

RPM

WEEKLY

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Volume 45 No. 10

November 29, 1986

HOT SINGLES

STAND BY ME

Ben E. King

YOU GIVE LOVE A BAD NAME

Bon Jovi

THE RAIN

Oran "Juice" Jones

WORD UP

Cameo

WALK LIKE AN EGYPTIAN

Bangles

NOTORIOUS

Duran Duran

WAR

Bruce Springsteen

SOUL CITY

Partland Brothers

YOU KNOW I LOVE YOU

Howard Jones

LAND OF CONFUSION

Genesis

IS THIS LOVE

Survivor

CONTROL

Janet Jackson

THORN IN MY SIDE

Eurythmics

GOLDMINE

Pointer Sisters

THE FUTURE'S SO BRIGHT

Tim Buk 3

HOT ALBUMS

STAND BY ME

Soundtrack

HOWARD JONES

One To One

BRUCE HORNSBY & THE RANGE

The Way It Is

OMD

Pacific Age

ANITA BAKER

Rapture

RIC OCASEK

This Side Of Paradise

PRETENDERS

Get Close

POLICE

Every Breath You Take

PARACHUTE CLUB

Small Victories

ELTON JOHN

Leather Jackets

NOTHING BUT THE HITS

Various Artists

PAUL YOUNG

Between Two Fires

SINGLES TO WATCH

CAN'T HELP FALLING IN LOVE

Corey Hart

YOU'RE WHAT I LOOK FOR

Glass Tiger

STRANGLEHOLD

Paul McCartney

SOME PEOPLE

Paul Young

HEARTACHE AWAY

Don Johnson

ALBUMS TO WATCH

POINTER SISTERS

Hot Together

LONE JUSTICE

Shelter

ORAN "JUICE" JONES

Oran "Juice" Jones

LUTHER VANDROSS

Give Me The Reason

FRANK MILLS

Transitions



Although the "making of music" is of uppermost importance to Sigue Sigue Sputnik, resistance to innovation from the recording industry has thwarted their initial efforts - found on Flaunt It - where the sound of television is as relevant as the sound of a guitar. - Page 9

No. 1 SINGLE

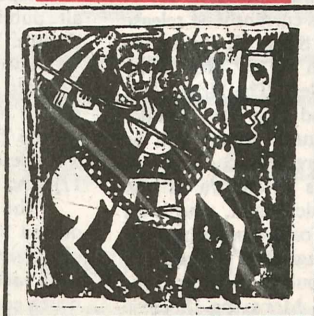


TWO OF HEARTS

Stacey Q

Atlantic - 78-93817-P

No. 1 ALBUM

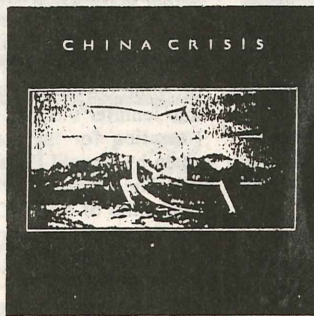


PAUL SIMON

Graceland

Warner Bros 92-54471-P

SINGLE PICK

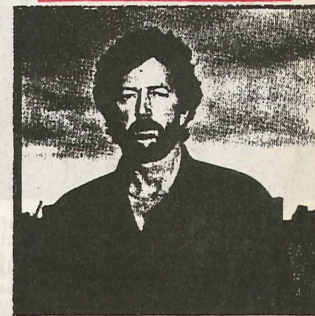


ARIZONA SKY

China Crisis

Virgin - VS 1337-W

ALBUM PICK



ERIC CLAPTON

August

Warner Bros - 92 54764-P

WE CHOOSE.

Canadian technological first for music industry

Very Vivid, a Toronto-based "computer developer," has made a breakthrough in video technology so advanced that "even Silicon Valley is shocked," says David Bray, the company's Director of Marketing. "As a matter of fact," he continues, "NASA doesn't even have this."

By developing, what he describes as a "new instrument that uses only a video camera as input yet creates a revolution in interactive video and the integration of music, video and animation in live performance," Very Vivid has now introduced a package - combining hardware and software - that is the world's first interactive video controller for MIDI, the Musical Instrument Digital Interface.

"The results are quite astounding,"

Bray suggests. "We have developed an eye for the computer and, basically, it reacts to what it sees. Now, the artist has all the tools to create whatever environment they want." This is both in the visual and sonic sense.

The Mandala, as the package is termed, takes the image of the musician and projects that image onto a video screen, which is surrounded by computer generated graphics and animation. "These graphical images," Bray explains, "identify active areas around the performer that will trigger MIDI events and spectacular interactive animation when contacted."

MIDI, elaborates Very Vivid's President Frank McDougall, "is a language that allows synthesizers to talk to one another. (It) can also control light shows and monitor

audio levels." McDougall and his associates have been developing the system for the past 3 years on a suggestion from a friend Vincent John Vincent, who at the time was an active dancer, and thought it would be "interesting to make the music while dancing, instead of just creating movements that fit with music."

The result of their work "gives a wave of the performers arm," concludes Bray, "the power of an orchestra. And the shape these personalized instruments take on, are only limited by the imagination."

Ontario's Lily Munro tees off on multinationals

"If Canada trades away its cultural policies and Canadian content regulations, the country would return to the bad old days when Canadians rarely saw films, read books or heard records produced here," says Ontario's Minister of Citizenship and Culture Lily Munro.

Munro was speaking at the Conference On Cultural Sovereignty at the University of Windsor's Centre for Canadian American Studies (Nov. 5), where she pointed out that "free trade already exists in cultural products and has led to the total domination of the Canadian market by foreign-owned multinationals."

She continued with "The arts and cultural industries in Canada involve nearly half-a-million jobs and contribute nearly eight billion dollars to the national gross domestic product," punching home her point with "Yet the Canadian artists' share of this economic pie is barely enough to keep them alive."

It was Munro's view that the multinationals don't recognize the social impact of

cultural products in Canada "because it is intangible," she suggests, "and that the American-based companies regard Canada as a profit centre - their largest, foreign, English-language market."

Continuing, Munro further suggests that "Multinationals do not consider Canadian policies such as Bill C-58 or Canadian content regulations as legitimate, internationally-accepted cultural incentives. Instead, they see them as restrictions to their ability to maximize profits."

She asks the question, "If we traded away these supposedly unfair cultural policies, would the multinationals support and nurture new Canadian artists?" Her answer, "Given their record, the answer would be no."

In concluding her most vehement attack on multinationals since taking on the Citizenship and Culture portfolio, Munro told her audience that "Canada's cultural industries would gain little from increased access to the U.S. market because they are oriented to supplying Canadians with Canadian cultural products - yet Canadian artists, writers and producers must have increased access to the Canadian market."

Hardy & Koffman launch

Hill and Knowlton, a Toronto PR firm will be sponsoring the inaugural concert by The Toronto Pops Orchestra (Nov. 22) at Massey Hall. The concert by Canada's first permanent resident pops orchestra, will feature performances by noted Canadian jazz great Moe Koffman, and well-known keyboardist Hagood Hardy. The latter, who will act as Master of Ceremonies, is currently on release with his self-titled Duke Street album featuring Anne's Theme (from the TV production of Anne Of Green Gables), The Homecoming/Jennifer's Song, and Stay For Awhile. Narration for the inaugural launch will be given by Arnold Edinborough.

The Toronto Pops Orchestra is the brainchild of Ralph Cruickshank, who is on the Board of Directors for the organization.

A project of this magnitude is rare, if in fact it isn't a first for a public relations firm, but as Brian Hemming, Managing Director of Hill and Knowlton explains, "This is a



Virgin's OMD receive gold records for their previous LP *Crush*, their single *If You Leave* and their current album *The Pacific Age*. At the presentation were (l to r) Graham Weir, Andy McCluskey, Malcom Holmes, Paul Humphreys, Martin Cooper and Neil Weir.



After a pre-release listening session to the Bruce Springsteen Live 5 LP set, CBS took Springsteen's manager Landau by surprise with a 15 times platinum award for *Born In The U.S.A.* Pictured above (l to r) are: Bunny Freidus, Don Oates, Jon Landau, Bernie DiMatteo, Robert Summer and Barbara Carr.

Toronto Pops Orchestra

unique opportunity to support a fledgling orchestra that will hopefully become an institution here."

Tracy Keizer, who is handling the account, points out that the affiliation, "has seen Hill and Knowlton design and produce the Toronto Pops logo, letterhead, and subscription brochure - and the handling of all public relations activities for the orchestra."

The Hardy/Koffman debut kicks off the Toronto Pops 5-concert 1986-87 season, which will feature international pianist Valerie Tryon (Feb. 14), Eartha Kitt (Mar 7), a Gilbert and Sullivan Extravaganza (Apr. 11), and Cab Calloway (May 8).

The Toronto Pops Orchestra will be conducted by maestro Norman Reintamm, and as Keizer explains "the series will entertain a wide variety of enthusiasts through its music, which combines elements of the classics, jazz, and light rock."



(l to r) Juno winner David Foster, the man responsible for The Man In Motion theme meets with WEA President Stan Kulin, the man in motion himself Rick Hansen and co-worker on the St. Elmo's Fire Soundtrack John Parr. Foster, Parr and Hansen each receives a gold single for the St. Elmo's Fire (Man In Motion) single.

Muth resigns position at FACTOR/CTL

Effective immediately, Gary Muth has announced his resignation as Executive Director of FACTOR/CTL. In making the announcement, Muth states, "I accepted the position with the pure motives of making a contribution to the industry in which I make my living."

"After 2 months of intense involvement," he continues, "I came to the conclusion that I would be unable to contribute to the development of certain new programmes proposed by FACTOR/CTL in ways that would be consistent with my personal views. I found myself on the wrong side of the fence to influence change. The

Tembo releases Gregg single from new LP

Jonathon Gregg is on release with his new Tembo single, I Don't Want To Be Alone, a John Ryan production, b/w Is This Love That I'm Feeling. Ryan is known for his previous work with Styx, the Doobie Brothers, Santana, Climax Blues Band, The Gap Band, Allman Brothers and Animotion, including their world-wide hit single Obsession.

The album also features the sessioning of such seasoned veterans as Hal Lindes (Dire Straits), Andy Richards (WHAM), Derej Holt (Climax Blues Band), as well as Alan Darby, Issac Gillery, Peter Moss, Adrian Lee, Gary Moberley, Tony Coe and Brendan Day.

prerogative lies with the Board of Directors."

The new programmes come in the wake of the recent federal government decision to financially assist and stimulate the music industry through its Sound Recording Development Program. In addition to the monies supplied by private broadcasters, Factor/CTL now has in excess of \$2.5 million available for distribution to the recording in-

Moss Music's Leetham makes appointments

John Leetham, President of the Moss Music Group (Canada), has announced the appointment of Brian Eagle to the position of Director of Marketing and Promotion and Peter Weinzettl as Ontario/Quebec Sales Representative.

Eagle brings Moss over 10 years industry experience, which includes 5½ years with PolyGram, where he handled promotion in both their head office and Calgary branch. Leetham explains this appointment coincides with Moss' launch of their new label Life Style Records. As well as the recently released Golden Voyage (new age) label.

Weinzettl's background is primarily in retail and he is a graduate of the Trebas Institute. "With the introduction of our CD-Wallet line Vox Prima as our commencing into the new age feild . . . it has become necessary to add sales personel," states Leetham.

dustry, which will be divided among recording, supporting international tours and synicated radio programming.

However, Muth explains, "One of the roles of the Executive Director is to represent Board decisions and policies to the public and the industry. I feel that, if I can't do it with conviction, I shouldn't be doing it at all."

"FACTOR/CTL holds a public trust with a mandate to stimulate the Canadian music industry," Muth concludes. "I hope the new and revised programmes will provide additional support for labels and spark the creation of new companies that will in turn create opportunities for Canadian artists where opportunities are presently limited."

Creation of a Labatt's label possible - Snetsinger

According to Barry Snetsinger, the Director of National Promotions for the Labatt Brewing Company, opening a record label "is not a thought that hasn't gone through our mind but I think we've got a long way to go to simply get touring and concert production right."

"When we're satisfied that we're operating a concert production company - Blue Live Entertainment - efficiently and effectively then I think it behooves us to turn our attention to other opportunities."

"Among those opportunities would be publishing, recording. . . the creation of our own label. There's a number of things we could do, but right now our responsibility is

Labatts' continued on page 12

Congratulations

Billy Newton-Davis



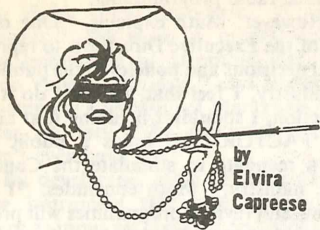
2 Junos

We're Proud of You!

Entertainment World - CBS Songs (Canada)



WALT SAYS



A short introduction!!

While Walt of Walt Says is away, I will be sitting in. Walt is on an extended leave from RPM . . . sort of a holiday. He will be returning on December 1st . . . but not to worry he has left the empire in "more" than capable hands. Let me introduce myself I'm Elvira Caprese and I've been writing for this rag for close to 23 years, and I've survived the battles. I know showbiz because I began with the follies just about the time most of you . . . um . . . your parents . . . or grandparents were youngsters.

The party's over

After all the glitter and the glitz of the Junos, there were all these really swell parties and each one was done with no concern for expense which led one of the pundits of the industry to say . . . "If we didn't spend all this money on post-Juno parties, we could come up with \$125,000 to sponsor the Junos" . . . and perhaps avoid the camel and the tent proverb. You see there's this camel in the desert and a sand storm starts and the . . . well . . . ask somebody!

It might get better

Two comments about the Salute to the Juno

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country & National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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luncheon. What was the hold up at the doors that were supposed to be open at 11:30am, and how many of you who attended ate the main course? Next year let's try a little harder. After all, it is a good cause and a good concept for a luncheon.

Juno audience sinister looking!!!

After you calm down from all the excitement of being in the audience at the big show. . . look carefully at the tape. Not bad, but could be a lot better. They still don't know how to light an audience. Who were those sinister looking people lurking around in those theatre seats in all colours of dark brown, deep purple, green and blue. Looked awful. The CBC didn't even know how to catch the standing ovation that greeted Anne Murray's return to the Junos. Check your tapes. . . it just doesn't show. A complete lack of sophistication when it came to presenters and winner's ad libs. . . and the non-star "speeches" were pretty inane and tedious. Slowed the show right down.

One more really deserved Juno. . . !

The one Juno they didn't give that night was to the only guy in the audience who bought his own ticket.

A real faux pas. . .

Check page 66 of the Junos program. In that long list of acknowledgements there is one institution that has been omitted. . . probably the most important when it comes to the Junos. Politics is a dirty game.

I do real dirt!

A couple of broadcast entities are gloating over the fact that the Cancon record industry is now so heavily subsidized. . . it means that this aspect of the industry is limping along on handouts. The really astute observers think this was the whole idea in the first place. . . looks really bad!!!

The little label that grew???

Coralie Hummel moves over to work at I.R.S. Records, after a 3 year stint with A&M, thus doubling the staff at the label - now, Coralie and company are going to have to try and move another Medics single up to the covered "top spot". . . a hot single too.

Speaking of doubling. . .

Just when I thought I had been in this business a long time. . . Sam's Stewart Duncan reports Adelyne Freifeld just celebrated a whopping 45 years at his store. . . she must be about as old as Old Ed. . . !

First cancon single???

Those Blondes are coming through for the Xmas season with a single called. . . originally enough. . . Father Christmas. This Holmes penning comes complete with a French version on the flip. . . Pere Noel!!!

Old record guys never die . . . !!

What ever happens to the guys in the rebiz who have to move on. Some of them are brilliant and some of them have been railroaded out of the business. Seems they are starting to show up in the video business. Shall I list just a few names . . . one of them doesn't rhyme with pepperer.

From the rumour mill

What top record executive admits he's biding his time and really hasn't too much interest in the business. The guys who are running around saying the industry wasn't as much fun 10 years ago . . . should have been here eleven years ago or before that . . . they don't know what fun is! Watch for the rebiz to start to talk about surround sound and its clones. The new system will be based on laser video discs with a better than stereo sound. His business cards weren't even dry when they became garbage. Seems in the real business world his score was a bit too low . . . out to lunch.



On his recent trip to Toronto, Tony Bennett took time out to visit Sam's Yonge Street Store, to promote his Art Of Excellence LP. He is shown above with Stewart Duncan, Store Manager (l), and Gail Hemingway, Sam's National Advertising Manager.

A Tableau-a-gram . . . !!

Well, Gino Empry has done it again. At the recent 1st Anniversary of the theatre magazine Tableau, Gino had some poor unfortunate female sing an incredibly catchy jingle, while dressed in what appeared to be a toga. Of course the short contest from 1 of the 2 games available to everyone for only \$1.00, might have went over better with a class of kindergartens. All ended well because nobody won and all the proceeds went to the Variety Club . . . not bad Gino.

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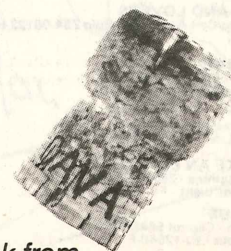
Congratulations Juno winners.

Two of the Best.



wea

MUSIC OF CANADA LTD.



HONEYMOON SUITE – GROUP OF THE YEAR

DAVID FOSTER – PRODUCER OF THE YEAR (Soundtrack from
St. Elmo's Fire) • INSTRUMENTAL ARTIST OF THE
YEAR (Love theme from St. Elmo's Fire)

REMIX SINGLES

Compiled weekly from record store, radio station and record company reports.

NOVEMBER 29, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
S&A -P

- | | | | | | |
|------------|--|------------|---|------------|--|
| 1 4 (13) | TWO OF HEARTS
Stacy Q - Atlantic - 78-93817-P
(LP) Better Than Heaven - 78-16761-P | 35 22 (14) | WALK THIS WAY
Run/DMC - London LDS220-Q
(LP) Raising Hell 830-377-1-Q | 68 69 (9) | WILD WILD LIFE
Talking Heads - Sire 92-86297-P
(LP) True Stories - 92-55121-P |
| 2 1 (10) | TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P | 36 26 (14) | HEARTBEAT
Don Johnson - Epic - 34-06285-H
(LP) Heartbeat - OE40366-H | 69 73 (4) | FOOLISH PRIDE
Daryl Hall - RCA - 5038-7-R-N
(LP) Three Hearts - AJL1-7196-N |
| 3 3 (14) | THE LADY IN RED
Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W | 37 28 (21) | TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H | 70 74 (7) | THE UNTOUCHABLE ONE
Tom Cochrane/Red Rider - Capitol - 5641-F
(LP) Tom Cochrane/Red Rider - ST12484-F |
| 4 8 (9) | THE NEXT TIME I FALL
Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P | 38 33 (16) | SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F | 71 59 (16) | VENUS
Banarama - London LDS227-Q
(LP) True Confessions 828-0051-Q |
| 5 2 (13) | HUMAN
Human League - Virgin VS1326-W
(LP) Crash VL2391-W | 39 42 (8) | FREEDOM OVERSPILL
Steve Winwood - Island 92-85957-P
(LP) Back In The High Life - 92-54481-P | 72 60 (24) | HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P |
| 6 7 (9) | AMANDA
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J | 40 68 (3) | WAR
Bruce Springsteen - Columbia - 38-06432-H
(LP) Bruce Springsteen Live - C5X-40558-H | 73 70 (6) | (Sing) OUR OWN SONG
UB40 - DEP International - VS1316-W
(LP) Rat In The Kitchen - VL2389-W |
| 7 6 (19) | SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J | 41 32 (15) | A MATTER OF TRUST
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H | 74 61 (20) | DANCING ON THE CEILING
Lionel Richie - Motown 1543-J
(LP) Dancing On The Ceiling MOX6158-J |
| 8 11 (9) | TO BE A LOVER
Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J | 42 46 (9) | CALIFORNIA DREAMIN
Beach Boys - Capitol 5630-F
(LP) Made In U.S.A. - STBK12396-F | 75 75 (8) | CAN'T HOLD ON
DoubleDare - Vertigo SOV2380-Q
(LP) DoubleDare 830-073-1RQ |
| 9 5 (14) | TRUE COLORS
Cyndi Lauper - A&M 73-06247-H
(LP) True Colors OR40313-H | 43 49 (8) | SOUL CITY
Partland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F | 76 NEW | CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR542-F |
| 10 9 (15) | RUMOURS
Timex Social Club - A&M - AM-714-W
(LP) Vicious Rumours - SP-9129-W | 44 34 (15) | TYPICAL MALE
Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F | 77 87 (5) | FOR TONIGHT
Nancy Martinez - Atlantic - 78-93717-P
(LP) N/A |
| 11 14 (11) | (Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W | 45 36 (10) | ALANA LOVES ME
Kim Mitchell - Alert - BDS515-Q
(LP) Shakin Like A Human Being - BD1004-Q | 78 80 (5) | STRENGTH IN NUMBERS
Luba - Capitol - 73012-F
(LP) Between Earth & Sky - ST-12472-F |
| 12 16 (8) | THE WAY IT IS
Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N | 46 51 (6) | DON'T STAND SO CLOSE TO ME
The Police - A&M - AM2879-W
(LP) Every Breath You Take - SP3902-W | 79 81 (8) | FIND MY WAY BACK
Billy Newton-Davis - Columbia 7CDN31-H
(LP) Love Is A Contact Sport PCC80112-H |
| 13 13 (13) | I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H | 47 54 (7) | YOU KNOW I LOVE YOU DON'T YOU?
Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P | 80 88 (3) | THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS-5739-J |
| 14 15 (6) | HIP TO BE SQUARE
Huey Lewis & The News - Chrysalis - 43065-J
(LP) Fore - CHX41534-J | 48 50 (10) | COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A | 81 85 (4) | ALL ALONG YOU KNEW
Honeyman Suite - WEA - 25-85357-P
(LP) The Big Prize - 25-28241-P |
| 15 17 (9) | TAKE ME HOME TONIGHT
Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H | 49 38 (17) | HEAVEN IN YOUR EYES
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H | 82 84 (5) | C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F |
| 16 24 (5) | STAND BY ME
Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P | 50 56 (3) | LAND OF CONFUSION
Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P | 83 83 (9) | SANDRA
Idee Eyes - WEA - 25-85827-P
(LP) Love's Imperfection - 25-30811-P |
| 17 10 (13) | WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W | 51 39 (12) | PARANOIMIA
Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J | 84 91 (2) | TWO PEOPLE
Tina Turner - Capitol - 5644-F
(LP) Break Every Rule - PJ-12530-F |
| 18 31 (5) | YOU GIVE LOVE A BAD NAME
Bon Jovi - Mercury - MS-76250-Q
(LP) Slippy When Wet - 830-624-1-Q | 52 53 (8) | WHAT ABOUT LOVE
Til Tuesday - Epic 34-06289-H
(LP) Welcome Home FE40314-H | 85 90 (2) | SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC40437-H |
| 19 43 (7) | THE RAIN
Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H | 53 57 (4) | LOVE IS FOREVER
Billy Ocean - Jive - 7J-V-7190-H
(LP) Love Zone - JV-90741-H | 86 86 (7) | STAY LOOSE
Gordon Lightfoot - Warner Bros - 92-85537-F
(LP) East Of Midnight - 92-54821-P |
| 20 12 (17) | YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland DS24471-P | 54 52 (12) | X-RAY EYES
Eye Eye - Duke Street DSR81025-J
(LP) Just In Time DSR31025-J | 87 63 (22) | WORDS GET IN THE WAY
Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H |
| 21 25 (8) | LOVE WILL CONQUER ALL
Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling - MOX6158-J | 55 47 (14) | THROWING IT ALL AWAY
Genesis - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P | 88 89 (5) | KISS YOU (When It's Dangerous)
Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q |
| 22 19 (14) | TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F | 56 41 (19) | STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J | 89 92 (2) | WILL YOU STILL LOVE ME?
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P |
| 23 21 (9) | JUMPIN' JACK FLASH
Aretha Franklin/Keith Richards - Arista AS1-9528-H
(LP) Aretha AL8442-N | 57 64 (4) | IS THIS LOVE
Survivor - Scotti Bros - ZS4-06381-H
(LP) When Seconds Count - FZ-40457-H | 90 94 (2) | VICTORY
Kool & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-398-1-Q |
| 24 23 (11) | POINT OF NO RETURN
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P | 58 58 (6) | HEARTACHE ALL OVER THE WORLD
Elton John - Geffen - 92-85787-P
(LP) Leather Jackets - XGH524114-P | 91 NEW | YOU'RE WHAT I LOOK FOR
Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F |
| 25 30 (7) | EVERYBODY HAVE FUN TONIGHT
Weng Chung - Geffen 92-85627-P
(LP) Mosaic - XGH524115-P | 59 48 (12) | IN YOUR EYES
Peter Gabriel - Geffen 92-86227-P
(LP) So XGH524088-P | 92 NEW | STRANGLEHOLD
Paul McCartney - Capitol - 5636-F
(LP) Press To Play - PJAS-12475-F |
| 26 27 (12) | EMOTION IN MOTION
Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGH524098-P | 60 62 (6) | WHERE'S THE FIRE
Tim Feehan - Scotti Bros - ZS4-06315-H
(LP) The Wraith/Soundtrack - SZ40429-H | 93 93 (4) | STRANGERS IN LOVE
Body Electric - Parallel One - POR-0145
(LP) N/A |
| 27 20 (11) | I AM BY YOUR SIDE
Corey Hart - Aquarius AQ0623-F
(LP) Fields Of Fire AQR524-F | 61 71 (3) | CONTROL
Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W | 94 98 (2) | TOO MUCH OR NOTHING
General Public - I.R.S. - IRS-52941-J
(LP) Hand To Mouth - IRS-5782-J |
| 28 18 (17) | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A | 62 72 (4) | THORN IN MY SIDE
Eurythmics - RCA - 5058-7-R-N
(LP) Revenge - AJL1-5847-N | 95 95 (3) | TURN IT ON
Zappacosta - Capitol 73013-F
(LP) A To Z - ST-6541-F |
| 29 19 (14) | SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-0441-P | 63 65 (8) | I FEEL THE MAGIC
Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J | 96 NEW | SOME PEOPLE
Paul Young - Columbia - 38-06423-H
(LP) Between Two Fires FC-40543-H |
| 30 40 (5) | WORD UP
Cameo - Mercury - PMS-2-Q
(LP) Single Life - 824-546-1-Q | 64 67 (3) | FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic 34-06352-H
(LP) Primitive Love - FE-40131-H | 97 96 (3) | ALL CRIED OUT
Lisa Lisa & Cult Jam - Columbia 38-05844-H
(LP) Lisa & Cult Jam w/Full Force - FC-40135-H |
| 31 44 (4) | WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-06287-H
(LP) Different Light - FC-40039-H | 65 79 (3) | GOLDMINE
Pointer Sisters - RCA 5062-7-R-N
(LP) Hot Together - 5609-1-N | 98 NEW | HEARTACHE AWAY
Don Johnson - Epic - 34-06426-H
(LP) Heartbeat - OE-40366-H |
| 32 45 (4) | NOTORIOUS
Duran Duran - Capitol 5648-F
(LP) Notorious - PJ-12540-F | 66 55 (17) | BABY LOVE
Regina - Atlantic 78-94177-P
(LP) Curiosity - 78-16711-P | 99 97 (5) | ALL I HEAR (Is A Heartbeat)
Agent - Virgin VS-1339-W
(LP) Agent - VL-2386-W |
| 33 35 (7) | DON'T GET ME WRONG
Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P | 67 66 (9) | EARTH ANGEL
New Edition - MCA 52905-J
(LP) Karate Kid II /Soundtrack SW40414-H | 100 99 (5) | LOVING STRANGERS
Christopher Cross - Arista - AS1-9530-N
(LP) Nothing In Common/Soundtrack - AL9-8438 |
| 34 37 (7) | LOVE IS FIRE
Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N | | | | |

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**ALBUM OF THE YEAR/
SINGLE OF THE YEAR/MOST PROMISING GROUP**

Also thanks to:

Gary, Joe and Derek

Jim Vallance

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CAPAC

all CARAS Members

all Radio

all members of the Media

all Retailers

The Agency

And all the artists we've had the pleasure performing with

Wayne
Fisher

Michael
Hansen

Sam
Keir
Al
Gill

Alan
Green

On the Road, On the Radio And in the Winner's Circle.

ALL ALONG YOU KNEW

Honeymoon Suite's new
7" remix from
The Big Prize LP
featuring Ian Anderson
(Jethro Tull) on flute



THE BIG PRIZE

The Album: closing in on triple
platinum

The Prize:

Honeymoon Suite
GROUP OF THE YEAR
at the 1986 Juno Awards

AUDIENCE 1ST CHOICE
Award and a **GOLD AWARD** at the
17th Yamaha World Popular Music
Festival



Honeymoon
SUITE

ON TOUR



Nov 27 Niagara Falls
Nov 28 Detroit
Nov 29 London
Nov 30 Guelph
Dec 3 Sydney
Dec 4 Charlottetown
Dec 5 Fredericton
Dec 6 Halifax
Dec 7 Moncton

Dec 9 Sept Iles
Dec 10 Baie Comeau
Dec 12 Sherbrooke
Dec 13 Victoriaville

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COVER STORY

Sigue Sigue Sputnik - ahead of our time?

To realize commercials are as much a part of our society today as a song - and then combine the 2 on an album - has to border on brilliance. But Sigue Sigue Sputnik's idea has been met with a wicked combination of criticism, for the daring the innovation; and ignorance, for the idea was intended to eventually reduce the price on the album.

Yet, Tony Jones, lead singer, says the band always knew they would either be loved or hated. "Everybody in the world has an opinion about this group, whether they love us or hate us," he states. "There were groups that I loved . . . especially because the more your Mum or Dad hated it the more you loved it." Territorially, the band is hated in England and loved in Germany, where in that country Flaunt It is considered a 20-track album.

When originally touting the commercial-on-an-album idea, James admits most people were either horrified or disgusted. "Because," he explains, "most people think that commercials between songs would be like Baked Beans commercials but when you listen to the album the commercials fit in very much with the music. We made a lot of the commercials, so they're part of the music. I think commercials are part of the sound of rock 'n' roll.

"People forget," he continues, "the bottom line of this group is we love rock 'n' roll and we love writing and making music. We make really innovative rock 'n' roll and all that other stuff is secondary to the songwriting and playing music. Unfortunately, the playing of their music isn't something the majority of their fans are going to have the opportunity to enjoy.

"If our fans are going to expect us to

Car's Orr signs to Chappell Music

Benjamin Orr, The Cars lead vocalist on such hits as Drive, My Best Friend's Girl, Just What I Needed and Let's Go, has signed a major publishing agreement with the New York-based Chappell/Intersong music group.

Orr is currently on release with his solo debut, titled The Lace, which features the single Stay The Night. A Cars member since 1977, Orr also makes his producing debut with Mike Shipley and Larry Klein.

The association with Orr and his new publisher consists of a worldwide co-publishing agreement between Orr's Orange Village Music and Chappell, covering all songs written by Orr and his co-writer Diane Page but not including music on solo albums.

Orr has also entered into an agreement with Chappell International for many territories around the world covering his recorded songs.

come up with new and innovative ideas all the time, then that doesn't come out of a mind blurred by endless touring," James replies, when asked about the prospects of a tour. Needless to say though their recent U.S. showcases were certainly innovative. The show features banks of televisions as a backdrop, "which," explains the ex-punk rocker and Billy Idol bandmate, "makes it different every night.

"If we're in the middle of a song and the news comes on, then what you hear of the news becomes a guitar solo. The sound of live television becomes part of the group - and no one's ever done that before.

"There's so much going on, it's like the group is playing a soundtrack to the video we're creating because of the combination of live television and pre-recorded footage. It's one of the most innovative and modern shows - not like some group walking out in front of some hideous backdrop with a load of lights . . . which is the same thing people have been using for the past 20 years."

James is adamant in his belief that advertising on records could "drastically" reduce

RECORDS TO RADIO

Yes, Virgin~~x~~ there is a Santa Claus

Laura Bartlett, Virgin Records

Dear Santa:

I've been a good little girl this year - a little naughty and a little nice . . . and you can definitely check this list more than twice. Some items from last year's list still stand . . . like the Jaguar XJS, the Piaget watch, and the 24k gold toothbrush. (I can't understand why I didn't get them though). Most of my changes are in the music department.

First I want the Jermaine Stewart album, Frantic Romantic, which contains the hits We Don't Have To Take Our Clothes Off and Jody. I particularly like the new ballad Don't Ever Leave Me. He's got a great voice and it's nice to hear him sing a slow song.

I also want the new single by Helen Terry called Come On And Find Me, which was written by Boy George and Roy Hay, of Culture Club. Helen is their ex-background vocalist.

I would also like the re-mixed single of Simple Minds' Ghostdancing. They are one of my favourite bands and they're supporting a great cause this Christmas - Amnesty International. I hope everyone else supports the Amnesty effort too.

Please, also send me the China Crisis What Price Paradise LP. This is also one of my Mom's favourite bands, so don't tell anyone I like them too, especially the new song Arizona Sky.



Laura Bartlett

their price. "The same way," he contends, "the use of advertising in your magazine makes it possible for someone to go out and buy it on the street. It'd be \$20 dollars if it didn't carry advertising.

"Now, the same thing could happen to rock 'n' roll but you can't do it with the first one. You can't walk in in and change the system overnight. We're looking at a monstrous legal battle worldwide that the sound of adverts has caused. We've spent more on legal fees fighting record companies and fighting and industry that's trying to resist it than we've made from promoting it.

"But it's a battle we'll continue to fight and I think it will ultimately see the price of Sputnik records being cheaper because of the commercials, but it has created incredible problems." James admits it was naive to think they could've reduced the price of their albums.

"You shouldn't expect it to be in some make believe world where you can just put on commercials and it'll be half price overnight. It doesn't happen. You have to deal with all the other stuff . . . the record industry doesn't want to reduce the price of albums. So, we're fighting that as well. It's tough fighting an industry that's resisting new ideas," he concludes.

As you know, Oh Red and Jovial One, there'll be lots of parties over the holidays and I really need some great dancing music, so, please send me the 12" of Hooked On You by Sweet Sensation . . . and did you know the song was produced by the same guy who produced Let's Go All The Way for Sly Fox?

I have held off buying the Human League album, Crash, even though Human was a No. 1 single in RPM (Nov. 15) but now that I've heard I Need Your Loving, I would love Crash for Christmas!

If I could also be a little greedy can you please also send OMD's Pacific Age album? I've heard that the whole album is as good as Forever (Live And Die) and that's not something I can pass up.

Oh, I need one dance record . . . the Rat In The Kitchen single. UB40 are such a great band to dance to.

My brother keeps running around singing a song called Grass by XTC. Please, please send me the XTC Skylarking LP. ASAP!!!

My Mom asked me to ask you for an album for her. It's by Ennio Morricone and it's the soundtrack to a movie called The Mission. I'm sure she'll just sit and stare at the picture of Robert De Niro on the album jacket - Moms are funny sometimes.

As you can see Your Royal Plumpness my list of records is quite lengthy but because you're too goddamn cheap to send me the Jag, I'll take all these hit records instead.

Sincerely, Laura

P.S. Sorry to hear about the reindeer strike (unions 'll do it every time). I just don't know if the red Hondamatic will handle the load.

Juno promotion labelled 'Rolls Royce of contests'

When CHUM's Warren Cosford began organizing his 'Win A Dream Trip To The Junos' contest, with the intent to broaden the awareness of Canada's annual salute to her music industry, the magnitude and scope of the promotion could not have possibly been conceived. To say the least it was a "huge" success.

Contest winners, upon arriving in Toronto for the gala event, were greeted and received royally. They were whisked away in



Honeymoon Suite deliver their acceptance speech for their Group of the Year Juno. They were presented the award by superstar athlete Rick Hansen.

limos, registered at L'Hotel, ate lunch with Canada's "best group" Honeymoon Suite, sipped champagne with Juno nominees at the pre-Juno cocktail reception, attended the awards ceremony and then were invited to the post-parties.

It was while at these functions they met Bob Dylan, Gordon Lightfoot, Anne Murray, Glass Tiger, Honeymoon Suite, David Foster, Jim Vallance and Luba, among others.

At WEA's Stop 33 (Sutton Place) party, "I was in the middle of an interview with Honeymoon Suite," relates Steve Burgess of Edmonton's K-Lite, "when our winner came



Gordon Lightfoot accepts his Hall Of Fame Juno from his biggest inspiration international recording artist Bob Dylan. After the award was received there was a lengthy speech full of thank-you's and a couple of plugs on up-coming dates.

over and said that he had just bumped into Bob Dylan, literally - in the washroom. Our winner going in, Dylan coming out, and they collided."

Actually, he amends, it was the winner's

guest that had the privilege of "bumping" into Dylan. "But then subsequent to that our winner went over and approached Gordon Lightfoot, got him to come over to our table and we had some photos taken. Then Gord stayed to chat for a while. All in all it was a lot of fun and a raging success."

According to Ian Davies, OM-FM Windsor, the contest was "first class all the way - the Rolls Royce of contests." Although Davies couldn't attend the Juno festivities, his morning man, Andy Stewart, did.

"It was really impressive," states Stewart. "At the party, the guys from Honeymoon Suite were there and we had a chance to meet their newest member Rob Preuss. Bob Dylan was there...we spoke to Bob! However, he didn't want any pictures taken - it was his day off, as he said.

"David Foster was really cooperative and he was very glad to see our winners," and that was Stewart's highlight. "It was absolutely the greatest. You know, talking to this genius and you find he's extremely modest. He was saying: 'Don't congratulate me, because if it wasn't for the people who helped me...', he was going on like this.

"The problem I've run into," continues Stewart, "is people ask me how the Junos went and it's hard to know where to start. My wife will probably tell you about going up the escalator to the Junos when John Oates was going down. She thought it was the greatest thing in the world. Yes, it was a dream trip alright," he concludes. "They labelled it correct!"

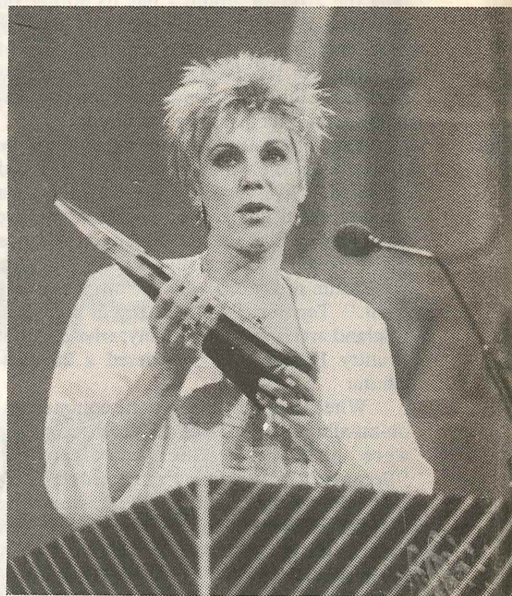


While Burgess and Stewart, et al, were enjoying the hospitality of WEA; C100's Barry Horne and his winners from Halifax were at Capitol Records' party, where they had the "once in a lifetime" opportunity to talk with Anne Murray, as well as the label's other Juno winners.

"Anne was very open," Horne recalls, "and as a matter of fact announced to them that she would be playing Halifax this year, which is the first time she's played here in years. So, they got the scoop right from the star."

Also, Horne and his winners spoke with Luba, Jim Vallance and Glass Tiger. "They were all so very impressed. Their conversa-

tions were very cordial and very serious-type conversations, as opposed to 'star worship' conversations. One of the interesting comments that came from one of the winners," he notes, "was that they (the Junos) had



Multi Juno winner Anne Murray makes a rare appearance to pick up her Best Country Female Vocalist Juno. When Murray walked on stage she received the standing ovation that will probably bring her back year after year.

given them an entirely different perspective of the Canadian music industry.

"As if to say an act was Canadian still had some kind of stigma, although we know that's really not true, but obviously to some of the public it is. What they realized from going to the show was that there is some incredible music - and that all the songs they'd been listening to for the last year and a lot of them that they liked - were, in fact, Canadian written, Canadian produced, Canadian artists.

"We certainly got an overwhelming response to this contest and if it didn't raise the awareness of the Junos," says Horne, "then I'll be very, very surprised."



3 time winners Capitol's Glass Tiger must have been lost for words as they accepted their awards for Album Of The Year, Most Promising and Best Single. Not a bad job for their first album.

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***Vote For Your Favorite TV Personalities
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Labatts' continued from page 3

to make sure that Blue Live is fulfilling its mandate and its mandate is pretty specific: concert tours and production."

Recently Labatt's, in conjunction with Coca-Cola and several radio stations, completed another 'Battle Of The Bands' in the Maritimes. Last year's winner, Haywire, are only the second Canadian act to collect a gold album for a debut effort this year.

Snetsinger says eventually this contest will evolve into a national effort. Naturally the money spent in the promotion and development of this talent, on this scale, is considered an investment. "It's part and parcel of our overall strategy, which is to try and do as much as we can to be a patron of the Canadian music scene.

"As opposed to bringing in the big American acts. . . anybody can do that.

"What we're trying to do is to build young Canadian acts, give them a break, give

**"... If they're good enough,
we'll send them off down
the road. . ."**

them an opportunity to show their stuff and if they're good enough, we'll send them off down the road."

That road Snetsinger speaks of is a two-way street, because as he explains "it's not altogether altruistic - it helps us sell a lot of beer and that is indeed the bottom line." He feels by being a "patron" - which is the one way Labatt's is prepared to pay their dues - everybody wins.

"Eventually and hopefully for every 25, 30, 45 or 75 bands that we help; 1, 2, 3 or 5 of them are going to make it. Then, maybe, they won't bite the hand that feeds them. I would hope they'd toss back to us the first right of refusal on a tour and do so without setting us head to head to purchase a tour with our competitor."

One area of difficulty encountered, admittedly, is in Toronto - with the Molson's and CPI's partnership and subsequent control of Maple Leaf Gardens. "It's not a

stranglehold," he states, "but they certainly seem to have the Gardens nicely in their control."

Labatt's Blue Live has promoted Platinum Blonde and Kim Mitchell on national tours and yet both have now also been booked into Toronto's Gardens by CPI, and hence Molson's. However, Snetsinger says that fact doesn't thwart their plans and they

**"... our business principles
are a bit different from
other people. . ."**

won't "in a million years" stand in an artists way to have a "pretty good payday."

And he adds "I guess maybe our business principles are a bit different from other people. I couldn't sleep at night if I took the attitude 'I'm sorry Kim, you can't play that date. . . it's with our competitor - you owe us.' Not in a million years are we going to conduct business that way."

Again he alludes it's not an altruistic arrangement. "We're not being totally philanthropic about this whole thing. We feel if we take a reasonable business-like approach to this, eventually we'll get a payoff.

"I'm sure Tom (Berry) will remember that we didn't make negotiations difficult, we didn't embarrass anyone and we simply said 'Hey, that's good money - take it.' 6 months from now I'd like to think Tom will remember that when it comes time to discuss the possibility of another tour or whatever."

Since entering the music industry Snetsinger says Labatt's has learnt a few lessons. "One of the lessons we are learning about the business is that you have to play the game. You have to get in there and play favours. It's not a one-way street.

"I mean we're very used to being in the driver's seat, when we're dealing in the sports sponsorship area and I think we've discovered - and it's taken us a while to learn this lesson - that the music industry operates 'differently' and part of that difference is the emphasis placed on personal relationships. Favours owed and favours traded. We're just paying our dues and we figure this is one way

to do it."

Artists who head down the 'sponsorship' road will be asked to endorse the very products that are paying their bills, agrees Snetsinger. "I had quite an interesting discussion with Bruce Allen about the whole 'concept' of sponsorship and I know how Bruce feels about it. . . that if an artist is prepared to take a chunk of dough from a corporation, like ours, for sponsorship then he damn well better be prepared to go all the way.

"And in Bruce's terms of reference, 'all the way' means endorsement. I tend to agree with him that if we're going to give someone a substantial amount of money for 'sponsorship', I think part of what it's got to include is the possibility for endorsement."

Snetsinger submits the whole question of music marketing and sponsorship is constantly changing, yet he believes it will develop and evolve in the same manner as sports sponsorship, where it has "become part of the fabric of the sports community. Well," he concludes, "I think the same thing going to happen in music."



Westwood One's (Canada) Vice President and General Manager John Rourke and Westwood One's (International) Suzanne Olson-Kahane are seen above with announcer Larry King at the NAB held in New Orleans.

Terry Crawford returns after 3-yr. hiatus

Terry Crawford is back after a 3-yr. absence with her debut for the Attic label titled Total Loss Of Control. Produced by Joel Feeney and Tim Thorney, and mixed by Brian Allen



Terry Crawford signs to Attic Records and debuts her new LP, Total Loss Of Control. Pictured at the signing are Peter Budge (her manager), Al Mair (Attic President), Crawford, Rick Johnson (guitarist bandmember), and Brian Allen (Attic A&R).

and John Naslen, the album was preceded by the first single, I'll Be Back. The single was co-written by Feeney and Thorney.

The flip of the single is the '60s Ronettes recording of Christmas (Baby Please Come Home) co-written and originally produced by Phil Spector. Also included on the album is Crawford's cover of the Four Tops' classic Standing In The Shadows Of Love.

Born in Montreal, raised in Winnipeg, and now basing herself in Toronto, Crawford is currently completing a Western Canadian tour. She expects to tour the Maritimes shortly.

Crawford has released 3 previous albums the last being Virgin Heart, released on RCA in 1983. She is now being managed by Peter Budge.

Attic reports "strong initial reaction" to I'll Be Back, particularly from the mid-West.

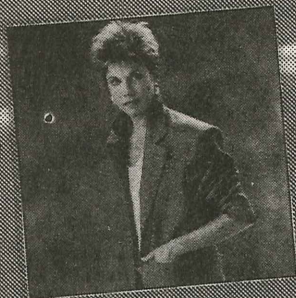
Network For Learning offered to industry

Commencing in January 1987, Craig Nicholson and the Toronto-based Network For Learning (formerly The Skill Exchange) will offer a 4 week course, "a quick overview," of the music business. The course entitled Introduction To The Music Business, appropriately enough, will focus on all components of the industry: agents, managers, record companies, studios, publishers and promoters.

Nicholson, an industry executive and veteran of 17 years, is also president of Pizazz Productions and is a director of several organizations including CIRPA, ITAA (The International Theatrical Agencies Association), CART (Canadian Association, Representatives of Travel) and CTO (The Canadian Touring Organization).

Further information can be obtained by contacting The Network For Learning, (416) 967-7640. Nicholson advises to ask for course No. 1515.

CAPITOL — EMI OF CANADA SALUTES OUR CANADIAN TALENT!



ANNE MURRAY

JUNO AWARDS

ALBUM OF THE YEAR — THE THIN RED LINE
SINGLE OF THE YEAR — DON'T FORGET ME (WHEN I'M GONE)
MOST PROMISING GROUP OF THE YEAR — GLASS TIGER

FEMALE VOCALIST OF THE YEAR — LUBA
BEST VIDEO — HOW MANY (GREG MASBUK, DIRECTOR)

COUNTRY FEMALE VOCALIST OF THE YEAR — ANNE MURRAY

BEST CLASSICAL ALBUM: LARGE ENSEMBLE OR
SOLOISTS WITH A LARGE ENSEMBLE: "HOLST: THE PLANETS"
TORONTO SYMPHONY, ANDREW DAVIS (CONDUCTOR)

BEST ALBUM GRAPHICS — "POWER WINDOWS"
HUGH SYME/DIMO SAFARI

JIM VALLANCE — COMPOSER OF THE YEAR

SALUTING ONE AND ALL!



TOM COCHRANE AND RED RIDER
DALBUCCO
FRANCESCA
GLASS TIGER
HEIK
DANIEL LAYOIE & TIPS
LUBA
FRANK MILLS
ANNE MURRAY
BRUCE MURRAY
PORTLAND BROTHERS
ROCK AND HYDE
ZEPHYRUS



THE GRAPES OF WRATH
SHINNY PUPPY
MOEV

anthem
RECORDER — TAPES

RUSH
IAN THOMAS
THE WANKERS
SPOONS
MALCOLM BURN
BOB & DOUG MCKENZIE

AQUARIUS
TAPES

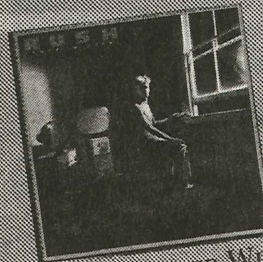
EDREY HART
MALES GOODWYN
SWORD
TCHURON
MODERN MAN
SASS JORDAN



LUBA



GLASS TIGER



RUSH: POWER WINDOWS



HOLST: THE PLANETS



C-Fox holds Vancouver Sound-Off

C-Fox's 1st Vancouver Sound-Off was held on a calm Sunday morning at the Brentwood Mall parking lot. Calm until the 93 entries started their engines and gave judge Bob



Bob Rock (nee Rock & Hyde) tours his judging area, while the 93 entries set their car (or vehicle) stereo's for ear and mind blowing sound. At the 1st Vancouver Sound-Off.

Rock a listen to their "in vehicle" sound system. The vehicles ranged from customized Z28s to restored 1940 Fords. The systems were judged on: 1) Installation Quality 2) Sound Quality 3) Sound Pressure Level - Sheer Power. Before the winners were awarded with their trophies all entries tuned into C-Fox, rolled their windows down and cranked Van Halen's Panama to the sound of 109 Decibels. Net proceeds from the 1st Vancouver Sound-Off went to help support the C-Fox Kids Park, which is currently under construction near Lumberman's Arch in Stanley Park.

\$10,300 for C95 in 27 hours

In only 27 hours, C95 morning men Mark Driessen and Rick Andrews raised \$10,300



(l to r) AKA Archie received \$150 donation for getting his hair cut and dyed red like Archie Andrews while Mark Driessen pulled in \$100 for wearing a diaper and soother.

for the 1st Annual C95 Radio Marathon in Saskatoon, Saskatchewan. The money was raised to buy a life support monitor for University Hospital's Neo-Natal Intensive Care Unit.

Campbell moves to LA-107

Veteran Lethbridge, Alberta morning personality, Mark Campbell, moved to LA-107 on November 3rd. After waking-up Southern Alberta for the past six years, on CHEC-AM, Campbell says, "FM radio is the future, and this is an exciting challenge for me." LA-107's Program Supervisor, Gary McGowan, states "it's a pleasure to welcome

an individual of Marks talent and stature in the Lethbridge marketplace, to our Morning Show. I'm excited about working with him."

CHOM-FM welcomes new PD

Not PD as in Program Director but Christiane Guy is the latest addition to the dynamic CHOM team. Guy is the new Promotion Director for the Montreal station. Guy spent the past 3½ years at CKOI, in their Promotional Services field.

FM96 wins coveted Gold Ribbon

In 3 short years FM96 has managed to uphold it's responsibilities while in the meantime doubling it's listening audience. Therefore it is not surprising that they were awarded the coveted Gold Ribbon Award, for their help in the development of Canadian talent. The award was presented to the Station's Manager Bill Brady from The Canadian Association of Broadcasters. In aid of local talent FM96 holds 4 competitions a year in which bands and performers can submit their work. This event is called On Track and has been going on for the past 2 years. The winners receive \$1200 worth of studio time in SRS Recording Studios and an interview and extensive airplay on FM96. Each of the 4 competitions is for a different style of music, as a result FM96 helps boost Rock, Jazz, Pop and Country performers careers.

Another CJBK London winner

Thousands of people entered the Win A Buick from CJBK's Jim Buick. The contest was held at the Western Fair and fair go-ers were encouraged to visit the radio stations display and enter the contest. After purchasing the ticket the contestant had to listen to Jim Buick's Morning Show to see if they won. A very lucky Sue Irving is now driving a 1986 Buick Skyhawk thanks to St. Marys Leasing and CJBK.

CHOK makes Sports Hall of Fame

Sarina station 1070 CHOK's Sports Director, George Heath, was recently inducted into the Sarina-Lambton's Sports Hall of Fame. This ward is not given out annually, it is only

CFNY airs new Sunday Music Magazine

Currently airing on CFNY 102.1 FM is their "very rare" live music reports from London, England. The show runs every Sunday from 1 to 4pm. The Sunday Music Magazine includes artist profiles, interviews and music news and is anchored by veteran music buff, Skot Turner.

Also included in the 3 hour program are indepth domestic and import album reports from CFNY's Music Directors Don Berns and Ivar Hamilton, as well as British music updates from correspondent Lee Carter and live concert reviews from a variety of Canadian journalists.

The show has already aired exclusive interviews with such artists as Kate Bush, The Cure, Peter Gabriel, Bob Geldof, The Smiths, New Order, Love & Rockets, R.E.M., Lucy Show and The Woodentops.

Other highlights of the show include a look back to the history of rock and a look ahead at future trends and upcoming developments and changes in the industry.

handed-out when the Sarina-Lambton Sports Hall of Fame committee feel that an individual deserves special recognition for their contribution to the sports area. Heath has previously received the Bud Morrison Award for excellence in broadcasting, because of his 25 years of broadcasting experience. The first ten years were spent in Quebec, Ottawa and Smith Falls and for the past 15 years Heath has been with CHOK.

First Radio-Only Actra Awards to aired on CBC

The first ACTRA (the Alliance of Canadian Cinema, Television and Radio Artists) National Radio Awards are to be broadcast live from Toronto's Jane Mallet Theatre on Tuesday December 2, with Air Farce member Roger Abbott and Don Ferguson hosting. Also entertaining are Murray McLaughlan and Edith Butler, Moe Koffman and Professor Piano with the Canadian Aces.

"For the first time in the 15 years of the ACTRA Awards," says John Dalton, executive producer of this year's CBC broadcast, "radio finally gets its own spotlight. What's more," he adds, "the competition is open to all members of Canadian radio, whether or not they belong to ACTRA."

ACTRA's "Nellie" Awards include the Andrew Allan and Jane Mallet awards for best male and female dramatic actors; as well as awards for; best variety performance, program host, interviewer, sports broadcaster, opinion/commentary, and radio phone-in broadcaster.

There are also separate best writer awards for best dramatization, variety and documentary/public affairs; the Foster Hewitt Award for best sports broadcaster and the Norman DePoe Award for the best news reporter/investigative journalist. The Radio Station Award of Achievement will be given for contribution to the arts and the evening will climax with the presentation of the Texaco Award for best radio program of the year.



CFNY FM presents the pre-Broadway production of Lord Of The Rings at Toronto's O'Keefe Centre, and invited listeners to find the secret location of Mt. Doom with daily clues. The winner picked up tickets to the show and a \$1,000 diamond ring (l to r) Peoples' Jewelers' rep Susan Burns, CFNY's Don Berns, the winner, Dwayne York and his lady friend, Kathi Atkinson, and Earl Veale of CFNY.

Radiothon For The Arts to be aired across Ontario

Radiothon For The Arts, a 12-hr. entertainment marathon will celebrate CBC Radio's 50 years of broadcasting (Nov. 29). The marathon, which will showcase an impressive lineup of local and professional talent from Ontario is designed to raise funds for various Arts organizations.

Alan Miller of CBC's Ontario Morning will be the Provincial Host, and he will be joined throughout the day by Fresh Air's Bill McNeil and Cy Strange, Peter Appleyard, Sylvia Tyson, Don Harron, Boris Brott, and Anna Russell. Millar will also interview several provincial and federal ministers as well as executives from the Ontario Arts Council and from the CBC. The Radiothon will consist of a Network show with cutaways to live stage shows mounted by CBC stations in Toronto, Sudbury, Thunder Bay, and Windsor.

Shelagh Rogers will host the Toronto

Axe's greatest hits release issued only to radio

Toronto's Axe Records have recently shipped a radio-only album highlighting the most popular songs from a variety of acts who have recorded for the label throughout its history.

Entitled the Axe Singles 1970 - 1980, all tracks on the LP are produced by Axe President Greg Hambleton.

The greatest hits package consists of Could You Ever Love Me Again, I Fell In Love With You Sometime and All In The Past from Gary and Dave. The Steel River hits Ten Pound Note, Southbound Train and Mexican Lady.

As well as, Africa, Thundermugs big hit, Out Of My Mind by Rain, a group featuring Charity Brown, I Believe In Sunshine by Madrigal, Ice On The Road from Fergus, plus Major Hooples Boarding House songs I'm Running After You and Someone.

"The number of radio stations recently turning to hits of the past was one of the key reasons for this special Axe release," says Hambleton.

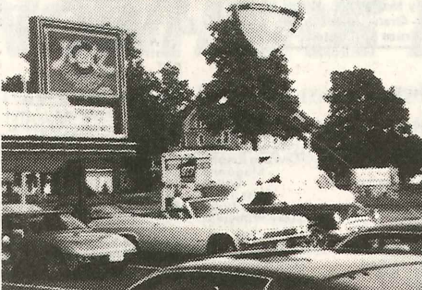
portion, which will be broadcast live from the Rotunda of Toronto City Hall. Several acts are lined up including a performance by a Celebrity Jazz Band, made up of Moe Koffman, Peter Appleyard, and Phil Nimmons. Neil Houlton will produce.

The Sudbury segment, produced by Wolf Hess, will be hosted by Peter Williams, Susan Little, Ruth Reid, Barry Mercer, and Benita Hart. Included will be performances by the Alan Walsh Jazz Trio, singer/songwriter Stewart Cameron, and guitarist Daniel Betrand. The show will be staged at the New Sudbury Shopping Centre.

The Cleary Auditorium will be the setting for the live show from Windsor, produced by Phil Peck. There will be a performance by the Windsor Symphony Orchestra with guest violinist Steven Staryk, as well as performances by the University Players and actor Lionel Walsh.

Arthur Black will host the Thunder Bay show, live from Confederation College. The Susan Wade production will include the Glen Jennings Jazz Quartet, the Crosstown Blues Band, Kevin Wara Band, a country group, and Fat Tom and The Bottom Of The Barrel.

Although the Network portion of the Radiothon will include some live performances from each of the 4 Ontario locations, most of the live entertainment will be broad-



One of the effective promotions to bring HTZ FM St. Catharines on the air earlier this year was a Rock and Krulze Nite. Vintage autos took part from Canada and U.S.

cast during the local segments. The culmination of the Radiothon will be a "unique" jazz number led by Peter Appleyard and performed simultaneously by the musicians standing by at all Ontario broadcast locations.



CKSL Radio, London, Ont. wrapped up their series of outdoor summer concerts with The Arrows, who entertained over 7,000 fans for 2 hours.

MuchMusic & radio combine to present Suite

Honeymoon Suite, Canada's Group of the Year, have now embarked on the Eastern swing of their Big Prize tour. Co-presenting each show are MuchMusic and selected radio stations in each scheduled city.

Following the recently held Junos, the band has visited Kitchener (CHYM), Kingston (CKLC), Ottawa (CHEZ), Sudbury (CHNO) and Thunder Bay (94FM). Forthcoming shows include their hometown Niagara Falls (Nov. 27 - HTZ-FM & WHPD), London (29 - CKSL) and Guelph (30 - Q107).

December dates start in the Maritimes, beginning with Sydney (3 - CJCB), Charlottetown (4 - CFCY), Fredericton (5 - CIHI), Halifax (6 - C100) and Moncton (7 - CKCW). The Halifax date will be captured by MuchMusic crews for a future Big Ticket event to be broadcast in 1987 in stereo.

Also, in mid-December MuchMusic will be sending a winner and 5 friends to "The Big Prize," which is a personal performance of Honeymoon Suite at an unnamed Toronto nightclub. The winners prize includes return airfare, hotel accommodation and \$1000 "spending money."

<i>Top Cancon</i> SINGLES	<i>Top Cancon</i> ALBUMS	<i>Top Cancon</i> A/C SINGLES	<i>Top Cancon</i> COUNTRY SINGLES
1 I AM BY YOUR SIDE - Corey Hart - Aquarius	1 COREY HART Fields Of Fire - Aquarius	1 I AM BY YOUR SIDE - Corey Hart - Aquarius	1 ORDINARY PEOPLE - Bootleg - Rana
2 LOVE IS FIRE - Parachute Club - RCA	2 KIM MITCHELL - Shakin' Like A Human Being - Alert	2 SOMEDAY - Glass Tiger - Capitol	2 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
3 SOMEDAY - Glass Tiger - Capitol	3 GLASS TIGER - The Thin Red Line - Capitol	3 STAY LOOSE - Gordon Lightfoot - Warner Bros	3 BEING A FOOL AGAIN - Audie Henry - Canyon Creek
4 SOUL CITY - Portland Brothers - Capitol	4 PARACHUTE CLUB - Small Victories - RCA	4 HEY THERE GIRL - Frank Rondell - Roto Noto	4 OUT OF HAND OUT OF CONTROL - Terry Sumsion - Savannah
5 ALANA LOVES ME - Kim Mitchell - Alert	5 TOM COCHRANE AND RED RIDER - Tom Cochrane And Red Rider - Capitol	5 THE RIGHT TIME - Tie Hofgraff - Ti-Tam	5 IT MUST BE OCTOBER - Terry Carrisse - Savannah
6 HEAVEN IN YOUR EYES - Loverboy - Columbia	6 HAYWIRE - Bad Bad Boys - Attic	6 GOODTIMES - Eric G. McKay - Globe	6 STAY THE NIGHT - James H. Robinson - Skyhigh
7 X-RAY EYES - Eye Eye - Duke Street	7 TRIUMPH - Sport Of Kings - MCA	7 HEAVEN IN YOUR ARMS - Hanney/Clake - Meander	7 LOOKS LIKE LOVE - Haggerty's - B&C
8 WHERE'S THE FIRE - Tim Feehan - Scotti Bros	8 NEIL YOUNG - Landing On Water - Geffen	8 WHERE'S THE FIRE - Tim Feehan - Scotti Bros	8 DENIM BLUE EYES - Sylvia Tyson - Stony Plain
9 THE UNTOUCHABLE ONE - Tom Cochrane & Red Rider - Capitol	9 LIONA BOYD - Persona - FM	9 DEEPER IN DEBT - Louise Floria - Tembo	9 I'M NOT YOUR PLAYTHING - Bobby McGee - Roto Noto
10 CAN'T HOLD ON - Double Dare - Vertigo	10 LUBA - Between The Earth & The Sky - Capitol	10 VIOLETTE - Andre Gagnon - CBS	10 MANY MOONS AGO - Laura Vinson - Royalty

SAMPLE

ACTIVE ALBUMS

Bruce Springsteen - Live
Bruce Hornsby & Range - The Way It Is
Police - Every Breath You Take

WAYNE WEBSTER

CHUM-FM - Toronto

1-2 Paul Simon - Graceland
4-12 Billy Idol - Whiplash Smile
6-10 Chris DeBourgh - Into The Light
13-18 Talking Heads - True Stories
24-28 Various Artists - Stand By/Soundtrack
CHART ADDS
20... Bruce Springsteen - Live 1975-1985
22... The Police - Every Breath You Take
28... Anita Baker - Rapture
29... Bruce Hornsby - The Way It Is
PLAYLIST ADDS
The Futures So Bright - Timbuk 3
Welcome To The Boomtown - David & David
Stranglehold - Paul McCartney
Can't Help Falling In Love - Corey Hart

ANDY FROST

Q107 - Toronto
1-1 Boston - Third Stage
1-5 Billy Idol - Whiplash Smile
5-9 Pretenders - Get Close
9-13 Bruce Springsteen - Live - 1975-1985
15... The Police - Every Breath You Take

ADDS

I Never Walk Alone - Huey Lewis
Blame It On The Radio - John Parr
Best Man In The World - Anne Wilson
Golden Ball And Chain - Jason & The Scorchers
Werewolves Of London - Warren Zevon
Nobody's Fool - Cinderella
Rock 'n' Roll Cities - The Kinks
Cadillac Ranch - Bruce Springsteen

DON BERNIS

CFNY - Toronto
SINGLE ADDS
Experiment IV - Kate Bush
Through The Barricades - Spandau Ballet
The Ghost Train - Maduers

ALBUM ADDS

Paul Young - Between Two Fires
The The - Infected
Something Wild - Soundtrack
Bundock - Mauve
Cottage Industry - The Winter's Tale

BARRY HORNE

C100 - Halifax
1-1 Love Will Conquer - Lionel Richie

RISERS

4-9 Emotion In Motion - Ric Ocasek
5-8 California Dreamin' - Beach Boys
12-15 Falling In Love - Miami Sound Machine
17-21 Take This Love - Sergio Mendes Brasil '86
18-26 (Forever) Lie + Die - OMD

NEW MUSIC

Ronstadt/Ingram - Somewhere Out There
Kenny Rogers - They Don't Make Them
Paul McCartney - Stranglehold
Julian Lennon - Time Will Teach Us All
Steve Miller - I Want To Make The World
Aroha Franklin - Jimmy Lee
Springsteen - War
Corey Hart - Can't Help Falling In Love

MURRAY LEONARD

Pindoff - Toronto
Paul Simon - Graceland
Stand By Me - Soundtrack
Bruce Springsteen - Live 1975-1985

PICKS

Oran "Juice" Jones
ANNE HEYDING
Sunrise - Toronto
Bruce Springsteen - Live - 1975-1985
Paul Simon - Graceland
Boston - Third Stage

PICKS

Klymaxx
GARY DAY
A & A's - Yonge Street - Toronto
Bruce Springsteen - Live - 1975-1985
Paul Simon - Graceland
Steve Winwood - Back In The Highlife

PICKS

Bob Geldof - Deep In The Heart
ROBIN RAM
Sound Insight - Toronto
Paul Simon - Graceland
Madonna - True Blue
Tina Turner - Break Every Rule

PICKS

Lone Justice - Shelter
WARREN-STEWART
Roblan - Toronto
Paul Simon - Graceland
Huey Lewis - True Blue
Madonna - True Blue

PICKS

House Martins - London O Hull 4
STEWART DUNCAN
Sam's - Yonge Street - Toronto
Bruce Springsteen - Live - 1975-1985

Paul Simon

Boston

PICKS

Lone Justice

Jazz Butcher

PHIL CHARLTON

Sam's - Saint John

Bruce Springsteen

Boston

Madonna

PICKS

Lone Justice

Bob Geldof

PAUL HERZOG

R.O.W. - Toronto

Bruce Springsteen

Boston

Paul Simon

BRYAN TAYLOR

Record Peddler - Toronto

Vital Signs

Kraftwerk

Chameleons U.K.

PICKS

Smithereens

James - Stutte

IAN MOWATT

Nation Record Dis. - Winnipeg

Boston

Huey Lewis

Top Gun

PICKS

Paul Young

Benjamin Orr

LARRY MEROVITCH

Handelman - Toronto

Madonna

Huey Lewis

Cyndi Lauper

True Colors

ADRIAN BILODEAU

A&B Sound - Vancouver

Bruce Springsteen

Billy Idol

Pretenders

PICKS

Georgia Satellites

Paul Young

Between Two Fires

LORNA NOGA

Total Sound - Edmonton

Huey Lewis

Cyndi Lauper

True Colors

Boston

PICKS

Paul Young

Pretenders

RANDY BURNHAM

A+A's - Vancouver

Bruce Springsteen

Talking Heads

Top Gun

PICKS

Kraftwerk

Electric Cafe

ACTIVE SINGLES

Stand By Me - Ben E. King
The Rain - Oran "Juice" Jones
War - Bruce Springsteen

KIM JANIK

94 FM - Thunder Bay

TOP HITS

Amanda

Don't Get Me Wrong

What About Love

I Am By Your Side

Everybody Have Fun

True Blue

Don't Stand So Close To Me

Somebody

Strength In Numbers

Freedom Overspill

JOHN NOVAK

CKOC - Hamilton

1-1 The Lady In Red

3-7 You Give Love

9-14 Word Up

11-28 The Rain

23-35 Notorious

28-34 Emotion In Motion

38... War

40... Can't Help Falling

BOB SAINT

CFTR - Toronto

1-1 Lady In Red

3-14 Stand By Me

4-10 Two Of Hearts

5-8 Next Time I Fall

15-26 The Rain

17-28 You Give Love

19-25 Hip To Be Square

20-30 Way It Is

21-31 Word Up

28-38 To Be A Lover

30-39 Sweet Love

35... Don't Stand So Close

38... Emotion In Motion

39... You Know I Love You

- Graceland

- Third Stage

- Shelter

- Conspiracy

- Live - 1975-1985

- Third Stage

- True Blue

- Shelter

- Deep In The Heart

- Live - 1975-1985

- Third Stage

- Graceland

- Big Dark Dream

- Electric Cafe

- Strange Times

- Especially For You

- Live - 1975-1985

- Third Stage

- Graceland

- Big Dark Dream

- Electric Cafe

- Strange Times

- Especially For You

- Live - 1975-1985

- Third Stage

- Graceland

- Big Dark Dream

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- Electric Cafe

- Strange Times

- Especially For You

- Live - 1975-1985

- Third Stage

- Graceland

- Big Dark Dream

- Electric Cafe

- Strange Times

- Especially For You

ADDS

Hard Days Night

War

Shot In The Dark

IAN KENNEDY

CKFM - Toronto

1-1 Way It Is

4-11 Live Is Forever

8-16 Love Is Forever

13-19 Falling In Love

14-18 Graceland

16-20 Two People

21-29 Shake Your Down

23-30 This Is Your Time

26... Jimmy Lee

27... Arizona City

28... Can't Help Falling

29... The Rain

ADDS

Goldmine

Thorn In My Side



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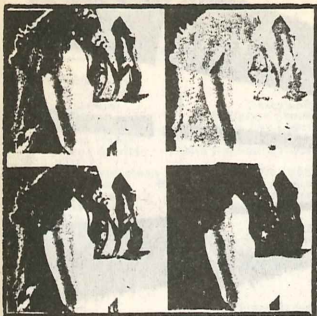
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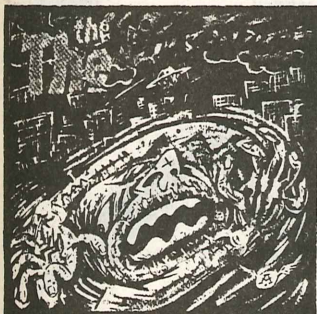
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CANNES-FRANCE

ALBUMS

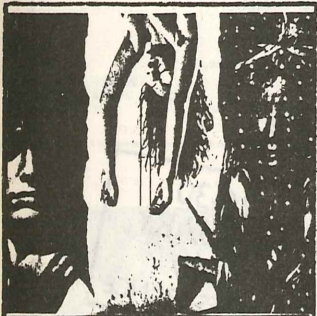


ELTON JOHN - Pop/Rock
Leather Jackets - Geffen - XGHS-24114-P
 One of those veterans comes through again, and this time 'round shows he can rock with the best of them. All tracks are key. John and Bernie Taupin wrote the majority of the material and first single, *Heartache All Over The World* is now picking up action. Cliff Richard provides vocal assist on *Slow Rivers*, as does Kiki (Don't Go Breaking My Heart) Dee. Angeline features Roger Taylor on drums and John Deacon on bass (both original Queen members. Produced by Gus Dudgeon.



THE THE - Pop/Rock
Infected - Epic - PEC-90746-H
 With some pretty weird videos to boot, this collection of schizophrenic tuneage has a good chance of breaking. Title track could easily crack in the clubs, generating sales and from there on radio. . . Produced by Warne Liversy and vocalist Matt Johnson, both are also credited with penning all songs. It'll be interesting to see how this one does for the label.

THE JAZZ BUTCHER CONSPIRACY - Rock
Distressed Gentlefolk
 Mercury/Bigtime - 830-5651-Q
 Creating quite a fuss at underground circles these days . . . and then the label comes up with 2 LP's for the price of one. Sure to be a hit. This group is on the rise. Watch 'em go far.



THE EDGE - Rock/Pop
OST - Virgin - VL-2401-W
 With U2 phenomenal appeal these days - this album would seem to have an edge . . . in sales. All tracks written by U2's brilliant guitarist Michael Brook. All instrumental except *Heroine*, sung by Sinead O'Connor.

a-ha - Pop
Scoundrel Days - Warner Bros - 92-55011-P
 The Norwegian trio's follow-up to their highly successful (platinum plus) *Hunting High And Low* LP is already hot at retail, but I've been Losing You, the first single, has really taken

off, in the same manner, at radio. This Alan Tarney, Mags & Paul Waaktaar production has a little more of an edge than the previous offering, but the key cuts are *Soft Rains Of April*, and *The Weight Of The World*. Mags and Waaktaar wrote or co-wrote all tracks.



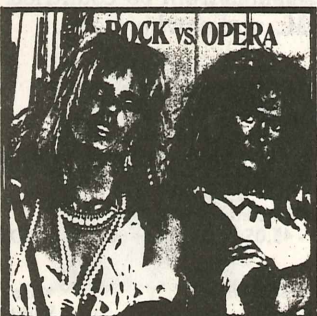
MEAT LOAF - Pop/Rock
Blind Before I Stop
 Atlantic
 78-16981-P
 Mr Meatloaf is back. Why? Perhaps this record should be filed with Bad Company's last release? Actually, *One More Kiss (Night Of The Soft Parade)* is okay. Produced by Frank Farian.

GRAHAM GRACE - Pop
Shining Knight - Palace PRLP-701
 Commercial, very poppy LP. First single and lead track *Follow You Follow Me* might find its way to U.S. radio but the slew of superstar product will see this release fall through the cracks. Even though, it is good. Video support.

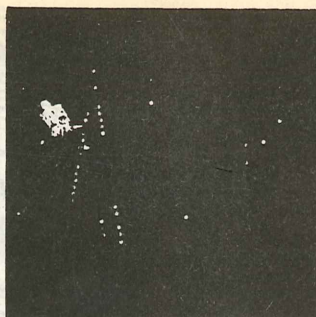
ELVIS - Pop
Classic Love Ballads - Quality - RSP-119
 Another timely release - just in time for the big season - and Presley material is ageless. There are 16 classics here including *Can't Help Falling In Love*, *Crying In The Chapel*, *It's Now Or Never*, *My Way*, *Wooden Heart*, *In The Ghetto*, *Are You Lonesome Tonight*, and more. These tracks have been made from master recordings owned by and with the permission of RCA. Great stuff.



THE HOUSE MARTINS - Pop/Rock
London O Hull 4
 Go! Discs - CHS-41537-J
 The type of stuff that our post punk-a-philes are eating up these days. A good record with some thought provoking songs. Watch for a slow burning sell through that should carry 'til after the X-mas buying season.



DOLLIE DE LUXE - &*&S†S*
Rock Vs Opera - A&M SP-9131-W
 This stuff literally defies description . . . after one listen the novelty wears off. . . real quick.



FALCO - Pop
Emotional - Sire - 92-55221-P
 Somewhat of a strange follow-up to his A&M releases, only because there isn't a *Rock Me Amadeus*, or even a *Vienna Calling*. With the new label, a more serious Falco is presented, and not as strong as his previous releases. The *Sound Of Musik* has been taken as the first single. Produced by Rob and Ferdi Bolland.

LONG JOHN BALDRY - Blues
Silent Treatment - Musicline - ML-0001
 A legend, internationally, but really taken for granted in Canada, this blues veteran (he's celebrating 30 years in the business) has provided one of his finest, if not his best, efforts yet. Brilliant, from track to track, which makes all tracks key. Exceptional production by Jimmy Horowitz at Vancouver's Blue Wave and Mushroom Studios, and at L.A.'s Cherokee Studios. Heavy promotion and good distribution is a must. Cancan.

PARTS FOUND IN SEA - Pop/Rock
Can See The Forest
 Between Records - XX-103
 If this indie release doesn't turn some heads then the group may as well pack up their bags and go find fame and fortune in another country, 'cause they deserve it. 3rd for The Parts and "a sort of neo-psychedelic" is apt.

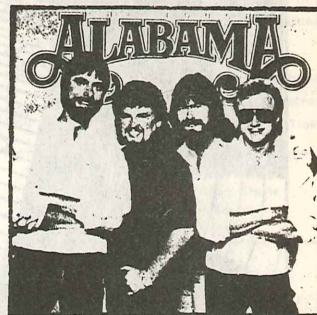


JOHN ANDERSON - Country
Countrified - Warner Bros - 92-53731-P
 John Anderson has an on-again, off-again love affair with Canadian country programmers. He didn't do too bad with *Honky Tonk Crowd*, a single taken from this set. He also offers a couple of different sides of his vocal range that might click in. Also key are *The Fighting Side Of Me*, obviously a Merle Haggard penning, and *Willie Dixon's You Can't Judge A Book By The Cover*. Produced by Anderson and Jim Ed Norman.

NATIONAL VELVET - New Age
Self-Titled - National Velvet ENY-8609-001
 New age is a music form that is taking a firm hold and National Velvet - a 5-piece band from Toronto are gaining a corner of this market. Their new age has an edge - a vocal bite - supplied by Maria Del Mar - cushioned by bassman Mark Storm, guitarist Mark Crosley, drummer Ken Sinclair and the cutting sax work of Chris Reis. Key are *Flesh Under Skin* and *Not The Thunder*. Produced by Greg Biribaure and Rick Small respectively. Cancan.

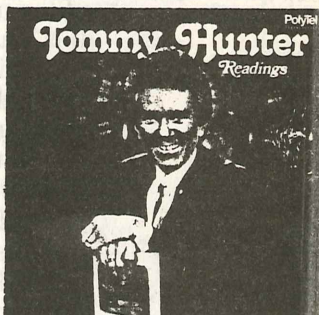
THE SPITFIRE BAND - Swing
Swings Down Broadway - Attic - LAT-1230-W
 Producer Jackie Rae reveals that the Spitfire Band are off on a different tack with this, his 6th production for the popular Toronto band. Micky Erbe, the arranger and musical director for this session, patches into Broadway, for a "swing" arrangement of some of the Great White Way's best. Included here are the Gersh-

wins' *Strike Up The Band*, originally produced in 1927, *Swonderful* from *Funny Face* and from that same time era, Anthony Newley's *What Kind Of Fool Am I*, from *Stop The World I Want To Get Off*, and more, much more. Excellent balance and quality control and what better vocal backing than from the Laurie Bowser Singers. There's a lot of radio stations thirsting for this type of music. Cancan.




ALABAMA - Country/Pop
The Touch - RCA - 5649-1-R-N
 Their first studio album in a year and a half, and the wait was worth it as country programmers showcased, and spotlighted many of the tracks. *Touch Me When We're Dancing*, taken as a single, has already bounded up the RPM Country 60. Produced by the band with Harold Shedd. That's David Briggs on keyboards, Costo Davis on synthesizer, Robert Hajacos on fiddle and Quitman Dennis on sax. Should be some interesting crossover action with this set. Also key are *It's All Coming Back To Me Now*, *Let's Hear It For The Girl*, and the weirdly beautiful *Pony Express*. Front rack this one.

MEL MCDANIEL - Country
Just Can't Sit Down Music
 Capitol/EMI - ST-12528-F
 Great title for exactly what's in this package produced by Jerry Kennedy. *Stand On It*, written by Bruce Springsteen, has brought McDaniel back onto the singles charts, and his gruff vocals sits right with this type of song material. The honkytonkin flow, of course, is McDaniel's secret. Key are *Oh What A Night*, the title track and *Lower On The Hog*. Should get a lot of chart time with this set.



TOMMY HUNTER - Country
Readings - PolyTel - 831-131-1-Q
 Almost falls into that category of "one of the best kept secrets" and Tommy Hunter doesn't deserve that tag. Properly promoted this package could take a corner of the country market. After all - who is the top Cancan country television personality in Canada? With a powerful TV audience and a humble yet penetrating vocal delivery, Tommy Hunter is the Canadian classic. All tracks are key, and with the Christmas season approaching, the entertainment and retail value could be very surprising. Jacket photo art will attract customers if front racked.

JAMES GALWAY - Christmas
Christmas Carol - RCA/Red Seal - HRC1-5888-N
 Just in time for the programmer setting up for the Christmas season. Galway's flute gets the overall cushioning of the Royal Philharmonic Orchestra and the Chapel Choir of King's School, plus the BBC Singers for an extraordinary programme of holiday music. Some of it is not too well known on this side of the ocean, but you could surprise your listeners with tracks like *I Wonder As I Wonder*, *Jesus Christ The Apple Tree*, *Zither Carol* - a beautiful working of Greensleeves and a version of *Ava Maria* that can only bring a great deal of listener gratification. A front rack item for sure.

- 1 2 (13) **PAUL SIMON**
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P)
- 2 1 (7) **BOSTON**
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J)
- 3 3 (22) **MADONNA**
True Blue (Sire)
92-54421-P (Cassette 92-54424-P)
- 4 4 (14) **HUEY LEWIS & THE NEWS**
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J)
- 5 5 (25) **TOP GUN**
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)
- 6 7 (6) **BILLY IDOL**
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J)
- 7 6 (15) **LIONEL RICHIE**
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J)
- 8 20 (2) **BRUCE SPRINGSTEEN**
Live 1975-1985 (Columbia)
CSX 40558-H (Cassette CXT-40558-H)
- 9 8 (21) **STEVE WINWOOD**
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P)
- 10 9 (12) **CYNDI LAUPER**
True Colors (Portrait)
OR403130H (Cassette ORT40313-H)
- 11 10 (12) **TINA TURNER**
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F)
- 12 11 (24) **CHRIS deBURGH**
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)
- 13 15 (9) **BON JOVI**
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q)
- 14 12 (9) **COREY HART**
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQR542-F) 
- 15 14 (17) **BILLY JOEL**
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H)
- 16 16 (10) **TALKING HEADS**
True Stories (Sire)
92-55121-P (Cassette 92-55124-P)
- 17 13 (22) **EURYTHMICS**
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N)
- 18 17 (25) **GENESIS**
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)
- 19 18 (33) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)
- 20 19 (8) **IRON MAIDEN**
Somewhere In Time (Capitol)
SJ12524-F (Cassette 4XJ12524-F)
- 21 27 (7) **STAND BY ME**
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P)
- 22 24 (24) **AC/DC**
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P)
- 23 25 (78) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)
- 24 21 (28) **PETER GABRIEL**
So (Geffen)
XGHS-24388-P (Cassette M5-24088-P)
- 25 31 (6) **HOWARD JONES**
One To One (WEA)
24-20091-P (Cassette 24-20094-P)
- 26 22 (24) **KIM MITCHELL**
Shakin' Like A Human Being (Alert) 
BD-1004-W (Cassette BD4-1004-Q)
- 27 30 (10) **HUMAN LEAGUE**
Crash (Virgin)
VL2394-W (Cassette VL-4-2391-W)
- 28 39 (7) **BRUCE HORNSBY & THE RANGE**
The Way It Is (RCA)
AF1-5904-N (Cassette AFK1-5904-N)
- 29 29 (19) **PETER CETERA**
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P)
- 30 40 (7) **OMD**
Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W)
- 31 23 (9) **JOHN FOGERTY**
Eye Of The Zombie (Warner Bros)
92-54491-P (Cassette 92-54494-P)
- 32 32 (6) **a-ha**
Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P)
- 33 28 (21) **DAVID LEE ROTH**
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P)
- 34 37 (40) **GLASS TIGER**
The Thin Red Line (Capitol) 
ST-6527-F (Cassette 4XT-6527-F)
- 35 26 (13) **DON JOHNSON**
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H)
- 36 42 (6) **WANG CHUNG**
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P)
- 37 33 (16) **BANANARAMA**
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q)
- 38 38 (35) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)
- 39 36 (30) **BILLY OCEAN**
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)
- 40 46 (11) **ANITA BAKER**
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P)
- 41 48 (8) **RIC OCASEK**
This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P)
- 42 35 (15) **DARYL HALL**
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N)
- 43 34 (38) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)
- 44 47 (13) **TOTO**
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H)
- 45 58 (4) **PRETENDERS**
Get Close (Sire)
92-54881-P (Cassette 92-54884-P)
- 46 45 (32) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)
- 47 41 (14) **RUN/D.M.C.**
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q)
- 48 68 (3) **POLICE**
Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W)
- 49 61 (5) **PARACHUTE CLUB** 
Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N)
- 50 43 (21) **BELINDA CARLISLE**
Belinda (I.R.S.)
IRS-5741-J (Cassette IRS-5741-J)
- 51 44 (13) **PAUL McCARTNEY**
Press To Play (Capitol-MPL)
PJAS12475-F (Cassette 4JAS12475-F)
- 52 51 (36) **VAN HALEN**
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P)
- 53 53 (17) **ANDREAS VOLLENWEIDER**
Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H)
- 54 54 (8) **CHICAGO**
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P)
- 55 57 (5) **RATT**
Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P)
- 56 52 (23) **TOM COCHRANE & RED RIDER** 
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F)
- 57 55 (15) **UB40**
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette - VL4-2389-W)
- 58 62 (5) **STACY Q**
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P)
- 59 59 (19) **MONKEES**
Then And Now (Arista)
AL9-8432-N (Cassette AC9-8432-N)
- 60 60 (10) **DOCTOR & THE MEDICS**
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRS-5797-J)
- 61 56 (32) **HAYWIRE** 
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W)
- 62 50 (16) **GEORGE THOROGOOD**
Live (EMI America)
ST17214-F (Cassette 4XT17214-F)
- 63 64 (7) **DAVID & DAVID**
Boombtown (A&M)
SP5134-W (Cassette CS5134-W)
- 64 67 (4) **ARETHA FRANKLIN**
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N)
- 65 65 (5) **TIL TUESDAY**
Welcome Home (Epic)
FE-40314-H (Cassette FET-40314-H)
- 66 49 (17) **R.E.M.**
Life's Rich Pageant (I.R.S.)
IRS5783-J (Cassette IRSC5783-J)
- 67 74 (3) **ELTON JOHN**
Leather Jackets (Geffen)
XGHS-24114-P (Cassette M5-24114-P)
- 68 63 (13) **TRIUMPH**
Sport Of Kings (MCA)
MCA5786-J (Cassette MCAC5786-J) 
- 69 66 (90) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 70 69 (22) **ROD STEWART**
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P)
- 71 70 (17) **NEIL YOUNG** 
Landing On Water (Geffen)
XGHS24109-P (Cassette M5-24109-P)
- 72 73 (6) **FRANKIE GOES TO HOLLYWOOD**
Liverpool (Island)
ISL1109-J (Cassette ISLC1109-J)
- 73 80 (3) **NOTHIN' BUT THE HITS**
Various Artists (CBS Direct)
DMB1-090-H (Cassette DMBT-090-H)
- 74 76 (11) **EDDIE MONEY**
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J)
- 75 75 (12) **LIONA BOYD** 
Persona (FM)
FM42120-H (Cassette FMT42120-H)
- 76 78 (5) **IGGY POP**
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W)
- 77 79 (4) **NEW ORDER**
Brotherhood (Factory)
830-527-1-Q (Cassette 830-527-4-Q)
- 78 86 (2) **PAUL YOUNG**
Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H)
- 79 82 (3) **PETE TOWNSHEND**
Deep End Live (Atlantic)
79-05531-P (Cassette 79-05534-P)
- 80 83 (5) **YNGWIE J. MALMSTEEN**
Trilogy (Polygram)
831-073-1-Q (Cassette 831-073-4-Q)
- 81 NEW **POINTER SISTERS**
Hot Together (RCA)
5609-1-R-N (Cassette 5609-4-R-N)
- 82 71 (29) **LUBA** 
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F)
- 83 88 (2) **STRANGLERS**
Dreamtime (Epic)
PEC-90745-H (Cassette PET-90745-H)
- 84 72 (8) **LINDA RONSTADT w/NELSON RIDDLE**
For Sentimental Reasons (Asylum)
96-04741-P (Cassette - 96-04744-P)
- 85 90 (3) **BERLIN**
Count Three And Pray (Geffen)
XGHS-24121-P (Cassette M5-24121-P)
- 86 91 (3) **W.A.S.P.**
Inside The Electric Circus (Capitol)
ST-12531-F (Cassette 4XT-12531-F)
- 87 NEW **LONE JUSTICE**
Shelter (Geffen)
XGHS - 24122-P (Cassette M5-24122-P)
- 88 92 (5) **ALABAMA**
The Touch (RCA)
5649-1-R-N (Cassette 5649-4-R-N)
- 89 84 (6) **GENERAL PUBLIC**
Hand To Mouth (I.R.S.)
IRS5782-J (Cassette IRSC5782-J)
- 90 85 (5) **LOVE AND ROCKETS**
Express (Vertigo)
830-458-1-Q (Cassette 830-458-4-Q)
- 91 94 (2) **CAMEO**
Word Up (Mercury)
830-265-1-Q (Cassette 830-265-1-Q)
- 92 93 (2) **JOHN LENNON**
Menlove Avenue (Capitol)
SJ-12533-F (Cassette 4XJ-12533-F)
- 93 NEW **ORAN "JUICE" JONES**
Oran "Juice" Jones (Def Jam)
FC-40367-H (Cassette FCT-40367-H)
- 94 95 (2) **XTC**
Skylarking (Virgin)
VL-2399-W (Cassette VL4-2399-W)
- 95 NEW **LUTHOR VANDROSS**
Give Me The Reason (Epic)
FE-40415-H (Cassette FET-40415-H)
- 96 NEW **FRANK MILLS** 
Transitions (Capitol)
ST-6548-F (Cassette 4XT-6548-F)
- 97 87 (6) **GLORIA LORING**
Gloria Loring (Atlantic)
78-16791-P (Cassette 78-16794-P)
- 98 89 (4) **SHRIEKBACK**
Big Night Music (Island)
ISL1110-J (Cassette ISLC1110-J)
- 99 99 (9) **IDLE EYES** 
Love's Imperfection (WEA)
25-30811-P (Cassette 25-30814-P)
- 100 96 (3) **FREDDIE JACKSON**
Just Like The First Time (Capitol)
ST-12495-F (Cassette 4XT-12495-F)

RPM COUNTRY SINGLES

NOVEMBER 29, 1986

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

- 1 3 (10) **YOU'RE STILL NEW TO ME**
Marie Osmond w/Paul Davis - Capitol 5613-F
(LP) I Only Wanted You ST12516-F
- 2 2 (11) **THAT ROCK WON'T ROLL**
Restless Heart - RCA 14376-N
(LP) Wheels (No number available)
- 3 8 (9) **TOUCH ME WHEN WE'RE DANCING**
Alabama - RCA - PB50037-N
(LP) Greatest Hits - AHL1-7170-N
- 4 4 (11) **SHE USED TO BE SOMEBODY'S BABY**
The Gatlin Bros - Columbia - 38-06252-H
(LP) Partners FC40431-H
- 5 6 (13) **NO ONE MENDS A BROKEN HEART**
Barbara Mandrell - MCA - 52900-J
(LP) Moments - MCA - 5769-J
- 6 14 (8) **OUT GOIN CATTIN'**
Sawyer Brown/"Cat" Joe Bonsall - Capitol 5629-F
(LP) Out Goin Catin - ST12517-F
- 7 12 (12) **HELL AND HIGH WATER**
T. Graham Brown - Capitol 5621-F
(LP) I Tell It Like It Used To Be ST12487-F
- 8 1 (15) **DIGGIN' UP BONES**
Randy Travis - Warner Bros 92-86497-P
(LP) Storms Of Life 92-54351-P
- 9 10 (14) **ORDINARY PEOPLE** MA P L
Boothleg - Rana - RR008
(LP) N/A
- 10 5 (16) **CHEAP LOVE**
Juice Newton - RCA - PB14417-N
(LP) Old Flame - AHL1 5493-N
- 11 16 (7) **LOVE'S GONNA GET YOU SOMEDAY**
Ricky Skaggs - Epic - 34-06327-H
(LP) Love's Gonna Get Ya - FE40309-H
- 12 17 (11) **I'LL NEVER GET OVER YOU** MA P L
Anne Lord - Comstock COM1818
(LP) N/A
- 13 15 (10) **STAND ON IT**
Mel McDaniel - Capitol 5620-F
(LP) Just Can't Sit Down Music ST12528-F
- 14 21 (7) **CRY MYSELF TO SLEEP**
The Judds - RCA - 5007-R-N
(LP) Rockin With The Rhythm - AHL1-7042-N
- 15 7 (13) **HONKY TONK CROWD**
John Anderson - Warner Bros - 92-86397-P
(LP) Countryfied - 92-53731-P
- 16 19 (12) **AT THE SOUND OF THE TONE**
John Schnieder - MCA - 52901-J
(LP) Take The Long Way Home - MCA - 5789-J
- 17 11 (13) **STARTING OVER AGAIN**
Steve Wariner - MCA - 52837-J
(LP) Life's Highway - MCA - 5672-J
- 18 20 (10) **IT AIN'T COOL TO BE CRAZY ABOUT YOU**
George Strait - MCA 52914-J
(LP) No. 7 - MCA5750-J
- 19 23 (7) **BEING A FOOL AGAIN** MA P L
Audie Henry - Canyon Creek - CCR86-0731
(LP) Gentle Man
- 20 22 (8) **WINE COLOURED ROSES**
George Jones - Epic - 34-06269-H
(LP) Wine Coloured Roses - FE40413-H
- 21 24 (6) **GIVE ME WINGS**
Michael Johnson - RCA - PB14412-N
(LP) Wings - AEL1-9501-N
- 22 18 (16) **TOO MANY TIMES**
E.T. Conley/Anita Pointer - RCA 14380-N
(LP) Too Many Times AHL1-5859-N
- 23 25 (5) **THEY DON'T MAKE THEM**
Kenny Rogers - RCA - 50167R-N
(LP) Tough Guys/Soundtrack
- 24 27 (8) **OUT OF HAND OUT OF CONTROL** MA P L
Terry Sumsion - Savannah - SRS845-N
(LP) N/A
- 25 28 (6) **BAD LOVE**
Pake McEntire - RCA - 5004-7-R-N
(LP) Too Old To Grow Up Now - AEL1-5809-N
- 26 33 (4) **YOU STILL MOVE ME**
Dan Seals - EMI America - 9851-F
(LP) On The Front Line - ST-17231-F
- 27 35 (8) **TOO MUCH IS NOT ENOUGH**
Bellamy Bros/Forester Sisters-MCA/Curb 52917-J
(LP) Greatest Hits - MCA5812-J
- 28 29 (6) **HALF PAST FOREVER**
T.G. Sheppard - Columbia - 38-06347-H
(LP) It Still Rains In Memphis - FE40310-H
- 29 30 (4) **THE CARPENTER**
John Conlee - Columbia - 38-06311-H
(LP) Harmony - FC-40257-H
- 30 31 (7) **FALLIN FOR YOU FOR YEARS**
Conway Twitty - Warner Bros - 92-85777-P
(LP) Fallin For You For Years - 92-54081-P
- 31 32 (6) **OUT AMONG THE STARS**
Merle Haggard - Epic - 34-06344-H
(LP) Out Among The Stars - FE40107-H
- 32 34 (4) **LEAVE ME LONELY**
Gary Morris - Warner Bros - 92-85427-P
(LP) Plain Brown Wrapper - 54381-P
- 33 37 (4) **OH DARLIN**
The O'Kanes - Columbia - 38-06242-H
(LP) The O'Kanes - FC-40459-H
- 34 39 (4) **IT MUST BE OCTOBER** MA P L
Terry Carisse - Savannah - SRS-848-N
(LP) None Of The Feeling - SRL-9827-N
- 35 36 (8) **STAY THE NIGHT** MA P L
James H. Robinson - Skyhigh - SK38
(LP) N/A
- 36 41 (2) **NO PLACE LIKE HOME**
Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P
- 37 n/a (7) **LOOKS LIKE LOVE** MA P L
The Haggertys - B&C - BC-023
(LP) Hot On The Heels Of Love - BC - 101
- 38 38 (5) **DENIM BLUE EYES** MA P L
Sylvia Tyson - Stony Plain - SPS1043-N
(LP) The Big Spotlight - SPL1100-N
- 39 42 (4) **IT WON'T HURT**
Dwight Yokam - Reprise - 92-85657-P
(LP) Guitars, Cadillacs etc... - 92-53721-P
- 40 40 (6) **I'M NOT YOUR PLAYTHING** MA P L
Bobby McLee - RotoNoto - RN-1027
(LP) N/A
- 41 45 (3) **WHAT YOU'LL DO WHEN I'M GONE**
Waylon Jennings - MCA - 5807-J
(LP) Will The Wolf Survive - MCA-5688-J
- 42 43 (4) **THEN IT'S LOVE**
Don Williams - Capitol - B-5638-F
(LP) New Moves - ST-12440-F
- 43 44 (7) **MANY MOONS AGO** MA P L
Laura Vinson/Rod Wynn - Royalty RP100-8626
(LP) Many Moons Ago - RP100-8602
- 44 47 (3) **DON'T TAKE HER TO HEART** MA P L
Ronnie Prophet - RCA - PB-50891-N
(LP) N/A
- 45 48 (4) **MIND YOUR OWN BUSINESS**
Hank Williams Jr. - Warner Bros/Curb - 92-85817-P
(LP) Montana Cafe - 92-54121-P
- 46 46 (6) **I BELIEVE IN COUNTRY MUSIC** MA P L
Dan Rogers - Altair 4 - 3-4771
(LP) N/A
- 47 50 (4) **DO IT NOW** MA P L
Dieter Boheme - Flyin' High - FHS-007
(LP) N/A
- 48 58 (2) **I'VE GOT YOU** MA P L
Stoker Bros - Little Devil - LD-109
(LP) N/A
- 49 49 (5) **I WANT TO COUNT ON YOU** MA P L
Michelle Wright - Savannah - SRS-842-N
(LP) N/A
- 50 52 (3) **WHAT AM I GONNA DO ABOUT YOU**
Reba McEntire - MCA - 52922-J
(LP) What Am I Gonna Do - MCA-21305-J
- 51 51 (5) **BROKEN LOVERS** MA P L
John Winters - Golden Eagle - GE147
(LP) N/A
- 52 53 (2) **WHEN A WOMAN CRIES**
Janie Fricke - Columbia - 38-06417-H
(LP) Black White - FC-40383-H
- 53 55 (2) **GOTTA HAVE YOU**
Eddie Rabbitt - RCA - 5012-7-R-N
(LP) Rabbitt Trax - AHL1-7041-N
- 54 54 (2) **NO TIME TO LOSE** MA P L
Gary Fjellgaard - Savannah - SRS-847-N
(LP) No Time To Lose - SRL-9826-N
- 55 56 (4) **YOU CAN'T TAKE IT WITH YOU**
William Lee Golden - MCA - 52944-J
(LP) American Vagabond - MCA-5749-J
- 56 57 (3) **LOVE COMES EASY** MA P L
Wendell Donovan/Eastcoast Rider Band - Axe 93
(LP) N/A
- 57 60 (2) **SOMEDAY**
Steve Earle - MCA - 52920-J
(LP) Guitar Town - MCA-5713-J
- 58 59 (2) **FIRE IN THE SKY**
Nitty Gritty Dirt Band - Warner Bros - 92-85477-P
(LP) 20 Years Of Dirt - 92-53821-P
- 59 NEW **ARMS THAT LOVE (Hearts That Don't)** MA P L
Carroll Baker - Tembo - RS-8607-N
(LP) N/A
- 60 NEW **WHAT A FOOL I'D MAKE** MA P L
Colleen Peterson - Cardinal - CR-9005
(LP) N/A

RPM ADULT CONTEMPORARY

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

- 1 5 (4) **AMANDA**
Boston - MCA - 52756-J
(LP) Third Stage - MCA - 6188-J
- 2 3 (8) **THE NEXT TIME I FALL IN LOVE**
Peter Cetera/Amy Grant - Warner Bros - 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P
- 3 4 (9) **CALIFORNIA DREAMIN'**
The Beach Boys - Capitol - B5630-F
(LP) Made In The U.S.A. - STBK123961-F
- 4 2 (10) **I'LL BE OVER YOU**
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H
- 5 6 (7) **LOVE WILL CONQUER ALL**
Lionel Richie - Motown - 1866-J
(LP) Dancing On The Ceiling - MOX6158-J
- 6 7 (6) **THE LADY IN RED**
Chris deBurgh - A&M - AM2848-W
(LP) Into The Light - SPS121-W
- 7 1 (9) **I AM BY YOUR SIDE** MA P L
Corey Hart - Aquarius - AQ6023-F
(LP) Fields Of Fire AQR524-F
- 8 8 (6) **TRUE BLUE**
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P
- 9 11 (5) **SOMEDAY** MA P L
Glass Tiger - Capitol - 73004-F
(LP) The Thin Red Line - ST6527-F
- 10 19 (2) **LOVE IS FOREVER**
Billy Ocean - Jive - 7JV-7190-H
(LP) Love Zone - JV-90741-H
- 11 14 (6) **COMING AROUND AGAIN**
Carly Simon - Arista - AS1-9525-N
(LP) N/A
- 12 15 (7) **STAY LOOSE** MA P L
Gordon Lightfoot - Warner Bros - 92-85537-P
(LP) East Of Midnight - 92-54821-P
- 13 17 (5) **STAND BY ME**
Ben E. King - Atlantic - 78-03617-P
(LP) Stand By Me/Soundtrack - 78-16771-P
- 14 10 (11) **TRUE COLORS**
Cyndi Lauper - Portrait - 37-06247-H
(LP) True Colors OR40313-H
- 15 12 (7) **TYPICAL MALE**
Tina Turner - Capitol - 5615-F
(LP) Break Every Rule - PJ12530-F
- 16 16 (8) **HEY THERE GIRL** MA P L
Frank Rondell - RotoNoto - RN1026
(LP) N/A
- 17 18 (5) **EMOTION IN MOTION**
Ric Ocasek - Geffen - 92-86177-P
(LP) This Side Of Paradise - XGHS24098-P
- 18 22 (6) **THE RIGHT TIME** MA P L
Tia Hoftgraff - Ti-Tam - TTR004
(LP) N/A
- 19 20 (4) **SOMETIMES** MA P L
Eric G. McKay - Globe - GS-4565-N
(LP) N/A
- 20 21 (4) **HEAVEN IN YOUR ARMS** MA P L
Corlynn Hanney/Peter Clarke - Meander 3-448
(LP) N/A
- 21 23 (3) **LOVING STRANGERS**
Christopher Cross - Arista - AS1-9530-N
(LP) Nothing In Common/Soundtrack - AL9-8439-N
- 22 24 (3) **WHERE'S THE FIRE** MA P L
Tim Feehan - Scotti Bros - ZS4-06315-H
(LP) The Wraith/Soundtrack - ZS-40429-H
- 23 26 (6) **DEEPER IN DEBT** MA P L
Louise Florio - Tembo - TS8605-N
(LP) N/A
- 24 25 (2) **YOU'RE VOICE**
Roger Whittaker - Tembo - TS-8606-N
(LP) The Genius Of Love - TMT-4329-N
- 25 29 (2) **SOMEWHERE OUT THERE**
Linda Ronstadt w/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack
- 26 28 (2) **VIOLETTE** MA P L
Andre Gagnon - CBS - 7CDN-32-H
(LP) Comme dans un film - PFC-80116-H
- 27 27 (3) **ANYTIME NOW** MA P L
Phil Christie - Sable - SR-013
(LP) N/A
- 28 NEW **I'VE GOT YOU** MA P L
Stoker Bros - Little Devil - LD-109
(LP) N/A
- 29 30 (2) **GOT TO BE LOVED** MA P L
Matt Segri - Jewel - JR-1-90186
(LP) N/A
- 30 NEW **I DON'T BELIEVE** MA P L
Rick Washbrook - CC - RW-8602
(LP) N/A

Moore captures the "hearts of Europe"

Burk Falls native, compoer and recording artist, Janet Moore is currently on release with her second Eurpeon single, Just A Wife And Mother. The Comstock single is the title track taken from her debut album, which was released in Europe last month.

Frank Fara, President of Comstock, which is centered in Shawnee, Kansas, says, "There is positive response recieved daily on Moore's current single. Her previous single Let's Stop And Do Some Livin' received the same amount of attention. In only 2 releases, Janet's music has won over the hearts of Europe, and has created an overwhelming de-

mand."

Moore is credited for writing and recording the single Rugged Miner, which she wrote at the request of the Sudbury Mine Mill and Smelter Workers Union, Local 598, in memory of the men who lost their lives on June 20, 1984, in a tragic rockburst. All the proceeds from the single were donated to the cause. As a result there is an annual Janet Moore Health And Safety Seminar every June, along with a government approved Fund named after Janet for the purpose of Mining Research and Safety.

Moore is currently taping a weekly television series for Maclean Hunter TV, in co-operation with the North Bay Musicians' Association, Local 458 and American

Federation of Musicians. Janet will be hosting this new weekly program entitled Music Alive, which will begin airing in December.



RCA's (l to r) Tim Williams and Kevin Shea present Dolly Parton with triple-platinum for Kenny & Dolly's "Once Upon A Christmas" album, backstage at the Gardens.

Lynn heads overseas on second USO tour

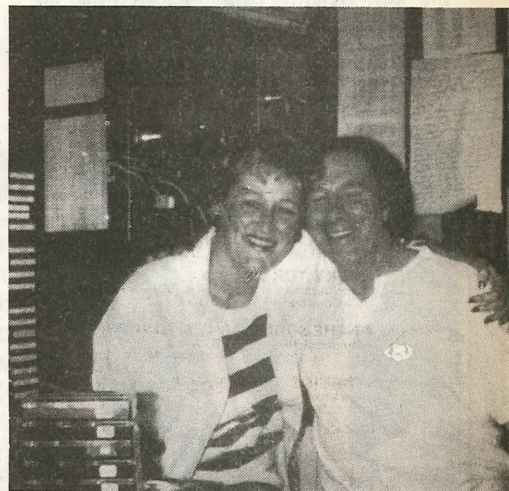
Loretta Lynn will be spending part of Novemebr and December (including her Thanksgiving holiday) entertaining American troops in South Korea, the Philippines, and with units of the U.S. Seventh Fleet in the Indian Ocean. Accompanying Lynn and her 20-piece Coal Miner's Band will be the Nashville Network sponsored by the USO and the Department of Defense.

Lynn will be spending Thanksgiving Day with the troops somewhere on the 38th Parallel in Korea. "It's important," says Lynn, "to let our men and woman in the service know how much we appreciate what they're doing for their country, an it's awfully lonesome for them when they're so far away from home. Anytime anyone wonders about how they are being taken care of, just take on of these trips and you won't have any doubts.

"You can read about these things in the paper, you can look at them on the six o'clock news, but there's no way you can really understand what these men and woman are doing for us unless your there," concludes Lynn.



Loretta Lynn took time out between her 2 capacity shows at Hamilton Place to visit CHAM's studio for a brief on-air interview with midday personality Mark LaPointe.



Comstock recording artist Anne Lord, seen here with Elmer Tippe of CKWX Vancouver. The Anne Lord Show was a popular addition to Expo.

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ANOTHER SHOW"

B/W

"YESTERDAY AGAIN"


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Skyhigh Records

JAMES H. ROBINSON

"STAY THE NIGHT"

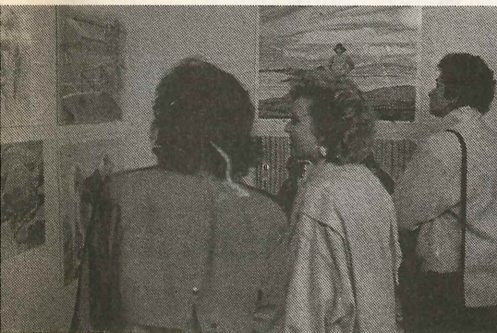


SPOTLIGHT ON
Music Directors and Program
Directors across Canada - a special
thanks for "Staying" with our
latest single release. This week #36
on RPM and #25 on CMN's chart.
Also Congratulations
Juno Award Winners
from
Skyhigh Records: 416-852-5774

COUNTRY

Banks' releases new single

Anne Banks' latest single is entitled Who You Gonna Run To. The song was written by Dieter Boehme and recorded at the Reflections Studio in Nashville.



Murray McLauchlan, the visual artist, toured the west recently, exhibiting his visual art collection of water colours and prints. Says McLauchlan, "I'm not making a living out of this, nothing's for sale - but it's fun." Visitors to the Winnipeg Art Gallery, above, get a first hand look at his visual art talent.

Leahy Family on RCA

With the Christmas season fast approaching, RCA's first Leahy release will be a double sided Christmas single. The A side will be Mary's Boy Child, and side B will be Silver Bells. And as an added bonus it is expected the Leahy Family LP will be released too. Tune in on CTV Saturday December 6 at 8:00 to see A Family Christmas which will include the Leahy Family.

Gillam one of many GBM singles

With the new shipment of GBM product comes 2 new single releases from Brendan Gillam. The first single is entitled Games That Lovers Play with his previous single Working Over Time on the flip. Also Gillam is on release with his appropriately titled Merry Christmas Merry Christmas with an instrumental version on the B side. Peter MacDonald is currently on release with his GBM single I Wonder What Those Lonely People Do b/w I'll Go Back To Her. And last but certainly not least is GBM's Elizabeth Hurlbut's Baby b/w I'm Ready.

Griff and Dee singles for RCA

I Can't See Me, the latest single taken from

Ray Griff's The Sky Is The Limit album, has been released by RCA. Griff produced, wrote and arranged by sides of the 45. I Can't Live With You the B side is also taken from the Sky Is The Limit LP. Come To Me Tonight Michael Dee's current RCA release, this 4 part Cancon single was penned by Dee and was co-produced by Dee and Rudy Davis.



The Walters Family get set for the concert at the PNE. The Walters Family Live at the Stampede Corral currently airs twice a week on BCTV. Darren Walter (foreground) is on release with his instrumental album, recorded at the Walters Family Studios, especially for their tour of B.C. and Alberta.

Photography and image: Harris Norris Design: Bob Harris

November 86

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Music Directors
Disk Jockeys

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NEWS OPENING

Includes much on-air sports. Experience an asset. Competitive wages - weekly critiques. Call PD, AM61, CKYL, Peace River, Alta. 403-624-2535.

NEWS DIRECTOR

Required for AM-FM station in Southern Ontario. Send tape and resume to Dave Newsome, CKOT AM-FM, P.O. Box 10, Tillsonburg, Ont. N4G 4H3. 519-842-4281.

HELP WANTED

Program co-ordinator/French Language
An Oakville audio communications company requires a French speaking announcer/producer with Quebec market experience. To be responsible for French language program creation and production. Qualifications: minimum 2 years radio announcing/production experience with some dramatic experience. Must have Quebec French as first language, yet able to speak fluent English. Ideal candidate will have a youthful outlook and be energetic. Position is in Oakville. Salary according to experience. For an interview call Ed Pearson, Program Director, BDR Audiotex, (416) 849-1311.

Toronto's O'Keefe appoint new PR manager

The O'Keefe Centre's general manager, Charles Cutts has announced the recent appointment of Stephne Abrams to Advertising and Public Relations Manager.

"This position encompasses the presentation of the O'Keefe Centre to the public, the media, our sponsors and government," relates Cutts, in making the announcement. "With Stephen's background in advertising, corporate sponsorship, journalism, promotions and public relations, we are very much looking forward to his contribution to our continued success."

Attic appoints Sachdeva as Controller

Attic Record reports Mukesk Sachdeva, a former controller of the West Coast retailer Kareena Services, has just been appointed as Controller.

In making the announcement, Attic's President Alexander Mair stated, "We have always strived to attract the best staff possible and we Mukesk makes an excellent addition to our staff. His previous industry experience will strengthen our management team."

In addition to working for Kareena Services, Sachdeva has a BA in commerce and is a certified management accountant.

NEWSPERSON WANTED

One year experience minimum. Strong on-air presence and reporting abilities. Bilingualism a must (French & English). Send resumes, tapes and photos asap to: Ted Silver, K900, 901 Galt St., Sherbrook, Quebec, J1G 1Y6.

NEWS DEPARTMENT OPENINGS

New Brunswick's News Leader is accepting applications for its news department. Send resume and tape to: Ron Caldwell, New Director, CFNB Radio, 125 Hanwell Road, Fredericton, N.B. E3B 4Z4.

CREATIVE DIRECTOR

CKEC Radio is looking for a talented proven copywriter, who is ready to head up our writing department. Please mail resume and scripts to Bill Ormond, General Sales Manager, CKEC Radio, P.O. Box 519, New Glasgow, Nova Scotia. B2H 5E7 - or call 902-752-4200.

CANADIAN AIR TALENT

Our U.S. stations now have openings. All positions available and immigration assistance. Rush T & R to Westwood Personalities 279 S. Beverly Dr. #402, Beverly Hills, Ca., 90212. NO CALLS PLEASE.

EXPERIENCED ANNOUNCER WANTED

Experienced announcer, with proven production abilities needed for Northern Ontario. Rush tape and resume to Rick Stow, Program Director, CJTT Radio, Box 1058, New Liskeard, Ont. P0J 1P0.

SMALL MARKET IN ALBERTA

AM Network with three stations in St. Paul, Grand Centre and Wainwright. News Director required - salary is negotiable - position available January 1, 1987. Announcer/sales with good opportunities has been created and applications are being taken for future announcing and copywriting positions. T&R to: R.Lee Friesen, Director of Programming, Radio LW - Box 910. St. Paul, Alberta. T0A 3A0

LISTENING FOR TALENT

Rawlco communications is an expanding, young company looking for bright, dedicated people wishing to advance their career and show their growth potential. We're always listening and looking for talent. All tapes and resumes will be answered. Forward to: Rawlco Communications c/o Vince Cownden, Director of Programming, 66 CFR Radio, P.O. Box 660, STN 'M', Calgary, Alberta, T2P 3Z2.

NEWSPERSON AVAILABLE

Experienced in major market. Looking for A/C or information station. Bilingual. (605) 435-8769.

TV ANCHOR PERSON WANTED

Evening TV anchor person/reporter required immediately at MCTV Sudbury. Strong presentation and writing skills essential. At least 2 to 3 years experience. Call Larry Gavin at 705-674-8301.

OPENINGS

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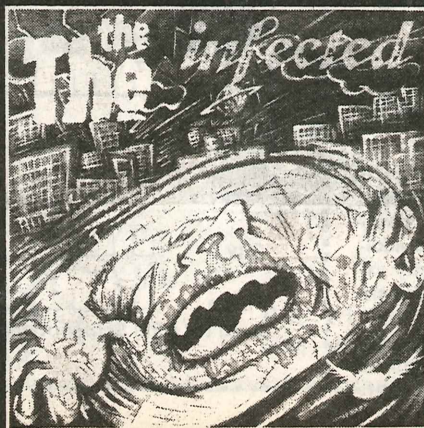
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you're missing

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heartland
angels of deception
sweet bird of truth
slow train to dawn
twilight of a champion
the mercy beat



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