

# RIPE

# WEEKLY

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Volume 45 No. 10

November 29, 1986

## HOT SINGLES

### STAND BY ME

Ben E. King

### YOU GIVE LOVE A BAD NAME

Bon Jovi

### THE RAIN

Oran "Juice" Jones

### WORD UP

Cameo

### WALK LIKE AN EGYPTIAN

Bangles

### NOTORIOUS

Duran Duran

### WAR

Bruce Springsteen

### SOUL CITY

Partland Brothers

### YOU KNOW I LOVE YOU

Howard Jones

### LAND OF CONFUSION

Genesis

### IS THIS LOVE

Survivor

### CONTROL

Janet Jackson

### THORN IN MY SIDE

Eurythmics

### GOLDMINE

Pointer Sisters

### THE FUTURE'S SO BRIGHT

Tim Buk 3

WE  
CHOOSE

## HOT ALBUMS

### STAND BY ME

Soundtrack

### HOWARD JONES

One To One

### BRUCE HORNSBY & THE RANGE

The Way It Is

### OMD

Pacific Age

### ANITA BAKER

Rapture

### RIC OCASEK

This Side Of Paradise

### PRETENDERS

Get Close

### POLICE

Every Breath You Take

### PARACHUTE CLUB

Small Victories

### ELTON JOHN

Leather Jackets

### NOTHING BUT THE HITS

Various Artists

### PAUL YOUNG

Between Two Fires

## SINGLES TO WATCH

### CAN'T HELP FALLING IN LOVE

Corey Hart

### YOU'RE WHAT I LOOK FOR

Glass Tiger

### STRANGLEHOLD

Paul McCartney

### SOME PEOPLE

Paul Young

### HEARTACHE AWAY

Don Johnson

## ALBUMS TO WATCH

### POINTER SISTERS

Hot Together

### LONE JUSTICE

Shelter

### ORAN "JUICE" JONES

Oran "Juice" Jones

### LUTHER VANDROSS

Give Me The Reason

### FRANK MILLS

Transitions



Although the "making of music" is of uppermost importance to Sigue Sigue Sputnik, resistance to innovation from the recording industry has thwarted their initial efforts - found on *Flaunt It* - where the sound of television is as relevant as the sound of a guitar. - Page 9

## No. 1 SINGLE



### TWO OF HEARTS

Stacey Q

Atlantic - 78-93817-P

## No. 1 ALBUM

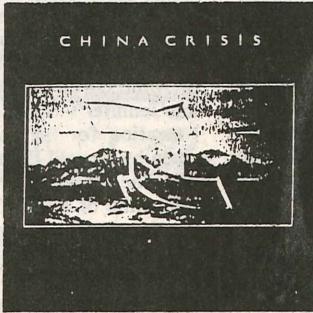


### PAUL SIMON

Graceland

Warner Bros 92-54471-P

## SINGLE PICK



### ARIZONA SKY

China Crisis

Virgin - VS 1337-W

## ALBUM PICK



### ERIC CLAPTON

August

Warner Bros - 92 54764-P

## Canadian technological first for music industry

Very Vivid, a Toronto-based "computer developer," has made a breakthrough in video technology so advanced that "even Silicon Valley is shocked," says David Bray, the company's Director of Marketing. "As a matter of fact," he continues, "NASA doesn't even have this."

By developing, what he describes as a "new instrument that uses only a video camera as input yet creates a revolution in interactive video and the integration of music, video and animation in live performance," Very Vivid has now introduced a package combining hardware and software - that is the world's first interactive video controller for MIDI, the Musical Instrument Digital Interface.

"The results are quite astounding,"

Bray suggests. "We have developed an eye for the computer and, basically, it reacts to what it sees. Now, the artist has all the tools to create whatever environment they want." This is both in the visual and sonic sense.

The Mandala, as the package is termed, takes the image of the musician and projects that image onto a video screen, which is surrounded by computer generated graphics and animation. "These graphical images," Bray explains, "identify active areas around the performer that will trigger MIDI events and spectacular interactive animation when contacted."

MIDI, elaborates Very Vivid's President Frank McDougall, "is a language that allows synthesizers to talk to one another. (It) can also control light shows and monitor

audio levels." McDougall and his associates have been developing the system for the past 3 years on a suggestion from a friend Vincent John Vincent, who at the time was an active dancer, and thought it would be "interesting to make the music while dancing, instead of just creating movements that fit with music."

The result of their work "gives a wave of the performers arm," concludes Bray, "the power of an orchestra. And the shape these personalized instruments take on, are only limited by the imagination."



Virgin's OMD receive gold records for their previous LP *Crush*, their single *If You Leave* and their current album *The Pacific Age*. At the presentation were (l to r) Graham Weir, Andy McCluskey, Malcolm Holmes, Paul Humphreys, Martin Cooper and Neil Weir.

## Ontario's Lily Munro tees off on multinationals

"If Canada trades away its cultural policies and Canadian content regulations, the country would return to the bad old days when Canadians rarely saw films, read books or heard records produced here," says Ontario's Minister of Citizenship and Culture Lily Munro.

Munro was speaking at the Conference On Cultural Sovereignty at the University of Windsor's Centre for Canadian American Studies (Nov. 5), where she pointed out that "free trade already exists in cultural products and has led to the total domination of the Canadian market by foreign-owned multinationals."

She continued with "The arts and cultural industries in Canada involve nearly half-a-million jobs and contribute nearly eight billion dollars to the national gross domestic product," punching home her point with "Yet the Canadian artists' share of this economic pie is barely enough to keep them alive."

It was Munro's view that the multinationals don't recognize the social impact of

cultural products in Canada "because it is intangible," she suggests, "and that the American-based companies regard Canada as a profit centre - their largest, foreign, English-language market."

Continuing, Munro further suggests that "Multinationals do not consider Canadian policies such as Bill C-58 or Canadian content regulations as legitimate, internationally-accepted cultural incentives. Instead, they see them as restrictions to their ability to maximize profits."

She asks the question, "If we traded away these supposedly unfair cultural policies, would the multinationals support and nurture new Canadian artists?" Her answer, "Given their record, the answer would be no."

In concluding her most vehement attack on multinationals since taking on the Citizenship and Culture portfolio, Munro told her audience that "Canada's cultural industries would gain little from increased access to the U.S. market because they are oriented to supplying Canadians with Canadian cultural products - yet Canadian artists, writers and producers must have increased access to the Canadian market."

## Hardy & Koffman launch

Hill and Knowlton, a Toronto PR firm will be sponsoring the inaugural concert by The Toronto Pops Orchestra (Nov. 22) at Massey Hall. The concert by Canada's first permanent resident pops orchestra, will feature performances by noted Canadian jazz great Moe Koffman, and well-known keyboardist Hagood Hardy. The latter, who will act as Master of Ceremonies, is currently on release with his self-titled Duke Street album featuring Anne's Theme (from the TV production of *Anne Of Green Gables*), The Homecoming/Jennifer's Song, and Stay For Awhile. Narration for the inaugural launch will be given by Arnold Edinborough.

The Toronto Pops Orchestra is the brainchild of Ralph Cruickshank, who is on the Board of Directors for the organization.

A project of this magnitude is rare, if in fact it isn't a first for a public relations firm, but as Brian Hemming, Managing Director of Hill and Knowlton explains, "This is a



After a pre-release listening session to the Bruce Springsteen *Live 5* LP set, CBS took Springsteen's manager Landau by surprise with a 15 times platinum award for *Born In The U.S.A.* Pictured above (l to r) are: Bunny Freudus, Don Oates, Jon Landau, Bernie DiMatteo, Robert Summer and Barbara Carr.

## Toronto Pops Orchestra

unique opportunity to support a fledgling orchestra that will hopefully become an institution here."

Tracy Keizer, who is handling the account, points out that the affiliation, "has seen Hill and Knowlton design and produce the Toronto Pops logo, letterhead, and subscription brochure - and the handling of all public relations activities for the orchestra."

The Hardy/Koffman debut kicks off the Toronto Pops 5-concert 1986-87 season, which will feature international pianist Valerie Tryon (Feb. 14), Eartha Kitt (Mar 7), a Gilbert and Sullivan Extravaganza (Apr. 11), and Cab Calloway (May 8).

The Toronto Pops Orchestra will be conducted by maestro Norman Reintamm, and as Keizer explains "the series will entertain a wide variety of enthusiasts through its music, which combines elements of the classics, jazz, and light rock."



(l to r) Juno winner David Foster, the man responsible for *The Man In Motion* theme mets with WEA President Stan Kulin, the man in motion himself Rick Hansen and co-worker on the *St. Elmo's Fire* Soundtrack John Parr. Foster, Parr and Hansen each receives a gold single for the *St. Elmo's Fire* (*Man In Motion*) single.

## Muth resigns position at FACTOR/CTL

Effective immediately, Gary Muth has announced his resignation as Executive Director of FACTOR/CTL. In making the announcement, Muth states, "I accepted the position with the pure motives of making a contribution to the industry in which I make my living.

"After 2 months of intense involvement," he continues, "I came to the conclusion that I would be unable to contribute to the development of certain new programmes proposed by FACTOR/CTL in ways that would be consistent with my personal views. I found myself on the wrong side of the fence to influence change. The

## Tembo releases Gregg single from new LP

Jonathon Gregg is on release with his new Tembo single, I Don't Want To Be Alone, a John Ryan production, b/w Is This Love That I'm Feeling. Ryan is known for his previous work with Styx, the Doobie Brothers, Santana, Climax Blues Band, The Gap Band, Allman Brothers and Animotion, including their world-wide hit single Obsession.

The album also features the sessioning of such seasoned veterans as Hal Lindes (Dire Straits), Andy Richards (WHAM), Derej Holt (Climax Blues Band), as well as Alan Darby, Issac Gillery, Peter Moss, Adrian Lee, Gary Moberley, Tony Coe and Brendan Day.

prerogative lies with the Board of Directors."

The new programmes come in the wake of the recent federal government decision to financially assist and stimulate the music industry through its Sound Recording Development Program. In addition to the monies supplied by private broadcasters, Factor/CTL now has in excess of \$2.5 million available for distribution to the recording in-

## Moss Music's Leetham makes appointments

John Leetham, President of the Moss Music Group (Canada), has announced the appointment of Brian Eagle to the position of Director of Marketing and Promotion and Peter Weinzel as Ontario/Quebec Sales Representative.

Eagle brings Moss over 10 years industry experience, which includes 5½ years with PolyGram, where he handled promotion in both their head office and Calgary branch. Leetham explains this appointment coincides with Moss' launch of their new label Life Style Records. As well as the recently released Golden Voyage (new age) label.

Weinzel's background is primarily in retail and he is a graduate of the Trebas Institute. "With the introduction of our CD-Wallet line Vox Prima as our commencing into the new age field . . . it has become necessary to add sales personnel," states Leetham.

dustry, which will be divided among recording, supporting international tours and syndicated radio programming.

However, Muth explains, "One of the roles of the Executive Director is to represent Board decisions and policies to the public and the industry. I feel that, if I can't do it with conviction, I shouldn't be doing it at all.

"FACTOR/CTL holds a public trust with a mandate to stimulate the Canadian music industry," Muth concludes. "I hope the new and revised programmes will provide additional support for labels and spark the creation of new companies that will in turn create opportunities for Canadian artists where opportunities are presently limited."

## Creation of a Labatt's label possible - Snetsinger

According to Barry Snetsinger, the Director of National Promotions for the Labatt Brewing Company, opening a record label "is not a thought that hasn't gone through our mind but I think we've got a long way to go to simply get touring and concert production right.

"When we're satisfied that we're operating a concert production company - Blue Live Entertainment - efficiently and effectively then I think it behoves us to turn our attention to other opportunities.

"Among those opportunities would be publishing, recording . . . the creation of our own label. There's a number of things we could do, but right now our responsibility is

*Labatt's continued on page 12*

*Congratulations*

# Billy Newton-Davis

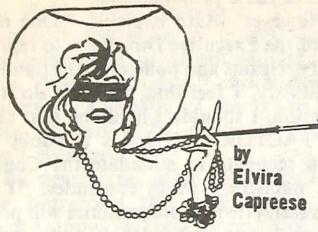
★ 2 Junos

*We're Proud of You!*

Entertainment World - CBS Songs (Canada)



# WALT SAYS



## A short introduction!!

While Walt of Walt Says is away, I will be sitting in. Walt is on an extended leave from RPM... sort of a holiday. He will be returning on December 1st... but not to worry he has left the empire in "more" than capable hands. Let me introduce myself I'm Elvira Capreese and I've been writing for this rag for close to 23 years, and I've survived the battles. I know showbiz because I began with the follies just about the time most of you... um... your parents... or grandparents were youngsters.

## The party's over

After all the glitter and the glitz of the Junos, there were all these really swell parties and each one was done with no concern for expense which led one of the pundits of the industry to say... "If we didn't spend all this money on post-Juno parties, we could come up with \$125,000 to sponsor the Junos" ... and perhaps avoid the camel and the tent proverb. You see there's this camel in the desert and a sand storm starts and the... well... ask somebody!

## It might get better

Two comments about the Salute to the Juno

.... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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luncheon. What was the hold up at the doors that were supposed to be open at 11:30am, and how many of you who attended ate the main course? Next year let's try a little harder. After all, it is a good cause and a good concept for a luncheon.

## Juno audience sinister looking!!!

After you calm down from all the excitement of being in the audience at the big show... look carefully at the tape. Not bad, but could be a lot better. They still don't know how to light an audience. Who were those sinister looking people lurking around in those theatre seats in all colours of dark brown, deep purple, green and blue. Looked awful. The CBC didn't even know how to catch the standing ovation that greeted Anne Murray's return to the Junos. Check your tapes... it just doesn't show. A complete lack of sophistication when it came to presenters and winner's ad libs... and the non-star "speeches" were pretty inane and tedious. Slowed the show right down.

## One more really deserved Juno...!

The one Juno they didn't give that night was to the only guy in the audience who bought his own ticket.

## A real faux pas...

Check page 66 of the Junos program. In that long list of acknowledgements there is one institution that has been omitted... probably the most important when it comes to the Junos. Politics is a dirty game.

## I do real dirt!

A couple of broadcast entities are gloating over the fact that the Cancon record industry is now so heavily subsidized... it means that this aspect of the industry is limping along on handouts. The really astute observers think this was the whole idea in the first place... looks really bad!!!

## The little label that grew???

Coralie Hummel moves over to work at I.R.S. Records, after a 3 year stint with A&M, thus doubling the staff at the label - now, Coralie and company are going to have to try and move another Medics single up to the covered "top spot"... a hot single too.

## Speaking of doubling...

Just when I thought I had been in this business a long time... Sam's Stewart Duncan reports Adelyne Freifeld just celebrated a whopping 45 years at his store... she must be about as old as Old Ed... !

## First cancon single???

Those Blondes are coming through for the Xmas season with a single called... originally enough... Father Christmas. This Holmes penning comes complete with a French version on the flip... Pere Noel!!!

## Old record guys never die... !!

What ever happens to the guys in the recbiz who have to move on. Some of them are brilliant and some of them have been railroaded out of the business. Seems they are starting to show up in the video business. Shall I list just a few names... one of them doesn't rhyme with pepperer.

## From the rumour mill

What top record executive admits he's bidding his time and really hasn't too much interest in the business. The guys who are running around saying the industry wasn't as much fun 10 years ago... should have been here eleven years ago or before that... they don't know what fun is! Watch for the recbiz to start to talk about surround sound and its clones. The new system will be based on laser video discs with a better than stereo sound. His business cards weren't even dry when they became garbage. Seems in the real business world his score was a bit too low... out to lunch.



On his recent trip to Toronto, Tony Bennett took time out to visit Sam's Yonge Street Store, to promote his *Art Of Excellence* LP. He is shown above with Stewart Duncan, Store Manager (l), and Gail Hemingway, Sam's National Advertising Manager.

## A Tableau-a-gram... !!

Well, Gino Empry has done it again. At the recent 1st Anniversary of the theatre magazine Tableau, Gino had some poor unfortunate female sing an incredibly catchy jingle, while dressed in what appeared to be a toga. Of course the short contest from 1 of the 2 games available to everyone for only \$1.00, might have went over better with a class of kindergartens. All ended well because nobody won and all the proceeds went to the Variety Club... not bad Gino.

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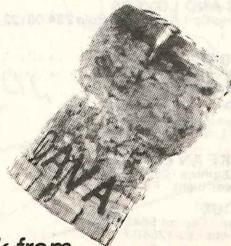
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# Congratulations Juno winners.

## Two of the Best.



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**HONEYMOON SUITE** - GROUP OF THE YEAR

**DAVID FOSTER** - PRODUCER OF THE YEAR (Soundtrack from  
*St. Elmo's Fire*) • INSTRUMENTAL ARTIST OF THE  
YEAR (Love theme from *St. Elmo's Fire*)

# REMKO SINGLES

Compiled weekly from record store, radio station and record company reports.

NOVEMBER 29, 1986

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 A&A - P

1 4 (13) TWO OF HEARTS  
 Stacy Q - Atlantic - 78-93817-P  
 (LP) Better Than Heaven - 78-16761-P

2 1 (10) TRUE BLUE  
 Madonna - Sire - 92-85917-P  
 (LP) True Blue - 92-54421-P

3 3 (14) THE LADY IN RED  
 Chris deBurgh - A&M AM2848-W  
 (LP) Into The Light SP5121-W

4 8 (9) THE NEXT TIME I FALL  
 Peter Cetera/Amy Grant - Warner Bros 92-85977-P  
 (LP) Solitaire/Solitaire - 92-54741-P

5 2 (13) HUMAN  
 Human League - Virgin VS1326-W  
 (LP) Crash VL2391-W

6 7 (9) AMANDA  
 Boston - MCA - 52756-J  
 (LP) Third Stage MCA6188-J

7 6 (19) SPIRIT IN THE SKY  
 Doctor & The Medics I.R.S. IRS 52880-J  
 (LP) Laughing At The Pieces IRS 5797-J

8 11 (9) TO BE A LOVER  
 Billy Idol - Chrysalis - 43024-J  
 (LP) Whiplash Smile CHX41514-J

9 5 (14) TRUE COLORS  
 Cyndi Lauper - Portrait 37-06247-H  
 (LP) True Colors OR40313-H

10 9 (15) RUMOURS  
 Timex Social Club - A&M - AM-714-W  
 (LP) Vicious Rumours - SP-9129-W

11 14 (11) (Forever) LIVE AND DIE  
 OMD - Virgin VS1335-W  
 (LP) Pacific Age VL2398-W

12 16 (8) THE WAY IT IS  
 Bruce Hornsby & The Range - RCA - 5023-7-R-N  
 (LP) The Way It Is - AFL1-5904-N

13 13 (13) I'LL BE OVER YOU  
 Toto - Columbia 38-06280-H  
 (LP) Fahrenheit FC40273-H

14 15 (6) HIP TO BE SQUARE  
 Huey Lewis & The News - Chrysalis - 43065-J  
 (LP) Fore - CHX41534-J

15 17 (9) TAKE ME HOME TONIGHT  
 Eddie Money - Columbia 38-06231-H  
 (LP) Can't Hold Back FC40096-H

16 24 (5) STAND BY ME  
 Ben E. King - Atlantic - 78-93617-P  
 (LP) Stand By Me/Soundtrack - 78-16771-P

17 10 (13) WHEN I THINK OF YOU  
 Janet Jackson - A&M AM2855-W  
 (LP) Control SP5106-W

18 31 (5) YOU GIVE LOVE A BAD NAME  
 Bon Jovi - Mercury - MS-76250-O  
 (LP) Slippery When Wet - 830-624-1-Q

19 43 (7) THE RAIN  
 Oran "Juice" Jones - Def Jam - 38-06209-H  
 (LP) Oran "Juice" Jones - FC40367-H

20 12 (17) YOU CAN CALL ME AL  
 Paul Simon - Warner Bros 92-86677-P  
 (LP) Graceland 92-54471-P

21 25 (8) LOVE WILL CONQUER ALL  
 Lionel Richie - Motown 1866-J  
 (LP) Dancing On The Ceiling - MOX6158-J

22 19 (14) TWIST AND SHOUT  
 The Beatles - Capitol 72146-F  
 (LP) Twist And Shout 6054-F

23 21 (9) JUMPIN' JACK FLASH  
 Aretha Franklin/Keith Richards - Arista AS1-9528-N  
 (LP) Aretha AL8442-N

24 23 (11) POINT OF NO RETURN  
 Nu Shooz - Atlantic - 78-93927-P  
 (LP) Poolside - 78-16471-P

25 30 (7) EVERYBODY HAVE FUN TONIGHT  
 Wang Chung - Geffen - 92-85627-P  
 (LP) Mosaic - XGHS2415-P

26 27 (12) EMOTION IN MOTION  
 Ric Ocasek - Geffen 92-86177-P  
 (LP) This Side Of Paradise XGHS24098-P

27 20 (11) I AM BY YOUR SIDE  
 Corey Hart - Aquarius AG623-F  
 (LP) Fields Of Fire AQR524-F

28 18 (17) FRIENDS AND LOVERS  
 Gloria Loring/Carl Anderson - Epic ZS4-06122-H

29 29 (14) SWEET LOVE  
 Anita Baker - Elektra 96-95577-P  
 (LP) Rapture 96-04441-P

30 40 (5) WORD UP  
 Cameo - Mercury - PMS-2-Q  
 (LP) Single Life - 82-546-1-Q

31 44 (4) WALK LIKE AN EGYPTIAN  
 Bangles - Columbia - 38-06257-H  
 (LP) Different Light - FC-40039-H

32 45 (4) NOTORIOUS  
 Duran Duran - Capitol 5648-F  
 (LP) Notorious - PJ-12540-F

33 35 (7) DON'T GET ME WRONG  
 Pretenders - Sire - 92-86307-P  
 (LP) Get Close - 92-54881-P

34 37 (7) LOVE IS FIRE  
 Parachute Club - RCA - PB50890-N  
 (LP) Small Victories - KKL1-0573-N

35 22 (14) WALK THIS WAY  
 Run/DMC - London LDS220-Q  
 (LP) Raising Hell 830-377-1-Q

36 26 (14) HEARTBEAT  
 Don Johnson - Epic 34-06285-H  
 (LP) Heartbeat - OE40366-H

37 28 (21) TAKE MY BREATH AWAY  
 Berlin - Columbia 38-05903-H  
 (LP) Top Gun/Soundtrack SC40323-H

38 33 (16) SOMEDAY  
 Glass Tiger - Capitol 73004-F  
 (LP) Thin Red Line ST6527-F

39 42 (8) FREEDOM OVERSPILL  
 Steve Winwood - Island 92-85957-P  
 (LP) Back In The High Life - 92-54481-P

40 68 (3) WAR  
 Bruce Springsteen - Columbia - 38-06432-H  
 (LP) Bruce Springsteen Live - C5X-40558-H

41 32 (15) A MATTER OF TRUST  
 Billy Joel - Columbia - 38-6108-H  
 (LP) The Bridge - OC-40402-H

42 46 (9) CALIFORNIA DREAMIN  
 Beach Boys - Capitol 5630-F  
 (LP) Made In U.S.A. - STBK12396-F

43 49 (8) SOUL CITY  
 (Partland Brothers - Capitol - 73005-F  
 (LP) Electric Honey - ST6543-F

44 34 (15) TYPICAL MALE  
 Tina Turner - Capitol 5615-F  
 (LP) Break Every Rule PJ12530-F

45 36 (10) ALANA LOVES ME  
 Kim Mitchell - Alert - BDS515-Q  
 (LP) Shakin Like A Human Being - BD1004-Q

46 51 (6) DON'T STAND SO CLOSE TO ME  
 The Police - A&M - AM2879-W  
 (LP) Every Breath You Take - SP3902-W

47 54 (7) YOU KNOW I LOVE YOU DON'T YOU?  
 Howard Jones - WEA - 24-85667-P  
 (LP) One To One - 24-20091-P

48 50 (10) COMING AROUND AGAIN  
 Carly Simon - Arista - AS1-9525-N  
 (LP) N/A

49 38 (17) HEAVEN IN YOUR EYES  
 Loverboy - Columbia 38-06178-H  
 (LP) Top Gun/Soundtrack SC40323-H

50 56 (3) LAND OF CONFUSION  
 Genesis - Atlantic - 78-93367-P  
 (LP) Invisible Touch - 78-16411-P

51 39 (12) PARANOIMIA  
 Art Of Noise - Chrysalis CHS43002-J  
 (LP) Invisible Silence CHS41528-J

52 53 (8) WHAT ABOUT LOVE  
 Til Tuesday - Epic 34-06289-H  
 (LP) Welcome Home FE40314-H

53 57 (4) LOVE IS FOREVER  
 Billy Ocean - Jive - 7 JV-7190-H  
 (LP) Love Zone - JV-70741-H

54 52 (12) X-RAY EYES  
 Eye Eye - Duke Street DSR81025-J

55 47 (14) THROWING IT ALL AWAY  
 Genesis - Atlantic 78-93727-P  
 (LP) Invisible Touch 78-16411-P

56 41 (19) STUCK WITH YOU  
 Huey Lewis & The News - Chrysalis 43019-J  
 (LP) Fore CHX41534-J

57 64 (4) IS THIS LOVE  
 Survivor - Scotti Bros - ZS4-06381-H  
 (LP) When Seconds Count - FZ-40457-H

58 58 (6) HEARTACHE ALL OVER THE WORLD  
 Elton John - Geffen - 92-85787-P  
 (LP) Leather Jackets - XGHS24114-P

59 48 (12) IN YOUR EYES  
 Peter Gabriel - Geffen 92-86227-P  
 (LP) So XGHS24088-P

60 62 (6) WHERE'S THE FIRE  
 Tim Feehan - Scotti Bros - ZS4-06315-H  
 (LP) The Wraith/Soundtrack - SZ40429-H

61 71 (3) CONTROL  
 Janet Jackson - A&M - AM-2877-W  
 (LP) Control - SP-5106-W

62 72 (4) THORN IN MY SIDE  
 Eurythmics - RCA - 5058-7-R-N  
 (LP) Revenge - AJL-5847-N

63 65 (8) I FEEL THE MAGIC  
 Belinda Carlisle - I.R.S. 52889-J  
 (LP) Belinda IRS5741-J

64 67 (3) FALLING IN LOVE (Uh-Oh)  
 Miami Sound Machine - Epic 34-06352-H  
 (LP) Primitive Love - FE-40131-H

65 79 (3) GOLDMINE  
 Pointer Sisters - RCA 5062-7-R-N  
 (LP) Hot Together - 5609-1-N

66 55 (17) BABY LOVE  
 Regina - Atlantic 78-94177-P  
 (LP) Curiosity - 78-16711-P

67 66 (9) EARTH ANGEL  
 New Edition - MCA 52905-J  
 (LP) Karate Kid II / Soundtrack SW40414-H

68 69 (9) WILD WILD LIFE  
 Talking Heads - Sir 92-86297-P  
 (LP) True Stories - 92-55121-P

69 73 (4) FOOLISH PRIDE  
 Daryl Hall - RCA - 5038-7-R-N  
 (LP) Three Hearts - AJL1-7196-N

70 74 (7) THE UNTOUCHABLE ONE  
 Tom Cochrane/Red Rider - Capitol - 5641-F  
 (LP) Tom Cochrane/Red Rider - ST12484-F

71 59 (16) VENUS  
 Bananarama - London LDS227-Q  
 (LP) True Confessions 328-005-1-Q

72 60 (24) HIGHER LOVE  
 Steve Winwood - Island/WEA - 92-87107-P  
 (LP) Back In The High Life - 92-54481-P

73 70 (6) (Sing) OUR OWN SONG  
 UB40 - DEP International - VS1316-W  
 (LP) Rat In The Kitchen - VL2389-W

74 61 (20) DANCING ON THE CEILING  
 Lionel Richie - Motown 1843-J  
 (LP) Dancing On The Ceiling MOX6158-J

75 75 (8) CAN'T HOLD ON  
 DoubleDare - Vertigo VS2380-Q  
 (LP) DoubleDare 830-073-1RQ

76 NEW (5) CAN'T HELP FALLING IN LOVE  
 Corey Hart - Aquarius - AQ-6024-F  
 (LP) Fields Of Fire - AQR542-F

77 87 (5) FOR TONIGHT  
 Nancy Martinez - Atlantic - 78-93717-P  
 (LP) N/A

78 80 (5) STRENGTH IN NUMBERS  
 Luba - Capitol - 73012-F  
 (LP) Between Earth & Sky - ST-12472-F

79 81 (8) FIND MY WAY BACK  
 Billy Newton-Davis - Columbia 7CDN31-H

80 88 (3) THE FUTURE'S SO BRIGHT  
 Timbuk 3 - I.R.S. IRS-52940-J  
 (LP) Greetings From Timbuk 3 - IRS-5739-J

81 85 (4) ALL ALONG YOU KNEW  
 Honeymoon Suite - WEA - 25-85357-P  
 (LP) The Big Prize - 25-28241-P

82 84 (5) C'EST LA VIE  
 Robbie Nevil - Manhattan - 50047-F  
 (LP) Robbie Nevil - ST-53006-F

83 83 (9) SANDRA  
 Idiots Eyes - WEA - 25-85827-P  
 (LP) Love's Imperfection - 25-30811-P

84 91 (2) TWO PEOPLE  
 Tina Turner - Capitol - 5644-F  
 (LP) Break Every Rule - PJ-12530-F

85 90 (2) SHAKE YOU DOWN  
 Gregory Abbott - Columbia - 38-6191-H  
 (LP) Shake You Down - FC-40437-H

86 86 (7) STAY LOOSE  
 Gordon Lightfoot - Warner Bros - 92-85537-F

87 63 (22) WORDS GET IN THE WAY  
 Miami Sound Machine - Epic 34-06120-H  
 (LP) Primitive Love FE40131-H

88 89 (5) KISS YOU (When It's Dangerous)  
 Eight Seconds - Polydor - PDS-2297-Q  
 (LP) Almacantar - 831-119-1-Q

89 92 (2) WILL YOU STILL LOVE ME?  
 Chicago - Warner Bros - 92-85127-P  
 (LP) Chicago 18 - 92-55091-P

90 94 (2) VICTORY  
 Kool & The Gang - Mercury - PMS-5-Q  
 (LP) Forever - 830-398-1-Q

91 NEW (2) YOU'RE WHAT I LOOK FOR  
 Glass Tiger - Capitol - 73014-F  
 (LP) The Thin Red Line - ST-6527-F

92 NEW (2) STRANGLEHOLD  
 Paul McCartney - Capitol - 5636-F  
 (LP) Press To Play - PJAS-12475-F

93 93 (4) STRANGERS IN LOVE  
 Body Electric - Parallel One - POR-0145

94 98 (2) TOO MUCH OR NOTHING  
 General Public - I.R.S. IRS-52941-J  
 (LP) Hand To Mouth - IRS-5782-J

95 95 (3) TURN IT ON  
 Zappacosta - Capitol 73013-F

96 NEW (2) SOME PEOPLE  
 Paul Young - Columbia - 38-06423-H  
 (LP) Between Two Fires FC-40543-H

97 96 (3) ALL CRIED OUT  
 Lisa Lisa & Cult Jam - Columbia 38-05844-H  
 (LP) Lisa & Cult Jam w/ Full Force - FC-40135-H

98 NEW (2) HEARTACHE AWAY  
 Don Johnson - Epic - 34-06426-H  
 (LP) Heartbeat - OE-40366-H

99 97 (5) ALL I HEAR (Is A Heartbeat)  
 Agent - Virgin VS-1339-W  
 (LP) Agent - VL-2386-W

100 99 (5) LOVING STRANGERS  
 Christopher Cross - Arista - AS1-9530-N  
 (LP) Nothing In Common/Soundtrack - AL9-8438

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Our special thanks to  
**CAPITOL RECORDS**  
for making 1986 the Year of the Tiger



**ALBUM OF THE YEAR/  
SINGLE OF THE YEAR/MOST PROMISING GROUP**

*Also thanks to:*

*Gary, Joe and Derek*

*Jim Vallance*

*Bryan Adams*

*Champagne Pictures*

*CAPAC*

*And all the artists we've had the pleasure performing with*

*all CARAS Members*

*all Radio*

*all members of the Media*

*all Retailers*

*The Agency*

*Wayne  
Farmer*

*Sam Faril  
Alley*

*Alan New*

*Michael  
Sawyer*

# On the Road, On the Radio And in the Winner's Circle.

## ALL ALONG YOU KNEW

Honeymoon Suite's new  
7" remix from  
The Big Prize LP  
featuring Ian Anderson  
(Jethro Tull) on flute



## THE BIG PRIZE

The Album:

closing in on triple  
platinum

The Prize:

Honeymoon Suite  
**GROUP OF THE YEAR**  
at the 1986 Juno Awards  
**AUDIENCE 1ST CHOICE**  
Award and a GOLD AWARD at the  
17th Yamaha World Popular Music  
Festival



## Honeymoon SUITE ON TOUR

Nov 27 Niagara Falls  
Nov 28 Detroit  
Nov 29 London  
Nov 30 Guelph  
Dec 3 Sydney  
Dec 4 Charlottetown  
Dec 5 Fredericton  
Dec 6 Halifax  
Dec 7 Moncton

Dec 9 Sept Iles  
Dec 10 Baie Comeau  
Dec 12 Sherbrooke  
Dec 13 Victoriaville



Marketed By  
**wea**  
MUSIC OF CANADA LTD.

## COVER STORY

## Sigue Sigue Sputnik - ahead of our time?

To realize commercials are as much a part of our society today as a song - and then combine the 2 on an album - has to border on brilliance. But Sigue Sigue Sputnik's idea has been met with a wicked combination of criticism, for the daring the innovation; and ignorance, for the idea was intended to eventually reduce the price on the album.

Yet, Tony Jones, lead singer, says the band always knew they would either be loved or hated. "Everybody in the world has an opinion about this group, whether they love us or hate us," he states. "There were groups that I loved . . . especially because the more your Mum or Dad hated it the more you loved it." Territorially, the band is hated in England and loved in Germany, where in that country *Faunt It* is considered a 20-track album.

When originally touting the commercial-on-an-album idea, James admits most people were either horrified or disgusted. "Because," he explains, "most people think that commercials between songs would be like Baked Beans commercials but when you listen to the album the commercials fit in very much with the music. We made a lot of the commercials, so they're part of the music. I think commercials are part of the sound of rock 'n' roll.

"People forget," he continues, "the bottom line of this group is we love rock 'n' roll and we love writing and making music. We make really innovative rock 'n' roll and all that other stuff is secondary to the songwriting and playing music. Unfortunately, the playing of their music isn't something the majority of their fans are going to have the opportunity to enjoy.

"If our fans are going to expect us to

## Car's Orr signs to Chappell Music

Benjamin Orr, The Cars lead vocalist on such hits as *Drive*, *My Best Friend's Girl*, *Just What I Needed* and *Let's Go*, has signed a major publishing agreement with the New York-based Chappell/Intersong music group.

Orr is currently on release with his solo debut, titled *The Lace*, which features the single *Stay The Night*. A Cars member since 1977, Orr also makes his producing debut with Mike Shipley and Larry Klein.

The association with Orr and his new publisher consists of a worldwide co-publishing agreement between Orr's Orange Village Music and Chappell, covering all songs written by Orr and his co-writer Diane Page but not including music on solo albums.

Orr has also entered into an agreement with Chappell International for many territories around the world covering his recorded songs.

come up with new and innovative ideas all the time, then that doesn't come out of a mind blurred by endless touring," James replies, when asked about the prospects of a tour. Needless to say though their recent U.S. showcases were certainly innovative. The show features banks of televisions as a backdrop, "which," explains the ex-punk rocker and Billy Idol bandmate, "makes it different every night.

"If we're in the middle of a song and the news comes on, then what you hear of the news becomes a guitar solo. The sound of live television becomes part of the group - and no one's ever done that before.

"There's so much going on, it's like the group is playing a soundtrack to the video we're creating because of the combination of live television and pre-recorded footage. It's one of the most innovative and modern shows - not like some group walking out in front of some hideous backdrop with a load of lights . . . which is the same thing people have been using for the past 20 years."

James is adamant in his belief that advertising on records could "drastically" reduce

## RECORDS TO RADIO

## Yes, Virginia, there is a Santa Claus

*Laura Bartlett, Virgin Records*

Dear Santa:

I've been a good little girl this year - a little naughty and a little nice . . . and you can definitely check this list more than twice. Some items from last year's list still stand . . . like the Jaguar XJS, the Piaget watch, and the 24k gold toothbrush. (I can't understand why I didn't get them though). Most of my changes are in the music department.

First I want the Jermaine Stewart album, *Frantic Romantic*, which contains the hits *We Don't Have To Take Our Clothes Off* and *Jody*. I particularly like the new ballad *Don't Ever Leave Me*. He's got a great voice and it's nice to hear him sing a slow song.

I also want the new single by Helen Terry called *Come On And Find Me*, which was written by Boy George and Roy Hay, of Culture Club. Helen is their ex-background vocalist.

I would also like the re-mixed single of Simple Minds' *Ghostdancing*. They are one of my favourite bands and they're supporting a great cause this Christmas - Amnesty International. I hope everyone else supports the Amnesty effort too.

Please, also send me the China Crisis *What Price Paradise* LP. This is also one of my Mom's favourite bands, so don't tell anyone I like them too, especially the new song *Arizona Sky*.



Laura Bartlett

their price. "The same way," he contends, "the use of advertising in your magazine makes it possible for someone to go out and buy it on the street. It'd be \$20 dollars if it didn't carry advertising.

"Now, the same thing could happen to rock 'n' roll but you can't do it with the first one. You can't walk in and change the system overnight. We're looking at a monstrous legal battle worldwide that the sound of adverts has caused. We've spent more on legal fees fighting record companies and fighting and industry that's trying to resist it than we've made from promoting it.

"But it's a battle we'll continue to fight and I think it will ultimately see the price of Sputnik records being cheaper because of the commercials, but it has created incredible problems." James admits it was naive to think they could've reduced the price of their albums.

"You shouldn't expect it to be in some make believe world where you can just put on commercials and it'll be half price overnight. It doesn't happen. You have to deal with all the other stuff . . . the record industry doesn't want to reduce the price of albums. So, we're fighting that as well. It's tough fighting an industry that's resisting new ideas," he concludes.

As you know, Oh Red and Jovial One, there'll be lots of parties over the holidays and I really need some great dancing music, so, please send me the 12" of *Hooked On You* by Sweet Sensation . . . and did you know the song was produced by the same guy who produced *Let's Go All The Way* for Sly Fox?

I have held off buying the Human League album, *Crash*, even though Human was a No. 1 single in RPM (Nov. 15) but now that I've heard *I Need Your Loving*, I would love *Crash* for Christmas!

If I could also be a little greedy can you please also send OMD's *Pacific Age* album? I've heard that the whole album is as good as *Forever (Live And Die)* and that's not something I can pass up.

Oh, I need one dance record . . . the *Rat In The Kitchen* single. UB40 are such a great band to dance to.

My brother keeps running around singing a song called *Grass* by XTC. Please, please send me the XTC *Skylarking* LP. ASAP!!!

My Mom asked me to ask you for an album for her. It's by Ennio Morricone and it's the soundtrack to a movie called *The Mission*. I'm sure she'll just sit and stare at the picture of Robert De Niro on the album jacket - Moms are funny sometimes.

As you can see Your Royal Plumpness my list of records is quite lengthy but because you're too goddamn cheap to send me the *Jag*, I'll take all these hit records instead.

Sincerely, Laura

P.S. Sorry to hear about the reindeer strike (unions'll do it every time). I just don't know if the red Hondamatic will handle the load.

## Juno promotion labelled 'Rolls Royce of contests'

When CHUM's Warren Cosford began organizing his 'Win A Dream Trip To The Junos' contest, with the intent to broaden the awareness of Canada's annual salute to her music industry, the magnitude and scope of the promotion could not have possibly been conceived. To say the least it was a "huge" success.

Contest winners, upon arriving in Toronto for the gala event, were greeted and received royally. They were whisked away in



Honeymoon Suite deliver their acceptance speech for their Group of the Year Juno. They were presented the award by superstar athlete Rick Hansen.

limos, registered at L'Hotel, ate lunch with Canada's "best group" Honeymoon Suite, sipped champagne with Juno nominees at the pre-Juno cocktail reception, attended the awards ceremony and then were invited to the post-parties.

It was while at these functions they met Bob Dylan, Gordon Lightfoot, Anne Murray, Glass Tiger, Honeymoon Suite, David Foster, Jim Vallance and Luba, among others.

At WEA's Stop 33 (Sutton Place) party, "I was in the middle of an interview with Honeymoon Suite," relates Steve Burgess of Edmonton's K-Lite, "when our winner came



Gordon Lightfoot accepts his Hall Of Fame Juno from his biggest inspiration international recording artist Bob Dylan. After the award was received there was a lengthy speech full of thank-you's and a couple of plugs on up-coming dates.

over and said that he had just bumped into Bob Dylan, literally - in the washroom. Our winner going in, Dylan coming out, and they collided."

Actually, he amends, it was the winner's

guest that had the privilege of "bumping" into Dylan. "But then subsequent to that our winner went over and approached Gordon Lightfoot, got him to come over to our table and we had some photos taken. Then Gord stayed to chat for a while. All in all it was a lot of fun and a raging success."

According to Ian Davies, OM-FM Windsor, the contest was "first class all the way - the Rolls Royce of contests." Although Davies couldn't attend the Juno festivities, his morning man, Andy Stewart, did.

"It was really impressive," states Stewart. "At the party, the guys from Honeymoon Suite were there and we had a chance to meet their newest member Rob Preuss. Bob Dylan was there...we spoke to Bob! However, he didn't want any pictures taken - it was his day off, as he said.

"David Foster was really cooperative and he was very glad to see our winners," and that was Stewart's highlight. "It was absolutely the greatest. You know, talking to this genius and you find he's extremely modest. He was saying: 'Don't congratulate me, because if it wasn't for the people who helped me...', he was going on like this.

"The problem I've run into," continues Stewart, "is people ask me how the Junos went and it's hard to know where to start. My wife will probably tell you about going up the escalator to the Junos when John Oates was going down. She thought it was the greatest thing in the world. Yes, it was a dream trip alright," he concludes. "They labelled it correct!"

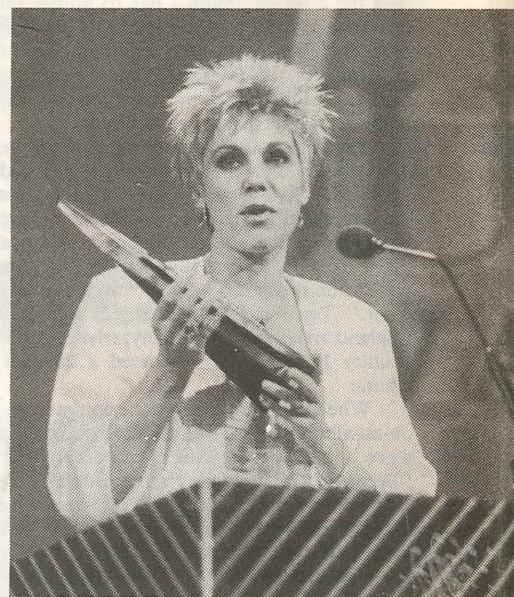


While Burgess and Stewart, et al, were enjoying the hospitality of WEA; C100's Barry Horne and his winners from Halifax were at Capitol Records' party, where they had the "once in a lifetime" opportunity to talk with Anne Murray, as well as the label's other Juno winners.

"Anne was very open," Horne recalls, "and as a matter of fact announced to them that she would be playing Halifax this year, which is the first time she's played here in years. So, they got the scoop right from the star."

Also, Horne and his winners spoke with Luba, Jim Vallance and Glass Tiger. "They were all so very impressed. Their conversa-

tions were very cordial and very serious-type conversations, as opposed to 'star worship' conversations. One of the interesting comments that came from one of the winners," he notes, "was that they (the Junos) had



Multi Juno winner Anne Murray makes a rare appearance to pick up her Best Country Female Vocalist Juno. When Murray walked on stage she received the standing ovation that will probably bring her back year after year.

given them an entirely different perspective of the Canadian music industry.

"As if to say an act was Canadian still had some kind of stigma, although we know that's really not true, but obviously to some of the public it is. What they realized from going to the show was that there is some incredible music - and that all the songs they'd been listening to for the last year and a lot of them that they liked - were, in fact, Canadian written, Canadian produced, Canadian artists.

"We certainly got an overwhelming response to this contest and if it didn't raise the awareness of the Junos," says Horne, "then I'll be very, very surprised."



3 time winners Capitol's Glass Tiger must have been lost for words as they accepted their awards for Album Of The Year, Most Promising and Best Single. Not a bad job for their first album.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
B.J. COOK and the **DIAMOND**

*present the*

# TORONTO ALL-STARS SALUTE TO THE GEMINI AWARDS

**Thursday, December 4**

Awards Broadcast 8:00 P.M.  
on Mega (11'x15') Video Screen

*Doors Open at 7:00 P.M.  
Admission \$5.00*

**DRESS TO THE NINES!**

*Vote For Your Favorite TV Personalities  
Win Prizes!*

*To Be Followed By . . .*

**THE TORONTO ALL-STARS**

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Liberty Silver  
Louis Pomanti  
Michael Dunstan  
Cheryl Lescomb  
Johnny R.  
Scott Alexander

David Blamires  
Joel Wade  
Bob Mann  
Kevan McKenzie  
Sheree Jeacock  
Billy Osborne

**Buffet Available \$5.00**  
410 Sherbourne Street (at Carlton St.) 927-9013

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

*Labatt's* continued from page 3

to make sure that Blue Live is fulfilling its mandate and its mandate is pretty specific: concert tours and production."

Recently Labatt's, in conjunction with Coca-Cola and several radio stations, completed another 'Battle Of The Bands' in the Maritimes. Last year's winner, Haywire, are only the second Canadian act to collect a gold album for a debut effort this year.

Snetsinger says eventually this contest will evolve into a national effort. Naturally the money spent in the promotion and development of this talent, on this scale, is considered an investment. "It's part and parcel of our overall strategy, which is to try and do as much as we can to be a patron of the Canadian music scene.

"As opposed to bringing in the big American acts... anybody can do that.

"What we're trying to do is to build young Canadian acts, give them a break, give

**...if they're good enough, we'll send them off down the road. . . .**

them an opportunity to show their stuff and if they're good enough, we'll send them off down the road."

That road Snetsinger speaks of is a two-way street, because as he explains "it's not altogether altruistic - it helps us sell a lot of beer and that is indeed the bottom line." He feels by being a "patron" - which is the one way Labatt's is prepared to pay their dues - everybody wins.

"Eventually and hopefully for every 25, 30, 45 or 75 bands that we help; 1, 2, 3 or 5 of them are going to make it. Then, maybe, they won't bite the hand that feeds them. I would hope they'd toss back to us the first right of refusal on a tour and do so without setting us head to head to purchase a tour with our competitor."

One area of difficulty encountered, admittedly, is in Toronto - with the Molson's and CPI's partnership and subsequent control of Maple Leaf Gardens. "It's not a

## Terry Crawford returns after 3-yr. hiatus

Terry Crawford is back after a 3-yr. absence with her debut for the Attic label titled *Total Loss Of Control*. Produced by Joel Feeney and Tim Thorney, and mixed by Brian Allen

stranglehold," he states, "but they certainly seem to have the Gardens nicely in their control."

Labatt's Blue Live has promoted Platinum Blonde and Kim Mitchell on national tours and yet both have now also been booked into Toronto's Gardens by CPI, and hence Molson's. However, Snetsinger says that fact doesn't thwart their plans and they

**...our business principles are a bit different from other people. . . .**

won't "in a million years" stand in an artist's way to have a "pretty good payday."

And he adds "I guess maybe our business principles are a bit different from other people. I couldn't sleep at night if I took the attitude 'I'm sorry Kim, you can't play that date. . . it's with our competitor - you owe us.' Not in a million years are we going to conduct business that way."

Again he alludes it's not an altruistic arrangement. "We're not being totally philanthropic about this whole thing. We feel if we take a reasonable business-like approach to this, eventually we'll get a payoff.

"I'm sure Tom (Berry) will remember that we didn't make negotiations difficult, we didn't embarrass anyone and we simply said 'Hey, that's good money - take it.' 6 months from now I'd like to think Tom will remember that when it comes time to discuss the possibility of another tour or whatever."

Since entering the music industry Snetsinger says Labatt's has learnt a few lessons. "One of the lessons we are learning about the business is that you have to play the game. You have to get in there and play favours. It's not a one-way street.

"I mean we're very used to being in the driver's seat, when we're dealing in the sports sponsorship area and I think we've discovered - and it's taken us a while to learn this lesson - that the music industry operates 'differently' and part of that difference is the emphasis placed on personal relationships. Favours owed and favours traded. We're just paying our dues and we figure this is one way

to do it."

Artists who head down the 'sponsorship' road will be asked to endorse the very products that are paying their bills, agrees Snetsinger. "I had quite an interesting discussion with Bruce Allen about the whole 'concept' of sponsorship and I know how Bruce feels about it. . . that if an artist is prepared to take a chunk of dough from a corporation, like ours, for sponsorship then he damn well better be prepared to go all the way.

"And in Bruce's terms of reference, 'all the way' means endorsement. I tend to agree with him that if we're going to give someone a substantial amount of money for 'sponsorship', I think part of what it's got to include is the possibility for endorsement."

Snetsinger submits the whole question of music marketing and sponsorship is constantly changing, yet he believes it will develop and evolve in the same manner as sports sponsorship, where it has "become part of the fabric of the sports community. Well," he concludes, "I think the same thing going to happen in music."



Westwood One's (Canada) Vice President and General Manager John Rourke and Westwood One's (International) Suzanne Olson-Kahane are seen above with announcer Larry King at the NAB held in New Orleans.

## Network For Learning offered to industry

Commencing in January 1987, Craig Nicholson and the Toronto-based Network For Learning (formerly The Skill Exchange) will offer a 4 week course, "a quick overview," of the music business. The course entitled *Introduction To The Music Business*, appropriately enough, will focus on all components of the industry: agents, managers, record companies, studios, publishers and promoters.

Nicholson, an industry executive and veteran of 17 years, is also president of Pizazz Productions and is a director of several organizations including CIRPA, ITAA (The International Theatrical Agencies Association), CART (Canadian Association, Representatives of Travel) and CTO (The Canadian Touring Organization).

Further information can be obtained by contacting The Network For Learning, (416) 967-7640. Nicholson advises to ask for course No. 1515.



Terry Crawford signs to Attic Records and debuts her new LP, *Total Loss Of Control*. Pictured at the signing are Peter Budge (her manager), Al Mair (Attic President), Crawford, Rick Johnson (guitarist bandmember), and Brian Allen (Attic A&R).

# CAPITOL - EMI OF CANADA SALUTES OUR CANADIAN TALENT!



ANNE MURRAY



LINDA

ALBUM OF THE YEAR — *The Turn Red Line*  
SINGLE OF THE YEAR — *Eight Days A Week* (IN GOSPEL)  
MOST PROMISING GROUP OF THE YEAR — GLASS TIGER

FEMALE VOCALIST OF THE YEAR — LINDA

BEST VIDEO — *How Many (Are) Musical Threats?*

COUNTRY FEMALE VOCALIST OF THE YEAR — ANNE MURRAY

BEST CLASSICAL ALBUM: LARGE ENSEMBLE OR  
CHORAL GROUP — LARGE ENSEMBLE "HOLST: THE PLANETS"  
(TORONTO MUSICAL THEATRE ENSEMBLE (CONDUCTOR))

BEST ALBUM GRAPHICS — "POWER WINDOWS"  
HUGH SYME/DEMO SAFARI

JIM VALLANCE — COMPOSER OF THE YEAR



GLASS TIGER

SALUTING ONE AND ALL!



RUSH: POWER WINDOWS

Tom Cochrane and Red Rider

Diamond

EastWest

GLASS TIGER

Holst

Daniel Lanois & The

LRB

Froggy Willems

Anne Murray

Harmonia

House of Blues

Rush and Lyle

Shawn Colvin



The Grapes of Wrath

Shawn Colvin

MDV



Eight Below

Mystic Voyager

Sword

Torison

Modern Man

Sass Jordan



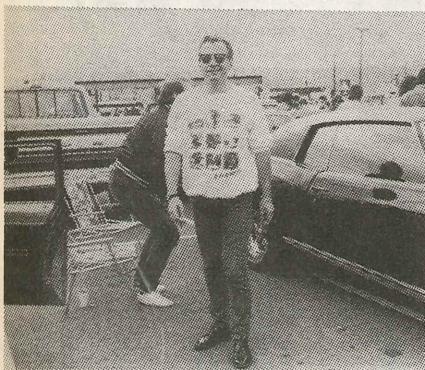
HOLST: THE PLANETS





## C-Fox holds Vancouver Sound-Off

C-Fox's 1st Vancouver Sound-Off was held on a calm Sunday morning at the Brentwood Mall parking lot. Calm until the 93 entries started their engines and gave judge Bob



Bob Rock (nee Rock & Hyde) tours his judging area, while the 93 entries set their car (or vehicle) stereo's for ear and mind blowing sound. At the 1st Vancouver Sound-Off.

Rock a listen to their "in vehicle" sound system. The vehicles ranged from customized Z28s to restored 1940 Fords. The systems were judged on: 1) Installation Quality 2) Sound Quality 3) Sound Pressure Level - Sheer Power. Before the winners were awarded with their trophies all entries tuned into C-Fox, rolled their windows down and cranked Van Halen's Panama to the sound of 109 Decibels. Net proceeds from the 1st Vancouver Sound-Off went to help support the C-Fox Kids Park, which is currently under construction near Lumberman's Arch in Stanley Park.

## \$10,300 for C95 in 27 hours

In only 27 hours, C95 morning men Mark Driesen and Rick Andrews raised \$10,300



(l to r) AKA Archie received \$150 donation for getting his hair cut and dyed red like Archie Andrews while Mark Driesen pulled in \$100 for wearing a diaper and soother.

for the 1st Annual C95 Radio Marathon in Saskatoon, Saskatchewan. The money was raised to buy a life support monitor for University Hospital's Neo-Natal Intensive Care Unit.

## Campbell moves to LA-107

Veteran Lethbridge, Alberta morning personality, Mark Campbell, moved to LA-107 on November 3rd. After waking-up Southern Alberta for the past six years, on CHEC-AM, Campbell says, "FM radio is the future, and this is an exciting challenge for me." LA-107's Program Supervisor, Gary McGowan, states "it's a pleasure to welcome

an individual of Marks talent and stature in the Lethbridge marketplace, to our Morning Show. I'm excited about working with him."

## CHOM-FM welcomes new PD

Not PD as in Program Director but Christiane Guy is the latest addition to the dynamic CHOM team. Guy is the new Promotion Director for the Montreal station. Guy spent the past 3 1/2 years at CKOI, in their Promotional Services field.

## FM96 wins coveted Gold Ribbon

In 5 short years FM96 has managed to uphold its responsibilities while in the meantime doubling its listening audience. Therefore it is not surprising that they were awarded the coveted Gold Ribbon Award, for their help in the development of Canadian talent. The award was presented to the Station's Manager Bill Brady from The Canadian Association of Broadcaster. In aid of local talent FM96 holds 4 competitions a year in which bands and performers can submit their work. This event is called On Track and has been going on for the past 2 years. The winners receive \$1200 worth of studio time in SRS Recording Studios and an interview and extensive airplay on FM96. Each of the 4 competitions is for a different style of music, as a result FM96 helps boost Rock, Jazz, Pop and Country performers careers.

## Another CJBK London winner

Thousands of people entered the Win A Buick from CBJK's Jim Buick. The contest was held at the Western Fair and fair go-ers were encouraged to visit the radio stations display and enter the contest. After purchasing the ticket the contestant had to listen to Jim Buick's Morning Show to see if they won. A very lucky Sue Irving is now driving a 1986 Buick Skyhawk thanks to St. Marys Leasing and CJBK.

## CHOK makes Sports Hall of Fame

Sarina station 1070 CHOK's Sports Director, George Heath, was recently inducted into the Sarina-Lambton's Sports Hall of Fame. This award is not given out annually, it is only

## CFNY airs new Sunday Music Magazine

Currently airing on CFNY 102.1 FM is their "very rare" live music reports from London, England. The show runs every Sunday from 1 to 4pm. The Sunday Music Magazine includes artist profiles, interviews and music news and is anchored by veteran music buff, Skot Turner.

Also included in the 3 hour program are in-depth domestic and import album reports from CFNY's Music Directors Don Berns and Ivar Hamilton, as well as British music updates from correspondent Lee Carter and live concert reviews from a variety of Canadian journalists.

The show has already aired exclusive interviews with such artists as Kate Bush, The Cure, Peter Gabriel, Bob Geldof, The Smiths, New Order, Love & Rockets, R.E.M., Lucy Show and The Woodentops.

Other highlights of the show include a look back to the history of rock and a look ahead at future trends and upcoming developments and changes in the industry.

handed-out when the Sarina-Lambton Sports Hall of Fame committee feel that an individual deserves special recognition for their contribution to the sports area. Heath has previously received the Bud Morrison Award for excellence in broadcasting, because of his 25 years of broadcasting experience. The first ten years were spent in Quebec, Ottawa and Smith Falls and for the past 15 years Heath has been with CHOK.

## First Radio-Only Actra Awards to aired on CBC

The first ACTRA (the Alliance of Canadian Cinema, Television and Radio Artists) National Radio Awards are to be broadcast live from Toronto's Jane Mallet Theatre on Tuesday December 2, with Air Farce member Roger Abbott and Don Ferguson hosting. Also entertaining are Murray McLaughlin and Edith Butler, Moe Koffman and Professor Piano with the Canadian Aces.

"For the first time in the 15 years of the ACTRA Awards," says John Dalton, executive producer of this year's CBC broadcast, "radio finally gets its own spotlight, What's more," he adds, "the competition is open to all members of Canadian radio, whether or not they belong to ACTRA."

ACTRA's "Nellie" Awards include the Andrew Allan and Jane Mallet awards for best male and female dramatic actors; as well as awards for; best variety performance, program host, interviewer, sports broadcaster, opinion/commentary, and radio phone-in broadcaster.

There are also separate best writer awards for best dramatization, variety and documentary/public affairs; the Foster Hewitt Award for best sports broadcaster and the Norman DePoe Award for the best news reporter/investigative journalist. The Radio Station Award of Achievement will be given for contribution to the arts and the evening will climax with the presentation of the Texaco Award for best radio program of the year.



CFNY FM presents the pre-Broadway production of Lord Of The Rings at Toronto's O'Keefe Centre, and invited listeners to find the secret location of Mt. Doom with daily clues. The winner picked up tickets to the show and a \$1,000 diamond ring (l to r) Peoples' Jewelers' rep Susan Burns, CFNY's Don Berns, the winner, Dwayne York and his lady friend, Kathi Atkinson, and Earl Veale of CFNY.

## Radiothon For The Arts to be aired across Ontario

Radiothon For The Arts, a 12-hr. entertainment marathon will celebrate CBC Radio's 50 years of broadcasting (Nov. 29). The marathon, which will showcase an impressive lineup of local and professional talent from Ontario is designed to raise funds for various Arts organizations.

Alan Miller of CBC's Ontario Morning will be the Provincial Host, and he will be joined throughout the day by Fresh Air's Bill McNeil and Cy Strange, Peter Appleyard, Sylvia Tyson, Don Harron, Boris Brott, and Anna Russell. Miller will also interview several provincial and federal ministers as well as executives from the Ontario Arts Council and from the CBC. The Radiothon will consist of a Network show with cutaways to live stage shows mounted by CBC stations in Toronto, Sudbury, Thunder Bay, and Windsor.

Shelagh Rogers will host the Toronto

### Axe's greatest hits release issued only to radio

Toronto's Axe Records have recently shipped a radio-only album highlighting the most popular songs from a variety of acts who have recorded for the label throughout its history.

Entitled the Axe Singles 1970 - 1980, all tracks on the LP are produced by Axe President Greg Hambleton.

The greatest hits package consists of Could You Ever Love Me Again, I Fell In Love With You Sometime and All In The Past from Gary and Dave. The Steel River hits Ten Pound Note, Southbound Train and Mexican Lady.

As well as, Africa, Thundermugs big hit, Out Of My Mind by Rain, a group featuring Charity Brown, I Believe In Sunshine by Madrigal, Ice On The Road from Fergus, plus Major Hoopla's Boarding House songs I'm Running After You and Someone.

"The number of radio stations recently turning to hits of the past was one of the key reasons for this special Axe release," says Hambleton.

portion, which will be broadcast live from the Rotunda of Toronto City Hall. Several acts are lined up including a performance by a Celebrity Jazz Band, made up of Moe Koffman, Peter Appleyard, and Phil Nimmons. Neil Houlton will produce.

The Sudbury segment, produced by Wolf Hess, will be hosted by Peter Williams, Susan Little, Ruth Reid, Barry Mercer, and Benita Hart. Included will be performances by the Alan Walsh Jazz Trio, singer/songwriter Stewart Cameron, and guitarist Daniel Betrand. The show will be staged at the New Sudbury Shopping Centre.

The Cleary Auditorium will be the setting for the live show from Windsor, produced by Phil Peck. There will be a performance by the Windsor Symphony Orchestra with guest violinist Steven Staryk, as well as performances by the University Players and actor Lionel Walsh.

Arthur Black will host the Thunder Bay show, live from Confederation College. The Susan Wade production will include the Glen Jennings Jazz Quartet, the Crosstown Blues Band, Kevin Wara Band, a country group, and Fat Tom and The Bottom Of The Barrel.

Although the Network portion of the Radiothon will include some live performances from each of the 4 Ontario locations, most of the live entertainment will be broad-

cast during the local segments. The culmination of the Radiothon will be a "unique" jazz number led by Peter Appleyard and performed simultaneously by the musicians standing by at all Ontario broadcast locations.



CKSL Radio, London, Ont. wrapped up their series of outdoor summer concerts with The Arrows, who entertained over 7,000 fans for 2 hours.

### MuchMusic & radio combine to present Suite

Honeymoon Suite, Canada's Group of the Year, have now embarked on the Eastern swing of their Big Prize tour. Co-presenting each show are MuchMusic and selected radio stations in each scheduled city.

Following the recently held Junos, the band has visited Kitchener (CHYM), Kingston (CKLC), Ottawa (CHEZ), Sudbury (CHNO) and Thunder Bay (94FM). Forthcoming shows include their hometown Niagara Falls (Nov. 27 - HTZ-FM & WHPD), London (29 - CKSL) and Guelph (30 - Q107).

December dates start in the Maritimes, beginning with Sydney (3 - CJCB), Charlottetown (4 - CFCY), Fredericton (5 - CIHI), Halifax (6 - C100) and Moncton (7 - CKCW). The Halifax date will be captured by MuchMusic crews for a future Big Ticket event to be broadcast in 1987 in stereo.

Also, in mid-December MuchMusic will be sending a winner and 5 friends to "The Big Prize," which is a personal performance of Honeymoon Suite at an unnamed Toronto nightclub. The winners prize includes return airfare, hotel accommodation and \$1000 "spending money."



One of the effective promotions to bring HTZ FM St. Catharines on the air earlier this year was a Rock and Krule Nite. Vintage autos took part from Canada and U.S.

### Top Cancor

#### SINGLES

- 1 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 2 LOVE IS FIRE - Parachute Club - RCA
- 3 SOMEDAY - Glass Tiger - Capitol
- 4 SOUL CITY - Portland Brothers - Capitol
- 5 ALANA LOVES ME - Kim Mitchell - Alert
- 6 HEAVEN IN YOUR EYES - Loverboy - Columbia
- 7 X-RAY EYES - Eye Eye - Duke Street
- 8 WHERE'S THE FIRE - Tim Feehan - Scotti Bros
- 9 THE UNTOUCHABLE ONE - Tom Cochrane & Red Rider - Capitol
- 10 CAN'T HOLD ON - Double Dare - Vertigo

### Top Cancor

#### ALBUMS

- 1 COREY HART - Fields Of Fire - Aquarius
- 2 KIM MITCHELL - Shakin' Like A Human Being - Alert
- 3 GLASS TIGER - The Thin Red Line - Capitol
- 4 PARACHUTE CLUB - Small Victories - RCA
- 5 TOM COCHRANE AND RED RIDER - Tom Cochrane And Red Rider - Capitol
- 6 HAYWIRE - Bad Bad Boys - Attic
- 7 TRIUMPH - Sport Of Kings - MCA
- 8 NEIL YOUNG - Laying On Water - Geffen
- 9 LIONA BOYD - Persona - FM
- 10 LUBA - Between The Earth & The Sky - Capitol

### Top Cancor

#### A/C SINGLES

- 1 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 2 SOMEDAY - Glass Tiger - Capitol
- 3 STAY LOOSE - Gordon Lightfoot - Warner Bros
- 4 HEY THERE GIRL - Frank Ronell - Roto Note
- 5 THE RIGHT TIME - Tie Hofgraff - Ti-Tam
- 6 GOODTIMES - Eric G. McKay - Globe
- 7 HEAVEN IN YOUR ARMS - Hanney/Clake - Meander
- 8 WHERE'S THE FIRE - Tim Feehan - Scotti Bros
- 9 DEEPER IN DEBT - Louisa Floria - Tembo
- 10 VIOLETTE - Andre Gagnon - CBS

### Top Cancor

#### COUNTRY SINGLES

- 1 ORDINARY PEOPLE - Bootleg - Rana
- 2 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- 3 BEING A FOOL AGAIN - Audie Henry - Canyon Creek
- 4 OUT OF HAND OUT OF CONTROL - Terry Sumsion - Savannah
- 5 IT MUST BE OCTOBER - Terry Carrisse - Savannah
- 6 STAY THE NIGHT - James H. Robinson - Skyhigh
- 7 LOOKS LIKE LOVE - Haggerty's - B&C
- 8 DENIM BLUE EYES - Sylvia Tyson - Stony Plain
- 9 I'M NOT YOUR PLAYTHING - Bobby McGee - Roto Note
- 10 MANY MOONS AGO - Laura Vinson - Royalty

## SAMPLING

## ACTIVE ALBUMS

Bruce Springsteen - Live  
Bruce Hornsby & Range - The Way It Is  
Police - Every Breath You Take

## WAYNE WEBSTER

CHUM-FM - Toronto

1-2 Paul Simon - GraceLand  
4-12 Billy Idol - Whiplash Smile  
6-11 Bruce Hornsby - In The Light  
13-18 Talking Heads - True Stories  
24-28 Various Artists - Stand By/Soundtrack  
CHART ADDS  
20... Bruce Springsteen - Live 1975-1985  
22... Bruce Springsteen - Every Breath You Take  
28... Anita Baker - Rapture  
29... Bruce Hornsby - The Way It Is  
PLAYLIST ADDS  
The Futures So Bright - Timbuk 3  
Welcome To The Bountiful - David & David  
Stranded - Paul McCartney  
Can't Help Falling In Love - Corey Hart

## ANDY FROST

Q107 - Toronto

1-1 Boston - Third Stage  
3-5 Billy Idol - Whiplash Smile  
5-9 Pretenders - Get Close  
9-13 Bruce Springsteen - Live 1975-1985  
15-19 The Police - Every Breath You Take  
ADDS  
I Never Walk Alone - Huey Lewis  
Blame It On The Radio - John Parr  
Best Man In The World - A-ha  
Golden Ball And Chain - Jason & The Scorchers  
Werewolves Of London - Warren Zevon  
Nobody's Fool - Cinderella  
Rock 'n' Roll Cities - The Kinks  
Cadillac Ranch - Bruce Springsteen

## DON BURNS

CFNY - Toronto

SINGLE ADDS  
Experiment - Kate Bush  
The Barricades - Spandau Ballet  
The Ghost Train - Maduers  
ALBUM ADDS  
Paul Young - Between Two Fires  
Something Wild - Soundtrack  
Bundock - Mauve  
Cottage Industry - The Winter's Tale  
BARRY HORNE

## C100 - Halifax

1-1 Love Will Conquer - Lionel Richie  
RISERS  
4-9 Emotion In Motion - Ric Ocasek  
5-8 California Dreamin' - The Mamas & The Papas  
12-15 Take This Love - Miami Sound Machine  
17-21 Sergio Mendes Brasil '86  
18-26 (Forever) Lie + Die - OMD  
NEW MUSIC  
Ronstadt - Somewhere Out There  
Kenny Rogers - They Don't Make Them  
Paul McCartney - Stranglehold  
Julian Lennon - Tim Will Teach Us All  
Steve Miller - I Want To Make The World  
Aretha Franklin - Jimmy  
Springfield - War  
Corey Hart - Can't Help Falling In Love

## MURRAY LEONARD

Pindoff - Toronto

Paul Simon - Graceland  
Stand By Me - Soundtrack  
Bruce Springsteen - Live 1975-1985  
Oran "Juice" Jones

## ANNE HEYDING

Sunrise - Toronto

Bruce Springsteen - Live 1975-1985  
Paul Simon - Graceland  
Boston - Third Stage  
PICKS  
Klymaxx

## GARY DAY

A &amp; A's - Yonge Street - Toronto

Bruce Springsteen - Live 1975-1985  
Paul Simon - Graceland  
Steve Winwood - Back In The Highlife  
PICKS  
Bob Geldof - Deep In The Heart

## ROBIN RAM

Sound Insight - Toronto

Paul Simon - Graceland  
Madonna - True Blue  
Tina Turner - Break Every Rule  
PICKS  
Lone Justice - Shelter

## WARREN STEWART

Roblan - Toronto

Paul Simon - Graceland  
Huey Lewis - True Blue  
Madonna - True Blue  
PICKS  
House Martins - London O Hull 4

## STEWART DUNCAN

Sam's - Yonge Street - Toronto

Bruce Springsteen - Live 1975-1985

Paul Simon  
Boston  
PICKS  
Lone Justice  
Jazz Butcher

PHIL CHARLTON

St. John  
Bruce Springsteen  
Boston  
Madonna  
PICKS  
Lone Justice  
Bob Geldof

PAUL HERZOG

Row - Toronto  
Bruce Springsteen  
Boston  
Paul Simon

BRYAN TAYLOR

Record Peddler - Toronto

Vital Signs

Kraftwerk

Chameleons U.K.

Smithereens

James - Stutte.

IAN MOWATT

Nation Record Dls. - Winnipeg

Boston

Huey Lewis

Top Gun

PICKS

Paul Young

Benjamin Orr

- Between Two Fires

- The Lace

JARRY MEROVITCH

John Parr

Best Man In The World

Golden Ball And Chain

Jason &amp; The Scorchers

Werewolves Of London

Warren Zevon

Nobody's Fool

Cinderella

Rock 'n' Roll Cities

The Kinks

Cadillac Ranch

Bruce Springsteen

- Third Stage

- Whiplash Smile

- Get Close

- Between Two Fires

- The Lace

ADRIAN BILODEAU

A&amp;A Sound - Vancouver

Bruce Springsteen

Billy Idol

Pretenders

PICKS

Georgia Satellites

Paul Young

- Between Two Fires

- Get Close

LORNA NOGA

Total Sound - Edmonton

Huey Lewis

Cyndi Lauper

PICKS

Paul Young

Pretenders

- Between Two Fires

- Get Close

RANDY BURNHAM

A&amp;A's - Vancouver

Bruce Springsteen

Taming Heads

Top Gun

PICKS

Kraftwerk

- Electric Cafe

ACTIVE SINGLES

Stand By Me - Ben E. King

The Rain - Oran "Juice" Jones

War - Bruce Springsteen

KIM JANIK

94 FM - Thunder Bay

TOP HITS

Amanda

Don't Get Me Wrong

What About Love

I Am By Your Side

Everyone Have Fun

True Blue

Don't Stand So Close To Me

Somebody

Strength In Numbers

Freedom Overspill

- Steve Winwood

JOHN NOVAK

CKOC - Hamilton

1-3 The Lady In Red

3-7 You Give Love

9-14 You're Up

11-28 The Rain

23-35 Notorious

28-34 Emotion In Motion

38... War

40... Can't Help Falling

- Corey Hart

BOB SAINT

CFTR - Toronto

1-10 Lady In Red

3-14 Stand By Me

4-10 Two Of Hearts

5-8 Next Time I Fall

15-26 The Rain

17-28 You Give Love

18-29 Help Be Square

20-30 Walk It Up

21-31 Word Up

26-38 To Be A Lover

30-39 Sweet Love

35... Don't Stand So Close

38... Emotion In Motion

39... You Know I Love You

- Howard Jones

- GraceLand

- Third Stage

- Shelter

- Conspiracy

- Deep In The Heart

- Live 1975-1985

- Third Stage

- True Blue

- Shelter

- Deep In The Heart

- Live 1975-1985

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- Break Every Rule

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- Shelter

- Deep In The Heart

- Live 1975-1985&lt;/



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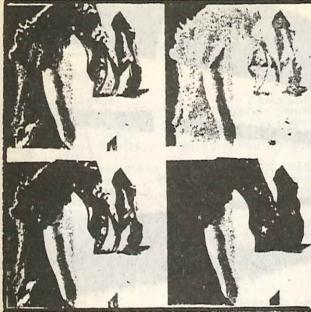
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## ALBUMS



**ELTON JOHN** - Pop/Rock  
Leather Jackets - Geffen - XGHS-24114-P

One of rock's veterans comes through again, and this time 'round shows he can rock with the best of them. All tracks are key. John and Bernie Taupin wrote the majority of the material and first single, Heartache All Over The World is now picking up action. Cliff Richard provides vocal assist on Slow Rivers, as does Kiki (Don't Go Breaking My Heart) Dee. Angeline features Roger Taylor on drums and John Deacon on bass (both original Queen members). Produced by Gus Dudgeon.



**THE THE** - Pop/Rock  
Infected - Epic - PEC-90746-H

With some pretty weird videos to boot, this collection of schizophrenic tunage has a good chance of breaking. Title track could easily crack in the clubs, generating sales and from there on radio. . . . Produced by Warne Liversy and vocalist Matt Johnson, both are also credited with penning all songs. It'll be interesting to see how this one does for the label.

**THE JAZZ BUTCHER CONSPIRACY** - Rock  
Distressed Gentlefolk

Mercury/Bigtime - 830-5651-Q  
Creating quite a fuss at underground circles these days . . . and then the label comes up with 2 LP's for the price of one. Sure to be a hit. This group is on the rise. Watch 'em go far.



**THE EDGE** - Rock/Pop  
OST - Virgin - VL-2401-W

With U2 phenomenal appeal these days - this album would seem to have an edge . . . in sales. All tracks written by U2's brilliant guitarist Michael Brook. All instrumental except Heroin, sung by Sinead O'Connor.

**a-ha** - Pop  
Scoundrel Days - Warner Bros - 92-55011-P

The Norwegian trio's follow-up to their highly successful (platinum plus) Hunting High And Low LP is already hot at retail, but I've Been Losing You, the first single, has really taken

off, in the same manner, at radio. This Alan Taney, Mags & Paul Waaktaar production has a little more of an edge than the previous offering, but the key cuts are Soft Rains Of April, and The Weight Of The World. Mags and Waaktaar wrote or co-wrote all tracks.



**MEAT LOAF** - Pop/Rock  
Blind Before I Stop

Atlantic - 78-16981-P  
Mr. Meatloaf is back. Why? Perhaps this record should be filed with Bad Company's last release? Actually, One More Kiss (Night Of The Soft Parade) is okay. Produced by Frank Farian.

**GRAHAM GRACE** - Pop  
Shining Knight - Palace PRLP-701

Commercial, very poppish LP. First single and lead track Follow You Follow Me might find its way to U.S. radio but the slew of superstar product will see this release fall through the cracks. Even though, it is good. Video support.

**ELVIS** - Pop  
Classic Love Ballads - Quality - RSP-119

Another timely release - just in time for the big season - and Presley material is ageless. There are 16 classics here including Can't Help Falling In Love, Crying In The Chapel, It's Now Or Never, My Way, Wooden Heart, In The Ghetto, Are You Lonesome Tonight, and more. These tracks have been made from master recordings owned by and with the permission of RCA. Great stuff.



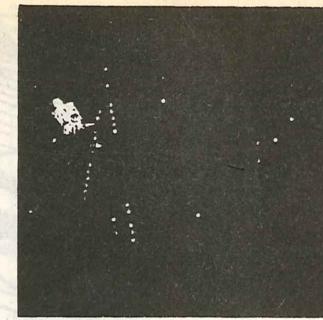
**THE HOUSE MARTINS** - Pop/Rock  
London O Hull 4 Go! Discs - CHS-41537-J

The type of stuff that our post punk-a-philes are eating up these days. A good record with some thought provoking songs. Watch for a slow burning sell through that should carry 'til after the X-mas buying season.



**DOLLIE DE LUXE** - &%\$#t\$#

Rock Vs Opera - A&M SP-9131-W  
This stuff literally defies description . . . after one listen the novelty wears off . . . real quick.



**FALCO** - Pop  
Emotional - Sire - 92-55221-P

Somewhat of a strange follow-up to his A&M releases, only because there isn't a Rock Me Amadeus, or even a Vienna Calling. With the new label, a more serious Falco is presented, and not as strong as his previous releases. The Sound Of Musik has been taken as the first single. Produced by Rob and Ferdi Bolland.

**LONG JOHN BALDRY** - Blues  
Silent Treatment - Musicline - ML-0001

A legend, internationally, but really taken for granted in Canada, this blues veteran (he's celebrating 30 years in the business) has provided one of his finest, if not his best, efforts yet. Brilliant, from track to track, which makes all tracks key. Exceptional production by Jimmy Horowitz at Vancouver's Blue Wave and Mushroom Studios, and at L.A.'s Cherokee Studios. Heavy promotion and good distribution is a must. Cancan.

**PARTS FOUND IN SEA** - Pop/Rock  
Can See The Forest - Between Records - XX-103

If this indie release doesn't turn some heads then the group may as well pack up their bags and go find fame and fortune in another country, 'cause they deserve it. 3rd for The Parts and "a sort of neo-psychadelic" is apt.



**JOHN ANDERSON** - Country  
Countrified - Warner Bros - 92-53731-P

John Anderson has an on-again, off-again love affair with Canadian country programmers. He didn't do too bad with Honky Tonk Crowd, a single taken from this set. He also offers a couple of different sides of his vocal range that might click in. Also key are The Fighting Side Of Me, obviously a Merle Haggard penning, and Willie Dixon's You Can't Judge A Book By The Cover. Produced by Anderson and Jim Ed Norman.

**NATIONAL VELVET** - New Age  
Self-Titled - National Velvet ENY-8609-001

New age is a music form that is taking a firm hold and National Velvet - a 5-piece band from Toronto are gaining a corner of this market. Their new age has an edge - a vocal bite - supplied by Maria Del Mar - cushioned by bassman Mark Storm, guitarist Mark Crooley, drummer Ken Sinclair and the cutting sax work of Chris Reis. Key are Flesh Under Skin and Not The Thunder, produced by Greg Birbaurer and Rick Small respectively. Cancan.

**THE SPITFIRE BAND** - Swing

Swings Down Broadway - Attic - LAT-1230-W  
Producer Jackie Rae reveals that the Spitfire Band are off on a different tack with this, his 6th production for the popular Toronto band. Micky Erbe, the arranger and musical director for this session, patches into Broadway, for a "swing" arrangement of some of the Great White Way's best. Included here are the Gershwin

wins' Strike Up The Band, originally produced in 1927, Swoon from Funny Face and from that same time era, Anthony Newley's What Kind Of Fool Am I, from Stop The World I Want To Get Off, and more, much more. Excellent balance and quality control and what better vocal backing than from the Laurie Bower Singers. There's a lot of radio stations thirsting for this type of music. Cancan.

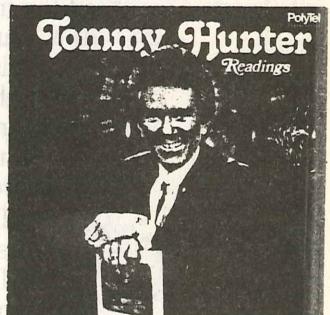


**ALABAMA** - Country/Pop  
The Touch - RCA - 5649-1-R-N

Their first studio album in a year and a half, and the wait was worth it as country programmers showcased, and spotlighted many of the tracks. Touch Me When We're Dancing, taken as a single, has already bounded up the RPM Country 60. Produced by the band with Harold Shedd. That's David Briggs on keyboards, Costo Davis on synthesizer, Robert Hajacos on fiddle and Quitman Dennis on sax. Should be some interesting crossover action with this set. Also key are It's All Coming Back To Me Now, Let's Hear It For The Girl, and the weirdly beautiful Pony Express. Front rack this one.

**MEL McDANIEL** - Country  
Just Can't Sit Down Music - Capitol/EMI - ST-12528-F

Great title for exactly what's in this package produced by Jerry Kennedy. Stand On It, written by Bruce Springsteen, has brought McDaniels back onto the singles charts, and his gruff vocals sit right with this type of song material. The honkytonk flow, of course, is McDaniels' secret. Key are Oh What A Night, the title track and Lower On The Hog. Should get a lot of chart time with this set.



**TOMMY HUNTER** - Country  
Readings - PolyTel - 831-131-1-Q

Almost falls into that category of "one of the best kept secrets" and Tommy Hunter doesn't deserve that tag. Properly promoted this package could take a corner of the country market. After all - who is the top Canadian country television personality in Canada? With a powerful TV audience and a humble yet penetrating vocal delivery, Tommy Hunter is the Canadian classic. All tracks are key, and with the Christmas season approaching, the entertainment and retail value could be very surprising. Jacket photo art will attract customers if front racked.

**JAMES GALWAY** - Christmas  
Christmas Carol - RCA/Red Seal - HRC1-5883-N  
Just in time for the programmer setting up for the Christmas season, Galway's flute gets the overall cushioning of the Royal Philharmonic Orchestra and the Chapel Choir of King's School, plus the BBC Singers for an extraordinary programme of holiday music. Some of it is not too well known on this side of the ocean, but you could surprise your listeners with tracks like I Wonder As I Wonder, Jesus Christ The Apple Tree, Zither Carol - a beautiful working of Greensleeves and a version of Ave Maria that can only bring a great deal of listener gratification. A front rack item for sure.

# REMKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

NOVEMBER 29, 1986

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

**PAUL SIMON**  
 Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)

**BOSTON**  
 Third Stage (MCA) MCA6188-J (Cassette MCAC6188-J)

**MADONNA**  
 True Blue (Sire) 92-54421-P (Cassette 92-54424-P)

**HUEY LEWIS & THE NEWS**  
 Fore (Chrysalis) CHX41534-J (Cassette XHXC41534-J)

**TOP GUN**  
 Soundtrack (Columbia) SC-40323-H (Cassette SCT-40323-H)

**BILLY IDOL**  
 Whiplash Smile (Chrysalis) CHX41514-J (Cassette CHXC41514-J)

**LIONEL RICHIE**  
 Dancing On The Ceiling (Motown) MOX - 6158-J (Cassette MOXC-6158-J)

**BRUCE SPRINGSTEEN**  
 Live 1978-1985 (Columbia) CSX-40558-H (Cassette CXT-40558-H)

**STEVE WINWOOD**  
 Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)

**CYNDI LAUPER**  
 True Colors (Portrait) R0403130H (Cassette ORT40313-H)

**TINA TURNER**  
 Break Every Rule (Capitol) PJ12530-F (Cassette 4PJ12530-F)

**CHRIS deBURGH**  
 Into The Light (A&M) SP-5121-F (Cassette CS-5121-W)

**BON JOVI**  
 Slippery When Wet (Mercury) 830-624-1-Q (Cassette 830-264-4-Q)

**COREY HART**  
 Fields Of Fire (Aquarius) (MA) QRS542-F (Cassette 4AQ542-F) (PL)

**BILLY JOEL**  
 The Bridge (Columbia) OC40402-H (Cassette OCT40402-H)

**TALKING HEADS**  
 True Stories (Sire) 92-55121-P (Cassette 92-55124-P)

**EURYTHMICS**  
 Revenge (RCA) AJL-1-5847-N (Cassette AJK1-5847-N)

**GENESIS**  
 Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)

**JANET JACKSON**  
 Control (A&M) SP-5106-W (Cassette CS-5106-W)

**IRON MAIDEN**  
 Somewhere In Time (Capitol) SJ12524-F (Cassette 4XJ12524-F)

**STAND BY ME**  
 Soundtrack (Atlantic) 78-16771-P (Cassette 78-16774-P)

**AC/DC**  
 Who Made Who (Atlantic) 78-16501-P (Cassette 78-16504-P)

**WHITNEY HOUSTON**  
 Whitney Houston (Arista) AL8-8212-N (Cassette AC8-8212-N)

**PETER GABRIEL**  
 So (Capitol) XGH5-24088-P (Cassette M5-24088-P)

**HOWARD JONES**  
 One To One (WEA) 24-20091-P (Cassette 24-20094-P)

**KIM MITCHELL**  
 Shakin' Like A Human Being (Alert) (MA) BD-1004-W (Cassette BD4-1004-Q) (PL)

**HUMAN LEAGUE**  
 Clash (Virgin) VL2394-W (Cassette VL 4-2391-W)

**BRUCE HORNSBY & THE RANGE**  
 The Way It Is (RCA) AFL1-5904-N (Cassette AFK1-5904-N)

**PETER CETERA**  
 Solitude/Solitaire (Warner Bros) 92-54731-P (Cassette 92-54744-P)

**OMD**  
 Pacific Age (Virgin) VL2398-W (Cassette VL 4-2398-W)

**JOHN FOGERTY**  
 Eye Of The Zombie (Warner Bros) 92-54491-P (Cassette 92-54494-P)

**a-ha**  
 Scoundrel Days (Warner Bros) 92-55011-P (Cassette 92-55014-P)

**DAVID LEE ROTH**  
 Eat 'Em And Smile (Warner Bros) 92-54701-P (Cassette 92-54704-P)

**GLASS TIGER**  
 The Thin Red Line (Capitol) ST-6527-F (Cassette 92-54727-F) (MA) (PL)

**DON JOHNSON**  
 Heartbeat (Epic) OE40366-H (Cassette OET40366-H)

**WANG CHUNG**  
 Mosaic (Geffen) XGHS24115-P (Cassette M5-24115-P)

**BANANARAMA**  
 True Confessions (London) 828-013-1-Q (Cassette 828-013-4-Q)

**BOB SEGER**  
 Like A Rock (Capitol) ST-12398-F (Cassette 4XT-12398-F)

**BILLY OCEAN**  
 Love Zone (Jive) JV-90741-H (Cassette JVT-90741-H)

**ANITA BAKER**  
 Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)

**RIC OCASEK**  
 This Side Of Paradise (Geffen) XGHS24098-P (Cassette M5-24098-P)

**DARYL HALL**  
 Three Hearts (RCA) AJL1-7196-N (Cassette AJK1-7196-N)

**ROBERT PALMER**  
 Riptide (Island) ISL-1066-J (Cassette ISC-1066-J)

**TOTO**  
 Fahrenheit (Columbia) FC40273-H (Cassette FCT40273-H)

**PRETENDERS**  
 Get Close (Sire) 92-54881-P (Cassette 92-54884-P)

**SIMPLY RED**  
 Picture Book (Elektra) 96-04521-P (Cassette 96-04524-P)

**RUN/D.M.C.**  
 Raising Hell (London) 830-377-1-Q (Cassette 830-377-4-Q)

**POLICE**  
 Every Breath You Take - The Singles (A&M) 830-3902-W (Cassette CS-3902-W)

**PARACHUTE CLUB**  
 Small Victories (RCA) KKL1-0573-N (Cassette KKK1-0573-N) (MA) (PL)

**BELINDA CARLISLE**  
 Belinda (I.R.S.) IRS-5741-J (Cassette IRS-5741-J)

**PAUL McCARTNEY**  
 Press To Play (Capitol-MPL) PJAS12475-F (Cassette 4JAS12475-F)

**VAN HALEN**  
 5150 (Warner Bros) 92-52941-P (Cassette 92-52944-P)

**ANDREAS VOLLENWEIDER**  
 Down To The Moon (FM) FM42255-H (Cassette FMT42255-H)

**CHICAGO**  
 Chicago 18 (Warner Bros) 92-55091-P (Cassette 92-55094-P)

**RATT**  
 Dancing Undercover (Atlantic) 78-16831-P (Cassette 78-16834-P)

**TOM COCHRANE & RED RIDER**  
 Tom Cochrane & Red Rider (Capitol) ST-12484-F (Cassette 4XT-12484-F) (MA) (PL)

**UB40**  
 Rat In The Kitchen (Virgin) VL-2389-W (Cassette VL 4-2389-W)

**STACY Q**  
 Better Than Heaven (Atlantic) 78-16761-P (Cassette 78-16764-P)

**MONKEES**  
 Then And Now (Arista) AL9 8432-N (Cassette AC9 8432-N)

**DOCTOR & THE MEDICS**  
 Laughing At The Pictures (I.R.S.) IRS5797-J (Cassette IRS-5797-J)

**HAYWIRE**  
 Bad Bad Boys (Attic) LAT-1220-W (Cassette CAT-1220-W) (MA) (PL)

**GEORGE THOROGOOD**  
 Live (EMI America) ST17214-F (Cassette 4XT17214-F)

**DAVID & DAVID**  
 Boomtown (A&M) SP5134-W (Cassette CS5134-W)

**ARETHA FRANKLIN**  
 Aretha (Arista) AL-8442-N (Cassette AC-8442-N)

**TIL TUESDAY**  
 Welcome Home (Epic) FE-40314-H (Cassette FET-40314-H)

**R.E.M.**  
 Life's Rich Pageant (I.R.S.) IRS5783-J (Cassette IRS-5783-J)

**ELTON JOHN**  
 Leather Jackets (Geffen) XGHS-24114-P (Cassette M5-24114-P)

**TRIUMPH**  
 Sport Of Kings (MCA) MCA5786-J (Cassette MCAC5786-J) (MA) (PL)

**PHIL COLLINS**  
 No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)

**ROD STEWART**  
 Rod Stewart (Warner Bros) 92-54461-P (Cassette 92-54464-P)

**NEIL YOUNG**  
 Landing On Water (Geffen) XGHS24109-P (Cassette M5 24109-P) (MA) (PL)

**FRANKIE GOES TO HOLLYWOOD**  
 Liverpool (Island) ISL1109-J (Cassette ISLC1109-J)

**NOTHIN' BUT THE HITS**  
 Various Artists (CBS Direct) DBM1-090-H (Cassette DBMT-090-H)

**EDDIE MONEY**  
 Can't Hold Back (Columbia) FC40096-H (Cassette FCT-40096-J)

**LIONA BOYD**  
 Persona (FM) FM42120-H (Cassette FMT42120-H)

**IGGY POP**  
 Blah Blah Blah (A&M) SP-5145-W (Cassette CS-5145-W)

**NEW ORDER**  
 Brotherhood (Factory) 830-527-1-Q (Cassette 830-527-4-Q)

**PAUL YOUNG**  
 Between Two Fires (Columbia) FC-40543-H (Cassette FCT-40543-H)

**PETE TOWNSHEND**  
 Deep End Live (Atlantic) 79-05531-P (Cassette 79-05534-P)

**YNGWIE J. MALMSTEEN**  
 Trilogy (Polydor) 831-073-1-Q (Cassette 831-073-4-Q)

**POINTER SISTERS**  
 Hot Tonight (RCA) 5609-1-R-N (Cassette 5609-4-R-N)

**LUBA**  
 Between The Earth And The Sky (Capitol) ST-12472-F (Cassette 4XT-12472-F) (MA) (PL)

**STRANGLERS**  
 Dreamtime (Epic) FEC-90745-H (Cassette PET-90745-H)

**LINDA RONSTADT w/NELSON RIDDLE**  
 For Sentimental Reasons (Asylum) 96-04741-P (Cassette 96-04744-P)

**BERLIN**  
 Count Three And Pray (Geffen) XGHS-24121-P (Cassette M5-24121-P)

**W.A.S.P.**  
 Inside The Electric Circus (Capitol) ST-12531-F (Cassette 4XT-12531-F)

**LONE JUSTICE**  
 Shelter (Geffen) XGHS-24122-P (Cassette M5-24122-P)

**ALABAMA**  
 The Touch (RCA) 5649-1-R-N (Cassette 5649-4-R-N)

**GENERAL PUBLIC**  
 Hand To Mouth (I.R.S.) IRS5782-J (Cassette IRS-5782-J)

**LOVE AND ROCKETS**  
 Express (Vertigo) 830-458-1-Q (Cassette 830-458-4-Q)

**CAMEO**  
 Word Up (Mercury) 830-265-1-Q (Cassette 830-265-1-Q)

**JOHN LENNON**  
 Menlove Avenue (Capitol) SJ-12533-F (Cassette 4XJ-12533-F)

**ORAN "JUICE" JONES**  
 Oran "Juice" Jones (Def Jam) FC-40367-H (Cassette FCT-40367-H)

**XTC**  
 Skylarking (Virgin) VL-2399-W (Cassette VL 4-2399-W)

**LUTHOR VANDROSS**  
 Give Me The Reason (Epic) FE-40415-H (Cassette FET-40415-H)

**FRANK MILLS**  
 Transitions (Capitol) ST-6548-F (Cassette 4XT-6548-F) (MA) (PL)

**GLORIA LORING**  
 Gloria Loring (Atlantic) 78-16791-P (Cassette 78-16794-P)

**SHRIEKBACK**  
 Big Night Music (Island) ISL-1110-J (Cassette ISLC-1110-J)

**IDLE EYES**  
 Love's Imperfection (WEA) 25-30811-P (Cassette 25-30814-P) (MA) (PL)

**FREDDIE JACKSON**  
 Just Like The First Time (Capitol) ST-12495-F (Cassette 4XT-12495-F)



# COUNTRY SINGLES

NOVEMBER 29, 1986

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

1 3 (10) **YOU'RE STILL NEW TO ME**  
 Marie Osmond w/Paul Davis - Capitol 5613-F  
 (LP) I Only Wanted You ST12516-F

2 2 (11) **THAT ROCK WON'T ROLL**  
 Restless Heart - RCA 14376-N  
 (LP) Wheels (No number available)

3 8 (9) **TOUCH ME WHEN WE'RE DANCING**  
 Alabama - RCA - PB5003-7-N  
 (LP) Greatest Hits - AHL1-7170-N

4 4 (11) **SHE USED TO BE SOMEBODY'S BABY**  
 The Gatlin Bros - Columbia - 38-06252-H  
 (LP) Partners FC40431-H

5 6 (13) **NO ONE MENDS A BROKEN HEART**  
 Barbara Mandrell - MCA - 52900-J  
 (LP) Moments - MCA - 5769-J

6 14 (8) **OUT GOIN' CATTIN'**  
 Sawyer Brown - "Cat" Joe Bonsall - Capitol 5629-F  
 (LP) Out Goin' Cattin' ST12517-F

7 12 (12) **HELL AND HIGH WATER**  
 T. Graham Brown - Capitol 5621-F  
 (LP) I Tell It Like It Used To Be ST12487-F

8 1 (15) **DIGGIN' UP BONES**  
 Randy Travis - Warner Bros 92-86497-P  
 (LP) Storms Of Life 92-54351-P

9 10 (14) **ORDINARY PEOPLE** MA PL  
 Bootleg - Rana - RR008  
 (LP) N/A

10 5 (16) **CHEAP LOVE**  
 Juice Newton - RCA - PB14417-N  
 (LP) Old Flame - AHL1 5493-N

11 16 (7) **LOVE'S GONNA GET YOU SOMEDAY**  
 Ricky Skaggs - Epic - 34-06327-H  
 (LP) Love's Gonna Get Ya - FE40309-H

12 17 (11) **I'LL NEVER GET OVER YOU** MA PL  
 Anne Lord - Comstock COM1818  
 (LP) N/A

13 15 (10) **STAND ON IT**  
 Mel McDaniels - Capitol 5620-F  
 (LP) Just Can't Sit Down Music ST12528-F

14 21 (7) **CRY MYSELF TO SLEEP**  
 The Judds - RCA - 5007-R-N  
 (LP) Rockin' With The Rhythm - AHL1-7042-N

15 7 (13) **HONKY TONK CROWD**  
 John Anderson - Warner Bros - 92-86397-P  
 (LP) Countryfied - 92-53731-P

16 19 (12) **AT THE SOUND OF THE TONE**  
 John Schnieder - MCA - 52901-J  
 (LP) Take The Long Way Home - MCA - 5789-J

17 11 (13) **STARTING OVER AGAIN**  
 Steve Wariner - MCA - 52837-J  
 (LP) Life's Highway - MCA - 5672-J

18 20 (10) **IT AIN'T COOL TO BE CRAZY ABOUT YOU**  
 George Strait - MCA 52914-J  
 (LP) No. 7 - MCA5750-J

19 23 (7) **BEING A FOOL AGAIN**  
 Audie Henry - Canyon Creek - CCR86-0731 MA PL  
 (LP) Gentle Man

20 22 (8) **WINE COLOURED ROSES**  
 George Jones - Epic - 34-06269-H  
 (LP) Wine Coloured Roses - FE40413-H

21 24 (6) **GIVE ME WINGS**  
 Michael Johnson - RCA - PB14412-N  
 (LP) Wings - AEL1-9501-N

22 18 (16) **TOO MANY TIMES**  
 E.T. Conley/Anita Pointer - RCA 14380-N  
 (LP) Too Many Times AHL1-5859-N

23 25 (5) **THEY DON'T MAKE THEM**  
 Kenny Rogers - RCA - 50167-R-N  
 (LP) Tough Guys/Soundtrack

24 27 (8) **OUT OF HAND OUT OF CONTROL** MA PL  
 Terry Sumson - Savannah - SRS845-N  
 (LP) N/A

25 28 (6) **BAD LOVE**  
 Pake McEntire - RCA - 5004-7-R-N  
 (LP) Too Old To Grow Up Now - AEL1-5809-N

26 33 (4) **YOU STILL MOVE ME**  
 Dan Seals - EMI America - 9851-F  
 (LP) On The Front Line - ST-17231-F

27 35 (8) **TOO MUCH IS NOT ENOUGH**  
 Bellamy Bros/Forester Sisters - MCA/Curb 52917-J  
 (LP) Greatest Hits - MCA5812-J

28 29 (6) **HALF PAST FOREVER**  
 T.G. Sheppard - Columbia - 38-06347-H  
 (LP) It Still Rains In Memphis - FE40310-H

29 30 (4) **THE CARPENTER**  
 John Conlee - Columbia - 38-06311-H  
 (LP) Harmony - FC-40257-H

30 31 (7) **FALLIN' FOR YOU FOR YEARS**  
 Conway Twitty - Warner Bros - 92-85777-P  
 (LP) Fallin' For You For Years - 92-54081-P

31 32 (6) **OUT AMONG THE STARS**  
 Merle Haggard - Epic - 34-06344-H  
 (LP) Out Among The Stars - FE40107-H

32 34 (4) **LEAVE ME LONELY**  
 Gary Morris - Warner Bros - 92-85427-P  
 (LP) Plain Brown Wrapper - 54381-P

33 37 (4) **OH DARLIN'**  
 The O'Kanes - Columbia - 38-06242-H  
 (LP) The O'Kanes - FC-40459-H

34 39 (4) **IT MUST BE OCTOBER** MA PL  
 Terry Carlisse - Savannah - SRS-848-N  
 (LP) None Of The Feeling - SRL-9827-N

35 36 (8) **STAY THE NIGHT**  
 James H. Robinson - Skyhigh - SK38 MA PL  
 (LP) N/A

36 41 (2) **NO PLACE LIKE HOME**  
 Randy Travis - Warner Bros - 92-85257-P  
 (LP) Storms Of Life - 92-54351-P

37 n/a (7) **LOOKS LIKE LOVE** MA PL  
 The Haggards - B&C - BC-023  
 (LP) Hot On The Heels Of Love - BC - 101

38 38 (5) **DENIM BLUE EYES** MA PL  
 Sylvia Tyson - Stony Plain - SPS1043-N  
 (LP) The Big Spotlight - SPL1100-N

39 42 (4) **IT WON'T HURT**  
 Dwight Yokam - Reprise - 92-85657-P  
 (LP) Guitars, Cadillacs etc... - 92-53721-P

40 40 (6) **I'M NOT YOUR PLAYTHING**  
 Bobby Mc Gee - RotoNote - RN-1027 MA PL  
 (LP) N/A

41 45 (3) **WHAT YOU'LL DO WHEN I'M GONE**  
 Waylon Jennings - MCA - 5807-J  
 (LP) Will The Wolf Survive - MCA-5688-J

42 43 (4) **THEN IT'S LOVE**  
 Don Williams - Capitol - B-5638-F  
 (LP) New Moves - ST-12440-F

43 44 (7) **MANY MOONS AGO**  
 Laura Vinson/Red Wynn - Royalty RP100-8626 MA PL  
 (LP) Many Moons Ago - RP200-8602

44 47 (3) **DON'T TAKE HER TO HEART** MA PL  
 Ronnie Prophet - RCA - PB-50891-N  
 (LP) N/A

45 48 (4) **MIND YOUR OWN BUSINESS**  
 Hank Williams Jr. - Warner Bros/Curb - 92-85817-P  
 (LP) Montana Cafe - 92-54121-P

46 46 (6) **I BELIEVE IN COUNTRY MUSIC** MA PL  
 Dan Rogers - Altair Four - 3-4771  
 (LP) N/A

47 50 (4) **DO IT NOW**  
 Dieter Boheme - Flyin' High - FHS-007 MA PL  
 (LP) N/A

48 58 (2) **I'VE GOT YOU**  
 Stoker Bros - Little Devil - LD-109 MA PL  
 (LP) N/A

49 49 (5) **I WANT TO COUNT ON YOU**  
 Michelle Wright - Savannah - SRS-842-N  
 (LP) N/A

50 52 (3) **WHAT AM I GONNA DO ABOUT YOU**  
 Reba McEntire - MCA - 52922-J  
 (LP) What Am I Gonna Do - MCA-21305-J

51 51 (5) **BROKEN LOVERS**  
 John Winters - Golden Eagle - GE147 MA PL  
 (LP) N/A

52 53 (2) **WHEN A WOMAN CRIES**  
 Jamie Frickie - Columbia - 38-06417-H  
 (LP) Black White - FC-40383-H

53 55 (2) **GOTTA HAVE YOU**  
 Eddie Rabbitt - RCA - 5012-7-R-N  
 (LP) Rabbit Trax - AHL1-7041-N

54 54 (2) **NO TIME TO LOSE**  
 Gary Fjellgaard - Savannah - SRS-847-N MA PL  
 (LP) No Time To Lose - SRL-9826-N

55 56 (4) **YOU CAN'T TAKE IT WITH YOU**  
 William Lee Golden - MCA - 52944-J  
 (LP) American Vagabond - MCA-5749-J

56 57 (3) **LOVE COMES EASY**  
 Wendell Donovan/Eastcoast Rider Band - Axe 93 MA PL  
 (LP) N/A

57 60 (2) **SOMEDAY**  
 Steve Earle - MCA - 52920-J  
 (LP) Guitar Town - MCA-5713-J

58 59 (2) **FIRE IN THE SKY**  
 Nitty Gritty Dirt Band - Warner Bros - 92-85477-P  
 (LP) 20 Years Of Dirt - 92-53821-P

59 NEW **ARMS THAT LOVE (Hearts That Don't)** MA PL  
 Carroll Baker - Tembo - RS-8607-N  
 (LP) N/A

60 NEW **WHAT A FOOL I'D MAKE**  
 Colleen Peterson - Cardinal - CR-9005 MA PL  
 (LP) N/A



# ADULT CONTEMPORARY

1 5 (4) **AMANDA**  
 Boston - MCA - 52756-J  
 (LP) Third Stage - MCA - 6188-J

2 3 (8) **THE NEXT TIME I FALL IN LOVE**  
 Peter Cetera/Amy Grant - Warner Bros - 92-85977-P  
 (LP) Solitude/Solitaire - ZSA-54741-P

3 4 (9) **CALIFORNIA DREAMIN'**  
 The Beach Boys - Capitol - 85630-F  
 (LP) Made In The U.S.A. - STBK123961-F

4 2 (10) **I'LL BE OVER YOU**  
 Todd - Columbia 38-06280-H  
 (LP) Farenheit FC40273-H

5 6 (7) **LOVE WILL CONQUER ALL**  
 Lionel Richie - Motown - 1866-J  
 (LP) Dancing On The Ceiling - MOX6158-J

6 7 (6) **THE LADY IN RED**  
 Chris deBurgh - A&M - AM2848-W  
 (LP) Into The Light - SP5121-W

7 1 (9) **I AM BY YOUR SIDE**  
 Corey Hart - Aquarius - AQ6023-F MA PL  
 (LP) Fields Of Fire AQR524-F

8 8 (6) **TRUE BLUE**  
 Madonna - Sire - 92-85917-P  
 (LP) True Blue - 92-54421-P

9 11 (5) **SOMEDAY**  
 Glass Tiger - Capitol - 73004-F  
 (LP) The Thin Red Line - ST6527-F MA PL

10 19 (2) **LOVE IS FOREVER**  
 Billy Ocean - Jive - 7JV-7190-H  
 (LP) Love Zone - JV-90741-H

11 14 (6) **COMING AROUND AGAIN**  
 Carly Simon - Arista - AS1-9525-N  
 (LP) N/A

12 15 (7) **STAY LOOSE**  
 Gordon Lightfoot - Warner Bros - 92-85537-P MA PL  
 (LP) East Of Midnight - 92-54821-P

13 17 (5) **STAND BY ME**  
 Ben E. King - Atlantic - 78-03617-P  
 (LP) Stand By Me/Soundtrack - 78-16771-P

14 10 (11) **TRUE COLORS**  
 Cyndi Lauper - Portrait - 37-06247-H  
 (LP) True Colors OR40313-H

15 12 (7) **TYPICAL MALE**  
 Tina Turner - Capitol - 5615-F  
 (LP) Break Every Rule - PJ12530-F

16 16 (8) **HEY THERE GIRL**  
 Frank Rondell - RotoNote - RN1026 MA PL  
 (LP) N/A

17 18 (5) **EMOTION IN MOTION**  
 Ric Ocasek - Gaffin - 92-86177-P  
 (LP) This Side Of Paradise - XGHS24098-P

18 22 (6) **THE RIGHT TIME**  
 Tia Hophraff - Ti-Tam - TTR004 MA PL  
 (LP) N/A

19 20 (4) **SOMETIMES**  
 Eric G. McKay - Globe - GS-4565-N MA PL  
 (LP) N/A

20 21 (4) **HEAVEN IN YOUR ARMS**  
 Corilynn Hanney/Peter Clarke - Meander 3-448 MA PL  
 (LP) N/A

21 23 (3) **LOVING STRANGERS**  
 Christopher Cross - Arista - AS1-9530-N  
 (LP) Nothing In Common/Soundtrack - AL-89439-N

22 24 (3) **WHERE'S THE FIRE**  
 Tim Feehan - Scotti Bros - ZSA-06315-H  
 (LP) The Wraith/Soundtrack - ZS-40429-H MA PL

23 26 (6) **DEEPER IN DEBT**  
 Louise Florio - Tembo - TS8605-N MA PL  
 (LP) N/A

24 25 (2) **YOU'RE VOICE**  
 Roger Whittaker - Tembo - TS-8606-N  
 (LP) The Genius Of Love - TMT-4329-N

25 29 (2) **SOMEWHERE OUT THERE**  
 Linda Ronstadt w/James Ingram - MCA - 52973-J  
 (LP) An American Tail/Soundtrack

26 28 (2) **VIOLETTE**  
 Andre Gagnon - CBS - 7CDN-32-H  
 (LP) Comme dans un film - PFC-80116-H MA PL

27 27 (3) **ANYTIME NOW**  
 Phil Christie - Sable - SR-013 MA PL  
 (LP) N/A

28 NEW **I'VE GOT YOU**  
 Stoker Bros - Little Devil - LD-109 MA PL  
 (LP) N/A

29 30 (2) **GOT TO BE LOVED**  
 Matt Segriff - Jewel - JR-1-90186 MA PL  
 (LP) N/A

30 NEW **I DON'T BELIEVE**  
 Rick Washbrook - CC - RW-8602 MA PL  
 (LP) N/A

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

## Moore captures the "hearts of Europe"

Burk Falls native, composer and recording artist, Janet Moore is currently on release with her second Europe single, Just A Wife And Mother. The Comstock single is the title track taken from her debut album, which was released in Europe last month.

Frank Fara, President of Comstock, which is centered in Shawnee, Kansas, says, "There is positive response received daily on Moore's current single. Her previous single Let's Stop And Do Some Livin' received the same amount of attention. In only 2 releases, Janet's music has won over the hearts of Europe, and has created an overwhelming demand."

Moore is credited for writing and recording the single Rugged Miner, which she wrote at the request of the Sudbury Mine Mill and Smelter Workers Union, Local 598, in memory of the men who lost their lives on June 20, 1984, in a tragic rockburst. All the proceeds from the single were donated to the cause. As a result there is an annual Janet Moore Health And Safety Seminar every June, along with a government approved Fund named after Janet for the purpose of Mining Research and Safety.

Moore is currently taping a weekly television series for Maclean Hunter TV, in co-operation with the North Bay Musicians' Association, Local 458 and American

Federation of Musicians. Janet will be hosting this new weekly program entitled Music Alive, which will begin airing in December.



RCA's (l to r) Tim Williams and Kevin Shea present Dolly Parton with triple-platinum for Kenny & Dolly's "Once Upon A Christmas" album, backstage at the Gardens.

## Lynn heads overseas on second USO tour

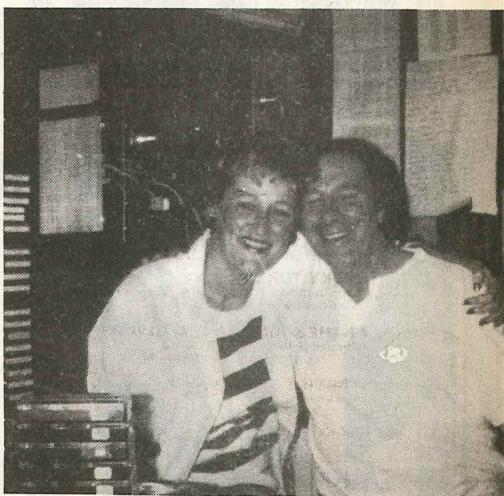
Loretta Lynn will be spending part of November and December (including her Thanksgiving holiday) entertaining American troops in South Korea, the Philippines, and with units of the U.S. Seventh Fleet in the Indian Ocean. Accompanying Lynn and her 20-piece Coal Miner's Band will be the Nashville Network sponsored by the USO and the Department of Defense.

Lynn will be spending Thanksgiving Day with the troops somewhere on the 38th Parallel in Korea. "It's important," says Lynn, "to let our men and women in the service know how much we appreciate what they're doing for their country, and it's awfully lonesome for them when they're so far away from home. Anytime anyone wonders about how they are being taken care of, just take on of these trips and you won't have any doubts."

"You can read about these things in the paper, you can look at them on the six o'clock news, but there's no way you can really understand what these men and women are doing for us unless you're there," concludes Lynn.



Loretta Lynn took time out between her 2 capacity shows at Hamilton Place to visit CHAM's studio for a brief on-air interview with midday personality Mark LaPointe.



Comstock recording artist Anne Lord, seen here with Elmer Tippe of CKWX Vancouver. The Anne Lord Show was a popular addition to Expo.

**HONKY TONK  
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**ANOTHER SHOW"**

**B/W**

**"YESTERDAY AGAIN"**

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\*\*\*\*\*

**Skyhigh\* \* \* Records**

**JAMES H. ROBINSON**

**"STAY THE NIGHT"**



**SPOTLIGHT ON**

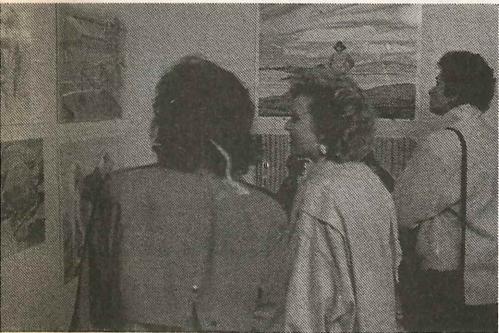
Music Directors and Program Directors across Canada - a special thanks for "Staying" with our latest single release. This week #36 on RPM and #25 on CMN's chart. Also Congratulations Juno Award Winners from Skyhigh Records: 416-852-5774

\*\*\*\*\*

# COUNTRY

## **Banks' releases new single**

Anne Banks' latest single is entitled Who You Gonna Run To. The song was written by Dieter Boehme and recorded at the Reflections Studio in Nashville.



Murray McLauchlan, the visual artist, toured the west recently, exhibiting his visual art collection of water colours and prints. Says McLauchlan, "I'm not making a living out of this, nothing's for sale - but it's fun." Visitors to the Winnipeg Art Gallery, above, get a first hand look at his visual art talent.

## Leahy Family on RCA

With the Christmas season fast approaching, RCA's first Leahy release will be a double-sided Christmas single. The A side will be Mary's Boy Child, and side B will be Silver Bells. And as an added bonus it is expected the Leahy Family LP will be released too. Tune in on CTV Saturday December 6 at 8:00 to see A Family Christmas which will include the Leahy Family.

## **Gillam one of many GBM singles**

With the new shipment of GBM products comes 2 new single releases from Brendan Gillam. The first single is entitled Games That Lovers Play with his previous single Working Over Time on the flip. Also Gillam is on release with his appropriately titled Merry Christmas Merry Christmas with an instrumental version on the B side. Peter MacDonald is currently on release with his GBM single I Wonder What Those Lonely People Do b/w I'll Go Back To Her. And last but certainly not least is GBM's Elizabeth Hurtubise's Baby b/w I'm Ready.

## Griff and Dee singles for RCA

I Can't See Me, the latest single taken from

Ray Griff's *The Sky Is The Limit* album, has been released by RCA. Griff produced, wrote and arranged by sides of the 45. *I Can't Live With You* the B side is also taken from the *Sky Is The Limit* LP. *Come To Me Tonight* Michael Dee's current RCA release, this 4 part *Cancon* single was penned by Dee and was co-produced by Dee and Rudy Davis.



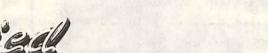
The Walters Family get set for the concert at the PNE. The Walters Family Live at the Stampede Corral currently airs twice a week on BCTV. Darren Walter (foreground) is on release with his instrumental album, recorded at the Walters Family Studios, especially for their tour of B.C. and Alberta.



NEW  
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**DON'T TAKE**  
**HER TO HEART**  
on  
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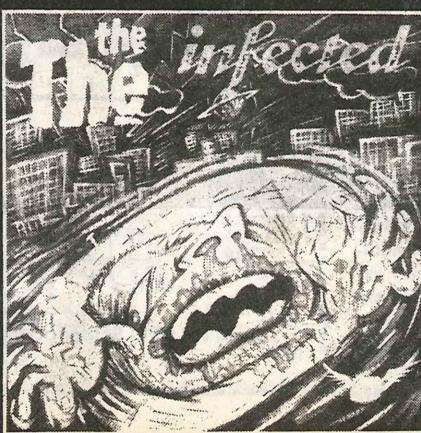
2 years in the making  
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you're missing

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heartland  
angels of deception  
sweet bird of truth  
slow train to dawn  
twilight of a champion  
the mercy beat



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