

RPM WEEKLY

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Volume 44 No. 3

April 12, 1986

CASBY's set for May 30

Quality & R-Tek merge

Attic goes DMM for albums

SINGLES TO WATCH

NEVER AS GOOD AS THE FIRST TIME

Sade

LIVE TO TELL

Madonna

I WANNA BE A COWBOY

Boys Don't Cry

MUTUAL SURRENDER

Bourgeois Tapp

IF YOU WERE A WOMAN

Bonnie Tyler

APRIL FOOL

Chalk Circle

ALBUMS TO WATCH

JULIAN LENNON

Secret Value Of Daydreaming

PET SHOP BOYS

Please

SLY FOX

Let's Go All The Way

PRINCE + REVOLUTION

Parade

JOE COCKER

Cocker

TED NUGENT

Little Miss Dangerous

DOUBLE

Blue

HUSKER DU

Candy Apple Grey

MINISTRY

Twist

HOT SINGLES

R.O.C.K. IN THE U.S.A.

John Cougar Mellencamp

THE POWER OF LOVE

Jennifer Rush

LET'S GO ALL THE WAY

Sly Fox

MANIC MONDAY

Bangles

WHY CAN'T THIS BE LOVE

Van Halen

WHAT YOU NEED

INXS

WEST END GIRLS

Pet Shop Boys

THE CAPTAIN OF HER HEART

Double

SOMETHING ABOUT YOU

Level 42

TENDER LOVE

Force M.D.s

STICK AROUND

Julian Lennon

GREATEST LOVE OF ALL

Whitney Houston

TAKE ME HOME

Phil Collins

ALL I NEED IS A MIRACLE

Mike & The Mechanics

IS IT LOVE

Mr. Mister

HOT ALBUMS

GLASS TIGER

The Thin Red Line

ROLLING STONES

Dirty Work

LEVEL 42

World Machine

PRETTY IN PINK

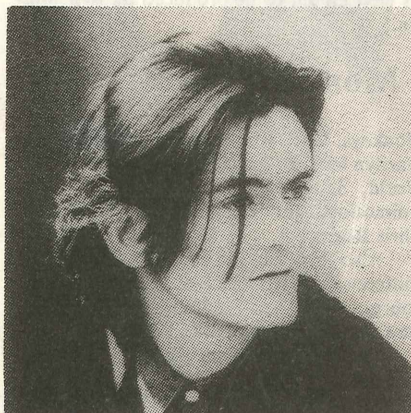
Soundtrack

VAN HALEN

5150

ROBERT PALMER

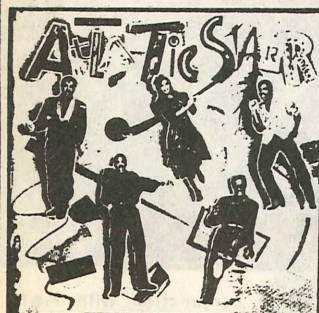
Riptide



Feargal (pronounced Fur-Gull) Sharkey's album has been bulleting up the charts since its release. He explains the intricacies involved in coming up with a "Hot Album"

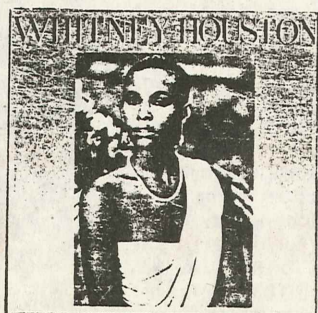
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No. 1 SINGLE



SECRET LOVERS
Atlantic Starr
A&M - AM-2788-W

No. 1 ALBUM



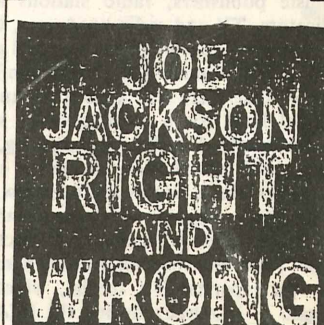
WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



PET SHOP BOYS
Please
EMI America - 4PW-17193-F

ALBUM PICK



RIGHT AND WRONG
Joe Jackson
A&M - AM-2829-W

Cancon and foreign mix breaking for WEA

Not-with-standing the success of WEA's Cancon acts last year, such as Honeymoon Suite, Idle Eyes and One To One, WEA Canada have also been responsible for breaking new international acts. Among these are a-ha, The Dream Academy, Howard Jones, and Simply Red.

Actually, Simply Red aren't "broken" yet, but according to WEA's Kim Cooke, "We're doing 20 percent of the U.S., whereas we will usually do 10 percent." The album, Picture Book, was released last November and 2 singles have already been culled, but nothing spectacular has happened.

"Obviously this is going to be one of those work projects," says Cooke. WEA has just released the third single, Holding Back The Years, which Cooke hopes will be the one to break the band, and if it doesn't - "then I won't mind releasing a fourth," he reveals.

The first single taken from a-ha, Take On Me, peaked at No. 2 on the RPM 100 singles chart (Oct. 12/85). This positioning was attributed to the popular accompanying video which prompted album sales of over 200,000 units.

Canada was the first country, outside a-ha's native Norway, to present them with

platinum. That album, Hunting High And Low, has also spawned another hit single, The Sun Always Shines On TV. The fourth single will probably be Train Of Thought, for which there is a video already available.

WEA Canada was also first to present The Dream Academy with a gold record for their self-titled debut album. The first and current single, Life In A Northern Town, has also attained gold status, which WEA's Dave Tollington credits to "strong radio and video exposure along with strong retail support."

The only country in the world to award Howard Jones with a platinum album was Canada, for his second effort, Dream Into Action. Following the highly successful first single, Things Can Only Get Better, WEA released Life In One Day, and Like To Get To Know You Well.

WEA have released the new Jones single, No One Is To Blame, a duet with Phil Collins. This is a re-recorded version, which is also available on a new EP coupled with a collection of various mixes of unreleased tracks. The single is already breaking across Canada at major CHR stations.

Jones is currently preparing material for his next album to be produced by Arif Mardin.

Attendee/artist list grows for Montreux Media fest

The 1st International Music & Media Conference has attracted a large number of music industry people from around the world. Recent registrants include CBS RadioRadio, Century City Artists, The Jim Halsey Company, Black Entertainment Television, PolyGram Records, L.A. Daily News, WDVN-TV, National Distribution Network, Variety, Video Music, Benson & Siman, Millimeter, TV6 (France), Creative Planners (U.K.), Radio NRK (Norway), Radio Viborg (Sweden), SDR Stuttgart (Germany), Nota Bene (Norway), and RPM (Canada), to name just a few.

"The cross-section of companies planning to attend is particularly striking," reports John E. Nathan, North American representative for the event, "as it includes television networks and stations, cable and satellite operations, record companies, music video producers, artist management companies, PR firms, home video distributors, attorneys, music publishers, radio stations and syndicators, TV and radio producers, hardware companies, concert promoters and more."

He continues with "This confirms our belief that there was a need on an international level for a meeting place where all those involved in the programming, production, and distribution of music could get together for a worldwide overview of what was happening, see what programming was available, and do business with each other."

There have been impressive names added to the superstar TV special, which will be taped in Montreux during the IM&MC, including Julian Lennon, Smokey Robinson, and Bryan Adams. Artists appearing during the video awards/new international talent gala (May 10), include Belouis Some, Blow

Monkeys, Cock Robin, Corey Hart, Double, Marilyn Martin, Propaganda, Ready For The World, Sam Harris, Sandra, Simply Red, Animation, and special guests INXS and Chris Rea.

Also firmed to the list of speakers for the conference are Marcus Bicknell (SES Luxembourg), Wilhelmus Andriessen (BASF), and Han Tendeloo (PolyGram Baarn).

The conference is being held from May 7 through the 10th.

Quality & R-Tek announce agreement

Toronto's Selkirk Communications and the Winnipeg-based R-Tek Corporation have jointly announced an agreement under which Selkirk will invest approximately \$2 million in R-Tek. The agreement will be finalized on Apr. 8/86.

The agreement calls for the operations of Quality Records - Special Products, a wholly-owned division of Selkirk, and Dino Music, a wholly-owned subsidiary of R-Tek to merge under the Quality Records name, which Selkirk has licensed to R-Tek. The new company will assume Quality Records' distribution responsibilities.

R-Tek is an international entertainment corporation which specializes in the music production and distribution industry. It has been learned that with the addition of Quality Records, worldwide sales for R-Tek in 1986 are projected at \$25 million (U.S.). R-Tek has operations in 7 countries including Canada, The U.S. and Germany, and plans to extend its operations into additional territories in 1986.

Selkirk is a diversified, publicly-owned

CFNY's CASBYs firmed for May 30

CFNY-FM's annual CASBY Awards, formerly known as the U-Know Awards, will be held at Ontario Place Forum (Toronto) on May 30.

Co-hosts for the evening will be Carole Pope and Paul Shaffer. The awards show will be a co-production by CFNY and CBLT (Channel 5), and will be televised across Canada on the CBC-TV network.

Tickets have been tagged at \$22.50 for the show. However, a \$75 ticket also covers admission to a private reception after the ceremony.

3 sided album release for A&M's Joe Jackson

A&M recording artist, Joe Jackson, is on release with his 8th album titled Big World. Not only was this "live" set recorded "differently" - there is no noise evident. The 2-record set also contains only 3 sides of material.

According to Bill Ott, A&M Vice President of Sales, "Joe wanted to give the consumer a break. He recognizes that a double-LP usually runs \$16.98 or \$17.98 but he wanted to give them as much music as possible and he wanted to make it accessible as possible."

With the suggested list price of \$10.98. Ott believes this album, as do most Jackson LP's in Canada, will do really well. "I think AOR will open up at least 3 or 4 tracks." He adds, "We've got longevity with this one."

Adding to the sales dimension, Big World also contains a 4-colour booklet with the lyrics printed in 6 languages. Specially designed record labels, indicating on the 4th side: "there is no music on this side."

The first single culled is Right And Wrong, with accompanying video.

communications company with holdings in radio, television, cable and other media, operating in Canada, the U.S. and the U.K.



Motown/MCA, in conjunction with A&R Records (St. Catherine's Street store in Montreal) and Philips awarded a Philips CD player to Anna Vallant of Montreal, the grand prize winner in their Motown Legends contest. The stores Mgr. Marc Melanson (l) and MCA's Quebec Promo Mgr. make presentation to Anna.

PRINCE AND THE R



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WASHAYS



Bryan and Tina . . . ??

There's a vicious rumour circulating about Bryan Adams and Tina Turner . . . doing what a lot of people would like to do. It's just a rumour however. I wish someone would couple me with a beautiful body like that . . . Tina's I mean. What a way to go. What's all the fuss anyway? One thing for sure, it's good for Bryan's next single. As long as they're spelling his name correctly - that's what counts.

The battle of the giants . . . !!

While I was waiting for the majors to release product by supergroups, little did I realize that a battle would follow a couple of releases. Not a real battle in the true sense of the word, more of a friendly jousting between The Rolling Stones and Van Halen, or should that be Van Halen and The Rolling Stones. I've heard it from good authority that Van Halen will outsell The Stones . . . and by another good authority that The Stones will outsell Van Halen. The race is on and the battle for front-racking is beginning to heat up. Check the sampling this week and you'll see just about an even split. While some stations and retailers are favouring Van Halen, others are showing the Stones as favourites. Let's watch these 2 acts very closely.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Retailers get up early!!

While you often hear the term "Co-op advertising" from retailers, you may find out it's a misnomer. Seems there is nothing co-op about the advertising, in most cases. Retailers get up early every morning (EC: Ahead of the record companies) and work out deals that would curl your hair. Meanwhile, one daily paper hates the record companies because they never advertise. How can they - after they look after all the retail advertisers.

Marsden does it again . . . !!

David Marsden has scored another coup for the CASBY Awards. Paul Shafer, the Music Director for the David Letterman Show will co-host this year's event with Carole Pope. Now . . . there's a couple of personalities. The show has a few changes this year - one is a new location - the Ontario Place Forum (EC: Is that like the Automotive Building . . . what class?) the other is ticketing. You can get the full-meal awards show deal for \$75. or you can pay just \$22.50 for the show alone.

Somebody cares for us LP owners!!

Nice to see us record RECORD people haven't been forgotten. While everyone is getting excited about CDs and cassettes, there are approximately 6 million people in Canada who own turntables . . . and it's only natural that a few of them would begin to feel they were being ignored. Some dealers are now stocking only cassettes and CDs, which is kind of cutting off their noses, wouldn't you agree? Anyway to the rescue comes Attic's White Knight, Lindsay Gillespie, with news that Attic's "selected frontline domestic product will be Direct Metal Mastered." So now,

West End Dance Project fronted by Garnett Ford

The West End Dance Project is "basically a core of musicians" who enlist the help of others "to enhance our music," says lead vocalist Garnett Ford. The core of the band comprises veterans Jerry Penic, Pat Taylor and Ford, the latter being well-known through his past releases.

They recently released their self-titled EP on their own Swirled Records label, which is based in Toronto. The EP contains 3 tracks, Goof Hop, I'm Alone and 92 In The Shade. The latter to be released as a single.

Guesting on the session were Claude Morrison and Marc Connors of The Nylons, and Lou Pamanti and Jim Cobban, both providing keyboards.

Following a promotion effort at MIDEAM this year by Nancy Mayer of Linda Dawe Associates, Ford hopes the band will have secured distribution in France, Germany, and England for his next release.

Ford emphasizes that "The project is entirely self-financed. We couldn't even get a VideoFact grant." He continues with "We entertain many weekly offers, not only from musicians, but also dancers - who would like to get a shot in our videos." Their last video, which was well received, featured dancers from the currently hot Canadian production of Cats.

I've replaced my old Lenco turntable with a state-of-the-art JVC . . . and I'm waiting for Attic's first DMM album, which will be a Cancon release by Haywire. Here's a message to those new age Yuppies - don't overlook us minorities, or we'll getcha . . . !!

Ronnie Hawkins in training . . . ??

Well . . . here's good news. Ronnie Hawkins is in training. He has a trainer, who is helping him shed some weight. The 51 yr. old Hawk has stopped nibbling and whatever else he did that was detrimental to his health - including cutting back on his smoking habit. He's now down to 12 cigarettes a day. . . and counting.

People love awards . . . !!

Just one award show after another comes on to the TV screens, and people love to watch. These events have become galas and with a room filled with the best in entertainment, it's easy to get an audience for an awards show.

The awards ticket scene!!!

It was very difficult to get tickets for the Genie Awards and the last ACTRA Awards. However, I have to comment on how classy the ACTRA Awards looked as a dinner. It was nice to see the CBC production team that did the ACTRA's, shooting their friends in the audience, and it was pleasant to see the audience reacting. Some of the audiences look like cutouts!

Why so little . . . ??

Howcum . . . there has been so little in the dailies about the big payola stink in the U.S.? Can it be because of a good reason?? (EC: Or better still, a bad reason!!)

Reach for the dictionary!!

Isn't it surprising how many people in the record business don't know what a sycophant is? (EC: I know! I know!)

A classy country event!!!

Not one note will be played or sung at the coveted Big Country Awards Banquet, which will be held on SUNDAY May 4th. at the Inn on the Park. This classy get-together will be a nice gathering of the Canadian country music elite. It really got raves last year, and already, it looks like it's going to be a big success this year. Amazing how much interest the Big Country Awards has generated. Answer to the question most often asked, is that tables are allotted according to the registrations received . . . so book early.



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RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | |
|---|---|--|
| 1 5 (9) SECRET LOVERS
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W | 35 23 (17) WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M | 68 71 (7) I TOUCH ROSES
Book Of Love - Sire - 92-88827-P
(LP) I Touch Roses - 92-53551-P |
| 2 1 (10) DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F | 36 25 (15) LIVING IN AMERICA
James Brown - Scotti Bros - ZS4-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 69 79 (5) LIFE'S WHAT YOU MAKE IT
Talk Talk - EMI America - 8303-F
(LP) The Colour Of Spring - ST-17179-F |
| 3 2 (12) NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P | 37 37 (9) IT'S ALL RIGHT (Baby's Coming Back)
Eurythmics - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJL-15429-N | 70 88 (2) ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P |
| 4 4 (10) A GOOD HEART
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W | 38 42 (5) GREAT GOSH A'MIGHTY
Little Richard - MCA - 52780-J
(LP) Down And Out In Beverly Hills - MCA-6160-J | 71 89 (2) IS IT LOVE
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL-1-7180-N |
| 5 7 (9) BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 39 55 (5) SOMETHING ABOUT YOU
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q | 72 68 (12) HEART OF THE CITY
Arrows - A&M - BDS-510-Q
(LP) The Lines Are Open - SP-9119-W |
| 6 9 (6) HARLEM SHUFFLE
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H | 40 57 (4) TENDER LOVE
Force M.D.s - Warner Bros - 92-88187-P
(LP) Krush Grove - 92-52951-P | 73 77 (4) WHISPER IN THE DARK
Dionne Warwick - Arista - AS1-9460-N
(LP) Friends - AL8-8398-N |
| 7 15 (9) R.O.C.K. IN THE U.S.A.
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVL5-7505-Q | 41 58 (4) IF YOU LEAVE
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W | 74 78 (2) WHAT HAVE YOU DONE FOR ME LATELY
Janet Jackson - A&M - AM-2812-W
(LP) Control - SP-5106-W |
| 8 19 (10) THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - No. N/A | 42 30 (18) THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N | 75 NEW NEVER AS GOOD AS THE FIRST TIME
Sade - Portrait - 37-05846-H
(LP) Promise - FR-40263-H |
| 9 3 (13) SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 43 33 (12) SANCTIFY YOURSELF
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W | 76 60 (20) L'AFFAIRE DUMOUTIER
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q |
| 10 20 (7) LET'S GO ALL THE WAY
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F | 44 35 (14) IF I WAS
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J | 77 72 (10) NIGHT MOVES
Marilyn Martin - Atlantic - 78-94657-P
(LP) Marilyn Martin - 78-12921-P |
| 11 6 (12) THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F | 45 44 (12) THIS COULD BE THE NIGHT
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H | 78 65 (16) SO FAR AWAY
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q |
| 12 8 (16) HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N | 46 36 (13) A LOVE BIZARRE
Sheila E. - Warner Bros - 92-88907-P
(LP) Romance 1600 - 92-53171-P | 79 NEW LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P |
| 13 22 (8) MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H | 47 50 (6) I CAN'T WAIT
Stevie Nicks - Modern - 79-95657-P
(LP) Rock A Little - 79-04791-P | 80 80 (8) ONE CHANCE
Stan Meissner - A&M - AM-689-W
(LP) Windows To Light - SP-9120-W |
| 14 17 (7) KISS
Prince - Paisley Park 92-87517-P
(LP) Parade - 92-53951-P | 48 27 (13) KING FOR A DAY
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N | 81 66 (13) RUSSIANS
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W |
| 15 18 (10) VIENNA CALLING
Falco - A&M - AM-697-W
(LP) Falco 3 - SP-9124-W | 49 49 (6) I THINK IT'S LOVE
Jemaine Jackson - Arista - AS1-9444-N
(LP) Precious Moments - AL8-8277-N | 82 85 (2) ANGEL IN MY POCKET
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P |
| 16 21 (9) ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J | 50 54 (5) I DO WHAT I DO
John Taylor - Capitol - 5551-F
(LP) 9% Weeks/Soundtrack - SV-12470-F | 83 87 (3) DEEPER
Billy Newton-Davis - Columbia - 7-CDN-28-H
(LP) Love Is A Contact Sport - SCC-80112-H |
| 17 11 (9) SHE SELLS SANCTUARY
The Cult - Vertigo - SOV-2361-Q
(LP) Love - VOG-1-3365-Q | 51 56 (4) STICK AROUND
Julian Lennon - Atlantic - 78-94377-P
(LP) Secret Value Of Daydreaming - 78-16401-P | 84 84 (7) X-RAY EYES
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL-1-8056-N |
| 18 12 (13) NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 52 59 (4) IS THAT IT?
Katrina & The Waves - Attic - AT-337-W
(LP) Waves - LAT-1221-W | 85 86 (5) CALL ME
Dennis DeYoung - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W |
| 19 10 (14) KYRIE
Mr. Mister - RCA - PB-14258-N
(LP) Welcome To The Real World - NFL-1-8045-N | 53 41 (16) THE SUN ALWAYS SHINES ON TV
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P | 86 NEW I WANNA BE A COWBOY
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q |
| 20 14 (14) CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H | 54 46 (12) PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H | 87 90 (3) CHAIN REACTION
Diana Ross - RCA - PB-14244-N
(LP) Eaten Alive - AFL-1-5422-N |
| 21 31 (5) WHY CAN'T THIS BE LOVE
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P | 55 64 (3) ABSOLUTE BEGINNERS
David Bowie - EMI America - 8308-F
(LP) Absolute Beginners - SV-17182-F | 88 94 (2) BAD BAD BOY
Haywire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W |
| 22 13 (13) SILENT RUNNING
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P | 56 61 (8) HOW TO BE A MILLIONAIRE
ABC - Vertigo - SOV-2364-Q
(LP) How To Be A Millionaire - VOG-1-3354-Q | 89 92 (3) YOUR LOVE
The Outfield - Columbia 38-05796-H
(LP) Play Deep - 40027-H |
| 23 24 (9) JOHNNY COME HOME
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J | 57 48 (21) THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 90 93 (2) MY DREAMS OF YOU
The Box - Alert - BDS-512A-Q
(LP) All The Time - BD-1003-Q |
| 24 16 (11) FLIPPIN' TO THE 'A' SIDE
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H | 58 53 (23) TARZAN BOY
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F | 91 91 (4) THE LION SLEEPS TONIGHT
The Nylons - Attic - AT-338-W
(LP) N/A |
| 25 28 (9) FEEL IT AGAIN
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P | 59 52 (17) THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | 92 NEW MUTUAL SURRENDER
Bourgeois Tagg - Island - 97040-J
(LP) Bourgeois Tagg - ISL-1081-J |
| 26 26 (17) ROCK ME AMADEUS
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W | 60 63 (6) OVERJOYED
Stevie Wonder - Tamla - 1832TF-J
(LP) In Square Circle - 76-134-J | 93 NEW IF YOU WERE A WOMAN
Bonnie Tyler - Columbia - 38-05839-H
(LP) Secret Dreams - FC-40312-H |
| 27 32 (6) AMERICAN STORM
Bob Seger - Capitol - 5532-F
(LP) Like A Rock - ST-12398-F | 61 51 (20) I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J | 94 95 (2) IT MUST BE LOVE
Paul Hyde/Payolas - A&M - AM-2761-W
(LP) Here's The World For Ya - SP-5025-W |
| 28 39 (9) WHAT YOU NEED
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P | 62 47 (21) LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P | 95 NEW APRIL FOOL
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P |
| 29 34 (6) CALLING AMERICA
ELO - CBS - ZS4-05766-H
(LP) Balance Of Power - FZ-40048-H | 63 81 (2) GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N | 96 97 (2) LIVING IN THE BACKGROUND
Baltimore - Manhattan - 50029-F
(LP) Living In The Background - ST-53026-F |
| 30 38 (8) BAD BOY
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H | 64 73 (3) TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P | 97 NEW ROUGH BOY
ZZ Top - Warner Bros - 92-87337-P
(LP) Afterburner - 92-53421-P |
| 31 29 (10) EURASIAN EYES
Corey Hart - Aquarius - AQ-6022-F
(LP) Boy In The Box - AQ-539-Q | 65 67 (6) UP AND DOWN
Opus - Polydor - PDS-2290-Q
(LP) Up And Down - PDS-1-6417-Q | 98 NEW HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P |
| 32 40 (4) MOVE AWAY
Culture Club - Virgin - VS-1308-W
(LP) From Luxury To Heartache - VL-2374-W | 66 70 (5) BEAT'S SO LONELY
Charlie Sexton - MCA - 52715-J
(LP) Pictures For Pleasure - MCA-5629-J | 99 69 (10) ANOTHER NIGHT
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin' - AL8-8286-N |
| 33 45 (6) WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F | 67 62 (14) SOMEBODY SOMEWHERE
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H | 10 74 (21) SAY YOU, SAY ME
Lionel Richie - Motown - M1819-J
(LP) Lionel Richie - M6158-J |
| 34 43 (5) THE CAPTAIN OF HER HEART
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q | | |

COVER STORY

Feargal Sharkey - a solo beginning

Feargal Sharkey, the voice behind U.K.'s Undertones for 8 years, signed as a solo act to Virgin Records in 1984. He is now on release with his debut, self-titled album which was produced by Dave Stewart of Eurythmics. The set features tracks written by Maria McKee and Chrissie Hynde.

Relating to the demise of his former band, Sharkey, who was born in Northern Ireland, says "To coin a classic phrase, 'I had burned myself out,' and felt I had nothing left to offer. I was quite disheartened and disillusioned about the whole business."

Before entering the studio to record his latest album, which has been a Hot Album for the past 4 weeks on RPM's front page, Sharkey points out that he "wasn't prepared to be manipulated." To that end, selection of a producer was vital. "I had spoken to a lot of 'big name' producers," continues Sharkey, "and they seemed to spend a lot of time trying to tell me they could make me sound good. Well, I've been recording long enough, and I can make my own records sound good, and I know a lot of good engineers that will do it for half the price."

Sharkey had met Stewart back in the late '70s. "Dave (Stewart) was actually the first guy I respected for his opinions and ideas," recalls Sharkey. "There was no 'let's make it sound good.' He immediately came out and asked, 'what do we want to achieve - what standard do we want to reach, and what do we want to try and do with it?' which to me was a far better tact than saying 'we are going to have these types of songs and we're going to use these musicians.'"

Having chosen Stewart as his producer, Sharkey set about to record "perfection in 20

minutes." The actual recording process took 2½ months and, says Sharkey, "I don't see the point - like most American bands - of spending 14 hours a day for 6 months in a studio making an album."

When collaborating on the task of completing the writing for the album with Stewart, Sharkey reveals that "We both admire the style where, on the surface, one can make something sound like a pop record, but if you listen to the lyrics, they're really bitter. I like the idea of those 2 levels, rather than being a completely disposable, 6-weeks-then-nothing song."

Not only is credit bestowed on Stewart for his production and writing abilities, but also for bringing aboard the talents of Maria McKee (Lone Justice) and Chrissie Hynde (The Pretenders). Says Sharkey, "I think it's wrong, when making a record, in setting out too strict guidelines - you have to allow for ingenuity."

Maria McKee wrote A Good Heart. "But we already had 15 tracks for the album," continues Sharkey, "so we weren't exactly stuck for songs. But one afternoon we said 'Okay, let's give it a bash,' and it worked."

Chrissie Hynde actually came around to The Eurythmics' studios, The Church, where Sharkey was recording "and said, out of the blue, 'I wrote this a couple of years ago, what do you think?' So, we went upstairs and did it."

On completing the recording session, Sharkey took his tapes to Shelley Yakus in Los Angeles. "We used Shelley," Sharkey

explains, "because I think an awful lot of people make the mistake, while recording, to sit in a control room with \$20 million worth of technology, and assume that 'well, you can pop anything into it, and it'll sound great, it'll sound wonderful.' I don't listen to things like that. I listen to records on the car radio or on a radio that's been sitting on my kitchen sink for 5 years - it's a completely different thing. Shelley does have a gift for making things sound great under those conditions, but then I think that's the way most people hear records. Just listen to A Good Heart on the radio and you can hear everything that's going on - it's perfect."

Having obtained that "perfect mix", another strategy employed by the duo was to buy "10 ghetto blasters between us - constantly making cassette copies and playing them on these machines - trying to find an intermediate mix" confides Sharkey.

Although admitting to using strategy deliberately, Sharkey maintains, "I still firmly believe that for any record, no matter how much marketing or strategy you use, if people like the record, they'll go out and buy it. I like that - it's one of the safety holes within the music business - the fact that people will make the decision on their own."

Sharkey concludes with "People can no longer go out and buy 3 or 4 albums a week - so to buy one is a big decision. You've got to be pretty sure you want that album, but I think that's good. I do believe it has to be a good record - then everything else follows."

RECORDS TO RADIO

Play Ball - Motown swings into spring

by Cam Carpenter
Motown label Manager

Ladies and gentlemen here is your Motown starting line-up:

On first base Mr. Lionel Richie and his new mid-line release Lionel Richie - The Composer Series featuring nine of his greatest hits from the Commodores and Endless Love with Diana Ross.

Playing second is Smokey Robinson with his new single Sleepless Nights from the Smoke Signals album.

On third base is Vanity with Skin On Skin and the single Under The Influence. No wonder they call this the hot corner.

Behind the plate we have The Supremes with their new triple album The 25th Anniversary featuring a 12 page booklet and 20

unreleased tracks as well as all of their number one hits.

On the mound are The Temptations with the domestic release of their Touch Me album, their upcoming 25th Anniversary album and their new single from A Fine Mess soundtrack album.

Out in right field is Michael Jackson Looking Back To Yesterday with 12 never before released tracks.

In centre field is Marvin Gaye with Motown Remembers Marvin Gaye a collection of tracks recorded between 1964 - 1971.

In left field is PAL with their first single Talk We Don't and their new video. This could be the left field hit of the early season.

Our short stop is Sam Harris and his new album Sam-I-Am. Don't stop short on this album and try Forever For You.

Out in the bullpen you'll find Lionel Richie and Say You Say Me, El DeBarge working on his solo swing, Rockwell trying out a new pitch and Rick James throwin' down some fastballs.

MOTOWN - Singles, hits, home runs and no strike outs.



Cam Carpenter

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Thank You/Merei.

SAMPLES

ACTIVE ALBUMS

Glass Tiger - Thin Red Line
Van Halen - 5150
Rolling Stones - Dirty Work
Pretty In Pink - Soundtrack

BARRY HORNE

C100 FM - Halifax

1-4 Overjoyed - Stevie Wonder
8-13 Whisper - Dionne Warwick
9-14 Calling America - O.

CHART ADDS

29 Boardwalk - John C. Mellencamp
30 Move Away - Culture Club

NEW MUSIC

West End Girls - Pet Shop Boys
Harlem Shuffle - Rolling Stones
Right Between The Eyes - Wax
If You Were A Woman - Bonnie Tyler
Nothing At All - Heart
Saturday Love - Cherelle/Alex O'Neill
Bad Bad Boy - Haywire

EDDY VALIQUETTE

CFNY-FM - Montreal

HEAVY ROTATION

Meow - Dark And Desire
Pretty In Pink - Soundtrack
Talk Talk - Colour Of Spring
Bruce Cockburn - World Of Wonders
Elvis Costello - King Of America

ADDS

Pet Shop Boys - Please
Absolute Beginners - Soundtrack
Pete Shelley - Waiting For Love
Keep It Dark - Dreamer
Depeche Mode - Black Celebration
Blow Monkeys - Digging Your Scene
Billy Newton-Davis - Deeper
Chalk Circle - April Fool

ANDY FROST

Q107 - Toronto

1-1 The Cult - Love
3-4 Dire Straits - Brothers In Arms
5-8 Robert Palmer - Riptide
9 Rolling Stones - Dirty Work
10 Van Halen - 5150
12-14 Talk Talk - Colour Of Spring
18 Judas Priest - Turbo
ADDS
30 Far Away - Dire Straits
Wild West - Joe Jackson
Hyperactive - Robert Palmer
Bob Seger - Aftermath
Like A Rock

WAYNE WEBSTER

CHUM-FM - Toronto

1-1 Whitney Houston - Love
9-16 Glass Tiger - The Thin Red Line
15-25 Rolling Stones - Dirty Work
16-26 Van Halen - 5150
20-21 Jennifer Rush - Riptide
21-22 Pretty In Pink - Soundtrack
22-23 Robert Palmer - Riptide
23-24 Mike & The Mechanics - Like A Rock
24-27 Bob Seger/Silver Bullet - Like A Rock
26-28 Talk Talk - Colour Of Spring
ADDS
Never As Good As First Time - Sade
No One Is To Blame - Howard Jones
If You Were A Woman - Bonnie Tyler
Love Parade - Dream Academy
Right And Wrong - Joe Jackson
Angel In My Pocket - One To One
My Dreams Of You - The Box
Deeper - Billy Newton-Davis
Mutual Surrender - Bourgeois Tagg

KAREN HEWKO

CFOX - Vancouver

1-1 Whitney Houston - Love
2-3 Robert Palmer - Riptide
7-12 Glass Tiger - Thin Red Line
8-15 Feargal Sharkey - Dirty Work
10 Van Halen - 5150
16-26 Katrina & The Waves - Waves
24 Joe Cocker - Cocker
25 Ted Nugent - Little Miss Dangerous
30 Double - Blue
ADDS
Chalk Circle - April Fool
Howard Jones - No One Is To Blame
Joe Jackson - Right And Wrong

TERRY EVANS

K-97 - Edmonton

No. 1 Van Halen - 5150
9-15 The Cult - Love
ADDS
Mr. Mister - Is It Love
Atlantic Starr - Secret Lovers
Glass Tiger - Thin Red Line
Sade - Never As Good As First Time
CHART DEBUTS
1 Van Halen - 5150
3 Rolling Stones - Dirty Work
14 Feargal Sharkey - Riptide
16 Robert Palmer - Riptide

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Rolling Stones - Dirty Work
2 Van Halen - 5150
3 Robert Palmer - Riptide
PICKS
Sly Fox - Let's Go All The Way
Level 42 - World Machine

LORNA NOGA

Total Sound - Edmonton

No. 1 Falco - Falco 3
2 Whitney Houston - Rock A Little
3 Stevie Nicks - Rock A Little
PICKS
Sly Fox - Let's Go All The Way
Charlie Sexton - Pictures For Pleasure
Joe Jackson - Big World

PHIL CHARLTON

Sam's - Saint John

No. 1 Rolling Stones - Dirty Work

2 Van Halen - 5150

3 Whitney Houston - Love

PICKS
Haywire - Bad Bad Boys
Red Guitars - Tales Of Experience
Dwight Yoakam - Cadillac etc.

CAROLYN BLOXAM

Music World - Fairview/Toronto

No. 1 Whitney Houston - Love
2 Heart - Love
3 The Cult - Love

PICKS
Pet Shop Boys - Please
Sly Fox - Let's Go All The Way
Bob Seger - Like A Rock

BRYAN TAYLOR

Record Peddler - Toronto

No. 1 Husker Du - Candy Apple Gray
2 Ministry - Twitch
3 Van Halen - 5150

PICKS
King Diamond - Fatal Portrait
Philip Glass - Songs From Liquid Days

ADDS
Harlem Shuffle - Rolling Stones
Why Can't This Be Love - Van Halen
Power Of Love - Jennifer Rush
Manic Monday - Bangles

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22-26 Let's Go All The Way - Sly Fox

26-29 Eurasian Eyes - Corey Hart

29 Is That It - Katrina & Waves

29 Why Can't This Be Love - Van Halen

30 Captain Of Her Heart - Double

ADDS
Your Love - Outfield
Never As Good As It Is - Sade
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The 1st INTERNATIONAL MUSIC & MEDIA CONFERENCE

Montreux, Switzerland May 7-10, 1986



A HIGH-LEVEL INTERNATIONAL CONFERENCE

Respected panelists from around the world will take part in concurrent sessions dealing with music in relation to television, radio, and home video. Topics to be covered include the future of multi-national television broadcasting, the protection of national culture, the syndication supermarket, marketing the radio station, the role of music videos on television, the impact of new technologies on programming, plus other relevant music-related subjects.



AN INTERNATIONAL MUSIC VIDEO FESTIVAL

The definitive international music video competition, with a distinguished international jury, and with categories for clips and long-forms. Awards will be presented during a gala evening on May 10.



A MARKETPLACE FOR MUSIC PROGRAMMING

A meeting place for programmers, producers, and distributors of music programming for television, home video, and radio. The market will take place in the Montreux Convention Center and will have listening and viewing facilities, as well as an exhibit booth area.



SUPERSTAR ROCK TV SPECIALS

The Golden Rose of Montreux Television Festival, held concurrently with the IM&MC, brings to Montreux today's leading pop stars for the recording of a world-class TV special co-produced by Swiss Television and the BBC's Michael Hurl. A good opportunity for participants to meet the artists.



NEW ARTIST SHOWCASES

IM&MC will present six emerging international artists who will appear in conjunction with the superstars in the rock TV specials. Other new artist presentations will take place at various Montreux venues during the event.



THE GOLDEN ROSE OF MONTREUX TELEVISION FESTIVAL

Europe's most important TV competition for light-entertainment programming. IM&MC participants will have free access to daily screenings and to the presentations of top-rated international TV programs, as well as to an all-night screening of rock films and classic videos.

Meet your business partners at the

1ST INTERNATIONAL MUSIC & MEDIA CONFERENCE

Registration fee US \$220/Swiss Francs 450 (includes access to all events and round-trip transportation from Geneva airport to Montreux). Special hotel rates and airfares are available.

For information and registration contact:

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Tel: (20) 62 84 83 - Tlx: 12938; E-Mail: DGS1112

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Fireworks at CRIA on question of free trade

Would the removal of existing trade barriers with our U.S. counterparts benefit the Canadian music industry? The many aspects and problems associated with free trade are currently subject of much debate across Canada. Opposing each other on the issue at a recent CRIA meeting were Brian Robertson and Gerry Lacoursiere.

Robertson, the President of the Canadian Recording Industry Association (CRIA), contends "The framework that is in place right now would be effectively dismantled - given free trade." He says that "it would only be attractive to multi-nationals, with their companies here becoming mere branch offices...rather than fully integrated offices that they are now."

He maintains "Free trade will erode our present, self-contained structure," and advocates "the beneficiaries would be the manufacturers yet that's dependant on the state of our dollar."

A&M Records president Gerry Lacoursiere agrees that the "big benefit" is for the manufacturers. "If you are pressing 100 records," he explains, "it would be very hard to be efficient, competing with someone who can do a million or two." He believes the larger economies of scale and operating efficiencies, offered by free trade, would certainly make it viable for Canadian record companies to continue operating.

"I don't see us exporting records into the U.S. but there is no reason why A&M Records U.S. can't have records manufactured in Canada," he suggests. "If you look at the difference in the dollars right now, it is cheaper even with a 5 percent duty."

Misquoted in Billboard, Lacoursiere comments "What I said was 'If we owned a pressing plant here, what would stop us from

manufacturing records for the U.S. company and shipping to the Northeast - as opposed to having them get their records out of Terre Haute, Indiana?' It's a lot easier to ship from here to either New York or Boston."

With regards to the fears that Canadian record companies would be relegated to "mere branch operations," Lacoursiere asks: "Aren't they branch operations right now anyway?" Elaborating he states, "In the short term someone might look at it and say 'we don't need an operation there - we can handle everything and use it like Philadelphia' but that's very shortsighted."

"In the long range, if the record companies are going to compete than they are going to have to be efficient." He allays those concerns that record companies would lose their distribution and marketing arms. He suggests that "the record companies still have to market the territory. Why would you knock that out?"

As with all Canadian record companies, Lacoursiere points out their gold and platinum lining the office walls. "A very high percentage were gold and platinum in Canada before the U.S. If all of a sudden they said 'OK, this is like Philadelphia and we'll just have a sales office...' then will they still be breaking those acts?"

Aside from the obvious Supertramp example, more recently Falco's Rock Me Amadeus "broke out of Canada," he says. "The U.S. didn't release it until much later. If we were strictly a branch plant that record wouldn't have been released at all, and now what does a No. 1 single and a Top 10 album generate for the U.S.?"

Addressing the oft quoted fear that with free trade most of the product "would be coming in," Lacoursiere relates "There still is copyright protection - although it hasn't been tested yet."

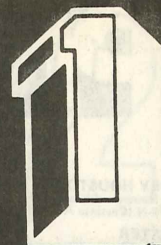
Concluding, Lacoursiere asserts the only reason manufacturers can presently compete "is because of those trade barriers. But why should we pay extra because of someone's inefficiency? What the government is talking about is freer trade - to open up some of these markets. Right now if you look at what Canada is exporting, it's raw goods and not manufactured goods. If you could change that export to be 90 percent manufactured goods then we'd all have a lot more work up here."

CBC-TV's Vid Kids finalist at Montreux Fest

Vid Kids Productions, a Toronto-based firm, advises that Vid Kids, a series of 13 half-hour musical video shows for children, has been nominated as a finalist in the Golden Rose of Montreux competition in Montreux, Switzerland. The winners will be announced mid-May.

Vid Kids, which is produced for 5 to 11 yr. old TV viewers, is competing in the Independent Producer category, against high-budget, prime-time entertainment for adults.

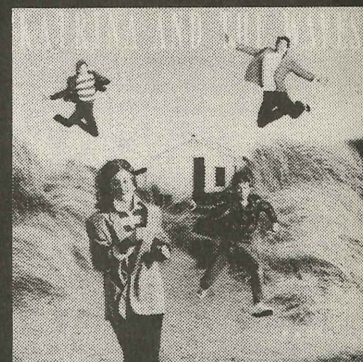
Vid Kids was produced in association with the CBC, and with the participation of Telefilm Canada.



KATRINA AND THE WAVES

CKCK - #33, CJCH - #26, Q-104 - #37,
CKOCd - #38, CJBK - #38, CFRA - #35,
CHEZ - #20, CHUM - #28, CHEC - #36,
CFOX - #26, OZ network, CHER, CJCB,
C-100, CIHI, CKCW, CFBC, CFLS, CJMS,
CKOI, CJMF, CKTS, CHOM, CKLC, CKSL,
OM-FM, LA-107, CJCY, C-95, KYX-98,
CKBW, CFJX, CKEC, CJAD, CKPT, CFTR,
CHUM-FM, CFCL, CFCO, CJOY, CKLY, FM
96, CITI, KX96, CJAR, CFAR, CHAB, CJAY,
CKXL, KIK-FM, CFMI, CKLG, CKDA, CKPG,
CFTK, CJDC, CHCL, CJNL

"Is That It"?
Not by a
longshot!



(AT 337)

ATTIC

DISTRIBUTED BY



New Moody Blues album set to ship mid-April

After a 3-yr. wait, British legendary veterans, The Moody Blues will be issuing a new album to be shipped by PolyGram sometime in April.

Released on the Threshold label, the album, titled The Other Side Of Life, was produced by Tony Visconti at Strawberry Studios South in London, England.

Expected to be backed by a world tour, the album will be preceded by Wildest Dreams, the first single from the set. A video is currently in the works. Live dates for Canada are also being pencilled in, and will be announced as they are firm.

Known for their classic LPs, Days Of Future Passed, On The Threshold Of A Dream, In Search Of The Lost Chord, Seventh Sojourn, and Long Distance Voyager, the Moody Blues last toured behind their 1983 album, Presence. There was an album released that year, but it was simply a compilation of their big hits.

Also included on the new album are Talkin' Talkin', Rock 'n' Roll Over You, I Just Don't Care, Running Out Of Love, The Other Side Of Love, A Love One Time, Slings And Arrows, It may Be A Fire, and the title track.

RPM ALBUMS

The following codes
are a key to
record distributors.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

- | | | |
|---|--|--|
| 1 1 (45) WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 35 31 (23) ZZ TOP
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P) | 68 84 (2) JOE JACKSON
Big World (A&M)
SP-6021-W (Cassette CS-6021-W) |
| 2 2 (20) MR. MISTER
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N) | 36 39 (22) INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P) | 69 71 (6) BRIAN SETZER
The Knife Feels Like Justice (EMI America)
ST-17178-F (Cassette 4XT-17178-F) |
| 3 3 (44) DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q) | 37 35 (12) MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H) | 70 70 (19) BALTIMORA
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4XQ-53020-F) |
| 4 4 (39) HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F) | 38 33 (6) JOHN LENNON
Live In New York City (Capitol)
SV-12451-F (Cassette 4XT-12451-F) | 71 79 (5) CHARLIE SEXTON
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J) |
| 5 5 (15) THE CULT
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q) | 39 45 (9) BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 72 81 (3) METALLICA
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P) |
| 6 6 (19) SADE
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H) | 40 46 (5) JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H) | 73 67 (7) MARILYN MARTIN
Marilyn Martin (Atlantic)
78-12921-P (Cassette 78-12924-P) |
| 7 7 (9) HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) | 41 34 (72) BRYAN ADAMS
Rackless (A&M)
SP-5013-W (Cassette CS-5013-W) | 74 88 (2) JUDAS PRIEST
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H) |
| 8 17 (7) GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 42 40 (21) THE CARs
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P) | 75 73 (10) THE BOX
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q) |
| 9 9 (14) FALCO
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W) | 43 38 (25) STARSHIP
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXK1-5488-N) | 76 NEW JULIAN LENNON
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P) |
| 10 12 (57) PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 44 37 (8) THE FIRM
Mean Business (Atlantic)
78-16281-P (Cassette 78-16284-P) | 77 66 (10) BLACK SABBATH
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P) |
| 11 11 (19) ELTON JOHN
Ice On Fire (Capitol)
XGHS-24077-P (Cassette XMS-24077-P) | 45 44 (94) BRUCE SPRINGSTEEN
Born In The USA (Columbia)
QC-38653-H (Cassette OCT-38653-H) | 78 68 (21) WHITE NIGHTS
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P) |
| 12 8 (36) a-ha
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P) | 46 52 (4) JACKSON BROWNE
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P) | 79 83 (5) CLANNAD
Macalla (RCA)
NFL1-8063-N (Cassette NFK1-8063-N) |
| 13 10 (13) MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | 47 48 (8) ELO
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H) | 80 65 (18) PAT BENATAR
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-41507-J) |
| 14 15 (17) STEVIE NICKS
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P) | 48 53 (6) ATLANTIC STARR
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W) | 81 NEW PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) |
| 15 16 (29) JOHN COUGAR MELLENCAMP
Scarecrow (Riva)
RVL5-7505-Q (Cassette RVL4-7505-Q) | 49 54 (9) CATS CAN FLY
Cats Can Fly (Capitol)
PEC-80108-H (Cassette PECT-80108-H) | 82 82 (6) EVERLY BROTHERS
Born Yesterday (Mercury)
MCR-1-4117-Q (Cassette MCR4-1-4117-Q) |
| 16 30 (3) ROLLING STONES
Dirty Work (Rolling Stones)
OC-40250-P (Cassette OCT-40250-P) | 50 41 (14) DIONNE WARWICK
Friends (Arista)
AL8-8398-N (Cassette AC8-8398-N) | 83 89 (2) CULTURE CLUB
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W) |
| 17 18 (9) FEARGAL SHARKEY
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W) | 51 58 (5) KING COSTELLO SHOW
King Of America (Columbia)
FC-40173-H (Cassette FCT-40173-H) | 84 77 (7) VIOLENT FEMMES
The Blind Leading The Blind (Warner Bros)
92-53401-P (Cassette 92-53404-P) |
| 18 13 (11) BRUCE COCKBURN
World Of Wonders (True North)
TN-66-H (Cassette TNT-66-H) | 52 51 (35) ARETHA FRANKLIN
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N) | 85 85 (5) ALABAMA
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N) |
| 19 14 (23) SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W) | 53 49 (35) PLATINUM BLONDE
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) | 86 86 (4) JERMAINE JACKSON
Precious Moments (Arista)
AL8-8277-N (Cassette AC8-8277-N) |
| 20 19 (17) BARBRA STREISAND
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H) | 54 43 (11) ALAN PARSONS PROJECT
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N) | 87 87 (4) 9½ WEEKS
Soundtrack (Capitol)
SV-1-2470-F (Cassette 4XT-12470-F) |
| 21 25 (8) LEVEL 42
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q) | 55 50 (39) HOOTERS
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H) | 88 NEW SLY FOX
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F) |
| 22 24 (12) FINE YOUNG CANNIBALS
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J) | 56 72 (2) BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 89 NEW PRINCE + THE REVOLUTION
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P) |
| 23 23 (9) OZZY OSBOURNE
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H) | 57 55 (11) OPUS
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PDS4-1-6417-Q) | 90 94 (3) DENNIS DEYOUNG
Back To The World (A&M)
SP-5109-W (Cassette CS-5109-W) |
| 24 22 (10) ANNE MURRAY
Something To Talk About (Capitol)
SJ-12466-F (Cassette 4XJ-12466-F) | 58 56 (27) STEVIE WONDER
In Square Circle (Tama)
T-6134-J (Cassette T4-6134-J) | 91 NEW JOE COCKER
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F) |
| 25 29 (9) PRETTY IN PINK
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W) | 59 80 (3) KATRINA AND THE WAVES
Waves (Attic)
LAT-1221-W (Cassette CAT-1221-W) | 92 NEW TED NUGENT
Little Miss Dangerous (Atlantic)
78-16321-P (Cassette 78-16324-P) |
| 26 42 (3) VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 60 60 (56) TEARS FOR FEARS
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG41-3353-Q) | 93 93 (4) FABULOUS THUNDERBIRDS
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H) |
| 27 47 (5) ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 61 61 (38) ORCHESTRAL MANOEUVRES IN THE DARK
Crush (Virgin)
VL-2333-W (Cassette VLT-2333-W) | 94 91 (4) JIM FOSTER
Power Lines (RCA)
NFL1-8056-N (Cassette NFK1-8056-N) |
| 28 36 (5) TALK TALK
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F) | 62 62 (16) VARIOUS ARTISTS
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H) | 95 NEW DOUBLE
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q) |
| 29 20 (17) PETE TOWNSHEND
White City (Atco)
79-04731-P (Cassette - 79-04734-P) | 63 57 (27) MIAMI VICE
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J) | 96 NEW HUSKER DU
Candy Apple Gray (Warner Bros)
92-53851-P (Cassette 92-53854-P) |
| 30 21 (41) COREY HART
Boy In The Box (Aquarius)
AQR-539-F (Cassette 4AQ-539-F) | 64 63 (26) THOMPSON TWINS
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N) | 97 95 (4) PUBLIC IMAGE LTD.
Album (Elektra)
96-04381-P (Cassette 96-04384-P) |
| 31 27 (14) ROCKY IV
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H) | 65 59 (26) KATE BUSH
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F) | 98 NEW MINISTRY
Twitch (Sire)
92-53091-P (Cassette 92-53094-P) |
| 32 26 (21) DREAM ACADEMY
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P) | 66 64 (72) MADONNA
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P) | 99 92 (5) THE JESUS AND THE MARY CHAIN
Psychocandy (WEA)
24-07901-P (Cassette 24-07904-P) |
| 33 28 (42) STING
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W) | 67 76 (6) DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) | 100 90 (20) ONE TO ONE
Forward Your Emotions (WEA/Bon Aire)
25-25811-P (Cassette 25-25814-P) |
| 34 32 (14) MIDGE URE
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J) | | |

Nylons scoring gains with their version of '60s hit

Attic reports that The Nylons have received strong "out-of-the-box" response from radio on their version of the early '60s classic, The Lion Sleeps Tonight, a major hit for The Tokens. This track was included on the group's self-titled album, which was not released in the U.S. However, Seamless, their previous album, has just now been issued in the U.S., and does include a re-done track of Lion.

Attic has now decided to include the new version on the quartet's next album, currently in pre-production.

"CHR radio and The Nylons have never really been on the same page before," said Attic's Vice President Sales and Marketing, Lindsay Gillespie. "But through the evolution of radio and The Nylons, they've come together to the point where The Lion Sleeps Tonight is an obvious CHR single and our 'out-of-the-box' action substantiates this."

Gillespie points out that while the group's sound is based on a cappella, The Nylons are using percussion once again which they believe is vital to their sound.

The Lion Sleeps Tonight was partially done in Canada and Los Angeles and was produced by Val Garay, who is also expected to produce their new album. The group will shortly be touring Europe, Japan and the U.S., as well as setting up dates for a Canada-wide tour.

Crowbar and friends to play Albert's Hall

Crowbar, featuring Biscuit Boy and Kelly Jay, move into Toronto's Albert's Hall from Apr. 21 through 26. This collection of recording veterans, who were particularly active and supportive of the Cancon fight back during the Maple Music Junket, are expected to draw a large crowd of fans for their own brand of boogie blues.

Albert's Hall will also be the setting for an Apr. 28 to May 3 engagement by Paul Butterfield. He will be backed by the Albert's Hall All-Stars.

Coming up will be Morgan Davis (May 5-10), Brownie McGhee with Pinetop Perkins (12-17), a return of Toronto's Paul James (19-24), and Etta James (26-31).

Alta Moda firmed for CBS Movie of the Week

Alta Moda, a Toronto funkster band, led by Molly Johnson and Norman Orenstein, will perform their own original composition, American Chaser, on camera in a CBS television movie, tentatively titled Popeye Doyle. Gene Hackman takes the leading role in the movie.

CBS will air the movie in the fall, which is now being shot in Toronto and New York by Twentieth Century Fox Television. The TV movie is being directed by Peter Levin with Robert Singer taking producer credits.

Alta Moda is managed by the Toronto-based Current Management.



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ALBUMS



JULIAN LENNON - Pop
The Secret Value Of Daydreaming
Atlantic - 78-16401-P

The first single, Stick Around, is currently bulleting up the charts and is an indication of the potential for Lennon's follow-up to Vainote, his debut release. Although this set isn't as deep (perhaps this can be attributed to the amount of time spent recording) the album does have its bright moments, with such key tracks as You Get What You Want which features Billy Joel on piano, and Coward Till The End? Phil Ramone produced at Compass Point in the Bahamas, Lennon certainly has matured since his last outing, but doesn't venture much past the safety of ballads, which will work well for him, particularly with today's 'Lite Rock' formats.



DOWN AND OUT IN BEVERLY HILLS - Pop
Original Soundtrack - MCA - MCA-6160-J
Set contains 2 tracks performed by Little Richard, one of which is Great Gosh A'Mighty, already in the RPM Top 50 after only 4 weeks on release. Also featured are David Lee Roth's California Girls, and Randy Newman's I Love L.A. Side 2 was produced and composed by Andy Summers with Tony Humecke assisting on Nouvelle Cuisine and Down And Out In Beverly Hills Theme.



MOE KOFFMAN QUINTET - Jazz
One Mo' Time
Duke Street - DSR-31023-P

Latest offering from one of Canada's most celebrated jazz musicians. Produced by Koffman and Andy Hermant at Toronto's Manta Sound. Mastering was done at NYC's Masterdisk facilities. Key are 2 tracks written by keyboardist Bernie Senesky, Fall, and Re-run. Don't overlook the title track, The Magnificent Cat, and Paquito, the latter dedicated to alto sax great Paquito D'Rivera.

PHILIP GLASS - Pop
Songs From Liquid Days
CBS - FM-39564-H

Before asking the likes of David Byrne, Paul Simon, Suzanne Vega and Laurie Anderson to write lyrics for his project, Glass was consumed in the field of opera and music theatre. These people provided the words, Glass the music, with interpretation by Bernard Fowler, Janice Pendarvis, Linda Ronstadt, The Roches and Douglas Perry. No electric guitars, bass or drums on this set - the unique, and rather eccentric sound is filtered through Glass's ensemble of electric keyboards and wind instruments. Produced by Kurt Munkacsy at NYC's Living Room.

BOB SEGER - Rock
Like A Rock - Capitol - PT-12398-F

Detroit's premiere rock 'n' roller is back with his siver Bullet Band with what will likely be another platinum selling album. All tracks are key, including a never-before-released live version of John Fogerty's Fortunate Son. American Storm, taken as the first single, has already bulletted up the RPM 100, and it's certain that others will follow. Don Henley supplies backing vocals on Miami, and additional background vocals on album were provided by The Weather Girls. Most of the material was written by Seger, with the exception of Tightrope and The Aftermath, which he co-wrote with band member Craig Frost. Seger co-produced the set with longtime associated Punch (Andrews). Title track was engineered by Shelley Yakus, one of the most sought after in his field. Miami's Criteria Studios was the setting for production.



BONNIE TYLER - Pop/Rock
Secret Dreams And Forbidden Fire
Columbia - OC-40312-H

Another gutsy performance by Welsh singer Tyler. Jim Steinman (Meatloaf) produced. Roy Bittan and Max Weinberg, both of Bruce Springsteen's E Street Band, gave an instrumental assist. Providing backing vocals and dueting with Tyler on Loving You Is A Dirty Job But Somebody's Gotta Do It, is Todd Rundgren. There's a Cancon connection here as well with No Way To Treat A Lady by the team of Bryan Adams and Jim Vallance. This is a key track. Steinman also penned Rebel Without A Clue, and Ravishing, and co-wrote Holding Out For A Hero with Dean Pitchford. If You Were A Woman (And I Was A Man), written by Desmond Child, taken as a single.

JOE JACKSON - Pop/Rock
Big World - A&M - SP-6021-W

The lurid singer/keyboardist Joe Jackson has recorded yet another piece of music destined to take a place among the year's best. Jackson and his band wind their way through many musical styles, each very intricately woven and interrelated over the album's 3 sides, which might make the buyer puzzle over that empty 4th side. Right And Wrong has been taken as the first single. There's a little here for everyone: jazz, A/C or pop and rock. Produced by Jackson and David Kershenbaum. This album reflects a triumph in recording and serves as an innovation for musicians, worldwide. Nice treatment on applause.

ABSOLUTE BEGINNERS - Pop
Original Motion Picture Soundtrack
EMI America - SV-17182-F

Title track taken as the first single, is an indication of what Bowie has been up to lately - a throwback to his early Young American days. Key tracks throughout: Killer Blow (Sade), Have You Ever Had It Blue? (Style Council), Quiet Life (Ray Davies), Riot City (Jerry Dammers), and of course, Bowie on That's Motivation. Bowie, Davies and Sade also appear in the movie. Co-production by Clive Langer, Alan Winstanley and Bowie with the latter co-producing his own tracks.



HUSKER DU - Rock
Candy Apple Grey - Warner Bros - 92-53851-P

Hard set from well-known (in the underground world) band, that should do well at AOR. Lyrically sound, it somewhat loud musically, this album does bristle with potential. Co-produced by band members Bob Mould and Grant Hart. EP released in March featured Don't Want To Know If You're Lonely, All Work No Play, and a live version of Helter Skelter. Makes the Ramones sound "laid back".

OAK RIDGE BOYS - Country
Seasons - MCA - MCA-5714-J

Out of the box, so to speak, jumps Juliet, the Oak's first single from this set, written by Larry Hoppen and John Hall. Also key is the Ray Stevens' penning of Hidin' Place, and the title track which was co-written by Jimbeau Hinson and Jack Williams. Produced by Ron Chancey.



CHARLY McCLAIN & WAYNE MASSEY - Country
When Love Is Right - Epic - FE-40249-H

The pairing of this talented duo has already made an impression on country programmers. The coupling may last longer than most, being that they are now married. Should see a couple of strong singles with the title track and Some People Belong Together. But don't overlook Homestead and Someone Like You.

Top Cancon SINGLES

- 1 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol
- 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 3 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 4 FEEL IT AGAIN - Honeymoon Suite - WEA
- 5 EURASIAN EYES - Corey Hart - Aquarius
- 6 THIS COULD BE THE NIGHT - Loverboy - Columbia
- 7 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 8 THERE WAS A TIME - One To One - WEA/Bon Aire
- 9 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia
- 10 HEART OF THE CITY - Arrows - A&M

Top Cancon ALBUMS

- 1 HONEYMOON SUITE - The Big Prize - WEA
- 2 GLASS TIGER - The Thin Red Line - Capitol
- 3 BRUCE COCKBURN - World Of Wonders - True North
- 4 ANNE MURRAY - Something To Talk About - Capitol
- 5 COREY HART - Boy In The Box - Aquarius
- 6 BRYAN ADAMS - Reckless - A&M
- 7 CATS CAN FLY - Cats Can Fly - Epic
- 8 PLATINUM BLONDE - Alien Shores - Columbia
- 9 THE BOX - All The Time - Alert
- 10 JIM FOSTER - Power Lines - RCA

Top Cancon A/C SINGLES

- 1 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 3 MAP OF THE WORLD - Jena Siberry - Duke Street
- 4 ALL THE WORDS - Headlines - Axe
- 5 MAYBE THIS TIME - Neil Donell - Jewel
- 6 CRUEL EMOTION - Rich Dodson - Marigold
- 7 BEFORE WE SAY GOODBYE - Robert Armes - Cruise
- 8 THE BEST WAY (To Hold A Girl) - Siobhan Crawley - Freedom
- 9 LOT ON MY MIND - Theo Massop - Moonshadow
- 10 BIRDS OF A FEATHER - Steve Lennard Project - Urban

Top Cancon COUNTRY SINGLES

- 1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 2 HOT ON THE HEELS OF LOVE - The Haggertys - RC1/B&C
- 3 TWO HEARTS IN A LONELY MIND - Jules - MBS - MBS-1064
- 4 A STAR IN MOMMA'S EYES - Carroll Baker - Tembo
- 5 REACH OUT AND TOUCH HER - Harvey Henry - Downs
- 6 YOU'RE A COUNTRY WOMAN - George Carone - Golden Eagle
- 7 LOVE CRAZY - Gilles Godard - Book Shop
- 8 IT'S ALL OVER NOW - Joe Aylward - Panther
- 9 TAKE A LITTLE CHANCE ON LOVE - The Mercy Bros - MBS
- 10 THE SONGS WE SING - James H. Robinson - Skyhigh

CBS offers package for Calgary Songwritng

CBS Records have announced they will offer the grand prize winner of the City of Calgary's National Songwriting contest 10,000 singles, which they will press, package, distribute and promote as well.

The grand prize also includes a 52" Maeari piano, Air Canada's Europe - Yours For A Song, return airfare for 2 to Frankfurt, a Technics SK450 keyboard and \$5000 cash.

Technics has also offered an additional 12 keyboards to be awarded for the best songs in 2 catagories (18 and under, 19 and over) with winning songs being selected from 6 separate Canadian regions: the Maritimes, Quebec, Ontario, Manitoba/Saskatchewan, Alberta and B.C./N.W.T./Yukon.

Says Calgary Mayor Ralph Klein: "...our landscape with the Bow and Elbow Rivers, the open blue sky and the majestic Rocky mountains. It's all yours to capture in a song."

CBS Vice President, Don Oates explains the benefits of the contest "This gives us a chance to look at the new talent before any of the other labels. You just don't know where your next superstar is going to come from."

Prizes are also available for: The Best Song From A School (Maeari upright piano) and The Best Song From An Alberta Youth (20" Sony TV).

The Song For Calgary committee stresses there is no limit to the "number of individual submissions" but that "schools are limited to one entry each." Also, that "each entry be unpublished," which suggests Oates is another immediate "benefit" for co-sponsoring the event.

Haywire's Bad Boy LP Direct Metal Mastered

Lindsay Gillespie, Vice President Sales & Marketing for Attic Records, reports that "with the upcoming release from P.E.I.-based Haywire, Bad Boys, their debut for Attic, plus selected frontline domestic product will be Direct Metal Mastered."

Gillespie went on to explain "We've all been so concerned with upgrading the quality of cassettes, and the advent of CD, that the vinyl LP buyer has been forgotten." He continues with, "The LP side of our business might be shrinking, but it is still approximately 40 percent of our unit volume."

Direct Metal Mastering is a process whereby several steps in the mastering process are eliminated, resulting in what has been described as "vastly improved quality."

"Not only will the consumer appreciate the improved quality," says Gillespie, "but radio stations will soon recognize that DMM product will make them sound better as well."

He concludes with "As an industry, we owe it to ourselves to take advantage of the latest technology available."

All DMM product will bear the DMM logo, under license from Teldec, who pioneered the process.

Crawley single penned by Trooper's McGuire

Toronto-based Freedom Records has just issued a new single from Toronto vocalist Siobhan Crawley. The plug side, The Best Way (To Hold A Girl), was co-written by Ra McGuire, lead singer of Trooper, and band guitarist Brian Smith.

The new single represents Crawley's third, but is not included on Somewhere In Between, her LP which was released a few years ago. Like the album, the single was produced by Peter Mann.

"A lot of people have gone back to the album because of the success of my last single, You're In Love Again," said Crawley. "We're hoping to release a new album in September. The new LP will sound more like the last 3 singles - more pop and electronic."

Crawley reveals that plans are set to record all original material, and that Peter Mann is again expected to produce the as yet untitled LP.

The flip of The Best Way, which is 4 parts Cancon, is Dream Darlin' Dream. The latter was also produced by Mann and qualifies as 3 parts Cancon.

Crawley says she has no tour plans at the moment.

Heavy action slated for Motown releases

Motown recording act The Temptations are on release with their new LP entitled Touch Me. The album, just shipped in Canada by MCA, marks the 37th from the long-standing Detroit veterans.

Although the LP was released in the U.S. late last year, only the single Do You Really Love Your Baby was issued in Canada. The LP was delayed with the Motown distribution changeover.

MCA is not expecting to release a single from the new LP. Although Touch Me is the current U.S. single, Motown is busy readying the release of a Temptations anniversary package.

Along with the Touch Me LP the Temptations will have a single and video from the forthcoming Blake Edwards motion picture, A Fine Mess, were they perform the title track. The soundtrack is slated for release in late April, and includes other notables such as Smokey Robinson, Christie McVie, Los Lobos and Chico DeBarge.

Other Motown projects include the new Vanity LP, Skin On Skin, produced by Skip Drinkwater. Under The Influence has been pulled as the first single.

Just shipped was Looking Back To Yesterday - Never Before Released Masters, a package of 12 songs from Michael Jackson and The Jackson 5 which were never released.

The package contains The Supremes' classic I Hear A Symphony, Jackie Wilson's Lonely Teardrops, Stevie Wonder's I Was Made To Love Her and more.

The tracks on the LP have been remixed and digitally mastered.



The Nylons

The "Lion Sleeps Tonight" on . . .

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WINNERS: Tokyo Song Festival, best singers

GAVIN REPORT: #27 AC chart

BILLBOARD: 187 with bullet

Is he sleeping on your station?

(AT 338)

ATTIC

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COUNTRY

Altair Four issues singles

Altair Four has launched a promotion campaign for the new release by Rae Palmer, and newcomer Dan Rogers. The latter isn't a newcomer in the real sense of the word, but

he is as a solo artist. Rogers was the lead vocalist in Rescue, a band that was put together by Randall Prescott. Their initial single was titled What Has Happened, which was followed by Love's Cheatin' Line, a powerhouse release that made good gains up the RPM Country 60. A third single, Rescue, is now in the final stages of release. Rogers

"Dynamite new entry!"

- CHRB Radio

"One Heart Down"

by

Vickie Van Dyke

Released March 1, 1986

For further information:

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thank you

for the
nomination for

"I'm Glad We're Bad At Something"

written by

Cyril Rawson & Ronnie Prophet

decided to go solo, and with a song he co-wrote with Prescott, One Good Reason, made his debut on the Altair Four label. The single was produced by Prescott at the Altair Four studios. The Palmer single, Call Me Up, written by Bob Webb, was produced by Ted Geroux at the Altair Four studios. The single qualifies as 4-parts Cancon.

Family Brown to rep Canada

The Family Brown have been asked to represent Canada at this year's International Fan Fair. The annual event, which attracts country fans in the thousands, will be held in Nashville from June 1 through the 3rd.

New Moulton single from Ebony

The latest Ebony single from Vanessa Jean Moulton is a Moulton original, I Just Want Somebody. The single was produced by Rich Dodson at his Marigold studio in Toronto. The new release is a follow-up to I Wish, a duet with Ebony label owner Kevin Simpson. The latter was nominated this year for a Big Country Award in the Outstanding New Artist category. Vanessa is sharing the bill for Simpson & Friends, an annual country show hosted by Kevin Simpson. This year the setting is Kingston's Grand Theatre (Apr. 20). Also on the bill will be Jim and Jon Hager of Hee Haw fame, Memphis Mood, and Area Code 705. Gilles Godard will host.

Heavy schedule of RCA releases

Joining an already hefty lineup of Cancon releases, RCA is currently promoting another trio of releases, one of which is from an established band, Midnite Rodeo Band (MRB). Their single, Liona, is an Ed Molyski original with production by Mike Francis. There is no information as to what studios were used. Also from RCA is a Cyril Way release, Radioland, co-written by Michael Murphey, Chick Rains, and Jim Ed Norman. The plug side was produced by Bob Segarini, and qualifies as 2-parts Cancon. No studio information. The third single release, Some Things Never Change by Marghie Evans, is one of her own originals. This single was produced by Stan Meissner, himself an A&M recording artist. This single qualifies as 4-parts Cancon. No studio information available.

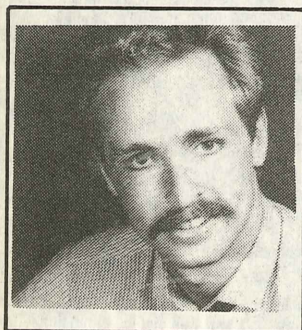
Robinson single released in U.K.

Bob Hathaway, manager of Skyhigh recording artist James H. Robinson, reports that his 1985 release of I Guess That's Only Natural, has been released throughout the U.K. as well as in Australia. The single has been released on the Skyhigh label in these countries. Robinson is currently charting with The Songs We Sing, which has enjoyed 10 weeks on the RPM Country 60.

New singles from Savannah

The Toronto-based Savannah label is currently promoting single releases from Matt Minglewood and Terry Sumsion. The former is on release with a Billy Joe Shaver penning of Georgia On A Fast Train. The session was produced by Minglewood and label owner Brian Ferriman. The remix was done by Mike Francis. The Sumsion single, Too Bad We're Only Friends, a Wayne Heimbecker composition, was produced by Brian Ferriman, and qualifies as 4-parts Cancon. There is no studio information on either release.

Ebony
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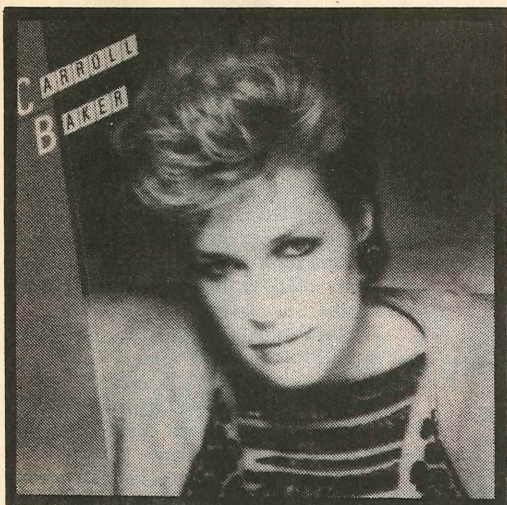
Big Country Award's
Nominee As

"Outstanding New Artist"

Thanks RPM, Programmers & Retailers
For Your Support
And Best of Luck To All The Nominees!

**"WITHOUT YOU,"
"YOU ARE MY WOMEN",
"LET'S NOT BE STRANGERS",
"I WISH" (Duet),
And Kevin's Current Hit Single
"MAGNUM P.I."**

PRODUCED BY RICH DODSON



*Thanks
for the
**BIG
COUNTRY
AWARDS**
*Nominations**

**TOP COUNTRY FEMALE VOCALIST
BEST COUNTRY SINGLE:**

"It Always Hurts Like The First Time"
and for nominating MIKE FRANCIS as

TOP COUNTRY PRODUCER for

"It Always Hurts Like The First Time"



Carroll

Thanks RPM
for the nomination

**BIG COUNTRY
AWARDS**

OUTSTANDING NEW ARTIST

Robbie MacNeill

Watch this week
for the new single
**'LONG DISTANCE
LOVER'**

SUMMERSALT MUSIC
MILLBROOK, ONT.,
LOA 1G0

Distributed by
Moss Music Group
Promotion by
Mary Lynn, Marigold



**British Production house
touting country TV series**

The London, England-based Diverse Production firm, is currently in the first phase of raising funding for Country Stations, a new format country music series for television. Jed Leventhall, Head of Business Development for Diverse, explains, "Country Stations is a series that counterpoints the varied range of country music, in the form of country videos with vignettes of everyday American life and the output of the local country radio station." Production will apparently take place in various locations throughout the U.S.

Leventhall goes on to point out that Diverse is "in the first phase of raising the necessary funding for this project - the total cost being approximately 180,000 pounds, of which a third has already been committed by the BBC." It's hoped that sufficient funding will be realized by the middle of this year in order to produce and deliver the programs for transmission the last quarter of this year.

There is apparently a Canadian connection from the standpoint of developing a co-production and development relationship with Canadian partners to produce factual and drama programs.

The Country Stations prospectus reveals that each program of the series will be centred on a particular American country music radio station and the area around it - from a large, air conditioned radio complex to a small, family-run station. The radio transmissions will weave in and out of the program, complete with jingles, weather reports and ads. There is no mention of a similar proposition for Canadian stations, however, Leventhall is apparently available for discussion.

Those TV broadcasters interested in obtaining more information on Country Stations should contact Jed Leventhall, Diverse Productions Ltd., 6 Gorleston Street, London W148XS, or call him at 01-603 4567.

**Opry North sponsoring
songwriting contest**

Opry North is sponsoring a songwriting contest as part of its 10th anniversary celebrations. Opry North producer Gary O'Brien says the competition is "to encourage Canadian songwriters, looking for an outlet for their material."

O'Brien goes on to explain, "The winning songs will be recorded and produced, using the finest talent and resources available. These records will be distributed to stores and radio stations throughout Canada."

Songwriters interested in entering the contest should send a cassette tape with two (2) original, previously unrecorded and unreleased songs to Opry North Songwriting Competition, Box 1320, Station "R" Toronto. M4G 4A3.

O'Brien points out that "Opry North, produced and syndicated nationwide by CFGM Radio 1320, debuted in May, 1976 with a commitment to promote the Canadian country music industry." He concludes with "During the past decade, the program has developed into a national institution, playing a major role in advancing the careers of many of this country's top entertainers."

More exposure given to Cancon country releases

There has been an obvious move by country programmers to give more exposure to Cancon country releases over the past few weeks. Says one programmer, "I thought Cancon country productions were good last year, but since the first of the year, it's difficult now to pick and choose." Another programmer, whose station is block formatted, allowing only 4 hours each day to country, says "Because of our music policy - we have block programming for pop, rock, some classical and country, we receive all product, and I find that country releases outnumber those of the other music forms - and I'm talking about all country. Of those releases, we are now receiving more Cancon country singles than we have ever experienced before . . . and the pro-

duction and clarity of the records are excellent."

It has been found that more recently as well, there have been more Cancon country singles, move much quicker from playlists to charts, many of them climbing up into the low numbers. A check of the most recent CHFX-FM (Halifax) chart reveals that Carroll Baker's A Star In Momma's Eyes, has moved into the No. 9 position after only 8 weeks on release. That same chart gives top chart berths to Family Brown's What If It's Right (No. 10), Joe Alyward's It's All Over Now (No. 15), Anita & Tim's Something Good (No. 18), Stealer Of Hearts by Ronnie Prophet (No. 21), and Anne Murray's Now And Forever (No. 24). As well, the chart,

which is compiled by Paul Kennedy and John Gold, give chart listings to Eddie Eastman (Mountains Too High To Climb), The Ellis Family Band (Why Am I Still Crying). The Haggertys (Hot On The Heels Of Love), The Mercey Bros (Take A Little Chance On Love), and Changes by Glory-Anne Carriere (No. 39). With 11 Cancon listings on a chart of 40, this registers a very impressive 27.5 percent Cancon tally - a far cry from some charts where Cancon is still discriminated against, and where these listings are relegated to a Cancon chart or playlist.

The discriminatory attitude by some programmers is slowly, and in some cases, subtly diminishing - no fanfare of changes.

It should also be noted that the playlist from CHFX-FM this week lists 5 Cancon singles among their 18 listings.

A check of the charts for this week shows many charts giving berths to 3 and more Cancon singles. Ric Johnson's QM-FM (Peterborough) chart gives chart numbers to Joe Aylward and Family Brown, while his new listings for this week zero in on Matt Minglewood, Terry Sumson and Bootleg.

CJTN's (Trenton, Ont.) Top 30 for this week give berths to 9 Cancon releases, which puts this Walter Ploegman compiled chart up among the top supporters of Cancon. He is charting Anne Murray (Now And Forever) at No. 2, The Haggertys (Hot On The Heels Of Love) at No. 14, Jules (Two Hearts In A Lonely State) at No. 15, Tim & Anita (Something Good) at No. 18, Family Brown (What If It's Right?) at No. 22, Gilles Godard (Love Crazy) at No. 24, Ronnie Prophet (Stealer Of Hearts) at No. 27, Bootleg (In My Arms Tonight) at No. 28 and The Mercey Bros (Take A Little Chance On Me) at No. 30.

The CJNB North Battleford chart, for this week, compiled by Angela Knight, gives top of the chart (No. 1) honours to Anne Murray's Now And Forever.

The CJNB Playlist shows 10 Cancon listings out of 28. These listings are: James H. Robinson (The Songs We Sing), Family Brown (What If It's Right), Gilles Godard (Love Crazy), The Mercey Bros (Take A Little Chance On Love), Anita & Tim (Something Good), Vickie Van Dyke (One Heart Down), Ronnie Prophet (Stealer Of Hearts), Mark LaForme (I Don't Know You Anymore), and Wendy Davis (You've Got To Leave Me Alone).

Barry Sweeney, Country Music Director for CHCL Medley, Alberta, gives a total of 8 Cancon listings on his chart of 40. These berths go to Anne Murray's Now And Forever (No. 1), Anita & Tim's Something Good (No. 15), Jules' Two Hearts In A Lonely State (No. 20), Gilles Godard's Love Crazy (No. 23), What If It's Right by Family Brown (No. 30), Take A Little Chance On Love by The Mercey Bros (No. 33), Murray McLauchlan's Golden Fields (No. 34), and Vickie Van Dyke's One Heart Down (new this week at No. 40).

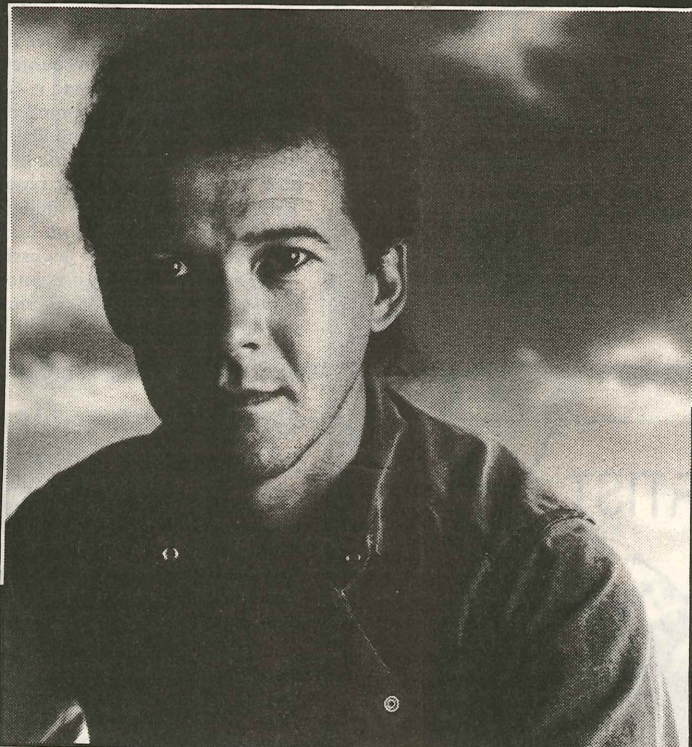
It's also obvious by the new additions to charts and playlists, that Music Directors are using their own judgement in selecting what they believe is good programming, rather than bowing to a "consultant" who is, in some cases, thousands of miles away, and not, in any way, tuned into Cancon releases.

Examples of "individual programming

Congratulations to

Murray McLauchlan

Nominated for Top Country Male Vocalist



And congratulations to radio and retail
for your continued support of



CBS
THE MUSIC PEOPLE

Midnight Break

And the Nominees are

Q: How are the nominees picked?
A: Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known when the envelopes are opened, onstage, at the actual awards banquet.

Q: Will the awards ceremonies?
A: No, the dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners.

Q: How many categories are there?
A: Exactly one dozen (12). The Big Country Awards are a very coveted award. They aren't given out in large numbers. They carry a great deal of esteem and are part of a very prestigious event. We purposely limit the attendance so as to keep it on a high plain.

Q: Will there be meetings tied into this event in the future?

A: No, we feel there is a great deal of that going on now, and there's no further need for additional conferences.

Q: Isn't \$100 per person for a banquet?
A: Actually it isn't. That price is all-inclusive. Once you pay the \$100 you have paid it all. There are no other charges: for parking, coat check, drinks, or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting - something designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening.

Q: Is it possible to reserve a table?
A: Yes, tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm May 2nd - or mail all the payments in the same envelope. We must have all the names in advance.

Q: Will it be possible to pay at the door?
A: Definitely not. For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least 2 days before the banquet. After 4 pm on May 2nd - if you don't have a confirmation number, you can forget the banquet until next year.

BIG COUNTRY AWARDS BANQUET

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Canadian Country Music

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POLYGRAM -Q
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WEA -P

- | | | | | | |
|------------|--|------------|--|-----------|--|
| 1 2 (12) | DON'T UNDERESTIMATE MY LOVE FOR YOU
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J | 21 27 (5) | BORN YESTERDAY
Everly Bros - Mercury-884428-Q
(LP) Born Yesterday - MCR44-117-Q | 41 44 (4) | SWEETER AND SWEETER
Statler Bros - Mercury - 884317-Q
(LP) Partners In Rhyme - 824-420-Q |
| 2 5 (13) | YOUR MEMORY AIN'T WHAT IT USED TO BE
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H | 22 14 (13) | YOU SHOULD HAVE BEEN GONE BY NOW
Eddy Raven - RCA - PB-14250-N
(LP) N/A | 42 43 (6) | STEALER OF HEARTS
Ronnie Prophet - RCA - JB-50858-N
(LP) N/A |
| 3 3 (9) | SHE AND I
Alabama - RCA - PB-14281-N
(LP) Greatest Hits - AHL1-7170-N | 23 28 (6) | TOMB OF THE UNKNOWN LOVE
Kenny Rogers - RCA - PB 14298-N
(LP) Heart Of The Matter - RCA - AJL1-7023-N | 43 46 (4) | YOU'LL NEVER KNOW HOW MUCH
Conway Twitty - Warner Bros - 92-87727-P
(LP) Chasin Rainbows - 92-52941-P |
| 4 4 (13) | WE'VE GOT A GOOD FIRE GOIN'
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F | 24 11 (14) | FAST LANES AND COUNTRY ROADS
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J | 44 45 (8) | THE RING I GAVE YOU
Frank Trainor - Oasis - OA-5355
(LP) N/A |
| 5 6 (11) | CAJON MOON
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H | 25 25 (11) | A STAR IN MOMMA'S EYES
Carroll Baker - Tembo - TS-8601-N
(LP) Heartbreak To Happiness - TMT-4328-N | 45 48 (4) | ONE LOVE AT A TIME
Tanya Tucker - Capitol - 85533-F
(LP) Girls Like Me - ST-12474-F |
| 6 1 (7) | 100% CHANCE OF RAIN
Gary Morris - Warner Bros - 92-88237-P
(LP) Anything Goes - 92-52791-P | 26 19 (14) | REACH OUT AND TOUCH HER
Harvey Henry - Downs - DWNS-119
(LP) N/A | 46 47 (7) | WHAT IF IT'S RIGHT
Family Brown - PB-50851-N
(LP) Feel The Fire - KKL1-0564-N |
| 7 8 (11) | YOU'RE SOMETHING SPECIAL TO ME
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J | 27 17 (14) | I COULD GET USED TO YOU
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H | 47 NEW | EVERY NIGHT
Pake McEntire - RCA - PB-14220-N
(LP) N/A |
| 8 9 (10) | NOW AND FOREVER (You And Me)
Anny Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 28 30 (6) | TONIGHT WE RIDE
Michael M. Murphy - Warner Bros - 92-87977-P
(LP) N/A | 48 49 (4) | MOUNTAINS TOO HIGH TO CLIMB
Eddie Eastman - Artisan - AR-8206
(LP) The Winning Side - APL-8500 |
| 9 10 (11) | NOTHING BUT YOUR LOVE MATTERS
Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H
(LP) Smile - FC-40058-H | 29 31 (5) | HOLD ON
Rosanne Cash - Columbia - 38-05794-H
(LP) Rhythm And Romance - FC-39463-H | 49 53 (3) | ARLENE
Marty Stuart - Columbia - 38-05724-H
(LP) N/A |
| 10 12 (4) | 1982
Randy Travis - Warner Bros - 92-88237-P
(LP) N/A | 30 33 (4) | WORKING WITHOUT A NET
Waylon Jennings - MCA - 52776-J
(LP) Will The Wolf Survive - MCA-5688-J | 50 50 (4) | SOMETHING GOOD
Anita Perras/Tim Taylor - Tailspin - TS-1011
(LP) N/A |
| 11 13 (8) | HOT ON THE HEELS OF LOVE
The Haggertys - RCI/B&C - 2395
(LP) N/A | 31 32 (8) | YOU'RE A COUNTRY WOMAN
George Carone - Golden Eagle - GE-143
(LP) N/A | 51 55 (3) | HONKY TONK MAN
Dwight Yoakam - Reprise - 92-87937-P
(LP) Guitars Cadillac Etc. - 92-53721-P |
| 12 15 (9) | ONCE IN A BLUE MOON
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - AHL1-7032-N | 32 34 (7) | LOVE CRAZY
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N | 52 57 (3) | HAPPY HAPPY BIRTHDAY BABY
Ronnie Milsap - RCA - PB-14286-N
(LP) Lost In The Fifties - AHL1-7194-N |
| 13 16 (7) | GRANDPA (Tell Me Bout The Good Ol Days)
The Judds - RCA - 14290-N
(LP) Rockin With The Rhythm - AHL1-7042-N | 33 35 (8) | IT'S ALL OVER NOW
Joe Aylward - Panther - PR-06
(LP) Joe Aylward - PR-1610 | 53 54 (3) | HARMONY
John Conlee - Columbia - 38-05778-H
(LP) Harmony - FC-40257-H |
| 14 18 (9) | I HAD A BEAUTIFUL TIME
Marie Haggard - Epic - 34-05782-H
(LP) A Friend In California - FE-40286-H | 34 37 (5) | CARMEN
Gene Watson - Epic - 34-05817-H
(LP) Memories To Burn - FE-40076-H | 54 58 (3) | MAMA'S NEVER SEEN THOSE EYES
Forester Sisters - Warner Bros - 92-87957-P
(LP) The Forester Sisters - 92-53141-P |
| 15 7 (13) | WHAT'S A MEMORY LIKE YOU (Doing In A Love)
John Schneider - MCA - 52723-J
(LP) A Memory Like You - MCA-5668-J | 35 40 (6) | TAKE A LITTLE CHANCE ON LOVE
Mersey Brothers - MBS - MBS-1065
(LP) N/A | 55 59 (2) | TIL I LOVE YOU
Restless Heart - RCA - PB-14292-N
(LP) Restless Heart - CPL1-5369-N |
| 16 24 (9) | HEART DON'T FALL NOW
Sawyer Brown - Capitol - 5548-F
(LP) Shakin' - ST-12438-F | 36 39 (10) | THE SONGS WE SING
James H. Robinson - Skyhigh - SK-37
(LP) N/A | 56 NEW | MIAMI MY AMI
Keith Whitley - RCA - PB-14285-N
(LP) N/A |
| 17 22 (9) | EASY TO PLEASE
Janie Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H | 37 41 (4) | WHOEVER'S IN NEW ENGLAND
Reba McEntire - MCA - 52767-J
(LP) Whoever's In New England - MCA-5691-J | 57 NEW | REPETITIVE REGRET
Eddie Rabbitt - RCA - PB-14317-N
(LP) Rabbitt Trax - AHL1-7041-N |
| 18 29 (7) | SHOE STRING
Mel McDaniel - Capitol - 5544-F
(LP) Stand Up - ST-12437-F | 38 38 (6) | IN MY ARMS TONIGHT
Bootleg - Rana (No number available)
(LP) N/A | 58 NEW | LIFE'S HIGHWAY
Steve Wariner - MCA 52786-J
(LP) Life's Highway - MCA-5672-J |
| 19 20 (11) | TWO HEARTS IN A LONELY MIND
Jules - MBS - MBS-1064
(LP) N/A | 39 51 (4) | PARTNERS, BROTHERS & FRIENDS
Nitty Gritty Dirt Band - Warner Bros - 92-87807-P
(LP) Partners, Brothers & Friends - 92-53402-P | 59 60 (2) | WHAT A MEMORY WE'D MAKE
Rick & Val - Destiny - WRC3-4394
(LP) |
| 20 26 (7) | FEELIN' THE FEELIN'
Bellamy Bros - MCA/Curb - 52747-J
(LP) Howard & David - MCA-5580-J | 40 42 (5) | HE'S MY GENTLE MAN
Audie Hardy - Canyon Creek - CCR-86-0123
(LP) Gentle Man | 60 NEW | JULIET
Oak Ridge Boys - MCA - 52801-J
(LP) Seasons - MCA-5714-J |



ADULT CONTEMPORARY

The following codes
are a key to
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A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P

- | | | | | | |
|----------|--|------------|--|------------|--|
| 1 2 (4) | THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F | 11 8 (10) | THE POWER OF LOVE
Jennifer Rush - Epic - 34-05754-H
(LP) N/A | 21 16 (15) | MAYBE THIS TIME
Neil Donell - Jewel - JR-1-91285
(LP) N/A |
| 2 1 (8) | NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On The Fire - XGHS-24077-P | 12 19 (3) | SEND IN THE CLOWNS
Barbra Streisand - Columbia - 38-05837-H
(LP) The Broadway Album - QC-40092-H | 22 13 (11) | CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H |
| 3 4 (10) | ANOTHER NIGHT
Arista Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin Who - AL8-8286-N | 13 15 (5) | CALL ME
Dennis DeYoung - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W | 23 24 (4) | WHISPER IN THE DARK
Dionne Warwick - Arista - 1-9460-N
(LP) Friends - AL8-8398-N |
| 4 6 (11) | PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H | 14 22 (5) | ONLY YOU
James Taylor - Columbia - 38-05785-H
(LP) That's Why I'm Here - FC-40052-H | 24 25 (3) | THE MUSIC OF GOODBYE
Al Jarreau/Melissa Manchester - MCA - 52784-J
(LP) Soundtrack - MCA-6164-J |
| 5 11 (5) | OVERJOYED
Stevie Wonder - Tamla - 1832-J
(LP) In Square Circle - T6334-M | 15 12 (6) | BORN YESTERDAY
Everly Brothers - Mercury - 884428-t-Q
(LP) Born Yesterday - MCR4-1-117-Q | 25 26 (3) | ONLY LOVE
Nana Mouskouri - Philips - PHL-13-Q
(LP) Alone - PHL1-3015-Q |
| 6 3 (9) | KYRIE
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N | 16 23 (4) | THE LION SLEEPS TONIGHT
The Nylons - Attic - AT-338-W
(LP) N/A | 26 28 (2) | SECRET LOVERS
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W |
| 7 9 (7) | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 17 14 (5) | LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P | 27 29 (2) | CRUEL EMOTION
Rich Dodson - Marigold - MPL-730
(LP) N/A |
| 8 10 (4) | IF I WAS
Midge Ure - Chrysalis - 42905-J
(LP) The Gift - CHS-41508-J | 18 20 (5) | MAP OF THE WORLD (Part II)
Jane Siberry - Duke Street - DSR-81019-P
(LP) The Speckled Sky - DSR-31019-P | 28 30 (2) | BEFORE WE SAY GOODBYE
Robert Armes - Cruise - CRS-006
(LP) N/A |
| 9 7 (13) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ 12466-F | 19 17 (14) | HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N | 29 NEW | I THINK IT'S LOVE
Jermaine Jackson - Arista AS1-9444-N
(LP) Precious Moments - AL8-8277-N |
| 10 5 (8) | SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 20 21 (7) | ALL THE WORDS
Headlines - Axe - AXE-88
(LP) N/A | 30 NEW | THE BEST WAY (To Hold A Girl)
Siobhan Crawley - Freedom - FR-45-040
(LP) N/A |

picks" includes CHAM's (Hamilton) Ernie Steeves, who gives Mark LaForme's Don't Know You, a new listing at No. 28; Al Saville, who selects the music for Prince George's C101 FM and who gives Barb Guiden a Playlist boost for her I Believe single; Don Murray at CKTA Taber, who lists his Top Hits as Family Brown (What If

It's Right), Audie Henry (He's My Gentle Man), Murray McLauchlan (Me & Joey), and The Haggertys (Hot On The Heels Of Love).

There are many similar examples, far too many to mention here but, the trend would appear to be toward the programming of more Cancon country.

Noted one country music industry

observer, who asked not to be named: "It's not difficult to determine the Cancon country supporters among country programmers. All you have to do is look at their charts, or monitor the station. I hope there is some way that these real supporters of domestic product can be recognized - and what better way than through the Big Country Awards. I hope when they are choosing who's the top radio personality and the top radio station, they take their time and consider the breaks they got and who they got them from."

Carroll Baker triumphs at Wembley date

Carroll Baker, Tembo recording artist, gave what was described as "an overpowering performance" at her recent Wembley (England) date. Tembo's Ed Preston, reports from London, "Carroll was a smash at Wembley Sunday (Mar. 30). The crowd really came alive for her - giving her 3 standing ovations."

As well, Radio 2 are playing Baker's new U.K. single, It Always Hurts Like The First Time, a single that was released the latter part of 1985, and which scored heavy playlist and chart action in Canada. This is the song that is nominated as Single Of The Year in this year's Big Country Awards and is her first Tembo release in the U.K.

Preston also reports that the Radio 2 announcers are intro'ing this single "with real enthusiasm, and they're playing it every day."

Baker went on to Belfast for a concert which was sold out several weeks ago.

Joe Aylward's
"IT'S ALL
OVER NOW"

IS

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OVER NOW



coast to coast!

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COUNTRY

Krienke & Thompson on release

The Thunder Bay, Ont.-based Citation label, has released new singles from David Thompson and Chris Krienke. The former, The Man Behind The Song, an original by Don Sponchia, was produced by Chuck Williams and carries a 4-part Cancon MAPL logo. The Krienke single, She's A Cold Hearted Woman, was written by Travis Haugen, and

produced by Williams. The single qualifies as 4-parts Cancon. The flip, the old Ercin Rouse perennial favourite, Orange Blossom Special, is a banjo instrumental, which reveals the exceptional banjo talents of this young musician/performer. This side was produced by Larry Coad and Krienke.

Cardinal single has Cancon

The latest single from the Nashville-based Cardinal label is Saving My Heart For You, by Debbie McCall. The plug side was written

by Canadian writers, Cyril Rawson and J.K. Gully. The composition is published through Sunbury Music (CAPAC), and Craigmeade Music (BMI). Debbie settled into a solo career after touring extensively as a background singer for Mickey Gilley, Johnny Lee, and the Grammy award winning Urban Cowboy Band. An American, Debbie now lives in Nashville. The single was produced by Tony Migliore, no stranger to Canadian country acts including Ronnie Prophet, Glory-Anne Carriere, Carrol Baker, Wray Ellis, and Mary Bailey.

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- Song of the Year (Mystery Lover)
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*First week of reporting on new single
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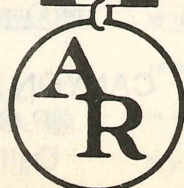
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MARILYN
HEARD?



...first time out,
she's
"CHEATING ON
SOMEONE
TONIGHT"

Vic Follitt to CKGL-FM

Nothing official yet, but it would appear that Vic Follitt is the Operations Manager at Kitchener's CKGL-FM. Vic was formerly with BX-93 in London. The BX-93 Country Chart is now compiled by Music Director Dave Collins.

SummerSalt touting MacNeill single

Nominated as Outstanding New Artist in this year's Big Country Awards, Robbie MacNeill, is currently on release with his SummerSalt single, Long Distance Lover. The single follows Take All The Time You Need. Both singles were taken from his Pieces album. SummerSalt is based in Millbrook.

Pine Ridge release for Mel Howell

The Pine Ridge label, based in Horseshoe Valley (Barrie, Ont.) has released a new single by Mel Howell. The single, Promises Broken was written by the team of Kemp/Nickels and was produced by another team, Petty/Stewart/Allen. There is no information as to where the single was cut. However, the label copy carries a 3-parts MAPL logo (MAP).

ACME issues guidelines for Talent Contest

Bill Maxim, National Talent Contest Committee Chairman, reports that the Academy of Country Music Entertainment (ACME) has issued "new guidelines for the National Talent Contest."

The Sponsor application forms must be returned to ACME before Apr. 30 of this year. The declaration date has been changed for this year only, to Apr. 30, due to the delay in mailing.

The Candidate registration form must be returned to ACME by July 15.

Maxim points out that "Only the first 12 contestants will be accepted, and an early reply is essential for candidates to appear at Country Music Week '86 in Winnipeg."

Sponsors are required to pay an entrance fee of \$300 at the time of declaring their candidates. This fee is distributed to the Host Committee (cost of full registration to Country Music Week, approx. \$150), ACME (membership fee of \$25.) and the remainder to ACME for operating expenses.

The Sponsor must provide their candidates with return transportation by air, unless distance dictates otherwise; hotel room in the convention hotel for 2 days (talent should arrive one day previous to show); and \$100 for out-of-pocket expenses.

Further information can be obtained through Bill Maxim at ACME.

Island's Palmer surpasses gold and embarks on tour

Robert Palmer has begun his North American tour in support of his now gold Riptide album. His first dates were in London, Kitchener, Hamilton and Toronto. Other stops include Ottawa and Montreal.

Opening for Palmer are Australia's Mental As Anything, who are supporting their current album, Fundamental. Prior to departing on the first leg of his tour, Palmer was rehearsing in Toronto with his 8-piece band when he received the news of his gold album - his first.

Island is also preparing for the release of a new LP from Blue In Heaven. The latter's follow up release to their debut release of last year will be preceded by a 12" of I Just Wanna.

The new album which was produced by Island president Chris Blackwell, is slated for an early May release date.

Club Bluenote setting for Two Tons of Fun

Formerly known as Two Tons of Fun, The Weather Girls, Martha Wash and Izora Armstead, have been firmed to play Toronto's Club Bluenote from April 7 through 11. The rare Toronto engagement is being presented by CBS Records Canada and The Club Bluenote. The Weather Girls are currently on release with their Big Girls Don't Cry album.

Another rare happening for the Bluenote's International Series, is the Apr. 21 to 26 engagement for Bonnie Pointer, one of the original Pointer Sisters. She left the group in its early stages to go solo. Ironically she won a personal Grammy for Best Country Song of The Year for Fairytale.

Also slated for April are Liberty and Age Of Reason video release press party (6), Something Extra (12), Skynnyte (13), and The Black Music Association Tribute to Sam Cooke (2).

Peter Baumann launches 'new age' label

Apparently dissatisfied "with existing commercial mechanisms for the distribution of music and the way those mechanisms hindered or rejected real creativity," ex-Tangerine Dream keyboardist Peter Baumann has founded his own Private Music label.

Included in this "exotic, eclectic collection of recordings" are 4 titles, the first being Patrick O'Hearn's Ancient Dreams, described as "a nocturnal, mysterious atmospheric piece." The others are: On The Future Of Aviation, featuring Jerry Goodman; Etosha, with Sanford Ponder' and Piano One.

The latter features 4 internationally-acclaimed pianists: Ryuichi Sakamoto, Eddie Jobson, Eric Watson, and Joachim Kuhn. Sakamoto is also on release on the Virgin label, a collaborative production with Thomas Dolby. Field Work has been released as a single from his album, Illustrated Musical Encyclopedia.



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Excellent opportunity for announcer, wanting to get into sales with some air work. No better image enhancer. Apply Manager, Radio Mega Communications Ltd., 901 102 Avenue, Dawson Creek, B.C. V1G 2B6.

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New A/C FM station in Southern Ontario looking for senior announcer and senior newperson. Send tapes and resumes to: K102, Box 100, 290 Dundas St., Woodstock, Ont. N4S 7W7. No calls please.

AVAILABLE FOR RE-LOCATION

Available for immediate re-location - mature and experienced announcer with 13 years on-air background - plus Program Director. Write or call collect for resume and tape: Tony Pearce, Box 204 Stouffville, Ont. L0H 1L0. Phone 1-416-640-6604.

WANTED - AFTERNOON PERSONALITY

Needed for medium sized Maritime market. Experience necessary. Send tape and resume to: RPM, Box 7892 - at the address above.

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We have an immediate opening for an after-drive personality. We're after a bright, mature communicator, who wants to put down some roots and get involved in a great city with an excellent company with good benefits. Please send tape and resume to Vic Follitt, c/o CKGL-FM, 305 King Street West, Kitchener, Ont. N2G 4E4.

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We need an all around jock/community minded type of person. Sales experience an asset. Room for advancement. Just 2½ hours drive from Edmonton. Send tape and resume to: Barry Dickson, CKWA Radio, Box 2470 Slave Lake, Alta. T0G 2A0.

MID-DAY ANNOUNCER FOR CJTT

Mid-day announcer needed for Northern Ontario station - minimum 2 years experience. Tapes and resumes to: Rick Stow, P.D., CJTT Radio, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

WANTED

Skeena Broadcasters Ltd has an immediate opening for a senior writer in its copy department. The successful applicant should have a minimum of 3 years writing experience, and be able to handle supervision of staff, quality control, system maintenance and deal effectively with station promotions. Salary commensurate with experience. Excellent company benefit plans with the opportunity of working in B.C.'s beautiful Northwest. Resumes should be addressed to: Doug Smith - Personnel - 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4 or call 604-635-6316.

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POTENTIAL TALENT FOR CHNR

CHNR needs announcer for potential daytime openings - minimum 2 years experience. Tapes and resumes to: Al Pooley, CHNR, Box 1600, Simcoe, Ont. N3Y 3S1.

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