

RPM

WEEKLY

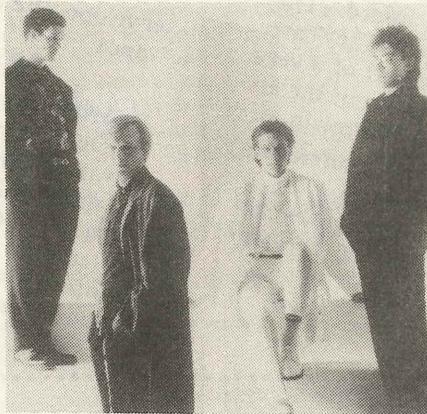
SINGLE COPY PRICE
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HOT SINGLES

- WHY CAN'T THIS BE LOVE
Van Halen
- MOVE AWAY
Culture Club
- WEST END GIRLS
Pet Shop Boys
- THE CAPTAIN OF
HER HEART
Double
- IF YOU LEAVE
OMD
- SOMETHING ABOUT YOU
Level 42
- TENDER LOVE
Force M.D.s
- GREATEST LOVE OF ALL
Whitney Houston
- STICK AROUND
Julian Lennon
- IS THAT IT?
Katrina & The Waves
- LIFE'S WHAT YOU MAKE IT
Talk Talk
- ALL I NEED IS A MIRACLE
Mike & The Mechanics
- IS IT LOVE
Mr. Mister
- NEVER AS GOOD AS
THE FIRST TIME
Sade

HOT ALBUMS

- GLASS TIGER
The Thin Red Line
- ROLLING STONES
Dirty Work
- VAN HALEN
5150
- LEVEL 42
World Machine
- PRETTY IN PINK
Soundtrack
- ROBERT PALMER
Riptide



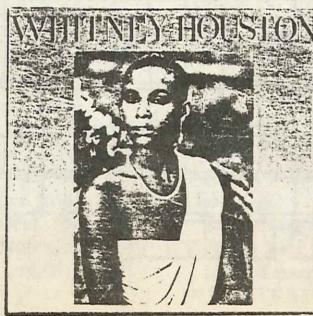
Mark King, lead singer of Polydor's Level 42 was in Toronto recently promoting the band's World Machine album, and spoke with RPM's Peter Martin about their sound. - Page 9

No. 1 SINGLE



BOP
Dan Seals
EMI America - 8289-F

No. 1 ALBUM



WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



NOTHIN' AT ALL
Heart
Capitol - B-5572-F

SINGLES TO WATCH

NO ONE IS TO BLAME

Howard Jones

ON MY OWN

Patti LaBelle

& Michael McDonald

HIT THAT PERFECT BEAT

Bronski Beat

BE GOOD TO YOURSELF

Journey

NOTHIN' AT ALL

Heart

PRETTY IN PINK

Psychedelic Furs

I LIKE YOU

Phyllis Nelson

ALBUMS TO WATCH

ABSOLUTE BEGINNERS

Soundtrack

CARROLL BAKER

Hymns Of Gold

JANET JACKSON

Control

Inside

Resistance to Newton-Davis single

Siberry & Cockburn gain gold

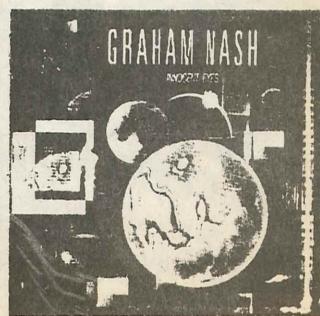
Diminishing audience for country

Jury members set for Montreux

Tembo U.K. looking for Cancon

Dates to produce Parachute Club

ALBUM PICK



GRAHAM NASH
Innocent Eyes
Atlantic - 78-16334-P

Jury members & speakers set for Montreux meet

John E. Nathan, North American organizer for the 1st International Music & Media Conference to be held at Montreux (May 7-10) reports the first members of the international jury as well as the first conference speakers have been firmed.

Jury members include John Martin (MuchMusic), Les Garland (MTC), Steve Barron (Limelight), and Patrice Blanc-Fancart (Antenne 2). The jury will select winning entries in both clip and long-form music video categories. Awards will be presented to the winners during a televised closing gala (May 10).

Speakers and panelists taking part in the video and radio conference sessions include Charles Levison (The Music Channel), Bob Pittman (MTV), David Ciclitira (Sky Channel), Vincent Monsey (Radio Caroline), Mark Josephson (Rockpool Promotions), Bud

Prager (ESP Management), Larry Adler (Adler Video) Norm Pattiz (Westwood One), Doreen Davies (BBC/Radio 1), Vera Brandes (Verabrain), Gillian Davies (IFPI), Michael Hurll (BBC), Chriet Titulaer (Titulaer Productions), Simon Cole (Radio Piccadilly), Philippe Micoulea (RTL), and Ed Salamon (United States).

Recent additions to the list of companies participating at the IM&MC include Canada's Schafer/Thurling, Philips (Holland), Baby Records (Italy), RCA Records (U.S.) Atlantic Records (U.S.), RAI (Italy), Polydor International, CBS International, WEA International, Carrere (France), RTL (U.K.), Cream Cheese Productions (U.S.), Optic Music (U.S.), Radio & Records (U.S.), Electronic Media (U.S.), Phonogram International, and Television/Radio Age (U.S.).

Programmer resistance to Newton-Davis release

Billy Newton-Davis, originally from Chicago, now making his home in Toronto, is on release with his debut for CBS, *Love Is A Contact Sport*. The album was preceded by *Deeper*, the first single taken from the album, and which qualifies as 4-parts Cancon.

Although the single received instant adds across the board at major market stations, Kim Zayac, Director of National Promotion for CBS, feels that Canadian artists "are still only receiving spotty support," adding "in particular, some programmers claim that *Deeper* sounds too black."

Zayac continues, "Too black? There are some radio stations who only have to look at their own playlists: Billy Ocean, James Brown, and even the Miami Sound Machine. These acts have no problem getting played . . ."

Cockburn media package being shipped by CBS

The World Of Bruce Cockburn, a package containing the True North recording artists' new album, *World Of Wonders* and an interview disc, has been shipped to radio stations across Canada. The package was put together by CBS Music Products, formerly CBS Records.

"We got such a positive response from programmers to the package we did for Gowan," explains Kim Zayac, CBS Director of National Promotion, "that we decided to put together a set for Cockburn."

Zayac points out that "most interview discs from international artists are filed, however, Canadian programmers appreciate this kind of support." This type of support is usually reciprocated with air-time.

Side one of the interview contains a complete half-hour special that is "banded midway through to provide a natural break for commercials," says Zayac. Side two contains 21 individual segments, which Zayac suggests can be used "for artist spotlights or to pre-sell Cockburn tracks in rotation or as promo teasers."

Zayac concludes with "The only regret I have, is that the interview lasts only 30 minutes - I should have gone for 60."

Siberry & Cockburn gain gold status

Among the 14 certifications registered by CRIA for the month of March, 3 are Cancon, 2 for Bruce Cockburn and one for Jane Siberry. As well, the certifications include 2 triple platinum and 2 platinum albums, 3 other gold albums, a double platinum single, 1 platinum single and 2 gold singles.

Topping the certifications are the self-titled albums by Whitney Houston and Heart, both of whom gained triple platinum awards (300,000 units sold).

Platinum albums were registered for Pat Benatar (*Seven The Hard Way*), and for the *Rocky IV* Original Motion Picture Soundtrack.

The Cockburn albums that went gold are *High Winds White Sky*, and his current release, *World Of Wonders*. Siberry's gold was for *The Speckless Sky*. Other gold albums were Dionne Warwick (*Friends*), Alabama (*Greatest Hits*), and Miami Sound Machine (*Primitive Love*).

The double platinum single was for the *Opus* release of *Live Is Life*, and the platinum single was for Dionne Warwick's *That's What Friends Are For*.

Gold singles went to Whitney Houston (*How Will I Know*), and James Brown (*Living In America*).

Virgin's Stewart No. 1 at Toronto dance clubs

Jermaine Stewart, Virgin recording artist, capped a visit to Toronto recently with a performance at *The Twilight Zone*, an after-hours dance club. He also spent time meeting with local club disc jockeys throughout the city.

As did Falco's *Rock Me Amadeus*, a few months back, Stewart currently holds "the No. 1 spot on all 3 major Toronto dancepool charts," says Virgin's Nancy Yu. The song, *We Don't Have To Take Our Clothes Off*, was taken from Stewart's latest album, *Fantastic Romantic*.

Reviewed in RPM (Mar. 8/86): "... hot! Lots of dance club appeal . . . Yet, as Yu points up: "The song has made it to No. 1 without support from radio - because of the title."



Pictured at Toronto's Heaven (l to r) Mark Narain, Deborah Bayley, Nancy Yu (Virgin) Jermaine Jackson, Jason Steele, Ray Wong and Loreto Manni.

Level 42, RPM's front cover this week, is currently moving up the RPM 100 with their single, *Something About You*, as is Mellencamp's *R.O.C.K. In The U.S.A.*

WALT SAYS



I knew this was coming!!!

She reads every publication that comes in and suddenly she didn't have equal billing. This letter arrived from Elvira: Dear Old Ed: I saw in a recent column, where you referred to the 22 years you have been writing this column. Perhaps you should think back 22 years to the day when WE were writing this column. So therefore, I have instructed my lawyer to "drop" you a cease and desist until you include in the column that I was the "co-founder" of Walt Says. Hell will freeze over before I give in to such a childish request. Co-founder indeed. If you had been the co-founder, the column would have been called Walt and Ellie Says (EC: Elvira and Walt Says!) Sue if you want . . . but NO WAY!!

Remember when . . . ??

There was a time when campus radio was very important to the record industry. That was the time, of course, when Lorne Lichtman, was in charge of the movers and shakers at York University (EC: Movers and shakers . . . ?) Well, we just might be seeing that kind of action once again. WEA recognizes that there is still a lot of potential with the university and college crowds, particularly with the underground bands. Campus media is capable of creating their own

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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stars, and all they need is a little recognition from the record companies. Now, if they could just overcome that yearly shift of personnel, it could work out. How about a little consultation with Lorne?

Anti-apartheid benefit in Toronto

Bishop Desmond Tutu will be the guest of honour at a dinner to be held at the Metro Toronto Convention Centre (May 30). The dinner and tribute is being sponsored by The Toronto Arts Against Apartheid Festival Foundation. Tickets are \$100 each and they can be obtained by calling 416-597-8222. Harry Belafonte will be emceeing the after dinner tribute, and there will be several notables attending as well. Salome Bey will be performing. Also attending will be Ontario's Premier David Peterson, Bruce Cockburn, Norman Jewison, and Ambassador Stephen Lewis, to name just a few. Dinner begins at 6 pm.

RPM Cup . . . secure??

I expect any day now to get a phone call reporting that the RPM Cup was kidnapped again. This year I'm going to have to take personal charge of the cup . . . or hire some security guards. (EC: PLAY BALL!!!)

Get your swing and buns in shape

The organizers for this year's Ontario Music Industry Golf Tournament have set July 28 as the big date. This year the tournament will be held at Aurora Highlands, and there is a major change. They aren't accepting any phone reservations. If you want to play, you will have to put your request down in writing . . . and I'd suggest you do it very soon. Remember, last year, they were sold out, and there were a lot of disappointed duffers.

The Hit Factory is one year old

The Hit Factory, a 16-track facility located just north east of Toronto, celebrated their first anniversary on Good Friday, and owner David Haggerty had a few friends over for a surprise party for Bob Gallo. The studio was fashioned after Bob's old New York studio, and the sound is quite remarkable, and the set-up very unique. The large studio is used for the drummer alone, while the control room, is set up for keyboards, and guitars. Firmed to do a session with Bob is his old Friend Ben E. King, and further down the road, another friend Bo Diddley will be cutting a session.

A mere mention . . . !!!

I thought fan clubs had gone the way of independent promotion people, but just the mere mention of Ronnie Hawkins and we're swamped for extra copies of RPM. Just last week, Jo-Anne Wills and Sue Ridpath of The Ronnie Hawkins International Fan Club, dropped by the office. They presented myself and Stan Klees with suitably engraved plaques for our "support of Ronnie Hawkins". A very nice gesture - reminds me of the old, old days. (EC: I've heard how old you are!!)

Kudos where they're due . . . !!

It's not often that I can find room to praise the dailies, but I've got to hand it to the people at the Toronto Star. They did an excellent job on the star headbangers of metal music. I was so engrossed in the special I was able to

BIG COUNTRY AWARDS

SUNDAY - MAY 4TH, 1986
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

skip over Bob & Rita, and never looked back. Even the Star's cub reporter looked very knowledgeable about HM. (EC: Haven't you heard about re-writes . . . ??)

Corey shares the wealth . . . !!

Never in the history of rock and roll has so many rockers had so much money at their disposal, and it's nice to see some of them sharing their new-found wealth. Corey Hart was recently honoured by Ampex, who recognizes the metal achievements of those artists who use Ampex product. Hart's Aquarius album, Boy In The Box, topped the million sales in Canada, which gives him a diamond award, and topped gold in the U.S., which requires the sale of 500,000 units. The Ampex Golden Reel Award was presented to Hart, along with a \$1,000 cash award to a non-profit charity named by him. In this case it was the Northern Lights for Africa Society.

And the opportunities are still there

What an era to be living in - if you're young and in good voice. The opportunities in Canadian broadcasting are overwhelming. Take a look at Page 23 this week where there are some very interesting openings for copywriters, news readers and reporters, writers and producers and on and on. There are also a few aggressive people looking for jobs. On the record side, A&M is looking for a publicity secretary . . . and that would be very interesting.

Mr. Conflict of interest . . . again?

Not only can't he represent one PR firm adequately, now he's appearing on television shown as representing both of the PR organizations. Not only that, but one is the competitor!! Get serious! (EC: Let's hear it for Captain Highliner!!)

Co-founder Elvira Capreese



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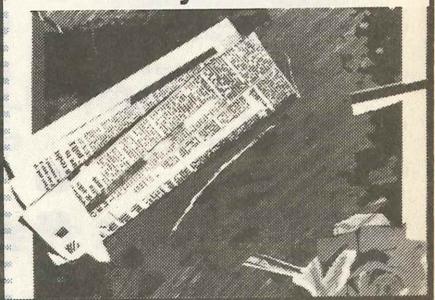
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the commotion
is all about!

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COMMOTIONS



The Band

LLOYD COLE AND THE
COMMOTIONS
Easy Pieces



The Album

The Brand New Single

"Brand New Friend"

Produced by Clive Langer and Alan Winstanley

Marketed by WEA MUSIC OF CANADA LTD.



REMIXO

SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 5 (10) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F

2 2 (11) **DON'T FORGET ME (When I'm Gone)**
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F

3 1 (10) **SECRET LOVERS**
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W

4 3 (11) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P

5 6 (7) **HARLEM SHUFFLE**
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H

6 8 (11) **THE POWER OF LOVE**
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H

7 7 (10) **R.O.C.K. IN THE U.S.A.**
John Cougar Mellencamp - Jive - RS-219-Q
(LP) Scarecrow - RVL7505-Q

8 4 (11) **A GOOD HEART**
Fergal Sharkey - Virgin - VS-1290-W
(LP) Fergal Sharkey - VL-2346-W

9 10 (8) **LET'S GO ALL THE WAY**
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F

10 13 (9) **MANIC MONDAY**
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H

11 14 (8) **KISS**
Prince - Paisley Park 92-87517-P
(LP) Parade - 92-53951-P

12 16 (9) **ADDICTED TO LOVE**
Robert Palmer - Island - 97038-B
(LP) Riptide - ISL-1066-J

13 15 (11) **VIENNA CALLING**
Falco - A&M - AM-697-W
(LP) Falco 3 - SP-9124-W

14 11 (13) **THESE DREAMS**
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F

15 21 (6) **WHY CAN'T THIS BE LOVE**
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P

16 9 (14) **SARA**
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N

17 12 (17) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N

18 23 (10) **JOHNNY COME HOME**
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J

19 32 (5) **MOVE AWAY**
Culture Club - Virgin - VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W

20 33 (7) **WEST END GIRLS**
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F

21 30 (6) **BAD BOY**
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H

22 34 (6) **THE CAPTAIN OF HER HEART**
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q

23 25 (10) **FEEL IT AGAIN**
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P

24 17 (10) **SHES SELLS SANCTUARY**
The Cult - Vertigo - SOV-2361-Q
(LP) Love - VOG-1-3365-Q

25 18 (14) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F

26 27 (7) **AMERICAN STORM**
Bob Seger - Capitol - 5532-F
(LP) Like A Rock - ST-12398-F

27 28 (10) **WHAT YOU NEED**
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P

28 29 (9) **CALLING AMERICA**
ELO - CBS - ZSA-05766-H
(LP) Balance Of Power - FZ-40048-H

29 22 (14) **SILENT RUNNING**
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P

30 24 (12) **FLIPPIN' TO THE 'A' SIDE**
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H

31 41 (5) **IF YOU LEAVE**
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W

32 39 (6) **SOMETHING ABOUT YOU**
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q

33 40 (5) **TENDER LOVE**
Force M.D.s - Warner Bros - 92-88187-P
(LP) Krush Groove - 92-52951-P

34 20 (15) **CONGA**
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H

35 26 (18) **ROCK ME AMADEUS**
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W

36 31 (11) **EURASIAN EYES**
Corey Hart - Aquarius - AQ-6022-F
(LP) Boy In The Box - AQ-539-Q

37 19 (15) **KYRIE**
Mr. Mister - RCA - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N

38 38 (6) **GREAT GOSH A' MIGHTY**
Little Richard - MCA - 52780-J
(LP) Down And Out In Beverly Hills - MCA-6160-J

39 63 (3) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N

40 51 (5) **STICK AROUND**
Julian Lennon - Atlantic - 78-9437-P
(LP) Secret Value Of Daydreaming - 78-16401-P

41 52 (5) **IS THAT IT?**
Katriona & The Waves - Attic - AT-337-W
(LP) Waves - LAT-17221-W

42 35 (18) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-124X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M

43 36 (16) **LIVING IN AMERICA**
James Brown - Scotti Bros - ZSA-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H

44 37 (10) **IT'S ALL RIGHT (Baby's Coming Back)**
Eurythmics - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJ1-5429-N

45 45 (13) **THIS COULD BE THE NIGHT**
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H

46 47 (7) **I CAN'T WAIT**
Stevie Nicks - Modern - 79-95657-P
(LP) Rock A Little - 79-04791-P

47 50 (6) **I DO WHAT I DO**
John Taylor - Capitol - 5551-F
(LP) 9½ Weeks/Soundtrack - SV-12470-F

48 49 (7) **I THINK IT'S LOVE**
Jermaine Jackson - Arista - AS1-9444-N
(LP) Precious Moments - AS8-8277-N

49 55 (4) **ABSOLUTE BEGINNERS**
David Bowie - EMI America - 8308-F
(LP) Absolute Beginners - SV-17182-F

50 44 (15) **IF I WAS**
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J

51 43 (13) **SANCTIFY YOURSELF**
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - WL-2342-W

52 56 (9) **HOW TO BE A MILLIONAIRE**
ABC - Vertigo - SOV-2364-Q
(LP) How To Be A Millionaire - VOG-1-3354-Q

53 42 (19) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N

54 48 (14) **KING FOR A DAY**
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N

55 64 (4) **TAKE ME HOME**
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P

56 46 (14) **A LOVE BIZARRE**
Sheila E - Warner Bros - 92-8907-P
(LP) Romance 1600 - 92-53171-P

57 69 (6) **LIFE'S WHAT YOU MAKE IT**
Talk Talk - EMI America - 8303-F
(LP) The Colour Of Spring - ST-17179-F

58 70 (3) **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P

59 71 (3) **IS IT LOVE**
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL1-7180-N

60 60 (7) **OVERJOYED**
Stevie Wonder - Tamla - 18327-F
(LP) In Square Circle - T-1634-J

61 75 (2) **NEVER AS GOOD AS THE FIRST TIME**
Sade - Portrait - 37-05846-H
(LP) Promise - FR-40263-H

62 79 (2) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P

63 66 (6) **BEAT'S SO LONELY**
Charlie Sexton - MCA - 52715-J
(LP) Pictures For Pleasure - MCA-5629-J

64 68 (8) **I TOUCH ROSES**
Book Of Love - Sire - 92-88827-P
(LP) I Touch Roses - 92-53551-P

65 58 (24) **TARZAN BOY**
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F

66 61 (21) **I MISS YOU**
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J

67 62 (22) **LIFE IN A NORTHERN TOWN**
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P

68 54 (13) **PEOPLE SEE THROUGH YOU**
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H

69 53 (17) **THE SUN ALWAYS SHINES ON TV**
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P

70 74 (3) **WHAT HAVE YOU DONE FOR ME LATELY**
Janet Jackson - A&M - AM-2812-W
(LP) Control - SP-5106-W

71 65 (7) **UP AND DOWN**
Opus - Polydor - PDS-2290-Q
(LP) Up And Down - PDS-1-6417-Q

72 73 (5) **WHISPER IN THE DARK**
Dionne Warwick - Arista - AS1-9460-N
(LP) Friends - AL8-8398-N

73 57 (22) **THERE WAS A TIME**
One To One - WEA/Bon Air - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P

74 59 (18) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H

75 67 (15) **SOMEBODY SOMEWHERE**
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H

76 NEW (9) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P

77 86 (2) **I WANNA BE A COWBOY**
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q

78 80 (9) **ONE CHANCE**
Stan Meissner - A&M - AM-689-W
(LP) Windows To Light - SP-9120-W

79 83 (4) **DEEPER**
Billy Newton-Davis - Columbia - 7-CDN-28-H
(LP) Love Is A Contact Sport - PCC-80112-H

80 NEW (8) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J

81 88 (3) **BAD BOY**
Haywire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W

82 82 (3) **ANGEL IN MY POCKET**
One To One - WEA/Bon Air - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P

83 85 (6) **CALL ME**
Dennis De Young - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W

84 84 (8) **X-RAY EYES**
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N

85 87 (4) **CHAIN REACTION**
Diana Ross - RCA - PB-14244-N
(LP) Eat Me Alive - AFL1-5422-N

86 92 (2) **MUTUAL SURRENDER**
Bourgeois Tagg - Island - 97040-J
(LP) Bourgeois Tagg - ISL-1081-J

87 95 (2) **APRIL FOOL**
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P

88 90 (3) **MY DREAMS OF YOU**
The Box - Alert - BDS-512A-Q
(LP) All The Time . . . BD-1003-Q

89 89 (4) **YOUR LOVE**
The Outfit - Columbia 38-05796-H
(LP) Play Deep - 40027-H

90 93 (2) **IF YOU WERE A WOMAN**
Bonnie Tyler - Columbia - 38-05839-H
(LP) Secret Dreams - FC-40312-H

91 97 (2) **ROUGH BOY**
ZZ Top - Warner Bros - 92-87337-P
(LP) Afterburner - 92-53421-P

92 NEW (9) **HIT THAT PERFECT BEAT**
Bronski Beat - London - LDS-226-Q
(LP) N/A

93 NEW (8) **BE GOOD TO YOURSELF**
Journey - Columbia - 38-5869-H
(LP) Raised On Radio - OC-39396-H

94 98 (2) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P

95 NEW (7) **NOTHIN' AT ALL**
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F

96 96 (3) **LIVING IN THE BACKGROUND**
Baltimore - Manhattan - 50029-F
(LP) Living In The Background - ST-53026-F

97 NEW (5) **PRETTY IN PINK**
Psychedelic Furs - A&M - AM-2826-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W

98 NEW (3) **I LIKE YOU**
Phyllis Nelson - Epic - ZSA-05719-H
(LP) I Like You - FZ-40236-H

99 94 (3) **IT MUST BE LOVE**
Paul Hyde/Pavolas - A&M - AM-2761-W
(LP) Here's The World For Ya - SP-5025-W

100 109 (5) **THE LION SLEEPS TONIGHT**
The Nylons - Attic - AT-338-W
(LP) N/A

WARNING!

HIGH VOLTAGE POWER LINES

Modern rock with a well-balanced mainstream edge, introducing a solid vocalist with some strong original material. "Dancin' On the Power Lines" and "X-Ray Eyes" are the most commercial tracks, with both AOR and pop promise.

Billboard

A strong comeback album from Foster. Many of the tunes here are catchy rockers, constructed with a knife-edge gruffness that's oddly appealing.

Welcome back, Jim!

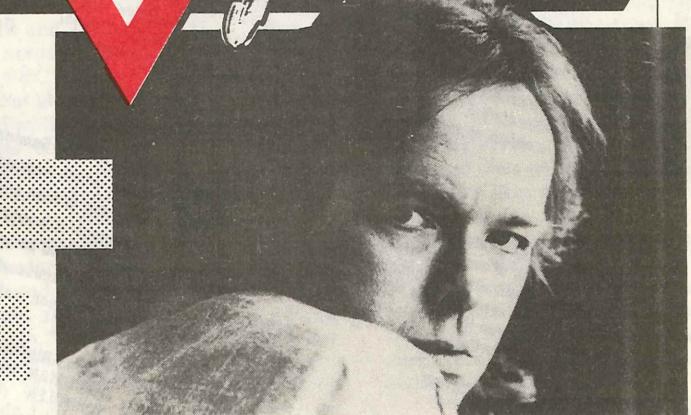
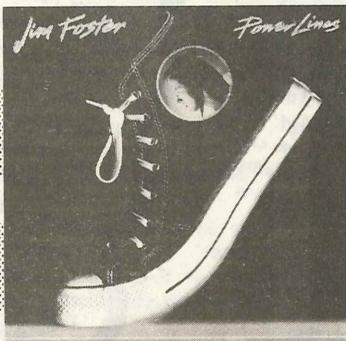
THE RECORD

X-RAY EYES the first single is now bulleting up the charts and has several fine follow-ups, including SAVED BY NIGHT, DO IT TO ME and WHERE WERE YOU? - and all are key.

RPM

Power Lines

Jim Foster



X-RAY EYES
THE ELECTRIFYING FIRST SINGLE FROM
JIM FOSTER'S DEBUT LP
POWERLINES
IS POWER PACKED AND CURRENT AT:

C100, Q104, OZ FM, CHOM, CHEZ, CHUM FM, Q107 FM, CFNY FM, CITI FM, Z 99, CJAY, KIK, K 97, CFOX, CJFM, CFCF, CFRB, CKFM, CHFI FM, CHML, CHIQ FM, K-LITE, CHQR, CKNW, CJCH, VOCM, CKMF, CKOI FM, CJMF FM, CFGO, CFRA, CHUM, CFTR, CKOC, CJBK, CKSL, CKLC, CFRW, CKY, CKCK, CKOM, CHAB, CKXL, AM 106, CHED, CKLG #27, CFMI

TAP INTO POWERLINES



CHAPPELL MUSIC CANADA LIMITED

RCA

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SEYMOUR STEIN
PRESIDENT, SIRE RECORDS

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TONY WILSON, FACTORY RECORDS

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ED BICKNELL,
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STEVE MOUNTAIN,
CABARET/CORNERSTONE
MANAGEMENT



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RP

COVER STORY

Level 42 - the payoff for serious musicians

Level 42 are currently enjoying their biggest selling international album which, coupled with "sold-out" dates on their first North American tour, are proving they are far from peaking.

As RPM goes to press, the British quartet, who add to their numbers for touring, have already sold out Toronto dates (Apr. 23 & 24). A third date has been added (25), in view of the ticket demand.

Prior to Toronto they play Quebec City (18), Ottawa (19), Montreal (20), and London (22). Something About You, taken as the first single from their World Machine album, is currently moving up the RPM 100. PolyGram has just issued a special 12" U.S. remix of the single for Canada. The 12", housed in a custom colour jacket, was remixed by Shep Pettibone, probably best known for his work on The Pet Shop Boys' single, West End Girls. The 12" also contains Coup D'etat (Version), which is an exclusive, as well as the SISA mix of Something About You, parts of which were recorded live off the floor, and directly onto the remix master tape.

Level 42 comprises lead singer-bassist Mark King, guitarist Boon Gould, his brother Philip, who handles drums, and keyboardist Mark Lindup. Although not a member of the band, the main producer of the LP is Wally Badarou, who is looked upon as the band's "fifth member". Badarou also supplied some synthesizer and vocals for the session, which was co-produced by the band.

Giving a little instrumental power to Level 42 on their tour, is saxophonist Krys Mach. Annie McCaig supplies backing vocals.

King was recently in Toronto for advance promotion on the album and tour, and supplied RPM with a little insight on the band.

"It's our first real release to happen for us worldwide," King explains, "and PolyGram has really gotten behind us. On this album we made a conscious decision that it would have wide appeal."

Although Level 42's audience has been growing consistently with each release, King believes their previous sound was not suitable for the North American market. "I'd rather have people tell me how they like what I did on this song, then having the music take a back seat. That's why we decided it would be better to move away from individuality."

King is a firm believer that it's the strength of their material that has contributed to the success and popularity of World Machine. He also noted it was their first chance to take part in the production.

"It's a good pop album," continues King. "There's a lot of different types of music on the album. We're not just a jazz-funk band anymore - that's an image we're trying to shake off."

King stressed that Level 42 has been influenced by British bands, such as the Beatles and Rolling Stones, as much as they've been

inspired by Chic Corea, Herbie Hancock and others.

Level 42 was founded in England in 1972, where they have chalked up more than half a million album sales. However, it's World Machine, their 6th album, that is breaking the band across Europe and North America.

Confident over the band's potential and recent success, Polydor has re-signed Level 42 for an 8-album deal - not a common occurrence. They are already working on their next LP, which King reveals will be an even tighter session than was World Machine.

Needless to say, the band is very encouraged over their re-signing to the label. "PolyGram is very excited about the way things are going," says King, who also

RECORDS TO RADIO

FYC - Canadian sales half of N.A. total

by Paul Orescan

Label Manager

I.R.S. Records

Ahoo!! With many new things brewing at IRS this spring, the big story this month is Fine Young Cannibals. With Johnny Come Home their first single chomping its way to the top of both CHR and AOR charts across the country FYC's self-titled debut album is now gold with Canadian sales comprising 50 percent of the North American total. Strong retail sales, and consistent



Paul Orescan

strong listener requests quickly converted both LP and single to chart. At the dance pools/clubs the 12" dance mix of Johnny reached No.1 in Vancouver, Toronto and Montreal. A very big thank you, to all of you at radio, retail and the dance clubs/pools who made Johnny a smash. In February, the Cannibals were greeted by 3 sold out shows in Montreal, Ottawa and Toronto. Solid musicians, FYC played a short but exciting show sounding every bit as good as they do on vinyl.

The follow-up single to Johnny will be Suspicious Minds, their rendition of the Elvis classic, already a top 10 hit in the U.K., France, Germany, Italy, Australia and New Zealand. Preceding the actual 7" release of Suspicious Minds, will be an AOR promo 12" as well as a commercial 12" dance mix and a video. Both 7" and 12" dance mixes were remixed by John Luongo. Expect FYC to be part of a major North American tour this summer.

The Alarm's latest release is Absolute Reality, taken from their Strength album. An AOR 12" has been serviced to precede the 7" release. With an album past the half way to gold mark, and good success at AOR, our commitment remains firm in breaking this act at

pointed out that their album is doing well in the U.S. as well.

The Canadian release of World Machine is an exclusive to this country with the album containing Hot Water and The Chant Has Begun, 2 major tracks from True Colours, an album released in 1983. As well, the cassette and compact disc include Dream Crazy as a bonus track.

The current single is supported by a video directed by Stuart Orme, known for his work with Sade, Lloyd Cole, and James Taylor.

It's interesting to note that Level 42 took their name from Hitchhiker's Guide to The Galaxy from Douglas Adams, which is a long-running comic radio serial in England.

The series was transformed into a trilogy of 4 books. The number 42 is the answer to the Ultimate Question of the Meaning of Life. The Universe and Everything. The band simply added the word Level.

CHR. A powerful band live - hope you caught them on MuchMusic's Big Ticket Concert Event.

Putting turntables into drive is Stan Ridgeway's Drive She Said the lead AOR track from his debut LP The Big Heat. (Stan as you may recall was Wall of Voodoo's "Mexican Radio" vocalist). Already on Drive She Said are OZFM No.29, Q104, CHEZ FM, CFNY, Nightlines, KIK, KYX98, MuchMusic and the LP is now top 10 at college radio across the country.

Take 5 talented individuals, who just happen to be all female and play straight ahead pop/rock, and you have the American Girls and their self-titled debut LP. Our lead track to AOR is American Girls with a single planned for May release.

Mitch Easter is Let's Active. Mitch Easter, (the co-producer of R.E.M.'s first 2 LP's Murmur and Reckoning), is back with a tighter much more polished second LP called Big Plans For Everybody. Just released this week, recommended tracks are In Little Ways and Last Chance Town.

Set for release next week and sure to be an immediate hit with college radio and the street scene is the Bolshoi Giants, their debut EP, includes the U.K. underground hit Happy Boy.

Something very special from IRS/MCA the first week of May is Live! For Life, an album which features live and studio recordings donated by Sting/Jeff Beck, General Public, The Alarm, Bob Marley, R.E.M. with all proceeds from the LP sales going to benefit cancer research. This LP came about as a result of brothers Miles, Stewart and Ian Copeland receiving the 1985 AMC Cancer Research Award.

As well in May, Belinda Carlisle (ex Go Go lead vocalist) releases her first single Mad About You which will also be available as a commercial dance 12". The LP is slated for a June release.

An exciting line up of spring releases. What about the IRS beach party? It's coming soon!

STYLING

ACTIVE ALBUMS
 Rolling Stones - *Dirty Work*
 Van Halen - 5150
 Bob Seger - *Like A Rock*
 Julian Lennon - *Secret Of Daydreaming*

WAYNE WEBSTER
CHUM - Toronto

1-1 Whitney Houston - Love
 2-3 The Cult - Love
 4-15 The Rolling Stones - Dirty Work
 5-16 Van Halen - 5150
 14-21 Pretty In Pink - Soundtrack
 15-20 Jennifer Rush - Colour Of Spring
 26 ... Prince & Revolution - Parade
 27 ... Pet Shop Boys - Please
 29 ... Joe Jackson - Big World
 ADDS
 Live To Tell - Madonna
 Move Closer - Marilyn Martin
 On My Own - LaBelle/McDonald
 Got A New Friend - Lloyd Cole
 April Fool - Chalk Circle
 Live It Up - Mental As Anything
 There'll Be Sad Songs - Billy Ocean

ANDY FROST

Q107 - Toronto

1-9 Rolling Stones - Dirty Work
 10-11 Van Halen - 5150
 13-14 Ozzy Osbourne - Thin Red Line
 14-18 Judas Priest - Ultimate Sin
 15-17 Pretty In Pink - Soundtrack
 17 ... Bob Seger - Like A Rock
 19 ... Julian Lennon - Daydreaming
 23 ... Joe Jackson - Big World
 ADDS
 Be Good To Yourself - Journey
 secret Loser - Ozzy Osbourne
 Your Wildest Dreams - Moody Blues
 I Want Everything - Stan Melissner

EDDY V

CFNY-FM - Toronto

HEAVY ROTATION
 Pretty In Pink - Soundtrack
 Stan Ridgway - The Big Heat
 Absolute Beginners - Soundtrack
 Joe Jackson - Big World
 John Martyn - Piece By Piece
 Moev - Dusk & Desire
 Chalk Circle - April Fool
 Elvis Costello - King Of America
 Art Of Noise - Peter Gunn
 ADDS
 Fergal Sharkey - Someone To Somebody
 a-ha - Train Of Thought
 Earth Brothers - Whistling In The Dark
 Dream Academy - Love Parade
 Kid Creole & Coconuts - Caroline A Dropout
 Big Audio Dynamite - Medicine Show
 Big Country - Look Away
 Simple Minds - All The Things She Said
 Laid Back - I'm Hooked

BARRY HORNE

C100 FM - Halifax
 1-4 Tender Love - Force M.D.s
 CHART RISERS - Whitney Houston
 8-20 Greatest Love - Bangles
 9-19 Manic Monday - Dennis DeYoung
 12-23 Call Me - Phill Collins
 6 ... Take Me Home - Blue
 13 ... Never As Good - Sade
 26 ... Bad Boy - Miami Sound Machine
 28 ... My Own - LaBelle/McDonald
 30 ... If You Leave - OMD

ROSS PORTER

Night Lines - CBC - Winnipeg

HEAVY ROTATION
 Stan Ridgway - The Big Heat
 The Costello Show - King Of America - Blue
 Double - Rock! Rolett!
 Joe Jackson - Big World
 MEDIUM ROTATION
 Split Enz - See Ya Round
 Violent Femmes - Blind Leading Naked
 John Martyn - Piece By Piece
 Topper Headon - Waking Up
 LIGHT ROTATION
 Tau Cat - Radiation
 Rhythmn Mission - Wild Mood Swings
 9/2 Weeks - Soundtrack
 Zawlinski - Di-A-Lects

KIM JANIK & MIKE THURNELL

94 FM - Thunder Bay

TOP HITS
 These Dreams - Heart
 Overjoyed - Stevie Wonder
 Tender Love - Force M.D.s
 Now And Forever - Anne Murray
 Manic Monday - Bangles
 Move Away - Culture Club
 ADDS
 Live To Tell - Madonna
 No One Is To Blame - Howard Jones
 Is Your Love Strong - Bryan Ferry
 Right Between The Eyes - Wax
 All I Need - Mike & Mechanics
 Where Do The Children Go - Hooters

GARY DAY

A&A's - Yonge Street Store - Toronto

No. 1 Rolling Stones - Dirty Work
 2 Van Halen - 5150
 3 Prince - Parade
 ADDS
 ROGER WHITEMAN
 Pindoff Record Sales - Toronto
 No. 1 Van Halen - 5150
 2 Whitney Houston - Greatest Love Of All

3 Pet Shop Boys - Please
 PICKS
 Judas Priest - Turbo
 Prince - Parade

IAN MARCHANT
Sunrise - Toronto

No. 1 Van Halen - 5150
 2 Whitney Houston - Dirty Work
 3 Rolling Stones - Dirty Work
 PICKS
 Philip Glass - Liquid Days

NATALIE TWERDOCLEB
A&A's - Vancouver

No. 1 Rolling Stones - Dirty Work
 2 Whitney Houston - Dirty Work
 3 Van Halen - 5150
 PICKS
 Level 42 - World Machine
 Metallica - Masters Of Puppets

ADRIAN BILODEAU
A&B Sound - Vancouver

No. 1 Rolling Stones - Dirty Work
 2 Bob Seger - Rock A Little
 3 Julian Lennon - Daydreaming
 PICKS
 Sly Fox - Let's Go All The Way

LORNA NOGA
Total Sound - Edmonton

No. 1 Whitney Houston - Falco 3
 2 Falco - Ice On Fire
 3 Elton John - Rock A Little
 PICKS
 Bob Seger - Parade

PHIL CHARLTON
Sam's - Saint John

No. 1 Rolling Stones - Dirty Work
 2 Van Halen - 5150
 3 Whitney Houston - Falco 3

RON MORSE
Roblin - Toronto

No. 1 Whitney Houston - Dirty Work
 2 Heart - Falco 3
 3 Mr. Mister - Welcome To Real World
 PICKS
 Culture Club - From Luxury To Heartache
 Julian Lennon - Daydreaming

RON ABERCROMBIE
Records On Wheels - Toronto

No. 1 Glass Tiger - Thin Red Line
 2 Rolling Stones - Dirty Work
 3 Van Halen - 5150
 PICKS
 Julian Lennon - Daydreaming
 Prince - Parade

CAROLYN BLOXAM
Music World - Fairview/Toronto

No. 1 Whitney Houston - No Jacket Required
 2 Phil Collins - Heart
 3 Heart - Parade
 PICKS
 Prince - Julian Lennon - Daydreaming

ROBIN RAM/GRAHAM GARRARD
Sound Insight - Toronto

No. 1 Mr. Mister - Welcome To Real World

2 Whitney Houston - Scarecrow

PICKS
 Fine Young Cannibals - Janet Jackson - Control

ACTIVE SINGLES

Move Away - Culture Club
 Greatest Love Of All - Whitney Houston
 Take Me Home - Phil Collins
 Is It Love - Mr. Mister

HITBREAKER

of the week



NEVIN GRANT

CKOC - Hamilton

PICKS

WANNA BE A COWBOY

Boys Don't Cry

NEVIN GRANT
CKOC - Hamilton

1-2 Harlem Shuffle - Rolling Stones

4-8 Bob Seger - Dan Seals

8-15 I'm Gonna All The Way - Sly Fox

9-13 Kiss - Prince

12-20 Power Of Love - Jennifer Rush

20-33 American Storm - Bob Seger

31-36 Filippin - Cats Can Fly

37 ... Something About You - Level 42

39 ... Angel In My Pocket - One To One

40 ... Live To Tell - Madonna

NEW MUSIC

Wanna Be A Cowboy - Boys Don't Cry

Greatest Love Of All - Whitney Houston

IAN KENNEDY
CKFM - Toronto

1-4 A Good Heart - Fergal Sharkey
 4-6 I Think It's Love - Jermaine Jackson
 5-9 Tender Love - M.D.s
 6-8 If You Leave - OMD
 8-13 Whispers - Dionne Warwick
 11-14 Captain Of Her Heart - Double
 12-18 Boardwalk - John C. Mellencamp
 13-16 Something About You - Level 42
 15-19 Calling America - ELO
 17-24 Holding Back Years - Simply Red
 19-23 On My Own - LaBelle/McDonald
 20-28 Never As Good - Sade
 24-30 Move Away - Culture Club
 29 ... Greatest Love - Whitney Houston
 29 ... Take Me Home - Phil Collins

ADDS

No One Is To Blame - Howard Jones

Move Closer - Marilyn Martin

Live To Tell - Madonna

BOB SAINT
CFTR - Toronto

1-2 Don't Forget Me - Glass Tiger

2-9 Power Of Love - Jennifer Rush

8-15 Harlem Shuffle - Rolling Stones

13-20 Manic Monday - Bangles

14-19 Kiss - Prince

18-28 Why Can't This Be Love - Van Halen

25-30 If You Leave - OMD

27-32 Life's What You Make It - Talk Talk

28-33 Captain Of Her Heart - Double

29-36 What You Need - INXS

31 ... West End Girls - Pet Shop Boys

32 ... Bad Boy - Miami Sound Machine

33 ... American Storm - Bob Seger

ADDS

Live To Tell - Madonna

Greatest Love - Whitney Houston

American Storm - Bob Seger

West End Girls - Pet Shop Boys

Bad Bad Boy - Haywire

BRAD JONES
CHUM - Toronto

1-3 Secret Lovers - Atlantic Starr

6-9 Johnny - Fine Young Cannibals

7-12 Harlem Shuffle - Rolling Stones

8-13 Addicted To Love - Robert Palmer

10-21 Power Of Love - Jennifer Rush

14-20 R.O.C.K. - John C. Mellencamp

17-22 Let's Go All The Way - Sly Fox

18-23 Manic Monday - Bangles

19-25 Move Away - Culture Club

22-29 Why Can't This Be Love - Van Halen

29 ... Something About You - Level 42

30 ... Kiss - Prince

ADDS

If You Leave - OMD

Live To Tell - Madonna

Be Good To Yourself - Journey

Rough Boy - ZZ Top

Deeper - Billy Newton-Davis

Bad Bad Boy - Haywire

MIKE RICHARDS
CJCH - Halifax

1-4 Don't Forget Me - Glass Tiger

4-11 Manic Monday - Bangles

6-10 Tenor Love - Force M.D.s

7-15 Boardwalk - John C. Mellencamp

13-18 Power Of Love - Jennifer Rush

14-19 Call Me - Paul De Young

16-20 Absolute Beginners - David Bowie

17-23 Born Yesterday - Everly Bros

20-25 Greatest Love - Whitney Houston

22-27 Filippin - Cats Can Fly

24-29 Bad Boy - Haywire

26 ... Captain Of Her Heart - Double

28 ... If You Leave - OMD

NEW ADDS

No My Own - LaBelle/McDonald

No One Is To Blame - Howard Jones

Move Closer - Marilyn Martin

Somewhere - Liberty Silver

92 In The Shade - West End Dance Project

All I Need - Mike & Mechanics

CHRIS KENNEDY
CKXL - Calgary

1-2 Nikita - Elton John

4-7 Don't Forget Me - Glass Tiger

5-8 Kiss - Prince

7-10 Manic Monday - Bangles

13-18 Addicted To Love - Robert Palmer

14-21 West End Girls - Pet Shop Boys

23-25 Why Can't This Be Love - Van Halen

26 ... What Have You Done - Janet Jackson

28 ... You Leave - OMD

30 ... Vienna Calling - Falco

ADDS

What Have You Done - Janet Jackson

I Do What I Do - John Taylor

Power Of Love - Jennifer Rush

ROSS WINTERS
CKY - Winnipeg

No. 1 These Dreams - Heart

MOVER

6-14 Bop - Dan Seals

ADDS

Manic Monday - Bangles

GUY BROUILLARD
CKOI-FM - Montreal

1-1 These Dreams - Heart

13-18 What You Need - INXS

11-18 A Good Heart - Fergal Sharkey

12-17 Eurasian Eyes - Corey Hart

14-19 I Touch Roses - Book Of Love

24-31 Kicks - Prince

25-32 I'm Shufflin' - Rolling Stones

27-33 Don't Forget Me - Steve Winwood

29-36 Something About You - Level 42

30-40 West End Girls - Pet Shop Boys

31-37 Why Can't This Be Love - Van Halen

34-39 Filippin - Cats Can Fly

35 ... Move Away - Culture Club

44 ... Bad Boy - Miami Sound Machine

48 ... Wanna Be A Cowboy - Boys Don't Cry

50 ... Stick Around - Julian Lennon

ADDS

Listen To Tell - Madonna

Manic Monday - Bangles

I'm Not Gonna - Colonel Abrams

That Certain Smile - Midge Ure

92 In The Shade - West End Project

DON STEVENS
AM 106 - Calgary

1-2 Don't Forget Me - Glass Tiger

4-17 Let's Go All The Way - Sly Fox

13-20 Greatest Love - Whitney Houston

14 ... Why Can't This Be Love - Van Halen

20 ... West End Girls - Pet Shop Boys

ADDS

Thin Red Line - Glass Tiger

Rough Boy - ZZ Top

Move Away - Culture Club

YVONNE RICHARD
Sam's - Saint John

No. 1 A Good Heart - Fergal Sharkey

2 Don't Forget Me - Glass Tiger

3 Secret Lovers - Atlantic Starr

PICKS

Tender Love - Force M.D.s

All I Need - Mike & Mechanics

BARRY TISDALE
Roblin - Toronto

No. 1 Bop - Dan Seals

2 Nikita - Elton John

3 Don't Forget Me - Glass Tiger

PICKS

Hit That Perfect Beat - Bronski Beat

Greatest Love - Whitney Houston

TERRY TROJEK
Saturn Distributing - Toronto

No. 1 Don't Forget Me - Glass Tiger

2 Bop - Dan Seals

3 Secret Lovers - Force M.D.s

PICKS

A Different Corner - George Michaels

Thin Red Line - Glass Tiger

COUNTRY ACTION

Cajun Moon - Ricky Skaggs

In My Arms Tonight - Bootleg

Happy Birthday Baby - Ronnie Milsap

I Think I'm In Love - Keith Stegall

OZZIE BRANSCOMBE
Country Music Store - Toronto

No. 1 Cajun Moon - Ricky Skaggs

2 Beautiful Time - Merle Haggard

3 Grandma - The Judds

PICKS

Without A Net - Waylon Jennings

Happy Birthday Baby - Ronnie Milsap

20 ... One Love At A Time - Tanya Tucker

ADDS

Whoever's In New England - Reba McEntire

Drinkin' Call Me Up - Charlie Daniels

- Rae Palmer

ERNIE STEEVES
CHAM - Hamilton

No. 1 She And I - Alabama

7-10 Feelin' The Feelin' - Bellamy Bros

9-12 Grandpa - The Judds

16-20 New England - Reba McEntire

21 ... Repetitive Regret - Eddie Rabbit

I've Loved You - Midnite Rodeo Band

Living In The Promised Land - Willie Nelson

RIC JOHNSON
QM-FM - Peterborough

1-2 1982 - Randy Travis

</

ALL THE THINGS SHE SAID

THE NEW SINGLE FROM

SIMPLE MINDS

b/w

DON'T YOU (FORGET ABOUT ME) 'LIVE'

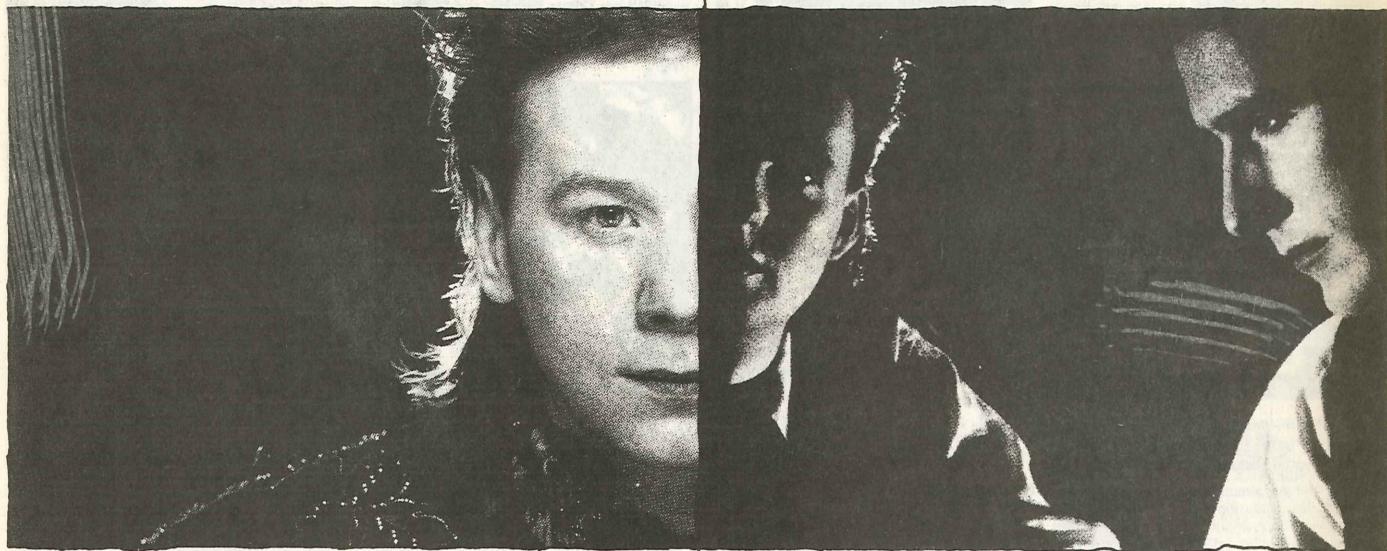
Available on 7 & 12* inch (VS 1311 / VSX 1311)

ORCHESTRAL
MANOEUVRES
IN THE DARK

IF YOU LEAVE

THE SMASH HIT SINGLE FROM
PRETTY IN PINK

AVAILABLE ON 7" (VS 1307) AND
EXCLUSIVE CANADIAN 4-TRACK 12" (VSD 1307)



*12 inch also features **Promised You A Miracle** (US remix)
previously unavailable outside US

ALL THE THINGS YOU NEED TO KNOW

R&R — 86/34 CHR New/Active
Album Network — 24-19!

CANADIAN TOUR DATES

Vancouver April 29	Winnipeg May 6
Edmonton May 1	Ottawa May 16
Calgary May 3	Montréal May 17

Watch for special Toronto date this summer

FROM THE MULTI-PLATINUM ALBUM ONCE UPON A TIME

VL 2342
Lp
VL 2342
chrome cassette
CDV 2364
compact disc



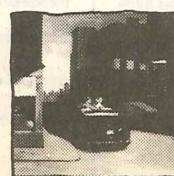
CFMI (8)	CJYQ (30)	CHAB	CKXL
KIKfm (15)	CFTR (30)	CKLG	CKRA
CILA (15)	CKSL (40)	CKIQ	CHNL
CFCN (16)	CKOI (49)	CKRO	CKPG
CJAY (16)	CKDA	CFLS	CKYX
Q107 (17)	C100	CJMF	CHUM
CJCH (17)	CJCB	CHOI	CFNY
CFOX (18)	CFBC	CKTS	CKFM
OZfm (20)	CJYClm	CFGQ	FM96
CHUMfm (21)	CIHI	CFRA	CKCK
CHEZ (21)	CJMS	CKCV	CHFM
CJBK (23)	CKPT	CKLC	CHEC
CHED (29)	CHED		

R&R: CHR 2 weeks ago - 40*
last week - 30* / this week - 22*

ALSO AVAILABLE **CRUSH THE GOLD ALBUM**

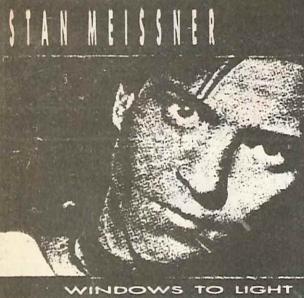
Lp: VL 2333; Chrome Cassette: VL4 2333
Compact Disc back in stock: CDV 2349

Virgin
the label
records canada inc.



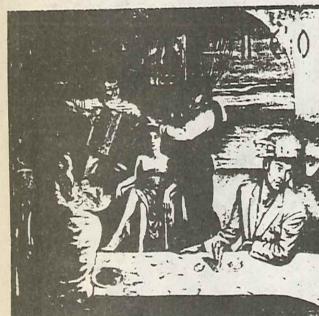
AM distribution

ALBUMS



STAN MEISSNER - Pop/Rock
Windows To Light - A&M - SP-9120-W

Second album from Toronto-area musician, known for his writing talent. His material has been recorded by Eric Clapton, Eddie Money, Triumph and Toronto. Recorded primarily at his own Wychwood Studio, with additional recording and mixing completed at Le Studio and The Metalworks. Represents another very strong and conscientious Cancon effort. One Chance taken as a single. Also key are Heart Of Ice, and Walk The Line. The ballads, I Can't Break Away From You, and Hold Me should also help break album. Produced by Meissner.



THE LORDS OF THE NEW CHURCH - Rock

Killer Lords - IRS - IRS-5726-J
Anthology of what The Lords have accomplished over their raucous past. Included in this "best of" package are 2 new tracks, produced by Miami Little Steven Van Zandt. They are Hey Tonight, penned by John Fogerty, and T.V. Smith's Lords Prayer. Renowned vocalist Stiv Bator and guitarist Brian James' collaborations offer the best insight. Tracks such as Dance With Me, Black Girl White Girl, Open Your Eyes and I Never Believed, still pass that crucial test of time. Todd Rundgren produced the Mogul/Sapiro/Julien penning of Live For Today.

PETER HAMMIL - Rock
Skin - Foundry - VL-2376-W
Alternate and AOR radio should find this an interesting album from Hammill, his first recording of original material in over 2 years. Key are After The Show, Shell, All Said And Done, and Now Lover. The latter is a moody, fairly lengthy (over 9 minutes) piece that takes up side 2, leaving the listener with quite an impression of the musical avenues that Hammill explores throughout.

RUEFREX - Rock

Flowers For All Occasions
Stiff Records - MCA-5733-J

An intense album from a band out of Northern Ireland, recording from the heart. Passionate tracks throughout. Key are Wild Colonial Boy (an attack on Americans who fund the I.R.A.), the title track (a story that moves from wedding to funeral) and Pain In Kind (which describes the toll that murder exacts). Band comprises lead vocalist Allan Clarke, guitarists Hepburn Forgie and Gary Ferris, bassist Gordy Blair, and drummer Paul Burgess. The latter pens all the lyrics. Produced by Mick Glossop at London's Music Works.

JUDAS PRIEST - HM

Turbo - Columbia - OC-40158-H
Recording in Nassau didn't soften this band's touch. Title track sets the pace, culminating in a quality piece of work that will have no trouble garnering airplay on Canada's few, but influential AOR stations. Digitally recorded with Tom Allom producing.

pet shop boys
please



PET SHOP BOYS - Pop

Please - EMI America - PW-17193-F
Neil Tennant and Chris Lowe (the Pet Shop Boys) would appear to have a hit with this set already (an RPM LP pick for Apr. 12). Includes Opportunities and West End Girls, both were released as singles last year and received good chart action. The remixed version of West End Girls from the LP has been taken as the first single and is currently climbing the RPM 100 singles chart with a bullet. Other key tracks include Love Comes Quickly and I Want A Lover. Produced by Stephen Hague, known for his work on Malcolm McLaren's Madame Butterfly.



VANITY - Dance

Skin On Skin - Motown - MOT-6167-J
An interesting compilation of tracks dealing with what appears to be a very depraved and lustful lady. Bordering on being stickered for explicit lyrics the vocalist/actress substitutes the four letter word in the first single Under The Influence with "I" must be under the influence of that four letter word on my mind". Although in some cases she reveals exactly what she wants to say for example: Ouch - it has a catchy tune if your into "Ooooh - you make me cream. It hurts so good, I just got to scream" and so on. The set was co-produced by Skip

Drinkwater and Tommy Faragher. A very suggestive yet not offensive set. Quite a unique piece of work. Key tracks include Under The Influence, Gun Shy, Manhunt and Ouch.



PRINCE AND THE REVOLUTION - Pop

Parade - Warner Bros. - 92-53951-P
Contains music from the yet-unreleased Warner Bros. motion picture Under The Cherry Moon. A sharp follow-up to Prince's last project, Around The World In A Day. Key are Under The Cherry Moon, Sometimes It Snows In April and Kiss. The latter, taken as the first single, is bulleting up the RPM 100 singles chart. While the album has just entered the RPM album chart at 89 with a bullet. Various producer and arranger credits.

AMERICAN GIRLS - Pop/Rock

American Girls - I.R.S. - IRS-5702-J
Great effort from one of the few all-female bands willing to deliver straight-ahead rock (the exception being The Poison Dolly's). Vocals by Hilary Shepard are a highlight, particularly on the title track, taken as the first single. Quick follow-up with Androgynous. Great 1-2 punch with Blind Ambition and Take This Night. Produced by Dennis Herring.

BIRTHDAY PRESENT - All formats

The 10th Anniversary Stony Plain Sampler
Stony Plain - SPL-1094/5-N

An interesting compilation that includes a handful of Cancon tracks. Side 1 (Got The Blues) has King Biscuit Boy's Get It Right. Side 1 (Music That's Hard To Pigeonhole) features Amos Garrett's Imojochu and Mendelson Joe's The Name Of The Game Ain't Schultz. Side 3 (Living In The Country) includes tracks from Mark Haines & The Zippers, Prairie Oyster, Sylvia Tyson and The Dixie Flyers. Side 4 (The Songwriter's Vision) contains Colin Linden's I Am A Soldier and Diamond Joe White's High Rider, as well as tracks from Bob Carpenter, Bim (Roy Forbes) Mark Korven and Paul Hann. The latter was the first artist signed to Stony Plain. A worthy addition to any record collection - bearing in mind that the tracks were culled from previously released albums, available on the label that boasts it is "the only independent label west of Toronto with national distribution. Distributed by RCA.

Top
Cancon

SINGLES

- 1 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol
- 2 FEEL IT AGAIN - Honeymoon Suite - WEA
- 3 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 4 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 5 EURASIAN EYES - Corey Hart - Aquarius
- 6 THIS COULD BE THE NIGHT - Loverboy - Columbia
- 7 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 8 THERE WAS A TIME - One To One - WEA/Bon Aire
- 9 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia
- 10 ONE CHANCE - Stan Meissner - A&M

Top
Cancon

ALBUMS

- 1 GLASS TIGER - The Thin Red Line - Capitol
- 2 HONEYMOON SUITE - The Big Prize - WEA
- 3 BRUCE COCKBURN - World Of Wonders - True North
- 4 ANNE MURRAY - Something To Talk About - Capitol
- 5 COREY HART - Boy In The Box - Aquarius
- 6 CATS CAN FLY - Cats Can Fly - Epic
- 7 BRYAN ADAMS - Reckless - A&M
- 8 PLATINUM BLONDE - Alien Shores - Columbia
- 9 THE BOX - All The Time - Alert
- 10 JIM FOSTER - Power Lines - RCA

Top
Cancon

A/C SINGLES

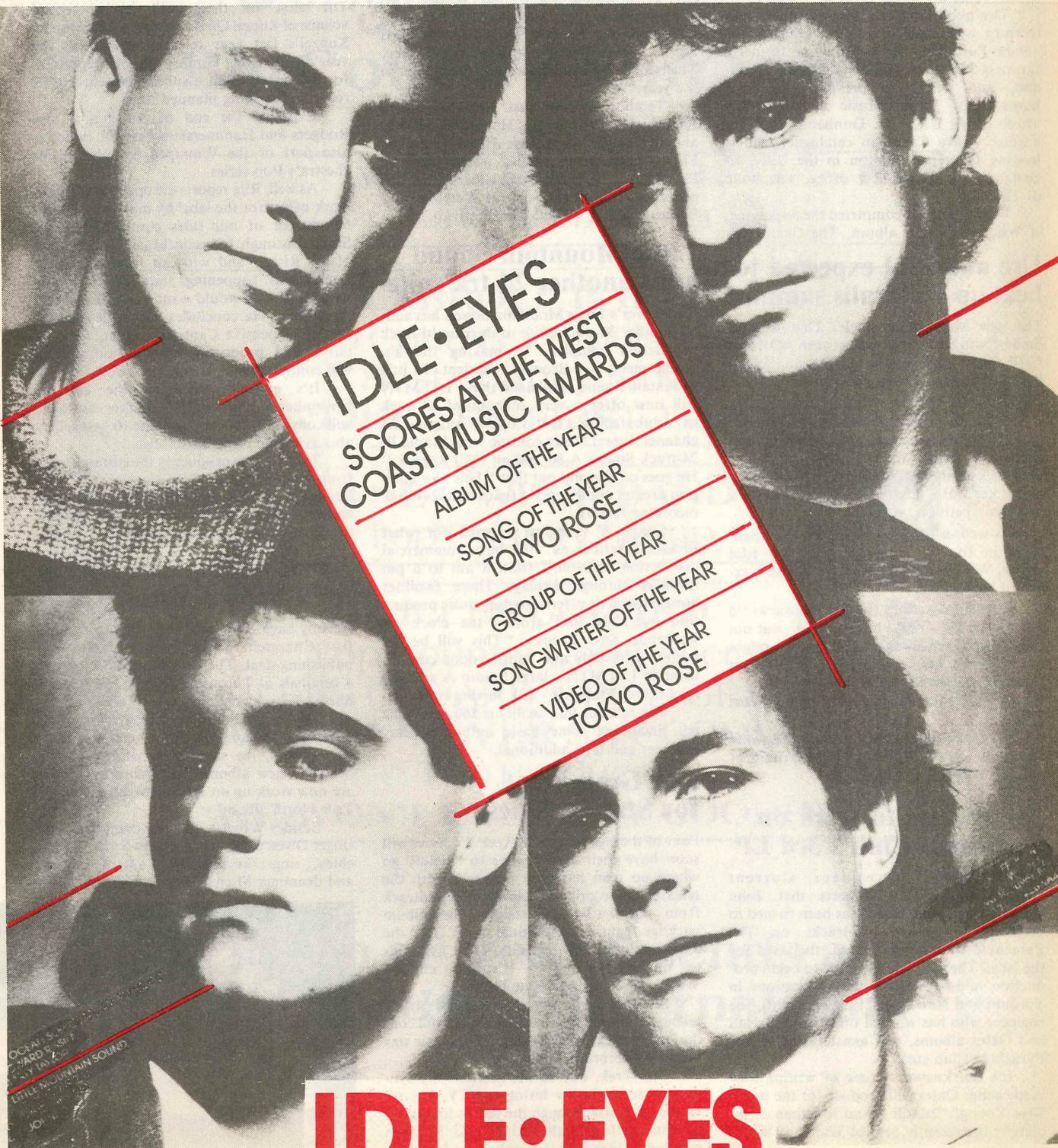
- 1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 2 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 3 MAP OF THE WORLD (Part II) - Jane Siberry - Duke Street
- 4 ALL THE WORDS - Headlines - Axe
- 5 CRUEL EMOTION - Rich Dodson - Marigold
- 6 BEFORE WE SAY GOODNIGHT - Robert Arnes - Cruise
- 7 THE BEST WAY (To Hold A Girl) - Siobhan Crowley - Freedom
- 8 LOT ON MY MIND - Theo Massop - Moonshadow
- 9 92 IN THE SHADE - West End Project - Whirled
- 10 CALLING ME BACK - Larry Folk - Axe

Top
Cancon

COUNTRY SINGLES

- 1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 2 HOT ON THE HEELS OF LOVE - The Haggertys - RCI/B&C
- 3 TWO HEARTS IN A LONELY MIND - Jules - MBS
- 4 A STAR IN MOMMA'S EYES - Carroll Baker - Tembo
- 5 TAKE A LITTLE CHANCE ON LOVE - Mercey Bros - MBS
- 6 LOVE CRAZY - Gilles Godard - Book Shop
- 7 YOU'RE A COUNTRY WOMAN - George Carone - Golden Eagle
- 8 IT'S ALL OVER NOW - Joe Aylward - Panther
- 9 IN MY ARMS TONIGHT - Bootleg - Rana
- 10 THE SONGS WE SING - James H. Robinson - Skyhigh

IDLE THEY'RE NOT!



IDLE•EYES

SCORES AT THE WEST
COAST MUSIC AWARDS

ALBUM OF THE YEAR

SONG OF THE YEAR
TOKYO ROSE

GROUP OF THE YEAR

SONGWRITER OF THE YEAR
TOKYO ROSE

IDLE•EYES

MARKETED BY

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MUSIC OF CANADA LTD.

Tembo U.K. looking for Canadian catalogues

Roger Whittaker's Tembo business empire, embracing music publishing, records, films, videos, promotion and publishing both in the U.K. and North America, is stressing their "open door" policy toward Canadian catalogues. The London-based firm has just moved into new quarters at 2 Dorset Square, which is just off Baker Street.

The publishing arm has expanded and recently welcomed their new Manager of Tembo Publishing, Brian Dunham, formerly Business Manager, Trillium Pictures, London, and who was previously General Manager of Virgin Music and Chrysalis Music in the U.K. Mr. Dunham is inviting anyone with a Canadian catalogue, who is looking for representation in the U.K., to contact him at the new office, telephone 01-724-5906.

Tembo has just completed the packaging of Whittaker's new album, *The Genius Of*

Ure and Idol expected to heat up Chrysalis summer

The new Midge Ure single, *That Certain Smile*, "will bridge the gap between AOR and CHR, male and female, young and old," boasts Stephen Tennant, Chrysalis Label Manager.

Explaining this broad statement, he continues, "It's a love song - it will appeal to the females. It sounds like Ultravox and there, we'll lock in the male audience - young and old alike." He admits however, "There's tough competition out there."

As well, a June 11th date has been pencilled in for the long awaited Billy Idol album, *Whiplash Smile*. The first single is expected by May 15.

Tennant describes the Idol release as "a lot like the old - radio has changed - but not Billy. There are some tracks that we might have trouble getting played on CHR, but there are at least 4 soft/mid tempo tracks . . . then there are the screamers - a lot like Rebel Yell."

It's expected that Idol will tour following the album release, but no dates are definite at time of writing.

John Oates to work on Parachute Club's 3rd LP

Gerry Young, President Current Records/Management, reports that John Oates, of Hall and Oates, has been firmed to produce a number of tracks on The Parachute Club's next album, their 3rd for the label. The record is expected to begin production mid-April with studio locations in Toronto and New York. Frank Filipetti, the engineer who has worked on the recent Hall and Oates albums, will assist Oates on the Parachute Club cuts.

It's not known at time of writing how many songs Oates will produce for the band. Says Young, "It will be no less than 3, including the recently penned *Wait For What*, and *Waves*."

Negotiations are apparently underway with other producers for the remaining tracks on the LP.

Love, which was recorded at London's Abbey Road Studios by producer Bruce Welch. He is known for producing sessions by Olivia Newton-John, Cliff Richard, and The Shadows. The title track was released in the U.K. (Mar. 7). The album was released the end of March.

To coincide with the album release, Columbus Books are publishing Whittaker's autobiography, *So Far, So Good*, which was written in collaboration with his wife Natalie. The book will be published in Canada later in the year.

Tembo has also just released Carroll Baker's *Heartbreak To Happiness* album, and her single, *It Always Hurts Like The First Time*, in the U.K. (distributed by PolyGram). The release was timed to her appearances Easter week-end at Wembley and Belfast (part of the Silk Cut Festival).

Little Mountain Sound adds another 24-trk suite

Vancouver's Little Mountain Sound has added another 24-track suite to their multi-track production complex. In making the announcement, Bob Brooks, President of Little Mountain Sound, explained that "LTLMTN will now offer a very economical 24-track over-dub facility, featuring the original 24 channel Rupert Never console from Studio B, 24-track Studer A-80 and an MCI 8-track." He goes on to point out that "This new addition creates Vancouver's first triple 24-track recording facility."

Studio C is being reserved for what Brooks describes as "the busy commercial production division," from 8 am to 6 pm Monday through Friday. These facilities however, will be offered to pop music production overnight and around the clock on weekends. Says Brooks, "This will be the perfect over-dub and synth room compliment to LTLMTN's large Studio A and the remarkable Studio B - SSL mixing room."

The rate for this facility is \$60. per hour net, including some basic outboard gear, engineer and tape additional.

PolyGram treat for Star Trekkies

Fans of the legendary Star Trek TV series will soon have their own chance to "boldly go where no man has gone before", with the release of the original television soundtrack from the earliest episodes. The album package features the original music from the award-winning 2-part episode, *The Cage*, plus the music from the very first show entitled *Where No Man Has Gone Before*.

All the music on this special Polydor television soundtrack was composed and conducted by Alexander Courage. The music was originally recorded in 1965.

Star Trek, one of the most widely syndicated series in the history of TV, has remained popular through the years - long after its cancellation in the early '70s. This has resulted in Star Trek Conventions, fan clubs and, in recent years, the production of motion pictures for theatres and cassette tapes. Another film is reportedly in the works.

Kunzel & 'Peg Symphony strike 3-yr. Fanfare deal

Julian Rice, President of the Toronto-based Fanfare Records, reports that "In an effort to maintain an ongoing relationship, the Winnipeg Symphony Orchestra and Fanfare Records have struck a new 3-yr. deal, which guarantees a minimum of 4 new projects." The first of these will be a second volume of *Kunzel On Broadway*, a follow-up to Kunzel's last year release, which was the year's best selling Fanfare album. Repertoire for the new set and a subsequent early 1987 recording is being planned now.

Expected the end of April is a new Rodgers and Hammerstein Festival, which is also part of the Winnipeg Symphony Orchestra's Pop series.

As well, Rice reports the opening of a New York office for the label by mid-year. "With 60 percent of our sales coming from the States (through Intercon Music Corp.)" explains Rice, "and with an increased A&R thrust also happening stateside, it's only natural that we would want to expand in this direction." He concludes with "Because of the less expensive Canadian dollar, most of our actual production and manufacturing will continue from Toronto, however."

It's expected that by the end of November of this year, the Fanfare catalogue will consist of 40 titles, with the 10 best sellers also available on compact disc.

There is new product in the editing stages from Andrew Davis, Ofra Harnoy, Maureen Forrester, Jeanne Baxtresser, Dick Hyman, and Kunzel, as well as others in both traditional fare and crossover material.

Aceboy completes session for Chappel Music

Aceboy have completed their first recordings for Chappell Music under their new publishing deal. The Toronto band recorded 4 originals at Toronto's Sounds Interchange during February and March.

Aceboy keyboardist, John Whynot, produced the session, which was engineered by Mike Jones, the same team who did Colin Linden's new album, *The Immortals*. They are now working on Johnny MacLeod's next *True North* album.

Besides Whynot, Aceboy comprises lead singer Owen Critchley, guitarist Spencer Critchley, singer/keyboardist Tamara Silvera, and drummer Michael Spencer-Arscott.



Enjoying a beach party to celebrate the release of the new *Katrina And The Waves* LP are Saturn's Terry Trojek, CFTR's Henry Van Den Hoogen, Attic's Steve Waxman and CHUM's Al Trickey.

Congratulations!

Big Country Nominees

MARIE BOTTRELL



Top Country Femal Vocalist

CARROLL BAKER

Top Country Femal Vocalist

Best Country Single

"LIKE THE FIRST TIME"



THE C-WEED BAND

Top Country Group



GILLES GODARD

Top Country Composer(s)

GILLES GODARD & RICH GRISSOM

"WE WON'T EVER SAY GOODBYE"

Top Producer

"WE WON'T EVER SAY GOODBYE"



**From all your Friends at
RCA/ARIOLA International**

The 1st INTERNATIONAL MUSIC & MEDIA CONFERENCE Montreux, Switzerland May 7-10, 1986



A HIGH-LEVEL INTERNATIONAL CONFERENCE

Respected panelists from around the world will take part in concurrent sessions dealing with music in relation to television, radio, and home video. Topics to be covered include the future of multi-national television broadcasting, the protection of national culture, the syndication supermarket, marketing the radio station, the role of music videos on television, the impact of new technologies on programming, plus other relevant music-related subjects.



AN INTERNATIONAL MUSIC VIDEO FESTIVAL

The definitive international music video competition, with a distinguished international jury, and with categories for clips and long-forms. Awards will be presented during a gala evening on May 10.



A MARKETPLACE FOR MUSIC PROGRAMMING

A meeting place for programmers, producers, and distributors of music programming for television, home video, and radio. The market will take place in the Montreux Convention Center and will have listening and viewing facilities, as well as an exhibit booth area.



SUPERSTAR ROCK TV SPECIALS

The Golden Rose of Montreux Television Festival, held concurrently with the IM&MC, brings to Montreux today's leading pop stars for the recording of a world-class TV special co-produced by Swiss Television and the BBC's Michael Hurll. A good opportunity for participants to meet the artists.



NEW ARTIST SHOWCASES

IM&MC will present six emerging international artists who will appear in conjunction with the superstars in the rock TV specials. Other new artist presentations will take place at various Montreux venues during the event.



THE GOLDEN ROSE OF MONTREUX TELEVISION FESTIVAL

Europe's most important TV competition for light-entertainment programming. IM&MC participants will have free access to daily screenings and to the presentations of top-rated international TV programs, as well as to an all-night screening of rock films and classic videos.

Meet your business partners at the

1ST INTERNATIONAL MUSIC & MEDIA CONFERENCE

Registration fee US \$220/Swiss Francs 450 (includes access to all events and round-trip transportation from Geneva airport to Montreux). Special hotel rates and airfares are available.

For information and registration contact:

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c/o European Music Report-Stadhouderskade 35
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Tel: (20) 62 84 83 - Tlx: 12938; E-Mail: DGS1112

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c/o T.S.R. - C.P. 234
CH-1211 GENEVE 8 - Switzerland
Tel: (22) 29 33 33 - Tlx: 427 701

REMOX ALBUMS

1 1 (46) **WHITNEY HOUSTON**
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N)

2 2 (21) **MR. MISTER**
Welcome To The Real World (RCA)
NLF-1-8045-N (Cassette NFK1-8045-N)

3 4 (40) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)

4 3 (45) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

5 8 (8) **GLASS TIGER**
The Thin Red Line (Capitol) (MA)
ST-6527-F (Cassette 4XT-6527-F) (PL)

6 5 (16) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

7 16 (4) **ROLLING STONES**
Dirty Work (Rolling Stones)
OC-40250-P (Cassette OCT-40250-P)

8 7 (10) **HONEYMOON SUITE**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) (MA)
(PL)

9 9 (15) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)

10 6 (20) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)

11 10 (58) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

12 11 (20) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)

13 26 (4) **VAN HALEN**
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P)

14 12 (37) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)

15 13 (14) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)

JOHN COUGAR MELLENCAMP

16 15 (30) **SCARECROW** (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)

17 21 (9) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)

FEARGAL SHARKEY

18 17 (10) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)

PRETTY IN PINK

19 25 (10) **Soundtrack** (A&M)
SP-5113-W (Cassette CS-5113-W)

STEVIE NICKS

20 14 (18) **ROCK A LITTLE** (Modern)
79-04791-P (Cassette 79-04794-P)

FINE YOUNG CANNIBALS

21 22 (13) **FINE YOUNG CANNIBALS** (I.R.S.)
IRS-5683-J (Cassette IRSC 5683-J)

ROBERT PALMER

22 27 (6) **Riptide** (Island)
ISL-1066-J (Cassette ISC-1066-J)

TALK TALK

23 28 (6) **The Colour Of Spring** (EMI America)
ST-17179-F (Cassette 4XT-17179-F)

SIMPLE MINDS

24 19 (24) **Once Upon A Time** (Virgin)
VL-2342-W (Cassette VL4-2342-W)

OZZY OSBOURNE

25 23 (10) **The Ultimate Sin** (CBS)
OZ-40026-H (Cassette OZT-40026-H)

BRUCE COCKBURN

26 18 (12) **World Of Wonders** (True North) (MA)
(PL)
TN-66-H (Cassette 66-66-H)

BARBRA STREISAND

27 20 (18) **The Broadway Album** (Columbia)
OC-40092-H (Cassette OCT-40092-H)

ANNE MURRAY

28 24 (11) **Something To Talk About** (Capitol) (MA)
(PL)
SJ-12466-F (Cassette 4XJ-12466-F)

PETE TOWNSHEND

29 29 (18) **White City** (Atco)
79-04731-P (Cassette 79-04734-P)

BANGLES

30 39 (10) **Different Light** (Columbia)
FC-40039-H (Cassette FCT-40039-H)

INXS

31 36 (23) **Listen Like Thieves** (Atlantic)
78-12771-P (Cassette 78-12774-P)

COREY HART

32 30 (42) **Boy In The Box** (Aquarius)
AOF-539-F (Cassette 4AQ-539-F) (PL)

JENNIFER RUSH

33 40 (6) **Jennifer Rush** (Epic)
FE-40291-H (Cassette FET-40291-H)

ROCKY IV

34 31 (15) **Soundtrack** (Scott Bros)
SZ-40203-H (Cassette SZT-40203-H)

35 35 (24) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

36 33 (43) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

37 37 (13) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)

38 56 (3) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)

39 32 (22) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)

40 34 (15) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)

41 38 (7) **JOHN LENNON**
Live In New York City (Capitol)
SV-12451-F (Cassette 4XT-12451-F)

42 42 (22) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)

43 43 (26) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXK1-5488-N)

44 44 (9) **THE FIRM**
Mean Business (Atlantic)
78-16281-P (Cassette 78-16284-P)

45 48 (7) **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)

46 46 (5) **JACKSON BROWNE**
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P)

47 47 (9) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)

48 49 (10) **CATS CAN FLY**
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H) (MA)
(PL)

49 45 (95) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

50 51 (6) **ELVIS COSTELLO SHOW**
King Of America (Columbia)
FC-40173-H (Cassette FCT-40173-H)

51 41 (73) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) (MA)
(PL)

52 59 (4) **KATRINA AND THE WAVES**
Waves (Attic)
LAT-1221-W (Cassette CAT-1221-W)

53 76 (2) **JULIAN LENNON**
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P)

54 50 (15) **DIONNE WARWICK**
Friends (Arista)
ALB-8398-N (Cassette AC8-8398-N)

55 55 (40) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

56 67 (7) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)

57 54 (12) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
ALB-8384-N (Cassette AC9-8384-N)

58 68 (3) **JOE JACKSON**
Big World (A&M)
SP-6021-W (Cassette CS-6021-W)

59 74 (3) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)

60 52 (36) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
ALB-8286-N (Cassette AC8-8286-N)

61 81 (2) **PET SHOP BOYS**
Private (EMI America)
PW-17193-F (Cassette 4PW-17193-F)

62 60 (57) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)

63 72 (4) **METALLICA**
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P)

64 62 (17) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)

65 53 (36) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCX-80105 (Cassette PCCT-80105-H) (MA)
(PL)

66 58 (28) **STEVIE WONDER**
Square Circle (Tamla)
T-6134-J (Cassette T4-6134-J)

67 61 (39) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)

68 57 (12) **OPUS**
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PD4-1-6417-Q)

69 63 (28) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)

70 71 (6) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)

71 83 (3) **CULTURE CLUB**
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette V4-2374-W)

72 89 (2) **PRINCE + THE REVOLUTION**
Parade (Faisley Park)
92-53951-P (Cassette 92-53954-P)

73 69 (7) **BRIAN SETZER**
The Knife Feels Like Justice (EMI America)
ST-17178-F (Cassette 4XT-17178-F)

74 70 (20) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4XQ-53020-F)

75 73 (8) **MARILYN MARTIN**
Marilyn Martin (Atlantic)
78-12921-P (Cassette 78-12924-P)

76 75 (11) **THE BOX**
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q) (MA)
(PL)

77 77 (11) **BLACK SABBATH**
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P)

78 79 (6) **CLANNAD**
Macalla (RCA)
NFL-1-8063-N (Cassette NFK1-8063-N)

79 66 (73) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

80 78 (22) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)

81 64 (27) **THOMPSON TWINS**
Here's To The Future Days (Arista)
ALB-8276-N (Cassette AC8-8276-N)

82 65 (27) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)

83 88 (2) **SLY FOX**
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F)

84 84 (8) **VIOLENT FEMMES**
The Blind Leading The Naked (Warner Bros)
92-53401-P (Cassette 92-53404-P)

85 95 (2) **DOUBLE**
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q)

86 85 (6) **ALABAMA**
Greatest Hits (RCA)
AHL1-770-N (Cassette AHK1-770-N)

87 86 (5) **JERMAINE JACKSON**
Precious Moments (Arista)
ALB-8277-N (Cassette AC8-8277-N)

88 93 (5) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)

89 91 (2) **JOE COCKER**
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F)

90 NEW (1) **ABSOLUTE BEGINNERS**
Soundtrack (EMI America)
SV-17182-F (Cassette 4XT-17182-F)

91 92 (2) **TED NUGENT**
Little Miss Dangerous (Atlantic)
78-16321-P (Cassette 78-16324-P)

92 90 (4) **DENNIS DEYOUNG**
Back To The World (A&M)
SP-5109-W (Cassette CS5109-W)

93 96 (2) **HUSKER DU**
Candy Apple Gray (Warner Bros)
92-53851-P (Cassette 92-53854-P)

94 94 (5) **JIM FOSTER**
Poker Lines (RCA)
NFL-1-8056-N (Cassette NFK1-8056-N) (MA)
(PL)

95 NEW (1) **CARROLL BAKER**
Hymns Of Gold (Quality)
QRSP-1005-M (Cassette QRSPC-1005-M) (MA)
(PL)

96 87 (5) **9½ WEEKS**
Soundtrack (Capitol)
SV-12470-F (Cassette 4XT-12470-F)

97 98 (2) **MINISTRY**
Twitch (Sire)
92-53091-P (Cassette 92-53094-P)

98 NEW (1) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)

99 99 (6) **THE JESUS AND THE MARY CHAIN**
Psychocandy (WEA)
24-07901-P (Cassette 24-07904-P)

100 97 (5) **PUBLIC IMAGE LTD.**
Album (Elektra)
96-04381-P (Cassette 96-04384-P)

The following 100 are a key to record data: **DI. TO S.**

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P



Balcan listener wins new BMW

One of the most popular contests of the year at CJAD Montreal was George Balcan's Win A BMW and/or Cash Contest. The station's promotion department stuffed \$2531 in the back seat of the BMW and listeners were asked to submit their name and address and guess how much cash was in the car. If they guessed the correct amount they got the cash and all qualifiers were also entered in the grand prize draw for the new BMW. There were more than 30,000 entrants to the 6-week promotion with Montrealer Jenny Lee guessing the correct amount in the last week. She won the cash and Paulette Gladu of Pierrefonds, Quebec won the car.

CFTJ tightens sound and adds staff
CFTJ 960 Cambridge, Ont. is now AM-96 with a tighter, more contemporary sound. They have also announced a new lineup for their daytime on-air staff. Ron Fitzpatrick does the morning drive (6 to 9 am), followed by Ken Green (9 to Noon), Jeff Brown (Noon to 3 pm), and Kevin Kelly, afternoon drive (3 to 6 pm).



George Balcan, CJAD morning man, BMW winner Paulette Gladu, and Urs Pfund, Pres Canbec BMW, at CJAD presentation.

CKGM attracts more adults

The switch to "Lite Rock... Less Talk" has paid off for Montreal's CKGM, which registered an increase of over 40 percent in the 25-49 age group in the recent BBM radio ratings. The big winner was morning personality Ralph Lockwood, whose ratings produced what is described as "a strong turnaround in CKGM breakfast tuning." In the 1/4 hr. average adults 18 plus, Lockwood

scored plus 37 percent. There was a decrease however, in weekly circulation for teens (full coverage) down by 18 percent. As well, hours tuned by teens decreased by 56 percent. The station's publicity department points out that "the new CKGM sound registered a dramatic 42 percent increase in hours tuned in the key Adult 25-49 age group." There are 20 stations measured in the Montreal BBM.

TEN to syndicate Montreux Rock Festival

TEN - The Entertainment Network, for the second consecutive year, will syndicate the Montreux Rock Festival, which is part of the 26th Golden Rose Festival, taking place in Montreux, Switzerland from May 7 through 14. A co-production of TEN, in association with the BBC and SSR-Swiss Television, The 1986 Montreux Rock Festival is slated to air nationally in a broadcast "window" extending from June 5 to June 15, 1986.

A host of international recording superstars have been lined up to perform on this 2-hr. prime-time television event including Culture Club, Genesis featuring Phil Collins, Whitney Houston, Eurythmics, Queen, Patti Labelle, Thompson Twins, Frankie Goes To Hollywood, Billy Ocean, a-ha, ELO, Elvis Costello, Paul Hardcastle, to name just a few. Additional performers will be announced at a later date.

It's interesting to note that music performances at Montreux were initially introduced as a "side show" to the Golden Rose Festival. Initially, the spotlight was on jazz, then pop and then rock music as the festival increased in importance. Several legends in the business made their European debuts through the festival, including Aretha Franklin, Nina Simone and Ella Fitzgerald.

TEN is currently negotiating with a major U.S. radio network for a stereo simulcast of the TV special. There is no information as to the availability of this special in Canada. It has been rumoured that Bryan Adams and Corey Hart may be performing at this year's Montreux. For further information contact Richard Elliot Hammer at TEN in Los Angeles: 213-478-1266.

It should also be noted that the 1st International Music & Media Conference (IM&MC), will also be held as part of the Golden Rose Festival, expected to attract representatives from print, radio and television media from around the world.



Toronto's Blue Jays are also big news in London where FM 96 ran their Blue Jay Giveaway Getaway game at the Western Sports Fair. A spin of the wheel determined what prize, but the grand prize, a ballot draw was a weekend for 2 in Toronto plus tickets to 2 Jays games. Blue Jays personalities were at the fair to talk to FM 96 listeners.

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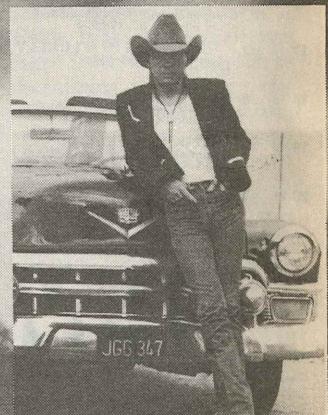
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COUNTRY SINGLES

1 3	(10) SHE AND I Alabama - RCA - PB-14281-N (LP) Greatest Hits - AHL1-7170-N
2 5	(12) CAJUN MOON Ricky Skaggs - Epic - 34-05748-J (LP) Live In London - FE-40103-H
3 4	(14) WE'VE GOT A GOOD FIRE GOIN' Don Williams - Capitol - 5526-F (LP) New Moves - ST-12440-F
4 2	(14) YOUR MEMORY AIN'T WHAT IT USED TO BE Mickey Gilley - Epic - 34-05744-H (LP) I Feel Good - FE-40115-H
5 10	(5) 1982 Randy Travis - Warner Bros - 92-68287-P (LP) N/A
6 8	(11) NOW AND FOREVER (You And Me) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F
7 7	(12) YOU'RE SOMETHING SPECIAL TO ME George Strait - MCA - 52764-J (LP) Something Special - MCA-5609-J
8 1	(13) DON'T UNDERESTIMATE MY LOVE FOR YOU Lee Greenwood - MCA - 52741-J (LP) Streamline - MCA-5622-J
9 9	(12) NOTHING BUT YOUR LOVE MATTERS Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H (LP) Smile - FC-40088-H
10 6	(8) 100% CHANCE OF RAIN Glen Morris - Warner Bros - 92-88237-P (LP) Anything Goes - 92-52791-P
11 11	(9) HOT ON THE HEELS OF LOVE The Haggertys - RCI/B&C - 2395 (LP) N/A
12 12	(10) ONCE IN A BLUE MOON Earl Thomas Conley - RCA - PB-14282-N (LP) Greatest Hits - AHL1-7032-N
13 13	(8) GRANDPA (Tell Me Bout The Good Ol Days) The Judds - RCA - 14290-N (LP) Rockin With The Rhythm - AHL1-7042-N
14 14	(10) I HAD A BEAUTIFUL TIME Merle Haggard - Epic - 34-05782-H (LP) A Friend In California - FE-40286-H
15 17	(10) EASY TO PLEASE Janie Fricke - Columbia - 38-05781-H (LP) Somebody Else's Fire - FC-39975-H
16 16	(10) HEART DON'T FALL NOW Sawyer Brown - Capitol - 5548-F (LP) Shakin - ST-12438-F
17 19	(12) TWO HEARTS IN A LONELY MIND Jules - MBS - MBS-1064 (LP) N/A
18 18	(8) SHOE STRING Mel McDaniel - Capitol - 5544-F (LP) Stand Up - ST-12437-F
19 20	(8) FEELIN' THE FEELIN' Bellamy Bros - MCA/Curb - 52747-J (LP) Howard & David - MCA-5580-J
20 21	(6) BORN YESTERDAY Everly Bros - Mercury/Mercury-884428-Q (LP) Born Yesterday - MCR4-4117-Q

21 23	(7) TOMB OF THE UNKNOWN LOVE Kenny Rogers - RCA - PB-14298-N (LP) Heart Of The Matter - RCA - AJL1-7023-N
22 15	(14) WHAT'S A MEMORY LIKE YOU (Doing In A Love) John Schneider - MCA - 52723-J (LP) A Memory Like You - MCA-5668-J
23 29	(6) HOLD ON Rosanna Cash - Columbia - 38-05794-H (LP) Rhythm And Romance - FC-39463-H
24 25	(12) A STAR IN MOMMA'S EYES Carroll Baker - Tembo - TS-9801-N (LP) Heartbreak To Happiness - TMT-4328-N
25 35	(7) TAKE A LITTLE CHANCE ON LOVE Mercury Brothers - MBS - MBS-1065 (LP) N/A
26 30	(5) WORKING WITHOUT A NET Waylon Jennings - MCA - 52776-J (LP) Will The Wolf Survive - MCA-5688-J
27 32	(8) LOVE CRAZY Gilles Godard - Book Shop - BSR-45722-N (LP) Have I Got News For You - BSR-33720-N
28 34	(6) CARMEN Gene Watson - Epic - 34-05817-H (LP) Memories To Burn - FE-40076-H
29 31	(9) YOU'RE A COUNTRY WOMAN George Carone - Golden Eagle - GE-143 (LP) N/A
30 33	(9) IT'S ALL OVER NOW Jog Aylward - Panther - PR-06 (LP) Joe Aylward - PR-1610
31 37	(5) WHOEVER'S IN NEW ENGLAND Reba McEntire - MCA - 52767-J (LP) Whoever's In New England - MCA-5691-J
32 38	(7) IN MY ARMS TONIGHT Boatleg - Rana (No number available) (LP) N/A
33 36	(11) THE SONGS WE SING James H. Robinson - Skyhigh - SK-37 (LP) N/A
34 39	(5) PARTNERS, BROTHERS & FRIENDS Nitty Gritty Dirt Band - Warner Bros - 92-37807-P (LP) Partners, Brothers & Friends - 92-53402-P
35 41	(5) SWEETER AND SWEETER Statler Bros - Mercury - 884317-Q (LP) Partners In Rhyme - 824-420-Q
36 43	(5) YOU'LL NEVER KNOW HOW MUCH Conway Twitty - Warner Bros - 92-87727-P (LP) Chasin Rainbows - 92-52941-P
37 42	(7) STEALER OF HEARTS Ronnie Prophet - RCA - JB-50858-N (LP) N/A
38 52	(4) HAPPY HAPPY BIRTHDAY BABY Ronnie Milsap - RCA - PB-14286-N (LP) Lost In The Fifties - AHL1-7194-N
39 40	(6) HE'S MY GENTLE MAN Audie Henry - Canyon Creek - CCR-86-0123 (LP) Gentle Man
40 44	(9) THE RING I GAVE YOU Frank Trainor - Oasis - OA-5355 (LP) N/A

The following codes are a key to record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
FOLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

1 5	(6) OVERJOYED Stevie Wonder - Tamla - 1832-J (LP) In Square Circle - T6334-M
2 1	(5) THESE DREAMS Heart - Capitol - 5541-F (LP) Heart - ST-12410-F
3 2	(9) NIKITA Elton John - Geffen - 92-88007-P (LP) Ice On The Fire - XGHS-24077-P
4 12	(4) SEND IN THE CLOWNS Barbra Streisand - Columbia - 38-05837-H (LP) The Broadway Album - QC-40092-H
5 14	(6) ONLY ONE James Taylor - Columbia - 38-05785-H (LP) That's Why I'm Here - FC-40052-H
6 26	(3) SECRET LOVERS Atlantic Starr - A&M - AM-2788-W (LP) As The Band Turns - SP-5019-W
7 13	(6) CALL ME Dennis DeYoung - A&M - AM-2816-W (LP) Back To The World - SP-5109-W
8 7	(8) BOP Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F
9 8	(5) IF I WAS Midge Ure - Chrysalis - 42905-J (LP) The Gift - CHS-41508-J
10 9	(14) NOW AND FOREVER (You And Me) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F

11 4	(12) PEOPLE SEE THROUGH YOU Bruce Cockburn - True North - TN4-206-H
12 16	(5) THE LION SLEEPS TONIGHT The Nylons - Attic - AT-338-W
13 3	(11) ANOTHER NIGHT Aretha Franklin - Arista - AS1-9453-N (LP) Who's Zoomin Who - AL8-8286-N
14 10	(9) SARA Starship - RCA - FB-14253-N (LP) Knee Deep In The Hoopla - BXL1-5488-N
15 11	(11) THE POWER OF LOVE Jennifer Rush - Epic - 34-05754-H (LP) N/A
16 6	(10) KYRIE Mr. Mister - Arista - PB-14258-N (LP) Welcome To The Real World - NFL1-8045-N
17 18	(6) MAP OF THE WORLD (Part II) Jane Siberry - Duke Street - DSR-81019-P
18 15	(7) BORN YESTERDAY Everly Brothers - Mercury - 884428-W
19 20	(8) ALL THE WORDS Headlines - Axe - AXE-88
20 29	(2) I THINK IT'S LOVE Jermaine Jackson - Arista AS1-9444-N

The following codes are a key to record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
FOLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

(5) WHAT IF IT'S RIGHT Family Brown - PB-50851-N
(5) ONE LOVE AT A TIME Tanya Tucker - Capitol - 85533-F
(4) HONKY TONK MAN Dwight Yoakam - Reprise - 92-87937-P
(5) SOMETHING GOOD Anita Ferrell - Tim Taylor - Tallspin - TS-1011
(4) MOUNTAINS TOO HIGH TO CLIMB Eddie Eastman - Artisan - AR-8206

(4) HARMONY John Conlee - Columbia - 38-05778-H
(2) EVERY NIGHT Pake McEntire - RCA - PB-14220-N
(4) MAMA'S NEVER SEEN THOSE EYES Forster Sisters - Warner Bros - 92-87957-P
(3) TIL I LOVE YOU Restless Heart - RCA - PB-14292-N
(2) MIAMI MY AMI Keith Whitley - RCA - PB-14285-N

(5) REPETITIVE REGRET Eddie Rabbitt - RCA - PB-14317-N
(2) LIFE'S HIGHWAY Steve Wariner - MCA 52786-J
(5) JULIET Oak Ridge Boys - MCA - 52801-J
(1) I THINK I'M IN LOVE Keith Stegall - Epic - 34-05815-H
(5) LIVING IN THE PROMISE LAND Willie Nelson - Columbia - 38-05834-H

(5) WHAT A MEMORY WE'D MAKE Rick & Val - Destiny - WRC3-4394
(5) ME AND JOEY/GOLDEN FIELDS Murray McLauchlan - True North TN4-207-H
(5) WHEN IT'S DOWN TO ME AND YOU McClain/Massey - Epic - 34-05842-H
(5) WHEN YOU GET TO THE HEART Barbara Mandrell/The Oaks - MCA 52802-J
(6) GEORGIA ON A FAST TRAIN Matt Minglewood - Savannah - SRS-838-M

The following codes are a key to record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
FOLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

(5) WHISPER IN THE DARK Dionne Warwick - Arista - 91460-N
(3) CRUEL EMOTION Rich Dodson - Marigold - MPL-730
(4) THE MUSIC OF GOODBYE Al Jarreau/Melissa Manchester - MCA - 52784-J
(2) GREATEST LOVE OF ALL Whitney Houston - Arista - AS1-9466-N
(4) ONLY LOVE Nana Mouskouri - Philips - PHL-13-Q

(2) BEFORE WE SAY GOODNIGHT Robert Armes - Cruise - CRS-006
(2) TAKE ME HOME Phil Collins - Atlantic - 78-94727-P
(2) THE BEST WAY (To Hold A Girl) Siobhan Crawley - Freedom - FR-45-040
(2) NEVER AS GOOD AS THE FIRST TIME Sade - Portrait - 37-05486-H
(2) LOT ON MY MIND Theo Massop - Moonshadow - MSR-102

(1) WEA

COUNTRY

Tammy Wynette to RYH

Gino Empry reaches into his country grab-bag and scores an engagement for the Royal York's Imperial Room (Toronto) by Tammy Wynette. She is set for Apr. 22 through 26. Tammy is the first female country artist to have sold one million albums. Her signature song, Stand By Your Man, released in 1968 remained the largest selling single in the history of country music - and it hung in for 15 years.

Carone single gaining charts

George Carone's Golden Eagle single, You're A Country Woman, is making major gains across the country. Producer/manager Don Grashey, who heads up the Thunder Bay, Ont.-based label, is impressed with the number of reply cards returned to him, and the positive replies from music and program directors.

McLauchlan has 2-sided mover

Murray McLauchlan's current True North single, has the earmarks of becoming a 2-sided hit. The label's president, Bernie

Finkelstein, is working both sides of the single, Me And Joey, and Golden Fields. An example of this split are the chart listings at 2 major country stations: CHAM in Hamilton gives the Golden Fields side a berth at No. 26 while CFGM goes with Me And Joey at No. 20. Murray, who has already confirmed that he will be attending this year's Big Country Awards (Sunday May 4), has been experiencing good houses on his recent dates. He played Orillia (Apr. 11), followed by Weyburn, Sask (19), Brandon (10), Saskatoon (22), and Swift Current (23).

Damron off on mystery tour

RCA recording artist Dick Damron, after taping a Nashville session for his next release, which will be titled Masquerade, took off for Europe for his 10th annual Mystery Tour. The tour opened at London's Mean Fiddler (Apr. 5), and will wind down (24) with a live concert for KRO Radio in Holland. Dick is being backed by the Roger Humphries Band from the U.K. He will also be working with Double Barrell and Tulsa. He returns to Canada for a May 5th date at Edmonton's Rodeo Club, followed by the Olds, Alberta Pro Rodeo (23 & 24), Country Roads in

Calgary (26 through 31), The Desert Inn, Las Vegas (June 3 through 30), the Calgary Stampede (July 3-12), Special Olympics (15), Expo '86 (Aug. 22 one night only) and again at Expo from Aug. 27 through Sept. 2. Dick's Masquerade single was produced by Joe Bob Barnhill at Nashville's Reflections Sound.

Henry records at Cherry Beach

Canyon Creek's Bart Barton made a change in recording studios in Toronto and gave Cherry Beach Sound a try. "We found the sound to be excellent," said the Dallas, Texas producer. Bart was taping a couple of sides for Audie Henry. Audie also did a duet with Billy Parker, a well-established U.S. recording artist who has had several chart singles. Bart and Audie were in Toronto for the Metropolitan Toronto Police Association concert.

Compleat interested in Bootleg

Ron Irving of Vancouver's Bootleg band reports that the Nashville-based Compleat label has shown interest in releasing the group's current Canadian release, In My Arms Tonight. The band is putting together a video which is expected to be out the end of April. The group has been booking Anne Lord (nominated in the Top Female Vocalist category for this year's Big Country Awards) on several of their concert dates. and will be working with her at Expo '86.

Diminishing audience effecting country sales

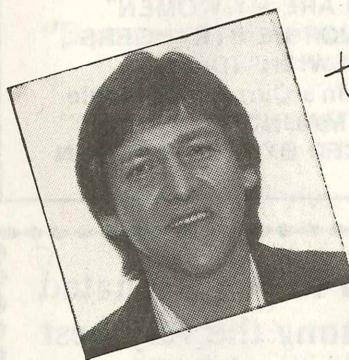
Sales of country product, the traditional type of country, has never been that large in Canada, and Ozzie Branscombe, who runs The Country Music Store in Toronto, sees an even greater diminishing audience for this music form. "Our rural area is getting smaller all the time," says Branscombe, and it's reflected in my store by a lack of demand for traditional American country product."

Branscombe points out that his sales generally are up over last year, but that's because of the demand for the "obscure and Down east type of product that we handle - the records that aren't played on radio," continues Branscombe. He goes on to point out that "We sell more of a particular Newfoundland artist than we would of, say an Alabama."

A couple of the acts that fit into Branscombe's "obscure" category are Smiley Bates and Harold MacIntyre. He is also finding a demand for album product by Audie Henry and Johnny Burke, as well as the Terry Sumson album and the latter's singles.

Branscombe does find a market for some of the newer type of American country artist such as Lee Greenwood, Gary Morris, Steve Wariner and Exile, but there is an obvious change in the buying habits of country fans, probably more reflected with crossover product stocked by major retailers than with a strictly country operation like Branscombe's Country Music Store.

Business has been good for Branscombe. "We're up over last year," he says, "and much of our sales activity has been because of our in-store promotions and the demand for Down East artists, as I mentioned earlier."



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Cancon country releases indicate an upward trend

On the eve of this year's coveted Big Country Awards (Sunday, May 4), there has been an obvious upward trend in Cancon country releases and their acceptance at the radio programmer level.

Notable among the releases are Matt Mingewood's Georgia On A Fast Train (Savannah); Me And Joey by Murray McLauchlan (True North); Bootleg's In My Arms Tonight; and Take A Little Chance On Love by The Mercey Brothers (MBS).

As well, RCA has let loose a heavy spring release that includes potential charters like Mark LaForme (I Don't Know You Anymore), Glory-Anne Carriere (Changes), Midnite Rodeo Band (Liona), The C-Weed Band (Loving You), Wendy Davis (You've Got To Leave Me Alone), and Lee Marlow (Another Story Another Song) to name just a few.

The Winnipeg-based Downs label has also been busy with spring releases including Donna Henry's Quit Knockin' My Heart Around, and Another Place Another Time by John Dietrich. Harvey Henry is expected to release a follow-up shortly to his successful

CIGV has new twist for Canadian Showcase '86

CIGV's Canadian Showcase '86, an annual event for the Penticton, B.C. station, has added a new twist to the Canada Day (July 1st) show. Music Director Carl W. Harris writes "We are looking for Cancon country material that has a British Columbia connection."

Harris goes on to explain, "This is your chance to research your background. Perhaps you have a band member who grew up in B.C., had holidays in the Okanagan, went salmon fishing off Vancouver Island, or maybe you spent 24 hours in Prince George and 'can't remember'."

If any Cancon country artist or group fits into the above, they are asked to send Carl a short message on cassette or drop him a line. "Use your imagination and get those facts to me," continues Harris, "so we can feature them with your record." As well, any brand new recorded material will be featured on the big day. B.C. artists who aren't booked for Canada Day, should get in touch with Carl. Penticton is just a short drive into the Okanagan.

"For the benefit of those who have not travelled to Penticton," says Harris, "you can - by seeing the Genie award winning film, My American Cousin. It was filmed here and includes a couple of vintage cars owned by GV radio staffers."

Moonshadow's Massop aims at A/C & country

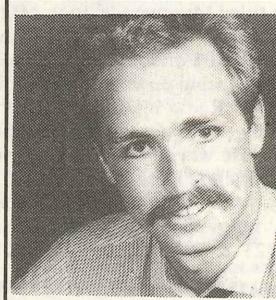
Theo Massop is making a bid for the country and A/C markets with his new Moonshadow release, Lot On My Mind, a Massop original produced by Ken Spence at Vancouver's J. Grantham Sound Studio. This is his second single, the follow-up to Political Images In Vogue. The new single, with The Damage Is Done on the flip, will be included on his mini album, which will be released over the next few months.

single, Reach Out And Touch Her, which peaked at No. 9 on the RPM Country 60 (Mar. 22/86).

A left-fielder, designed for the A/C market, with country flavouring is Rich Dodson's Cruel Emotion, already moving up the A/C chart and expected to break on the national country chart shortly.

The Cole Younger Band, who release on the Academy label, are on a holding pattern with their new single, Dancin' In The Dark, their follow-up to Wild Oats, which scored dramatically on the national country chart the latter part of last year. Their new single, being heavily promoted by their label, is expected to move into national prominence shortly.





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Chalk Circle LP to follow April Fool single

Peter Vitols, Vice President of Duke Street Records, advises that the forthcoming Chalk Circle Mini-LP won't be available until this May, but he suggests "it'll be worth the wait."

The debut release, titled The Great Lake, will contain various versions of April Fool their current hit single. The set was produced by Chris Wardman, an ex-member of Blue Peter.

Chalk Circle was formed 5 years ago and take their name from the title of a Bertolt Brecht play. The band comprises Chris Tait on vocals and guitars, (who is often compared to either Jim Kerr or Bono, however as Vitols says "people say I sound like Mel Gibson too."); Brad Hopkins on bass; Derrick Murphy and Tad Winklarz.

1985 saw the group winning a CASBY Award for Best Non-Recording Band "which can be attributed to their excellent stage presence and a very melodic writing style easily grasped by the audiences," says Vitols.

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