

RPM

WEEKLY

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September 27, 1986

HOT SINGLES

TRUE COLORS

Cyndi Lauper

TYPICAL MALE

Tina Turner

THROWING IT ALL AWAY

Genesis

HEARTBEAT

Don Johnson

TWIST AND SHOUT

The Beatles

WHEN I THINK OF YOU

Janet Jackson

HEAVEN IN YOUR EYES

Loverboy

THE LADY IN RED

Chris deBurgh

A MATTER OF TRUST

Billy Joel

I AM BY YOUR SIDE

Corey Hart

I'LL BE OVER YOU

Toto

TWO OF HEARTS

Stacy Q

IN YOUR EYES

Peter Gabriel

HUMAN

Human League

EMOTION IN MOTION

Ric Ocasek

(Forever) LIVE AND DIE

OMD

HOT ALBUMS

HUEY LEWIS & THE NEWS

Fore

PAUL McCARTNEY

Press To Play

GEORGE THOROGOOD

Live

RUN/D.M.C.

Raising Hell

DON JOHNSON

Heartbeat

CYNDI LAUPER

True Colors

PAUL SIMON

Graceland

TINA TURNER

Break Every Rule

UB40

Rat In The Kitchen

TRIUMPH

Sport Of Kings

AIR SUPPLY

Hearts In Motion

TOTO

Fahrenheit

Michael Manring's new album, Unusual Weather, is causing quite a stir - not only in the 'new age' circles, but also at various progressive AOR stations. Much of this is due the strength of Welcoming, the lead track. - Page 7

SINGLES TO WATCH

TRUE BLUE

Madonna

ALANA LOVES ME

Kim Mitchell

(It's) NO MYSTERY

Harlequin

25 OR 6 TO 4

Chicago

JODY

Jermaine Stewart

COMING AROUND AGAIN

Carly Simon

ALBUMS TO WATCH

TALKING HEADS

True Stories

HUMAN LEAGUE

Crash

DOCTOR & THE MEDICS

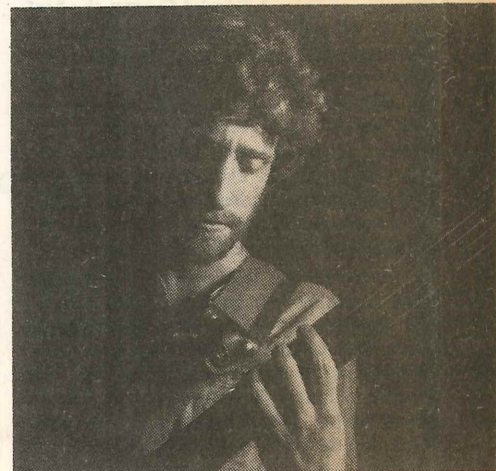
Laughing At The Pieces

HARLEQUIN

Radio Romances

SIGUE SIGUE SPUTNIK

Flaunt It

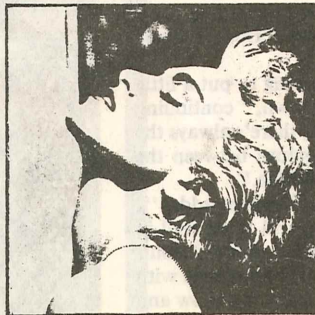


No. 1 SINGLE



STUCK WITH YOU
Huey Lewis & The News
Chrysalis - CHX41534-J

No. 1 ALBUM



MADONNA
True Blue
Sire 92 54421-P

SINGLE PICK



TO BE A LOVER
Billy Idol
Chrysalis - 43024-J

ALBUM PICK



BOSTON
Third Stage
MCA6188-J

WE
CHOOSE

Changes being considered for next year's CASBYs

David Marsden, Director of Operations and Programming for CFNY FM Toronto has indicated there will be changes made to next year's CASBY Awards show. Although he would give no details, Marsden, who was Executive Producer of the CASBY show, says he wants to present a "further, more in-depth system" next year.



David Marsden

Marsden insists however that this year's awards structure was fair, "Everybody will, hopefully, agree that it will be even fairer in the future," notes Marsden, "in terms of be-

ing what it is - and that is - a 'people's choice' award."

Marsden reveals that a "blank ballot" is being considered, but he isn't too convinced this would be appropriate. "It's difficult to remember every album released in a 12-month time frame," Marsden points out, "that's why we call them suggestions."

He goes on to explain, "It appears to me now, in watching the system work, that people are so totally conditioned towards nominations and so totally conditioned to not having a write-in ballot, that sometimes the suggestions become nominations."

Appearing at this year's CASBYs were several acts of international calibre, such as General Public and Thinkman, and it was Marsden's idea to have them perform at the show. "Canadian music is international, and there's nothing wrong with mixing the two together," he explains. "Also, the international acts will attract an audience that may never have heard of the Lucy Show or Chalk Circle . . . and to me . . . that's good for the Canadian musician."

"I don't find it wrong at all to do that. Now, some people may say, 'It's a Canadian show, and these internationals are stealing the thunder,' but I think it works in absolute reverse of that: rather than stealing the thunder, they're adding to it. If anything, they make the thunder louder."

"Anything that carries the word further afield is fine with me. Anything that carries the names of those bands . . . whether it's Jane Siberry or Images In Vogue, so that people ask 'who is that? Let me hear their record' - then there's nothing wrong with that."

Marsden continues with "You know, we could build a wall around our country, and not tell anybody what we're doing - but there's not much percentage in that." He concludes with, "Actually - that's the pro-

"Banner year" reported by Feldman & Associates

The Summer Report 1986 from Vancouver's S.L. Feldman & Associates slots 1986 as being a "banner year" with total sales, predicted to top the "12 million dollar mark" by year end.

Expansion and appointments over the last few months have added to the stature of the company. These included the appointment of Shaw Saltzberg as General Manager/Vice President, succeeding Rob Hoskin; the appointment of Steve Herman as Director of Fairs & Special Events; the beefing up of artist development with the appointment of Casey Boyle as Director of Audience Attractions; and a greater thrust into the high school and one-niter booking area with David Gray joining the company as booking agent. As well, Glenn Parfitt, who was well-known in his previous position as club manager and independent booking agent on Vancouver Island, has joined associate agents Len Godard and John Graham.

Expo '86 has been a boon to the entertainment industry in both B.C. and Alberta, and the Feldman organization has taken the lion's share of this activity. They have booked many of the top name acts into the Expo Theatre including Gowan, Loverboy, Honey-moon Suite, Jane Siberry and Parachute Club. The 86 Street Cabaret has also been an important showcase for such acts as Darby Mills, The Arrows, Chilliwack, and the Robert Cray Band.

Many of the popular recording acts who played Expo were also given the opportunity to play concert and club dates in B.C. and Alberta. These included Cats Can Fly, Platinum Blonde, David Wilcox and many more. Local acts were also heavily booked in clubs where they had the advantage to play to audiences that were primarily international in their makeup.

The Feldman group has also signed several new acts to their roster including Paul Janz, Grapes Of Wrath, 54:40, Agent and Fourth Floor, and are working on a new single by Ron Haywood & Stripes, titled Stay Together, which reportedly has been given heavy airplay on radio in Vancouver, Calgary, Montreal, and Toronto.



Duke Street's Chalk Circle with their CASBY Award as Most Promising Group.

blem I have, when people get upset when more than 6 people have heard of a band, but a band can't exist if they're not selling records - the economics of our industry dictate that."

Lewis & The News hit No. 1 at MuchMusic

The MuchMusic Top 30 Video Chart for Sept. 19, brings Huey Lewis & The News into the top spot with Stuck With You. Showing significant gains are Daryl Hall's Dreamtime (4-8), Lionel Richie's Dancing On The Ceiling (9-12), Glass Tiger's Someday (10-15), Luba's Innocent (13-17), and Janet Jackson's When I Think Of You (20-24).

New to the chart this week is Corey Hart's latest release I Am By Your Side (22), Loverboy's Heaven In Your Eyes (25), and Take Me Home Tonight by Eddie Money (30).

New adds includes James Brown's Gravity, Runaway by Luis Cardenas, Belinda Carlisle's I Feel The Magic, Rosie Vela's Magic Smile, and Thinkman's The Formula.

The Bob & Jeff Show on-board at C-FOX

C-FOX has restructured their morning show with the introduction of The Bob & Jeff Show for their morning drive (6 to 9 am). Bob is the station's own Bob Saye, while Jeff is Jeff Rechner, who, prior to this move, was afternoon drive personality at LG73.

Anchoring "this dynamic, witty duo," to use the words of Peter Taylor, C-FOX Promotion Director, is News Director Kerry Marshall, "The best news voice in town," continues Taylor, who adds "he 'Marshall' gave me 10 bucks to say that."

The madcap trio bowed their zany show Aug. 25, and apparently the format is working.

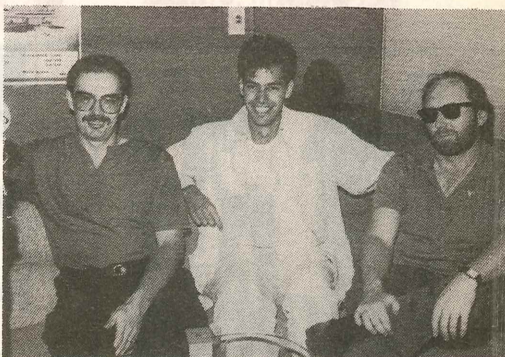
Says Saye, "We're hoping to put a little life into FM radio in this town," continuing with "If that doesn't work, there's always the job of moving the little pylons between the lanes of the Lion's Gate Bridge."

Not one to be left out, Rechner adds. "I think the co-host situation will work well in the morning, especially since Jeff and I don't have any ego problems." He continues with "Jeff realizes that it's basically my show and if he treads where he's not wanted, he'll have his kneecaps busted."

Adding his "witty" anchoring bit to the

fray, Marshall points out that "sincerity is the key. Once you can fake that, you've got it made. I really like Bob & Jeff . . . a lot."

The last word comes from Program Director John Beaudoin, who has discovered that "bringing these 3 talented individuals together and re-structuring our mornings has given us a golden opportunity to establish a first-class show without equal in Vancouver."



The Bob & Jeff Show (l to r) Bob Saye, Jeff Rechner and Kerry Marshall.

George Taylor - death stills a Canadian legend

George Taylor, who founded Rodeo Records, the first wholly-Canadian independent label, passed away in Peterborough, Ont. (Sept. 12), 4 days after celebrating his 75th birthday.

Mr. Taylor, a colourful and very outspoken Scot, who emigrated to Canada as a young man, spent 17 years in the service of the British Raj, during the second world war. He entered the Burma campaign as a Sergeant under the command of Lord Louis Mountbatten and emerged as a Captain.



George Taylor

It was in 1949 when Mr. Taylor founded Rodeo Records - an empire, the first of its kind in Canada that went on to include Rodeo International, Banff, Melbourne, and the Caprice labels, plus the Celtic line which specialized in music for the Scots.

In RPM's 1974 tribute to Mr. Taylor in recognition of his 25th anniversary in the record business, music industry journalist Kit Morgan wrote: "George Taylor was a pioneer in the Canadian talent scene - and built a successful record and music publishing complex on his faith in Canadian artists."

The first Rodeo release - a 78 - was York County Hornpipe by Earl Mitton, which became a standard among fiddle players of the day. His next discovery was a singer named Leo Gauthier. Mr. Taylor changed this singer's name and Hal Willis, who made famous The Lumberjack Song, became one of the big names in country music. Add to this list, Lucille Starr, who did it for Rodeo with The French Song; Stu Phillips, who became famous in the U.S. with his many appearances on the Grand Ole Opry; and Denny Doherty, of the Mamas & Papas, who made his recording debut in Rodeo's Halifax studios with a group known as The Colonials, which later became The Halifax Three.

Another career launched by Rodeo was that of Mary Lou Collins, who was introduced to Mr. Taylor by Mengie Shulman of VOCM in St. John's. This bright young talent went on to international fame through Hit Parade - a radio program that became one of the first and most successful of U.S. television network shows.

Perhaps Mr. Taylor's greatest contribution to the Canadian recording scene was his recordings of the nationally recognized "down home" radio and television favourites - Don Messer and His Islanders, featuring Marg Osborne, and Charlie Chamberlain. Also household words of that era were Winston "Scotty" Fitzgerald and Newfoundland folk singer Omar Blondahl.

Mr. Taylor, through his friendship with Harold and Clyde Moon, became one of the first Canadian supporters of BMI Canada, now Performing Rights Organization of Canada (PROCAN) - an association he valued even after he retired from the business in 1984.

Mr. Taylor was inducted into RPM's

Canadian Music Industry Hall of Fame in November of 1974. In presenting the award, Walt Grealis, Publisher of RPM explained to the large audience attending Mr. Taylor's 25th anniversary tribute, "... the most treasured award RPM can give. Few have been earned and very few will be earned. This award is presented to figures in the industry who have made an outstanding contribution. The Canadian Music Industry Hall of Fame Award must be well deserved."

Mr. Taylor sold the Rodeo/Banff record label and publishing to Frank Swain in 1984. The line is distributed in Canada by Holborne Records of Mount Albert, Ontario.

Mr. Taylor is survived by his wife Grace, and son Alex, a technician with the CBC. Funeral services were held in Peterborough, Ont. (Sept 22), followed by cremation.

GEORGE TAYLOR

1911 - 1986

Goodbye
to a
good friend

Holborne Records

Distributors of Rodeo/Banff Records

WEEKLY



Co-founder: Elvira Capreese

Behind that facade...!!

CPI and Molson Breweries are holding a benefit for United Way at the CNE Grands-stand - Sept. 27 at 2 pm. Sharing the billing are Red Rider, Images In Vogue, and The Spoons. Tickets are \$4.00 (designated seating). All proceeds go to the United Way.

Let's take a look at Albert Hall!!

Albert Hall is a country/pop singer with a difference - his real name is Chris Hughes, and he heads up a very successful ad agency. You can take a look at A Day In The Life Of Albert, on CTV's Live It Up at 7:30 pm, Monday, Sept. 29.

Plaudits to Donald Martin!!

The book launch for Donald Martin's new novel, One Out Of Four, was held at Toronto's One Of One Restaurant. Everything went like clockwork - right from the invitations that explained everything (*EC: You mean someone knows how to put together an invitation properly?*) to the guest list that reminded me of the cocktail party in Breakfast At Tiffany's. These were the beautiful people and the Juno Launch organizers should phone Central Casting and order this crowd to attend their party. It was nice - it was great - it was well done! (*EC: Well done!*) I'd buy the.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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book on the basis that they do things right. What a great group of people (*EC: And... to think... you didn't want to go!*) Glad I did!!

If it's true - it's bad news!!

I hear from the Hill that Flora McDonald has given Pierre Juneau an ultimatum - resign or be fired. Seems strange they couldn't get a Francophone to do the job (Marcel Masse), which should create a stir with the Quebec members, although Mr. Juneau is just as respected in the English community. I wonder if we would have a Cancon industry if Juneau hadn't been appointed Chairman of the CRTC during that crucial period in the late sixties.

Co-founders in the woodwork!!

Every time I turn around, someone jumps up and starts to take a bow. The people who want equal time keep "crawling" out of the woodwork. (*EC: Fah fah fah fah!!*) Not a bad imitation. These weird ideas get into everyone's head, and now I have a new co-founder, who is making strange noises... so don't be surprised if another name shows up... up above. (*EC: Over my dead body!*) That can be arranged.

Nice promotion... Paul!!

If you've noticed radio personalities, trade press and retail people sporting very classy shades, Paul Orescan of I.R.S. is responsible for this effective promotion. He is currently touting Timbuk 3's single, The Future's So Bright (Gotta Wear Shades). His promo reads "Greetings from Timbuk 3 - How bright is your future..." and the shades ain't cheap!!

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A name change for RCA??

Variety reports (Sept. 10/86) that General Electric has agreed to sell RCA/Ariola to Bertelsmann A.G. of West Germany. We'll have more on this from RCA in Canada next week, but the Variety report indicates RCA's headquarters, now in New York, may be moved to Germany. The overall name will change but RCA and Ariola label names will be retained.

A nice turnaround...!!

After RPM's Graeme Boyce interviewed Eddie Money for an upcoming front page - he asked Graeme to go to the Blue Jay's game with him... and then have dinner. Now... isn't that a switch... a real human being. They don't make them like that anymore, and he wanted to go to the game on public transit!

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REMIKO SINGLES

September 27, 1986

Record distributor code

NO VIDEO AVAILABLE

Compiled weekly from record store, radio station and record company reports.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
S&A - P

- | | | | | | |
|------------|---|------------|---|------------|--|
| 1 5 (10) | STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J | 35 53 (5) | THE LADY IN RED
Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W | 68 82 (2) | (Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W |
| 2 3 (12) | TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H | 36 52 (6) | A MATTER OF TRUST
Billy Joel - Columbia 38-6108-H
(LP) The Bridge - OC-40402-H | 69 76 (8) | YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P |
| 3 1 (8) | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A | 37 27 (13) | NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W | 70 75 (6) | LOVE WALKS IN
Van Halen - Warner Bros - 92-86267-P
(LP) 5150 - 92-53941-P |
| 4 4 (7) | VENUS
Banarama - London LDS227-Q
(LP) True Confessions 928-005-1-Q | 38 29 (18) | LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 71 74 (8) | STANDIN' IN LINE
Haywire - Attic AT343-W
(LP) Bad Boys LAT1220 |
| 5 11 (6) | RUMORS
Timex Social Club - A&M AM714-W
(LP) N/A | 39 38 (15) | TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P | 72 68 (8) | NOTHING IN COMMON
Thompson Twins - Arista AS1 9511-N
(LP) Notting In Common/Sntnrc AL9 8438-N |
| 6 2 (15) | HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P | 40 30 (23) | I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P | 73 77 (3) | GIRL CAN'T HELP IT
Journey - Columbia 38-06302-H
(LP) Raised On Radio OC39936-H |
| 7 6 (11) | DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX6158-J | 41 33 (18) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 74 78 (5) | SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P |
| 8 10 (13) | WORDS GET IN THE WAY
Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H | 42 71 (2) | I AM BY YOUR SIDE
Corey Hart - Aquarius AQ6023-F
(LP) Fields Of Fire AQR524-F | 75 79 (4) | LOVE COMES QUICKLY
Pet Shop Boys - EMI America 8338-F
(LP) Please PW17193-F |
| 9 7 (15) | GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P | 43 35 (12) | YANKEE ROSE
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P | 76 55 (18) | YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W |
| 10 15 (10) | SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J | 44 39 (20) | I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Island - 97045-J
(LP) Riptide - ISL-1066-J | 77 60 (16) | MODERN WOMAN
Billy Joel - Epic 34-06118-H
(LP) Ruthless/Soundtrack SE40398-H |
| 11 8 (12) | MAD ABOUT YOU
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J | 45 40 (19) | CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J | 78 83 (4) | ANOTHER HEARTACHE
Rod Stewart - Warner Bros 92-86317-P
(LP) Rod Stewart 92-54461-P |
| 12 9 (13) | PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P | 46 42 (20) | WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | 79 66 (14) | ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros 92-8655-P
(LP) East Of Midnight 92-54821-P |
| 13 13 (11) | MISSIONARY MAN
Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P | 47 45 (10) | THAT WAS THEN, THIS IS NOW
Mickey Dolenz/Peter Tork - Arista AS1-9505-N
(LP) Then And Now AL9-8432-N | 80 67 (22) | THIN RED LINE
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F |
| 14 14 (14) | SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J | 48 62 (4) | I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H | 81 81 (4) | SEE HOW I MISS YOU
Bruce Cockburn - True North TN4-209-H
(LP) World Of Wonders TN66-H |
| 15 20 (5) | WALK THIS WAY
Run/DMC - London LDS220-Q
(LP) Raising Hell 830-371-Q | 49 70 (4) | TWO OF HEARTS
Stacy Q - Atlantic 78-93817-P
(LP) N/A | 82 85 (3) | RAGE HARD
Frankie Goes To Hollywood - Island 97048-J
(LP) Liverpool ZTT108-J |
| 16 16 (9) | DREAMTIME
Daryl Hall - RCA PB14387-N
(LP) Three Hearts... AJL1 7196-N | 50 72 (3) | IN YOUR EYES
Peter Gabriel - Geffen 92-86227-P
(LP) So XGHS24088-P | 83 84 (5) | LOVE ALWAYS
El DeBarge - Gordy 1857-J
(LP) El DeBarge GOR6181-J |
| 17 12 (21) | WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W | 51 44 (18) | THE BEST OF ME
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 84 NEW | TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P |
| 18 21 (8) | LOVE ZONE
Billy Ocean - Jive 7JV176-H
(LP) Love Zone JV90741-H | 52 69 (4) | HUMAN
Human League - Virgin VS1326-W
(LP) Crash VL2391-W | 85 89 (5) | LOVELY IS THE NIGHT
Air Supply - Arista AS1-9521-N
(LP) Hearts In Motion AL9-8426-N |
| 19 24 (7) | SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F | 53 46 (24) | ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J | 86 90 (3) | WHO'S GONNA LOVE YOU TONIGHT
David Foster - Atlantic 78-93767-P
(LP) David Foster 78-16421-P |
| 20 34 (5) | TRUE COLORS
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H | 54 57 (9) | WHEN I FALL IN LOVE AGAIN
Zappacosta - Capitol 73001-F
(LP) A To Z - ST6541-F | 87 91 (3) | SOMEBODY'S OUT THERE
Triumph - MCA 52898-J
(LP) The Sport Of Kings MCA5788-J |
| 21 25 (8) | BABY LOVE
Regina - Atlantic 78 94177-P
(LP) N/A | 55 47 (13) | OH PEOPLE
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J | 88 93 (3) | PARANOIMIA
Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J |
| 22 31 (6) | TYPICAL MALE
Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F | 56 56 (6) | RUTHLESS PEOPLE
Mick Jagger - Epic - 34-6211-H
(LP) Ruthless People/Soundtrack - SE-40398-H | 89 94 (4) | HOLDING OUT FOR YOU
Erol Starr - A&M - AM711-W
(LP) Temple Of Love SP9130-W |
| 23 17 (17) | DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H | 57 73 (3) | EMOTION IN MOTION
Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P | 90 92 (3) | X-RAY EYES
Eye Eye - Duke Street DSR81025-J
(LP) Just In Time DSR1025-J |
| 24 32 (5) | THROWING IT ALL AWAY
Genesis - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P | 58 59 (10) | MAN SIZE LOVE
Klymaxx - MCA 52841-J
(LP) Running Scared/Soundtrack MCA6169-J | 91 NEW | ALANA LOVES ME
Kim Mitchell - Alert - BDS515-Q
(LP) Shakin Like A Human Being - BD1004-Q |
| 25 37 (5) | HEARTBEAT
Don Johnson - Epic 34-06385-H
(LP) Heartbeat QE40366-H | 59 61 (9) | MONEY'S TOO TIGHT
Simply Red - Elektra 96-95287-P
(LP) Picture Book 96 04521-P | 92 96 (2) | POINT OF NO RETURN
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P |
| 26 36 (5) | TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F | 60 63 (4) | IT'S YOU
Bob Seger - Capitol 5623-F
(LP) Like A Rock ST12398-F | 93 95 (5) | NO WAY TO TREAT A LADY
Bonnie Raitt - Warner Bros 92-86157-P
(LP) Nine Lives 92-54861-P |
| 27 18 (12) | THE EDGE OF HEAVEN
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H | 61 64 (7) | INNOCENT (With An Explanation)
Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F | 94 98 (2) | BLACK ON WHITE
One To One - WEA 25-85787-P
(LP) Forward Your Emotions - 25-25811-P |
| 28 19 (21) | SLEDGEHAMMER
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P | 62 49 (25) | HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P | 95 NEW | (It's) NO MYSTERY
Harlequin - Epic - E4-7185-H
(LP) Radio Romances - PEC80115-H |
| 29 22 (16) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q | 63 54 (18) | SAY IT, SAY IT
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W | 96 NEW | 25 OR 6 TO 4
Chicago - Full Moon - 92-86287-P
(LP) Chicago 18 - 92-55091-P |
| 30 23 (17) | WHAT DOES IT TAKE
Honeymond Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P | 64 58 (16) | OPPORTUNITIES
Pat Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F | 97 97 (3) | DATE WITH THE PAST
Doubledare - Vertigo/Current SOV 2371-Q
(LP) Doubledare 830 073 1-Q |
| 31 28 (9) | PRESS
Paul McCartney - Capitol 5597-F
(LP) Press To Play PJAS12475-F | 65 48 (24) | NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P | 98 NEW | JODY
Jermaine Stewart - Virgin 10 - VS1330-W
(LP) Frantic Romantic - VL2365-W |
| 32 26 (15) | BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F | 66 50 (18) | DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N | 99 NEW | COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A |
| 33 43 (4) | WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W | 67 51 (12) | TAKEN IN
Mike & The Mechanics - Atlantic - 78-94047-P
(LP) Mike & The Mechanics - 78-12871-P | 100 80 (8) | IT'S GOT TO BE MONDAY
Doug Bennett - Riddong AMS108-W
(LP) Animato AMMD1006-W |
| 34 41 (8) | HEAVEN IN YOUR EYES
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H | | | | |

COVER STORY

"No thanks" to rock 'n' roll for bassist Manning

According to bassist Michael Manning, rock 'n' roll was interesting for "about 2 months." That was when the Windham Hill recording artist was touring with a Top 40 band - and at the height of the disco craze. Today, he has formed Montreux with labelmates Darol Anger, Barbara Higbie, and Mike Marshall - performing their own jazz fusion style of music.

Although Manning has not played with a commercial band, since his switch, he has worked with "almost" everybody signed to the Windham Hill label. "We spend most of our time just trying to think about how to play our music better - and how to live up to our own standards," he relates.

Manning plays the fretless bass and considers it "a beautiful and elegant instrument," and says he seldom hears it be-

ing played to its fullest potential. "I think there's so much real music that can come out of the bass," he continues, "and I spend a lot of time with the bass trying to play it sensitively."

"It really takes me a long time to get into the dynamics of the instrument. I love to get right inside the notes, to play very few notes - but just to make the most of each one."

He believes there is a tremendous amount of music in the bass, yet he is baffled "because there are a lot of people playing the acoustic bass beautifully . . . like a real serious instrument . . . putting so much soul into it . . . and for some reason, not quite the same thing is happening in the record business," he laments.

The colourful and innovative player, who attended Boston's Berklee School of Music and later studied bass under Jaco Pastorius, suggests he likes to be challenged, and when not touring or recording, for his label, records jingles. "Yes, I like a challenge - as you can probably tell from some of the bass parts I write for myself. A lot of those parts actually take me several weeks to learn how to play. So, for me to go in and do a commercial as fast as I can and as clean as I can - is a challenge," adding "although it's certainly not the most intriguing music in the world . . ."

For the young man, who has been

described as "a master", he concludes: "I feel if I were just playing fast, tricky lines . . . that wouldn't be enough for me . . . it wouldn't satisfy my curiosity. So, I look for new textures - like trying to play the music as quiet as I can, or by trying to find different ways to strike the strings or even trying to find out different ways of tuning the bass . . . anything."

Bangles & Billy Joel guest on new Cyndi Lauper LP

The release of the new Cyndi Lauper album, *True Colours*, ends a 3-yr. wait for a new full album from the Portrait artist. Although she did release 2 tracks on The Goonies' soundtrack, the most popular being The Goonies 'R' Good Enough, her last album, *She's So Unusual* was released in 1983. The latter, featuring *Girls Just Want To Have Fun*, surpassed the 8-times platinum mark in Canada.

The new album, being heavily supported by print advertising, a video, and 12" and 7" singles of the title track, as well as banners, was produced by Lauper along with Lennie Petze.

Special guests on the LP include Billy Joel, The Bangles, Aimee Mann of 'Til Tuesday, and comedian Pee-wee Herman. The album was produced in New York.

Lauper is backing the release with a major tour that began in Japan and is expected to hit Canada the end of October. Her touring band includes guitarist Aldo Nova.

Heavy Island support for new Frankie single

Rage Hard, the first single from the upcoming *Frankie Goes To Hollywood LP*, Liverpool, has been released by Island. The single has been shipped in both 12" and 7" configurations. The album will follow mid-October.

The 12", shipped in a custom jacket, will contain 2 cuts in addition to the *Rage Hard* track, one being the cover of the David Bowie classic *Sufragette City*, and the second *Don't Lose What's Left (In Your Little Mind)*. The latter is the flip of the 7".

The new album by the Liverpool-based band was produced in both England and Holland by Steve Lipson, who was involved with their first LP, *Welcome To The Pleasuredome*. Trevor Horn, who produced *Pleasuredome*, is listed as Executive Producer of *Liverpool*.

RECORDS TO RADIO

Attic Records is proud to announce . . . !!

Steve Waxman - Attic Records

Haywire is gold!! Thanks to the combined support from radio, retail and video, *Bad Boys* becomes only the second Canadian debut LP this year, to reach that sales plateau. Thank you to everyone who helped - let's keep pushin' on to platinum. The band's current single, *Standin' In Line*, is enjoying continued success at radio with play on over 90 percent of the country's CHR and AOR stations. Chart numbers all across the nation continue coming in: OZ-FM (17-13), CIHI (15-13), CHYM (18-15), CKPT (32-30), CKCK (23-18), and CKOM (10-8) are just a few of the charting stations helping to make this a hit single. The 2 major video outlets are also showing their support for *Standin' - MuchMusic* (25-21), and *Video Hits* (26-22). A special thanks goes out to Kim Mitchell for a great tour with Haywire this summer.

Katrina And The Waves' new single from the gold LP, *Waves*, is *Tears For Me*. The song was a concert fave on the summer tour and a consensus track on AOR radio. This single is a Canada only release. So let's show the world why Canada is Katrina's number one market.



Steve Waxman

Terry Crawford is back!! Twice nominated for Juno Awards, one of Canada's most recognizable female voices is now signed to Attic - and her new LP will be released the third week of October. The album includes a blistering version of *Standing In The Shadows Of Love*.

October also sees the return to the airwaves of the sweet voice of Jennifer Warnes. You should remember Jennifer from her hits *Right Time Of The Night*, and *Up Where We Belong*. This new LP, *Jenny Sings Lenny*, has the American singer performing 10 Leonard Cohen songs - so it qualifies as 2 parts *Cancon* (ML). This is no novelty record - this is music by adults for adults - perfect for the sound of radio today. Listen to it!!

Everyone with a new-age or jazzy program at their station should take a close listen to Yoshio Suzuki, one of Japan's top jazz artists. The LP is *Touch Of Rain*. The latest Paul Horn LP, *Traveller*, will be released in October. The record features 8 original compositions which all qualify as *Cancon*. Remember - your special programming must adhere to your *Cancon* quota.

Orgasmatron is the album and Motorhead is the band. After a 3-yr. absence from recording, Motorhead are back with an album *British critics* admit belongs among the group's best works. The record is currently the number one selling metal LP in Britain. Motorhead is tentatively scheduled to tour North America in November.

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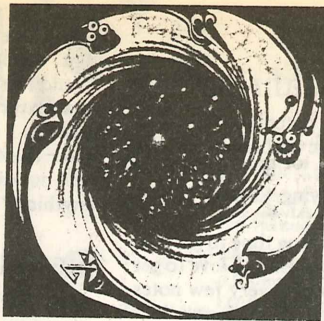
ALBUMS



PAUL SIMON - Pop/Rock
Graceland - Warner Bros 92-54471-P
 A fantastic offering. Inspiring Simon were several South African musicians - the details of which are provided on the jacket - and collectively, the material presented is simply beautiful. Because of the haunting similarity to earlier work with Art Garfunkel, today's radio listeners will parlay this into a large-sized retail winner. Besides the African musicians, there are also appearances by Adrian Belew, the Everly Brothers, Los Lobos, and Linda Ronstadt. All tracks are key. Should be one of the big ones for the holiday season.



HUEY LEWIS & THE NEWS - Pop
Fore! - Chrysalis CHX41534-J
 Aside from the shoo-ins, this album does have its brighter moments with tracks like Jacob's Ladder (written by Bruce Hornsby), Whole Lotta Lovin' (a la Rockin' Robin), I Never Walk Alone, and Forest For The Trees. Produced by the band at Sausalito's Studio D recording facility. Assisted by the Tower Of Power horn section on Doin' It All For My Baby, and Simple As That. Should be the success story of the year for the label - and heading for the top of the RPM 100 after only 5 weeks on release.



THE B-52'S - Pop
Bouncing Off The Satellites
 Warner Bros - 92-55041-P
 They're back again with more cute brilliance. Key tracks include: Housework, Detour Thru Your Mind, Wig (real cute), Juicy Jungle, and Communicate. Also contains the sequel to Girl From Ipanema. First single, Summer Of Love, will begin to burn at the clubs and crossover potential will spread the word. LP dedicated to guitarist Ricky Wilson.

Z99 STREETROCK II - Rock
Various Artists - SWR1110
 Courtesy of Regina's Z99 and PD Ed Walker comes this package of rockers from the province of Saskatchewan. Most of the material was well written and extremely well produced (by the individual bands). However, Gian Trogi's Time - stands out as an exceptional track. All the acts included here should be proud of their offerings - and hopefully will be back next year - or at least a few of them will have generated label interest.



PAUL MCCARTNEY - Rock/Pop
Press To Play - Capitol PJAS12475-F
 Angry, with Pete Townshend and Phil Collins, is without a doubt, the best McCartney track produced in a long long time. Producer Hugh Padgham, along with McCartney, as well as the sessioning musicians brought in - must all

take credit - for the incredible turnaround and improvement. New co-writer Eric Stewart's contribution on 6 songs have made this album listenable from start to finish. Impressive initial sales have given this release quite a jump up the charts, but the depth should keep it there. Famed photographer George Hurrell is credited with jacket photo on this gatefold package.

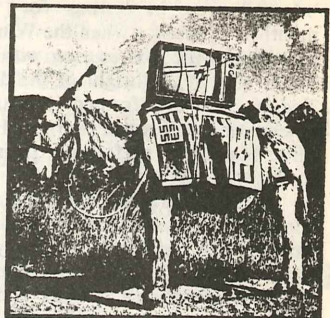
THE LOVER SPEAKS - Pop/Rock
Self-titled - A&M SP5127-W
 A strong contender for left-field hit of the year. Although it takes a few listens, this set, produced by the band and Jimmy Iovine, takes a creative chance with commerciality, and should prove to be an alternative force - at retail, through the college levels and then to CHR, where it belongs.



TINA TURNER - Rock/Soul
Break Every Rule - Capitol PJ12530-F
 An impressive list of names have contributed to this new LP from the current reigning Queen of soul. As with her smash Private Dancer album, Turner has worked with several producers. All of Side 1, including the first single, Typical Male, was produced by Terry Britten, who is co-writer of the single, along with Graham Lyle. The same team penned We Don't Need Another Hero, and What's Love Got To Do With It, both of which were hits for Turner. Producers on Side 2 include Bryan Adams with Bob Clearmountain, Rupert Hine (Private Dancer), and Mark Knopfler along with Neil Dorsman. That's Phil Collins hitting the skins on Typical Male and Girls. The latter was written by David Bowie. Back Where You Started was penned by Bryan Adams and writing partner Jim Vallance. Adams also plays guitar, piano and does vocal backing on this track. Paradise Is Here, composed by Paul Brady, is a sure winner as a future single.

STEELEYE SPAN - Folk/Pop
Back In Line - Shanachie 79063
 Through Electric Distribution comes the latest from U.K. folkies - their first in a number of years - with an exceptional jacket painting. Produced by the band and John Acocck. Key is Edward - a standout. Recorded at Pace Studios in England.

THE ESCAPE CLUB - Rock
White Fields - EMI-America ST17215-F
 All but 3 of the tracks produced by Scott Litt; the remainder, by the band. Exposure through touring could send this band down the same road as U2. Based on this, their debut set, the quartet has a great future.



TIMBUK 3 - Pop/Rock
Greetings From ... I.R.S. IRS5739-J
 A superb album from Texan duo Pat and Barbara MacDonald, produced by Dennis Herring at Hollywood's Dustbowl Studios. Excellent lyrics on key tracks, including the first single, The Future's So Bright (Gotta Wear Shades), Facts About Cats, I Need You, and Black & White. Should be front-racked.



ZAPACOSTA - Pop/Rock
A To Z - Capitol ST6541-F
 Although initial reaction has been a little sluggish, the first single, When I Fall In Love Again, is beginning to move up the RPM 100 singles chart and should pave the way for follow-ups. Key are the ballad, Nothing Could Stand In Your Way, Burnin', and Heroes. Excellent vocal projection and delivery, beautifully cushioned - instrumentally. Produced by Bob Rock (Payolas) at Little Mountain Sound, Ocean Sound, Le Studio, and Wellesley Studios. Guesting on the album are guitarist Brian MacLeod, as well as producer Rock and vocalists Paul Janz and Mark LaFrance. Cancon.

Top Cancon SINGLES

- 1 SOMEDAY - Glass Tiger - Capitol
- 2 PATIO LANTERNS - Kim Mitchell
- 3 WHAT DOES IT TAKE - Honeymoon Suite - WEA
- 4 BOY INSIDE THE MAN - Tom Cochrane/Red Rider - Capitol
- 5 HEAVEN IN YOUR EYES - Loverboy - Columbia
- 6 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 7 THE BEST OF ME - David Foster/Olivia Newton-Davis - Atlantic
- 8 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- 9 INNOCENT (With An Explanation) - Luba - Capitol
- 10 STANDIN IN LINE - Haywire - Attic

Top Cancon ALBUMS

- 1 KIM MITCHELL - Shakin Like A Human Being - Alert
- 2 GLASS TIGER - The Thin Red Line - Capitol
- 3 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 4 LUBA - Between The Earth & The Sky - Capitol
- 5 HAYWIRE - Bad Bad Blys - Attic
- 6 NEIL YOUNG - Landing On Water - Geffen
- 7 DAVID FOSTER - David Foster - Atlantic
- 8 GORDON LIGHTFOOT - East Of Midnight - Warner Bros
- 9 HONEYMOON SUITE - The Big Prize - WEA
- 10 TRIUMPH - Sport Of Kings - MCA

Top Cancon A/C SINGLES

- 1 WHO'S GONNA LOVE YOU TONIGHT - David Foster - Atlantic
- 2 HUNGRY - Priscilla Wright - Paylode
- 3 WHAT ARE YOU GOING TO DO - Cal Dodd/Christie Glenn - Cleve
- 4 LITTLE BIT - Rick Washbrook - CC
- 5 PEACE IN OUR HEARTS - Louise Lambert - Jewel
- 6 LOCK UP MY HEART - David Gibson - A&M
- 7 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 8 APACHE CLOUDS - Slocan - Monrad
- 9 LADY OF THE ISLAND - Steve Middleton - Roto Noto
- 10 GIVE ME THE LOVE - Ramona - B&C

Top Cancon COUNTRY SINGLES

- 1 LOVE SWEET LOVE - Terry Carisse - Savannah
- 2 YOU CAN'T HIDE FROM LOVE - Stoker Bros - Little Devil
- 3 PRETTY DIAMOND RING - The Mercey Bros - MBS
- 4 HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
- 5 SUMMER NIGHTS - The Ellis Family Band - A.M.I.
- 6 ORDINARY PEOPLE - Bootleg - Rana
- 7 THIS COULD BE SERIOUS - The Good Bros - Savannah
- 8 HOMEGROWN - Double Eagle Band - Book Shop
- 9 WHEN WE'RE TOGETHER - Bruce Golden - Snocan
- 10 DON'T GROW OLD ALONE - Cole Younger Band - Academy

WEA's major promotion pays off for Baker LP

Rapture, Anita Baker's debut release for the Elektra label, her follow-up to the 1983 Beverly Glen release titled *Songstress*, has entered the RPM 100 album chart, and this is an indication the LP has finally formed a pattern to sell through at retail.

Kim Cooke, Elektra's Canadian label manager, agrees. "For WEA, Anita Baker is, to the second half of 1986, what *Simply Red* was to the first half . . . an outstanding album by a brilliant new talent that requires a very special nurturing to bring home."

"After several months of hard-sell," he continues, "we are now nicely established at A/C radio with the first single (*Sweet Love*), and knocking on CHR's door."

He goes on to point out "The good news is that retail is telling us the same thing on Anita as they did in the early days of *Simply Red* . . . where we have airplay . . . we're selling records."

Since Baker's signing to the new label last year, which followed over a year and a half of litigation with her former record company, and the subsequent May release of *Rapture*, Cooke says "the final crowning" was her recent appearance at WEA's annual convention, held in Florida last month.

"It was a revelation," he declares, "and a very special treat for the company, as a



Kim Cooke

group, to see Anita's outstanding live performance at such close range."

It's obvious WEA will be "going to the wall" with this one, and Cooke concludes, "as we all know, it's a lot more difficult to break a new act in the fall - but we're pulling out the stops to see that Anita gets her shot."

Beatles' Twist & Shout returns to the charts

It has been 22 years since the Beatles hit the charts with *Twist & Shout*, and now, with the song featured in 2 current motion pictures, that same single, after being reserved to radio by Capitol, is being added to playlists and charts across the country.

Ironically, *Twist & Shout* was one of the few Beatles' hits not written by the foursome. The song was originally recorded by the Topnotes and later, in 1962, became a hit for the Isley Brothers, an R&B vocal group.

Olie Kornelson, National Promotion Manager for Capitol Records-EMI of Canada, noted that reaction to a "breakout" of this kind is always a surprise.

"Canada recognized the Beatles before the Americans," Kornelson points out. "*Twist & Shout* was originally available in Canada before the U.S. - and it was the first Beatles' single I bought in 1964. Now, of course, there's a whole new audience out there, and reaction has been very positive."

Kornelson also points out that the Beatles catalogue has always been a "consistent seller", and with the re-servicing of *Twist & Shout*, Capitol is expecting an increase in overall sales of catalogue product.

"If this single explodes," continues Kornelson, things could really happen. If you've got the younger generation locked in, it's like opening up a whole new area. For the most part, youngsters are open-minded. They are the first to react. It's hip to see movies if you're a kid. They're the ones being exposed."



Simply Red receiving WEA platinum.

CBS set to stem Bruce bootlegs with live set

CBS Records has finally announced the release of the much anticipated, multi-album, live Bruce Springsteen package. The 5-disc set has been scheduled for the "late fall," but no actual date has been firmed.

Over 40 tracks are contained in the package which spans Springsteen's entire recording career, from 1975 through 1985, covering material from each of his 7 previous albums. An unreleased single, with video, is expected. CBS anticipates the album, cassette, and CD configurations will be released simultaneously, which will also include a 36-page commemorative booklet.

Springsteen, John Landau and Chuck Plotkin, produced the project. The tracks, taken from several concerts, were digitally mixed and mastered by Bob Clearmountain and Bob Ludwig respectively.

Titled *Bruce Springsteen & The E Street Band Live, 1975 - 1985*, the release is a follow-up to *Born In The USA*, which has now passed the 17 million mark in worldwide sales.

To date, there has never been a live album by Springsteen released, although several bootleg issues are apparently on the market. This legit package is expected to stem the sales of the bootleg discs.

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REMIX ALBUMS

September 27, 1986

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- 1 1 (13) **MADONNA**
True Blue (Sire)
92-54421-P (Cassette 92-54424-P)
- 2 2 (16) **TOP GUN**
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)
- 3 3 (6) **LIONEL RICHIE**
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J)
- 4 4 (13) **EURYTHMICS**
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N)
- 5 5 (16) **GENESIS**
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)
- 6 6 (19) **PETER GABRIEL**
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)
- 7 9 (12) **STEVE WINWOOD**
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P)
- 8 7 (15) **KIM MITCHELL**
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q)
- 9 8 (69) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)
- 10 12 (7) **BANANARAMA**
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q)
- 11 22 (5) **HUEY LEWIS & THE NEWS**
Fore (Chrysalis)
CHX41534-J (Cassette 24-09484-P)
- 12 11 (13) **ROD STEWART**
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P)
- 13 14 (12) **DAVID LEE ROTH**
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P)
- 14 10 (21) **BILLY OCEAN**
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)
- 15 15 (15) **AC/DC**
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P)
- 16 16 (29) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)
- 17 17 (24) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)
- 18 18 (31) **GLASS TIGER**
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F)
- 19 13 (13) **WHAM**
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H)
- 20 21 (8) **BILLY JOEL**
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H)
- 21 20 (10) **PETER CETERA**
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P)
- 22 19 (26) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)
- 23 23 (27) **VAN HALEN**
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P)
- 24 24 (12) **BELINDA CARLISLE**
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J)
- 25 25 (23) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)
- 26 26 (25) **PET SHOP BOYS**
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)
- 27 27 (15) **CHRIS deBURGH**
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)
- 28 29 (14) **TOM COCHRANE & RED RIDER**
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F)
- 29 28 (20) **LUBA**
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F)
- 30 30 (37) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 31 35 (6) **DARYL HALL**
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N)
- 32 36 (10) **MONKEES**
Then And Now (Arista)
AL9-8432-N (Cassette AC9-8432-N)
- 33 32 (11) **THE SMITHS**
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P)
- 34 33 (20) **JERMAINE STEWART**
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W)
- 35 41 (4) **PAUL McCARTNEY**
Press To Play (Capitol-MPL)
PJAS12475-F (Cassette 4JAS12475-F)
- 36 42 (7) **GEORGE THOROGOOD**
Live (EMI America)
ST17214-F (Cassette 4XT17214-F)
- 37 31 (19) **PATTI LABELLE**
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J)
- 38 34 (63) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)
- 39 37 (81) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 40 40 (23) **HAYWIRE**
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W)
- 41 39 (19) **OUTFIELD**
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H)
- 42 43 (8) **NEIL YOUNG**
Landing On Water (Geffen)
XGHS-24109-P (Cassette M5-24109-P)
- 43 52 (5) **RUN/D.M.C.**
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q)
- 44 44 (15) **DAVID FOSTER**
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P)
- 45 45 (12) **GORDON LIGHTFOOT**
East Of Midnight (Warner Bros)
92-54821-P (Cassette 92-54824-P)
- 46 54 (4) **DON JOHNSON**
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H)
- 47 48 (8) **R.E.M.**
Life's Rich Pageant (I.R.S.)
IRS5783-J (Cassette IRSC5783-J)
- 48 49 (33) **HONEYMOON SUITE**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P)
- 49 47 (9) **BOB DYLAN**
Knocked Out Loaded (Columbia)
OC-40439-H (Cassette OCT-40439-H)
- 50 50 (15) **THE CURE**
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P)
- 51 61 (3) **CYNDI LAUPER**
True Colors (Portrait)
ORT40313-H (Cassette ORT40313-H)
- 52 66 (4) **PAUL SIMON**
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P)
- 53 38 (16) **NU SHOOUZ**
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P)
- 54 46 (22) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)
- 55 71 (3) **TINA TURNER**
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F)
- 56 63 (6) **UB40**
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette - VL4-2389-W)
- 57 53 (7) **VAN MORRISON**
No Guru No Method No Teacher (Mercury)
830-077-1-Q (Cassette 830-077-4-Q)
- 58 57 (22) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)
- 59 68 (4) **TRIUMPH**
Sport Of Kings (MCA)
MCA5786-J (Cassette MCAC5786-J)
- 60 70 (4) **AIR SUPPLY**
Hearts In Motion (Arista)
AL9-8426-N (Cassette AC9-8426-N)
- 61 59 (68) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 62 60 (28) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ--40304-H (Cassette FZT-40304-H)
- 63 56 (27) **ROLLING STONES**
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H)
- 64 74 (4) **TOTO**
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H)
- 65 51 (29) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)
- 66 55 (14) **RUTHLESS PEOPLE**
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H)
- 67 58 (33) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 68 69 (36) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 69 62 (20) **GTR**
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N)
- 70 64 (36) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)
- 71 65 (17) **EL DEBARGE**
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J)
- 72 72 (30) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)
- 73 67 (44) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 74 73 (12) **QUEEN**
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476-F)
- 75 75 (7) **BIG COUNTRY**
The Seer (Vertigo)
826-844-1-Q (Cassette 826-844-4-Q)
- 76 76 (18) **THE FIXX**
Walkabout (MCA)
MCA - 5705-J (Cassette - MCAC-5705-J)
- 77 77 (17) **BILL COSBY**
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P)
- 78 79 (8) **ANDREAS VOLLENWEIDER**
Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H)
- 79 78 (29) **ALABAMA**
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N)
- 80 80 (11) **THE JETS**
The Jets (MCA)
MCA-5667-J (Cassette MCAC-5667-J)
- 81 85 (3) **LIONA BOYD**
Persona (FM)
FM42120-H (Cassette FMT42120-H)
- 82 82 (25) **PRINCE + THE REVOLUTION**
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)
- 83 81 (18) **CHALK CIRCLE**
The Great Lake (Duke Street)
DSR41024-J (Cassette DSR4-41024-J)
- 84 84 (9) **BLOW MONKEYS**
Animal Magic (RCA)
PL-70910-N (Cassette PK-70910-N)
- 85 87 (5) **ALPHAVILLE**
Afternoons In Utopia (WEA)
34-09481-P (Cassette 24-09484-P)
- 86 86 (5) **THE KARATE KID II**
Soundtrack (CBS)
SW40414-H (Cassette SWT40414-H)
- 87 90 (30) **STRAY CATS**
Rock Therapy (EMI America)
ST17226-F (Cassette 4XT17226-F)
- 88 88 (26) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)
- 89 NEW **TALKING HEADS**
True Stories (Sire)
92-55121-P (Cassette 92-55124-P)
- 90 94 (2) **EDDIE MONEY**
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J)
- 91 NEW **HUMAN LEAGUE**
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W)
- 92 95 (2) **EDDY GRANT**
Born Tuff (Portrait)
FR40284-H (Cassette FRT40284-H)
- 93 NEW **DOCTOR & THE MEDICS**
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRSC5797-J)
- 94 96 (2) **ZAPPACOSTA**
A To Z (Capitol)
ST6541-F (Cassette FCT40096-H)
- 95 99 (2) **ANITA BAKER**
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P)
- 96 NEW **HARLEQUIN**
Radio Romances (Epic)
PEC80115-H (Cassette PECT80115-H)
- 97 NEW **SIGUE SIGUE SPUTNIK**
Flaunt It (Manhattan)
ST53033-F (Cassette 4XT53033-F)
- 98 97 (21) **MOODY BLUES**
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q)
- 99 92 (20) **M+M**
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N)
- 100 98 (17) **EYE EYE**
Just In Time To Be Late (Duke Street)
DSR31025-J (Cassette DSR4-31025-J)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



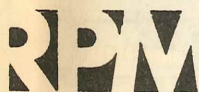
COUNTRY SINGLES

September 27, 1986

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

- | | | | | | | | | |
|-------|------|---|-------|------|---|--------|-----|---|
| 1 6 | (11) | IN LOVE
Ronnie Milsap - RCA PB14365-N
(LP) Lost In The Fifties - AHL1-7194-N | 21 35 | (8) | HEADS YOU WIN (Tails I Lose)
Anita Ferras - Savannah SRS843-N
(LP) N/A | 41 46 | (4) | I'M NOT TRYING TO FORGET YOU
Willie Nelson - Columbia 38-06246-H
(LP) The Promiseland - FC40327-H |
| 2 5 | (11) | LITTLE ROCK
Reba McEntire - MCA - 52848-J
(LP) N/A | 22 23 | (8) | DOO-WAH DAYS
Mickey Gilley - Epic 34 06184-H
(LP) One And Only - FE40353-H | 42 48 | (6) | WHEN WE'RE TOGETHER
Bruce Golden - Snocan SC336
(LP) N/A |
| 3 3 | (14) | STAND A LITTLE RAIN
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P | 23 29 | (6) | A GIRL LIKE EMMYLOU
Southern Pacific - Warner Bros 92-86477-P
(LP) Killbilly Hill 92-54091-P | 43 45 | (6) | DON'T GROW OLD ALONE
Cole Younger Band - Academy 4538
(LP) N/A |
| 4 4 | (12) | COUNTRY STATE OF MIND
Hank Williams Jr. - Warner Bros - 92-86918-P
(LP) Montana Cafe - 92-54121-P | 24 31 | (6) | SUMMER NIGHTS
The Ellis Family Band - A.M.I. 1944
(LP) Summer Nights - A.M.I. 1508 | 44 50 | (3) | AT THE SOUND OF THE TONE
John Schnieder - MCA - 52901-J
(LP) Take The Long Way Home - MCA - 5789-J |
| 5 10 | (10) | ALWAYS HAVE ALWAYS WILL
Janie Fricke - Columbia 38-06144-H
(LP) Black/White - FC40383-H | 25 43 | (7) | IT'LL BE ME
Exile - Epic - 34 06229-H
(LP) Greatest Hits - FE40401-N | 45 51 | (3) | HELL AND HIGH WATER
T. Graham Brown - Capitol 5621-F
(LP) I Tell It Like It Used To Be ST12487-F |
| 6 7 | (11) | GUITARS, CADILLACS
Dwight Yoakam - Warner Bros - 92 86887-P
(LP) 92-53721-P | 26 34 | (6) | ORDINARY PEOPLE
Boothie - Rana RR008
(LP) N/A | 46 55 | (2) | THAT ROCK WON'T ROLL
Restless Heart - RCA 14376-N
(LP) Wheels (No number available) |
| 7 1 | (12) | GOT MY HEART SET ON YOU
John Conlee - Columbia - 38-06104-H
(LP) Harmony - FC40257-H | 27 36 | (6) | DIGGIN' UP BONES
Randy Travis - Warner Bros 92-86497-P
(LP) Storms Of Life 92-54351-P | 47 60 | (2) | SHE USED TO BE SOMEBODY'S BABY
The Gatlin Bros - Columbia - 38-06252-H
(LP) Partners FC40431-H |
| 8 11 | (11) | LONELY ALONE
Forester Sisters - Warner Bros - 92-86877-P
(LP) The Forester Sisters - 92-53141-P | 28 13 | (15) | HEARTBEAT IN THE DARKNESS
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F | 48 NEW | | IT AIN'T COOL TO BE CRAZY ABOUT YOU
George Strait - MCA 52914-J
(LP) No. 7 - MCA5750-J |
| 9 9 | (11) | THAT'S HOW YOU KNOW
Nicolette Larson w/Steve Wariner MCA 52839-J
(LP) Rose Of My Heart MCA 5719-J | 29 15 | (19) | YOU'RE THE LAST THING I NEED TONIGHT
John Schneider - MCA - 5287-J
(LP) A Memory Like You - MCA - 5668-J | 49 NEW | | WE HAD IT ALL
Dolly Parton - RCA PB5001-7-R-N
(LP) Think About Love AHL1-9508-N |
| 10 14 | (12) | LOVE SWEET LOVE
Terry Carisse - Savannah SRS841-N
(LP) None Of The Feeling Is Gone SRL9827-N | 30 33 | (8) | SO THIS IS LOVE
Charly McClain - Epic 34 06167-H
(LP) Radio Heart FE39871-H | 50 56 | (2) | HELPING HEART
Joe Aylward - Panther PR99
(LP) N/A |
| 11 12 | (12) | GUITAR TOWN
Steve Earle - MCA - 52851-J
(LP) Guitar Town - MCA-5713-J | 31 19 | (13) | WORKING CLASS MAN
Lacy J. Dalton - Columbia 38-06098-H
(LP) N/A | 51 59 | (2) | I'LL NEVER GET OVER YOU
Anne Lord - Comstock COM1818
(LP) N/A |
| 12 16 | (9) | BOTH TO EACH OTHER
Eddie Rabbit/Juice Newton RCA PB 14377-N
(LP) Rabbit Trax AHL1 7041-N | 32 32 | (10) | THIS COULD BE SERIOUS
The Good Brothers - Savannah SRD844-N
(LP) Delivering The Goods SRL9828-N | 52 52 | (5) | MEM'RIES (Are The Hardest Part)
George Carone - Golden Eagle GE146
(LP) N/A |
| 13 17 | (10) | JUST ANOTHER LOVE
Tanya Tucker - Capitol 5604-F
(LP) Girls Like Me ST-12474-F | 33 37 | (5) | DIDN'T WE
Lee Greenwood - MCA - 52896-J
(LP) Love Will Find Its Way - MCA - 5770-J | 53 53 | (3) | YOU'RE NEVER OUT OF STYLE WITH ME
Marty Gillan - Comstock - COM1816
(LP) N/A |
| 14 2 | (11) | SOMETIMES A LADY
Eddy Raven - RCA - PB-14319-N
(LP) N/A | 34 38 | (7) | CHEAP LOVE
Juice Newton - RCA - PB14417-N
(LP) Old Flame - AHL1 5493-N | 54 NEW | | ALIVE AND WELL
Tammy Wynette - Epic 34-06263-H
(LP) N/A |
| 15 21 | (9) | SECOND TO NO ONE
Rosanne Cash - Columbia 38-06159-H
(LP) Rhythm And Romance FC39463-H | 35 39 | (7) | TOO MANY TIMES
E.T. Conley/Anita Pointer - RCA 14380-N
(LP) Too Many Times AHL1-5859-N | 55 NEW | | EVERYBODY WANTS TO DANCE WITH YOU
Frank Trainor - Oasis - OA5358
(LP) N/A |
| 16 22 | (9) | TEN FEET AWAY
Keith Whitley - RCA 14363-N
(LP) N/A | 36 41 | (4) | HOMEGROWN
Double Eagle Band - Book Shop BSR730-N
(LP) N/A | 56 NEW | | MAN IN THE MOON
Prairie Oyster - Stony Plain SPS1042-N
(LP) Oyster Tracks SP11093-N |
| 17 8 | (15) | DESPERADO LOVE
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fallin' For You For Years - 92-54801-P | 37 40 | (8) | SINCE I FOUND YOU
Sweethearts Of Rodeo - Columbia 38 06166-H
(LP) Sweethearts Of The Rodeo CEP40406-H | 57 58 | (3) | ALL BECAUSE OF YOU
Marty Stuart - Columbia 38-06230-H
(LP) Marty Stuart - FC40302-H |
| 18 18 | (12) | YOU CAN'T HIDE FROM LOVE
Stoker Bros - Little Devil LD-108
(LP) N/A | 38 42 | (~) | NO ONE MENDS A BROKEN HEART
Barbara Mandrell - MCA - 52900-J
(LP) Moments - MCA - 5769-J | 58 NEW | | STAND ON IT
Mel McDaniel - Capitol 5620-F
(LP) Just Can't Sit Down Music ST12528-F |
| 19 24 | (8) | CRY
Crystal Gayle - Warner Bros 92 86897-P
(LP) Straight To The Heart 92 54051-P | 39 44 | (4) | HONKY TONK CROWD
John Anderson - Warner Bros - 92-86397-P
(LP) Countryfied - ST-53731-P | 59 NEW | | EVERYTHING I USED TO DO
Gene Watson - Epic 34-06290-H
(LP) N/A |
| 20 25 | (7) | PRETTY DIAMOND RING
The Mercey Brothers - MBS1066
(LP) N/A | 40 49 | (4) | STARTING OVER AGAIN
Steve Wariner - MCA - 52837-J
(LP) Life's Highway - MCA - 5672-J | 60 NEW | | YOU'RE STILL NEW TO ME
Marie Osmond w/Paul Davis - Capitol 5613-F
(LP) I Only Wanted You ST12516-F |



ADULT CONTEMPORARY

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

- | | | | | | | | | |
|------|------|--|-------|------|--|--------|-----|--|
| 1 1 | (8) | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4 06122-H
(LP) N/A | 11 7 | (7) | LOVE ZONE
Billy Ocean - Jive - 7JV7176-H
(LP) Love Zone - JV90741-H | 21 28 | (3) | DREAMTIME
Daryl Hall - RCA - PB14387-N
(LP) Three Hearts - AJ1-7196-N |
| 2 2 | (5) | TAKE MY BREATH AWAY
Berlin - Columbia 38-06903-H
(LP) Top Gun/Soundtrack AC40323-H | 12 4 | (9) | WORDS GET IN THE WAY
Miami Sound Machine - Epic 34 06120-H
(LP) Primitive Love BFE 40131-H | 22 30 | (2) | TRUE COLORS
Cyndi Lauper - Portrait - 37-06247-H
(LP) True Colors OR40313-H |
| 3 3 | (10) | SWEET FREEDOM
Michael McDonald - MCA 52857-J
(LP) Running Scared/Soundtrack MCA-6169-J | 13 22 | (4) | THROWING IT ALL AWAY
Genesis - Atlantic - 78-93727-P
(LP) Invisible Touch - 78-16411-P | 23 23 | (8) | LITTLE BIT
Rick Washbrook - CC RW8601
(LP) N/A |
| 4 11 | (6) | STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J | 14 26 | (3) | WHO'S GONNA LOVE YOU TONIGHT
David Foster - Atlantic - 78-93767-P
(LP) David Foster - ST-78-16421-P | 24 NEW | | WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W |
| 5 9 | (7) | SWEET LOVE
Anita Baker - Electra - 96-95577-P
(LP) Rapture - 96-04441-P | 15 16 | (11) | HUNGRY
Priscilla Wright - Paylode - PL-2003
(LP) N/A | 25 29 | (3) | PEACE IN OUR HEARTS
Louise Lambert - Jewel JR-1-60686
(LP) N/A |
| 6 6 | (9) | DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX 6158-J | 16 24 | (3) | YOU CAN CALL ME AL
Paul Simon - Warner Bros - 92-86677-P
(LP) Graceland - 92-54471-P | 26 NEW | | I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H |
| 7 8 | (8) | HIGHER LOVE
Steve Winwood - Island/WEA 92 87197-P
(LP) Back In The High Life 92 54481-P | 17 18 | (5) | LOVE ALWAYS
El DeBarge - Gordy 1857-J
(LP) El DeBarge GOR6181-J | 27 NEW | | IT'S YOU
Bob Seger & Silver Bullet Band - Capitol 5623-F
(LP) Like A Rock ST12398-F |
| 8 10 | (5) | EVERY LITTLE KISS
E. Juice Hornsby/The Range - RCA PB14361-N
(LP) The Way It Is NFL1-8058-N | 18 12 | (13) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 28 NEW | | THE OTHER SIDE OF LIFE
Moody Blues - Threshold/PolyGram PDS2296-Q
(LP) The Other Side Of Life - 829 179-1 Y-1-Q |
| 9 13 | (5) | LONELY IS THE NIGHT
Air Supply - Arista 1-9521-N
(LP) N/A | 19 19 | (8) | WHAT ARE YOU GOING TO DO
Cal Dodd/Christie Glenn - Cleve CLR51
(LP) N/A | 29 NEW | | A MATTER OF TRUST
Billy Joel - Columbia 38-6108-H
(LP) The Bridge OC40402-H |
| 10 5 | (9) | TAKEN IN
Mike & The Mechanics - Atlantic 78 94047-P
(LP) Mike & The Mechanics 78 12871-P | 20 25 | (3) | THE STORY OF MY LIFE
Neil Diamond - Columbia 38-06136-H
(LP) Header For The Future - UC40368-H | 30 NEW | | LOCK UP MY HEART
David Gibson - A&M AM709-W
(LP) N/A |

COUNTRY

The Haggertys off with follow-up

Not ones to let too much daylight between their chart items, The Haggertys have been quick to follow-up their All I Need Is You single with their latest, Looks Like Love. Both singles are included on their B&C album, Hot On The Heels Of Love, and both were penned by John Collins, who together with Eric Baragar produced the album.

Cox and Bryant singles released

The mail, being as it is, was late in supplying us with the Boot single releases by Wiz Bryant and C.J. Cox. We reported the release of their respective albums, up ahead of this piece of news. What we have now, are the

new singles, A Mother's Love's A Blessing by C.J. Cox, backed with Out Behind The Barn, and Wiz Bryant's single, Goin To Fiddleville, with The Hinton Train Disaster on the flip. The plug side features the championship fiddle playing of Graham Townsend. Wiz performed this song, live to air, on CBC Radio on the national broadcast of the fiddle finals this year.

Prairie Oyster catching fire

The latest Stony Plain single by Prairie Oyster, Man In The Moon, is beginning to pick up heavy playlist action, primarily in the West. The plug side was written by Chris Whitely, and the flip, Tom Cat, is a penning by Chris Cuddy. Both sides were co-produced by Danny Greenspoon and Don Bird and taken from their Oyster Tracks album.

In-depth panels were highlight of country meet

Highlighting this year's ACME and Canadian Country Music Week '86 event were 4 highly professional panels. Panels were limited to few speakers, allowing for each subject to be covered in depth. John Norris arranged and moderated each panel.

The first panel was Better Management with Chip Peay and Brian Ferriman as panelists. The second was on Professionalism with Bob Small as the only panel member.

The Friday panel on Producing gave delegates the opportunity to listen to and question Brent Maher, one of the top producers in Nashville, perhaps best known for his production work with The Judds.

The final panel on Production was titled Why Go The Cheap Route And Not Have Your Production Played. Panelists were Paul Kennedy - CHFX FM Halifax, Gary O'Brien - CFGM Richmond Hill, Harry Crowder - CKRC Winnipeg, and Robin Ingram - CFAC Calgary.

"These in-depth panels were extremely well attended," reports PROCAN's Nancy Gyokeres, who acted as this year's Chairman of the Awards Committee. "The rooms were packed, and the panels were professionally conducted - and certainly the audience appeared to accept them in that way."

PRO Canada hosted 2 breakfasts, both of which were well attended and which allowed delegates an informal setting in which to talk to several of the industry's most successful producers, music publishers, and managers, including Gilles Godard (Book Shop Records), Ron Solveld (Sunbury/Dunbar), and managers Ralph James and Kerry Renaud.

The election of next year's President and Directors of ACME also took place at the Winnipeg meet. Paul Mascioli was elected President and the Directors for next year are: Robin Ingram, Harry Gold, Brian Ferriman, Paul Kennedy, Bill Maxim, and Bob Morrow.

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Family Brown & Perras take top country awards

The Academy of Country Music Entertainment (ACME) presented its annual awards show to a national television audience for the first time (Sept. 13) through a coast-to-coast hookup with the Global Television Network. The setting was Winnipeg's Centennial Hall, and although the audience was less than expected, they more than made up for the small turnout with an enthusiasm that must have been gratifying to the organizers.

Outside of a few problems, expected with a first time and "live" telecast, the production was professional, the presenters were well chosen for their ability to convey a confidence in their brief one-on-one description of the category they were presenting, the acceptance speeches were short and humble and the overall attitude, very positive.

The 90-min. presentation was co-hosted by Carroll Baker and U.S. country recording artist John Conlee. Baker was stunning, showing off her new look: hairdo, and costume changes revealing a wardrobe, more in keeping with her status in country music.

Three of the awards went to the Family Brown: Group, Album, and Entertainer of The Year. Barry and Lawanda, in accepting their awards, paid tribute to their late father, "Papa" Joe, who died in May of this year. Appropriately, the elder Brown, one of the true veterans of Canadian country music, was inducted, posthumously, into the Academy's Hall of Honour.

One of the big surprises of the evening was the win by Savannah recording artist Anita Perras of the Top Female Vocalist Award. She beat out heavy favourites Anne Murray and Carroll Baker. The latter however, won Top Selling Album honours for her Hymns of Gold LP that sold more than 200,000 copies. This was an award that reflected Baker's popularity with "the people" - and a first for a Canadian. Her album sales eclipsed those of The Judds, Alabama, Kenny Rogers, and the Highwayman album

that featured performances by Willie Nelson, Kris Kristofferson, Waylon Jennings, and Johnny Cash.

The 11 award winners and their categories are as follows:

Top Female Vocalist

Anita Perras - Savannah

Top Male Vocalist

Terry Carisse - Savannah

Top Group

The Family Brown - RCA

Single of The Year

Now And Forever (You And Me)

Anne Murray - Capitol

Album of The Year

Feel The Fire

The Family Brown - RCA

Song of The Year

Now And Forever (You And Me)

David Foster, Jim Vallance
and Randy Goodram

Duo of The Year

Tim Taylor and
Anita Perras - Tailspin

Vista Rising Star Award

J.K. Gulley - RCA

Top Selling Album

Hymns Of Gold

Carroll Baker - Quality

Hall Of Honour

"Papa" Joe Brown

Entertainer(s) of The Year

The Family Brown - RCA

This year's awards presentation was the 5th such presentation since ACME decided to go independently from Big Country, and was tied-in with Canadian Country Music Week '86. The latter is also an annual event that has grown in popularity with major centres

across Canada vying to host the week-long event. Vancouver will be host city for Canadian Country Music '87.

During the President's Dinner, held earlier in the week, several Citation Awards were presented. These included Record Company of The Year, which went to RCA/Ariola; Manager and Record Industry Person of The Year, both of which were won by Brian Ferriman of Savannah Records; Publisher, won by Sunbury/Dunbar, Producer, which won honours for Mike Francis; and the Broadcaster of The Year Award that went to Paul Kennedy of CHFX-FM Halifax.



Backstage at Kitchener's Centre In The Square (Sept. 25) are Joe Aylward (r), Panther recording artist, and his producer/manager Pat Riccio, who is also Murray's conductor. Aylward is climbing the chart with his latest single, Helping Heart.

Thanks to the Academy members for
Producer of the Year Award
MIKE FRANCIS

Special thanks to all the artists
I've worked with for making it possible

JOE AYLWARD'S



From Coast To Coast
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- Weird Harold - CKWX
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great hit." - Ernie Steeves - CHAM
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