

RPM

WEEKLY

SINGLE COPY PRICE
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Volume 45 No. 15
January 17, 1987

SINGLES TO WATCH

JACOB'S LADDER Huey Lewis & The News

RESPECT YOURSELF Bruce Willis

WITHOUT YOUR LOVE Toto

I NEED YOUR LOVING Human League

AIN'T NO CURE FOR LOVE Jennifer Warnes

ALBUMS TO WATCH

GREGORY ABBOTT Shake You Down

SOMETHING WILD Soundtrack



HOT SINGLES

- SHAKE YOU DOWN Gregory Abbott
- C'EST LA VIE Robbie Nevil
- THE FUTURE'S SO BRIGHT Timbuk 3
- KISS YOU (When It's Dangerous) Eight Seconds
- VICTORY Kool & The Gang
- OPEN YOUR HEART Madonna
- BALLERINA GIRL Lionel Richie
- TOUCH ME (I Want Your Body) Samantha Fox
- WILL YOU STILL LOVE ME Chicago
- AT THIS MOMENT Billy Vera & The Beaters
- LIVIN' ON A PRAYER Bon Jovi
- SOMEWHERE OUT THERE Linda Ronstadt/James Ingram
- WE'RE READY Boston
- WELCOME TO THE BOOMTOWN David & David
- KEEP YOUR HANDS TO YOURSELF Georgia Satellites

HOT ALBUMS

- COREY HART Fields Of Fire
- DURAN DURAN Notorious
- PETER GABRIEL So
- EDDIE MONEY Can't Hold Back
- KATE BUSH The Whole Story
- PAUL YOUNG Between Two Fires
- ERIC CLAPTON August
- BANGLES Different Light
- GEORGIA SATELLITES Georgia Satellites
- STEVIE RAY VAUGHAN Live Alive
- JENNIFER WARNES Famous Blue Raincoat
- BOB GELDOF Deep In The Heart Of Nowhere
- KOOL & THE GANG Victory

What was to have been a fun project for Benjamin Orr, his first solo effort, was both scary and tiring - after his promo tour, he has decided to unwind on a holiday

- Page 7

No. 1 SINGLE



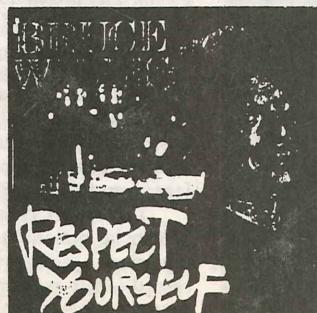
EVERYBODY HAVE FUN
Wang Chung
Geffen - 92-85627-P

No. 1 ALBUM



PAUL SIMON
Graceland
Warner Bros - 92-54471-P

SINGLE PICK



RESPECT YOURSELF
Bruce Willis
Motown - 1876MF-J

ALBUM PICK



NANCY MARTINEZ
Not Just The Girl Next Door
Atlantic - 78 17204-P

Praxis and CBC pact CD deal

Praxis Technologies and the CBC pacted an agreement in early December which resulted in the manufacture of Canada's first Christmas carol collection on compact disc.

The disc contains a repertoire of 24 classical carols performed by the Elmer Isler Singers, and is distributed worldwide by the CBC.

Michael Sifton, President of Praxis, pointed out that the CBC Christmas disc was "a totally Canadian project from the musical arrangement and recording through disc manufacture and marketing."

Robin Ram upped to Director - A&A Records

Bruce Van Allen, Vice President Central Region, A&A Records & Tapes, has announced the appointment of Robin Ram to the newly created position of Director of National Purchasing. In his new position, Ram will administer all purchasing and inventory control activities for the company. He will also coordinate promotional product selection and pursue the development of new product lines.

Sue Doiron will replace Ram as central region buyer. Both Ram and Doiron will be located at the Nashdene Road office in Toronto.

Duran Duran's Notorious No. 1 at MuchMusic

Topping the MuchMusic Top 30 for Jan. 9 is Duran Duran's Notorious, followed closely by Madonna's Open Your Heart at No. 2.

Significant movers were Land Of Confusion by Genesis up to No. 7 from No. 13, Peter Gabriel's Big Time, which moves from No. 21 to No. 15, Kim Mitchell's Easy To Tame from No. 28 to No. 24, and Tom Cochrane & Red Rider's The Untouchable One up to No. 26 from No. 30.

New to the chart this week is Georgia Satellites' Keep Your Hands To Yourself, in at No. 27, and Living On A Prayer by Bon Jovi at No. 28.

New adds this week include Fight For The Right To Party by The Beastie Boys, Make A Move On Me by Veronique Beliveau, Cinderella's Nobody's Fool, Quiet Riot's Twilight Hotel, and On The Cool Side by Ben Sidran.

The CBC has also scheduled compact disc releases of several of their highly popular SM5000 series, including Schumann: Symphony No. 2 in C Major, Op. 61 and Overture, Scherzo and Finale, Op. 52 as performed by the Calgary Philharmonic Orchestra and Mario Bernardi; Franck: Symphony In D Minor Berlioz: King Lear as performed by Kazuyoshi Akiyama and the Vancouver Symphony Orchestra; and Beethoven Piano Concertos, performed by Anton Kuerti with the Toronto Symphony Orchestra, Andrew Davis conducting. All the above were produced by Anton Kwiatkowski.

Praxis, whose shares are listed on the Toronto Stock Exchange, has expanded its production facilities with a second manufac-

Corporate changes at Morning Music Group

The Board of Directors of Morning Music has appointed Mark Altman to the position of Executive Vice-President. The above announcement was made by Tom Connors, newly elected President of the Corporation.

Altman will continue to manage the music group's diverse music publishing interests. He has been with Morning Music since its formation in 1971, and was appointed General Manager in 1974. A Director of CAPAC, President of CMRRA, and a member of the Executive Committee of the Canadian Publishers' Music Association, Altman will continue his active role in various industry associations.

Jury Krytiuk, past President and shareholder through his Antwerp Holdings Limited has now divested of his music publishing interests.

In addition, Stompin' Tom Limited has acquired Antwerp's 50 percent interest in Crown-Vetch Music Limited, a music publishing company controlling many of Stompin' Tom's early hits such as Bud The Spud, and Sudbury Saturday Night.

CIRPA releases first issue of Ontario study

The Canadian Independent Record Producers Association (CIRPA) has released their study on the record industry in Ontario, entitled Sound Investments - The Record Industry In Ontario. The study was prepared under contract from the Ministry of Citizenship and Culture, and was authored by Earl Rosen, CIRPA's Executive Director, Stephen Stohn, an entertainment lawyer, and Donna Murphy, Editor of the Canadian Record Catalogue database.

Research for the report included a survey of more than 400 small and medium-sized record labels, as well as interviews with many involved in the industry. There are also detailed case studies of children's, ethnic, jazz, country, and Franco-Ontarian music.

The report calls for strong federal and provincial action "to ensure that Canadian musicians, songwriters, publishers, and record labels are compensated for the losses caused by home-taping." Also included are recommendations on ways the Ontario Government "can strengthen both the domestic and international marketing and

turing cell, giving them a combined total capacity to manufacture 9 million discs annually.

Sifton points out that "approximately 75 percent of all Praxis product is exported." Its client base includes Capitol-EMI International, Gusto Records, Sheffield Lab, Fanfare Records, Fifth Continent, Alert Records, and PolyGram.

Palmer PR expertise added to Balmur team

Marlene Palmer has been appointed executive assistant to Leonard T. Rambeau, President of Balmur Ltd. Palmer's chief responsibility will be in the area of artist and public relations.

Prior to joining Balmur, Palmer was assistant to the CBC's area head of variety in Toronto, and prior to that, spent 5 years in various artist and public relations capacities with the Bruce Allen Talent Organization of Vancouver. During this time she worked with such artists as Bryan Adams, Loverboy, Powder Blues Band, Red Rider, and Susan Jacks.

Balmur Ltd. is the management company, representing Anne Murray, Frank Mills, and Bruce Murray.

Montreal is setting for Int'l Music-Video show

The second edition of the International Music and Video Exhibition will be held at Montreal's Olympic Velodrome from Jan. 28 through Feb. 1.

There are, reportedly, "more than one hundred exhibitors," who will take part in the 5-day showing, considered one of the most important exhibitions of its type in Canada.

Besides continuous showings on giant video screens of video clips, films and concerts and documentaries, there will be live performances by jazz-rock bands, as well as classical orchestras.

of Ontario study

distribution of Canadian records; and ways to stimulate investment in Ontario-based Canadian-owned record labels."

The recommendations were designed to complement the recently initiated federal Sound Recording Development Program.



Lily Munro, Ontario Minister of Citizenship and Culture receives first copy of Sounds Investment (l to r) CIRPA's Donna Murphy and Andrew Hermant, Munro, CIRPA's Earl Rosen, and lawyer Stephen Stohn.



CBS Canada platinum to Billy Joel for his album, The Bridge, CBS Canada President Bernie DiMatteo makes the presentation.

1986 a banner year for the industry

Part One of a series

The dawning of the eighties wasn't greeted with too much optimism, with the bottom, literally falling out of the industry in the late '70s and into 1980. However, that optimism turned into very positive thinking, as year after year, the industry began experiencing "the best quarter" or the "best month" and, of course, "the best year".

There was no place to go but up, in the early years of the eighties, and as the record companies trimmed the fat and introduced new marketing, sales and promotion ideas, the upturn was obvious. Double, triple, quadruple platinum plus diamond certifications were quite common over the past year, and two of those diamond awards were for Cancon album releases: Bryan Adams' *Reckless*, although much of it did happen in the latter part of 1985, and Corey Hart's *Boy In The Box*.

Cancon perhaps, enjoyed its best year in 1986, with acts scoring multi-platinum and gold certifications. As the year came to a close, Cancon certifications for December were quite impressive, led by Capitol's Glass Tiger, with triple platinum (300,000 units sold) for their *The Thin Red Line* album, followed by a double platinum for Corey Hart's *Fields Of Fire*, plus a single platinum and gold for Hart for the same album; a double platinum for Raffi's *More Singable Songs*; platinum for Liona Boyd's *A Guitar For Christmas* and Patrick Norman's *Quand on est en amour*; and gold for Parachute Club's *Small Victories*, Alain Morisod's *Sweet People*, and Edith Butler's *Et le party continue*.

The year 1986 also saw a further falling off in popularity of the album configuration, with cassettes taking the lead, although it wouldn't be fair to count the LP out yet. There are still an estimated 15 million turntables in Canadian homes. However, with compact disc hardware now available for

Eagle joins RCA/Ariola Ontario promo team

Ken Bain, National Promotion Manager for RCA/Ariola, has announced the appointment of Brian Eagle to the label's Ontario Promotion team.

A Montrealer, and fluently bilingual, Eagle comes to RCA/Ariola with a wide and varied knowledge of the record and broadcast industries. A graduate of the University's of Madrid and Ottawa's Carleton, he spent much of his Ottawa campus free time as Music Director and Assistant Program Director of CKCU-FM. He went on to work for Treble Clef, followed by a stint with PolyGram in the capacity of Promotion Manager, in the Eastern and Western Regions.

Eagle joined Praxis Technologies in June of 1986, and planned their campaign to launch the first CD manufacturing facility in Canada, and most recently he was Director of Marketing and Promotion for Moss Music. His new appointment is effective immediately.

under \$300, and a growing availability of CD product, it's expected that 1987 could see this configuration becoming priority, in spite of it being a high ticket item.

The consensus of opinion from the majors was that 1986 was the best year most have experienced in their history. Independents fared not too bad, but certainly didn't measure up to what had been expected. The Canadian independent recording industry is still in trouble from a distribution standpoint, and their difficulty in getting through to the broadcasters. In spite of these hardships, the outlook for 1987 is "bright" for the independents and even "brighter" for the majors.

We canvassed executives from both the majors and independent labels, and beginning this week, we will publish their reflections on the past year and hopes for the new year.

1987 will be a year for Cancon

Richard Lyttelton,

*President, Chief Operating Officer,
Capitol Records-EMI Canada*

The year 1986 for Capitol Records-EMI of Canada Limited, was Canadian repertoire.

The paradox is that it is sometimes easier for an "outsider" to appreciate its true worth.

Capitol's task for 1987 is not only to further develop its Canadian artist roster, but to open the eyes and ears of the larger and more important international markets. Glass Tiger will be supporting the massive Tina Turner



Richard Lyttelton

European tour this spring and then on to a headline tour of Japan - showing that Capitol means business, and that the company is aggressively seeking the world stage which it believes Canadian talent merits.

1986 was one of our better years

Stan Kulin

WEA Canada Managing Director

1986 looks like it was a banner year for the Canadian music business. Certainly WEA Canada had one of its better years, and our sales were significantly higher than in the previous years. While we benefited from the excellent product provided by our U.S. labels, we also enjoyed a good year with our domestic acts, such as One To

Stan Kulin

One, Idle Eyes, and Honeymoon Suite. Also, lost in the furor over Madonna, Genesis, Peter Gabriel, Paul Simon, et al, was the development of new acts such as Simply Red, a-ha, Mike and The Mechanics, Anita Baker, Dream Academy, The Cure, and many more that achieved gold, platinum, and double platinum status.

1987 should be even better for us, as we will finally be in a position to supply CD's to the Canadian consumer for the best catalogue in the business. Hopefully, the long overdue new copyright act will be enacted and will provide our artists, composers and record companies some protection from the ravages of home taping, piracy and rental.

My final wish would be to see the federal sales tax eliminated on records so that we are treated as any other cultural item.

December certifications led by Huey Lewis

The Canadian Recording Industry Association (CRIA) reports 32 certifications for the month of December. These were led by Huey Lewis and The News, whose *Chrysalis* album, *Fore*, scored quadruple platinum, representing the sale of 400,000 units.

Certifying for triple platinum status were Boston (Third Stage), Glass Tiger (The Thin Red Line), and Bon Jovi (Slippery When Wet). The latter also certified as double platinum.

Double platinum certifications were registered for Corey Hart (Fields Of Fire), Eurythmics (Sweet Dreams), Boston (Third Stage), Placido Domingo (Perhaps Love), Raffi (More Singable Songs), and Eurythmics (Revenge). Hart's *Fields of Fire* was also certified as platinum and gold, as was Boston's Third Stage.

Single platinum certifications were for Patrick Norman (Quand on est en amour), Bruce Hornsby And The Range (The Way It Is), Liona Boyd (A Guitar For Christmas), and Bangles (Different Light).

Albums that were certified as gold were Edith Butler (Et le party continue), Andreas Vollenweider (Down To The Moon), Placido Domingo (Christmas With Placido Domingo), The Fabulous Thunderbirds (Tuff Enuff), Parachute Club (Small Victories), and Alain Morisod (Sweet People/Et j'Ai le

mal de toi).

Certifications for singles was also significant for December with Doctor And The Medics scoring platinum for their *Spirit In The Sky*. Gold single certifications went to Boston (Amanda), Billy Idol (To Be A Lover), Chris deBurgh (Lady In Red), Cyndi Lauper (True Colors), Human League (Human), and Cameo (Word Up).



MCA Vancouver staff and Huey Lewis and The News, backstage at the Coliseum where they received quadruple platinum for *Fore*, their *Chrysalis* album.

WALKSAYS



End of the year news . . . !!

We received news of changes at Capitol Industries-EMI Inc. just after we published our last issue of the year, but the news was so important, I've made it priority here. Joe Smith and David Berman have moved from WEA to Capitol. Joe has been appointed Vice-Chairman and Chief Executive Officer, and David comes in as President of Capitol Industries-EMI Inc.

I told you so . . . !!

"Our Association represents the 'artist' and the 'broadcaster', so we are reluctant to take a stand in the matter." This quote came to me in the mail, and it should echo throughout the whole industry. It's a message that should be of concern to the members of the "Association", who haven't bothered to look around to see who they are in bed with. With the current country music crisis in Canada, I guess I could be smug and say "I told you so" and remind a number of people out there about a meeting in the Premiere Suite at the Inn On The Park in Toronto when I started ACME with the money collected from CACMA . . . September of '75 wasn't it? The warning then was loud and clear, and perhaps that's why the industry is in the state it is in today. Good luck!!

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Jutneau



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The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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This is professionalism . . . ??

Last Monday morning, while dial turning, which has become a habit with Toronto radio, I punched in CFRB and I had to check the dial to see if it was really CFRB. The "holier-than-thou" sports expert, Bill Stephenson was in a nose-to-nose battle with Toronto Star sportswriter John Robertson and talk show host Andy Barrie. Stephenson took objection to Robertson's "bleeding heart" objections to the Canada/Soviet hockey brawl. Stephenson had to admit he hadn't even seen the game. I happen to agree with Stephenson . . . and I saw the game, but to throw a tantrum on-air was not in keeping with his "profession". I caught quite a few other stations, and, for the most part, they handled the situation quite well.

Now . . . I love New York!!

More about my trip to NYC over the Christmas break . . . I was impressed by the large number of police officers on foot, patrolling the Time Square and midtown area. Finally, New York got the message under Mayor Koch, and I can tell you that many of the tourists I talked to felt a lot better about New York.

Corey Hart and Joan Rivers . . . ??

When I heard that Corey Hart would be on the Joan Rivers show . . . and as his showtime got closer . . . I began getting nervous. How would she treat this genuine Canadian superstar . . . and how would he come off, if she got too personal about his sex life? After he performed Can't Help Falling In Love, he braced himself for Rivers . . . and he came off very well, in spite of his fidgeting, which he admitted to. Even Rivers backed off, when she saw she was talking to an artist with that "kid next door" demeanour. He has a nice way of referring to himself as Canadian, which made me feel very proud.

Talking Canadian, as we often!!

On my recent visit to New York City, I was interested in the progress that was being made on the huge skating rink in Central Park. The city's Mayor, Ed Koch, had approved millions of dollars, but American engineers apparently couldn't come up with a way to keep the large surface frozen. Donald Trump, one of the leaders in U.S. business, had been following the progress . . . or lack of, in the ice-making comedy of errors, suggested that Koch contact his neighbours to the north, and voila . . . Canadian ice-makers (CIMCO of Toronto) were brought in and the whole project was completed under budget and five weeks under schedule. So, as I took a swing around the rink, needless to say, I felt warm inside . . . even if it did cost me \$4.50 (U.S.).

A first for RPM . . . !!

Over the years we have been able to display a colourful wall of gold, platinum, and diamond awards, but never have we had a gold single award. Just before Christmas, A&M's J.P. Guilbert and Randy Wells presented us with a gold single, suitably emblazoned with our logo and the message: "in appreciation of support for Chris deBurgh's Lady In Red achieving gold status in Canada. You made it happen." . . . Merci!!

An educated guess . . . !!

How about that Toronto music scribe, who dropped the word MIDEM into one of his columns as if he knew what it was. Someone should tell him it's not the film festival. (EC: Is that like tunnel vision??)

Speaking of awards . . . !!!

Capitol came up with a novel and unique way of showing their appreciation to RPM for assisting in the success of Glass Tiger's The Thin Red Line album. We were presented with a beautifully-engraved wood-grained plaque, displaying the album jacket artwork, with the inscription: "Presented to RPM to commemorate the multi-platinum Capitol album 'The Thin Red Line' - 1986 - The Year Of The Tiger." Very nice.

Just a reminder about MIDEM!

If you haven't booked your flight to MIDEM this year yet . . . it may be time to try and take advantage of the better fares for booking early. (EC: Unless you don't care, because you aren't paying for it anyway!!) As always, I can recommend Pilar Travel International because they look after a lot of people going to the television and film festivals in Cannes and they know the ropes. That phone number is 416-960-3800.

Now you need a visa for France

If you are going to MIDEM, just a reminder that you need a visa to go to France, and your travel agent can get you the details. It takes 24 hours at the Consulate in Toronto, or mail your information into the French Embassy in Ottawa. You require a passport type photo, and the cost is \$13.00. You won't be allowed into France without it.

From CACMA to ACME to CCMA!

A little trivia (EC: Sad but true!) when CACMA was changed to ACME, one of the first names REJECTED by me was Canadian Country Music Association, because it was an attempt by Canadians to hang onto the coattails of Nashville and the Country Music Association. It would have also been a veiled attempt to pass the association off as being a branch of the Nashville CMA, which had indicated that it would not be pleased. The name ACME was chosen because it stood for the high point of perfection. (EC: The definition for misnomer is "a name or epithet wrongly applied," or "an error in naming a person, place or thing.") Maybe they made the right move in changing it!!!

WORLD RECORDS

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Music Directors give nod to Cancon's improvement

Wayne Webster, Music Director for Toronto's CHUM-FM reports that during the course of this past year, the quality of Cancon recordings has improved significantly, while the quantity also appears to have increased with much more independent material.

"Overall, the year was very good," said Webster. "I think it was the best year ever. The quality of Cancon is getting much better and the production is much improved."

He went on to point out that with the Junos this year, "more bands are getting

Major coverage given plight of songwriters

As reported in the Dec. 27/86 issue of RPM, Canada's songwriters are mounting a media blitz to bring attention to the outdated copyright act that allows only "2 cents for each recorded use." It's the hope of several associations representing music publishers and songwriters, to have the outdated Section 19 of the Copyright Act abolished.

Mel Shaw, a spokesman for the Canadian Music Publishers Association (CMPA) has been successful in gaining excellent coverage of the association's goal in many of Canada's major dailies, including Toronto's Globe and Mail, The Hamilton Spectator, Regina's Leader Post, The Ottawa Citizen, Calgary Herald, and the Winnipeg Free Press, to name just a few.

"These past few weeks have been very encouraging," says Shaw. "We found that even some members of the Department of Communications (DOC) were not aware of the full ramifications of 2 cent royalty."

The Black Music Association Canada (BMAC) through its President Daniel Caudeiron has also lent support to the campaign to increase the mechanical royalty rate for composers and publishers. "At a time when Canadian Black Music is on the move," says Caudeiron, "as evidenced by the superior showing of R&B and soul per-

formers at the 1986 Juno Awards, we feel it is even more important that this obstacle to the development of our creative spirit be removed," He continues with "Not only for the ultimate benefit of a new crop of composers and publishers but for the large body of Canadian talent that is already internationally renowned. To think that in 1986 the enlightened country that is Canada should have the lowest royalty rate in the world is a disgrace."

The powerful Toronto Musicians' Association (Local 149) has also come out in support of the copyright battle. Bobby Herriot, President of the Local, points out that "The days of artists (of any description) starving in garrets in order to pursue their goal in life, should have vanished long ago." He continues with "Unfortunately, our present copyright laws in their archaic form contribute directly to this picture being maintained."

Herriot stresses that the share of royalties for music publishers and writers, "has not kept pace with the advancing price of records and does not afford any encouragement to these artists."

He concludes with "It costs the same to feed, clothe and house an artist as it does a bureaucrat, and certainly their share of the pie has improved since 1922; not so the artist."

material. "The songwriting has gotten better," he said. "Production is better, and it seems that more money is being spent on production and promotion. There was a genuine excitement about Glass Tiger. There's much more support behind homegrown talent."

Comparing Cancon product released in past years, Van Den Hoogen believes more time is being spent in the producing and packaging as well as getting a good overall sound.

"I think the attitude towards Cancon has improved," he continues. "Radio listeners are buying Corey Hart, just like they would Robert Palmer."

Van Den Hoogen agrees there has been enough Cancon material to meet their 30 percent quota, but noted there were periods which he described as "dry from a radio standpoint," and suggested that Cancon releases be issued on an even basis throughout the year, which would overcome the slow periods.

He also believes the amount of Cancon releases during 1986 was up, compared to recent years.

"I think the number of releases are increasing again," he says. "I've also got a pile of independent material - and that's been improving as well."

Van Den Hoogen concludes with "There are a lot of new names out there - and more to play with, which wasn't the case a year or so ago, when we went through a period when there were just a couple of superstars."

L'Etranger's Cash sets solo course

Andrew Cash, guitarist, vocalist with L'Etranger for the past 5 years, has gone solo and debuts on the Fringe label with a 4-song EP entitled Sticks And Stones.

The Toronto-based Music Brokers, who are touting the Cash release describes the EP as Cash's "strongest to date," pointing out that "everycut is full of rough rhythms, wide-eyed lyrics, and some of the most unforgettable melodies."

The best yet...

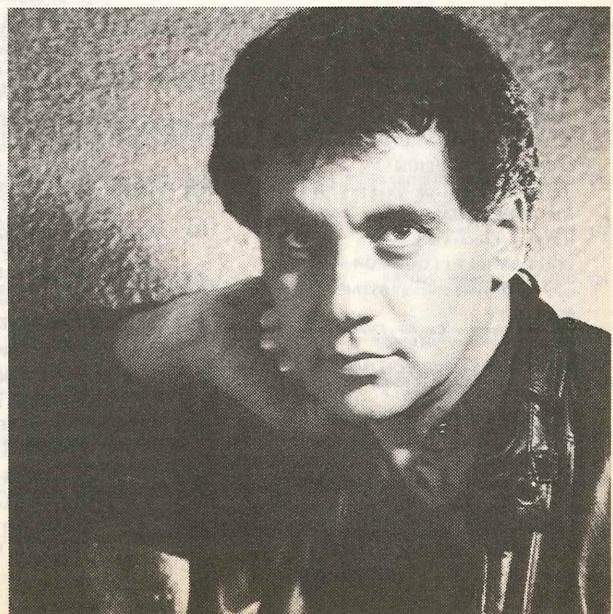
"Forever in your Love"

by

Frank Rondell

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Roto
Noto
 R E C O R D S



REMIKO SINGLES

Compiled weekly from record store, radio station and record company reports.

JANUARY 17, 1987

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

NO VIDEO AVAILABLE

EVERYBODY HAVE FUN TONIGHT
 Wang Chung - Geffen - 92-85627-P
 (LP) Mosaic - XGHS24115-P

THE WAY IT IS
 Bruce Hornsby & The Range - RCA - 5023-7-R-N
 (LP) The Way It Is - AFL-15904-N

WALK LIKE AN EGYPTIAN
 The Bangles - Columbia - 38-06257-H
 (LP) Different Light - FC40039-H

YOU GIVE LOVE A BAD NAME
 Bon Jovi - Mercury - MS-76250-Q
 (LP) Slippery When Wet - 830-624-1-Q

STAND BY ME
 Ben E. King - Atlantic - 78-93617-P
 (LP) Stand By Me/Soundtrack - 78-16771-P

CAN'T HELP FALLING IN LOVE
 Cory Hart - Aquarius - AQ-6024-F
 (LP) Fields Of Fire - AQR542-F

THE LADY IN RED
 Chris deBurgh - A&M AM2848-W

THE NEXT TIME I FALL
 Peter Cetera/Amy Grant - Warner Bros 92-85977-P
 (LP) Solitude/Solitaire - 92-54741-P

THE RAIN
 Oran "Juice" Jones - Def Jam - 38-06209-H
 (LP) Oran "Juice" Jones - FC40367-H

NOTORIOUS
 Duran Duran - Capitol 5648-F
 (LP) Notorious - PJ-12540-F

WAR
 Bruce Springsteen - Columbia - 38-06432-H
 (LP) Bruce Springsteen Live - CSX-40558-H

TWO OF HEARTS
 Stacy Q - Atlantic - 78-93817-P
 (LP) Better Than Heaven - 78-16761-P

WORD UP
 Cameo - Mercury - PMS-2-Q
 (LP) Single Life - 824-546-1-Q

DON'T GET ME WRONG
 Pretenders - Sire - 92-86307-P
 (LP) Get Close - 92-54881-P

TO BE A LOVER
 Billy Idol - Chrysalis - 43024-J
 (LP) Whiplash Smile CHX41514-J

SHAKE YOU DOWN
 Gregory Abbott - Columbia - 38-6191-H
 (LP) Shake You Down - FC-40437-H

C'EST LA VIE
 Robbie Nevil - Manhattan - 50047-F
 (LP) Robbie Nevil - ST-53006-F

AMANDA
 Boston - MCA - 52756-J
 (LP) Third Stage MCA6188-J

HUMAN
 Human League - Virgin VS1326-W
 (LP) Crash VL2391-W

EMOTION IN MOTION
 Ric Ocasek - Geffen 92-86177-P
 (LP) This Side Of Paradise XGHS24098-P

TRUE BLUE
 Madonna - Sire - 92-85917-P
 (LP) True Blue - 92-54421-P

SPIRIT IN THE SKY
 Doctor & The Medics I.R.S. IRS 52880-J
 (LP) Laughing At The Pictures IRS 5797-J

CONTROL
 Janet Jackson - A&M - AM-2877-W
 (LP) Control - SP-5106-W

LOVE IS FIRE
 Parachute Club - RCA - PB50890-N
 (LP) Small Victories - KKL1-0573-N

LAND OF CONFUSION
 Genesis - Atlantic - 78-93367-P
 (LP) Invisible Touch - 78-16411-P

HIP TO BE SQUARE
 Huey Lewis & The News - Chrysalis - 43065-J
 (LP) Fore - CHX41534-J

YOU'RE WHAT I LOOK FOR
 Glass Tiger - Capitol - 73014-F
 (LP) The Thin Red Line - ST-6527-F

SOUL CITY
 Partland Brothers - Capitol - 73005-F
 (LP) Electric Honey - ST6543-F

YOU KNOW I LOVE YOU DON'T YOU?
 Howard Jones - WEA - 24-85667-P
 (LP) One To One - 24-20091-P

DON'T STAND SO CLOSE TO ME
 The Police - A&M - AM2879-W
 (LP) Every Breath You Take - SP3902-W

FALLING IN LOVE (Uh-Oh)
 Miami Sound Machine - Epic 34-06352-H
 (LP) Primitive Love - FE-40131-H

THE FUTURE'S SO BRIGHT
 Timbuk 3 - I.R.S. - IRS-52940-J
 (LP) Greetings From Timbuk 3 - IRS-5739-J

KISS YOU (When It's Dangerous)
 Eight Seconds - Polydor - PDS-2297-Q
 (LP) Almacantar - 831-119-1-Q

TAKE ME HOME TONIGHT
 Eddie Money - Columbia 38-06231-H
 (LP) Can't Hold Back FC40096-H

LOVE IS FOREVER
 Billy Ocean - Jive - 7 JV-7190-H
 (LP) Love Zone - JV-90741-H

VICTORY
 Kool & The Gang - Mercury - PMS-5-Q
 (LP) Forever - 830-398-1-Q

(Forever) LIVE AND DIE
 OMD - Virgin VS1335-W
 (LP) Pacific Age VL2398-W

COMING AROUND AGAIN
 Carly Simon - Arista - AS1-9525-N
 (LP) N/A

OPEN YOUR HEART
 Madonna - Sire - 92-85087-P
 (LP) True Blue - 92-54421-P

THIS IS THE TIME
 Billy Joel - Columbia - 38-06526-H
 (LP) The Bridge - OC-40402-H

THORN IN MY SIDE
 Eurythmics - RCA - 50587-7-R-N

(LP) Revenge - AJL1-5847-N

RUMOURS
 Timex Social Club - A&M - AM-714-W

(LP) Vicious Rumours - SP-9129-W

IS THIS LOVE
 Survivor - Scotti Bros - ZS4-06381-H

(LP) When Seconds Count - FZ-40457-H

FOR TONIGHT
 Nancy Martinez - Atlantic - 78-93717-P

(LP) N/A

GOLDMINE
 Pointer Sisters - RCA 50627-7-R-N

(LP) Hot Together - 5609-1-N

CHANGE OF HEART
 Cyndi Lauper - Portrait 37-06431-H

(LP) True Colors - OR-40313-H

BALLERINA GIRL
 Lionel Richie - Motown - 1873-J

(LP) Dancing On The Ceiling - MOX-6158-J

TOUCH ME (I Want Your Body)
 Samantha Fox - Jive - 1006-N

(LP) Touch Me - 1012-N

WILL YOU STILL LOVE ME?
 Chicago - Warner Bros 92-85127-P

(LP) Chicago 18 - 92-95091-P

TRUE COLORS
 Cyndi Lauper - Portrait 37-06247-H

(LP) True Colors OR40313-H

SWEET LOVE
 Anita Baker - Elektra 96-95577-P

(LP) Rapture 96-04441-P

LOVE WILL CONQUER ALL
 Lionel Richie - Motown 1866-J

(LP) Dancing On The Ceiling MOX6158-J

TWO PEOPLE
 Tina Turner - Capitol - 5644-F

(LP) Break Every Rule - P-12530-F

YOU CAN CALL ME AL
 Paul Simon - Warner Bros 82-86677-P

(LP) Graceland 92-54471-P

AT THIS MOMENT
 Billy Vera & The Beaters - Rhino - RNOR-74403

(LP) By Request - RNLN-70858

LIVIN' ON A PRAYER
 Bon Jovi - Mercury - MS-76254-Q

(LP) Slippery When Wet - 830-264-1-Q

I FEEL THE MAGIC
 Belinda Carlisle - I.R.S. 52889-J

(LP) Belinda IRS5741-J

I'LL BE OVER YOU
 Toto - Columbia 38-06280-H

(LP) Fahrenheit FC40273-H

TWIST AND SHOUT
 The Beatles - Capitol 72146-F

(LP) Tw'st And Shout 6054-F

CALIFORNIA DREAMIN'
 Beach Boys - Capitol 5630-F

(LP) Made In U.S.A. - STBK12396-F

SOMEWHERE OUT THERE
 Linda Ronstadt James Ingram - MCA - 52973-J

(LP) An American Tail/Soundtrack - MCA - 39096-J

WE'RE READY
 Boston - MCA - MCA-52985-J

(LP) Third Stage - MCA-6188-J

POINT OF NO RETURN
 Nu Shooz - Atlantic - 78-93927-P

(LP) Poolside - 78-16471-P

HEARTACHE ALL OVER THE WORLD
 Elton John - Geffen - 92-85787-P

(LP) Leather Jackets - XGHS24114-P

ALL ALONG YOU KNEW
 Honeymoon Suite - WEA - 25-85357-P

(LP) The Big Prize - 25-28241-P

HEARTBEAT
 Don Johnson - Epic - 34-06285-H

(LP) Heartbeat - OE40366-H

WHEN I THINK OF YOU
 Janet Jackson - A&M AS2855-W

(LP) Control SP5106-W

JANUARY 17, 1987

NO VIDEO AVAILABLE

STAY THE NIGHT
 Benjamin Orr - Elektra - 96-95067-P
 (LP) The Lace - 96-04601

WELCOME TO THE BOOMTOWN
 David & David - A&M - AM-2857-W
 (LP) Boomtown - SP-5134-W

KEEP YOUR HANDS TO YOURSELF
 Georgia Satellites - Elektra - 96-95027-P
 (LP) Georgia Satellites - 96-04961-P

FRIENDS AND LOVERS
 Gloria Loring/Carl Anderson - Epic ZS4-06122-H

SOME PEOPLE
 Paul Young - Columbia - 38-06423-H
 (LP) Between Two Fires FC-40543-H

STRANGERS IN LOVE
 Body Electric - Parallel One - POR-0145

BIG TIME
 Peter Gabriel - Geffen 92-85037-P
 (LP) So - XGHS-24088-P

SOMEDAY
 Glass Tiger - Capitol 73004-F
 (LP) Thin Red Line ST6527-F

GRACELAND
 Paul Simon - Warner Bros 92-85227-P
 (LP) Graceland - 92-54471-P

ALL I WANTED
 Kansas - MCA - MCA-52958-J
 (LP) Power - MCA-5838-J

JIMMY LEE
 Aretha Franklin - Arista - AS1-9557-N
 (LP) Aretha - AL-8442-N

HEARTACHE AWAY
 Don Johnson - Epic - 34-06462-H
 (LP) Heartbeat - OE-40366-H

WILD WILD LIFE
 Talking Heads - Sire 92-86297-P
 (LP) True Stories - 92-55121-P

MONTEGO BAY
 Amazulu - Island - 97052-J
 (LP) Amazulu - ISL-1114-J

FLYING ON YOUR OWN
 Rita MacNeil - Lupins - RMS-101
 (LP) Flying On Your Own - RM-1001

TOO MUCH OR NOTHING
 General Public - I.R.S. IRS-52941-J
 (LP) Hand To Mouth - IRS-5782-J

JUMPIN' JACK FLASH
 Aretha Franklin/Keith Richards - Arista AS1-9528-N
 (LP) Aretha AL8442-N

WALK THIS WAY
 Run/DMC - London LDS220-Q
 (LP) Raising Hell 830-377-1-Q

JACOB'S LADDER
 Huey Lewis & The News - Chrysalis - 43097-J
 (LP) Fore - CHX-41534-J

A HARD DAYS NIGHT
 The Beatles - Capitol - 73015-F
 (LP) Hard Days Night/Soundtrack SW-11921-F

A MATTER OF TRUST
 Billy Joel - Columbia - 38-6108-H
 (LP) The Bridge - OC-40402-H

WHAT ABOUT LOVE
 T.I. Tuesday - Epic 34-06289-H
 (LP) Welcome Home FE40314-H

RESPECT YOURSELF
 Bruce Willis - Motown - 1876-J
 (LP) The Return Of Bruno - MOT-6222-J

THE BEST MAN IN THE WORLD
 Ann Wilson - Capitol - 5654-F
 (LP) The Golden Child - SJ-12544-F

FREEDOM OVERSPILL
 Steve Winwood - Island 92-85957-P
 (LP) Back In The High Life - 92-54481-P

WITHOUT YOUR LOVE
 Toto - Columbia - 38-06570-H
 (LP) Fahrenheit - FC-40273-H

STRENGTH IN NUMBERS
 Luba - Capitol - 73012-F
 (LP) Between Earth & Sky - ST-12472-F

I NEED YOUR LOVING
 Human League - Virgin - VS-1348-W
 (LP) Crash - VL-2391-W

AIN'T NO CURE FOR LOVE
 Jennifer Warnes - Attic - AT-352-W
 (LP) Famous Blue Raincoat - LAT-1227-W

WHERE'S THE FIRE
 Tim Fehan - Scotti Bros - ZS4-06315-H
 (LP) The Wraith/Soundtrack - S2-04029-H

SHOT IN THE DARK
 Haywire - Attic - AT-347-W
 (LP) Bad Boys - LAT-1220-W

EVERY BEAT OF MY HEART
 Rod Stewart - Warner Bros - 92-86257-P
 (LP) Rod Stewart - 92-54461-P

MIAMI
 Bob Seger - Capitol - 5658-F
 (LP) Like A Rock - PT-12398-F

COVER STORY

The Cars' Ben Orr goes solo "just for fun"

In the time following The Cars' Heartbreak City tour and before they re-enter the studio to record their next album (this February), both Ric Ocasek and Benjamin Orr have written, recorded and released solo albums. Orr's is titled *The Lace* and although he says he "didn't have a clue" what it would sound like when finished, it would seem he wrote a hit - his first single - *Stay The Night*.

He also says it was his first attempt at writing, not having written any of The Cars' material, and he was very conscious not to "plagiarize" Ocasek's style. "It was just meant to be fun," replies Orr, when asked what he expects the album to achieve.

"It was just something else to do. When Elektra asked me to do it, I said 'Sure, I'd give it a try.' They didn't even know what I was going to be doing. I could have either done cover songs or have 9 songs that somebody else wrote but I chose to write them all and take my chances."

CRTC to streamline networking/syndication

The CRTC is currently looking into ways of streamlining its policies on supervising radio and television networking, radio syndication and related issues.

"Networked radio and television programming delivered by satellite offers a number of potential benefits for radio and television broadcasters by allowing them access to higher quality and more distinctive programming than could be managed within local station budgets," noted CRTC Chairman Andre Bureau. He continues with "It also provides local stations with a variety of programming which otherwise would not be available."

Bureau went on to point out that "At the same time, new technologies also present significant new challenges to the structure of broadcasting and to the Commission's current regulation of network and syndication activity, and to the development of new programming services."

Bureau stressed that the main purpose of the review will be "to provide a clearer, more cohesive and equitable regulatory approach and to ensure that Canadian broadcasting remains capable of producing varied popular programming of high quality."

The Commission is requesting comments on several issues, including the interpretation of what constitutes radio and television networks, the role of networks, licensing procedures, radio syndication, and new audio services.

Comments must be submitted by Feb. 20, 1987. A public hearing will be held in Hull, Quebec on Apr. 13, 1987.

RE/M
"THE HONEST ANSWER"

After taking, what Orr describes as the label's "hook", he didn't actually begin recording for another year. "I had personal things I had to catch up on," he explains, "and I had to get into a studio that was user-friendly, with an engineer friend of mine. We put down the songs and about 90 percent of the working weight is on the master album now."

Orr admits the prospect of recording was frightening. "I got pretty scared for a while after I said 'yes', because I had never done anything like this before. It was a large chunk to bite off. That's why it probably took so long - just gaining a bit of self-confidence and really just knuckling down," he continues.

"I probably worked harder on this than I've ever worked before in music. I wanted to make it right, so I took my time." And with the previous achievements of The Cars looming in the back of his mind, he states, "At the same time not coming off sounding like The Cars. That was a conscious thought. I didn't want any influence like that."

"So, I took that little extra time, consciously thinking: 'Well, I don't want this to sound like The Cars, so I'm going to work my way around that, so it doesn't'." Why not? "Because The Cars are The Cars and a solo thing is supposed to be a solo thing."

Elaborating, he stresses that it "wasn't really difficult" not sounding like The Cars. "I didn't have a constant thought of The Cars on my mind. Whatever came out in the

private times, when no one else was around to influence me, that's when I got my writing done. It was totally devoid of any Cars thought."

Although a member of The Cars since 1977, Orr remarks, "it's difficult even trying to simulate writing like Ric, so it wasn't too difficult. I just didn't want the music to sound too 'Carsy' as it were, and I didn't have any problems with that . . . after about a month it went away. I never thought about it again."

Orr also suggests the only person "licensed" to record a solo album sounding like The Cars is Ocasek and furthers even if he did, "everybody would've slammed it, saying 'the guy is just rippin' off something that's already been done by somebody else.' That wouldn't have been good for my head either. It's time to move on."

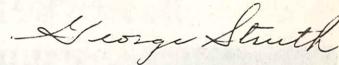
Cars' guitarist Elliot Easton was called in when Orr decided "some extra work" was needed on the guitar tracks. "I wasn't satisfied with some of the stuff we'd laid down. Mike Landau is a fine guitar player but he was there for 2 weeks and did all the songs in 2 weeks. Some things were left out that shouldn't have been or thought of after the fact and there was no calling him back, so I called in Elliot."

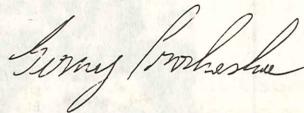
Orr concludes by mentioning he hasn't given much thought to another solo endeavor. "I don't know where it's going to take me. I just have to get in there and do it. I probably have a conscious thought that it probably won't be the same - there'll probably be some female-male relationship trips in there but exactly where it's going or how it's going to go . . . I haven't a clue."

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STAMPING

ACTION ALBUMS

Duran Duran - Notorious
Bangles - Different Light
Georgia Satellites

BARRY HORNE

C100 FM - Halifax
1-2 Flying On Your Own - Rita MacNeil
RISERS
8-19 Caught In Rapture - Anita Baker
9-1 Stay For awhile - Amy Grant
11-13 Two People - Tina Turner

GUY BROUILLARD
CKOI-FM - Montreal
1-2 Notorious - Duran Duran
2-4 The Way It Is - Bruce Hornsby/Ranges
3-5 Walk Like An Egyptian - Bangles
10-14 Some People - Peter Gabriel
12-16 Two People - Paul Young
20-25 Bruce Hornsby & Range

STEVE BURLIUK
A&A's - Montreal
No. 1 Paul Simon - Graceland
2 Madonna - True Blue
3 Bruce Springsteen - Third Stage

PICKS
Georgia Satellites

PHIL CHARLTON
Sam's - Saint John

No. 1 Bon Jovi - Slippery When Wet

2 Bruce Hornsby & Range - Way It Is

3 Huey Lewis - Fore

ROBERT CRAY - Strong Persuader

ANNE HEYDING
Sunrise - Toronto

No. 1 Paul Simon - Graceland

2 Bruce Springsteen - Live

3 Madonna - True Blue

PICKS
Jennifer Warnes - Famous Blue Raincoat

SUE DORION
Sound Insight - Toronto

No. 1 Bon Jovi - Slippery When Wet

2 Paul Simon - Graceland

3 Boston - Third Stage

PICKS
Timbuk 3 - Greetings From

PAUL HERZOG
Records On Wheels - Toronto

No. 1 Bon Jovi - Slippery When Wet

2 Bruce Hornsby & Range - Way It Is

3 Bruce Hornsby & Range - Way It Is

PICKS
Georgia Satellites

STEWART DUNCAN
Sam's - Yonge Street Store - Toronto

No. 1 Paul Simon - Graceland

2 Bruce Hornsby & Range - Way It Is

3 Peter Gabriel - So

BRADA PULLEN
Handleman - Toronto

No. 1 Corey Hart - Fields Of Fire

2 Billy Idol - Whiplash Smile

3 Lionel Richie - Dancing On Ceiling

WARREN STEWART
Roblin - Toronto

No. 1 Bon Jovi - Slippery When Wet

2 Bruce Springsteen - Live

3 Huey Lewis - Fore

PICKS
Nick Heyward - Post Cards From Home

JOEL PYE
Music World - Ontario

No. 1 Paul Simon - Graceland

2 Bruce Springsteen - Live

3 Madonna - True Blue

PICKS
Georgia Satellites - Famous Blue Raincoat

Jeffrey Gaines - Famous Blue Raincoat

ACTION SINGLES

At This Moment - Billy Vera & The Beaters

Livin' On A Prayer - Bon Jovi

Can't Help Falling In Love - Corey Hart

JOHN NOVAK
CKOC - Hamilton

1-2 Walk Like An Egyptian - Bangles

3-4 Feature's So Bright - Robyn Nevin

19-29 What I Look For - Glass Tiger

23-30 Livin' On A Prayer - Bon Jovi

27-35 Touch Me - Samantha Fox

37-40 Foot Of Light - Nancy Martinex

39-40 Shake You Down - Gregory Abbott

40-41 Hands - Georgia Satellites

40-41 Hands - Bon Jovi

40-41 Hands - Steve Miller

40-41 Hands - Billy Idol

NEW MUSIC

Jacob's Ladder - Huey Lewis

1-2 Walk Like An Egyptian - Bangles

3-4 Feature's So Bright - Robyn Nevin

19-29 What I Look For - Glass Tiger

23-30 Livin' On A Prayer - Bon Jovi

27-35 Touch Me - Samantha Fox

37-40 Foot Of Light - Nancy Martinex

39-40 Shake You Down - Gregory Abbott

40-41 Hands - Georgia Satellites

40-41 Hands - Bon Jovi

40-41 Hands - Huey Lewis

JAN KENNEDY
CKFM - Toronto

1-2 This Little Time - Billy Joel

3-8 Caught In Rapture - Anita Baker

6-9 Ballerina Girl - Lionel Richie

7-13 At This Moment - Billy Vera

20-26 Stop To Love - Luther Vandross

23-27 Days Into Action - Jermaine Jackson

30-33 Mandolin Rain - Bruce Hornsby

30-33 Mandolin Rain - Toto

ADDS

Shelter - Lone Justice

Stranglehold - Paul McCartney

NEW MUSIC

Jacob's Ladder - Huey Lewis

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RECORDS TO RADIO

WEA plans to stay hot this winter

JoAnn Kaeding - WEA Music

With another year behind us I'd like to take this opportunity to update everyone on a few of last year's releases which are carrying WEA strongly into 1987. It's been a great 1986 and we are looking forward to more of the same in the coming year.

Paul Simon's *Graceland* is a lot of people's pick for Album of the Year. Two singles and incredible media coverage have carried



Paul Simon's *Graceland* LP is now triple platinum in Canada, much of it due to his self-promotional activity. He recently dropped into Toronto for a press gathering and he is seen above with Linda MacLennan, host of *Canada AM*, and Stan Kulik, WEA Canada Managing Director.

Graceland to triple platinum and made it one of the hottest gift items for this past Christmas. Wilder Penfield from the *Toronto Sun* said "this album is getting to people who thought they stopped buying records." During a pre-Christmas promotional visit to Toronto, Simon dropped hints about an upcoming tour - mostly in Europe but hopefully at least Toronto will be included in a handful of North American dates.

The Country Division of Warner Bros. gave us 2 new biggies this past year. *Storms Of Life* by Randy Travis is well on its way to becoming WEA Canada's first ever platinum country album. He will be touring Canada in March and has a new album scheduled for April. Meanwhile, *Dwight Yoakam's Guitars, Cadillacs, Etc.* is also gold in Canada after 3 hit singles. Like Travis, Yoakam will tour Canada and release a new album in the spring.

Elektra proved once again that they could break acts with Simply Red, Anita Baker and most recently the Georgia Satellites. During a recent club date in Toronto the Satellites displayed serious party potential before a sold-out crowd. Vancouver and Edmonton will have a chance to see them in a larger setting in late January as they open for Bob Seger. AOR embraced the Georgia Satellites almost immediately making *Keep Your Hands To Yourself* the hit it deserved to be. The next single will be *Battleship Chains*.

Madonna - what more can be said about an artist who just gets bigger with every release. *True Blue* has surpassed 8 times platinum in Canada and we fully expect to go diamond with this one. No tour plans at the moment.

The Pretenders made a big comeback late in '86 with *Get Close* and the first single, *Don't Get Me Wrong*. The second single is *My Baby*, and there will be a full Canadian

tour in March.

This year is starting out strong for Canadian releases as well. Brighton Rock are touring Eastern Canada with *Triumph* as the U.S. gets ready to release their album, *Young Wild & Free* (Jan. 19) The video for *We Came To Rock* is in medium rotation at Much and has just been added at MTV.

Montreal did incredibly well with the soundtrack to *He Shoots He Scores*. K.D. Lang's first Sire release, *Angel With A Lariat*, will be on the streets in late-February. *Frozen Ghost*, who were signed last year, are readying their first album for a February release.

All this and new releases from Los Lobos, Hank Williams, Jr., Black Sabbath, Sheila E, Simply Red, Lou Gramm, and the long rumoured Trio album from Linda Ronstadt, Dolly Parton & Emmylou Harris should help warm up the long cold winter. Thanks to all for your support in '86 and the best for the new year.

Timmins to sales post Westwood One Canada

Randy Timmins has been appointed Sales Executive, Radio Network Sales for Westwood One Canada. He will work out of the Toronto office, and be responsible for the development of radio sponsorship and network campaigns "designed to meet the marketing requirements of clients and their agencies."

Timmins' background includes that of the national account level with Coca Cola and most recently as Executive Assistant at Ninety-Seven FM Limited - J. Robert Wood's company that applied for a new FM radio licence in Toronto.

The above announcement was made by A. John Rourke, Vice President and General Manager of Westwood Wood One Canada. Timmins' appointment is effective immediately.

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Happy New Year

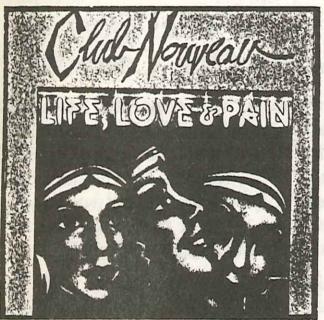
Best wishes for 1987 to all our friends and acquaintances.

PRAXIS TECHNOLOGIES
950 Verbena Road
Mississauga, Ontario
Telephone: 416-673-9544

VALBUMS



BEASTIE BOYS - Rap
Licensed To Ill - Def Jam - FCT-40238-H
Produced by Rick Rubin and by the Beastie Boys, this band is already gaining prominence in the U.S. and should see spillover action in Canada, perhaps with a cult following only. It's The New Style has been taken as the first single. Also key are Slow Ride with impressive horns and a fine lead guitar insert by Kerry King on the Brooklyn track.



CLUB NOUVEAU - Pop
Life, Love & Pain - Warner Bros - 92-55311-P
The popularity here will be with the dance clubs, but don't expect too much action from radio. Jealousy is already a hit at the clubs. Also key are Lean On Me, penned by Bill Withers, and Promises, Promises. All tracks arranged, produced and mixed by Jay King, Thomas McElroy and Denzil Foster.

PET SHOP BOYS - Pop
Disco - EMI America - SQ-17246-F
The Pet Shop Boys: vocalist Neil Tennant, and the synthesizer genius Chris Lowe, should make heavy inroads with this follow-up to

Please, described as "an inventive concept album." This set, produced for the most part by Tennant and Lowe, comprises primarily dance mixes of their first 4 singles, including new and 12" mixes of Opportunities and West End Girls. There are also 2 new songs that are key, In The Night, and A Man Could Get Arrested. As well, there is a 12" mix of Paninaro, voted the Club Record of The Year. Front racking will attract customer attention.



LILY BLACKWATER - Pop
Living On Planet Mars - Dreem - DRP-011
In the 'what's new and exciting' department, Lily Blackwater is a standout - exceptional production (Stoneybrook Sound Studio), and a vocal delivery and material that fits both the CHR and A/C formats. Key are Slipped Away, It's Not Rock & Roll and a medley of Understandin' Man and You Let Me Down. Produced by Len Sheldrake, who also wrote all the material, sings lead and doubles on 6 & 12 string acoustic and electric guitars and drums. The other members are Wolfe Wilhelm (6 string electric & acoustic, lead & rhythm, and backing vocals), Bryan Chambers (bass, 6 & 12 acoustic & rhythm, 6 string electric), Paul Rose (drums & percussion), and D.W.S. (drums, 6 string electric and backing vocals). All that's missing is a hefty promotional push to get this band into prominence. The Dreem label is located in Smithville, Ontario, Canada.

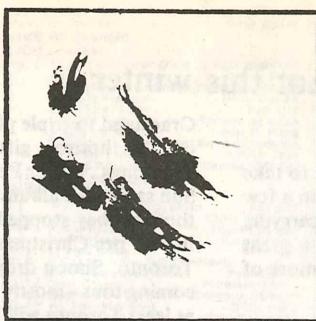
GENE TAYLOR - Boogie Piano
Handmade - Stony Plain - SPL-1101-N
Described as "a powerful blues and boogie piano player," Taylor, now living in Toronto, was a former member of The Blasters. This is what they call "roots music", which Taylor learned growing up in California when he played with some of the legends including Rick Nelson, Big Joe Turner and Hank Ballard. He was also a member of Canned Heat, and has played on album sessions for Dwight Yoakam, The Beat Farmers and Phil Alvin. Most of the tracking is instrumental with the odd vocal thrown in as a tease. Produced by Bill Bentley. Qualifies, for the most part as Cancan. Key are Jesus Is A Mighty Good Leader, Somebody's Footprints, and Hammerstein & Romberg's When I Grow To Old To Dream.

Top Cancan SINGLES

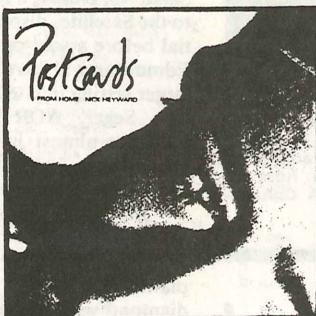
- 1 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- 2 LOVE IS FIRE - Parachute Club - RCA
- 3 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 4 SOUL CITY - Partland Brothers - Capitol
- 5 KISS YOU (When It's Dangerous) - Eight Seconds - Polydor
- 6 FOR TONIGHT - Nancy Martinez - Atlantic
- 7 ALL ALONG YOU KNEW - Honeymoon Suite - WEA
- 8 STRANGERS IN LOVE - Body Electric - Parallel One
- 9 SOMEDAY - Glass Tiger - Capitol
- 10 FLYING ON YOUR OWN - Rita MacNeil - Lupins

Top Cancan ALBUMS

- 1 GLASS TIGER - The Thin Red Line - Capitol
- 2 COREY HART - Fields Of Fire - Aquarius
- 3 PARACHUTE CLUB - Small Victories - RCA
- 4 KIM MITCHELL - Shakin Like A Human Being - Alert
- 5 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 6 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 7 HAYWIRE - Bad Bad Boys - Attic
- 8 LUBA - Between Earth And Sky - Capitol
- 9 FRANK MILLS - Transitions - Capitol
- 10 PARTLAND BROTHERS - Electric Honey - Capitol



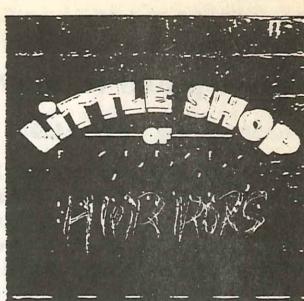
RON PALEY - Big Band
Big Band Jazz - Rocks & Swings
Foresight - RP-2
Armed with an \$8,000 grant from Canada Council, this 19-piece big band from Winnipeg made their presence felt west to Vancouver and north to Williams Lake and Yellowknife on a tour that netted them a strong following. The direction is rather unique for a big band of the eighties: with an impressive mix of jazz and rock, particularly on the Da Ba Dat and A Hun! A'Funk tracks, both penned by Paley. Produced by Paley and engineered by Glen Axford at Century 21 Studios. Also key are Bye Bye Baby, a medley of Bye Bye Blackbird and Yes Sir That's My Baby, with vocalist Holly Cole, and Under The Auspices Of with soloist Brian Klakow on alto sax. Foresight is based in Winnipeg. Promotion is being handled by Direction Four Artist Management.



NICK HEYWARD - Pop
Postcards From Home - Arista - 407-205-N
This is Heyward's second solo LP for Arista. Contains 10 Heyward original songs, featuring him on lead vocals and guitars. Move It Up has been taken as the first single. Also key are Pray For A Miracle, and Goodbye Yesterday. Produced in the U.K. by Heyward's manager Graham Sacher.

Top Cancan A/C SINGLES

- 1 VIOLETTE - Andre Gagnon - CBS
- 2 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- 3 DEEPER IN DEBT - Louise Florio - Tembo
- 4 GOODTIMES - Eric G. McKay - Globe
- 5 ANNE'S THEME - Hagood Hardy - Duke Street
- 6 I DON'T BELIEVE - Rick Washbrook - CC
- 7 GOT TO BE LOVED - Mat Segerff - Jewel
- 8 HEART OF THE CITY - Frank Mills - Capitol
- 9 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 10 ALL ALONG YOU KNEW - Honeymoon Suite - WEA



ORIGINAL MOTION PICTURE SOUNDTRACK - Little Shop of Horrors - Pop
Geffen - XGHS - 24125-P
Originally an off-Broadway smash, this musical is now a very successful motion picture. It will probably net a couple of Oscar nominations. Frank Oz is the genius behind bringing this musical to the screen, and it could be that it will become a cult classic. It might not sell because of the initial screenings, but will emerge to become a big seller. Radio should be taking cuts to program because of the popularity of the film to audiences of all ages, but it isn't rock and roll, so radio will probably miss out. A great album from a great motion picture.



ORIGINAL BROADWAY CAST - Pop
Me And My Girl - MCA - MCA-6196-J
Originally, this West End smash in London came to Broadway where it received rave reviews. Now, the show is the hottest ticket on Broadway, second only to Cats. The lavish production numbers and the scenery that changes in split seconds amidst the dazzling costumes, add to the music that all adds up to be a smash show and a great show album. Both the show and the album will remind viewers of the British music halls, and many of the songs go back to that era. Leaning On The Lamp Post was originally done by George Formby and for Cancan trivia buffs, by the Bradfords on Capitol in the mid sixties.

Top Cancan COUNTRY SINGLES

- 1 ARMS THAT LOVE (Hearts That Don't) - Carroll Baker - Tembo
- 2 DENIM BLUE EYES - Sylvia Tyson - Stony Plain
- 3 IT MUST BE OCTOBER - Terry Carisse - Savannah
- 4 I'VE GOT YOU - Stoker Brothers - Little Devil
- 5 NO TIME TO LOSE - Gary Fjellgaard - Savannah
- 6 DON'T TAKE HER TO HEART - Ronnie Prophet - RCA
- 7 HEADING IN THE WRONG DIRECTION - Anita Perras & Tim Taylor - Savannah
- 8 BEING A FOOL AGAIN - Audie Henry - Canyon Creek
- 9 WHAT A FOOL I'D BE - Colleen Peterson - Cardinal
- 10 DANCE FOR ME - Wray Ellis - Davisville

REMKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

JANUARY 17, 1987

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

PAUL SIMON
Graceland (Warner Bros)
1 2 (18) 92-54471-P (Cassette 92-54474-P)

BON JOVI
Slippery When Wet (Mercury)
2 4 (14) 830-624-1-Q (Cassette 830-264-4-Q)

BRUCE SPRINGSTEEN
3 1 (7) Live 1975-1985 (Columbia)
CSX-40558-H (Cassette CXT-40558-H)

MADONNA
4 5 (27) True Blue (Sire)
92-54421-P (Cassette 92-54424-P)

BOSTON
5 3 (12) Third Stage (MCA)
MCA6188-T (Cassette MCAC6188-J)

HUEY LEWIS & THE NEWS
6 6 (19) Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J)

LIONEL RICHIE
7 9 (20) Dancing On The Ceiling (Motown)
MOX-6158-J (Cassette MOX-6158-J)

BRUCE HORNSBY & THE RANGE
8 7 (12) The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N)

BILLY IDOL
9 8 (11) Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J)

GLASS TIGER
10 11 (45) The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) **MA PL**

TOP GUN
11 10 (30) Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)

COREY HART
12 15 (14) Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) **MA PL**

STAND BY ME
13 12 (12) Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P)

POLICE
14 13 (8) Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W)

PRETENDERS
15 14 (9) Get Close (Sire)
92-54881-F (Cassette 92-54884-P)

CHRIS deBURGH
16 16 (29) Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)

GENESIS
17 20 (30) Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)

OMD
18 18 (12) Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W)

CYNDI LAUPER
19 19 (17) True Colors (Portrait)
OR403130H (Cassette ORT40313-H)

DURAN DURAN
20 31 (5) Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F)

BILLY JOEL
21 21 (22) The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H)

TINA TURNER
22 22 (17) Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F)

WHITNEY HOUSTON
23 23 (83) Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)

PETER GABRIEL
24 29 (33) So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)

STEVE WINWOOD
25 17 (26) Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P)

HUMAN LEAGUE
26 25 (15) Crash (Virgin)
VL2394-W (Cassette VL4-2391-W)

EURYTHMICS
27 26 (27) Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N)

WANG CHUNG
28 27 (11) Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P)

JANET JACKSON
29 24 (38) Control (A&M)
SP-5106-W (Cassette CS-5106-W)

HOWARD JONES
30 28 (11) One To One (WEA)
24-20091-P (Cassette 24-20094-P)

AC/DC
31 30 (29) Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P)

IRON MAIDEN
32 33 (13) Somewhere In Time (Capitol)
SJ12824-F (Cassette 4XJ12524-F)

PARACHUTE CLUB
33 34 (10) Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N) **MA PL**

KIM MITCHELL
34 35 (29) Shakin' Like A Human Being (Alert) **MA PL**
BD-1004-W (Cassette BD4-1004-Q)

TALKING HEADS
35 32 (15) True Stories (Sire)
92-55121-P (Cassette 92-55124-P)

EDDIE MONEY
36 43 (16) Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J)

KATE BUSH
37 47 (5) The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WS-17242-F)

RIC OCASEK
38 38 (13) This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P)

DAVID & DAVID
39 41 (12) Boomtown (A&M)
SP5134-W (Cassette CS5134-W)

PAUL YOUNG
40 48 (7) Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H)

a-ha
41 36 (11) Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P)

ANITA BAKER
42 37 (16) Rapture (Elektra)
96-04441-P (Cassette 96-04444-P)

ERIC CLAPTON
43 50 (5) August (Duck)
92-54761-P (Cassette 92-54764-P)

PETER CETERA
44 39 (24) Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P)

ELTON JOHN
45 40 (8) Leather Jackets (Geffen)
XGHS-24114-P (Cassette M5-24114-P)

BANGLES
46 67 (40) Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)

GEORGIA SATELLITES
47 68 (4) Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P)

THE THE
48 54 (4) Infected (Epic)
PEC-90746-H (Cassette PLT-90746-H)

JOHN FOGERTY
49 42 (14) Eye Of The Zombie (Warner Bros)
92-54911-P (Cassette 92-54949-P)

DON JOHNSON
50 44 (18) Heartbeat (Epic)
OE40366-H (Cassette OET40366-H)

BELINDA CARLISLE
51 46 (26) Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J)

BOB SEGER
52 45 (40) Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)

RUN/D.M.C.
53 53 (19) Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q)

RATT
54 49 (10) Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P)

TOTO
55 51 (18) Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H)

BILLY OCEAN
56 52 (35) Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)

DOCTOR & THE MEDICS
57 55 (15) Laughing At The Pictures (I.R.S.)
IRS5797-J (Cassette IRSC5797-J)

STACY Q
58 57 (10) Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P)

ARETHA FRANKLIN
59 56 (9) Aretha (Arista)
AL-8442-N (Cassette AC-8442-N)

NOTHIN' BUT THE HITS
60 60 (8) Various Artists (CBS Direct)
DMB1-090-H (Cassette DMBT-090-H)

STEVIE RAY VAUGHAN
61 69 (3) Live Alive (Epic)
E2-40511-H (Cassette E2T-40511-H)

POINTER SISTERS
62 58 (6) Hot Together (RCA)
5609-1-R-N (Cassette 5609-4-R-N)

ROBERT PALMER
63 63 (43) Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)

TOM COCHRANE & RED RIDER
64 59 (28) Tom Cochrane & Red Rider (Capitol) **MA PL**
ST-12484-F (Cassette 4XT-12484-F)

VAN HALEN
65 64 (41) 5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P)

DARYL HALL
66 61 (20) Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N)

JENNIFER WARNES
67 76 (4) Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) **MA PL**

BOB GELDOF
68 75 (4) Deep In The Heart Of Nowhere (Atlantic)
78-16871-P (Cassette 78-16874-P)

HAYWIRE
69 65 (37) Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W)

NEW ORDER
70 70 (9) Brotherhood (Factory)
830-527-1-Q (Cassette 830-527-4-Q)

SIMPLY RED
71 66 (37) Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)

ORAN "JUICE" JONES
72 73 (6) Oran "Juice" Jones (Def Jam)
FC-40367-H (Cassette FCT-40367-H)

LUBA
73 74 (34) Between The Earth And The Sky (Capitol) **MA PL**
ST-12472-F (Cassette 4XT-12472-F)

DAVID LEE ROTH
74 62 (26) Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P)

KOOL & THE GANG
75 88 (2) Victory (Mercury)
830-398-1-Q (Cassette 830-398-4-Q)

CAMEO
76 72 (7) Word Up (Mercury)
830-265-1-Q (Cassette 830-265-1-Q)

GEORGE THOROGOOD
77 71 (21) Live (EMI America)
ST17214-F (Cassette 4XT-17214-F)

KINKS
78 82 (3) Think Visual (MCA)
MCA - 5822-J (Cassette MCAC-5822-J)

CHICAGO
79 79 (13) Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P)

ANDREAS VOLLENWEIDER
80 78 (22) Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H)

KENNY ROGERS
81 85 (5) They Don't Make Them Like They Used To (RCA)
5633-1-R-N (Cassette 5633-4-R-N)

TIL TUESDAY
82 80 (10) Welcome Home (Epic)
FE-40314-H (Cassette FET-40314-H)

BANANARAMA
83 77 (21) True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q)

IGGY POP
84 81 (10) Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W)

BERLIN
85 83 (8) Count Three And Pray (Geffen)
XGHS-24121-P (Cassette M5-24121-P)

CHINA CRISIS
86 90 (4) What Price Paradise (Virgin)
VL-2410-W (Cassette VL4-2419-W)

ROBERT CRAY
87 91 (3) Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q)

GREGORY ABBOTT
88 NEW (1) Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H)

RANDY TRAVIS
89 93 (2) Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P)

ROBBIE NEVIL
90 96 (2) Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F)

UB40
91 86 (20) Rat In The Kitchen (Virgin)
VL-2389-W (Cassette - VL4-2389-W)

KANSAS
92 92 (3) Power (MCA)
MCA - 5838-J (Cassette MCAC-5838-J)

NIK KERSHAW
93 87 (4) Radio Muscila (MCA)
MCA-5930-J (Cassette MCAC-5930-J)

PET SHOP BOYS
94 99 (2) Disco (EMI America)
SQ-17246-F (Cassette 4XQ-17246-F)

LONE JUSTICE
95 89 (6) Shelter (Geffen)
XGHS - 24122-P (Cassette M5-24122-P)

SOMETHING WILD
96 NEW (3) Soundtrack - (MCA)
MCA-6194-J (Cassette MCAC-6194-J)

STRANGLERS
97 94 (7) Dreamtime (Epic)
PEC-90745-H (Cassette PET-90745-H)

FRANK MILLS
98 98 (6) Transitions (Capitol)
ST-6548-F (Cassette 4XT-6548-F) **MA PL**

SHRIEKBACK
99 95 (9) Big Night Music (Island)
ISL-1110-J (Cassette ISLC-1110-J)

FREDDIE JACKSON
100 97 (8) Just Like The First Time (Capitol)
ST-12495-F (Cassette 4XT-12495-F)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

JANUARY 17, 1987

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 6	(9)	MIND YOUR OWN BUSINESS Hank Williams Jr. - Warner Bros/Curb - 92-85817-P (LP) Montana Cafe - 92-54121-P
2 10	(8)	WHAT AM I GONNA DO ABOUT YOU Reba McEntire - MCA - 52922-J (LP) What Am I Gonna Do - MCA-21305-J
3 11	(12)	FALLIN FOR YOU FOR YEARS Conway Twitty - Warner Bros - 92-85777-P (LP) Fallin For You For Years - 92-54081-P
4 12	(9)	THE CARPENTER John Conlee - Columbia - 38-06311-H (LP) Harmony - FC-40257-H
5 13	(11)	HALF PAST FOREVER T.G. Sheppard - Columbia - 38-06347-H (LP) It Still Rains In Memphis - FE-40310-H
6 21	(9)	OH DARLIN' The O'Kanes - Columbia - 38-06242-H (LP) The O'Kanes - FC-40459-H
7 16	(9)	IT WON'T HURT Dwight Yokam - Reprise - 92-85657-P (LP) Guitars, Cadillacs etc... - 92-53721-P
8 25	(9)	THEN IT'S LOVE Don Williams - Capitol - B-5638-F (LP) New Moves - ST-12440-F
9 17	(7)	NO PLACE LIKE HOME Randy Travis - Warner Bros - 92-85257-P (LP) Storms Of Life - 92-54351-P
10 20	(9)	LEAVE ME LONELY Gary Morris - Warner Bros - 92-85427-P (LP) Plain Brown Wrapper - 54381-P
11 14	(9)	YOU STILL MOVE ME Dan Seals - EMI America - 38-4343-F (LP) On The Front Line - ST-17231-F
12 47	(2)	DEEP RIVER WOMAN Lionel Richie (w/ Alabama - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J
13 27	(7)	GOTTA HAVE YOU Eddie Rabbitt - RCA - 5012-7-R-N (LP) Rabbit Trax - AHL1-7041-N
14 28	(7)	WHEN A WOMAN CRIES Janie Fricke - Columbia - 38-06417-H (LP) Black White - FC-40383-H
15 15	(11)	BAD LOVE Pake McEntire - RCA - 5004-7-R-N (LP) Too Old To Grow Up Now - AEL1-5809-N
16 36	(4)	I'LL COME BACK AS ANOTHER WOMAN Tanya Tucker - Capitol - PB-5652-F (LP) Girls Like Me - ST-12474-F
17 34	(6)	ARMS THAT LOVE (Hearts That Don't) (M A P L) Carroll Baker - Tembo - RS-8607-N (LP) N/A
18 37	(7)	FIRE IN THE SKY Nitty Gritty Dirt Band - Warner Bros - 92-85477-P (LP) 20 Years Of Dirt - 92-53821-P
19 43	(3)	HOW DO I TURN YOU ON Ronnie Milsap - RCA - 5033-7-R-N (LP) Lost In The Fifties - AHL1-7194-N
20 24	(10)	DENIM BLUE EYES Sylvia Tyson - Stony Plain - SPS1043-N (M A P L) (LP) The Big Spotlight - SPL1100-N

21 1	(12)	LOVE'S GONNA GET YOU SOMEDAY Ricky Skaggs - Epic - 34-06327-H (LP) Love's Gonna Get Ya - FE-40309-H
22 5	(15)	STAND ON IT Mel McDaniels - Capitol 5620-F (LP) Just Can't Sit Down Music ST12528-F
23 23	(9)	IT MUST BE OCTOBER Terry Carisse - Savannah - SRS-848-N (M A P L) (LP) None Of The Feeling - SRL-9827-N
24 8	(17)	HELL AND HIGH WATER T Graham Brown - Capitol (Radio Only) (LP) I Told It Like It Used To Be - ST-12487-F
25 38	(7)	I'VE GOT YOU Stoker Bros - Little Devil - LD-109 (M A P L) (LP) N/A
26 32	(7)	NO TIME TO LOSE Gary Fieldgaard - Savannah - SRS-847-N (M A P L) (LP) No Time To Lose - SRL-9826-N
27 33	(8)	DON'T TAKE HER TO HEART (M A P L) Ronnie Prophet - RCA - PB-50891-N (LP) N/A
28 35	(4)	HEADING IN THE WRONG DIRECTION Anita Perera/Tim Taylor - Savannah SRS849-N (M A P L) (LP) N/A
29 9	(12)	BEING A FOOL AGAIN Audie Henry - Canyon Creek - CCR86-0731 (M A P L) (LP) Gentle Man -
30 39	(4)	MIDNIGHT GIRL/SUNSET TOWN Sweethearts Of The Rodeo - Columbia 38-06525-H (LP) Sweethearts Of The Rodeo - CEP-40406-H
31 40	(4)	MORNIN RIDE Lee Greenwood - MCA - 52984-J (LP) Love Will Find Its Way - MCA-5770-J
32 46	(3)	KILLBILLY HILL Southern Pacific - Warner Bros - 92-85547-P (LP) Killbilly Hill - 92-54091-P
33 41	(4)	RIGHT HAND MAN Eddy Raven - RCA - 5032-7-N (LP) Right Hand Man - 5728-R-N
34 42	(6)	WHAT A FOOL I'D BE Colleen Peterson - Cardinal - CR-9005 (M A P L) (LP) N/A
35 49	(3)	COUNTRYIFIED John Anderson - Warner Bros - 92-85027-P (LP) Countryified - 92-53731-P
36 56	(2)	STRAIGHT TO THE HEART Crystal Gayle - Warner Bros - 92-85187-P (LP) Straight To The Heart - 92-54051-P
37 58	(2)	WHAT CAN I DO WITH MY HEART Juice Newton - RCA - 50687-R-N (LP) Old Flame - AHL1-5493-N
38 60	(2)	COWBOY MAN Lyle Lovett - MCA/Curb 52951-J (LP) Lyle Lovett - MCA-5748-J
39 NEW		I'LL STILL BE LOVING YOU Restless Heart - RCA - 50657-7-N (LP) Wheels - 5648-N
40 50	(5)	DANCE FOR ME Wray Ellis - Davisville - WEK-2687 (M A P L) (LP) N/A

41 55	(3)	DIAMONDS IN THE DARK Cameron Molloy/Silver Weasel Express - Rana RR010 - (LP) N/A (M A P L)
42 59	(2)	DON'T WORRY 'BOUT ME Marty Gillan - Comstock - COM-1832 (M A P L) (LP) N/A
43 52	(4)	ONE MAN BAND Moe Bandy - MCA/Curb - 52950-J (LP) N/A
44 NEW		PARTNERS AFTER ALL Willie Nelson - Columbia - 38-06530-H (LP) Partners - FC-39894-H
45 53	(8)	LOVE COMES EASY Wendell Donovan/Eastcoast Rider Band - Axe 93 (M A P L) (LP) N/A
46 NEW		TAKE THE LONG WAY HOME John Schneider - MCA - 52989-J (LP) Take The Long Way Home - MCA-5789-J
47 NEW		I CAN'T WIN FOR LOSING YOU Earl Thomas Conley - RCA - 5064-7-N (LP) Too Many Times - 5619-1-R-N
48 54	(3)	SOMEBODY ELSE'S HEART Karen Linsley - Comstock - COM-1822 (M A P L) (LP) N/A
49 NEW		BETTER OFF ALONE The Good Brothers - Savannah - SRS-850-N (M A P L) (LP) Delivering The Goods - SRL-9828-N
50 57	(3)	GO MY WAY Ginny Mitchell - Sweet Briar Music (No number) (M A P L) (LP) N/A
51 NEW		WICKED WAYS Patty Loveless - MCA-52969-J (LP) N/A
52 NEW		TALKIN' TO THE MOON The Gatlin Bros - Columbia - 38-06592-H (LP) Partners - FC-40423-H
53 NEW		I LOVE YOU MORE Family Brown - RCA - PB-50901-N (M A P L) (LP) Feel The Fire - KKL1-0564-N
54 NEW		THE ROCK AND ROLL OF LOVE Tom Wopat - EMI America - 8364-F (LP) N/A
55 NEW		BORDER BANDITS The Cole Younger Band - Academy - AC-1009 (M A P L) (LP) N/A
56 NEW		LOVIN THAT CRAZY FEELING Ronnie McDowell - MCA/Curb - 52994-J (LP) All Tied Up In Love - MCA-5725-J
57 NEW		SMALL TOWN GIRL Steve Wariner - MCA - 53006-J (LP) Life's Highway - MCA-5672-J
58 NEW		HOMECOMING '63 Keith Whitley - RCA - 5013-7-N (LP) L.A. To Miami - CPL1-7043-N
59 NEW		THIS OL' TOWN Lacy J. Dalton - Columbia - 38-06360-H (LP) Highway Diner - FC-40393-H
60 NEW		LITTLE DOLL The Kendalls - MCA/Curb - 52983-J (LP) Fire At First Sight - MCA-5724-J

1 1	(7)	LOVE IS FOREVER Billy Ocean - Jive - 7JV-7190-H (LP) Love Zone - JV-90741-H
2 2	(10)	STAND BY ME Ben E. King - Atlantic - 78-03617-P (LP) Stand By Me Soundtrack - 78-10771-P
3 3	(7)	SOMEWHERE OUT THERE Linda Ronstadt w/James Ingram - MCA - 52973-J (LP) An American Tail/Soundtrack
4 20	(4)	FALLING IN LOVE (Uh-Oh) M.I.U. Sound Machine - Epic - 34-06352-H (LP) Primitive Love - FE-40131-H
5 NEW		BALLERINA GIRL Lionel Richie - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J
6 26	(2)	THIS IS THE TIME Billy Joel - Columbia - 38-06526-H (LP) The Bridge - OC-40402-H
7 8	(7)	VIOLETTE Andre Gagnon - CBS - 7CDN-32-H (LP) Comme dans un film - PFC-80116-H (M A P L)
8 NEW		CAN'T HELP FALLING IN LOVE (M A P L) Corey Hart - Aquarius - AQ-6024-F (LP) Fields Of Fire - AQR-542-F
9 21	(4)	STAY THE NIGHT Benjamin Orr - Elektra - 96-95067-P (LP) The Lace - 96-04601-P
10 27	(2)	CAUGHT UP IN THE RAPTURE Anita Baker - Elektra - 96-95117-P (LP) Rapture - 96-04441-P

11 22	(4)	SHAKE YOU DOWN Gregory Abbott - Columbia - 38-06191-H (LP) Shake You Down - FC-40437-H
12 12	(11)	DEEPER IN DEBT Louise Florio - Tembo - TS8605-N (M A P L) (LP) N/A
13 14	(9)	GOODTIMES Eric G. McKay - Globe - GS-4565-N (M A P L) (LP) N/A
14 15	(4)	ANNE'S THEME Hagood Hardy - Duke Street - 71030-J (M A P L) (LP) Hagood Hardy - DSR-31030-J
15 18	(6)	I DON'T BELIEVE Rick Washbrook - CC - RW-8602 (M A P L) (LP) N/A
16 24	(7)	GOT TO BE LOVED Marr Seagriff - Jewel - JR-1-90186 (M A P L) (LP) N/A
17 23	(3)	GRACELAND Paul Simon - Warner Bros - 92-85227-P (LP) Graceland - 92-54471-P
18 NEW		WILL YOU STILL LOVE ME Chicago - Warner Bros - 92-85127-P (LP) Chicago 18 - OC-40402-P
19 10	(7)	YOU'RE VOICE Roger Whittaker - Tembo - TS-8606-N (M A P L) (LP) The Genius Of Love - TMT-4329-N
20 30	(2)	HEART OF THE CITY Frank Mills - Capitol - SPR-318-F (M A P L) (LP) Transitions - ST-6548-F

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

21 29	(2)	TWO PEOPLE Tina Turner - Capitol - 5644-F (LP) Break Every Rule - PJ-12530-F
22 NEW		I'LL BE ALRIGHT WITHOUT YOU Journey - Columbia - 38-06301-H (LP) Raised On Radio - OC-39936-H
23 NEW		VICTORY Kool & The Gang - Mercury - PMS-5-Q (LP) Forever - 830-3981-Q
24 NEW		THE FUTURE'S SO BRIGHT Timbuk 3 - I.R.S. - IRS-52940-J (LP) Greetings From Timbuk 3 - IRS-5739-J
25 NEW		OPEN YOUR HEART Madonna - Sire - 92-85087-P (LP) True Blue - 92-54421-P
26 NEW		ALL I WANTED Kansas - MCA - 52958-J (LP) Power - MCA-5838-J
27 NEW		YOU'RE WHAT I LOOK FOR Glass Tiger - 73014-F (LP) The Thin Red Line - ST-6527-F (M A P L)
28 NEW		ALL ALONG YOU KNEW Honeymoon Suite - WEA - 25-85357-P (M A P L) (LP) The Big Prize - 25-28241-P
29 NEW		STAY FOR AWHILE Amy Grant - A&M - AM-2864-W (LP) The Collection - SP-3900-W
30 NEW		BETTER OFF ALONE The Good Brothers - Savannah - SRS-850-N (M A P L) (LP) Delivering The Goods - SRL-9828-N

COUNTRY

PROCAN broadsides CAB

In response to the Canadian Association of Broadcasters' proposals on Canadian country FM stations (the reduction of Cancon) PROCAN has submitted a lengthy report that points out the horrendous harm such a move would do to the Canadian country music industry. There have also been several submissions by associations and individual country artists, managers and label owners. We'll have a detailed report on PROCAN's submission next week.

Excellent response to Family Brown

The latest RCA single from The Family



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- Great! strong vocals. Just what we needed - DAN MUNROE • CJTT • NEW LISKEARD
- A good outing, will play often - PAUL KENNEDY • CHFX-FM • HALIFAX
- We'll give it a good shot - BOB LANDRY • CHRO • PEMBROKE
- Well done - JUNE THOMPSON • CKGY • RED DEER
- Song is great! Suits our format just fine - SAM GRANTINS • CJNH • BANCROFT
- Good song, good voice - CARL HARRIS • CIGV-FM • PENTICTIN
- Great song from 2 of the Island's best, #26 on Top 50 - PAUL MAGEE • Q93-FM • CH'TOWN

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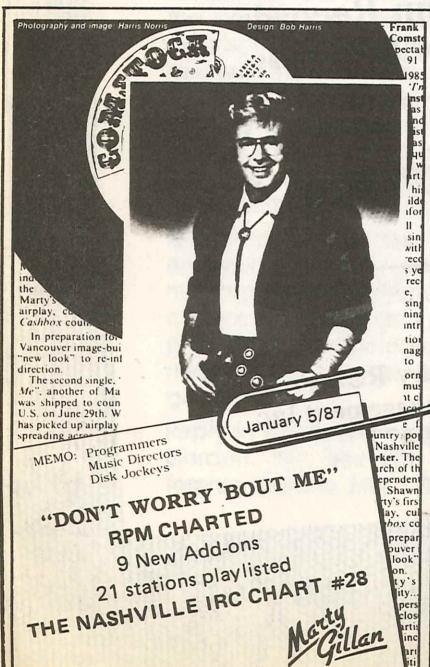
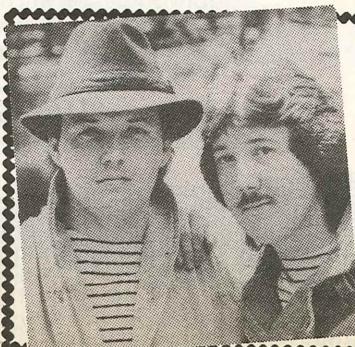
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Watch for our new single

LISTEN TO MY HEART



Stompin Tom is back

In answer to the many enquiries as to the whereabouts of legendary Stompin Tom Connors, Boot Records has the answer, but it will cost you. The label has just released a new album entitled *Stompin Tom Is Back to A-C-T*, which is the first in a series of albums in which Tom will begin to Assist Canadian Talent. It's described as "a revolutionary way that the media, as well as the music industry, will no doubt have a field day, pro-conning the outcome." In view of the fact that over the last 10 years, there has been virtually no news of Stompin Tom, there are 2 articles included inside the new album jacket, "which contains much of the sought after information. But," says Tom, "If they want this information bad enough, let them help

me to Assist Canadian Talent, by buying the album to get it."

More TV for Carroll Baker

With her latest Tembo single, *Arms That Love (Hearts That Don't)* making impressive gains on country charts, Carroll Baker will become even more visible over the next few weeks. She is scheduled to guest twice this month on the *Tommy Hunter Show* (Jan. 9 and Jan. 30). As well, she will also be a part of this year's *Variety Telethon* from Jan. 31 through Feb. 1.

Good Brothers score A/C & country

The Good Brothers' latest *Savannah* single, *Better Off Alone*, has moved quickly into playlists and charts across Canada in both country and A/C formats. The single, written by Brian and Bruce Good, was produced by

Stacy Heydon, and is included on their *Delivering The Goods* album.

The Judds go live on Westwood

The Judds, whose *RCA* single, *Rockin' With The Rhythm Of The Rain*, was the No.1 single of the year (1986), will be featured in a live interview and call-in programme, *Listen In With The Judds*. The show will be broadcast Jan. 25 at 10:30 pm ET, over the *Seltech Satellite System*, and will be hosted by *Mutual Broadcasting System's* Lee Arnold. The show will originate from *Westwood One's Los Angeles Studios* and will feature listener questions from Canada and the U.S. on *Mutual's* toll-free hotline 1-800-345-7755. Callers to the program will receive autographed copies of the duo's new album, *Heartland*.

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TALENT FOR MEDICINE HAT

Southern Alberta medium market radio station is currently accepting tapes and resumes for potential openings in the programming and information department. Please forward correspondence to: Rick Timmins, Program Director, or Irv Thomas, News Director, CJCY, 457 3rd Street S.E., Medicine Hat, Alta. T1A 0G8.

COPYWRITER FOR VERNON

CJIB, the B.C. interior's most listened to radio station, is searching for a talented, young copywriter looking for a move forward into a copy editor's position. Station is part of the Selkirk Group, well established in the Okanagan Valley of Vernon, B.C. Send resumes to the attention of Program Manager Patrick D. Nicol, CJIB, 3313 -32nd Avenue, B.C. V1T 2E1.

LISTENING FOR TALENT

Rawlco Communications is an expanding young company, looking for bright, dedicated people wishing to advance their career and show their growth potential. We're always listening and looking for talent. All tapes and resumes will be answered. Forward to: Rawlco Communications c/o Vince Cowden, Director of Programming, 66 CFR Radio, P.O. Box 660, Station 'M' Calgary, Alberta. T2P 3Z2.

MORNINGS

Adult hit AM requires morning announcer by February 15th. Send tapes and resumes to: Dave Newsome, P.D. Radio CKOT, P.O. Box 10, Tillsonburg, Ontario. N4G 4H3.

WANTED

Mature air personalities wanted for future openings. Tapes and resumes to: David Taylor, K-102 FM, Box 100, Woodstock, Ontario. N4S 7W7.

LOOKING FOR A PROFESSIONAL?

Professional broadcaster, with many years experience and trained by some of the best in the industry, is seeking a Program Director's position in a small to medium market, with a station that is still serious about maintaining a professional atmosphere within their organization, and at the same time increase their ratings. Call 506-657-5868.

NEWS DIRECTOR NEEDED FOR CJDC

We're looking for an experienced, energetic person to direct our coverage in this developing territories capital, and in Hay River. If interested, call Charles Dent at 403-920-4636, or send tape and resume to Box 218, Yellowknife, N.W.T. X1A 2N2.

GREAT NEWSPEOPLE

Rawlco Communications is an expanding young company with a winning tradition. We want to hear from dedicated newsmen looking for a move up. Join a company, dedicated to excellence. All tapes and resumes will be answered. Forward to: Steve Brown, News Director, 66 CFR Radio P.O. Box 660, Station 'M' Calgary, Alta. T2P 3Z2.

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New Brunswick's first album rocker has openings for broadcasters (authorities in rock), news and public affairs, sales, and continuity. If getting in on the ground floor of a new FM Stereo station appeals to your creative senses, send your resume, a/c sheet or sales record in confidence to: Atlantic Stereo Ltd. P.O. Box 2323, Station 'A' Moncton, N.B. E1C 8J3. No calls please.

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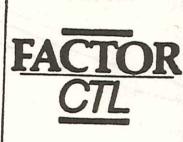
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Let me be perfectly honest with you. I have been in broadcasting since 1950, all of that time as an announcer. I am looking for a medium market, midday position. I do not do a good audition. I have received a "Best Host Radio" award from ACTRA in Ottawa, and a recognition award from the French Radio and Television Artists in Montreal. What I seek is a contract arrangement with the owner of a station, a suitable salary arrangement and opportunity. In return, I offer my best and loyalty to the right person. References available from H.T. (Mac) McCurdy, CFRB Toronto and Gordon Atkinson, CFMO Ottawa. Interested? Call Terry McConnell 613-824-6508.



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Qualified candidates will have demonstrated leadership and administrative skills, prior budget management experience and excellent communications skills. Familiarity with the recording industry, production technology, or radio music programming would be most useful, as would French language skills.

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