

RPM

WEEKLY

SINGLE COPY PRICE

\$2.00

Volume 45 No. 13

December 20, 1986

**SINGLES
TO WATCH**

HOT

SINGLES

DON'T GET ME WRONG
Pretenders

CAN'T HELP FALLING IN LOVE
Corey Hart

DON'T STAND SO CLOSE TO ME
The Police

CONTROL
Janet Jackson

LAND OF CONFUSION
Genesis

YOU'RE WHAT I LOOK FOR
Glass Tiger

SHAKE YOU DOWN
Gregory Abbott

C'EST LA VIE
Robbie Nevil

THE FUTURE'S SO BRIGHT
Timbuk 3

VICTORY
Kool & The Gang

KISS YOU
Billy Joel

THIS IS THE TIME
Billy Joel

OPEN YOUR HEART
Madonna

CHANGE OF HEART
Cyndi Lauper

TOUCH ME
Samantha Fox

WE
CHOOSE

HOT

ALBUMS

BON JOVI
Slippery When Wet

PRETENDERS
Get Close

COREY HART
Fields Of Fire

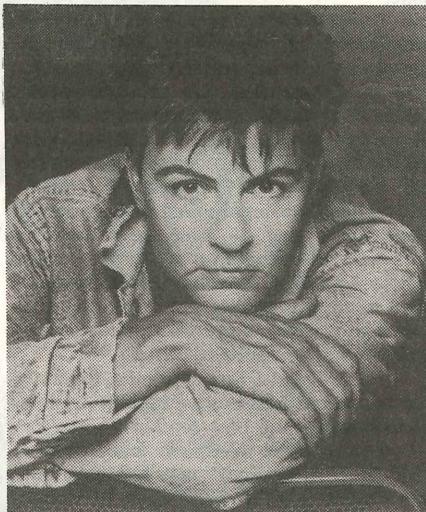
GLASS TIGER
The Thin Line

DURAN DURAN
Notorious

DAVID & DAVID
Boomtown

EDDIE MONEY
Can't Hold Back

PAUL YOUNG
Between Two Fires



No. 1 SINGLE



STAND BY ME

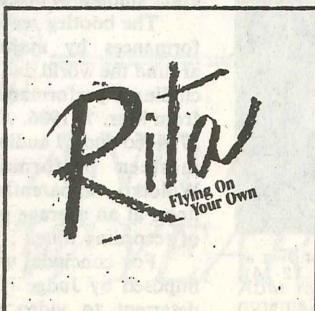
Ben E. King
Atlantic - 78-93617-P

No. 1 ALBUM



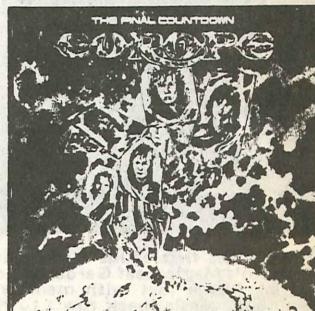
BRUCE SPRINGSTEEN
Live 1975-1985
Columbia - C5X-40558-H

SINGLE PICK



FLYING ON YOUR OWN
Rita MacNeil
Lupins - RMS 101

ALBUM PICK



EUROPE
The Final Countdown
Epic - FET-40241-H

BALLERINA GRL

Lionel Richie

WELCOME TO THE BOOMTOWN

David & David

WE'RE READY

Boston

JIMMY LEE

Aretha Franklin

KEEP YOUR HANDS

TO YOURSELF

Georgia Satellites

A HARD DAY'S NIGHT

The Beatles

ALBUMS

TO WATCH

STEVIE RAY VAUGHAN

Live Alive

KINKS

Think Visual

ROBERT CRAY

Strong Persuader

KANSAS

Power

SEASON'S GREETINGS

Although Between Two Fires is R&B influenced, singer Paul Young wants (if anything) his new album to be labelled rock, certainly not pop, and explains why.

- Page 7

Labatt's entering U.S. 'quietly and unobtrusively'

This past month, Labatt's entertainment operation, Blue Live, presented singer/songwriter Vangelis in Los Angeles, which marks the company's first involvement into concert promotion stateside. "We're moving in quietly and unobtrusively," says Judy Pal, Labatt's public relations coordinator.

Actually, Blue Live's Jim Skarrett explains the move is "just a follow-up to our philosophy of trying to get involved totally in the music and entertainment industry, as opposed to being just a sponsor of an event."

"We'd like to get involved in (more) U.S. presentations, venue management, like we have with Massey Hall - merchandising and publishing," he continues. "An all encompassing company, with each arm of it helping the other arm."

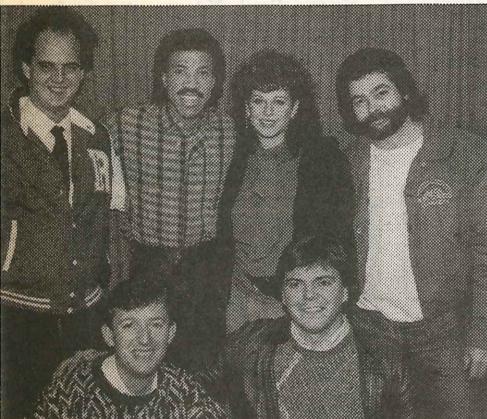
To that particular end, 6 months ago, Skarrett hired Larry Mason (former PolyGram A&R Director), who is currently in England following his return from L.A. and the sold-out Vangelis shows. Although based in Ontario, Mason "spends most of his time in either London, New York, or L.A."

"A lot of what he'll be doing will be centred on the European scene," Skarrett explains, "just looking at the newer things coming out, trying to get a handle on the direction

Hornsby & The Range No.1 at MuchMusic

Ken Bain's untiring promotion efforts on behalf of Bruce Hornsby & The Range is beginning to pay off with top of the chart numbers and this week a No. 1 berth on the MuchMusic Top 30 (Dec. 12). Other significant movers are Parachute Club's Love Is Fire, up to No. 7 from 10; Bruce Springsteen's War, which moves to 12 from 16; Robbie Nevil's C'est la vie, up to 13 from 20; and Cyndi Lauper's Change Of Heart to 19 from 24.

Chart adds this week are Corey Hart in at No. 20 with Can't Help Falling In Love; Kool & The Gang's Victory at 27; and Land Of Confusion by Genesis, new at 29.



Prior to the first of his 3 sold out shows at Toronto's Maple Leaf Gardens (Nov. 12-14), Lionel Richie met with members of MCA and their guests (back row l to r) Cameron Carpenter (Motown Label Mgr.), Richie, Lee Segal (Joint Communications), Dave Watt (press & Publicity MCA), and (front l to r) Peter Delmer (MCA Ontario promo rep), Randy Lennox (Director of Sales, MCA).

of where some of the new music trends are coming from."

Having dealt with bands such as Dire Straits, Stevie Ray Vaughan and J.J. Cale, Skarrett maintains Mason's expertise is not "in being a promoter or so much a businessman, as being a person who is involved with the management and development of artists."

Therefore, as well as assisting Canadian bands (Kim Mitchell, Haywire, Parachute Club and The Partland Brothers) in their endeavours to conduct a viable national tour, Blue Live will also be presenting foreign acts that are "just starting out," building in the process "loyalty and a relationship" with those acts.

Skarrett agrees, "Yes, we've had a good track record with some of the developing stuff. We took Mr. Mister out when people were saying 'Mr. Who?' and it turned out to be very successful and we took the Platinum Blonde tour, when the album was virtually a

Court gets tough on bootlegger

Patrick Fox, Director of Investigative Services for the Canadian Recording Industry Association (CRIA) reports that the most recent prosecution for copyright infringement "has yielded Canada's most severe penalty to date."

David Wolotko, who pleaded guilty to a single count of fraud over \$1,000 under the Criminal Code, was sentenced to 1 day in jail and a \$15,000 fine. He appeared before Judge M.H. Harris in Scarborough (Ontario) Provincial Court (Dec. 1-2, 1986). Judge Harris also made an order pursuant to Section 25 (3) of the Copyright Act (R.S.C. 1970) that all material seized by the police in their raid of Apr. 18, 1986, be delivered to Fox as a representative of "those persons whose copyright interests were infringed." As a result, Fox reports that "some 360 video bootleg masters and 649 audio bootleg masters will be destroyed."

According to Fox, Wolotko, operated "a substantial mail-order bootleg business known as Rockin' Ears/Rockin' Video."

Fox goes on to explain that there was evidence the accused "may well have been responsible for the distribution of bootleg materials valued at up to \$1,000,000 annually but, because these business operate on a cash-only basis, the Crown could not establish the exact amount of business done by Wolotko."

The bootleg recordings were of live performances by major artists in countries around the world dating from 1972 to and including a performance by Rush in Montreal from Mar. 7, 1986. Also included were some 17 video and 17 audio bootlegs of Bruce Springsteen performances. The accused, Wolotko, apparently offered the bootleg items at an average price of \$35.00 per hour of recording time.

Fox concludes with "The heavy penalty imposed by Judge Harris should serve as a deterrent to video and audio pirates, as copyright owners whose works are pirated in the future, use the Wolotko decision as a precedent for even higher penalties."

demo tape.

"Obviously, we can't take on hundreds on those projects, but those are the kinds of projects that I find a lot more satisfying than going out and buying someone who'll sell-out in 4 hours . . . I mean . . . that's a great end of the business . . . that's the business end of showbusiness."

"But the other end of working with an act, watching it develop and seeing it come to a gold album (Haywire) and a national tour, to me that is the satisfying side of it. The other part is very much technical: you buy a rider, you put it on sale, and you build a stage - then you do a show. That's very satisfying financially, but that's not as satisfying to a person who's in the music business."

Springsteen set 'diamond' before New Year - Oates

As far as certification is concerned for Bruce Springsteen's new release, that won't come until January. But with shipments expected to easily surpass the quarter million mark before the new year, Don Oates, Vice President Marketing & Sales for CBS Records Canada, reports the 5-LP box set will actually have reached the diamond plateau before the end of the month.

With the label's fiscal year ending Nov. 28, Oates also explains that CBS finished 1986, "substantially" over budget. "However, even without Bruce Springsteen, we would have been over budget," he adds.

In terms of both dollar and unit figures, the Springsteen live compilation has given CBS Records, "our best month ever," says Oates. On the year, "without Bruce, it wouldn't have been our 3rd best, but with him, it's been our 2nd best ever."

Initially though, the tremendous demand for the boxed set did place their manufacturing division in a bind, and Oates relates they were in a "heavy-duty catch up" situation subsequent to replenishing stock, with respect to other artists' product. "We're over the hump now," stresses Oates, "and back into a full supply cycle of the other product."

Although, as in previous years, CBS in 1986 didn't have the one blockbuster record, Oates attributes their success to releasing "a lot of platinum acts." These include the Top Gun Soundtrack, Billy Ocean, Jennifer Rush, Cyndi Lauper, Billy Joel, Miami Sound Machine, and The Outfield, among others.

"Even without Bruce Springsteen," Oates concludes, "we were having an exceptional year - better than last year."

Days of operation vary for holiday season

As in past years, days of operation for the major labels, vary somewhat over the coming holiday season. They are as follows:

A&M, CBS, MCA, Polygram, WEA

Open: 22, 23, 29, 30, 31.

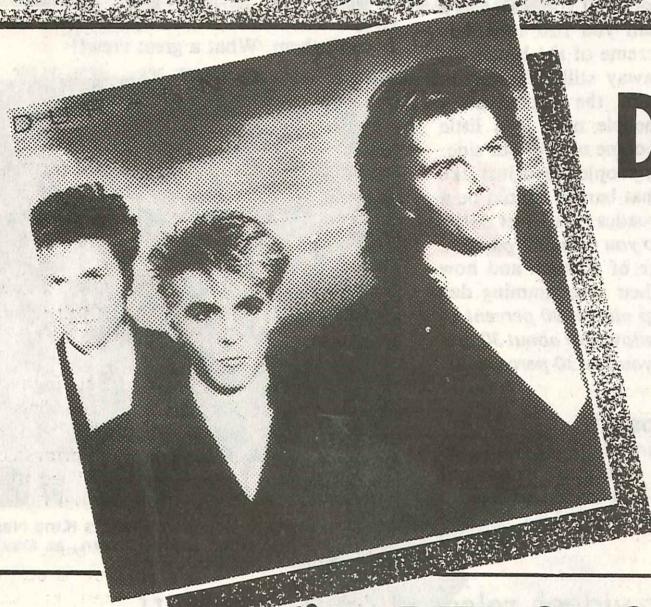
Closed: 24, 25, 26, 1, 2

Capitol, RCA

Open: 22, 23

Closed: 24, 25, 26, 29, 30, 31, 1, 2

DANCING INTO THE HOLIDAYS!



DURAN DURAN NOTORIOUS

featuring the hit 7" and 12" single

NOTORIOUS

plus

**SKIN TRADE
AMERICAN SCIENCE
VERTIGO
(Do The Demolition)**

and many more!

PET SHOP BOYS DISCO

featuring six extended hits!
including

**SUBURBIA
WEST END GIRLS
OPPORTUNITIES**

and the new club sensation

PANINARO

DISCO - SQ14XQ 17246



*WRAP 'EM UP, AND HAVE A
HAPPY NEW YEAR!*



WALKS AY



A photo is worth a thousand words

How cute and coy we are, living in the security of a major market like Toronto, and forgetting the rest of the country. A note from a major radio programmer to a Records To Radio writer, says, "Thanks to your article in RPM, I now know what you look like." He went on to propose marriage, but we'll overlook that aspect of his "panting" revelation, and instead, point out the importance of RPM in the field.

ACTRA Radio Awards

How about one setting for a dinner and award show and not have us sitting in seats too crowded and walking around the streets to a restaurant that children really like. I didn't like it! (EC: *Too bad, see if they invite you next year!*)

Just as few refinements!!

The Broadcast Executive Society's Christmas luncheon is one of the biggest events of the year (EC: *Bigger than the Junos???*) but it could stand some minor adjustments. The whole format is perfect except for the rock bands they book. Wouldn't it make more sense to have a dance band outside the ballroom for the merrymakers to dance to, after the first draws . . . and let the others enjoy themselves over drinks in the ballroom? It

..... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

- Pierre Juneau

REM

Published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country & National News
Rita Drago - Subscriptions
Stan Klee - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F.	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

makes more sense to make the main draw and let the dancers dance on . . . and the drinkers talk on. It was tough to think during the rock show, and the demographics were wrong for this kind of . . . concert. Other than that, it was perfect.

It's party time . . . !!

Tis the season to be jolly, or you missed the greatest party of the year. The annual Broadcast Executive Society held their annual party at Toronto's Sheraton Centre (Dec. 11/86). and like years past . . . it was a zoo. Forget about getting a drink (EC: *I hope someone from the BES kept tab on what was actually served!!*) Well . . . I gotta tell you, this was a great party. Where can you rub shoulders with the creme de la creme of the broadcast business, and come away still believing in Cancon as a force in the broadcasting business? All these people need is a little guidance and they can come over to our side. Forget the wars, these people bleed just like we do, and cracking that barrier should be a breeze. Most of the broadcasters I met at the BES luncheon (EC: *Do you mean BS party . . . ??*) were quite aware of Cancon and how important it was to their programming day (EC: *Records make up almost 90 percent of programming, which allows for about 30 percent Cancon . . . did you say 30 percent . . . ??*)

It could come to pass!

Is a big shot (EC: *Careful!!!*) ready to step down, relinquish his tarnished crown and hand over the reigns of a mammoth record empire to young blood. It could be . . . and time will tell!!!

It could be next year!!!

From what we hear and we hear a lot! The next twelve months may be the most interesting in the history of Canadian broadcasting. More next year!!!

Nice to be . . . King!!

There he was . . . sitting on his throne with his Queen beside him . . . on a ship in the middle of the Atlantic. RPM's Stan Klee, probably the most popular passenger aboard the cruise ship, reigned over this mid-Atlantic tradition. It was a great 2 weeks . . . made possible by David Buxton, Ulianna Buxton, Doreen Farrugia, Kelly Gaden, Preeka Woods, Mary Jane Gallivan, Brenda Eggett, and Jennifer Gray. The TSS Atlas would have sunk without them. What a great crew!!



In the mid-Atlantic, Stan Klee is King Neptune, Jennifer Gray is his Queen, as David Buxton reads the proclamation.

Back to back videos released on Corey Hart

The Aquarius label has released 2 videos on Corey Hart: one on his current chart item, Can't Help Falling In Love, the other, a popular album track, Angry Young Man. Both tracks are included on his Fields Of Fire album.

The old Presley hit was performed by Hart, via satellite, from Amsterdam during the recent Juno Awards presentation. Keith Brown of Aquarius Records stresses however, that the new video "embodies a different performance which was shot in London under the direction of Rob Quartly.

Interestingly enough, when reviewing Hart's Fields Of Fire album, People's Magazine's Mary Shaughnessy zeroed in on Can't Help Falling In Love, which was released almost 25 years ago by Presley. "Hart infuses that 1962 ballad," writes Shaughnessy, "with a uniquely personal interpretation that stands up to Elvis' already worthy version. Not only can you hear Hart's voice out front where it belongs, but you can actually hear what he's saying."

Can't Help Fallin In Love is the follow-up single to I Am By Your Side, so it's only natural that a video would also be released of this track. However, it is unusual for a second video to be released at the same time, prompted by the success of Angry Young Man in Europe as well as an album track in North America. The video of the latter was shot in Rome and represents what is described as "an upbeat departure for Hart." Both

videos were directed by Quartly.

"I'm anxious for people to see the Angry Young Man video," says Brown, "because I think it shows Corey in a more natural light. The past 4 times now we've released a ballad as a single. As a result, we've had 4 emotional video performances in a row." He continues with "When I look at the Angry Young Man video, I see a lot more of the Corey Hart that I know," concluding with "The only dark clouds that hang over the real Corey are the kind you see raining on the Coliseum."

Hart and Quartly have worked together on 8 videos, the first being the award-winning Sunglasses At Night.



WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's *359.00 1000 45's *489.00

1000 Albums & Jackets *1690.00

• all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery

Completely Guaranteed

Inhouse Art & Typesetting

686-2828

Direct Toronto Line

BASELINE RD. W., BOWMANVILLE, ONT. L1C 3Z3

Coast to coast,
radio programmers
are making
room for
**IN YOUR
ROOM**

THE SECOND HOT NEW SINGLE FROM
IDLE EYES
LOVE'S IMPERFECTION

MARKETED BY
wea
MUSIC OF CANADA LTD.

REMIKO SINGLES

Compiled weekly from record store, radio station and record company reports.

DECEMBER 20, 1986

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

NO VIDEO AVAILABLE

STAND BY ME
Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P

YOU GIVE LOVE A BAD NAME
Bon Jovi - Mercury - MS-76250-O
(LP) Slippery When Wet - 830-624-1-Q

THE WAY IT IS
Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - APL-15904-N

THE NEXT TIME I FALL
Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P

THE LADY IN RED
Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W

TWO OF HEARTS
Stacy Q - Atlantic - 78-93817-P
(LP) Better Than Heaven - 78-16761-P

AMANDA
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J

EVERYBODY HAVE FUN TONIGHT
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P

THE RAIN
Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H

WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-06257-H
(LP) Different Light - FC40039-H

HUMAN
Human League - Virgin VS1326-W
(LP) Crash VL2391-W

WORD UP
Cameo - Mercury - PMS-2-Q
(LP) Single Life - 824-546-1-Q

TO BE A LOVER
Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J

WAR
Bruce Springsteen - Columbia - 38-06432-H
(LP) Bruce Springsteen Live - C5X-40558-H

NOTORIOUS
Duran Duran - Capitol 5648-F
(LP) Notorious - PJ-12540-F

TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P

SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J

(Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W

DON'T GET ME WRONG
Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P

EMOTION IN MOTION
Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P

TAKE ME HOME TONIGHT
Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H

CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-60242-F
(LP) Fields Of Fire - AQR542-F

LOVE IS FIRE
Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N

HIP TO BE SQUARE
Huey Lewis & The News - Chrysalis - 43065-J
(LP) Fore - CHX41534-J

SOUL CITY
(Partland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F

YOU KNOW I LOVE YOU DON'T YOU?
Howard Jones - WEA - 85-85667-P
(LP) One To One - 24-20091-P

LOVE WILL CONQUER ALL
Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling - MOX6158-J

DON'T STAND SO CLOSE TO ME
The Police - A&M - AM2879-W
(LP) Every Breath You Take - SP3902-W

TRUE COLORS
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H

CONTROL
Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W

LAND OF CONFUSION
Genesis - Atlantic - 78-93637-P
(LP) Invisible Touch - 78-16411-P

SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P

RUMOURS
Timex Social Club - A&M - AM-714-W
(LP) Vicious Rumours - SP-9129-W

I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H

TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F

YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P

YOU'RE WHAT I LOOK FOR
Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F

SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC40437-H

C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F

CALIFORNIA DREAMIN
Beach Boys - Capitol 65630-F
(LP) Made In U.S.A. - STBK12396-F

LOVE IS FOREVER
Billy Ocean - Jive - 7 JV-7190-H
(LP) Love Zone - JV-90741-H

WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W

FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H

POINT OF NO RETURN
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P

IS THIS LOVE
Survivor - Scott Bros - ZS4-06381-H
(LP) When Seconds Count - FZ-40457-H

COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A

GOLDMINE
Pointer Sisters - RCA 5062-7-R-N
(LP) Hot Together - 5609-1-N

FALLING IN LOVE (UH-Oh)
Miami Sound Machine - Epic 34-06352-H
(LP) Primitive Love - FE-40131-H

THORN IN MY SIDE
Eurythmics - RCA - 92-85740-N
(LP) Revenge - AJL-1-5847-N

SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F

JUMPIN' JACK FLASH
Aretha Franklin/Keith Richards - Arista AS1-9528-N
(LP) Aretha AL8442-N

WALK THIS WAY
Run/DMC - London LDS220-Q
(LP) Raising Hell 830-377-1-Q

FOR TONIGHT
Nancy Martinez - Atlantic - 78-93717-P

HEARTBEAT
Don Johnson - Epic - 34-06285-H
(LP) Heartbeat - OE40366-H

TWO PEOPLE
Tina Turner - Capitol - 5644-F
(LP) Break Every Rule - PJ-12530-F

THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS-5739-J

VICTORY
Kool & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-398-1-Q

KISS YOU (When It's Dangerous)
Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q

A MATTER OF TRUST
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H

THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H

FREEDOM OVERSPILL
Steve Winwood - Island 92-85957-P
(LP) Back In The High Life - 92-54481-P

TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H

I FEEL THE MAGIC
Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J

WHAT ABOUT LOVE
Til Tuesday - Epic 34-06289-H
(LP) Welcome Home FE40314-H

I AM BY YOUR SIDE
Corey Hart - Aquarius AQ6023-F
(LP) Fields Of Fire OR4524-F

WHERE'S THE FIRE
Tim Fehan - Scotti Bros - ZS4-06315-H
(LP) The Wraith/Soundtrack - S240429-H

HEARTACHE ALL OVER THE WORLD
Elton John - Geffen - 92-85787-P
(LP) Leather Jackets - XGHS24114-P

WILD WILD LIFE
Talking Heads - Sire 92-86297-P
(LP) True Stories - 92-55121-P

OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P

CHANGE OF HEART
Cyndi Lauper - Portrait 37-06431-H
(LP) True Colors - OR-40313-H

FOOLISH PRIDE
Daryl Hall - RCA - 5038-7-R-N
(LP) Three Hearts - AJL-1-7196-N

ALL ALONG YOU KNEW
Honeymoon Suite - WEA - 25-85357-P
(LP) The Big Prize - 25-28241-P

WILL YOU STILL LOVE ME?
Chicago - Warner Bros - 92-856127-P
(LP) Chicago 18 - 92-55091-P

HEARTACHE AWAY
Don Johnson - Epic - 34-06426-H
(LP) Heartbeat - OE-40366-H

SOME PEOPLE
Paul Young - Columbia - 38-06423-H
(LP) Between Two Fires FC40543-H

STRENGTH IN NUMBERS
Luba - Capitol - 73012-F
(LP) Between Earth & Sky - ST-12472-F

STRANGERS IN LOVE
Body Electric - Parallel One - POR-0145
(LP) N/A

BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J

ALANA LOVES ME
Kim Mitchell - Alert - BDS515-Q
(LP) Shakin Like A Human Being - BD1004-Q

GRACELAND
Paul Simon - Warner Bros - 92-85227-P
(LP) Graceland - 92-54471-P

TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N

CAN'T HOLD ON
DoubleDare - Vertigo SOV2380-Q
(LP) DoubleDare 830-073-1nQ

STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601

TYPICAL MALE
Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F

SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) American Tail/Soundtrack - MCA - 39096-J

TOO MUCH OR NOTHING
General Public - I.R.S. - IRS-52941-J
(LP) Hand To Mouth - IRS-5782-J

WELCOME TO THE BOOMTOWN
David & David - A&M - AM-2857-W
(LP) Boomtown - SP-5134-W

BIG TIME
Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-F

HEAVEN IN YOUR EYES
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H

WE'RE READY
Boston - MCA - MCA-52985-J
(LP) Third Stage - MCA-5188-J

ALL I WANTED
Kansas - MCA - MCA-52958-J
(LP) Power - MCA-5838-J

JIMMY LEE
Aretha Franklin - Arista - AS1-9557-N
(LP) Aretha - AL-8442-N

KEEP YOUR HANDS TO YOURSELF
Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P

MIAMI
Bob Seger - Capitol - 5658-F
(LP) Like A Rock - PT-12398-F

EVERY BEAT OF MY HEART
Rod Stewart - Warner Bros - 92-86257-P
(LP) Rod Stewart - 92-54461-P

SHOT IN THE DARK
Haywire - Attic - AT-347-W
(LP) Bad Boys - LAT-1220-W

A HARD DAYS NIGHT
The Beatles - Capitol - 73015-F
(LP) Hard Days Night/Soundtrack SW-11921-F

PARANOIMIA
Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J

THROWING IT ALL AWAY
Genesis - Atlantic - 78-93727-P
(LP) Invisible Touch 78-16411-P

STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY**Paul Young - a move to rock . . . and credibility!**

Since being plucked from The Q-Tips, a British R&B band, Paul Young has released a trio of solo albums. The latest, *Between Two Fires*, stylistically moves away from R&B towards a rock-tinged feel. No longer are his song's hooks played by a keyboardist, but by a guitarist, thus the "gritty" sound - what he set out to achieve - he is most pleased with.

Unlike his previous albums, *No Parlez*, and *Secret Of Association*, "which," he admits, "were merely a series of exercises." He stresses however, that *Between Two Fires* was "a conceived" project. "The concept being to try and pin myself down to one sound for one album," he adds.

"We knew what sound we wanted," he continues, "so we knew what the songs should be like, and also what producer we wanted." The producer brought on board was Hugh Padgham, known for his work with Genesis, The Police, and Phil Collins, among others.

One of the tasks handed to Padgham was "to get the band to sound live," relates Young, "to sound like we were playing together as a band. Whereas before," he continues, "we would always start a song from

scratch and 'added' one thing at a time."

The bandmembers were assembled before recording began - and it was stressed that the opportunity to practice was essential. "They've all been with me long enough to know their position in the arrangement. We just said 'do what comes naturally to you lads', same as they do live. So, it came out sounding more live, more direct . . . which is what we wanted."

Young is well aware his albums sell proportionately much better in Canada than in the U.S. - so well, in fact, that defining his musical style was a constant concern while recording the album. He believes the U.S. market will be much more receptive if he is viewed as a rock musician.

"What we took into account," suggests Young, "was the fact that Americans are finding it hard to locate us. They don't know which radio stations to service, because they don't know what kind of music to call it. We found on the last one, they called Playhouse a rock track, and Everytime a soul or R&B track. Therefore, I'm getting serviced in different stations all the time and they can't ever see me as one particular type of artist, which is what they have to do."

"In England," he continues, "you don't have that because there's no radio stations to service - there's just one major radio station. On the whole, we don't have to call ourselves anything other than musicians. This is the thing you realize when you come to America, that the whole business works in a different way."

Although, obviously each system has its advantages, Young suggests that over the past few months, he has seen "some pretty disgusting stuff" enter the U.K. charts and these "novelty" records have "some of the bigger bands worried." The blame, he reasons, lies not only with the record com-

panies - who sign the acts - but also with the consumers - who buy the product.

"We've got this soap opera called *Eastenders*," he relates. "It's like *General Hospital* . . . and it's like all these actors are releasing records that are getting to No. 1. And we're getting models who take their clothes off . . . getting record deals and getting hits."

"But that's what they want to buy. So they (the record companies) just get a pretty face . . . well, not even pretty . . . just a familiar face is as important to them. They're just too safe."

Apparently, the new British rocker has much to contend with. Their credibility is at stake and the essence of what they do best, which is write hit songs, is plagued by those who can't; yet through circumstance, are undermining the very existence of these real musicians.

"I suppose if my album has to come under a banner," Young concludes, "it comes under rock . . . as long as I don't get labelled pop because that gives me a very short life. Pop is Madonna and pop is WHAM . . . and my album doesn't sound like either of those."

Paul James Band covers classics on new single

Toronto guitarist Paul James recently released 2 songs on the independent label Lick 'n' Stick Records. Both sides of the single, which contains 2 rock 'n' roll classics, were produced by James.

Side one carries *Route 66*, a number written by Bob Troup and recorded by the Rolling Stones during the mid-60's. On the flip, realizing the current season, is *Run Run Rudolph* a Chuck Berry composition.

The single, recorded at Comfort Sound, is presently available through Roblan's, Records On Wheels and The Record Peddler.

Dave Evans resigns Capitol position

J. David Evans has resigned as President and Chief Operating Officer of Capitol Canada.

In making the announcement of Evans's exit from Capitol, Edward C. Khoury, Chairman and Chief Executive Officer, Capitol Records - EMI of Canada Limited, noted: "I very much regret to have to announce that David Evans has resigned as President and Chief Operating Officer of Capitol Canada."

Khoury continues with "David (Evans) who had a distinguished career of over 18 years with our Canadian company, made many significant contributions to our Canadian company, made many significant contributions to our success in Canada, and I am sure that his many friends, both within the company and throughout EMI Music worldwide, will wish him every happiness and success in the future."

At the same time Khoury announced the appointment of Richard C. Lyttelton to succeed Evans as President and Chief Operating Officer of Capitol Records - EMI of Canada Limited.

Lyttelton, joined Capitol Canada in June of this year as Managing Director. He first became associated with EMI Records in the U.K. in 1966 and, after a short period in business on his own, rejoined the company with EMI Leisure Enterprises in the U.K. He returned to EMI Music in 1976 becoming Managing Director, Finland, Director International for EMI Records - EMI U.K., and Managing Director, South Africa.

In making the above announcement, Khoury noted "I am sure that all of Richard's colleagues in North America and worldwide will join with me in congratulating him on his new appointment, and wish him great success in his new leadership position."

**Merry Christmas to all
and to all
... a good hype**

The Music Brothers

Cruise ship opportunities for Canadian performers

It is only recently that the idea of working on a cruise ship has been made possible for Canadians. With the cruise industry becoming a very important part of the travel business, it is inevitable that Canadian artists would become much in demand.

It's a great life and allows for travel to all parts of the world or the same 7-day cycle, week after week. Every night is showtime. As well, the entertainers become involved in other events that are part of being cruise staff. It can be fun, stimulating and good experience for a career in entertainment.

The demographics of the passengers range from young swingers on the funships to senior citizens on the more expensive and extensive cruises and the very rich or famous on various luxury cruises.

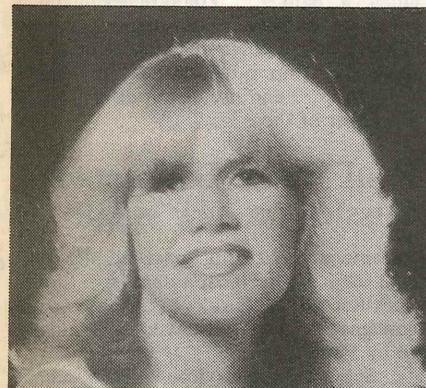
Entertainment on board can range from Las Vegas-type shows featuring

The super ships have as many as 16 lounges, and most of them feature live music or entertainment.

Regent Holidays of Toronto is currently sailing 2 ships through the Caribbean and they make every attempt to hire as many Canadian musicians and entertainers as possible. They even play up their Cancon policy in publicity brochures.

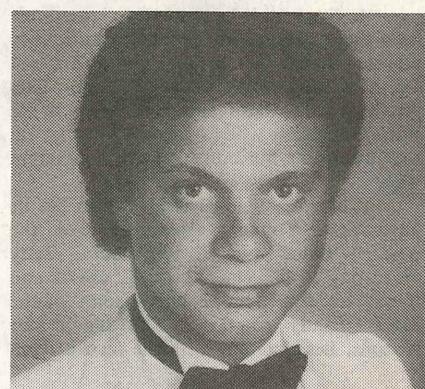
Currently performing on the T.S.S. Atlas are 2 Canadians, who have been seen extensively on television in Canada. Ron Victors is a young Torontonian, who is working on an album to be released shortly. Jane O'Neil, another Toronto native, has also launched a recording career and has taken a break to sail, and to work on her material. She is quite happy with her job on the Atlas, which she considers an exciting new experience. Both she and Victors feel they are adding to their showbiz experience as they perform before capacity houses night after night.

The sister ship to the Atlas is the 14,000 ton M.V. Oceanos. Canadian recording artist Chris Barbieri, who resides in Hamilton, Ont., is Entertainment Director on the Oceanos and acts as emcee, comedian and singing host in the main lounge of the cruise ship. He feels it is an enormous opportunity



Jane O'Neil

internationally-known names like Robert Goulet, Frankie Laine, Nipsy Russell, and more - all who have played the S.S. Norway - or a full-scale production of *My Fair Lady* or *Barnum*, performed in a ship's theatre that seats 650. There are also openings for 4-piece combos, trios or calypso groups playing smaller lounges.



Ron Victors



Chris Barbieri

that can't be matched on the mainland. As well, he acts as Social Host and Sports Director to the 500 to 700 new passengers who come aboard every Saturday to cruise the resort ports of the Caribbean each week.

Some entertainers become Cruise Directors and make this their lifetime career. If you love sailing and want to live on a ship, it may be the life for you.

"We do everything we can to hire Canadians whenever we can," says David Buxton, Director of Cruise Operations for Regent Holidays, "but there are times when we can't find the right people in Canada and we have to look to other countries."

Unfortunately, there is no agency specializing in supplying talent for cruise ships. However, as the industry grows, the need for talent will no doubt become a priority.

It should be pointed out that this isn't a career for everyone. The discipline is completely different, and you don't become a big star on a cruise ship. You may find yourself helping to bring new passengers aboard or calling numbers for bingo in the lounge in the afternoon, or supervising the games around the pool. It isn't one big holiday - it's hard work and it's 7 days a week with very few breaks. Most cruise ships require that you sign on for 6 months - so you better not become homesick or seasick.



RITA MacNEIL

The single: Flying On Your Own from The album: Flying On Your Own

"World class hit!"

"It's a hit!" - Barry Horne, PD C100

"World class hit!" - Mike Richards, MD CJCH

"Great song, fabulous album!" - Johnny Gold, PD CHFX

"Dynamite!" - Gail Rice, PD CFDR

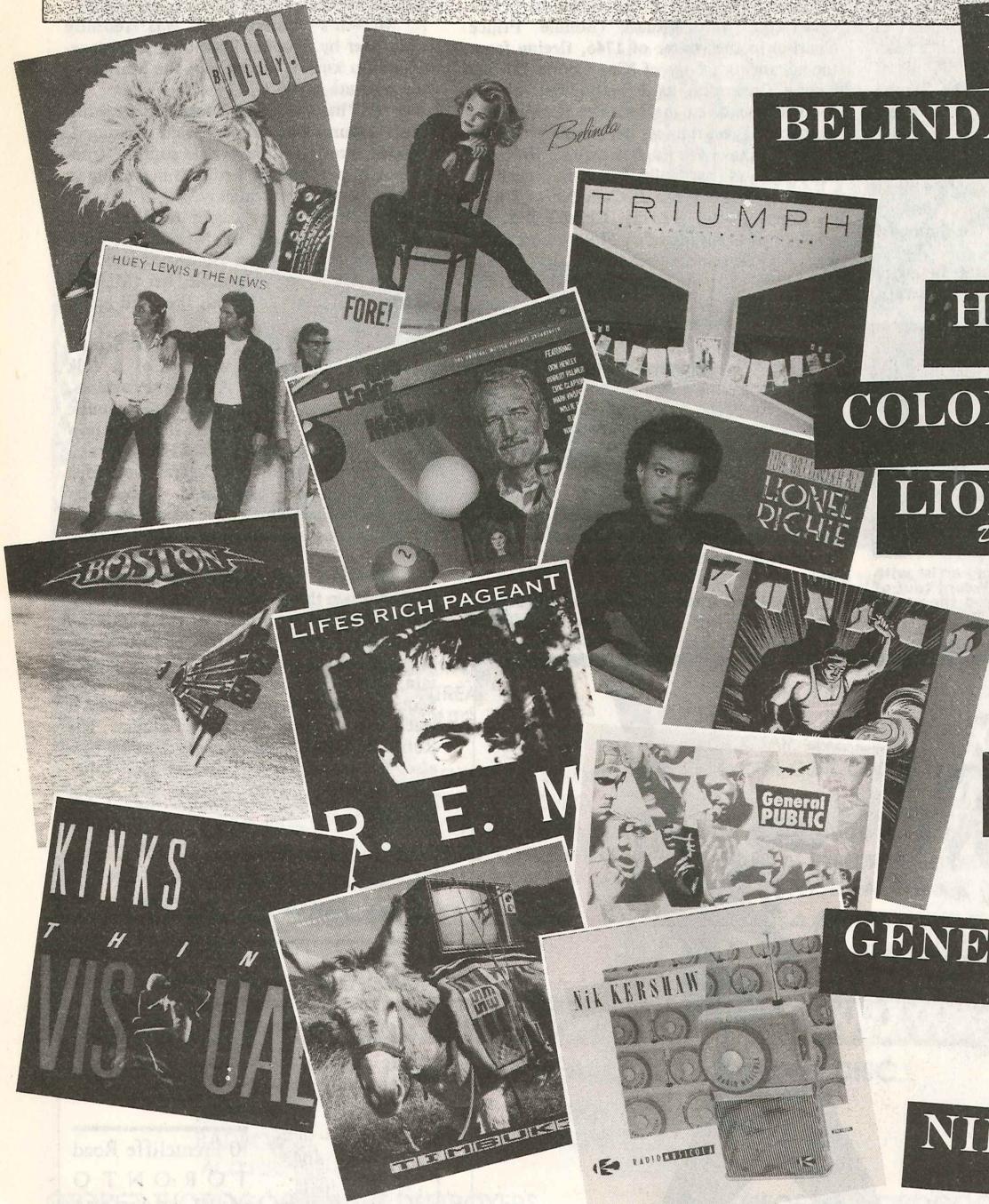
"Blown Away!" - Dave Guy, PD CKCL

**Over 40 stations added!
Two weeks out!**

Distributed by Gun Records (902)423-8434

For further information call:
LDA - The Music Brokers (416)461-0811

ALL THE BEST



BILLY IDOL
Whiplash Smile

BELINDA CARLISLE
Belinda

TRIUMPH
The Sport Of Kings

HUEY LEWIS
Fore

COLOR OF MONEY
Color Of Money

LIONEL RICHIE
Dancing On The Ceiling

BOSTON
Third Stage

TIMBUK 3
Greetings From...

THE KINKS
Think Visual

KANSAS
Power

GENERAL PUBLIC
Hand To Mouth

R.E.M.
Life's Rich Page

NIK KERSHAW
Radio Musicala

OF THE SEASON

MCA

Whittaker & O'Connor hot with Skye Boat Song

The traditional Scottish ballad, The Skye Boat Song, released as a duet by Roger Whittaker and Des O'Connor is racing up the U.K. pop charts, and after only 5 weeks on release now has a No. 17 berth. The veteran British performers performed this 100 year old classic a few months ago on the Des O'Connor Tonight TV series. Audience reaction in the studio and among the millions of viewers, prompted a release on the Tembo label. Whittaker has performed the song as a



Louisa Florio, Tembo recording artist with Roger Whittaker, on his most recent tour of Canada, a tour which introduced the young talent to Canadian audiences, and laid the way for her chart success with Deeper In Debt, her debut for the Tembo label.

whistling feature in his concert tours throughout the world for the past 12 years.

J. Edward Preston, President, Tembo Music Canada supplies a little history on The Skye Boat Song, which he explains "illustrates an episode in the escape of Prince Charles Edward Stuart (Bonnie Prince Charlie) in the winter of 1746, fleeing from the advancing troops of King George II. The Young Pretender, as he was titled by his followers, had led the Jacobite Rebellion to victory at Prestonpans, before marching on London to take the English throne, which he believed was rightfully his. The rebellion however, was crushed at Culloden and with his army in total disarray, Charles fled. He was helped in his plight by Flora Macdonald, who disguised him as her Irish maid-servant, and made good his escape from the Scottish mainland to the Isle of Skye. The young Prince was later taken to safety in France."

Preston goes on to explain that "the song itself, was founded on an old Hebridean sea shanty first heard in 1879. Four bars were taken from Hebridean boatmen, and 4 extra bars added by composer Annie Macleod. The words were written by Sir Harold Boulton in 1884."

Apparently, the betting in the U.K. is that the record will be in the Top 10 by Christmas. Tembo is rush-releasing the single in Canada, where it will be distributed by RCA.

For those interested, Preston will supply up-to-date British chart positions Tuesday mornings. Call him at 416-593-5450.

Rita McNeil breaking with new LP and single

The stage would appear to be set for a national breakout for Rita McNeil, who has released an album, Flying On Your Own, and the title track as a single. Her product is released on the Halifax-based Lupine label.

McNeil's management was recently taken over by Brookes Diamond, a management firm known throughout the Maritimes (see separate story).

"We have a solid homebase to work Rita's album and single," said Diamond. "We've received unbelievable support from the Maritimes, and the action is beginning to move westward very quickly."

The press, particularly in the West, have been quite responsive to McNeil's release. Says Denny Boyd of the Vancouver Sun, "If your emotions are vulnerable, her (McNeil) songs won't just touch you, they will haunt you."

A native of Big Pond, Nova Scotia, McNeil has become somewhat of a folk figure throughout the Atlantic Provinces, where she draws capacity houses. Her music bridges all music formats, with the single now catching the ears of A/C and CHR programmers. Her album contains 2 country-oriented tracks, Used To You, and Leave Her Memory, both of which have been charted and are being programmed by country programmers.

The 41-yr. old McNeil has successfully broken down the format barriers, as witnessed by the growing numbers of chart adds she is receiving across the board, and just recently appeared in a feature film, Candy Mountain, lensed in both New York and Nova Scotia. In the film she performs Everybody, a track that is included on her album. The Robert Frank (Rolling Stones) directed film also features performances by Dr. John, Leon Redbone, Tom Waits, and Kevin O'Connor.

ONE MOMENT OF LOVE

(dbm-102)
b/w "FOOT FOR LOVE"

A dynamic pop/rock single
and an exciting new video from
Juno and CASBY Award nominee
Doug Cameron

("MONA WITH THE CHILDREN"/
"DON'T TELL ME")

Produced by Jack Lenz
for Don't Blink Productions Inc.

Promoted Nationally by:
Mary Lynn
MPL (Marigold) Productions
Telephone: (416) 484-8789

Distributed by the Moss Music Group (CDA) Inc.
510 Coronation Drive, Unit #17, West Hill, Ontario
M1E 4X6 (416) 284-0126



Mount'n Seal

Shrink-wrap Framing

MOUNT 'N SEAL

The contemporary alternative to
metal and glass at HALF THE COST



10 Brentcliffe Road
T O R O N T O
(416) 423-9975

Call for location of
store nearest you.

Ideal for posters, prints, photographs,
maps, children's art, blueprints, even tea
towels and t-shirts.

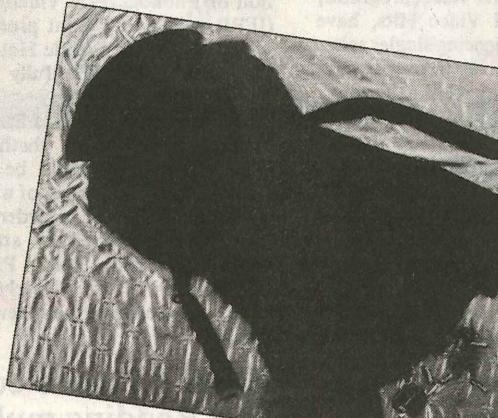
**ATTIC****JENNIFER WARNES
FAMOUS BLUE RAINCOAT**

LAT 1227

Jennifer Warnes

Famous Blue Raincoat

The Songs of LEONARD COHEN



GREG QUILL OF THE TORONTO STAR CALLED IT
“...THE ALBUM OF THE YEAR”

WE AGREE, AND HERE'S THE FACTS TO BACK US UP:

RETAIL #15 SAM'S HALIFAX
 #9 A&A MONTREAL
 #8 A&A TORONTO

RADIO PLAYLISTED AT:

CJYQ, OZ FM, CJCH, C-100, CKEC, CFNB, CJFM, CHOM, CFCF, CHUM FM, CHEZ, FM96, CHFI, CKNX, CHRO, CBQ, CITI, CKRC, C95, Z-99, CJAY, CKRA, KIK, CFMI, CFUN, CFOX, CIOF, CIQM, AM96, CHTZ, CJSI, LA-107, K-97, CKYX, CHQR, CKIS, K97, FM-104, CKWX

RPM 92-82 with a bullet

CANADIAN CHRISTMAS CONTENT
 STOCK UP FOR CHRISTMAS NOW!

PLUS NEW RELEASES ON COMPACT DISC.

HAYWIRE
 BADBOYS
 ACD 1120

GEORGE THOROGOOD
 MOVE IT ON OVER
 ACD 1054

THE NYLONS
 ACD 1125

GEORGE THOROGOOD & THE DESTROYERS
 ACD 1159

MORE GEORGE THOROGOOD & THE DESTROYERS
 ACD 1096

ATTIC **THE LABEL**
WITH CHRISTMAS PRESENCE.

DISTRIBUTED BY **AM RECORDS**

TERRY
crawford

TOTAL LOSS OF CONTROL

RADIO'S ALL OVER THE SINGLE- I'LL BE BACK

CJCH, CHER, CJCB, C100, CFNB, CIHI, CFBC, CJYC, CJFM, CHRC, CKLD, CKLC, CKSL, CFGO, CHEX, FM96, CFMP, CKFM, CBC, CJOB, CHAB, CKCK, CJAY, CKXL, CHED, CKRA, AM106, CKDA, CHIM, CHYR, CKNX, CFBK, CKPC, CKLY, CJBQ, CIQM, AM58, CFCO, CJSS, 94FM, Q101, CJAR, Q92, CKYX, CKYL, CHEL, CKXM, CHFM, CIOF, CFTK, CJNL, CFVR, CKIQ, CJCD, CKNL, CKEK, K97

SO IS THE PRESS: "...A SINGER OF EXTRAORDINARY DEPTH AND POWER ...CRAWFORD HURDLES ACROSS A REPERTOIRE THAT'S PERFECTLY MATCHED TO HER ACROBATIC RANGE."

CRAIG MACINNIS
 (TORONTO STAR)

... and as a Christmas bonus
 check out the B-side of the single -
 "CHRISTMAS - BABY PLEASE COME HOME"

Canadian singles market 'very strong' - Kennedy

Citing distinct variables and differences between the Canadian and U.S. singles' markets, Leonard Kennedy and Terry Trojek of Saturn Distribution affirm the Canadian 7" situation is far from approaching its "swan song" as reported recently in an American trade.

With singles accounting for, on average,

Jan Matejcek elected to CISAC posts

Jan Matejcek, President and General Manager of the Performing Rights Organization of Canada Limited (PROCAN), has been elected to both the Administrative Council and Executive Bureau of the International Confederation of Societies of Authors and Composers (CISAC). PROCAN represents almost 20,000 composers, lyricists and music publishers in Canada, while CISAC is made up of 94 composer/author societies from around the world.

PROCAN's Nancy Gyokeres points out that "The CISAC thrust is felt in copyright areas worldwide via its discussions and lobbying for modern copyright legislation." She continues with "Through its technical committees, the day-to-day operation of performing rights societies is enhanced by constant contact between member societies."

There are 24 societies holding seats on the Administrative Council, whose representatives in turn elect the 12-person Executive Bureau.

Gyokeres concludes with "Mr. Matejcek's election ensures that the interests of Canadian music creators are heard at the international level.

7 to 8 percent of a retailer's gross, Kennedy believes no retail outlet would forego those sales when there is no viable alternative to the single currently on the market.

"Singles sell albums," he states, "and right now they're the best promotional tool a record company has."

Because of the rackjobber's aggressiveness in the marketplace, Kennedy proudly boasts that Saturn has never experienced a decline in sales over the years and he expects the forthcoming years to be equally as profitable.

Buyer Trojek explains video programs, such as MuchMusic and Video Hits, have been instrumental in influencing singles sales. "Sure," he adds, "as far as impact is concerned. If they (the consumers) like the song - they'll go out and buy it."

However, also attributing significantly has been radio's switch to "gold" formats, which, says Kennedy, have tripled their

Switchback still looking for new host

Karen Gregory of CBC Toronto 5, reports the Switchback office "is busy auditioning new talent and until a new host is found, viewers will be entertained by a series of guest hosts."

The Dec. 7th show will be hosted by Dale Martindale of Images In Vogue, with Howard Busgang, co-host of We Don't Knock, taking over the following Sunday (14). He will be followed by Triumph's drummer Gil Moore (21)

Switchback is live every Sunday morning at 10 am.

shipments of single product this past year alone.

"It's up to the retailer now," says Trojek, "to do what radio isn't doing. Today we don't wait for a radio chart . . . our charts are more important." This January, Saturn will publish a top 100 of the year chart, evidently reflecting what has been a healthy selling period for the 7" configuration.

EIAJ & IFPI to hold joint press conference

The Electronic Industries Association of Japan (EIAJ) and the International Federation of Phonogram & Videogram Producers (IFPI), will host a joint press conference at Vancouver's Pan Pacific Hotel, Dec. 11 at 5 pm. This is the first fully convened conference of both groups.

The press conference has been called to exchange opinions on whether any government restrictions should be placed on the availability to consumers of a new generation of digital audio tape recorders.

Those interested in attending should contact Canfield, Holler Partners, Public Relations, Pan Pacific Hotel 604-662-8111 or Charles Schreiber in their New York office at 212-921-3517.

WEA's Cooke compiles new Redding multi-LP set

Compiled, designed and released to replace the now 15-yr. old "Best Of" package, WEA - through the Atco label - has added to its pre-Christmas list of titles a new Otis Redding 4-LP set.

Contained in the 2 double-album packages, titled The Otis Redding Story, Volume 1: Mr Pitiful and Volume 2: Deep Soul, are tracks previously unreleased and extensive liner notes, written by Rob Bowman.

This "definitive" compilation, which label manager Kim Cooke maintains took 9 months to assemble, is far more attractive to the serious collector. As well as the liner notes, photographs are featured in the 4 page booklet included.

The previously unavailable tracks are found on Volume 2: You Left The Water Running and Stay In School. These tracks are what Cooke refers to as "the gems" of the package. "What we've done is given a fresh coat of paint to a brilliant artist," he concludes.

merry christmas

to all our music industry friends

Backstage Productions International



CAPAC MEMBERS SCORE AT THE JUNOS

Almost 70 CAPAC members were nominated for Junos this year, and we're proud of all of them. Special congratulations to the winners, including all the members of Glass Tiger (Album of the Year, Single of the Year, Most Promising Group); and the three CAPAC members of Honeymoon Suite - Johnny Dee, Gary Lalonde, and Robert Preuss (Group of the Year).

A tip of the hat, too, for Murray McLauchlan, Luba, Prairie Oyster, Billy Newton-Davis, Lillian Allen, Charlotte Diamond, and, of course, Gordon Lightfoot. All CAPAC members with fine music for Canadian and international radio and television.

Composers Authors and Publishers Association of Canada

Serving the Canadian music and broadcasting industries

capac

1240 Bay Street, Toronto, Ont. M5R 2C2 (416) 924-4427
1245 Ouest, rue Sherbrooke, Montreal, Quebec H3G 1G2 (514) 288-4755
1 Alexander Street, Vancouver, B.C. V6A 1B2 (604) 689-8871



SEASON'S
GREETINGS!!

RCA

THIS ONE IS JUST
JAMMED WITH THESE
DARNED THINGS!!!



ariola



SAMPING

ACTIVE ALBUMS
Pretenders - Get Close
Glass Tiger - Thin Red Line
David & David - Boomtown

BARRY HORNE
C100 FM - Halifax
1-2 Love Is Forever - Billy Ocean
6-10 This Is The Time - Billy Joel
9-12 Take This Love - Sergio Mendes
17-22 Will You Still Love Me - Chicago
18-27 Caught Up In Rapture - Anita Baker
CHARLES
25 ... Two People - Tina Turner
NEW MUSIC
Is This Love - Survivor
Land Of Confusion - Genesis
Welcome To Boomtown - David Lee Roth
To Love - Nancy Martinez
Alright Without You - Journey
Words Into Action - Jermaline Jackson

WAYNE WEBSTER
CHUM FM - Toronto
1-1 Bruce Springsteen - Live
3-4 Billy Idol - Whiplash Smile
5-8 Huey Lewis - Fore
6-10 Lionel Richie - Dancing
17-22 Bruce Hornsby & Range - Way It Is
29 ... Paul Young - Between Two Fires
30 ... Glass Tiger - Thin Red Line
ADDS
Ballerina Girl - Lionel Richie
Open Your Heart - Madonna
Alright Without You - Journey
Need Your Lovin' - Human League
What I Look For - George Michael
In Your Room - Idia Eyes
Riptide - Robert Palmer
Get It Through Your Heart - Robert Palmer

ANDY FROST
Q107 - Toronto
1-1 Bruce Springsteen - Live
7-10 Bruce Hornsby & Range - Way It Is
15-18 Ric Ocasek - August
19-20 Robert Cray - Strong Persuader
20 ... Stevie Ray Vaughan - Live Alive
27 ... The Kinks - Think Visual
ADDS
Would Shut Your Mouth - Julian Cope
Love For Sale - Talking Heads
Final Countdown - Europe
Welcome Home - Metallica
Soul Standing By - Billie Idol
With You In The Factory - Kinks
Words In The Wind - Honeymoon Suite
Rock The World - Kick Axe
Radio Heaven - Spoons

KIM JANIK
94 FM - Thunder Bay
TOP HITS
Everytime - Some People
Paul Young - War
Bruce Springsteen - Strength In Numbers
NEW ADDS
Jennifer Jones - First We Take Manhattan
Joni Lee Jackson - Words Into Action
Nick Kamen - Each Time
David Lee Roth - That's Life
Nathalie Carson - Tonight Tonight
KBC Band - It's Not You

KAREN HEWKO
CFOX - Vancouver
1-2 Bruce Springsteen - Live
2-5 Huey Lewis - Fore
6-8 Bruce Hornsby & Range - Way It Is
10-17 Boston - Third Stage
12-18 Top Gun - Soundtrack
15-20 Police - Every Breath You Take
16-22 Robert Hart - Fields Of Fire
19-26 Cyndi Lauper - True Colours
25 ... Robert Cray - Strong Persuader

ADDS
Can Hold Back - Eddie Money
Especially For You - Smithereens
Welcome Home - Til Tuesday
Greetings From - Timbuk 3

DALE BUOTE
CFMI FM - Vancouver
PRIME MOVERS
5-10 Bruce Hornsby & Range - Way It Is
8-11 Eric Clapton - Between Two Fires
10-14 Billy Joel - The Bridge
12-18 Eric Clapton - August
14-17 Steve Miller
17-21 Huey Lewis - Fore
19-26 Cyndi Lauper - Think Visual
20-30 Kate Bush - The Whole Story
24 ... Robert Cray - Strong Persuader
27 ... Stevie Ray Vaughan - Live Alive

ADDS
Randy Wild Child - Iggy Pop
Same Old Story - Ultravox

ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Bon Jovi - Slippy When Wet
2 Billy Idol - Whiplash Smile
3 Pretenders - Get Close

PICKS
JENNIFER WARNE - Famous Blue Raincoat
RANDY BURNHAM
A& - Vancouver
No. 1 Paul Simon - Graceland
2 Bruce Springsteen - Live
3 Stand By Me - Soundtrack
PICKS
Peter Murphy - Should The World Fall
Kinks - Think Visual

LORNA NOGA
Total Sound - Edmonton
No. 1 Bon Jovi - Slippery When Wet
2 Huey Lewis - Fore
3 Huey Idol - Whiplash Smile

PICKS
Robbie Nevil
IAN MOWATT
National Record Distributors - Winnipeg
No. 1 Bon Jovi - Slippery When Wet
2 Boston - Third Stage
3 Bruce Springsteen - Live

PHIL CHARLTON
Sam's - Saint John

No. 1 Huey Lewis - Fore

3 Police - Every Breath You Take

3 Boston - Third Stage

PICKS
Bob Geldof - Heart Of Nowhere

Kinks - Think Visual

STEWART DUNCAN
Sam's - Yonge Street Store - Toronto

No. 1 Bruce Springsteen - Live

3 Paul Simon - Graceland

3 Lionel Richie - Dancing

PICKS
Steve Ray Vaughan - Live Alive

ANNE HEYDING
Sunrise - Toronto

No. 1 Bruce Springsteen - Live

2 Madonna - True Blue

3 Paul Simon - Graceland

PICKS
Robert Cray - Strong Persuader

WARRREN STEWART
Roblan - Toronto

No. 1 Bruce Springsteen - Slippery When Wet

2 Bon Jovi - Graceland

PICKS
Ultravox

LARRY MEROVITCH
Pinhook - Toronto

No. 1 Paul Simon - Graceland

2 Bruce Springsteen - Live

3 Stand By Me - Soundtrack

PICKS
Cameo

ACTIVE SINGLES

Can't Help Falling In Love - Corey Hart

C'est La Vie - Robbie Nevil

Kiss You - Eight Seconds

RICK SHANNON
LG73 - Vancouver

1-2 Take Me Home - Eddie Money

3-5 Live & Die - Ben E. King

6-9 Stand By Me - Billy Idol

10-12 To Be A Lover - Corey Hart

10-15 Can't Help Falling

11-15 Don't Get Me Wrong - Pretenders

13-19 Lady In Red - Chris de Burgh

14-19 Future Is Bright - David & David

17-22 Boomtown - Timbuk 3

20-27 Future So Bright - Madonna

29 ... C'est La Vie - Robbie Nevil

30 ... Is This Love - Survivor

Land Of Confusion - Genesis

All Along You Knew - Honeymoon Suite

This Is The Time - Billy Joel

KAREN COOPER
AM 106 - Calgary

1-1 Lady In Red - Chris de Burgh

2-6 Can't Help Falling - Corey Hart

6-9 Everybody Have Fun - Wang Chung

7-14 Open Your Heart - Madonna

14-17 The Way It Is - Bruce Hornsby & Range

18-20 I Wanna Love You - Chaka Khan

23 ... Father Christmas - Platinum Blonde

20 ... At This Moment - Billy Vera/Beaters

NEW ADDS
Shake You Down - Gregory Abbott

Change Of Heart - Cyndi Lauper

18-20 We're Ready - Boston

CHRIS KENNEDY
CKXL - Calgary

1-3 The Way It Is - Bruce Hornsby & Range

3-5 Next Time I Fall - Cetera/Grant

4-6 Hip To Be Square - Huey Lewis

9-15 Love Is Forever - Billy Ocean

10-15 I Wanna Love You - Miami Sound Machine

14-22 C'est La Vie - Robbie Nevil

16-25 Walk Like An Egyptian - Bangles

19-27 Everybody Have Fun - Wang Chung

20-28 Shake You Down - Gregory Abbott

25 ... Don't Get Me Wrong - Pretenders

29 ... Notorious - Duran Duran

30 ... War - Bruce Springsteen

ADDS
To Be A Lover - Billy Idol

You Know I Love You - Howard Jones

Land Of Confusion - Genesis

Victory - Kool & The Gang

Open Your Heart - Madonna

War Control - Bruce Springsteen

Is This Love - Janet Jackson

LAURIE LANGCASTER
CHED - Edmonton

1-4 The Way It Is - Hornsby & Range

3-7 Hip To Be Square - Huey Lewis

6-9 Walk Like An Egyptian - Bangles

11-15 War - Bruce Springsteen

16-21 Everybody Have Fun - Wang Chung

16-21 Notorious - Duran Duran

18-26 Can't Help Falling - Corey Hart

19-24 Stand By Me - Ben E. King

21-29 Don't Get Me Wrong - Pretenders

27 ... What I Look For - Glass Tiger

28 ... Land Of Confusion - Genesis

30 ... Future's So Bright - Timbuk 3

BOB SAINT
CTFR - Toronto

1-1 Stand By Me - Ben E. King

1-5 Rain - Oran "Juice" Jones

4-5 Give Love A Bad Name - Bon Jovi

11-21 War - Bruce Springsteen

14-22 Everybody Have Fun - Wang Chung

15-25 Live & Die - Bangles

18-25 Stand By Me - Duran Duran

20-25 Don't Stand So Close - Police

30 ... Can't Help Falling - Corey Hart

31-38 Don't Get Me Wrong - Pretenders

34 ... Love Is Fire - Parachute Club

34 ... Heartache All Over - Elton John

35 ... Victory - Kool & The Gang

36 ... Graceland - Paul Simon

37 ... Thorn In My Side - Eurythmics

39 ... Kiss You - Eight Seconds

ADDS
Walk Like An Egyptian - Bangles

Boombot - David & David

Stand By Love - Body Electric

Land Of Confusion - Genesis

C'est La Vie - Robbie Nevil

IAN KENNEDY
CKFM - Toronto

1-1 Love Is Forever - Billy Ocean

3-6 Falling In Love Miami Sound Machine

8-11 This Is The Time - Gregory Abbott

12-18 Stand By Me - Ronstadt/Ingram

17-28 Caught In Rapture - Anita Baker

20-27 Will You Still Love Me - Chicago

27 ... Don't Get Me Wrong - Pretenders

30 ... Someone - Lionel Richie

Montego Bay - El DeBarge

JOHN NOVAK
CHOC - Hamilton

1-1 Lady In Red - Chris de Burgh

5-9 The Way It Is - Bruce Springsteen

10-15 Don't Get Me Wrong - Pretenders

11-17 Can't Help Falling - Corey Hart

13-19 Victory - Eight Seconds

34 ... Open Your Heart - Madonna

35 ... New Music - Elton John

36 ... Future's Bright - Timbuk 3

MARTY DAVIES
D.J.S. - Calgary

No. 1 Walk Like An Egyptian - Bangles

2 ... Spirit In The Sky - Dr. & Medics

3 ... Everybody Have Fun - Wang Chung

PICKS
Burn - Dr. & The Medics

This Is The Time - Billy Joel

Welcome To Boomtown - David & David

YVONNE RICHARD
Sam's - Saint John

No. 1 Two Of Hearts - Stacy Q

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

PICKS
Burn - Dr. & The Medics

JUDY TAYLOR
A&A's - Yonge Street Store - Toronto

No. 1 Stand By Me - Ben E. King

2 ... Lady In Red - Chris de Burgh

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

No. 1 Stand By Me - Ben E. King

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

2 ... Next Time I Fall - Cetera/Grant

3 ... Give Love A Bad Name - Bon Jovi

2 ... We're Ready - Aretha Franklin

3 ... The Rain - Oran "Juice" Jones

PICKS
Jimmy Lee - Aretha Franklin

1-3 The Way It Is - Bruce Hornsby & Range

Summer Greatest Hits



Virgin

WINDHAM HILL

AMERICAN
GRAMAPHONE®

concord
jazz

Ritdong

Fantasy

TROUBADOUR



ULLABY LADY

WORD

ATTIC
RECORDS



Maze
records

A&M RECORDS OF CANADA LIMITED

proud to be associated with
AMERICAN GRAMAPHONE • ATTIC
CONCORD JAZZ • ELEPHANT • FANTASY
ULLABY LADY • MAZE • PASSPORT • RITDONG
TROUBADOUR • VIRGIN • WINDHAM HILL • WORD

RADIO

CKGL-FM parties at The Keg

Tom Gentry of CKGL-FM's announce staff, sends news that the Kitchener station wanted to have as many winners possible among their listeners, so they held a "Winner's Party" at the downtown Keg Restaurant (Nov. 17). Highlight of the evening was provided by not only professional talent by "some adven-

turesome members of the audience and station staff. Among the professionals were Wendy Davis, currently on the RPM Country 60 with Sweet Dreams, a duet with J.K. Gulley, Nikki, Michelle Wright, and CKGL morning host Tim Denis. Newscaster Kathy Miller surprised everyone with her "creditable version" of Patsy Cline's Crazy. Music was provided by the pretaped Music Machine system. Were there any winners? "Of course," says

Gentry, "anybody associated with 96.7 CKGL-FM is a winner."

Giant Radio bus unveiled by CHNS

96 CHNS of Halifax unveiled its totally painted bus recently. Part of Metro Transit's fleet of 160 buses, this is the first east of London, Ontario. Transad, which markets exterior and interior bus advertising locally,

Cash . . . that's what listeners want!

It's fairly obvious that the fall BBM ballots are very important and radio stations across the land pull every trick out of the bag to retain listener loyalty and hopefully, gain more.

Peter Taylor, Promotion Director for Vancouver's C-FOX reports the station's research "indicates the single most attractive prize in any promotion is cash." He con-

tinues, "With that in mind, CFOX's Bob & Jeff decided they would launch a cash giveaway on their morning show. Preceded by much fanfare and hoopla, Bob & Jeff opened their phone lines to take the fortieth caller, who would win \$15.00 cash. The phone lines lit up. The first morning, the guys were able to get 7 callers and it only took them 5 days to get their 40th caller . . . Mike Hamalainen of Burnaby . . . who walked away with 15 big dollars."

Said Bob (Say) "I was against the contest all along. I felt it was a cheap and tawdry method to buy listeners." His partner, Jeff (Rechner), on the other hand, was somewhat more excited than Bob, commenting: "I had a tingle up my spine just knowing that kind of cash was floating around the city."

In closing, the ever "artful dodger" Taylor, noted, "Our intrepid freelance photographer had a good chuckle observing that his fee would be far greater than the cash prize given away. Har! Har! Har! The laugh is really on the photog . . . as we stiffed him on the bill."

received permission to introduce this unique form of advertising on up to 5 new GM buses. Being an extensive user of Transit Advertising, CHNS leaped at the opportunity to be the first in Nova Scotia with a totally painted bus. Every square centimetre of the bus is used. One side features a home component style radio, the other a portable radio, and the rear of the bus is a car radio and on the roof, the station's call letters and music format are highlighted larger than life. The design was created by the staff of CHNS and painted by Don Jeffrey of Idea Man Signs of Lower Sackville, Nova Scotia. The bus will be on the road for one year.



Bob & Jeff's World's Cheapest Radio Contest (l to r) Bob Saye, Mr. A. Fox, Mike Hamalainen (winner) Jeff Rechner.

HEAD OFFICE
515 Milner Avenue
Units 9 & 10
Scarborough, Ontario
M1B 2K4
*Metro Toronto Call 298-7905
*705-519-613 Area Codes Call 1-800-387-5180
*416 Area Code Outside Toronto 1-800-268-5580
*All Other Area Codes Call 1-800-387-5163
FAX: (416) 298-5694
TELEX NO.: 065-26211

MONTREAL BRANCH
9916 Cote de Liesse
Lachine, Quebec
H8T 1A1
*1-800-361-5930
*(514) 636-0801
FAX: (514) 636-5369
TELEX NO.: 05-821556

CALGARY BRANCH
550-42nd Avenue S.E.
Calgary, Alberta
T2G 1Y6
*1-800-661-8652
*(403)287-2712
TELEX NO.: 03-825830



and a Happy New Year

Saturn Distributing



IT'S AT MIDEM AND NOWHERE ELSE.

MIDEM is an irreplaceable event for the record and music publishing industry. Through MIDEM, all the trends and developments of the market are reflected. And at MIDEM'86, there was every sign that this market was alive and well.

This vitality will be further strengthened in 1987, with the impact of video, the development of the compact disc and the momentum of the latest trends in music.

Moreover, decision makers and leaders of the industry know that their presence at MIDEM is, or will be, a mark of their success.

MIDEM is the meeting place for everyone in the business looking to buy or sell titles, catalogues and to establish new distribution agreements.

MIDEM puts your titles, your productions and your artists in the lead. A number of galas will be held to promote young talent. For you, MIDEM has invited radio and television programmers, plus 900 journalists from all over the world.

If you want to make yourself known, launch new products, discover new possibilities and reach 7600 professionals from 53 countries, then the place to do it is on your stand at MIDEM... and nowhere else.

MIDEM'87

INTERNATIONAL RECORD, MUSIC PUBLISHING AND VIDEOMUSIC MARKET

26-30
JANUARY
1987
CANNES-FRANCE

Your contact : Xavier Roy Vice President-International Director
Head Office : 179, avenue Victor-Hugo - 75116 Paris - France Tel : (33) 1 - 45.05.14.03 - Telex : 630547 MIDEM - Fax : (33) 1 - 47.55.91.22

UNITED KINGDOM

Peter RHODES, Sales Director
International Exhibition Organisation LTD,
9 Stafford Street, LONDON W1X3PE
Tel : (01) 499.23.17
Telex : 25230 MIPMIDG.

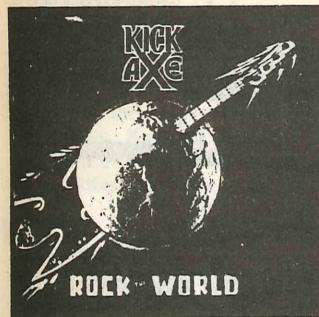
USA

Frank KELCZ, International Sales Manager
Perard Associates Inc.
38 West 32nd Street, NEW YORK City, N.Y. 10001.
Tel : (212) 9677600 - Fax : (212) 9677607
Telex : 497912 PERAD UI

JAPAN

Kozo YAMAMOTO, Director
Yochi YOSAKI, Sales Manager
Tokyo Bureau Inc., 2-14-20 - Minami - Aoyama
Minato ku, Tokyo 107
Tel : 03.405.5118 - Fax : 03.401.5864
Telex : 2427388 YATBI J

VALUABLES



KICK AXE - Rock

Rock The World - Epic - PEC-80118-H
The problem in the past with this band, has been their inability to 'hit the nail on the head', even with Spencer (Quiet Riot) Proffer producing their last release, Welcome To The Club, which couldn't match the sales of their debut. However, on this, their 3rd LP, Kick Axe seem to have found that elusive nail - by using a bigger hammer. Included is a bone-crunching version of Fleetwood Mac's The Chain, and excellent tuneage in Devachan, Great Escape and Magic Man. Therefore, despite the jacket and the tribute (We Still Remember), this package offers up a good blend of rock, touching on metal, that should do respectable numbers with that particular demographic. Produced by Larry Gillstrom (guitars) at Emil's Studio in B.C. Cancon.

DAVE CLARK - Pop/Rock

Time - The Album - Capitol - SWBK-12447-F
A double album featuring the song of Dave Clark's musical play, also titled Time, which stars Cliff Richard. The majority of the material was co-written by Clark, who also takes executive producer credits. Both Richard and Julian Lennon guest, the latter singing a duet with Stevie Wonder as well as covering Clark's '60s hit, Because. Also contributing vocal talents are Queen's Freddie Mercury, Dionne Warwick, Ashford & Simpson, and Leo Sayer.

VARIOUS ARTISTS - Christmas

The Nashville Christmas Album
Epic - WPE-40418-H
As producer Steve Buckingham puts it, "It isn't often that the public is fortunate enough to hear recording artists in intimate surroundings accompanied by acoustic instruments," and that's what we have in this timely package. Includes performances by Janie Frickie (What Child Is This), Merle Haggard (White Christmas), Charly McClain and Wayne Massey (Winter Wonderland), George Jones and Gene Watson (Silver Bells) and Willie Nelson's Pretty Paper, with vocals by John Conlee and Charlie Daniels on fiddle. Should be front-racked.

OTIS REDDING - Soul
Vols 1 & 2 - Atco - SD2-807(8)-P
A fine collection of material from the late R&B star - presented in chronological fashion from 1963 through 1969. The quality of the pressing is certain to garner attention, as he is heard more noticeably than on previous recordings. Contains his most popular songs (Mr. Pitiful, Fa-Fa-Fa-Fa-Fa, and Sittin On The Dock Of The Bay), and a couple of covers (Satisfaction, Day Tripper, and Sam Cooke's Shake) as well as Irving Berlin's White Christman and the Steve Cropper/Eddie Floyd penning of Knock On Wood. Liner notes written by Toronto musicologist/journalist Rob Bowman. WEA's Kim Cooke put these excellent packages together. Also includes a 4-page booklet insert.



BEN E. KING - R&B

Stand By Me, The Best Of... - R&B

Atlantic - 78-17161-P

All but 3 of the tracks are performed by King, remainder by himself and The Drifters. Title track vying for the No. 1 spot on many radio stations. Also includes Don't Play That Song, a track co-written and produced by Ahmet Ertegun. Remainder produced by Jerry Leiber and Mike Stoller, with Supernatural Thing (Part 1) being the exception. Front racking will guarantee sales - thanks to movie of the same title.

JOHN ABERCROMBIE - Instrumental

& Don Thompson

Witchcraft - Justin Time - JUST-16

Seven tracks featuring Abercrombie's guitar work and Thompson's bass and piano, produced by the duo at Toronto's Puget Sound. Full Colours was co-written by the 2 producers, and is the only original. Album defies categorization, but could ease into a new age or free-form jazz label.

CREEDENCE CLEARWATER REVIVAL - Rock

Vol. 2 - Fantasy CCR3-W

Specialty-priced double album (gatefold) set, featuring CCR classics - released appropriately with John Fogerty's resurgence into the charts. Package contains 20 tracks including Suzie Q, Good Golly Miss Molly, Night Time Is The Right Time, The Midnight Special, Hello Mary Lou and more.

WEIRD AL YANKOVIC - Comedy
Polka Party - Scotti Bros - FZ-40520-H
Yankovic wasted no time in releasing this recording, merely an attempt at spoofing today's contemporary pop songs by re-writing the lyrics - which he is now known for. Perhaps the cutest is Addicted To Spuds. Whether the original artist or Yankovic took more time writing the lyrics is another matter however.



ANDY WILLIAMS - Pop

Close Enough For Love - Atco - 79-05611-P
Are there any Andy Williams' fans out there? You bet there are and this package of Romantic Music From The Movies is designed for them, and perhaps others. There's a little smaltz, but done up in that cool Andy Williams style that catapulted him into chart prominence way back when. This is a new production and there's an acknowledgement of David Foster on How Do You Keep The Music Playing from the Just Friends film, but no elaboration. This is a key track, but so are most tracks. Produced, arranged and conducted by Jeremy and John Lubbock. Lots of lush becking.

KING CRIMSON - Rock

The Compact King Crimson - EG - EGLP-68-W
From their varied and multi-musician past comes an anthology of the band's best - culminating, of course, with The Court Of The Crimson King. A 2-LP gatefold package that appears just in time for the holiday season rush and should generate some income for the label over this period. Evidently this set is a personal selection of material compiled by guitarist Robert Fripp. Sounds like a classic and could go down as one.

JOHNNY MATHIS - Christmas

Christmas Eve - Columbia - FC-40447-H

Christmas or practically any time wouldn't be the same without a little crooning by Johnny Mathis. This package is timely as Mathis is unmatched when it comes to holiday songs like It's Beginning To Look Like Christmas, It's Christmas Time Again, and Christmas Is For Everyone/Where Can I Find Christmas (from The Bear That Slept Through Christmas). Produced by Denny Diane with various arrangers and conductors including Henry Mancini, Jeremy Lubbock and Ray Ellis.

WARREN ZEVON - Pop
A Quiet Normal Life - Asylum - 96-05031-P
Selling on the strength of his only (relative) commercial hit, Werewolves Of London, the label selected material that certainly is appropriate and relevant for today's record-buying crowd. The lyrics of Zevon's are, to say the least, explicit, and the assists of David Lindley, Russell Kunkel, Lindsey Buckingham, and Stevie Nicks (on Mohammed's Radio) and Jackson Browne, lend a great deal of credibility to this package. Should sell through on the very strengths of those aforementioned lyrics.

TERRY CRAWFORD - Pop

Total Loss Of Control - Attic - LAT-1228-W
Although now overshadowed by Jennifer Warnes' new release, this album reflects another fine offering from Crawford, and features a host of guest musicians. Although the keyboard work is a little overbearing at times, the vocals are a standout. Good production from Joel Feeney and Tim Thorney, both who also co-wrote 2 tracks. Cancon.



PAUL BRADY - Rock/Pop
Back To The Centre - Mercury - 826-8091-Q
Eric Clapton is featured on Deep In Your Heart however, this set goes far beyond that particular track. Both Walk The White Line and Follow On are key, and both demonstrate Kenny Craddock's Hammond Organ talents. The Homes Of Donegal is a traditional piece, arranged by Brady, who also wrote the majority of the material.

THE ROYAL PHILHARMONIC - Christmas

ORCHESTRA - Vocalist Ann Mortifee - The Chicago Synthesizer-Rhythm Ensemble
Columbia - FC-40441-H
Ann Mortifee does the vocals on Silent Night, God Rest Ye Merry Gentlemen and O Come, O Come Emmanuel and Carol Of The Birds on this excellent package of Christmas material. Also contains an exceptional Christmas Medley of The First Noel; Deck The Halls; and Troika (from Lt. Kije Suite by S. Prokofiev). Paul Freeman takes Executive Producer credits with Julian Rice as Production Supervisor. Excellent use of synthesizers - very unique.

Top Cancor

SINGLES

- 1 CANT HELP FALLING IN LOVE - Corey Hart - Aquarius
- 2 LOVE IS FIRE - The Parachute Club - RCA
- 3 SOUL CITY - The Partland Brothers - Capitol
- 4 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 5 SOMEDAY - Glass Tiger - Capitol
- 6 FOR TONIGHT - Nancy Martinez - Atlantic
- 7 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 8 WHERE'S THE FIRE - Tim Fehan - Scotti Bros
- 9 ALL ALONG YOU KNEW - Honeymoon Suite - WEA
- 10 STRENGTH IN NUMBERS - Luba - Capitol

Top Cancor

ALBUMS

- 1 COREY HART - Fields Of Fire - Aquarius
- 2 GLASS TIGER - The Thin Red Line - Capitol
- 3 PARACHUTE CLUB - Small Victories - RCA
- 4 KIM MITCHELL - Shakin' Like A Human Being - Alert
- 5 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 6 HAYWIRE - Bad Boys - Attic
- 7 LUBA - Between The Earth & The Sky - Capitol
- 8 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 9 LIONA BOYD - Persons - FM
- 10 FRANK MILLS - Transitions - Capitol

Top Cancor

A/C SINGLES

- 1 SOMEDAY - Glass Tiger - Capitol
- 2 VIOLETTE - Andre Gagnon - CBS
- 3 GOOD TIMES - Eric McKey - Globe
- 4 THE RIGHT TIME - Tia Hofgraff - TI-Tam
- 5 DEEPER IN DEBT - Lousia Florio - Tembo
- 6 HEAVEN IN YOUR ARMS - Hanney/Clarke - Meander
- 7 ANNE'S THEME - Hagood Hardy - Duke Street
- 8 I DON'T BELIEVE - Rick Washbrook - CC
- 9 HEY THERE GIRL - Frank Rondell - Roto Note
- 10 STAY LOOSE - Gordon Lightfoot - WEA

Top Cancor

COUNTRY SINGLES

- 1 BEING A FOOL AGAIN - Audi Henry - Canyon Creek
- 2 ORDINARY PEOPLE - Bootleg - Rana
- 3 IT MUST BE OCTOBER - Terry Carisse - Savannah
- 4 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- 5 STAY THE NIGHT - James H. Robinson - Skyhigh
- 6 DON'T TAKE HER TO HEART - Ronnie Prophet - RCA
- 7 DENIM BLUE EYES - Sylvia Tyson - Stony Plain
- 8 NO TIME TO LOSE - Gary Jellgaard - Savannah
- 9 ARMS THAT LOVE - Carroll Baker - Tembo
- 10 I'VE GOT YOU - Stoker Bros - Little Devil

REMIKO

ALBUMS

Compiled weekly from record store, radio station and record company reports.

DECEMBER 20, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

BRUCE SPRINGSTEEN
 1 1 (5) Live 1975-1985 (Columbia) CSX-40558-H (Cassette CXT-40558-H)

PAUL SIMON
 2 2 (16) Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)

BOSTON
 3 3 (10) Third Stage (MCA) MCA6188-J (Cassette MCAC6188-J)

BON JOVI
 4 7 (12) Slippery When Wet (Mercury) 830-624-1-Q (Cassette 830-264-4-Q)

HUEY LEWIS & THE NEWS
 5 5 (17) Fore (Chrysalis) CHX41534-J (Cassette XHXC41534-J)

MADONNA
 6 4 (25) True Blue (Sire) 92-54421-P (Cassette 92-54424-P)

BILLY IDOL
 7 6 (9) Whiplash Smile (Chrysalis) CHX41514-J (Cassette CHXC41514-J)

LIONEL RICHIE
 8 9 (28) Dancing On The Ceiling (Motown) MOX-6185-J (Cassette MOXC-6185-J)

BRUCE HORNSBY & THE RANGE
 9 11 (10) The Way It Is (RCA) AFL1-5904-N (Cassette AFK1-5904-N)

TOP GUN
 10 8 (18) Soundtrack (Columbia) SC-40323-H (Cassette SCT-40323-H)

POLICE
 11 12 (6) Every Breath You Take - The Singles (A&M) SP-3902-W (Cassette CS-3902-W)

STAND BY ME
 12 13 (10) Soundtrack (Atlantic) 78-16771-P (Cassette 78-16774-P)

CHRIS deBURGH
 13 10 (27) Into The Light (A&M) SP-5121-W (Cassette CS-5121-W)

PRETENDERS
 14 21 (7) Get Close (Sire) 92-54881-P (Cassette 92-54884-P)

COREY HART
 15 18 (12) Fields Of Fire (Aquarius) AQR542-F (Cassette 4AQ542-F)

GLASS TIGER
 16 24 (43) The Thin Red Line (Capitol) ST-6527-F (Cassette 4XT-6527-F)

STEVE WINWOOD
 17 16 (24) Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)

OMD
 18 20 (10) Pacific Age (Virgin) VL2398-W (Cassette VL4-2398-W)

CYNDI LAUPER
 19 14 (15) True Colors (Portrait) OR403130H (Cassette ORT40313-H)

BILLY JOEL
 20 15 (20) The Bridge (Columbia) OC40402-H (Cassette OCT40402-H)

TINA TURNER
 21 17 (15) Break Every Rule (Capitol) PJ12530-F (Cassette 4PJ12530-F)

GENESIS
 22 22 (28) Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)

JANET JACKSON
 23 23 (36) Control (A&M) SP-5106-W (Cassette CS-5106-W)

WHITNEY HOUSTON
 24 26 (81) Whitney Houston (Arista) AL8-8212-N (Cassette AC8-8212-N)

HUMAN LEAGUE
 25 25 (13) Crash (Virgin) VL2394-W (Cassette VL4-2391-W)

EURYTHMICS
 26 19 (25) Revenge (RCA) AJL1-5847-N (Cassette AJK1-5847-N)

HOWARD JONES
 27 27 (9) One To One (WEA) 24-20091-P (Cassette 24-20094-P)

WANG CHUNG
 28 31 (9) Mosaic (Geffen) XGHS-24115-P (Cassette M5-24115-P)

PETER GABRIEL
 29 29 (31) So (Geffen) XGHS-24088-P (Cassette M5-24088-P)

AC/DC
 30 30 (27) Who Made Who (Atlantic) 78-16501-P (Cassette 78-16504-P)

IRON MAIDEN
 31 28 (11) Somewhere In Time (Capitol) SJ12524-F (Cassette 4XJ12524-F)

TALKING HEADS
 32 32 (13) True Stories (Sire) 92-55121-P (Cassette 92-55124-P)

PARACHUTE CLUB
 33 35 (8) Small Victories (RCA) KKL1-0573-N (Cassette KKK1-0573-N)

KIM MITCHELL
 34 34 (27) Shakin' Like A Human Being (Alert) BD-1004-W (Cassette BD4-1004-Q)

35 33 (9) **a-ha**
 Scoundrel Days (Warner Bros) 92-55011-P (Cassette 92-55014-P)

36 44 (3) **DURAN DURAN**
 Notorious (Capitol) PJ-12540-F (Cassette 4PJ-12540-F)

37 36 (14) **ANITA BAKER**
 Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)

38 40 (6) **ELTON JOHN**
 Leather Jackets (Geffen) XGHS-24114-P (Cassette M5-24114-P)

39 39 (11) **RIC OCASEK**
 This Side Of Paradise (Geffen) XGHS-24098-P (Cassette M5-24098-P)

40 37 (12) **JOHN FOGERTY**
 Eye Of The Zombie (Warner Bros) 92-54491-P (Cassette 92-54494-P)

41 38 (16) **DON JOHNSON**
 Heartbeat (Epic) OE40366-H (Cassette OET40366-H)

42 46 (22) **PETER CETERA**
 Solitude/Solitaire (Warner Bros) 92-54741-P (Cassette 92-54744-P)

43 41 (16) **TOTO**
 Fahrenheit (Columbia) FC40273-H (Cassette FCT40273-H)

44 55 (10) **DAVID & DAVID**
 Boomtown (A&M) SP5134-W (Cassette CS5134-W)

45 43 (38) **BOB SEGER**
 Like A Rock (Capitol) ST-12398-F (Cassette 4XT-12398-F)

46 50 (24) **BELINDA CARLISLE**
 Belinda (I.R.S.) IRS-5741-1 (Cassette IRSC-5741-J)

47 45 (18) **DARYL HALL**
 Three Hearts (RCA) AJL1-7196-N (Cassette AJK1-7196-N)

48 42 (24) **DAVID LEE ROTH**
 Eat Em And Smile (Warner Bros) 92-54701-P (Cassette 92-54704-P)

49 51 (17) **RUN/D.M.C.**
 Raising Hell (London) 830-377-1-Q (Cassette 830-377-4-Q)

50 52 (8) **RATT**
 Dancing Undercover (Atlantic) 78-16831-P (Cassette 78-16834-P)

51 48 (41) **ROBERT PALMER**
 Riptide (Island) ISL-1066-J (Cassette ISC-1066-J)

52 47 (33) **BILLY OCEAN**
 Love Zone (Jive) JV-90741-H (Cassette JVT-90741-H)

53 53 (39) **VAN HALEN**
 5150 (Warner Bros) 92-52941-P (Cassette 92-52944-P)

54 63 (14) **EDDIE MONEY**
 Can't Hold Back (Columbia) FC40096-H (Cassette FCT40096-J)

55 58 (13) **DOCTOR & THE MEDICS**
 Laughing At The Pieces (I.R.S.) IRS5797-J (Cassette IRSC5797-J)

56 65 (5) **PAUL YOUNG**
 Between Two Fires (Columbia) FC-40543-H (Cassette FCT-40543-H)

57 62 (6) **NOTHIN' BUT THE HITS**
 Various Artists (CBS Direct) DBM1-090-H (Cassette DBM0-090-H)

58 71 (3) **KATE BUSH**
 The Whole Story (Capitol) PWAS-17242-F (Cassette 4WAS-17242-F)

59 59 (7) **ARETHA FRANKLIN**
 Aretha (Arista) AL-8442-N (Cassette AC-8442-N)

60 60 (8) **STACY Q**
 Better Than Heaven (Atlantic) 78-16761-P (Cassette 78-16764-P)

61 74 (3) **ERIC CLAPTON**
 August (Duck) 92-54761-P (Cassette 92-54764-P)

62 61 (26) **TOM COCHRANE & RED RIDER**
 Tom Cochrane & Red Rider (Capitol) ST-12484-F (Cassette 4XT-12484-F)

63 66 (4) **POINTER SISTERS**
 Hot Together (RCA) 5609-1-R-N (Cassette 5609-4-R-N)

64 64 (35) **HAYWIRE**
 Bad Bad Boys (Attic) LAT-1220-W (Cassette CAT-1220-W)

65 49 (19) **BANANARAMA**
 True Confessions (London) 828-013-1-Q (Cassette 828-013-4-Q)

66 56 (35) **SIMPLY RED**
 Picture Book (Elektra) 96-04521-P (Cassette 96-04524-P)

67 57 (11) **CHICAGO**
 Chicago 18 (Warner Bros) 92-55091-P (Cassette 92-55094-P)

68 54 (20) **ANDREAS VOLLENWEIDER**
 Down To The Moon (FM) FM42255-H (Cassette FMT42255-H)

69 69 (7) **NEW ORDER**
 Brotherhood (Factory) 830-527-1-Q (Cassette 830-527-4-Q)

70 68 (8) **TIL TUESDAY**
 Welcome Home (Epic) FE-40314-H (Cassette EET-40314-H)

71 67 (19) **GEORGE THOROGOOD**
 Live (EMI America) ST17214-F (Cassette 4XT-17214-F)

72 77 (5) **CAMEO**
 Word Up (Mercury) 830-265-1-Q (Cassette 830-265-1-Q)

73 80 (38) **BANGLES**
 Different Light (Columbia) FC-40039-H (Cassette FCT-40039-H)

74 83 (2) **THE THE**
 Infected (Epic) PEC-90746-H (Cassette PLT-90746-H)

75 70 (16) **PAUL McCARTNEY**
 Press To Play (Capitol-MPL) PJAS12475-F (Cassette 4JAS12475-F)

76 72 (18) **UB40**
 Rat In The Kitchen (Virgin) VL-2389-W (Cassette VL4-2389-W)

77 81 (4) **ORAN "JUICE" JONES**
 Oran "Juice" Jones (Def Jam) FC-40367-H (Cassette FCT-40367-H)

78 79 (32) **LUBA**
 Between The Earth And The Sky (Capitol) ST-12472-F (Cassette 4XT-12472-F)

79 85 (2) **BOB GELDOF**
 Deep In The Heart Of Nowhere (Atlantic) 78-16871-P (Cassette 78-16874-P)

80 90 (2) **GEORGIA SATELLITES**
 Georgia Satellites (Elektra) 96-04961-P (Cassette 96-04964-P)

81 76 (8) **IGGY POP**
 Brian Brian Brian (A&M) SP-5145-W (Cassette CS-5145-W)

82 92 (2) **JENNIFER WARNES**
 Famous Blue Raincoat (Attic) LAT-1227-W (Cassette CAT-1227-W)

83 78 (15) **LIONA BOYD**
 Persona (F.M.) FM42120-H (Cassette FMT42120-H)

84 NEW **STEVIE RAY VAUGHAN**
 Live Alive (Epic) E-240511-H (Cassette E2T-40511-H)

85 82 (6) **PETE TOWNSHEND**
 Deep End Live (Atlantic) 79-05531-P (Cassette 79-05534-P)

86 86 (6) **BERLIN**
 Count Three And Pray (Geffen) XGHS-24121-P (Cassette M5-24121-P)

87 89 (2) **NIK KERSHAW**
 Radio Musica (MCA) MCA-5930-J (Cassette MCAC-5930-J)

88 88 (4) **LONE JUSTICE**
 Shelter (Geffen) XGHS-24122-P (Cassette M5-24122-P)

89 NEW **KINKS**
 Think Visual (MCA) MCA-5822-J (Cassette MCAC-5822-J)

90 95 (3) **KENNY ROGERS**
 They Don't Make Them Like They Used To (RCA) 5633-1-R-N (Cassette 5633-4-R-N)

91 96 (2) **CHINA CHISIS**
 What Price Paradise (Virgin) VL-2410-W (Cassette VL4-2419-W)

92 84 (6) **W.A.S.P.**
 Inside The Electric Circus (Capitol) ST-12531-F (Cassette 4XT-12531-F)

93 NEW **ROBERT CRAY**
 Strong Persuader (Mercury) 830-568-1-Q (Cassette 830-568-4-Q)

94 87 (5) **STRANGLERS**
 Dreamtime (Epic) PEC-90745-H (Cassette PET-90745-H)

95 NEW **KANSAS**
 Power (MCA) MCA-5838-J (Cassette MCAC-5838-J)

96 94 (4) **LUTHER VANDROSS**
 Give Me The Reason (Epic) FE-40415-H (Cassette FET-40415-H)

97 97 (7) **SHREKBACK**
 Big Night Music (Island) ISL-1110-J (Cassette ISLC-1110-J)

98 98 (6) **FREDDIE JACKSON**
 Just Like The First Time (Capitol) ST-12495-F (Cassette 4XT-12495-F)

99 99 (4) **FRANK MILLS**
 Transitions (Capitol) ST-6548-F (Cassette 4XT-6548-F)

100 93 (5) **XTC**
 Skylarking (Virgin) VL-2399-W (Cassette VL4-2399-W)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

DECEMBER 20, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1	7	(11)	TOO MUCH IS NOT ENOUGH	Bellamy Bros/Forrester Sisters-MCA/Curb 52917-J (LP) Greatest Hits - MCA8812-J
2	6	(10)	LOVE'S GONNA GET YOU SOMEDAY	Ricky Skaggs - Epic - 34-06327-H (LP) Love's Gonna Get Ya - FE40309-H
3	9	(10)	CRY MYSELF TO SLEEP	The Judds - RCA - 5007-R-N (LP) Rockin' With The Rhythm - AHL1-7042-N
4	11	(9)	GIVE ME WINGS	Michael Johnson - RCA - PB14412-N (LP) Wings - AEL1-9501-N
5	8	(13)	STAND ON IT	Mei McDaniel - Capitol 5620-F (LP) Just Can't Sit Down Music ST12528-F
6	1	(12)	TOUCH ME WHEN WE'RE DANCING	Alabama - RCA - PB5003-7-N (LP) Greatest Hits - AHL1-7170-N
7	2	(15)	HELL AND HIGH WATER	T. Graham Brown - Capitol 5621-F (LP) I Tell It Like It Used To Be ST12487-F
8	3	(14)	SHE USED TO BE SOMEBODY'S BABY	The Gatlin Bros - Columbia - 38-06252-H (LP) Partners FC40431-H
9	10	(10)	BEING A FOOL AGAIN	Audie Henry - Canyon Creek - CCR86-0731 (LP) Gentle Man -
10	19	(7)	MIND YOUR OWN BUSINESS	Hank Williams Jr. - Warner Bros/Curb - 92-85817-P (LP) Montana Cafe - 92-54121-N
11	4	(11)	OUT GOIN' CATTIN'	Sawyer Brown/"/Cat" Joe Bonsall - Capitol 5629-F (LP) Out Goin' Cattin' - ST12517-F
12	25	(6)	WHAT YOU'LL DO WHEN I'M GONE	Waylon Jennings - MCA - 5807-J (LP) Will The Wolf Survive - MCA-5688-J
13	5	(13)	IT AIN'T COOL TO BE CRAZY ABOUT YOU	George Strait - MCA 52914-J (LP) No. 7 - MCA750-J
14	16	(10)	FALLIN' FOR YOU FOR YEARS	Conway Twitty - Warner Bros - 92-85777-P (LP) Fallin' For You For Years - 92-54081-P
15	17	(7)	THE CARPENTER	John Conlee - Columbia - 38-06311-H (LP) Harmony - FC40257-H
16	20	(9)	HALF PAST FOREVER	T.G.Sheppard - Columbia - 38-06347-H (LP) It Still Rains In Memphis - FE40310-H
17	15	(7)	YOU STILL MOVE ME	Dan Seals - EMI America - 9881-F (LP) On The Front Line - ST-17231-F
18	13	(11)	WINE COLOURED ROSES	George Jones - Epic - 34-06269-H (LP) Wine Coloured Roses - FE40413-H
19	12	(17)	ORDINARY PEOPLE	Boettig - Rana - RR008 (LP) N/A
20	22	(9)	BAD LOVE	Pake McEntire - RCA - 5004-7-R-N (LP) Too Old To Grow Up Now - AEL1-5809-N

21	31	(7)	IT WON'T HURT	Dwight Yokam - Reprise - 92-85657-P (LP) Guitars, Cadillacs etc... - 92-53721-P
22	23	(5)	NO PLACE LIKE HOME	Randy Travis - Warner Bros - 92-85257-P (LP) Storms Of Life - 92-54351-P
23	24	(7)	LEAVE ME LONELY	Gary Morris - Warner Bros - 92-85427-P (LP) Plain Brown Wrapper - 54381-P
24	26	(9)	OUT AMONG THE STARS	Merle Haggard - Epic - 34-06344-H (LP) Out Among The Stars - FE40107-H
25	27	(7)	OH DARLIN'	The O'Kanes - Columbia - 38-06242-H (LP) The O'Kanes - FC-40459-H
26	29	(7)	IT MUST BE OCTOBER	Terry Carisse - Savannah - SRS-848-N (LP) None Of The Feeling - SRL-9827-N
27	14	(14)	I'LL NEVER GET OVER YOU	Anne Lord - Comstock COM1818 (LP) N/A
28	32	(7)	THEN IT'S LOVE	Don Williams - Capitol - B-5638-F (LP) New Moves - ST-12440-F
29	34	(11)	STAY THE NIGHT	James H. Robinson - Skyhigh - SK38 (LP) N/A
30	35	(5)	GOTTA HAVE YOU	Eddie Rabbitt - RCA - 5012-7-R-N (LP) Rabbit Trax - AHL1-7041-N
31	38	(6)	WHAT AM I GONNA DO ABOUT YOU	Reba McEntire - MCA - 52922-J (LP) What Am I Gonna Do - MCA-21305-J
32	39	(5)	WHEN A WOMAN CRIES	Janie Fricke - Columbia - 38-06417-H (LP) Black White - FC-40383-H
33	37	(6)	DON'T TAKE HER TO HEART	Ronnie Prophet - RCA - PB-50891-N (LP) N/A
34	40	(5)	SOMEDAY	Steve Earle - MCA - 52920-J (LP) Guitar Town - MCA-5713-J
35	36	(8)	DENIM BLUE EYES	Sylvia Tyson - Stony Plain - SPS1043-N (LP) The Big Spotlight - SPL1100-N
36	41	(5)	NO TIME TO LOSE	Gary Fieldgaard - Savannah - SRS-847-N (LP) No Time To Lose - SRL-9826-N
37	42	(4)	ARMS THAT LOVE (Hearts That Don't)	Carroll Baker - Tembo - RS-8607-N (LP) N/A
38	43	(5)	FIRE IN THE SKY	Nitty Gritty Dirt Band - Warner Bros - 92-85477-P (LP) 20 Years Of Dirt - 92-53821-P
39	45	(2)	I'LL COME BACK AS ANOTHER WOMAN	Tanya Tucker - Capitol - P-B-5652-F (LP) Girls Like Me - ST-12474-F
40	44	(5)	I'VE GOT YOU	Stoker Bros - Little Devil - LD-109 (LP) N/A

41	47	(2)	HEADING IN THE WRONG DIRECTION	Anita Perras/Tim Taylor - Savannah SRS849-N
42	48	(2)	MIDNIGHT GIRL/SUNSET TOWN	Sweethearts Of The Rodeo - Columbia 38-06525-H (LP) Sweethearts Of The Rodeo - CEP-40406-H
43	51	(2)	MORNIN' RIDE	Lee Greenwood - MCA - 52984-J (LP) Love Will Find Its Way - MCA-5770-J
44	49	(4)	WHAT A FOOL I'D BE	Colleen Peterson - Cardinal - CR-9005 (LP) N/A
45	57	(2)	RIGHT HAND MAN	Eddy Raven - RCA - 5032-7-N (LP) Right Hand Man - 5728-R-N
46	46	(7)	DO IT NOW	Dister Boheme - Flyin' High - FHS-007 (LP) N/A
47	NEW	(2)	HOW DO I TURN YOU ON	Ronnie Milsap - RCA - 5033-7-R-N (LP) Lost In The Fifties - AHL1-7194-N
48	50	(2)	OLE ROCK AND ROLLER	Keith Stegall - Epic - 34-6418-H (LP) N/A
49	60	(2)	WHEN LOVE IS RIGHT	Charly McClain/Wayne Masey - Epic - 34-06433-H (LP) When Love Is Right - FE-40249-H
50	55	(2)	IT SHOULD HAVE BEEN EASY	The Whites - MCA/Curb - 52953-J (LP) N/A
51	53	(2)	DO YOU REALLY WANT MY LOVIN'	Marty Stuart - Columbia - 38-06425-H (LP) Marty Stuart - B6C-40302-H
52	59	(2)	ONE MAN BAND	Moe Bandy - MCA/Curb - 52950-J (LP) N/A
53	54	(6)	LOVE COMES EASY	Wendell Donovan/Eastcoast Rider Band - Axe 93 (LP) N/A
54	NEW	(2)	KILLBILLY HILL	Southern Pacific - Warner Bros - 92-85547-P (LP) Killbilly Hill - 92-54091-P
55	56	(3)	DANCE FOR ME	Wray Ellis - Davisville - WEK-2687 (LP) N/A
56	NEW	(2)	SOMEONE ELSE'S HEART	Karen Linsley - Comstock - COM-1822 (LP) N/A
57	58	(3)	SWEET DREAMS	J.K. Gulley/Wendy Davis - RCA - PB50888-N (LP) N/A
58	NEW	(2)	DIAMONDS IN THE DARK	Cameron Molloy/Silver Weasel Express - Rana RR010 - (LP) N/A
59	NEW	(2)	GO MY WAY	Ginny Mitchell - Sweet Briar Music (No number) (LP) N/A
60	NEW	(2)	COUNTRYIFIED	John Anderson - Warner Bros - 92-85027-P (LP) Countryified - 92-53731-P



ADULT CONTEMPORARY

1	1	(10)	LOVE WILL CONQUER ALL	Lionel Richie - Motown - 1866-F (LP) Dancing On The Ceiling - MOX1618-J
2	2	(9)	TRUE BLUE	Madonna - Sire - 92-85917-P (LP) True Blue - 92-54421-P
3	3	(5)	LOVE IS FOREVER	Billy Ocean - Jive - 7J-7190-H (LP) Love Zone - JV-90741-H
4	4	(8)	SOMEDAY	Glass Tiger - Capitol - 73004-F (LP) The Thin Red Line - ST6527-F
5	6	(8)	STAND BY ME	Ben E. King - Atlantic - 78-03617-P (LP) Stand By Me/Soundtrack - 78-16771-P
6	5	(11)	THE NEXT TIME I FALL IN LOVE	Peter Cetera/Almy Grant-Warner Bros-92-85977-P (LP) Solitude/Solitaire - 92-54741-P
7	11	(5)	SOMEWHERE OUT THERE	Linda Ronstadt w/James Ingram - MCA - 52973-J (LP) An American Tail/Soundtrack
8	7	(9)	COMING AROUND AGAIN	Carly Simon - Arista - AS1-9525-N (LP) N/A
9	9	(7)	AMANDA	Boston - MCA - 52756-J (LP) Third Stage - MCA - 6188-J
10	10	(8)	EMOTION IN MOTION	Ric Ocasek - Geffen - 92-86177-P (LP) This Side Of Paradise - XGHS24098-P

11	20	(5)	VIOLETTE	Andre Gagnon - CBS - 7CDN-32-H (LP) Comme dans un film - PFC-80116-H
12	8	(13)	I'LL BE OVER YOU	Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H
13	15	(5)	YOU'RE VOICE	Roger Whittaker - Tembo - TS-8606-N (LP) The Genius Of Love - TMT-4329-N
14	17	(7)	GOODTIMES	Eric G. McKay - Globe - GS-4565-N (LP) N/A
15	16	(9)	THE RIGHT TIME	Tia Hofgraff - Ti-Tam - TTR004 (LP) N/A
16	12	(9)	THE LADY IN RED	Chris deBurgh - A&M - AM2848-W (LP) Into The Light - SP512-W
17	18	(9)	DEEPER IN DEBT	Louise Florio - Tembo - TS8605-N (LP) N/A
18	19	(7)	HEAVEN IN YOUR ARMS	Corlynn Hanney/Peter Clarke - Meander 3-448 (LP) N/A
19	21	(2)	ANNE'S THEME	Hagood Hardy - Duke Street - 71030-J (LP) Hagood Hardy - DSR-31030-J
20	22	(4)	I DON'T BELIEVE	Rick Washbrook - CC - RW-38602 (LP) N/A

21	13	(11)	HEY THERE GIRL	Frank Rondell - RotoNote - RN1026
22	14	(10)	STAY LOOSE	Gordon Lightfoot - Warner Bros - 92-85537-P (LP) East Of Midnight - 92-54821-P
23	23	(3)	HUMAN	Human League - Virgin - VS1326-W (LP) Crash - VL2391-W
24	25	(2)	FALLING IN LOVE (Uh-Oh)	Miami Sound Machine - Epic - 34-06352-H (LP) Primitive Love - FE-40131-H
25	26	(6)	ANYTIME NOW	Phil Christie - Sable - SR-013 (LP) N/A
26	27	(5)	GOT TO BE LOVED	Matt Schaff - Jewel - JR-1-90186 (LP) N/A
27	28	(2)	STAY THE NIGHT	Benjamin Orr - Elektra - 96-04601-P (LP) The Lace - 96-04601-P
28	29	(3)	WHERE DID YOUR HEART GO?	WHAM - Columbia - 38-06294-H (LP) Music From The Edge - OC40285-H
29	30	(2)	SHAKE YOU DOWN	Gregory Abbott - Columbia - 38-06191-H (LP) Shake You Down - FC-40437-H
30	NEW	(2)	GRACELAND	Paul Simon - Warner Bros - 92-85227-P (LP) Graceland - 92-54471-P

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

COUNTRY

Christmas LP from Leahy Family

The Leahy Family are currently on release with their Christmas album, a collection of traditional holiday standards. The popular Peterborough, Ont. group pre-empted the LP with a single of Calypso's Carol (Mary's Boy Child), a traditional song arranged by the Leahy Family, and Silver Bells. Both sides were produced and arranged by Julie Leahy and Peter Brown.

Top Wopat deserves a listen

Tom Wopat seems to be overlooked when it comes to bright new country talent in the U.S. His latest EMI America single, The

Rock And Roll Of Love, written by Bob McDill and Charlie Black, puts Wopat front and centre in the talent race. A few Canadian country programmers have picked up on the single, but somehow their American counterparts are dragging their feet on a great voice, and a powerful production by Jerry Cruickshank.

Lunch Box debut for Slim Jim

The official release date for Slim Jim Sherwood's Lunch Box single, G'Day! Workin' Are You, is Jan. 3, 1987, but pre-promotion is already underway. Slim Jim has a way with words, particularly singing them, a talent he fashioned perhaps from memories of "falling asleep at night in his Grampa's house listening to Hank Williams playing on the old

Parrett's Christmas song is well covered

Rhonda The Reindeer's Magical Tail could turn out to be one of the most played Christmas records of the season. The song, with music by Rod Parrett and lyrics by Helen Parrett has, coincidentally been covered by country artist Frank Trainor and by Karem Malicki-Sanchez, Janet Martin and Neil Donnell.

The former, released on the Windblough label, was produced by Ron Dann and is distributed by The Moss Music Group. The flip contains Hurry Up, and The House Is Dark, also from the Parrett team. This single was engineered by Chad Irschick at Toronto's Inception Sound.

The other single, released on the ZSP label and produced by Paul J. Zaza, contains 3 versions, adult, and a special children's version on the plug side, and an instrumental on the flip. Actress/singer Janet Martin, currently performing in the Toronto production of Cats, is the voice of Rhonda, while 10-yr. old Kera Malicki-Sanchez, a member of St. Michael's Choir and well-known to youngsters through his television and theatre roles, sings the special children's version.



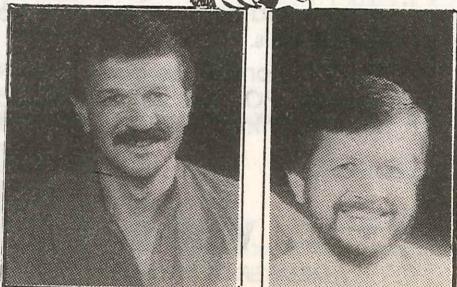
Your very first Christmas present
of 1986 has arrived... A NEW SINGLE

"HEROES"

from

THE MERCEY BROTHERS

To our Fans and Friends,
Have a Very
Merry Christmas
and a Prosperous
Happy New Year!



MERCY BROTHERS LTD.
38 Church Street West
Elmira, Ontario N3B 1M5
(519) 669-5394

victrola." Slim Jim, who looks true to his photo, has a message for the working class, and it's reminiscent of Stompin' Tom's Sudbury Saturday Night. A Sherwood original, the song is a toe-tapper designed for the wake-up call on radio and it should be a popular break with the bars and clubs . . . a barnburner, as they say in the South. Produced at Toronto's Marigold Studios with lots of fiddle and solid instrumental backing. Vocals are well balanced and the vocal delivery is powerful stuff. Lunch Box is located in Kingston, where Slim Jim makes his home.

Christmas TV for Walters Family

The Walters Family from Bright Ont., will air their first Christmas TV Special, A Walters Family Christmas, on Saturday Dec. 13 at 7 pm. A production of CKCO-TV Kitchener, taped in February of this year at the Walter's family, the Special will be seen across Canada on a variety of stations (check your TV listings). The family is known in many parts of Canada due their current television series, The Walters Family Live At The Stampede Corral. Darren Walters, 16-yr. old member of the family, is on release with his In Session album, displaying his multi-instrument talents on this country instrumental release.

Follow-up from The Goods

The Good Brothers follow-up their This Could Be Serious single with a new release, Better Off Alone. The plug side, and the flip

Shares sales funds Linsley release

The Karen Linsley single release, Somebody Else's Heart, was funded through a unique and rare "sale of shares" in her publishing company. The shares went for \$100 each which raised "more than enough" for the initial studio session and release on the Comstock label.

A native of Kingsville, Ont. Linsley now lives in Toronto, where she has teamed with keyboardist Lloyd Landa, who co-wrote the plug side with her. The session was produced by John Sheard, the musical director on the upcoming Dan Hill album. Session people included Barry Keane (drums), Kim Brandt (bass), Rick Whitelaw and Dave Whipper (guitars), Ron Dann (steel), and Sheard on keyboards.

Linsley's debut is urban country, an obvious good choice in view of the impressive adds she has picked up over the past few weeks and the reply cards that have been returned to her.

Linsley and Landa work the clubs as a piano/vocal act and just completed a 3-month run as house act at the Waves Lounge of the Ramada 400/401 (Toronto). They are now shopping for a similar type situation. Coming up in the new year are tentative dates for Opry North as well as a date at Country Gold with Johnny Burke and Myrna Lorrie. Country Gold has now taken over Diamond Lil's at the Skyline Hotel on Toronto's airstrip, and will be opening a second location in the Toronto area.

Frank Fara, who heads up the Kansas-based Comstock label, reports "excellent reaction" from U.S. country programmers to Linsley's release, now tracking on more than 100 U.S. stations.

(Gone So Long) were both written by Brian and Bruce Good and are included on their Delivering The Goods album. The album was produced by Stacy Heydon. The Good Brothers release on the Savannah label.

Cameron Molloy gains national play
Cameron Molloy and The Silver Weasel Express are picking up impressive chart and playlist action on their Rana single Diamonds In The Dark. The West Coast band comprises Molloy on acoustic guitar and lead vocals, John Cronin on acoustic and lead guitars, bassist Gary Lee Snow, keyboardist/steelman David Griffith, and drummer Bob Garnett.

Newton, Griff and more from RCA
New in the mail this week are country releases from RCA by Ray Griff (I Can't See Me), and Juice Newton (What Can I Do With My Heart), along with Earl Thomas Conley (I Can't Win For Losin You), Eddy Raven (Right Hand Man), Family Brown (I Love You More), and Ronnie Milsap (How Do I Turn You On). Interestingly enough, the Conley, Raven, and Milsap singles are already charting. Also in the mail pouch was a single release, Summer Wages by Ian

Kennedy and Knight signed to New Talent

Jeff Johnstone of the Nepean, Ont.-based New Talent Promotions, reports the signing of a personal management contract with Moncton's Joan Kennedy and Minto, New Brunswick native Joey Knight.

"After a recent trip to New Brunswick, I realized just how strong country music is in the Maritimes," explains Johnstone, "and was amazed at the support given to Joan, and Joey, not only from the large audiences they performed to, but also from local businesses, and club owners alike."

Kennedy has just completed a recording session produced by Mike Francis, out of which will come 3 new singles the first to coincide with the firm's Family Pride Tour 1987.

As well, Johnstone, Francis and Knight will be in the studio in January to cut 3 new singles, the first to be released prior to a major tour of Ontario and Western Canada.

The duet of Rick and Val, original members of the New Talent roster, are currently selecting demo material for their next year's session to be produced by Francis.

Tyson. The latter, released on the Stony Plain label, is from Tyson's Cowboyography album.

Stoker Bros working on album

The Stoker Bros are working on their Little Devil album, which should be released before the end of the year. They won't be concentrating on the album until the first of the year however, in view of the over abundance of product on the market already. They are currently riding the RPM Country 60 with their single, I've Got You. The first date for the new year is New Year's Eve at the Atherley Arms Hotel, which is near Orillia. That same week they move up to J.R.'s in London (5-10), followed by Jesse's in Stratford (12-17), the Stampede Corral in Kitchener (20-24), and Point After in St. Thomas

(26-31). February has the popular band in Brantford's Red Onion Tavern (2-7), Jesse's in Stratford (9-14), The Stampede Ranch in Guelph (19-22), and Kingston's Roadhouse (24-29).

The Merceys go with Fjellgaard

The Mercey Brothers shouldn't be too long bouncing back into chart prominence as their latest MBS single, Heroes, begins to take hold. The single was written by Gary Fjellgaard, and, as usual, MBS are preparing a hefty national push on the release. Heroes is the band's follow-up to Pretty Diamond Ring that enjoyed 14 weeks of chart action.

More gold for country traditionalists

The last time Warner Bros struck gold with a country artist was Emmylou Harris, and that was a few years ago. This time they've got a

EXECUTIVE DIRECTOR

FACTOR
CTL

FOUNDATION TO ASSIST CANADIAN TALENT ON RECORDS/CANADIAN TALENT LIBRARY

FACTOR/CTL provides funds to further the development of Canada's recording industry. Originally supported by the private sector exclusively, FACTOR/CTL now distributes additional funds provided by the Federal Department of Communications. An exceptional opportunity has been created to lead this highly visible organization as it responds to its broadened mandate.

Reporting to an active and knowledgeable Board, the Executive Director will act as spokesperson for the organization, ensuring effective communications with private and public sector funding sources and with the constituencies served. Working with a small staff, the Director will develop appropriate funding and programming policies, establish the budget and business plan, and develop the staffing and support facilities required to meet the needs of the organizations.

Qualified candidates will have demonstrated leadership and administrative skills, prior budget management experience and excellent communications skills. Familiarity with the recording industry, production technology, or radio music programming would be most useful, as would French language skills.

Reply in confidence quoting File #R094 to Woods Gordon, P.O. Box 251, Toronto-Dominion Centre, Toronto, Ontario, M5K 1J7.



Woods Gordon

A MEMBER OF ARTHUR YOUNG INTERNATIONAL

SEASONS GREETINGS! from

THE
HAGGERTYS

THANK YOU FOR YOUR
CONTINUED SUPPORT IN '86.

.....
IN JANUARY, TAKE A
BREAK FROM WINTER
AND BE
"SOUTHERN BOUND"
.....
WITH THE HAGGERTYS



best wishes
for a safe, happy and prosperous
holiday season
from all the artists and staff
of CBS records canada