53 (4) LIVIN' ON A PRAYER Bon Jovi - Mercury - MS-76254-Q (LP) Slippery When Wet - 830-264-1-Q

51 54 (15) I FEEL THE MAGIC Belinda Carlisle - I.R.S. 52889-J (LP) Belinda (IRS5741-J)

52 43 (11) IS THIS LOVE Survivor - Scotti Bros - ZS-06381-H (LP) When Seconds Count - FZ-40457-H

53 45 (18) (Forever) LIVE AND DIE OMD - Virgin VS1335-W (LP) Pacific Age VL2398-W

54 48 (13) DON'T STAND SO CLOSE TO ME The Police - A&M - AM2879-W (LP) Every Breath You Take - SP3902-W

55 49 (10) GOLDMINE Pointer Sisters - RCA 5062-7-R-N (LP) Hot Together - 5609-1-N

56 63 (4) MONTEGO BAY Amazulu - Island - 97052-J (LP) Amazulu - ISL-1114-J

57 64 (7) STAY THE NIGHT Benjamin Orr - Elektra - 96-95067-P (LP) The Lace - 96-04601

58 77 (3) JACOB'S LADDER Huey Lewis & The News - Chrystalis - 43097-J (LP) Fore - CHX41534-J

59 78 (3) RESPECT YOURSELF Bruce Willis - Motown - 1876-J (LP) The Return Of Bruno - MOT-6222-J

60 73 (4) FLYING ON YOUR OWN Rita MacNeil - Lupins - RIMS-101 (LP) Flying On Your Own - RM-1001

61 65 (4) WELCOME TO THE BOOMTOWN David & David - A&M - AM-2857-W (LP) Boomtown - SP-5134-W

62 56 (9) TWO PEOPLE Tina Turner - Capitol - 5644-F (LP) Break Every Rule - PJ-12530-F

63 50 (22) RUMOURS Timex Social Club - A&M - AM-714-W (LP) Vicious Rumours - SP-9129-W

64 58 (21) SWEET LOVE Anita Baker - Elektra 96-95577-P (LP) Rapture 96-04441-P

65 57 (21) TRUE COLORS Cyndi Lauper - Portrait 37-06247-H (LP) True Colors OR40313-H

66 60 (20) I'LL BE OVER YOU Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H

67 67 (11) ALL ALONG YOU KNEW Honeymoon Suite - WEA - 25-85357-P (LP) The Big Prize - 25-28241-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

**COVER STORY - by Graeme Boyce****Billy Vera's "fluke" gives hope for the industry**

It must have been a fateful day in 1981 when Billy Vera signed a recording contract with the Japanese Alfa label, the first act on the newly formed U.S. branch. However, shortly thereafter, while Alfa was closing its U.S. doors, Vera was finding his records in the "new wave" retail bins, which quickly prompted the name change of his "white soul" group to Billy Vera & The Beaters.

"So it wouldn't sound so much like a punk band," quips Vera. They recorded a pair of albums for Alfa, one live and the other in the studio. From the former, the track *At This Moment* was taken - which now sits atop most U.S. charts - after it was used by the producers of *Family Ties*.

Vera, who has been working in showbusiness for the past 20 years, made his ascent to the top of the charts as a "free agent" but has now signed a deal with Capitol Records, who distribute the Rhino label in the U.S., while Trend handles that responsibility in Canada.

*At This Moment* has actually been featured twice on the popular *Family Ties* TV show. However, following its first airing, Vera claims Rhino were slow to react. "By the time they got the record out," he explains, "it was the end of the season. They

even missed the re-runs. Then, low and behold, *Family Ties* used the song again this year and that's when all hell broke loose."

In response to the viewer queries, initially numbering 9,000, Vera relates, "NBC sent out form letters saying 'This is the artist, this is the song title, and this is the label.' People started calling radio stations. Then Rhino got on the case when they realized they had a hit.

"It's a combination of blind luck and also, on my own part, just recognizing an opportunity and answering the door." Obviously, this song has had quite an impact, and not only at retail but within the echelons of radio circles. Although Vera even has difficulty explaining just "how" it has become a smash hit, he does suggest that "this is one of those rare records that happened totally on its own.

"All they had to do was service it and let it be exposed, and let people know where they could find it. I know that sounds crazy in 1987, but there was literally no payola. Nothing was done on this record. We owe nobody anything," he emphasizes.

From the sounds of things however, Billy Vera & The Beaters had no money to begin with anyway. Vera himself was making "a modest living" working at The Beaters live shows (where in Santa Monica a *Family Ties*

producer caught their act), writing new songs and taking the occasional acting job.

Perhaps what is most interesting is the fact that never has a live single done so well before. "I don't know if it has ever happened before," he challenges. "Maybe *Fingertips* by Stevie Wonder in '64 . . . but I don't even know if that went to number one."

Vera isn't quite sure whether he has started a trend however, he is quite adamant that he isn't part of one. "I guess if other people start to copy it then it'll be a trend," he comments. "But for now, there's just one. I've always liked the idea of doing things that other people didn't do."

The deal, recently inked with Capitol, won't change anything either, he is certain. "At This Moment is a song that I believed in. It was made the way I wanted it to be made, and I didn't have to copy anybody else's style . . . you know . . . the way they try to make artists copy what's in the Top 10," he confides. "I didn't have to do that."

"So, they're all going to look at me and say 'This weird guy had a hit record doing it his own weird way - we may as well let him try it again.' That's the fun part. I get to make a record that I like."

Therefore, amidst last year's big name producers, the big budgets and all the noise concerning "payola", here's an artist who has made it to the top after 2 decades of paying his dues, now able to reap the rewards of a simple song, recorded simply, that is simply beautiful.

"Elvis Costello sent me a message," Vera concludes, "he said 'Tell Billy, everytime I hear his record on the radio, it gives me hope for the record business'."

**I.R.S. achieves platinum for Carlisle - a world first**

Although the U.S. certified ex-Go Go Belinda Carlisle's debut solo album, titled *Belinda*, gold last month, sales of that LP in Canada have now eclipsed the platinum mark. This achievement makes Canada the first territory in the world to achieve that status, according to I.R.S. Records' Paul Orescan.

The label has now released the 3rd single, *Band Of Gold*, following the 2 previous hit singles *Mad About You* - gold in Canada - and *I Feel The Magic*.

*Band Of Gold* was a No. 1 hit for Freda Payne in 1970 and the 12" club mix is already quickly climbing the dance charts, Orescan reports. "Vocal legend" Payne joins Carlisle on the track, with John Luongo handling the vocal arrangements, production, remix and editing chores.

**RECORDS TO RADIO - by Gerry Young - Current Records****Current Records off to fast start in 1987**

Current Records is on a roll going into 1987, our 5th Anniversary. First out of the gate is the release of The Parachute Club's third LP, *Small Victories*, and its first single, *Love Is Fire* in mid-January in the U.S. Produced by John Oates of the American pop duo, Hall and Oates, the album is already well past gold sales in Canada, and the new single, *Love And Compassion* (to be released the first week of February), should guarantee platinum-plus sales shortly thereafter.

M\*M is just completing a video for the third single off *The World Is A Ball*, entitled *Only You*, and are also rehearsing for an eastern Canadian tour, including dates in Halifax, Ottawa, and Toronto in late January and early February.

Double Dare, following their recent radio and video success with *Can't Hold On*, have just released a new single, *Watch Me (Walk Away)*, which is already added on the biggest FM stations in Montreal and Winnipeg, their first week of radio release. A video for *Watch Me (Walk Away)* is also planned.

Strange Advance is busy at work on their third LP and first for Current Records, at Mushroom Studios in Vancouver. I'm hoping for a spring/early summer release for this one.

A project I'm particularly excited about is Toronto's Alta Moda, led by Molly



Gerry Young

Johnson and Norman Orenstein. Current Records has recently signed the band to CBS Records (Canada) for worldwide distribution. We are now looking, together with CBS, for a producer and hope to be in the studio by March.

Finally, a brand new signing for 1987 is a young band in their early 20s from Calgary, called Mystery Romance, comprised of students from the University of Calgary. To illustrate the strength of this band's material, I can honestly say that out of the close to 500 unsolicited tapes I have received and listened to in the past few months, this is the first I have ever signed through that route.

One final note is that our recent expansion will continue with Current Records/Management/Sounds moving into new and larger offices at the corner of Liberty and Mowat in downtown Toronto on Mar. 1st.

**NO. 1 SINGLE FROM peer**

**WALK LIKE AN EGYPTIAN**  
The Bangles - Columbia - 38-06257  
(LP) Different Light - FC-40039

**Thank you radio, retail and CBS**

## Canadian contingent to MIDEM "largest ever"

With the participation of 37 companies at this year's Canadian Independent Record Production Association (CIRPA) booth, MIDEM '87 will undoubtedly prove to be the most rewarding for Canadian managers, publishers, and record companies alike.

In the wake of the federal government's Sound Recording Development Program, announced last year, many of these companies will be travelling to the south of France for the first time. As well, this year there are 2 other Canadian booths that will be in operation: Le Groupe Quebec, and another in the classical music section, sponsored by CBC Enterprises.

Among those representatives at MIDEM for the first time is Musicline Records' Gary Taylor. His Vancouver-based label recently released Long John Baldry's debut for the label titled *Silent Treatment*. Taylor intends, not only to shop that particular package, but also to hopefully pick up product available for domestic licensing.

"It should be quite exciting," relates Taylor. "Everybody I've talked to said that it

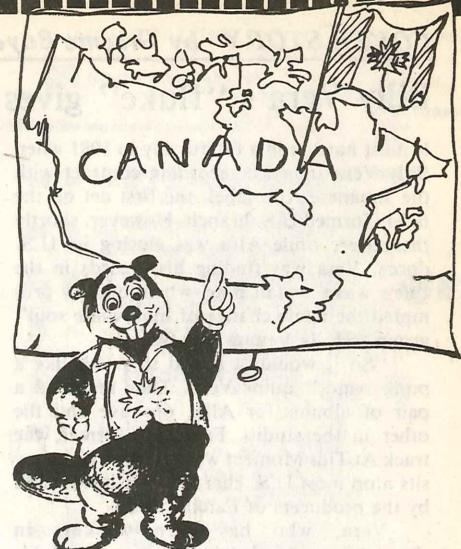
was worthwhile going over. It's just a matter of keeping a real work ethic policy over there, and I think things can happen."

Although not associated with the CIRPA contingent but a veteran of MIDEM since 1971, Peer Southern's Greg Hambleton says he will again be heading to France representing the Axe label and primarily The Satellites, a reggae-influenced Toronto band.

"One of the things I'm trying to do," Hambleton stresses, "is to expand the band's visibility in other territories. Whether through placing their product with a major European release company, or getting them appearance dates in England, Germany or any other territory."

Hambleton sees MIDEM as a very important marketplace. "There are a lot of people who continue going year after year. They've made a lot of deals and made a lot of money from contacts there, and I'm no exception," he concludes.

One of those "people" who goes to MIDEM "year after year", and who has made a fair amount of money doing so, is At-



tic Records' Al Mair. It was at last year's MIDEM when the president of the Toronto-based label laid the groundwork for eventual deals with both Cypress Records and Hit And Run Music.

The Cypress label released Jennifer Warnes' *Famous Blue Raincoat* late last year, which "is going to be a platinum album for us," says Mair, while Hit And Run are the publishing company for Genesis, Phil Collins, Mike And The Mechanics "and a number of other major English writers and bands," he adds.

At previous MIDEM conferences Mair was able to secure international deals for both Lee Aaron and The Nylons, but he doesn't intend to seek a deal this year for his gold-selling pop/rock band, Haywire. "Because, we're weighing some fairly substantial U.S. offers," he continues, concluding with "But I'm going to make people aware of Haywire and maybe talk to some people about publishing deals, once the major deal is done."

## S.B.K Songs to meet at MIDEM '87

The principals of S.B.K. Songs (Stephen Swid, Marty Bandier, and Charles Kopelman) will hold several meetings at MIDEM '87. The group, which purchased CBS Songs last year, will meet with representatives from individual territories, who will, in turn, present material from their roster of songwriters/artists.

Wayne Patton, Managing Director of S.B.K. Songs Canada, will be presenting a 20-min. video on 12 Canadian songwriters, several of whom have scored national and international success, both as songwriters and performing artists. These are: Billy Newton-Davis, Eddy Schwartz, David Tyson, Mark Baker, Dean McTaggart, Agent, Loverboy, Platinum Blonde, Tim Thorney, Joel Feeney, and a new songwriter from Vancouver, Louis Nittikman.

Through the purchase of CBS Songs, S.B.K. now controls April Music (CAPAC), and Blackwood Music (PROCAN), as well as these incorporated companies worldwide.

## MIDEM is Cannes and Cannes is MIDEM

Record and music festivals have been attempted elsewhere, but the imitators of MIDEM have always failed to create the atmosphere that is so much a part of MIDEM and Cannes.

The location seems to be ideal for the record and music industry to gather from every corner of the world. The season also adds to the success of MIDEM, being neither hot enough to swim nor cold enough to suffer. Even the casino hours cooperate to assure there is no interference with the business portion of the day.

Cannes, now a legend, was discovered in 1834 by Englishman Lord Brougham, who died there in 1908. The city has become the fashionable summer resort for Europe's rich and famous.

Wally Simpson secluded herself in Cannes from London during the abdication crisis. Errol Flynn lived in, and loved Cannes. The world famous Dolly Sisters were among the many who, over the years, were the toast of Cannes.

In 1934 Andre Citroen, French auto manufacturer, won a fortune at the casino in Cannes, and lost that same fortune and went bankrupt.

The Croisette, which winds itself along the seaside of Cannes, passes by famous landmarks that have been part of the legend of the French Riviera. From the elegant Majestic Hotel to the Mirimar, Hotel Carlton, and the Martinez, Cannes is elegance personified. Even when you walk past the new Palais Des Festival, the mind conjures up visions of the past and the magnificence of the original Casino that stood on that site, and the many galas that were part of the first years of MIDEM. This is all a part of the history of Cannes that is gone, but will not soon be forgotten and, by some of us, its destruction will never be forgiven.

There is an overwhelming aroma of mimosa permeating the streets of Cannes, and one remembers the famous who have sampled this sweet aroma: Greta Garbo, Laura Corrigan, the Aga Khan, Lord Beaverbrook, Dino Le Laurentis, and Sir Winston Churchill to mention a few.

Cannes is now the home of the famous Cannes Film Festival, during which the streets and beaches are filled to capacity, and every Festival event makes headlines throughout the world.

Every aspect of Cannes makes it a perfect location for MIDEM, and as you walk past the Carlton Hotel and view the twin domes that, according to legend, were modelled after the breasts of Caroline Otero, a French theatre great, adding yet another reason for this important event to be held in Cannes.

MIDEM is the right time and the right place for the right people to gather and do business. It also affords them a place to enjoy themselves in a business that is nurtured by enjoyment.

One industry executive covered it nicely when he said, "I come to MIDEM every year. I meet and deal with more people here in just a few days than I could if I went the usual route of setting up a business agenda of contacting them on their home territory."

MIDEM is Cannes, and Cannes is MIDEM.

## MIDEM Gala cancelled through lack of funds

When discussions were initiated last year between members of CIRPA, ADISQ and the MIDEM organization, the planned Canadian showcase was to be televised live by the

### 37 CIRPA members register for MIDEM '87

As reported elsewhere in this issue, the Canadian contingent to MIDEM '87 will be the largest ever representing the Canadian Independent Record Production Association (CIRPA). The organization's Mary Vrantsidis points out that "CIRPA has organized and administered the operation of the Canadian booth at MIDEM for the past 6 years."

As in previous years most Canadian songwriters/publishers going to MIDEM were given assistance by the federal government and as Vrantsidis explains, this year, "The Canadian booth has been financially supported by the Minister of Communications, Government of Canada, through the Sound Recording Development Program," concluding with "This program also provides assistance to Canadian music industry people to attend MIDEM."

The 155-member strong CIRPA also acts as "a marriage broker" in matching up those members who are not attending this year, with suitable partners who can circulate their tapes and bio information and secure contacts for them.

The 37 member companies (CIRPA) attending MIDEM '87 are as follows:

**ALERT MUSIC**  
**AMERICAN GRAMOPHONE RECORDS**  
**WILLIAM ANDRUSCO PRODUCTIONS**  
**ANTHEM ENTERTAINMENT GROUP/SRO**  
**AQUARIUS RECORDS**  
**BACKSTAGE PRODUCTIONS**  
**CAPAC**  
**CHART TOPPERS**  
**CIRPA**  
**CLEAR CUT RECORDING ARTISTS**  
**DIRECTION FOUR MANAGEMENT**  
**DUKE STREET RECORDS**  
**FOUNDATION ARTIST DEVELOPING**  
**S.L. FELDMAN & ASSOCIATES**  
**FESTIVAL RECORDS**  
**HEAD OFFICE MANAGEMENT**  
**LILLY McCLINTOCK BOWMAN**  
**MAZE MUSIC/COBRA RECORDS**  
**MCCARTHY & McCARTHY**  
**R.G. MCKENZIE MANAGEMENT**  
**MERCY BROTHERS PUBLISHING**  
**MORNING MUSIC/BOOT GROUP**  
**MUCHMUSIC**  
**MUSICLINE RECORDS**  
**PARALLEL ONE PRODUCTIONS**  
**POWER RECORDS**  
**PRAXIS TECHNOLOGIES**  
**PROCAN**  
**SAVANNAH RECORDS**  
**SILVER EAGLE RECORDS**  
**STAR RIDER PRODUCTIONS**  
**STONY PLAIN RECORDS**  
**T.B.A.**  
**THE MANAGEMENT GROUP**  
**THOMPSON MUSIC PUBLISHING/**  
**PARTISAN MUSIC PRODUCTIONS**  
**TRIUMPH/MUSICON MANAGEMENT**  
**TRUE NORTH RECORDS**

French television channel FR3. However, when MIDEM negotiators could not cut a deal with the network, financial backing was lost and subsequently producer Peter Steinmetz cancelled the event.

Although originally conceived by CIRPA (Canadian Independent Record Production Association) and ADISQ (Quebec equivalent), president Earl Rosen maintains CIRPA did not have "the knowledge, skills, manpower or the money to try to do it." The reins of the project were hence handed over to Steinmetz, who at the time believed mounting a venture of this magnitude could have been achieved using a "zero-based" budget.

Unfortunately, for all concerned, Steinmetz fell short of the budget objectives by \$238,000 after having raised \$702,000; and therefore had to advise MIDEM of the

### Country visibility grows at this year's MIDEM

Canadian country songwriters/performers have patched into the importance of MIDEM, and this year there will be several label owners, performers, songwriters and publishers taking part in the annual Cannes festival.

A major player this year, and one that has attended MIDEM since its inception is Sunbury Dunbar Music of Canada. Ron Solleveld, President of RCA's music publishing arm, and also a Director of Music Publishing for RCA, will be meeting with his counterparts from around the world "on a one to one" basis Solleveld points out, continuing with "I'll be doing more selling than buying on this trip." Some of the songwriters he will be representing include Dick Damron, Wendy Davis, John Gulley, Kelita, Kim Atkins, Terry Cousineau and Gilles Godard. He will be representing both English and French material.

Brian Ferriman, who heads up the Savannah label, will also be looking for buyers of his roster of songwriters, as well as finished product. Artists signed to the label include Matt Minglewood, Terry Carisse, Gary Fjellgaard, Anita Perris & Tim Taylor, and The Good Brothers.

Veteran country performing group, producers, songwriters and publishers, The Mercey Brothers will be making contacts at this year's MIDEM. They have acquired a fairly hefty catalogue of material over the years, as well as signings to their MBS label. The Elmira, Ont. group are currently charting on the RPM Country 60 with their latest single, Heroes, which was written by Gary Fjellgaard.

The Winnipeg-based Direction Four will also be in attendance at MIDEM this year. This management firm represents Double Eagle, currently on release with their new album, Fire On The Prairie. The band recently showcased at this year's American Western Fair's Association Convention in San Diego, the only Canadian act showcased. They appeared along with Michael Martin Murphy, and Lacy J. Dalton. Aimie, their third single from the album, will ship the end of January.

cancellation, support having already been obtained through various public sources, the private sector and music industry groups. As well, after FR3 pulled out in November an even "better" broadcaster came on board, Steinmetz suggests.

The satellite channel Music Box was enticed and signed in early December. "They brought some cash to the table," he elaborates. "Plus, they were proposing to bring a number of international artists to the show - which would have helped with the overall profile of the show, in terms of international markets." Bearing in mind the original objectives, the FR3 decision not to broadcast looked to be a blessing in disguise, with Music Box covering 12 European countries.

Having solved one of his two original problems (finance and exposure), Steinmetz set about to rectify the cash shortfall. Immediately following the FR3 withdrawal significant contribution increases were obtained from the Department of Communications and the corporate sponsor, as well as finalizing new agreements with FACTOR, MusicAction and CIRPA. At this point the \$238,000 was still missing.

*GALA continued on page 10*

### Reaction mixed over showcase cancellation

"It happens" and "Maybe next year," were the most prevalent responses (perhaps typically Canadian?) from industry officials regarding the recent revelation that the Canadian rock showcase at this year's MIDEM had been cancelled. Apparently "financial backing" was lost after France's FR-3 Television decided not to broadcast the event.

The most notable highlight of the evening would have been an appearance by multiple Juno winners Glass Tiger. However, Management West's Gary Pring points out: "As a matter of fact, even if it was going to happen, I probably would have had to cancel."

"Our singer just had wisdom teeth taken out and he's in pretty rough shape," Pring explains, continuing with "So, it all turned out for the better as far as that goes."

Before re-entering the studio to record their follow-up to The Thin Red Line, Glass Tiger will tour Europe with Tina Turner, then a tour of Japan is scheduled before embarking on a promo tour of Australia, which will precede several U.S. dates. Jim Vallance will again produce the band's new album.

Another group that last year displayed huge promise with their debut release The Great Lake, are Chalk Circle. They too were slated to appear at Cannes and even cancelled a Western tour in order to do so.

"We were at the point of finalizing," says band manager Chris Pegg, "and then we were told 'Yes, it's official - we're on the showcase.' Then, 5 days later, we're told it's off . . . I mean, it would have been fun and profitable, but now it's neither and here I am in Canada."

Chalk Circle will begin recording their new album in late February, at Toronto's Manta Sound, and again, Chris Wardman will be at the helm.

## Coca-Cola launches Headroom campaign

What started out as a "parody" of the various television talk show hosts has blossomed into an extremely important marketing tool for soft-drink giant Coca-Cola. Their Toronto-based ad agency McCann-Erickson, recently completed four new commercials featuring Max Headroom, exclusively for the Canadian market.

Since the "digitally altered" synthetic talking head, played by Canadian actor Matt Frewer, first appeared on U.K. television in 1985 his following and stature have grown tremendously. Headroom now has his own newspaper column, two best-selling books and (according to Coca-Cola) his T-shirts outsell Madonna's "two-to-one".

The origin of this satirical character is

rather interesting, as explained by Coca-Cola's Patti Jameson. "He began life as Edison Carter, an investigative TV journalist . . . Carter's network had exclusive, intense mini-commercials called 'blipverts' which, although they produced enormous revenues, had one unfortunate side-effect.

"Occasionally," Jameson continues, "the blipverts caused a catatonic, slothful viewer to self-destruct in front of the TV set. Carter stumbled onto this secret and was chased to his 'death' by network goons.

"The last thing he saw just before his motorcycle crashed into a traffic barrier was 'Max Headroom 2.3 metres', and that was the only thing the reborn, computer generated version of Carter remembered."

Headroom also has his own video available called The Origin Of Max Headroom, as well as appearing in The Art Of Noise's Paranoimia video.

"The early Max Headroom commercials were enormously successful for us," offers Candace Innes, Vice President of marketing for Coca-Cola. "Max has made dramatic gains in popularity in Canada, and that momentum is such that the time was right to create some ads specially for the Canadian market."

*GALA* continued from page 9

"We then went to Telefilm and the Ontario Film Development Corporation on January 5th," Steinmetz explains. "Between those two organizations they could have made up the shortfall. The OFDC couldn't give an answer for approximately a week and it was looking favourable, but the maximum by law they could contribute was only \$125,000. So, they alone could not have closed the gap.

"At that point in time, we needed Telefilm or a fairy godmother and we got neither. Therefore, the project was halted."

Naturally, the question arises whether or not a "live" show could have at least been staged, as the MIDEM organization is apparently quite "upset" with the Canadian cancellation and tried frantically to fill the hole with another gala.

Though costs were basically halved to \$425,000 for the live show, following the network withdrawals Steinmetz says funds available only amounted to \$333,000. "If we could have done it for \$333,000 then we probably would have gone ahead and done it. Because," he reasons, "we would have felt it was worth it - to save face, to have a presence in the international music industry but that extra \$100,000 had to come from some where."

According to Rosen a gala at MIDEM "is not a lot of promotion" anyway. "Because most people don't go to the galas. Some people do, but a large portion of the audience is really teenagers from the local area. A Glass Tiger or a Corey Hart wasn't terribly interested in going over there, and not get properly paid, to do a free show. I mean . . . there'd be a lot of record industry executives there but not a lot that would have a great deal of influence on their sales."

Steinmetz concurs, and asks: "Just who are we spending \$425,000 to reach? I can see spending \$940,000 to reach potentially millions of people - plus to bring back a television show for all of Canada. But I can't see spending half that amount for 5,000 people, half of whom are probably local residents."

Realistically the decision to cancel does hurt the Canadian music industry's chances of staging another extravaganza, such as the one that was planned, and perhaps its scale was too ambitious for a "first" attempt.

In conclusion, Steinmetz suggests the only viable solution is to have a 3-way co-production affected, between the CBC, one of the French networks and an independent production company. "Where you come up with a tape at the end of the day that can be syndicated hopefully, for what some people call profit and what others call recoupment."

## 3 HOT NEW ACTS FROM CANADA

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### TALL NEW BUILDINGS BREAKING HER WALLS/FASHION IN YOUR EYE

SOM 1205 » sizzling 12" and video. Produced by Joe Primeau and Howard Ayee. Swell Mgmt.

### RITA JOHNS Haunted By Love

SOM 1206 » HINRG Eurobeat. Produced by Bruce Bradley and Harry Hinde.

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# REMO ALBUMS

## ALBUMS

Compiled weekly from record store, radio station and record company reports.

JANUARY 31, 1987

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

PAUL SIMON  
Graceland (Warner Bros)  
92-54471-P (Cassette 92-54474-P)

BRUCE HORNSBY & THE RANGE  
The Way It Is (RCA)  
AFL1-5904-N (Cassette AFK1-5904-N)

MADONNA  
True Blue (Sire)  
92-54421-P (Cassette 92-54424-P)

LIONEL RICHIE  
Dancing On The Ceiling (Motown)  
MOX - 6158-J (Cassette - MOXC-6158-J)

BON JOVI  
Slippery When Wet (Mercury)  
830-624-1-Q (Cassette 830-264-4-Q)

BOSTON  
Third Stage (MCA)  
MCA6188-J (Cassette MCAC6188-J)

HUEY LEWIS & THE NEWS  
Fore (Chrysalis)  
CHX41534-J (Cassette XHXC41534-J)

BRUCE SPRINGSTEEN  
Live 1975-85 (Columbia)  
C5X-40558-H (Cassette CXT-40558-H)

GLASS TIGER  
The Thin Red Line (Capitol)  
ST-6527-F (Cassette 4XT-6527-F) 

BILLY IDOL  
Whiplash Smile (Chrysalis)  
CHX41514-J (Cassette CHXC41514-J)

PRETENDERS  
Get Close (Sire)  
92-54881-P (Cassette 92-54884-P)

COREY HART  
Fields Of Fire (Aquarius)  
AQR542-F (Cassette 4A0542-F) 

POLICE  
Every Breath You Take - The Singles (A&M)  
SP-3902-W (Cassette CS-3902-W)

GENESIS  
Invisible Touch (Atlantic)  
78-16411-P (Cassette 78-16414-P)

STAND BY ME  
Soundtrack (Atlantic)  
78-16771-P (Cassette 78-16774-P)

BILLY JOEL  
The Bridge (Columbia)  
OC40402-H (Cassette OCT40402-H)

CHRIS deBURGH  
Into The Light (A&M)  
SP-5121-W (Cassette CS-5121-W)

TOP GUN  
Soundtrack (Columbia)  
SC-40323-H (Cassette SCT-40323-H)

DURAN DURAN  
Notorious (Capitol)  
PJ-12540-F (Cassette 4PJ-12540-F)

BANGLES  
Different Light (Columbia)  
FC-40039-H (Cassette FCT-40039-H)

PETER GABRIEL  
So (Geffen)  
XGHS-24088-P (Cassette M5-24088-P)

GEORGIA SATELLITES  
Georgia Satellites (Elektra)  
96-04961-P (Cassette 96-04964-P)

STEVE WINWOOD  
Back In The High Life (Island/WEA)  
92-54481-P (Cassette 92-54484-P)

CYNDI LAUPER  
True Colors (Portrait)  
OR40313OH (Cassette ORT40313-H)

EURYTHMICS  
Revenge (RCA)  
AJL1-5847-N (Cassette AJK1-5847-N)

WHITNEY HOUSTON  
Whitney Houston (Arista)  
AL8-8212-N (Cassette AC8-8212-N)

JANET JACKSON  
Control (A&M)  
SP-5106-W (Cassette CS-5106-W)

OMD  
Pacific Age (Virgin)  
VL2398-W (Cassette VL4-2398-W)

HUMAN LEAGUE  
Crash (Virgin)  
VL2394-W (Cassette VL4-2391-W)

AC/DC  
Who Made Who (Atlantic)  
78-16501-P (Cassette 78-16504-P)

TINA TURNER  
Break Every Rule (Capitol)  
PJ12530-F (Cassette 4PJ12530-F)

KATE BUSH  
The Whole Story (Capitol)  
PWAS-17242-F (Cassette 4WAS-17242-F)

WANG CHUNG  
Mosaic (Geffen)  
XGHS24115-P (Cassette M5-24115-P)

KIM MITCHELL  
Shakin' Like A Human Being (Alert)  
BD-1004-W (Cassette BD-1004-Q) 

35 36 (18) EDDIE MONEY  
Can't Hold Back (Columbia)  
FC40096-H (Cassette FCT40096-J)

36 40 (9) PAUL YOUNG  
Between Two Fires (Columbia)  
FC-40543-H (Cassette FCT-40543-H)

37 41 (7) ERIC CLAPTON  
August (Duck)  
92-54761-P (Cassette 92-54764-P)

38 38 (13) HOWARD JONES  
One To One (WEA)  
24-20091-P (Cassette 24-20094-P)

39 37 (17) TALKING HEADS  
True Stories (Sire)  
92-55121-P (Cassette 92-55124-P)

40 32 (15) IRON MAIDEN  
Somewhere In Time (Capitol)  
SJ12524-F (Cassette 4XJ12524-F)

41 49 (6) JENNIFER WARNES  
Famous Blue Raincoat (Atlantic)  
LAT-1227-W (Cassette CAT-1227-W) 

42 48 (5) STEVIE RAY VAUGHAN  
Live Alive (Epic)  
E2-40511-H (Cassette E2T-40511-H)

43 42 (12) PARACHUTE CLUB  
Small Victories (RCA)  
KKL1-0573-N (Cassette KKK1-0573-N) 

44 44 (18) ANITA BAKER  
Rapture (Elektra)  
96-04441-P (Cassette 96-04444-P)

45 45 (26) PETER CETERA  
Solitude/Solitaire (Warner Bros)  
92-54741-P (Cassette 92-54744-P)

46 43 (13) a-ha  
Scoundrel Days (Warner Bros)  
92-55011-P (Cassette 92-55014-P)

47 46 (6) THE THE  
Infected (Epic)  
PEC-90746-H (Cassette PLT-90746-H)

48 39 (14) DAVID & DAVID  
Boomtown (A&M)  
SP5134-W (Cassette CS5134-W)

49 51 (28) BELINDA CARLISLE  
Belinda (I.R.S.)  
IRS-5741-J (Cassette IRSC-5741-J)

50 68 (3) GREGORY ABBOTT  
Shake You Down (Columbia)  
FC-40437-H (Cassette FCT-40437-H)

51 47 (15) RIC OCASEK  
This Side Of Paradise (Geffen)  
XGHS24098-P (Cassette M5-24098-P)

52 79 (4) ROBBIE NEVIL  
Robbie Nevil (Manhattan)  
ST-53006-F (Cassette 4XT-53006-F)

53 57 (12) STACY Q  
Better Than Heaven (Atlantic)  
78-16761-P (Cassette 78-16764-P)

54 56 (37) BILLY OCEAN  
Love Zone (Jive)  
JV-90741-H (Cassette JVT-90741-H)

55 55 (20) DON JOHNSON  
Heartbeat (Epic)  
OE40366-H (Cassette OET40366-H)

56 54 (12) RATT  
Dancing Undercover (Atlantic)  
78-16831-P (Cassette 78-16834-P)

57 52 (42) BOB SEGER  
Like A Rock (Capitol)  
ST-12398-F (Cassette 4XT-12398-F)

58 50 (10) ELTON JOHN  
Leather Jackets (Geffen)  
XGHS24114-P (Cassette M5-24114-P)

59 59 (11) ARETHA FRANKLIN  
Aretha (Arista)  
AL 8442-N (Cassette AC-8442-N)

60 60 (20) TOTO  
Fahrenheit (Columbia)  
FC40273-H (Cassette FCT40273-H)

61 58 (17) DOCTOR & THE MEDICS  
Laughing At The Pictures (I.R.S.)  
IRS5797-J (Cassette IRSC5797-J)

62 62 (10) NOTHIN' BUT THE HITS  
Various Artists (CBS Direct)  
DMB1-090-H (Cassette DMBT-090-H)

63 63 (8) POINTER SISTERS  
Hot Together (RCA)  
5609-1-R-N (Cassette 5609-4-R-N)

64 53 (16) JOHN FOGERTY  
Eye Of The Zombie (Warner Bros)  
92-54491-P (Cassette 92-54494-P)

65 65 (6) BOB GELDOF  
Deep In The Heart Of Nowhere (Atlantic)  
78-16871-P (Cassette 78-16874-P)

66 64 (30) TOM COCHRANE & RED RIDER  
Tom Cochrane & Red Rider (Capitol)  
ST-12484-F (Cassette 4XT-12484-F) 

67 67 (43) VAN HALEN  
5150 (Warner Bros)  
92-52941-P (Cassette 92-52944-P)

JANUARY 31, 1987

RUN/D.M.C.  
Raising Hell (London)  
830-377-1-Q (Cassette 830-377-4-Q)

69 66 (45) ROBERT PALMER  
Riptide (Island)  
ISL-1066-J (Cassette ISC-1066-J)

70 70 (39) HAYWIRE  
Bad Bad Boys (Attic)  
LAT-1220-W (Cassette CAT-1220-W) 

71 69 (22) DARYL HALL  
Three Hearts (RCA)  
AJL1-7196-N (Cassette AJK1-7196-N)

72 72 (39) SIMPLY RED  
Picture Book (Elektra)  
96-04521-P (Cassette 96-04524-P)

73 73 (36) LUBA  
Between The Earth And The Sky (Capitol)  
ST-12472-F (Cassette 4XT-12472-F) 

74 74 (28) DAVID LEE ROTH  
Eat 'Em And Smile (Warner Bros)  
92-54701-P (Cassette 92-54704-P)

75 71 (11) NEW ORDER  
Brotherhood (Factory)  
830-527-1-Q (Cassette 830-527-4-Q)

76 76 (8) ORAN "JUICE" JONES  
Oran "Juice" Jones (Def Jam)  
FC-40367-H (Cassette FCT-40367-H)

77 75 (4) KOOL & THE GANG  
Victory (Mercury)  
830-398-1-Q (Cassette 830-398-4-Q)

78 98 (2) RITA MacNEIL  
Flying On Your Own (Lupins)  
RM-1001 (Cassette RMC-1001) 

79 78 (5) KINKS  
Think Visual (MCA)  
MCA - 5822-J (Cassette MCAC-5822-J)

80 NEW (By Request) (Rhino/Trend)  
RNLP-70858 (Cassette TRNC-70858)

81 85 (4) RANDY TRAVIS  
Storms Of Life (Warner Bros)  
92-54351-P (Cassette 92-54354-P)

82 81 (7) KENNY ROGERS  
They Don't Make Them Like They Used To (RCA)  
5633-R-N (Cassette 5633-4-R-N)

83 83 (24) ANDREAS VOLLENWEIDER  
Down To The Moon (FM)  
FM42255-H (Cassette FMT42255-H)

84 82 (12) TIL TUESDAY  
Welcome Home (Epic)  
FE-40314-H (Cassette FET-40314-H)

85 86 (4) PET SHOP BOYS  
Disco (EMI America)  
SG-17246-F (Cassette 4XO-17246-F)

86 77 (23) GEORGE THOROGOOD  
Live (EMI America)  
ST17214-F (Cassette 4XT17214-F)

87 80 (15) CHICAGO  
Chicago 18 (Warner Bros)  
92-55091-P (Cassette 92-55094-P)

88 90 (2) TIMBUK 3  
Greetings From Timbuk 3 (I.R.S.)  
IRS-5737-J (Cassette IRSC-5737-J)

89 87 (5) ROBERT CRAY  
Strong Persuader (Mercury)  
830-568-1-Q (Cassette 830-568-4-Q)

90 NEW (By Request) (Def Jam)  
FC-40238-H (Cassette FCT-40238-H)

91 91 (22) UB40  
Rat In The Kitchen (Virgin)  
VL-2389-W (Cassette - VL4-2389-W)

92 94 (2) DEAD OR ALIVE  
Mad, Bad & Dangerous To Know (Epic)  
FE-40572-H (Cassette FET-40572-H)

93 93 (5) KANSAS  
Power (MCA)  
MCA - 5838-J (Cassette MCAC-5838-J)

94 96 (2) PARTLAND BROTHERS  
Electric Honey (Capitol)  
ST-6543-F (Cassette 4X-6543-F) 

95 92 (3) SOMETHING WILD  
Soundtrack (MCA)  
MCA-6194-J (Cassette MCAC-6194-J)

96 NEW (STEVE EARL  
Guitar Town (MCA)  
MCA-5713-J (Cassette MCAC-5713-J)

97 97 (9) STRANGLERS  
Dreamtime (Epic)  
PEC-90745-H (Cassette PET-90745-H)

98 89 (10) BERLIN  
Count Three And Pray (Geffen)  
XGHS-24121-P (Cassette M5-24121-P)

99 99 (8) FRANK MILLS  
Transitions (Capitol)  
ST-6548-F (Cassette 4XT-6548-F) 

100 100 (8) LONE JUSTICE  
Shelter (Geffen)  
XGHS-24122-P (Cassette M5-24122-P)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



# COUNTRY SINGLES

JANUARY 31, 1987

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

1 4 (11)	<b>THE CARPENTER</b> John Conlee - Columbia - 38-06311-H (LP) Harmony - FC-40257-H	21 21 (5)	<b>KILLBILLY HILL</b> Southern Pacific - Warner Bros - 92-85547-P (LP) Killbilly Hill - 92-54091-P	41 42 (5)	<b>SOMEBODY ELSE'S HEART</b> Karen Linsley - Comstock - COM-1822 (LP) N/A
2 2 (14)	<b>FALLIN FOR YOU FOR YEARS</b> Conway Twitty - Warner Bros - 92-85777-P (LP) Fallin For You For Years - 92-54081-P	22 22 (9)	<b>I'VE GOT YOU</b> Stoker Bros - Little Devil - LD-109 (LP) N/A	42 45 (3)	<b>HOMECOMING '63</b> Keith Whitley - RCA - 5013-7-N (LP) L.A. To Miami - CPL-1-7043-N
3 3 (13)	<b>HALF PAST FOREVER</b> T.G. Sheppard - Columbia - 38-06347-H (LP) It Still Rains In Memphis - FE-40310-H	23 23 (6)	<b>HEADING IN THE WRONG DIRECTION</b> Anita Perera/Tim Taylor - Savannah SRS849-N (LP) N/A	43 46 (3)	<b>LOVIN THAT CRAZY FEELING</b> Ronnie McDowell - MCA/Curb - 52994-J (LP) All Tied Up In Love - MCA-5725-J
4 5 (11)	<b>THEN IT'S LOVE</b> Don Williams - Capitol - B-5638-F (LP) New Moves - ST-12440-F	24 24 (6)	<b>MIDNIGHT GIRL/SUNSET TOWN</b> Sweethearts Of The Rodeo - Columbia 38-06525-H (LP) Sweethearts Of The Rodeo - CEP-40406-H	44 57 (2)	<b>AIN'T NO CURE FOR LOVE</b> Jennifer Warnes - Attic - AT-352-W (LP) Famous Blue Raincoat - LAT-1227-W
5 1 (10)	<b>WHAT AM I GONNA DO ABOUT YOU</b> Reba McEntire - MCA - 52922-J (LP) What Am I Gonna Do - MCA-21305-J	25 26 (4)	<b>STRAIGHT TO THE HEART</b> Crystal Gayle - Warner Bros - 92-85187-P (LP) Straight To The Heart - 92-54051-P	45 49 (3)	<b>THIS OL' TOWN</b> Lacy J. Dalton - Columbia - 38-06360-H (LP) Highway Diner - FC-40393-H
6 11 (11)	<b>YOU STILL MOVE ME</b> Dan Seals - EMI America - 8343-F (LP) On The Front Line - ST-17231-F	26 28 (6)	<b>RIGHT HAND MAN</b> Eddy Raven - RCA - 5032-7-N (LP) Right Hand Man - 5728-R-N	46 52 (2)	<b>TWENTY YEARS AGO</b> Kenny Rogers - RCA - 5078-7-N (LP) They Don't Make Them - 5633-N
7 8 (9)	<b>NO PLACE LIKE HOME</b> Randy Travis - Warner Bros - 92-85257-P (LP) Storms Of Life - 92-54351-P	27 29 (4)	<b>WHAT CAN I DO WITH MY HEART</b> Juice Newton - RCA - 5068-7-R-N (LP) Old Flame - AHL-1-5493-N	47 47 (5)	<b>GO MY WAY</b> Ginny Mitchell - Sweet Briar Music (No number) (LP) N/A
8 10 (11)	<b>LEAVE ME LONELY</b> Gary Morris - Warner Bros - 92-85427-P (LP) Plain Brown Wrapper - 54381-P	28 32 (4)	<b>COWBOY MAN</b> Lyle Lovett - MCA/Curb 52951-J (LP) Lyle Lovett - MCA-5748-J	48 48 (3)	<b>BORDER BANDITS</b> The Cole Younger Band - Academy - AC-1009 (LP) N/A
9 13 (9)	<b>GOTTA HAVE YOU</b> Eddie Rabbitt - RCA - 5012-7-R-N (LP) Rabbitt Trax - AHL-1-7041-N	29 30 (8)	<b>WHAT A FOOL I'D BE</b> Colleen Peterson - Cardinal - CR-9005 (LP) N/A	49 54 (2)	<b>I ONLY WANTED YOU</b> Marie Osmond - Capitol 5663-F (LP) I Only Wanted You - ST-12516-F
10 12 (4)	<b>DEEP RIVER WOMAN</b> Lionel Richie /w Alabama - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J	30 33 (3)	<b>I'LL STILL BE LOVING YOU</b> Restless Heart - RCA - 5065-7-N (LP) Wheels - 5648-N	50 51 (2)	<b>SOMEONE'S WALKIN AROUND UP STAIRS</b> George Strait - MCA - 52996-J (LP) Ocean Front Property - MCA-5913-J
11 14 (9)	<b>WHEN A WOMAN CRIES</b> Janie Fricke - Columbia - 38-06417-H (LP) Black White - FC-40383-H	31 31 (5)	<b>DIAMONDS IN THE DARK</b> Cameron Molloy/Silver Weasel Express Rana - RRO10 - (LP) N/A	51 56 (2)	<b>ON AND ON</b> Anne Murray - Capitol - P-B-5655-F (LP) Something To Talk About - SJ-12466-F
12 15 (6)	<b>I'LL COME BACK AS ANOTHER WOMAN</b> Tanya Tucker - Capitol - P-B-5652-F (LP) Girls Like Me - ST-12474-F	32 34 (3)	<b>TAKE THE LONG WAY HOME</b> John Schneider - MCA - 52989-J (LP) Take The Long Way Home - MCA-5789-J	52 55 (2)	<b>DON'T GO TO STRANGERS</b> T.Graham Brown - Capitol - P-B-5664-F (LP) I Tell It Like It Used To Be - ST-12487-F
13 16 (8)	<b>ARMS THAT LOVE (Hearts That Don't)</b> Carroll Baker - Tembo - RS-8607-N (LP) N/A	33 35 (3)	<b>I CAN'T WIN FOR LOSING YOU</b> Earl Thomas Conley - RCA - 5064-7-N (LP) Too Many Times - 5619-1-R-N	53 58 (2)	<b>FOREVER</b> The Statler Brothers - Mercury - 885 219-7-Q (LP) Christmas Present - 824 785-Q
14 17 (9)	<b>FIRE IN THE SKY</b> Nitty Gritty Dirt Band - Warner Bros - 92-85477-P (LP) 20 Years Of Dirt - 92-53821-P	34 36 (3)	<b>PARTNERS AFTER ALL</b> Willie Nelson - Columbia - 38-06530-H (LP) Partners - FC-39894-H	54 NEW	<b>HEROES</b> The Mercey Brothers - MBS - 1068 (LP) N/A
15 7 (11)	<b>IT WON'T HURT</b> Dwight Yoakam - Reprise - 92-85657-P (LP) Guitars, Cadillac etc... - 92-53721-P	35 38 (3)	<b>TALKIN' TO THE MOON</b> The Gatlin Bros - Columbia - 38-06592-H (LP) Partners - FC-40431-H	55 NEW	<b>GYPSIES ON PARADE</b> Sawyer Brown - Capitol - 5677-F (LP) Out Goin' Cattin - ST-12517-F
16 6 (11)	<b>OH DARLIN'</b> The O'Kanes - Columbia - 38-06242-H (LP) The O'Kanes - FC-40459-H	36 37 (4)	<b>DON'T WORRY 'BOUT ME</b> Marty Gillan - Comstock - COM-1822 (LP) N/A	56 59 (2)	<b>COUNTRY RAP</b> Bellamy Bros - MCA/Curb - 52834-J (LP) Country Rap - MCA-5721-J
17 18 (5)	<b>HOW DO I TURN YOU ON</b> Ronnie Milsap - RCA - 5033-7-R-N (LP) Lost In The Fifties - AHL-1-7194-N	37 40 (3)	<b>BETTER OFF ALONE</b> The Good Brothers - Savannah - SRS-850-N (LP) Delivering The Goods - SRL-9828-N	57 NEW	<b>1955</b> Dick Damron - RCA - PB-50895-N (LP) N/A
18 19 (12)	<b>DENIM BLUE EYES</b> Sylvia Tyson - Stony Plain - SPLS1043-N (LP) The Big Spotlight - SPL1100-N	38 43 (3)	<b>THE ROCK AND ROLL OF LOVE</b> Tom Wopat - EMI America - 8364-F (LP) N/A	58 60 (2)	<b>MAMA MAMA MAMA (Ode To Rock &amp; Roll)</b> Bob Everett - Lynett - LT-5801 (LP) N/A
19 20 (6)	<b>MORNIN RIDE</b> Lee Greenwood - MCA - 52984-J (LP) Love Will Find Its Way - MCA-5770-J	39 41 (3)	<b>I LOVE YOU MORE</b> Family Brown - RCA - PB-50901-N (LP) Feel The Fire - KKL1-0564-N	59 NEW	<b>THE RIGHT LEFT HAND</b> George Jones - Epic - 34-06593-H (LP) Wine Colored Roses - 40413-H
20 9 (11)	<b>MIND YOUR OWN BUSINESS</b> Hank Williams Jr. - Warner Bros/Curb - 92-85817-P (LP) Montana Cafe - 92-54121-P	40 44 (3)	<b>SMALL TOWN GIRL</b> Steve Wariner - MCA - 53006-J (LP) Life's Highway - MCA-5672-J	60 NEW	<b>QUIETLY CRAZY</b> Ed Bruce - RCA - 5077-7-N (LP) N/A



# ADULT CONTEMPORARY

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

1 1 (4)	<b>THIS IS THE TIME</b> Billy Joel - Columbia - 38-06526-H (LP) The Bridge - OC-40402-H	11 13 (6)	<b>ANNE'S THEME</b> Hagood Hardy - Duke Street - 71030-J (LP) Hagood Hardy - DSR-31030-J	21 24 (3)	<b>OPEN YOUR HEART</b> Madonna - Sire - 92-85087-P (LP) True Blue - 92-54421-P
2 9 (6)	<b>STAY THE NIGHT</b> Benjamin Orr - Elektra - 96-95067-P (LP) The Lace - 96-04601-P	12 18 (3)	<b>WILL YOU STILL LOVE ME</b> Chicago - Warner Bros - 92-85127-P (LP) Chicago 18 - OC-40402-P	22 25 (3)	<b>ALL I WANTED</b> Kansas - MCA - 52958-J (LP) Power - MCA-5838-J
3 10 (4)	<b>CAUGHT UP IN THE RAPTURE</b> Anita Baker - Elektra - 96-95117-P (LP) Rapture - 96-04441-P	13 15 (8)	<b>I DON'T BELIEVE</b> Rick Washbrook - CC - RW-8602 (LP) N/A	23 26 (3)	<b>YOU'RE WHAT I LOOK FOR</b> Glass Tiger - 73014-F (LP) The Thin Red Line - ST-6527-F
4 4 (3)	<b>BALLERINA GIRL</b> Lionel Richie - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J	14 7 (9)	<b>VIOLETTE</b> Andre Gagnon - CBS - 7CDN-32-H (LP) Comme dans un film - FFC-80116-H	24 29 (2)	<b>THE SKYBOAT SONG</b> Roger Whittaker/Des O'Connor - Tembo - TS-8609-N (LP) N/A
5 11 (6)	<b>SHAKE YOU DOWN</b> Gregory Abbott - Columbia - 38-06191-H (LP) Shake You Down - FC-40437-H	15 17 (2)	<b>AIN'T NO CURE FOR LOVE</b> Jennifer Warnes - Attic - AT-352-W (LP) Famous Blue Raincoat - LAT-1227-W	25 30 (2)	<b>EVERYBODY'S BABY</b> Johnny R. A- & M - AM-712-W (LP) N/A
6 8 (3)	<b>CAN'T HELP FALLING IN LOVE</b> Corey Hart - Aquarius - AO-6024-F (LP) Fields Of Fire - AQR-542-F	16 19 (4)	<b>TWO PEOPLE</b> Tina Turner - Capitol - 5644-F (LP) Break Every Rule - PJ-12530-F	26 27 (3)	<b>BETTER OFF ALONE</b> The Good Brothers - Savannah - SRS-850-N (LP) Delivering The Goods - SRL-9828-N
7 2 (9)	<b>SOMEWHERE OUT THERE</b> Linda Ronstadt w/James Ingram - MCA - 52973-J (LP) An American Tail/Soundtrack	17 14 (5)	<b>GRACELAND</b> Paul Simon - Warner Bros - 92-85227-P (LP) Graceland - 92-54471-P	27 NEW	<b>AT THIS MOMENT</b> Billy Vera & Beaters - Rhino - RNQR-74403 (LP) By Request - RNL-70858
8 3 (6)	<b>FALLING IN LOVE (Uh-Oh)</b> Miami Sound Machine - Epic - 34-06352-H (LP) Primitive Love - FE-40131-H	18 12 (11)	<b>GOODTIMES</b> Eric G. McKay - Globe - GS-4565-N	28 28 (3)	<b>STAY FOR AWHILE</b> Amy Grant - A&M - AM-2864-W (LP) The Collection - SP-3900-W
9 6 (9)	<b>LOVE IS FOREVER</b> Billy Ocean - Jive - 7JV-7190-H (LP) Love Zone - JV-90741-H	19 20 (4)	<b>HEART OF THE CITY</b> Frank Mills - Capitol - SPRO-318-F (LP) Transitions - ST-6548-F	29 NEW	<b>SOMEONE</b> Tara Donovan - DoReMi - DRM-8601 (LP) N/A
10 5 (12)	<b>STAND BY ME</b> Ben E. King - Atlantic - 78-03617-P (LP) Stand By Me/Soundtrack - 78-16771-P	20 21 (3)	<b>I'LL BE ALRIGHT WITHOUT YOU</b> Journey - Columbia - 38-06301-H (LP) Raised On Radio - OC-39936-H	30 NEW	<b>IN YOUR EYES</b> Jeffrey Osborne - A&M - AM-2895-W (LP) Emotional - SP-5103-W

# COUNTRY

## Bundle of singles from RCA

The latest country packet from RCA contains 4 Cancon singles, all of which should chart quickly, joining Dick Damron's 1955, currently making national gains. Wendy Davis has a powerful production by J.K. Gulley entitled *I Can Wait Forever*. The plug side was written by Graham Russell, Jay Graydon and David Foster, and qualifies as 2-parts Cancon (AP). Wendy's single isn't necessarily country, although the Gulley influence is obvious. This is a item for A/C and is also suitable for country. J.K. Gulley is off with his latest single, *One Step Closer*, which he arranged and produced. The plug side was written by Graham Russell and was taken from his *Undercover* LP. The single qualifies as 2-parts Cancon (AP). Kelita has a heavy message release, *Saturday Night Dancing*, which she co-wrote with Dianne Sokoluk. This is one of the best Kelita has released, and was taken from her *Too Hot To Handle* LP. Kelita also produced along with Dave Hamilton and Neil Bentley. The single qualifies as 4-parts Cancon (MAPL). Glory-Anne (Carriere) bounces back with what should be a chart item. Her single, *Small Talk*, was written and produced in Nashville by Ray Griff. This track is on Glory-Anne's *Changes* LP.

## Border Bandits firing up

The Cole Younger band is currently riding high with their latest single, *Border Bandits*. The single is charting nationally and has also been distributed in the U.S. mid-west, where a sampling was taken to determine a full-scale U.S. release. The band is expected to tape a new single at McLean Place in Toronto, mid-February. The new track, a ballad, was written and will be produced by the band. Top record company executives are expected to be on hand for the session.

## BX-93 supplies Koats For Kids

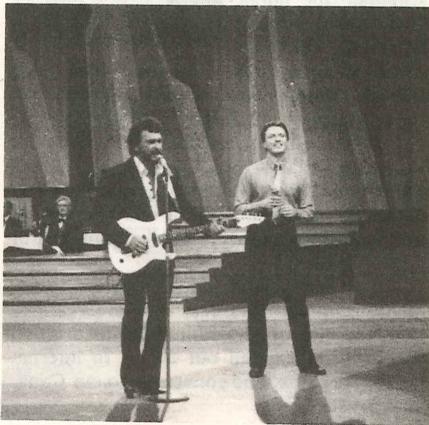
This year's Koats For Kids For Christmas campaign was the most successful yet for London's BX-93. Sandi Vickerman, Assistant Promotions Manager for the station, reports that in the last 5 years, the campaign "has gathered and distributed close to 20,000 winter coats to needy children and adults throughout Southwestern Ontario." This year there were over 8,000 coats collected, up more than 3,000 from last year. Mission Services handled distribution, setting up headquarters in the lower level of London's Red Cross building. Sketchley Cleaners cleaned and repaired the coats, which was done after business hours, for no extra pay.

## Debut single by Ken McCoy

Victoria native, 21-yr. old Ken McCoy takes a step into the country music arena with his debut of *I'll Be Thinking Of You*. The session was engineered by Tony Moskal at Victoria's Legacy Studios. Ken wrote both the plug and

## Godard in Nashville to produce Prophet album

Gilles Godard, Big Country's Producer Of The Year (1986) is in Nashville where he is producing Ronnie Prophet's album project for RCA. He has written 10 new songs for the



Ronnie Prophet (l) with Gilles Godard as they performed recently on the Telethon Of Stars, televised throughout Quebec province by CFCF 12 and the new French-language Television network Quatre Saisons.

album as well as material for his own album, which is scheduled for a summer release. Godard has also signed a deal with RCA as a French-language artist on the RCA label. This new project will be recorded in Nashville and Quebec.

Godard and Prophet (both of whom are bilingual), were in Montreal in December for the 1986 Telethon of Stars, a 24-hour television special which was televised throughout Quebec province by CFCF 12 and the new French network Television Quatre Saisons.

Sharing the stage with Godard and Prophet were Frank Mills, James Brown, Tony Bennett, Sesame Street's Bob McGrath, Les Grands Ballets Canadiens, Liona Boyd, Ginette Reno, and Thomas Ian Griffith, along with Mary Page Keller of the soap *Another World*.

The Telethon concluded with over \$2,357,000 being pledged towards research into children's diseases.

flip side (*Lonely Winter*), described as "bright and uptown country." Instrumental assist was supplied by guitarist Norm Winquist, bassist Ken Williams, drummer Cliff Lowe, and Karel Roessingh on keyboards. K.D. Kuyten provided backup vocals. Ken is currently touring B.C.

## The Haggertys release new single

The Haggertys, the husband and wife team from West Huntingdon, Ontario, no strangers to the charts, looks like they're headed that way once more. Their latest B&C release, *Southern Bound*, is the follow-up to *Looks Like Love*, which enjoyed several weeks on the national chart the latter part of last year. The new single is included on their *Hot On The Heels Of Love* album, and was written by John C. Collins, Eric R. Baragar, and James T. Haggerty. Collins and Baragar produced the single at B&C Productions in Belleville, Ont. with engineering chores being handled by Bruno Biasini.

## Molson's sponsors Police Concert

The Metropolitan Toronto Police Association, in cooperation with Molson Export and CFGM 1320 will present Waylon Jennings and George Jones as headliners in this year's Police Concert to be held at Maple Leaf Gardens Apr. 3. Canadian acts sharing the stage with Jennings and Jones are Kelita Haverland and Harold MacIntyre. All proceeds will be donated to the Hugh MacMillan Medical Centre-Interface Programme.

## Randy Travis snowed in

What was scheduled to be a great reception for Randy Travis was sabotaged by the weather. The WEA people had laid on a pretty decent reception for the country star at Toronto's Underground Railroad. Randy showed up, but only a handful of invited guests made it through the worst snowstorm of the year. In the meantime Randy's latest single, *No Place Like Home*, continues to make upward moves on the chart.

## What's this buzz all about? CALL ME A CAB

(C-1986-A)

## CROWBAR

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## "BORDER BANDITS"

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"COLE YOUNGER BAND"

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**PART THREE OF A SERIES****1986 was a catch-up year which should effect 1987**

Industry spokespeople are quick to admit that the year 1986 was slow in getting into gear, for the most part, and that it was only during the latter part of the year when the release of supergroup product brought people back into the stores. There was a heavier than usual concentration on compact discs, another gain in popularity of the cassette, but as the end of the year loomed, the vinyl disc held steady, and in some cases, exceeded the performance of the cassette.

In our continuing series on the year past and what we might look for in this new year, industry leaders point out some positives.

Over the next couple of weeks, we will also be looking at retail and how that end of the business came alive in the dying weeks of 1986.

**Year end dollars finished in black**

*Brian Robertson  
President,  
CRIA*

1986 started out with all the retail sales strength of an Eddie Fisher delete. By July however, the pessimism had turned to optimism and the year end dollars finished 6 percent in the black.

Realistically however, we all took a hard look at the unit sales and they showed that the only real growth was in the industry's true shining star - the compact disc.

The positive close of '86 will continue into 1987. The choked up CD pipeline will ease with the increased flow from Canadian manufacturers and by June, we will see the supply come a lot closer to meeting demand.

1987 is the year the federal government will hopefully, at last, recognize that



Brian Robertson

copyright protection is the foundation of our industry. It is also the year we should keep a wary eye on the good news/bad news hardware manufacturers, who gave a shot in the arm to the business with the Walkman, but are now trying to kill it with dual bay cassette decks and DAT.

Negatives aside, let's raise a glass to '87; it promises many good things for our industry, all attractively framed with gold, platinum and diamond.

**Looking to stimulate the public**

*Don Kollar  
General Manager  
RCA/Ariola*

1986 was a solid year for RCA/Ariola and particularly Whitney Houston and Bruce Hornsby. While the final tally is not in, it looks like the industry's 3 year performance through 1986 remains flat, reinforcing the ongoing challenge to find the means to stimulate the public into taking greater advantage of pre-recorded music - still the best value for their entertainment dollar.

Looking ahead to 1987, and in particular to our Canadian artists, I look forward to the Parachute Club establishing themselves internationally, and New Regime continuing their development with their second album due for release in March.

On another front, I look forward to our relationship with the Bertelsmann Organization and the opportunities our association will bring to expand our access to international repertoire, and conversely to our Canadian artists.



Don Kollar

**Madonna, Parr & Gayle on WEA video release**

WEA Canada's Video Compilation No. 59 includes music clips by Crystal Gayle (Have Yourself A Merry Little Christmas), which is somewhat dated, John Parr's Blame It On The Radio, and Madonna's True Blue. The latter is just coming down the charts with True Blue, which was followed-up by the now charting Open Your Heart.

The complete list of 15 music clips on the compilation are as follows:

**CRYSTAL GAYLE**

Have Yourself A Merry Christmas

**TESLA**

Modern Day Cowboy

**ZEBRA**

Can't Live Without

**JOHN PARR**

Blame It On The Radio

**DEBBIE HARRY**

French Kissin'

**RIC OCASEK**

True To You

**MEATLOAF**

Getting Away With Murder

**GENESIS**

Land Of Confusion

**LONE JUSTICE**

Shelter

**A-HA**

Cry Wolf

**STEVE WINWOOD**

Back In The High Life

**MILES DAVIS**

Tutu Medley

**MADONNA**

True Blue

**PRETENDERS**

Room Full Of Mirrors

**NEIL YOUNG**

People On The Street

Land Of Confusion by Genesis is currently making impressive moves up the RPM 100 singles chart, where it is already in the Top 20 after only 8 weeks of release.

## Top Cancan

### SINGLES

- 1 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- 2 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 3 LOVE IS FIRE - Parachute Club - RCA
- 4 KISS YOU (When It's Dangerous) - Eight Seconds - Polydor
- 5 SOUL CITY - Portland Brothers - Capitol
- 6 FOR TONIGHT - Nancy Martinez - Atlantic
- 7 FLYING ON YOUR OWN - Rita MacNeil - Lupins
- 8 ALL ALONG YOU KNEW - Honeymoon Suite - WEA
- 9 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- 10 STRANGERS IN LOVE - Body Electric - Parallel One

## Top Cancan

### ALBUMS

- 1 GLASS TIGER - The Thin Red Line - Capitol
- 2 COREY HART - Fields Of Fire - Aquarius
- 3 KIM MITCHELL - Shakin Like A Human Being - Alert
- 4 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 5 PARACHUTE CLUB - Small Victories - RCA
- 6 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 7 HAYWIRE - Bad Bad Boys - Attic
- 8 LUBA - Between The Earth And Sky - Capitol
- 9 RITA MacNEIL - Flying On Your Own - Lupins
- 10 PORTLAND BROTHERS - Electric Honey - Capitol

## Top Cancan

### A/C SINGLES

- 1 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- 2 ANNE'S THEME - Hegood Hardy - Duke Street
- 3 I DON'T BELIEVE - Rick Washbrook - CC
- 4 VIOLETTE - Andre Gagnon - CBS
- 5 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- 6 GOODTIMES - Eric G. McKay - Globe
- 7 HEART OF THE CITY - Frank Mills - Capitol
- 8 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 9 EVERYBODY'S BABY - Johnny R - A&M
- 10 BETTER OFF ALONE - The Good Brothers - Savannah

## Top Cancan

### COUNTRY SINGLES

- 1 ARMS THAT LOVE (Hearts That Don't) - Carroll Baker - Tembo
- 2 DENIM BLUE EYES - Sylvia Tyson - Stony Plain
- 3 I'VE GOT YOU - Stoker Bros - Little Devil - LD-109
- 4 HEADING IN THE WRONG DIRECTION - Anita Perres & Tim Taylor - Savannah
- 5 WHAT A FOOL I'D BE - Colleen Peterson - Cardinal
- 6 DIAMONDS IN THE DARK - Cameron Molloy/Silver Weasel Express - Rana
- 7 DON'T WORRY 'BOUT ME - Marty Gillian - Comstock
- 8 BETTER OFF ALONE - The Good Brothers - Savannah
- 9 I LOVE YOU MORE - Family Brown - RCA
- 10 SOMEBODY ELSE'S HEART - Karel Linsley - Comstock

**C**ASSIFIED**ARE YOU OFFERING  
EMPLOYMENT??**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring Box Numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a Box Number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

**REPLYING TO  
RPM BOX NUMBERS  
SEND \$1.00 WITH EACH REPLY**

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are replying. Do not put payment inside the package to be forwarded - or it will be opened.

**MARITIME STATION LOOKING**

We require an adult oriented personality for a prominent shift. Successful applicant must have at least 3 years experience, self-motivated, a team player, committed, and anxious to grow both personally and professionally. If you would like to be recognized for your work, and want to settle into a challenging position, act now. All tapes will be kept confidential. Salary to commensurate with experience and references. Send tape, resume and photo to RPM, Box 7921, at the address shown.

**NEWS EXCELLENCE**

We're a medium market AM/FM newsroom, searching for the right News Director to carry forward news excellence. All replies held in confidence. Apply to: Dianne M. Wilson, Program Director, 65 CKOM, Box 65,000, Saskatoon, Sask. S7H 0W3.

**AVAILABLE RADIO GRADUATE**

30 months on-air experience, reliable and responsible. Let's talk! 416-549-7830 - Ask for Walt.

**AIRCHECK EVALUATION**

Personal aircheck evaluation. Objective analysis, strengths, weaknesses, suggestions. 15 years of programming success. If your career's worth a \$25.00 investment, send cassette with money order payable to: The Jerry Stevens Company, 552 Wonderland Road North, London, Ontario. N6H 3E3. Evaluation mailed within one week of receipt.

**LISTENING FOR TALENT**

Rawico Communications is an expanding young company looking for bright, dedicated people wishing to advance their career and show their growth potential. We're always listening and looking for talent. All tapes and resumes will be answered. Forward to: Rawico Communications, c/o Vince Cowden, Director of Programming, 66 CFR Radio, P.O. Box 660, Station 'M', Calgary, Alberta. T2P 3Z2.

**MIDEM  
SPECIAL****RPM BY AIR****ANYWHERE IN THE WORLD  
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PREPAID****SECRETARY/RECEPTIONIST**

An opportunity exists at Thompson Music Publishing for an energetic individual to assist the Executive Assistant with various administrative and clerical duties.

As the ideal candidate, you must possess at least a high school diploma, the ability to type 50-60 WPM, as well as two to three years work experience in an office or retail environment. As an effective communicator, you are able to deal with people in a direct, clear and pleasant manner.

If you believe you fit these qualifications and you are interested in this challenge, please send your resume to:

Canada Publishing Corporation, Human Resources Department, 164 Commander Blvd. Agincourt, Ontario. M1S 3C7.

**NEWS**

Strong on-air performers needed. Initiative; intuition; personable/self-assured style; newsroom leader. Jim Goldrich, 93 CJYQ (CHUM Group), St. John's Newfoundland: 709-753-4040.

**SALESPERSON WANTED**

Leading music publisher requires salesperson for telemarketing/road sales. Musical background a definite asset. Send resume to: Chappell Music Canada Ltd., 85 Scarsdale Road, Suite 101, Don Mills, Ontario. M3B 2R2. Attn: Mr. Currie.

**ULCERS! ULCERS! ULCERS!**

Unemployment gives me ulcers. Former major market jock has bags packed, tank filled, but no place to go. A/C, CHR, or country. Contact Mike: 519-451-7658.

**SWING ANNOUNCER FOR NORTH**

Swing announcer (evenings and some afternoons, with production skills) required for Northern Ontario. Reply to RPM, Box 7922 at the address shown.

**WANTED**

Mature air personalities wanted for future openings. Tapes and resumes to: David Taylor, K-102 FM, Box 100, Woodstock, Ont. N4S 7W7.

**CREATIVE WRITER LOOKING**

Award-winning creative writer/Director with national and international exposure, looking for career position. Willing to relocate. For tape and resume, call James: 613-283-9960.

**GREAT NEWSPEOPLE**

Rawico Communications is an expanding young company with a winning tradition. We want to hear from dedicated newsmen, looking for a move up. Join a company dedicated to excellence. All tapes and resumes will be answered. Forward to: Steve Brown, News Director, 66 CFR Radio, P.O. Box 660, Station 'M', Calgary, Alberta. T2P 3Z2.

**ADULT COMMUNICATOR WANTED**

Proven ADULT communicator wanted for A/C mornings. Must be strong on personality and local involvement; to help maintain and increase our No. 1 market position. Send resume, tape and salary expected in confidence to RPM, Box 7919 at the address shown.

**NEW A.O.R. STATION**

New Brunswick's first album rocker has openings for broadcasters (authorities in rock), news and public affairs, sales, and continuity. If getting in on the ground floor of a new FM Stereo station appeals to your creative senses, send your resume, aircheck or sales record in confidence to: Atlantic Stereo Ltd., P.O. Box 2323, Station 'A', Moncton, New Brunswick, E1C 8J3. No calls please.

**WESTWOOD ONE OPENING**

We are a growing producer and distributor of nationally sponsored radio programs, and are in need of an exceptional secretary. If you possess above average secretarial skills, a working knowledge of computers, an ability to communicate effectively, a mature work ethic, and want to work in an exciting, fast-paced environment, then forward a resume in confidence to: Westwood One Canada, 260 Richmond St. W. Suite 402, Toronto, Ontario. M5V 1W5. Attention: General Manager.

**NEWS OPPORTUNITY**

Knowledgeable, talented newswriter/reporter wishing to be part of our professional team. Top notch delivery a must. Send tape and resume to James Tuckett, CKPC Radio, 571 West St., Brantford, Ont. N3T 5P8.

**NEWS DIRECTOR FOR CJCD**

We're looking for an experienced, energetic person to direct our coverage in this developing territorial capital, and in Hay River. Salary commensurate with experience. Call Charles Dent at 403-920-4636. Tape and resume to Box 218, Yellowknife, N.W.T. X1A 2N2.

**AGENT FOR BOOKING AGENCY**

Booking agency, expanding, requires experienced agent immediately for Southern Ontario location. Please contact RPM, Box 7920 at the address shown.

**SUBSCRIPTIONS (Canada & USA)**

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