

# RPM

## WEEKLY

SINGLE COPY PRICE  
\$2.00  
Volume 45 No. 12  
December 13, 1986

### HOT

#### SINGLES

- WAR  
Bruce Springsteen
- DON'T GET ME WRONG  
The Pretenders
- SOUL CITY  
The Partland Brothers
- YOU KNOW I LOVE YOU  
Howard Jones
- DON'T STAND SO CLOSE TO ME  
The Police
- CAN'T HELP FALLING IN LOVE  
Corey Hart
- CONTROL  
Janet Jackson
- YOU'RE WHAT I LOOK FOR**  
Glass Tiger
- FOR TONIGHT  
Nancy Martinez
- SHAKE YOU DOWN  
Gregory Abbott
- TWO PEOPLE  
Tina Turner
- C'EST LA VIE  
Robbie Nevil
- VICTORY  
Kool & The Gang
- KISS YOU (When It's Dangerous)  
Eight Seconds
- WILL YOU STILL LOVE ME?  
Chicago
- THIS IS THE TIME  
Billy Joel

WE  
CHOOSE

### HOT

#### ALBUMS

- BRUCE HORNSBY & THE RANGE  
The Way It Is
- POLICE  
Every Breath You Take
- PRETENDERS  
Get Close
- GLASS TIGER  
The Thin Red Line
- ELTON JOHN  
Leather Jackets
- DURAN DURAN  
Notorious
- DAVID & DAVID  
Boomtown
- EDDIE MONEY  
Can't Hold Back
- PAUL YOUNG  
Between Two Fires
- POINTER SISTERS  
Hot Together
- KATE BUSH  
The Whole Story
- ERIC CLAPTON  
August
- CAMEO  
Word Up
- BANGLES  
Different Light
- ORAN "JUICE" JONES  
Oran "Juice" Jones

### SINGLES TO WATCH

- OPEN YOUR HEART  
Madonna
- CHANGE OF HEART  
Cyndi Lauper
- BIG TIME  
Peter Gabriel
- EVERY BEAT OF MY HEART  
Rod Stewart

### ALBUMS TO WATCH

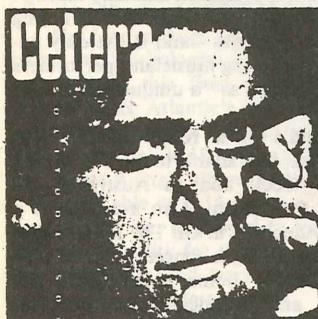
- THE THE  
Infected
- BOB GELDOF  
Deep In The Heart Of Nowhere
- NIK KERSHAW  
Radio Musicola
- GEORGIA SATELLITES  
Georgia Satellites
- JENNIFER WARNES  
Famous Blue Raincoat
- CHINA CRISIS  
What Price Paradise



DURAN DURAN are growing up with their fans and - changing styles musically was not difficult - it was more of a natural occurrence - explains bassist John Taylor.

- Page 7

#### No. 1 SINGLE



THE NEXT TIME I FALL  
Peter Cetera/Amy Grant  
Warner Bros - 92-85977-P

#### No. 1 ALBUM



BRUCE SPRINGSTEEN  
Live 1975-1985  
Columbia - C5X-40558-H

#### SINGLE PICK



INFECTED  
The The  
Epic - IE4-7202-H

#### ALBUM PICK



THE KINKS  
Thin Red Line  
MCA - 5822-J

## Christmas selling period gets an "early" start

With the release of the Bruce Springsteen 5-1p package 4 weeks ago, various retailers are suggesting the Christmas selling period has started early. "It got us off to a great start," concurs Sound Insight's Director of Marketing Peter Parrish, the distribution operation for the A&A's chain.

Parrish also believes the Springsteen release will have no negative repercussions at retail - with regard to other label's product or with respect to returns in the new year. "This is a once in a lifetime package, a permanent part of any collection that has nothing to do with one's immediate needs for new product

## 3rd quarter stats show increased sales

Although the Canadian Recording Industry Association's recently released statistics show that the net value of sales for compact discs have increased dramatically over the past year (187 percent), the combines sales of pre-recorded tapes and records has increased only slightly.

Brian Robertson, CRIA president, believes the industry will finish the year with sales increasing between 5 and 6 percent over last year, which is where they stand to date.

The statistics indicate "phonograph records", which now include CD's, have increased 5 percent, while actual production of 12" product has declined 10 percent and net shipments declined 15 percent since 1985. On the other hand, although 7" production has increased marginally (2 percent), net shipments have actually decreased 14 percent.

CD sales have nearly tripled since last year and, including the month of October, their net value is over \$35 million. Net shipments have subsequently increased from 912 thousand units, to nearly 2.5 million - representing an increase of 169 percent.

In 1986, the manufacture of cassettes increased by 9 percent, while net shipments are up only 3 percent. However, again the net value of sales has increased, by 7 percent.

Therefore, although total sales have jumped from \$197 million to \$209 million; production of units has only moved from 66 million to 67 million and yet actual shipments have declined from 55 million to 54 million.

or gifts. No, Springsteen doesn't interrupt that.

"If anything," he quips, "it'll probably take away from purchases in other industries. Perhaps, we've stolen a nice dinner in a restaurant." Parrish also points up his stores are seeing sell-through on all product and is actually expecting low returns in January.

John McBride of Roblan's, Sam's distribution arm, agrees, though noting "the actual" Christmas selling period has yet to arrive. Since the Springsteen release he says retail "hasn't really slowed down but it hasn't hit the usual peak either."

He is looking for a major upswing in Ontario soon, where retailers are opening on Sunday for the first time. 50 of their 80 stores are located in Ontario and McBride feels the move will "change normal buying patterns and get people out earlier," which will have a marked affect on the overall turnover this year.

McBride also indicates although the Spr-

## MCA Canada boasts 1986

With acts such as Boston, Huey Lewis, Lionel Richie and Billy Idol topping charts across Canada as the recording industry enters its biggest annual selling period, MCA Records Canada reports this past year "was and is definitely the best year" in their history.

Lesley Soldat, Director of National Promotion for MCA, adds even without the assistance of the U.S. parent the label has broken "a great number" of new acts. Among these are Fine Young Cannibals, Charlie Sexton, Doctor & The Medics and

## Mulligan key player for MuchMusic's December

Terry David Mulligan moves into the MuchMusic spotlight as he finally kicks off his MuchMusic West, at 12 Noon (EST) Tuesday Dec. 12. This is Mulligan's first 4-hour shift on MuchMusic and will continue each Tuesday from Vancouver.

In association with Shane Lunny Productions, MuchMusic will open their Vancouver office (Dec. 12), and the opening celebrations will be shown on Mulligan's Dec. 16th show.

Mulligan will make a 2-day shift from Tuesday (Dec. 23) to Thursday (25), when he will host his Christmas Special - all day long.

Big Ticket dates for December include Robert Charlebois and Jean-Jacques Goldman (Dec. 6), and Belinda Carlisle in concert (20). The latter was taped during her summer '86 tour with Robert Palmer.

The CHUM/CITY crews have been busy shooting concerts around the country, which included Tom Cochrane and Red Rider in Calgary, The Fixx live in concert in Kitchener, and Honeymoon Suite's most recent concert.

A couple of welcome additions to MuchMusic's programming which brings the European music market closer to Canada are the Coca-Cola Eurochart (Fridays at 3 pm EST), and U.K. Despatch (Sundays at 5 pm EST).

ingsteen set is being bought as "one record, not as 5," that is leading to an increase "in dollars but not in people." Concluding, until traffic increases Canada's single most concentrated record-buying season "hasn't hit."



While promoting his latest LP *Between Two Fire*, Paul Young stopped by the CBS office to pick up a gold album for his debut LP *No Parlez* along with a double-platinum award for his *Secret Of Association* LP. Above (l to r) are Ged Doherty (Young's Manager), Young and Vice President of Sales at CBS Canada, Don Oates.

## their "best year"

Midge Ure, all of which "did nothing" stateside.

With respect to this success, both at radio and retail, Soldat offers: "Radio in Canada is more apt to listen to a record, where as in the U.S. there are consultants and groups that make it more difficult to create a national impact."

Much of their success is attribute to quickly capitalizing in regional breakouts. For example, Soldat mentions the new Belinda Carlisle single, *I Feel Magic*, is now starting to convert to chart in many major markets after peaking already in Peterborough and London.

"We reached our quota at the end of November," states Soldat. "Now we're into the biggest selling period and it's all gravy."

## Powder Blues Band wins a Handy Award

Vancouver's Powder Blues Band, who won a Best New Group Juno in 1980, have won a Handy for Foreign Blues Band of The Year. The award, named after W.C. Handy, known as "The Father of The Blues" was presented to the band's manager Ron Zeelens, during the Blues Foundation's 7th Annual National Blues Awards Show, held in Memphis (Nov. 16).

The award is presented annually through the Foundation's international balloting system in 21 categories - and is the only national forum honoring musicians/performers in what is described as "a unique musical art form."

The band's most recent album, *Red Hot/True Blue*, is available in the U.S. on the Flying Fish label, and in Australia/New Zealand on PolyGram. Also available is a conceptual video of *I'm On The Road Again* along with a full-length concert video of *Live At Montreux* for home video (excluding Australasia) and broadcast television (excluding Canada).

Zeelens is associated with Raz Management of New York City.



Bob Seger and the Silver Bullet Band receive double-platinum awards for their LP *Like A Rock*. Above are (l to r) Craig Frost (keyboards), Chris Campbell (bass), Bob Seger, Richard Lyttelton (Managing Director of Capitol-EMI Canada Limited), Alto Reed (sax), and Punch Andrews (Manager).

## Manhattan to grow with Glass Tiger & Partlands

Bruce Lundvall, the president of New York-based Manhattan Records, started the label less than 2 years ago with neither an artist signed nor an employee hired. Although Steve Van Zandt's Sun City project put Manhattan "on the map"; it was, in fact, Glass Tiger "who helped us turn the corner," he states.

Adding, for the label, "Glass Tiger has been our biggest success story so far.

"I think they'll be one of the biggest artists in the current contemporary music scene," he continues. "They've got it in every sense: in terms of their songs, their live appearance, their totally distinctive identifiable sound and absolutely excellent management."

Manhattan have also signed to their roster Glass Tiger labelmates The Partland Brothers, currently on release with their debut Electric Honey, "and we intend to do the same with them," comments Lundvall.

Currently, Glass Tiger's debut, The Thin Red Line, sits at 500,000 units and reaching platinum is not unrealistic, says Lundvall, "after all, we're only half-way through the second single (Someday)."

Although initially, the strategy was to break Glass Tiger at (U.S.) AOR stations, Lundvall found while The Thin Red Line was gaining a foothold Don't Forget Me was becoming "a huge hit in Canada." Manhattan then rush-released Don't Forget Me stateside. "It was being forced out of the album here . . . and AOR stations also wanted to play - and many of them were!"

However, "We were a little concerned about the video," he recalls. "In fact, very concerned because we felt it depicted the band as being very teen oriented and so we

## Atlantic set to release 2 new box sets

In the new year, Atlantic Records intends to release 2 more box sets following an intensive year of catalogue reappraisal. Simply titled Atlantic Blues and Atlantic Jazz, the records can either be purchased individually or in box sets.

The 8-disc Blues set "documents Atlantic's involvement in blues recording, and its credits reads like a veritable Who's Who's of the blues." The compilation will cover three decades and several generations of blues men and women, from the early pioneers to the "modern legends," such as: Muddy Waters, John Lee Hooker and Howlin' Wolf.

The jazz package represents the first attempt to "anthologize its great wealth of material" in this field and covers tracks recorded since Atlantic's inception in 1947.

The set contains 141 cuts arranged "according to style" in 12 volumes, comprising 3 double and 9 single albums; which collectively are available as a 15-disc box set. Digital re-mastering was employed to guarantee the best sound quality for these re-issues. Extensive liner notes and track by track credits have also been made available.

Ahmet Ertegun takes Executive Producer credits, while John Snyder (jazz) and Bob Porter (blues) produced.

were very insistant that we do a new video."

In May, with Glass Tiger then climbing charts on both sides of the border, Manhattan brought many of their employees and associates up to Toronto to see the band's performance at Ontario Place. "We brought up our field district managers, a lot of the promotion people and some key customers.

"I think that created quite an impression and that probably was a key thing for us to have done early on. It made quite a statement as to our commitment to the group as well.

"It's really been a totally cooperative venture," he asserts. "Between our Canadian company, the band, the manager and ourselves. It's been one of those experiences that you dream of - where everything goes right."

Lundvall relates following the Toronto shows, Glass Tiger were flown to New York to acquaint themselves with Manhattan Records and for pre-press interviews during which time the opening tour slot with Journey was announced. "Then we hired an outside publicist for the tour . . . we made sure that we got all of our customers and radio people out to see them."

He also suggests the label is having quite a year breaking new acts, despite tightening radio playlists; as well as Glass Tiger they are enjoying considerable success with Robbie Nevil and his self-titled debut release.

"Any record company is really based on very strong A&R. You can have the best marketing in the world but if you don't have the right records you aren't going to go anywhere," he concludes. "It always has to start with great songs and obviously a great artist. Then the marketing follows."

Currently in Canada, You're What I Look For (the latest single), together with the U.S. action has renewed sales and prompted The Thin Red Line to begin a climb back up the album chart, where it has already enjoyed 42 weeks.



Prior to the Juno Awards, Glass Tiger, the Canadian band who needs no introduction stopped by the Capitol offices to pick up their double-platinum award for their Thin Red Line LP, along with a platinum award for their single Don't Forget Me (When I'm Gone). A little champagne party was held after the awards were given. The entire staff was invited. Pictured above are (l to r). Back Row: Wayne Parker (bass), Sam Reid (keyboards), Michael Hanson (drums), Jim Wallace (producer), Richard Lytteeton (Managing Director CR-EMI), Alan Frew (vocals), Derek Sutton (Mgr G.T.), Joe Bamford (Manager G.T.). Front Row: Vinny Cinquemani (agent), Gary Pring (Mgr G.T.) and Al Connolly (guitars).

## Date set for 3rd annual Reggae Music Awards

Winston Hewitt, producer of the Canadian Reggae Music Awards, has announced that "plans for the 3rd Annual Canadian Reggae Music Awards show are now underway." The setting will be Toronto's Skyline Hotel, Sunday, Feb. 22, 1987.

The awards/variety show will feature several of Canada's top reggae stars as well as those drawn from the international scene. As well Awards of Merit will be presented to "outstanding individuals", who have contributed to reggae music in Canada and internationally.

Besides the Industry, Artist, and International Awards, this year will see the addition of the Soca/Calypso category. A list of nominations will be released Dec. 31, covering the time frame of Jan. 1st. 1986 through Dec. 31, 1986.

## WHAT ARE THREE GREAT REASONS TO LISTEN TO THE RADIO?

### RADIO IS SAYING!

**1** **EVERYBODY'S BABY**  
JOHNNY R.

NOW 85 STATIONS ADDED  
(INCLUDING CJCH, CKLC,  
C100, CKLM, CJAD, CKXL,  
AM106, CKRA-FM, CFVR,  
CBC RADIO NETWORK)

**2** **NIGHT HEAT**  
DOMENIC TROIANO  
(Vocals by Roy Kenner)

NOW 40 STATIONS ADDED  
(INCLUDING CKXM-FM, CFGO, CKCU,  
CKFM, CKEY, CJBK, CHOI-FM,  
CFLS, VOCM-FM)

**3** **LOCK UP MY HEART**  
DAVID GIBSON

NOW ENTRENCHED IN GOLD FORMATS ACROSS THE NATION  
- NEW SINGLE COMING SOON.

PRODUCED BY DOMENIC TROIANO  
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# WALT SAYS



## Elvira does a good job !!!

Thanks Ellie for sitting in for me and in the weeks to come I'll be talking about the trip I took so that your fans won't miss a thing! This all proves that I'm really not needed around here. (EC: So now we can expect to see you even less!) This was the first real holiday I've taken in 22 years. (EC: Oh boy! Here we go!)

## Helping Others . . . helping others!

Chris Randall is a rare sort of loving and caring human being. While our charitable priorities seem to be directed at the plight of those outside Canada, Chris is concerned with the less fortunate at home, particularly in the Toronto area. I think many Canadians would be shocked . . . and surprised to learn of the number of Canadian youngsters who will be alone this Christmas . . . and because of that Chris formed Helping Others Incorporated (HOI), a one-man operation that brings a little joy into the lives of the "young street people". Most of the major labels and several independents have already donated cassettes, and other items, and this year Chris has tapped the movie distribution houses for T-shirts and goodies as well as Laura Secord, who were most generous, as was Roy Thomson Hall. These gifts are distributed to 9 dif-

.... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen  
Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

ferent organizations in Toronto including the Salvation Army, Children's Aid, Scott Mission, and Clifton House. If you have a few promotional goodies laying around gathering dust, send them along to Chris at 20 Prince Arthur Avenue, Suite 9B, Toronto, MSR 1B1, or call him at 416-960-9491.

## Going! Going! GOON!

We hear that was quite an auction recently when one of the old record outfits closed its doors. A lot of people hoped to pick up all kinds of memorabilia . . . possibly old masters by some really big stars, some new masters by some really big stars, a ledger of royalties paid. Some kind of keepsake to remind us of the past. Just as the bidding became really heated someone noticed that the two guys bidding against each other were from the same firm. They later explained they didn't care as long as they got a good price. The auctioneer agreed that it was a good price. They outbid each other at every turn. Seems they do nothing but fall over one another in real life. (EC: I'm going to sneeze! Does anyone have a tablecloth?)

## CASBY's are looking up

The CASBY Music Awards are getting an added professional polish. Chris Mercer has been appointed General Manager, and he will be located at the Awards office on Bay St. in Toronto. The date for next year's awards will be announced shortly.

## Tapping the experts . . . ???

It seems whenever the dailies want to find out what's happening in the record industry they ask record retailers (EC: and . . . one in particular . . . right??) instead of asking the people from the industry itself. Who, but a major manufacturer, has the inside information on, let's say . . . compact discs? Why not patch into the real source . . . where cost factors are taken into consideration before predicting whether or not there will be a

## New Cockburn songbook parallels first recordings

Bruce Cockburn's songs and instrumental pieces recorded between his formative years 1969 - 1979 have now been collated in a new songbook titled All The Diamonds, published by OFC Publications - a division of the Ottawa Folklore Centre.

Bernie Finkelstein, Cockburn's manager, says "the music transcriptions were all authorized by Bruce and in fact parallel the work as Bruce first recorded it.

"As a consequence," he continues, "for those people who wish to know tunings and fingerings etc. as Bruce played them, this book is a must." Altogether 29 songs were transcribed by Paul Bourdeau, who explains Cockburn's 'fifth finger' technique in the book.

"Happily," he adds, "the hand remains quicker than the ear, and like any bit of magic, Bruce's music can be mastered -although not without difficulty. Practice will help in pulling Bruce off the written page, and repeated listenings will assist you with the spirit of his work, which cannot be transferred to paper."

reduction in price. One fairly reliable source tells me the price of CDs "could go up."

## Wasted arrogance !!!

Many people in the trade are asking about all that wasted arrogance and where it has got a certain record company that is slowly sinking to the bottom of the heap! (EC: That sentence asks for three paranoid individuals to pick up the phone!) So where did it get them? Now the head amn says he really doesn't care anymore . . . anyway! Not a hell of a lot left to care about!

## Now, that's going too far!!

Shakes and shingles was one thing and corn was another, but this time the Americans have gone too far. A full-page ad in an American trade, shows our own Anne Murray in a crowd of foreigners under the heading of Great American Artists Makin' Great American Music. I think U.S. President Reagan should put the Iranian question on the backburner, and explain what's going on here with "our snowbird". Attic's Lindsay Gillespie, who brought this abominable intrusion of our human resources to my attention, asks the question, "Does this mean . . . ??" to which I answer . . . I dunno!! (EC: What's the scoop on this Leonard . . . has our snowbird flown the coop??)

## Where was Max Ward??

I hope the builders of future theatres will utilize Max Ward's (Wardair) "Big Seat" design. I'd gladly pay a little more to be comfortable. I attended the ACTRA Awards show at Toronto's Jane Mallett Theatre and the seats have to be the worst I've ever had to endure (EC: Worse than Maple Leaf Gardens?) What made it even more painful was having lumox Stan Klees sitting on one side of me and Variety Club's Reg Bouvard on the other. Reg was squeezed into the seat so tightly, if he'd had a charlie horse, he would have wiped out half the audience. By the way the staging of this "radio only" awards presentation by ACTRA was exceptional. The Royal Canadian Air Farce are a treat in person and deserved to win, which they did in 2 categories. I would like to have seen the private sector receive a little more acknowledgement . . . the CBC hold on these awards should be loosened. Talking about the CBC crowd . . . I've never seen a group of people inhale food like they do. There wasn't anything left for the doggie bags (EC: Lucky dogs . . . !!)



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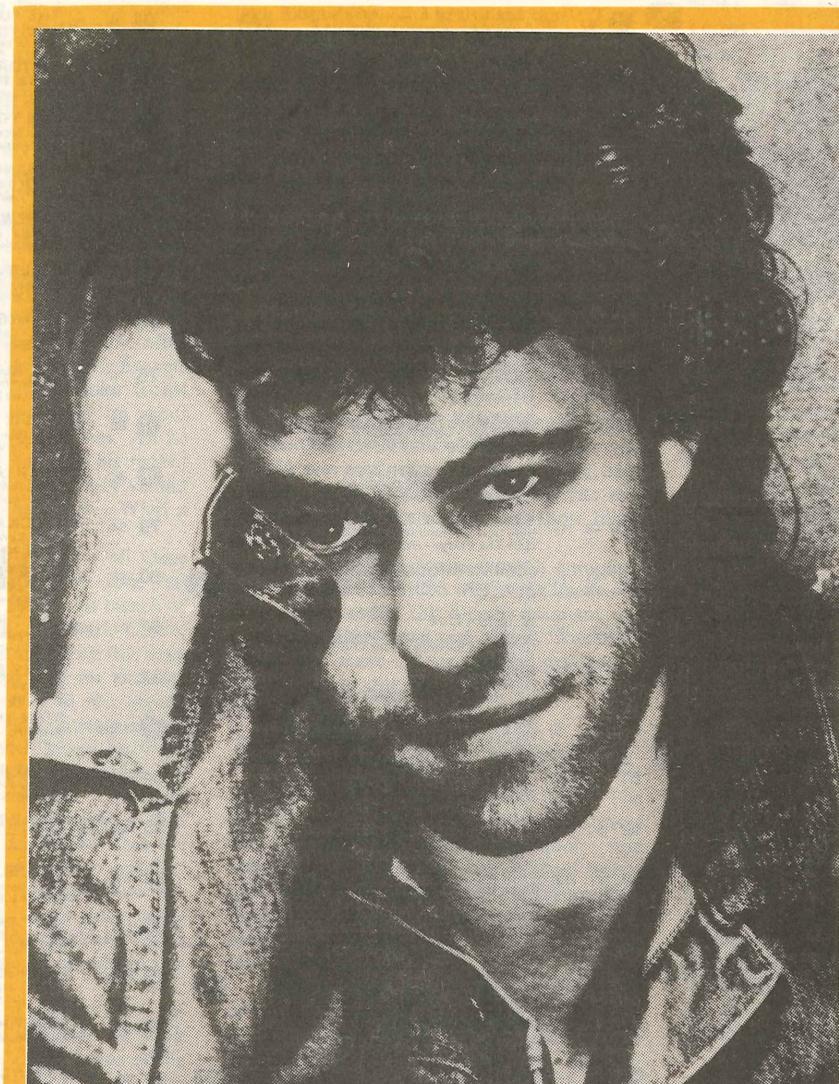
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# BOB GELDOF



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12" SINGLE: 78 67580

LP: 78 16871  
Cassette: 78 16874  
CD: CD 81687

Produced by Rupert Hine except “This Is The World Calling” and “In The Pouring Rain,”  
produced by The Brothers of Doom with special thanks to Jimmy Iovine.

Arranged by Bob Geldof and Rupert Hine



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# REMIKO SINGLES

Compiled weekly from record store, radio station and record company reports.

DECEMBER 13, 1986

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 LA - R

1 3 (11) **THE NEXT TIME I FALL** Peter Cetera/Amy Grant - Warner Bros 92-85977-P  
 (LP) Solitude/Solitaire - 92-54741-P

2 1 (11) **AMANDA** Boston - MCA - 52756-J  
 (LP) Third Stage MCA6188-J

3 2 (15) **TWO OF HEARTS** Stacy Q - Atlantic - 78-93817-P  
 (LP) Better Than Heaven - 78-16761-P

4 4 (16) **THE LADY IN RED** Chris deBurgh - A&M AM2848-W  
 (LP) Into The Light SP5121-W

5 9 (7) **STAND BY ME** Ben E King - Atlantic - 78-93617-P  
 (LP) Stand By Me/Soundtrack - 78-16771-P

6 12 (7) **YOU GIVE LOVE A BAD NAME** Bon Jovi - Mercury - MS-76250-O  
 (LP) Slippery When Wet - 830-624-1-Q

7 11 (10) **THE WAY IT IS** Bruce Hornsby & The Range - RCA - 5023-7-R-N  
 (LP) The Way It Is - AFL1-5904-N

8 6 (15) **HUMAN** Human League - Virgin VS1326-W  
 (LP) Crash VL2391-W

9 13 (9) **THE RAIN** Oran "Juice" Jones - Def Jam - 38-06209-H  
 (LP) Oran "Juice" Jones - FC40367-H

10 5 (12) **TRUE BLUE** Madonna - Sire - 92-85917-P  
 (LP) True Blue - 92-54421-P

11 7 (11) **TO BE A LOVER** Billy Idol - Chrysalis - 43024-J  
 (LP) Whiplash Smile CHX41514-J

12 16 (9) **EVERYBODY HAVE FUN TONIGHT** Wang Chung - Geffen - 92-85627-P  
 (LP) Mosaic - XGHS24115-P

13 17 (7) **WORD UP** Cameo - Mercury - PMS-2-Q  
 (LP) Single Life - 824-546-1-Q

14 18 (6) **WALK LIKE AN EGYPTIAN** Bangles - Columbia - 38-05257-H  
 (LP) Different Light - FC-40039-H

15 8 (21) **SPIRIT IN THE SKY** Doctor & The Medics I.R.S. IRS 52880-J  
 (LP) Laughing At The Pictures IRS 5797-J

16 10 (13) **(Forever) LIVE AND DIE** OMD - Virgin VS1335-W  
 (LP) Pacific Age VL2398-W

17 21 (6) **NOTORIOUS** Duran Duran - Capitol 5648-F  
 (LP) Notorious - PJ-12540-F

18 24 (5) **WAR** Bruce Springsteen - Columbia - 38-06432-H  
 (LP) Bruce Springsteen Live - C5X-40558-H

19 14 (8) **HIP TO BE SQUARE** Huey Lewis & The News - Chrysalis - 43065-J  
 (LP) Fore - CHX41534-J

20 19 (10) **LOVE WILL CONQUER ALL** Lionel Richie - Motown 1866-J  
 (LP) Dancing On The Ceiling - MOX6158-J

21 15 (11) **TAKE ME HOME TONIGHT** Eddie Money - Columbia 38-06231-H  
 (LP) Can't Hold Back FC40096-H

22 25 (14) **EMOTION IN MOTION** Ric Ocasek - Geffen 92-86177-P  
 (LP) This Side Of Paradise XGHS24098-P

23 29 (9) **DON'T GET ME WRONG** Pretenders - Sire - 92-86307-P  
 (LP) Get Close - 92-54881-P

24 20 (16) **TRUE COLORS** Cyndi Lauper - Portrait 37-06247-H  
 (LP) True Colors OR40313-H

25 28 (9) **LOVE IS FIRE** Parachute Club - RCA - PB50890-N  
 (LP) Small Victories - KKL1-0573-N

26 22 (17) **RUMOURS** Timex Social Club - A&M - AM-714-W  
 (LP) Vicious Rumours - SP-9129-W

27 26 (15) **I'LL BE OVER YOU** Toto - Columbia 38-06280-H  
 (LP) Fahrheits FC40273-H

28 33 (10) **SOUL CITY** (Portland Brothers - Capitol - 73005-F  
 (LP) Electric Honey - ST6543-F

29 23 (16) **TWIST AND SHOUT** The Beatles - Capitol 72146-F  
 (LP) Twist And Shout 6054-F

30 36 (9) **YOU KNOW I LOVE YOU DON'T YOU?** Howard Jones - WEA - 24-85567-P  
 (LP) One To One - 24-20091-P

31 27 (19) **YOU CAN CALL ME AL** Paul Simon - Warner Bros 92-86677-P  
 (LP) Graceland 92-54471-P

32 30 (16) **SWEET LOVE** Anita Baker - Elektra 96-95577-P  
 (LP) Rapture 96-04441-P

33 31 (15) **WHEN I THINK OF YOU** Janet Jackson - A&M AM2855-W  
 (LP) Control SP5106-W

34 40 (8) **DON'T STAND SO CLOSE TO ME** The Police - A&M - AM2879-W  
 (LP) Every Breath You Take - SP3902-W

35 35 (19) **FRIENDS AND LOVERS** Gloria Loring/Carl Anderson - Epic ZS4-06122-H  
 (LP) N/A

36 57 (3) **CAN'T HELP FALLING IN LOVE** Cory Hart - Aquarius - AO-6024-F  
 (LP) Fields Of Fire - AQR542-F

37 52 (5) **CONTROL** Janet Jackson - A&M - AM-2877-W  
 (LP) Control - SP-5106-W

38 45 (5) **LAND OF CONFUSION** Genesis - Atlantic - 78-93367-P  
 (LP) Invisible Touch - 78-16411-P

39 32 (11) **JUMPIN' JACK FLASH** Aretha Franklin/Keith Richards - Arista AS1-9528-N  
 (LP) Aretha AL8442-N

40 42 (11) **CALIFORNIA DREAMIN** Beach Boys - Capitol 5630-F  
 (LP) Made In U.S.A. - STBK12396-F

41 38 (16) **WALK THIS WAY** Run/DMC - London LDS220-Q  
 (LP) Raising Hell 830-377-1-Q

42 34 (13) **POINT OF NO RETURN** Nu Shooz - Atlantic - 78-93297-P  
 (LP) Poolside - 78-16471-P

43 49 (6) **LOVE IS FOREVER** Billy Ocean - Jive - 7VU-7190-H  
 (LP) Love Zone - JV-90741-H

44 41 (18) **SOMEDAY** Glass Tiger - Capitol 73004-F  
 (LP) Thin Red Line ST6527-F

45 44 (23) **TAKE MY BREATH AWAY** Berlin - Columbia 38-05903-H  
 (LP) Top Gun/Soundtrack SC40323-H

46 46 (17) **A MATTER OF TRUST** Billy Joel - Columbia - 38-6108-H  
 (LP) The Bridge - OC-40402-H

47 47 (12) **COMING AROUND AGAIN** Carly Simon - Arista - AS1-9525-N  
 (LP) N/A

48 51 (6) **IS THIS LOVE** Survivor - Scotti Bros - ZS4-06381-H  
 (LP) When Seconds Count - FZ-40457-H

49 54 (5) **GOLDMINE** Pointer Sisters - RCA 5062-7-R-N  
 (LP) Hot Together - 5609-1-N

50 56 (5) **FALLING IN LOVE (Uh-Oh)** Miami Sound Machine - Epic 34-06352-H  
 (LP) Primitive Love - FE-40131-H

51 55 (6) **THORN IN MY SIDE** Eurythmics - RCA 5058-7-R-N  
 (LP) Revenge - AJL1-5847-N

52 50 (10) **WHAT ABOUT LOVE** Til Tuesday - Epic 34-06289-H  
 (LP) Welcome Home FE40314-H

53 37 (13) **I AM BY YOUR SIDE** Corey Hart - Aquarius AQ6023-F  
 (LP) Fields Of Fire AQR524-F

54 39 (16) **HEARTBEAT** Don Johnson - Epic - 34-06285-H  
 (LP) Heartbeat - OE40366-H

55 72 (3) **YOU'RE WHAT I LOOK FOR** Glass Tiger - Capitol - 73014-F  
 (LP) The Thin Red Line - ST-6527-F

56 43 (10) **FREEDOM OVERSPILL** Steve Winwood - Island 92-85957-P  
 (LP) Back In The High Life - 92-54481-P

57 69 (7) **FOR TONIGHT** Nancy Martinez - Atlantic - 78-93717-P  
 (LP) N/A

58 70 (4) **SHAKE YOU DOWN** Gregory Abbott - Columbia - 38-6191-H  
 (LP) Shake You Down - FC-40347-H

59 59 (8) **WHERE'S THE FIRE** Tim Feehan - Scotti Bros - ZS4-06315-H  
 (LP) The Wraith/Soundtrack - SZ40429-H

60 71 (4) **TWO PEOPLE** Tina Turner - Capitol - 5644-F  
 (LP) Break Every Rule - PJ-12530-F

61 48 (12) **ALANA LOVES ME** Kim Mitchell - Alert - BDS515-Q  
 (LP) Shakin Like A Human Being - BD1004-Q

62 77 (7) **C'EST LA VIE** Robbie Nevil - Manhattan - 50047-F  
 (LP) Robbie Nevil - ST-53006-F

63 53 (17) **TYPICAL MALE** Tina Turner - Capitol 5615-F  
 (LP) Break Every Rule PJ12530-F

64 58 (19) **HEAVEN IN YOUR EYES** Loverboy - Columbia 38-06178-H  
 (LP) Top Gun/Soundtrack SC40323-H

65 67 (6) **FOOLISH PRIDE** Daryl Hall - RCA - 5038-7-R-N  
 (LP) Three Hearts - AJL1-7196-N

66 66 (11) **WILD WILD LIFE** Talking Heads - Sire 92-86297-P  
 (LP) True Stories - 92-55121-P

67 62 (8) **HEARTACHE ALL OVER THE WORLD** Elton John - Geffen - 92-85787-P  
 (LP) Leather Jackets - XGHS24114-P

68 68 (10) **I FEEL THE MAGIC** Belinda Carlisle - I.R.S. 52889-J  
 (LP) Belinda IRS5741-J

69 76 (5) **THE FUTURE'S SO BRIGHT** Timbuk 3 - I.R.S. - IRS-52940-J  
 (LP) Greetings From Timbuk 3 - I.R.S. 5739-J

70 79 (4) **VICTORY** Kool & The Gang - Mercury - PMS-5-Q  
 (LP) Forever - 830-398-1-Q

71 81 (7) **KISS YOU (When It's Dangerous)** Eight Seconds - Polydor - PDS-2297-Q  
 (LP) Almacantar - 831-119-1-Q

72 60 (14) **PARANOIA** Art Of Noise - Chrysalis CHS43002-J  
 (LP) Invisible Silence CHS41528-J

73 61 (16) **THROWING IT ALL AWAY** Genesis - Atlantic 78-93727-P  
 (LP) Invisible Touch 78-16411-P

74 82 (4) **WILL YOU STILL LOVE ME?** Chicago - Warner Bros - 92-85127-P  
 (LP) Chicago 18 - 92-55091-P

75 75 (7) **STRENGTH IN NUMBERS** Luba - Capitol - 73012-F  
 (LP) Between Earth & Sky - ST-12472-F

76 78 (6) **ALL ALONG YOU KNEW** Honeymoon Suite - WEA - 25-85357-P  
 (LP) The Big Prize - 25-28241-P

77 88 (2) **THIS IS THE TIME** Billy Joel - Columbia - 38-06256-H  
 (LP) The Bridge - OC-40402-H

78 86 (3) **HEARTACHE AWAY** Don Johnson - Epic - 34-06426-H  
 (LP) Heartbeat - OE-40366-H

79 64 (21) **STUCK WITH YOU** Huey Lewis & The News - Chrysalis 43019-J  
 (LP) Fore CHX41534-J

80 85 (3) **SOME PEOPLE** Paul Young - Columbia - 38-06423-H  
 (LP) Between Two Fires FC-40543-H

81 73 (10) **CAN'T HOLD ON** DoubleDare - Vertigo SOV2380-Q  
 (LP) DoubleDare 830-073-1ñQ

82 63 (14) **X-RAY EYES** Eye Eye - Duke Street DSR81025-J

83 NEW **OPEN YOUR HEART** Madonna - Sire - 92-85087-P  
 (LP) True Blue - 92-54421-P

84 65 (14) **IN YOUR EYES** Peter Gabriel - Geffen 92-86227-P  
 (LP) So XGHS24088-P

85 89 (6) **STRANGERS IN LOVE** Body Electric - Parallel One - POR-0145

86 91 (2) **GRACELAND** Paul Simon - Warner Bros - 92-85227-P  
 (LP) Graceland - 92-54471-P

87 92 (2) **STAY THE NIGHT** Benjamin Orr - Elektra - 96-95067-P  
 (LP) The Lace - 96-04601

88 NEW **CHANGE OF HEART** Cyndi Lauper - Portrait 37-06431-H  
 (LP) True Colors - OR-40313-H

89 94 (2) **SOMEWHERE OUT THERE** Linda Ronstadt/James Ingram - MCA - 52973-J  
 (LP) An American Tail/Soundtrack - MCA - 39096-J

90 90 (3) **STRANGLEHOLD** Paul McCartney - Capitol - 5636-F  
 (LP) Press To Play - PJS-12475-F

91 96 (2) **TOUCH ME (I Want Your Body)** Samantha Fox - Jive - 1006-N  
 (LP) Touch Me - 1012-N

92 93 (4) **TOO MUCH OR NOTHING** General Public - I.R.S. - IRS-52941-J  
 (LP) Hand To Mouth - IRS-5782-J

93 NEW **BIG TIME** Peter Gabriel - Geffen 92-85037-P  
 (LP) So XGHS-24088-P

94 95 (2) **MIAMI** Bob Seger - Capitol - 5658-F  
 (LP) Like A Rock - PT-12398-F

95 97 (2) **ALL I WANTED** Kansas - MCA - MCA-52958-J  
 (LP) Power - MCA-5838-J

96 NEW **EVERY BEAT OF MY HEART** Rod Stewart - Warner Bros - 92-86257-P  
 (LP) Rod Stewart - 92-54461-P

97 98 (2) **SHOT IN THE DARK** Haywires - Attic - AT-347-W  
 (LP) Bad Boys - LAT-1220-W

98 74 (9) **THE UNTOUCHABLE ONE** Tom Cochrane/Red Rider - Capitol - 5641-F  
 (LP) Tom Cochrane/Red Rider - ST-12484-F

99 87 (9) **STAY LOOSE** Gordon Lightfoot - Warner Bros - 92-85537-F  
 (LP) East Of Midnight - 92-54821-P

100 100 (5) **ALL CRIED OUT** Lisa Lisa & Cult Jam - Columbia 38-05844-H  
 (LP) Lisa & Cult Jam w/Full Force - FC-40135-H

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

## RECORDS TO RADIO

### Read this . . . and you could win \$20,000 ! ! !

by Peter Vitols - Duke Street Records

Er, g'day. Michael J. Crocodile Dundee's the name. I'm just in town for a couple days filmin' some new commercials for this Aussie brew that tastes like "an angel cryin' on yer tongue." And I suppose all you fun lovin' Canucks have seen me hit movie too. Bonza show . . . eh?

While I was in town I ran into me old mate from downunder, Pete 'The Wombat' Vitols. We call him The Wombat because he eats, roots and leaves (think about that one then). The last time I saw the ol' bastard was back in Oz, when he was hangin' around with this big bald guy who sings in some big Oz rock band. Anyhow now I find him hangin' around this Canadian record company called Juke Street Records or as you bloody beavers would pronounce it . . . Doooke Street Records. So, I go to see 'im to tell 'im about me movie and he couldn't care less. All he wants to do is to tell me how hip his record company is and what a great year they've had and how good all of his bands are. What a wanker!

So, I ask 'im to tell me who all these great bands are and what they've done this year. He starts tellin' me about this bunch of young kids called Chork or Chark Circle, who had a top 20 hit in Canada with this song called April Fool. He also tells me that the videos for both April Fool and Me Myself And I were in the Video Hits national charts all year. Big deal. My bloody movie has been No. 1 in North America since its release. He also tells me that their mini-lp, The Great Lake (wonder if there are any crocs in that lake?), has sold tons of copies and that the band is in great demand on the live circuit.

So, I ask 'im to play this April Fool for me. "Not bad mate, but they'll never make it. They sound too much like this band called 'Ewe Do' that play around all the sheep stations back 'ome."

He says that I'm full of it, that I can't see past me nose and tells me that this 'ere Pork Circle or whatever they're called is one of the hippest and hottest new bands around. And that their new full length album that comes out in April next year will knock me bloody socks off (hope so, they need a good wash).

Struth, what an intense bastard, anyway he goes over to the T.V. and plays me this video called Out Like A Wimp. Not a bad song but halfway through it all these sheilas come screamin' into the room. How did they know I was town? "Hang on ladies, I'm over 'ere - Crocodile Dundee - movie star - international celebrity. Heh! Who the hell are Billy, Andy, Mark and Doug?" Vitols pulls me aside and tells me that's what always happens when his other hot new band Aye Aye plays. "What are they? A bunch of sailors with a name like that." He explains to me that the bands name is not Aye Aye or Eye To Eye, but Eye Eye and they've had 2 hit singles this year called Out On A Limb and X-Ray Eyes.

He also tells me they've just released their 3rd single called Faithfully Yours, and proceeds to play it for me. Stone the bloody crows mate, what a heart-rendering ballad.

Lucky those bloody screamin' sheilas have gone. I couldn't let them see a grown man cry. Then he plays me some demos of their new album for 1987 and I tell him "That's not a demo - that's a hit record."

Next, I 'ear this record by some geezer called Scott Merritt. Bloody strange bastard this guy is, there's a photo on the record cover of him ridin' a blindfolded horse - and the stupid bugger was blindfolded himself. Strange bunch these Canadians! Great bloody record though. Me bein' a Roads Scholar, I could immediately identify with the intelligent words this guy uses in his songs.

I asked me mate Vitols how the 'ell he got any stations to play this record because it's so different. He told me but I can't tell yous people 'cause, er, it's embarrassin' and not fit to be printed. Anyways, Vitols said that all the major AOR (whatever that stands for) stations in Canada played this album and it sold real well where Scott and his band toured (it's a bloody wonder Merritt ever found his way anywhere with all those blindfolds).

If blindfolded horses weren't enough, I get subjected to a video with some sheila in a strange hat leadin' this bloody pregnant cow down a country road and singin' somethin' about one more colour (maybe this record

## COVER STORY

### Duran Duran - changing for the better?

Among's rock's most notable trios, The Police and Genesis stand out as the most commercially successful. However, one started out as a trio and one evolved into a trio. Now, following a series of lineup deletions, Duran Duran are also a trio - and their aspirations, or delusions, of grandeur - remain uppermost.

Duran Duran were at the pinnacle of the new British invasion, following their previous album releases - then seemingly, at the height of this success, the band split up, forming splinter projects, Power Station and Arcadia, both accruing sales in excess of platinum.

However, when the call was put out to begin work on a new Duran Duran album this past summer, "Three showed up and two didn't," explains John Taylor, who recorded the Power Station with Andy Taylor, Tony Thompson and Robert Palmer. Andy Taylor has subsequently released his solo effort on Atlantic and former Duran drummer, Roger Taylor is "doing his own thing."

According to (John) Taylor, the band's bassist, the changes are not just physical. As well as allowing for the making of a quicker decision, the change has also helped the band realize a greater degree of flexibility, musically. For instance, their new album, Notorious, contains brass and the guitar work of Nile Rogers. But more importantly Taylor points out, the band has simplified their sound and recorded a "very organic" album - something they hadn't been able to do in the past.

How that fact will translate into commercial success, Taylor is unsure. Actually,

company should be called Duck Street Records). I look a little closer and I think I've seen this sheila before. Gawd Blimey! When I was in New York makin' me film I remember seein' 'er photo in all these papers, like The New York Times and magazines like Rolling Stone, Spin and People (I read a lot ya know). There were almost as many stories about her as there were about me. They all said that this Jane Slippery (or whatever her name is) was the best thing to come out of Canada since the hockey puck (is that another animal?).

I guess she'll have a bonza new album out in the autumn of '87. Also, we might even see that record released in the land of Oz. Then she can go downunder and do a video with a kangaroo or maybe a koala bear.

I looked out the window, and up at the sun, and realized it was 4:20 (that's how we tell the time out in the bush) and I knew I had to go. The T.V. crews were waitin' for me, but Vitols, The Wombat, wouldn't let me go until he told me about a few of the new acts that Dork Street Records will be puttin' out next year. I can't remember any of the names that he told me, so I guess you folks will have to wait until next year to be surprised.

Anyway, me limo arrived so I said "Ooroo" to me mate and left him standin' there polishin' these 3 gold records on his wall. Industry awards or something like that.

By the way, just kiddin' about the 20 grand mates!

while recording, considering their fans, was apparently of relative unimportance. "It's a very selfish record," says Taylor. "you've got to make music for yourself . . . or you're not going to be happy."

Perhaps this is what led to their split. Taylor elaborates, "I think Seven And The Ragged Tiger was put together for the 'Duranies'. That's what it was . . . an album for the 'Duranies'. I mean . . . the album cover looks like a boardgame."

Therefore, a hint of seriousness and sophistication is suggested. Taylor believes the "new" Duran Duran sound will not upset their fans who, after all, sent their previous releases skyrocketing up the charts, worldwide. He believes Duran Duran fans will welcome the change.

"I remember when Bowie recorded Young Americans," he recalls, "and it freaked me out. I couldn't deal with it at all. Now I look back and see what a good move it was - a sophisticated move."

Fervently denying any hint of contriving this "new" sound Taylor, does admit that what was "contrived" is what the fan (or critic) will see and not hear. The packaging of the album stands in stark contrast to other releases. The artwork is colourless and there are no lyrics printed on the liner. "People will now have to listen to the album," he emphasizes.

Taylor maintains that as the band grows older, so do their fans - and that Notorious then is their most important release to date.

DURAN DURAN continued on page 15

## STAMPING

## ACTIVE ALBUMS

Police - Every Breath You Take  
Pretenders - Get Close  
Duran Duran - Notorious

## DALE BUOTE

CFMI FM - Vancouver  
PRIME MOVERS  
4-10 Boomtown - David & David  
7-12 Crash - Human League  
14-21 The Bridge - Billy Joel  
17-25 20th Century - Steve Miller  
ADDS  
Experiment IV - Kate Bush  
Ship Of Fools - World Party

## KIM JANIK

94 FM - Thunder Bay

## TOP HITS

Your Heart - Madonna  
War - Bruce Springsteen

## Can't Help Falling

Thorn In My Side - Eurythmics

## Everybody Has Fun

NEW ADDS

## Faithfully Yours

Lady Soul - Tom Petty

On And On - Anna Murray

## Ever Fallen In Love

Young Cannibals

## Rock 'n' Roll Cities

Kinks

## One Moment Of Love

Doug Cameron

## Jimmy Barnes

Eric Clapton

## Teasing Us Apart

Walk Away/Hold On/Holy Mother

## Buckle Up

Love Like A Rocket - ebbe Harry

## ANDY FROST

Q107 - Toronto

## 1-2 Bruce Springsteen

6-2 Bon Jovi - Slippery When Wet

## 8-11 Police - Every Breath You Take

## 10-13 Bruce Hornsby &amp; Range - The Way

## 17-18 Spoons - Bridge Over Borders

## ADDS

## World Where You Live

Crowded House

## Life Is Hard

Timbuk 3

## Praying Mantis

Don Dixon

## Miss Myo

Eric Clapton

## WAYNE WEBSTER

CHUM FM - Toronto

## 1-1 Bruce Springsteen

5-7 Chris deBurgh

## 11-14 Soundtrack

- Standard

## 17-21 Pretenders

- Get Close

## 22-28 Bruce Hornsby &amp; Range

- The Way

## 23-27 Anita Baker

- Rapture

## ADDS

## Jimmy Lee

Ballerina Girl

## Stop To Love

- Luther Vandross

## I Feel The Magic

- Belinda Carlisle

## Take This Love

- Sergio Mendez

## DON BERN'S

CFNY FM - Toronto

## SINGLE ADDS

## My Biggest Thrill

- Mighty Lemon Drops

## 3-8 Irgy Pop

- The Fall

## ALBUM ADDS

## Vital Signs

Robyn Hitchcock

## Kings

## The Mission

- God's Own Medicine

## BARRY HORNE

C100 FM - Halifax

## 1-1 The Way It Is - Bruce Hornsby/Range

2-6 Love Is Forever - Billy Ocean

## 3-8 Stay The Night - Benjamin Orr

## 10-28 This Is The Time - Billy Joel

## 11-13 Stand By Me - Ben E. King

## 25-30 Will You Still Love Me - Chicago

## 27-32 Caught Up - Anita Baker

## 30-35 Goldmine - Pointer Sisters

## NEW ADDS

## Open Your Heart

- Madonna

## Come And Find Me

- Helen Terry

## Jeffery Osborne

- Ric Ocasek

## 11-17 Stand By Me

- Tom Jones

## Don't Ever Leave Me

- Jerry Lee Lewis

## In Your Room

- Jermaine Stewart

## Flying On Your Own

- Rita MacNeil

## Ballerina Girl

## ADRIAN BILODEAU

A&amp;B Sound - Vancouver

## No. 1 Bruce Springsteen

## 2-12 Duran Duran

- Styx

## PICKS

## Dollie Deluxe

The The

## RANDY BURNHAM

A&amp;B - Vancouver

## No. 1 Billy Idol

## ACTIVE ALBUMS

Police - Every Breath You Take

Pretenders - Get Close

Duran Duran - Notorious

2 Bon Jovi - Stand By Me  
PICKS - The The

LORNA NOGA  
Total Sound - Edmonton  
No. 1 Bon Jovi - Huey Lewis  
2 Dr. & Medics  
PICKS  
Georgia Satellites

IAN MOWATT  
National Record Distributors - Winnipeg  
No. 1 Boston - Huey Lewis  
2 Bon Jovi - Power

PHIL CHARLTON  
Sam's - Saint John  
No. 1 Boston - Paul Simon  
2 Police - Every Breath You Take  
PICKS  
Robert Cray  
Kinks

BRYAN TAYLOR  
Record Peddler - Toronto  
No. 1 The - Bruce Springsteen  
2 Kate Bush - Ultravox

PICKS  
Eric Clapton  
Cottee Newman

ROSS PORTER - Commercial Suicide

GARY DAY - A&amp;A's Yonge Street Store - Toronto

No. 1 Bruce Springsteen - Live 1975-1985

PICKS  
Eric Clapton

ANNE HEYDING - Sunrise - Toronto

No. 1 Bruce Springsteen - Live 1975-1985

2 Bon Jovi - Slippery When Wet

3 Madonna - True Blue

ROSS PORTER - CBC Winnipeg

HEAVY ROTATION

TOM COH - General Public

Parachute Club - Hand To Mouth

Shrelkback - Small Victories

New Order - Big Night Music

David Byrne - Brotherhood

The Jazz Butcher - Distressed Gentlefolk

MEDIUM ROTATION

Commands - This Mortal Coil

PROMO - Filligree &amp; Shadow

BILLY BRAGG - Talking With The Taxman

BUNDECK - Mauve

VARIOUS ARTISTS - Colour Of Money

XTC - Skyranking

RAY CONDO/HARDROCK - Crazy Date

GORIES - Yellow

WARREN STEWART - Robben - Toronto

No. 1 Paul Simon - Graceland

3 Huey Lewis - Fore

PICKS  
Bob Geldof  
Nik Kershaw

LARRY MEROVITCH - Handlemann - Toronto

No. 1 Madonna - True Blue

2 Corey Hart - Fields Of Fire

3 Bruce Springsteen - Live

ACTIVE SINGLES

War - Bruce Springsteen

Can't Help Falling In Love

You're What I Look - Glass Tiger

KAREN COOPER - AM 108 - Calgary

1-11 Lady In Red - Chris deBurgh

9-10 Everybody Have Fun - Wang Chung

10-18 War - Bruce Springsteen

14-... Open Your Heart - Madonna

17-... The Way It Is - Bruce Hornsby &amp; Range

NEW ADDS

At This Moment

Fallin' In Love

Easy To Tame

Father Christmas

CHRIS KENNEDY - CKXL - Calgary

3-3 Love Will Conquer

3-5 The Way It Is - Bruce Hornsby &amp; Range

15-20 Falling In Love - Miami Sound Machine  
21-26 For Tonight - Nancy Martinez  
22-28 C'est La Vie - Robbie Nevil  
25-... Walk Like An Egyptian - Bangles  
26-... Everybody Have Fun - Wang Chung  
28-... Shake You Down - Gregory Abbott  
ADDS  
Notorious  
You're What I Look For  
I Am By Your Side  
Don't Get Me Wrong

LAURIE LANGCASTER - CRED - Hamilton

1-1 Human - Human League

2-4 Word Up - Cameo

4-6 The Way It Is - Bruce Hornsby &amp; Range

7-12 Hip To Be Square - Huey Lewis &amp; News

9-13 Walk Like An Egyptian - Bangles

10-16 Give Love A Bad Name - Bon Jovi

15-19 War - Bruce Springsteen

21-26 Notorious - Duran Duran

23-29 Don't Get Me Wrong - Robbie Nevil

30-35 Contact - Pretenders

31-35 Janet Jackson - Madonna

32-33 Shake You Down - Gregory Abbott

33-34 Two People - Tina Turner

34-35 I'm Not Perfect - Grace Jones

35-36 Love Is Forever - Billy Joel

36-37 This Is The Time - Eye Eye

37-38 Brand New Lover - Dead Or Alive

38-39 I'm Not Perfect - Grace Jones

39-40 I'm Not Perfect - John Kennedy

40-41 I'm Not Perfect - Gregory Abbott

41-42 I'm Not Perfect - Grace Jones

42-43 I'm Not Perfect - Billy Joel

43-44 I'm Not Perfect - Grace Jones

44-45 I'm Not Perfect - Billy Joel

45-46 I'm Not Perfect - Grace Jones

46-47 I'm Not Perfect - Billy Joel

47-48 I'm Not Perfect - Grace Jones

48-49 I'm Not Perfect - Billy Joel

49-50 I'm Not Perfect - Grace Jones

50-51 I'm Not Perfect - Billy Joel

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121-122 I'm Not Perfect - Grace Jones

122-123 I'm Not Perfect - Billy Joel

123-124 I'm Not Perfect - Grace Jones

124-125 I'm Not Perfect - Billy Joel

125-126 I'm Not Perfect - Grace Jones

126-127 I'm Not Perfect - Billy Joel

127-128 I'm Not Perfect - Grace Jones

128-129 I'm Not Perfect - Billy Joel

129-130 I'm Not Perfect - Grace Jones

130-131 I'm Not Perfect - Billy Joel

131-132 I'm Not Perfect - Grace Jones

132-133 I'm Not Perfect - Billy Joel

133-134 I'm Not Perfect - Grace Jones

134-135 I'm Not Perfect - Billy Joel

135-136 I'm Not Perfect - Grace Jones

136-137 I'm Not Perfect - Billy Joel

137-138 I'm Not Perfect - Grace Jones

138-139 I'm Not Perfect - Billy Joel

139-140 I'm Not Perfect - Grace Jones

140-141 I'm Not Perfect - Billy Joel

141-142 I'm Not Perfect - Grace Jones

142-143 I'm Not Perfect - Billy Joel

143-144 I'm Not Perfect - Grace Jones

## Private sector gets nod with ACTRA Awards

The nod was only slight, but the private sector did get a mention, and even won an award at this year's ACTRA Awards night (Dec. 3). The setting was the Jane Mallett Theatre in Toronto, and it was strictly a "radio-only" night. Listeners had to use their imagination, which radio was originally designed for.

The show was carried live across Canada on CBC radio, and co-hosted by the Royal Canadian Air Farce's Roger Abbott and Don Ferguson.

Private radio did compete in several categories, but the only winner was CKO's Peter Varley who won in the category of Best Phone-In Broadcaster.

The production was very professional and quite entertaining with performances by Professor Piano & The Canadian Aces, Edith Butler, Murray McLauchlan, Moe Koffman, and a very funny skit by The Royal Canadian Air Farce. Musical backing was supplied by The Ray Parker Band.

Presentations were made by CHUM's Roger Ashby, CJAD's Gord Sinclair, Vicki Gabereau, Bruno Gerussi, Charmion King, Gino Marrocco, and Judy Webb.

The big winner's for the Nellie Awards were:

### Norman Depoe Award

Gerry McAuliffe

Problems of Ontario Courthouses

### Best Writer Documentary/Public Affairs

Steve Wadham

Star Wars (Sunday Morning)

### Best Interviewer

Elizabeth Gray

Sunday Morning

### Foster Hewitt Award

Mark Lee - CBC

### Jane Mallett Award

### Best Dramatic Actor - Female

Rae Brown

Klopinum - Belly Of Old Women

Fiona Reid

Mrs Ellis - Split Second

### Best Writer - Original Drama

John Douglas

The Bruce Curtis Case

### Best Opinion Commentary

Arthur Black

Basic Black

### Best Program Host

Erika Ritter

Dayshift

### Best Writer - Variety

Roger Abbott, Dave Broadfoot, Don Ferguson, Gord Holtam, John Morgan, Rick Olsen

Royal Canadian Air Farce

Hugh Graham

Paris: From Wilde to Morrison

### Best Broadcaster - Phone-In

Peter Varley - CKO

### Best Variety Performance

Royal Canadian Air Farce

### Andrew Allan Award

Neil Munro

Lord Byron (Morningside)

### Best Writer - Dramatization

Robert Knuckle/Gordon Carruth

Vince Lombardi: Not A Legend

### Award of Achievement doe

### Contribution to The Arts

CBC 740 Edmonton

Edmonton Festivals

### Texaco Award Best Radio Program

Colin Thatcher Case

Producer: George Jonas

## Aquarius' Terry Flood to CIRPA Board

Andrew Hermant, President of the Canadian Independent Record Production Association (CIRPA) has announced that Terry Flood has been elected to the CIRPA Board. Mr. Flood is President of the Montreal-based Aquarius Records, a label that has been a member of CIRPA for the past 10 years.

The other Board members are: Al Mair (Attic Records), Vice President; Bob Stone (World Records), Secretary Treasurer; Wayne Baguley, (Starrider Productions), Membership Chairman; Tom Berry (Alert Records), Ray Dannells (Anthem Entertainment Group); Brian Ferriman (Savannah Records); Bernie Finkelstein (True North Records); Allen Kool (Future Film Productions); Holger Petersen (Stony Plain Recording); Steve Thomson (Backstage Productions); and Jim Vallance.

The CIRPA Board has also appointed Stone and Dannells to the VideoFACT Board with Thomson as back-up rep.

Dominique Zgarka, of Electric Distribution, steps down as CIRPA's Vice President and VideoFACT rep, as does Bob Brooks of Vancouver's Little Mountain Sound, who was a VideoFACT representative.

## Changing Faces debut on Cherry Beach label

Eugene Dinnall, of First Impressions Entertainment, reports reaction to Changing Faces' debut single, I'm Gonna Make You Love Me, has been "extremely positive." The six-piece band recorded at Markham's The Hit Factory and Toronto's Wellesley Sound studios.

Distribution has been limited to the Southern Ontario club market, however, through several "connections," the song is in feature rotation at Radio BLK in Buffalo and several stations in Florida, where Dinnall's partner, Clive Scott, is located.

Notable Canadian stations adding the radio edit version include CFNY, CHUM-FM and CKFM, says Dinnall. Having attracted the attention of major record labels, Dinnall and Changing Faces are now planning the release of a second single.

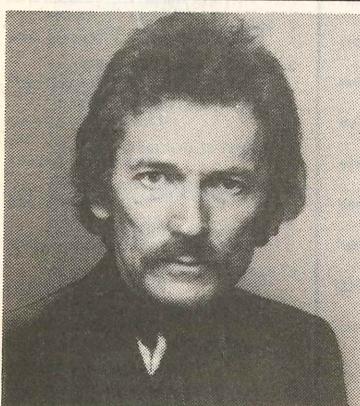
## Thor producing series of feature films in Toronto

John Mikl Thor, Vancouver-born heavy metal recording artist, recently turned film actor, will be involved with producing a series of 'genre' films, each budgeted under \$1,000,000 Canadian, and based in Toronto. The films will star Thor as 'action-oriented' heroes.

Thor will be working with Toronto-based Associate Producer Mike Dolgy, for low-budget movie king Roger Corman. Dolgy also co-wrote the soundtrack music of *Zombie Nightmare* and *Recruits with Thor*. The latter stars in both movies. Adam 'Batman' West co-stars in the Montreal-lensed feature *Zombie Nightmare*.

Dolgy points out that "All the features will be lensed in Ontario, incorporating Ontario-based performers and crew . . . with a worldwide film distribution deal, coupled to original rock soundtracks, guaranteed by Thor's U.K.-based parent record company."

The new Thunder Films production team are already into shooting *The Arc Angel*, their first feature, helmed by writer John Fasano.



## LIGHTFOOT'S IN THE HALL OF FAME - CONGRATULATIONS!

Gordon Lightfoot joined CAPAC back in June 1970. He was already a star with a long string of hits - and a songwriter with a reputation fuelled by covers from Marty Robbins, Peter, Paul and Mary, Bob Dylan, and dozens of others. Back then, in an interview in *The Canadian Composer*, CAPAC'S magazine, he grinned "... plans for the future? I'll tell you . . . I plan to become an institution before they put me in one." Well he has, and now he becomes the third CAPAC member - along with Wilf Carter and the late Glenn Gould - to join the Juno Awards Hall of Fame. His music continues to be a staple of radio and television programming: his talent is a legend. Our congratulations!

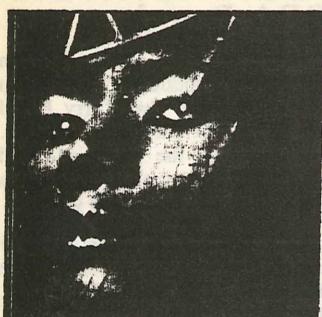
Composers Authors and Publishers Association of Canada

Serving the Canadian music and broadcasting industries

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1 Alexander Street, Vancouver, B.C. V6A 1B2 (604) 689-8871

## VALUABLES



## GRACE JONES - Pop

Inside Story - Manhattan - ST-53038-F  
Although the first single, I'm Not Perfect (But I'm Perfect For You) doesn't seem to be perfect for radio, the remainder of the album - her finest in years - has a punch equal to that of any of her earlier work. Produced by Nile Rodgers with an assist by Jones, this set will please her fans as well as the clubs, but whether radio will take to Chan Hitchhikes To Shanghai or White Coliar Crime remains to be seen.



## THE KINKS - Pop

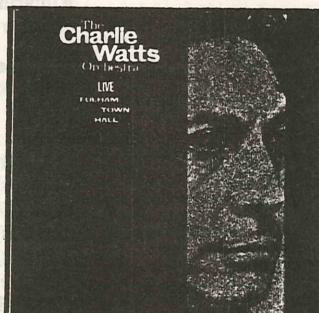
Think Visual - MCA - 5822-J  
Typically kinky, with an emphasis on horns. Doesn't sound too bad. However, for the original "hard-rock" band, these guys could take a lesson (from U2) on how well a guitar works for a contemporary band - or even The Pretenders. Much more commercial than previous releases - with perhaps the first single Rock 'n' Roll Cities, being the exception - a pretty gritty tune. The title track is key.

## CLIFF RICHARD - Rock

Lifetime Friend - WEA 24-20181-P  
What a surprise to hear honest rock 'n' roll from this man - his first LP offering since 1979's God's Beautiful Cities - but after all,

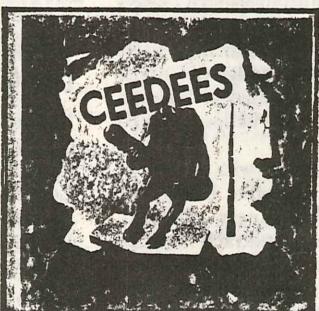
he was the originator. This album stands up with the best - all tracks are key. Produced by Stuart Colman. Religious undertones.

**BILL BRUFORD**  
Master Strokes 1978-1985  
EG Records - EGLP-67-W  
Self-produced set, by drummer extraordinaire Bruford features the guitar talents of Allan Holdsworth and Jeff Berlin's bass. Having sessioned with the likes of Yes, King Crimson and Genesis, fronttracking would be a sure way to quick buck for retailers. Quite a music lesson.



## THE CHARLIE WATTS ORCHESTRA - Jazz

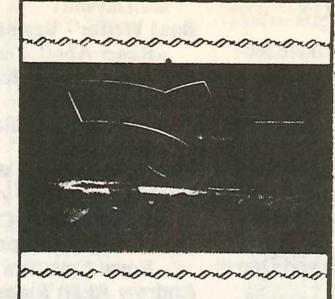
Live at Fulham Town Hall  
Columbia - FC-40570-H  
Certainly an adventurous outing for Watts, but one that will no doubt prove to be fulfilling. An enjoyable recording that will bring the swing era back into prominence - for the time being, basically as long as the tour last. Features cream of the U.K. jazz crop, playing 6 classic cuts from Goodman's Stomping At The Savoy to Lionel Hampton's Flyin' Home, where the sax takes over. Recorded this past March and conducted by Allan Cohen.



## THE CEEDEES - Pop/Rock

Self-Titled - Freedom - FR-EP005  
A collection of 5 fairly innocuous tunes. Safe and harmless, but good. Too bad there's noth-

ing new. These are all old Dredger favourites. Produced by Steve Webster at Hamilton's Grant Avenue and Toronto's Comfort Sound.



## CHINA CRISIS - Pop

What Price Paradise - Virgin - VL-2410-W  
It's hard to determine whether this group has fallen naturally into a commercial groove or not; but this set is a step in the right direction. First single, Arizona Sky, is brilliant and is perfect fodder for radio. Follow-up looks to be Best Kept Secret. Produced by - Clive Langer and Allan Winstanley in the U.K.

## the mighty lemon drops



## THE MIGHTY LEMON DROPS - Pop

Happy Head - Sire - 92-55321-P  
No "instant add" material here but what a commotion it has already created in the U.K. Jingly-jangly rock mostly, but with a real infectious appeal. Full marks for tenacity and overall brutality on tracks like All The Way and Behind Your Back. All tracks are key on what should prove to be an extremely popular item in the forthcoming months. Produced by Stephen Street at Rockfield Studios in Wales.

## ALBERT KING - Blues

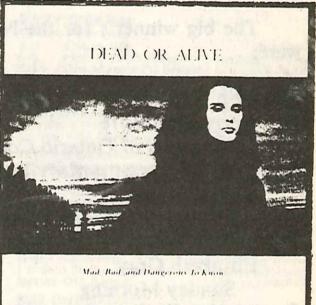
The Lost Session - Stax - MPS-8534-W  
These tracks were discovered by Bill Bellmont (Director of International Sales for Fantasy Records) and represent a unique hybrid of blues and jazz - with sax provided by Ernie Watts and Clifford Solomon. Producer, legendary bluesman, John Mayall, provides great organ and har-

monica treatments throughout. A wonderful discovery, and a great package. Recorded in 1971 at the Wolfman Jack Studios in L.A.

**ULTRAVOX**  
U-Vox - Chrysalis - CHS-46004-J  
Techno-poppish Ultravox now meet R&B, with Midge Ure up front now, is what the first single is all about, but the remainder of the album has been tastefully recorded; nothing to overbearing or even flashy. The strength, though, on this set are the songs themselves. Co-writers Ure and Currie have done their label justice by providing quality product - hopefully this will translate to the street as well. A strong album.



**DEBBIE HARRY**  
Rock Bird - Geffen - XGHS-24123-P  
Certainly ex-Blondie lead singer's vocals are unmistakable, but unfortunately, no tracks jump out like a Heart Of Glass or a Call Me. French Kiss', the title track and Secret Life are key. Produced and arranged by Seth Justman at a variety of studios.



## DEAD OR ALIVE - Pop

Mad, Bad And Dangerous To Know - Epic - FE-40572-H  
It's rather ironic that the first utterances on this record are "I want surprises," yet this band seems firmly entrenched with spinning round & round. No point in fixin' something that ain't broke. Should appeal at the club level.

Top  
Cancor

## SINGLES

- 1 LOVE IS FIRE - The Parachute Club - RCA
- 2 SOUL CITY - The Partland Brothers - Capitol
- 3 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- 4 SOMEDAY - Glass Tiger - Capitol
- 5 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 6 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 7 FOR TONIGHT - Nancy Martinez - Atlantic
- 8 WHERE'S THE FIRE - Tim Feehan - Scotti Bros
- 9 ALANA LOVE ME - Kim Mitchell - Alert
- 10 HEAVEN IN YOUR EYES - Loverboy - Columbia

Top  
Cancor

## ALBUMS

- 1 COREY HART - Fields Of Fire - Aquarius
- 2 GLASS TIGER - The Thin Red Line - Capitol
- 3 KIM MITCHELL - Shakin' Like A Human Being - Alert
- 4 PARACHUTE CLUB - Small Victories - RCA
- 5 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 6 HAYWIRE - Bad Bad Boys - Attic
- 7 LIONA BOYD - Persons - FM
- 8 LUBA - Between The Earth - Capitol
- 9 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 10 FRANK MILLS - Transitions - Capitol

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Cancor

## A/C SINGLES

- 1 SOMEDAY - Glass Tiger - Capitol
- 2 HEY THERE GIRL - Frank Rondell - RotoNote
- 3 STAY LOOSE - Gordon Lightfoot - Warner Bros
- 4 THE RIGHT TIME - Tia Hoffgraff - Ti-Tam
- 5 GOODTIMES - Eric G. McKay - Globe
- 6 DEEPER IN DEBT - Louisw Florio - Tembo
- 7 HEAVEN IN YOUR ARMS - Corlynn Henney/Peter Clarke - Meander
- 8 VIOLETTE - Anre Gagnon - CBS
- 9 ANNE'S THEME - Haggard Hardy - Duke Street
- 10 I DON'T BELIEVE - Rick Washbrook - CC

Top  
Cancor

## COUNTRY SINGLES

- 1 BEING A FOOL AGAIN - Audio Henry - Canyon Creek
- 2 ORDINARY PEOPLE - Bootleg - Rane
- 3 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- 4 OUT OF HAND OUT OF CONTROL - Terry Sumson - Savannah
- 5 IT MUST BE OCTOBER - Terry Carisse - Savannah
- 6 LOOKS LIKE LOVE - The Haggertys - B&C
- 7 STAY THE NIGHT - James H. Robinson - Skyhigh
- 8 DENIM BLUE EYES - Sylvia Tyson - Stony Plain
- 9 DON'T TAKE HER TO HEART - Ronnie Prophet - RCA
- 10 NO TIME TO LOSE - Gary Fjellgaard - Savannah

# REMIKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

DECEMBER 13, 1986

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

**BRUCE SPRINGSTEEN**  
 1 1 (4) Live 1975-1985 (Columbia) CSX-40558-H (Cassette CX1-40558-H)

**PAUL SIMON**  
 2 3 (15) Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)

**BOSTON**  
 3 2 (9) Third Stage (MCA) MCA6188-J (Cassette MCAC6188-J)

**MADONNA**  
 4 4 (24) True Blue (Sire) 92-54421-P (Cassette 92-54424-P)

**HUEY LEWIS & THE NEWS**  
 5 5 (16) Fore (Chrysalis) CHX41534-J (Cassette XHXC41534-J)

**BILLY IDOL**  
 6 6 (8) Whiplash Smile (Chrysalis) CHX41514-J (Cassette CHXC41514-J)

**BON JOVI**  
 7 9 (11) Slippery When Wet (Mercury) 830-624-10 (Cassette 830-264-4-Q)

**TOP GUN**  
 8 7 (17) Soundtrack (Columbia) SC-40323-H (Cassette SCT-40323-H)

**LIONEL RICHIE**  
 9 8 (27) Dancing On The Ceiling (Motown) MOX - 6158-J (Cassette - MOXC-6158-J)

**CHRIS deBURGH**  
 10 12 (26) Into The Light (A&M) SP-5121-W (Cassette CS-5121-W)

**BRUCE HORNSBY & THE RANGE**  
 11 16 (9) The Way It Is (RCA) AFL1-5904-N (Cassette AFK1-5904-N)

**POLICE**  
 12 18 (5) Every Breath You Take - The Singles (A&M) SP-3902-W (Cassette CS-3902-W)

**STAND BY ME**  
 13 15 (9) Soundtrack (Atlantic) 78-16771-P (Cassette 78-16771-P)

**CYNDI LAUPER**  
 14 11 (14) True Colors (Portrait) OR403130H (Cassette ORT40313-H)

**BILLY JOEL**  
 15 14 (19) The Bridge (Columbia) OC40402-H (Cassette OCT40402-H)

**STEVE WINWOOD**  
 16 10 (23) Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)

**TINA TURNER**  
 17 13 (14) Break Every Rule (Capitol) PJ12530-F (Cassette 4PJ12530-F)

**COREY HART**  
 18 19 (11) Fields Of Fire (Aquarius) AQR542-F (Cassette 4AQ542-F)

**EURYTHMICS**  
 19 17 (24) Revenge (RCA) AJL1-5847-N (Cassette AJK1-5847-N)

**QMD**  
 20 22 (9) Pacific Age (Virgin) VL2398-W (Cassette VL4-2398-W)

**PRETENDERS**  
 21 35 (6) Get Close (Sire) 92-54881-P (Cassette 92-54884-P)

**GENESIS**  
 22 20 (27) Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)

**JANET JACKSON**  
 23 21 (35) Control (A&M) SP-5106-W (Cassette CS-5106-W)

**GLASS TIGER**  
 24 29 (42) The Thin Red Line (Capitol) ST-6527-F (Cassette 4XT-6527-F)

**HUMAN LEAGUE**  
 25 27 (12) Crash (Virgin) VL2394-W (Cassette VL4-2391-W)

**WHITNEY HOUSTON**  
 26 26 (80) Whitney Houston (Arista) AL8-8212-N (Cassette AC8-8212-N)

**HOWARD JONES**  
 27 24 (8) One To One (WEA) 24-20091-P (Cassette 24-20094-P)

**IRON MAIDEN**  
 28 25 (10) Somewhere In Time (Capitol) SJ12524-F (Cassette 4XJ12524-F)

**PETER GABRIEL**  
 29 28 (30) So (Geffen) XGH52415-F (Cassette M5-24115-P)

**AC/DC**  
 30 30 (26) Who Made Who (Atlantic) 78-16501-P (Cassette 78-16504-P)

**WANG CHUNG**  
 31 34 (8) Mosaic (Geffen) XGH52415-F (Cassette M5-24115-P)

**TALKING HEADS**  
 32 23 (12) True Stories (Sire) 92-55121-P (Cassette 92-55124-P)

**a-ha**  
 33 31 (8) Scoundrel Days (Warner Bros) 92-55011-P (Cassette 92-55014-P)

**KIM MITCHELL**  
 34 32 (26) Shakin' Like A Human Being (Alert) BD-1004-W (Cassette BD4-1004-Q)

**PARACHUTE CLUB**  
 35 40 (7) Small Victories (RCA) KKL1-0573-N (Cassette KKK1-0573-N)

**ANITA BAKER**  
 36 36 (13) Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)

**JOHN FOGERTY**  
 37 33 (11) Eye Of The Zombie (Warner Bros) 92-54491-P (Cassette 92-54494-P)

**DON JOHNSON**  
 38 38 (15) Heartbeat (Epic) OE40366-H (Cassette OET40366-H)

**RIC OCASEK**  
 39 39 (10) This Side Of Paradise (Geffen) XGHS24098-P (Cassette M5-24098-P)

**ELTON JOHN**  
 40 47 (5) Leather Jackets (Geffen) XGHS-24114-P (Cassette M5-24114-P)

**TOTO**  
 41 42 (15) Fahrenheit (Columbia) FC40273-H (Cassette FCT40273-H)

**DAVID LEE ROTH**  
 42 37 (23) Eat 'Em And Smile (Warner Bros) 92-54701-P (Cassette 92-54704-P)

**BOB SEGER**  
 43 43 (37) Like A Rock (Capitol) ST-12398-F (Cassette 4XT-12398-F)

**DURAN DURAN**  
 44 74 (2) Notorious (Capitol) PJ-12540-F (Cassette 4PJ-12540-F)

**DARYL HALL**  
 45 45 (17) Three Hearts (RCA) AJL1-7196-N (Cassette AJK1-7196-N)

**PETER CETERA**  
 46 41 (21) Solitude/Solitaire (Warner Bros) 92-54741-P (Cassette 92-54744-P)

**BILLY OCEAN**  
 47 46 (32) Love Zone (Jive) JV-90741-H (Cassette JVT-90741-H)

**ROBERT PALMER**  
 48 44 (40) Riptide (Island) ISL-1066-J (Cassette ISC-1066-J)

**BANANARAMA**  
 49 48 (18) True Confessions (London) 828-013-1-Q (Cassette 828-013-4-Q)

**BELINDA CARLISLE**  
 50 50 (23) Belinda (I.R.S.) IRS-5741-J (Cassette IRS-5741-J)

**RUN/D.M.C.**  
 51 51 (16) Raising Hell (London) 830-377-1-Q (Cassette 830-377-4-Q)

**RATT**  
 52 55 (7) Dancing Undercover (Atlantic) 78-16831-P (Cassette 78-16834-P)

**VAN HALEN**  
 53 52 (38) 5150 (Warner Bros) 92-52941-P (Cassette 92-52944-P)

**ANDREAS VOLLENWEIDER**  
 54 54 (19) Down To The Moon (FMI) FM42255-H (Cassette FMT42255-H)

**DAVID & DAVID**  
 55 61 (9) Boomtown (A&M) SP5134-W (Cassette CS5134-W)

**SIMPLY RED**  
 56 49 (34) Picture Book (Elektra) 96-04521-P (Cassette 96-04524-P)

**CHICAGO**  
 57 57 (10) Chicago 18 (Warner Bros) 92-55091-P (Cassette 92-55094-P)

**DOCTOR & THE MEDICS**  
 58 62 (12) Laughing At The Pieces (I.R.S.) IRS5797-J (Cassette IRS5797-J)

**ARETHA FRANKLIN**  
 59 60 (6) Aretha (Arista) AL-8422-N (Cassette AC-8422-N)

**STACY Q**  
 60 58 (7) Better Than Heaven (Atlantic) 78-16761-P (Cassette 78-16764-P)

**TOM COCHRANE & RED RIDER**  
 61 56 (25) Tom Cochrane & Red Rider (Capitol) ST-12484-F (Cassette 4XT-12484-F)

**NOTHIN' BUT THE HITS**  
 62 67 (5) Various Artists (CBS Direct) DMB1-090-H (Cassette DMBT-090-H)

**EDDIE MONEY**  
 63 69 (13) Can't Hold Back (Columbia) FC40096-H (Cassette FCT40096-J)

**HAYWIRE**  
 64 63 (34) Bad Bad Boys (Atlantic) LAT-1220-W (Cassette CAT-1220-W)

**PAUL YOUNG**  
 65 71 (4) Between Two Fires (Columbia) FC-40543-H (Cassette FCT-40543-H)

**POINTER SISTERS**  
 66 73 (3) Hot Together (RCA) 5609-1-R-N (Cassette 5609-4-R-N)

**GEORGE THOROGOOD**  
 67 65 (18) Live (EMI America) ST17214-F (Cassette 4XT17214-F)

**TIL TUESDAY**  
 68 66 (7) Welcome Home (Epic) FE-40314-H (Cassette FET-40314-H)

**NEW ORDER**  
 69 70 (6) Brotherhood (Factory) 830-527-1-Q (Cassette 830-527-4-Q)

**PAUL McCARTNEY**  
 70 53 (15) Press To Play (Capitol-MPL) PJAS12475-F (Cassette 4JAS12475-F)

**KATE BUSH**  
 71 81 (2) The Whole Story (Capitol) PWAS-17242-F (Cassette 4WAS-17242-F)

**UB40**  
 72 59 (17) Rat In The Kitchen (Virgin) VL-2389-W (Cassette VL4-2389-W)

**MONKEES**  
 73 64 (21) Then And Now (Arista) AL9 8432-N (Cassette AC9 8432-N)

**ERIC CLAPTON**  
 74 89 (2) August (Duck) 92-54761-P (Cassette 92-54764-P)

**FRANKIE GOES TO HOLLYWOOD**  
 75 72 (8) Liverpool (Island) ISL1109-J (Cassette ISLC1109-J)

**IGGY POP**  
 76 76 (7) Blah Blah Blah (A&M) SP-5145-W (Cassette CS-5145-W)

**CAMEO**  
 77 87 (4) Word Up (Mercury) 830-265-1-Q (Cassette 830-265-1-Q)

**LIONA BOYD**  
 78 78 (14) Persona (FM) FM42120-H (Cassette FMT42120-H)

**LUBA**  
 79 82 (31) Between The Earth And The Sky (Capitol) ST-12472-F (Cassette 4XT-12472-F)

**BANGLES**  
 80 91 (37) Different Light (Columbia) FC-40039-H (Cassette FCT-40039-H)

**ORAN "JUICE" JONES**  
 81 90 (3) O.J. "Juice" Jones (Def Jam) FC-40367-H (Cassette FCT-40367-H)

**PETE TOWNSHEND**  
 82 79 (5) Deep End Live (Atlantic) 79-05531-P (Cassette 79-05534-P)

**THE THE**  
 83 NEW (Infected (Epic) PEC-90746-H (Cassette PLT-90746-H))

**W.A.S.P.**  
 84 84 (5) Inside The Electric Circus (Capitol) ST-12531-F (Cassette 4XT-12531-F)

**BOB GELDOF**  
 85 NEW Deep In The Heart Of Nowhere (Atlantic) 78-16871-P (Cassette 78-16874-P)

**BERLIN**  
 86 85 (5) Count Three And Pray (Geffen) XGHS-24121-P (Cassette M5-24121-P)

**STRANGLERS**  
 87 83 (4) Dreamtime (Epic) PEC-90745-H (Cassette PET-90745-H)

**LONE JUSTICE**  
 88 86 (3) Shelter (Geffen) XGHS - 24122-P (Cassette M5-24122-P)

**NIK KERSHAW**  
 89 NEW Radio Musicola (MCA) MCA-5930-J (Cassette MCAC-5930-J)

**GEORGIA SATELLITES**  
 90 NEW Georgia Satellites (Elektra) 96-04961-P (Cassette 96-04964-P)

**ALABAMA**  
 91 88 (7) The Touch (RCA) 5649-1R-N (Cassette 5649-4R-N)

**JENNIFER WARNES**  
 92 NEW Famous Blue Raincoat (Attic) LAT-1227-W (Cassette CAT-1227-W)

**XTC**  
 93 93 (4) Skylarking (Virgin) VL-2399-W (Cassette VL4-2399-W)

**LUTHER VANDROSS**  
 94 94 (3) Give Me The Reason (Epic) FE-40415-H (Cassette FET-40415-H)

**KENNY ROGERS**  
 95 96 (2) They Don't Make Them Like They Used To (RCA) 5633-1R-N (Cassette 5633-4-R-N)

**CHINA CRISIS**  
 96 NEW What Price Paradise (Virgin) VL-2410-W (Cassette VL4-2419-W)

**SHRIEKBACK**  
 97 98 (6) Big Night Music (Island) ISL-1110-J (Cassette ISLC-1110-J)

**FREDDIE JACKSON**  
 98 100 (5) Just Like The First Time (Capitol) ST-12495-F (Cassette 4XT-12495-F)

**FRANK MILLS**  
 99 95 (3) Transitions (Capitol) ST-6548-F (Cassette 4XT-6548-F)

**JOHN LENNON**  
 100 92 (4) Menlove Avenue (Capitol) SJ-12533-F (Cassette 4XJ-12533-F)



# COUNTRY SINGLES

DECEMBER 13, 1986

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

1 2 (11) **TOUCH ME WHEN WE'RE DANCING** Alabama - RCA - PB5003-7-N  
(LP) Greatest Hits - AHL1-7170-N

2 1 (14) **HELL AND HIGH WATER** T. Graham Brown - Capitol 5621-F  
(LP) I Tell It Like It Used To Be ST12487-F

3 3 (13) **SHE USED TO BE SOMEBODY'S BABY** The Gatlin Bros - Columbia - 38-06252-H  
(LP) Partners FC04031-H

4 4 (10) **OUT GOIN' CATTIN'** Sawyer Brown / "Cat" Joe Bonsall - Capitol 5629-F  
(LP) Out Goin' Cattin' - ST12517-F

5 14 (12) **IT AIN'T COOL TO BE CRAZY ABOUT YOU** George Strait - MCA 52914-J  
(LP) No. 7 - MCA5750-J

6 7 (9) **LOVE'S GONNA GET YOU SOMEDAY** Ricky Skaggs - Epic - 34-06327-H  
(LP) Love's Gonna Get Ya - FE40309-H

7 12 (10) **TOO MUCH IS NOT ENOUGH** Bellamy Bros/Forster Sisters/MCA/Curb 52917-J  
(LP) Greatest Hits - MCA5812-J

8 9 (12) **STAND ON IT** Mel McDaniel - Capitol 5620-F  
(LP) Just Can't Sit Down Music ST12528-F

9 10 (9) **CRY MYSELF TO SLEEP** The Judds - RCA - 5007-R-N  
(LP) Rockin' With The Rhythm - AHL1-7042-N

10 11 (9) **BEING A FOOL AGAIN** Audie Henry - Canyon Creek - CCR86-0731  
(LP) Gentle Man - MPA

11 15 (8) **GIVE ME WINGS** Michael Johnson - RCA - PB14412-N  
(LP) Wings - AEL1-9501-N

12 5 (16) **ORDINARY PEOPLE** Bootleg - Rana - RR008  
(LP) N/A

13 17 (10) **WINE COLOURED ROSES** George Jones - Epic - 34-06269-H  
(LP) Wine Coloured Roses - FE40413-H

14 6 (13) **I'LL NEVER GET OVER YOU** Anne Lord - Comstock COM1818  
(LP) N/A

15 20 (6) **YOU STILL MOVE ME** Dan Seals - EMI America - 9851-F  
(LP) On The Front Line - ST-17231-F

16 22 (9) **FALLIN' FOR YOU FOR YEARS** Conway Twitty - Warner Bros - 92-85777-P  
(LP) Fallin' For You For Years - 92-54081-P

17 24 (6) **THE CARPENTER** John Conlee - Columbia - 38-06311-H  
(LP) Harmony - FC-40257-H

18 8 (13) **THAT ROCK WON'T ROLL** Restless Heart - RCA 14376-  
(LP) Wheels (No number available)

19 42 (6) **MIND YOUR OWN BUSINESS** Hank Williams Jr. - Warner Bros/Curb - 92-85817-P  
(LP) Montana Cafe - 92-54121-P

20 28 (8) **HALF PAST FOREVER** T.G. Sheppard - Columbia - 38-06347-H  
(LP) It Still Rains In Memphis - FE40310-H

21 21 (10) **OUT OF HAND OUT OF CONTROL** Terry Sumson - Savannah - SRS845-N  
(LP) N/A

22 25 (8) **BAD LOVE** Pake McEntire - RCA - 5004-7-R-N  
(LP) Too Old To Grow Up Now - AEL1-5809-N

23 23 (4) **NO PLACE LIKE HOME** Randy Travis - Warner Bros - 92-85257-P  
(LP) Storms Of Life - 92-54351-P

24 29 (6) **LEAVE ME LONELY** Gary Morris - Warner Bros - 92-85427-P  
(LP) Plain Brown Wrapper - 54381-P

25 39 (5) **WHAT YOU'LL DO WHEN I'M GONE** Waylon Jennings - MCA - 5807-J  
(LP) Will The Wolf Survive - MCA-5688-J

26 26 (8) **OUT AMONG THE STARS** Merle Haggard - Epic - 34-06344-H  
(LP) Out Among The Stars - FE40107-H

27 30 (6) **OH DARLIN'** The O'Kanes - Columbia - 38-06242-H  
(LP) The O'Kanes - FC-40459-H

28 16 (18) **CHEAP LOVE** Juice Newton - RCA - PB14417-N  
(LP) Old Flame - AHL1 5493-N

29 31 (6) **IT MUST BE OCTOBER** Terry Garisse - Savannah - SRS-848-N  
(LP) None Of The Feeling - SRS-9827-N

30 13 (12) **YOU'RE STILL NEW TO ME** Marie Osmond w/ Paul Davis - Capitol 5613-F  
(LP) I Only Wanted You ST12516-F

31 35 (6) **IT WON'T HURT** Dwight Yokam - Reprise - 92-85657-P  
(LP) Guitars, Cadillacs etc. - 92-53721-P

32 41 (6) **THEN IT'S LOVE** Don Williams - Capitol - B-5638-F  
(LP) New Moves - ST-12440-F

33 33 (9) **LOOKS LIKE LOVE** The Haggertys - B&C - BC-023  
(LP) Hot On The Heels Of Love - BC - 101

34 34 (10) **STAY THE NIGHT** James H. Robinson - Skyhigh - SK38  
(LP) N/A

35 46 (4) **GOTTA HAVE YOU** Eddie Rabbitt - RCA - 5012-7-R-N  
(LP) Rabbit Trax - AHL1-7041-N

36 36 (7) **DENIM BLUE EYES** Sylvia Tyson - Stony Plain - SPS1043-N  
(LP) The Big Spotlight - SPL1100-N

37 40 (5) **DON'T TAKE HER TO HEART** Ronnie Prophet - RCA - PB-50891-N  
(LP) N/A

38 49 (5) **WHAT AM I GONNA DO ABOUT YOU** Reba McEntire - MCA - 52922-J  
(LP) What Am I Gonna Do - MCA-21305-J

39 51 (4) **WHEN A WOMAN CRIES** Janie Fricke - Columbia - 38-06417-H  
(LP) Black White - FC-40383-H

40 54 (4) **SOMEDAY** Steve Earle - MCA - 52920-J  
(LP) Guitar Town - MCA-5713-J

41 53 (4) **NO TIME TO LOSE** Gary Fjelgaard - Savannah - SRS-847-N  
(LP) No Time To Lose - SRL-9826-N

42 56 (3) **ARMS THAT LOVE (Hearts That Don't)** Carroll Baker - Tembo - RS-8607-N  
(LP) N/A

43 57 (4) **FIRE IN THE SKY** Nitty Gritty Dirt Band - Warner Bros - 92-85477-P  
(LP) 20 Years Of Dirt - 92-53821-P

44 44 (4) **I'VE GOT YOU** Stoker Bros - Little Devil - LD-109  
(LP) N/A

45 NEW **I'LL COME BACK AS ANOTHER WOMAN** Tanya Tucker - Cap. 101 - P-5652-F  
(LP) Girls Like Me - ST-12474-F

46 47 (6) **DO IT NOW** Dieter Boheme - Flyin' High - FHS-007  
(LP) N/A

47 NEW **HEADING IN THE WRONG DIRECTION** Anita Perras/Tim Taylor - Savannah SRS849-N  
(LP) N/A

48 NEW **MIDNIGHT GIRL/SUNSET TOWN** Sweethearts Of The Rodeo - Columbia 38-06252-H  
(LP) Sweethearts Of The Rodeo - CEP-40406-H

49 59 (3) **WHAT A FOOL I'D BE** Colleen Peterson - Cardinal - CR-900-  
(LP) N/A

50 NEW **OLE ROCK AND ROLLER** Keith Stegall - Epic - 34-6418-H  
(LP) N/A

51 NEW **MORNIN' RIDE** Lee Greenwood - MCA - 52984-J  
(LP) Love Will Find Its Way - MCA-5770-J

52 52 (6) **YOU CAN'T TAKE IT WITH YOU** William Lee Golden - MCA - 52944-J  
(LP) American Vagabond - MCA-5749-J

53 NEW **DO YOU REALLY WANT MY LOVIN'** Marty Stuart - Columbia - 38-06425-H  
(LP) Marty Stuart - BGC-40302-H

54 55 (5) **LOVE COMES EASY** Wendell Donovan/Eastcoast Rider Band - Axe 93  
(LP) N/A

55 NEW **IT SHOULD HAVE BEEN EASY** The Whites - MCA/Curb - 52953-J  
(LP) N/A

56 60 (2) **DANCE FOR ME** Way Ellis - Davisville - WEK-2687  
(LP) N/A

57 NEW **RIGHT HAND MAN** Eddy Raven - RCA - 5032-7-N  
(LP) Right Hand Man - 5728-R-N

58 58 (2) **SWEET DREAMS** J.K. Gulley/Wendy Davis - RCA - PB50888-N  
(LP) N/A

59 NEW **ONE MAN BAND** Moe Bandy - MCA/Curb - 52950-J  
(LP) N/A

60 NEW **WHEN LOVE IS RIGHT** Charly McClain/Wayne Massey - Epic - 34-06433-H  
(LP) When Love Is Right - FE-40249-H



# ADULT CONTEMPORARY

1 2 (9) **LOVE WILL CONQUER ALL** Lionel Richie - Motown - 1866-  
(LP) Dancing On The Ceiling - MOX6158-J

2 8 (8) **TRUE BLUE** Madonna - Sire - 92-85917-P  
(LP) True Blue - 92-54421-P

3 9 (4) **LOVE IS FOREVER** Billy Ocean - Jive - 7J-7190-H  
(LP) Love Zone - JV-90741-H

4 6 (7) **SOMEDAY** Glass Tiger - Capitol - 73004-F  
(LP) The Thin Red Line - ST6527-F

5 1 (10) **THE NEXT TIME I FALL IN LOVE** Peter Cetera/Amy Grant - Warner Bros - 92-85977-P  
(LP) Solitude/Solitaire - 92-54741-P

6 11 (7) **STAND BY ME** Ben E. King - Atlantic - 78-03617-P  
(LP) Stand By Me Soundtrack - 78-0711-P

7 7 (8) **COMING AROUND AGAIN** Carly Simon - Arista - AS1-9525-N  
(LP) N/A

8 4 (12) **I'LL BE OVER YOU** Toto - Columbia 38-06280-H  
(LP) Fehrenheit FC40273-H

9 3 (6) **AMANDA** Boston - MCA - 52756-J  
(LP) Third Stage - MCA - 6188-J

10 12 (7) **EMOTION IN MOTION** Ric Ocasek - Geffen - 92-86177-P  
(LP) This Side Of Paradise - XGHS24098-P

11 22 (4) **SOMEWHERE OUT THERE** Linda Ronstadt w/James Ingram - MCA - 52973-J  
(LP) An American Tail/Soundtrack

12 5 (8) **THE LADY 'N RED** Chris deBurgh - A&M - AM2848-W  
(LP) Into The Light - SP5121-W

13 14 (10) **HEY THERE GIRL** Frank Rondell - RotoNoto - RN1026  
(LP) N/A

14 10 (9) **STAY LOOSE** Gordon Lightfoot - Warner Bros - 92-85537-P  
(LP) East Of Midnight - 92-54821-P

15 23 (4) **YOU'RE VOICE** Roger Whittaker - Tembo - TS-8606-N  
(LP) The Genius Of Love - TMT-4329-N

16 16 (8) **THE RIGHT TIME** Tia Hoffgraff - Ti-Tam - TTR004  
(LP) N/A

17 17 (6) **GOODTIMES** Eric G. McKay - Globe - GS-4565-N  
(LP) N/A

18 21 (8) **DEEPER IN DEBT** Louise Florio - Tembo - TS8605-N  
(LP) N/A

19 19 (6) **HEAVEN IN YOUR ARMS** Colleen Hanley/Peter Clarke - Meander 3-448  
(LP) N/A

20 25 (4) **VIOLETTE** Andie Gagnon - CBS - 7CDN-32-H  
(LP) Comme dans un film - PFC-80116-H

21 NEW **ANNE'S THEME** Haggard Hardy - Duke Street - 71030-J  
(LP) Haggard Hardy - DSR-31030-J

22 27 (3) **I DON'T BELIEVE** Rick Washbrook - CC - RW-8602  
(LP) N/A

23 29 (2) **HUMAN** Human League - Virgin - VS1326-W  
(LP) Crash - VL2391-W

24 24 (3) **I'VE GOT YOU** Stoker Bros - Little Devil - LD-109  
(LP) N/A

25 NEW **FALLING IN LOVE (Uh-Oh)** Miami Sound Machine - Epic - 34-06352-H  
(LP) Primitive Love - FE-40131-H

26 26 (5) **ANYTIME NOW** Phil Christie - Sable - SR-013  
(LP) N/A

27 28 (4) **GOT TO BE LOVED** Matt Segriff - Jewel - JR-1-90186  
(LP) N/A

28 NEW **STAY THE NIGHT** Benjamin Orr - Elektra - 96-95067-P  
(LP) The Lace - 96-04601-P

29 30 (2) **WHERE DID YOUR HEART GO?** WHAM - Columbia - 38-06294-H  
(LP) Music From The Edge - OC40285-H

30 NEW **SHAKE YOU DOWN** Gregory Abbott - Columbia - 38-06191-H  
(LP) Shake You Down - FC-40437-H

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

# COUNTRY

## New single from Family Brown

RCA is promo'ing the latest single from Family Brown titled I Love You More. A Barry Brown original, the single was produced by Neil Wilburn, and taken from their Feel The Fire album.

## Elaine Jarvis is back

Elaine Jarvis returns to the business with her Roto-Noto single, Cowboy Boots, described as "an up-tempo groovin' country tune." The steel work is by Bob Wingrove. The flip, Everytime We Touch, penned by Terry Smith is directed at the A/C market. Randall Cousins produced both sides. Roto-Noto is based in Hamilton, Ont.

## Programmer nod to Anne Lord

The Comstock release of Anne Lord's Snow White Prairie was obviously timely. Country programmers have been on the lookout for Christmas product, particularly Cancon. Anne and hubby Roger penned this cute offering, which was produced by Peter Berring at Vancouver's Little Mountain Sound. Anne is currently in the RPM Country 60 with her I'll Never Get Over You single.

SEASONS GREETINGS! from

**THE  
HAGGERTYS**

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The second single, 'M  
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was shipped to coun  
U.S. on June 29th. W  
has picked up airplay  
spreading ac  
MEMO: Programmers  
Music Directors  
Disk Jockeys

November 86

"DON'T WORRY 'BOUT ME"

Marty Gillian

My third single is in the mail.  
Frank guaranteed it!

P.S. On your desk now!  
Nov. 21st

## Randall's Lunch Bucket Town

Darryl Randall, urban-country artist, now living in Toronto is currently on release with his Seneca Hill single Lunch Bucket Town. The Randall & Rich Dodson produced single is ex-Hamilton resident Randall's tribute to Hamilton's celebrated image as a "Blue Collar Town."

## Police kudos for Norma Gale

Norma Gale, who walked to Nashville in 1985, and was nearly busted in Norwalk, Ohio, because her mother dumped their motor home's waste tank in a yard within the city's limits, has written a song about the event. The property owner decided not to lay charges, but Capt. Mike Ruggles gave Norma a shovel and told her to "get busy". Appropriately, the song is titled Don't Dump Your Holding Tank In Norwalk. Says Norma, "I wrote the song especially for Capt. Mike." The town's newspaper The Norwalk Reflector, was so impressed with Norma, they devoted a front page (Nov. 12) to her release. Capt. Mike also wrote a letter to Norma, and told her how she had made a hero of him. He wrote: "I walked into Pat Pigman's barber shop and told him about it (Norma's song), and he laughed for 5 minutes."

## Presley Jr. releases 2 LP's on the Son label

Currently touring Canada a "tribute" to his father, Elvis Presley Jr. says his "multi-million dollar" stage show will be put aside next year to concentrate on his own recording career. Presley, who has been performing the "tribute" for the past 9 years, adds it is the only "honest" way to honour Elvis Presley Senior.

"I'm not laying any claims to the Presley estate," he asserts, "and that's the big difference between me and all those others." Regardless of his alleged parentage, the entertainer is on release with a pair of records: Christmas Blessings and You Don't Have To Say You Love Me. The latter contains his only original penning How Lonely Is This World.

Although there are no writer credits or publishers information included, producer David Sandy assures the label has rights to the songs. "They're actually not for sale," responds Sandy. "We give them away." Though radio station copies contain a complete tracking list with running times and credits, he maintains.

# Edison Bryce



*Audie Henry*

LOVE YOU  
FOR  
PLAYING  
"BEING A FOOL AGAIN,"

*Audie*



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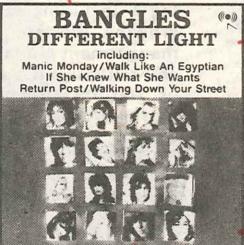
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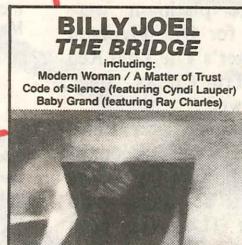
# CHRISTMAS STOCKING



Bangles



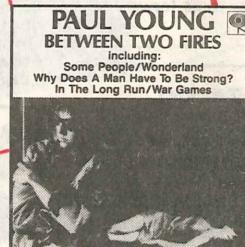
Top Gun



Billy Joel



Cyndi Lauper



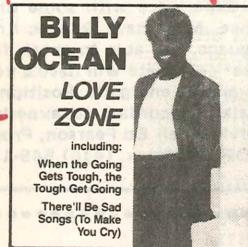
Paul Young



Toto



Don Johnson



Billy Ocean



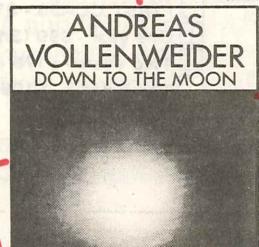
Miami Sound Machine



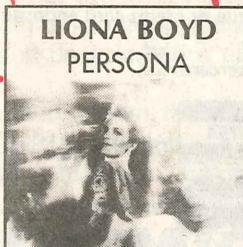
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André Gagnon



Andreas Vollenweider



Liona Boyd



Nothin' but The Hits

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N.B.: Don't forget Bruce LIVE!