

RPM

WEEKLY

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SINGLES TO WATCH

WHO'S JOHNNY
El DeBarge

I DIDN'T MEAN TO
TURN YOU ON
Robert Palmer

OUT ON A LIMB

Eye Eye

SUSPICIOUS MINDS
Fine Young Cannibals

WHEN THE HEART RULES
THE MIND
GTR

WEAK IN THE
PRESENCE OF BEAUTY
FLOY JOY

WHO'S LEAVING WHO
Anne Murray

ALBUMS TO WATCH

LUBA
Between The Earth
And The Sky

M+M
The World Is A Ball

COLOURBOX
Colourbox

GTR
GTR

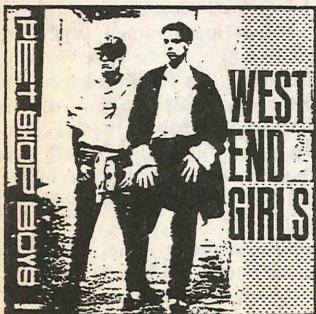
JERMAINE STEWART
Little Miss Dangerous



M+M lead singer, Martha Johnson, shares her thoughts with RPM's Graeme Boyce regarding nearly 2 years of frustration and effort on The World Is A Ball

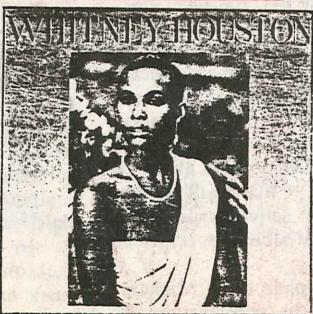
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No. 1 SINGLE



WEST END GIRLS
Pet Shop Boys
EMI America - 8307-F

No. 1 ALBUM



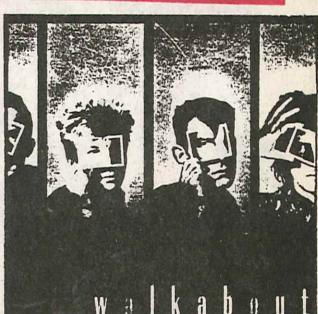
WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



OUT ON A LIMB
Eye Eye
Duke Street - DSR-71025-P

ALBUM PICK



FIXX
Walkabout
MCA - 5705-J



SINGLES



ALBUMS

Madame's is setting for important showcasing

Joe Guerrieri, one of Canada's newest and most aggressive entrepreneurs, hosted an important showcasing of artists and songwriters at Madame's, his Toronto (Mississauga) club (May 5). The special "extravaganza" evening was part of a series Guerrieri presents in his club on a monthly basis. However, with this artist/songwriter's showcase the goals are far more reaching.

Guerrieri has formed his own Unity label, and he has been working with Trevor Shelton and B.J. Cook in an effort to create a vehicle for new artists and songwriters, which led to this promotional launch at his packed club.

"I don't play a guitar or sing," says Guerrieri, "but I know business, and we're going to be active in the music industry. We're good at organizing people and events, and that's what I think is missing in the music business."

For the launch, Guerrieri brought in a 24-track mobile unit from Comfort Sound, and recorded 24 performances on 2" tape. The performances were filmed by 3 Betacolor cameras. What Guerrieri has is enough for a live album plus material for a TV special or individual videos. The door is also open for the release of singles by the individual artists who showcased the 24 songs, 13 of which were original.

Manta Sound enters digital recording field

"We now have the only completely digital studio in Canada," boasts Andy Hermant, President of Manta Sound Studio. Manta has just installed 2 new Mitsubishi 32-track digital recorders, and upgraded the remixing facilities with the purchase of 2 Mitsubishi X-86 2-track recorders. "The addition of these machines," continues Hermant, "means that all 3 of our studios are now capable of full 32-track recording."

The advantages of switching from 24-track analog to digital equipment, "can be found in the quality of the finished product," explains Hermant. There is no sonic deterioration from the constant playback when overdubbing or bouncing."

He continues with, "and no print-through from adjacent layers of tape - as was previously experienced with the analog machines."

Having eliminated the problems of tape noise and cross-talk between channels, as well

The performers were George Olliver, Liberty Silver, David Blamires, Sherry Jeacocke, Mighty Pope, Glen Ricketts, Cheryl Lescom, Heather Katz, Eugene Smith, Yvonne Murray, and Danny Middlebrook. Outside of Olliver, Smith and Middlebrook, all the material was written by B.J. Cook, who also directed the session.

Michael Fonfara produced the session and also gave Cook an assist. Fonfara, who is currently with The Lincolns, was originally with Rhinoceros during the early '70s and has produced 3 of Lou Reed's albums.

"This was a great evening," said Guerrieri. "They were very interested people - and all of a very professional nature, which certainly confirmed my beliefs that what we were doing would be a tremendous asset to the Canadian music industry."

Marketing plans and release of product is now under discussion with an announcement to follow shortly.

Platinum Blonde slated for heavy summer dates

Following the release of their 4th single, Hungry Eyes, from the quintuple platinum selling LP, Alien Shores, Platinum Blonde have been firmed to play 5 Western dates this July.

Being billed as the Summer of '86

as increasing the number of tracks by 8, "clearly brings the Canadian recording industry in line with international studio technology," Hermant maintains. "We now have the same capabilities as those studios found in either New York, Los Angeles or London."

Recently installed at Manta's control Room No. 1 is a Diskmix 2, which complements the existing console's ability to log and edit mixes, and now controls all automated mixing data at a much faster rate.

"The Diskmix 2 allows updates throughout sections of music, without having to run the entire mix from the start or through to the end."

Pepsi-Cola reunites with Michael Jackson

Colin Moore, Director of Marketing for Pepsi-Cola Canada, has announced that Pepsi-Cola will reunite with Michael Jackson in what Moore describes as "the most far-reaching sponsorship and advertising agreement ever made between a corporation and a performing artist." The long-term agreement calls for a worldwide collaboration between Jackson and Pepsi-Cola with Jackson helping to create and appear in Pepsi advertising in Canada and the U.S. as well as abroad. "In return," says Moore, "Pepsi will put its global resources behind activities Jackson undertakes after his new album is released this fall."

Moore goes on to explain that "Michael Jackson will apparently be releasing music unlike anything he has ever recorded before. In addition, he will be sporting an updated image and a new persona to carry his trend-

Collins' Jacket LP scores diamond sales in Canada

No Jacket Required by Phil Collins has topped the one million sales mark in Canada. Says WEA's Vice President of Sales, Garry Newman, "It was like magic. No sooner did the album top the million mark, when we ran into a back order situation. We are experiencing sales once again reminiscent of the release of the album, almost 14 months ago. We should make this one 1.2 in a very few weeks."

The Jacket album first entered the RPM 100 with a bullet at No. 52 (Mar. 2/85) and continued to make gains up the chart to the No. 2 position (June 8/86) where it remained for 7 weeks, unable to dethrone the Tears For Fears album, Songs From The Big Chair, which was finally overtaken by Corey Hart's Boy In The Box.

The Collins album remained in the Top 10 for several weeks and as of this week has enjoyed 62 weeks of chart action.

Special Event Tour, the Blondes have been

slated to play Saskatoon (July 5), The Calgary Stampede (12), Expo '86 (14&15), Lloydminster Exhibition (17), and Edmonton's Klondike Days (18).

A CBS press memo points out that "South of the border, what started out as isolated flames of excitement is rapidly spreading to a wildfire of press, TV and sold-out concert dates."

Payload release for new Cliff Roberts' single

Cliff Roberts, the founding member of Blue Rhythm and Changes, is on release with Computer Machine on the Payload label. Payload is distributed by Comstock Records of Shawnee, Kansas.

Roberts, originally from the Barbados, now makes Canada his home. The single was recorded at Round Sound Studios in Weston, Ont. and carries a full MAPL logo.

setting ways into the latter part of the 1980s."

Moore points out that "Today's announcement (May 6/86) marks the beginning of the second alliance between Pepsi and Jackson, and follows close behind Pepsi's launch of another international superstar, Tina Turner."

The agreement calls for Jackson to appear in Pepsi commercials in 1987 - one in Spanish - to be aired in many of the 148 countries in which Pepsi is available. He will also contribute 2 pieces of original music to the campaign and may direct one of the commercials.

In conclusion, Moore notes, "In 1984 Jackson became one of the biggest successes music has ever seen. His ability to set tomorrow's trends, to introduce the unexpected, the bold and the new, makes Michael Jackson one of the world's most exciting entertainers."



WEA International at MIDEM (l to r) Stan Kulkin (Canada), Pele (WEA goodwill ambassador), Nesuh Ertegun (WEA Int'l Chrnn) and MuchMusic's J.D. Roberts.

THE TRUTH ABOUT THE NEW MUSIC SEMINAR

These people don't give praise lightly. So why are they saying such nice things about the New Music Seminar? Because we put on a Seminar they're proud to participate in. A Seminar with over 40 controversial panels and educational workshops, featuring truly significant industry speakers. A Seminar that includes one of the most comprehensive and fascinating music festivals in the world. And by attracting 5,000 essential decision makers, we've made the Seminar a unique opportunity to build your network of contacts and promote

your artists, products, or business in pleasant, modern surroundings. But don't take our word for it. As you can see, many other people will tell you the same. Find out why—send the coupon in now.

For information on how to take advantage of the promotional opportunities at the Seminar, call Joel Webber at (212) 255-7408. For press information, call Raleigh Pinskey of The Raleigh Group, (212) 265-4160. For further information call Jeff Dorman at (212) 722-2115.

"A ringside seat to a three ring, three day non-stop overview of the state of the music industry, present and future. The opportunity to meet new people spearheading the latest music sounds around the world. I haven't missed one yet. Worthwhile, exciting, fun."

SEYMOUR STEIN
PRESIDENT, SIRE RECORDS

"They ask me why I don't go to MIDEM. That would be the new music going to the industry. NMS is the industry going to the music, which is as it should be. Some of my friends do get confused by the revolving bar, but at least I get to meet them. I love it."

TONY WILSON, FACTORY RECORDS

"I only wish that when I started out in management at the age of 12 there would have been something like NMS to attend, so I would not have made so many mistakes and completely messed up Dire Straits' career."

ED BICKNELL,
DAMAGE MANAGEMENT
(DIRE STRAITS)

"I believe the Seminar is the one forum which addresses the dynamic growth aspects of the business. It is where young creative and business people can meet to discuss where the industry is going and make plans for it to get there."

ALAN GRUBMAN, ATTY,
GRUBMAN, INDURSKY AND
SHINDLER

"Having attended every NMS meeting since its inception, and having witnessed the staggering growth of each successive NMS, I would say this is one seminar you can't afford to miss."

IAN COPELAND, PRESIDENT
FRONTIER BOOKING INTERNATIONAL (FBI)

"As the manager of the Hooters, I attended the NMS to establish better visibility and credibility, and to add legitimacy to the act—and it worked! Further, as a manager, club owner, and talent buyer, the NMS offered me a unique opportunity to meet and spend time with all the people from the business I deal with. The NMS has helped all parts of my business to grow."

STEVE MOUNTAIN,
CABARET/CORNERSTONE
MANAGEMENT



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WAL SAYS



There's been a change . . . !!

Oh . . . how those rascals operate on Parliament Hill. No sooner had I suggested that our "tiny perfect" ex-Mayor of Toronto, David Crombie was being considered as a replacement for Marcel Masse, when the game plan was changed. Hold onto your hats . . . we are going to finally have a woman hold down this ministry that looks after culture and communications. Her name is Barbara McDougall. She is already a Minister of State, and is currently boning up on culture and communications. Mr. Masse is moving on and up and he will become very powerful a) on the Quebec scene and b) with cultural activities generally. There's even talk that he is the only one who will "get a Royal Commission on culture and communication." The last one, if you will remember was The Massey Commission. The story from The Hill is that the present government is no longer moving away from, but rather into an election. While we're talking about the capital's nose pickers, have you got time for a sick joke. What's the difference between Brian Mulroney and Rock Hudson? The answer . . . Mulroney's "aides" haven't killed him yet . . . !!

Now . . . that's a listening session!

A bunch of the WEA people got together for a listening session of new albums by Peter

". . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Gabriel and Genesis . . . and they invited ALL the important people from retail, radio, TV, and the specialized press, which is us. The retail people were heavily represented, but the radio and TV end of things was pretty devastating. Fortunately people like CFNY-FM's Don Berns and Sam Taylor from CBC-TV's Video Hits and J.D. Roberts from MuchMusic were on hand for what turned out to be a "right on" kind of evening. Of course, WEA's Garry Newman and Robin Ram from Sound Insight, had a go at each other over the coming battle of the All Stars and the WEA Wackers, the opening salvo of this year's Ontario Music Industry Softball season. The big prize is the RPM Cup, which is under lock and key . . . away from those known cupnappers. The date is May 14, in the evening, at Muirson Park in Scarborough. I'll be there with a cooler-full of cold beer, but I'll leave about the 6th inning. I can't take sore losers . . . !!

Excuse me . . . !!!

While the focus is currently on "payola" in the recording industry (EC: That's in the U.S. . . . remember!!) we should be reminded that supplying "favours" is part of every industry. Has anyone looked into the food industry for instance?? Do you know how much it costs to have your particular product front racked in the supermarkets . . . or the aisle space given over to a particular product? The cost, I'm told, makes the record industry "favours" very trite. While we're looking at other industries . . . how about the beer business, which is fair game being that they are getting more and more involved in the music industry. Someone has already caught up to them . . . and after a lot of screaming and pointing of fingers . . . not much is going to change. The payoffs will be a little more discreet . . . but they'll remain, in some form or another. How about the casket business . . . or the dairy industry . . . or maybe even the steel business . . . and don't overlook the auto supply industry. Now, that last one is really big!!

Talk about the B.C.A.

Rumour has it that after the most prestigious Canadian Country music event of the year, the coveted Big Country Awards, one winner was caught with his pants down. Not mentioning any names, but I think GG shaves his legs, to which DK asked GG's wife, "do you really go to bed with that guy?" The party was held in GG's suite and we were honoured with the presence of big DK, but he wasn't in very good humour (EC: All you had to do was come up with the \$300 American to back SL). I have to mention however, that it was like the good old days, when awards shows attracted the real people of the industry, and the fun went on into the wee hours . . . and everyone was looking forward to the next industry event. Let's keep the industry . . . industry . . . !!

Yee Ha!!!!

With the success of the Big Country Awards, and the growing interest in the country industry, RPM not only brought the Awards off the shelf, we are bringing back the Country Music Week section. All we need is a little help from our friends, which includes more



If there's a radio station in Canada not getting RPM, we'd like to know about it!

country material, press releases and a lot of cooperation from the Canadian country performers, writers, producers and record companies. We've been playing with the idea for a year now and after running classified after classified looking for someone to head this section, we found him right under our nose. Sean LaRose has been appointed Editor of the country section as well as taking care of the chart(s). If you have any questions you know who to call.

The signs are good . . . !!

CHUM's Warren Cosford brings our attention (see commentary this week) to the fact that 2 recent Cancon hits, got that status without the influence of the U.S. They were singles by Glass Tiger and Platinum Blonde. There's a message hidden here somewhere. If Canadian programmers want to make a legitimate hit . . . all they have to do is change their "mike" attitude. Listeners can't be enthused with the lacklustre intro of "yawn . . . here's another beaver . . . yawn." If they can get as enthusiastic about Honeymoon Suite, Luba, Cats Can Fly, Haywire, Chalk Circle, and Billy Newton-Davis, perhaps we could have 6 legitimate Cancon hits. It wouldn't take much, but what a feather in the hat of those programmers who were responsible for such a happening.

An important announcement . . . !

I've been invited by Marcel Masse to attend a press conference in Montreal on May 9. Mr. Masse will be making an important announcement about the Sound Recording Development Program. Unfortunately I don't dine at the same government trough as some of my contemporaries, who are allowed grants to fly here and there . . . not that I would accept a "hand-out" from the government, so I'll just have to rely on perhaps someone in Mr. Masse's ministry sending me a press release. On the other hand . . . if this is such an important announcement about the Sound Recording Development Program, which will effect the Canadian recording industry, why isn't the press conference held in Toronto?

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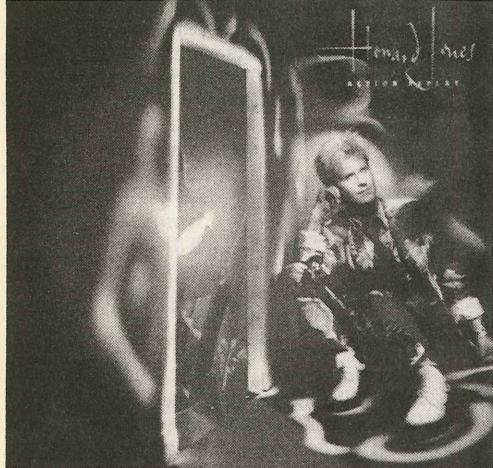
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 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 5 (11) **WEST END GIRLS**
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F
- 2 2 (15) **THE POWER OF LOVE**
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H
- 3 1 (12) **LET'S GO ALL THE WAY**
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F
- 4 4 (13) **ADDICTED TO LOVE**
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J
- 5 3 (13) **MANIC MONDAY**
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H
- 6 6 (12) **KISS**
Prince - Paisley Park 92-87517-P
(LP) Parade - 92-53951-P
- 7 11 (9) **IF YOU LEAVE**
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W
- 8 18 (6) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P
- 9 20 (7) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N
- 10 7 (15) **DON'T FORGET ME (When I'm Gone)**
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F
- 11 8 (11) **HARLEM SHUFFLE**
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H
- 12 10 (14) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 13 17 (9) **TENDER LOVE**
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Chillin' - TBLP-1010-P
- 14 12 (14) **SECRET LOVERS**
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W
- 15 15 (10) **BAD BOY**
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H
- 16 16 (10) **WHY CAN'T THIS BE LOVE**
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P
- 17 19 (10) **SOMETHING ABOUT YOU**
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q
- 18 9 (17) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P
- 19 32 (7) **WHAT HAVE YOU DONE FOR ME LATELY**
Janet Jackson - A&M - AM-2812-W
(LP) Control - SP-5106-W
- 20 13 (15) **A GOOD HEART**
Fergie Sharkey - Virgin - VS-1290-W
(LP) Fergal Sharkey - VL-2346-W
- 21 21 (9) **MOVE AWAY**
Culture Club - Virgin - VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W
- 22 14 (14) **R.O.C.K. IN THE U.S.A.**
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVL5-7505-Q
- 23 23 (14) **WHAT YOU NEED**
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P
- 24 24 (10) **THE CAPTAIN OF HER HEART**
Double - Polydor - POLS-115-Q
(LP) Blue - POLOR-2010-Q
- 25 25 (9) **IS THAT IT?**
Katrina & The Waves - Attic - AT-337-W
(LP) Waves - LAT-1221-W
- 26 29 (7) **IS IT LOVE**
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL1-7180-N
- 27 30 (8) **TAKE ME HOME**
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P
- 28 34 (7) **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78R12871-P
- 29 35 (6) **I WANNA BE A COWBOY**
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q
- 30 27 (14) **JOHNNY COME HOME**
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J
- 31 22 (15) **VIENNA CALLING**
Falco - A&M - AM-697-W
(LP) Falco 3 - SP-9124-W
- 32 26 (14) **FEEL IT AGAIN**
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P
- 33 47 (5) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5377-J
- 34 54 (3) **A DIFFERENT CORNER**
George Michael - Columbia 38-05888-H
(LP) N/A

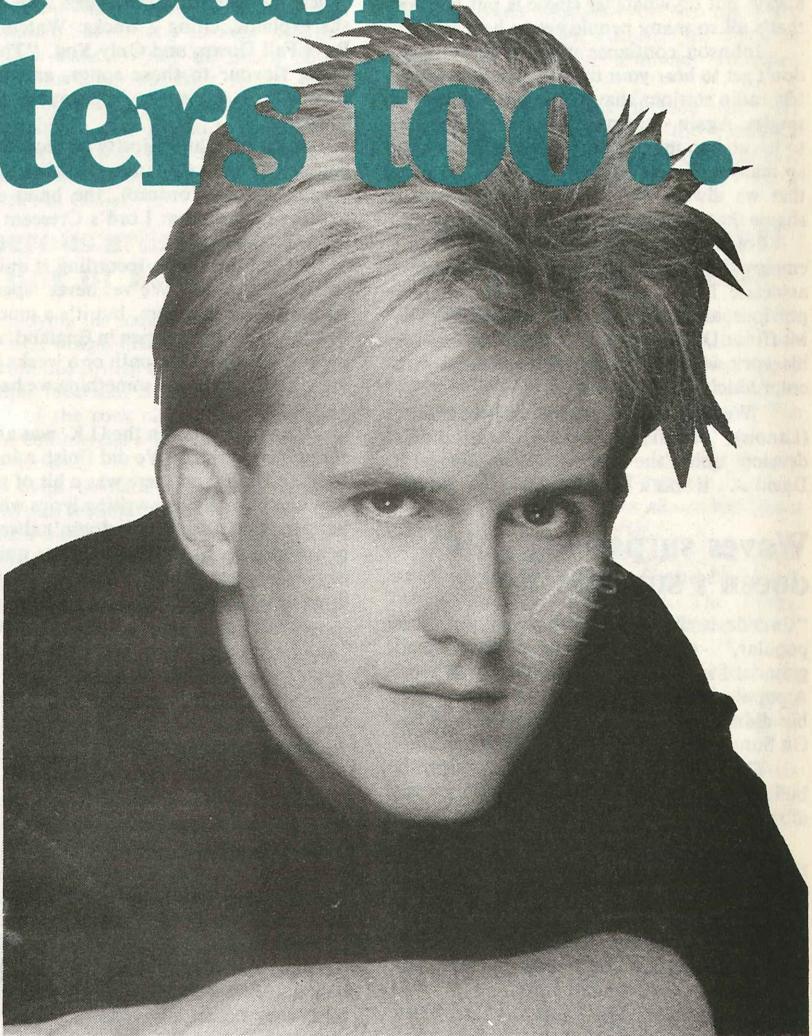
- 35 28 (17) **THESE DREAMS**
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F
- 36 31 (9) **STICK AROUND**
Julian Lennon - Atlantic - 78-94377-P
(LP) Secret Value Of Daydreaming - 78-16401-P
- 37 55 (4) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - 7J-7147-H
(LP) Love Zone - JV-90741-H
- 38 41 (6) **NEVER AS GOOD AS THE FIRST TIME**
Sade - Portrait - 37-05546-H
(LP) Promise - FR-40263-H
- 39 37 (10) **I DO WHAT I DO**
John Taylor - Capitol - 5551-F
(LP) 9 1/2 Weeks/Soundtrack - SV-12470-F
- 40 46 (5) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P
- 41 40 (11) **I THINK IT'S LOVE**
Jermaine Jackson - Arista - AS1-9444-N
(LP) Precious Moments - AL8-8277-N
- 42 33 (11) **AMERICAN STORM**
Bob Seger - Capitol - 5532-F
(LP) Like A Rock - ST-12398-F
- 43 38 (18) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 44 36 (18) **SARA**
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N
- 45 39 (10) **GREAT GOSH A' MIGHTY**
Little Richard - MCA - 52780-J
(LP) Down And Out In Beverly Hills - MCA-6160-J
- 46 57 (6) **APRIL FOOL**
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P
- 47 53 (7) **BAD BAD BOY**
Hawkeye - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W
- 48 45 (8) **ABSOLUTE BEGINNERS**
David Bowie - EMI America - 8308-F
(LP) Absolute Beginners - SV-17182-F
- 49 43 (13) **CALLING AMERICA**
ELO - CBS - ZS4-05766-H
(LP) Balance Of Power - FZ-40048-H
- 50 42 (21) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N
- 51 44 (14) **SHE SELLS SANCTUARY**
The Cult - Vertigo - SOV-2361-Q
(LP) Love - VOG-13365-Q
- 52 48 (10) **LIFE'S WHAT YOU MAKE IT**
Talk Talk - EMI America - 8303-F
(LP) The Colour Of Spring - ST-17179-F
- 53 68 (6) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 95-96547-P
(LP) Picture Book - 96-04527-b
- 54 49 (15) **EURASIAN EYES**
Corey Hart - Aquarius - AQ-6022-F
(LP) Boy In The Box - AQ-539-Q
- 55 74 (2) **HOW MANY (Rivers To Cross)**
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F
- 56 63 (7) **ANGEL IN MY POCKET**
One To One - WEA/Bon Air - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P
- 57 51 (16) **FLIPPIN' TO THE 'A' SIDE**
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H
- 58 50 (18) **SILENT RUNNING**
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P
- 59 72 (8) **CHAIN REACTION**
Diana Ross - RCA - PB-14244-N
(LP) Eaten Alive - AFL1-5422-N
- 60 52 (19) **CONGA**
Miami Sound Machine - Epic - 34-05457-H
(LP) Primitive Love - FE-40131-H
- 61 56 (11) **I CAN'T WAIT**
Stevie Nicks - Modern - 79-95657-P
(LP) Rock A Little - 79-04791-P
- 62 73 (6) **ROUGH BOY**
ZZ Top - Warner Bros - 92-87337-P
(LP) Afterburner - 92-53421-P
- 63 58 (11) **OVERJOYED**
Stevie Wonder - Tamla - 1832TF-J
(LP) In Square Circle - T-6134-J
- 64 77 (4) **SONG IN MY HEAD**
M+M - Current - WAKE-14-N
(LP) Woke Is A Ball - WAVE-006-N
- 65 78 (3) **THIN RED LINE**
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F
- 66 59 (10) **BEAT'S SO LONELY**
Charlie Sexton - MCA - 52715-J
(LP) Pictures For Pleasure - MCA-5629-J
- 67 65 (9) **WHISPER IN THE DARK**
Dionne Warwick - Arista - AS1-9460-N
(LP) Friends - AL8-8398-N
- 38 60 (19) **KYRIE**
Mr. Mister - RCA - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N
- 69 61 (14) **IT'S ALL RIGHT (Baby's Coming Back)**
Eurythmics - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJL1-5429-N
- 70 62 (22) **ROCK ME AMADEUS**
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-8124-W
- 71 64 (17) **THIS COULD BE THE NIGHT**
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H
- 72 66 (12) **I TOUCH ROSES**
Book Of Love - Sire - 92-88827-P
(LP) I Touch Roses - 92-53551-P
- 73 67 (19) **IF I WAS**
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J
- 74 80 (5) **NOTHIN' AT ALL**
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F
- 75 86 (8) **YOUR LOVE**
The Outfield - Columbia - 38-05796-H
(LP) Play Deep - 40027-H
- 76 81 (5) **BE GOOD TO YOURSELF**
Journey - Columbia - 38-58869-H
(LP) Raised On Radio - OC-39936-H
- 77 92 (2) **SLEDGEHAMMER**
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P
- 78 91 (3) **YOUR WILDEST DREAMS**
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q
- 79 87 (5) **PRETTY IN PINK**
Psychedelic Furs - A&M - AM-2826-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W
- 80 85 (3) **THE KEY**
Erroll Starr - A&M - AM-701-W
(LP) N/A
- 81 84 (7) **MY DREAMS OF YOU**
The Box - Alert - BDS-512A-Q
(LP) All The Time ... - BD-1003-Q
- 82 83 (6) **MUTUAL SURRENDER**
Bourgeois Tagg - Island - 97040-J
(LP) Bourgeois Tagg - ISL-1081-J
- 83 79 (12) **X-RAY EYES**
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N
- 84 88 (3) **ALL THE THINGS SHE SAID**
Simple Minds - Virgin - VS-1311-W
(LP) Once Upon A Time - VL-2342-W
- 85 89 (4) **I CAN'T WAIT**
Nu Shooz - Atlantic - 78-94467-P
(LP) N/A
- 86 90 (4) **THE LOVE PARADE**
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52651-P
- 87 NEW (WHO'S JOHNNY
- 88 94 (2) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF**
Jermaine Stewart - Virgin - VS-1296-W
(LP) Frantic Romantic - VL-2365-W
- 89 96 (3) **HUNGRY EYES**
Platinum Blonde - Columbia C4-1149-H
(LP) Alien Shores - PCC-80105-H
- 90 NEW (I DIDN'T MEAN TO TURN YOU ON
- 91 97 (2) **MOTHER'S TALK**
Tears For Fears - Vertigo - SOV-2366-Q
(LP) Songs From Big Chair - VOG1-3353-Q
- 92 95 (3) **LIES ARE GONNA GET YA**
Cats Can Fly - Epic - E4-7154-H
(LP) Cats Can Fly - PEC-80108-H
- 93 93 (4) **CHAINS**
Arrows - A&M - AM-699-W
(LP) The Lines Are Open - SP-9119-W
- 94 98 (2) **PETER GUNN**
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J
- 95 NEW (OUT ON A LIMB
- 96 NEW (SUSPICIOUS MINDS
- 97 NEW (WHEN THE HEART RULES THE MIND
- 98 NEW (WEAK IN THE PRESENCE OF BEAUTY
- 99 NEW (WHO'S LEAVING WHO
- 1082 (8) **DEEPER**
Billy Newton-Davis - Columbia - 7-CDN-28-H
(LP) Love Is A Contact Sport - PCC-80112-H

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COVER STORY

M+M - combining swing and funk

Over a year in the making, the Toronto duo of M+M are on release with their latest album titled *The World Is A Ball*. "Finally we're going to get some reaction to what we've been doing for the past 2 years," is the comment from vocalist Martha Johnson.

Song In My Head, the first single taken, is currently bulleting up the RPM 100 singles chart. Johnson points out that their album "has so many sides to it," and that she (and her songwriting partner Mark Gane) are often frustrated "because so much focus is always put on whatever single is put out and that's all so many people get to hear."

Johnson continues with "People really don't get to hear your music, and there are so few radio stations that play anything but the singles. Again - our music has so many sides to it - and so many influences and deals with so many different subject matters, lyrically, that we always feel it is frustrating and a shame that more people don't get to hear it."

For the first time, the band didn't employ the production expertise of longtime associate Dan Lanois, who produced their previous albums, including *Martha & The Muffins*. David Lord, known primarily for his work with Peter Gabriel, is credited with co-producing this album.

"We were quite close friends with Danny (Lanois)," confides Johnson, "and didn't develop quite the same relationship with David . . . it was a friendly working relation-

Waves surpassing gold doesn't surprise Rew

"Canada is the country where we are most popular," declares Kimerly Rew, lead guitarist for *Attic's Katrina And The Waves*. A popularity that was spawned 4 albums ago, but didn't surface until the remix of *Walking On Sunshine* was released last year.

Their latest LP, *Waves*, is currently bulleting up the charts, yet Rew admits "this album is not doing as well as the first."

Following a cross-Canada tour in 1984 they were signed to Capitol worldwide, (except Canada), out of which came the *Sunshine* LP as *Katrina's* "first."

As he spoke from England, Rew relates, "We're hoping for a moderate hit here, but we haven't really toured anything like we have in Canada." The band has since been slated for a European tour.

Rew continues with, "Here, in England, you don't really have that huge circuit of bars and clubs that you can work your way around - just playing basic rock 'n' roll - and expect to be accepted by the kids the way you can in Canada."

"In Canada," he explains, "there is always room for a new rock 'n' roll band to come along that can put out that basic energy. In England, it's pretty much a case of being in style and having the right clothes than the right song."

"Obviously," concludes Rew, "We're not like that - we are more of a traditional and basic rock 'n' roll band."

ship, but it really wasn't something that went any deeper than that.

"Sometimes, working with somebody where things aren't always rosy, can work very well," she adds, "because when a conflict does come up - musically - it goes one way or the other, rather than compromise and that can be very healthy for the music."

Johnson agrees that their writing style has changed over the years, and the "funk influences have been explored more on this record." As well, there is a combination of styles. "Those funk influences with swing," she explains, citing 2 tracks: *Watching The Boys Fall Down*, and *Only You*. "There is a swing flavour to those songs, and in some cases there is a mixture, which a friend coined as *swunk*."

Although the majority of recording was completed in Canada (Morin Heights, Hamilton and Toronto), the band spent 3 months recording at Lord's Crescent Studio in Bath, England.

"Over 3 months recording is quite a bit of time for us. We've never spent that amount of time before, but it's a much more common thing to happen in England. A lot of people will spend a month or 6 weeks just doing a single, so it was something we had to get used to."

The time spent in the U.K. was also used for writing lyrics. "We did finish a lot of the lyrics in Bath, and there was a bit of pressure that way. I really like writing lyrics when they happen all at once. But it doesn't always happen that way. Sometimes it takes quite a bit of slaving over - and I think a lot of that was done in England."

While in England, Johnson says the

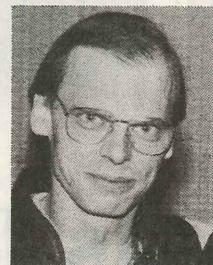
RECORDS TO RADIO

"Not enough quality Cancon . . . ??"

by Kim Zayac
Director of National Promotion
CBS Records, Canada

Alright . . . alright already! First RPM's Graeme Boyce hounds me and then Valerie Lapp turns on me. A guy can't get any peace around here. I think they expect me to put my foot in my mouth and say something controversial. Well, I'm not that kind of guy.

First off, things are smokin' on the beaver front with great new singles by Loverboy (*Lead A Double Life*), Platinum Blonde (*Hungry Eyes*), Bruce Cockburn (*Call It Democracy*), and Chantal Condor (*Marinero*), all rolling off the line at about the same time. Add Billy Newton-Davis (*Deeper*), and the forthcoming single by new signing Dorian (*Only*) to this list, and you



Kim Zayac

songs were "fleshed out" as they went along. "It's become a new standard for us, rather than coming up with many, many different parts and knowing exactly the arrangement that you want - perhaps having it cluttered and then having to weed that stuff out."

"You start out very simply," she explains, "with just the bare bones of the songs, and add to them very carefully. When you know you've got what you need - then you stop."

MCA launches new label - The Master Series

Designed to show "the diversity of music emanating from Nashville," MCA has announced the creation of their newest label, - The MCA Master Series.

The initial releases include instrumental selections, encompassing jazz, bluegrass, classical, and "several forms of what has become popularly known as new age music."

Jimmy Bowen, President of MCA Nashville, points out that "as Nashville becomes a full music centre, MCA will be there in whatever forms of music may come from this city."

He continues with "Until the formation of the Master Series, there was never a creative outlet designed specifically to document and preserve the more esoteric forms of music found here in Nashville."

He goes on to explain that "a phenomenal collection talent has been assembled on the first 7 albums, and in deference to and in respect of that talent, we have given each artist complete artistic control of their individual albums."

The first releases in the series are titles by Larry Carlton, John Jarvis, Jerry Douglas, Albert Lee, Edgar Meyer, Robert Greenridge, and Mike Utley.

have the cure to the "Not enough quality Cancon" bitch.

On the international side of things, we've got new singles by The Bangles (*If She Knew What She Wants*), the Hooters (*Where Do The Children Go*), and the Stones (*One Hit To The Body*). The latest Sade single (*Never As Good As The First Time*) is being spun across the country (with the exception of a couple of stations who are still asleep at the wheel), and is getting great reaction. The West is just now starting to wake up to Jennifer Rush (*The Power Of Love*), after seeing how well the record did in the East, and the Outfield single (*Your Love*), is charting and selling through where it's being played.

I've always said that it's a cardinal error to program your station according to your personal taste, yet some insist on continuing to do so, and end up missing hit records! Oh yes, and I'll definitely be a happy guy when the last week of the BBM sweep is over and some of the stations who "don't have any room" can get back to business as usual.

That's it for this episode . . . music lovers.

Diamond certifications for Collins & Dire Straits

Leading the CRIA certifications for April were diamond awards to Phil Collins for his album *No Jacket Required* and for the Dire Straits album *Brothers In Arms*.

Quadruple platinum awards went to Whitney Houston for her self-titled album, and to John Cougar Mellencamp for *Scarecrow*.

Scoring triple platinum certifications were albums by Raffi (*Singable Songs For*

Idle Eyes at Expo with Loverboy Adams et al

Idle Eyes, the band that won a Most Promising Juno last year, much of this recognition through the release of *Tokyo Rose*, were part of the gala opening for Expo '86 in Vancouver (May 3). They shared the show, which will be broadcast on CBC-TV (May 19), with several big names in the recording business including Bryan Adams, Loverboy, Kenny Rogers, and Sheena Easton.

The WEA band are currently putting the finishing touches on their new album, *Love's Imperfection*, which is being produced by Michael Beinhorn. He did the same for Herbie Hancock's *Rocket*, and Parachute Club's *At The Feet Of The Moon*. The album is expected to be released by early summer.

Double & Tears included on PolyGram video No. 7

Included on PolyGram's Spring '86 Video Compilation No. 7 are Double and Tears For Fears. The former is currently making moves into the Top 20 of the RPM 100 singles chart with *The Captain Of Her Heart*. The *Tears For Fears* single, *Mothers Talk*, is now breaking and was added to the RPM 100 this past week (May 10).

There are 13 music clips on the compilation. The complete list is as follows:

BIG COUNTRY
Look Away
THE GO-BETWEENS
Spring Rain
JOHN COUGAR MELLENCAMP
Rain On The Scarecrow
TEARS FOR FEARS
Mothers Talk
LEVEL 42
Leaving Me Now
DOUBLE
The Captain Of Her Heart
JEAN-MICHEL JARRE
Fourth Rendez-Vous
GENE LOVES JEZEBEL
Sweetest Thing
THE CULT
Revolution
HOODOO GURUS
Death Defying
KISS
Who Wants To Be Lonely
HEAR 'N AID
Stars

The Hear 'n Aid is a video of a group of heavy metal artists, who have released a single to show their concern for the hunger situation in Ethiopia (see RPM - May 10/86). There were more than 40 musicians taking part in the session.

The Very Young), Mr. Mister (Welcome To The Real World), and Rush (Moving Pictures).

A double platinum award went to Sade for her *Diamond Life* album.

Those gaining platinum album status were *Honeymoon Suite* (The Big Prize), *The Cult* (Love), Sade (Promise), Falco (Falco 3), and Glass Tiger (The Thin Red Line).

Attaining gold album status were *The Dream Academy* (*The Dream Academy*), *Honeymoon Suite* (*The Big Prize*), Martine St-Clair (*Ce Soir L'Amour Est Dans Tes Yeux*), The Klaxons (*Clap Clap Sound*), Sharon, Lois & Bram (*Mainly Mother Goose*), Jean Pierre Rampa/Bolling (*Suite For Flute And Jazz Piano*), Ozzie Osbourne (*The Ultimate Sin*), Pretty In Pink (*Soundtrack*), Dan Seals (*Won't Be Blue*), Anne Murray (*Something To Talk About*), and Glass Tiger (*The Thin Red Line*).

Gold singles were gained by Mr. Mister (Kylie), *The Cult* (*She Sells Sanctuary*), Dan Seals (*Bop*), and Glass Tiger (*Don't Forget Me When I'm Gone*).

Numerous artists guest on new Box of Frogs album

CBS is readying the long-awaited new album from *Box Of Frogs*, titled *Strange Land*. The album from this British band is being released on the Epic label and is preceded by a radio only 12" of the rock classic *Heart Full Of Soul*. The commercial single for retail has not yet been decided.

The band is made up of the original 3-man rhythm section of The Yardbirds, one of the most influential and innovative bands in the history of rock music. The nucleus comprises bassist and producer Paul Samwell-Smith, rhythm guitarist Chris Dreja, and drummer (sometimes keyboardist) Jim McCarty. Added was singer John Fidler.

Several well-known "friends of the band" guest on the session including Jimmy Page (Yardbirds, Led Zeppelin), Steve Hackett (Genesis), Rory Gallagher (Taste), Ian Dury (Blockheads), Graham Parker (Rumour), Roger Chapman (Family, Street-Walker), Max Middleton (Jeff Beck Group), Graham Gouldman (Wax, 10CC, Mindbenders), Dzal Martin, and John Knightsbridge.

All the material, with the exception of one track, was written by McCarty, Dreja, and Samwell-Smith, along with some co-writing by Fidler.

FM set to tour West in support of Con-Test

Following the recent MCA distribution agreement with FM, the Toronto band has announced tour dates for several Western cities.

As well as performances in Winnipeg (May 10), Brandon (12), Regina (13), Prince Albert (14), Saskatoon (15), Edmonton (16&17), and Calgary (19&22), the band will be scheduling press and publicity appearances.

FM is touring in support of their last album, *Con-Test*, and their latest single, *Why Don't You Take It*.

GTR new on Arista an RCA priority project

Legendary U.K. guitarists, Steve Howe and Steve Hackett have joined to form GTR. They were signed to the Arista label this year by label president Clive Davis.

Howe (Yes and Asia) and Hackett (Genesis) were in Toronto recently, promoting their self-titled debut at the Copas. A video, titled *The Making Of GTR* was also premiered.

When *The Heart Rules* is the first single taken from the album, and is available to radio only on 12". The album was produced by Geoff Downes (Asia) at the Townhouse Studios in London.

The other members of the band are vocalist Max Bacon, bassist Phil Spalding (Mike Oldfield), and drummer Jonathan Mover (Marillion).

Early comparisons include the Jeff Beck/Jimmy Page edition of the Yardbirds and the Derek & The Dominoes union of Eric Clapton and Duane Allman.

Q107 readies 8th annual Homegrown LP release

The winning entries for Q107's (Toronto) 8th annual Homegrown contest have been announced. However, the overall winner will not be known until next month when the final judging is conducted over 3 nights at The Copas.

Gary Slaight, Vice President and General Manager of Q107 reports that production of the Homegrown album has begun and will be available shortly.

Already guaranteed a track on the album are Everest, The Hush, Shattered Heart, Tabula Rasa, Bleeker Street, The Jitters, Redletter, Thief, China Blue, Simon Chase, Vienna and Diamond.

The winner will have a single distributed by MCA, produced at The Metalworks, as well as a video, \$12,000 worth of stage equipment and \$1,000 cash.

The Copas performances by the 3 winning bands will also be taped for airing on Q107. "All we can do is give them a shot," says Slaight, "Then it's up to the bands."

New Hoskin single released by Creative

Following the release of her first 2 singles, *Come To Me Tonight*, and *Loving Memory*, New York singer Debbie Graham Hoskin is on release with *Cool Summer Nights*.

Now living in Belleville, Ont. Hoskin had Ken Post write her latest single and recording was completed at Toronto's Manta Sound with production chores shared by Ron Dann and Steve Graham. The single qualifies as 3-parts Cancon (MPL).

Graham, who is the label president notes, "We used a lot of Cancon talent on this record. Debbie's a true believer in Canadian music. That's why she moved here."

Session players include Barry Keane, Kim Brandt, Ray Parker, and Rick Whitelaw. Background vocals were supplied by Debbie Fleming and John Gillard.

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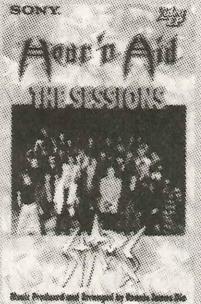


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BLACKIE LAWLESS (W.A.S.P.) • GEORGE LYNCH (Dokken)
YNGWIE MALMSTEEN • MICK MARS (Motley Crue) • DAVE MENIKETTI (Y & T) • DAVE MURRAY (Iron Maiden) • VINCE NEIL (Motley Crue)
TED NUGENT • EDDIE OJEDA (Twisted Sister) • JEFF PILSON (Dokken) • DONALD "BUCK DHARMA" ROESER (Blow Oyster Cult)
DAVID ST. HUBBINS (Spinal Tap) • RUDY SARZO • CLAUDE SCHNELL (Dio) • NEAL SCHON (Journey) • PAUL SHORTINO (Rough Cutt)
DEREK SMALLS (Spinal Tap) • ADRIAN SMITH (Iron Maiden)
MARK STEIN (Vanilla Fudge) • GEOFF TATE (Queenarjche)
MATT THORR (Rough Cutt)

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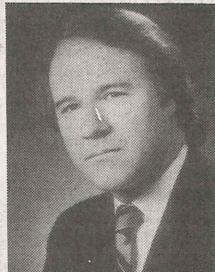
There's good news . . . and there's bad news . . . !

by Warren Cosford
Special Projects
The CHUM Group - Toronto

First the good news . . . Over the past few months there have been 2 Canadian content singles that reached No. 1 on most of the important Canadian charts, but have yet to be charted outside of Canada. (Has that ever happened before?). Now the bad news . . . If they don't eventually do well outside of Canada, the odds are that the bands won't be around very long . . . just ask Prism, Max Webster, The Raes, Rough Trade, Toronto, etc.

Platinum Blonde are superstars in Canada, and they make hit records. Glass Tiger are not yet superstars, but they certainly know how to make a first impression. Both point out the most serious problem affecting the Canadian music industry in the creation and maintenance of a Canadian star system.

No. 1 in Canada means you may have paid the bills. It's time that a collective effort



Warren Cosford

be initiated to aggressively market our music in other countries in the same way that we sell Canada for conventions, for technology, for wheat.

For example . . . 1) Why not hire a publicist or 2, who do nothing else but make sure that the information services are serviced with information about the Canadian entertainment industry? This way the jock in Kenora has the opportunity to know at least as much about Honeymoon Suite as he or she does about Mr. Mister, and that Dick Clark, Casey Kasem and the BBC too. Someone who will develop contacts for the industry outside as well as inside Canada. As it is now, it's ironic that the Canadian entertainment story that appears on CP and BN most likely originated from an American service . . . who often, in turn, hire someone like Mark Elliot in Ottawa to feed them the story.

2) Why not present a united front at important entertainment industry events outside Canada? MIDEM's fine, but what about The New Music Conference, R&R, the NAB, etc. God knows, it's impossible to escape the British at most of these . . . and not just business people, but musicians and showcases.

3) Why not use the Juno event to gain international attention? I'll bet many large and medium market U.S. stations would run Trip To The Junos contests, if they knew their winners and jocks could get to see and perhaps meet Bryan, Corey, Anne . . . et al and, of course, at the same time be introduced to the Canadian superstars they haven't heard from yet.

Fringe raises profile with several new releases

The Toronto-based independent label, Fringe Product, have launched what they've described as their "most ambitious release schedule ever," with the issuing of 6 new albums, 4 of which are Cancon.

A Victoria quartet, Dayglow Abortions, makes a bid for the market with their self-produced new LP, Feed U.S.A. Fetus. The album was recorded at Legacy Studios. The band, who recently acquired a bus from a bible college, will be touring across Canada.

Torment In Fire is the title of the debut album from Sacrifice, a Toronto band. The album was produced by Brian Taylor at Toronto's Futuresound and is being issued in Europe on the Roadrunner label. A U.S. release is in the works for the fall.

A new release from Toronto's Breeding Ground is titled Tales Of Adventure. The LP includes a limited 12" of Reunion Slaughter. This Time Tomorrow will be supported by a video with another video being set for September.

Another Toronto band, Sudden Impact, which was founded in the summer of 1984 are off with their debut album, No Rest From The Wicked. The album was self-produced. The band will be playing dates in support of the release.

A Texas group, Dirty Rotten Imbeciles, referred to as D.R.I., make their presence known in Canada with their second LP, titled Dealing With It. Dan Yeaney, who also did work on ZZ Top's Eliminator LP, looked after engineering of the session. This package

4) Why not produce a special multi-hour "Canadian Invasion" show for U.S. and British radio, featuring all the Canadian stars, the Yanks and Brits know, plus others that have achieved superstar status in Canada? The show would be available free to stations and sponsored by whatever Canadian government agency that spends money on promotion tourism in Canada.

5) Why not use border markets to break new Canadian bands? For example, Platinum Blonde was recently the big event of the week in Buffalo, which translated into the most U.S. radio and trade attention the band has ever received.

It's ironic . . . here we are finally creating Canadian stars without foreign exposure . . . and we need it, more than ever.

54.40 is hot at WEA on both sides of border

54.40, a Vancouver-based band recently signed to the Reprise label, is a hot item in the board rooms of Warner Bros/WEA on both sides of the border - a rare happening for a Cancon group. The band has been building a solid following on the West Coast where they have been together as a performing unit for the past 5 years.

An album, produced by David Ogilvie, is scheduled for an early June release.

54.40 comprises Neil Osborne (guitar, vocals), Phil Camparelli (guitar, vocals, trumpet, organ), Brad Merritt (bass), and Matt Johnson (drums).

The name of the band refers to the Alaska Panhandle latitude.

Chrysalis readying debut by Knight's Device

Chrysalis will ship 22B3, the debut from Device, a new U.S. group, the 3rd week of May. Mike Chapman produced. Hanging On A Heart Attack has been taken as the first single.

The group is headed by well-known songwriter Holly Knight, who wrote or co-wrote several hits including Better Be Good To Me, One Of The Living, Obsession, Invincible and others. Knight plays keyboards and bass on the project and contributes background vocals.

Guitarist for the group is Gene Black, who has worked with Tina Turner and John Entwistle of The Who. Fronting the band on lead vocals is Paul Engemann.

A 12" single is expected to be shipped to radio, while a video, directed by Brian Grant, is being readied to support both the single and the album.



C-FAX President Mel Cooper (l) announcing the Ken Dobson Sports Scholarship. "The Dobber" is celebrating 40 years in Canadian broadcasting. He is seen above with the first C-FAX/Labbatt award.

comes to Fringe via the Death Record label, an offshoot of Metal Blade, a California company.

Also via the Death label is the second album from Corrosion of Conformity, known simply as C.O.C. Their album, Animosity was self-produced. The band has been known throughout the U.S. since 1983.

Fringe has also acquired the rights to Onslaught, a Bristol, England quintet. Their album, The Force, will be released mid-May.

The Fringe label, headed by Ben Hoffman, is distributed by The Record Peddler and Trend Records.

BMAC to present 2nd annual awards show

The Black Music Association of Canada (BMAC) have announced their Awards of Merit luncheon to be held at Toronto's Royal York Hotel (May 23). The theme for this year is Blacklights 2: The Future: A Collaboration with Radio and Video. The keynote address will be given by a top executive from MuchMusic.

This year there are 7 Contemporary Achievement Awards for recording activity between Apr. 1/85 and Mar. 30/86 (voted on by BMAC's current membership of 112 corporate and individual members); 3 Hall of Fame inductees - pioneers of art and industry (voted on by the membership); and 2 Special Awards, The Friends of BMAC (selected by the Board of Directors).

STAMPING

ACTIVE ALBUMS

Bob Seger/Silver Bullet - Like A Rock
Pet Shop Boys - Please
Prince - Parade
Double - Blue

ANDY FROST

Q107 - Toronto
1-1 Van Halen - 5150
5-6 Honeymoon Suite - The Big Prize
8-9 Glass Tiger - Thin Red Line
15-18 Joe Jackson - Big World
20 ... Mike & Mechanics
22 ... Moody Blues - Other Side Of Life
24-27 Journey - Raised On Radio
25 ... Charlie Sexton - Pictures For Pleasure

ADDS

Secret Separation - Fixx
Been Down So Long - Stiffl/Jeff Beck
Like No Other Night - 38 Special
Hangin' By A Thread - Mike & Mechanics
Carter Family News - Year
Wrap It Up - Fabulous Thunderbirds
Back To Zero - Rolling Stones
Before I Go - Starship
Innocent With An Explanation - Luba
One By One - Honeymoon Suite

EDDY V

CFNY-FM - Toronto

NEW SINGLES
Godstar - Psych TV
Never As Good - Sade
Shine - Oldfield/Anderson
Friday Night - Floy Joy
Me Myself & I - Chalk Circle
Secret Separation - Fixx
Tantalized - The Church

NEW LP's

Hitlist - Good Evening Yugoslavia
Moody Blues - Other Side Of Life
Faith Brothers - Eventide
HEAVY ROTATION

Art Of Noise - In Visible Silence
Absolute Beginners - Soundtrack

M+M - The World Is A Ball

Peter Gabriel - Sledgehammer

Church Circle - April Fool

WAYNE WEBSTER

CHUM-FM - Toronto

1-1 Whitney Houston
5-6 Robert Palmer
7-10 Level 42

8-13 Pet Shop Boys - Riptide

15-16 Jennifer Rush - World Machine

20-22 Joe Jackson - Please

22-24 Hall & Lennon - Daydreaming

23-24 Simply Red - Picture Book

26-29 Double - Blue

27 ... Howard Jones - Instant Replay

ADDS - Level 42

Leaving Me Now - Robert Palmer

Turn You On - Fixx

Secret Separation - Thompson Twins

Like No Other Night - Art Of Noise

Fourth Rendezvous - Jean Michel Jarre

Chains - Arrows

KAREN HEWKO

CFOX - Vancouver

1-3 Whitney Houston
3-9 Pet Shop Boys - Please

5-6 Dire Straits - Brothers In Arms

7-13 Robert Palmer - Riptide

9-11 Glass Tiger - Thin Red Line

12-17 Simple Minds - Once Upon A Time

15-24 ZZ Top - Afterburner

21-26 Fabulous Thunderbirds - Tuff Enuff

27 ... Journey - Raised On Radio

27 ... Moody Blues - Other Side Of Life

ADDS - LaBelle/McDonald

On My Own - INXS

Listen Like Thieves - Honeymoon Suite

What Does It Take -

BARRY HORNE

C100 FM - Halifax

1-1 Greatest Love - Whitney Houston

RISERS

3-9 Live To Tell - Madonna

4-7 On My Own - LaBelle/McDonald

7-10 Bad Boy - Miami Sound Machine

8-11 Sad Songs - Billy Ocean

CHART ADDS

22 ... Heart - Atlantic Starr

29 ... How Many - Luba

NEW MUSIC

Rings Of Ice -

Fourth Rendezvous -

Chains -

NATALIE TWERDOCLEB

A&A's - Vancouver

No. 1 Whitney Houston - Dirty Work

2 Rolling Stones - Brothers In Arms

PICKS

Colourbox - Erasure

LORNA NOGA

Total Sound - Edmonton

No. 1 Glass Tiger - Thin Red Line

2 Whitney Houston - Dirty Work

3 Rolling Stones - Dirty Work

PICKS

The Box - Double

PHIL CHARLTON

Sam's - Saint John

No. 1 Whitney Houston - 5150

2 Van Halen - Dirty Work

PICKS

Luba - Between Earth & Sky

GTR

BRYAN TAYLOR

Record Peddler - Toronto

No. 1 Cocteau Twins - Tender Box

2 Siouxie & Banshees - Reunion

3 Breeding Ground -

ACTIVE ALBUMS

Bob Seger/Silver Bullet - Like A Rock

Pet Shop Boys - Please

Prince - Parade

Double - Blue

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ACTIVE ALBUMS

Bob Seger/Silver Bullet - Like A Rock

Pet Shop Boys - Please

Prince - Parade

Double - Blue

ACTIVE ALBUMS

Bob Seger/Silver Bullet - Like A Rock

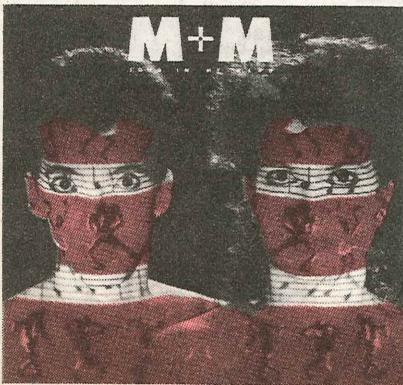
Pet Shop Boys - Please

Prince - Parade</p

YES.

THE WORLD IS A BALL
AND SONG IN MY HEAD IS A HIT

AND ALL OF THE PEOPLE ARE PLAYING IT.



CJCH • VOCM • CKMF • CKOI •
CFGQ • CFRA • CHUM • CFTR •
CKOC • CJBK • CKSL • CKLC •
CFRW • CKCK • CKOM • CHAB •
CKXL • AM-106 • CHED • CKLG •
C-100 • OZ-FM • CHEZ • CHUM-FM •
CFNY • Z-99 • CJAY • KIK-FM •
CJFM • CKFM • CHML • CHOM •
CHIQ and more

RCA

RCA/ARIOLA INTERNATIONAL

XXC
CURRENT



LUBA *Between The Earth & The Sky* - Pop

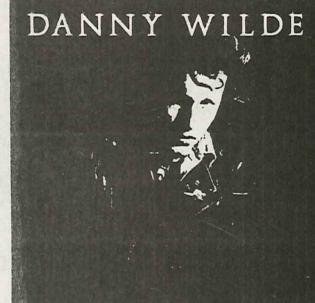
Capitol - ST-12472-F
All tracks, except first single, How Many (Rivers To Cross) qualify as 4-parts Cancon. The single which is 3-parts Cancon (MAL) is already charting nationally and this album has many delightful, energetic follow-up possibilities, all of which were penned by Luba. Produced by Pierre 'Baz' Bazinet and Luba at Le Studio and Victor Studios in Quebec, with mixing completed at Toronto's Phase One and mastering finished at NYC's Masterdisk.



PHILIP BAILEY *Inside Out* - Columbia - FC-40209-H
Third solo LP from ex-Earth, Wind & Fire member. Features several guest performances. Key is Back It Up, which offers Jeff Beck, Ray Parker Jr. and Nile Rodgers on guitar; Phil Collins on drums, bassist Nathan East, and George Duke on keyboards. State Of The Heart taken as first single. There are many selections available for follow-up possibilities. Produced by Nile Rodgers.

OFRA HARNOY *The Best Of - Fanfare* - DFL-9019
The Best Of - Fanfare - DFL-9019
This is the 6th release on the Fanfare label for cellist Harnoy, and this is a compilation of her "best". Includes 4 Beatles' renditions: Eleanor Rigby, Here There And Everywhere,

When I'm Sixty-Four, and Nowhere Man. Exceptional late evening programming fare for those stations looking for the laid back easy listening music form. Label president, Julian Rice, acted as Executive Producer, and Anton Kwiatski supervised the studio sessions.



DANNY WILDE *The Boyfriend - Island* - ISL-1080-J
Pop/Rock
The Boyfriend - Island - ISL-1080-J
Wilde's solo debut album. First single, Isn't It Enough, features his strong vocal style and straight ahead guitar work. Martin Briley backs Wilde on Body To Body, also a key track. Peter Coleman produced.

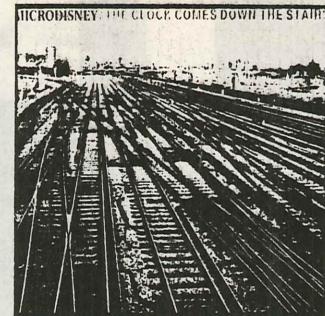


B.E. TAYLOR GROUP *Our World* - Epic - FE-40282-H
Pop/Rock
Debut from this Ohio-based group, whose lead vocalist, B.E. Taylor, once worked in a duo with Donnie Iris. Other members are Rick Witkowski and Joey D'Amico, who were originally with Crack The Sky. Witkowski produced. Karen is the first single.

GREG KIHN *Love And Rock And Roll* - Pop/Rock
EMI America - ST-17180 F

Kihn's follow-up to last year's Citizen Kane LP and the 2nd for EMI. Produced by Matthew King Kaufman. Contains covers of Manfred Mann's Little Red Book, and the Only Ones' Another Girl From Another Planet. His own

material is best, and this includes the first single, the title track, as well as Wild In Love With You, and Beat Of The Night.



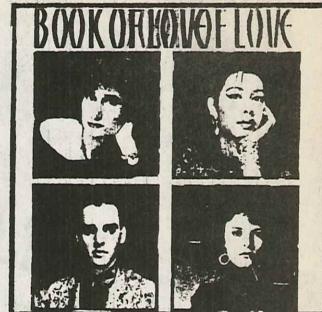
MICRODISNEY *The Clock Comes Down The Stairs* - Pop/Rock
Rough Trade - RT-85-P
Horse Overboard culling as first single from this melodic and very capable U.K. quartet. Produced, in London last year, by Jamie Lane. Also key are Begging Bowl, and A Friend With A Big Mouth.



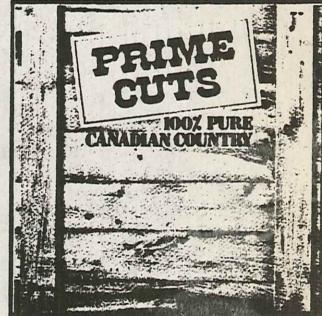
ART OF NOISE *In Visible Silence* - Pop
China/Chrysalis - CHS-41528-J
U.K. trio consisting of "studiomagicians" Anne Dudley, Gary Langan and J.J. Jeczalik. All material penned by the band, with the exception of Peter Gunn, which was originally scored by Henry Mancini, and features Duane Eddy on guitar, worth the price of the album alone. Also key are Legs, and Backbeat.

BREEDING GROUND *Tales Of Adventure - Fringe* - FPL-3022
Pop/Rock
First full-length album for the Toronto-based band. There are 2 previously released EP's available. Produced by Chris Warman (Blue Peter), who also completed the soon-to-be-released Chalk Circle LP. This Time Tomorrow is key, for which a video has been released. Ex-Blue Peter member Jason Sniderman is

credited with keyboards, a dominant and very pleasing factor in the production. Produced at Quest Studios in Oshawa, Ont. Full-colour sleeve designed by group bassist Jon Strayer.



BOOK OF LOVE *Book Of Love - Sire* - 92-53551-P
Pop
Ivan Ivan credited with production of this dance-oriented album. All original material recorded at NYC's Unique Studios. There are 4 key tracks, previously released: Boy, the title track, I Touch Roses, and Lost Souls.



VARIOUS ARTISTS *Prime Cuts - 100% Pure Canadian Country Quality* - RSP-108
Country
A treasure of Cancon country that should be stocked in every Canadian country station in the nation. Great stuff from all the important players in the country music industry. Will be the subject of a giant TV advertising campaign. Just look at some of the names here, Carroll Baker, Murray McLauchlan, Minglewood, Dick Damron, The Mercey Brothers and more.

OAK RIDGE BOYS *Seasons* - MCA - 5714-J
Country
Produced by Ron Chancey, The Oaks, as always, have a hold on the charts. Out of this package, Juliet is making the climb. Also key are the title track, You Made A Rock Of A Rolling Stone, and Don't Break The Code.

Top Cancon

SINGLES

- 1 **DON'T FORGET ME** (When I'm Gone) - Glass Tiger - Capitol
- 2 **FEEL IT AGAIN** - Honeymoon Suite - WEA
- 3 **NOW AND FOREVER** (You And Me) - Anne Murray - Capitol
- 4 **APRIL FOOL** - Chalk Circle - Duke Street
- 5 **BAD BAD BOY** - Haywire - Attic
- 6 **EURASIAN EYES** - Corey Hart - Aquarius
- 7 **HOW MANY (Rivers To Cross)** - Luba - Capitol
- 8 **ANGEL IN MY POCKET** - One To One - WEA/Bon Aire
- 9 **FLIPPIN' TO THE 'A' SIDE** - Cats Can Fly - Epic
- 10 **SONG IN MY HEAD** - M+M - Current

Top Cancon

ALBUMS

- 1 **GLASS TIGER** - The Thin Red Line - Capitol
- 2 **HONEYMOON SUITE** - The Big Prize - WEA
- 3 **ANNE MURRAY** - Something To Talk About - Capitol
- 4 **BRUCE COCKBURN** - World Of Wonders - True North
- 5 **COREY HART** - Boy In The Box - Aquarius
- 6 **BRYAN ADAMS** - Reckless - A&M
- 7 **CATS CAN FLY** - Cats Can Fly - Epic
- 8 **LUBA** - Between The Earth & Sky - Capitol
- 9 **THE BOX** - All The Time - Alert
- 10 **HAYWIRE** - Bad Bad Boys - Attic

Top Cancon

A/C SINGLES

- 1 **CRUEL EMOTION** - Rich Dodson - Marigold
- 2 **NOW AND FOREVER (You And Me)** - Anne Murray - Capitol
- 3 **OVER AND OVER** - Neil Diamond - Jewel
- 4 **BEFORE WE SAY GOODNIGHT** - Robert Armes - Cruise
- 5 **LOT ON MY MIND** - Theo Massop - Moonshadow
- 6 **92 IN THE SHADE** - West End Project - Whirled
- 7 **BIRDS OF A FEATHER** - Steve Lennard Project - Urban
- 8 **NO DOUBT ABOUT IT** - Lowdown - Globe
- 9 **HOW MANY (Rivers To Cross)** - Luba - Capitol
- 10 **IN THE MIDDLE** - Alison - Devon

Top Cancon

COUNTRY SINGLES

- 1 **NOW AND FOREVER (You And Me)** - Anne Murray - Capitol
- 2 **WHAT IF IT'S RIGHT** - Family Brown - RCA
- 3 **HE'S MY GENTLE MAN** - Audie Henry - Canyon Creek
- 4 **TAKE A LITTLE CHANCE ON LOVE** - Mercey Brothers - MBS
- 5 **HOT ON THE HEELS OF LOVE** - The Haggertys - RCI/B&C
- 6 **TWO HEARTS IN A LONELY MIND** - Jules - MBS
- 7 **LOVE CRAZY** - Gilles Godard - Book Shop
- 8 **IN MY ARMS TONIGHT** - Bootleg - Rana
- 9 **STEALER OF HEARTS** - Ronnie Prophet - RCA
- 10 **YOU'RE A COUNTRY WOMAN** - George Carone - Golden Eagle

REMIKO ALBUMS

1 1 (50) **WHITNEY HOUSTON**
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N)

2 2 (8) **VAN HALEN**
5150 (Warner Bros.)
92-52941-P (Cassette 92-52944-P)

3 3 (8) **ROLLING STONES**
Dirty Work (Rolling Stones)
OC-40250-P (Cassette OCT-40250-P)

4 4 (10) **ROBERT PALMER**
Riptide (Island)
ISL-1066-1 (Cassette ISC-1066-J)

5 5 (12) **GLASS TIGER**
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F)

6 11 (7) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)

7 6 (25) **MR. MISTER**
Welcome To The Real World (RCA)
NFL-1-8045-N (Cassette NFK1-8045-N)

8 13 (6) **PET SHOP BOYS**
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)

9 7 (44) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)

10 8 (20) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

11 9 (49) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

12 12 (14) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)

13 10 (14) **HONEYMOON SUITE**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P)

14 14 (10) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)

15 22 (6) **PRINCE + THE REVOLUTION**
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)

16 16 (34) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVL5-7505-Q (Cassette RVL54-7505-Q)

17 18 (13) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)

18 21 (10) **JENNIFER RUSH**
Jennifer Rush (Epic)
FR-40291-H (Cassette FET-40291-H)

19 19 (14) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)

20 17 (62) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

21 20 (24) **ELTON JOHN**
I'm On Fire (Geffen)
XGH5-24077-P (Cassette XM5-24077-P)

22 15 (19) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)

23 23 (24) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)

24 24 (27) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

25 26 (6) **JULIAN LENNON**
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P)

26 28 (28) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

27 25 (18) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)

28 27 (14) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)

29 29 (17) **FINE YOUNG CANNIBALS**
Fine Young Cannibals (I.R.S.)
IRS-5683-J (Cassette IRS-5683-J)

30 30 (41) **s-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)

31 48 (6) **DOUBLE**
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q)

32 34 (22) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)

33 36 (28) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

34 32 (22) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)

35 35 (8) **KATRINA AND THE WAVES**
Waves (Arista)
LAT-1221-W (Cassette CAT-1221-W)

36 40 (7) **JOE JACKSON**
Big World (A&M)
SP-6021-W (Cassette CS-6021-W)

37 37 (7) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)

38 41 (11) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)

39 44 (7) **CULTURE CLUB**
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W)

40 38 (15) **ANNE MURRAY**
Something To Talk About (Capitol)
SJ-12466-F (Cassette 4XJ-12466-F)

41 31 (14) **ODDYS OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)

42 43 (11) **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)

43 33 (16) **BRUCE COCKBURN**
World Of Wonders (True North)
TN-66-H (Cassette TNT-66-H)

44 45 (30) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXK1-5488-N)

45 51 (6) **SLY FOX**
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F)

46 46 (13) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FCT-40048-H)

47 47 (46) **COREY HART**
Boy In The Box (Aquarius)
AQR-539-F (Cassette 4AQ-539-F)

48 42 (19) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette S2T-40203-H)

49 39 (22) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette 79-04734-P)

50 50 (17) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)

51 49 (10) **ELVIS COSTELLO SHOW**
King Of America (Columbia)
FC-40173-H (Cassette FCT-40173-H)

52 52 (8) **METALLICA**
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P)

53 60 (4) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)

54 59 (3) **DEPECHE MODE**
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P)

55 61 (3) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-P (Cassette CHSC-41528-J)

56 71 (2) **MOODY BLUES**
The Other Side Of Life (Threshold)
PDS-6428-O (Cassette PDS41-6428-Q)

57 55 (77) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

58 57 (99) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

59 58 (26) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)

60 56 (26) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)

61 54 (9) **JACKSON BROWNE**
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P)

62 53 (14) **CATS CAN FLY**
Cats Can Fly (Epic)
EP-80108-H (Cassette PEET-80108-H)

63 62 (19) **MIDGE URE**
The Gift (Chrysalis)
CHS-41505-J (Cassette CHSC-41508-J)

64 54 (61) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG-1-3353-Q (Cassette VOG4-1-3353-Q)

65 63 (44) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

66 65 (47) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

67 68 (10) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)

68 81 (3) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)

69 66 (40) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
ALB-8286-N (Cassette AC8-8286-N)

70 69 (19) **DIONNE WARWICK**
Friends (Arista)
ALB-8398-N (Cassette AC8-8398-N)

71 67 (11) **JOHN LENNON**
Live In New York City (Capitol)
SV-12451-F (Cassette 4XT-12451-F)

72 88 (2) **BILLY OCEAN**
Love Zone (Uvel)
JV-90741-H (Cassette JVT-90741-H)

73 76 (9) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)

74 74 (10) **CLANNAD**
Macalla (RCA)
NFL-1-8063-N (Cassette NFK1-8063-N)

75 70 (43) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)

76 83 (5) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)

77 78 (6) **JOE COCKER**
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F)

78 80 (10) **ALABAMA**
Greatest Hits (RCA)
AHL1-7704-N (Cassette AHK1-7170-N)

79 72 (32) **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-J (Cassette T-6134-J)

80 82 (2) **FORCE M.D.'S**
Chillin' (Warner Bros)
TBLP-01010-P (Cassette TBC-01010-P)

81 NEW (1) **LUBA**
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F)

82 79 (9) **JERMAINE JACKSON**
Precious Moments (Arista)
ALB-8277-N (Cassette AC8-8277-N)

83 86 (5) **ABSOLUTE BEGINNERS**
Soundtrack (EMI America)
SV-17182-F (Cassette 4XT-17182-F)

84 87 (4) **LAURIE ANDERSON**
Home Of The Brave (Warner Bros)
92-54001-P (Cassette 92-54004-P)

85 85 (15) **THE BOX**
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q)

86 89 (4) **HAYWIRE**
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W)

87 84 (9) **JIM FOSTER**
Power Lines (RCA)
NFL-1-8056-N (Cassette NFK1-8056-N)

88 73 (11) **BRIAN SETZER**
The Knife Feels Like Justice (EMI America)
ST-17178-F (Cassette 4XT-17178-F)

89 95 (2) **JOURNEY**
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H)

90 90 (5) **CARROLL BAKER**
Hymns Of Gold (Quality)
QRSP-1005-M (Cassette QRSPC-1005-M)

91 NEW (1) **M+M**
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N)

92 92 (3) **LEGEND**
Soundtrack (MCA)
MCA-6165-J (Cassette MCAC-6165-J)

93 93 (3) **CROSSROADS**
Soundtrack (Warner Bros)
92-53919-P (Cassette 92-53994-P)

94 NEW (1) **COLOURBOX**
Colourbox (Vertigo)
VOG-1-3356-Q (Cassette VOG4-1-3356-Q)

95 94 (4) **BONNIE TYLER**
Secret Dreams+Forbidden Fire (Columbia)
OC-40312-H (Cassette OCT-40312-H)

96 NEW (1) **GTR**
GTR (Arista)
ALB-8400-N (Cassette ALK-8400-N)

97 75 (40) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCB-80105 (Cassette PCCT-80105-H)

98 NEW (1) **JERMAINE STEWART**
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W)

99 98 (6) **TED NUGENT**
Little Miss Dangerous (Atlantic)
78-16321-P (Cassette 78-16324-P)

100 100 (9) **9 WEEKS**
Soundtrack (Capitol)
SV-12470-F (Cassette 4XT-12470-F)

The following tracks
are a key to
record availability.
A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

Cream of the crop at 1986 Big Country Awards

The Inn On The Park's Park Ballroom was packed with the creme de la creme of Canada's country music industry, including artists, musicians, managers, producers, and major record executives and small independent label owners, as well as on-air personalities and music directors from country radio stations. They had gathered in this plush setting (May 4) to honour "the best in Canadian country music."

Not only did the night run like "clock work", it was in fact "a prestigious event for the Canadian country music industry people to get together and relax", as Big Country Awards co-founder Stan Klees explained. There was no entertainment, which seemed to please many in the audience. They were there to pay tribute to the winners, and not listen to a showcasing of artists. It was because of Klees that this evening was a memorable and prestigious event, and not just another variety awards show.

Dining in the company of such notable performers as Carroll Baker, Gilles Godard, Murray McLauchlan, The Stoker Bros, Audie Henry, Jules, Anne Lord, The Mercey Brothers, Robbie MacNeil, Kevin Simpson and The Haggertys, to name just a few, made the evening one of the better events in country music.



WEA President Stan Kulin presents Composer of the Year award (Terry Carisse and Bruce Rawlins) to Savannah President Brian Ferriman.



The Godard Family, Gilles, his wife Susan, Guillaume and his wife Marie-Rose.

The audience was peppered with those people from behind the scene: marketing, sales and promotion - record company executives, RCA's Don Kollar and Tim Williams, Don Oates, Dave Platel and Charlie Camilleri from CBS, True North's Bernie Finkelstein, WEA's Stan Kulin, MCA's Ross Reynolds and Graham Powers, as well as Chris Hughes (Albert Hall), Steve Thomson of Backstage Productions, who introduced his new country artist, Lilian, Jack Feeney, the new director of ACME, and David Peever, who heads up his own talent agency. The list of record industry people just went on and on, far too many to name here. However, it was nice to see the representatives from radio stations: Ernie Steeves and Cliff Dumas from CHAM Radio in Hamilton, CFGM's Gary O'Brien and Vic Follotti from CKGL-FM in Kitchener.

RPM publisher Walt Grealis opened the evening with "We have gathered in this room tonight, the cream of Canadian country music. Look around and you'll come face to face with someone you've seen on television or heard on the radio."

Grealis took his audience back in time to the early beginning of Big Country, the early winners and the cities the show played to as Big Country went on the road. "We are dedicated to creating a star system in Canadian country music and the best way we can do that is by continuing to recognize Canadian country artists and their achievements on a year-to-year basis."

The presenters of the Big Country Awards were as interesting as the winners. They included Gilles Godard, who was nominated in 2 categories this year; Cliff Dumas, on-air personality at CHAM Radio;

'86 Big Country Award winners

TOP FEMALE

Anne Murray

TOP MALE

Murray McLauchlan

TOP GROUP

The Mercey Brothers

BEST COUNTRY SINGLE

Nobody Loves Me Like You Do
by Anne Murray

TOP COUNTRY COMPOSER(S)

Terry Carisse & Bruce Rawlins
for Counting The I Love You's

TOP COUNTRY PRODUCER

Gilles Godard

for We Won't Ever Say Goodbye

OUTSTANDING NEW ARTIST(S)

The Haggertys

BEST COUNTRY ALBUM

Feel The Fire

by The Family Brown

TOP RADIO PERSONALITY

Robin Ingram - CFAC Calgary

TOP RECORD COMPANY

RCA

TOP RADIO STATION

CHAM Radio - Hamilton

ARTIST(S) OF THE YEAR

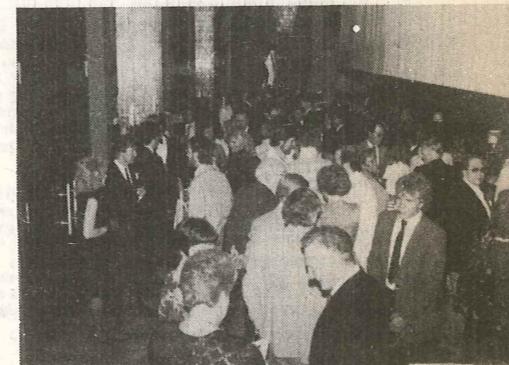
The Family Brown

Don Grashey, producer and owner of Golden Eagle Records, and who was nominated as Producer of The Year; Gary O'Brien, Music Director of CFGM and producer of Opry North; Dallas Harms, owner of the Great North American Phonodisc Company, and a past winner of Big Country awards; Nancy Gyokeres, Manager of Public Relations for PROCAN; Don Kollar, Vice President RCA (Record Division); Stan Kulin, President of WEA Music; Ed Preston, President Tembo Records; Rich Dodson, who heads up his own Marigold label and writer of Sweet City Woman, a major hit for The Stampeders; Tembo recording star Carroll Baker, herself a many-times Big Country winner; and Charlie Camilleri, Director of A/C and Country product.

The audience was obviously impressed with the winners. There were a few surprises, which made the evening that much more exciting. Said Grealis in closing, "There are really no losers here tonight. Being nominated for a Big Country Award is recognition of the utmost importance in an industry that is beginning to create its own star system." - Sean LaRose

The Big Country Awards
were created by Walt Grealis
and Stan Klees.

Written & produced
by Stan Klees



Some of the enthusiastic country music people getting to know each other just prior to the dinner and awards presentations.



Tembo President Ed Preston, his wife Anne, Sam Manuel and ACME's Jack Feeney.



Enjoying the proceedings at Big Country are Rhonda Degelman, Westin International's Bob McCauley, and WEA Canada President Stan Kulin and wife Marie.



The Mercey Brothers, Lloyd and Larry accept their Big Country Award as Top Country Group of The Year.



CHAM Radio's Ernie Steeves and Cliff Dumas accepting the Hamilton, Ont. station's award as Top Country Station of The Year.



Capitol's Olie Kornelsen accepting Anne Murray's award as Female Country Vocalist of the Year from CFGM's Gary O'Brien.



Carroll Baker and husband John Beaulieu with guest and ACME's Jack Feeney.



The Haggertys, Diane and John accepting their award as Outstanding New Artists of The Year.



Gilles Godard accepts his Big Country Award as Producer of the Year from Nancy Gyokeres, Manager of PR for PROCAN.



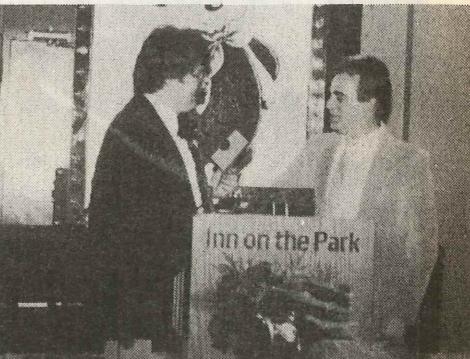
(L to r standing) Guillaume and Gilles Godard, Anna O'Brien, John Beaulieu, and seated Marie-Rose Godard, Carroll Baker and Susan Godard.



RCA's Don Kollar gives True North's Murray McLauchlan a friendly hug for his win as Top Country Male Vocalist of The Year.



True North's Bernie Finkelstein with Big Country Award winner Murray McLauchlan.



Ex-Stampeder and owner of Marigold label, Rich Dodson (L) presents Capitol's Olie Kornelsen with Anne Murray's Award for Single Of The Year.

COUNTRY

Rae Palmer off with album

The latest and most impressive release from the Altair Four label is Rae Palmer's new album, titled *A Dream Come True*. The album contains her current single, *Call Me Up*, now charting from coast to coast. The album was produced by Ted Gerow at Altair Four Studio. The single was written by Bob Webb, who also wrote 2 other songs on the album, *Broken Hearts* and *Border Song*. Rae wrote or co-wrote the remainder of the material with Ted. Session people included, Al Bragg (dobro), Ted Gerow (keyboards), Jon Park Wheeler (guitars), Bill Carruthers and Terry Morin (drums), Gilles Rheaume (bass), Bobby Lalonde (fiddle), Mike Mullin

(horns), and Randall Prescott (harmonica). Background vocals were supplied by Robin Moir and Dave Jeffrey. The photo of Rae that commands the front of the album jacket is a beautiful work of art, executed by Paul Couvrette of Ottawa.

Backstage touting Lilian

New on the country scene is Lilian (one name only), being promoted by the Toronto-based Backstage Productions. Says Backstage's Steve Thomson, "Lilian has performed for years as a backup vocalist, which is considered by many as the toughest job in the music business, and decided to take to the centre stage on her own, and when you hear her sing, you'll agree, that is where she belongs." Lilian has just completed a bit part in the new Anne Murray video titled

Who's Leaving Who, and has had bit parts in movies including the new George Segal movie, *Many Happy Returns*. More information on Lilian's debut single will be announced shortly.

Gerry Massop looking for material

Gerry Massop, a dedicated West Coast country journalist, now has 2 papers carrying his column, which gives him a total of 27,000 readers. Gerry is returning to Malaspina College as an out student in a course on journalism, but he will be keeping his West Coast Country column going. He is looking for news on country happenings and will also be increasing his freelance work with other magazines and newspapers. Put Gerry on your list. His address is P.O. Box 970, Parksville, B.C. V0R 2S0.

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 "Friday Night"
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The Prophets are healing

After one of the most talked about weddings to take place in Nashville, Ronnie Prophet and his new wife Glory-Anne Carriere, were off to "Lost Wages, Nevada" says Ronnie, for their honeymoon. There were some memorable gossip bits left behind in Nashville however, including Ronnie forgetting the line "I do" after which he became quite emotional. Another was that long white runner that stretched from the alter to the outside of the church, or almost did. Apparently when the Pastor asked Cyril Rawson to roll out the carpet, Cyril thought he said "pull out the carpet", which he almost did, and which was nailed to the front of the alter, which caused a little bit of hysteria, not to mention humour to the whole proceedings.



AUDIE HENRY

HE'S MY GENTLE MAN
 (With The Gentle Hands)

Produced by Bart Barton
 "The General"

Lemon Square Music ASCAP

CANYON CREEK RECORDS
 P.O. Box 31351
 Dallas, Tx 75231
 Phone: 214-750-0720



COUNTRY SINGLES

1 2 (14) **ONCE IN A BLUE MOON**
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - AHL1-7032-N

2 3 (12) **GRANDPA (Tell Me Bout The Good Ol Days)**
The Judds - RCA - 14290-N
(LP) Rockin With The Rhythm - AHL1-7042-N

3 6 (11) **TOMB OF THE UNKNOWN LOVE**
Kenny Rogers - RCA - PB-14298-N
(LP) Heart Of The Matter - RCA - AHL1-7023-N

4 1 (15) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F

5 5 (9) **WORKING WITHOUT A NET**
Waylon Jennings - MCA - 52776-N
(LP) Will The Wolf Survive - MCA-5688-J

6 7 (9) **PARTNERS, BROTHERS & FRIENDS**
Nitty Gritty Dirt Band - Warner Bros - 92-87807-P
(LP) Partners, Brothers & Friends - 92-53402-P

7 9 (14) **EASY TO PLEASE**
Janie Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H

8 10 (12) **WHAT IF IT'S RIGHT**
Family Brown - PB-50851-N
(LP) Feel The Fire - KKL1-0564-N

9 34 (4) **AIN'T MISBEHAVIN'**
Hank Williams Jr. - Warner Bros/Curb - 92-87947-P
(LP) Five-O - 92-52671-P

10 14 (10) **HE'S MY GENTLE MAN**
Audie Henry - Canyon Creek - CCR-86-0123
(LP) Gentle Man

11 11 (10) **HOLD ON**
Rosanne Cash - Columbia - 38-05794-H
(LP) Rhythm And Romance - FC-39463-H

12 12 (10) **BORN YESTERDAY**
Everly Bros - Mercury Mercury-884428-Q
(LP) Born Yesterday - MCR4-4117-Q

13 13 (11) **TAKE A LITTLE CHANCE ON LOVE**
Mercy Brothers - MBS - MBS-1065
(LP) N/A

14 16 (8) **HONKY TONK MAN**
Dwight Yoakam - Reprise - 92-87937-P
(LP) Guitars Cadillacs Etc. - 92-53721-P

15 8 (13) **HOT ON THE HEELS OF LOVE**
The Haggertys - RCI/B&C - 2395

16 18 (9) **WHOEVER'S IN NEW ENGLAND**
Reba McEntire - MCA - 52767-J
(LP) Whoever's In New England - MCA-5691-J

17 15 (16) **TWO HEARTS IN A LONELY MIND**
Jules - MBS - MBS-1064
(LP) N/A

18 25 (8) **HAPPY HAPPY BIRTHDAY BABY**
Ronnie Milsap - RCA - PB-14286-N
(LP) Lost In The Fifties - AHL1-7194-N

19 4 (14) **I HAD A BEAUTIFUL TIME**
Merle Haggard - Epic - 34-05782-H
(LP) A Friend In California - FE-40286-H

20 24 (12) **LOVE CRAZY**
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N

21 30 (9) **ONE LOVE AT A TIME**
Tanya Tucker - Capitol - 55533-F
(LP) Girls Like Me - ST-12474-F

22 23 (11) **IN MY ARMS TONIGHT**
Bootleg - Rana (No number available)

23 17 (16) **CAJUN MOON**
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H

24 29 (11) **STEALER OF HEARTS**
Ronnie Prophet - RCA - JB-50858-N

25 27 (13) **YOU'RE A COUNTRY WOMAN**
George Carone - Golden Eagle - GE-143

26 31 (6) **JULIET**
Oak Ridge Boys - MCA - 52801-J
(LP) Seasons - MCA-5714-J

27 33 (6) **LIFE'S HIGHWAY**
Steve Wariner - MCA 52786-J
(LP) Life's Highway - MCA-5672-J

28 32 (9) **SOMETHING GOOD**
Anita Perris/Tim Taylor - Tailspin - TS-1011

29 35 (8) **HARMONY**
John Conlee - Columbia - 38-05778-H
(LP) Harmony - FC-40257-H

30 36 (8) **MAMA'S NEVER SEEN THOSE EYES**
Preston Sisters - Warner Bros - 92-87957-P
(LP) The Forrester Sisters - 92-53141-P

31 37 (7) **TILL I LOVED YOU**
Restless Heart - RCA - PB-14292-N
(LP) Restless Heart - CPL-15369-N

32 46 (3) **OLD FLAME**
Juice Newton - RCA - PB-14295-N
(LP) Old Flame - 5493-N

33 39 (4) **EVERYTHING THAT GLITTERS (Is Not Gold)**
Dan Seals - EMI America - 8311-F
(LP) Won't Be Blue Anymore - ST-17166-F

34 40 (6) **REPETITIVE REGRET**
Eddie Rabbitt - RCA - PB-14317-N
(LP) Rabbit Trax - AHL1-7041-N

35 41 (5) **LIVING IN THE PROMISE LAND**
Willie Nelson - Columbia - 38-05834-H
(LP) The Promised Land - FC-40327-H

36 43 (5) **ME AND JOEY/GOLDEN FIELDS**
Murray McLauchlan - True North TN4-207-H

37 45 (3) **SUPER LOVE**
Exile - Epic - 34-05860-H
(LP) Hang On To Your Heart - FE-40000-H

38 38 (6) **MIAMI MY AMI**
Keith Whitley - RCA - PB-14285-N
(LP) N/A

39 42 (5) **WHEN YOU GET TO THE HEART**
Barbara Mandrell/The Oaks - MCA 52802-J
(LP) Get To The Heart - MCA-5619-J

40 48 (2) **HEARTS AREN'T MADE TO BREAK**
Lee Greenwood - MCA 52807-J
(LP) Streamline - MCA-5622-J

The following codes are a key to record distributors.	
A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

41 47 (5) **WHEN IT'S DOWN TO ME AND YOU**
McClain/Massey - Epic - 34-05842-H
(LP) When Love Is Right - FE-40249-H

42 44 (5) **GEORGIA ON A FAST TRAIN**
Matt Minglewood - Savannah - SRS-838-M

43 53 (4) **CALL ME UP**
Rag Palmer - Altair Four (No number available)

44 54 (3) **CRUEL EMOTION**
Rich Dodson - Marigold - MPL-730

45 52 (3) **RENO BOUND**
Southern Pacific - Warner Bros - 92-87227-P
(LP) Southern Pacific - 92-52061-P

46 55 (3) **DRINKIN' MY BABY GOODBYE**
Charlie Daniels Band - Epic - 34-05835-H
(LP) Me And The Boys - FE-39878-H

47 58 (2) **BACK WHEN LOVE WAS ENOUGH**
Mark Gray - Columbia - 38-05857-H
(LP) That Feeling Inside - FC-40126-H

48 NEW (3) **READ MY LIPS**
Marie Osmond - Capitol - C 5563-F
(LP) No Stopping Your Heart - ST-12414-F

49 49 (3) **HILLBILLY HIGHWAY**
Steve Earle - MCA - 52785-J
(LP) Guitar Town - MCA-5713-J

50 51 (3) **WHAT MY WOMAN DOES TO ME**
Ray Griff - RCA - PB-50846-N

51 57 (3) **LOVEFIRE**
Bruce Golden - Snocan - SC-222

52 56 (2) **WHY AM I STILL CRYING**
The Ellis Family - A.M.I. - 1939

53 NEW (3) **CHANGES**
Glory-Anne Carriere - RCA - PB-50860-N

54 59 (3) **ONE HEART DOWN**
Vickie van Dyke/Palamino - Chairman 3-4425

55 NEW (3) **DOCTOR'S ORDERS**
Mel McDaniel - Capitol - 72999-F
(LP) Stand Up - ST-12431-F

56 60 (2) **YOU CAN'T KEEP A GOOD MEMORY DOWN**
John Anderson - Warner Bros - 92-8748
(LP) N/A

57 NEW (3) **SHAKIN'**
Sawyer Brown - Capitol - 5585-F
(LP) Shakin' - ST-12437-F

58 NEW (3) **BOARDWALK ANGEL**
Billy Joe Royal - Atlantic America 79-95557-P
(LP) Looking Ahead - 79-05081-P

59 NEW (3) **THE BACK DOOR**
Carol Martyn - Golden Eagle - GE-144

60 NEW (3) **TODAY I STARTED LOVING YOU AGAIN**
Emmylou Harris - Warner Bros - 92-87147-P
(LP) Thirteen - 92-53521-P

The following codes are a key to record distributors.	
A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

21 24 (3) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P

22 23 (8) **ONLY LOVE**
Nana Mouskouri - Philips - PHL-13-Q
(LP) Alone - PHL1-3015-Q

23 26 (5) **LOT ON MY MIND**
Theo Masop - Moonshadow - MSR-102

24 22 (15) **THE POWER OF LOVE**
Jennifer Rush - Epic - 34-05754-H
(LP) N/A

25 28 (2) **A DIFFERENT CORNER**
George Michael - Columbia - 38-05888-H
(LP) N/A

26 27 (4) **92 IN THE SHADE**
West End Project - Whirled (No number available)

27 30 (2) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-H
(LP) Action Replay - 96-04661-P

28 29 (2) **BIRDS OF A FEATHER**
The Steve Lennard Project - Urban - UR-1-286

29 NEW (2) **NO DOUBT ABOUT IT**
Lowdown - Globe - GS-4561-N
(LP) Gimme Some - GML-1008-N

30 NEW (3) **YOUR WILDEST DREAMS**
The Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q



ADULT CONTEMPORARY

1 1 **GREATEST LOVE OF ALL**
(5) Whitney Houston - Arista - AS1-9446-N
(LP) Whitney Houston - ALB-8212-N

2 8 **TAKE ME HOME**
(5) Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P

3 3 **CALL ME**
(10) Dennis DeYoung - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W

4 4 **I THINK IT'S LOVE**
(6) Jermaine Jackson - Arista AS1-9444-N
(LP) Precious Moments - ALB-8277-N

5 2 **SEND IN THE CLOWNS**
(8) Barbra Streisand - Columbia - 38-05837-H
(LP) The Broadway Album - QC-40092-H

6 13 **NEVER AS GOOD AS THE FIRST TIME**
(5) Sade - Portrait - 37-05486-H
(LP) Promise - FR-40263-H

7 18 **ON MY OWN**
(4) Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J

8 7 **THE LION SLEEPS TONIGHT**
(9) The Nylons - Attic - AT-338-W
(LP) N/A

9 17 **MOVE AWAY**
(3) Culture Club - Virgin VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W

10 14 **CRUEL EMOTION**
(7) Rich Dodson - Marigold - MPL-730

11 9 (9) **WHISPER IN THE DARK**
Dionne Warwick - Arista - 9160-N
(LP) Friends - ALB-8398-N

12 12 (10) **OVERJOYED**
Stevie Wonder - Tamla - 1832-J
(LP) In Square Circle - T6334-M

13 6 (12) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F

14 11 (18) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F

15 5 (7) **SECRET LOVERS**
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W

16 16 (4) **TENDER LOVE**
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Krush Grove - 92-52951-P

17 10 (10) **ONLY ONE**
James Taylor - Columbia - 38-05785-H
(LP) That's Why I'm Here - FC-40052-H

18 21 (3) **OVER AND OVER**
Neil Donell - Jewel - JR-1-20286

19 19 (7) **BEFORE WE SAY GOODNIGHT**
Robert Armes - Cruise - CRS-006

20 15 (9) **THESE DREAMS**
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F

The following codes are a key to record distributors.	
A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

21 24 (3) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P

22 23 (8) **ONLY LOVE**
Nana Mouskouri - Philips - PHL-13-Q
(LP) Alone - PHL1-3015-Q

23 26 (5) **LOT ON MY MIND**
Theo Masop - Moonshadow - MSR-102

24 22 (15) **THE POWER OF LOVE**
Jennifer Rush - Epic - 34-05754-H
(LP) N/A

25 28 (2) **A DIFFERENT CORNER**
George Michael - Columbia - 38-05888-H
(LP) N/A

26 27 (4) **92 IN THE SHADE**
West End Project - Whirled (No number available)

27 30 (2) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-H
(LP) Action Replay - 96-04661-P

28 29 (2) **BIRDS OF A FEATHER**
The Steve Lennard Project - Urban - UR-1-286

29 NEW (2) **NO DOUBT ABOUT IT**
Lowdown - Globe - GS-4561-N
(LP) Gimme Some - GML-1008-N

30 NEW (3) **YOUR WILDEST DREAMS**
The Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q

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Hamilton's Mayor likes country music

Hamilton's Mayor, Bob Morrow, is obviously a fan of country music. His worship recently proclaimed the city of Hamilton, Ontario, "The Country Music Capital of Canada" (Apr. 17). One of the major supporters of country music in Hamilton is CHAM Radio, winner of this year's Big Country Award as Top Radio Station (May 4).

As the station's Program Director, Kevin McKanna points out, "Southern Ontario is the 'hotbed' of country talent, and is proud to be the home of such Canadian stars as Terry Sumsion, Carroll Baker, Eddie Eastman, Ronnie Somers, Tia Hofgraff, A.J. Karmen, Mark LaForme, Dallas Harms, The Mercey Brothers, The Good Brothers, Wendy Davis, The Stoker Brothers, Kelita Haverland, Bobby McGee, Larry Mattson, Marie Bottrell, and Susan Tyler."

Quality releases new 100 percent pure Cancon

What might have been Canadian country music's best kept secret - if it hadn't been for Tembo President Ed Preston, is a new album release from the Special Products division of Quality Records.

The album, titled Prime Cuts - 100 Percent Pure Canadian Country, contains tracks from well-known Canadian country artists. These include Carroll Baker (It Always Hurts Like The First Time), Murray McLauchlan (Never Did Like That Train), Terry Sumsion (Midnight Invitation), Family Brown (Repeat After Me), Chris Nielsen and R. Harlan Smith (Sweetheart), Matt Minglewood (Me And The Boys), Dallas Harms (Honky Tonkin), Dick Damron (A Little More Country Music), and Ronnie Hawkins (Makin' It Again).

The album will be part of a TV campaign and is expected to be one of the big country sellers this year.

McKanna also points up that Hamilton boasts 6 locations to showcase local country talent.

As well, Hamilton Place has pulled capacity crowds for some of the big names in country including Charley Pride, Larry Gatlin, T.G. Sheppard, Johnny Cash, Ricky Skaggs, Janie Fricke, Mickey Gilley, Lee Greenwood, David Frizzell, and Shelley West.

Newly opened in Hamilton was the Victor K. Copps Coliseum, which recently sold out 2 concerts featuring Kenny Rogers, Lee Greenwood and Sawyer Brown.

McKanna concludes, "We at 820 CHAM are proud to broadcast from this dynamic city."

COUNTRY

Alan Brown plugs Big Country

This year's Big Country Awards were given a boost at several radio stations across the country and, thanks to Broadcast News, the winners were flashed out to those stations shortly after the winners were announced. The big booster on the East Coast was Alan Brown, who hosts his popular Saturday evening country show at CHFX-FM in Halifax. Anya Wilson had been keeping Alan in touch with what was happening in the preparation of the Big Country Awards, and she phoned him the results so he was prepared to build his show around the winners.

Frank Trainor follows through

Following through the recent chart success of The Ring I Gave You, Frank Trainor moves in quickly with Hard Drivin' Hana. The plug side, a Trainor original, was produced by Mike Francis and is released on the Oasis label with offices in Toronto. Mary Lynn of MPL Promotions is handling arrangements for Frank's personal appearances and interviews.



Outstanding New Artists

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Carlton Showband off with single

The Carlton Showband release a timely single titled *Mother*. The single was arranged and produced by the band and released on their own Carlton Showband label. Dave Ferri and Wendell Ferguson engineered the session at Orchard Studios in Norval, Ont. Mel Avcoin provided piano and rhythm guitar. Background vocals were supplied by Wendy Davis, Madonna Tassi, and the Carlton Showband.

GBM and RCA pact deal

Brenden Gillam of the Mississauga, Ont.-based GBM label, has announced that his label will be distributed in Canada by RCA/Ariola International. "The pact will allow GBM to properly distribute all product under the GBM label," says Gillam. His debut album, *All My Music*, will now be released nationally, as well as his fifth single, *Working Overtime*. All the material on the album was written by Gillam who publishes through Little One Publishing.

Fence label reactivated for Hunt A/C release

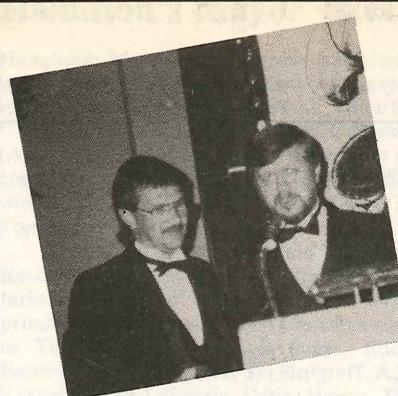
The Fence record label, formerly Northfork, moves back into the mainstream with their first release in 2 years, a single by Stephen Hunt titled *Lost In A Feeling*. It was the Northfork label which successfully launched the recording career for Northern Ontario's Cole Younger Band. Unlike the Cole Younger Band, which straddled A/C and country, the Hunt single is being directed at the A/C market.

Hunt's vocal talents are exceptionally crisp and his delivery is fine-tuned to the MOR market with this ear-pleasing ballad, which he wrote. The session was produced by Mike Peters of the Cole Younger Band and engineered by Don Cocksedge at Tamarack Sound Studios in North Bay, Ont.

Dave Sturgeon, also a member of the Cole Younger Band, and who is handling promotion for Hunt, suggests that "Steve Hunt is a prime example of some of the talent hidden away here in Canada, but has (to the pleasure of MOR music lovers) come out of hiding, and surfaced on the Canadian music scene with a very viable brand of music."

Hunt has been writing music for several years, but has concentrated for the most part on his modelling career.

The Fence label, a division of Northfork Productions is located in New Liskeard, Ont.



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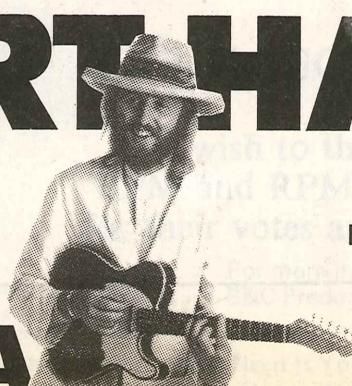
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Colleen Peterson is back

Colleen Peterson returns to the fold with a powerful, pure country outing titled *I Had It All*, released on the Nashville-based Cardinal label. The song was co-written by herself and Cyril Rawson. Although living in Nashville, she still tours Canada. She has also been gaining recognition in U.S. country circles having toured and recorded with Charlie Daniels, Waylon Jennings, and Roger Miller. The single was produced at Nashville's Chelsea Studio by Tony Migliori, Colleen and Cyril.

3rd single from Cole Younger LP

Dave Sturgeon, who writes the material for the Cole Younger Band, reports a 3rd single is now being readied from their *Heartbreak City* LP. The single, *Don't Grow Old Alone*, is the follow-up to *Dancin' In The Dark*. Although this single drew good response from country programmers, "it wasn't the success we'd hoped it would be," says Sturgeon. Prior to this single the band had released *Wild Oats*, which established the group on charts from coast to coast. The Cole Younger Band is Mike Peters (lead vocals, guitar), Tom Aquino (vocals, keyboards), Gilles Lauzon (vocals, bass), and Steve Kramp (drums). The band, who release on the Academy label, based in New Liskeard, have released 2 albums and 6 singles.

Hamilton press nod to Baker

Hamilton, proclaimed "The Country Music Capitol of Canada" by Mayor Bob Morrow (see separate story), is also the home of The Spectator, which devoted a full page recently to Carroll Baker. Headed "Country queen's home is her castle", writer Suzanne Morrison, did an excellent job on bringing her readers a behind-the-scene report on the life of one of Canada's great country stars. The issue was dated Apr. 29/86 - and it tells all, but one of the most important revelations is that "Carroll Baker is about 80 percent family."

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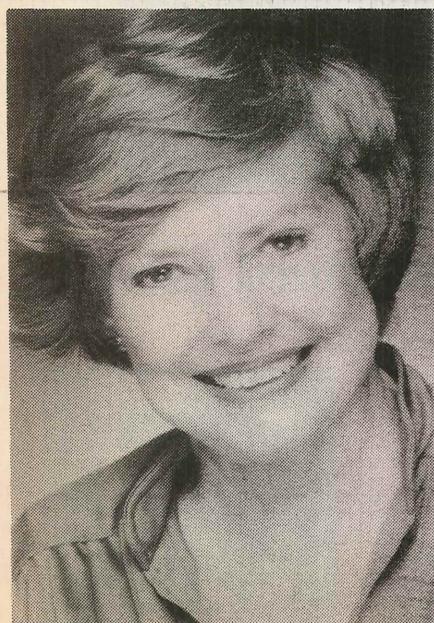
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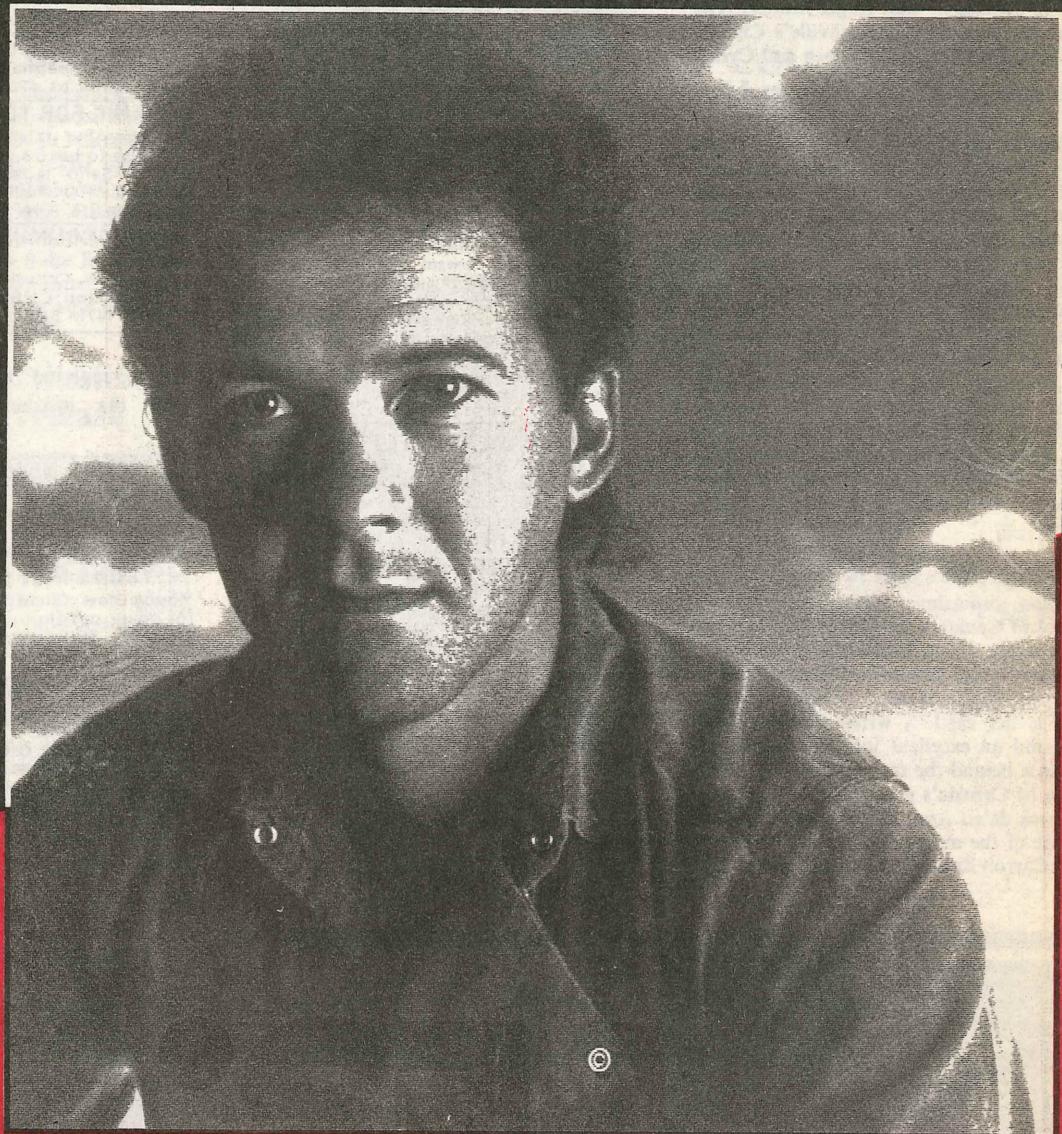
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