

# RPM

# WEEKLY

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Volume 44 No. 6

May 3, 1986

## HOT SINGLES

IF YOU LEAVE  
OMD

SOMETHING ABOUT YOU  
Level 42

GREATEST LOVE OF ALL  
Whitney Houston

LIVE TO TELL  
Madonna

IS THAT IT?  
Katrina & The Waves

IS IT LOVE  
Mr. Mister

TAKE ME HOME  
Phil Collins

ALL I NEED IS  
A MIRACLE

Mike & The Mechanics

NEVER AS GOOD AS  
THE FIRST TIME  
Sade

WHAT HAVE YOU DONE  
FOR ME LATELY  
Janet Jackson

I WANNA BE A COWBOY  
Boys Don't Cry

NO ONE IS TO BLAME  
Howard Jones

ON MY OWN  
Patti Labelle  
& Michael McDonald

BAD BAD BOY  
Haywire

## HOT ALBUMS

VAN HALEN  
5150

ROBERT PALMER  
Riptide

BOB SEGER  
Like A Rock

BANGLES  
Different Light

PET SHOP BOYS  
Please

JENNIFER RUSH  
Jennifer Rush

JULIAN LENNON  
Secret Value Of  
Daydreaming

PRINCE  
+ THE REVOLUTION  
Parade

KATRINA & THE WAVES  
Waves

JUDAS PRIEST  
Turbo

JOE JACKSON  
Big World

CULTURE CLUB  
From Luxury  
To Heartache

DOUBLE  
Blue

SLY FOX  
Let's Go All The Way

## SINGLES TO WATCH

A DIFFERENT CORNER

George Michael

THIN RED LINE

Glass Tiger

THE KEY

Erroll Starr

YOUR WILDEST DREAMS

Moody Blues

ALL THE THINGS

SHE SAID

Simple Minds

LIES ARE GONNA

GET YA

Cats Can Fly

HUNGRY EYES

Platinum Blonde

## ALBUMS TO WATCH

DEPECHE MODE

Black Celebration

THE ART OF NOISE

In Visible Silence

HOWARD JONES

Action Replay

LEGEND

Soundtrack

CROSSROADS

Soundtrack



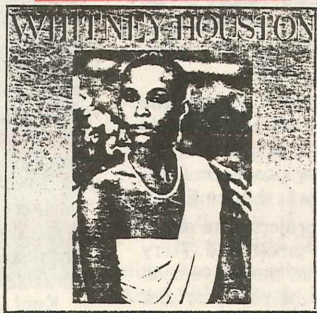
Last year's CASBY Award winners in The Best Non-Recording Band category, Chalk Circle, have a hit and lead singer Chris Tait explains. - Page 7

## No. 1 SINGLE



THE POWER OF LOVE  
Jennifer Rush  
Epic - 34-05754-H

## No. 1 ALBUM



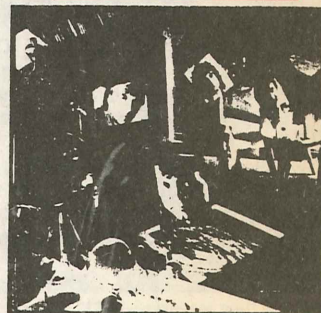
WHITNEY HOUSTON  
Whitney Houston  
Arista - AL8-8212-N

## SINGLE PICK



THE KEY  
Erroll Starr  
A&M - AM-701-W

## ALBUM PICK



THE MOODY BLUES  
The Other Side Of Life  
Threshold - 829 179-4 Y-1



## CRTC reminds Slaight of previous commitment

A CRTC Decision 86-349, dated Apr. 10, 1986, has approved an application by CFRB Limited to amend the Promise of Performance of CJQR-FM, their St. Catharines, Ont. station, "by changing the musical group in which the station operates from Group III (Country) to Group II (Pop and Rock-Harder), and by reducing the amount of news programming and other spoken word material."

The Commission had also been asked to consider an application for a licence to carry on a new English-language FM station at Niagara Falls, operating in Group II. This application was denied. Their reasoning was set down as "These are competing applications since both propose to operate in the same musical group, competing for listeners in essentially the same age group and thus for the same advertising dollars."

CFRB had earlier applied to change CJQR's music format from a Group III to a Group I station (Pop and Rock-Softer), which was denied because the only other FM station in St. Catharines, CHRE-FM had already been authorized in Group I with a musical mix similar to that requested by CJQR-FM.

In approving the new application, the Commission stated that it "is satisfied that CFRB Limited has chosen a musical mix and

has developed a marketing plan that should improve the financial performance of CJQR-FM, while maintaining the level of diversity among programming services available to listeners in the St. Catharines area."

The Commission has also approved CJQR's proposal to reduce the amount of weekly news programming from 6 hours and 35 minutes to 3 hours and 20 minutes, and the total amount of weekly spoken word material from 28 hours and 50 minutes to 17 hours and 50 minutes. The station stressed "the importance of ensuring that young listeners be provided with the kinds of news, information and entertainment in the spoken word area of our Promise that makes sense to them, that help to make the radio station gel."

The station has committed itself to broadcast an hour-long public affairs magazine each weekday "to complement its news programming." The program is described as one that "will be a unique vehicle for electronic journalism. It will be geared to the lifestyle and needs of younger adult members of our community . . . I think what we are looking at is . . . a local radio station that does, in fact, convey to an 18 to 34 year-old audience a significant amount of local information, local news, local stories, plugging them into local politics at a level they have never, ever enjoyed before."

CFRB also stated that it would con-

tribute a total of \$6,000 per year to FACTOR/CTL on behalf of CJQR-FM and CKTB. The Commission reminded the licensee of the commitment made by Slaight Broadcasting, in its application to acquire ownership and effective control of CFRB Limited, to contribute \$4,500 and \$3,000 annually to FACTOR/CTL on behalf of CJQR-FM and CKTB respectively, pointing out that "Not only is the licensee expected to meet this commitment but, as stated in Decision CRTC 85-1146, which approved the transfer of control of CFRB Limited to Slaight, the Commission strongly expects these FACTOR/CTL contributions to be doubled in the first year of Slaight's ownership, and increased in subsequent years in proportion to the percentage increase in the station's gross revenues."

## "I'm cutting back, not cutting out" - Finkelstein

Music industry veteran Bernie Finkelstein has announced plans to cut back on his True North label. "I no longer have the desire to run a full-line record company," Finkelstein candidly admits. "I'm cutting back to one act and that's Bruce Cockburn. The True North label will remain for the time being, but I will become more involved in Bruce's career from a management standpoint."

Finkelstein pointed out that "Ironically, when I launched True North in 1965, I did it with a Bruce Cockburn album, and the label's last album will be by Bruce." There will be one more Cockburn album released, probably by the end of the year. A new single, Call It Democracy, has been released as the follow-up to People See Through You.

Cockburn and Murray McLauchlan have been the major acts on True North over the years, and it came somewhat as a shock when news that McLauchlan and Finkelstein were parting company. "I assure you," says Finkelstein, "Murray and I are parting quite amicably."

Finkelstein, a major force in management since 1965, has been a leader in the fight to preserve and promote Canadian content, lending his weight to various organizations patched into both government and broadcast interests, in particular CIRPA and FACTOR. Says Finkelstein, "With regard to my future, I want to stress that I'm cutting back, but I'm not cutting out."

## Labatt's & Skarratt form Blue Live Entertainment

At a recent press conference in Toronto, it was announced that the Labatt Brewing Company has formed a new company, Blue Live Entertainment, to be headed by Jim Skarratt, a Hamilton-based promoter.

Labatt's initial "experiments" in the field of promoting concerts were such a success (they promoted Platinum Blonde nationally last year and the recent Mr. Mister and Robert Palmer dates) that Sid Oland, President of Labatt's says the venture "will be a profitable one."

Also announced was an agreement with Toronto's Massey Hall, whereby the brewery "will guarantee the daily lease of the hall for the next 3 years."

Betty Verkuil, manger of public relations for Labatt's notes that "\$343,000 was put up front for the rental of the hall." Blue Live Entertainment will program an estimated 100 to 150 dates per year at Massey Hall.

This infusion of money for Massey Hall was welcomed by Edward Pickering, President of both Massey Hall and Roy Thomson Hall, who noted, "The revenues . . . will be a significant help to us in our two-fold objective of operating the Hall without deficit and improving the facilities."

Skarratt announced the first dates for the Blue Live company: The Beach Boys tour of the Maritimes (see RPM Ap. 26), Kool And The Gang, Toronto (June 2 through 4), Montreal (6), Ottawa (7), Hamilton (8), and Halifax (10). Juice Newton will make 15 stops in Ontario through June and July.

## Attic release for Variety Club's single

The Barry Manilow penned single, I Am Your Child, will be released on the Attic label May 24. The session features the vocal talents of more than 90 recording artists.

Accompanying the single is a video, the majority of which was filmed at Toronto's McClellan Place. "It was done in the same vein as the Tears video," says producer Allen Kool, "yet unlike Tears, it was shot on film."

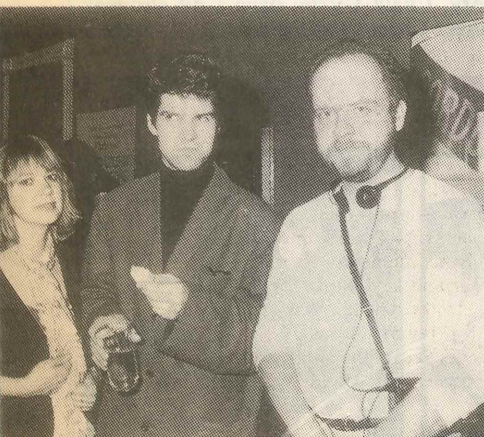
Also assisting on the project were recording veterans Hayward Parrott and Terry Brown. Kool points out that they have been working on the track for the past year and that Brown was called in this past November "to add depth to the team."

The group built the Manilow song,

"originally just over 1 minute in length," says Kool, "to its present format of over 7 minutes." A release for theatres was edited to 5 minutes and is slated to open across Canada simultaneously with the single and video.

Although the majority of musicians employed are Canadian, Kool explains that the team went to the U.K. to record "members of the Moody Blues, Buckfizz and Yes." A worldwide release of May 27 is scheduled, with all proceeds going to Variety Club International.

Kool also advises that the annual Variety Club convention is being held in Toronto this year for the first time in 10 years. This will mark the 40th anniversary of the club.



Following a sold-out date at Toronto's Copa, Lloyd Cole & The Commotions and Tommy Keane, met with industry people (l to r) Gail Hemingway (Roblan), Lloyd Cole, and Stuart Duncan (Sam's Yonge St.)



## Lennon's Stick Around featured on WEA Video

Adding a visual boost to Julian Lennon's new single, *Stick Around*, is the music clip included on WEA's Video Compilation No. 49. The single, taken from Lennon's album, *Secret Value Of Daydreaming*, has made impressive moves up the RPM 100 singles survey.

There are 12 music clips in all on the compilation. They are:

**JIMMY BARNES**  
Working Class Man  
**JANE SIBERRY**  
You Don't Need  
**JACKSON BROWNE**  
For America  
**DWIGHT YOAKAM**  
Honky Tonk Man  
**SCRITTI POLITTI**  
Wood Beez  
**MIKE & THE MECHANICS**  
All I Need Is A Miracle  
**PETE TOWNSHEND**  
Second Hand Love  
**MADONNA**  
Live To Tell  
**MANHATTAN TRANSFER**  
Blee Blop Blues  
**TED NUGENT**  
Little Miss Dangerous

## Freedom releases single by Kevin MacDonald

The Toronto-based Freedom label has released the debut single, *Toby's Theme* (Cold As Ice), by Haligonian Kevin MacDonald. The young talent, who studied voice and jazz piano at St. Francis Xavier University, has been actively involved with various groups in the Maritimes, in particular as keyboardist for Steps Around The House, a local Halifax band.

The plug side of the single was co-written by Kevin Hunter and Peter Pringle, and was taken from the March '86 film release, *Toby McTeague*, an adventure that was set in Northern Canada. The flip *Toby's Race* was written by the team of Demers/Kaplan. Hunter and Demers produced both sides.



MCA holds industry reception in Vancouver to kick-off *Skywalk*'s new album, *The Bohemians*. On hand were MCA's Teurino Barbaro, Dave Watt, and Ricky Schultz of MCA/Zebra Records.

### JULIAN LENNON

**Stick Around**  
**THE FIRM**  
**Live In Peace**

One of the more interesting music clips in the compilation is *Honky Tonk Man* by Dwight Yoakam, a new country talent. He is expected to be one of the year's top new acts. His video is now on heavy rotation on the Nashville Network.

## MCA to release new FM, Pogues & Fixx product

New releases from MCA are expected to create strong retailer action over the next few weeks. Graham Powers, Vice President Marketing for MCA, reports the label has picked up FM's last album, *Con-test*, and have scheduled the release of *Why Don't You Take It*, as the next single.

Powers maintains they haven't secured a record deal with FM, only that MCA "now has the first rights of refusal" on their new album. The single will ship Apr. 28.

The Pogues new album has been slated for an Apr. 29 release date. The Elvis Costello produced set, entitled *Rum Sodomy & The Lash*, contains 12 tracks, but no single information was available at press time.

As well, the long-awaited new Fixx album, *Walk Away*, is set to ship mid-June. The first single taken from the album, *Secret Separation*, will ship May 30.

The Fixx apparently encountered production problems and had to re-enter the studio, which has caused the delay in the follow-up to their platinum selling *Phantoms* album.

## Attic label serving Metal For Lunch album

For the heavy metal fans, who didn't get enough to eat with the 1984 Attic release, *Metal For Breakfast*, the label has followed up the series with a new album, *Metal For Lunch*.

Like the previous package, the new set is a various artists compilation featuring international as well as Cancon acts. Craig Jones, CHUM-FM's all-night on-air personality, is again featured as the model for the album jacket, which was shot by Patrick Harbron.

The concept for the album jacket photos was the brainchild of Attic's Vice President of Sales and Marketing, Lindsay Gillespie. He goes under the guise of Bud Luminous on the jacket credits.

"We had such great success with *Metal For Breakfast* that it indicated there was room on the market for another record of this type," explains Lindsay. "Most of the Canadian artists are internationally known. Razor are even known better outside of Canada."

The majority of the tracks on the new album are from other labels, and they include Aerosmith's *Back In The Saddle*, Quiet Riot's *Bang Your Head*, Go For Soda by Kim Mitchell, American Woman by Krokus, and Rush's *2112 Overture*, to name just a few.

## Madonna's Live To Tell included in hubby's film

Madonna's latest Sire single, *Live To Tell*, which she wrote, is featured in the soon-to-be-released film, *At Close Range*. The Orion film stars her husband Sean Penn and Christopher Walken.

The 7" single has made giant moves up the RPM 100 singles chart, and will soon be available as a 12" single and cas-single. The song will not be available on an album soundtrack from *At Close Range*, but will be included on her next album set for a summer release.

Madonna has no acting role in *At Close Range*, but she does co-star in another film with Penn called *Shanghai Surprise*. Ex-Beatle George Harrison is the movie's executive producer, and he will also contribute music to this soundtrack.

Madonna's *Like A Virgin* album has passed the 800,000 mark in Canadian sales alone and her 2 previous cas-singles, *Into The Groove*, and *Dress You Up*, have also scored significant sales. Her cas-singles are available in this format, only in Canada.

## Murray to U.K./Europe for promotion tour

With her latest Capitol single, *Now And Forever*, topping the RPM Country 60 (May 3/86) as well as U.S. country trade charts, Anne Murray is off for a 10-day promotional tour of England and Germany. The tour, which runs from Apr. 27 through May 4, will kick off the release of her *Something To Talk About* album in those countries.

While in London, Murray will appear on the ITV morning talk show, *Breakfast AM*, as well as performing her single, *Now And Forever*, on the Tarbuck TV variety show, which she will headline. As well, Capitol's David Munns has scheduled a full round of press interviews, conferences and receptions. These will include the *Daily Mirror*, *Daily Mail* and BBC Radio.

EMI-Electrola has initiated a blitz of the German music press and Murray will appear on *Na Za Wos*, a national TV program where she will perform her German single release, *Who's Leaving Who*. The latter, written and produced by Jack White, a native of Germany, will be Murray's follow-up North American single to *Now And Forever*.

## Flock Of Seagulls flying in for Canadian dates

A Flock Of Seagulls are set for Canadian dates to support their new Jive album, *Dream Come True*. The album was mainly produced by band member Mike Score who handles guitar and keyboards for the group.

Dates scheduled at press time are Montreal (May 5), Ottawa (6), and Toronto (7). Besides Score, the band, now a trio, comprise bassist Frank Maudsley and drummer Ali Score.

Heartbeat *Like A Drum* has been culled as the first single. The single, as well as *On Your Knees* and *Whole Lot Of Loving* were co-produced by Mike Score and Wayne Brathwaite.



# WACKERS



## Let's just hope . . . !

Rumour has it that an old friend of the record industry will soon be the new federal culture czar. Within the next 90 days, expect an announcement that David Crombie will be named Communications Minister and Marcel Masse will go to Regional & Industrial Expansion. Crombie is not known for unexpected outbursts of unofficial policy.

## The clock is ticking for Gabereau

When Vicki Gabereau closes out her show in June, the culture shock will be hard to deal with. Her latest episodes (CBC) are the best I've ever heard. If the CBC doesn't try to woo this incredible talent back on-air - they'll be sorry, not that private broadcasters would recognize her abilities to make a job offer. Vicki is writing a book on her important guests, and she will be doing an hour a week on CBC for the next little while.

## Play ball . . . !!

Baseball fever is starting to catch fire once again as the Ontario Music Industry gets set for another season. Opening game will be May 14 at Muirson Park in Scarborough. The exhibition game will be between the Industry All-Stars and "The fabulous WEA Wackers" (EC: Fabulous WEA Wackers. . . ?) I hope GN is in good shape. I heard he gave the doctor a urine sample and they found a cherry in

it. . . !! Hey GN . . . SL is warming up!!

## Changes in Big Country Awards

One major change in this year's Big Country Awards Banquet is the entree, which will be Beef Nashville, specially prepared for the occasion, and what better place to do it than the Park Ballroom. The awards evening is shaping up to be quite a night. Just in passing - I should mention that we are planning a limit on the number of people who will be allowed to attend. It won't be an open end event. It would lose some of its distinction. (EC: That's very important!!!)

## Is World Records for sale??

Rumour has it that World Records is for sale. Says World's Bob Stone, "Everything is for sale - if the price is right." He asked me the question, "Is RPM for sale?" to which I had to reply "Make me an offer" (EC: Impertinent!)

## Take a retailer to lunch!!

Well . . . if the president of a major record company can find the time to call on record stores, many of them across the country, how cum this enthusiasm hasn't filtered down to the troops. Changes are underway . . . in the company. No initials, but one of their executives was quoted as saying, "During 1983 and through to 1985, we were known as a flexible company . . . but from now on, we're an approachable company. We're taking to the streets." Watch for a stepped-up campaign in the street-smarts area - and it could begin in Ottawa - a key market.

## Quote of the week . . . !!

Speaking of government nose-pickers (EC: This is the first time you've mentioned The Hill's extracurricular activity!!) a record industry executive, who wishes to remain nameless, mentioned to me that "The raging nationalism over cultural identity by this government and the one they succeeded, is only a smokescreen to reality."

## Hold on . . . !!!

Just look what a small mention in this column can do. I recently pointed out that Lorne Lichtman was one of the sparks in getting Campus Radio into the mainstream of thinking at record company levels. That was a few years ago. Well . . . have we received calls? Yes, we have and there are obviously a lot of people out there who share my opinion about

## RDR gives promo boost to new Candy release

Bill Candy (of Edward, Harding & McLean) has gone solo with the release of his Mill Street single, Darling You Can Talk To Me. The single, which was produced by Gene Martynec at Toronto's Metal Works, contains versions in both English and French.

The song is a Candy original with Al Leger providing the French translation.

Candy is an ex-student of the Berklee College of Music. Besides vocals, he provides the guitar work. Also on the session were keyboardist Lou Pomanti, drummer Bob Di Salle, and bassist Pete Cardinalli.

The Toronto-based RDR Promotions has launched a major promotion directed at the A/C market. Candy will also mount a national promo tour of radio stations.

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Lorne and wondered if he was still in the business. He is now a very big spark (EC: You mean he's been eating well . . . ?) at The Moss Music Group . . . and if you want to talk to him, he's at 416-284-0126. Try to place an order while you're at it - no personal phone calls.

## Looking for a consultant . . . ??

Those broadcasters out there who are at loose ends about the credibility of their consultants, should keep in mind that Jay Nelson is available. Now, here's a knowledgeable on-air personality/programmer, who cut his eye teeth on the "music of today", and isn't that what we've returned to? You can call Jay in Toronto at 416-488-6055. (EC: I remember Jungle Jay Nelson, when he was the "Big Kahuna" of upper New York and Southern Ontario. His television show made him the pied piper of daytime TV).

## Is it true . . . ??

It can't be true . . . but my source is pretty reliable. I hear that a major racker is going to limit his top sellers to 300 titles. Remember when the radio stations began tightening their playlists - from 50 to 40 to 30 - and some don't even have one now.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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# RPM SINGLES

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QUALITY - M  
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WEA - P

- |            |  |            |  |            |   |
|------------|--|------------|--|------------|---|
| 1 1 (13)   | <b>THE POWER OF LOVE</b><br>Jennifer Rush - Epic 34-05754-H<br>(LP) Jennifer Rush - FE-40291-H                     | 35 32 (19) | <b>HOW WILL I KNOW</b><br>Whitney Houston - Arista - AS1-9434-N<br>(LP) Whitney Houston - AL8-8212-N                   | 68 74 (5)  | <b>ANGEL IN MY POCKET</b><br>One To One - WEA/Bon Aire - 92-87397-P<br>(LP) Forward Your Emotions - 25-25811-P    |
| 2 6 (11)   | <b>MANIC MONDAY</b><br>Bangles - Columbia - 38-05757-H<br>(LP) Different Light - FC-40039-H                        | 36 38 (8)  | <b>GREAT GOSH A'MIGHTY</b><br>Little Richard - MCA - 52780-J<br>(LP) Down And Out In Beverly Hills - MCA-6160-J        | 69 76 (4)  | <b>APRIL FOOL</b><br>Chalk Circle - Duke Street - DSR-71024-P<br>(LP) The Great Lake - DSR-41024-P                |
| 3 3 (13)   | <b>DON'T FORGET ME (When I'm Gone)</b><br>Glass Tiger - Capitol - 72992-F<br>(LP) The Thin Red Line - ST-6527-F    | 37 36 (13) | <b>EURASIAN EYES</b><br>Corey Hart - Aquarius - AQ-6022-F<br>(LP) Boy In The Box - AQ-539-Q                            | 70 90 (2)  | <b>THERE'LL BE SAD SONGS</b><br>Billy Ocean - Jive - JVJ-7147-H<br>(LP) Love Zone - JV-90741-H                    |
| 4 7 (10)   | <b>LET'S GO ALL THE WAY</b><br>Sly Fox - Capitol - 5463-F<br>(LP) Let's Go All The Way - ST-12367-F                | 38 34 (16) | <b>SILENT RUNNING</b><br>Mike & The Mechanics - Atlantic - 78-94887-P<br>(LP) Mike & The Mechanics - 78-12871-P        | 71 65 (16) | <b>KING FOR A DAY</b><br>Thompson Twins - Arista - AS1-9450-N<br>(LP) To Future Days - AL8-8276-N                 |
| 5 4 (15)   | <b>NIKITA</b><br>Elton John - Geffen - 92-88007-P<br>(LP) Ice On Fire - XGHS-24077-P                               | 39 47 (5)  | <b>IS IT LOVE</b><br>Mr. Mister - RCA - PB-14313-N<br>(LP) Welcome To The Real World - AFL1-7180-N                     | 72 66 (26) | <b>TARZAN SAYS</b><br>Baltimore - Manhattan - 50018-F<br>(LP) Living In The Background - SQ-53020-F               |
| 6 8 (11)   | <b>ADDICTED TO LOVE</b><br>Robert Palmer - Island - 97038-J<br>(LP) Ripside - ISL-1066-J                           | 40 44 (8)  | <b>I DO WHAT I DO</b><br>John Taylor - Capitol - 5551-F<br>(LP) 9½ Weeks/Soundtrack - SV-12470-F                       | 73 67 (20) | <b>WHEN THE GOING GETS TOUGH</b><br>Billy Ocean - Jive - JIVE-1144-M<br>(LP) Jewel Of Nile/Soundtrack - JV-6629-M |
| 7 5 (9)    | <b>HARLEM SHUFFLE</b><br>Rolling Stones - Rolling Stones - 38-5802-H<br>(LP) Dirty Work - OC-40250-H               | 41 45 (9)  | <b>I THINK IT'S LOVE</b><br>Jermaine Jackson - Arista - AS1-9444-N<br>(LP) Precious Moments - AL8-8277-N               | 74 77 (8)  | <b>CALL ME</b><br>Dennis DeYoung - A&M - AM-2816-W<br>(LP) Back To The World - SP-5109-W                          |
| 8 10 (10)  | <b>KISS</b><br>Prince - Paisley Park - 92-87517-P<br>(LP) Parade - 92-53951-P                                      | 42 50 (6)  | <b>TAKE ME HOME</b><br>Phil Collins - Atlantic - 78-94727-P<br>(LP) No Jacket Required - 78-12401-P                    | 75 78 (11) | <b>ONE CHANCE</b><br>Stan Meissner - A&M - AM-689-W<br>(LP) Windows To Light - SP-9120-W                          |
| 9 2 (12)   | <b>BOP</b><br>Dan Seals - EMI America - 8289-F<br>(LP) Won't Be Blue Anymore - ST-17166-F                          | 43 39 (14) | <b>FLIPPIN' TO THE 'A' SIDE</b><br>Cats Can Fly - Epic - E4-7132-H<br>(LP) Cats Can Fly - PEC-80108-H                  | 76 NEW     | <b>A DIFFERENT CORNER</b><br>George Michael - Columbia 38-05888-H<br>(LP) N/A                                     |
| 10 14 (9)  | <b>WEST END GIRLS</b><br>Pet Shop Boys - EMI America - 8307-F<br>(LP) Please - PW-17193-F                          | 44 52 (5)  | <b>ALL I NEED IS A MIRACLE</b><br>Mike & The Mechanics - Atlantic 78-94507-P<br>(LP) Mike & The Mechanics - 78-12871-P | 77 80 (4)  | <b>ROUGH BOY</b><br>ZZ Top - Warner Bros - 92-87337-P<br>(LP) Afterburner - 92-53421-P                            |
| 11 9 (12)  | <b>SECRET LOVERS</b><br>Atlantic Starr - A&M - AM-2788-W<br>(LP) As The Band Turns - SP-5019-W                     | 45 51 (4)  | <b>NEVER AS GOOD AS THE FIRST TIME</b><br>Sade - Portrait - 37-05846-H<br>(LP) Promise - FR-40263-H                    | 78 79 (6)  | <b>DEEPER</b><br>Billy Newton-Davis - Columbia - 7-CDN-28-H<br>(LP) Love Is A Contact Sport - SC-80112-H          |
| 12 12 (13) | <b>A GOOD HEART</b><br>Fergal Sharkey - Virgin - VS-1290-W<br>(LP) Fergal Sharkey - VL-2346-W                      | 46 46 (5)  | <b>ABSOLUTE BEGINNERS</b><br>David Bowie - EMI America - 8308-F<br>(LP) Absolute Beginners - SV-17182-F                | 79 85 (4)  | <b>HOLDING BACK THE YEARS</b><br>Simply Red - Elektra - 96-95647-P<br>(LP) Picture Book - 96-04527-P              |
| 13 11 (12) | <b>R.O.C.K. IN THE U.S.A.</b><br>John Cougar Mellencamp - Riva - RS-219-Q<br>(LP) Scarecrow - RVLS-7505-Q          | 47 58 (5)  | <b>WHAT HAVE YOU DONE FOR ME LATELY</b><br>Janet Jackson - A&M - AM-2812-W<br>(LP) Control - SP-5106-W                 | 80 81 (6)  | <b>CHAIN REACTION</b><br>Diana Ross - RCA - PB-14244-N<br>(LP) Eaten Alive - AFL1-5422-N                          |
| 14 13 (8)  | <b>WHY CAN'T THIS BE LOVE</b><br>Van Halen - Warner Bros - 92-87407-P<br>(LP) 5150 - 92-52341-P                    | 48 40 (17) | <b>CONGA</b><br>Miami Sound Machine - Epic - 34-04547-H<br>(LP) Primitive Love - FE-40131-H                            | 81 82 (10) | <b>X-RAY EYES</b><br>Jim Foster - RCA - PB-14271-N<br>(LP) Power Lines - NFL1-8056-N                              |
| 15 17 (7)  | <b>MOVE AWAY</b><br>Culture Club - Virgin - VS-1306-W<br>(LP) From Luxury To Heartache - VL-2374-W                 | 49 42 (17) | <b>KYRIE</b><br>Mr. Mister - RCA - PB-14258-N<br>(LP) Welcome To The Real World - NFL1-8045-N                          | 82 83 (3)  | <b>BE GOOD TO YOURSELF</b><br>Journey - Columbia - 38-5869-H<br>(LP) Raised On Radio - OC-39936-H                 |
| 16 15 (13) | <b>VIENNA CALLING</b><br>Falco - A&M - AM-697-W<br>(LP) Falco 3 - SP-9124-W  | 50 53 (8)  | <b>LIFE'S WHAT YOU MAKE IT</b><br>Talk Talk - EMI America - 8303-F<br>(LP) The Colour Of Spring - ST-17179-F           | 83 87 (3)  | <b>NOTHIN' AT ALL</b><br>Heart - Capitol - 5572-F<br>(LP) Heart - ST-12410-F                                      |
| 17 18 (8)  | <b>BAD BOY</b><br>Miami Sound Machine - Epic 34-05805-H<br>(LP) Primitive Love - FE-40131-H                        | 51 43 (9)  | <b>I CAN'T WAIT</b><br>Stevie Nicks - Modern - 79-95657-P<br>(LP) Rock A Little - 79-04791-P                           | 84 84 (4)  | <b>MUTUAL SURRENDER</b><br>Bourgeois Tagg - Island - 97040-J<br>(LP) Bourgeois Tagg - ISL-1081-J                  |
| 18 22 (7)  | <b>IF YOU LEAVE</b><br>OMD - Virgin - VS-1307-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W                      | 52 63 (4)  | <b>I WANNA BE A COWBOY</b><br>Boys Don't Cry - Mercury - MER-102-Q<br>(LP) I Wanna Be A Cowboy - MERX-102-Q            | 85 92 (2)  | <b>SONG IN MY HEAD</b><br>M&M - Current - WAKE-14-N<br>(LP) The World Is A Ball - WAVE-006-N                      |
| 19 24 (8)  | <b>SOMETHING ABOUT YOU</b><br>Level 42 - Polydor - POLS-112-Q<br>(LP) World Machine - POLR-2009-Q                  | 53 48 (12) | <b>IT'S ALL RIGHT (Baby's Coming Back)</b><br>Eurythmics - RCA - PB-14284-N<br>(LP) Be Yourself Tonight - AJL1-5429-N  | 86 86 (5)  | <b>MY DREAMS OF YOU</b><br>The Box - Alert - BDS-512A-Q<br>(LP) All The Time... - BD-1003-Q                       |
| 20 20 (12) | <b>FEEL IT AGAIN</b><br>Honeymoon Suite - WEA - 25-87717-P<br>(LP) The Big Prize - 25-28241-P                      | 54 62 (3)  | <b>NO ONE IS TO BLAME</b><br>Howard Jones - WEA - 96-95497-P<br>(LP) Action Replay - 96-04661-P                        | 87 89 (4)  | <b>IF YOU WERE A WOMAN</b><br>Bonnie Tyler - Columbia - 38-05839-H<br>(LP) Secret Dreams - FC-40312-H             |
| 21 23 (12) | <b>WHAT YOU NEED</b><br>INXS - Atlantic - 78-94607-P<br>(LP) Listen Like Thieves - 78-12771-P                      | 55 57 (9)  | <b>OVERJOYED</b><br>Stevie Wonder - Tamla - 1832TF-J<br>(LP) In Square Circle - T-6134-J                               | 88 88 (6)  | <b>YOUR LOVE</b><br>The Outfield - Columbia 38-05796-H<br>(LP) Play Deep - 40027-H                                |
| 22 25 (7)  | <b>TENDER LOVE</b><br>Force M.D.'s - Warner Bros - 92-88187-P<br>(LP) Chill - TBLP-1010-P                          | 56 41 (20) | <b>ROCK ME AMADEUS</b><br>Falco - A&M - AM-694-W<br>(LP) Falco 3 - SP-9124-W   | 89 NEW     | <b>THIN RED LINE</b><br>Glass Tiger - Capitol - 72996-F<br>(LP) The Thin Red Line - ST-6527-F                     |
| 23 16 (12) | <b>JOHNNY COME HOME</b><br>Fine Young Cannibals - I.R.S. - IRS-52760-J<br>(LP) Fine Young Cannibals - IRS-5683-J   | 57 59 (8)  | <b>BEAT'S SO LONELY</b><br>Charlie Sexton - MCA - 52715-J<br>(LP) Pictures For Pleasure - MCA-5629-J                   | 90 94 (2)  | <b>I CAN'T WAIT</b><br>Nu Shooz - Atlantic - 78-94467-P<br>(LP) N/A   |
| 24 19 (8)  | <b>THE CAPTAIN OF HER HEART</b><br>Double - Polydor - POLS-115-Q<br>(LP) Blue - POLR-2010-Q                        | 58 69 (3)  | <b>ON MY OWN</b><br>Patti LaBelle/Michael McDonald - MCA 52770-J<br>(LP) Winner - MCA-5737-J                           | 91 93 (2)  | <b>THE LOVE PARADE</b><br>Dream Academy - Reprise - 92-87507-P<br>(LP) The Dream Academy - 92-52651-P             |
| 25 30 (5)  | <b>GREATEST LOVE OF ALL</b><br>Whitney Houston - Arista - AS1-9466-N<br>(LP) Whitney Houston - AL8-8212-N          | 59 49 (15) | <b>THIS COULD BE THE NIGHT</b><br>Loverboy - Columbia - 38-05765-H<br>(LP) Lovin' Every Minute Of It - FC-39953-H      | 92 NEW     | <b>THE KEY</b><br>Erroll Starr - A&M - AM-701-W<br>(LP) N/A   |
| 26 37 (4)  | <b>LIVE TO TELL</b><br>Madonna - Sire - 92-87177-P<br>(LP) Live To Tell - 92-04611-P                               | 60 60 (10) | <b>TOUCH ROSES</b><br>Book Of Love - Sire - 92-88827-P<br>(LP) I Touch Roses - 92-53551-P                              | 93 95 (3)  | <b>PRETTY IN PINK</b><br>Psychadelic Furs - A&M - AM-2826-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W         |
| 27 33 (7)  | <b>IS THAT IT?</b><br>Katina & The Waves - Attic - AT-337-W<br>(LP) Waves - LAT-1221-W                             | 61 54 (17) | <b>IF I WAS</b><br>Midge Ure - Chrysalis 42905-J<br>(LP) The Gift - CHS-41508-J  | 94 96 (2)  | <b>CHAINS</b><br>Arrows - A&M - AM-699-W<br>(LP) The Lines Are Open - SP-9119-W                                   |
| 28 21 (15) | <b>THESE DREAMS</b><br>Heart - Capitol - 5541-F<br>(LP) Heart - ST-12410-F   | 62 70 (5)  | <b>BAD BAD BOY</b><br>Haywire - Attic - AT-335-W<br>(LP) Bad Boys - LAT-1220-W   | 95 NEW     | <b>YOUR WILDEST DREAMS</b><br>Moody Blues - Threshold - PDS-2286-Q<br>(LP) The Other Side Of Life - PDS-6428-Q    |
| 29 26 (9)  | <b>AMERICAN STORM</b><br>Bob Seger - Capitol - 5532-F<br>(LP) Like A Rock - ST-12398-F                             | 63 55 (18) | <b>LIVING IN AMERICA</b><br>James Brown - Scotti Bros. - ZS4-05682-H<br>(LP) Rocky I/Soundtrack - SZ-40203-H           | 96 NEW     | <b>ALL THE THINGS SHE SAID</b><br>Simple Minds - Virgin - VS-1311-W<br>(LP) Once Upon A Time - VL-2342-W          |
| 30 28 (16) | <b>NOW AND FOREVER (You And Me)</b><br>Anne Murray - Capitol - 5547-F<br>(LP) Something To Talk About - SJ-12466-F | 64 68 (7)  | <b>WHISPER IN THE DARK</b><br>Dionne Warwick - Arista - AS1-9460-N<br>(LP) Friends - AL8-8398-N                        | 97 NEW     | <b>LIES ARE GONNA GET YA</b><br>Cats Can Fly - Epic - E4-7154-H<br>(LP) Cats Can Fly - PEC-80108-H                |
| 31 35 (7)  | <b>STICK AROUND</b><br>Julian Lennon - Atlantic - 78-94377-P<br>(LP) Secret Value Of Daydreaming - 78-16401-P      | 65 64 (16) | <b>A LOVE BIZARRE</b><br>Sheila E. - Warner Bros - 92-88907-P<br>(LP) Romance 1600 - 92-53171-P                        | 98 NEW     | <b>HUNGRY EYES</b><br>Platinum Blonde - Columbia C4-1149-H<br>(LP) Alien Shores - PCC-80105-H                     |
| 32 29 (11) | <b>CALLING AMERICA</b><br>ELO - CBS - ZS4-05766-H<br>(LP) Balance Of Power - FZ-40048-H                            | 66 56 (15) | <b>SANCTIFY YOURSELF</b><br>Simple Minds - Virgin - VS-1305-W<br>(LP) Be Yourself Tonight - VL-2342-W                  | 99 91 (3)  | <b>HIT THAT PERFECT BEAT</b><br>Bronski Beat - London - LDS-226-Q<br>(LP) N/A                                     |
| 33 27 (12) | <b>SHE SELLS SANCTUARY</b><br>The Cult - Vertigo - SOV-2361-Q<br>(LP) Love - VOG-1-3365-Q                          | 67 61 (11) | <b>HOW TO BE A MILLIONAIRE</b><br>ABC - Vertigo - SOV-2364-Q<br>(LP) How To Be A Zillionaire - VOG-1-3354-Q            | 100 97 (3) | <b>I LIKE YOU</b><br>Phyllis Nelson - Epic - ZS4-05719-H<br>(LP) I Like You - FZ-40236-H                          |
| 34 31 (16) | <b>SARA</b><br>Starship - RCA - FB-14253-N<br>(LP) Knee Deep In The Hoopla - BXL1-5488-N                           |            |  |            |   |



## COVER STORY

## Chalk Circle - no delusions of grandeur

Chalk Circle, a Toronto-based quartet, have been touring and performing throughout Southern Ontario for the past 5 years. They were a trio before the classically-trained pianist Tad Winklarz joined them in late 1984.

The persistence and determination of the group was rewarded last year with opening dates for Corey Hart and The Waterboys, which led to their subsequent signing to Duke Street. At that time the band was in the studio recording what is now their debut release, *The Great Lake*.

"We thought it would be a good way of weeding out those record companies who weren't that interested in us," explains Chris Tait, lead vocalist and lyricist. "Duke Street really wanted to help us develop, unlike a lot of other record companies who say 'develop yourselves and when you're ready to sell a zillion copies - then call us,' which is incredibly unrealistic."

Although he writes the lyrics, the majority of the songs are collaborative musical efforts. "Sometimes one of the guys will come in with a song already written, but most of the time songs just happen," continues Tait, "and at that instant, everyone will add what they think will be good for the song. It's spontaneous, and for some reason it works. At that point everyone is thinking the same thing and a song develops."

The Chalk Circle bandmembers share the duties and the publishing royalties equally. "It makes sense," says Tait, "because if someone does write a good song and by chance it does sell really well, then everyone benefits by it. Yet, there's no real way of knowing who will do that. So, as far as finances go, we'd all be making the same." He continues with "It will keep us together a lot longer. We'll feel more like a unit - instead of competing individuals. If someone like myself is singing and enjoying writing the lyrics and taking pride in it, then it's not really fair for me to take that much of a chunk. It's my job, and it goes with singing."

Accompanying their current single, *April Fool*, now moving up the RPM 100, is their first foray into video. Says Tait, "The scary part about videos is they tend to give off this big rock star, superhuman image, which to me is totally ridiculous. I think

## Arts Against Apartheid presents Toronto concert

Toronto's O'Keefe Centre will be the setting (May 26) for the *Always & Forever* concert, presented by the Toronto Arts Against Apartheid Festival Foundation.

The concert will be a unique presentation of professional dancers from ballet to tap, including the Royal Winnipeg Ballet, National Ballet of Canada, Dance Theatre of Harlem, Desrosiers Dance Theatre, National Tap Dance Co., and Studio Dance Theatre.

The concert marks the first time there has been a major dance event for a particular charity.

that's an insult to everyone's intelligence and that's what's giving video a bad name."

Continuing, Tait suggests, "Everyone knows that the person on the screen is another human being and they are only human. There is no superman out there."

Tait applies this same philosophy to his live performances. "I don't believe in this pop/star thing - it's just a matter of relaying to your audience that you are only a person playing music. I can't comprehend it," he confides. "Perhaps it's just because I've never done this before, and I'm going to get totally blown away in a year."

Tait maintains the vocal comparison to Bono of U2 doesn't bother him. "I can understand why people say that," he explains. "I regard it as a compliment actually." He stresses however, that U2 is not an influence on the band.

## RECORDS TO RADIO

## The dreaded phone call. . . . !!

by Laura Bartlett  
National Promotion and Publicity Director  
Virgin Records, Canada

Ring! Ring! Good afternoon Virgin Records. **Laura Bartlett please.** May I ask who's calling? **Graeme Boyce, RPM.** Hold on a minute please...Graeme, how ya doing? **Not bad. Yourself?** Fabulous. What's up? **Laura, can you do a Records to Radio for us this week?** This week? As in it's already Wednesday? **Yes.** I can't. I'm swamped. I've got Simple Minds starting a tour in Vancouver on Monday, then on to Edmonton, Calgary and Winnipeg. Then back into the U.S. for a bit and then up to Ottawa and Montreal on the 16th and 17th of May.

The new single *All The Things She Said* has been at radio for 2 weeks and I've got great initial adds from CMFI, CJ, KIK, K97, CHED, FM103, CITI, FM97, CKOC, CKCK, CKSL, CFRA, CFGO, CHUM-FM, Q107, CFLS, CHEZ to name a few...Hang on for a sec...**FABULOUS!** That was just A&M, L.A. The new R&R number is 40 bullet to 36 bullet....Merck? Is that interview with Jim Kerr and CFOX happening? It's on? Great!

The Simple Minds tour finishes off May 28th in New York. The band are playing a large open air date in Scotland on June 7. Then they're off to play the big open air festivals in Europe, including Belgium, Holland and Germany. So as you can see Graeme, I'm really quite busy. Are you sure you can't find anyone else to do this? **Ok I'll see what I can do, but while I have you on the line, how is Culture Club doing?**

Great business. *Move Away* was a top

"A group that sounded a bit like that style - a bit gaelic sounding, was a Scottish band I listened to. They were called The Skids. Maybe that's where we get the U2 thing from. We've been compared to so many bands, it's easy for me not to take it seriously. A guy came up to me after a show and said I sounded like Geddy Lee - so if you listen to a Rush record and U2 record - you can't compare them."

Tait asserts that the band expected those comparisons. "Sure, it's easy for people to say 'they sound like so-and-so'. They can't say Chalk Circle 'just released a mini-LP and they sound a bit like Chalk Circle.' No one would know what style of music we were associated with. After listening to the other songs (on the album) hopefully, we'll survive on our originality . . . on our own sound."

Tait concludes with "While I'm playing with Chalk Circle I'm definitely committed, as are the other members - but I realize, as they do, that Chalk Circle is not the be all and end all of life, but I would be happy if I could write songs for them for the rest of my life."

CHR add its week of release. AM was closed as of 3 weeks ago and the chart moves are very respectable: CKOI 29-22, OC 19-15, SL 26-21, CKLC 26-22, RA 32-27, CJCH 10-9, VOCN 16-10, CKCK 28-24 and CHUM 12-9.

The single retailers out west have charted and we're looking for numbers from CHAB, XL, AM106, CHED, CHEK and LG. Graeme, hang on again. Maureen it's who? It's Dan from Epic New York? Great! Hang on a sec...Sorry, Graeme. Back again. Fabulous news Culture Club just went from 30 bullet to 23 bullet on R&R this week.

*Move Away* is also scoring great requests on AM basically ending up in Top 6 at 6 and Top 7 at 7 features which is representing great phones yet again for George et al. **I can see you are really busy, but how is the OMD coming along?**

Huge. I mean big big big! Get a load of these chart moves: LG 26-16, XL 28-18, AM106 16-5, CHED 28-18, OC 31-27, BK 19-14, SL 30-20, CKOI 45-39, CJCH 23-19, TR 17-13 and CHUM 26-22. With conversions to chart at CHAB and CKCK. With possibly one of this year's best soundtrack packages (*Pretty In Pink*). OMD and *Pretty In Pink* are also huge at FM and retail.

You Little Thief, Feargal Sharkey's second single goes to radio tomorrow and we're expecting a great initial week...especially with *A Good Heart* and Feargal's album both surpassing gold. Looks like Feargal will be back to tour later this summer.

Graeme, are you sure I can't do this next week? It would be perfect timing for my next new priority radio item, *Floy Joy*. Because the first single, *Weak In The Presence Of Beauty*, goes to radio on May 8. I'd really like to do this then 'cause I want radio and retail to pay special attention to it. We're doing a really great marketing item...a disc that you can actually see "a beauty" in.

Graeme, I really wish I could have helped you out and I hope you understand I just don't have the time to do it....



Laura Bartlett



## SAMPLING

## ACTIVE ALBUMS

Robert Palmer - Riptide  
 Bob Seger - Like A Rock  
 Pet Shop Boys - Please  
 Julian Lennon - Value Of Daydreaming

## BARRY HORNE

C100 FM - Halifax

- 1-1 Take Me Home - Phil Collins  
 5-10 Holding Back - Simply Red  
 11-16 On My Own - LaBelle/McDonald  
 14-22 Bad Boy - Miami Sound Machine  
 13-18 Live To Tell - Madonna  
 15-21 Move Away - Culture Club

## NEW MUSIC

- Your Wildest Dreams - Moody Blues  
 Nothin' At All - Heart  
 Who's Leaving Who - Anne Murray  
 Current Stand - Kids In Kitchene  
 A Different Corner - George Michael  
 Willing Heart - Stephen Bishop  
 Who's Johnny - El DeBarge  
 Song In My Head - M+M  
 Bruce Hornsby & The Range

## WAYNE WEBSTER

CHUM-FM - Toronto

- 1-1 Van Halen - 5150  
 3-4 Whitney Houston  
 7-14 Bob Seger - Like A Rock  
 8-17 Robert Palmer - Riptide  
 9-19 Prince - Parade  
 19-20 Pet Shop Boys - Please  
 21-28 Culture Club - Big World  
 22-25 Joe Jackson - Daydreaming  
 28 .... Julian Lennon - Picture Book  
 29 .... Simply Red

## ADDS

- Can't Wait - Nu Shooz  
 Sledgehammer - Peter Gabriel  
 Different Corner - George Michael  
 Your Wildest Dreams - Moody Blues  
 Thin Red Line - Glass Tiger  
 Lies Gonna Get Ya - Cats Can Fly  
 Wanna Be A Cowboy - Atlantic Starr  
 If Your Heart Isn't Digging The Scene - Blow Monkeys

## ANDY FROST

Q107 - Toronto

- 1-1 Van Halen - 5150  
 4-5 The Cult - Love  
 6-10 Bob Seger - Like A Rock  
 11-12 Pretty In Pink - Soundtrack  
 12-16 Talk Talk - Colour Of Spring  
 16-17 Julian Lennon - Daydreaming  
 20 .... Joe Jackson - Big World  
 22-26 INXS - Listen Like Thieves  
 25-29 Elvis Costello - King Of America

## ADDS

- Peter Gabriel - Sledgehammer  
 Journey - The Girl Can't Help It  
 Krokus - Burning Up The Night  
 Rush - Middletown, Dreams

## EDDY V

CFNY-FM - Toronto

- HEAVY ROTATION  
 Pretty In Pink - Soundtrack  
 Absolute Beginners - Soundtrack  
 Joe Jackson - Big World  
 John Martyn - Piece By Piece  
 Talk Talk - Colour Of Spring  
 Chalk Circle - April Fool  
 Kissing The Pink - One Step

## ADDS

- Peter Gabriel - Sledgehammer  
 Level 42 - Lessons In Love  
 Topper Headon - When You're Down  
 Cactus World News - Worlds Apart  
 Hammill - Painting By Numbers  
 David Bowie - Volare  
 Robert Palmer - Didn't Mean To Turn You On  
 Sharks - Black & White World  
 Book Of Love - The World Is A Ball  
 M+M - Blow Monkeys  
 Anmal Magic

## KAREN HEWKO

CFX - Vancouver

- 1-1 Rolling Stones - Dirty Work  
 2-2 Van Halen - 5150  
 4-6 Bob Seger - Like A Rock  
 5-13 Pet Shop Boys - Please  
 6-10 Mr. Mister - Welcome To Real World  
 10-20 Heart - Big Price  
 13-18 Honeymoon Suite - Daydreaming  
 20-24 Big World - Joe Jackson  
 23-27 Once Upon A Time - Simple Minds  
 28 .... ZZ Top - Afterburner  
 29 .... Level 42 - World Machine  
 30 .... Fabulous Thunderbirds - Tuff Enuff

## ADDS

- Double - Capt Of Her Heart  
 Mother's Talk - Tears For Fears  
 Deeper - Billy Newton-Davis  
 GRT - 38 Special  
 Like No Other Night - Journey  
 Girl Can't - Honeymoon Suite  
 Attitude - Cats Can Fly  
 Lies Gonna Get Ya

## ROSS PORTER

Nightlines - CBC - Winnipeg

- HEAVY ROTATION  
 Costello Show - King Of America  
 Double - Blue  
 Rock! Rollett! - CBC Session  
 Joe Jackson - Big World  
 MEDIUM ROTATION  
 Tommy Keene - Songs From The Film  
 John Martyn - Piece By Piece  
 Talk Talk - Colour Of Spring  
 Humpe Humpe

## ADRIAN BILODEAU

A&amp;B Sound - Vancouver

- No. 1 Rolling Stones - Dirty Work  
 2 Whitney Houston  
 3 Bob Seger - Like A Rock  
 PICKS  
 Depeche Mode - Black Celebration  
 Rough Trade Record series

## NATALIE TWERDOCLEB

A&amp;A's - Vancouver

- No. 1 Whitney Houston - Parade  
 2 Prince - Love  
 3 Culet - Love  
 PICKS  
 Phillip Glass - Liquid Sky  
 Crossroads - Soundtrack

## LORNA NOGA

Total Sound - Edmonton

- No. 1 Glass Tiger - Thin Red Line  
 2 Whitney Houston - Falco 3  
 PICKS  
 Outfield - Play Deep

## PHIL CHARLTON

Sam's - Saint John

- No. 1 Whitney Houston - Thin Red Line  
 2 Glass Tiger - Dirty Work  
 3 Rolling Stones - Strength In Numbers  
 Let's Active - Big Plans  
 38 Special - Strength In Numbers

## RON ABERCROMBIE

Records On Wheels - Toronto

- No. 1 Van Halen - 5150  
 2 Rolling Stones - Dirty Work  
 3 Talk Talk - Colour Of Spring  
 PICKS  
 Howard Jones - Action Replay  
 Crossroads - Soundtrack

## IAN MARCHANT

Sunrise - Toronto

- No. 1 Whitney Houston - 5150  
 2 Van Halen - Welcome To Real World  
 3 Mr. Mister - Welcome To Real World  
 PICKS  
 Haywire - Bad Bad Boys

## ROGER WHITEMAN

Pindoff Record Sales - Toronto

- No. 1 Whitney Houston - Parade  
 2 Prince - 5150  
 3 Halen - 5150  
 PICKS  
 Luba - Between Earth & Sky  
 Art Of Noise - In Visible

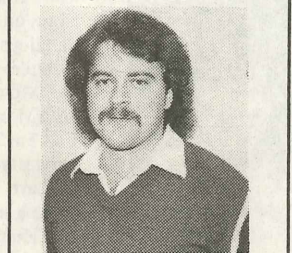
## RON MORSE

Roblan - Toronto

- No. 1 Whitney Houston - 5150  
 2 Heart - Riptide  
 3 Robert Palmer - Sledgehammer  
 PICKS  
 Peter Gabriel - Sledgehammer

## ACTIVE SINGLES

- If You Leave - OMD  
 Greatest Love Of All - Whitney Houston  
 Live To Tell - Madonna  
 There'll Be Sad Songs - Billy Ocean

HITBREAKER  
of the week

BRAD JONES  
 CHUM - Toronto  
 PICKS  
 Wanna Be A Cowboy  
 Boys Don't Cry

## BRAD JONES

CHUM - Toronto

- 1-2 Power Of Love - Jennifer Rush  
 3-4 Harlem Shuffle - Rolling Stones  
 4-6 Addicted To Love - Robert Palmer  
 6-13 Let's Go - Sly Fox  
 9-14 Manic Monday - Bangles  
 12-16 Move Away - Culture Club  
 13-18 Kiss - Prince  
 16-20 Is That It - Katrina & Waves  
 22-27 What You Need - INXS  
 23-29 Live To Tell - Madonna  
 25-30 West End Girls - Pet Shop Boys  
 26 .... If You Leave - OMD  
 6-14 Tender Love - Force M.D.'s  
 29 .... Take Me Home - Phil Collins

## ADDS

- Holding Back - Simply Red  
 A Different Corner - George Michael  
 Chains - Arrows  
 Hungry Eyes - Platinum Blonde  
 The Key - Errol Starr

## MIKE RICHARDS

CJCH - Halifax

- 1-2 Manic Monday - Bangles  
 2-3 Tender Love - Force M.D.'s  
 6-3 Power Of Love - Jennifer Rush  
 5-9 Whisper - Dione Warwick  
 6-14 Something About You - Level 42  
 7-17 Greatest Love - Whitney Houston  
 8-18 West End Girls - Pet Shop Boys  
 10-16 Born Yesterday - Everly Brothers  
 15-20 Bad Bad Boy - Haywire  
 16-21 Bad Boy - Miami Sound Machine  
 18-22 Capt Of Her Heart - Level 42  
 21-30 Holding Back - Simply Red  
 30 .... Sad Songs - Billy Ocean

## GUY BROUILLARD

CKOI-FM - Montreal

- 1-2 Vienna Calling - Falco  
 3-5 What You Need - INXS  
 5-10 Chain Reaction - Diana Ross  
 7-14 Kiss - Prince  
 10-19 Don't Forget Me - Glass Tiger  
 11-17 Harlem Shuffle - Rolling Stones  
 13-20 West End Girls - Pet Shop Boys  
 16-26 Why Can't This Be Love - Van Halen  
 22-29 Move Away - Culture Club  
 27-34 What Have You Done - Janet Jackson  
 37-43 Take Me Home - Phil Collins  
 40 .... Never As Good - Sade  
 48 .... All I Need - Mike & Mechanics  
 49 .... Say It - E.G. Daily  
 50 .... Tender Love - Force M.D.'s

## ADDS

- April Fool - Chalk Circle  
 Your Wildest Dreams - Moody Blues  
 Who's Johnny - El DeBarge  
 A Different Corner - George Michael  
 Mothers Talk - Tears For Fears

## BOB SAINT

CFTR - Toronto

- 1-1 Power Of Love - Jennifer Rush  
 2-4 Addicted To Love - Robert Palmer  
 6-8 Let's Go - Simply Red  
 7-9 Kiss - Prince  
 8-12 Manic Monday - Bangles  
 9-20 West End Girls - Pet Shop Boys  
 13-17 If You Leave - OMD  
 19-31 Live To Tell - Madonna  
 21-26 Something About You - Level 42  
 28 .... Tender Love - Force M.D.'s  
 29 .... Greatest Love - Whitney Houston  
 33-38 Is It Love - Mr. Mister  
 37 .... Sad Songs - Billy Ocean

## ADDS

- Take Me Home - Phil Collins  
 Thin Red Line - Glass Tiger  
 Tender Love - Force M.D.'s  
 A Different Corner - George Michael  
 The Key - Errol Starr  
 Mother's Talk - Tears For Fears

## IAN KENNEDY

CKFM - Toronto

- 1-1 Think It's Love - Jermaine Jackson  
 3-5 If You Leave - OMD  
 4-8 Capt Of Her Heart - Double  
 5-6 Whisper - Dionne Warwick  
 6-11 Holding Back - Simply Red  
 7-9 Something About You - Level 42  
 9-15 On My Own - LaBelle/McDonald  
 13-18 Never As Good - Sade  
 15-20 Move Away - Culture Club  
 16-23 Take Me Home - Phil Collins  
 18-24 Greatest Love - Whitney Houston  
 20-26 No One Is To Blame - Howard Jones  
 21-27 Live To Tell - Madonna  
 24-29 Sad Songs - Billy Ocean  
 26 .... Your Wildest Dreams - Moody Blues  
 27 .... All I Need - Mike & Mechanics  
 30 .... Love Parade - Dream Academy

## ADDS

- If Your Heart Isn't In It - Atlantic Starr  
 Let Me Sing - George Benton  
 Please Don't Take It - Johnnatan Butler  
 Live It Up - Mental As Anything  
 Nobody Home - Heart  
 My Dreams Of You - The Box

## LAURIE LANGCASTOR

CHED - Edmonton

- 1-1 Kiss - Prince  
 3-4 R.O.C.K. - John C. Mellencamp  
 4-7 Let's Go - Simply Red  
 5-8 West End Girls - Pet Shop Boys  
 7-9 Harlem Shuffle - Rolling Stones  
 17-27 Greatest Love - Whitney Houston  
 18-28 Something About You - Level 42  
 19-24 Vienna Calling - Falco  
 30-20 Power Of Love - Jennifer Rush  
 22-29 Your Love - Outfield  
 25 .... Live To Tell - Madonna  
 26 .... What Have You Done - Janet Jackson  
 28 .... Is It Love - Mr. Mister  
 29 .... All I Need - Mike & Mechanics  
 30 .... Angel In My Pocket - One To One

## ADDS

- Can't Wait - Nu Shooz  
 All The Things - Simple Minds  
 Is That It - Katrina & Waves  
 On My Own - LaBelle/McDonald  
 The Key - Errol Starr  
 Thin Red Line - Glass Tiger  
 Lead A Double Life - Loverboy  
 Lies Gonna Get You - Cats Can Fly

## RICK SHANNON

CKLG - Vancouver

- 1-3 Manic Monday - Bangles  
 4-5 West End Girls - Pet Shop Boys  
 6-10 Bad Boy - Miami Sound Machine  
 9-16 If You Leave - OMD  
 16-28 Live To Tell - Madonna  
 17-24 Why Can't This Be Love - Van Halen  
 19-26 Greatest Love - Whitney Houston  
 22-27 All I Need - Mike & Mechanics  
 24-29 Move Away - Culture Club  
 26 .... Rough Boy - ZZ Club  
 27 .... Sad Songs - Billy Ocean  
 28 .... Take Me Home - Phil Collins  
 29 .... Never As Good - Sade

## ADDS

- Thin Red Line - Glass Tiger  
 One Chance - The Maine  
 A Different Corner - George Michael  
 Deeper - Billy Newton-Davis

## GAVIN TUCKER/CHRIS KENNEDY

CKXL - Calgary

- 1-4 Manic Monday - Bangles  
 3-5 Addicted To Love - Robert Palmer  
 5-8 Harlem Shuffle - Rolling Stones  
 6-11 West End Girls - Pet Shop Boys  
 8-19 Let's Go - Sly Fox  
 12-18 If You Leave - OMD  
 14-19 Why Can't This Be Love - Van Halen  
 15-20 Vienna Calling - Falco  
 16-26 Take Me Home - Phil Collins  
 17-22 What Have You Done - Janet Jackson  
 19-23 Bad Boy - Miami Sound Machine  
 20-26 Greatest Love - Whitney Houston  
 27 .... Live To Tell - Madonna  
 30 .... Wanna Be A Cowboy - Boys Don't Cry

## ADDS

- No One Is To Blame - Howard Jones  
 Power Of Love - Jennifer Rush  
 A Different Corner - George Michael  
 On My Own - LaBelle/McDonald  
 I Can't Wait - Nu Shooz  
 Thin Red Line - Glass Tiger  
 Lies Gonna Get Ya - Cats Can Fly

## DON STEVENS

AM 106 - Calgary

- 1-3 Greatest Love - Whitney Houston  
 4-6 Addicted To Love - Robert Palmer  
 6-7 West End Girls - Pet Shop Boys  
 8-13 Power Of Love - Jennifer Rush  
 12-20 Thin Red Line - Glass Tiger  
 16 .... Wanna Be A Cowboy - Boys Don't Cry  
 20 .... No One To Blame - Howard Jones

## ADDS

- Sad Songs - Billy Ocean  
 Nothing At All - Heart  
 Lies Gonna Get Ya - Cats Can Fly  
 The KKK - Errol Starr

## KIM JANIK/MIKE THURNELL

94 FM - Thunder Bay

- TOP HITS  
 Manic Monday - Bangles  
 Move Away - Culture Club  
 Greatest Love - Whitney Houston  
 Overjoyed - Stevie Wonder  
 Live To Tell - Madonna  
 NEW ADDS  
 Lightning - Sheena Easton  
 Chain Reaction - Diana Ross  
 Tomorrow Doesn't Matter - Starship  
 The Key - Errol Starr  
 Killer Blow - Sade

## YVONNE RICHARD

Sam's - Saint John

- No. 1 Bop - Dan Seals  
 2 Don't Forget Me - Glass Tiger  
 3 Secret Lovers - Atlantic Starr  
 PICKS  
 Nuthin At All - Heart  
 Live Missile - Sique Sique Sputnik

## TERRY TROJEK

Saturn Distributing - Toronto

- No. 1 Nikita - Elton John  
 2 Bop - Dan Seals  
 3 Power Of Love - Jennifer Rush  
 PICKS  
 Your Wildest Dreams - Moody Blues  
 Song In My Head - M+M

## CHRIS POULIN

A&amp;A's - Yonge Street Store - Toronto

- No. 1 Power Of Love - Jennifer Rush  
 2 Live To Tell - Madonna  
 3 Nikita - Elton John  
 PICKS  
 Sad Songs - Billy Ocean  
 All I Need - Mike & Mechanics

## BARRY TISDALL

Roblan - Toronto

- No. 1 Bop - Dan Seals  
 2 Power Of Love - Jennifer Rush  
 3 Don't Forget Me - Glass Tiger  
 PICKS  
 Sledgehammer - Peter Gabriel  
 Holding Back - Simply Red

## ROSS WINTERS

CKY - Winnipeg

- No. 1 Bop - Dan Seals  
 CHART ADDS  
 19 .... Move Away - Culture Club  
 20 .... Never As Good - Sade

## COUNTRY ACTION

- In My Arms Tonight - Bootlegg  
 Juliet - Oak Ridge Boys  
 Ain't Misbehavin - Hank Williams Jr.  
 Life's Highway - Steve Wariner

## BOB HENRY

CHSJ - Saint John

- HOTTEST  
 Tomb Of Unknown Love - Kenny Rogers  
 Easy To Please - Janie Fricke  
 Hold On - Rosanne Cash  
 One Love - Tanya Tucker  
 Mama's Never Seen - Forester Sisters  
 Without A Net - Waylon Jennings  
 Happy Birthday - Ronnie Milsap  
 Ain't Misbehavin - Hank Wms. Jr.  
 Brothers - Nitty Gritty Dirt Band

## ADDS

- Heart's Break - Les Greenwood  
 Reno Bound - Southern Pacific  
 Honky Tonk Man - Dwight Yoakam  
 Down To You - McClain/Masseu  
 BILL MacNEIL  
 CKPE-FM - Sydney  
 PLP Alabama - Greatest Hits  
 1-1 She And I - Alabama  
 2-3 Girls Get Lonely - Marie Bottrell  
 3-4 Now & Forever - Anne Murray  
 4-5 Something Special - George Strait  
 5-8 Blue Moon - Earl T. Conley  
 7-12 1982 - Randy Travis  
 9-15 New England - Reba McEntire  
 13-24 Easy To Please - Janie Fricke  
 14-28 Tomb Of Love - Kenny Rogers  
 15-20 If It's Right - Family Brown  
 19-29 Without A Net - Waylon Jennings  
 20-25 Take A Chance - Mercey Bros  
 21-27 Tonight - Michael M. Murphy  
 23-32 One Love - Tanya Tucker  
 29-34 Stealer Of Hearts - Ronnie Prophet  
 36-43 Harmony - John Conlee  
 44 .... Miami My Amy - Keith Whitley  
 45 .... Mama's Never Seen - Forester Sisters  
 50 .... Repetitive Regret - Eddie Rabbit

## GARY O'BRIEN

CFGM - Toronto

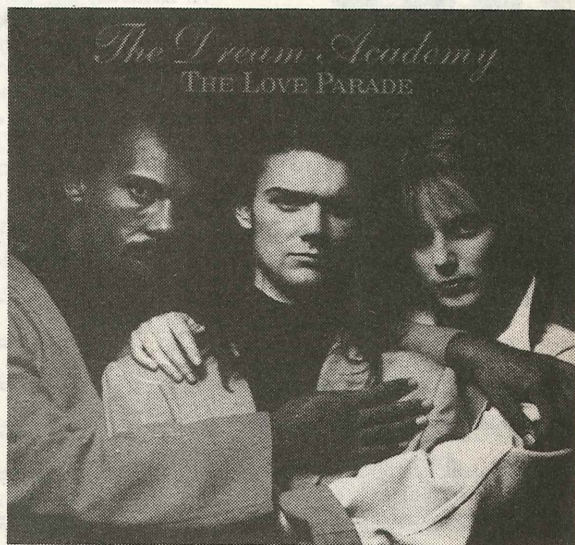
- PH On The Other Hand - Randy Travis  
 1-3 Now & Forever - Anne Murray  
 3-5 Beautiful Time - Merle Haggard  
 10-13 Happy Birthday - Ronnie Milsap  
 11-15 Life's Highway - Steve Wariner  
 19 .... Juliet - Oak Ridge Boys  
 20 .... Repetitive Regret - Eddie Rabbit



# Thank you for making The Dream Academy

## Canadian Gold

A world first  
and the  
march to  
Platinum  
continues  
with this  
new single



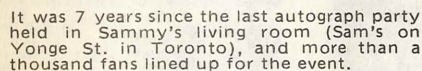
**The Love Parade**  
Specially remixed for radio

Marketed By **wea** Music of Canada Ltd.

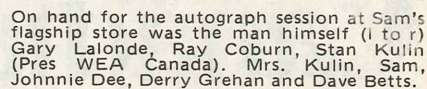
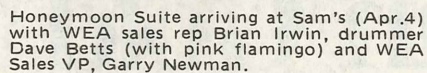
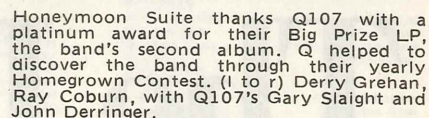




After spending a day scrambling for new equipment, the band finally made it on stage and "still managed to deliver an amazing, if



The Big Prize has sold platinum and a half in Canada.



A: Actually it isn't. That price is all-inclusive. Once you pay the \$100 you have paid it all. There are no other charges: for parking, coat check, drinks, or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting - something designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a

**A:** No, we feel there is a great deal of that going on now, and there's no further need for additional conferences.

Signature \_\_\_\_\_ Expires \_\_\_\_\_



# RPM ALBUMS

The following records are a key to record companies.

A&M W  
CBS H  
CAPITOL F  
MCA J  
POLYGRAM Q  
QUALITY M  
RCA N  
WEA P

- 1 1 (48) **WHITNEY HOUSTON**  
Whitney Houston (Arista)  
AL8-8212-N (Cassette AC8-8212-N)
- 2 2 (6) **ROLLING STONES**  
Dirty Work (Rolling Stones)  
OC-40250-P (Cassette OCT-40250-P)
- 3 6 (6) **VAN HALEN**  
5150 (Warner Bros.)  
92-52941-P (Cassette 92-52944-P)
- 4 3 (10) **GLASS TIGER**  
The Thin Red Line (Capitol)  
ST-6527-F (Cassette 4XT-6527-F)
- 5 4 (23) **MR. MISTER**  
Welcome To The Real World (RCA)  
NFL1-8045-N (Cassette NFK1-8045-N)
- 6 5 (42) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 4XT-12410-F)
- 7 15 (8) **ROBERT PALMER**  
Riptide (Island)  
ISL-1066-J (Cassette ISC-1066-J)
- 8 8 (18) **THE CULT**  
Love (Vertigo)  
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 9 7 (47) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 10 10 (12) **HONEYMOON SUITE**  
The Big Prize (WEA)  
25-28241-P (Cassette 25-28244-P)
- 11 9 (17) **FALCO**  
Falco 3 (A&M)  
SP-9124-W (Cassette CS 9124-W)
- 12 14 (12) **PRETTY IN PINK**  
Soundtrack (A&M)  
SP-5113-W (Cassette CS-5113-W)
- 13 13 (32) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Riva)  
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 14 16 (8) **TALK TALK**  
The Colour Of Spring (EMI America)  
ST-17179-F (Cassette 4XT-17179-F)
- 15 11 (60) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 16 12 (22) **ELTON JOHN**  
Ice On Fire (Geffen)  
XGHS-24077-P (Cassette XM5-24077-P)
- 17 22 (5) **BOB SEGER**  
Like A Rock (Capitol)  
ST-12398-F (Cassette 4XT-12398-F)
- 18 17 (11) **LEVEL 42**  
World Machine (Polydor)  
POLR-2009-Q (Cassette POLR4-2009-Q)
- 19 24 (12) **BANGLES**  
Different Light (Columbia)  
FC-40039-H (Cassette FCT-40039-H)
- 20 18 (22) **SADE**  
Promise (Portrait)  
FR-40263-H (Cassette FRT-40263-H)
- 21 20 (16) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)
- 22 39 (4) **PET SHOP BOYS**  
Please (EMI America)  
PW-17193-F (Cassette 4PW-17193-F)
- 23 28 (8) **JENNIFER RUSH**  
Jennifer Rush (Epic)  
FE-40291-H (Cassette FET-40291-H)
- 24 25 (25) **INXS**  
Listen Like Thieves (Atlantic)  
78-12771-P (Cassette 78-12774-P)
- 25 21 (15) **FINE YOUNG CANNIBALS**  
Fine Young Cannibals - (I.R.S.)  
IRS-5683-J (Cassette IRSC-5683-J)
- 26 19 (39) **a-ha**  
Hunting High And Low (Warner Bros.)  
92-53001-P (Cassette 92-53004-P)
- 27 23 (12) **FEARGAL SHARKEY**  
Feargal Sharkey (Virgin)  
VL-2346-W (Cassette VL4-2346-W)
- 28 38 (4) **JULIAN LENNON**  
Secret Value Of Daydreaming (Atlantic)  
78-16401-P (Cassette 78-16404-P)
- 29 27 (12) **OZZY OSBOURNE**  
The Ultimate Sin (CBS)  
OZ-40026-H (Cassette OZT-40026-H)
- 30 30 (26) **SIMPLE MINDS**  
Once Upon A Time (Virgin)  
VL-2342-W (Cassette VL4-2342-W)
- 31 31 (14) **BRUCE COCKBURN**  
World Of Wonders (True North)   
TN-66-H (Cassette TNT-66-H)
- 32 26 (20) **STEVIE NICKS**  
Rock A Little (Modern)  
79-04791-P (Cassette 79-04794-P)
- 33 53 (4) **PRINCE + THE REVOLUTION**  
Parade (Paisley Park)  
92-53951-P (Cassette 92-53954-P)
- 34 32 (20) **BARBRA STREISAND**  
The Broadway Album (Columbia)  
OC-40092-H (Cassette OCT-40092-H)
- 35 29 (13) **ANNE MURRAY**  
Something To Talk About (Capitol)   
SJ-12466-F (Cassette 4XJ-12466-F)
- 36 35 (26) **ZZ TOP**  
Afterburner (Warner Bros.)  
92-53421-P (Cassette 92-53424-P)
- 37 33 (20) **PETE TOWNSHEND**  
White City (Aico)  
79-04731-P (Cassette 79-04734-P)
- 38 34 (44) **COREY HART**  
Boy In The Box (Aquarius)   
AQR-539-F (Cassette 4AQ-539-F)
- 39 44 (6) **KATRINA AND THE WAVES**  
Waves (Arista)  
LAT-1221-W (Cassette CAT-1221-W)
- 40 36 (17) **ROCKY IV**  
Soundtrack (Scotti Bros.)  
SZ-40203-H (Cassette SZT-40203-H)
- 41 45 (9) **ATLANTIC STARR**  
As The Band Turns (A&M)  
SP-5019-W (Cassette CS-5019-W)
- 42 49 (5) **JUDAS PRIEST**  
Turbo (Columbia)  
OC-40158-H (Cassette OCT-40158-H)
- 43 51 (5) **JOE JACKSON**  
Big World (A&M)  
SP-6021-W (Cassette CS-6021-W)
- 44 48 (9) **DAN SEALS**  
Won't Be Blue Anymore (EMI America)  
ST-17166-F (Cassette 4XT-17166-F)
- 45 43 (28) **STARSHIP**  
Knee Deep In The Hoopla (RCA)  
BXL1-5488-N (Cassette BXX1-5488-N)
- 46 37 (15) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)  
FE-40131-H (Cassette FET-40131-H)
- 47 47 (11) **ELO**  
Balance Of Power (CBS)  
FZ-40048-H (Cassette FZT-40048-H)
- 48 46 (7) **JACKSON BROWNE**  
Lives In The Balance (Asylum)  
96-04571-P (Cassette 96-04574-P)
- 49 50 (8) **ELVIS COSTELLO SHOW**  
King Of America (Columbia)  
FC-40173-H (Cassette FCT-40173-H)
- 50 41 (24) **DREAM ACADEMY**  
The Dream Academy (Warner Bros.)  
92-52651-P (Cassette 92-52654-P)
- 51 42 (24) **THE CARS**  
Greatest Hits (Elektra)  
96-04641-P (Cassette 96-04644-P)
- 52 59 (5) **CULTURE CLUB**  
From Luxury To Heartache (Virgin)  
VL-2374-W (Cassette VL4-2374-W)
- 53 52 (12) **CATS CAN FLY**   
Cats Can Fly (Epic)  
PEC-80108-H (Cassette PECT-80108-H)
- 54 57 (6) **METALLICA**  
Master Of Puppets (Elektra)  
96-04391-P (Cassette 96-04394-P)
- 55 55 (75) **BRYAN ADAMS**   
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 56 40 (17) **MIDGE URE**  
The Gift (Chrysalis)  
CHS-41508-J (Cassette CHSC-41508-J)
- 57 54 (97) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)
- 58 74 (4) **DOUBLE**  
Blue (Polydor)  
POLR-2010-Q (Cassette POLR-2010-Q)
- 59 75 (4) **SLY FOX**  
Let's Go All The Way (Capitol)  
ST-12367-F (Cassette 4XT-12367-F)
- 60 56 (9) **JOHN LENNON**  
Live In New York City (Capitol)  
SV-12451-F (Cassette 4XT-12451-F)
- 61 58 (45) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)
- 62 62 (38) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista)  
AL8-8286-N (Cassette AC8-8286-N)
- 63 63 (59) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG41-3353-Q)
- 64 61 (42) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)
- 65 65 (38) **PLATINUM BLONDE**   
Alien Shores (Columbia)  
PCO-80105 (Cassette PCCT-80105-H)
- 66 60 (11) **THE FIRM**  
Mean Business (Atlantic)  
78-16281-P (Cassette 78-16284-P)
- 67 64 (19) **VARIOUS ARTISTS**  
The Wrestling Album (Epic)  
FE-40223-H (Cassette FET-40223-H)
- 68 68 (17) **DIONNE WARWICK**  
Friends (Arista)  
AL8-8398-N (Cassette AC8-8398-N)
- 69 70 (8) **CHARLIE SEXTON**  
Pictures For Pleasure (MCA)  
MCA-5629-J (Cassette MCAC-5629-J)
- 70 67 (41) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-W (Cassette VL4-2333-W)
- 71 66 (30) **STEVIE WONDER**  
In Square Circle (Tamla)  
T-6134-J (Cassette T4-6134-J)
- 72 88 (2) **SIMPLY RED**  
Picture Book (Elektra)  
96-04521-P (Cassette 96-04524-P)
- 73 73 (9) **BRIAN SETZER**  
The Knife Feels Like Justice (EMI America)  
ST-17178-F (Cassette 4XT-17178-F)
- 74 NEW **DEPECHE MODE**  
Black Celebration (Sire)  
92-54291-P (Cassette 92-54294-P)
- 75 69 (14) **ALAN PARSONS PROJECT**  
Stereotomy (Arista)  
AL9-8384-N (Cassette AC9-8384-N)
- 76 78 (8) **CLANNAD**  
Macalla (RCA)  
NFL1-8063-N (Cassette NFK1-8063-N)
- 77 76 (13) **THE BOX**   
All The Time (Alert)  
BD-1003-Q (Cassette BD4-6629-Q)
- 78 82 (7) **FABULOUS THUNDERBIRDS**  
Tuff Enuff (CBS)  
FZ-40304-H (Cassette FZT-40304-H)
- 79 NEW **THE ART OF NOISE**  
In Visible Silence (Chrysalis)  
CHS-41528-J (Cassette CHSC-41528-J)
- 80 77 (13) **BLACK SABBATH**  
Seventh Star (Warner Bros.)  
92-53371-P (Cassette 92-53374-P)
- 81 83 (4) **JOE COCKER**  
Cocker (Capitol)  
ST-12394-F (Cassette 4XT-12394-F)
- 82 84 (7) **JERMAINE JACKSON**  
Precious Moments (Arista)  
AL8-8277-N (Cassette AC8-8277-N)
- 83 86 (8) **ALABAMA**  
Greatest Hits (RCA)  
AHL11-770-N (Cassette AHK1-7170-N)
- 84 81 (10) **MARILYN MARTIN**  
Marilyn Martin (Atlantic)  
78-12921-P (Cassette 78-12924-P)
- 85 85 (10) **VIOLENT FEMMES**  
The Blind Leading The Naked (Warner Bros.)  
92-53401-P (Cassette 92-53404-P)
- 86 87 (3) **ABSOLUTE BEGINNERS**  
Soundtrack (EMI America)  
SV-17182-F (Cassette 4XT-17182-F)
- 87 90 (3) **JANET JACKSON**  
Control (A&M)  
SP-5106-W (Cassette CS-5106-W)
- 88 92 (7) **JIM FOSTER**   
Power Lines (RCA)  
NFL1-8056-N (Cassette NFK1-8056-N)
- 89 NEW **HOWARD JONES**  
Action Replay (WEA)  
96-04661-P (Cassette 96-04664-P)
- 90 94 (2) **LAURIE ANDERSON**  
Home Of The Brave (Warner Bros.)  
92-54001-P (Cassette 92-54004-P)
- 91 91 (3) **CARROLL BAKER**   
Hymns Of Gold (Quality)  
QRSP-1005-M (Cassette QRSPC-1005-M)
- 92 97 (2) **HAYWIRE**   
Bad Bad Boys (Attic)  
LAT-1220-W (Cassette CAT-1220-W)
- 93 NEW **LEGEND**  
Soundtrack (MCA)  
MCA-6165-J (Cassette MCAC-6165-J)
- 94 95 (2) **BONNIE TYLER**  
Secret Dreams+Forbidden Fire (Columbia)  
OC-40312-H (Cassette OCT-40312-H)
- 95 NEW **CROSSROADS**  
Soundtrack (Warner Bros.)  
92-53991-P (Cassette 92-53994-P)
- 96 89 (4) **TED NUGENT**  
Little Miss Dangerous (Atlantic)  
78-16321-P (Cassette 78-16324-P)
- 97 93 (4) **HUSKER DU**  
Candy Apple Gray (Warner Bros.)  
92-53851-P (Cassette 92-53854-P)
- 98 98 (4) **MINISTRY**  
Twitch (Sire)  
92-53091-P (Cassette 92-53094-P)
- 99 96 (7) **9½ WEEKS**  
Soundtrack (Capitol)  
SV-12470-F (Cassette 4XT-12470-F)
- 100 100 (8) **THE JESUS AND THE MARY CHAIN**  
Psychocandy (WEA)  
24-07901-P (Cassette 24-07904-P)





## COUNTRY SINGLES

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 3 (13) **NOW AND FOREVER (You And Me)** (MA P L)  
Anne Murray - Capitol - 5547-F  
(LP) Something To Talk About - SJ-12466-F
- 2 7 (12) **ONCE IN A BLUE MOON**  
Earl Thomas Conley - RCA - PB-14282-N  
(LP) Greatest Hits - AHL1-7032-N
- 3 8 (10) **GRANDPA (Tell Me Bout The Good Ol Days)**  
The Judds - RCA - 14290-N  
(LP) Rockin With The Rhythm - AHL1-7042-N
- 4 10 (12) **I HAD A BEAUTIFUL TIME**  
Merle Haggard - Epic - 34-05782-H  
(LP) A Friend In California - FE-40286-H
- 5 1 (14) **CAJUN MOON**  
Ricky Skaggs - Epic - 34-05748-J  
(LP) Live In London - FE-40103-H
- 6 2 (16) **WE'VE GOT A GOOD FIRE GOIN**  
Don Williams - Capitol - 5526-F  
(LP) New Moves - ST-12440-F
- 7 4 (14) **YOU'RE SOMETHING SPECIAL TO ME**  
George Strait - MCA - 52764-J  
(LP) Something Special - MCA-5609-J
- 8 11 (10) **FEELIN' THE FEELIN'**  
Bellamy Bros - MCA/Curb - 52747-J  
(LP) Howard & David - MCA-5580-J
- 9 9 (11) **HOT ON THE HEELS OF LOVE** (MA P L)  
The Haggertys - RCI/B&C - 2395  
(LP) N/A
- 10 6 (12) **SHE AND I**  
Alabama - RCA - PB-14281-N  
(LP) Greatest Hits - AHL1-7170-N
- 11 5 (7) **1982**  
Randy Travis - Warner Bros - 92-88287-P  
(LP) N/A
- 12 13 (9) **TOMB OF THE UNKNOWN LOVE**  
Kenny Rogers - RCA - PB-14298-N  
(LP) Heart Of The Matter - RCA - AJL1-7023-N
- 13 14 (7) **WORKING WITHOUT A NET**  
Waylon Jennings - MCA - 52776-J  
(LP) Will The Wolf Survive - MCA-5688-J
- 14 15 (8) **BORN YESTERDAY**  
Everly Bros - Mercury Mercury-884428-Q  
(LP) Born Yesterday - MCR4-4117-Q
- 15 17 (14) **TWO HEARTS IN A LONELY MIND** (MA P L)  
Jules - MBS - MBS-1064  
(LP) N/A
- 16 21 (8) **HOLD ON**  
Rosanne Cash - Columbia - 38-05794-H  
(LP) Rhythm And Romance - FC-39463-H
- 17 24 (10) **WHAT IF IT'S RIGHT** (MA P L)  
Family Brown - PB-50851-N  
(LP) Feel The Fire - KKL1-0564-N
- 18 23 (7) **PARTNERS, BROTHERS & FRIENDS**  
Nitty Gritty Dirt Band - Warner Bros - 92-87807-P  
(LP) Partners, Brothers & Friends - 92-53402-P
- 19 22 (9) **TAKE A LITTLE CHANCE ON LOVE** (MA P L)  
Mercey Brothers - MBS - MBS-1065  
(LP) N/A
- 20 25 (8) **HE'S MY GENTLE MAN** (MA P L)  
Audie Henry - Canyon Creek - CCR-86-0123  
(LP) Gentle Man
- 21 12 (12) **EASY TO PLEASE**  
Janie Fricke - Columbia - 38-05781-H  
(LP) Somebody Else's Fire - FC-39975-H
- 22 31 (7) **WHOEVER'S IN NEW ENGLAND**  
Reba McEntire - MCA - 52767-J  
(LP) Whoever's In New England - MCA-5691-J
- 23 20 (10) **100% CHANCE OF RAIN**  
Gary Morris - Warner Bros - 92-88237-P  
(LP) Anything Goes - 92-52791-P
- 24 32 (9) **IN MY ARMS TONIGHT** (MA P L)  
Bootleg - Rana (No number available)  
(LP) N/A
- 25 26 (10) **LOVE CRAZY** (MA P L)  
Gilles Godard - Book Shop - BSR-45722-N  
(LP) Have I Got News For You - BSR-33720-N
- 26 37 (6) **HAPPY BIRTHDAY BABY**  
Ronnie Milsap - RCA - PB-14286-N  
(LP) Lost In The Fifties - AHL1-7194-N
- 27 29 (11) **YOU'RE A COUNTRY WOMAN** (MA P L)  
George Carone - Golden Eagle - GE-143  
(LP) N/A
- 28 30 (11) **IT'S ALL OVER NOW** (MA P L)  
Joe Aylward - Panther - PR-06  
(LP) Joe Aylward - PR-1610
- 29 40 (6) **HONKY TONK MAN**  
Dwight Yoakam - Reprise - 92-87937-P  
(LP) Guitars Cadillac Etc. - 92-53721-P
- 30 36 (9) **STEALER OF HEARTS** (MA P L)  
Ronnie Prophet - RCA - JB-50858-N  
(LP) N/A
- 31 42 (7) **ONE LOVE AT A TIME**  
Tanya Tucker - Capitol - 85533-F  
(LP) Girls Like Me - ST-12474-F
- 32 41 (4) **JULIET**  
Oak Ridge Boys - MCA - 52801-J  
(LP) Seasons - MCA-5714-J
- 33 39 (11) **THE RING I GAVE YOU** (MA P L)  
Frank Trainor - Oasis - OA-5355  
(LP) N/A
- 34 43 (7) **SOMETHING GOOD** (MA P L)  
Anita Perras/Tim Taylor - Tails - TS-1011  
(LP) N/A
- 35 35 (7) **YOU'LL NEVER KNOW HOW MUCH**  
Conway Twitty - Warner Bros - 92-87727-P  
(LP) Chasin Rainbows - 92-52941-P
- 36 58 (2) **AIN'T MISBEHAVIN**  
Hank Williams Jr. - Warner Bros/Curb - 92-87947-P  
(LP) Five-O - 92-52671-P
- 37 44 (6) **HARMONY**  
John Conlee - Columbia - 38-05778-H  
(LP) Harmony - FC-40257-H
- 38 46 (6) **MAMA'S NEVER SEEN THOSE EYES**  
Forester Sisters - Warner Bros - 92-87957-P  
(LP) The Forester Sisters - 92-53141-P
- 39 47 (5) **TIL I LOVE YOU**  
Restless Heart - RCA - PB-14292-N  
(LP) Restless Heart - CPL1-5369-N
- 40 48 (4) **MIAMI MY AMI**  
Keith Whitley - RCA - PB-14285-N  
(LP) N/A
- 41 50 (4) **LIFE'S HIGHWAY**  
Steve Wariner - MCA 52786-J  
(LP) Life's Highway - MCA-5672-J
- 42 49 (4) **REPETITIVE REGRET**  
Eddie Rabbitt - RCA - PB-14317-N  
(LP) Rabbitt Trax - AHL1-7041-N
- 43 51 (3) **LIVING IN THE PROMISE LAND**  
Willie Nelson - Columbia - 38-05834-H  
(LP) The PromiseLand - FC-40327-H
- 44 57 (3) **WHEN YOU GET TO THE HEART**  
Barbara Mandrell/The Oaks - MCA 52802-J  
(LP) Get To The Heart - MCA-5619-J
- 45 52 (3) **GEORGIA ON A FAST TRAIN** (MA P L)  
Matt Minglewood - Savannah - SRS-838-M  
(LP) Me And The Boys - SRL-9825-M
- 46 60 (2) **EVERYTHING THAT GLITTERS (Is Not Gold)**  
Dan Seals - EMI America - 8311-F  
(LP) Won't Be Blue Anymore - ST-17166-F
- 47 54 (3) **ME AND JOEY/GOLDEN FIELDS** (MA P L)  
Murray McLauchlan - True North TN4-207-H  
(LP) Midnight Break - TN-65-H
- 48 NEW **SUPER LOVE**  
Exile - Epic - 34-05860-H  
(LP) Hang On To Your Heart - FE-40000-H
- 49 56 (3) **WHEN IT'S DOWN TO ME AND YOU**  
McClain/Massey - Epic - 34-05842-H  
(LP) When Love Is Right - FE-40249-H
- 50 NEW **OLD FLAME**  
Juice Newton - RCA - PB-14295-N  
(LP) Old Flame - 5493-N
- 51 NEW **HILLBILLY HIGHWAY**  
Steve Earle - MCA - 52785-J  
(LP) Guitar Town - MCA-5713-J
- 52 53 (3) **I THINK I'M IN LOVE**  
Keith Stegall - Epic - 34-05815-H  
(LP) N/A
- 53 NEW **WHAT MY WOMAN DOES TO ME** (MA P L)  
Ray Griff - RCA - PB-50846-N  
(LP) N/A
- 54 59 (2) **CALL ME UP** (MA P L)  
Fee Palmer - Altair Four (No number available)  
(LP) N/A
- 55 NEW **RENO BOUND**  
Southern Pacific - Warner Bros - 92-87227-P  
(LP) Southern Pacific - 92-52061-P
- 56 55 (5) **WHAT A MEMORY WE'D MAKE** (MA P L)  
Rick & Val - Destiny - WRC3-4394  
(LP)
- 57 NEW **CRUEL EMOTION** (MA P L)  
Rich Dodson - Marigold - MPL-730  
(LP) N/A
- 58 NEW **DRINKIN MY BABY GOODBYE**  
Charles Daniels Band - Epic - 34-05835-H  
(LP) Me And The Boys - FE-39878-H
- 59 NEW **LOVEFIRE** (MA P L)  
Bruce Golden - Snocan - SC-222  
(LP) Missing You - SCN-524
- 60 NEW **ONE HEART DOWN** (MA P L)  
Vickie van Dyke/Palmino - Chairman 3-4425  
(LP) N/A

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RCA - N  
WEA - P



## ADULT CONTEMPORARY

- 1 2 (5) **SECRET LOVERS**  
Atlantic Starr - A&M - AM-2788-W  
(LP) As The Band Turns - SP-5019-W
- 2 4 (6) **SEND IN THE CLOWNS**  
Barbra Streisand - Columbia - 38-05837-H  
(LP) The Broadway Album - QC-40092-H
- 3 3 (8) **ONLY ONE**  
James Taylor - Columbia - 38-05785-H  
(LP) That's Why I'm Here - FC-40052-H
- 4 6 (8) **CALL ME**  
Dennis DeYoung - A&M - AM-2816-W  
(LP) Back To The World - SP-5109-W
- 5 1 (8) **OVERJOYED**  
Stevie Wonder - Tamla - 1832-J  
(LP) In Square Circle - T6334-M
- 6 8 (10) **BOP**  
Dan Seals - EMI America - 8289-F  
(LP) Won't Be Blue Anymore - ST-17166-F
- 7 9 (7) **THE LION SLEEPS TONIGHT**  
The Nylons - Attic - AT-338-W  
(LP) N/A
- 8 11 (4) **I THINK IT'S LOVE**  
Jermaine Jackson - Arista AS1-9444-N  
(LP) Precious Moments - AL8-8277-N
- 9 12 (7) **WHISPER IN THE DARK**  
Dionne Warwick - Arista 1-9460-N  
(LP) Friends - AL8-8398-N
- 10 21 (3) **GREATEST LOVE OF ALL**  
Whitney Houston - Arista - AS1-9466-N  
(LP) Whitney Houston - AL8-8212-N
- 11 10 (16) **NOW AND FOREVER (You And Me)** (MA P L)  
Anne Murray - Capitol - 5547-F  
(LP) Something To Talk About - SJ-12466-F
- 12 22 (3) **TAKE ME HOME**  
Phil Collins - Atlantic - 78-94727-P  
(LP) No Jacket Required - 78-12401-P
- 13 7 (11) **NIKITA**  
Elton John - Geffen - 92-88007-P  
(LP) Ice On The Fire - XGHS-24077-P
- 14 5 (7) **THESE DREAMS**  
Heart - Capitol - 5541-F  
(LP) Heart - ST-12410-F
- 15 16 (5) **CRUEL EMOTION** (MA P L)  
Rich Dodson - Marigold - MPL-730  
(LP) N/A
- 16 17 (10) **ALL THE WORDS** (MA P L)  
Headlines - Axe - AXE-88  
(LP) N/A
- 17 13 (7) **IF I WAS**  
Midge Ure - Chrysalis - 42905-J  
(LP) The Gift - CHS-41508-J
- 18 18 (6) **THE MUSIC OF GOODBYE**  
Al Jarreau/Melissa Manchester - MCA - 52784-J  
(LP) Soundtrack - MCA-6164-J
- 19 23 (3) **NEVER AS GOOD AS THE FIRST TIME**  
Sade - Portrait - 37-05486-H  
(LP) Promise - FR-40263-H
- 20 26 (2) **TENDER LOVE**  
Force M.D.'s - Warner Bros - 92-88187-P  
(LP) Krush Grove - 92-52951-P
- 21 25 (5) **BEFORE WE SAY GOODNIGHT** (MA P L)  
Robert Armes - Cruise - CRS-006  
(LP) N/A
- 22 15 (13) **THE POWER OF LOVE**  
Jennifer Rush - Epic - 34-05754-H  
(LP) N/A
- 23 24 (6) **ONLY LOVE**  
Nana Mouskouri - Philips - PHL-13-Q  
(LP) Alone - PHL1-3015-Q
- 24 29 (2) **ON MY OWN**  
Patti LaBelle/Michael McDonald - MCA 52770-J  
(LP) Winner - MCA-5737-J
- 25 NEW **MOVE AWAY**  
Culture Club - Virgin VS-1306-W  
(LP) From Luxury To Heartache - VL-2374-W
- 26 27 (4) **THE BEST WAY (To Hold A Girl)** (MA P L)  
Siobhan Crawley - Freedom - FR-45-040  
(LP) N/A
- 27 28 (3) **LOT ON MY MIND** (MA P L)  
Theo Massop - Moonshadow - MSR-102  
(LP) N/A
- 28 NEW **OVER AND OVER** (MA P L)  
Neil Donell - Jewel - JR-1-20286  
(LP) N/A
- 29 30 (2) **92 IN THE SHADE** (MA P L)  
West End Project - Whirlid (No number available)  
(LP) N/A
- 30 NEW **LIVE TO TELL**  
Madonna - Sire - 92-87177-P  
(LP) Live To Tell - 92-04611-P



# *Congratulations!*

## **Big Country Nominees**



**MARIE BOTTRELL**

**RCA**

Top Country Female Vocalist

**CARROLL BAKER**

Top Country Female Vocalist

Best Country Single

**"LIKE THE FIRST TIME"**



**THE C-WEED BAND**

Top Country Group



**GILLES GODARD**

Top Country Composer(s)

**GILLES GODARD & RICH GRISSOM**

**"WE WON'T EVER SAY GOODBYE"**

Top Producer

**"WE WON'T EVER SAY GOODBYE"**



**From all your Friends at  
RCA/ARIOLA International**



*Sunbury/Dunbar*  
Music



# COUNTRY

## Welcome back Rodeo Records

It's been quite a few years since the last Rodeo release, and it was a pleasant surprise when Lorne Litchman of Moss Music, dropped off Tom Wilson's new Rodeo single, The St. Lawrence River's (My Home). The single, which qualifies as 4-parts Cancon was written by Jim Plumly. Frank Swain bought the Rodeo/Melbourne catalogue from George Taylor a few years ago, and we can expect a little more visibility from these old labels in the next few months. Swain's company is Holborne Distributing, and together with Moss Music, represent a very powerful grass roots, consumer-oriented record/tape operation. They are a major distributor of country product, and just recently pacted a deal to distribute the Ottawa-based Snocan label. They also distribute Marigold and Rosedale labels.

## New Prairie Oyster single off

The latest from Holger Peterson's Stony Plain label is a Prairie Oyster single, titled (Will I Do) Till The Real Thing Comes Along. The single was produced by Danny Greenspoon and Don Bird and was taken from the band's self-titled album. The single was written by Joan Besen.

## It's time for Geo. Hamilton IV

It was mentioned in the Dec. 7/85 issue of RPM that George Hamilton IV was on release with his self-titled MCA/Dot album, and that one of the best tracks on the set was Can't Remember, Can't Forget. The big plus factor here is that the song, which was written

by Bob Ruzicka is Cancon . . . and besides that, the timing couldn't be better for this type of song. This is a dynamite track and with the proper promotion, could put George right back up on the charts. Spring is sprung, and if the powers that be need a little needling, they've just had it.

## Chet Atkins tapes Last Farewell

If you're looking for a perfect drive instrumental, you might wrap your ears around Chet Atkins' treatment of Roger Whittaker's The Last Farewell. This was Roger's "Greatest Hit", and Chet does an incredible job on this track which is included on his Columbia album, titled Sweet Dreams, which has just been released.

## Tembo readies new Baker single

Ready for mailing is Carroll Baker's new single, I'm Taking Care Of Myself, which is the follow-up to A Star In Momma's Eyes. By the way, have you noticed that Carroll's Gospel album, Hymns Of Song, released on the Quality label, has secured a berth on the RPM 100? Tembo's Ed Preston, reports the album has really chalked up sales since going retail.

## Carol Martyn off and moving

John Jordan has penned a beautiful song for Carol Martyn titled The Back Door. Producer Don Grashey recorded the single in Nashville with an impressive lineup of session people. Says Grashey, "The Back Door fits

## B.C. Country Music set for 10th Annual date

The B.C. Country Music Association have firmed June 8th. as the date for their 10th Annual Music Awards presentation. The show will be held at the Surrey Arts Centre Theatre in Surrey, B.C.

Among the Female Vocalist nominees are Anne Lord, Dez Bailey, Marilyn Ann Taylor, Ginny Mitchell, and Dianne Kauffman.

Nominated in the Male Vocalist category are Marty Gillan, Peter Chipman, Denny Eddy, Diamond Joe White, and Gary Fjellgaard.

Group of The Year nominees are Bootleg, Cam Malloy & Silver Weasel Express, The Roosters, Alibi, and The Maru Brothers.

The remaining categories are: The Ray McAuley Memorial 'Horizon' Award, Gospel Performer(s), Bluegrass Performer(s), Album, Instrumentalist, Soloist, Duo, Disc Jockey, Record Performer, Song, and Entertainer of The Year Awards.

nicely into today's country rock bag - a topical song that the majority of listeners can relate to in one way or another." Carol's last single, It's Times Like This, made it to No. 9 on the RPM Country 60 (Mar. 1/86), a very powerful outing for her.

## Livefire moving for Bruce Golden

Bruce Golden is proving that high-powered, personal promotion can pay off. His latest Snocan single, Livefire, has picked up sufficient playlists and chart action that it moves into the RPM Country 60 this week. Bruce has received some nice comments from programmers i.e. "Another Golden record." Bob Henry (CHSJ), "You hit our sound on the head" Paul Wainwright (CKGL-FM), "Another winner from a winning team," Steve Armstrong (CJAX-FM), "Good sound - a definite add." David Linn (CFTI-FM), "Smooth-flowing melody - and lyrics that makes you listen." Miss Sam Grantins (CJNH). Terry Carisse produced.

## Haggertys gaining U.S. programmer support

Hot On The Heels Of Love, by The Haggertys, currently climbing the RPM Country 60, has also been greeted with equal enthusiasm in the U.S. The Haggertys record on the Belleville, Ont.-based B&C label, which is distributed by RCI stateside.

"The response from programmers here," states RCI's Ray Roberts, "is excellent - there is definitely a market in the U.S. for their traditional sound."

He continues with "If there are any other Canadian country acts looking for U.S. distribution, we're always looking for new artists."

## Stoker Bros wrapping first album session

The Stoker Brothers are putting the final touches on their first album session for the Little Devil recording label. First single from the yet-untitled album will be You Can't Hide From Love, expected in June.

The session, produced by Rick Whitelaw and Mike Stoker, is taking place at Toronto's Inception Sound with Jeff Wolpert handling engineering chores. The band have already completed 20 hours and expect to put in another 20 hours before they hit the pressing plant.

A heavy schedule of dates are also waiting for the band. They have just completed a successful date at Dallas in Hamilton, which is followed by the Kingston Rodeo Road House (Apr. 22-27), Point After in St. Thomas (Apr. 25 - May 3), Dixie Lilly

## RCA's latest release



from

**Glory-Anne Carrière**

**CHANGES**



Thanks  
for the  
Big Country Awards  
nomination

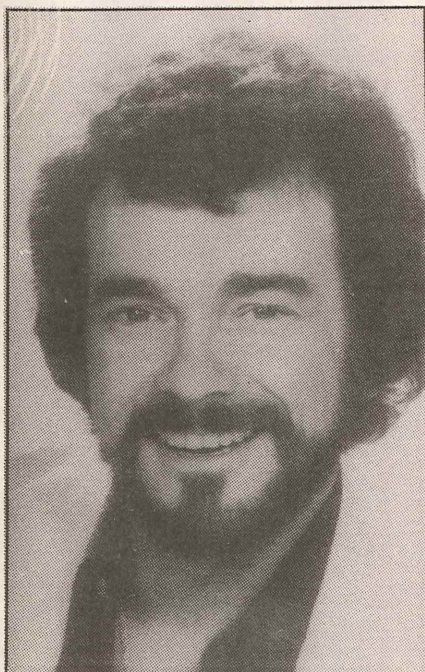
**Top Country Group  
STOKER BROS.**

Watch for our new single  
"You Can't Hide From Love"



in Kitchener (6-11), Burlington's Ponds (13-18), Plantation in Hamilton (19-24), Brantford's Red Onion (26-31), Toronto's Cloverleaf (June 2-7), London's J.R.'s (9-14), a return to Kitchener's Dixie Lilly (17-22), Jessie's in Stratford (June 30 - July 5), and a concert in Burwash (19) at the Agricultural Centre where they will be sharing the billing with David Frizzell, The Kendalls, Shelly West, Freddie Fender, Porter Wagonner, and more. They will also be playing the Old Smokey Truck Show in Cookstown (July 2) at the Agricultural Truck Centre.

The Stoker Brothers are nominated for a Big Country Award this year in the Top Country Group category. The Award presentations will take place at Toronto's Inn On The Park - Sunday May 4th.



Now climbing  
the charts  
**STEALER OF HEARTS**

**Rennie Prophet**

on RCA



Thanks for the nomination for  
**GROUP OF THE YEAR**

Chart singles from our latest album  
**Whiskey Jack (WJS-8004)**

**ONE IN A MILLION # 29 - FIDDLIN' MAN # 16**

**Coming soon - IN THE MORNING**

Watch it climb the chart!

Management by



(519) 836-9533



### ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### REPLYING TO RPM BOX NUMBERS

#### SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for **\$1.00 FOR EACH reply to be forwarded** (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

### WE'RE LOOKING - WE'RE LISTENING

We're CHUM Group Radio, and we promise to listen to your tape. You'll hear back from us too . . . that's also a promise. For a great job with a great future, send your tape and resume to: Warren Cosford, CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario M4T 1Y1.

### MIND YOUR OWN BUSINESS

Professional sound recording studio and equipment for sale. Price includes adjacent owner occupied 3 bedroom bungalow. Enjoy the relaxed lifestyle of North Bay. Listed at \$169,000. For full information, call Iain Macdonald, Kleimaker & Bruse Real Estate Ltd. (705-474-8000).

### LOOKING FOR TOP MORNING TALENT

Top morning talent required immediately for soon-to-be 50,000 watt A/C formatted station. Send tapes and resumes to Marv Casey, CKRD Radio, P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

### ADULT COMMUNICATORS WANTED

Experienced adult communicators required for new S.W. Ontario FM. Tapes and resumes to Paul Mahon, CKSY-FM, Box 100 Chatham Ontario. N7M 5K1. No calls please.

### THEATRICAL PRODUCTION NEEDS

Actor-musicians needed July 21 - September. Piano, rhythm/lead guitars, bass. Send resume by April 22 - to L. McLachlan c/o 179 Holmes Ave. Willowdale, Ont. M2N 4M7.

### AMBITIOUS?

Video Purchasing Assistant required. Immediate position available. Previous Purchasing experience, typing, and good communication skills necessary. Past experience in Music Industry a definite asset. Please forward resume to: Purchasing Manager, Columbia House, A Division of CBS Records Canada Ltd., 815 Middlefield Rd. # 1, Scarborough, Ont. M1V 3M3.

### PRODUCER WANTED FOR CHR

Producer needed for CHR. Creativity, experience and ability to handle demanding workload, a must. Top of the line benefits, salary and future for the right person. Resumes to: RPM, Box 7893 at the address above.

Before replying to RPM Box Numbers, read the instructions above, carefully.

### COPY GRADUATE AVAILABLE

Enterprising copy graduate, in search of on the job experience with small radio station. For tape and resume, call: Wayne at 204-638-4356.

### JOCKS & NEWSPEOPLE WANTED

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