

# RPM

## WEEKLY

SINGLE COPY PRICE

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Volume 45, No. 16

January 24, 1987

### **HOT** SINGLES

SHAKE YOU DOWN  
Gregory Abbott

C'EST LA VIE  
Robbie Nevil

OPEN YOUR HEART  
Madonna

TOUCH ME (I Want Your Body)  
Samantha Fox

CHANGE OF HEART  
Cyndi Lauper

BALLERINA GIRL  
Lionel Richie

WILL YOU STILL LOVE ME  
Chicago

**KEEP YOUR HANDS  
TO YOURSELF**  
Georgia Satellites

WE'RE READY  
Boston

BIG TIME  
Peter Gabriel

MONTEGO BAY  
Amazulu

FLYING ON YOUR OWN  
Rita MacNeil

JACOB'S LADDER  
Huey Lewis & The News

RESPECT YOURSELF  
Bruce Willis

### **HOT** ALBUMS

LIONEL RICHIE  
Dancing On The Ceiling

BRUCE HORNSBY & RANGE  
The Way It Is

BANGLES  
Different Light

GEORGIA SATELLITES  
Georgia Satellites

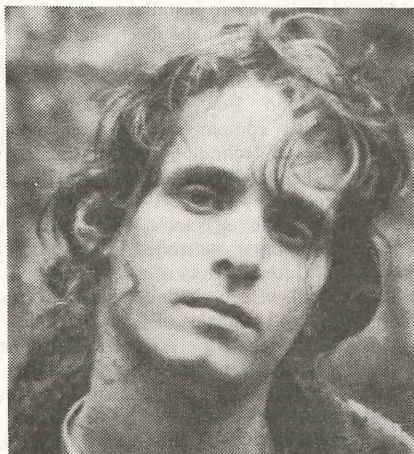
STEVIE RAY VAUGHAN  
Live Alive

JENNIFER WARNES  
Famous Blue Raincoat

GREGORY ABBOTT  
Shake You Down

ROBBIE NEVIL  
Robbie Nevil

PET SHOP BOYS  
Disco



### SINGLES TO WATCH

LOVE YOU DOWN  
Ready For The World

I WANNA GO BACK  
Eddie Money

YOU GOT IT ALL  
The Jets

EASY TO TAME  
Kim Mitchell

NOTHING COULD STAND  
IN YOUR WAY  
Alfie Zappacosta

TALK TO ME  
Chico DeBarge

### ALBUMS TO WATCH

TIMBUK 3  
Greetings From Timbuk 3

DEAD OR ALIVE  
Mad, Bad & Dangerous To Know

PARTLAND BROTHERS  
Electric Honey

RITA MacNEIL  
Flying On Your Own

## Inside...

Vintage Beatles on CD

The Fox celebrates 20 years

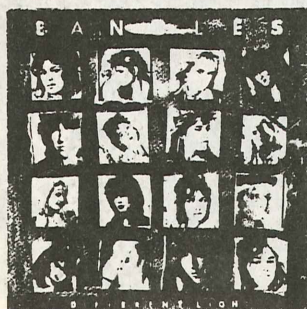
Madonna No. 1 at Much

PROCAN attacks CAB

Los Angeles-based singer/songwriter Robbie Nevil is the first person to admit his debut release can't quite be put into the "rock 'n' roll category, but that's something he has never aspired to anyway.

- Page 7

### No. 1 SINGLE



**WALK LIKE AN EGYPTIAN**  
Bangles  
Columbia - 38-06257-H

### No. 1 ALBUM



**PAUL SIMON**  
Graceland  
Warner Bros - 92-54471-P

### SINGLE PICK



**DON'T NEED A GUN**  
Billy Idol  
Chrysalis - 43087-J

### ALBUM PICK



**PRICE-SULTON**  
Lights On  
Columbia - FZ-40540-H

WE  
CHOOSE



## First 4 Beatles LPs to be released as CD's

EMI Music Worldwide begins 1987 with what is described as its "most extensive release of catalogue compact discs." Heading the list for a Feb. 26 release, will be the first 4 Beatles albums: Please Please Me, With The Beatles, A Hard Day's Night, and Beatles For Sale. These albums will be released worldwide as CD's in their original U.K. format on the Parlophone label. It should be pointed out that these albums have never been previously released in North America. Following the availability of the first 4 Beatles albums on CD, further Beatles CD's will be issued

chronologically during 1987.

Also included in the schedule are titles by The Band, Shirley Bassey, The Beach Boys, Kate Bush, Glen Campbell, Eddie Cochran, Nat King Cole, Fats Domino, Electric Light Orchestra, Judy Garland, J. Geils Band, Grand Funk Railroad, The Hollies, Dr. Hook, Kingston Trio, Kraftwerk, Marillion, Don McLean, Steve Miller, Matt Monro, Anne Murray, Ricky Nelson, Pink Floyd, Gerry Rafferty, Helen Reddy, Cliff Richard, Kenny Rogers, Bob Seger, Frank Sinatra, and Billy Squier.

Bhaskar Menon, Chairman and Chief Executive, EMI Music Worldwide, noted: "I am absolutely delighted to announce the release of the first Beatles CD's. It is another significant chapter in the historic relationship between EMI and The Beatles."

Continuing, he points out that "With the increased CD capacity at our disposal worldwide, we are at last able to bring to fruition our long term plans to satisfy the mounting public demand for the music of The Beatles to be available on CD."

CD release are also being scheduled for original soundtracks from several popular classic musicals including Carousel, Oklahoma, plus the King and I, as well as

## Pepsi Lights will expand to cover more of Toronto

Pepsi Lights, Canada's first and the world's highest permanent outdoor laser spectacle (see RPM Dec. 27/86) has been so successful, plans are underway to install another set of mirrors so as to direct the laser beams over Toronto's waterfront.

The Pepsi laser sweep is choreographed live by Sound Power/Luminescence, a Toronto-based company. Pepsi-Cola purchased the laser technology as a permanent fixture on the CN Tower, and signed an exclusive agreement with CFNY-FM to officially represent the spectacle. The system features a computer controlled, gas-ion laser that can produce a variety of multi-coloured, 3-dimensional effects including raindrops, fans, cones, and triangles of light.

Sound Power's Kate Wheeler, who produces Pepsi Lights reports "excellent reaction" to the laser show, which promotes regular sight-and-sound productions and specially produced shows for holidays and historic events.

The Pepsi Lights created a great deal of excitement when they were previewed at the completion of the United Way's 30th annual fundraising drive, in November of last year.

An interesting plus factor for the project is the supplying of cellular telephones for the project by Cantel which, besides providing a safety factor, allows Wheeler, from a programming standpoint, to set the light show in motion from the vantage point of her car as she is driving downtown.

An added feature will be the chiming of the hours, using the laser, which will begin at 6 pm daily.

Various bands will be allowed to choreograph their own records, which will be simulcast by CFNY. It's expected that Yes and ZZ Top will take advantage of this promotion on their next trip to Toronto.

titles from the Blue Note catalogue, which includes Cannonball Adderly, John Coltrane, Bill Evans, and Herbie Hancock. There will also be CD releases from EMI Music's classical catalogue.

EMI Music's most recent CD manufacturing plant, located in Jacksonville, Illinois, was commissioned in November of last year, following the opening of the U.K. plant in Swindon in May of 1986, and Toshiba-EMI's joint venture in Tokyo.

In conclusion Menon said, "With our ability to manufacture and release CD's on a worldwide basis, utilizing our 3 manufacturing plants, we are able to make available both our rich catalogue of recordings and current releases from our outstanding roster of international artists."

## Madonna eases into No. 1 on MuchMusic's Top 30

After 9 weeks on the MuchMusic Top 30, Madonna's Open Your Heart tops the Jan. 16 chart, edging out Duran Duran's Notorious, which moves down to No. 2 and which is followed closely by Robbie Nevil's C'est La Vie in at No. 3. Corey Hart's Can't Help Falling In Love has only been on the chart for 5 weeks and moves into the No. 4 position this week and is a top contender for the No. 1 slot.

Significant moves were made by Paul Simon's Boy In The Bubble (11-14), Glass Tiger's You're What I Look For (14-19), Gregory Abbot's Shake You Down (16-21), Bon Jovi's Livin On A Prayer (17-28), and Keep Your Hands To Yourself by Georgia Satellites (20-27).

New to the chart this week are Jacob's Ladder by Huey Lewis & The News (21), Lionel Richie's Ballerina Girl (26), and Experiment IV by Kate Bush (29).

Added this week are Bananarama's Trick Of The Night, Lives In The Balance by Jackson Browne, Cameo's Candy, Five Star's If I Say Yes, Touch Me (I Want To Feel Your Body) by Samantha Fox, and Corey Hart's Angry Young Man.



David Lee Roth was a guest host on The Fox (CFOX-FM) during his stay in Vancouver. He is seen here with afternoon drive personality Eric Westin.



Key to Niagara Falls was given to Honey-moon Suite prior to their hometown date. CHTZ-FM's PD Eric Samuels (the station has been a major supporter of the band) made the presentation.



## PART TWO OF A SERIES

### Future looks bright after an exceptional year end

As we continue with our messages from the leaders from both the independent and major labels, it is quite obvious new trends were discovered and acted on during the past year and these will be priority items for this new year. It's expected there will be a short bout of the "blahs" at retail, but with heavy duty superstar product being readied for release, the new year should begin to roll shortly.

The industry has experienced a good year in soundtracks, name, and new artists, and this trend is expected to continue, as will the continuing success of the compact disc.

#### CBS takes pride in Cancon releases

*Bernie DiMatteo*

*President, CBS Records, Canada*

1986 was the best year CBS Records Canada has ever had, culminating, or course, in the fabulous Bruce Springsteen Live box set. But, while 2½ times platinum for a 5-record set is an incredible achievement, we cannot overlook the solid success stories that make up the earlier part of the year, most of which will continue into 1987.



Bernie DiMatteo

We had superstar acts that were coming off strong albums. Cyndi Lauper's *True Colours*, while taking a daring artistic departure from the phenomenally successful *She's So Unusual*, has entrenched itself firmly on radio charts and at retail. The first single, *True Colours*, dominated the Top 10 for weeks, while *Change of Heart* is giving new impetus to the almost 3 times platinum album. One of Columbia's greatest success stories, Billy Joel, proved himself again in 1986 with *The Bridge*, delivering great songs and solid sales. With a double platinum around the corner, and a Canadian concert sweep behind him, Joel's *This Is The Time* continues the excitement in '87. At the beginning of the year, *Dirty Work* showed the Rolling Stones at their gritty best and with the help of Harlem Shuffle, rolled to double platinum sales. Jive artists Billy Ocean gave us a solid triple platinum album, as 3 singles captured Top 10 positions, and single No. 4, *Love Is Forever*, follows close behind. The man at the beginning of it all, Bob Dylan, made a lasting contribution to rock collections everywhere with the comprehensive *Biograph*, featured on critic's Top 10 review lists across the country.

From shooting "bullets" into the crime ridden back streets of sleazy downtown Miami to "bullets" on the Billboard & RPM charts is how one might describe Don Johnson's incredible venture into rock 'n' roll. *Heartbeat* is now well over platinum, with *Heartache Away* and a third single in the works a sure success indicator for '87. CBS has always had a happy association with screen both large and small, as our soundtrack record attest: *Cobra*, *Ruthless People* and *Karate Kid II* all achieved solid sales, with *Top Gun* taking flight over all of them,

just about breaking the 5 times platinum barrier.

Certainly CBS has had a history of name artists, but those names start somewhere: 1986 saw the rise to the top of such relative unknowns as Jennifer Rush, whose *Power Of Love* went to number 1 both at radio and retail and Miami Sound Machine, whose *Primitive Love LP* is still kicking out hits. Single number 4, *Falling In Love Uh Oh*, promises to find Top Ten in the first month of 1987. The Bangles came back with their second LP in 1986, and found their audience ready and waiting. Different Light is well past platinum, and 1987 finds *Walk Like An Egyptian* walking to number 1. 'Til Tuesday has shown with *Welcome Home* that they are not just a treat to watch, but also a treat to listen to. Veteran rockers *The Fabulous Thunderbirds* celebrated Christmas with a gold album. This on top of solid contributions from *Journey*, *Judas Priest*, *Ozzy Osbourne*, *Eddie Money* and *Elvis Costello*.

CBS can also take pride in its Canadian achievements this year, as 1986 took *Platinum Blonde's Alien Shores* to 5 times platinum, gave *Cats Can Fly* great radio exposure with *Flippin'* to the A Side, and launched the career of 2 time Juno winner Billy Newton-Davis.

So 1986 was a success story for Bruce Springsteen, but it was also the combined success stories of a roster of many, many more. 1987 will open a new exciting chapter, as international acts like Michael Jackson, Colin Hay (ex-Men At Work), Spandau Ballet and *Psychedelic Furs* kick off the new year. On the Canadian side, we'll have exciting new albums from *Gowan*, *Loverboy*, *Platinum Blonde*, *Alta Moda* and *Dan Hill*.

#### Don't count vinyl discs out yet

*Peter Erdmann*

*President, PolyGram Canada*

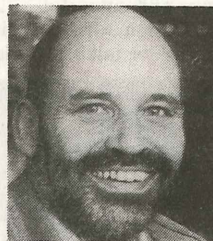
1986 has been another banner year for many Canadian record companies, and PolyGram was no exception.

Our growth was contributed by the compact disc, particularly for our classical labels.

Compact disc sales almost doubled last year, as expected. They account now for two-thirds of our classical business and one-third of our total sales.

The compact plant in Hanover shipped its 100 millionth compact disc at the beginning of December.

While it is a fact of life that album sales have been declining, because a growing number of consumers preferred the music cassette and now the compact disc, it is nonetheless premature and certainly ill-formed to write or talk about the imminent demise of the vinyl disc. In fact, it's downright stupid and destructive. Remember, 95 percent of household do not yet have a compact disc player, and some of them may never want to possess one for their



Peter Erdmann

own reasons.

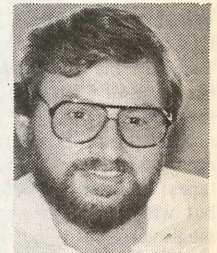
So, while I am the first to be grateful for the compact disc, I may still be the last who continues to cater to the vinyl junkies, and hopefully for a long time.

#### Independent sector looking good

*Al Mair*

*President, Attic Records Canada*

In 1986 Attic broke *Haywire* and made progress with Terry Crawford and Leroy Sibbles. In the first



Al Mair

half of 1987 we are expecting 5 gold or platinum records. These include Jennifer Warnes' *Famous Blue Raincoat*, and the new releases by Lee Aaron, *The Nylons*, *Haywire*, and *Katrina And The Waves*. We have

had 3 U.S. offers on *Haywire*, and will make a final decision on completion of the new LP.

Lee Aaron's album, being released internationally by Virgin/10 is simply sensational.

The Nylons have sold over 200,000 units in the U.S. and the new LP will be the biggest yet.

With the impact of FACTOR funding, the independent sector will have a great year.

### Special General Meeting called by CIRPA

The Canadian Record Producers' Association (CIRPA) called a special General Meeting (Jan. 13) at which time they discussed *How Independents Participate in The Federal Sound Recording Development Program*.

There was an excellent turnout of CIRPA members and the media for the educational meeting. The first half was taken up with an address to the gathering by Marla Waltman of the Department of Communications. Waltman discussed how the program could be used to better serve international marketing as well as business development.

The second half of the meeting comprised a panel made up of Duff Roman, Andy Hermant, Al Mair, Ann Graham and Bob Farmer. The panel was moderated by Earl Rosen.

Through the panel discussion as well as input from Waltman, many of the "grey" areas regarding the Federal Sound Recording Development Program were brought to light.

The panel discussed record production which included new talent awards, FACTOR loans, term loans, and multi-project financing. They also covered video production, international tour support and radio syndication.

During the meeting it was announced that FACTOR/CTL, with the participation of the Department of Communications, will now make funds available to assist in the production of Canadian music videos.

It should be pointed out that initially, for the period ending Mar. 31/87, applications for music video funding will be accepted from Canadian record companies with national distribution.



# AWAITSAYS



## What's good for the goose . . . !!

Last week on the Andy Barrie show (CFRB Toronto) his guests were Brian Robertson, President of CRIA and a representative from the blank tape people. The discussion centred around the proposed royalty that record industry people are asking be imposed on blank tapes. Obviously the tape rep was opposed, but when Barrie asked him if there was a magic box introduced to the market that could duplicate CD players, microwave ovens, or television sets, how would he feel about it. His answer "that wouldn't be fair." Brian, by the way, was very good.

## Watch for this one . . . !!

I won't even attach a comic name to this guy, but a very well known Canadian artist manager will soon divest himself of all connections with all artists . . . to run for, an office, that might be considered . . . public!! (EC: You mean he'll leave the biz?) No!

## I have a question for CIRPA

I'm guessing . . . but if the majority of CIRPA's membership is made up of small independents who don't have national distribution, could the following smack of discrimination? A FACTOR/CTL press release, dated Jan. 13/87 notes that "applications for music video funding will be accepted

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
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from Canadian record companies with national distribution."

## Speaking about leaving the biz!!

Whatever happened to that record company executive who put his . . . job on the line if he didn't break a certain record? I haven't heard too much about the record . . . and even less from him.

## We're late on Samantha . . . !!

With the initial RCA promotion on Samantha Fox . . . displaying a generous portion of her anatomy . . . I thought programmers would be panting to get her on the charts, which wasn't the case. Her single, Touch Me (I Want Your Body) was picked up almost immediately by U.S. programmers and was No. 1 on most of the major breakout charts, and she is just now breaking out in Canada? (EC: Maybe Canadian programmers would like to see a little more skin!!)

## \$100,000 from Triumph . . . !!

Well . . . Triumph can go to the head of the class, when it comes to helping the less fortunate. Our MCA tickets were so good at the recent Triumph concert in Toronto, we had no difficulty in hearing a Q107 personality announce that Triumph would be donating more than \$100,000 from their Toronto ticket sales to the United Way. (EC: \$100,000 . . . do you know how much that is??) Triumph's show, by the way, was very traditionally Triumph . . . and it's obvious they have a lot of new fans.

## A licence fee to copy!!

If the industry is successful in levying a special royalty on tapes to compensate recording artists . . . isn't this like paying a licence fee for the right to wholesale copy? If I had to pay the extra bucks for the blank tape, I'd go home and start copying everything. This sure removes the guilt-trip! I'm just asking!! (EC: Do you know what they said about book sales when libraries started to open??)

## Talking Heads - phoney and phooey!

I'm just addicted to phone-in talk shows. As soon as I turn on my car radio I begin to search for them. I find that radio and television have not yet discovered the greatest group of entertainers in the world . . . the people on the street. Just plain ordinary people have a lot to say, and they can be very clever and colourful . . . in the right hands. So, I listen with great interest to the host, who will be talking to a lady for an hour on a

very interesting subject, and letting her take phone calls from listeners . . . but! Without a stopwatch, I figure that conservatively, listeners' questions took up 40 seconds of that hour, and the lady guest took up perhaps a total of 4 minutes. The rest of the hour was taken up by commercials and the host, who kept repeating his opinions, his questions, his observations. What we end up with is verbosity itself (EC: Talk about verbosity!!) disguised as a phone-in show! It's phoney, and it's not good radio. (EC: That's ego!!)

## Vancouver's Grizzly strikes again

I heard an interesting story from New York regarding our Vancouver Grizzly. Apparently he got a few noses out of joint at a powerful U.S. consumer magazine. These kindly folk wanted to showcase one of his artists. So . . . naturally, speaking on behalf of his "protected" artist, he left a bad taste . . . which will probably catch up to him. It wasn't too long ago when he offended the whole chain of one of Canada's most influential radio groups. Our Grizzly better keep an eye on his tail, now that he's entered another field of promotion. These guys quite often take off their gloves.

## GOING TO MIDEM?

Cannes, France - Jan. 26-30/87

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# REMIXO SINGLES

JANUARY 24, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

Compiled weekly from record store, radio station and record company reports.

- |            |  |            |   |             |  |
|------------|--|------------|---|-------------|--|
| 1 3 (10)   | <b>WALK LIKE AN EGYPTIAN</b><br>Bangles - Columbia - 38-06257-H<br>(LP) Different Light - FC-40039-H                   | 35 40 (6)  | <b>THIS IS THE TIME</b><br>Billy Joel - Columbia - 38-06526-H<br>(LP) The Bridge - OC-40402-H                                 | 68 60 (15)  | <b>CALIFORNIA DREAMIN</b><br>Beach Boys - Capitol 5630-F<br>(LP) Made In U.S.A. - STBK12396-F                  |
| 2 1 (13)   | <b>EVERYBODY HAVE FUN TONIGHT</b><br>Wang Chung - Geffen - 92-85627-P<br>(LP) Mosaic - XGHS24115-P                     | 36 36 (8)  | <b>VICTORY</b><br>Kool & The Gang - Mercury - PMS-5-Q<br>(LP) Forever - 830-398-1-Q   | 69 63 (17)  | <b>POINT OF NO RETURN</b><br>Nu Shooz - Atlantic - 78-93927-P<br>(LP) Poolside - 78-16471-P                    |
| 3 6 (7)    | <b>CAN'T HELP FALLING IN LOVE</b><br>Corey Hart - Arius - 80-6024-F<br>(LP) Fields Of Fire - AQR542-F                  | 37 46 (5)  | <b>CHANGE OF HEART</b><br>Cyndi Lauper - Portrait 37-06431-H<br>(LP) True Colors - OR-40313-H                                 | 70 59 (20)  | <b>TWIST AND SHOUT</b><br>The Beatles - Capitol 72146-F<br>(LP) Twist And Shout 6054-F                         |
| 4 2 (14)   | <b>THE WAY IT IS</b><br>Bruce Hornsby & The Range - RCA - 5023-7-R-N<br>(LP) The Way It Is - AFL1-5904-N               | 38 47 (4)  | <b>BALLERINA GIRL</b><br>Lionel Richie - Motown - 1873-J<br>(LP) Dancing On The Ceiling - MOX-6158-J                          | 71 66 (20)  | <b>HEARTBEAT</b><br>Don Johnson - Epic - 34-06285-H<br>(LP) Heartbeat - OE-40366-H                             |
| 5 4 (11)   | <b>YOU GIVE LOVE A BAD NAME</b><br>Bon Jovi - Mercury - MS-76250-Q<br>(LP) Slippery When Wet - 830-624-1-Q             | 39 49 (8)  | <b>WILL YOU STILL LOVE ME?</b><br>Chicago - Warner Bros - 92-85127-P<br>(LP) Chicago 18 - 92-55091-P                          | 72 73 (10)  | <b>STRANGERS IN LOVE</b><br>Body Electric - Parallel One - POR-0145<br>(LP) N/A                                |
| 6 5 (11)   | <b>STAND BY ME</b><br>Ben E. King - Atlantic - 78-93617-P<br>(LP) Stand By Me/Soundtrack - 78-16771-P                  | 40 35 (10) | <b>LOVE IS FOREVER</b><br>Billy Ocean - Jive - 7J-V-7190-H<br>(LP) Love Zone - JV-90741-H                                     | 73 82 (3)   | <b>FLYING ON YOUR OWN</b><br>Rita MacNeil - Lupins - RMS-101<br>(LP) Flying On Your Own - RM-1001              |
| 7 7 (20)   | <b>THE LADY IN RED</b><br>Chris deBurgh - A&M AM2848-W<br>(LP) Into The Light SP5121-W                                 | 41 55 (3)  | <b>AT THIS MOMENT</b><br>Billy Vera & The Beaters - Rhino - RNOR-74403<br>(LP) By Request - RNLP-70858                        | 74 76 (6)   | <b>GRACELAND</b><br>Paul Simon - Warner Bros - 92-85227-P<br>(LP) Graceland - 92-54471-P                       |
| 8 16 (8)   | <b>SHAKE YOU DOWN</b><br>Gregory Abbott - Columbia - 38-6191-H<br>(LP) Shake You Down - FC-40437-H                     | 42 34 (15) | <b>TAKE ME HOME TONIGHT</b><br>Eddie Money - Columbia 38-06231-H<br>(LP) Can't Hold Back FC40096-H                            | 75 77 (6)   | <b>ALL I WANTED</b><br>Kansas - MCA - MCA-52958-J<br>(LP) Power - MCA-5838-J                                   |
| 9 17 (11)  | <b>C'EST LA VIE</b><br>Robbie Nevil - Manhattan - 50047-F<br>(LP) Robbie Nevil - ST-53006-F                            | 43 43 (10) | <b>IS THIS LOVE</b><br>Survivor - Scotti Bros - ZS4-06381-H<br>(LP) When Seconds Count - FZ-40457-H                           | 76 78 (4)   | <b>JIMMY LEE</b><br>Artha Franklin - Arista - AS1-9557-N<br>(LP) Artha - AL-8442-N                             |
| 10 10 (10) | <b>NOTORIOUS</b><br>Duran Duran - Capitol 5648-F<br>(LP) Notorious - PJ-12540-F  | 44 41 (10) | <b>THORN IN MY SIDE</b><br>Eurythmics - RCA - 5058-7-R-N<br>(LP) Revenge - AJL1-5847-N  | 77 86 (2)   | <b>JACOB'S LADDER</b><br>Huey Lewis & The News - Chrysalis - 43097-J<br>(LP) Fore - CHX41534-J                 |
| 11 9 (13)  | <b>THE RAIN</b><br>Oran "Juice" Jones - Def Jam - 38-06209-H<br>(LP) Oran "Juice" Jones - FC40367-H                    | 45 37 (17) | <b>(Forever) LIVE AND DIE</b><br>OMD - Virgin VS1335-W<br>(LP) Pacific Age VL2398-W   | 78 90 (2)   | <b>RESPECT YOURSELF</b><br>Bruce Willis - Motown - 1876-J<br>(LP) The Return Of Bruno - MOT-6222-J             |
| 12 8 (15)  | <b>THE NEXT TIME I FALL</b><br>Peter Cetera/Amy Grant - Warner Bros 92-85977-P<br>(LP) Solitude/Solitaire - 92-54741-P | 46 44 (11) | <b>FOR TONIGHT</b><br>Nancy Martinez - Atlantic - 78-93717-P<br>(LP) N/A  | 79 72 (7)   | <b>SOME PEOPLE</b><br>Paul Young - Columbia - 38-06423-H<br>(LP) Between Two Fires FC-40543-H                  |
| 13 13 (11) | <b>WORD UP</b><br>Cameo - Mercury - PMS-2-Q<br>(LP) Single Life - 824-546-1-Q  | 47 38 (16) | <b>COMING AROUND AGAIN</b><br>Carly Simon - Arista - AS1-9525-N<br>(LP) N/A   | 80 75 (22)  | <b>SOMEDAY</b><br>Glass Tiger - Capitol 73004-F<br>(LP) Thin Red Line ST6527-F                                 |
| 14 12 (19) | <b>TWO OF HEARTS</b><br>Stacy Q - Atlantic - 78-93817-P<br>(LP) Better Than Heaven - 78-16761-P                        | 48 30 (12) | <b>DON'T STAND SO CLOSE TO ME</b><br>The Police - A&M - AM2879-W<br>(LP) Every Breath You Take - SP3902-W                     | 81 67 (19)  | <b>WHEN I THINK OF YOU</b><br>Janet Jackson - A&M AM2855-W<br>(LP) Control SP5106-W                            |
| 15 14 (13) | <b>DON'T GET ME WRONG</b><br>Pretenders - Sire - 92-86307-P<br>(LP) Get Close - 92-54881-P                             | 49 45 (9)  | <b>GOLDMINE</b><br>Pointer Sisters - RCA 5062-7-R-N<br>(LP) Hot Together - 5609-1-N   | 82 71 (23)  | <b>FRIENDS AND LOVERS</b><br>Gloria Loring/Carl Anderson - Epic ZS4-06122-H<br>(LP) N/A                        |
| 16 15 (15) | <b>TO BE A LOVER</b><br>Billy Idol - Chrysalis - 43024-J<br>(LP) Whiplash Smile CHX41514-J                             | 50 42 (21) | <b>RUMOURS</b><br>Timex Social Club - A&M - AM-714-W<br>(LP) Vicious Rumours - SP-9129-W                                      | 83 96 (2)   | <b>AIN'T NO CURE FOR LOVE</b><br>Jennifer Warnes - Arista - AT-352-W<br>(LP) Famous Blue Raincoat - LAT-1227-W |
| 17 11 (9)  | <b>WAR</b><br>Bruce Springsteen - Columbia - 38-06432-H<br>(LP) Bruce Springsteen Live - C5X-40558-H                   | 51 70 (4)  | <b>KEEP YOUR HANDS TO YOURSELF</b><br>Georgia Satellites - Elektra - 96-95027-P<br>(LP) Georgia Satellites - 96-04961-P       | 84 83 (8)   | <b>TOO MUCH OR NOTHING</b><br>General Public - I.R.S. - IRS-52941-J<br>(LP) Hand To Mouth - IRS-5782-J         |
| 18 18 (15) | <b>AMANDA</b><br>Boston - MCA - 52756-J<br>(LP) Third Stage MCA6188-J  | 52 62 (4)  | <b>WE'RE READY</b><br>Boston - MCA - MCA-52985-J<br>(LP) Third Stage - MCA-6188-J   | 85 79 (7)   | <b>HEARTACHE AWAY</b><br>Don Johnson - Epic - 34-06426-H<br>(LP) Heartbeat - OE-40366-H                        |
| 19 25 (9)  | <b>LAND OF CONFUSION</b><br>Genesis - Atlantic - 78-93367-P<br>(LP) Invisible Touch - 78-16411-P                       | 53 56 (3)  | <b>LIVIN' ON A PRAYER</b><br>Bon Jovi - Mercury - MS-76254-Q<br>(LP) Slippery When Wet - 830-264-1-Q                          | 86 80 (15)  | <b>WILD WILD LIFE</b><br>Talking Heads - Sire - 92-86297-P<br>(LP) True Stories - 92-55121-P                   |
| 20 19 (19) | <b>HUMAN</b><br>Human League - Virgin VS1326-W<br>(LP) Crash VL2391-W  | 54 57 (14) | <b>I FEEL THE MAGIC</b><br>Belinda Carlisle - I.R.S. 52889-J<br>(LP) Belinda IRS5741-J  | 87 87 (4)   | <b>A HARD DAYS NIGHT</b><br>The Beatles - Capitol - 73015-F<br>(LP) Hard Days Night/Soundtrack SW-11921-F      |
| 21 23 (9)  | <b>CONTROL</b><br>Janet Jackson - A&M - AM-2877-W<br>(LP) Control - SP-5106-W  | 55 61 (6)  | <b>SOMEWHERE OUT THERE</b><br>Linda Ronstadt/James Ingram - MCA - 52973-J<br>(LP) An American Tail/Soundtrack - MCA - 39096-J | 88 88 (21)  | <b>A MATTER OF TRUST</b><br>Billy Joel - Columbia - 38-6108-H<br>(LP) The Bridge - OC-40402-H                  |
| 22 21 (16) | <b>TRUE BLUE</b><br>Madonna - Sire - 92-85917-P<br>(LP) True Blue - 92-54421-P   | 56 53 (8)  | <b>TWO PEOPLE</b><br>Tina Turner - Capitol - 5644-F<br>(LP) Break Every Rule - PJ-12530-F                                     | 89 91 (3)   | <b>THE BEST MAN IN THE WORLD</b><br>Ann Wilson - Capitol - 5654-F<br>(LP) The Golden Child - SJ-12544-F        |
| 23 27 (7)  | <b>YOU'RE WHAT I LOOK FOR</b><br>Glass Tiger - Capitol - 73024-F<br>(LP) The Thin Red Line - ST-6527-F                 | 57 50 (20) | <b>TRUE COLORS</b><br>Cyndi Lauper - Portrait 37-06247-H<br>(LP) True Colors OR40313-H  | 90 93 (2)   | <b>WITHOUT YOUR LOVE</b><br>Toto - Columbia - 38-06570-H<br>(LP) Fahrenheit - FC-40273-H                       |
| 24 20 (18) | <b>EMOTION</b><br>Ric Ocasek - Geffen 92-86177-P<br>(LP) This Side Of Paradise XGHS24098-P                             | 58 51 (20) | <b>SWEET LOVE</b><br>Anita Baker - Elektra 96-95577-P<br>(LP) Rapture 96-04441-P  | 91 NEW      | <b>LOVE YOU DOWN</b><br>Ready For The World - MCA - 52947-J<br>(LP) Do You Get Enough - MCA-5829-J             |
| 25 22 (25) | <b>SPIRIT IN THE SKY</b><br>Doctor & The Medics I.R.S. IRS 52880-J<br>(LP) Laughing At The Pieces IRS 5797-J           | 59 52 (14) | <b>LOVE WILL CONQUER ALL</b><br>Lionel Richie - Motown 1866-J<br>(LP) Dancing On The Ceiling - MOX6158-J                      | 92 92 (14)  | <b>FREEDOM OVERSPILL</b><br>Steve Winwood - Island 92-85957-P<br>(LP) Back In The High Life - 92-54481-P       |
| 26 26 (12) | <b>HIP TO BE SQUARE</b><br>Huey Lewis & The News - Chrysalis - 43065-J<br>(LP) Fore - CHX41534-J                       | 60 58 (19) | <b>I'LL BE OVER YOU</b><br>Toto - Columbia 38-06280-H<br>(LP) Fahrenheit FC40273-H  | 93 NEW      | <b>I WANNA GO BACK</b><br>Eddie Money - Columbia - 38-06569-H<br>(LP) Can't Hold Back - FC-40096-H             |
| 27 24 (13) | <b>LOVE IS FIRE</b><br>Parachute Club - RCA - PB50890-N<br>(LP) Small Victories - KKL1-0573-N                          | 61 74 (5)  | <b>BIG TIME</b><br>Peter Gabriel - Geffen 92-85037-P<br>(LP) So - XGHS24088-P   | 94 95 (2)   | <b>I NEED YOUR LOVING</b><br>Human League - Virgin - VS-1348-W<br>(LP) Crash - VL-2391-W                       |
| 28 31 (9)  | <b>FALLING IN LOVE (Uh-Oh)</b><br>Miami Sound Machine - Epic 34-06352-H<br>(LP) Primitive Love - FE-40131-H            | 62 54 (23) | <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros 92-86677-P<br>(LP) Graceland 92-54471-P                                 | 95 NEW      | <b>YOU GOT IT ALL</b><br>The Jets - MCA - MCA-52968-J<br>(LP) The Jets - MCA-5667-J                            |
| 29 29 (13) | <b>YOU KNOW I LOVE YOU DON'T YOU?</b><br>Howard Jones - WEA - 24-85667-P<br>(LP) One To One - 24-20091-P               | 63 81 (3)  | <b>MONTEGO BAY</b><br>Amazulu - Alert - 97052-J<br>(LP) Amazulu - ISL-1114-J  | 96 NEW      | <b>EASY TO TAME</b><br>Kim Mitchell - Alert - SDS-516-Q<br>(LP) Shakin Like A Human Being - BD-1004-Q          |
| 30 32 (9)  | <b>THE FUTURE'S SO BRIGHT</b><br>Timbuk 3 - I.R.S. - IRS-52940-J<br>(LP) Greetings From Timbuk 3 - IRS-5739-J          | 64 68 (6)  | <b>STAY THE NIGHT</b><br>Benjamin Orr - Elektra - 96-95067-P<br>(LP) The Lace - 96-04601                                      | 97 NEW      | <b>NOTHING COULD STAND</b><br>Alfie Zappacosta - Capitol - 73016-F<br>(LP) A To Z - ST-6541-F                  |
| 31 39 (5)  | <b>OPEN YOUR HEART</b><br>Madonna - Sire - 92-85087-P<br>(LP) True Blue - 92-54421-P                                   | 65 69 (4)  | <b>WELCOME TO THE BOOMTOWN</b><br>David & David - A&M - AM-2857-W<br>(LP) Boomtown - SP-5134-W                                | 98 NEW      | <b>TALK TO ME</b><br>Chico DeBarge - Motown - 1858-J<br>(LP) Chico DeBarge - MOT-6214-J                        |
| 32 48 (6)  | <b>TOUCH ME (I Want Your Body)</b><br>Samantha Fox - Jive - 1006-N<br>(LP) Touch Me - 1012-N                           | 66 64 (12) | <b>HEARTACHE ALL OVER THE WORLD</b><br>Elton John - Geffen - 92-85787-P<br>(LP) Leather Jackets - XGHS24114-P                 | 99 99 (5)   | <b>EVERY BEAT OF MY HEART</b><br>Rod Stewart - Warner Bros - 92-86257-P<br>(LP) Rod Stewart - 92-54461-P       |
| 33 33 (11) | <b>KISS YOU (When It's Dangerous)</b><br>Eight Seconds - Polydor - PDS-2297-Q<br>(LP) Alcantara - 831-119-1-Q          | 67 65 (10) | <b>ALL ALONG YOU KNEW</b><br>Honeymoon Suite - WEA - 25-85357-P<br>(LP) The Big Prize - 25-28241-P                            | 100 97 (12) | <b>WHERE'S THE FIRE</b><br>Tim Feehan - Scotti Bros - ZS4-06315-H<br>(LP) The Wraith/Soundtrack - SZ40429-H    |
| 34 28 (14) | <b>SOUL CITY</b><br>(Portland Brothers - Capitol - 73005-F<br>(LP) Electric Honey - ST6543-F                           |            |   |             |  |

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY



## COVER STORY

## Robbie Nevil breaks out with C'est La Vie

Having escaped from the downtrodden and monotonous nightclub circuit years ago, singer Robbie Nevil would be the first person to admit that at any given moment he could be back from whence he came, "but at least it pays the bills." However, not immediately anyway. He's still riding the wave of success C'est La Vie has created and his second single, Dominoes, is just over the horizon.

"Even though it may not be radio's favourite," replies Nevil, when asked whether he thought the new single would fare as well as his first, "it'll probably sell a lot more albums." While his self-titled debut certainly crosses several musical boundaries, Nevil speaks of his Motown influences with the same fervour and relish as does he of Jimi Hendrix.

Although his album doesn't dwell any

## Rock 103 goes to air in Spring of '87

Album Rock radio for New Brunswick is now "just around the proverbial corner," says Moncton's Rock 103-FM Program Director Larry McCaw. With a brand new transmitter facility nearing completion, and construction underway on an 8400 sq. ft. studio complex, the station (CJMO-FM) will soon be a reality.

Licensed by the CRTC last year, the new station will target 18-34's with a format described as featuring "mainstream rock music with an emphasis on album-play rather than hit-play."

"Whether you're a listener, advertiser, or potential employee, Rock 103 will have lots to offer," says General Manager Rick Gordon. "Our signal will carry us over a good portion of New Brunswick and into P.E.I and Nova Scotia, with a format that isn't currently offered. Best of all . . . our sound won't be the only thing that's new."

Rock 103 is currently compiling its music library (over 2,000 titles to date), and will shortly begin a search for employees. "The on-air staff will really have to know their rock music inside and out, and be willing to commit fully to an energetic young project like this," continues McCaw. "This will be, without doubt, one station where real talent will get a chance to prove itself."



*Gino Empry*

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searing guitar solos, the Los Angeles "born and bred" musician's keen ability on that particular instrument is something he's anxious to display very shortly. He says it was an area he and Alex Sadkin disagreed upon, yet, "there will be a lot more guitar on the next album," he stresses.

The evident diversity of his debut is its selling point and it is precisely why he believes the second single will assist with the all-important bottom line. "It'll show a different side of me," he explains. "A musicality and a depth to me that the first one couldn't have."

Nevil was actually the first artist signed to the Manhattan label and though it was nearly 2 years before Sadkin became available (finishing, among others, the Foreigner and Arcadia projects), he says the wait "was worth it." The album was recorded at ex-Cure Phil Thornalley's Rak studios in England and took over 5 months to complete.

Now, with the success of C'est La Vie "still in progress," Nevil relates it couldn't have happened at a better time. "At Christmas time . . . it's a kid's dream."

"And you really can't make those things happen. You can promote things and get them visible to a point, like getting a song into the Top 40 based on promotion and hype, but after that you need the people and the people are liking it. That is the supreme acceptance."

"There is an element in me," he continues, "that still seems to keep reminding me it's real. Because when it's you, there's an element of 'Oh, if only they knew it was just me.' It's always different from the outside -

## RECORDS TO RADIO

## Hoopla! Hoopla! Hoopla! What's all the Hoopla?

Steve Waxman - Attic Records

So . . . what's all the Hoopla about? It's about Jennifer Warnes and her Attic LP Famous Blue Raincoat. The album has already sold over 30,000 copies and the first single Ain't No Cure For Love, has just been released. We already have over 100 stations across the country playing the single which has crossed into all 3 formats (A/C, CHR and Country). A number of AOR's are charting the LP including CHEZ (No.4), CFMI (17), KIK (18), CHOM (20) and K-97 (27). Over 95 percent of the reporting CHR's are on the single and CFTR has debuted the single at No. 8 on its Top 12 Album chart. There are plans in the works to bring Jennifer to Canada for a headlining tour of concert halls in March.

The Hoopla is also about Terry Jacks, whose first LP, Just Like That, is being released this week. I Can't Forget It is the



Steve Waxman

but it's great. At this point I'm feeling like that's that and now I'm concentrating on the next single."

Moving from the nightclub scene to the offices of MCA Publishing - for whom over the past few years he has been diligently writing songs - and eventually into the offices of Manhattan Records, Nevil maintains the reality of having his album released or of being a "rock star" hasn't hit yet "hit" him.

"The reality of it is things like when I went down to MuchMusic and there were kids waiting outside - that's the reality. Then you realize - well, once again, I feel like 'Oh, they're not here for me' - but they all had my album in their hands. I think," he concludes, "it's going to take a while for all of this to sink in . . . the reality of it all."

## Crowbar is activated for new RotoNoto release

Crowbar, one of the top name bands of the mid-sixties, has returned to the recording scene with their debut on the Hamilton-based RotoNoto label. The plug side of the single, Call Me A Cab, was written and produced by Kelly Jay, the founder of the band. The flip, Blue Light Boogie, was written by Jessie Mae Robinson and produced by Richard Newell. The single was recorded at Hamilton's Grant Avenue Studios.

The 6-man "rock 'n' roll, boogie-woogie blues band, features Jay, Alias Captain Canada on piano and vocals, and Newell, alias The King Biscuit Boy, on harmonica and vocals.

The other members are sax man Sonny Del Rio, guitarist Alex MacDougall, bassist Shawn O'Halloran, and drummer Paul Panchezak.

first single release from the album and is perfect for A/C radio. To this day, Terry remains the only Canadian artist to have ever had 2 No.1 singles in the United States. Seasons In The Sun is the all time best selling Canadian single, with over 800,000 copies sold.

There's also Hoopla about First Step, the second single from Terry Crawford's LP Total Loss Of Control. The song is a mid-tempo rocker reminiscent of Tina Turner's Better Be Good To Me. Terry is currently touring the Maritimes in support of the album. A video for first step will be available shortly. It will mark the video for this dynamic performer.

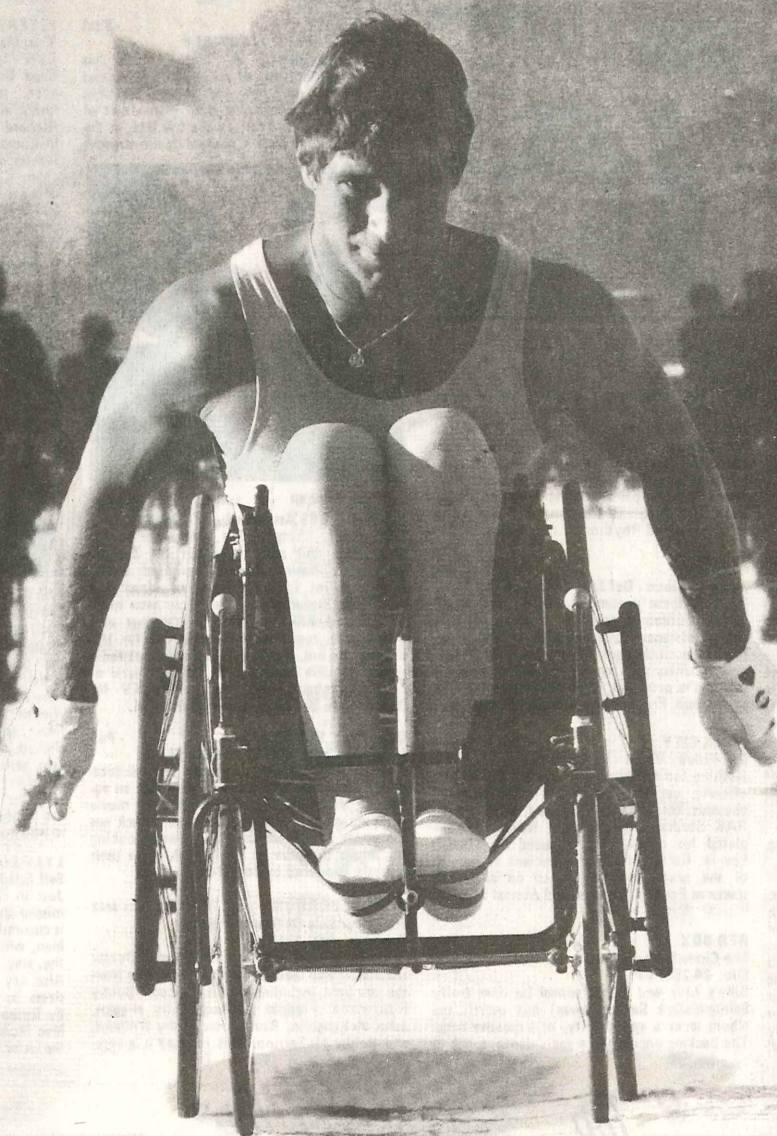
And, there's Hoopla over Lee Aaron who has delivered a brilliant new album produced by Grammy-Award winner Peter Coleman (Pat Benetar). The album features songs co-written with people as diverse as Joe Lynn-Turner (Rainbow), Mark Ribler (Helix's Rock You), Dan Hill and David Roberts. There is even a song written by the Beach Boy's Carl Wilson. If you think you know Lee Aaron - just wait until the first week in February.







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# ALBUMS



**ROBBIE NEVIL** - Pop/R&B  
Self-Titled - Manhattan - ST 53006-F

After a 2 year wait, this Alex Sadkin and Phil Thornalley production, was well worth the wait. With the first single, C'est La Vie bulleting up the RPM charts, and Dominoes ready to follow it up, Nevil's recording debut will be a sure hit. All tunes were co-written by Nevil. Key tracks include C'est La Vie, Neighbors, Back To You and an incredibly addictive Wot's It To Ya.

**V-S-O-P** - Pop  
Vienna Symphonic Orchestra  
Christian Kolonovits conducting  
Quality - QRSP-1039

If you can imagine Welcome To The Pleasure-dome (Frankie Goes To Hollywood) being toned down and given a lush backing by an internationally-renowned symphonic orchestra, just think what the same treatment could do for Rock Me Amadeus (Falco), and Private Dancer (Tina Turner). Producers Christian Kolonovits and Hartmut Planmuller have added another musical dimension to these pop/rock hits. Great entertainment. The addition of synthesizers on A Night in Vienna and Hearts On Fire (Rocky IV) are standouts, plus the guitar work by Johnny Berti on Brothers In Arms and beautiful tenor sax by Christian Felke on David Foster's St. Elmo's Fire (no Cancon here). Also includes The Power Of Love and A View To A Kill.

**BILLY VERA & THE BEATERS** - Pop  
By Request: The Best Of...  
Rhino Records - RNL-70858

Not only is the hit single, At This Moment, a re-release, but it is also a live recording with sax and pedal steel. Vera has evidently been writing "hit" songs for a number of years: Barbara Lewis' Make Me Belong To You, and Dolly Parton's I Really Got The Feeling, among others. Nonetheless, after At This Moment was heard on Family Ties, the flood of calls to the station demanded its release, and subsequently its quick rise up the charts. The material

found on the album was compiled from 2 previous releases, which were released in 1981 by the now defunct (Japanese) Alfa label. Other key cuts include I Can Take Care Of Myself and Hopeless Romantic. Majority of tracks produced by Jeff "Skunk" Baxter, of Steely Dan and The Doobie Brothers.



**NANCY MARTINEZ** - Pop  
Not Just The Girl Next Door  
Atlantic 78-17201-P

With the considerable support offered state-side, this album from Montreal native Martinez looks to be the first Cancon album to break in the new year. The first single, For Tonight, continues to surge up the charts, yet there are many follow-up possibilities - all of which have the most potential stemming from the dance-floor, including: It Happens All The Time, Crazy Love and Rhythm Of Your Heart.

**SLAYER** - HM  
Reign In Blood - Def Jam - XGHS-24131-P

Whether these gentlemen sing of death, pain, terror, mutilation, sacrifice, shackles or blood; the consistency isn't actually in the lyrics, it's in the music - and it's fast, very fast. However, retailers with an ear for this market will realize the potential, when the word spreads on this release. Produced by Rick Rubin and band.

**DARK CITY** - Pop  
Self-Titled - Virgin - VL-2395-W

Nothing too terribly adventurous found on this offering, yet far for certain radio programs abounds throughout. Produced at England's RAK Studios where Robbie Nevil just completed his debut, and produced by Stewart Levine. Quite a bevy of musicians in support of the sextet lend assistance on such key tracks as Forever, Insecure and Almost There.

**RED BOX** - Pop  
The Circle & The Square  
Sire - 24-20371-P

Billy's Line and Bantu appeal (as does Buffy Sainte-Marie's Saskatchewan) but overall the album lacks a spontaneity, or a creative edge. The backing vocals add a sonic depth, much in

the same vein as early Human League did, which at least from track to track maintains a continuity. The band members, a duo consisting of Simon Toulson-Clarke and Julian Close, nicely offset the synthesizer with a sincere brass arrangement on Leaders In Seventh Heaven, another key track. Produced by David Motion.

**SAM & DAVE** - Soul  
Soul Men - Atlantic - 78-17181-P

A renewed interest in "black" music has spawned a succession of reissues and re-releases but this one may have just missed the train (so to speak), containing Soul Men - one of this duo's biggest - but a little too late, as the movie of the same name has had its run already.



**PRICE-SULTAN** - Pop/Rock  
Lights On - CBS Associated - FZ-40540-H

Lead track, Shotgun Shy, looks to be the hottest on this splendid effort by Tommy Price and Kasim Sulton. Featured artists include Elliot Easton (The Cars), Joan Jett and Steve Stevens, which lends an even more pronounced Billy Idol sound. Whether ultimately the consumer will shell out for this package or not, remains to be seen, but radio should see the phones light up on several of catchy numbers which include No TV No Phone, Take Me Away, and Heaven's Girl.

**ORIGINAL SOUNDTRACK** - Pop  
Mosquito Coast - A&M - SP-9133-W

Veteran Maurice Jarre composed and conducted all the music and actually it's quite an enjoyable, easy listening album. With the movie enjoying an extended run, the soundtrack has the upper hand with the upper demos looking for music to listen to while soaking in their jacuzzis. Produced by Joel Moss.

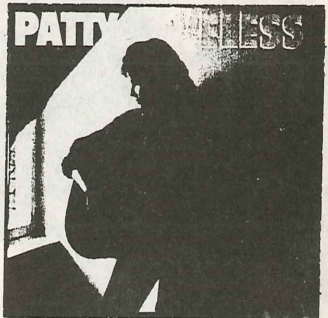
**DEXTER GORDON** - Jazz  
The Other Side Of Round Midnight  
Blue Note - BTC-85135-F

Although this album stars saxophonist Dexter Gordon, it also features some of the greats from the jazz field, including Herbie Hancock, Bobby Hutcherson, Freddie Hubbard, Billy Higgins, John McLaughlin, Ron Carter, Tony Williams, and Bobby McFerrino. This release is a com-

panion album to the official soundtrack, which was shipped a couple of months ago. Key are Thelonious Monk's Round Midnight with the twin saxophones of Dexter Gordon and Wayne Shorter and the twin basses of Ron Carter and Mads Vinding, plus Herbie Hancock's solo version of the title track. Heavy, heavy stuff for jazz buffs.

**PETER MACDONALD** - Country  
Your Memory Is Still Holding On  
GBM - 1002

Cape Bretoner MacDonald wraps his unique vocal talent around some very interesting lyrics, all original. Produced by Mel Aucoin at Orchard Studio in Brampton, Ont. Impressive instrumental backing supplied by known session people including steelman Bob Lucier, John K. Guley on guitar, fiddle work by Graham Townsend, and keyboards and strings by producer Aucoin, not to mention the guitar work by Wendell Ferguson. Key are Walk Softly and Bed Of Roses. Cancon.



**PATTY LOVELESS** - Country  
Self-Titled - MCA - MCA-5915-J

What with all the attention being concentrated on the new, young bushy-tailed country males, the bright, new, brassy and very talented female country singers are being overlooked. Here's one that won't go overlooked too long. Wicked Ways, a Karen Stanley penning, was taken as the first single, and it should have clicked. Good follow-ups could be Patty's own writing of Sounds Of Loneliness and the Harry Stinson, Jimbeau Hinson co-penning of After All. Produced by Emory Gordy Jr. and Tony Brown. Definitely a new talent to watch very closely.

**LYLE LOVETT** - Country  
Self-titled - MCA - MCA-5748-J

Just in case country programmers might have missed this one, keep your ear on Lovett. He is currently scoring with his first single, Cowboy Man, which was a late starter, but could open the way for this bright new country artist. Also key are You Can't Resist It, with synthesizers by John Jarvis, and background vocals by Rosanne Cash, and Farther Down The Line. Mac McAnally provides acoustic lead guitar on the latter. Produced by Lovett and Tony Brown.

## Top Cancon SINGLES

- 1 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- 2 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 3 LOVE IS FIRE - Parachute Club - RCA
- 4 KISS YOU (When It's Dangerous) - Eight Seconds - Polydor
- 5 SOUL CITY - Portland Brothers - Capitol
- 6 FOR TONIGHT - Nancy Martinez - Atlantic
- 7 ALL ALONG YOU KNEW - Honeymoon Suite - WEA
- 8 STRANGERS IN LOVE - Body Electric - Parallel One
- 9 FLYING ON YOUR OWN - Rita MacNeil - Lupins
- 10 SOMEDAY - Glass Tiger - Capitol

## Top Cancon ALBUMS

- 1 GLASS TIGER - The Thin Red Line - Capitol
- 2 COREY HART - Fields Of Fire - Aquarius
- 3 KIM MITCHELL - Shakin Like A Human Being - Alert
- 4 PARACHUTE CLUB - Small Victories - RCA
- 5 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 6 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 7 HAYWIRE - Bad Bad Boys - Attic
- 8 LUBA - Between The Earth And The Sky - Capitol
- 9 PARTLAND BROTHERS - Electric Honey
- 10 RITA MacNEIL - Flying On Your Own - Lupins

## Top Cancon A/C SINGLES

- 1 VIOLETTE - Andre Gagnon - Columbia
- 2 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- 3 GOODTIMES - Eric G. McKay - Globe
- 4 ANNE'S THEME - Hagood Hardy - Duke Street
- 5 I DON'T BELIEVE - Rick Washbrook - CC
- 6 GOT TO BE LOVED - Matt Segriff - Jewel
- 7 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- 8 HEART OF THE CITY - Frank Mills - Capitol
- 9 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 10 BETTER OFF ALONE - The Good Brothers - Savannah

## Top Cancon COUNTRY SINGLES

- 1 ARMS THAT LOVE (Hearts That Don't) - Carroll Baker - Tembo
- 2 DENIM BLUE EYES - Sylvia Tyson - Stony Plain
- 3 I'VE GOT YOU - Stoker Brothers - Little Devil
- 4 HEADING IN THE WRONG DIRECTION - Anita Perras/Tim Taylor - Savannah
- 5 NO TIME TO LOSE - Gary Fjellgaard - Savannah
- 6 DON'T TAKE HER TO HEART - Ronnie Prophet - RCA
- 7 WHAT A FOOL I'D BE - Colleen Peterson - Cardinal
- 8 DON'T WORRY 'BOUT ME - Marty Gillan - Comstock
- 9 DANCE FOR ME - Wray Ellis - Davisville
- 10 BETTER OFF ALONE - The Good Brothers - Savannah



# REMIXX ALBUMS

Compiled weekly from record store, radio station and record company reports.

JANUARY 24, 1987

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- |    |    |      |   |    |    |      |  |     |     |      |   |
|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1  | 1  | (19) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                  | 35 | 37 | (6)  | <b>KATE BUSH</b><br>The Whole Story (Capitol)<br>PWAS-17242-F (Cassette 4WAS-17242-F)                          | 68  | 88  | (2)  | <b>GREGORY ABBOTT</b><br>Shake You Down (Columbia)<br>FC-40437-H (Cassette FCT-40437-H)                 |
| 2  | 2  | (15) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830-624-1-Q (Cassette 830-264-4-Q)              | 36 | 36 | (17) | <b>EDDIE MONEY</b><br>Can't Hold Back (Columbia)<br>FC40096-H (Cassette FCT40096-J)                            | 69  | 66  | (21) | <b>DARYL HALL</b><br>Three Hearts (RCA)<br>AJL1-7196-N (Cassette AJK1-7196-N)                           |
| 3  | 4  | (28) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                            | 37 | 35 | (16) | <b>TALKING HEADS</b><br>True Stories (Sire)<br>92-55121-P (Cassette 92-55124-P)                                | 70  | 69  | (38) | <b>HAYWIRE</b><br>Bad Bad Boys (Attic)<br>LAT-1220-W (Cassette CAT-1220-W)                              |
| 4  | 7  | (21) | <b>LIONEL RICHIE</b><br>Dancing On The Ceiling (Motown)<br>MOX - 8158-J (Cassette - MOXC-6158-J)  | 38 | 30 | (12) | <b>HOWARD JONES</b><br>One To One (WEA)<br>24-20091-P (Cassette 24-20094-P)                                    | 71  | 70  | (10) | <b>NEW ORDER</b><br>Brotherhood (Factory)<br>830-527-1-Q (Cassette 830-527-4-Q)                         |
| 5  | 8  | (13) | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AFL1-5904-N (Cassette AFK1-5904-N) | 39 | 39 | (13) | <b>DAVID &amp; DAVID</b><br>Boontown (A&M)<br>SP5134-W (Cassette CS5134-W)                                     | 72  | 71  | (38) | <b>SIMPLY RED</b><br>Picture Book (Elektra)<br>96-04521-P (Cassette 96-04524-P)                         |
| 6  | 5  | (13) | <b>BOSTON</b><br>Third Stage (MCA)<br>MCA6188-J (Cassette MCAC6188-J)                             | 40 | 40 | (8)  | <b>PAUL YOUNG</b><br>Between Two Fires (Columbia)<br>FC-40543-H (Cassette FCT-40543-H)                         | 73  | 73  | (35) | <b>LUBA</b><br>Between The Earth And The Sky (Capitol)<br>ST-12472-F (Cassette 4XT-12472-F)             |
| 7  | 6  | (20) | <b>HUEY LEWIS &amp; THE NEWS</b><br>Fore (Chrysalis)<br>CHX41534-J (Cassette XHXC41534-J)         | 41 | 43 | (6)  | <b>ERIC CLAPTON</b><br>August (Duck)<br>92-54761-P (Cassette 92-54764-P)                                       | 74  | 74  | (27) | <b>DAVID LEE ROTH</b><br>Eat 'Em And Smile (Warner Bros)<br>92-54701-P (Cassette 92-54704-P)            |
| 8  | 3  | (8)  | <b>BRUCE SPRINGSTEEN</b><br>Live 1975-1985 (Columbia)<br>C5X-40558-H (Cassette CXT-40558-H)       | 42 | 33 | (11) | <b>PARACHUTE CLUB</b><br>Small Victories (RCA)<br>KKL1-0573-N (Cassette KKK1-0573-N)                           | 75  | 75  | (3)  | <b>KOOL &amp; THE GANG</b><br>Victory (Mercury)<br>830-398-1-Q (Cassette 830-398-4-Q)                   |
| 9  | 9  | (12) | <b>BILLY IDOL</b><br>Whiplash Smile (Chrysalis)<br>CHX41514-J (Cassette CHXC41514-J)              | 43 | 41 | (12) | <b>a-ha</b><br>Scoundrel Days (Warner Bros)<br>92-55011-P (Cassette 92-55014-P)                                | 76  | 72  | (7)  | <b>ORAN "JUICE" JONES</b><br>Oran "Juice" Jones (Def Jam)<br>FC-40367-H (Cassette FCT-40367-H)          |
| 10 | 10 | (46) | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)              | 44 | 42 | (17) | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                                    | 77  | 77  | (22) | <b>GEORGE THOROGOOD</b><br>Live (EMI America)<br>ST17214-F (Cassette 4XT17214-F)                        |
| 11 | 12 | (15) | <b>COREY HART</b><br>Fields Of Fire (Aquarius)<br>AQR542-F (Cassette 4AQ542-F)                    | 45 | 44 | (25) | <b>PETER CETERA</b><br>Solitude/Solitaire (Warner Bros)<br>92-54741-P (Cassette 92-54744-P)                    | 78  | 78  | (4)  | <b>KINKS</b><br>Think Visual (MCA)<br>MCA - 5822-J (Cassette MCAC-5822-J)                               |
| 12 | 14 | (9)  | <b>POLICE</b><br>Every Breath You Take - The Singles (A&M)<br>SP-3902-W (Cassette CS-3902-W)      | 46 | 48 | (5)  | <b>THE THE</b><br>Infected (Epic)<br>PEC-90746-H (Cassette PLT-90746-H)  | 79  | 90  | (3)  | <b>ROBBIE NEVIL</b><br>Robbie Nevil (Manhattan)<br>ST-53006-F (Cassette 4XT-53006-F)                    |
| 13 | 11 | (31) | <b>TOP GUN</b><br>Soundtrack (Columbia)<br>SC-40323-H (Cassette SCT-40323-H)                      | 47 | 38 | (14) | <b>RIC OCASEK</b><br>This Side Of Paradise (Geffen)<br>XGHS24098-P (Cassette M5-24098-P)                       | 80  | 79  | (14) | <b>CHICAGO</b><br>Chicago 18 (Warner Bros)<br>92-55091-P (Cassette 92-55094-P)                          |
| 14 | 15 | (10) | <b>PRETENDERS</b><br>Get Close (Sire)<br>92-54881-P (Cassette 92-54884-P)                         | 48 | 61 | (4)  | <b>STEVIE RAY VAUGHAN</b><br>Live Alive (Epic)<br>E2-40511-H (Cassette E2T-40511-H)                            | 81  | 81  | (6)  | <b>KENNY ROGERS</b><br>They Don't Make Them Like They Used To (RCA)<br>5633-1-R-N (Cassette 5633-4-R-N) |
| 15 | 13 | (13) | <b>STAND BY ME</b><br>Soundtrack (Atlantic)<br>78-16771-P (Cassette 78-16774-P)                   | 49 | 67 | (5)  | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic)<br>LAT-1227-W (Cassette CAT-1227-W)                     | 82  | 82  | (11) | <b>TIL TUESDAY</b><br>Welcome Home (Epic)<br>FE-40314-H (Cassette FET-40314-H)                          |
| 16 | 16 | (30) | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                    | 50 | 45 | (9)  | <b>ELTON JOHN</b><br>Leather Jackets (Geffen)<br>XGHS-24114-P (Cassette M5-24114-P)                            | 83  | 80  | (23) | <b>ANDREAS VOLLENWEIDER</b><br>Down To The Moon (FMI)<br>FM42255-H (Cassette FMT42255-H)                |
| 17 | 17 | (31) | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                  | 51 | 51 | (27) | <b>BELINDA CARLISLE</b><br>Belinda (I.R.S.)<br>IRS-5741-J (Cassette IRSC-5741-J)                               | 84  | 76  | (8)  | <b>CAMEO</b><br>Word Up (Mercury)<br>830-265-1-Q (Cassette 830-265-1-Q)                                 |
| 18 | 21 | (23) | <b>BILLY JOEL</b><br>The Bridge (Columbia)<br>OC40402-H (Cassette OCT40402-H)                     | 52 | 52 | (41) | <b>BOB SEGER</b><br>Like A Rock (Capitol)<br>ST-12398-F (Cassette 4XT-12398-F)                                 | 85  | 89  | (3)  | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)                 |
| 19 | 20 | (6)  | <b>DURAN DURAN</b><br>Notorious (Capitol)<br>PJ-12540-F (Cassette 4PJ-12540-F)                    | 53 | 49 | (15) | <b>JOHN FOGERTY</b><br>Eye Of The Zombie (Warner Bros)<br>92-54491-P (Cassette 92-54494-P)                     | 86  | 94  | (3)  | <b>PET SHOP BOYS</b><br>Disco (EMI America)<br>SQ-17246-F (Cassette 4XQ-17246-F)                        |
| 20 | 19 | (18) | <b>CYNDI LAUPER</b><br>True Colors (Portrait)<br>OR403130H (Cassette ORT40313-H)                  | 54 | 54 | (11) | <b>RATT</b><br>Dancing Undercover (Atlantic)<br>78-16831-P (Cassette 78-16834-P)                               | 87  | 87  | (4)  | <b>ROBERT CRAY</b><br>Strong Persuader (Mercury)<br>830-568-1-Q (Cassette 830-568-4-Q)                  |
| 21 | 18 | (13) | <b>OMD</b><br>Pacific Age (Virgin)<br>VL2398-W (Cassette VL4-2398-W)                              | 55 | 50 | (19) | <b>DON JOHNSON</b><br>Heartbeat (Epic)<br>OE40366-H (Cassette OET40366-H)                                      | 88  | 86  | (5)  | <b>CHINA CRISIS</b><br>What Price Paradise (Virgin)<br>VL-2410-W (Cassette VL4-2419-W)                  |
| 22 | 24 | (34) | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                         | 56 | 56 | (36) | <b>BILLY OCEAN</b><br>Love Zone (Jive)<br>JV-90741-H (Cassette JVT-90741-H)                                    | 89  | 85  | (9)  | <b>BERLIN</b><br>Count Three And Pray (Geffen)<br>XGHS-24121-P (Cassette M5-24121-P)                    |
| 23 | 25 | (27) | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>32-54481-P (Cassette 92-54484-P)    | 57 | 58 | (11) | <b>STACY Q</b><br>Better Than Heaven (Atlantic)<br>78-16761-P (Cassette 78-16764-P)                            | 90  | NEW |      | <b>TIMBUK 3</b><br>Greetings From Timbuk 3 (IRS)<br>IRS-5737-J (Cassette IRSC-5737-J)                   |
| 24 | 23 | (84) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)            | 58 | 57 | (16) | <b>DOCTOR &amp; THE MEDICS</b><br>Laughing At The Pieces (I.R.S.)<br>IRS5797-J (Cassette IRSC5797-J)           | 91  | 91  | (21) | <b>UB40</b><br>Rat In The Kitchen (Virgin)<br>VL-2389-W (Cassette - VL4-2389-W)                         |
| 25 | 22 | (18) | <b>TINA TURNER</b><br>Break Every Rule (Capitol)<br>PJ12530-F (Cassette 4PJ12530-F)               | 59 | 59 | (10) | <b>ARETHA FRANKLIN</b><br>Aretha (Arista)<br>AL-8442-N (Cassette AC-8442-N)                                    | 92  | 96  | (2)  | <b>SOMETHING WILD</b><br>Soundtrack - (MCA)<br>MCA-6194-J (Cassette MCAC-6194-J)                        |
| 26 | 26 | (16) | <b>HUMAN LEAGUE</b><br>Crash (Virgin)<br>VL2394-W (Cassette VL4-2391-W)                           | 60 | 55 | (19) | <b>TOTO</b><br>Fahrenheit (Columbia)<br>FC40273-H (Cassette FCT40273-H)  | 93  | 92  | (4)  | <b>KANSAS</b><br>Power (MCA)<br>MCA - 5838-J (Cassette MCAC-5838-J)                                     |
| 27 | 27 | (28) | <b>EURYTHMICS</b><br>Revenge (RCA)<br>AJL1-5847-N (Cassette AJK1-5847-N)                          | 61 | 53 | (20) | <b>RUN/D.M.C.</b><br>Raising Hell (London)<br>830-377-1-Q (Cassette 830-377-4-Q)                               | 94  | NEW |      | <b>DEAD OR ALIVE</b><br>Mad, Bad & Dangerous To Know (Epic)<br>FE-40572-H (Cassette FET-40572-H)        |
| 28 | 46 | (41) | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)                 | 62 | 60 | (9)  | <b>NOTHIN' BUT THE HITS</b><br>Various Artists (CBS Direct)<br>DMB1-090-H (Cassette DMBT-090-H)                | 95  | 93  | (5)  | <b>NIK KERSHAW</b><br>Radio Musicola (MCA)<br>MCA-5930-J (Cassette MCAC-5930-J)                         |
| 29 | 29 | (39) | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                           | 63 | 62 | (7)  | <b>POINTER SISTERS</b><br>Hot Together (RCA)<br>5609-1-R-N (Cassette 5609-4-R-N)                               | 96  | NEW |      | <b>PARTLAND BROTHERS</b><br>Electric Honey (Capitol)<br>ST-6543-F (Cassette 4XT-6543-F)                 |
| 30 | 47 | (5)  | <b>GEORGIA SATELLITES</b><br>Georgia Satellites (Elektra)<br>96-04961-P (Cassette 96-04964-P)     | 64 | 64 | (29) | <b>TOM COCHRANE &amp; RED RIDER</b><br>Tom Cochrane & Red Rider (Capitol)<br>ST-12484-F (Cassette 4XT-12484-F) | 97  | 97  | (8)  | <b>STRANGLERS</b><br>Dreamtime (Epic)<br>PEC-90745-H (Cassette PET-90745-H)                             |
| 31 | 31 | (30) | <b>AC/DC</b><br>Who Made Who (Atlantic)<br>78-16501-P (Cassette 78-16504-P)                       | 65 | 68 | (5)  | <b>BOB GELDOF</b><br>Deep In The Heart Of Nowhere (Atlantic)<br>78-16871-P (Cassette 78-16874-P)               | 98  | NEW |      | <b>RITA MacNEIL</b><br>Flying On Your Own (Lupinus)<br>RM-1001 (Cassette RMC-1001)                      |
| 32 | 32 | (14) | <b>IRON MAIDEN</b><br>Somewhere In Time (Capitol)<br>SJ12524-F (Cassette 4XJ12524-F)              | 66 | 63 | (44) | <b>ROBERT PALMER</b><br>Riptide (Island)<br>ISL-1066-J (Cassette ISC-1066-J)                                   | 99  | 98  | (7)  | <b>FRANK MILLS</b><br>Transitions (Capitol)<br>ST-6548-F (Cassette 4XT-6548-F)                          |
| 33 | 28 | (12) | <b>WANG CHUNG</b><br>Mosaic (Geffen)<br>XGHS24115-P (Cassette M5-24115-P)                         | 67 | 65 | (42) | <b>VAN HALEN</b><br>5150 (Warner Bros)<br>92-52941-P (Cassette 92-52944-P)                                     | 100 | 95  | (7)  | <b>LONE JUSTICE</b><br>Shelter (Geffen)<br>XGHS - 24122-P (Cassette M5-24122-P)                         |
| 34 | 34 | (30) | <b>KIM MITCHELL</b><br>Shakin' Like A Human Being (Alert)<br>BD-1004-W (Cassette BD4-1004-Q)      |    |    |      |  |     |     |      |   |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY





# COUNTRY SINGLES

JANUARY 24, 1987

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- 1 2 (3) **WHAT AM I GONNA DO ABOUT YOU**  
Reba McEntire - MCA - 52922-J  
(LP) What Am I Gonna Do - MCA-21305-J
- 2 3 (13) **FALLIN FOR YOU FOR YEARS**  
Conway Twitty - Warner Bros - 92-85777-P  
(LP) Fallin For You For Years - 92-54081-P
- 3 5 (12) **HALF PAST FOREVER**  
T.G. Sheppard - Columbia - 38-06347-H  
(LP) It Still Rains In Memphis - FE40310-H
- 4 4 (10) **THE CARPENTER**  
John Conlee - Columbia - 38-06311-H  
(LP) Harmony - FC-40257-H
- 5 8 (10) **THEN IT'S LOVE**  
Don Williams - Capitol - B-5638-F  
(LP) New Moves - ST-12440-F
- 6 6 (10) **OH DARLIN**  
The O'Kanes - Columbia - 38-06242-H  
(LP) The O'Kanes - FC-40459-H
- 7 7 (10) **IT WON'T HURT**  
Dwight Yokam - Reprise - 92-85657-P  
(LP) Guitars, Cadillacs etc... - 92-53721-P
- 8 9 (8) **NO PLACE LIKE HOME**  
Randy Travis - Warner Bros - 92-85257-P  
(LP) Storms Of Life - 92-54351-P
- 9 1 (10) **MIND YOUR OWN BUSINESS**  
Hank Williams Jr. - Warner Bros/Curb - 92-85817-P  
(LP) Montana Cafe - 92-54121-P
- 10 10 (10) **LEAVE ME LONELY**  
Gary Morris - Warner Bros - 92-85427-P  
(LP) Plain Brown Wrapper - 54381-P
- 11 11 (10) **YOU STILL MOVE ME**  
Dan Seals - EMI America - 8343-F  
(LP) On The Front Line - ST-17231-F
- 12 12 (3) **DEEP RIVER WOMAN**  
Lionel Richie (w Alabama) - Motown - 1873-J  
(LP) Dancing On The Ceiling - MOX-6158-J
- 13 13 (8) **GOTTA HAVE YOU**  
Eddie Rabbitt - RCA - 5012-7-R-N  
(LP) Rabbitt Trax - AHL-17041-N
- 14 14 (8) **WHEN A WOMAN CRIES**  
Janie Fricke - Columbia - 38-06417-H  
(LP) Black White - FC-40383-H
- 15 16 (5) **I'LL COME BACK AS ANOTHER WOMAN**  
Tanya Tucker - Capitol - P-8-5652-F  
(LP) Girls Like Me - ST-12474-F
- 16 17 (7) **ARMS THAT LOVE (Hearts That Don't)** **MA P L**  
Carroll Baker - Tembo - RS-8607-N  
(LP) N/A
- 17 18 (9) **FIRE IN THE SKY**  
Nitty Gritty Dirt Band - Warner Bros - 92-85477-P  
(LP) 20 Years Of Dirt - 92-53821-P
- 18 19 (4) **HOW DO I TURN YOU ON**  
Ronnie Milsap - RCA - 5033-7-R-N  
(LP) Lost In The Fifties - AHL-17194-N
- 19 20 (11) **DENIM BLUE EYES**  
Sylvia Tyson - Stony Plain - SPS1043-N  
(LP) The Big Spotlight - SPL1100-N **MA P L**
- 20 31 (5) **MORNIN RIDE**  
Lee Greenwood - MCA - 52994-J  
(LP) Love Will Find Its Way - MCA-5770-J
- 21 32 (4) **KILLBILLY HILL**  
Southern Pacific - Warner Bros - 92-85547-P  
(LP) Killbilly Hill - 92-54091-P
- 22 25 (8) **I'VE GOT YOU**  
Stoker Bros - Little Devil - LD-109 **MA P L**  
(LP) N/A
- 23 28 (5) **HEADING IN THE WRONG DIRECTION**  
Anita Perras/Tim Taylor - Savannah SRS849-N **MA P L**  
(LP) N/A
- 24 30 (5) **MIDNIGHT GIRL/SUNSET TOWN**  
Sweethearts Of The Rodeo - Columbia 38-06525-H  
(LP) Sweethearts Of The Rodeo - CEP-40406-H
- 25 26 (8) **NO TIME TO LOSE**  
Gary Fjellgaard - Savannah - SRS-847-N **MA P L**  
(LP) No Time To Lose - SRL-9826-N
- 26 36 (3) **STRAIGHT TO THE HEART**  
Crystal Gayle - Warner Bros - 92-85187-P  
(LP) Straight To The Heart - 92-54051-P
- 27 27 (9) **DON'T TAKE HER TO HEART** **MA P L**  
Ronnie Prophet - RCA - PB-50891-N  
(LP) N/A
- 28 33 (5) **RIGHT HAND MAN**  
Eddy Raven - RCA - 5032-7-N  
(LP) Right Hand Man - 5728-R-N
- 29 37 (3) **WHAT CAN I DO WITH MY HEART**  
Juice Newton - RCA - 5068-7-R-N  
(LP) Old Flame - AHL-15493-N
- 30 34 (7) **WHAT A FOOL I'D BE** **MA P L**  
Colleen Peterson - Cardinal - CR-9005  
(LP) N/A
- 31 35 (4) **COUNTRIFIED**  
John Anderson - Warner Bros - 92-85027-P  
(LP) Countrified - 92-53731-P
- 32 38 (3) **COWBOY MAN**  
Lyle Lovett - MCA/Curb 52951-J  
(LP) Lyle Lovett - MCA-5748-J
- 33 39 (2) **I'LL STILL BE LOVING YOU**  
Restless Heart - RCA - 5065-7-N  
(LP) Wheels - 5648-N
- 34 46 (2) **TAKE THE LONG WAY HOME**  
John Schneider - MCA - 52989-J  
(LP) Take The Long Way Home - MCA-5789-J
- 35 47 (2) **I CAN'T WIN FOR LOSING YOU**  
Earl Thomas Conley - RCA - 5064-7-N  
(LP) Too Many Times - 5619-1-R-N
- 36 44 (2) **PARTNERS AFTER ALL**  
Willie Nelson - Columbia - 38-06530-H  
(LP) Partners - FC-39894-H
- 37 42 (3) **DON'T WORRY 'BOUT ME** **MA P L**  
Marty Gillan - Comstock - COM-1832  
(LP) N/A
- 38 52 (2) **TALKIN' TO THE MOON**  
The Gatlin Bros - Columbia - 38-06592-H  
(LP) Partners - FC-40431-H
- 39 40 (6) **DANCE FOR ME** **MA P L**  
Wray Ellis - Davisville - WEK-2687  
(LP) N/A
- 40 49 (2) **BETTER OFF ALONE** **MA P L**  
The Good Brothers - Savannah - SRS-850-N  
(LP) Delivering The Goods - SRL-9828-N
- 41 53 (2) **I LOVE YOU MORE** **MA P L**  
Family Brown - RCA - PB-50901-N  
(LP) Feel The Fire - KKL1-0564-N
- 42 48 (4) **SOMEBODY ELSE'S HEART** **MA P L**  
Karen Linsley - Comstock - COM-1822  
(LP) N/A
- 43 54 (2) **THE ROCK AND ROLL OF LOVE**  
Tom Wopat - EMI America - 8364-F  
(LP) N/A
- 44 57 (2) **SMALL TOWN GIRL**  
Steve Wariner - MCA - 53006-J  
(LP) Life's Highway - MCA-5672-J
- 45 58 (2) **HOMECOMING '63**  
Keith Whitley - RCA - 5013-7-N  
(LP) L.A. To Miami - CPL1-7043-N
- 46 56 (2) **LOVIN THAT CRAZY FEELING**  
Ronnie McDowell - MCA/Curb - 52994-J  
(LP) All Tied Up In Love - MCA-5725-J
- 47 50 (4) **GO MY WAY** **MA P L**  
Ginny Mitchell - Sweet Briar Music (No number)  
(LP) N/A
- 48 55 (2) **BORDER BANDITS** **MA P L**  
The Cole Younger Band - Academy - AC-1009  
(LP) N/A
- 49 59 (2) **THIS OL' TOWN**  
Lacy J. Dalton - Columbia - 38-06360-H  
(LP) Highway Diner - FC-40393-H
- 50 51 (2) **WICKED WAYS**  
Patty Loveless - MCA-52969-J  
(LP) N/A
- 51 NEW **SOMEONE'S WALKIN AROUND UP STAIRS**  
George Strait - MCA - 52996-J  
(LP) Ocean Front Property - MCA-5913-J
- 52 NEW **TWENTY YEARS AGO**  
Kenny Rogers - RCA - 5078-7-N  
(LP) They Don't Make Them - 5633-N
- 53 60 (2) **LITTLE DOLL**  
The Kendalls - MCA/Curb - 52983-J  
(LP) Fire At First Sight - MCA-5724-J
- 54 NEW **I ONLY WANTED YOU**  
Marie Osmond - Capitol 5663-F  
(LP) I Only Wanted You - ST-12516-F
- 55 NEW **DON'T GO TO STRANGERS**  
T.Graham Brown - Capitol - P-8-5664-F  
(LP) I Tell It Like It Used To Be - ST-12487-F
- 56 NEW **ON AND ON**  
Anne Murray - Capitol - P-8-5655-F  
(LP) Something To Talk About - SJ-12466-F
- 57 NEW **AIN'T NO CURE FOR LOVE** **MA P L**  
Jennifer Warnes - Attic - AT-352-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 58 NEW **FOREVER**  
The Statler Brothers - Mercury - 885 219-7-Q  
(LP) Christmas Present - 824 785-Q
- 59 NEW **COUNTRY RAP**  
Bellamy Ellis - MCA/Curb - 52834-J  
(LP) Country Rap - MCA-5721-J
- 60 NEW **MAMA MAMA MAMA (Ode To Rock & Roll)** **MA P L**  
Bob Everett - LynEtt - LT-5801  
(LP) N/A



# ADULT CONTEMPORARY

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- 1 6 (3) **THIS IS THE TIME**  
Billy Joel - Columbia - 38-06526-H  
(LP) The Bridge - OC-40402-H
- 2 3 (8) **SOMEWHERE OUT THERE**  
Linda Ronstadt w/James Ingram - MCA - 52973-J  
(LP) An American Tail/Soundtrack
- 3 4 (5) **FALLING IN LOVE (Uh-Oh)**  
Miami Sound Machine - Epic - 34-06352-H  
(LP) Primitive Love - FE-40131-H
- 4 5 (2) **BALLERINA GIRL**  
Lionel Richie - Motown - 1873-J  
(LP) Dancing On The Ceiling - MOX-6158-J
- 5 2 (11) **STAND BY ME**  
Ben E. King - Atlantic - 78-03617-P  
(LP) Stand By Me/Soundtrack - 78-16771-P
- 6 1 (8) **LOVE IS FOREVER**  
Billy Ocean - Jive - 7JV-7190-H  
(LP) Love Zone - JV-90741-H
- 7 7 (8) **VIOLETTE** **MA P L**  
Andre Gagnon - CBS - 7CDN-32-H  
(LP) Comme dans un film - PFC-80116-H
- 8 8 (2) **CAN'T HELP FALLING IN LOVE** **MA P L**  
Corey Hart - Aquarius - AQ-6024-F  
(LP) Fields Of Fire - AQR-642-F
- 9 9 (5) **STAY THE NIGHT**  
Benjamin Orr - Elektra - 96-95067-P  
(LP) The Lace - 96-04601-P
- 10 10 (3) **CAUGHT UP IN THE RAPTURE**  
Anita Baker - Elektra - 96-95117-P  
(LP) Rapture - 96-04441-P
- 11 11 (5) **SHAKE YOU DOWN**  
Gregory Abbott - Columbia - 38-06191-H  
(LP) Shake You Down - FC-40437-H
- 12 13 (10) **GOODTIMES** **MA P L**  
Eric G. McKay - Globe - GS-4565-N  
(LP) N/A
- 13 14 (5) **ANNE'S THEME** **MA P L**  
Hagood Hardy - Duke Street - 71030-J  
(LP) Hagood Hardy - DSR-31030-J
- 14 17 (4) **GRACELAND**  
Paul Simon - Warner Bros - 92-85227-P  
(LP) Graceland - 92-54471-P
- 15 15 (7) **I DON'T BELIEVE** **MA P L**  
Rick Washbrook - CC - RW-8602  
(LP) N/A
- 16 16 (8) **GOT TO BE LOVED** **MA P L**  
Matt Segri - Jewel - JR-1-90186  
(LP) N/A
- 17 NEW **AIN'T NO CURE FOR LOVE** **MA P L**  
Jennifer Warnes - Attic - AT-352-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 18 18 (2) **WILL YOU STILL LOVE ME**  
Chicago - Warner Bros - 92-85127-P  
(LP) Chicago 18 - OC-40402-P
- 19 21 (3) **TWO PEOPLE**  
Tina Turner - Capitol - 5644-F  
(LP) Break Every Rule - PJ-12530-F
- 20 20 (3) **HEART OF THE CITY** **MA P L**  
Frank Mills - Capitol - SPRO-318-F  
(LP) Transitions - ST-6548-F
- 21 22 (2) **I'LL BE ALRIGHT WITHOUT YOU**  
Journey - Columbia - 38-06301-H  
(LP) Raised On Radio - OC-39936-H
- 22 23 (2) **VICTORY**  
Kool & The Gang - Mercury - PMS-5-Q  
(LP) Forever - 830-398-1-Q
- 23 24 (2) **THE FUTURE'S SO BRIGHT**  
Timbuk 3 - I.R.S. - IRS-52940-J  
(LP) Greetings From Timbuk 3 - IRS-5739-J
- 24 25 (2) **OPEN YOUR HEART**  
Madonna - Sire - 92-85087-P  
(LP) True Blue - 92-54421-P
- 25 26 (2) **ALL I WANTED**  
Kansas - MCA - 52958-J  
(LP) Power - MCA-5838-J
- 26 27 (2) **YOU'RE WHAT I LOOK FOR** **MA P L**  
Glass Tiger - 73014-F  
(LP) The Thin Red Line - ST-6527-F
- 27 30 (2) **BETTER OFF ALONE** **MA P L**  
The Good Brothers - Savannah - SRS-850-N  
(LP) Delivering The Goods - SRL-9828-N
- 28 29 (2) **STAY FOR AWHILE**  
Amy Grant - A&M - AM-2864-W  
(LP) The Collection - SP-3900-W
- 29 NEW **THE SKYBOAT SONG**  
Roger Whittaker/Des O'Connor - Tembo - TS-8609-N  
(LP) N/A
- 30 NEW **EVERYBODY'S BABY** **MA P L**  
Johnny R. A&M - AM-712-W  
(LP) N/A



## CAB Cancon proposals "disturbing" - PROCAN

In responding to the proposals submitted by the Radio Board of the Canadian Association of Broadcasters (CAB) the performing rights organization revealed that "Each radio station in Canada pays PROCAN and CAPAC performing rights fees totalling 3.2 percent of its gross income for the rights to airplay the societies' music." It is further pointed out that "While the CAB proposals to the CRTC would have no impact on the total amount of performing rights fees paid to PROCAN or on the total amount of royalties available for distribution by PROCAN to its affiliated composers and music publishers, the proposals, if implemented, would certainly shift that distribution away from our Canadian constituents to foreign composers under the Copyright Conventions as well as the rules and regulations of the international organization of performing rights societies, CISAC, do not allow it to pay higher royalty rates for performances of Canadian music. PROCAN is nevertheless a 100 percent Canadian-owned company, and wants to ensure that its Canadian constituents maximize their income within the parameters of those obligations, rules and regulations."

The PROCAN response labelled the CAB Cancon proposals as "disturbing", explaining that "The original rationale for the implementation of the Cancon regulations has not changed since their introduction in 1969: to encourage the production of Canadian recordings and to foster a stronger and more pervasive indigenous culture. Through performing rights royalties, radio airplay has had a direct financial benefit to Canadian composers and music publishers. The Cancon regulations and commitments have been instrumental in the development of various composers, such as Dick Damron, The Mercy Brothers, and Dallas Harms."

A recent mail-in survey conducted by The Music Scene, which is published by PROCAN revealed that only 1.75 percent of

the sample, answered that Cancon requirements should not be maintained.

Under the heading of The Initiatives as Trade-Offs, PROCAN stressed that it "is diametrically opposed in principle to the notion that so-called 'initiatives' should be used to buy a lower level of Cancon for any station in Canada," and goes on to point out that "A reduction of 33 percent to 50 percent in radio airplay of Canadian product on FM country stations, would reduce record sales significantly, and ensure that Canadian composers and music publishers lose money."

PROCAN likes the idea of a syndicated radio program featuring 100 percent Canadian country music, but would like to see this type of program available to both AM and FM stations, rather than being relegated to a "ghetto" time period.

With respect to the CAB's proposal of donating 300 commercials per year for new country albums, the PROCAN report points out that this "is an average of less than one commercial out of a possible 480 commercial slots per day."

PROCAN believes that the \$40,000 offered by the broadcasters could be put to better use, and suggests "the creation of a national record distribution system through the CAB to distribute the 'regional' product referred to in the CAB submission."

The CAB had also questioned the "availability" of Cancon, to which PROCAN offers, "it is perplexing that the FM country broadcasters have not suggested that the answer to their problem is an increase in their current 'hit to non-hit ratio' of 1:1."

The PROCAN report goes on to question "the very premise that there is a lack of

sufficient Canadian country product," and, according to PROCAN's figures "the availability of product has increased dramatically."

It's also interesting to note the increase in the number of country stations in Canada, which waters down any reported hardships country programmers might have experienced with Cancon. According to a CRTC Study, there were 4 full-time country stations in Canada in 1965; 17 full-time and 46 part-time in 1975; and 52 full-time and 64 part-time in 1986. It was also revealed that 13 of the top 15 country music stations in Canada increased or sustained their market share over the years 1976 to 1984.

PROCAN punches home its belief that the CAB proposals "are not justified" for the following reasons:

1) They would contribute to the erosion of Canada's general policy of maintaining a 'predominantly Canadian' broadcasting system.

2) They involve offering 'initiatives' of questionable value as a trade-off for Cancon levels. Cancon should not be a barterable commodity.

3) They are based on the false premise that there is insufficient Canadian country music available for airplay.

4) They imply without basis that FM country stations are experiencing harm as a result of current Cancon levels.

The report concludes with "The CAB proposals are short-sighted in as much as they represent a stop-gap solution to a perceived immediate problem, which solution is not even in long-term best interests of the broadcasters themselves and has far-reaching negative consequences for Canadian composers and music publishers and the Canadian recording industry in general."

## COUNTRY

### Handsome Ned OD's on heroin

Handsome Ned (Robin David Masyk) died of an apparent heroin overdose in Toronto (Jan. 10). Well-known in Toronto country circles, the country blues singer constantly played the Toronto circuit, his favourite being the Horseshoe. Besides releasing several singles over the years, he hosted a country radio program on CKLN-FM. Plans were apparently underway for Murray McLauchlan to produce Handsome Ned's first solo album. Funeral services were held in Toronto on Jan. 14.

### Tommy Hunter aid to Smallwood

One of the first to come to the aid of financially-strapped Joey Smallwood, former Newfoundland Premier, was Tommy Hunter, who has offered to play several benefit concerts throughout the Maritimes next month. The money raised will go to help Mr. Smallwood, who has been hit with a \$176,000 lawsuit by the publisher of his Encyclopedia of Newfoundland and Labrador. There were only 2 volumes published. Concert dates will be announced later.

### McLauchlan signs with Century City

Murray McLauchlan has signed an artist's management contract with Century City Artists, a division of the Jim Halsey Group,

with offices in Nashville, Tulsa, and Los Angeles. Bob Burwell, a Vice President in the Halsey Group, will be acting as artist manager under the agreement. Negotiations are apparently underway for recording and agency representation. It should also be noted that Murray's management agreement with Joanne Smale Productions will continue to be in effect, along with the ongoing development of various television projects with Murray and Joanne Smale.

## Country group reaffirms support of Cancon

Paul Mascioli, President of the Canadian Country Music Association (CCMA), in a recent letter to the CRTC, has apparently made "it clear to the Commission that the CCMA is on record as supporting 30 percent for country music on Canadian radio stations."

Mascioli went on to point out that CCMA (formerly the Academy of Country Music Entertainment) "officially went on record in support of 30 percent Cancon after being directed by its general membership to do so at their meeting in Moncton, New Brunswick in September 1984," adding that since that time "CCMA has closely monitored all developments concerning Cancon and has found no reason to change its position."

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HEART"



from  
**KAREN LINSLEY**  
on







### CKSL listener takes soup plunge

A recent CKSL London promotion asked listeners how far they would go to win a trip for 4 to Jack Tar Village in Jamaica. Tracy Locking of London said she would appear at 12 noon at London's busiest intersection, dressed in her wedding dress and dunk herself



CKSL's morning team Rich Greven and Norm Borg and How Far Would You Go winner Tracy Locking of London.

in an aquarium filled with pea soup. She did, and CKSL'S Morning team, Rich Greven and Norm Borg, and Tracy's guest headed for the sunny break.

### There's a lot of excitement at CKNX

CKNX Wingham, Ont. recently boosted its power to 100,000 watts from its previous 22,000 watts and is the first combined news room in Canada to acquire the Dynatech Newstar Computer System. As Christine Nicpon points out the new system "looks after wire handling, filing, word processing, and a variety of tasks considered time-consuming. The station is also proud of its recent assist to the Wingham Kingsmen in the 37th Annual Radio Auction which helped raise over \$4,000.

### The Bowman bus rolls again

For the fourth consecutive year, C-FAX morning man Barry Bowman has taken his show "on the bus" to help promote the use of public transit in the Victoria area. A special bus, wired for live broadcast, picked up Bowman at the station at 5:30 am and for the next 4½ hours roamed the streets of Greater Victoria. On board were a Dixeland band, and a hostess wearing a tuxedo, giving out bags of goodies to each passenger. Terry Spence reports that "Preliminary figures show transit ridership that day increased by 17 percent over a typical weekday."

### Hazel James exits CHFI

Hazel James has left CHFI Toronto where she held down the duties of Music Director. She has gone West to start her own business. Paul Fisher takes on the duties of Music Director, and Mike Marshall joins the music department on a part-time basis. As well, Robin Polson continues on as music librarian/researcher.

### CFMO/Citizen raise \$101,000.00

CFMO FM and The Ottawa Citizen raised more than \$101,000.00 through their 9th Annual Christmas Exchange Broadcast. The

broadcast took place at the Citizen, and says CFMO's Linda Spalding "was the most successful one ever staged in the national capital." Local media personalities, sports celebrities, national, provincial and municipal politicians and entertainers all contributed by reading pledges and participating in live entertainment. There were more than 7,000 needy families assisted last year and it's expected this number will have been increased significantly this year when all the counting is complete.

### Jim Sward to address BES

Jim Sward, Chairman of Rogers Broadcasting, will address the Broadcast Executives Society luncheon on Feb. 11. The setting will be Toronto's Park Plaza Hotel. Jim was recently elected joint board chairman of the CAB.

### Q-94FM raises bucks and toys

Adele Stevens, Promotions Supervisor for Winnipeg's Q-95 FM, reports that this year's Christmas Miracle Radio Marathon (live on-air from 10 am Dec. 12 to 6 pm Dec. 13) which, in years past raised thousands of toys and dollars, "surpassed those of the last 3



Joe Poplawski of the Winnipeg Blue Bombers joins Q94-FM's David Jones at The Sofa Shop where David broadcast live his 32 hr. marathon in aid of The Christmas Miracle.

years combined, with over \$6,500 and 3,500 toys being raised." Midday personality David Jones hung in for the 32 hours, and he was assisted by local celebrities, political and sports figures and media personalities.

### CFGO declares war on drinkers

The message from CFGO is "If you drink, don't drive" and they've distributed over 100,000 of these timely messages by way of decals throughout Ottawa and the Ottawa Valley. Says Jennifer Morden, Promotion Manager for CFGO, "With the Christmas season just around the corner, it's time once again to take this important message to the streets." The new decals are now available at participating sponsors and CFGO. By supporting this cause, one lucky listener could win a 1987 Honda Prelude, just by filling out the ballot on the back of the decal and entering the draw.

### CBC raises bucks for Cabbagetown

CBC Radio's Parliament Street Studio in Toronto's Cabbagetown will be the setting (Dec. 13) for the Cabbagetown Community Arts Centre's presentation of A Cabbagetown Christmas Like You've Never Seen It Before." CBC Radio has donated the theatre for this family musical variety show which will raise money for the Arts Centre, a

non-profit organization that provides cultural, social and recreational programs for inner-city kids. Headlining the show will be the Inner City Kids, a professional group of young people who sing and dance. Also on board will be pianist/singer John Gibson, as well as the Five Aces, winners of the 1986 Air Band (lip synching) Championship.

### CKGM patches into Barbados Radio

In a unique promotional effort with Barbados Radio Rediffusion and CKGM Montreal, 18 Montreal listeners were off on a 7-day holiday in the Caribbean, plus a 1-day



CKGM morning man Ralph Lockwood with Heywoods' Mgr. Chris Hull, surrounded by contest winners at Radio Rediffusion.

Barbados-Montreal satellite broadcast. Winners teamed up with morning man Ralph Lockwood at the Caribbean studios of Radio Rediffusion and did a live via satellite broadcast back to Montreal. Also featured were local VIPs including Emile Straker of the Merryman, Barbados Minister of Tourism, Industry and Communications Brantford Taitt, Clevedon Mayers, Chairman of the Barbados Board of Tourism and Area Manager for BWIA, and Chris Hull, General Manager of The Heywoods (a Barbados resort). The event was so significant the local press gave extensive coverage and was a 6 pm story on the Voice Of Barbados.

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### LISTENING FOR TALENT

Rawlco Communications is an expanding young company looking for bright, dedicated people wishing to advance their career and show their growth potential. We're always listening and looking for talent. All tapes and resumes will be answered. Forward to: Rawlco Communications, c/o Vince Cownden, Director of Programming, 66 CFR Radio, P.O. Box 660, Station 'M', Calgary, Alberta. T2P 3Z2.

### MORNINGS

Adult hit AM requires morning announcer by February 15th. Send tapes and resumes to: Dave Newsome, P.D., Radio CKOT, P.O. Box 10, Tillsonburg, Ontario. N4G 4H3.

### NEWS OPPORTUNITY

Knowledgeable, talented newswriter/reporter wishing to be part of our professional team. Top notch delivery a must. Send tape and resume to James Tuckett, CKPC Radio, 571 West St., Brantford, Ont. N3T 5P8.

### ANNOUNCER WANTED

Experienced announcer wanted for sign-on position. Rush cassette and resume to Gordon McBride, P.O. Box 489, Fort Frances, Ontario. P9A 3M8.

### ANNOUNCER: FUTURE OPENINGS

Easy listening format. Tapes and resumes to: Andy Stokes, Program Director, CFLG-FM, 237 Water Street East, P.O. Box 969, Cornwall, Ontario. K6H 5V1.

### AGENT FOR BOOKING AGENCY

Booking agency, expanding, requires experienced agent immediately for Southern Ontario location. Please contact RPM, Box 7920 at the address shown.

### MARITIME STATION LOOKING

We require an adult oriented personality for a prominent shift. Successful applicant must have at least 3 years experience, self-motivated, a team player, committed, and anxious to grow both personally and professionally. If you would like to be recognized for your work, and want to settle into a challenging position, act now. All tapes will be kept confidential. Salary to commensurate with experience and references. Send tape, resume and photo to RPM, Box 7921, at the address shown.

### NEWS

Strong on-air performers needed. Initiative; intuition; personable/self-assured style; newsroom leader. Jim Goldrich, 93 CJYQ (CHUM Group), St. John's Newfoundland: 709-753-4040.

### OWNERS & MANAGERS

Let me be perfectly honest with you. I have been in broadcasting since 1950, all of that time as an announcer. I am looking for a medium market, midday position. I do not do a good audition. I have received a "Best Host Radio" award from ACTRA in Ottawa, and a recognition award from the French Radio and Television Artists in Montreal. What I seek is a contract arrangement with the owner of a station, a suitable salary arrangement and opportunity. In return, I offer my best and loyalty to the right person. References available from H.T. (Mac) McCurdy, CFRB Toronto and Gordon Atkinson, CFMO Ottawa. Interested? Call Terry McConnell 613-824-6508.

### PRODUCER FOR CKXL

The XL Radio/Music 96 creative-production team has a rare opening for a very talented, hard working producer. This challenging position requires a person with award winning production skills, the ability to handle high pressure and fast deadlines, and a tendency to be slightly off-the-wall or mildly warped. Assets include writing and voicing abilities. Send tape and resume in strictest confidence to Gord Eno, CKXL/CHFM-FM, 804 - 16 Avenue S.W., Calgary, Alberta. T2R 0S9.

### NEWS DIRECTOR FOR CJCD

We're looking for an experienced, energetic person to direct our coverage in this developing territorial capital, and in Hay River. Salary commensurate with experience. Call Charles Dent at 403-920-4636. Tape and resume to Box 218, Yellowknife, N.W.T. X1A 2N2.

### GREAT NEWSPEOPLE

Rawlco Communications is an expanding young company with a winning tradition. We want to hear from dedicated newspeople, looking for a move up. Join a company dedicated to excellence. All tapes and resumes will be answered. Forward to: Steve Brown, News Director, 66 CFR Radio, P.O. Box 660, Station 'M', Calgary, Alberta. T2P 3Z2.

### ADULT COMMUNICATOR WANTED

Proven ADULT communicator wanted for A/C mornings. Must be strong on personality and local involvement; to help maintain and increase our No. 1 market position. Send resume, tape and salary expected in confidence to RPM, Box 7919 at the address shown.

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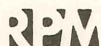
We are a growing producer and distributor of nationally sponsored radio programs, and are in need of an exceptional secretary. If you possess above average secretarial skills, a working knowledge of computers, an ability to communicate effectively, a mature work ethic, and want to work in an exciting, fast-paced environment, then forward a resume in confidence to: Westwood One Canada, 260 Richmond St. W. Suite 402, Toronto, Ontario. M5V 1W5. Attention: General Manager.

## Thor to produce Edge Of Hell

John Miki Thor, lead singer of Thor, has been concentrating his interest lately, in the motion picture market. Enjoying minimal success as a recording artist Thor turned to acting in the Roger Corman film, Recruits. Since then he has been signed to a several digit contract with Thunder Films.

Thor, not only stars in The Edge Of Hell but he also co-produced with John M, Fasano (who wrote the screenplay and directed). The movie marks the inauguration of Thunder Films, which has offices in Hollywood, New York and Toronto.

Edge Of Hell was completed in Toronto and will premiere in February at the American Film Market. Thor will score the film and compile the soundtrack which will include songs from Triton.



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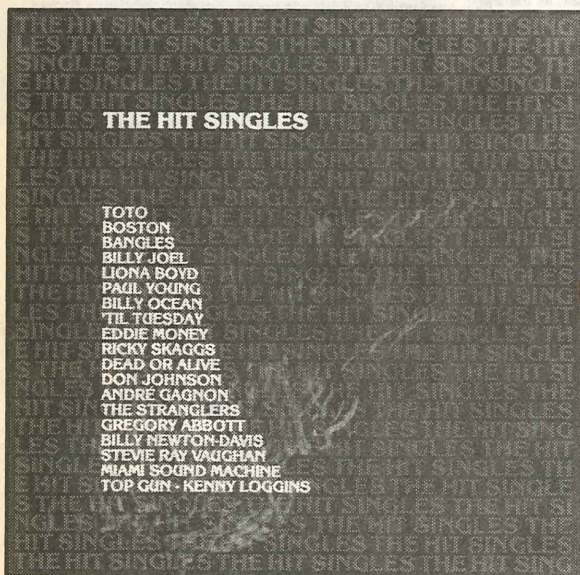


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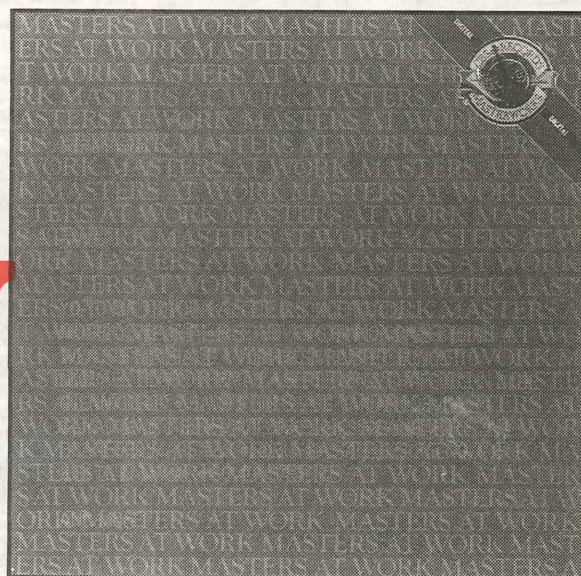
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