

RPM

WEEKLY

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December 20, 1986



SINGLES TO WATCH

BALLERINA GRL
Lionel Richie

WELCOME TO THE BOOMTOWN
David & David

WE'RE READY
Boston

JIMMY LEE
Aretha Franklin

KEEP YOUR HANDS
TO YOURSELF
Georgia Satellites

A HARD DAY'S NIGHT
The Beatles

ALBUMS TO WATCH

STEVIE RAY VAUGHAN
Live Alive

KINKS
Think Visual

ROBERT CRAY
Strong Persuader

KANSAS
Power

SEASON'S GREETINGS

Although Between Two Fires is R&B influenced, singer Paul Young wants (if anything) his new album to be labelled rock, certainly not pop, and explains why.

- Page 7

HOT SINGLES

DON'T GET ME WRONG
Pretenders

CAN'T HELP FALLING IN LOVE
Corey Hart

DON'T STAND SO CLOSE TO ME
The Police

CONTROL
Janet Jackson

LAND OF CONFUSION
Genesis

YOU'RE WHAT I LOOK FOR
Glass Tiger

SHAKE YOU DOWN
Gregory Abbott

C'EST LA VIE
Robbie Nevil

THE FUTURE'S SO BRIGHT
Timbuk 3

VICTORY
Kool & The Gang

KISS YOU
Billy Joel

THIS IS THE TIME
Billy Joel

OPEN YOUR HEART
Madonna

CHANGE OF HEART
Cyndi Lauper

TOUCH ME
Samantha Fox

HOT ALBUMS

BON JOVI
Slippery When Wet

PRETENDERS
Get Close

COREY HART
Fields Of Fire

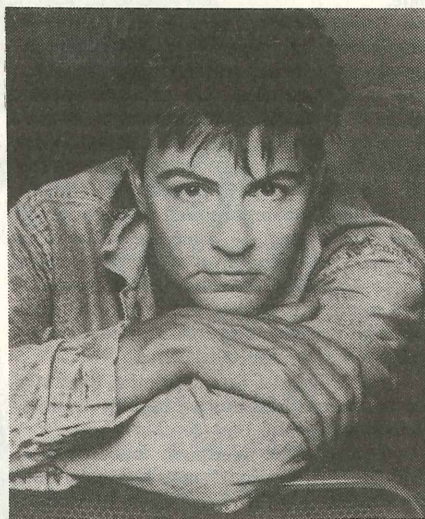
GLASS TIGER
The Thin Line

DURAN DURAN
Notorious

DAVID & DAVID
Boomtown

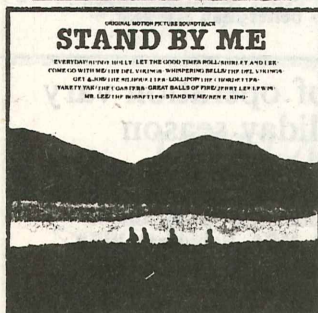
EDDIE MONEY
Can't Hold Back

PAUL YOUNG
Between Two Fires



WE
CHOOSE

No. 1 SINGLE



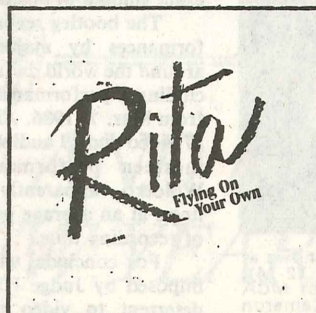
STAND BY ME
Ben E. King
Atlantic - 78-93617-P

No. 1 ALBUM



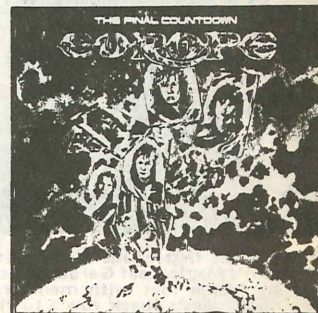
BRUCE SPRINGSTEEN
Live 1975-1985
Columbia - C5X-40558-H

SINGLE PICK



FLYING ON YOUR OWN
Rita MacNeil
Lupins - RMS 101

ALBUM PICK



EUROPE
The Final Countdown
Epic - FET-40241-H

Labatt's entering U.S. 'quietly and unobtrusively'

This past month, Labatt's entertainment operation, Blue Live, presented singer/songwriter Vangelis in Los Angeles, which marks the company's first involvement into concert promotion stateside. "We're moving in quietly and unobtrusively," says Judy Pal, Labatt's public relations coordinator.

Actually, Blue Live's Jim Skarrett explains the move is "just a follow-up to our philosophy of trying to get involved totally in the music and entertainment industry, as opposed to being just a sponsor of an event."

"We'd like to get involved in (more) U.S. presentations, venue management, like we have with Massey Hall - merchandising and publishing," he continues. "An all encompassing company, with each arm of it helping the other arm."

To that particular end, 6 months ago, Skarrett hired Larry Mason (former PolyGram A&R Director), who is currently in England following his return from L.A. and the sold-out Vangelis shows. Although based in Ontario, Mason "spends most of his time in either London, New York, or L.A."

"A lot of what he'll be doing will be centered on the European scene," Skarrett explains, "just looking at the newer things coming out, trying to get a handle on the direction

of where some of the new music trends are coming from."

Having dealt with bands such as Dire Straits, Stevie Ray Vaughan and J.J. Cale, Skarrett maintains Mason's expertise is not "in being a promoter or so much a businessman, as being a person who is involved with the management and development of artists."

Therefore, as well as assisting Canadian bands (Kim Mitchell, Haywire, Parachute Club and The Partland Brothers) in their endeavours to conduct a viable national tour, Blue Live will also be presenting foreign acts that are "just starting out," building in the process "loyalty and a relationship" with those acts.

Skarrett agrees, "Yes, we've had a good track record with some of the developing stuff. We took Mr. Mister out when people were saying 'Mr. Who?' and it turned out to be very successful and we took the Platinum Blonde tour, when the album was virtually a

Court gets tough on bootlegger

Patrick Fox, Director of Investigative Services for the Canadian Recording Industry Association (CRIA) reports that the most recent prosecution for copyright infringement "has yielded Canada's most severe penalty to date."

David Wolotko, who pleaded guilty to a single count of fraud over \$1,000 under the Criminal Code, was sentenced to 1 day in jail and a \$15,000 fine. He appeared before Judge M.H. Harris in Scarborough (Ontario) Provincial Court (Dec. 1-2, 1986). Judge Harris also made an order pursuant to Section 25 (3) of the Copyright Act (R.S.C. 1970) that all material seized by the police in their raid of Apr. 18, 1986, be delivered to Fox as a representative of "those persons whose copyright interests were infringed." As a result, Fox reports that "some 360 video bootleg masters and 649 audio bootleg masters will be destroyed."

According to Fox, Wolotko, operated "a substantial mail-order bootleg business known as Rockin' Ears/Rockin' Video."

Fox goes on to explain that there was evidence the accused "may well have been responsible for the distribution of bootleg materials valued at up to \$1,000,000 annually but, because these business operate on a cash-only basis, the Crown could not establish the exact amount of business done by Wolotko."

The bootleg recordings were of live performances by major artists in countries around the world dating from 1972 to and including a performance by Rush in Montreal from Mar. 7, 1986. Also included were some 17 video and 17 audio bootlegs of Bruce Springsteen performances. The accused, Wolotko, apparently offered the bootleg items at an average price of \$35.00 per hour of recording time.

Fox concludes with "The heavy penalty imposed by Judge Harris should serve as a deterrent to video and audio pirates, as copyright owners whose works are pirated in the future, use the Wolotko decision as a precedent for even higher penalties.

demo tape.

"Obviously, we can't take on hundreds on those projects, but those are the kinds of projects that I find a lot more satisfying than going out and buying someone who'll sell-out in 4 hours . . . I mean . . . that's a great end of the business . . . that's the business end of showbusiness."

"But the other end of working with an act, watching it develop and seeing it come to a gold album (Haywire) and a national tour, to me that is the satisfying side of it. The other part is very much technical: you buy a rider, you put it on sale, and you build a stage - then you do a show. That's very satisfying financially, but that's not as satisfying to a person who's in the music business."

Springsteen set 'diamond' before New Year - Oates

As far as certification is concerned for Bruce Springsteen's new release, that won't come until January. But with shipments expected to easily surpass the quarter million mark before the new year, Don Oates, Vice President Marketing & Sales for CBS Records Canada, reports the 5-LP box set will actually have reached the diamond plateau before the end of the month.

With the label's fiscal year ending Nov. 28, Oates also explains that CBS finished 1986, "substantially" over budget. "However, even without Bruce Springsteen, we would have been over budget," he adds.

In terms of both dollar and unit figures, the Springsteen live compilation has given CBS Records, "our best month ever," says Oates. On the year, "without Bruce, it wouldn't have been our 3rd best, but with him, it's been our 2nd best ever."

Initially though, the tremendous demand for the boxed set did place their manufacturing division in a bind, and Oates relates they were in a "heavy-duty catch up" situation subsequent to replenishing stock, with respect to other artists' product. "We're over the hump now," stresses Oates, "and back into a full supply cycle of the other product."

Although, as in previous years, CBS in 1986 didn't have the one blockbuster record, Oates attributes their success to releasing "a lot of platinum acts." These include the Top Gun Soundtrack, Billy Ocean, Jennifer Rush, Cyndi Lauper, Billy Joel, Miami Sound Machine, and The Outfield, among others.

"Even without Bruce Springsteen," Oates concludes, "we were having an exceptional year - better than last year."

Days of operation vary for holiday season

As in past years, days of operation for the major labels, vary somewhat over the coming holiday season. They are as follows:

A&M, CBS, MCA, Polygram, WEA

Open: 22, 23, 29, 30, 31.

Closed: 24, 25, 26, 1, 2

Capitol, RCA

Open: 22, 23

Closed: 24, 25, 26, 29, 30, 31, 1, 2



Prior to the first of his 3 sold out shows at Toronto's Maple Leaf Gardens (Nov. 12-14), Lionel Richie met with members of MCA and their guests (back row l to r) Cameron Carpenter (Motown Label Mgr.), Richie Lee Segal (Joint Communications), Dave Watt (press & publicity MCA), and (front l to r) Peter Delmer (MCA Ontario promo rep), Randy Lennox (Director of Sales, MCA).

DANCING INTO THE HOLIDAYS!



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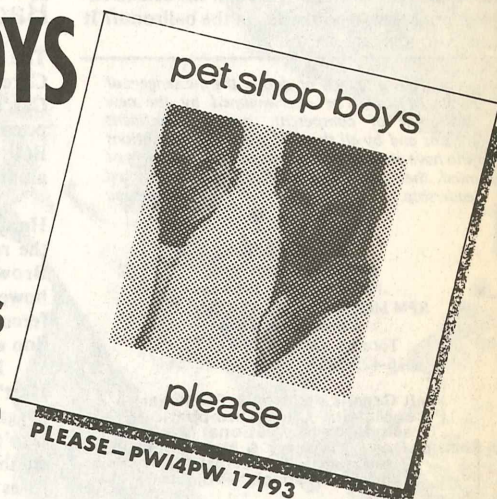
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WEST END GIRLS
OPPORTUNITIES**

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PANINARO



PLEASE - PW14PW 17193



*WRAP 'EM UP, AND HAVE A
HAPPY NEW YEAR!*



WATTSAYS



A photo is worth a thousand words

How cute and coy we are, living in the security of a major market like Toronto, and forgetting the rest of the country. A note from a major radio programmer to a Records To Radio writer, says, "Thanks to your article in RPM, I now know what you look like." He went on to propose marriage, but we'll overlook that aspect of his "panting" revelation, and instead, point out the importance of RPM in the field.

ACTRA Radio Awards

How about one setting for a dinner and award show and not have us sitting in seats too crowded and walking around the streets to a restaurant that children really like. I didn't like it! (EC: Too bad, see if they invite you next year!)

Just as few refinements!!

The Broadcast Executive Society's Christmas luncheon is one of the biggest events of the year (EC: Bigger than the Junos??) but it could stand some minor adjustments. The whole format is perfect except for the rock bands they book. Wouldn't it make more sense to have a dance band outside the ballroom for the merrymakers to dance to, after the first draws . . . and let the others enjoy themselves over drinks in the ballroom? It

makes more sense to make the main draw and let the dancers dance on . . . and the drinkers talk on. It was tough to think during the rock show, and the demographics were wrong for this kind of . . . concert. Other than that, it was perfect.

It's party time . . . !!

Tis the season to be jolly, or you missed the greatest party of the year. The annual Broadcast Executive Society held their annual party at Toronto's Sheraton Centre (Dec. 11/86). and like years past . . . it was a zoo. Forget about getting a drink (EC: I hope someone from the BES kept tab on what was actually served!!) Well . . . I gotta tell you, this was a great party. Where can you rub shoulders with the creme de la creme of the broadcast business, and come away still believing in Cancon as a force in the broadcasting business? All these people need is a little guidance and they can come over to our side. Forget the wars, these people bleed just like we do, and cracking that barrier should be a breeze. Most of the broadcasters I met at the BES luncheon (EC: Do you mean BS party . . . ??) were quite aware of Cancon and how important it was to their programming day (EC: Records make up almost 90 percent of programming, which allows for about 30 percent Cancon . . . did you say 30 percent . . . ??)

It could come to pass!

Is a big shot (EC: Careful!!!) ready to step down, relinquish his tarnished crown and hand over the reigns of a mammoth record empire to young blood. It could be . . . and time will tell!!!

It could be next year!!!

From what we hear and we hear a lot! The next twelve months may be the most interesting in the history of Canadian broadcasting. More next year!!!

Nice to be . . . King!!

There he was . . . sitting on his throne with his Queen beside him . . . on a ship in the middle of the Atlantic. RPM's Stan Klees, probably the most popular passenger aboard the cruise ship, reigned over this mid-Atlantic tradition. It was a great 2 weeks . . . made possible by David Buxton, Ulianna Buxton, Doreen Farugia, Kelly Gaden, Preeka Woods, Mary Jane Gallivan, Brenda Eggett, and Jennifer Gray. The TSS Atlas would have sunk without them. What a great crew!!



In the mid-Atlantic, Stan Klees is King Neptune, Jennifer Gray is his Queen, as David Buxton reads the proclamation.

Back to back videos released on Corey Hart

The Aquarius label has released 2 videos on Corey Hart: one on his current chart item, Can't Help Falling In Love, the other, a popular album track, Angry Young Man. Both tracks are included on his Fields Of Fire album.

The old Presley hit was performed by Hart, via satellite, from Amsterdam during the recent Juno Awards presentation. Keith Brown of Aquarius Records stresses however, that the new video "embodies a different performance which was shot in London under the direction of Rob Quartyly.

Interestingly enough, when reviewing Hart's Fields Of Fire album, People's Magazine's Mary Shaughnessy zeroed in on Can't Help Falling In Love, which was released almost 25 years ago by Presley. "Hart infuses that 1962 ballad," writes Shaughnessy, "with a uniquely personal interpretation that stands up to Elvis' already worthy version. Not only can you hear Hart's voice out front where it belongs, but you can actually hear what he's saying."

Can't Help Fallin In Love is the follow-up single to I Am By Your Side, so it's only natural that a video would also be released of this track. However, it is unusual for a second video to be released at the same time, prompted by the success of Angry Young Man in Europe as well as an album track in North America. The video of the latter was shot in Rome and represents what is described as "an upbeat departure for Hart." Both

videos were directed by Quartyly.

"I'm anxious for people to see the Angry Young Man video," says Brown, "because I think it shows Corey in a more natural light. The past 4 times now we've released a ballad as a single. As a result, we've had 4 emotional video performances in a row." He continues with "When I look at the Angry Young Man video, I see a lot more of the Corey Hart that I know," concluding with "The only dark clouds that hang over the real Corey are the kind you see raining on the Coliseum."

Hart and Quartyly have worked together on 8 videos, the first being the award-winning Sunglasses At Night.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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MUSIC OF CANADA LTD.

REPMIX SINGLES

DECEMBER 20, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1 | 5 | (8) | STAND BY ME
Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P | 35 | 29 | (17) | TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F | 68 | 66 | (12) | WILD WILD LIFE
Talking Heads - Sire 92-86297-P
(LP) True Stories - 92-55121-P |
| 2 | 6 | (8) | YOU GIVE LOVE A BAD NAME
Bon Jovi - Mercury - MS-76250-Q
(LP) Slippery When Wet - 830-624-1-Q | 36 | 31 | (20) | YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P | 69 | 83 | (2) | OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P |
| 3 | 7 | (11) | THE WAY IT IS
Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N | 37 | 55 | (4) | YOU'RE WHAT I LOOK FOR
Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F | 70 | 88 | (2) | CHANGE OF HEART
Cyndi Lauper - Portrait 37-06431-H
(LP) True Colors - OR-40313-H |
| 4 | 1 | (12) | THE NEXT TIME I FALL
Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P | 38 | 58 | (5) | SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H | 71 | 65 | (7) | FOOLISH PRIDE
Daryl Hall - RCA - 5038-7-R-N
(LP) Three Hearts - AJL1-7196-N |
| 5 | 4 | (17) | THE LADY IN RED
Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W | 39 | 62 | (8) | C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F | 72 | 76 | (7) | ALL ALONG YOU KNEW
Honeymoon Suite - WEA - 25-85357-P
(LP) The Big Prize - 25-28241-P |
| 6 | 3 | (16) | TWO OF HEARTS
Stacy Q - Atlantic - 78-93817-P
(LP) Better Than Heaven - 78-16761-P | 40 | 40 | (12) | CALIFORNIA DREAMIN
Beach Boys - Capitol 5630-F
(LP) Made In U.S.A. - STBK12396-F | 73 | 74 | (5) | WILL YOU STILL LOVE ME?
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P |
| 7 | 2 | (12) | AMANDA
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J | 41 | 43 | (7) | LOVE IS FOREVER
Billy Ocean - Jive - JV-7190-H
(LP) Love Zone - JV-90741-H | 74 | 78 | (4) | HEARTACHE AWAY
Don Johnson - Epic - 34-06426-H
(LP) Heartbeat - OE-40366-H |
| 8 | 12 | (10) | EVERYBODY HAVE FUN TONIGHT
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P | 42 | 33 | (16) | WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W | 75 | 80 | (4) | SOME PEOPLE
Paul Young - Columbia - 38-06423-H
(LP) Between Two Fires FC-40543-H |
| 9 | 9 | (10) | THE RAIN
Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H | 43 | 35 | (20) | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A | 76 | 75 | (8) | STRENGTH IN NUMBERS
Luba - Capitol - 73012-F
(LP) Between Earth & Sky - ST-12472-F |
| 10 | 14 | (7) | WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H | 44 | 42 | (14) | POINT OF NO RETURN
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-H | 77 | 85 | (7) | STRANGERS IN LOVE
Body Electric - Parallel One - POR-0145
(LP) N/A |
| 11 | 8 | (16) | HUMAN
Human League - Virgin VS1326-W
(LP) Crash VL2391-W | 45 | 48 | (7) | IS THIS LOVE
Survivor - Scotti Bros - ZS4-06381-H
(LP) When Seconds Count - FZ-40457-H | 78 | NEW | | BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J |
| 12 | 13 | (8) | WORD UP
Cameo - Mercury - PMS-2-Q
(LP) Single Life - 24-546-1-Q | 46 | 47 | (13) | COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A | 79 | 61 | (13) | ALANA LOVES ME
Kim Mitchell - Alert - BDS515-Q
(LP) Shakin Like A Human Being - BD1004-Q |
| 13 | 11 | (12) | TO BE A LOVER
Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J | 47 | 49 | (6) | GOLDMINE
Joints Sisters - RCA 5062-7-R-N
(LP) Hot Together - 56091-N | 80 | 86 | (3) | GRACELAND
Paul Simon - Warner Bros - 92-85227-P
(LP) Graceland - 92-54471-P |
| 14 | 18 | (6) | WAR
Bruce Springsteen - Columbia - 38-06432-H
(LP) Bruce Springsteen Live - C5X-40558-H | 48 | 50 | (6) | FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic 34-06352-H
(LP) Primitive Love - FE-40131-H | 81 | 91 | (3) | TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N |
| 15 | 17 | (7) | NOTORIOUS
Duran Duran - Capitol 5648-F
(LP) Notorious - PJ-12540-F | 49 | 51 | (7) | THORN IN MY SIDE
Eurythmics - RCA - 5058-7-R-N
(LP) Revenge - AJL1-5847-N | 82 | 81 | (11) | CAN'T HOLD ON
Double Dare - Vertigo SOV2380-Q
(LP) Double Dare 830-073-1RQ |
| 16 | 10 | (13) | TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P | 50 | 44 | (19) | SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F | 83 | 87 | (3) | STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601 |
| 17 | 15 | (22) | SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J | 51 | 39 | (12) | JUMPIN' JACK FLASH
Aretha Franklin/Keith Richards - Arista AS1-9528-N
(LP) Aretha AL8442-N | 84 | 63 | (18) | TYPICAL MALE
Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F |
| 18 | 16 | (14) | (Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W | 52 | 41 | (17) | WALK THIS WAY
Run/DMC - London LWS220-Q
(LP) Raising Hell 830-377-1-Q | 85 | 89 | (3) | SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J |
| 19 | 23 | (10) | DON'T GET ME WRONG
Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P | 53 | 57 | (8) | FOR TONIGHT
Nancy Martinez - Atlantic - 78-93717-P
(LP) N/A | 86 | 92 | (5) | TOO MUCH OR NOTHING
General Public - I.R.S. - IRS-52941-J
(LP) Hand To Mouth - IRS-5782-J |
| 20 | 22 | (15) | EMOTION IN MOTION
Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P | 54 | 54 | (17) | HEARTBEAT
Don Johnson - Epic - 34-06285-H
(LP) Heartbeat - OE-40366-H | 87 | NEW | | WELCOME TO THE BOOMTOWN
David & David - A&M - AM-2857-W
(LP) Boomtown - SP-5134-W |
| 21 | 21 | (12) | TAKE ME HOME TONIGHT
Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H | 55 | 60 | (5) | TWO PEOPLE
Tina Turner - Capitol - 5644-F
(LP) Break Every Rule - PJ-12530-F | 88 | 93 | (2) | BIG TIME
Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P |
| 22 | 36 | (4) | CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - Q-6024-F
(LP) Fields Of Fire - AQR542-F | 56 | 69 | (6) | THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS-5739-J | 89 | 64 | (20) | HEAVEN IN YOUR EYES
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H |
| 23 | 25 | (10) | LOVE IS FIRE
Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N | 57 | 70 | (5) | VICTORY
Kool & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-3981-Q | 90 | NEW | | WE'RE READY
Boston - MCA - MCA-52985-J
(LP) Third Stage - MCA-6188-J |
| 24 | 19 | (9) | HIP TO BE SQUARE
Huey Lewis & The News - Chrysalis - 43065-J
(LP) Fore - CHX41534-J | 58 | 71 | (8) | KISS YOU (When It's Dangerous)
Eight Seconds - Polydor - PDS-2297-Q
(LP) Alcantara - 831-119-1-Q | 91 | 95 | (3) | ALL I WANTED
Kansas - MCA - MCA-52958-J
(LP) Power - MCA-5838-J |
| 25 | 28 | (11) | SOUL CITY
Partland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F | 59 | 46 | (18) | A MATTER OF TRUST
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H | 92 | NEW | | JIMMY LEE
Aretha Franklin - Arista - AS1-9557-N
(LP) Aretha - AL-8442-N |
| 26 | 30 | (10) | YOU KNOW I LOVE YOU DON'T YOU?
Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P | 60 | 77 | (3) | THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H | 93 | NEW | | KEEP YOUR HANDS TO YOURSELF
Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P |
| 27 | 20 | (11) | LOVE WILL CONQUER ALL
Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling - MOX-6158-J | 61 | 56 | (11) | FREEDOM OVERSPILL
Steve Winwood - Island 92-85957-P
(LP) Back In The High Life - 92-54481-P | 94 | 94 | (3) | MIAMI
Bob Seger - Capitol - 5658-F
(LP) Like A Rock - PT-12398-F |
| 28 | 34 | (9) | DON'T STAND SO CLOSE TO ME
The Police - A&M - AM2879-W
(LP) Every Breath You Take - SP3902-W | 62 | 45 | (24) | TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H | 95 | 96 | (2) | EVERY BEAT OF MY HEART
Rod Stewart - Warner Bros - 92-86257-P
(LP) Rod Stewart - 92-54461-P |
| 29 | 24 | (17) | TRUE COLORS
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H | 63 | 68 | (11) | I FEEL THE MAGIC
Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J | 96 | 97 | (3) | SHOT IN THE DARK
Hayfe - Attic - AT-347-W
(LP) Bad Boys - LAT-1220-W |
| 30 | 37 | (6) | CONTROL
Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W | 64 | 52 | (11) | WHAT ABOUT LOVE
Til Tuesday - Epic 34-06289-H
(LP) Welcome Home FE40314-H | 97 | NEW | | A HARD DAYS NIGHT
The Beatles - Capitol - 73015-F
(LP) Hard Days Night/Soundtrack SW-11921-F |
| 31 | 38 | (6) | LAND OF CONFUSION
Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P | 65 | 53 | (14) | I AM BY YOUR SIDE
Corey Hart - Aquarius AQ6023-F
(LP) Fields Of Fire AQR542-F | 98 | 72 | (15) | PARANOIMIA
Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J |
| 32 | 32 | (17) | SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P | 66 | 59 | (9) | WHERE'S THE FIRE
Tim Feehan - Scotti Bros - ZS4-06315-H
(LP) The Wraith/Soundtrack - SZ40429-H | 99 | 73 | (17) | THROWING IT ALL AWAY
Genesis - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P |
| 33 | 26 | (18) | RUMOURS
Timex Social Club - A&M - AM-714-W
(LP) Vicious Rumours - SP-9129-W | 67 | 67 | (9) | HEARTACHE ALL OVER THE WORLD
Elton John - Geffen - 92-85787-P
(LP) Leather Jackets - XGHS24114-P | 100 | 79 | (22) | STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J |
| 34 | 27 | (16) | I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H | | | | | | | | |

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY

Paul Young - a move to rock . . . and credibility!

Since being plucked from The Q-Tips, a British R&B band, Paul Young has released a trio of solo albums. The latest, *Between Two Fires*, stylistically moves away from R&B towards a rock-tinged feel. No longer are his song's hooks played by a keyboardist, but by a guitarist, thus the "gritty" sound - what he set out to achieve - he is most pleased with.

Unlike his previous albums, *No Parlez*, and *Secret Of Association*, "which," he admits, "were merely a series of exercises." He stresses however, that *Between Two Fires* was "a conceived" project. "The concept being to try and pin myself down to one sound for one album," he adds.

"We knew what sound we wanted," he continues, "so we knew what the songs should be like, and also what producer we wanted." The producer brought on board was Hugh Padgham, known for his work with Genesis, The Police, and Phil Collins, among others.

One of the tasks handed to Padgham was "to get the band to sound live," relates Young, "to sound like we were playing together as a band. Whereas before," he continues, "we would always start a song from

scratch and 'added' one thing at a time."

The bandmembers were assembled before recording began - and it was stressed that the opportunity to practice was essential. "They've all been with me long enough to know their position in the arrangement. We just said 'do what comes naturally to you lads', same as they do live. So, it came out sounding more live, more direct . . . which is what we wanted."

Young is well aware his albums sell proportionately much better in Canada than in the U.S. - so well, in fact, that defining his musical style was a constant concern while recording the album. He believes the U.S. market will be much more receptive if he is viewed as a rock musician.

"What we took into account," suggests Young, "was the fact that Americans are finding it hard to locate us. They don't know which radio stations to service, because they don't know what kind of music to call it. We found on the last one, they called Playhouse a rock track, and Everytime a soul or R&B track. Therefore, I'm getting serviced in different stations all the time and they can't ever see me as one particular type of artist, which is what they have to do.

"In England," he continues, "you don't have that because there's no radio stations to service - there's just one major radio station. On the whole, we don't have to call ourselves anything other than musicians. This is the thing you realize when you come to America, that the whole business works in a different way."

Although, obviously each system has its advantages, Young suggests that over the past few months, he has seen "some pretty disgusting stuff" enter the U.K. charts and these "novelty" records have "some of the bigger bands worried." The blame, he reasons, lies not only with the record com-

panies - who sign the acts - but also with the consumers - who buy the product.

"We've got this soap opera called *Eastenders*," he relates. "It's like General Hospital . . . and it's like all these actors are releasing records that are getting to No. 1. And we're getting models who take their clothes off . . . getting record deals and getting hits.

"But that's what they want to buy. So they (the record companies) just get a pretty face . . . well, not even pretty . . . just a familiar face is as important to them. They're just too safe."

Apparently, the new British rocker has much to contend with. Their credibility is at stake and the essence of what they do best, which is write hit songs, is plagued by those who can't; yet through circumstance, are undermining the very existence of these real musicians.

"I suppose if my album has to come under a banner," Young concludes, "it comes under rock . . . as long as I don't get labelled pop because that gives me a very short life. Pop is Madonna and pop is WHAM . . . and my album doesn't sound like either of those."

Paul James Band covers classics on new single

Toronto guitarist Paul James recently released 2 songs on the independent label Lick 'n' Stick Records. Both sides of the single, which contains 2 rock 'n' roll classics, were produced by James.

Side one carries *Route 66*, a number written by Bob Troup and recorded by the Rolling Stones during the mid-60's. On the flip, realizing the current season, is *Run Run Rudolph* a Chuck Berry composition.

The single, recorded at Comfort Sound, is presently available through Roblan's, Records On Wheels and The Record Peddler.

Dave Evans resigns Capitol position

J. David Evans has resigned as President and Chief Operating Officer of Capitol Canada.

In making the announcement of Evan's exit from Capitol, Edward C. Khoury, Chairman and Chief Executive Officer, Capitol Records - EMI of Canada Limited, noted: "I very much regret to have to announce that David Evans has resigned as President and Chief Operating Officer of Capitol Canada."

Khoury continues with "David (Evans) who had a distinguished career of over 18 years with our Canadian company, made many significant contributions to our Canadian company, made many significant contributions to our success in Canada, and I am sure that his many friends, both within the company and throughout EMI Music worldwide, will wish him every happiness and success in the future."

At the same time Khoury announced the appointment of Richard C. Lyttelton to succeed Evans as President and Chief Operating Officer of Capitol Records - EMI of Canada Limited.

Lyttelton, joined Capitol Canada in June of this year as Managing Director. He first became associated with EMI Records in the U.K. in 1966 and, after a short period in business on his own, rejoined the company with EMI Leisure Enterprises in the U.K. He returned to EMI Music in 1976 becoming Managing Director, Finland, Director International for EMI Records - EMI U.K., and Managing Director, South Africa.

In making the above announcement, Khoury noted "I am sure that all of Richard's colleagues in North America and worldwide will join with me in congratulating him on his new appointment, and wish him great success in his new leadership position."

Merry Christmas to all
and to all
... a good hype

The Music Brokers

Cruise ship opportunities for Canadian performers

It is only recently that the idea of working on a cruise ship has been made possible for Canadians. With the cruise industry becoming a very important part of the travel business, it is inevitable that Canadian artists would become much in demand.

It's a great life and allows for travel to all parts of the world or the same 7-day cycle, week after week. Every night is showtime. As well, the entertainers become involved in other events that are part of being cruise staff. It can be fun, stimulating and good experience for a career in entertainment.

The demographics of the passengers range from young swingers on the funships to senior citizens on the more expensive and extensive cruises and the very rich or famous on various luxury cruises.

Entertainment on board can range from Las Vegas-type shows featuring

The super ships have as many as 16 lounges, and most of them feature live music or entertainment.

Regent Holidays of Toronto is currently sailing 2 ships through the Caribbean and they make every attempt to hire as many Canadian musicians and entertainers as possible. They even play up their Cancon policy in publicity brochures.

Currently performing on the T.S.S. Atlas are 2 Canadians, who have been seen extensively on television in Canada. Ron Victors is a young Torontonion, who is working on an album to be released shortly. Jane O'Neil, another Toronto native, has also launched a recording career and has taken a break to sail, and to work on her material. She is quite happy with her job on the Atlas, which she considers an exciting new experience. Both she and Victors feel they are adding to their showbiz experience as they perform before capacity houses night after night.

The sister ship to the Atlas is the 14,000 ton M.V. Oceanos. Canadian recording artist Chris Barbieri, who resides in Hamilton, Ont., is Entertainment Director on the Oceanos and acts as emcee, comedian and singing host in the main lounge of the cruise ship. He feels it is an enormous opportunity



Chris Barbieri

that can't be matched on the mainland. As well, he acts as Social Host and Sports Director to the 500 to 700 new passengers who come aboard every Saturday to cruise the resort ports of the Caribbean each week.

Some entertainers become Cruise Directors and make this their lifetime career. If you love sailing and want to live on a ship, it may be the life for you.

"We do everything we can to hire Canadians whenever we can," says David Buxton, Director of Cruise Operations for Regent Holidays, "but there are times when we can't find the right people in Canada and we have to look to other countries."

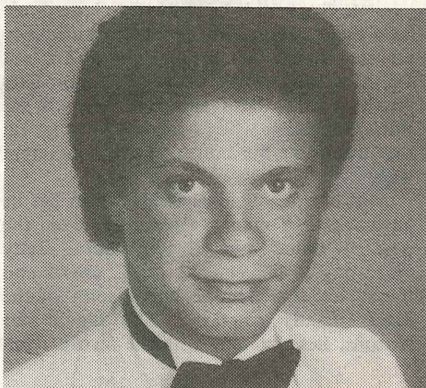
Unfortunately, there is no agency specializing in supplying talent for cruise ships. However, as the industry grows, the need for talent will no doubt become a priority.

It should be pointed out that this isn't a career for everyone. The discipline is completely different, and you don't become a big star on a cruise ship. You may find yourself helping to bring new passengers aboard or calling numbers for bingo in the lounge in the afternoon, or supervising the games around the pool. It isn't one big holiday - it's hard work and it's 7 days a week with very few breaks. Most cruise ships require that you sign on for 6 months - so you better not become homesick or seasick.



Jane O'Neil

internationally-known names like Robert Goulet, Frankie Laine, Nipsy Russell, and more - all who have played the S.S. Norway - or a full-scale production of My Fair Lady or Barnum, performed in a ship's theatre that seats 650. There are also openings for 4-piece combos, trios or calypso groups playing smaller lounges.



Ron Victors



RITA MacNEIL

The single: Flying On Your Own from The album: Flying On Your Own

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"World class hit!" - Mike Richards, MD CJCH

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Whittaker & O'Connor hot with Skye Boat Song

The traditional Scottish ballad, The Skye Boat Song, released as a duet by Roger Whittaker and Des O'Connor is racing up the U.K. pop charts, and after only 5 weeks on release now has a No. 17 berth. The veteran British performers performed this 100 year old classic a few months ago on the Des O'Connor Tonight TV series. Audience reaction in the studio and among the millions of viewers, prompted a release on the Tembo label. Whittaker has performed the song as a



whistling feature in his concert tours throughout the world for the past 12 years.

J. Edward Preston, President, Tembo Music Canada supplies a little history on The Skye Boat Song, which he explains "illustrates an episode in the escape of Prince Charles Edward Stuart (Bonnie Prince Charlie) in the winter of 1746, fleeing from the advancing troops of King George II. The Young Pretender, as he was titled by his followers, had led the Jacobite Rebellion to victory at Prestonpans, before marching on London: to take the English throne, which he believed was rightfully his. The rebellion however, was crushed at Culloden and with his army in total disarray, Charles fled. He was helped in his plight by Flora Macdonald, who disguised him as her Irish maid-servant, and made good his escape from the Scottish mainland to the Isle of Skye. The young Prince was later taken to safety in France."

Preston goes on to explain that "the song itself, was founded on an old Hebridean sea shanty first heard in 1879. Four bars were taken from Hebridean boatmen, and 4 extra bars added by composer Annie Macleod. The words were written by Sir Harold Boulton in 1884."

Apparently, the betting in the U.K. is that the record will be in the Top 10 by Christmas. Tembo is rush-releasing the single in Canada, where it will be distributed by RCA.

For those interested, Preston will supply up-to-date British chart positions Tuesday mornings. Call him at 416-593-5450.

Louisa Florio, Tembo recording artist with Roger Whittaker, on his most recent tour of Canada, a tour which introduced the young talent to Canadian audiences, and laid the way for her chart success with Deeper In Debt, her debut for the Tembo label.

Rita McNeil breaking with new LP and single

The stage would appear to be set for a national breakout for Rita McNeil, who has released an album, Flying On Your Own, and the title track as a single. Her product is released on the Halifax-based Lupins label.

McNeil's management was recently taken over by Brookes Diamond, a management firm known throughout the Maritimes (see separate story).

"We have a solid homebase to work Rita's album and single," said Diamond. "We've received unbelievable support from the Maritimes, and the action is beginning to move westward very quickly."

The press, particularly in the West, have been quite responsive to McNeil's release. Says Denny Boyd of the Vancouver Sun, "If your emotions are vulnerable, her (McNeil) songs won't just touch you, they will haunt you."

A native of Big Pond, Nova Scotia, McNeil has become somewhat of a folk figure throughout the Atlantic Provinces, where she draws capacity houses. Her music bridges all music formats, with the single now catching the ears of A/C and CHR programmers. Her album contains 2 country-oriented tracks, Used To You, and Leave Her Memory, both of which have been carted and are being programmed by country programmers.

The 41-yr. old McNeil has successfully broken down the format barriers, as witnessed by the growing numbers of chart adds she is receiving across the board, and just recently appeared in a feature film, Candy Mountain, lensed in both New York and Nova Scotia. In the film she performs Everybody, a track that is included on her album. The Robert Frank (Rolling Stones) directed film also features performances by Dr. John, Leon Redbone, Tom Waits, and Kevin O'Connor.

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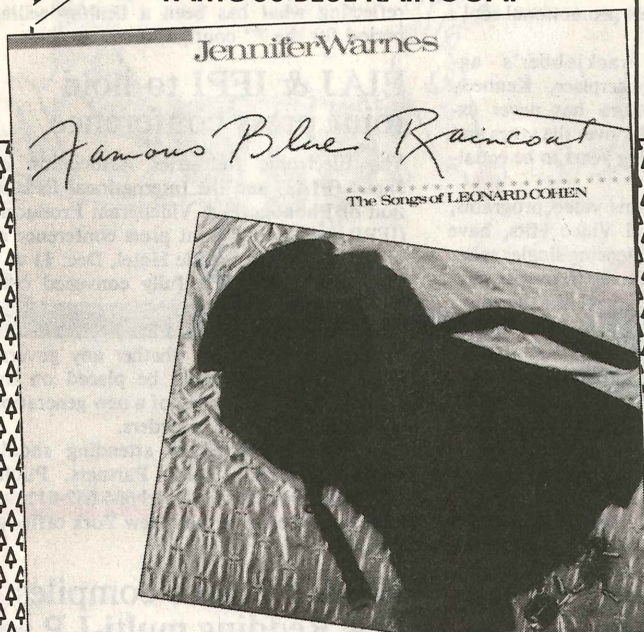
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LAT 1227



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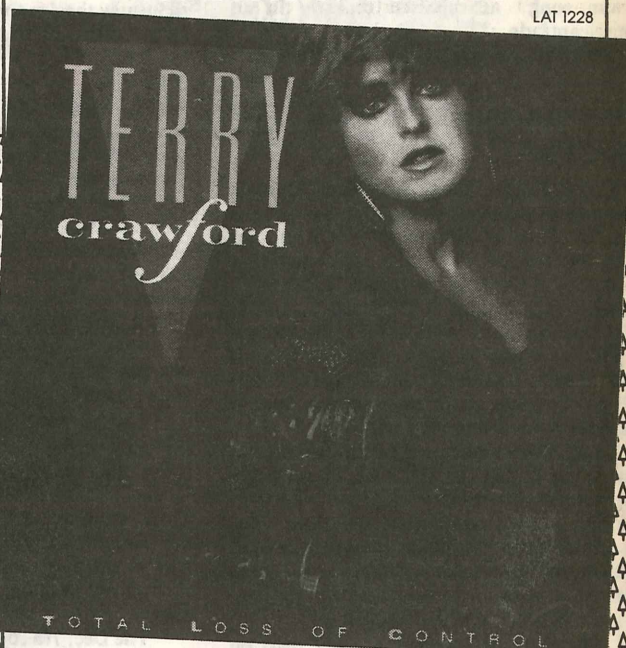
CJYQ, OZ FM, CJCH, C-100, CKEC, CFNB, CJFM, CHOM,
CFCE, CHUM FM, CHEZ, FM96, CHFI, KKNX, CHRO,
CBQ, CITI, CKRC, C95, Z-99, CJAY, CKRA, KIK, CFMI,
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CKPC, CKLY, CJBQ, CIQM, AM58, CFCE, CJSS, 94FM,
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DISTRIBUTED BY RECORDS

Canadian singles market 'very strong' - Kennedy

Citing distinct variables and differences between the Canadian and U.S. singles' markets, Leonard Kennedy and Terry Trojek of Saturn Distribution affirm the Canadian 7" situation is far from approaching its "swan song" as reported recently in an *Americantrade*.

With singles accounting for, on average,

Jan Matejcek elected to CISAC posts

Jan Matejcek, President and General Manager of the Performing Rights Organization of Canada Limited (PROCAN), has been elected to both the Administrative Council and Executive Bureau of the International Confederation of Societies of Authors and Composers (CISAC). PROCAN represents almost 20,000 composers, lyricists and music publishers in Canada, while CISAC is made up of 94 composer/author societies from around the world.

PROCAN's Nancy Gyokeres points out that "The CISAC thrust is felt in copyright areas worldwide via its discussions and lobbying for modern copyright legislation." She continues with "Through its technical committees, the day-to-day operation of performing rights societies is enhanced by constant contact between member societies."

There are 24 societies holding seats on the Administrative Council, whose representatives in turn elect the 12-person Executive Bureau.

Gyokeres concludes with "Mr. Matejcek's election ensures that the interests of Canadian music creators are heard at the international level."

7 to 8 percent of a retailer's gross, Kennedy believes no retail outlet would forego those sales when there is no viable alternative to the single currently on the market.

"Singles sell albums," he states, "and right now they're the best promotional tool a record company has."

Because of the rackjobber's aggressiveness in the marketplace, Kennedy proudly boasts that Saturn has never experienced a decline in sales over the years and he expects the forthcoming years to be equally as profitable.

Buyer Trojek explains video programs, such as MuchMusic and Video Hits, have been instrumental in influencing singles sales. "Sure," he adds, "as far as impact is concerned. If they (the consumers) like the song - they'll go out and buy it."

However, also attributing significantly has been radio's switch to "gold" formats, which, says Kennedy, have tripled their

Switchback still looking for new host

Karen Gregory of CBC Toronto 5, reports the Switchback office "is busy auditioning new talent and until a new host is found, viewers will be entertained by a series of guest hosts."

The Dec. 7th show will be hosted by Dale Martindale of *Images In Vogue*, with Howard Busgang, co-host of *We Don't Knock*, taking over the following Sunday (14). He will be followed by Triumph's drummer Gil Moore (21)

Switchback is live every Sunday morning at 10 am.

shipments of single product this past year alone.

"It's up to the retailer now," says Trojek, "to do what radio isn't doing. Today we don't wait for a radio chart... our charts are more important." This January, Saturn will publish a top 100 of the year chart, evidently reflecting what has been a healthy selling period for the 7" configuration.

EIAJ & IFPI to hold joint press conference

The Electronic Industries Association of Japan (EIAJ) and the International Federation of Phonogram & Videogram Producers (IFPI), will host a joint press conference at Vancouver's Pan Pacific Hotel, Dec. 11 at 5 pm. This is the first fully convened conference of both groups.

The press conference has been called to exchange opinions on whether any government restrictions should be placed on the availability to consumers of a new generation of digital audio tape recorders.

Those interested in attending should contact Canfield, Holler Partners, Public Relations, Pan Pacific Hotel 604-662-8111 or Charles Schreiber in their New York office at 212-921-3517.

WEA's Cooke compiles new Redding multi-LP set

Compiled, designed and released to replace the now 15-yr. old "Best Of" package, WEA - through the Atco label - has added to its pre-Christmas list of titles a new Otis Redding 4-LP set.

Contained in the 2 double-album packages, titled *The Otis Redding Story*, Volume 1: *Mr Pitiful* and Volume 2: *Deep Soul*, are tracks previously unreleased and extensive liner notes, written by Rob Bowman.

This "definitive" compilation, which label manager Kim Cooke maintains took 9 months to assemble, is far more attractive to the serious collector. As well as the liner notes, photographs are featured in the 4 page booklet included.

The previously unavailable tracks are found on Volume 2: *You Left The Water Running* and *Stay In School*. These tracks are what Cooke refers to as "the gems" of the package. "What we've done is given a fresh coat of paint to a brilliant artist," he concludes.

merry christmas

to all our music industry friends

Backstage Productions International



CAPAC MEMBERS SCORE AT THE JUNOS

Almost 70 CAPAC members were nominated for Junos this year, and we're proud of all of them. Special congratulations to the winners, including all the members of Glass Tiger (Album of the Year, Single of the Year, Most Promising Group); and the three CAPAC members of *Honeymoon Suite* - Johnny Dee, Gary Lalonde, and Robert Preuss (Group of the Year).

A tip of the hat, too, for Murray McLauchlan, Luba, Prairie Oyster, Billy Newton-Davis, Lillian Allen, Charlotte Diamond, and, of course, Gordon Lightfoot. All CAPAC members with fine music for Canadian and international radio and television.

Composers Authors and Publishers Association of Canada

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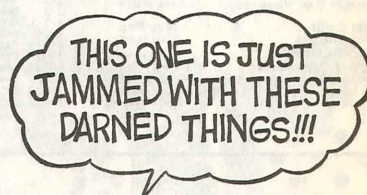


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ACTIVE ALBUMS

Pretenders - Get Close
Glass Tiger - Thin Red Line
David & David - Boomtown

BARRY HORNE

C100 FM - Halifax

- 1-2 Love Is Forever - Billy Ocean
- 6-10 This Is The Time - Billy Joel
- 9-12 Take This Love - Sergio Mendes
- 17-25 Will You Still Love Me - Chicago
- 16-27 Caught Up In Rapture - Anita Baker

CHART ADDS

- 25 ... Two People - Tina Turner
- NEW MUSIC
- Is This Love - Survivor
- Land Of Confusion - Genesis
- Welcome To Boomtown - David & David
- For Tonight - Nancy Martinez
- Alright Without You - Journey
- Words Into Action - Jermaine Jackson

WAYNE WEBSTER

CHUM FM - Toronto

- 1-1 Bruce Springsteen - Live
- 3-4 Billy Idol - Whiplash Smile
- 5-8 Huey Lewis - For
- 6-10 Lionel Richie - Dancing
- 17-22 Bruce Hornsby & Range - Way It Is
- 23 ... Paul Young - Between Two Fires
- 30 ... Glass Tiger - Thin Red Line

ADDS

- Ballerina Girl - Lionel Richie
- Open Your Heart - Madonna
- Alright Without You - Journey
- Need Your Lovin' - Human League
- What I Look For - Glass Tiger
- In Your Room - Idle Eyes
- Riptide - Robert Palmer
- Get It Through Your Heart - Robert Palmer

ANDY FROST

O107 - Toronto

- 1-1 Bruce Springsteen - Live
- 7-10 Bruce Hornsby & Range - Way It Is
- 16-19 Eric Clapton - August
- 19-20 Robert Cray - Strong Persuader
- 20 ... Stevie Ray Vaughan - Live Alive
- 21 ... The Kinks - Think Visual

ADDS

- Would Shut Your Mouth - Julian Cope
- Love For Sale - Talking Heads
- Final Countdown - Eurobeat
- Welcome Home - Metallica
- Soul Standing By - Billy Idol
- Working At The Factory - Kinks
- Words In The Wind - Honeymoon Suite
- Rock The World - Kick Axe
- Radio Heaven - Spoons

KIM JANIK

94 FM - Thunder Bay

- TOP HITS
- Eurythmics - Thorn In My Side
- Paul Young - Some Feet
- Bruce Springsteen - War
- Luba - Strength In Numbers

NEW ADDS

- Jennifer Warnes - First We Take Manhattan
- Jermaine Jackson - Words Into Action
- Nick Kamen - Each Time
- David Lee Roth - That's Life
- Katharine Carson - Tonight Tonight
- NBC Band - It's Not You

KAREN HEWKO

CFOX - Vancouver

- 1-1 Bruce Springsteen - Live
- 2-5 Huey Lewis - For
- 6-8 Bruce Hornsby & Range - Way It Is
- 10-17 Boston - Third Stage
- 12-18 Top Gun - Soundtrack
- 15-20 Police - Every Breath You Take
- 16-22 Corey Hart - Fields Of Fire
- 19-26 Cyndi Lauper - True Colours
- 25 ... Robert Cray - Strong Persuader

ADDS

- Can't Hold Back - Eddie Money
- Especially For You - Smithereens
- Welcome Home - Tilt Tuesday
- Greetings From - Timbuk 3

DALE BUOTE

CFMI FM - Vancouver

- PRIME MOVERS
- 5-10 Bruce Hornsby & Range - Way It Is
- 8-11 Paul Young - Between Two Fires
- 10-14 Billy Joel - The Bridge
- 12-18 Eric Clapton - August
- 14-17 Steve Miller - For
- 17-21 Huey Lewis - For
- 19 ... The Kinks - Think Visual
- 20-30 Kate Bush - The Whole Story
- 24 ... Robert Cray - Strong Persuader
- 27 ... Stevie Ray Vaughan - Live Alive

ADDS

- Real Wild Child - Iggy Pop
- Same Old Story - Ultravox

ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Bon Jovi - Slippery When Wet
- 2 Billy Idol - Whiplash Smile
- 3 Pretenders - Get Close

PICKS

Jennifer Warnes - Famous Blue Raincoat

RANDY BURNHAM

A&A - Vancouver

- No. 1 Paul Simon - For
- 2 Bruce Springsteen - Live
- 3 Stand By Me - Soundtrack

PICKS

Peter Murphy - Should The World Fall

Kinks - Think Visual

LORNA NOGA

Total Sound - Edmonton

- No. 1 Bon Jovi - Slippery When Wet
- 2 Huey Lewis - Whiplash Smile
- 3 Billy Idol - For

PICKS

Robbie Nevil - Everybody Have Fun

IAN MOWATT

National Record Distributors - Winnipeg

- No. 1 Bon Jovi - Slippery When Wet
- 2 Boston - Third Stage
- 3 Bruce Springsteen - Live

PHIL CHARLTON

Sam's Saint John

- No. 1 Huey Lewis - For
- 2 Police - Every Breath You Take
- 3 Boston - Third Stage

PICKS

Bob Geldof - Heart Of Knowledge

Kinks - Think Visual

STEWART DUNCAN

Sam's Yonge Street Store - Toronto

- No. 1 Bruce Springsteen - Live
- 2 Paul Simon - Graceland
- 3 Lionel Richie - Dancing

PICKS

Stevie Ray Vaughan - Live Alive

ANNE HEYDING

Sunrise - Toronto

- No. 1 Bruce Springsteen - Live
- 2 Madonna - True Blue
- 3 Paul Simon - Graceland

PICKS

Robert Cray - Strong Persuader

WARREN STEWART

Roblan - Toronto

- No. 1 Bruce Springsteen - Live
- 2 Bon Jovi - Slippery When Wet
- 3 Paul Simon - Graceland

PICKS

Ultravox - Think Visual

LARRY MEROVITCH

Pindof - Toronto

- No. 1 Paul Simon - Graceland
- 2 Bruce Springsteen - Live
- 3 Stand By Me - Soundtrack

PICKS

Cameo - Word Up

ACTIVE SINGLES

Can't Help Falling In Love - Corey Hart

C'est La Vie - Robbie Nevil

Kiss You - Eight Seconds

RICK SHANNON

LG73 - Vancouver

- 1-2 Take Me Home - Eddie Money
- 3-5 Live & Die - OMD
- 6-8 Stand By Me - Ben E. King
- 7-10 To Be A Lover - Billy Idol
- 10-15 Can't Help Falling - Corey Hart
- 11-16 Don't Get Me Wrong - Pretenders
- 13-19 Lady In Red - Chris DeBourgh
- 14-18 Thorn In My Side - Eurythmics
- 17-26 Boomtown - David & David
- 20-27 Future So Bright - Timbuk 3
- 25 ... Open Your Heart - Madonna
- 28 ... C'est la vie - Robbie Nevil
- 30 ... Is This Love - Survivor

ADDS

Land Of Confusion - Genesis

All Along You Knew - Honeymoon Suite

This Is The Time - Billy Joel

KAREN COOPER

AM 106 - Calgary

- 1-1 Lady In Red - Chris DeBourgh
- 2-6 Can't Help Falling - Corey Hart
- 6-9 Everybody Have Fun - Wang Chung
- 7-14 Open Your Heart - Madonna
- 14-17 The Way It Is - Hornsby & Range
- 18-20 Will You Still Love Me - Chicago
- 20 ... At This Moment - Billy Vera/Beaters

NEW ADDS

Shake You Down - Gregory Abbott

Change Of Heart - Cyndi Lauper

We're Ready - Boston

CHRIS KENNEDY

CKXL - Calgary

- 1-3 The Way It Is - Hornsby & Range
- 3-5 Next Time I Fall - Cetera/Grant
- 4-6 Hip To Be Square - Huey Lewis
- 9-15 Love Is Forever - Billy Ocean
- 10-15 Falling In Love - Miami Sound Machine
- 14-22 C'est la vie - Robbie Nevil
- 16-25 Walk Like An Egyptian - Bangles
- 19-27 Everybody Have Fun - Wang Chung
- 20-28 Shake You Down - Gregory Abbott
- 25 ... Don't Get Me Wrong - Pretenders

29 Notorious

Duran Duran

Bruce Springsteen

ADDS

To Be A Lover - Billy Idol

You Know I Love You - Howie Bon Jovi

Land Of Confusion - Genesis

Victory - Kool & The Gang

Open Your Heart - Corey Hart

War - Bruce Springsteen

Control - Janet Jackson

Is This Love - Survivor

LAURIE LINGCASTOR

CHED - Edmonton

- 1-4 The Way It Is - Hornsby & Range
- 3-7 Hip To Be Square - Huey Lewis
- 4-5 Walk Like An Egyptian - Bangles
- 6-9 Hip To Be Square - Bruce Springsteen

11-15 War - Wang Chung

14-18 Everybody Have Fun - Wang Chung

16-21 Notorious - Duran Duran

20-26 Notorious - Corey Hart

19-24 Stand By Me - Ben E. King

21-29 Don't Get Me Wrong - Pretenders

20 ... What I Look For - Howard Jones

28 ... Land Of Confusion - Genesis

29 ... Future's So Bright - Timbuk 3

BOB SAINT

CFTR - Toronto

- 1-1 Stand By Me - Ben E. King
- 3-4 The Rain - Oran "Juice" Jones
- 4-5 Give Love A Bad Name - Bruce Springsteen
- 11-21 War - Wang Chung
- 14-22 Everybody Have Fun - Wang Chung
- 15-16 Live & Die - Eurythmics
- 18-26 Notorious - Duran Duran
- 20-25 Don't Stand So Close - Police
- 30 ... Can't Help Falling - Corey Hart
- 31 ... Don't Get Me Wrong - Pretenders
- 32-37 Love Is Fire - Parachute Club
- 33 ... Land Of Confusion - Genesis
- 34 ... Heartache All Over - Elton John
- 35 ... Victory - Kool & The Gang
- 36 ... Graceland - Paul Simon
- 37 ... Thorn In My Side - Eurythmics
- 38 ... Kiss You - Eight Seconds

ADDS

Walk Like An Egyptian - Bangles

Boo Down - David & David

Strangers In Love - Body Electric

Land Of Confusion - Genesis

C'est la vie - Robbie Nevil

IAN KENNEDY

CKFM - Toronto

- 1-1 Love Is Forever - Billy Ocean
- 3-6 Falling In Love Miami Sound Machine
- 7-9 Shake You Down - Gregory Abbott
- 8-13 This Is The Time - Billy Joel
- 12-18 Somewhere - Ronstadt/Ingram
- 19-21 Caught Up In Rapture - Anita Baker
- 20-27 Will You Still Love Me - Chicago
- 27 ... Don't Get Me Wrong - Pretenders
- 28 ... Ballerina/Deep River - Lionel Richie
- 29 ... El DeBarge

ADDS

You Got It All - Jets

Don't Want To Be Alone - Jonathan Gregg

Motogay Bay - Zmazulu

JOHN NOVAK

CKOC - Hamilton

- 1-1 Lady In Red - Chris DeBourgh
- 2-9 The Way It Is - Hornsby & Range
- 6-13 War - Bruce Springsteen
- 10-15 Stand By Me - Ben E. King
- 10-15 Don't Get Me Wrong - Pretenders
- 13-29 Can't Help Falling - Corey Hart
- 23-35 Victory - Kool & The Gang
- 38 ... Kiss You - Eight Seconds
- 40 ... Open Your Heart - Madonna

NEW MUSIC

Control - Janet Jackson

Future's Bright - Timbuk 3

MARTY DAVIES

D.J.S. - Calgary

- No. 1 Walk Like An Egyptian - Bangles
- 2 Next Time I Fall - Dr. & The Medics
- 3 Everybody Have Fun - Wang Chung

PICKS

This Is The Time - Billy Joel

Welcome To Boomtown - David & David

YVONNE RICHARD

Sam's - Saint John

- No. 1 Two Of Hearts - Stacy Q
- 2 Next Time I Fall - Cetera & Grant
- 3 Give Love A Bad Name - Bon Jovi

PICKS

Burn - Dr. & The Medics

JUDY TAYLOR

A&A's Yonge Street Store - Toronto

- No. 1 Stand By Me - Ben E. King
- 2 Lady In Red - Chris DeBourgh
- 3 The Rain - Oran "Juice" Jones

PICKS

Jimmy Lee - Aretha Franklin

JUDI MAYS

Sam's Yonge Street Store - Toronto

- No. 1 Stand By Me - Ben E. King
- 2 Amanda - Boston
- 3 Can't Help Falling - Corey Hart

PICKS

Jimmy Lee - Aretha Franklin

We're Ready - Boston

TERRY TROJEK

Saturn Distributing - Ontario

- No. 1 Give Love A Bad Name - Bon Jovi
- 2 Next Time I Fall - Cetera & Grant

3 Human

Human League

PICKS

Keep Hands To Yourself - Geoglia Satellites

Living On A Prayer - Boston

SUE BLACKMORE

Sunrise - Toronto

- No. 1 Stand By Me - Ben E. King
- 2 Can't Help Falling - Corey Hart
- 3 Lady In Red - Chris DeBourgh

COUNTRY ACTION

Mind Your Own Business - Hank Williams Jr.

It Won't Hurt - Dwight Yokam

When A Woman Cries - Janie Fricke

DAN CHARRETTE

CHOK - Santa

- 1-1 You're Still New - M. Osmond/P. Davis
- 16-20 Too Much - Bellamys/Foresters
- 22-26 Oh Darlin' - The O'Kanes
- 29 ... Give Me Wings - Michael Johnson
- 30 ... The Carpenter - John Conlee

PLAYLIST

It Must Be October - Terry Carls

Looks Like Love - Haggerty

No Time To Lose - Gary Fjellgaard

Denim Blue Eyes - Sylvia Tyson

Let It Flight - Eddie Eastman

Do It Now - Dieter Bohme

Arms That Love - Carroll Baker

I've Got You - Stoker Bros

ANGELA KNIGHT

CJMB - North Battleford

- 1-1 Too Much Is Not - Bellamy/Foresters
- 2 Give Me Wings - Michael Johnson
- 3 Touch Me - Alabama
- 4 Mind Your Own - Hank Williams Jr.
- 5 Cry Myself To Sleep - The Judds
- 6 At The Sound - John Schneider
- 7 You Still Move Me - Dan Seals
- 8 Love's Gonna Get You - Ricky Skaggs
- 9 Love Goes Wrong - John Linsky
- 10 What Am I - Reba McEntire

ADDS

I Love You More - The Family Brown

Loser At Love - Churko

Better Off Alone - The Good Brothers

How Do I - Ronnie Milsap

WADE WILLEY

CKRM - Halifax

- 1-3 Too Much - Bellamys/Foresters
- 26-30 Cowboy Man - Lyle Lovett
- 38 ... Right Hand Man - Eddy Raven
- 39 ... It Won't

Season's Greetings



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RADIO

CKGL-FM parties at The Keg

Tom Gentry of CKFL-FM's announce staff, sends news that the Kitchener station wanted to have as many winners possible among their listeners, so they held a "Winner's Party" at the downtown Keg Restaurant (Nov. 17). Highlight of the evening was provided by not only professional talent by "some adven-

turesome members of the audience and station staff. Among the professionals were Wendy Davis, currently on the RPM Country 60 with Sweet Dreams, a duet with J.K. Gulley, Nikki, Michelle Wright, and CKGL morning host Tim Denis. Newscaster Kathy Miller surprised everyone with her "creditable version" of Patsy Cline's Crazy. Music was provided by the pretaped Music Machine system. Were there any winners? "Of course," says

Gentry, "anybody associated with 96.7 CKGL-FM is a winner."

Giant Radio bus unveiled by CHNS

96 CHNS of Halifax unveiled its totally painted bus recently. Part of Metro Transit's fleet of 160 buses, this is the first east of London, Ontario. Transad, which markets exterior and interior bus advertising locally,

Cash . . . that's what listeners want!

It's fairly obvious that the fall BBM ballots are very important and radio stations across the land pull every trick out of the bag to retain listener loyalty and hopefully, gain more.

Peter Taylor, Promotion Director for Vancouver's C-FOX reports the station's research "indicates the single most attractive prize in any promotion is cash." He con-

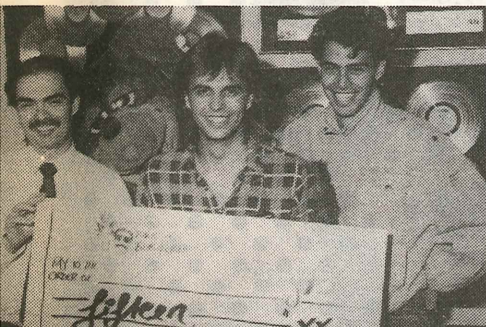
tinues, "With that in mind, CFOX's Bob & Jeff decided they would launch a cash giveaway on their morning show. Preceded by much fanfare and hoopla, Bob & Jeff opened their phone lines to take the fortieth caller, who would win \$15.00 cash. The phone lines lit up. The first morning, the guys were able to get 7 callers and it only took them 5 days to get their 40th caller . . . Mike Hamalainen of Burnaby . . . who walked away with 15 big dollars."

Said Bob (Saye) "I was against the contest all along. I felt it was a cheap and tawdry method to buy listeners." His partner, Jeff (Rechner), on the other hand, was somewhat more excited than Bob, commenting: "I had a tingle up my spine just knowing that kind of cash was floating around the city."

In closing, the ever "artful dodger" Taylor, noted, "Our intrepid freelance photographer had a good chuckle observing that his fee would be far greater than the cash prize given away. Har! Har! Har! The laugh is really on the photog . . . as we stiffed him on the bill."



received permission to introduce this unique form of advertising on up to 5 new GM buses. Being an extensive user of Transit Advertising, CHNS leaped at the opportunity to be the first in Nova Scotia with a totally painted bus. Every square centimetre of the bus is used. One side features a home component style radio, the other a portable radio, and the rear of the bus is a car radio and on the roof, the station's call letters and music format are highlighted larger than life. The design was created by the staff of CHNS and painted by Don Jeffrey of Idea Man Signs of Lower Sackville, Nova Scotia. The bus will be on the road for one year.



Bob & Jeff's World's Cheapest Radio Contest (l to r) Bob Saye, Mr. A. Fox, Mike Hamalainen (winner) Jeff Rechner.

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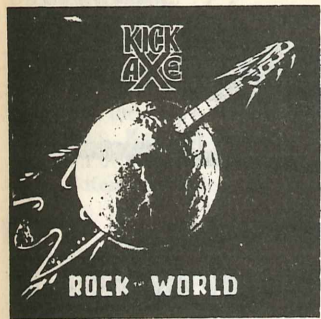
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ALBUMS



KICK AXE - Rock
Rock The World - Epic - PEC-80118-H
 The problem in the past with this band, has been their inability to 'hit the nail on the head', even with Spencer (Quiet Riot) Proffer producing their last release, *Welcome To The Club*, which couldn't match the sales of their debut. However, on this, their 3rd LP, *Kick Axe* seem to have found that elusive nail - by using a bigger hammer. Included is a bone-crunching version of Fleetwood Mac's *The Chain*, and excellent tuneage in *Devachan*, *Great Escape* and *Magic Man*. Therefore, despite the jacket and the tribute (*We Still Remember*), this package offers up a good blend of rock, touching on metal, that should do respectable numbers with that particular demograph. Produced by Larry Gillstrom (guitars) at Emil's Studio in B.C. Canada.

DAVE CLARK - Pop/Rock
Time - The Album - Capitol - SWBK-12447-F
 A double album featuring the song of Dave Clark's musical play, also titled *Time*, which stars Cliff Richard. The majority of the material was co-written by Clark, who also takes executive producer credits. Both Richard and Julian Lennon guest, the latter singing a duet with Stevie Wonder as well as covering Clark's '60s hit, *Because*. Also contributing vocal talents are Queen's Freddie Mercury, Dionne Warwick, Ashford & Simpson, and Leo Sayer.

VARIOUS ARTISTS - Christmas
The Nashville Christmas Album
 Epic - WPE-40418-H
 As producer Steve Buckingham puts it, "It isn't often that the public is fortunate enough to hear recording artists in intimate surroundings accompanied by acoustic instruments," and that's what we have in this timely package. Includes performances by Janie Frickie (*What Child Is This*), Merle Haggard (*White Christmas*), Charly McClain and Wayne Massey (*Winter Wonderland*), George Jones and Gene Watson (*Silver Bells*) and Willie Nelson's *Pretty Paper*, with vocals by John Conlee and Charlie Daniels on fiddle. Should be front-racked.

OTIS REDDING - Soul
Vols 1 & 2 - Atco - SD2-807(8)-P
 A fine collection of material from the late R&B star - presented in chronological fashion from 1963 through 1969. The quality of the pressing is certain to garner attention, as he is heard more noticeably than on previous recording efforts. Contains his most popular songs (*Mr. Pitiful*, *Fa-Fa-Fa-Fa-Fa*, and *Sittin' On The Dock Of The Bay*), and a couple of covers (*Satisfaction*, *Day Tripper*, and *Sam Cooke's Shake*) as well as Irving Berlin's *White Christmas* and the Steve Cropper/Eddie Floyd penning of *Knock On Wood*. Liner notes written by Toronto musicologist/journalist Rob Bowman. WEA's Kim Cooke put these excellent packages together. Also includes a 4-page booklet insert.



BEN E. KING - R&B
Stand By Me, The Best Of...
 Atlantic - 78-17161-P
 All but 3 of the tracks are performed by King, remainder by himself and The Drifters. Title track vying for the No. 1 spot on many radio stations. Also includes *Don't Play That Song*, a track co-written and produced by Ahmet Ertegun. Remainder produced by Jerry Leiber and Mike Stoller, with *Supernatural Thing* (Part 1) being the exception. Front racking will guarantee sales - thanks to movie of the same title.

JOHN ABERCROMBIE - Instrumental
& Don Thompson
Witchcraft - Justin Time - JUST-16
 Seven tracks featuring Abercrombie's guitar work and Thompson's bass and piano, produced by the duo at Toronto's Puget Sound. Full Colours was co-written by the 2 producers, and is the only original. Album defies categorization, but could ease into a new age or free-form jazz label.

CREEDENCE CLEARWATER - Rock
REVIVAL - Vol. 2 - Fantasy CCR3-W
 Specially-priced double album (gatefold) set, featuring CCR classics - released appropriately with John Fogerty's resurgence into the charts. Package contains 20 tracks including *Suzie Q*, *Good Golly Miss Molly*, *Night Time Is The Right Time*, *The Midnight Special*, *Hello Mary Lou* and more.

WEIRD AL YANKOVIC - Comedy
Polka Party - Scotti Bros. - FZ-40520-H
 Yankovic wasted no time in releasing this recording, merely an attempt at spoofing today's contemporary pop songs by re-writing the lyrics - which he is now known for. Perhaps the cutest is *Addicted To Spuds*. Whether the original artist or Yankovic took more time writing the lyrics is another matter however.



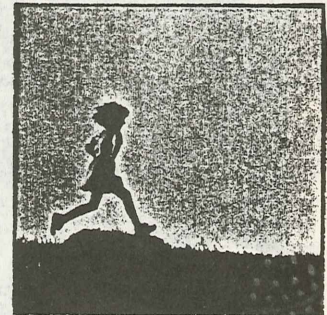
ANDY WILLIAMS - Pop
Close Enough For Love - Atco - 79-05611-P
 Are there any Andy Williams' fans out there? You bet there are and this package of Romantic Music From The Movies is designed for them, and perhaps others. There's a little smaltz, but done up in that cool Andy Williams style that catapulted him into chart prominence way back when. This is a new production and there's an acknowledgement of David Foster on *How Do You Keep The Music Playing* from the *Just Friends* film, but no elaboration. This is a key track, but so are most tracks. Produced, arranged and conducted by Jeremy and John Lubbock. Lots of lush backing.

KING CRIMSON - Rock
The Compact King Crimson - EG - EGLP-68-W
 From their varied and multi-musical past comes an anthology of the band's best - culminating, of course, with *The Court Of The Crimson King*. A 2-LP gatefold package that appears just in time for the holiday season rush and should generate some income for the label over this period. Evidently this set is a personal selection of material compiled by guitarist Robert Fripp. Sounds like a classic and could go down as one.

JOHNNY MATSIS - Christmas
Christmas Eve - Columbia - FC-40447-H
 Christmas or practically any time wouldn't be the same without a little crooning by Johnny Mathis. This package is timely as Mathis is unmatched when it comes to holiday songs like *It's Beginning To Look Like Christmas*, *It's Christmas Time Again*, and *Christmas Is For Everyone/Where Can I Find Christmas* (from *The Bear That Slept Through Christmas*). Produced by Denny Dante with various arrangers and conductors including Henry Mancini, Jeremy Lubbock and Ray Ellis.

WARREN ZEVON - Pop
A Quiet Normal Life - Asylum - 96-05031-P
 Selling on the strength of his only (relative) commercial hit, *Werewolves Of London*, the label selected material that certainly is appropriate and relevant for today's record-buying crowd. The lyrics of Zevon's are, to say the least, explicit, and the assists of David Lindley, Russell Kunkel, Lindsey Buckingham, and Stevie Nicks (on *Mohammed's Radio*) and Jackson Browne, lend a great deal of credibility to this package. Should sell through on the very strengths of those aforementioned lyrics.

TERRY CRAWFORD - Pop
Total Loss Of Control - Attic - LAT-1228-W
 Although now overshadowed by Jennifer Warnes' new release, this album reflects another fine offering from Crawford, and features a host of guest musicians. Although the keyboard work is a little overbearing at times, the vocals are a standout. Good production from Joel Feeney and Tim Thorne, both who also co-wrote 2 tracks. Cancon.



PAUL BRADY - Rock/Pop
Back To The Centre - Mercury - 826-8091-Q
 Eric Clapton is featured on *Deep In Your Heart* however, this set goes far beyond that particular track. Both *Walk The White Line* and *Follow On* are key, and both demonstrate Kenny Cragdock's Hammond Organ talents. The *Homes Of Donegal* is a traditional piece, arranged by Brady, who also wrote the majority of the material.

THE ROYAL PHILHARMONIC - Christmas
ORCHESTRA - Vocalist Ann Mortifee - The Chicago Synthesizer-Rhythm Ensemble
 Columbia - FC-40441-H
 Ann Mortifee does the vocals on *Silent Night*, *God Rest Ye Merry Gentlemen* and *O Come, O Come Emmanuel* and *Carol Of The Birds* on this excellent package of Christmas material. Also contains an exceptional Christmas Medley of *The First Noel: Deck The Halls: and Troika* (from *Lt. Kije Suite* by S. Prokofiev). Paul Freeman takes Executive Producer credits with Julian Rice as Production Supervisor. Excellent use of synthesizers - very unique.

Top Cancon SINGLES

1. CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
2. LOVE IS FIRE - The Parachute Club - RCA
3. SOUL CITY - The Portland Brothers - Capitol
4. YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
5. SOMEDAY - Glass Tiger - Capitol
6. FOR TONIGHT - Nancy Martinez - Atlantic
7. I AM BY YOUR SIDE - Corey Hart - Aquarius
8. WHERE'S THE FIRE - Tim Feehan - Scotti Bros
9. ALL ALONG YOU KNEW - Honeymoon Suite - WEA
10. STRENGTH IN NUMBERS - Luba - Capitol

Top Cancon ALBUMS

1. COREY HART - *Fields Of Fire* - Aquarius
2. GLASS TIGER - *The Thin Red Line* - Capitol
3. PARACHUTE CLUB - *Small Victories* - RCA
4. KIM MITCHELL - *Shakin' Like A Human Being* - Alert
5. TOM COCHRANE & RED RIDER - *Tom Cochrane & Red Rider* - Capitol
6. HAYWIRE - *Bad Boys* - Attic
7. LUBA - *Between The Earth & The Sky* - Capitol
8. JENNIFER WARNES - *Famous Blue Raincoat* - Attic
9. LIONA BOYD - *Persons* - FM
10. FRANK MILLS - *Transitions* - Capitol

Top Cancon A/C SINGLES

1. SOMEDAY - Glass Tiger - Capitol
2. VIOLETTE - Andre Gangon - CBS
3. GOOD TIMES - Eric McKay - Globe
4. THE RIGHT TIME - Tia Hofgraff - Ti-Tam
5. DEEPER IN DEBT - Lousie Florio - Tembo
6. HEAVEN IN YOUR ARMS - Hanney/Clarke - Meander
7. ANNE'S THEME - Hagood Hardy - Duke Street
8. I DON'T BELIEVE - Rick Washbrook - CC
9. HEY THERE GIRL - Frank Rondell - Roto Noto
10. STAY LOOSE - Gordon Lightfoot - WEA

Top Cancon COUNTRY SINGLES

1. BEING A FOOL AGAIN - Audie Henry - Canyon Creek
2. ORDINARY PEOPLE - Bootleg - Rana
3. IT MUST BE OCTOBER - Terry Carisse - Savannah
4. I'LL NEVER GET OVER YOU - Anne Lord - Comstock
5. STAY THE NIGHT - James H. Robinson - Skyhigh
6. DON'T TAKE HER TO HEART - Ronnie Prophet - RCA
7. DENIM BLUE EYES - Sylvia Tyson - Stony Plain
8. NO TIME TO LOSE - Gary Fjellgaard - Savannah
9. ARMS THAT LOVE - Carroll Baker - Tembo
10. I'VE GOT YOU - Stoker Bros - Little Devil

RPM 100 ALBUMS

Compiled weekly from record store, radio station and record company reports.

DECEMBER 20, 1986

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1 | 1 | (5) | BRUCE SPRINGSTEEN
Live 1975-1985 (Columbia)
CSX-40558-H (Cassette CXT-40558-H) | 35 | 33 | (9) | a-ha
Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P) | 68 | 54 | (20) | ANDREAS VOLLENWEIDER
Down To The Moon (FIM)
FM42255-H (Cassette FMT42255-H) |
| 2 | 2 | (16) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 36 | 44 | (3) | DURAN DURAN
Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F) | 69 | 69 | (7) | NEW ORDER
Brotherhood (Factory)
830-527-1-Q (Cassette 830-527-4-Q) |
| 3 | 3 | (10) | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | 37 | 36 | (14) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 70 | 68 | (8) | TIL TUESDAY
Welcome Home (Epic)
FE-40314-H (Cassette EET-40314-H) |
| 4 | 7 | (12) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q) | 38 | 40 | (6) | ELTON JOHN
Leather Jackets (Geffen)
XGHS-24114-P (Cassette M5-24114-P) | 71 | 67 | (19) | GEORGE THOROGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) |
| 5 | 5 | (17) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 39 | 39 | (11) | RIC OCASEK
This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P) | 72 | 77 | (5) | CAMEO
Word Up (Mercury)
830-265-1-Q (Cassette 830-265-1-Q) |
| 6 | 4 | (25) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 40 | 37 | (12) | JOHN FOGERTY
Eye Of The Zombie (Warner Bros)
92-54491-P (Cassette 92-54494-P) | 73 | 80 | (38) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) |
| 7 | 6 | (9) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 41 | 38 | (16) | DON JOHNSON
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H) | 74 | 83 | (2) | THE THE
Inertia (Epic)
PEC-90746-H (Cassette PLT-90746-H) |
| 8 | 9 | (28) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J) | 42 | 46 | (22) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | 75 | 70 | (16) | PAUL McCARTNEY
Press To Play (Capitol-MPL)
FJAS12475-F (Cassette 4JAS12475-F) |
| 9 | 11 | (10) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 43 | 41 | (16) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) | 76 | 72 | (18) | UB40
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette - VL4-2389-W) |
| 10 | 8 | (18) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 44 | 55 | (10) | DAVID & DAVID
Boomtown (A&M)
SP5134-W (Cassette CS5134-W) | 77 | 81 | (4) | ORAN "JUICE" JONES
Oran "Juice" Jones (Def Jam)
FC-40367-H (Cassette FCT-40367-H) |
| 11 | 12 | (6) | POLICE
Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W) | 45 | 43 | (38) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 78 | 79 | (32) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) |
| 12 | 13 | (10) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) | 46 | 50 | (24) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 79 | 85 | (2) | BOB GELDOF
Deep In The Heart Of Nowhere (Atlantic)
78-16871-P (Cassette 78-16874-P) |
| 13 | 10 | (27) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 47 | 45 | (18) | DARYL HALL
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N) | 80 | 90 | (2) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) |
| 14 | 21 | (7) | PRETENDERS
Get Close (Sire)
92-54881-P (Cassette 92-54884-P) | 48 | 42 | (24) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P) | 81 | 76 | (8) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) |
| 15 | 18 | (12) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4A0542-F) | 49 | 51 | (17) | RUN/D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) | 82 | 92 | (2) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) |
| 16 | 24 | (43) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 50 | 52 | (8) | RATT
Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P) | 83 | 78 | (15) | LIONA BOYD
Persona (FIM)
FM42120-H (Cassette FMT42120-H) |
| 17 | 16 | (24) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 51 | 48 | (41) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 84 | NEW | STEVIE RAY VAUGHAN
Live Alive (Epic)
E2-40511-H (Cassette E2T-40511-H) | |
| 18 | 20 | (10) | OMD
Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W) | 52 | 47 | (33) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 85 | 82 | (6) | PETE TOWNSHEND
Deep End Live (Atlantic)
79-05531-P (Cassette 79-05534-P) |
| 19 | 14 | (15) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) | 53 | 53 | (39) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 86 | 86 | (6) | BERLIN
Count Three And Pray (Geffen)
XGHS-24121-P (Cassette M5-24121-P) |
| 20 | 15 | (20) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 54 | 63 | (14) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 87 | 89 | (2) | NIK KERSHAW
Radio Musica (MCA)
MCA-5930-J (Cassette MCAC-5930-J) |
| 21 | 17 | (15) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 55 | 58 | (13) | DOCTOR & THE MEDICS
Laughing At The Pies (I.R.S.)
IRS5797-J (Cassette IRSC5797-J) | 88 | 88 | (4) | LONE JUSTICE
Shelter (Geffen)
XGHS - 24122-P (Cassette M5-24122-P) |
| 22 | 22 | (28) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 56 | 65 | (5) | PAUL YOUNG
Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H) | 89 | NEW | KINKS
Think Visual (MCA)
MCA - 5822-J (Cassette MCAC-5822-J) | |
| 23 | 23 | (36) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 57 | 62 | (6) | NOTHING' BUT THE HITS
Various Artists (CBS Direct)
DMB1-090-H (Cassette DMBT-090-H) | 90 | 95 | (3) | KENNY ROGERS
They Don't Make Them Like They Used To (RCA)
5633-1-R-N (Cassette 5633-4-R-N) |
| 24 | 26 | (81) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 58 | 71 | (3) | KATE BUSH
The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WAS-17242-F) | 91 | 96 | (2) | CHINA CRISIS
What Price Paradise (Virgin)
VL-2410-W (Cassette VL4-2419-W) |
| 25 | 25 | (13) | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W) | 59 | 59 | (7) | ARETHA FRANKLIN
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) | 92 | 84 | (6) | W.A.S.P.
Inside The Electric Circus (Capitol)
ST-12531-F (Cassette 4XT-12531-F) |
| 26 | 19 | (25) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 60 | 60 | (8) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) | 93 | NEW | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) | |
| 27 | 27 | (9) | HOWARD JONES
One To One (WEA)
24-20091-P (Cassette 24-20094-P) | 61 | 74 | (3) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) | 94 | 87 | (5) | STRANGLERS
Dreamtime (Epic)
PEC-90745-H (Cassette PET-90745-H) |
| 28 | 31 | (9) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 62 | 61 | (26) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 95 | NEW | KANSAS
Power (MCA)
MCA - 5838-J (Cassette MCAC-5838-J) | |
| 29 | 29 | (31) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 63 | 66 | (4) | POINTER SISTERS
Hot Together (RCA)
5609-1-R-N (Cassette 5609-4-R-N) | 96 | 94 | (4) | LUTHER VANDROSS
Give Me The Reason (Epic)
FE-40415-H (Cassette FET-40415-H) |
| 30 | 30 | (27) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 64 | 64 | (35) | HAYWIRE
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) | 97 | 97 | (7) | SHRIEKBACK
Big Night Music (Island)
ISL-1110-J (Cassette ISLC-1110-J) |
| 31 | 28 | (11) | IRON MAIDEN
Somewhere In Time (Capitol)
SJ12524-F (Cassette 4XJ12524-F) | 65 | 49 | (19) | BANANARAMA
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q) | 98 | 98 | (6) | FREDDIE JACKSON
Just Like The First Time (Capitol)
ST-12495-F (Cassette 4XT-12495-F) |
| 32 | 32 | (13) | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) | 66 | 56 | (35) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) | 99 | 99 | (4) | FRANK MILLS
Transitions (Capitol)
ST-6548-F (Cassette 4XT-6548-F) |
| 33 | 35 | (8) | PARACHUTE CLUB
Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N) | 67 | 57 | (11) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) | 100 | 93 | (5) | XTC
Skylarking (Virgin)
VL-2399-W (Cassette VL4-2399-W) |
| 34 | 34 | (27) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | | | | | | | | |



COUNTRY SINGLES

DECEMBER 20, 1986

Record distributor code

A&M - W
CBS - H
CAPITOL - F
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|----|----|------|---|----|----|------|---|----|-----|-----|---|
| 1 | 7 | (11) | TOO MUCH IS NOT ENOUGH
Bellamy Bros./Forrester Stars-MCA/Curb 52917-J
(LP) Greatest Hits - MCA5812-J | 31 | 31 | (7) | IT WON'T HURT
Dwight Yokam - Reprise - 92-85657-P
(LP) Guitars, Cadillacs etc... - 92-53721-P | 41 | 47 | (2) | HEADING IN THE WRONG DIRECTION
Anita Perras/Tim Taylor - Savannah SRS849-N
(LP) N/A |
| 2 | 6 | (10) | LOVE'S GONNA GET YOU SOMEDAY
Ricky Skaggs - Epic - 34-06327-H
(LP) Love's Gonna Get Ya - FE40309-H | 22 | 23 | (5) | NO PLACE LIKE HOME
Randy Travis - Warner Bros - 92-85527-P
(LP) Storms Of Life - 92-54351-P | 42 | 48 | (2) | MIDNIGHT GIRL/SUNSET TOWN
Sweethearts Of The Rodeo - Columbia 38-06525-H
(LP) Sweethearts Of The Rodeo - CEP-40406-H |
| 3 | 9 | (10) | CRY MYSELF TO SLEEP
The Judds - RCA - 5007-R-N
(LP) Rockin With The Rhythm - AHL1-7042-N | 23 | 24 | (7) | LEAVE ME LONELY
Gary Morris - Warner Bros - 92-85427-P
(LP) Plain brown Wrapper - 54381-P | 43 | 51 | (2) | MORNIN RIDE
Lee Greenwood - MCA - 52984-J
(LP) Love Will Find Its Way - MCA-5770-J |
| 4 | 11 | (9) | GIVE ME WINGS
Michael Johnson - RCA - PB14412-N
(LP) Wings - AEL1-9501-N | 24 | 26 | (9) | OUT AMONG THE STARS
Merle Haggard - Epic - 34-06344-H
(LP) Out Among The Stars - FE40107-H | 44 | 49 | (4) | WHAT A FOOL I'D BE
Colleen Peterson - Cardinal - CR-9005
(LP) N/A |
| 5 | 8 | (13) | STAND ON IT
Mel McDaniel - Capitol 5620-F
(LP) Just Can't Sit Down Music ST12528-F | 25 | 27 | (7) | OH DARLIN
The O'Kanes - Columbia - 38-06242-H
(LP) The O'Kanes - FC-40459-H | 45 | 57 | (2) | RIGHT HAND MAN
Eddy Raven - RCA - 5032-7-R-N
(LP) Right Hand Man - 5728-R-N |
| 6 | 1 | (12) | TOUCH ME WHEN WE'RE DANCING
Alabama - RCA - PB5003-7-N
(LP) Greatest Hits - AHL1-7170-N | 26 | 29 | (7) | IT MUST BE OCTOBER
Terry Carisse - Savannah - SRS-848-N
(LP) None Of The Feeling - SRL-9827-N | 46 | 46 | (7) | DO IT NOW
Dieter Boheme - Flyin' High - FHS-007
(LP) N/A |
| 7 | 2 | (15) | HELL AND HIGH WATER
T. Graham Brown - Capitol 5621-F
(LP) I Tell It Like It Used To Be ST12487-F | 27 | 14 | (14) | I'LL NEVER GET OVER YOU
Anne Lord - Comstock COM1818
(LP) N/A | 47 | NEW | | HOW DO I TURN YOU ON
Ronnie Milsap - RCA - 5033-7-R-N
(LP) Lost In The Fifties - AHL1-7194-N |
| 8 | 3 | (14) | SHE USED TO BE SOMEBODY'S BABY
The Gatlin Bros - Columbia - 38-06252-H
(LP) Partners FC40431-H | 28 | 32 | (7) | THEN IT'S LOVE
Don Williams - Capitol - B-5638-F
(LP) New Moves - ST-12440-F | 48 | 50 | (2) | OLE ROCK AND ROLLER
Keith Stegall - Epic - 34-6418-H
(LP) N/A |
| 9 | 10 | (10) | BEING A FOOL AGAIN
Audie Henry - Canyon Creek - CCR86-0731
(LP) Gentle Man | 29 | 34 | (11) | STAY THE NIGHT
James H. Robinson - Skyhigh - SK38
(LP) N/A | 49 | 60 | (2) | WHEN LOVE IS RIGHT
Charly McClain/Wayne Massey - Epic - 34-06433-H
(LP) When Love Is Right - FE-40249-H |
| 10 | 19 | (7) | MIND YOUR OWN BUSINESS
Hank Williams Jr. - Warner Bros/Curb - 92-85817-P
(LP) Montana Cafe - 92-54121-P | 30 | 35 | (5) | GOTTA HAVE YOU
Eddie Rabbitt - RCA - 5012-7-R-N
(LP) Rabbitt Trax - AHL1-7041-N | 50 | 55 | (2) | IT SHOULD HAVE BEEN EASY
The Whites - MCA/Curb - 52953-J
(LP) N/A |
| 11 | 4 | (11) | OUT GOIN CATTIN
Sawyer Brown/"Cat" Joe Bonsall - Capitol 5629-F
(LP) Out Goin Catin - ST12517-F | 31 | 38 | (6) | WHAT AM I GONNA DO ABOUT YOU
Reba McEntire - MCA - 52922-J
(LP) What Am I Gonna Do - MCA-21305-J | 51 | 53 | (2) | DO YOU REALLY WANT MY LOVIN
Marty Stuart - Columbia - 38-06425-H
(LP) Marty Stuart - BEC-40302-H |
| 12 | 25 | (6) | WHAT YOU'LL DO WHEN I'M GONE
Waylon Jennings - MCA - 5807-J
(LP) Will The Wolf Survive - MCA-5688-J | 32 | 39 | (5) | WHEN A WOMAN CRIES
Janie Fricke - Columbia - 38-06417-H
(LP) Black White - FC-40383-H | 52 | 59 | (2) | ONE MAN BAND
Moe Bandy - MCA/Curb - 52950-J
(LP) N/A |
| 13 | 5 | (13) | IT AIN'T COOL TO BE CRAZY ABOUT YOU
George Strait - MCA 52914-J
(LP) No. 7 - MCA5750-J | 33 | 37 | (6) | DON'T TAKE HER TO HEART
Ronnie Prophet - RCA - PB-50891-N
(LP) N/A | 53 | 54 | (6) | LOVE COMES EASY
Wendell Donovan/Eastcoast Rider Band - Axe 93
(LP) N/A |
| 14 | 16 | (10) | FALLIN FOR YOU FOR YEARS
Conway Twitty - Warner Bros - 92-85777-P
(LP) Fallin For You For Years - 92-54081-P | 34 | 40 | (5) | SOMEDAY
Steve Earle - MCA - 52920-J
(LP) Guitar Town - MCA-5713-J | 54 | NEW | | KILLBILLY HILL
Southern Pacific - Warner Bros - 92-85547-P
(LP) Killbilly Hill - 92-54091-P |
| 15 | 17 | (7) | THE CARPENTER
John Conlee - Columbia - 38-06311-H
(LP) Harmony - FC-40257-H | 35 | 36 | (8) | DENIM BLUE EYES
Sylvia Tyson - Stony Plain - SPS1043-N
(LP) The Big Spotlight - SPL1100-N | 55 | 56 | (3) | DANCE FOR ME
Wray Ellis - Davisville - WEK-2687
(LP) N/A |
| 16 | 20 | (9) | HALF PAST FOREVER
T.G. Sheppard - Columbia - 38-06347-H
(LP) It Still Rains In Memphis - FE40310-H | 36 | 41 | (5) | NO TIME TO LOSE
Gary Fjellgaard - Savannah - SRS-847-N
(LP) No Time To Lose - SRL-9826-N | 56 | NEW | | SOMEBODY ELSE'S HEART
Karen Linsley - Comstock - COM-1822
(LP) N/A |
| 17 | 15 | (7) | YOU STILL MOVE ME
Dan Seals - EMI America - 9851-F
(LP) On The Front Line - ST-17231-F | 37 | 42 | (4) | ARMS THAT LOVE (Hearts That Don't)
Carroll Baker - Tembo - RS-8607-N
(LP) N/A | 57 | 58 | (3) | SWEET DREAMS
J.K. Gullett/Wendy Davis - RCA - PB50888-N
(LP) N/A |
| 18 | 13 | (11) | WINE COLOURED ROSES
George Jones - Epic - 34-06269-H
(LP) Wine Coloured Roses - FE40413-H | 38 | 43 | (5) | FIRE IN THE SKY
Nitty Gritty Dirt Band - Warner Bros - 92-85477-P
(LP) 20 Years Of Dirt - 92-53821-P | 58 | NEW | | DIAMONDS IN THE DARK
Cameron Mollay/Silver Weasel Express - Rana
RR010 - (LP) N/A |
| 19 | 12 | (17) | ORDINARY PEOPLE
Boothell - Rana - RR008
(LP) N/A | 39 | 45 | (2) | I'LL COME BACK AS ANOTHER WOMAN
Tanya Tucker - Capitol - P-B-5652-F
(LP) Girls Like Me - ST-12474-F | 59 | NEW | | GO MY WAY
Ginny Mitchell - Sweet Briar Music (No number)
(LP) N/A |
| 20 | 22 | (9) | BAD LOVE
Pake McEntire - RCA - 5004-7-R-N
(LP) Too Old To Grow Up Now - AEL1-5809-N | 40 | 44 | (5) | I'VE GOT YOU
Stoker Bros - Little Devil - LD-109
(LP) N/A | 60 | NEW | | COUNTRIFIED
John Anderson - Warner Bros - 92-85027-P
(LP) Countrified - 92-53731-P |



ADULT CONTEMPORARY

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A&M - W
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|----|----|------|--|----|----|------|--|----|-----|------|---|
| 1 | 1 | (10) | LOVE WILL CONQUER ALL
Lionel Richie - Motown - 1866-J
(LP) Dancing On The Ceiling - MOX6158-J | 21 | 20 | (5) | VIOLETTE
Andre Gagnon - CBS - 7CDN-32-H
(LP) Comme dans un film - PFC-80116-H | 21 | 13 | (11) | HEY THERE GIRL
Frank Rondell - RotoNoto - RN1026
(LP) N/A |
| 2 | 2 | (9) | TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P | 12 | 8 | (13) | I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H | 22 | 14 | (10) | STAY LOOSE
Gordon Lightfoot - Warner Bros - 92-85537-P
(LP) East Of Midnight - 92-54821-P |
| 3 | 3 | (5) | LOVE IS FOREVER
Billy Ocean - Jive - 7JV-7190-H
(LP) Love Zone - JV-90741-H | 13 | 15 | (5) | YOU'RE VOICE
Roger Whittaker - Tembo - TS-8606-N
(LP) The Genius Of Love - TMT-4329-N | 23 | 23 | (3) | HUMAN
Human League - Virgin - VS1326-W
(LP) Crash - VL2391-W |
| 4 | 4 | (8) | SOMEDAY
Glass Tiger - Capitol - 73004-F
(LP) The Thin Red Line - ST6527-F | 14 | 17 | (7) | GOODTIMES
Eric G. McKay - Globe - GS-4565-N
(LP) N/A | 24 | 25 | (2) | FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic - 34-06352-H
(LP) Primitive Love - FE-40131-H |
| 5 | 6 | (8) | STAND BY ME
Ben E. King - Atlantic - 78-03617-P
(LP) Stand By Me/Soundtrack - 78-16771-P | 15 | 16 | (9) | THE RIGHT TIME
Tia Hoftgraff - Ti-Tam - TTR004
(LP) N/A | 25 | 26 | (6) | ANYTIME NOW
Phil Christie - Sable - SR-013
(LP) N/A |
| 6 | 5 | (11) | THE NEXT TIME I FALL IN LOVE
Peter Cetera/Amy Grant - Warner Bros - 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P | 16 | 12 | (9) | THE LADY IN RED
Chris deBurgh - A&M - AM2848-W
(LP) Into The Light - SP512-J | 26 | 27 | (5) | GOT TO BE LOVED
Matt Segall - Jewel - JR-1-90186
(LP) N/A |
| 7 | 11 | (5) | SOMEWHERE OUT THERE
Linda Ronstadt w/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack | 17 | 18 | (9) | DEEPER IN DEBT
Louise Florio - Tembo - TS8605-N
(LP) N/A | 27 | 28 | (2) | STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601-P |
| 8 | 7 | (9) | COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A | 18 | 19 | (7) | HEAVEN IN YOUR ARMS
Corlynn Hanney/Peter Clarke - Meander 3-448
(LP) N/A | 28 | 29 | (3) | WHERE DID YOUR HEART GO?
WHAM - Columbia - 38-06294-H
(LP) Music From The Edge - OC40285-H |
| 9 | 9 | (7) | AMANDA
Boston - MCA - 52756-J
(LP) Third Stage - MCA - 6188-J | 19 | 21 | (2) | ANNE'S THEME
Hagood Hardy - Duke Street - 71030-J
(LP) Hagood Hardy - DSR-31030-J | 29 | 30 | (2) | SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-06191-H
(LP) Shake You Down - FC-40437-H |
| 10 | 10 | (8) | EMOTION IN MOTION
Ric Ocasek - Geffen - 92-86177-P
(LP) This Side Of Paradise - XGHS24098-P | 20 | 22 | (4) | I DON'T BELIEVE
Rick Washbrook - CC - RW-8602
(LP) N/A | 30 | NEW | | GRACELAND
Paul Simon - Warner Bros - 92-85227-P
(LP) Graceland - 92-54471-P |

COUNTRY

Christmas LP from Leahy Family

The Leahy Family are currently on release with their Christmas album, a collection of traditional holiday standards. The popular Peterborough, Ont. group pre-empted the LP with a single of Calypso's Carol (Mary's Boy Child), a traditional song arranged by the Leahy Family, and Silver Bells. Both sides were produced and arranged by Julie Leahy and Peter Brown.

Top Wopat deserves a listen

Tom Wopat seems to be overlooked when it comes to bright new country talent in the U.S. His latest EMI America single, The

Rock And Roll Of Love, written by Bob McDill and Charlie Black, puts Wopat front and centre in the talent race. A few Canadian country programmers have picked up on the single, but somehow their American counterparts are dragging their feet on a great voice, and a powerful production by Jerry Cruckshank.

Lunch Box debut for Slim Jim

The official release date for Slim Jim Sherwood's Lunch Box single, G'Day! Workin' Are You, is Jan. 3, 1987, but pre-promotion is already underway. Slim Jim has a way with words, particularly singing them, a talent he fashioned perhaps from memories of "falling asleep at night in his Granpa's house listening to Hank Williams playing on the old

victrola." Slim Jim, who looks true to his photo, has a message for the working class, and it's reminiscent of Stompin' Tom's Sudbury Saturday Night. A Sherwood original, the song is a toe-tapper designed for the wake-up call on radio and it should be a popular break with the bars and clubs... a barnburner, as they say in the South. Produced at Toronto's Marigold Studios with lots of fiddle and solid instrumental backing. Vocals are well balanced and the vocal delivery is powerful stuff. Lunch Box is located in Kingston, where Slim Jim makes his home.

Christmas TVer for Walters Family

The Walters Family from Bright Ont., will air their first Christmas TV Special, A Walters Family Christmas, on Saturday Dec. 13 at 7 pm. A production of CKCO-TV Kitchener, taped in February of this year at the Walter's family, the Special will be seen across Canada on a variety of stations (check your TV listings). The family is known in many parts of Canada due their current television series, The Walters Family Live At The Stampede Corral. Darren Walters, 16-yr. old member of the family, is on release with his In Session album, displaying his multi-instrument talents on this country instrumental release.

Follow-up from The Goods

The Good Brothers follow-up their This Could Be Serious single with a new release, Better Off Alone. The plug side, and the flip

Shares sales funds Linsley release

The Karen Linsley single release, Somebody Else's Heart, was funded through a unique and rare "sale of shares" in her publishing company. The shares went for \$100 each which raised "more than enough" for the initial studio session and release on the Comstock label.

A native of Kingsville, Ont. Linsley now lives in Toronto, where she has teamed with keyboardist Lloyd Landa, who co-wrote the plug side with her. The session was produced by John Sheard, the musical director on the upcoming Dan Hill album. Session people included Barry Keane (drums), Kim Brandt (bass), Rick Whitelaw and Dave Whipper (guitars), Ron Dann (steel), and Sheard on keyboards.

Linsley's debut is urban country, an obvious good choice in view of the impressive adds she has picked up over the past few weeks and the reply cards that have been returned to her.

Linsley and Landa work the clubs as a piano/vocal act and just completed a 3-month run as house act at the Waves Lounge of the Ramada 400/401 (Toronto). They are now shopping for a similar type situation. Coming up in the new year are tentative dates for Opry North as well as a date at Country Gold with Johnny Burke and Myrna Lorrie. Country Gold has now taken over Diamond Lil's at the Skyline Hotel on Toronto's airstrip, and will be opening a second location in the Toronto area.

Frank Fara, who heads up the Kansas-based Comstock label, reports "excellent reaction" from U.S. country programmers to Linsley's release, now tracking on more than 100 U.S. stations.

Photography and image: Harris Norris Design: Bob Harris

Frank Comstock 91

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December 9/86

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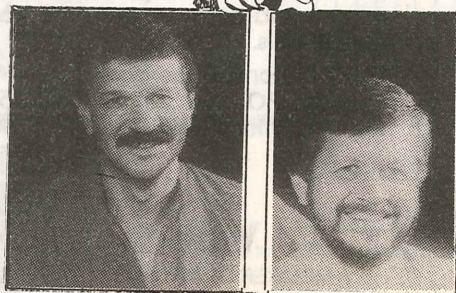
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(Gone So Long) were both written by Brian and Bruce Good and are included on their Delivering The Goods album. The album was produced by Stacy Heydon. The Good Brothers release on the Savannah label.

Cameron Molloy gains national play

Cameron Molloy and The Silver Weasel Express are picking up impressive chart and playlist action on their Rana single Diamonds In The Dark. The West Coast band comprises Molloy on acoustic guitar and lead vocals, John Cronin on acoustic and lead guitars, bassist Gary Lee Snow, keyboardist/steelman David Griffith, and drummer Bob Garnett.

Newton, Griff and more from RCA

New in the mail this week are country releases from RCA by Ray Griff (I Can't See Me), and Juice Newton (What Can I Do With My Heart), along with Earl Thomas Conley (I Can't Win For Losin' You), Eddy Raven (Right Hand Man), Family Brown (I Love You More), and Ronnie Milsap (How Do I Turn You On). Interestingly enough, the Conley, Raven, and Milsap singles are already charting. Also in the mail pouch was a single release, Summer Wages by Ian

Kennedy and Knight signed to New Talent

Jeff Johnstone of the Nepean, Ont.-based New Talent Promotions, reports the signing of a personal management contract with Moncton's Joan Kennedy and Minto, New Brunswick native Joey Knight.

"After a recent trip to New Brunswick, I realized just how strong country music is in the Maritimes," explains Johnstone, "and was amazed at the support given to Joan, and Joey, not only from the large audiences they performed to, but also from local businesses, and club owners alike."

Kennedy has just completed a recording session produced by Mike Francis, out of which will come 3 new singles the first to coincide with the firm's Family Pride Tour 1987.

As well, Johnstone, Francis and Knight will be in the studio in January to cut 3 new singles, the first to be released prior to a major tour of Ontario and Western Canada.

The duet of Rick and Val, original members of the New Talent roster, are currently selecting demo material for their next year's session to be produced by Francis.

Tyson. The latter, released on the Stony Plain label, is from Tyson's Cowboyography album.

Stoker Bros working on album

The Stoker Bros are working on their Little Devil album, which should be released before the end of the year. They won't be concentrating on the album until the first of the year however, in view of the over abundance of product on the market already. They are currently riding the RPM Country 60 with their single, I've Got You. The first date for the new year is New Year's Eve at the Atherley Arms Hotel, which is near Orillia. That same week they move up to J.R.'s in London (5-10), followed by Jesse's in Stratford (12-17), the Stampede Corral in Kitchener (20-24), and Point After in St. Thomas

(26-31). February has the popular band in Brantford's Red Onion Tavern (2-7), Jesse's in Stratford (9-14), The Stampede Ranch in Guelph (19-22), and Kingston's Roadhouse (24-29).

The Merceys go with Fjellgaard

The Mercey Brothers shouldn't be too long bouncing back into chart prominence as their latest MBS single, Heroes, begins to take hold. The single was written by Gary Fjellgaard, and, as usual, MBS are preparing a hefty national push on the release. Heroes is the band's follow-up to Pretty Diamond Ring that enjoyed 14 weeks of chart action.

More gold for country traditionalists

The last time Warner Bros struck gold with a country artist was Emmylou Harris, and that was a few years ago. This time they've got a

EXECUTIVE DIRECTOR

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FACTOR/CTL provides funds to further the development of Canada's recording industry. Originally supported by the private sector exclusively, FACTOR/CTL now distributes additional funds provided by the Federal Department of Communications. An exceptional opportunity has been created to lead this highly visible organization as it responds to its broadened mandate.

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Qualified candidates will have demonstrated leadership and administrative skills, prior budget management experience and excellent communications skills. Familiarity with the recording industry, production technology, or radio music programming would be most useful, as would French language skills.

Reply in confidence quoting File #R094 to Woods Gordon, P.O. Box 251, Toronto-Dominion Centre, Toronto, Ontario, M5K 1J7.



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couple of country traditionalists who have gone gold in Canada with their debut albums. They are Randy Travis for his *Storms Of Life*, released in May of this year, and which spawned 4 hit singles: 1982, *On The Other Hand*, *Diggin Up Bones*, and *No Place Like Home*. The other is Dwight Yoakam for his *Guitars, Cadillacs, Etc.*, which has so far given him 3 hit singles, *Honky Tonk Man*, *Guitars, Cadillacs*, and his most recent, *It Won't Hurt*.

Gun label to distribute Rita MacNeil product

Terry Kelly, President of the Halifax-based Gun Records, has announced the signing of an exclusive distribution contract with Rita MacNeil. The deal was negotiated with MacNeil's management firm of Brookes Diamond. Initial release will be MacNeil's new album, *Flying On Your Own*. The title track has been taken as the first single.

In making the announcement, Kelly noted: "Having experience in the successful distribution of my own records through Gun Records, we have decided to utilize this experience for the benefit of our clients," continuing with "One of the most important mandates of Gun Records is to generate interest from retail distribution outlets to feature our product in store front display areas."

The MacNeil album was produced by bandleader Ralph Dillon with the exception of the title track and *Fast Train To Tokyo*, both of which were produced by Declan O'Doherty. The Tokyo song was written by MacNeil during her appearance at Expo '85 in Japan.

Ann Weatherbie, Distribution Manager for the Gun label will be working with retail outlets in the Maritimes as well as with the major record brokers across the country. Orders for the new album have reportedly reached in excess of 10,000 units.

Tony Kelly, General Manager of Gun Records, points out that "adding a national distribution network to Gun Records will provide a very important service to our clients, which is necessary for success in the recording industry."

Plans are also underway to expand Gun's operations which will include computerized distribution and tracking, as well as the development of a marketing strategy that Kelly sees as a "further promotion for our artists."

Edison Bryce



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One year experience minimum. Strong on-air presence and reporting abilities. Bilingualism a must (French & English). Send resumes, tapes and photos asap to: Ted Silver, K900, 901 Galt St., Sherbrook, Quebec, J1G 1Y6.

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Minimum of one year experience necessary. Send T&R to Tom Bedore, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alberta. T8V 0V1.

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CJSS/CFLG Cornwall has an immediate opening for an ambitious junior newperson with potential to grow. Send resume and tape, in confidence, to CJSS/CFLG Radio, P.O. Box 969, Cornwall, Ontario. K6H 5V1. Attn: Allen Bojarski, News Supervisor.

LISTENING FOR TALENT

Rawlco communications is an expanding, young company looking for bright, dedicated people willing to advance their career and show their growth potential. We're always listening and looking for talent. All tapes and resumes will be answered. Forward to: Rawlco Communications c/o Vince Cownden, Director of Programming, 66 CFR Radio, P.O. Box 660, STN 'M', Calgary, Alberta, T2P 3Z2.

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Good salary for the right person. Tape and resume to Ray Erickson, News Director, CJLB, Box 3448, Thunder Bay, Ont. P7B 5J9.

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Experienced announcer, with proven production abilities needed for Northern Ontario. Rush tape and resume to Rick Stow, Program Director, CJTT Radio, Box 1058, New Liskeard, Ont. P0J 1P0.

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