

RPM

WEEKLY

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HOT SINGLES

TRUE COLORS

Cyndi Lauper

TYPICAL MALE

Tina Turner

THROWING IT ALL AWAY

Genesis

HEARTBEAT

Don Johnson

TWIST AND SHOUT

The Beatles

WHEN I THINK OF YOU

Janet Jackson

HEAVEN IN YOUR EYES

Loverboy

THE LADY IN RED

Chris deBurgh

A MATTER OF TRUST

Billy Joel

I AM BY YOUR SIDE

Corey Hart

I'LL BE OVER YOU

Toto

TWO OF HEARTS

Stacy Q

IN YOUR EYES

Peter Gabriel

HUMAN

Human League

EMOTION IN MOTION

Ric Ocasek

(Forever) LIVE AND DIE

OMD

WE
CHOOSE

No. 1 SINGLE



STUCK WITH YOU
Huey Lewis & The News
Chrysalis - CHX41534-J

No. 1 ALBUM



MADONNA
True Blue
Sire 92 54421-P

SINGLE PICK



TO BE A LOVER
Billy Idol
Chrysalis - 43024-J

SINGLES TO WATCH

TRUE BLUE

Madonna

ALANA LOVES ME

Kim Mitchell

(It's) NO MYSTERY

Harlequin

25 OR 6 TO 4

Chicago

JODY

Jermaine Stewart

COMING AROUND AGAIN

Carly Simon

ALBUMS TO WATCH

TALKING HEADS

True Stories

HUMAN LEAGUE

Crash

DOCTOR & THE MEDICS

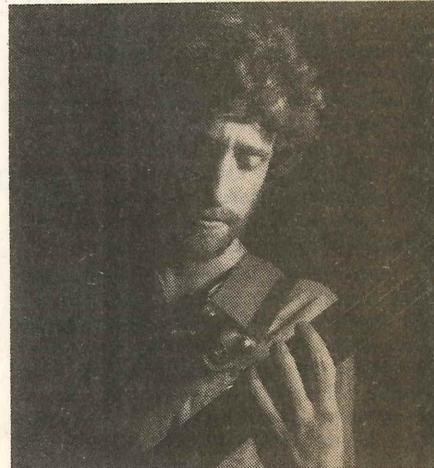
Laughing At The Pieces

HARLEQUIN

Radio Romances

SIGUE SIGUE SPUTNIK

Flaunt It



Michael Manring's new album, Unusual Weather, is causing quite a stir - not only in the 'new age' circles, but also at various progressive AOR stations. Much of this is due to the strength of Welcoming, the lead track. - Page 7

ALBUM PICK

ALBUM PICK



BOSTON
Third Stage
MCA6188-J

Changes being considered for next year's CASBYs

David Marsden, Director of Operations and Programming for CFNY FM Toronto has indicated there will be changes made to next year's CASBY Awards show. Although he would give no details, Marsden, who was Executive Producer of the CASBY show, says he wants to present a "further, more in-depth system" next year.



David Marsden

Marsden insists however that this year's awards structure was fair, "Everybody will, hopefully, agree that it will be even fairer in the future," notes Marsden, "in terms of be-

"Banner year" reported by Feldman & Associates

The Summer Report 1986 from Vancouver's S.L. Feldman & Associates slots 1986 as being a "banner year" with total sales, predicted to top the "12 million dollar mark" by year end.

Expansion and appointments over the last few months have added to the stature of the company. These included the appointment of Shaw Saltzberg as General Manager/Vice President, succeeding Rob Hoskin; the appointment of Steve Herman as Director of Fairs & Special Events; the beefing up of artist development with the appointment of Casey Boyle as Director of Audience Attractions; and a greater thrust into the high school and one-niter booking area with David Gray joining the company as booking agent. As well, Glenn Parfitt, who was well-known in his previous position as club manager and independent booking agent on Vancouver Island, has joined associate agents Len Godard and John Graham.

Expo '86 has been a boon to the entertainment industry in both B.C. and Alberta, and the Feldman organization has taken the lion's share of this activity. They have booked many of the top name acts into the Expo Theatre including Gowan, Loverboy, Honeymoon Suite, Jane Siberry and Parachute Club. The 86 Street Cabaret has also been an important showplace for such acts as Darby Mills, The Arrows, Chilliwack, and the Robert Cray Band.

Many of the popular recording acts who played Expo were also given the opportunity to play concert and club dates in B.C. and Alberta. These included Cats Can Fly, Platinum Blonde, David Wilcox and many more. Local acts were also heavily booked in clubs where they had the advantage to play to audiences that were primarily international in their makeup.

The Feldman group has also signed several new acts to their roster including Paul Janz, Grapes Of Wrath, 54:40, Agent and Fourth Floor, and are working on a new single by Ron Haywood & Stripes, titled Stay Together, which reportedly has been given heavy airplay on radio in Vancouver, Calgary, Montreal, and Toronto.

ing what it is - and that is - a 'people's choice' award."

Marsden reveals that a "blank ballot" is being considered, but he isn't too convinced this would be appropriate. "It's difficult to remember every album released in a 12-month time frame," Marsden points out, "that's why we call them suggestions."

He goes on to explain, "It appears to me now, in watching the system work, that people are so totally conditioned towards nominations and so totally conditioned to not having a write-in ballot, that sometimes the suggestions become nominations."

Appearing at this year's CASBYs were several acts of international calibre, such as General Public and Thinkman, and it was Marsden's idea to have them perform at the show. "Canadian music is international, and there's nothing wrong with mixing the two together," he explains. "Also, the international acts will attract an audience that may never have heard of the Lucy Show or Chalk Circle . . . and to me . . . that's good for the Canadian musician.

"I don't find it wrong at all to do that. Now, some people may say, 'It's a Canadian show, and these internationals are stealing the thunder,' but I think it works in absolute reverse of that: rather than stealing the thunder, they're adding to it. If anything, they make the thunder louder.

"Anything that carries the word further afield is fine with me. Anything that carries the names of those bands . . . whether it's Jane Siberry or Images In Vogue, so that people ask 'who is that? Let me hear their record' - then there's nothing wrong with that."

Marsden continues with "You know, we could build a wall around our country, and not tell anybody what we're doing - but there's not much percentage in that." He concludes with, "Actually - that's the pro-

The Bob & Jeff Show on-board at C-FOX

C-FOX has restructured their morning show with the introduction of The Bob & Jeff Show for their morning drive (6 to 9 am). Bob is the station's own Bob Saye, while Jeff is Jeff Rechner, who, prior to this move, was afternoon drive personality at LG73.

Anchoring "this dynamic, witty duo," to use the words of Peter Taylor, C-FOX Promotion Director, is News Director Kerry Marshall, "The best news voice in town," continues Taylor, who adds "he 'Marshall' gave me 10 bucks to say that."

The madcap trio bowed their zany show Aug. 25, and apparently the format is working.

Says Saye, "We're hoping to put a little life into FM radio in this town," continuing with "If that doesn't work, there's always the job of moving the little pylons between the lanes of the Lion's Gate Bridge."

Not one to be left out, Rechner adds. "I think the co-host situation will work well in the morning, especially since Jeff and I don't have any ego problems." He continues with "Jeff realizes that it's basically my show and if he treads where he's not wanted, he'll have his kneecaps busted."

Adding his "witty" anchoring bit to the



Duke Street's Chalk Circle with their CASBY Award as Most Promising Group.

blem I have, when people get upset when more than 6 people have heard of a band, but a band can't exist if they're not selling records - the economics of our industry dictate that."

Lewis & The News hit No. 1 at MuchMusic

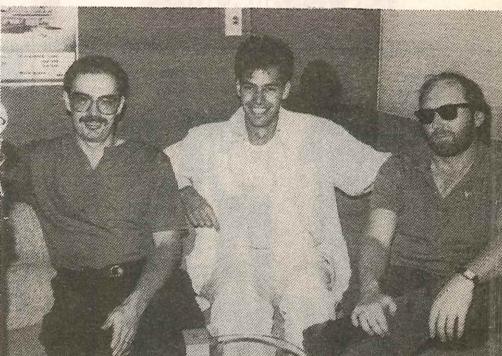
The MuchMusic Top 30 Video Chart for Sept. 19, brings Huey Lewis & The News into the top spot with Stuck With You. Showing significant gains are Daryl Hall's Dreamtime (4-8), Lionel Richie's Dancing On The Ceiling (9-12), Glass Tiger's Someday (10-15), Luba's Innocent (13-17), and Janet Jackson's When I Think Of You (20-24).

New to the chart this week is Corey Hart's latest release I Am By Your Side (22), Loverboy's Heaven In Your Eyes (25), and Take Me Home Tonight by Eddie Money (30).

New adds includes James Brown's Gravity, Runaway by Luis Cardenas, Belinda Carlisle's I Feel The Magic, Rosie Vela's Magic Smile, and Thinkman's The Formula.

fray, Marshall points out that "sincerity is the key. Once you can fake that, you've got it made. I really like Bob & Jeff . . . a lot."

The last word comes from Program Director John Beaudoin, who has discovered that "bringing these 3 talented individuals together and re-structuring our mornings has given us a golden opportunity to establish a first-class show without equal in Vancouver."

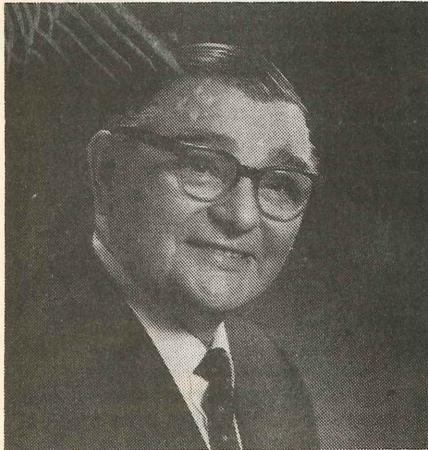


The Bob & Jeff Show (l to r) Bob Saye, Jeff Rechner and Kerry Marshall.

George Taylor - death stills a Canadian legend

George Taylor, who founded Rodeo Records, the first wholly-Canadian independent label, passed away in Peterborough, Ont. (Sept. 12), 4 days after celebrating his 75th birthday.

Mr. Taylor, a colourful and very outspoken Scot, who emigrated to Canada as a young man, spent 17 years in the service of the British Raj, during the second world war. He entered the Burma campaign as a Sergeant under the command of Lord Louis Mountbatten and emerged as a Captain.



George Taylor

It was in 1949 when Mr. Taylor founded Rodeo Records - an empire, the first of its kind in Canada that went on to include Rodeo International, Banff, Melbourne, and the Caprice labels, plus the Celtic line which specialized in music for the Scots.

In RPM's 1974 tribute to Mr. Taylor in recognition of his 25th anniversary in the record business, music industry journalist Kit Morgan wrote: "George Taylor was a pioneer in the Canadian talent scene - and built a successful record and music publishing complex on his faith in Canadian artists."

The first Rodeo release - a 78 - was York County Hornpipe by Earl Mitton, which became a standard among fiddle players of the day. His next discovery was a singer named Leo Gauthier. Mr. Taylor changed this singer's name and Hal Willis, who made famous The Lumberjack Song, became one of the big names in country music. Add to this list, Lucille Starr, who did it for Rodeo with The French Song; Stu Phillips, who became famous in the U.S. with his many appearances on the Grand Ole Opry; and Denny Doherty, of the Mamas & Papas, who made his recording debut in Rodeo's Halifax studios with a group known as The Colonials, which later became The Halifax Three.

Another career launched by Rodeo was that of Mary Lou Collins, who was introduced to Mr. Taylor by Mengie Shulman of VOCM in St. John's. This bright young talent went on to international fame through Hit Parade - a radio program that became one of the first and most successful of U.S. television network shows.

Perhaps Mr. Taylor's greatest contribution to the Canadian recording scene was his recordings of the nationally recognized "down home" radio and television favourites - Don Messer and His Islanders, featuring Marg Osborne, and Charlie Chamberlain. Also household words of that era were Winston "Scotty" Fitzgerald and Newfoundland folk singer Omar Blondahl.

Mr. Taylor, through his friendship with Harold and Clyde Moon, became one of the first Canadian supporters of BMI Canada, now Performing Rights Organization of Canada (PROCAN) - an association he valued even after he retired from the business in 1984.

Mr. Taylor was inducted into RPM's

Canadian Music Industry Hall of Fame in November of 1974. In presenting the award, Walt Grealis, Publisher of RPM explained to the large audience attending Mr. Taylor's 25th anniversary tribute, ". . . the most treasured award RPM can give. Few have been earned and very few will be earned. This award is presented to figures in the industry who have made an outstanding contribution. The Canadian Music Industry Hall of Fame Award must be well deserved."

Mr. Taylor sold the Rodeo/Banff record label and publishing to Frank Swain in 1984. The line is distributed in Canada by Holborne Records of Mount Albert, Ontario.

Mr. Taylor is survived by his wife Grace, and son Alex, a technician with the CBC. Funeral services were held in Peterborough, Ont. (Sept 22), followed by cremation.

GEORGE TAYLOR

1911 - 1986

Goodbye
to a
good friend

Holborne Records

Distributors of Rodeo/Banff Records

WALKAWAY



Co-founder: Elvira Capreese

Behind that facade . . . !!

CPI and Molson Breweries are holding a benefit for United Way at the CNE Grandstand - Sept. 27 at 2 pm. Sharing the billing are Red Rider, Images In Vogue, and The Spoons. Tickets are \$4.00 (designated seating). All proceeds go to the United Way.

Let's take a look at Albert Hall!!

Albert Hall is a country/pop singer with a difference - his real name is Chris Hughes, and he heads up a very successful ad agency. You can take a look at A Day In The Life Of Albert, on CTV's Live It Up at 7:30 pm, Monday, Sept. 29.

Plaudits to Donald Martin!!

The book launch for Donald Martin's new novel, One Out Of Four, was held at Toronto's One Of One Restaurant. Everything went like clockwork - right from the invitations that explained everything (EC: You mean someone knows how to put together an invitation properly?) to the guest list that reminded me of the cocktail party in Breakfast At Tiffany's. These were the beautiful people and the Juno Launch organizers should phone Central Casting and order this crowd to attend their party. It was nice - it was great - it was well done! (EC: Well done!) I'd buy the

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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book on the basis that they do things right. What a great group of people (EC: And . . . to think . . . you didn't want to go!) Glad I did!!

If it's true - it's bad news!!

I hear from the Hill that Flora McDonald has given Pierre Juneau an ultimatum - resign or be fired. Seems strange they couldn't get a Francophone to do the job (Marcel Masse), which should create a stir with the Quebec members, although Mr. Juneau is just as respected in the English community. I wonder if we would have a Cancon industry if Juneau hadn't been appointed Chairman of the CRTC during that crucial period in the late sixties.

Co-founders in the woodwork!!

Every time I turn around, someone jumps up and starts to take a bow. The people who want equal time keep "crawling" out of the woodwork. (EC: Fah fah fah fah fah!!) Not a bad imitation. These weird ideas get into everyone's head, and now I have a new co-founder, who is making strange noises . . . so don't be surprised if another name shows up . . . up above. (EC: Over my dead body!) That can be arranged.

Nice promotion . . . Paul!!

If you've noticed radio personalities, trade press and retail people sporting very classy shades, Paul Orescan of I.R.S. is responsible for this effective promotion. He is currently touting Timbuk 3's single, The Future's So Bright (Gotta Wear Shades). His promo reads "Greetings from Timbuk 3 - How bright is your future . . ." and the shades ain't cheap!!



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A name change for RCA??

Variety reports (Sept. 10/86) that General Electric has agreed to sell RCA/Ariola to Bertelsmann A.G. of West Germany. We'll have more on this from RCA in Canada next week, but the Variety report indicates RCA's headquarters, now in New York, may be moved to Germany. The overall name will change but RCA and Ariola label names will be retained.

A nice turnaround . . . !!

After RPM's Graeme Boyce interviewed Eddie Money for an upcoming front page - he asked Graeme to go to the Blue Jays' game with him . . . and then have dinner. Now . . . isn't that a switch . . . a real human being. They don't make them like that anymore, and he wanted to go to the game on public transit!

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REMOXO SINGLES

Compiled weekly from record store, radio station and record company reports.

September 27, 1986

Record distributor code

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
RCA	N
WEA	P

NO VIDEO AVAILABLE

1 5 (10) **STUCK WITH YOU** Huey Lewis & The News - Chrysalis 43019-J (LP) Fore CHX41534-J

2 3 (12) **TAKE MY BREATH AWAY** Berlin - Columbia 38-05903-H (LP) Top Gun/Soundtrack SC40323-H

3 1 (8) **FRIENDS AND LOVERS** Gloria Loring/Carl Anderson - Epic ZS4-06122-H (LP) N/A

4 4 (7) **VENUS** Bananarama - London LDS227-Q (LP) True Confessions 828-005-1-Q

5 11 (6) **RUMORS** Timex Social Club - A&M AM714-W (LP) N/A

6 2 (15) **HIGHER LOVE** Steve Winwood - Island/WEA - 92-87107-P (LP) Back In The High Life - 92-54481-P

7 6 (11) **DANCING ON THE CEILING** Lionel Richie - Motown 1843-J (LP) Dancing On The Ceiling MOX6158-J

8 10 (13) **WORDS GET IN THE WAY** Miami Sound Machine - Epic 34-06120-H (LP) Primitive Love FE40131-H

9 7 (15) **GLORY OF LOVE** Peter Cetera - Warner Bros - 92-86627-P (LP) Solitude - 92-54741-P

10 15 (10) **SPIRIT IN THE SKY** Doctor & The Medics I.R.S. IRS 52880-J (LP) Laughing At The Pictures IRS 5797-J

11 8 (12) **MAD ABOUT YOU** Belinda Carlisle - I.R.S. - IRS-52815-J (LP) Belinda IRS-5741-J

12 9 (13) **PAPA DON'T PREACH** Madonna - Sire - 92-86607-P (LP) True Blue - 92-54421-P

13 13 (11) **MISSIONARY MAN** Eurythmics - RCA PB-14414-N (LP) Revenge AJL1-5847-P

14 14 (14) **SWEET FREEDOM** Michael McDonald - MCA - 52857-J (LP) Running Scared/Soundtrack - MCA-6169-J

15 20 (5) **WALK THIS WAY** Run/DMC - London LDS220-Q (LP) Raising Hell 830-377-1-Q

16 16 (9) **DREAMTIME** Daryl Hall - RCA PB14387-N (LP) Three Hearts ... AJL1 7196-N

17 12 (21) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF** Jeannine Stewart - Virgin 10-VS-1296-W (LP) Frantic Romantic - VL-2365-W

18 21 (8) **LOVE ZONE** Billy Ocean - Jive 7JV7176-H (LP) Love Zone JV90741-H

19 24 (7) **SOMEDAY** Glass Tiger - Capitol 73004-F (LP) Thin Red Line ST6527-F

20 34 (5) **TRUE COLORS** Cyndi Lauper - Portrait 37-06247-H (LP) True Colors OR40313-H

21 25 (8) **BABY LOVE** Regina - Atlantic 78 94177-P (LP) N/A

22 31 (6) **TYPICAL MALE** Tina Turner - Capitol 5615-F (LP) Break Every Rule PJ12530-F

23 17 (17) **DANGER ZONE** Kenny Loggins - Columbia - 38-05893-H (LP) Top Gun/Soundtrack - SC-40323-H

24 32 (5) **THROWING IT ALL AWAY** Genesis - Atlantic 78-93727-P (LP) Invisible Touch 78-16411-P

25 37 (5) **HEARTBEAT** Don Johnson - Epic 34-06385-H (LP) Heartbeat QE40366-H

26 36 (5) **TWIST AND SHOUT** The Beatles - Capitol 72146-F (LP) Twist And Shout 6054-F

27 18 (12) **THE EDGE OF HEAVEN** WHAM - Columbia - 38-06182-H (LP) Music From The Edge - OC-40285-H

28 19 (21) **SLEDGEHAMMER** Peter Gabriel - Geffen - 92-87187-P (LP) So - XGHS-24088-P

29 22 (16) **PATIO LANTERNS** Kim Mitchell - Alert - BDS-514-Q (LP) Shahn Like A Human Being - BD-1004-Q

30 23 (17) **WHAT DOES IT TAKE** Honeymoon Suite - WEA - 25-8638-P (LP) The Big Prize - 25-28241-P

31 28 (9) **PRESS** Paul McCartney - Capitol 5597-F (LP) Press To Play PJA12475-F

32 26 (15) **BOY INSIDE THE MAN** Tom Cochrane/Rid Rider - Capitol 72301-F (LP) Tom Cochrane & Rid Rider ST 12484-F

33 43 (4) **WHEN I THINK OF YOU** Janet Jackson - A&M AM2855-W (LP) Control SP5106-W

34 41 (8) **HEAVEN IN YOUR EYES** Loverboy - Columbia 38-06178-H (LP) Top Gun/Soundtrack SC40323-H

35 53 (5) **THE LADY IN RED** Chris deBurgh - A&M AM2848-W (LP) Into The Light SP5121-W

36 52 (6) **A MATTER OF TRUST** Billy Joel - Columbia - 38-6108-H (LP) The Bridge - OC-40402-H

37 27 (13) **NASTY** Janet Jackson - A&M - AM-2830-W (LP) Control - SP-5106-W

38 29 (18) **LOVE TOUCH** Rod Stewart - Warner Bros - 92-86688-P (LP) Rod Stewart - 92-54461-P

39 38 (15) **TAKE IT EASY** Andy Taylor - Atlantic - 78-94147-P (LP) American Anthem/Soundtrack - 78-16611-P

40 30 (23) **I CAN'T WAIT** Nu Shooz - Atlantic - 78-94467-P (LP) Poolside - 78-16471-P

41 33 (18) **INVISIBLE TOUCH** Genesis - Atlantic - 78-94077-P (LP) Invisible Touch - 78-16411-P

42 71 (2) **I AM BY YOUR SIDE** Corey Hart - Aquarius AQ6023-F (LP) Fields Of Fire RAK524-F

43 35 (12) **YANKEE ROSE** David Lee Roth - Warner Bros 92-86567-P (LP) Eat Em And Smile 92-54701-P

44 39 (20) **I DIDN'T MEAN TO TURN YOU ON** Robert Palmer - Island - 97045-J (LP) Riptide - ISL-1066-J

45 40 (19) **CRUSH ON YOU** The Jets - MCA - MCA-52774-J (LP) The Jets - MCA - 5667-J

46 42 (20) **WHO'S JOHNNY** El DeBarge - Gordy - 18424F-J (LP) El DeBarge - 6181GL-J

47 45 (10) **THAT WAS THEN, THIS IS NOW** Mickey Dolenz/Peter Tork - Arista AS1-9505-N (LP) Then And Now ALB-8432-N

48 62 (4) **I'LL BE OVER YOU** Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H

49 70 (4) **TWO OF HEARTS** Stacy Q - Atlantic 78-93817-P (LP) N/A

50 72 (3) **IN YOUR EYES** Peter Gabriel - Geffen 92-86227-P (LP) So XGHS24088-P

51 44 (18) **THE BEST OF ME** Foster/Newton-John - Atlantic - 78-94207-P (LP) David Foster - 78-16421-P

52 69 (4) **HUMAN** Human League - Virgin VS1326-W (LP) Crash VL2391-W

53 46 (24) **ON MY OWN** Patti LaBelle/Michael McDonald - MCA 52770-J (LP) Winner - MCA-5737-J

54 57 (9) **WHEN I FALL IN LOVE AGAIN** Zappacosta - Capitol 73001-F (LP) A To Z - ST6541-F

55 47 (13) **OH PEOPLE** Patti LaBelle - MCA - MCA-52877-J (LP) Winner - MCA-5737-J

56 56 (6) **RUTHLESS PEOPLE** Mick Jagger - Epic - 34-6211-H (LP) Ruthless People/Soundtrack - SE-40398-H

57 73 (3) **EMOTION IN MOTION** Ric Ocasek - Geffen 92-86177-P (LP) This Side Of Paradise XGHS24098-P

58 59 (10) **MAN SIZE LOVE** Klymaxx - MCA 52841-J (LP) Running Scared/Soundtrack MCA6169-J

59 61 (9) **MONEY'S TOO TIGHT** Simply Red - Elektra 96-95287-P (LP) Picture Book 96-04521-P

60 63 (4) **IT'S YOU** Bob Seger - Capitol 5623-F (LP) Like A Rock ST12398-F

61 64 (7) **INNOCENT (With An Explanation)** Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F

62 49 (25) **HOLDING BACK THE YEARS** Simply Red - Elektra 96-95647-P (LP) Picture Book - 96-04527-P

63 54 (18) **SAY IT, SAY IT** E.G. Daily - AM - AM - 2825-W (LP) Wild Child - SP-5081-W

64 58 (16) **OPPORTUNITIES** Pet Shop Boys - EMI America - 8330-F (LP) Please - PW-17193-F

65 48 (24) **NO ONE IS TO BLAME** Howard Jones - WEA - 96-95497-P (LP) Action Replay - 96-04661-P

66 50 (18) **DIGGING YOUR SCENE** Blow Monkeys - RCA - PB-40599-N (LP) Animal Magic - PL-70910-N

67 51 (12) **TAKEN IN** Mike & The Mechanics - Atlantic - 78-94047-P (LP) Mike & The Mechanics - 78-12871-P

68 82 (2) **(Forever) LIVE AND DIE** OMD - Virgin VS1335-W (LP) Pacific Age VL2398-W

69 76 (8) **YOU CAN CALL ME AL** Paul Simon - Warner Bros 92-86677-P (LP) Graceland 92-54471-P

70 75 (6) **LOVE WALKS IN** Van Halen - Warner Bros - 92-86267-P (LP) 5150 - 92-53941-P

71 74 (8) **STANDIN' IN LINE** Haywire - Atta AT343-W (LP) Bad Boys LAT1220

72 68 (8) **NOTHING IN COMMON** Thompson Twins - Arista AS1 9511-N (LP) Notting In Common/Sntrck AL9 8438-N

73 77 (3) **GIRL CAN'T HELP IT** Journey - Columbia 38-06302-H (LP) Raised On Radio OC39936-H

74 78 (5) **SWEET LOVE** Anita Baker - Elektra 96-95577-P (LP) Rapture 96-04441-P

75 79 (4) **LOVE COMES QUICKLY** Pet Shop Boys - EMI America 8338-F (LP) Please PW17193-F

76 55 (18) **YOU SHOULD BE MINE** Jeffery Osborne - A&M AM-2814-W (LP) Emotional - SP-5103-W

77 60 (16) **MODERN WOMAN** Billy Joel - Epic 34-06118-H (LP) Ruthless/Soundtrack SE40398-H

78 83 (4) **ANOTHER HEARTACHE** Rod Stewart - Warner Bros 92-86317-P (LP) Rod Stewart 92-54461-P

79 66 (14) **ANYTHING FOR LOVE** Gordon Lightfoot - Warner Bros 92-86555-P (LP) East Of Midnight 92-54821-P

80 67 (22) **THIN RED LINE** Glass Tiger - Capitol - 72996-F (LP) The Thin Red Line ST-6527-F

81 81 (4) **SEE HOW I MISS YOU** Bruce Cockburn - True North TN4-209-H (LP) World Of Wonders TN66-H

82 85 (3) **RAGE HARD** Frankie Goes To Hollywood - Island 97048-J (LP) Liverpool ZTT1Q8-J

83 84 (5) **LOVE ALWAYS** El DeBarge - Gordy 1857-J (LP) El DeBarge GOR6181-J

84 NEW (4) **TRUE BLUE** Madonna - Sire - 92-85917-P (LP) True Blue - 92-54421-P

85 89 (5) **LONELY IS THE NIGHT** Air Supply - Arista AS1-9521-N (LP) Hearts In Motion AL9-8426-N

86 90 (3) **WHO'S GONNA LOVE YOU TONIGHT** David Foster - Atlantic 78-93767-P (LP) David Foster 78-16421-P

87 91 (3) **SOMEBODY'S OUT THERE** Triumph - MCA 52898-J (LP) The Sport Of Kings MCA5786-J

88 93 (3) **PARANOIA** Art Of Noise - Chrysalis CHS43002-J (LP) Invisible Silence CHS41528-J

89 94 (2) **HOLDING OUT FOR YOU** Erroll Starr - A&M - AM711-W (LP) Temple Of Love SP9130-W

90 92 (3) **X-RAY EYES** Eye Eye - Duke Street DSR1025-J (LP) Just In Time DSR1025-J

91 NEW (3) **ALANA LOVES ME** Kim Mitchell - Alert - BDS515-Q (LP) Shakn Like A Human Being - BD1004-Q

92 96 (2) **POINT OF NO RETURN** Nu Shooz - Atlantic - 78-93927-P (LP) Poolside - 78-16471-P

93 95 (5) **NO WAY TO TREAT A LADY** Bonnie Raitt - Warner Bros 92-86157-P (LP) Nine Lives 92-54861-P

94 98 (2) **BLACK ON WHITE** One To One - WEA 25-85787-P (LP) Forward Your Emotions - 25-25811-P

95 NEW (1) **(It's) NO MYSTERY** Harlequin - Epic - E4-7185-H (LP) Radio Romances - PEC80115-H

96 NEW (2) **25 OR 6 TO 4** Chicago - Full Moon - 92-86287-P (LP) Chicago 18 - 92-55091-P

97 97 (3) **DATE WITH THE PAST** Doubledare - Vertigo/Current SOV 2371-Q (LP) Doubledare 830 073 1-Q

98 NEW (2) **JODY** Jermaine Stewart - Virgin 10 - VS1330-W (LP) Frantic Romantic - VL2365-W

99 NEW (1) **COMING AROUND AGAIN** Carly Simon - Arista - AS1-9525-N (LP) N/A

100 80 (8) **IT'S GOT TO BE MONDAY** Doug Bennett - Riddong AMS108-W (LP) Animato AMD1006-W

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY

"No thanks" to rock 'n' roll for bassist Manring

According to bassist Michael Manring, rock 'n' roll was interesting for "about 2 months." That was when the Windham Hill recording artist was touring with a Top 40 band - and at the height of the disco craze. Today, he has formed Montreux with labelmates Darol Anger, Barbara Higbie, and Mike Marshall - performing their own jazz fusion style of music.

Although Manring has not played with a commercial band, since his switch, he has worked with "almost" everybody signed to the Windham Hill label. "We spend most of our time just trying to think about how to play our music better - and how to live up to our own standards," he relates.

Manring plays the fretless bass and considers it "a beautiful and elegant instrument," and says he seldom hears it be-

Heavy Island support for new Frankie single

Rage Hard, the first single from the upcoming Frankie Goes To Hollywood LP, Liverpool, has been released by Island. The single has been shipped in both 12" and 7" configurations. The album will follow mid-October.

The 12", shipped in a custom jacket, will contain 2 cuts in addition to the Rage Hard track, one being the cover of the David Bowie classic *Suffragette City*, and the second *Don't Lose What's Left (In Your Little Mind)*. The latter is the flip of the 7".

The new album by the Liverpool-based band was produced in both England and Holland by Steve Lipson, who was involved with their first LP, *Welcome To The Pleasuredome*. Trevor Horn, who produced *Pleasuredome*, is listed as Executive Producer of Liverpool.

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ing played to its fullest potential. "I think there's so much real music that can come out of the bass," he continues, "and I spend a lot of time with the bass trying to play it sensitively.

"It really takes me a long time to get into the dynamics of the instrument. I love to get right inside the notes, to play very few notes - but just to make the most of each one."

He believes there is a tremendous amount of music in the bass, yet he is baffled "because there are a lot of people playing the acoustic bass beautifully . . . like a real serious instrument . . . putting so much soul into it . . . and for some reason, not quite the same thing is happening in the record business," he laments.

The colourful and innovative player, who attended Boston's Berklee School of Music and later studied bass under Jaco Pastorius, suggests he likes to be challenged, and when not touring or recording, for his label, records jingles. "Yes, I like a challenge - as you can probably tell from some of the bass parts I write for myself. A lot of those parts actually take me several weeks to learn how to play. So, for me to go in and do a commercial as fast as I can and as clean as I can - is a challenge," adding "although it's certainly not the most intriguing music in the world . . ."

For the young man, who has been

RECORDS TO RADIO**Attic Records is proud to announce . . . !****Steve Waxman - Attic Records**

Haywire is gold!! Thanks to the combined support from radio, retail and video, Bad Boys becomes only the second Canadian debut LP this year, to reach that sales plateau. Thank you to everyone who helped - let's keep pushin' on to platinum. The band's current single, *Standin' In Line*, is enjoying continued success at radio with play on over 90 percent of the country's CHR and AOR stations. Chart numbers all across the nation continue coming in: OZ-FM (17-13), CIHI (15-13), CHYM (18-15), CKPT (32-30), CKCK (23-18), and CKOM (10-8) are just a few of the charting stations helping to make this a hit single. The 2 major video outlets are also showing their support for *Standin'* - MuchMusic (25-21), and Video Hits (26-22). A special thanks goes out to Kim Mitchell for a great tour with Haywire this summer.

Katrina And The Waves' new single from the gold LP, *Waves*, is *Tears For Me*. The song was a concert fave on the summer tour and a consensus track on AOR radio. This single is a Canada only release. So let's show the world why Canada is Katrina's number one market.



Steve Waxman

described as "a master", he concludes: "I feel if I were just playing fast, tricky lines . . . that wouldn't be enough for me . . . it wouldn't satisfy my curiosity. So, I look for new textures - like trying to play the music as quiet as I can, or by trying to find different ways to strike the strings or even trying to find out different ways of tuning the bass . . . anything."

Bangles & Billy Joel guest on new Cyndi Lauper LP

The release of the new Cyndi Lauper album, *True Colours*, ends a 3-yr. wait for a new full album from the *Portrait* artist. Although she did release 2 tracks on *The Goonies* soundtrack, the most popular being *The Goonies 'R' Good Enough*, her last album, *She's So Unusual* was released in 1983. The latter, featuring *Girls Just Want To Have Fun*, surpassed the 8-times platinum mark in Canada.

The new album, being heavily supported by print advertising, a video, and 12" and 7" singles of the title track, as well as banners, was produced by Lauper along with Lennie Petze.

Special guests on the LP include Billy Joel, The Bangles, Aimee Mann of 'Til Tuesday, and comedian Pee-wee Herman. The album was produced in New York.

Lauper is backing the release with a major tour that began in Japan and is expected to hit Canada the end of October. Her touring band includes guitarist Aldo Nova.

Terry Crawford is back!! Twice nominated for Juno Awards, one of Canada's most recognizable female voices is now signed to Attic - and her new LP will be released the third week of October. The album includes a blistering version of *Standing In The Shadows Of Love*.

October also sees the return to the airwaves of the sweet voice of Jennifer Warnes. You should remember Jennifer from her hits *Right Time Of The Night*, and *Up Where We Belong*. This new LP, *Jenny Sings Lenny*, has the American singer performing 10 Leonard Cohen songs - so it qualifies as 2 parts *Cancon* (ML). This is no novelty record - this is music by adults for adults - perfect for the sound of radio today. Listen to it!!

Everyone with a new-age or jazzy program at their station should take a close listen to Yoshio Suzuki, one of Japan's top jazz artists. The LP is *Touch Of Rain*. The latest Paul Horn LP, *Traveller*, will be released in October. The record features 8 original compositions which all qualify as *Cancon*. Remember - your special programming must adhere to your *Cancon* quota.

Orgasmatrix is the album and Motorhead is the band. After a 3-yr. absence from recording, Motorhead are back with an album. British critics admit belongs among the group's best works. The record is currently the number one selling metal LP in Britain. Motorhead is tentatively scheduled to tour North America in November.

FALL TIME



PAUL SIMON - Pop/Rock
Graceland - Warner Bros 92-54471-P

A fantastic offering. Inspiring Simon were several South African musicians - the details of which are provided on the jacket - and collectively, the material presented is simply beautiful. Because of the haunting similarity to earlier work with Art Garfunkel, today's radio listeners will parlay this into a large-sized retail winner. Besides the African musicians, there are also appearances by Adrian Belew, the Everly Brothers, Los Lobos, and Linda Ronstadt. All tracks are key. Should be one of the big ones for the holiday season.



HUEY LEWIS & THE NEWS - Pop
Forest - Chrysalis CHX41534-J

Aside from the shoo-ins, this album does have its brighter moments with tracks like Jacob's Ladder (written by Bruce Hornsby), Whole Lotta Lovin' (ala Rockin' Robin), I Never Walk Alone, and Forest For The Trees. Produced by the band at Sausalito's Studio D recording facility. Assisted by the Tower Of Power horn section on Doin' It All For My Baby, and Simple As That. Should be the success story of the year for the label - and heading for the top of the RPM 100 after only 5 weeks on release.

Top Cancor

SINGLES

- 1 SOMEDAY - Glass Tiger - Capitol
- 2 PATIO LANTERNS - Kim Mitchell
- 3 WHAT DOES IT TAKE - Honeymoon Suite - WEA
- 4 BOY INSIDE THE MAN - Tom Cochrane/Red Rider - Capitol
- 5 HEAVEN IN YOUR EYES - Loverboy - Columbia
- 6 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 7 THE BEST OF ME - David Foster/Olivia Newton-John - Atlantic
- 8 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- 9 INNOCENT (With An Explanation) - Luba - Capitol
- 10 STANDIN IN LINE - Haywire - Attic

Top Cancor		Top Cancor		Top Cancor		Top Cancor	
SINGLES		ALBUMS		A/C SINGLES		COUNTRY SINGLES	
1 KIM MITCHELL	- Shakin Like A Human Being - Alert	1 WHO'S GONNA LOVE YOU TONIGHT	- David Foster - Atlantic	1 LOVE SWEET LOVE	- Terry Carisse - Savannah		
2 GLASS TIGER	- The Thin Red Line - Capitol	2 HUNGRY	- Priscilla Wright - Paylode	2 YOU CAN'T HIDE FROM LOVE	- Stoker Bros - Little Devil		
3 TOM COCHRANE & RED RIDER	- Tom Cochrane & Red Rider - Capitol	3 WHAT ARE YOU GOING TO DO	- Cal Dodd/Christie Glenn - Cleve	3 PRETTY DIAMOND RING	- The Mercey Bros - MBS		
4 LUBA	- Between The Earth & The Sky - Capitol	4 LITTLE BIT	- Rick Washbrook - CC	4 HEADS YOU WIN (Taits I Lose)	- Anita Perras - Savannah		
5 HAYWIRE	- Bad Bad Blys - Attic	5 PEACE IN OUR HEARTS	- Louise Lambert - Jewel	5 SUMMER NIGHTS	- The Ellis Family Band - A.M.I.		
6 NEIL YOUNG	- Landing On Water - Geffen	6 LOCK UP MY HEART	- David Gibson - A&M	6 ORDINARY PEOPLE	- Bootleg - Rana		
7 DAVID FOSTER	- David Foster - Atlantic	7 I AM BY YOUR SIDE	- Corey Hart - Aquarius	7 THIS COULD BE SERIOUS	- The Good Bros - Savannah		
8 GORDON LIGHTFOOT	- East Of Midnight - Warner Bros	8 APACHE CLOUDS	- Slocan - Monrad	8 HOMEGROWN	- Double Eagle Band - Book Shop		
9 HONEYMOON SUITE	- The Big Prize - WEA	9 LADY OF THE ISLAND	- Steve Middleton - Roto Noto	9 WHEN WE'RE TOGETHER	- Bruce Golden - Snocan		
10 TRIUMPH	- Sport Of Kings - MCA	10 GIVE ME THE LOVE	- Ramona - B&C	10 DON'T GROW OLD ALONE	- Cole Younger Band - Academy		



THE B-52'S - Pop
Bouncing Off The Satellites - Warner Bros 92-55041-P

They're back again with more cute brilliance. Key tracks include: Housework, Detour Thru Your Mind, Wig (real cute), Juicy Jungle, and Communicate. Also contains the sequel to Girl From Ipanema. First single, Summer Of Love, will begin to burn at the clubs and crossover potential will spread the word. LP dedicated to guitarist Ricky Wilson.

Z99 STREETROCK II - Rock

Various Artists - SWR1110
Courtesy of Regina's Z99 and PD Ed Walker comes this package of rockers from the province of Saskatchewan. Most of the material was well written and extremely well produced (by the individual bands). However, Gian Trogi's Time - stands out as an exceptional track. All the acts included here should be proud of their offerings - and hopefully will be back next year . . . or at least a few of them will have generated label interest.



PAUL McCARTNEY - Rock/Pop
Press To Play - Capitol PJAS12475-F
Angry, with Pete Townshend and Phil Collins, is without a doubt, the best McCartney track produced in a long long time. Producer Hugh Padgham, along with McCartney, as well as the sessioning musicians brought in - must all

take credit - for the incredible turnaround and improvement. New co-writer Eric Stewart's contribution on 6 songs have made this album listenable from start to finish. Impressive initial sales have given this release quite a jump up the charts, but the depth should keep it there. Famed photographer George Hurrel is credited with jacket photo on this gatefold package.

THE LOVER SPEAKS - Pop/Rock
Self-titled - A&M SP5127-W

A strong contender for left-field hit of the year. Although it takes a few listens, this set, produced by the band and Jimmy Iovine, takes a creative chance with commerciality, and should prove to be an alternative force - at retail, through the college levels and then to CHR, where it belongs.



TINA TURNER - Rock/Soul
Break Every Rule - Capitol PJ12530-F

An impressive list of names have contributed to this new LP from the current reigning Queen of soul. As with her smash Private Dancer album, Turner has worked with several producers. All of Side 1, including the first single, Typical Male, was produced by Terry Britten, who is co-writer of the single, along with Graham Lyle. The same team penned We Don't Need Another Hero, and What's Love Got To Do With It, both of which were hits for Turner. Producers on Side 2 include Bryan Adams with Bob Clearmountain, Rupert Hine (Private Dancer), and Mark Knopfler along with Neil Dorsman. That's Phil Collins hitting the skins on Typical Male and Girls. The latter was written by David Bowie. Back Where You Started was penned by Bryan Adams and writing partner Jim Vallance. Adams also plays guitar, piano and does vocal backing on this track. Paradise Is Here, composed by Paul Brady, is a sure winner as a future single.

STEELEYE SPAN - Folk/Pop
Back In Line - Shanachie 79063

Through Electric Distribution comes the latest from U.K. folkies - their first in a number of years - with an exceptional jacket painting. Produced by the band and John Acock, Key is Edward - a standout. Recorded at Pace Studios in England.

THE ESCAPE CLUB - Rock
White Fields - EMI-America ST17215-F
All but 3 of the tracks produced by Scott Litt; the remainder, by the band. Exposure through touring could send this band down the same road as U2. Based on this, their debut set, the quartet has a great future.



TIMBUK 3 - Pop/Rock
Greetings From . . . I.R.S. IRS5739-J

A superb album from Texan duo Pat and Barbara MacDonald, produced by Dennis Herring at Hollywood's Dustbowl Studios. Excellent lyrics on key tracks, including the first single, The Future's So Bright (Gotta Wear Shades), Facts About Cats, I Need You, and Black & White. Should be front-racked.



ZAPPACOSTA - Pop/Rock
A To Z - Capitol ST6541-F

Although initial reaction has been a little sluggish, the first single, When I Fall In Love Again, is beginning to move up the RPM 100 singles chart and should pave the way for follow-ups. Key are the ballad, Nothing Could Stand In Your Way, Burnin', and Heroes. Excellent vocal projection and delivery, beautifully cushioned - instrumentally. Produced by Bob Rock (Payolas) at Little Mountain Sound, Ocean Sound, Le Studio, and Wellesley Studios. Guesting on the album are guitarist Brian MacLeod, as well as producer Rock and vocalists Paul Janz and Mark LaFrance. Cancon.

WEA's major promotion pays off for Baker LP

Rapture, Anita Baker's debut release for the Elektra label, her follow-up to the 1983 Beverly Glen release titled Songstress, has entered the RPM 100 album chart, and this is an indication the LP has finally formed a pattern to sell through at retail.

Kim Cooke, Elektra's Canadian label manager, agrees. "For WEA, Anita Baker is, to the second half of 1986, what Simply Red was to the first half . . . an outstanding album by a brilliant new talent that requires a very special nurturing to bring home."

"After several months of hard-sell," he continues, "we are now nicely established at A/C radio with the first single (Sweet Love), and knocking on CHR's door."

He goes on to point out "The good news is that retail is telling us the same thing on Anita as they did in the early days of Simply Red . . . where we have airplay . . . we're selling records."

Since Baker's signing to the new label last year, which followed over a year and a half of litigation with her former record company, and the subsequent May release of Rapture, Cooke says "the final crowning" was her recent appearance at WEA's annual convention, held in Florida last month.

"It was a revelation," he declares, "and a very special treat for the company, as a



Kim Cooke

group, to see Anita's outstanding live performance at such close range."

It's obvious WEA will be "going to the wall" with this one, and Cooke concludes, "as we all know, it's a lot more difficult to break a new act in the fall - but we're pulling out the stops to see that Anita gets her shot."

Beatles' Twist & Shout returns to the charts

It has been 22 years since the Beatles hit the charts with Twist & Shout, and now, with the song featured in 2 current motion pictures, that same single, after being rescheduled to radio by Capitol, is being added to playlists and charts across the country.

Ironically, Twist & Shout was one of the few Beatles' hits not written by the foursome. The song was originally recorded by the Topnotes and later, in 1962, became a hit for the Isley Brothers, an R&B vocal group.

Olie Kornelson, National Promotion Manager for Capitol Records-EMI of Canada, noted that reaction to a "breakout" of this kind is always a surprise.

"Canada recognized the Beatles before the Americans," Kornelson points out. "Twist & Shout was originally available in Canada before the U.S. - and it was the first Beatles' single I bought in 1964. Now, of course, there's a whole new audience out there, and reaction has been very positive."

Kornelson also points out that the Beatles catalogue has always been a "consistent seller", and with the re-servicing of Twist & Shout, Capitol is expecting an increase in overall sales of catalogue product.

"If this single explodes," continues Kornelson, things could really happen. If you've got the younger generation locked in, it's like opening up a whole new area. For the most part, youngsters are open-minded. They are the first to react. It's hip to see movies if you're a kid. They're the ones being exposed."



Simply Red receiving WEA platinum.

CBS set to stem Bruce bootlegs with live set

CBS Records has finally announced the release of the much anticipated, multi-album, live Bruce Springsteen package. The 5-disc set has been scheduled for the "late fall," but no actual date has been firmed.

Over 40 tracks are contained in the package which spans Springsteen's entire recording career, from 1975 through 1985, covering material from each of his 7 previous albums. An unreleased single, with video, is expected. CBS anticipates the album, cassette, and CD configurations will be released simultaneously, which will also include a 36-page commemorative booklet.

Springsteen, John Landau and Chuck Plotkin, produced the project. The tracks, taken from several concerts, were digitally mixed and mastered by Bob Clearmountain and Bob Ludwig respectively.

Titled Bruce Springsteen & The E Street Band Live, 1975 - 1985, the release is a follow-up to Born In The USA, which has now passed the 17 million mark in worldwide sales.

To date, there has never been a live album by Springsteen released, although several bootleg issues are apparently on the market. This legit package is expected to stem the sales of the bootleg discs.

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 Throwing It All Away - Genesis

MIKE RICHARDS

CJCH Halifax
 1-2 Stuck With You - Huey Lewis/News
 2-3 Lady In Red - Chris deBurgh
 4-6 Throwing It All Away - Genesis
 6-9 Lonely Is The Night - Air Supply
 7-11 Someday - Glass Tiger
 8-21 True Colors - Anita Baker
 10-14 True Colors - Cyndi Lauper
 11-24 I'll Be Over You - Toto
 14-20 When I Fall In Love - Huey Lewis/News
 15-26 Call Me Al - Paul Simon
 19-23 Typical Male - Tina Turner
 22-28 I Am By Your Side - Corey Hart
 23-30 It's You - Bob Seger
 27-30 Coming Around - Carly Simon
 28-30 Alana Loves Me - Kim Mitchell
 29-30 Love You Tonite - David Foster
 30-30 Other Side Of Life - Moody Blues
 NEW ADDS
 California Dreamin' - Beach Boys

GUY BROUILLARD
 CKOI FM Montreal
 1-2 Venus - Bananarama
 6-11 Rumors - Timex Social Club
 7-12 Stylin' Tills Way - Tina Turner
 17-23 Typical Male - Billie Joel
 19-26 Matter Of Trust - Simply Red
 23-30 Money's Too Tight - Cyndi Lauper
 30-37 True Colours - Human League
 38-40 Human - ADDS
 Discipline Of Love - Robert Palmer
 Can't Wait - Five Star
 What About Love - Til Tuesday
 Word Up - Cameo
 Winning Ugly - Rolling Stones
 Built For The Future - The Fixx
 Holding Out For You - Erroll Starr

IAN KENNEDY
 CKFM - Toronto
 1-3 Other Side Of Life - Moody Blues
 3-5 Lady In Red - Chris deBurgh
 4-7 Call Me Al - Paul Simon
 9-14 True Colors - Cyndi Lauper
 12-18 It's You - Bob Seger
 19-30 Leaving Me Now - Level 42
 22-28 Human - Human League
 26-28 Live And Die - OMD
 27-30 Coming Around - Carly Simon
 28-30 Think Of You - Janet Jackson
 ADDS
 I Am By Your Side - Corey Hart
 Holding Out For You - Erroll Starr
 What A Woman Wants - Chris Thompson

BOB SAINT
 CFTR Toronto
 1-1 Rumours - Timex Social Club
 3-4 Venus - Bananarama
 6-7 Stuck With You - Huey Lewis/News
 10-13 Split In The Sky - Dr. & Medics
 14-20 Sweet Freedom - Michael McDonald
 15-25 Words - Miami Sound Machine
 21-27 Dreamtime - Don Henley
 22-32 True Colors - Cyndi Lauper
 30-30 Lady In Red - Chris deBurgh
 32-30 Typical Male - Tina Turner
 34-30 Heartbeat - Don Johnson

HITBREAKER

NEVIN GRANT
 CKOC Hamilton
 picks
 Alana Loves Me
 Kim Mitchell

JOHN NOVAK
 CKOC - Hamilton
 1-1 Venus - Bananarama
 3-8 Rumours - Timex Social Club
 8-21 Split In The Sky - Dr. & Medics
 14-20 Missionary Man - Eurythmics
 19-33 Heartbeat - Don Johnson
 24-37 I Am By Your Side - Corey Hart
 26-31 Love Walks In - Van Halen
 33-39 I Still Think - Janet Jackson
 35-37 X-Ray Eyes - Eye Eye
 38-40 Typical Male - Tina Turner
 NEW MUSIC
 Alana Loves Me - Kim Mitchell

DON STEVENS
 106 Calgary
 1-10 Lovers - Loring/Anderson
 5-10 True Blue - Madonna
 7-14 True Colors - Cyndi Lauper
 10-15 Higher Love - Steve Winwood
 12-15 I Am By Your Side - Corey Hart
 14-20 Two Of Hearts - Stacey Q
 18-30 Heartbeat - Don Johnson
 ADDS
 In Your Eyes - Peter Gabriel

Emotion In Motion - Ric Ocasek
 Paranoia - Art Of Noise
 Can't Hold On - Double Dare
GAVIN TUCKER
 CKXL Calgary
 1-1 Dancing On The Ceiling - Lionel Richie
 2-4 Take My Breath Away - Berlin
 3-5 Words - Miami Sound Machine
 4-7 Stuck With You - Huey Lewis/News
 10-16 Throwing It All Away - Genesis
 27-30 True Colours - Cyndi Lauper
 28-30 Matter Of Trust - Anita Baker
ADDS
 Sweet Love - Madonna
 True Blue - Toto
 I'll Be There - Human League
 California Dreamin' - Beach Boys
 Stand By Me - Ben E. King

MARTY DAVIES
 DJS - Calgary
 No. 1 Friends & Lovers - Loring/Anderson
 2 Venus - Bananarama
 3 Take My Breath Away - Berlin
PICKS
 I'll Be Over You - Toto
 Live And Die - OMD
YVONNE RICHARD
 Sam's - Saint John
 No. 1 Friends & Lovers - Loring/Anderson
 2 Take My Breath Away - Berlin
 3 Higher Love - Steve Winwood
PICKS
 Eye Of The Zombie - John Fogerty
 Holding Out For You - Erroll Starr

BARRY TISDALE
 Roblan - Toronto
 No. 1 Rumours - Timex Social Club
 2 Friends & Lovers - Loring/Anderson
 3 Venus - Bananarama
PICKS
 Panamolima - Art Of Noise
 In Your Eyes - Peter Gabriel

SUE BLACKMORE
 Sunrise - Toronto
 No. 1 Spirit In Sky - Dr. & Medics
 2 Higher Love - Steve Winwood
 3 Heartbeat - Don Johnson
PICKS
 Tears For Me - Katrina & Waves
 Jody - Jermaline Stewart

JUDI MAYS
 Sam's Yonke Street Store - Toronto
 No. 1 Higher Love - Steve Winwood
 2 Take My Breath Away - Berlin
 3 Friends & Lovers - Loring/Anderson
PICKS
 Alana Loves Me - Kim Mitchell
 Wild Wild Life - Talking Heads

COUNTRY ACTION
 Second To One - Rosanne Cash
 Heads You Win (Tails I Lose) - Anita Perera
 It'll Be Me - Exile

ERNIE STEEVES
 CHAM Hamilton
 1-2 Heart So On You - John Conlee
 3-5 All I Have - Jamie Friske
 12-16 Second To No One - Rosanne Cash
 15-19 Too Many Times - Conley/Polter
 24-27 Guitar Town - Steve Earle
 29-30 Broken Heart - Barbara Mandrell
 30-33 Never Asked - A.J. Carmen
PLAYLIST ADDS
 Sweet Dreams - Gulley/Davis
 Since I Found You - Sweethearts Of Rodeo
 You're Still New - Osmond/Davis
 Don't Take Her To Heart - Ronnie Prophet
 It Ain't Cool To Be Crazy - George Strait
 Touch Me - Alabama

GARY O'BRIEN
 CFGM Toronto
 1-2 Guitars, Cadillacs - Dwight Yoakam
 PH Stand On - Mel McDaniels
 9-13 I'm Boddy's Baby - Tim Galt
 11-14 Second To No One - Rosanne Cash
 13-16 Diggin' Up Bones - Randy Travis
 15-18 Too Many Times - Conley/Polter
 16-19 Found You - Sweethearts Of Rodeo
 17-20 Sound Of The Em - John Schneider
 18-20 Girl Like Emmelou - Southern Pacific
 20-22 Out Of Hand - Terry Sumson
PLAYLIST ADDS
 Stand On It - Mel McDaniels
 Touch Me - Alabama
 Dandy Lying - Collin Butler
 Far Side Of Town - Matt Mingewood
 Sweet Dreams - Gulley/Davis

TOM BLIZZARD
 Country KJH Fredericton
 1-2 Little Rock - Reba McEntire
 4-7 In Love - Ronnie Milsap
 10-13 Got My Heart Set - John Conlee
 12-17 Just Another Love - Tanya Tucker
 21-25 Second To No One - Rosanne Cash
 22-25 Diggin' Up Bones - Randy Travis
 23-25 Eye Eye - Crystal Gayle
 24-28 It'll Be Me - Exile
 25-29 You're Still New - Osmond/Davis
 29-30 Didn't We - Lee Greenwood
 30-33 Somebody's Baby - The Gatlin's

BRAD DONNELLY
 CFGM - Moncton
 1-2 Desperado Love - Conway Twitty
 2-3 Country State - Hank Williams Jr.
 3-4 Sometimes A Lady - Eddy Raven
 4-5 Little Rock - Reba McEntire
 5-6 Got My Heart Set - John Conlee
 17-19 Anything For Love - Gordon Lightfoot
 20-24 Guitar Town - Steve Earle

AL SAVILLE
 C101 Prince George
 No. 1 Guitar Town - Steve Earle
NEW
 Already Cheated - David Allan Coe
 Tell The Boys No - Joan Kennedy
 I'll Be Me - The Guess Who
 Someday's Baby - Restless Heart
 That Rock Won't Roll - Geoff Edwards
 Country Boy - Ron Somers
 Was It Easy - Bobby Bare
 Real Good - Brian Marlon
 Let Me Love You

HARRY CROWDER
 CKRC Winnipeg
 1-2 Venus - George Strait
 2-4 On The Other Hand - Roy Orbison
 10-13 Little Rain - Nitty Gritty Dirt Band
 13-17 In Love - Ronnie Milsap
 17-21 Country State - Hank Williams Jr.
 24-29 Homegrown - Double Eagle Band
 28-30 Cry - Crystal Gayle
 30-33 Guitar Town - Steve Earle
ADDS
 At The Sound Of The Tone - John Schneider
 My Life's A Dance - Anne Murray

ACTIVE ALBUMS
 Huey Lewis & The News - Fore
 Paul McCartney - Press To Play
 Run/DMC - Raising Hell



DON BURNS
 CFNY FM - Toronto
 picks
 TIMBUK 3
 Greetings From ...

DON BURNS
 CFNY FM Toronto
SINGLES ADDS
 Cry For Love - Iggy Pop
 Sound Of Music - Falco
 State Of The Nation - New Order
 Faults And All - General Public
 Yin & Yang - Love & Rockets
 Still Loving You - Tom Robinson
 Swam Thing - Chameleons
 92 In The Shade - West End Project
 One Stop - Kissing The Pink
 Thorn In My Side - Eurythmics
 Rumours - Timex Social Club
 To Be A Lover/All Summer Single - Billy Joel
ALBUM ADDS
 Talking Heads - True Stories
 Hunters & Collectors - Human Frailty
 The Hush - Replay
 Billy Bragg - Levi Stubbs' Tears
 Elvis Costello - Blood & Chocolate
HEAVY ROTATION
 Smiths - The Queen Is Dead

Thinkman - The Formula
 UB40 - Rat In The Kitchen
 R.E.M. - Life's Rich Pageant
 Stray Cats - Rock Therapy
 Doug Bennett - Animato

WAYNE WEBSTER
 CHUM FM Toronto
 1-1 Madonna - True Blue
 5-7 Steve Winwood - High Life
 7-10 Huey Lewis/News - Fore
 9-11 Bananarama - True Confessions
 17-20 Don Johnson - Heartbreak
 24-27 Tina Turner - Break Every Rule
ADDS
 Love Comes Quickly - Pet Shop Boys
 Coming Around Again - Carl Simon

ANDY FROST
 Q107 Toronto
 1-2 Genesis - Invisible Touch
 3-5 Steve Winwood - High Life
 4-6 Huey Lewis/News - Fore
 8-10 Supply - Sport Of Kings
 11-12 George Thorogood - Live
 13-15 Chris DeBurgh - Into The Light
 17-19 R.E.M. - Life's Rich Pageant
 25-27 Bon Jovi - Slipper When Wet

ADDS
 To Be A Lover - Billy Joel
 Amanda - Boston
 Going Crazy - David Lee Roth
 Radio Head - Talking Heads
 Love Is The Hero - Billy Squier
 Face The Day - Great White
 Chase The Fire - The Fixx
 Wasted Years - Iron Maiden
 Girl In Love - Haywire

KIM JANIK
 94 FM Thunder Bay
TOP HITS
 Lionel Richie - Dancing On The Ceiling
 Berlin - Take My Breath Away
 Steve Winwood - Higher Love
 Luba - Innocent
 Genesis - Throwing It All Away
 Tina Turner - Typical Male

ADDS
 Madonna - Open Your Heart
 Tina Turner - Break Every Rule/2 People
 Paul McCartney - Good Times/Sun/Only Love
 Helen Terry - Act Of Mercy
 Crowded House - Don't Dream It's Over
 Katrina & Waves - Tears For Me
 Corey Hart - I Am By Your Side
 Peter Gabriel - In Your Eyes
 Rio - Exile
 Shirley Elkhad - Restless Heart
 That Rock Won't Roll - Geoff Edwards
 Country Boy - Ron Somers
 Was It Easy - Bobby Bare
 Real Good - Brian Marlon
 Let Me Love You - Sandra

TALKING HEADS
 True Stories

KARL DOUGLAS

K 97 Edmonton
 No. 1 Madonna - True Blue
 4-8 Steve Winwood - High Life
 5-12 Huey Lewis/News - Fore
 8-14 AC/DC - Who Made Who
 11-17 David Lee Roth - Eat Em & Smile
 12-18 George Thorogood - Live
 23-27 Lub - Between Earth & Sky
 24-30 Run/DMC - Raising Hell
 26-30 Don Johnson - Heartbreak

ADDS
 Starship - Before I Go
 Heaven In Your Eyes - Loverboy
 Kim Mitchell - Alana Loves Me/Lanterns
 Paul Simon - GraceLand
 Luba - Innocent

Tom Cochrane - Boy/Untouchable One
 Corey Hart - By Your Side/Political Cry
 Peter Cetera - Glory Of Love
 Tina Turner - Back Where You Started
 Triumph - Somebody's Out There

BARRY HORNE
 C100 FM Halifax
 1-1 Huey Lewis/News - Stuck With You
 9-14 Call Me Al - Paul Simon
 10-13 Moody Blues - Other Side
 11-15 Bananarama - Venus
NEW MUSIC
 Carly Simon - Coming Around
 Bruce Hornsby - Every Little Kiss
 Helen Terry - Act Of Mercy
 James Taylor - Only A Dream
 It Bites - Calling All Heroes
 M+M - Someone Else's Shoes

LORNA NOGA
 Total Sound - Edmonton
 No. 1 Madonna - True Blue
 2 Genesis - Invisible Touch
 3 AC/DC - Who Made Who

PICKS
 Paul McCartney - Press To Play
 Triumph - Sport Of Kings

ADRIAN BILODEAU
 A&B Sound - Vancouver
 No. 1 Madonna - True Blue
 2 Huey Lewis/News - Fore
 3 Eurythmics - Revenge

RANDY BURNHAM
 A&A's - Vancouver
 No. 1 Top Gun - Soundtrack
 2 Huey Lewis/News - Fore
 3 Madonna - True Blue

PICKS
 Brilliant - Kiss The Lips Of Life
 Wooden Tops - Giant

HITBREAKER

RON MORSE
 Roblan - Toronto
 picks
 Talking Heads - True Stories

RON MORSE
 Roblan - Toronto
 No. 1 Madonna - True Blue
 2 Genesis - Invisible Touch
 3 Top Gun - Soundtrack

PHIL CHARLTON
 Sam's - Saint John
 No. 1 Huey Lewis/News - Fore

PICKS
 Lionel Richie - Dancing On The Ceiling
 3 Paul Simon - GraceLand

Cyndi Lauper - True Colours
 John Fogerty - Eye Of The Zombi

GARY DAY
 A&A's Yonge Street Store - Toronto
 No. 1 Tina Turner - Break Every Rule

2 Paul Simon - GraceLand
 3 Steve Winwood - High Life

PICKS
 Cyndi Lauper - True Colours

BRYAN TAYLOR
 Record Peddler - Toronto

No. 1 Destruction - Eternal Devastation

2 Skiny Puppy - Mind

3 Billy Bragg - Lev Stubb

PICKS
 Sodom - Obsessed By Cruelty

Robert Fripp - Live

IAN MARCHANT
 Sunrise - Toronto

1-1 Huey Lewis/News - Fore

2 Helen Terry - Dancing On The Ceiling

3 Madonna - True Blue

PICKS
 B52's - Bouncing Off The Satellites

PAUL HERZOG
 Record Wheels - Toronto

No. 1 Steve Winwood - High Life

2 Madonna - True Blue

PICKS
 Cyndi Lauper - True Colours

MURRAY LEONARD
 Pinfold Record Sales - Toronto

No. 1 Madonna - True Blue

2 Huey Lewis/News - Fore

3 Lionel Richie - Dancing On The Ceiling

1 1 (13) **MADONNA**
True Blue (Sire)
92-54421-P (Cassette 92-54424-P)

2 2 (16) **TOP GUN**
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)

3 3 (6) **LIONEL RICHIE**
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette MOX-6158-J)

4 4 (13) **EURYTHMICS**
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N)

5 5 (16) **GENESIS**
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)

6 6 (19) **PETER GABRIEL**
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)

7 9 (12) **STEVE WINWOOD**
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P)

8 7 (15) **KIM MITCHELL**
Shakin' Like A Human Being (Alert) (MA PL)
BD-1004-W (Cassette BD4-1004-Q)

9 8 (69) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)

10 12 (7) **BANANARAMA**
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q)

11 22 (5) **HUEY LEWIS & THE NEWS**
Fore (Chrysalis)
CHX41534-J (Cassette 24-09484-P)

12 11 (13) **ROD STEWART**
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P)

13 14 (12) **DAVID LEE ROTH**
Eat 'Em And Smile (Warner Bros)
92-5071-P (Cassette 92-54704-P)

14 10 (21) **BILLY OCEAN**
Love Zone (Live)
JV-90741-H (Cassette JVT-90741-H)

15 15 (15) **AC/DC**
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P)

16 16 (29) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)

17 17 (24) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)

18 18 (31) **GLASS TIGER**
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) (MA PL)

19 13 (13) **WHAM**
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H)

20 21 (8) **BILLY JOEL**
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H)

21 20 (10) **PETER CETERA**
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P)

22 19 (26) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)

23 23 (27) **VAN HALEN**
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P)

24 24 (12) **BELINDA CARLISLE**
Belinda (I.R.S.)
IRS-5741-J (Cassette IRS-5741-J)

25 25 (23) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)

26 26 (25) **PET SHOP BOYS**
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)

27 27 (15) **CHRIS deBURGH**
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)

28 29 (14) **TOM COCHRANE & RED RIDER**
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) (MA PL)

29 28 (20) **LUBA**
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) (MA PL)

30 30 (37) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)

31 35 (6) **DARYL HALL**
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N)

32 36 (10) **MONKEES**
Then And Now (Arista)
AL9 8432-N (Cassette AC9 8432-N)

33 32 (11) **THE SMITHS**
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P)

34 33 (20) **JERMAINE STEWART**
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W)

35 41 (4) **PAUL McCARTNEY**
Press To Play (Capitol-MPL)
PJAS12475-F (Cassette 4JAS12475-F)

36 42 (7) **GEORGE THOROGOOD**
Live (EMI America)
ST17214-F (Cassette 4XT-17214-F)

37 31 (19) **PATTI LABELLE**
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J)

38 34 (63) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)

39 37 (81) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

40 40 (23) **HAYWIRE**
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) (MA PL)

41 39 (19) **OUTFIELD**
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H)

42 43 (8) **NEIL YOUNG**
Landing On Water (Geffen)
XGHS24109-P (Cassette M5 24109-P) (MA PL)

43 52 (5) **RUN/D.M.C.**
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q)

44 44 (15) **DAVID FOSTER**
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P)

45 45 (12) **GORDON LIGHTFOOT**
East Of Midnight (Warner Bros) (MA PL)
92-54821-P (Cassette 92-54824-P) (MA PL)

46 54 (4) **DON JOHNSON**
Heartbeat (Epic)
OE40366-H (Cassette OET-40366-H)

47 48 (8) **R.E.M.**
Life's Rich Pageant (I.R.S.)
IR55783-J (Cassette IRS-5783-J)

48 49 (33) **HONEYMOON SUITE**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) (MA PL)

49 47 (9) **BOB DYLAN**
Knocked Out Loaded (Columbia)
OC 40439-H (Cassette OCT 40439-H)

50 50 (15) **THE CURE**
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P)

51 61 (3) **CYNDI LAUPER**
True Colors (Portrait)
OR403130H (Cassette ORT-40313-H)

52 66 (4) **PAUL SIMON**
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P)

53 38 (16) **NU SHOOZ**
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P)

54 46 (22) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)

55 71 (3) **TINA TURNER**
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F)

56 63 (6) **UB40**
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette VL-2389-W)

57 53 (7) **VAN MORRISON**
No Guru No Method No Teacher (Mercury)
830-077-1-Q (Cassette 830-077-4-Q)

58 57 (22) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)

59 68 (4) **TRIUMPH**
Sport Of Kings (MCA)
MCA5786-J (Cassette MCAC5786-J) (MA PL)

60 70 (4) **AIR SUPPLY**
Hearts In Motion (Arista)
AL9-8426-N (Cassette AC9-8426-N)

61 59 (68) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG-1-3357-Q)

62 60 (28) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)

63 56 (27) **ROLLING STONES**
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H)

64 74 (4) **TOTO**
Fahrenheit (Columbia)
FC40273-H (Cassette FCT-40273-H)

65 51 (29) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)

66 55 (14) **RUTHLESS PEOPLE**
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H)

67 58 (33) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)

68 69 (36) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)

69 62 (20) **GTR**
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N)

70 64 (36) **FINE YOUNG CANNIBALS**
Fine Young Cannibals (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)

71 65 (17) **EL DEBARGE**
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J)

72 72 (30) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)

73 67 (44) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)

74 73 (12) **QUEEN**
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476-F)

75 75 (7) **BIG COUNTRY**
The Seer (Vertigo)
826-844-1-Q (Cassette 826-844-4-Q)

76 76 (18) **THE FIXX**
Walkabout (MCA)
MCA - 5705-J (Cassette MCAC-5705-J)

77 77 (17) **BILL COSBY**
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P)

78 79 (8) **ANDREAS VOLLENWEIDER**
Down To The Moon (FM)
FM42255-H (Cassette FMT-42255-H)

79 78 (29) **ALABAMA**
Greatest Hits (RCA)
AHL1-770-N (Cassette AHK1-770-N)

80 80 (11) **THE JETS**
The Jets (MCA)
MCA-5667-J (MCAC-5667-J)

81 85 (3) **LIONA BOYD**
Persona (FM)
FM4120-H (Cassette FMT-4120-H) (MA PL)

82 82 (25) **PRINCE + THE REVOLUTION**
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)

83 81 (18) **CHALK CIRCLE**
The Great Lake (Duke Street)
DSR41024-J (Cassette DSR-41024-J) (MA PL)

84 84 (9) **BLOW MONKEYS**
Animal Magic (RCA)
PL 70910-N (Cassette PK 70910-N)

85 87 (5) **ALPHAVILLE**
Afternoons In Utopia (WEA)
34-09481-P (Cassette 24-09484-P)

86 86 (5) **THE KARATE KID II**
Soundtrack (CBS)
SW40414-H (Cassette SWT-40414-H)

87 90 (30) **STRAY CATS**
Rock Therapy (EMI America)
ST17226-F (Cassette 4XT-17226-F)

88 88 (26) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)

89 NEW **TALKING HEADS**
True Stories (Sire)
92-55121-P (Cassette 92-55124-P)

90 94 (2) **EDDIE MONEY**
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT-40096-H)

91 NEW **HUMAN LEAGUE**
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W)

92 95 (2) **EDDY GRANT**
Born Tuff (Portrait)
FR40284-H (Cassette FRT-40284-H)

93 NEW **DOCTOR & THE MEDICS**
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRS-5797-J)

94 96 (2) **ZAPPACOSTA**
A To Z (Capitol)
ST6541-F (Cassette FCT-40096-H) (MA PL)

95 99 (2) **ANITA BAKER**
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P)

96 NEW **HARLEQUIN**
Radio Romances (Epic)
PEC80115-H (Cassette PECT-80115-H) (MA PL)

97 NEW **SIGUE SIGUE SPUTNIK**
Flaunt It (Manhattan)
ST53033-F (Cassette 4XT-53033-F)

98 97 (21) **MOODY BLUES**
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS-1-6428-Q)

99 92 (20) **M+M**
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N) (MA PL)

100 98 (17) **EYE EYE**
Just In Time To Be Late (Duke Street)
DSR31025-J (Cassette DSR-31025-J) (MA PL)



COUNTRY SINGLES

September 27, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 6 (11) IN LOVE Ronnie Milsap - RCA PB14365-N (LP) Lost In The Fifties - AHL1-7194-N	21 35 (8) HEADS YOU WIN (Tails I Lose) MA Anita Perras - Savannah SRS843-N (LP) N/A
2 5 (11) LITTLE ROCK Reba McEntire - MCA - 52848-J (LP) N/A	22 23 (8) DOO-WAH DAYS Mickey Gilley - Epic 34 06184-H (LP) One And Only - FE40353-H
3 3 (14) STAND A LITTLE RAIN Nitty Gritty Dirt Band - Warner Bros - 92-86907-P (LP) Twenty Years Of Dirt - 92-53821-P	23 29 (6) A GIRL LIKE EMMYLOU Southern Pacific - Warner Bros 92-86477-P (LP) Killbilly Hill 92-54091-P
4 4 (12) COUNTRY STATE OF MIND Hank Williams Jr. - Warner Bros - 92-86918-P (LP) Montana Cafe - 92-54121-P	24 31 (6) SUMMER NIGHTS The Ellis Family Band - A.M.I. 1944 (LP) Summer Nights - A.M.I. 1508 MA PL
5 10 (10) ALWAYS HAVE ALWAYS WILL Janie Fricke - Columbia 38-06144-H (LP) Black/White - FC40383-H	25 43 (7) IT'LL BE ME Exile - Epic - 34 06229-H (LP) Greatest Hits - FE40401-N
6 7 (11) GUITARS, CADILLACS Dwight Yoakam - Warner Bros - 92 86887-P (LP) 92-53721-P	26 34 (6) ORDINARY PEOPLE Bootleg - Rana RR008 MA PL
7 1 (12) GOT MY HEART SET ON YOU John Conlee - Columbia - 38-06104-H (LP) Harmony - FC-40257-H	27 36 (6) DIGGIN' UP BONES Randy Travis - Warner Bros 92-86497-P (LP) Storms Of Life 92-54351-P
8 11 (11) LONELY ALONE Forester Sisters - Warner Bros - 92-86877-P (LP) The Forester Sisters - 92-53141-P	28 13 (15) HEARTBEAT IN THE DARKNESS Don Williams - Capitol - 5588-F (LP) New Moves - ST-12440-F
9 9 (11) THAT'S HOW YOU KNOW Nicolette Larson w/Steve Wariner MCA 52839-J (LP) Rose Of My Heart MCA 5719-J	29 15 (19) YOU'RE THE LAST THING I NEED TONIGHT John Schneider - MCA - 5287-J (LP) A Memory Like You - MCA - 5668-J
10 14 (12) LOVE SWEET LOVE Terry Carisse - Savannah SRS841-N (LP) None Of The Feeling Is Gone SRL9827-N MA PL	30 33 (8) SO THIS IS LOVE Charly McClain - Epic 34 06167-H (LP) Radio Heart FE39871-H
11 12 (12) GUITAR TOWN Steve Earle - MCA - 52851-J (LP) Guitar Town - MCA-5713-J	31 19 (13) WORKING CLASS MAN Lacy J. Dalton - Columbia 38-06098-H (LP) N/A
12 16 (9) BOTH TO EACH OTHER Eddie Rabbitt/Juice Newton RCA PB 14377-N (LP) Rabbitt Trax AHL1 7041-N	32 32 (10) THIS COULD BE SERIOUS The Good Brothers - Savannah SRD844-N MA PL
13 17 (10) JUST ANOTHER LOVE Tanya Tucker - Capitol 5604-F (LP) Girl Like Me ST-12474-F	33 37 (5) DIDN'T WE Lee Greenwood - MCA - 52896-J (LP) Love Will Find Its Way - MCA - 5770-J
14 2 (11) SOMETIMES A LADY Eddy Raven - RCA - PB-14319-N (LP) N/A	34 38 (7) CHEAP LOVE Juice Newton - RCA - PB14417-N (LP) Old Flame - AHL1 5493-N
15 21 (9) SECOND TO NO ONE Rosanne Cash - Columbia 38-06159-H (LP) Rhythm And Romance FC39463-H	35 39 (7) TOO MANY TIMES E.T. Conley/Anita Pointer - RCA 14380-N (LP) Too Many Times AHL1-5859-N
16 22 (9) TEN FEET AWAY Keith Whitley - RCA 14363-N (LP) N/A	36 41 (4) HOMEGROWN Double Eagle Band - Book Shop BSR730-N MA PL
17 8 (15) DESPERADO LOVE Conway Twitty - Warner Bros - 92-86927-P (LP) Fallin' For You For Years - 92-54801-P	37 40 (8) SINCE I FOUND YOU Sweethearts Of Rodeo - Columbia 38 06166-H (LP) Sweethearts Of The Rodeo CEP40406-H
18 18 (12) YOU CAN'T HIDE FROM LOVE Stoker Bros - Little Devil LD-108 MA PL	38 42 (4) NO ONE MENDS A BROKEN HEART Barbara Mandrell - MCA - 52900-J (LP) Moments - MCA - 5769-J
19 24 (8) CRY Crystal Gayle - Warner Bros 92 86897-P (LP) Straight To The Heart 92 54051-P	39 44 (4) HONKY TONK CROWD John Anderson - Warner Bros - 92-86397-P (LP) Countryfied - 92-53721-P
20 25 (7) PRETTY DIAMOND RING MA The Mercey Brothers - MBS1066 PL (LP) N/A	40 49 (4) STARTING OVER AGAIN Steve Wariner - MCA - 52837-J (LP) Life's Highway - MCA - 5672-J

41 46 (4) I'M NOT TRYING TO FORGET YOU Willie Nelson - Columbia - 38-06246-H (LP) The Promised Land - FC40327-H
42 48 (6) WHEN WE'RE TOGETHER MA PL Bruce Golden - Snocan SC336 (LP) N/A
43 45 (6) DON'T GROW OLD ALONE Cole Younger Band - Academy 4538 MA PL (LP) N/A
44 50 (3) AT THE SOUND OF THE TONE John Schneider - MCA - 52901-J (LP) Take The Long Way Home - MCA - 5789-J
45 51 (3) HELL AND HIGH WATER T. Graham Brown - Capitol 5621-F (LP) I Tell It Like It Used To Be ST12487-F
46 55 (2) THAT ROCK WON'T ROLL Restless Heart - RCA 14376-N (LP) Wheels (No number available)
47 60 (2) SHE USED TO BE SOMEBODY'S BABY The Gatlin Bros - Columbia - 38-06252-H (LP) Partners FC40431-H
48 NEW IT AIN'T COOL TO BE CRAZY ABOUT YOU George Strait - MCA 52914-J (LP) No. 7 - MCA5750-J
49 NEW WE HAD IT ALL Dolly Parton - RCA PB5001-7-R-N (LP) Think About Love AHL1-9508-N
50 56 (2) HELPING HEART Joe Ayliard - Panther PR99 MA PL
51 59 (2) I'LL NEVER GET OVER YOU MA PL Anne Lord - Comstock COM1818 (LP) N/A
52 52 (5) MEM'RIES (Are The Hardest Part) George Carone - Golden Eagle GE146 MA PL (LP) N/A
53 53 (3) YOU'RE NEVER OUT OF STYLE WITH ME Marty Gillan - Comstock - COM1816 MA PL (LP) N/A
54 NEW ALIVE AND WELL Tammy Wynette - Epic 34-06263-H (LP) N/A
55 NEW EVERYBODY WANTS TO DANCE WITH YOU Frank Trainor - Oasis - OA5358 MA PL
56 NEW MAN IN THE MOON Prairie Oyster - Stony Plain SPS1042-N MA PL (LP) Oyster Tracks SP11093-N
57 58 (3) ALL BECAUSE OF YOU Marty Stuart - Columbia 38-06230-H (LP) Marty Stuart - FC40302-H
58 NEW STAND ON IT Mel McDaniel - Capitol 5620-F (LP) Just Can't Sit Down Music ST12528-F
59 NEW EVERYTHING I USED TO DO Gene Watson - Epic 34-06290-H (LP) N/A
60 NEW YOU'RE STILL NEW TO ME Marie Osmond w/Paul Davis - Capitol 5613-F (LP) I Only Wanted You ST12516-F



ADULT CONTEMPORARY

1 1 (8) FRIENDS AND LOVERS Gloria Loring/Carl Anderson - Epic ZS4 06122-H (LP) N/A	11 7 (7) LOVE ZONE Billy Ocean - Jive - 7JV7176-H (LP) Love Zone - JV90741-H
2 2 (5) TAKE MY BREATH AWAY Berlin - Columbia 38-05903-H (LP) Top Gun/Soundtrack AC40323-H	12 4 (9) WORDS GET IN THE WAY Miami Sound Machine - Epic 34 06120-H (LP) Primitive Love BFE 40131-H
3 3 (10) SWEET FREEDOM Michael McDonald - MCA 52857-J (LP) Running Scared/Soundtrack MCA-6169-J	13 22 (4) THROWING IT ALL AWAY Genesis - Atlantic - 78-93727-P (LP) Invisible Touch - 78-16411-P
4 11 (6) STUCK WITH YOU Huey Lewis & The News - Chrysalis 43019-J (LP) Fore CHX41534-J	14 26 (3) WHO'S GONNA LOVE YOU TONIGHT MA PL David Foster - Atlantic - 78-93767-P (LP) David Foster - ST-16421-P
5 9 (7) SWEET LOVE Anita Baker - Electra - 96-95577-P (LP) Rapture - 96-04441-P	15 16 (11) HUNGRY Priscilla Wright - Paylode - PL-2003 MA PL (LP) N/A
6 6 (9) DANCING ON THE CEILING Lionel Richie - Motown 1843-J (LP) Dancing On The Ceiling MOX 6158-J	16 24 (3) YOU CAN CALL ME AL Paul Simon - Warner Bros - 92-86677-P (LP) Graceland - 92-54471-P
7 8 (8) HIGHER LOVE Steve Winwood - Island/WEA 92 87197-P (LP) Back In The High Life 92 54481-P	17 18 (5) LOVE ALWAYS El DeBarge - Gordy 1857-J (LP) El DeBarge GOR6181
8 10 (5) EVERY LITTLE KISS B'nce Hornsby/The Range - RCA PBI4361-N (LP) The Way It Is NFLI-8058-N	18 12 (13) INVISBLE TOUCH Genesis - Atlantic - 78-94077-P (LP) Invisible Touch - 78-16411-P
9 13 (5) LONELY IS THE NIGHT Air Supply - Arista 1-9521-N (LP) N/A	19 19 (8) WHAT ARE YOU GOING TO DO Cal Dodd/Christie Glenn - Cleve CLR51 MA PL (LP) N/A
10 5 (9) TAKEN IN Mike & The Mechanics - Atlantic 78 94047-P (LP) Mike & The Mechanics 78 12871-P	20 25 (3) THE STORY OF MY LIFE Neil Diamond - Columbia 38-06136-H (LP) Header For The Future - CC40368-H

21 28 (3) DREAMTIME Daryl Hall - RCA - PB14387-N (LP) Three Hearts - AJ-7196-N
22 30 (2) TRUE COLORS Cyndi Lauper - Portrait - 37-06247-H (LP) True Colors OR40313-H
23 23 (8) LITTLE BIT Rick Washbrook - CC RW8601 MA PL (LP) N/A
24 NEW WHEN I THINK OF YOU Janet Jackson - A&M AM2855-W (LP) Control SP5106-W
25 29 (3) PEACE IN OUR HEARTS Louise Lambert - Jewel JR-1-60686 MA PL (LP) N/A
26 NEW I'LL BE OVER YOU Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H
27 NEW IT'S YOU Bob Seger & Silver Bullet Band - Capitol 5623-F (LP) Like A Rock ST12398-F
28 NEW THE OTHER SIDE OF LIFE Moody Blues - Threshold/PolyGram PDS2296-Q (LP) The Other Side Of Life - 829 179-1 Y-1-Q
29 NEW A MATTER OF TRUST Billy Joel - Columbia 38-6108-H (LP) The Bridge OC40402-H
30 NEW LOCK UP MY HEART David Gibson - A&M AM709-W MA PL (LP) N/A

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

Hot News

The Haggertys off with follow-up

Not ones to let too much daylight between their chart items, The Haggertys have been quick to follow-up their All I Need Is You single with their latest, Looks Like Love. Both singles are included on their B&C album, Hot On The Heels Of Love, and both were penned by John Collins, who together with Eric Baragar produced the album.

Cox and Bryant singles released

The mail, being as it is, was late in supplying us with the Boot single releases by Wiz Bryant and C.J. Cox. We reported the release of their respective albums, up ahead of this piece of news. What we have now, are the

new singles, A Mother's Love's A Blessing by C.J. Cox, backed with Out Behind The Barn, and Wiz Bryant's single, Goin To Fiddleville, with The Hinton Train Disaster on the flip. The plug side features the championship fiddle playing of Graham Townsend. Wiz performed this song, live to air, on CBC Radio on the national broadcast of the fiddle finals this year.

Prairie Oyster catching fire

The latest Stony Plain single by Prairie Oyster, Man In The Moon, is beginning to pick up heavy playlist action, primarily in the West. The plug side was written by Chris Whately, and the flip, Tom Cat, is a penning by Chris Cuddy. Both sides were co-produced by Danny Greenspoon and Don Bird and taken from their Oyster Tracks album.

In-depth panels were highlight of country meet

Highlighting this year's ACME and Canadian Country Music Week '86 event were 4 highly professional panels. Panels were limited to few speakers, allowing for each subject to be covered in depth. John Norris arranged and moderated each panel.

The first panel was Better Management with Chip Peay and Brian Ferriman as panelists. The second was on Professionalism with Bob Small as the only panel member.

The Friday panel on Producing gave delegates the opportunity to listen to and question Brent Maher, one of the top producers in Nashville, perhaps best known for his production work with The Judds.

The final panel on Production was titled Why Go The Cheap Route And Not Have Your Production Played. Panelists were Paul Kennedy - CHFX FM Halifax, Gary O'Brien - CFGM Richmond Hill, Harry Crowder - CKRC Winnipeg, and Robin Ingram - CFAC Calgary.

"These in-depth panels were extremely well attended," reports PROCAN's Nancy Gyokes, who acted as this year's Chairman of the Awards Committee. "The rooms were packed, and the panels were professionally conducted - and certainly the audience appeared to accept them in that way."

PRO Canada hosted 2 breakfasts, both of which were well attended and which allowed delegates an informal setting in which to talk to several of the industry's most successful producers, music publishers, and managers, including Gilles Godard (Book Shop Records), Ron Solveld (Sunbury/Dunbar), and managers Ralph James and Kerry Renaud.

The election of next year's President and Directors of ACME also took place at the Winnipeg meet. Paul Mascioli was elected President and the Directors for next year are: Robin Ingram, Harry Gold, Brian Ferriman, Paul Kennedy, Bill Maxim, and Bob Morrow.

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Family Brown & Perras take top country awards

The Academy of Country Music Entertainment (ACME) presented its annual awards show to a national television audience for the first time (Sept. 13) through a coast-to-coast hookup with the Global Television Network. The setting was Winnipeg's Centennial Hall, and although the audience was less than expected, they more than made up for the small turnout with an enthusiasm that must have been gratifying to the organizers.

Outside of a few problems, expected with a first time and "live" telecast, the production was professional, the presenters were well chosen for their ability to convey a confidence in their brief one-on-one description of the category they were presenting, the acceptance speeches were short and humble and the overall attitude, very positive.

The 90-min. presentation was co-hosted by Carroll Baker and U.S. country recording artist John Conlee. Baker was stunning, showing off her new look: hairdo, and costume changes revealing a wardrobe, more in keeping with her status in country music.

Three of the awards went to the Family Brown: Group, Album, and Entertainer of The Year. Barry and Lawanda, in accepting their awards, paid tribute to their late father, "Papa" Joe, who died in May of this year. Appropriately, the elder Brown, one of the true veterans of Canadian country music, was inducted, posthumously, into the Academy's Hall of Honour.

One of the big surprises of the evening was the win by Savannah recording artist Anita Perras of the Top Female Vocalist Award. She beat out heavy favourites Anne Murray and Carroll Baker. The latter however, won Top Selling Album honours for her Hymns Of Gold LP that sold more than 200,000 copies. This was an award that reflected Baker's popularity with "the people" - and a first for a Canadian. Her album sales eclipsed those of The Judds, Alabama, Kenny Rogers, and the Highwayman album

that featured performances by Willie Nelson, Kris Kristofferson, Waylon Jennings, and Johnny Cash.

The 11 award winners and their categories are as follows:

Top Female Vocalist
Anita Perras - Savannah

Top Male Vocalist
Terry Carisse - Savannah

Top Group
The Family Brown - RCA

Single of The Year
Now And Forever (You And Me)
Anne Murray - Capitol

Album of The Year
Feel The Fire
The Family Brown - RCA

Song of The Year
Now And Forever (You And Me)
David Foster, Jim Vallance
and Randy Goodram

Duo of The Year
Tim Taylor and
Anita Perras - Tailspin

Vista Rising Star Award
J.K. Gulley - RCA

Top Selling Album
Hymns Of Gold
Carroll Baker - Quality

Hall Of Honour
"Papa" Joe Brown

Entertainer(s) of The Year
The Family Brown - RCA

This year's awards presentation was the 5th such presentation since ACME decided to go independently from Big Country, and was tied-in with Canadian Country Music Week '86. The latter is also an annual event that has grown in popularity with major centres

across Canada vying to host the week-long event. Vancouver will be host city for Canadian Country Music '87.

During the President's Dinner, held earlier in the week, several Citation Awards were presented. These included Record Company of The Year, which went to RCA/Ariola; Manager and Record Industry Person of The Year, both of which were won by Brian Ferriman of Savannah Records; Publisher, won by Sunbury/Dunbar, Producer, which won honours for Mike Francis; and the Broadcaster of The Year Award that went to Paul Kennedy of CHFX-FM Halifax.



Backstage at Kitchener's Centre In The Square (Sept. 25) are Joe Aylward (r), Panther recording artist, and his producer/manager Pat Riccio, who is also Murray's conductor. Aylward is climbing the chart with his latest single, Helping Heart.

Thanks to the Academy members for
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MIKE FRANCIS

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I've worked with for making it possible

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"We plan to play it a lot. Best of luck." - Paul Kennedy - CHFX

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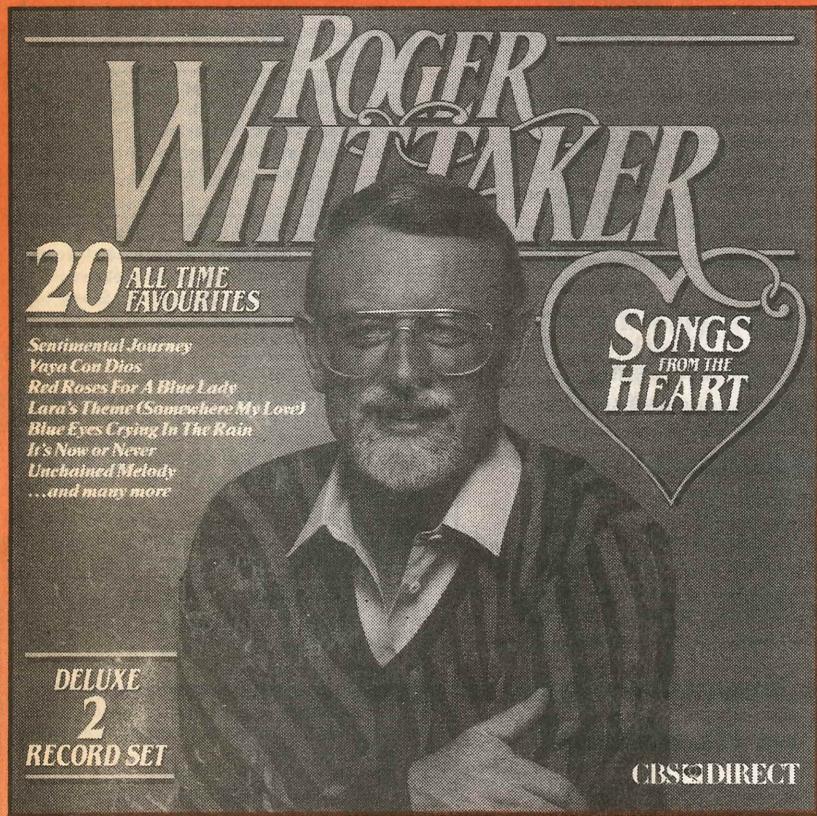


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