

RPM

WEEKLY

SINGLE COPY PRICE
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HOT SINGLES

- WORD UP
Cameo
- WALK LIKE AN EGYPTIAN
Bangles
- NOTORIOUS
Duran Duran
- WAR
Bruce Springsteen
- SOUL CITY
Portland Brothers
- YOU KNOW I LOVE YOU
Howard Jones
- CONTROL
Janet Jackson
- GOLDMINE
Pointer Sisters

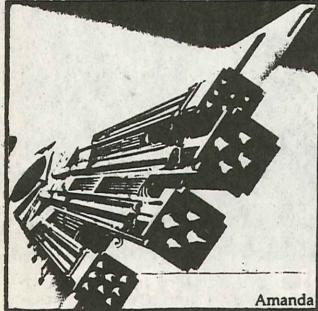
CAN'T HELP FALLING IN LOVE

Corey Hart

- SHAKE YOU DOWN
Gregory Abbott
- TWO PEOPLE
Tina Turner
- YOU'RE WHAT I LOOK FOR
Glass Tiger
- VICTORY
Kool & The Gang
- SOME PEOPLE
Paul Young
- HEARTACHE AWAY
Don Johnson

WE
CHOOSE

No. 1 SINGLE



Amanda

AMANDA
Boston
MCA - 52756-J

HOT ALBUMS

- BRUCE SPRINGSTEEN
Live 1975-1985
- BON JOVI
Slippery When Wet
- STAND BY ME
Soundtrack
- BRUCE HORNSBY & THE RANGE
The Way It Is
- POLICE
Every Breath You Take
- OMD
Pacific Age
- GLASS TIGER
The Thin Red Line
- PRETENDERS
Get Close
- PARACHUTE CLUB
Small Victories
- ELTON JOHN
Leather Jackets
- NOTHIN' BUT THE HITS
Various Artists
- NEW ORDER
Brotherhood

SINGLES TO WATCH

- THIS TIME
Billy Joel
- GRACELAND
Paul Simon
- STAY THE NIGHT
Benjamin Orr
- SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram
- MIAMI
Bob Seger
- TOUCH ME (I Want Your Body)
Samantha Fox
- ALL I WANTED
Kansas
- SHOT IN THE DARK
Haywire

ALBUMS TO WATCH

- DURAN DURAN
Notorious
- KATE BUSH
The Whole Story
- ERIC CLAPTON
August
- BANGLES
Different Light
- KENNY ROGERS
They Don't Make Them



Lorraine Segato and Billy Bryan, seen here with keyboardist Lauri Conger, formed The Parachute Club in 1982. Last year, the group - following the release of their 2nd album - walked off with a Juno for Group of the Year and this past month saw the release of their 3rd: Small Victories.

- Page 7

No. 1 ALBUM



BRUCE SPRINGSTEEN
Live 1975-1985
Columbia - C5X-40558-H

SINGLE PICK



A HARD DAY'S NIGHT
The Beatles
Capitol - B-73015-F

ALBUM PICK



DURAN DURAN
Notorious
Capitol - PJ-12540-F

Geldof signs to Intersong &

releases new solo album

Bob Geldof, who once fronted The Boomtown Rats and more recently organized the Band Aid/Live Aid relief efforts, was in Toronto this past week to drum up support for his latest release - a solo album titled *Deep In The Heart Of Nowhere*, "which," he says, "gives a sense of being lost but it's not what the album is about."

At a press conference, held while Geldof was in Toronto, the singer alluded that although grateful to be once again nominated for a Nobel Peace Prize, he was indeed "relied to be back making music again. It's



Ex-Boomtown Rat, Bob Geldof, is seen above with President of Chappell & Intersong Music Group, Freddy Bienstock.

like slipping into a warm bath."

Before releasing the LP, Geldof signed an exclusive worldwide publishing agreement with Intersong International. In making that

Rhino responding to 'oldie goldie' formats

Apparently there is gold to be found in today's "gold" formats. Santa Monica, California, based Rhino Records - who have recently released their Golden Archive Series and The Best Of The Kingsmen - are basically responding to the popularity of the "oldie" format, according to Rhino's Associate Director Stan Becker.

"This is an era (of music) that will never die," he states, "an era that produced artistic output that is still gaining in popularity. Just look at how many recent hit movies are titled after and based around the music from this period."

He furthered that as the years pass, "the original rock generations have more of an appreciation for the intrinsic honesty of this music; and as each new generation discovers itself they too seek out the music's that is unencumbered and driving."

Hoping to capitalize therefore, Rhino has released albums from: The Beau Brummels, The Spencer Davis Group, The Everly Brothers, The Bobby Fuller Four, Love, The Standells, The Turtles and Ritchie Valens; all

announcement Freddy Bienstock, the president of the Chappell and Intersong Group, offers "He is a truly original and gifted artist, and we look forward to a long and successful relationship with him."

However, even Geldof admits if this record isn't "a hit" then the record companies involved won't carry through with his option. He is signed to the Atlantic label in Canada/U.S. and to Phonogram for the remainder of the territories.

He also explained why, in fact, there are no songs about Africa or his efforts there, on his album. "Because that would be exploitative. I record music not for vanity or money but as a form of expression and communication . . . and this record would've been made even if it weren't for Band Aid.

"I'm not one of those people like Elvis Costello who goes to the toilet and come back

Strange Advance begin work on third album

With recording expected to be completed in early February, the Vancouver-based duo Strange Advance have entered the Little Mountain Studios to complete work on their 3rd - as yet untitled - album.

The band is now signed to Gerry Young's Current Records, following the release of *World's Away* and *2W0* on the Capitol label.

Young says the new album is "an aggressive new approach for the band which contains more hits than their past two albums combined." The band's debut was certified gold and their follow-up achieved platinum status - which earned them a Juno nomination for Group of the Year.

Strange Advance, Drew Arnott and Darryl Kromm, began recording November 18 and the new album, informs Young, will feature such songs as *Hold You*, *Crying In The Ocean*, *Endless Nights* and *Turn Away*. A release date has been slated for the spring of next year.

of which comprise the "Archive" series.

As well, following Richard Berry's recovery of his royalty rights to Louie Louie, the label has released *The Best Of The Kingsmen*. Also, Becker informs Rhino has made available *The Best Of Louie Louie*, which includes Berry's rendition of the song, the Kingsmen's (12 million selling) 1963 version, a cover by a punk-rock group and the Rice University Marching Band.

"Aside from the excellent songwriting," concludes Becker, "these recordings represent all of the excitement, innocence and spontaneous passion of a generation dedicated to self discovery and self expression."

Rhino Records have also released the *Billy & The Beaters* track, *At This Moment*, which was featured on the NBC series *Family Ties*. The song is charting stateside and Martha Hanrahan (of NBC) reports the response has been overwhelming. "We've had so much more response than the Phil Collins tune received when it was on *Miami Vice* and that tune went on to the Top 10."

with a triple album," he quips, while adding the actual album is the cassette/CD format with their 14 tracks. The LP has 11.

Geldof, who made his film debut in *The Wall*, also released his autobiography *Is That It?* this past year, which is currently a bestseller around the world.

Think Visual represents MCA's first Kinks album

Rock 'n' Roll Cities is the title of the first single from MCA Records' first album from the veteran British rock group The Kinks, entitled *Think Visual*.

Not only is it the first Kinks album on MCA, but *Think Visual* marks the first new studio LP from the hard rock unit in 2 years. The Kinks, who first recorded for the Pye label, last recorded for Arista before signing with MCA.

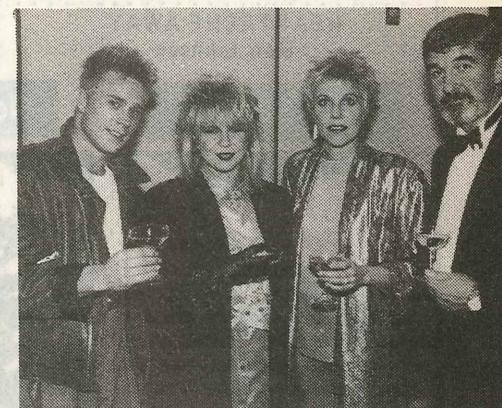
The Kinks last studio project, *Word Of Mouth*, was issued in 1984 and also came on Arista. Like recent Kinks LPs released during the last few years, *Think Visual* is produced by group leader, main songwriter and guitarist Ray Davies.

Rock 'n' Roll Cities is being supported by video product and the flip side carries the track *Welcome To Sleazy Town*. Altogether, the new album contains 11 cuts and is reported to be the 25th album in the long history of The Kinks.

Still in the band are Dave Davies, drummer Mick Avory, bassist Jim Rodford and keyboardist Ian Gibon. However, the band's touring drummer is Bob Henrit. MCA Records Canada is backing their first Kinks project with a full marketing campaign.

Many rock historians credit The Kinks as the first hard rock group. With Ray Davies penning the songs and combined with his brother's biting guitar work, the band scored in late 1964 with the song *You Really Got Me*.

They followed up with several other hits throughout their career, including *All Day And All Of The Night*, *Tired Of Waiting For You*, *A Well Respected Man*, *Sunny Afternoon*, *Deadend Street*, *Victoria*, *Lola* and *Come Dancing*. At the same time, Ray Davies became one of rock's most respected writers over the years.



Post Juno celebrations were in store for the Female Vocalist and Female Country Vocalist of the Year Luba and Anne Murray. As shown above at the Capitol reception which was at Toronto's L'Hotel. (l to r) Peter Marunzak and wife Luba and Anne Murray and her husband Bill Lancaster.



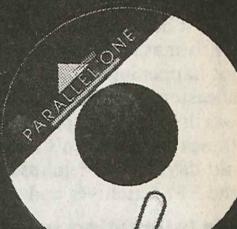
HOT
PHONES!

HOT
PHONES!

HOT
PHONES!

The New single **Strangers in Love** from the
forthcoming album on Parallel One Records.

ELectRIC BODY ART



"A GOOD STRONG SONG"

DALE BUOTE

Assistant Program Director
& Music Director.
CFMI—Vancouver

**"I ADDED IT ON THE FIRST
LISTEN. IT GETS BETTER EVERY
TIME. I CAN'T WAIT TO HEAR
THE ALBUM."**

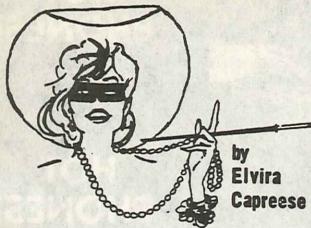
JEFF DERRAUGH

Music Director
CITI-FM—Winnipeg

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CJDC/CHET	CKIK-FM	CHCL	CHYR	AM 96	CKTS	CHER
CFNI	AM 106	CKIS-FM	CFNO	CKOC	CFLS	Q104
CFBC	CHEC	CITI-FM	CKCY	CKLN	CHGA	CIHI-FM
FM 104	CJCY	CFGQ	CKGB	CKMP	CJMD	CKBC
VOCM-FM	OZ-FM	VO-AM	CJMX	CFCH		

WALT SAYS



Another oldie . . . !

Since I mentioned the fact that I've been in this business for such a long time, people have been informing me that I'm not old at all. It seems there's a 40th anniversary soon to be celebrated. Toronto's Horseshoe Tavern will celebrate its 40th year of operation in December 1987. They are requesting, from across Canada, anyone who has any memorabilia from its past to contact either Norah Gibbs or Carol Marks-George at (416) 598-4753.

It's a lot easier . . . !

I must be out of practice . . . although it's the Christmas season, there's really not a helluva lot happening out there . . . and I've grown accustomed to just putting my two cents worth in over the past few years. Yet it seems things really haven't changed much since the old days. I was reminiscing through some of the RPM archives and . . .

It's interesting to note that . . .

. . . with Corey Hart's single I Am By Your Side slipping out of the Top 30 and The Parachute Club's new one just edging in, and The Partlands not quite there yet . . . well,

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

REM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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when was the last time we had this *many* Cancon singles bulleting into the Top 30?

. . . of the 21 Cancon singles listed on last week's chart only 4 had bullets . . . and 2 were new entries: Corey Hart and Glass Tiger. The Partland Brothers and Nancy Martinez scored the others.

. . . at this time 2 years ago, there were only 13 Cancon singles charting . . . In 1976, there were 16, and in 1966 . . . 16 ! ! !

. . . in November 1966, The Monkees' Last Train To Clarksville was in the top spot . . . while Gordon Lightfoot's Spin Spin was bulleting into the Top 10, challenging not only The Monkees but also Herman's Hermits, ? & The Mysterions, Count Five, Tommy Roe, Johnny Rivers, Eric Burdon, Tempo, Left Banke, Carla Thomas, The Four Tops and The Rolling Stones. . . .

. . . Columbia Records released - in 1966 - a total of 41 records by Canadian artists . . . and that includes one from Andre Gagnon too.

A blast from the past . . .

I know I'm supposed to take Walt's place, but the similarities in the business today and 22 years ago . . . let's go back and see what Walt was saying back then . . . about getting a Canadian record off the ground.

. . . the very first Walt Says (in the Sept. 1, 1964 issue) asked: "What's wrong with our record industry? Why can't Canadian records get off the ground?"

. . . some of the answers to those preceding questions are still very valid today:

. . . "For instance already on file we have complaints against the Musicians Union, artists, groups, the BBG and record companies. Along with these complaints come solutions to the problems. . . . Record producers have a habit to yell bloody murder when their first record doesn't make it. We know one independent producer in the U.S. who admits to bombs amounting to 80 per cent per year, yet he keeps plugging on and on; and when he does make a hit you can be sure it's a big one, enough to compensate him for another two dozen flops.

. . . "We receive letters from artists who believe they are being cheated out of their God given talent because the radio stations won't play their record. Groups who play to and thrill many audiences can't understand why this same ogling public won't support them by buying records. There is a reason and in most cases it's not because the Program Director is anti-Canadian.

. . . "This is a very fresh and new market for Canadian talent and it is going to take a few more years for our industry to come of age.

. . . "It's happening. I've seen examples of it already. One young Canadian producer who took advantage of the knowledge available in the U.S., recently amazed a group of musicians by producing the American way, that is, having the American sound. I am aware of yet another producer fairly new on the scene who is willing to experiment and feels he has now come up with the sound everyone is looking for. Time will tell, but if at first you do not succeed. . . ."



Gino Empry

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. . . two weeks later (following 2 cover stories featuring The Beatles after their first visit to Canada) there was quite a response from a variety of producers, but it was concluded - in Walt Says: "The fact it is a great sound or a smash should be established first and the origin secondly (if at all). Perhaps a great deal of our difficulty in mushrooming a Canadian hit lies in the fact the 'It's Canadian' was shoved down our throats first."

Watch for . . .

Have you received your copy of I'm An Adult Now by Pursuit Of Happiness? It's a real hot one ! ! ! And new Cancon signings coming soon. And is Boomtown about to explode? Actually, speaking of Boomtown . . .

What's this ? ? ?

When we reviewed The Bangles album a way back when the song we noted . . . Walk Like An Egyptian . . . has prompted that groups' album back onto the charts ! ! !

What the experts say . . . ?

While in town, the rather outspoken Sir Bob said the best album released this past year was Van Morrison's No Guru, No Method, No Teacher. But then did not have too kind words for the fellow native . . .

Speaking of solos . . . !

Keith Richards is evidently recording a solo album as well in London with Ron Wood, enlisting songwriter Bobby Womack to help out.

Until then . . .

Walt will be back next week . . . so, I hoped you've enjoyed my comments but I'm sure you await his return with baited breath . . .



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REMIKO SINGLES

Compiled weekly from record store, radio station and record company reports.

DECEMBER 6, 1986

Record distributor code

A&M	-W
CBS	-W
CAPITOL	-F
MCA	-J
POLYGRAM	-G
RCA	-N
VA	-P

NO VIDEO AVAILABLE

1 6 (10)	AMANDA	Boston - MCA - 52756-J (LP) Third Stage MCA6188-J	35 28 (18)	FRIENDS AND LOVERS	Gloria Loring/Carl Anderson - Epic ZS4-06122-H	68 63 (9)	I FEEL THE MAGIC	Belinda Carlisle - I.R.S. 52889-J (LP) Belinda IRS741-J
2 1 (14)	TWO OF HEARTS	Stacy Q - Atlantic - 78-93817-P (LP) Better Than Heaven - 78-16761-P	36 47 (8)	YOU KNOW I LOVE YOU DON'T YOU?	Howard Jones - WEA - 24-85667-P (LP) One To One - 24-20091-P	69 77 (6)	FOR TONIGHT	Nancy Martinez - Atlantic - 78-93717-P
3 4 (10)	THE NEXT TIME I FALL	Peter Cetera/Amy Grant - Warner Bros 92-85977-P (LP) Solitude/Solitaire - 92-54741-P	37 27 (12)	I AM BY YOUR SIDE	Corey Hart - Aquarius AQ6023-F	70 85 (3)	SHAKE YOU DOWN	Gregory Abbott - Columbia - 38-6191-H (LP) Shake You Down - FC-40437-H
4 3 (15)	THE LADY IN RED	Chris deBurgh - A&M AM2848-W (LP) Into The Light SP5121-W	38 35 (15)	WALK THIS WAY	Run/DMC - London LDS220-Q (LP) Raising Hell 830-377-1-Q	71 84 (3)	TWO PEOPLE	Tina Turner - Capitol - 5644-F (LP) Break Every Rule - PJ-12530-F
5 2 (11)	TRUE BLUE	Madonna - Sire - 92-85917-P (LP) True Blue - 92-54421-P	39 36 (15)	HEARTBEAT	Don Johnson - Epic - 34-06285-H (LP) Heartbeat - OE40366-H	72 91 (2)	YOU'RE WHAT I LOOK FOR	Glass Tiger - Capitol - 73014-F (LP) The Thin Red Line - ST-6527-F
6 5 (14)	HUMAN	Human League - Virgin VS1326-W (LP) Crash VL2391-W	40 46 (7)	DON'T STAND SO CLOSE TO ME	The Police - A&M - AM2879-W (LP) Every Breath You Take - SP3902-W	73 75 (9)	CAN'T HOLD ON	DoubleDare - Vertigo SOV2380-Q (LP) DoubleDare 830-073-1RQ
7 8 (10)	TO BE A LOVER	Billy Idol - Chrysalis - 43024-J (LP) Whiplash Smile CHX41514-J	41 38 (17)	SOMEDAY	Glass Tiger - Capitol 73004-F	74 70 (8)	THE UNTOUCHABLE ONE	Tom Cochrane/Red Rider - Capitol - 5641-F (LP) Tom Cochrane/Red Rider - ST12484-F
8 7 (20)	SPIRIT IN THE SKY	Doctor & The Medics I.R.S. IRS 52880-J (LP) Laughing At The Pieces IRS 5797-J	42 42 (10)	CALIFORNIA DREAMIN	Beach Boys - Capitol 5630-F (LP) Made In U.S.A. - STBK12396-F	75 78 (6)	STRENGTH IN NUMBERS	Luba - Capitol - 73012-F (LP) Between Earth & Sky - ST-12472-F
9 16 (6)	STAND BY ME	Ben E. King - Atlantic - 78-93617-P (LP) Stand By Me/Soundtrack - 78-16771-P	43 39 (9)	FREEDOM OVERSPILL	Steve Winwood - Island 92-85957-P (LP) Back In The High Life - 92-54481-P	76 80 (4)	THE FUTURE'S SO BRIGHT	Timbuk 3 - I.R.S. - IRS-52940-J (LP) Greetings From Timbuk 3 - IRS-5739-J
10 11 (12)	(Forever) LIVE AND DIE	OMD - Virgin VS1335-W (LP) Pacific Age VL2398-W	44 37 (22)	TAKE MY BREATH AWAY	Berlin - Columbia 38-05903-H (LP) Top Gun/Soundtrack SC40323-H	77 82 (6)	C'EST LA VIE	Robbie Nevil - Manhattan - 50047-F (LP) Robbie Nevil - ST-53006-F
11 12 (9)	THE WAY IT IS	Bruce Hornsby & The Range - RCA - 5023-7-R-N (LP) The Way It Is - AFL-15904-N	45 50 (4)	LAND OF CONFUSION	Genesis - Atlantic - 78-93367-P (LP) Invisible Touch - 78-16411-P	78 81 (5)	ALL ALONG YOU KNEW	Honeymoon Suite - WEA - 25-85357-P (LP) The Big Prize - 25-28241-P
12 18 (6)	YOU GIVE LOVE A BAD NAME	Bon Jovi - Mercury - MS-76250-Q (LP) Slippery When Wet - 830-624-1-Q	46 41 (16)	A MATTER OF TRUST	Billy Joel - Columbia - 38-6108-H (LP) The Bridge - OC-40402-H	79 90 (3)	VICTORY	Kool & The Gang - Mercury - PMS-5-Q (LP) Forever - 830-398-1-Q
13 19 (8)	THE RAIN	Oran "Juice" Jones - Def Jam - 38-06209-H (LP) Oran "Juice" Jones - FC40367-H	47 48 (11)	COMING AROUND AGAIN	Carly Simon - Arista - AS1-9525-N (LP) N/A	80 73 (7)	(Sing) OUR OWN SONG	UB40 - DEP International - VS1316-W (LP) Rat In The Kitchen - VL2389-W
14 14 (7)	HIP TO BE SQUARE	Huey Lewis & The News - Chrysalis - 43065-J (LP) Fore - CHX41534-J	48 45 (11)	ALANA LOVES ME	Kim Mitchell - Alert - BDSS515-Q (LP) Shakin Like A Human Being - BD1004-Q	81 88 (6)	KISS YOU (When It's Dangerous)	Eight Seconds - Polydor - PDS-3297-Q (LP) Almancantar - 831-119-1-Q
15 15 (10)	TAKE ME HOME TONIGHT	Eddie Money - Columbia 38-06231-H (LP) Can't Hold Back FC4096-H	49 53 (5)	LOVE IS FOREVER	Billy Ocean - Jive - 7JV-7190-H (LP) Love Zone - JV-90741-H	82 89 (3)	WILL YOU STILL LOVE ME?	Chicago - Warner Bros - 92-85127-P (LP) Chicago 18 - 92-55091-P
16 25 (8)	EVERYBODY HAVE FUN TONIGHT	Wang Chung - Geffen - 92-85627-P (LP) Mosaic - XGHS24115-Q	50 52 (9)	WHAT ABOUT LOVE	Til Tuesday - Epic 34-06289-H (LP) Welcome Home FE40314-H	83 79 (9)	FIND MY WAY BACK	Billy Newton-Davis - Columbia 7CDN31-H (LP) Love Is A Contact Sport PCC80112-H
17 30 (6)	WORD UP	Cameo - Mercury - PMS-2-Q (LP) Single Life - 824-546-1-Q	51 57 (5)	IS THIS LOVE	Survivor - Scotti Bros - ZS4-06381-H (LP) When Seconds Count - FZ-40457-H	84 83 (10)	SANDRA	Idle Eyes - WEA - 25-85827-P (LP) Love's Imperfection - 25-30811-P
18 31 (5)	WALK LIKE AN EGYPTIAN	Bangles - Columbia - 38-06257-H (LP) Different Light - FC-40039-H	52 61 (4)	CONTROL	Janet Jackson - A&M - AM-2877-W (LP) Control - SP-5106-W	85 96 (2)	SOME PEOPLE	Paul Young - Columbia - 38-06243-H (LP) Between Two Fires FC-40543-H
19 21 (9)	LOVE WILL CONQUER ALL	Lionel Richie - Motown 1866-J (LP) Dancing On The Ceiling - MOX6158-J	53 44 (16)	TYPICAL MALE	Tina Turner - Capitol 5615-F (LP) Break Every Rule PJ12530-F	86 98 (2)	HEARTACHE AWAY	Don Johnson - Epic - 34-06426-H (LP) Heartbeat - OE-40366-H
20 9 (15)	TRUE COLORS	Cyndi Lauper - Portrait 37-06247-H (LP) True Colors OR40313-H	54 65 (4)	GOLDMINE	Pointer Sisters - RCA 50627-7-R-N (LP) Hot Together - 5609-1-N	87 86 (8)	STAY LOOSE	Gordon Lightfoot - Warner Bros - 92-85537-F (LP) East Of Midnight - 92-54821-P
21 32 (5)	NOTORIOUS	Duran Duran - Capitol 5648-F (LP) Notorious - PJ-12540-F	55 62 (5)	THORN IN MY SIDE	Eurythmics - RCA - 50587-R-N (LP) Revenge - AJL-5847-N	88 89 (3)	THIS IS THE TIME	Billy Joel - Columbia - 38-06526-H (LP) The Bridge - OC-40402-H
22 10 (16)	RUMOURS	Timex Social Club - A&M - AM-714-W (LP) Vicious Rumours - SP-9129-W	56 64 (4)	FALLING IN LOVE (Uh-Oh)	Miami Sound Machine - Epic 34-06352-H (LP) Primitive Love - FE-40131-H	89 93 (5)	STRANGERS IN LOVE	Body Electric - Parallel One - POR-0145 (M A P L)
23 22 (15)	TWIST AND SHOUT	The Beatles - Capitol 72146-F (LP) Twist And Shout 6054-F	57 76 (2)	CAN'T HELP FALLING IN LOVE	Corey Hart - Aquarius - AG-6024-F (LP) Fields Of Fire - AQR524-F	90 92 (2)	STRANGLEHOLD	Paul McCartney - Capitol - 5636-F (LP) Press To Play - PJAS-12475-F
24 40 (4)	WAR	Bruce Springsteen - Columbia - 38-06432-H (LP) Bruce Springsteen Live - C5X-40558-H	58 49 (18)	HEAVEN IN YOUR EYES	Loverboy - Columbia 38-06178-H (LP) Top Gun/Soundtrack SC40323-H	91 91 (NEW)	GRACELAND	Paul Simon - Warner Bros - 92-85227-P (LP) Graceland - 92-54471-P
25 26 (13)	EMOTION IN MOTION	Ric Ocasek - Geffen 92-86177-P (LP) This Side Of Paradise XGHS24098-P	59 60 (7)	WHERE'S THE FIRE	Tim Fehan - Scotti Bros - ZS4-06315-H (LP) The Wraith/Soundtrack - SZ4029-H	92 92 (NEW)	STAY THE NIGHT	Benjamin Orr - Elektra - 96-95067-P (LP) The Lace - 96-04601
26 13 (14)	I'LL BE OVER YOU	Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H	60 51 (13)	PARANOIMA	Art Of Noise - Chrysalis CHS43002-J (LP) Invisible Silence CHS41528-J	93 94 (3)	TOO MUCH OR NOTHING	General Public - I.R.S. - IRS-52941-J (LP) Hand To Mouth - IRS-5782-J
27 20 (18)	YOU CAN CALL ME AL	Paul Simon - Warner Bros 92-86677-P (LP) Graceland 92-54471-P	61 55 (15)	THROWING IT ALL AWAY	Genesis - Atlantic 78-93727-P (LP) Invisible Touch 78-16411-P	94 94 (NEW)	SOMEWHERE OUT THERE	Linda Ronstadt/James Ingram - MCA - 52973-J (LP) An American Tail/Soundtrack - MCA - 39096-J
28 34 (8)	LOVE IS FIRE	Parachute Club - RCA - PB50890-N (LP) Small Victories - KKL-1-0573-N	62 58 (7)	HEARTACHE ALL OVER THE WORLD	Elton John - Geffen - 92-85787-P (LP) Leather Jackets - XGHS24114-P	95 95 (NEW)	MIAMI	Bob Seger - Capitol - 5658-F (LP) Like A Rock - PT-12398-F
29 33 (8)	DON'T GET ME WRONG	Pretenders - Sire - 92-86307-P (LP) Get Close - 92-54881-P	63 54 (13)	X-RAY EYES	Eve Eye - Duke Street DSR81025-J	96 96 (NEW)	TOUCH ME (I Want Your Body)	Samantha Fox - Jive - 1006-N (LP) Touch Me - 1012-N
30 29 (15)	SWEET LOVE	Anita Baker - Elektra 96-95577-P (LP) Rapture 96-04441-P	64 56 (20)	STUCK WITH YOU	Huey Lewis & The News - Chrysalis: 43019-J (LP) Fore CHX41534-J	97 97 (NEW)	ALL I WANTED	Kansas - MCA - MCA-52958-J (LP) Power - MCA-5838-J
31 17 (14)	WHEN I THINK OF YOU	Janet Jackson - A&M AM2855-W (LP) Control SP5106-W	65 59 (13)	IN YOUR EYES	Peter Gabriel - Geffen 92-86227-P (LP) So XGHS24088-P	98 98 (NEW)	SHOT IN THE DARK	Haywire - Attic - AT-347-W (LP) Bad Boys - LAT-1220-W
32 23 (10)	JUMPIN' JACK FLASH	Aretha Franklin/Keith Richards - Arista AS1-9528-N (LP) Aretha AL8442-N	66 68 (10)	WILD WILD LIFE	Talking Heads - Sire 92-86297-P (LP) True Stories - 92-55121-P	99 95 (4)	TURN IT ON	Zappacosta - Capitol 73013-F
33 43 (9)	SOUL CITY	(Portland Brothers - Capitol - 73005-F (LP) Electric Honey - ST6543-F	67 69 (5)	FOOLISH PRIDE	Daryl Hall - RCA - 5038-7-R-N (LP) Three Hearts - AJL-7196-N	100 97 (4)	ALL CRIED OUT	Lisa Lisa & Cult Jam - Columbia 38-05844-H (LP) Lisa & Cult Jam w/Full Force - FC-40135-H
34 24 (12)	POINT OF NO RETURN	Nu Shooz - Atlantic - 78-93927-P (LP) Poolside - 78-16471-P						

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY

The Parachute Club -

Of the three albums The Parachute Club have released, their latest *Small Victories* is by far the best - and by January the rest of the world will be able to hear it as well. The band's awards and accolades have been mounting at a pace of increasing frequency since their Daniel Lanois produced debut, which contained *Rise Up*, and the group's not really slowing down to take notice of them either.

This past year, while preparing and recording the *Small Victories* material, the various bandmembers were working on individual projects. For example: drummer Billy Bryans produced (Juno winner) Lillian Allen's *Revolutionary Tea Party* album and keyboardist Laurie Conger scored the soundtrack for the National Film Board's *Dark Lullabies* feature documentary.

Following their 1984 *At The Feet Of The Moon* release, The Parachute Club went on to win a Juno for Group of the Year. Now, a couple of years older - and wiser - the group feels prepared to take on the world that awaits.

"The first album came about because we had no idea what we were doing at the time," explains leadvocalist Lorraine Segato. "The Parachute Club was a project that was on the lark."

"Billy and I were interested in a certain kind of music and a certain kind of politic," she continues. "We were signed to a record contract and we had to come up with material . . . and that was really the beginning of The Parachute Club."

Bryans adds that by the time had come to record their second record, "the novelty had worn off." With Michael Beinhorn at the helm, and although the band was "more unified", that effort has its "bad parts", admits Bryans but "there is some good material on that album."

Even though Beinhorn's album surpassed platinum in sales, he was not asked to come back and record *Small Victories*. Through a series of "happy coincidences and circumstances," informs Bryans, John Oates made himself available and produced 4 tracks, as well as sharing the lead vocal on the first single, *Love Is Fire*.

After a few weeks, *Small Victories* has already surpassed the gold plateau, yet *Love Is Fire* unfortunately isn't doing as well after its initial push.

Segato suggests the label asked for "music that could be played on radio. I think, in their hearts, they want a hit and to be honest Parachute Club has been 'this shy' of becoming huge in this country."

"Because our songs have gotten on the radio but they're not No. 1 singles. . . we've always gotten in the Top 10 but never No. 1," she laments. "Not that it really matters to us, but in the scheme of business it's important for the record company - and their profile - with the way they perceive their artists as being successful."

Segato relates the band couldn't be pressured into recording a "commercial" album anyway. "That's not really a demand they can place on The Parachute Club because if they demanded it we would have

breaking internationally

had to look the other way. We're not premeditated people. We don't write music for those reasons. We write music because we want to write good songs.

"Of course, in that, we want to hopefully write good enough songs that are accessible on radio and serve the purpose for other people as well. But for us it's a process of finding what is the most important songs for us to be singing or playing at that time."

Both Segato and Bryans affirm Oates participation on the project will benefit their efforts to break this release in the U.S. "But really," says Segato, "when all is said and

RECORDS TO RADIO

It's "time to eat" at Chrysalis

by Stephen Tennant - *Chrysalis Records*

During the artist rebuilding program at Chrysalis N.Y. over the past several years, the label has developed a feast or famine syndrome and now . . . it's time to eat!

We'll start with the hor d'oeuvres, just to whet the appetite. *World Party* is the name of the new band conceived by Karl Wallinger. Karl is the former Waterboys' keyboardist who also co-wrote, produced and engineered *A Pagan Place*. The *World Party* debut album, *Private Revolution*, does not sound like the Waterboys, but compares with the latter group's works in that it melds passionate, intelligent lyrics with infectious melodies, all wrapped up in a rich textured production. The track, *Ship Of Fools*, is already finding support on KIK-FM, LA-107, KX96, KIS-FM, Q-107, CFNY-FM, FM96, HTZ-FM, Q-104 and the title track has its own believers, among them CHEZ-FM.

Like so many other developing acts, *World Party* is competing for radio and retail support with established superstars during

done, John's reputation alone can't make The Parachute Club. Because The Parachute Club is the one who goes out and works the record and sings live to the people."

While Bryan maintains "If the record is successful, some people are going to say it's because of John Oates. If it's not successful, it'll be because of John Oates. People are going to find reasons to blame it on him or give him all the credit."

"I'm not worried," he concludes. "This is our 3rd album and we're mature enough to take the opportunities that come our way, which in this case was to work with a man as gifted as John Oates. And if that helps us be successful and better at our craft then that's fine. If some people think that's bad. . . then that's the risk you take."

the Christmas rush. *World Party's* *Private Revolution* will survive the madness and you can look for a single release in January on the most obvious Top 40 track, *All Come True*.

Next, we serve up the sizzling Vinnie Vincent, ex-of Kiss and now on his own, currently touring with Alice Cooper and soon to be jumping onto the Iron Maiden dates. No French sauces here, just meat [raw] and potatoes [raw] and rack & roll [raw]. Robert Fleischman's soaring vocals are a close match for Vinnie's renowned guitar work, as Vincent's debut album, *Invasion*, assaults your senses.

Canadian tour dates are possible early in 1987. Until then, you'll have to be satisfied with the video of *Boyz Are Gonna Rock* featured on Much Music.

After Vinnie, you're ready for something to settle your stomach, cool your palate. So help yourself to the new Ultravox collection, *U-VOX*, we're serving this week. Co-produced by Ultravox and Conny

Tennant continued on page 15

WHAT ARE THREE GREAT REASONS
TO LISTEN TO THE RADIO?

RADIO IS SAYING!

1 **EVERYBODY'S
BABY**
JOHNNY R.

71 STATIONS ADDED
(INCLUDING CJCH, C100, CKLM,
CJAD, CKXL, AM106, CKRA-FM,
CFVR, CBC RADIO NETWORK)

2 **NIGHT HEAT**
DOMENIC TROIANO
(Vocals by Roy Kenner)

35 STATIONS ADDED
(INCLUDING CKXM-FM, CFGO,
CKFM, CKEY, CJBK, CHOI-FM,
CFLS, VOCM-FM)

3 **LOCK UP MY
HEART**
DAVID GIBSON

NOW ENTRENCHED IN GOLD
FORMATS ACROSS THE NATION
- NEW SINGLE COMING SOON.

PRODUCED BY DOMENIC TROIANO
for PASQUA Music and available on
ADDITIONAL MARKETING AND PROMOTION SUPPORT BY THE MUSIC BROKERS.



Cosford slams U.S. radio syndication programs . . .

by Warren Cosford
Special Projects
The CHUM Group - Toronto

I got a phone call the other day from the Program Director of a radio station in Florida. They wanted to know if it would be okay to broadcast CHUM's story of the Beatles.

It's the fifth call of its kind that I've received this year.

The remarkable thing about it is that they all want to broadcast a program that is sixteen years old.

It reminded me that (once again) Canadians have 'dropped the ball'.

Today, most of the programs called "Syndicated Radio Specials" are produced in Los Angeles or New York by companies called Westwood One, United Stations and of course CBS, NBC and ABC.

As little as 10 years ago most "Radio Specials" were produced by Canadians.

The Story of the Beatles was the first to be actually syndicated. Kind of. You see, we had no idea what we were doing. "We" were J. Robert Wood, Bill McDonald, Doug Thompson, Doug Rawlinson and Chuck Hanks. The original script had been written by Larry Solway. Bill McDonald was rewriting it. Doug Thompson and I were producing, Chuck was narrating, Rawlinson was doing a little of everything and Bob Wood was making us want to do it.

Bob was very good at his job.

We had no sooner produced two hours of it than he put it on the air at an hour per day.

By doing this, Bob was making sure that we had a very clear idea as to what our deadlines were. Doug and I learned how to be "well rested" on four hours a night.

In 1970 The Production Studios at CHUM were known as The Museums. A term of endearment that referred to the equipment. The studio that Doug Thompson worked in was not equipped with remote buttons for the machines, so he had to stand up when producing.

A week later he was in the hospital... his left leg swollen to twice its normal size.

But we never missed a deadline.

New single for Cameron comes on db record label

Toronto-based singer-songwriter Doug Cameron, the guitarist who made his mark with the controversial single and LP of the same name called *Mona With The Children*, has just released his long-awaited new single, *One Moment Of Love*.

With the True North label now solely concentrating on Bruce Cockburn, Cameron's new single comes on the label headed by producer Jack Lenz called db, which also cover the music publishing company Don't Blink Music.

Lenz produced the new single with co-production by Cameron. *One Moment Of Love* is also being backed by a video produced by Lenz and Marc Jacomelli.

Cameron, who recently completed a month of dates, says he may embark on a promo tour to back the single. He hopes to have his next album - yet untitled - out in the market sometime in February.

Once the program was completed, CHUM gave it away to radio all over the world. I'm told it's one of the reasons why radio all over the world knows what CHUM is.

Six years later we produced a 12 hour documentary on Elvis Presley. "They" said that the "Memphis Mafia" would probably try to stop us, however, every phone call I made to the Presley people was returned. . . and every one of them talked to us.

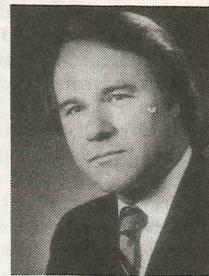
Gordon Stoker of The Jordanaires told me that we were getting co-operation because "Elvis heard your Beatle program." It was the proudest moment of my life.

Today. . . that very same Elvis Presley program is being syndicated throughout the world by an American company calling themselves The Programming Consultants. They now call the program The Presley Years.

Since then I've worked with some very talented Canadians producing The Evolution of Rock, The Producers, Superstar Countdown, Supertramp: Self Portrait and hours and hours of The Top 100 Of The Year. Most

"I asked the guy in Florida why he wanted to run our Beatle show."

Warren Cosford



of it syndicated throughout the world. Some of it even translated into other languages. In fact The Evolution Of Rock was Billboard Magazine's Documentary Of The Year.

Meanwhile, my friend and occasional partner Douglas Thompson has often shown the Americans how to do it by producing specials on Lennon for NBC, and Ringo for ABC, while David Pritchard's Sonic

Workshop has produced some outstanding programs on The Beatles and The Stones and sold them to TM and Mutual.

Many of the Canadian produced programs were syndicated by Len and Paul at Telemedia who could have just bought the cheaper American shows, but understood that we did them better. Most of the successful "Specials" syndication in Canada in recent history has been because of them.

But that was Yesteryear.

Syndication is Big Business in America now. America's got The Clout. Even Canadian performers are more likely to do an interview with The Americans than they are a Canadian.

. . . And that's why Canada won't be producing much syndication anymore and why most syndicated programming will come from America.

Too bad.

Because Canadian shows are usually quite different from American shows. For one thing, because we need to sell them abroad, they are created from an International perspective. American shows are created for America and then, as an afterthought, sold elsewhere.

But that's not all.

Most of the Canadian shows are *really* done for Radio. In The Beatles, we recreated their first flight to New York, in Presley his first public appearance, in The Evolution Kennedy's assassination, in Supertramp the birth of Roger Hodgson's child backstage. A magic moment in Sonic's Stones' show has Mick and Keith meeting for the first time on a train. The sound effects are from the actual train.

It was Stan Freberg who pointed out that ONLY IN RADIO could you fly the Royal Air Force over Lake Michigan and drop a Maraschino Cherry into a Mountain Of Whipped Cream to the cheering of Twenty Thousand Screaming Extras.

The shows produced in America that I hear today are usually interviews followed by music, followed by interviews. The writing (what there is of it) is for The Eye rather than The Ear.

American Radio Syndication is like McDonald's Hamburgers.

Now maybe we don't need A Real Canadian Hamburger, but we do need A Real Canadian Culture. Casey Kasem declaring the No. 1 song in America to the people in Brandon doesn't cut it.

This isn't "sour grapes." If I wanted to produce syndication in America that's where I'd be. But I don't and I'm not.

It's just that, as we move once again into an era of networking, and a culture crisis in Canadian radio, it's important to note that Canada produced the best programming on Rock History, The Beatles, Elvis and The Stones. . . and that now, famous syndication announcers Charlie Van Dyke and Chuck Hanks got their first opportunities from Canadian programming.

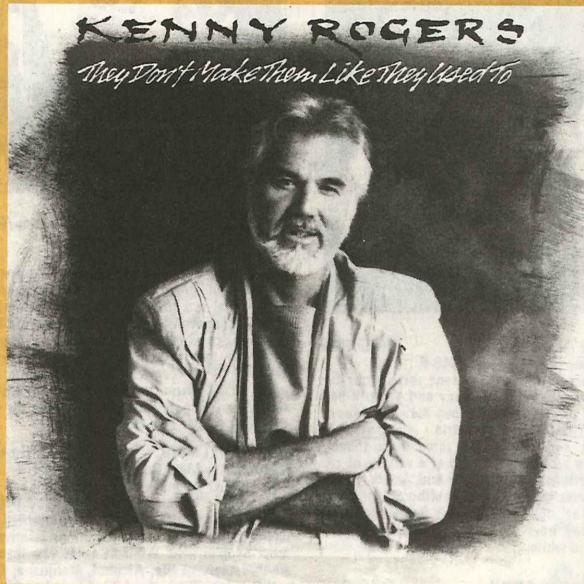
We've got The Clout too if we have the imagination to use it.

I asked the guy in Florida why he wanted to run our Beatle show. . . after all, it's been done many times since, and in stereo.

He said it was because it was The Best.

Thanks for remembering, Florida.

KENNY ROGERS



A brand new Kenny Rogers album created with a little help from his friends!

Carole Bayer Sager
Burt Bacharach
Richard Page
Prince
Steve Lukather
Michael Landau

Jay Graydon
El DeBarge
David Loggins
Randy Goodrum
Bill Champlin
Michael Omartian

Abraham Laboriel
Steve Dorff
David Malloy
Michael Boddicker
Kenny Mimms
Carlos Vega

includes

the theme song from the movie "Tough Guys"

'THEY DON'T MAKE THEM LIKE THEY USED TO'

RCA
—
ariola

ALBUMS



ERIC CLAPTON - Pop

August - Warner Bros - 92-54761-P
Although Phil Collins touch is far from invisible on this set, the guitarist's virtuosity is left alone on many tracks. There is a good depth with inclusion of Tina Turner on backing vocals (Tearing Us Apart and Hold On), the latter precedes Miss You - and all 3 are standouts. The lead track, It's In The Way That You Use It, is featured in The Color Of Money and is certain to give this effort a considerable boost. An excellent addition of a horn section gives an almost Genesis-y feel but in this case, all tracks are key.

LATITUDE - New Age

Self Titled - Lifestyle - LSR-6004
Cross a breezy guitar with a fairlight and this LP is what results. Fairly lengthy pieces, written by the duo - Ben Verdry and Craig Peyton. A very interesting and almost hypnotic set. Some of the guitar tracks have an Eastern feel (not PEI), yet all blend well and would make an excellent addition to the many 'new age' radio programs now blossoming.

THILO VON WESTERNHAGEN - New Age

Pleasureland - Lifestyle - LSR-6002
Recorded in 1983, the LP focuses on the talents of Von Westernhagen combined with

the sax of Herb Geller, which follows closely along the jazz line. A well-rounded effort, and a direct metal-mastered recording.

FRANK SINATRA - Pop
The Voice - The Columbia Years 1943-1952
Columbia - CGX-40343-H

Each record is thematically divided: Saloon Songs, Standards, Screen, Love Songs, Swings and Stage. All the "monoaural" songs have been digitally remastered, which should please the fans - and evidently there are quite a few left. This set includes 72 tracks.



DURAN DURAN - Rock/R&B

Notorious - Capitol - PI-12540-F
Nile Rogers' touch is evident throughout but this album has a consistency and a depth beyond the pop realm, far above their previous releases. The band - now a trio - is also stronger lyrically and have added some brass touches this time around. Recorded at a variety of studio locations (including Air and Abbey Road), it is interesting to note that although musically the 'color' of the group was flushed out very well, they have decided to appear visually in black and white.

NEW MODEL ARMY - Rock

The Ghost Of Cain - Capitol - ST-12527-F
Pure and simple, one of the best rock 'n' roll records to come from the U.K. this year. What-

ever Glyn Johns gives to groups he works with, and these include: The Stones, The Who, Led Zeppelin, The Clash and The Eagles; he has also given to NMA. Hopefully the band will be allowed to tour - to support this release, at least in Canada anyway.



BOB GELDOF - Pop/Rock

Deep In The Heart Of Nowhere - Atlantic - 78-16871-P
Leaving the Rats far behind, Geldof steps out on his own and delivers one of the strongest commercial sets this year. Actually the amount of assists are even to numerous to mention here. Given his current stature, this will be a very hot album in the forthcoming months. All tracks are key. A deliberately poignant album that pours straight from the biggest heart in rock 'n' roll today. Rupert Hine produced the set with the exception of 2 tracks.

ROBIN WILLIAMS - Comedy

Night At The Met - Columbia - FC4054-H
This explicit language set is a must for any one with a sense of humour. Produced by Brooks Arthur, co-produced by David Steinberg. At last a comedy album with things relative to most peoples lives. Williams takes you through all the stages of life, Alcohol, Marijuana, Cops and Cocaine. The entire LP is funny but Alcohol, Marijuana, Cocaine, Regan, Men's Parts . . . deserve a close listen. Recorded live at the Metropolitan Opera, N.Y.C.

SIR V
AND DOUBLE TROUBLE



STEVIE RAY VAUGHAN - Rock
Live Alive - Epic - E2-40511-H

Packaged carefully and extremely well, this double live set will undoubtedly command front racks. Should put Vaughan and his bandmates on the commercial map of music. Contains his own seriously classic tracks, as well as Voodoo Chile (Hendrix) and Superstition (Wonder), the former lasting over 9 minutes. Produced by the band at 3 dates: Montreal, Dallas and Austin. Truly, a definitive set.

VARIOUS ARTIST - Pop

Miami Vice II - Soundtrack
MCA-6192-J

At last another Miami Vice soundtrack, it seems like a weak follow-up to the first LP. Although I'd imagine if you followed the show the music might have some 'sentimental' meaning, but then again Mr. Sentimental has his own LP now. Executive producer is Michael Mann. Take Me Home by Phil Collins is included on this set, so it may give it some what of a boost.

KATE BUSH - Pop/Rock

The Whole Story - Capitol - PWAS-17242-F
Some of the tracks have been re-mixed on this 'best of set', from one of the pioneers in the music industry. Contains many of her U.K. hits: Wuthering Heights, The Man With The Child In His Eyes and Wow; and of course the finest tracks from her last effort. The previously unreleased Experiment IV is the first single. Double gatefold package.

SAMPLING

WAYNE WEBSTER
CHUM FM - Toronto
1-20 Bruce Springsteen - Live 1975-1985
16-22 The Police - Every Breath You Take
19-21 Parachute Club - Small Victories
20-24 Various Artist - Stand By Me/Soundtrack
25... The Pretenders - Get Close
ADDS

Every Beat Of My Heart - Rod Stewart
Big Time - Peter Gabriel
First We Take Manhattan - Jenifer Warner

ANDY FROST
C-100 - Toronto
1-9 Bruce Springsteen - Live 1975-1985
17-21 Big Joy - Slippery When Wet
11-15 Police - Every Breath You Take
13-17 Hornsby & The Range - The Way It Is

CHART ADDS
25... Color Of Money - Soundtrack
27... All I Do Is Dream - Soundtrack
28... Steve Miller - Living In The 20th
30... Portland Brothers - Electric Honey

PLAYLIST ADDS
People Like Us - Talking Heads
Teardrop - The Pretenders
Light Of The Moon - Hornsby & Range
On The Western Skyline - Hornsby & Range

Holly - Boston
All I Want - Kansas
Living On A Prayer - Bon Jovi

Best Of Both Worlds - Van Halen
Silent Treatment - Long John Baldry

Strangers In Love - Body Electric

BARRY HORNE
C100 - Halifax

1-2 The Way It Is - Hornsby & The Range

RISE REAR
6-11 Love Is Forever - Billy Ocean

7-12 Falling In Love - Miami Sound Machine

8-13 Stay The Night - Benjamin Orr

10-15 Amanda - Boston

CHART ADDS
24... They Don't Make Them - Kenny Rogers

25... Somewhere Out There - Linda Ronstadt

27... Shake You Down - Gregory Abbott

28... This Is The Time - Billy Joel

30... Stand By Your Own - Rita MacNeil

NEW MUSIC
Heartache Away - Don Johnson

Rat In The Kitchen - U.B40

Nobody Knows - Nik Kershaw

Shout - Long Justice

Big Time - Peter Gabriel

Every Beat Of My Heart - Rod Stewart

MURRAY LEONARD
Pindoff - Toronto

No. 1 Paul Simon - Live 1975-1985

2 Bruce Springsteen - Soundtrack

3 Stand By Me

Eddie Money - Can't Hold Back

ANNE HEYDING
Sunrise - Toronto

No. 1 Bruce Springsteen - Live 1975-1985

2 Boston - Third Stage

3 Lionel Richie - Dancing On The Ceiling

PICKS
Dolce de Luxe - Rock Vs Opera

IAN MOWATT
National Record Dist. - Winnipeg

No. 1 Boston - Third Stage

3 Huey Lewis - Fore

Top Gun - Soundtrack

PICKS
Timbuk 3 - Greeting From Timbuk 3

Duran Duran - Notorious

LARRY MEROVITCH
Handelman - Toronto

No. 1 Madonna - True Blue

3 Concert - Fields Of Fire

3 Lionel Richie - Dancing On The Ceiling

WARREN STEWART
Roblin - Toronto

No. 1 Paul Simon - Graceland

2 Huey Lewis - True Blue

3 Madonna - The Whole Story

PICKS
Duran Duran - Notorious

Kate Bush - The Whole Story

GARY DAY
A & A's - Toronto

No. 1 Bruce Springsteen - Live 1975-1985

2 Paul Simon - Graceland

3 Kate Bush - The Whole Story

PICKS
Eric Clapton - August

STEWART DUNCAN
Sam's - Toronto

No. 1 Bruce Springsteen - Live 1975-1985

2 Madonna - Graceland

3 Huey Lewis - Third Stage

PICKS
The Kinks - Think Visual

LORNA NOGA
Total Sound - Edmonton

No. 1 Huey Lewis - Fore

2 Boston - Third Stage

3 Cyndi Lauper - True Colors

PICKS
Bruce Springsteen - Soundtrack

Police - Every Breath You Take

ADRIAN BIODEAU
A 3 B Sound - Vancouver

No. 1 Bruce Springsteen - Live 1975-1985

3 Eurythmics - Revenge

PICKS
Kate Bush - The Whole Story

Georgia Satellites - Georgia Satellites

RANDY BURNHAM
A & A's - Vancouver

No. 1 Bruce Springsteen - Live 1975-1985

2 Talking Heads - True Stories

3 Stand By Me - Soundtrack

PICKS
Dolce de Luxe - Rock Vs Opera

MIKE RICHARDS
CJCH 920 - Halifax

1-1 The Way It Is - Hornsby & The Range

18-20 Love Is Forever - Billy Ocean

19-21 Stay Loose - Gordon Lightfoot

10-22 Stay The Night - Benjamin Orr

GUY BROUILLARD
CKOI FM - Montreal

1-1 True Blue - Madonna

4-6 Amanda - Boston

5-7 Lady In Red - Chris DeBurgh

7-9 Word Up - Cameo

7-9 To Be A Lover - Billy Idol

CHART ADDS
29... Flying On Your Own - Rita McNeil

30... Can't Help Falling In Love - Corey Hart

RICK SHANNON
LG 73 - Vancouver

1-1 Walk Like An Egyptian - Bangles

2-5 You Give Love A Bad Name - Bon Jovi

3-6 Take Me Home Tonight - Eddie Money

6-10 Help To Be Square - Huey Lewis

26... Lady In Red - Chris DeBurgh

30... Notorious - Duran Duran

PLAYLIST ADDS
Boombtown - David & David

Open Your Heart - Madonna

KAREN COOPER
AM 106 - Calgary

1-5 Lady In Red - Chris DeBurgh

2-4 You Give Love A Bad Name - Bon Jovi

6-13 Can't Help Falling In Love - Corey Hart

14-15 For Every Man Is Die - OMD

CHART ADDS
10... Everybody Have Fun - Wang Chung

18... War - Bruce Springsteen

20... Will You Still Love Me - Chicago

LAURIE LANCASTER
CHED - Edmonton

1-1 Human - Human League

3-4 True Blue - Madonna

6-12 The Way It Is - Hornsby & The Range

21-27 Everybody Have Fun - Wang Chung

24-30 Kiss You - Eight Second

25-30 Stand By Me - Duran Duran

27-33 Stand By Me - Bon E. King

30... Is This Love - Survivor

30... Can't Help Falling In Love - Corey Hart

BOB SAINT
CFTR - Toronto

1-19 You In Red - Chris DeBurgh

2-3 Stand By Me - Bon E. King

3-4 Two Of Hearts - Stacey Q

7-17 You Give Love A Bad Name - Bon Jovi

8-19 The Rain - Oran "Juice" Jones

10-20 The Way It Is - Hornsby & The Range

21-27 Camera - Word Up

18-28 To Be A Lover - Billy Idol

24-30 Sweet Love - Anita Baker

25-30 Head In Motion - Ric Ocasek

29-39 You Know I Love You - Howard Jones

32-37 Soul City - Portland Brothers

CHART ADDS
38... War - Bruce Springsteen

39... Notorious - Duran Duran

38... Take Me Home Tonight - Eddie Money

40... Love Is Fire - Parachute Club

PLAYLIST ADDS
Kiss You - Corey Hart

You Know What I Look For - Bridges Over Borders

Can't Help Falling In Love - Eddie Money

Everybody Have Fun - Wang Chung

GUY BROUILLARD
CKOI FM - Montreal

1-1 True Blue - Madonna

4-6 Amanda - Boston

4-6 Lady In Red - Chris DeBurgh

5-7 Word Up - Cameo

5-7 To Be A Lover - Billy Idol

PICKS
Dolce de Luxe - Fine Young Cannibals

SUE BLACKMORE
Sunrise - Toronto

No. 1 Stand By Me - Stacey Q

3-5 Human Hearts - The Rain

3-5 The Rain - Oran "Juice" Jones

SUE GONZALVES
R.O.W. - Toronto

No. 1 Stand In Red - Chris DeBurgh

3-5 The Rain - Oran "Juice" Jones

SUE HOLLOWAY
Ever Fall In Love - Lionel Richie

3-5 Human Hearts - Lionel Richie

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REMIKO

ALBUMS

Compiled weekly from record store, radio station and record company reports.

DECEMBER 6, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

BRUCE SPRINGSTEEN
 Live 1975-1985 (Columbia)
 CSX-40558-H (Cassette CXT-40558-H)

BOSTON
 Third Stage (MCA)
 MCA6188-J (Cassette MCAC6188-J)

PAUL SIMON
 Graceland (Warner Bros)
 92-54471-P (Cassette 92-54474-P)

MADONNA
 True Blue (Sire)
 92-54421-P (Cassette 92-54424-P)

HUEY LEWIS & THE NEWS
 Free (Chrysalis)
 CHX41534-J (Cassette XHXC41534-J)

BILLY IDOL
 Whiplash Smile (Chrysalis)
 CHX41514-J (Cassette CHXC41514-J)

LIONEL RICHIE
 Dancing On The Ceiling (Motown)
 MOX-6158-J (Cassette MOX-6158-J)

TOP GUN
 Soundtrack (Columbia)
 SC-40323-H (Cassette SCT-40323-H)

BON JOVI
 Slippery When Wet (Mercury)
 830-624-10 (Cassette 830-264-4-Q)

STEVE WINWOOD
 Back In The High Life (Island/WEA)
 92-54481-P (Cassette 92-54484-P)

CYNDI LAUPER
 True Colors (Portrait)
 ORT403130H (Cassette ORT40313-H)

CHRIS deBURGH
 Into The Light (A&M)
 SP-5121-W (Cassette CS-5121-W)

TINA TURNER
 Break Every Rule (Capitol)
 PJ12530-F (Cassette 4PJ12530-F)

BILLY JOEL
 The Bridge (Columbia)
 OC40402-H (Cassette OCT40402-H)

STAND BY ME
 Soundtrack (Atlantic)
 78-16771-P (Cassette 78-16774-P)

BRUCE HORNSBY & THE RANGE
 The Way It Is (RCA)
 AFL1-5904-N (Cassette AFK1-5904-N)

EURYTHMICS
 Revenge (RCA)
 AJL1-5847-N (Cassette AJK1-5847-N)

POLICE
 Every Breath You Take - The Singles (A&M)
 SP-3902-W (Cassette CS-3902-W)

COREY HART
 Fields Of Fire (Aquarius)
 AQR542-F (Cassette 4AQ542-F)

GENESIS
 Invisible Touch (Atlantic)
 78-16411-P (Cassette 78-16414-P)

JANET JACKSON
 Control (A&M)
 SP-5106-W (Cassette CS-5106-W)

OMD
 Pacific Age (Virgin)
 VL2398-W (Cassette VL4-2398-W)

TALKING HEADS
 True Stories (Sire)
 92-55121-P (Cassette 92-55124-P)

HOWARD JONES
 One To One (WEA)
 24-20091-P (Cassette 24-20094-P)

IRON MAIDEN
 Somewhere In Time (Capitol)
 SJ12524-F (Cassette 4XJ12524-F)

WHITNEY HOUSTON
 Whitney Houston (Arista)
 AL8-8212-N (Cassette AC8-8212-N)

HUMAN LEAGUE
 Crash (Virgin)
 VL2394-W (Cassette VL4-2391-W)

PETER GABRIEL
 So (Geffen)
 XGHS-24088-P (Cassette M5-24088-P)

GLASS TIGER
 The Thin Red Line (Capitol)
 ST-6527-F (Cassette 4XT-6527-F)

AC/DC
 Who Made Who (Atlantic)
 78-16501-P (Cassette 78-16504-P)

a-ha
 Scoundrel Days (Warner Bros)
 92-55011-P (Cassette 92-55014-P)

KIM MITCHELL
 Shakin' Like A Human Being (Alert)
 BD-1004-W (Cassette BD4-1004-Q)

JOHN FOGERTY
 Eye Of The Zombie (Warner Bros)
 92-54491-P (Cassette 92-54494-P)

WANG CHUNG
 Mosaic (Geffen)
 XGHS24115-P (Cassette M5-24115-P)

PRETENDERS
 Get Close (Sire)
 92-54881-P (Cassette 92-54884-P)

ANITA BAKER
 Rapture (Elektra)
 96-04441-P (Cassette 96-04444-P)

DAVID LEE ROTH
 Eat 'Em And Smile (Warner Bros)
 92-54701-P (Cassette 92-54704-P)

DON JOHNSON
 Heartbeat (Epic)
 OE40366-H (Cassette OET40366-H)

RIC OCASEK
 This Side Of Paradise (Geffen)
 XGHS24098-P (Cassette M5-24098-P)

PARACHUTE CLUB
 Small Victories (RCA)
 KKL1-0573-N (Cassette KKK1-0573-N)

PETER CETERA
 Solitude/Solitaire (Warner Bros)
 92-54741-P (Cassette 92-54744-P)

TOTO
 Fahrenheit (Columbia)
 FC40273-H (Cassette FCT40273-H)

BOB SEGER
 Like A Rock (Capitol)
 ST-12398-F (Cassette 4XT-12398-F)

ROBERT PALMER
 Riptide (Island)
 ISL-1066-J (Cassette ISC-1066-J)

DARYL HALL
 Three Hearts (RCA)
 AJL1-7196-N (Cassette AJK1-7196-N)

BILLY OCEAN
 Love Zone (Jive)
 JV-90741-H (Cassette JVT-90741-H)

ELTON JOHN
 Leather Jackets (Geffen)
 XGHS-24114-P (Cassette M5-24114-P)

BANANARAMA
 True Confessions (London)
 828-013-1-Q (Cassette 828-013-4-Q)

SIMPLY RED
 Picture Book (Elektra)
 96-04521-P (Cassette 96-04524-P)

BELINDA CARLISLE
 Belinda (I.R.S.)
 IRS-5741-J (Cassette IRSC-5741-J)

RUN/D.M.C.
 Raising Hell (London)
 830-377-1-Q (Cassette 830-377-4-Q)

VAN HALEN
 5150 (Warner Bros)
 92-52941-P (Cassette 92-52944-P)

PAUL McCARTNEY
 Press To Play (Capitol-MPL)
 PJAS12475-F (Cassette 4JAS12475-F)

ANDREAS VOLLENWEIDER
 Down To The Moon (F.M.)
 FM42255-H (Cassette FMT42255-H)

RATT
 Dancing Undercover (Atlantic)
 78-16831-P (Cassette 78-16834-P)

TOM COCHRANE & RED RIDER
 Tom Cochrane & Red Rider (Capitol)
 ST-12484-F (Cassette 4XT-12484-F)

CHICAGO
 Chicago 18 (Warner Bros)
 92-55091-P (Cassette 92-55094-P)

STACY Q
 Better Than Heaven (Atlantic)
 78-16761-P (Cassette 78-16764-P)

UB40
 Rat In The Kitchen (Virgin)
 VL-2389-W (Cassette VL-2389-W)

ARETHA FRANKLIN
 Aretha (Arista)
 AL-8442-N (Cassette AC-8442-N)

DAVID & DAVID
 Boomtown (A&M)
 SP5134-W (Cassette CS5134-W)

DOCTOR & THE MEDICS
 Laughing At The Pieces (I.R.S.)
 IRS5797-J (Cassette IRSC5797-J)

HAYWIRE
 Bad Bad Boys (Attic)
 LAT-1220-W (Cassette CAT-1220-W)

MONKEES
 Then And Now (Arista)
 AL9 8432-N (Cassette AC9 8432-N)

GEORGE THOROGOOD
 Live (EMI America)
 ST17214-F (Cassette 4XT17214-F)

TIL TUESDAY
 Welcome Home (Epic)
 FE-40314-H (Cassette FET-40314-H)

NOTHIN' BUT THE HITS
 Various Artists (CBS Direct)
 DMB1-090-H (Cassette DMBT-090-H)

TRIUMPH
 Sport Of Kings (MCA)
 MCA5786-J (Cassette MCAC5786-J)

EDDIE MONEY
 Can't Hold Back (Columbia)
 FC40096-H (Cassette FCT40096-J)

NEW ORDER
 Brotherhood (Factory)
 830-527-1-Q (Cassette 830-527-4-Q)

PAUL YOUNG
 Between Two Fires (Columbia)
 FC-40543-H (Cassette FCT-40543-H)

FRANKIE GOES TO HOLLYWOOD
 Liverpool (Island)
 ISL1109-J (Cassette ISL1109-J)

POINTER SISTERS
 Hot Together (RCA)
 5609-1-R-N (Cassette 5609-4-R-N)

DURAN DURAN
 Notorious (Capitol)
 PJ-12540-F (Cassette 4PJ-12540-F)

R.E.M.
 Life's Rich Pageant (I.R.S.)
 IRS5783-J (Cassette IRS5783-J)

IGGY POP
 Blah Blah Blah (A&M)
 SP-5145-W (Cassette CS-5145-W)

ROD STEWART
 Rod Stewart (Warner Bros)
 92-54461-P (Cassette 92-54464-P)

LIONA BOYD
 Persona (F.M.)
 FM42120-H (Cassette FMT42120-H)

PETE TOWNSHEND
 Deep End Live (Atlantic)
 79-05531-P (Cassette 79-05534-P)

YNGWIE J. MALMSTEEN
 Trilogy (Polydor)
 831-073-1-Q (Cassette 831-073-4-Q)

KATE BUSH
 The Whole Story (Capitol)
 PWAS-17242-F (Cassette 4WAS-17242-F)

LUBA
 Between The Earth And The Sky (Capitol)
 ST-12472-F (Cassette 4XT-12472-F)

STRANGLERS
 Dreamtime (Epic)
 PEC-90745-H (Cassette PET-90745-H)

W.A.S.P.
 Inside The Electric Circus (Capitol)
 ST-12531-F (Cassette 4XT-12531-F)

BERLIN
 Count Three And Pray (Geffen)
 XGHS-24121-P (Cassette M5-24121-P)

LONE JUSTICE
 Shelter (Geffen)
 XGHS-24122-P (Cassette M5-24122-P)

CAMEO
 Word Up (Mercury)
 830-265-1-Q (Cassette 830-265-1-Q)

ALABAMA
 The Touch (RCA)
 5649-1-R-N (Cassette 5649-4-R-N)

ERIC CLAPTON
 August (Duck)
 92-54761-P (Cassette 92-54764-P)

ORAN "JUICE" JONES
 Oran "Juice" Jones (Def Jam)
 FC-40367-H (Cassette FCT-40367-H)

BANGLES
 Different Light (Columbia)
 FC-40039-H (Cassette FCT-40039-H)

JOHN LENNON
 Menlove Avenue (Capitol)
 SJ-12533-F (Cassette 4XJ-12533-F)

XTC
 Skylarking (Virgin)
 VL-2399-W (Cassette VL4-2399-W)

LUTHOR VANDROSS
 Give Me The Reason (Epic)
 FE-40415-H (Cassette FET-40415-H)

FRANK MILLS
 Transitions (Capitol)
 ST-6548-F (Cassette 4XT-6548-F)

KENNY ROGERS
 They Don't Make Them Like They Used To (RCA)
 5633-1-R-N (Cassette 5633-4-R-N)

GLORIA LORING
 Gloria Loring (Atlantic)
 78-16791-P (Cassette 78-16794-P)

SHRIKEBACK
 Big Night Music (Island)
 ISL-1110-J (Cassette ISLC-1110-J)

GENERAL PUBLIC
 Hand To Mouth (I.R.S.)
 IRS5782-J (Cassette IRS5782-J)

FREDDIE JACKSON
 Just Like The First Time (Capitol)
 ST-12495-F (Cassette 4XT-12495-F)



COUNTRY SINGLES

DECEMBER 6, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 7 (13)	HELL AND HIGH WATER T. Graham Brown - Capitol 5621-F (LP) I Tell It Like It Used To Be ST12487-F	21 24 (9) OUT OF HAND OUT OF CONTROL Terry Sunson - Savannah - SRS849-N (LP) N/A	41 42 (5) THEN IT'S LOVE Don Williams - Capitol - B-5638-F (LP) New Moves - ST-12440-F
2 3 (10)	TOUCH ME WHEN WE'RE DANCING Alabama - RCA - PB5003-7-N (LP) Greatest Hits - AHL1-7170-N	22 30 (8) FALLIN' FOR YOU FOR YEARS Conway Twitty - Warner Bros - 92-85777-P (LP) Fallin' For You For Years - 92-54081-P	42 45 (5) MIND YOUR OWN BUSINESS Hank Williams Jr. - Warner Bros/Curb - 92-35817-P (LP) Montana Cafe - 92-54121-P
3 4 (12)	SHE USED TO BE SOMEBODY'S BABY The Gatlin Bros - Columbia - 38-06252-H (LP) Partners FC40431-H	23 36 (3) NO PLACE LIKE HOME Randy Travis - Warner Bros - 92-85257-P (LP) Storms Of Life - 92-54351-P	43 43 (8) MANY MOONS AGO Laura Vinson/Red Wynn - Royalty RP100-8626 (LP) Many Moons Ago - RP200-8602
4 6 (9)	OUT GOIN' CATTIN' Sawyer Brown/"Cat" Joe Bonsai - Capitol 5629-F (LP) Out Goin' Cattin' - ST12517-F	24 29 (5) THE CAR PENTER John Conlee - Columbia - 38-06311-H (LP) Harmony - FC-40257-H	44 48 (3) I'VE GOT YOU Stoker Bros - Little Devil - LD-109 (LP) N/A
5 9 (15)	ORDINARY PEOPLE Bootleg - Rana - RR008 (LP) N/A	25 25 (7) BAD LOVE Pake McEntire - RCA - 5004-7-R-N (LP) Too Old To Grow Up Now - AEL1-5809-N	45 46 (7) I BELIEVE IN COUNTRY MUSIC Dan Rogers - Altair Four - 3-4771 (LP) N/A
6 12 (12)	I'LL NEVER GET OVER YOU Anne Lord - Comstock COM1818 (LP) N/A	26 31 (7) OUT AMONG THE STARS Merle Haggard - Epic - 34-06344-H (LP) Out Among The Stars - FE40107-H	46 53 (3) GOTTA HAVE YOU Eddie Rabbitt - RCA - 5012-7-R-N (LP) Rabbit Trax - AHL1-7041-N
7 11 (8)	LOVE'S GONNA GET YOU SOMEDAY Ricky Skaggs - Epic - 34-06327-H (LP) Love's Gonna Get Ya - FE40309-H	27 23 (6) THEY DON'T MAKE THEM Kenny Rogers - RCA - 50167-R-N (LP) Tough Guys/Soundtrack	47 47 (5) DO IT NOW Dieter Bohne - Flyin' High - FHS-007 (LP) N/A
8 2 (12)	THAT ROCK WON'T ROLL Restless Heart - RCA 14376-N (LP) Wheels (No available)	28 28 (7) HALF PAST FOREVER T.G. Sheppard - Columbia - 38-06347-H (LP) It Still Rains In Memphis - FE40310-H	48 49 (6) I'WANT TO COUNT ON YOU Michelle Wright - Savannah - SRS-842-N (LP) N/A
9 13 (11)	STAND ON IT Mel McDaniel - Capitol 5620-F (LP) Just Can't Sit Down Music ST12528-F	29 32 (5) LEAVE ME LONELY Gary Morris - Warner Bros - 92-85427-P (LP) Plain & Own Wrapper - 54381-P	49 50 (4) WHAT AM I GONNA DO ABOUT YOU Reba McEntire - MCA - 52922-J (LP) What Am I Gonna Do - MCA-21305-J
10 14 (8)	CRY MYSELF TO SLEEP The Judds - RCA - 5007-R-N (LP) Rockin' With The Rhythm - AHL1-7042-N	30 33 (5) OH DARLIN' The O'Kanes - Columbia - 38-06242-H (LP) The O'Kanes - FC-40459-H	50 51 (6) BROKEN LOVERS John Winters - Golden Eagle - GE147 (LP) N/A
11 19 (8)	BEING A FOOL AGAIN Audie Henry - Canyon Creek - CCR86-0731 (LP) Gentle Man -	31 34 (5) IT MUST BE OCTOBER Terry Carisse - Savannah - SRS-848-N (LP) None Of The Feeling - SRS-9827-N	51 52 (3) WHEN A WOMAN CRIES Janie Fricke - Columbia - 38-06417-H (LP) Black White - FC-40383-H
12 27 (9)	TOO MUCH IS NOT ENOUGH Bellamy Bros/Forrester Sisters - MCA/Curb 52917-H (LP) Greatest Hits - MCA8812-J	32 15 (14) HONKY TONK CROWD John Anderson - Warner Bros - 92-86397-P (LP) Countryfied - 92-53731-P	52 55 (5) YOU CAN'T TAKE IT WITH YOU William Lee Golden - MCA - 52944-J (LP) American Vagabond - MCA-5749-J
13 1 (11)	YOU'RE STILL NEW TO ME Marie Osmond/w/Paul Davis - Capitol 5613-F (LP) I Only Wanted You ST12516-F	33 37 (8) LOOKS LIKE LOVE The Haggerts - B&C - BC-023 (LP) Hot On The Heels Of Love - BC - 101	53 54 (3) NO TIME TO LOSE Gary Fjellgaard - Savannah - SRS-847-N (LP) No Time To Lose - SRL-9826-N
14 18 (11)	IT AIN'T COOL TO BE CRAZY ABOUT YOU George Strait - MCA 52944-J (LP) No. 7 - MCA5750-J	34 35 (9) STAY THE NIGHT James H. Robinson - Skyhigh - SK38 (LP) N/A	54 57 (3) SOMEDAY Steve Earle - MCA - 52920-J (LP) Guitar Town - MCA-5713-J
15 21 (7)	GIVE ME WINGS Michael Johnson - RCA - PB14412-N (LP) Wings - AEL1-9501-N	35 39 (5) IT WON'T HURT Dwight Yoakam - Reprise - 92-85657-P (LP) Guitars, Cadillacs etc. - 92-53721-P	55 56 (4) LOVE COMES EASY Wendell Donovan/Eastcoast Rider Band - Axe 93 (LP) N/A
16 10 (17)	CHEAP LOVE Juice Newton - RCA - PB14417-N (LP) Old Flame - AHL1-5493-N	36 38 (6) DENIM BLUE EYES Sylvia Tyson - Stony Plain - SPS1043-N (LP) The Big Spotlight - SPL1100-N	56 59 (2) ARMS THAT LOVE (Hearts That Don't) Carroll Baker - Tembo - RS-8607-N (LP) N/A
17 20 (9)	WINE COLOURED ROSES George Jones - Epic - 34-06269-H (LP) Wine Coloured Roses - FE40413-H	37 8 (16) DIGGIN' UP BONES Randy Travis - Warner Bros 92-86497-P (LP) Storms Of Life 92-54351-P	57 58 (3) FIRE IN THE SKY Nitty Gritty Dirt Band - Warner Bros - 92-85477-P (LP) 20 Years Of Dirt - 92-53821-P
18 5 (14)	NO ONE MENDS A BROKEN HEART Barbara Mandrell - MCA - 52900-J (LP) Moments - MCA - 5769-J	38 40 (7) I'M NOT OUR PLAYTHING Bobby McFerrin - RotoNote - RN-1027 (LP) N/A	58 NEW SWEET DREAMS J.K. Gulley/Wendy Davis - RCA - PB50888-N (LP) N/A
19 16 (13)	AT THE SOUND OF THE TONE John Schnieder - MCA - 52901-J (LP) Take The Long Way Home - MCA - 5789-J	39 41 (4) WHAT YOU'LL DO WHEN I'M GONE Waylon Jennings - MCA - 5807-J (LP) Will The Wolf Survive - MCA-5688-J	59 60 (2) WHAT A FOOL I'D BE Carter Peterson - Cardinal - CR-900' (LP) N/A
20 26 (5)	YOU STILL MOVE ME Dan Seals - EMI America - 9851-F (LP) On The Front Line - ST-17231-F	40 44 (4) DON'T TAKE HER TO HEART Ronnie Prophet - RCA - PB-50891-N (LP) N/A	60 NEW DANCE FOR ME Wray Ellis - Davisville - WEK-2687 (LP) N/A



ADULT CONTEMPORARY

1 2 (9)	THE NEXT TIME I FALL IN LOVE Peter Cetera/Amy Grant - Warner Bros - 92-85977-P (LP) Solitude/Solitaire - 92-54741-P	11 13 (6) STAND BY ME Ben E. King - Atlantic - 78-03617-P (LP) Stand By Me - 78-03617-P	21 23 (7) DEEPER IN DEBT Louise Florio - Tembo - TS8605-N (LP) N/A
2 5 (8)	LOVE WILL CONQUER ALL Lionel Richie - Motown - 1866- (LP) Dancing On The Ceiling - MOX6158-J	12 17 (6) EMOTION IN MOTION Ric Ocasek - Geffen - 92-86177-P (LP) This Side Of Paradise - XGHS24098-P	22 25 (3) SOMEWHERE OUT THERE Andrea Ronstad - w. James Ingram - MCA - 52973-J (LP) An American Tail - Soundtrack
3 1 (5)	AMANDA Boston - MCA - 52756-J (LP) Third Stage - MCA - 6188-J	13 3 (10) CALIFORNIA DREAMIN' The Beach Boys - Capitol - B5630-F (LP) Made In The U.S.A. - STBK123961-F	23 24 (3) YOU'RE VOICE Roge Whittaker - Tembo - TS-8606-N (LP) The Genius Of Love - TMT-4329-N
4 4 (11)	I'LL BE OVER YOU Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H	14 16 (9) HEY THERE GIRL Frank Rondell - RotoNote - RN1026 (LP) N/A	24 28 (2) I'VE GOT YOU Stoker Bros - Little Devil - LD-109 (LP) N/A
5 6 (7)	THE LADY IN RED Chris deBurgh - A&M - AM248-W (LP) Into The Light - SP5121-W	15 7 (10) I AM BY YOUR SIDE Corey Hart - Aquarius - AQ6023-F (LP) Fields Of Fire AQR524-F	25 26 (3) VIOLETTA Andie Gagnon - CBS - 7CDN-32-H (LP) Comme dans un film - PFC-80116-H
6 9 (6)	SOMEDAY Glass Tiger - Capitol - 73004-F (LP) The Thin Red Line - ST6527-F	16 18 (7) THE RIGHT TIME Tia Hophoff - Ti-Tam - TTR004 (LP) N/A	26 27 (4) ANYTIME NOW Ph. Christie - Sable - SR-013 (LP) N/A
7 11 (7)	COMING AROUND AGAIN Carly Simon - Arista - AS1-9525-N (LP) N/A	17 19 (5) GOODTIMES Eric G. McKay - Globe - GS-4565-N (LP) N/A	27 30 (2) I DON'T BELIEVE Rick Washbrook - CC - RW-8602 (LP) N/A
8 8 (7)	TRUE BLUE Madonna - Sire - 92-85917-P (LP) True Blue - 92-54421-P	18 22 (4) WHERE'S THE FIRE Tim Fehan - Scotti Bros - ZS-06315-H (LP) The Wraith/Soundtrack - ZS-40429-H	28 29 (3) GOT TO BE LOVED Mart Segatti - Jewel - JR-1-90186 (LP) N/A
9 10 (3)	LOVE IS FOREVER Billy Ocean - Jive - 7JV-7190-H (LP) Love Zone - JV-90741-H	19 20 (5) HEAVEN IN YOUR ARMS Corlynn Hanney/Peter Clarke - Meander 3-448 (LP) N/A	29 NEW HUMAN Human League - Virgin - VS1326-W (LP) Crash - VL2391-W
10 12 (8)	STAY LOOSE Gordon Lightfoot - Warner Bros - 92-85537-P (LP) East Of Midnight - 92-54821-P	20 21 (4) LOVING STRANGERS Christopher Cross - Arista - AS1-9530-N (LP) Nothing In Common/Soundtrack - AL9-8439-N	30 NEW WHERE DID YOUR HEART GO? WHAM - Columbia - 38-06294-H (LP) Music From The Edge - OC40285-H

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

CHOM

CHOM celebrates 15 years

This past November Montreal's CHOM celebrated its 15 years of broadcasting using those call letters. On November 19, the day CGKM became CHOM back in 1971, the station "recreated" the sounds of that year by inviting back DJ alumni Angus MacKay, Doug Pringle, Live Earl Jive and Doug Markus to participate in the anniversary. "We're sure that our listeners, both the newcomers, and those who remember the CHOM of 1971," notes GM Lee Hambleton, "will find this special day of programming entertaining." CHOM is Quebec's largest English-language broadcaster.

KX96 sends winner to Mexico

Promotions Director Dave Farough, of KX96 Manitoba, asks "Have you ever spent an icy winter in Manitoba?" And continues "If so, you'll know why Kim Sheppert of Brandon was 'ecstatic' to win Manuel's Mexican Stand-Off." The contest, one of the stations most successful "a form of Russian Roulette", had callers gambling their prizes for a bigger and better "shot" at a chance of having their name entered into the Grand Prize draw... a week in Mazatlan, Mexico and \$500 cash.



CFGQ's Win A Trip To The Junos contest winners are seen here with PD Trudy Chamberlain and WEA recording artists Gordon Lightfoot and David Foster.

CFGQ boosts Breakfast Club

Veteran broadcaster Dave Thomas joins Abby Hagyard in the morning at Ottawa's CFGQ, reports Promotion Manager Jennifer Morden. As well as his 15 years of expertise in broadcasting, Thomas has also worked as a writer, producer, announcer and director on a series of instructional hockey tapes for minor leaguers. With his addition, informs Morden, his "zany sense of humour keeps everyone wondering what will happen next on The Breakfast Club; CFGQ's answer to The Zoo Crew."

AM96 gives away Firebird

Cambridge's AM96 recently finished their fall promotional contest, The AM96/Pepsi Payoff. Jeff Brown, Promotions Manager, informs "We were giving away albums, compact disc players, Pepsi and Burger King's food, as we gathered up 96 qualifiers for our Grand Prize - a 1986 Pontiac Firebird." In total the station gave away \$178,000 in prizes.

"Koats For Kids" underway at BX-93

The 5th annual "Koats For Kids For Christmas", co-sponsored by London's Mission Services, Sketchly Cleaners and BX-93, this November began their drive to have area residents donate used winter coats for distribution to those less fortunate. Sandi Vickerman says last year over 7,000 coats were donated and the campaign "has proven to be an inexpensive way for everyone to share the warmth of the holiday season."

CFMO kick-off Christmas Exchange

For the 9th consecutive year the CFMO/Citizen Exchange Broadcast, on December 7, will launch the annual Ottawa-area Christmas Exchange, a community fundraiser that assists needy families over the holiday season. The station's Linda Spalding reports last year's show raised "better than half" the total for the Exchange, "and we would like to do so again this year."

Rondell's Forever In Your Love to hit A/C

Roto Noto recording artist Frank Rondell, who is currently enjoying tremendous success on A/C charts with Hey There Girl, has teamed up with the same successful combination for his up-coming single.

Forever In Your Love was produced by Bob Gallo (Juno nominee for producing The Nylons), and was recorded at the Hit Factory.

The new single is a powerful ballad with enough edge to be a hit on both A/C and Pop Charts.

New A/C & MOR effort for Debbie Johnson

After enjoying 12 weeks of chart success with Lonely Lovers, a duet with ex-Stampeder Rich Dodson, Debbie Johnson is set to hit the airwaves with Secret Confrontation (Stay Awhile).

This soulful ballad was co-written by Johnson and Rich Dodson, with Dodson producing at Marigold's 24-track recording studio in Toronto.

Marigold is mounting a national promotion campaigned aimed at radio stations with light rock, A/C and MOR stations. The single will also be released to radio stations in Great Britain, Australia and select markets in the U.S.



Tembo recording artist Louisa Florio talks up new single, Deeper In Debt with Dan Williams of CKOV/CHIM FM Kelowna.

Halsey Company gearing up for IAFE in Las Vegas

The Jim Halsey Company is gearing up for the International Association of Fairs & Expositions convention in Las Vegas from December 1st-3rd. The Las Vegas strip will read like the Halsey Company roster spotlighting the performances of 11 Halsey artists including: Roy Clark, Reba McEntire and Williams & Ree at the Bally's Grand Hotel, and the list goes on with more notables such as Lee Greenwood and The Oak Ridge Boys.

An added bonus will be at the Halsey booth at the convention, it will be a slot machine called The Lucky Star Jackpot. The general managers of every fair will be given 2 pulls for the chance to win a free show by one of the following artists: Roy Clark, The Oak Ridge Boys, Lee Greenwood, Mel Tillis, Reba McEntire and The Forester Sisters.

Sklar & Prairie Fire touring & recording

Brian Sklar & The Prairie Fire Band are currently on release with their Christmas single entitled That Year. The single was written by Sklar, co-produced by Sklar and Lacey Chabot and was recorded at Liberty Sound Studio.

According to Sklar 1986 has been "A great year," continuing with, "The Calgary Stampede and Klondike Days were a huge success. So were the many other smaller fairs and exhibitions that we had the privilege of performing for.

"Our time at Expo was both a pleasure and a great performing experience, as were our visits to Las Vegas and Los Angeles." The band has completed 16 of their first 26 Number One West Shows. Which Sklar explains, "Will start airing early in 1987. We performed on telethons, at rodeo dances and auditorium shows."

Upcoming dates for the band include Crossroads, Calgary (December 8 - 13), Bar-K, Saskatoon, Saskatchewan (15-20) and the Maxim Hotel, Las Vegas, Nevada (April 13 to May 9th) of 1987.

After what appears to have been a successful year Sklar concludes, "Now it's Christmas, and, instead of a card we're sending a copy of our Christmas single."

Laurie Thain releases new Xmas single

Pure Pacific recording artist Laurie Thain is currently on release with her new Christmas single entitled All I Want For Christmas Is You. The Thain penned tune was arranged and produced by Bob McMullin at the Century 21 Studios in Winnipeg, Manitoba.

Thain's debut LP Hopeless Romantic was released in 1984 and included 2 previously released singles Lady, You're Gonna Lose Him and The Tallest Man I Know. Her follow-up single The Wedding wasn't released until October of 1985 with a four single No Signs Of Goodbye to follow in April of 1986.

Since April Laurie has been doing more than working on her Christmas tune, her 2nd album entitled Matters Of The Heart is expected to be released in the Spring of 1987.

COUNTRY

Parker produces new Gillan single

Don't Worry About me the latest single from Marty Gillan was produced by Patty Parker. Gillan wrote the tune which was engineered by Jim Williamson in Chelsea Studio in Nashville, Tennessee. The 3 part Cancon single has the same track on both sides.

Arms That Love - 'instant add'

Carroll Baker's latest single release Arms That Love (Hearts That Don't), was an "instant add" at almost every Canadian country station within the first week of its release. It has also just started to climb it's way up the RPM Country 60 hitting No. 56.

Warnes single Canon

The first single released this past week to country - and AC - stations, entitled *Ain't No Cure For Love*, from the critically acclaimed Jennifer Warnes album *Famous Blue Raincoat* is 2 parts Cancon (ML), although this information does not appear on the promo copies delivered to stations, which were obtained directly from the U.S. label Cypress Records, informs the Canadian distributor Attic Records.

Roto Noto's 3:09 minute work out

Well at least that's what you'd expect to hear on Terry Dixon's, *The Physical Fitness Song*. The Randall Cousins production guests Paul Mooney, Mark Miwerdz, Linda McHattie, Carl Horton, Wayne Heimbecker, Tim Hofgraff, Wille Jarvis and Bob Wingrove. The song is a testimonial to the perils of overindulgence and closely examines the infamous quote "No Pain No Gain." Roto Noto feels that the single is receiving an incredible amount of adds, but admits that it is the kind of song that you either love or hate.

Cancon invading Country Chart

The RPM Country 60 for the week of December 6th consists of more than 33 percent Canadian content with Top 10 singles Ordinary People by Bootleg and Anne Lord's I'll Never Get Over You. Meanwhile, Audie Henry is one notch from her second consecutive Top 10 single entitled Being A Fool Again. Also making impressive gains are Savannah recording artists Terry Sumsion and Terry Carrisse, B&C's The Haggertys, RCA's Ronnie Prophet, Little Devil's The Stoker Brothers and Tembo's Carroll Baker. Recent Cancon additions to the chart are Colleen Peterson's What A Fool I'd Be and a second time around for J.K. Gulley and Wendy Davis' Sweet Dreams.

New MCA single releases

Included in MCA's recent country single releases are Lee Greenwood and on the Curb label Moe Brandy and Lyle Lovett. Greenwood's latest release entitled *Morning Ride* was penned by S. Bogard and J. Tweel with Jerry Crutchfield producing. Taken from the *Love Will Find It's Way To You* album, the single is backed with *Little Red Caboose* also taken from the same LP. Moe Bandy, Curb recording artist is on release with *One Man Band*. This Jerry Kennedy production was co-written by K. Bell and B. McGuire. Lyle Lovett, who also records on the MCA

Lord brings first Cancon Christmas single for label

Juno nominee, for Best Female Country Vocalist, Anne Lord has just released her first Christmas single as well as the first Christmas single to cross the border for the Comstock label.

The unusual titled Snow White Prairie single was co-written by Lord and her husband Roger. According to Comstock President, Frank Fara. "Anne took a 'unique approach' at this single." With all the Christmas product being released Fara asserted "it's really hard to put out a good Christmas song, but I think Anne's done it. The up tempo single is a reminder to those who use to be involved in the real Christmas spirit, with the sleigh riding and other family traditions." As well as "including the sleigh bells in the song."

Lord is currently enjoying tremulous chart action with *I'll Never Get Over You* which is currently No. 6 on the RPM Country 60. Fara's reaction to the success of Lord's single was "I'll Never Get Over You, is a solid single for us, it has crossed-over at most dual format stations and phone requests are perhaps her best ever. It's been 3 years building up to this one."

distributed Curb label, latest single release is *Cowboy Man*. Lovett wrote the tune as well as co-producing it with Tony Brown. The single was taken from the *Lyle Lovett* album.

Statler's add Senior Citizens

The Statler Brothers add Senior Citizen Organizations to their label, which brings their mailings up to 90,000. The Grammy Award winning group have one of the largest private mailing lists in show business history. They use their list 6 times a year, sending newsletters, tour schedules and other tidbits including personal Christmas cards to each of their fans. It's interesting to point out that all of the fans receiving the above don't have to pay anything. It's free.

Warner Bros Country Christmas

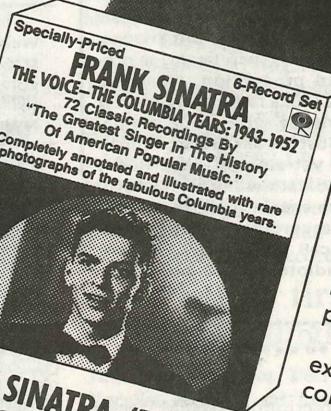
Included in Warner Bros country product were 2 Christmas singles by notables Randy Travis and Crystal Gayle. Travis, who is currently on release with his fast rising single, No Place Like Home, a follow-up to his recent No. 1 single Diggin Up Bones, has also released White Christmas Makes Me Blue. The Klye Lehning production was written by Rich Grissom and Patty Rogers. White Christmas Makes Me Blue is backed with a Willie Nelson penned tune entitled Pretty Paper. Gayle's, A Crystal Christmas, album has provided Have Yourself A Merry Little Christmas with Silver Bells on the B side. Both sides were reproduced by Jim Ed Norman for Jen Productions, Inc. Gayle is currently on release with her Straight To The Heart single.



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