

RPM

WEEKLY

SINGLE COPY PRICE
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Volume 44 No. 26
September 20, 1986

SINGLES TO WATCH

I AM BY YOUR SIDE

Corey Hart

(Forever) LIVE AND DIE

OMD

HOLDING OUT FOR YOU

Erroll Starr

POINT OF NO RETURN

Nu Shooz

BLACK ON WHITE

One To One

ALBUMS TO WATCH

EDDIE MONEY

Can't Hold Back

EDDY GRANT

Born Tuff

ZAPPACOSTA

A To Z

ANITA BAKER

Rapture

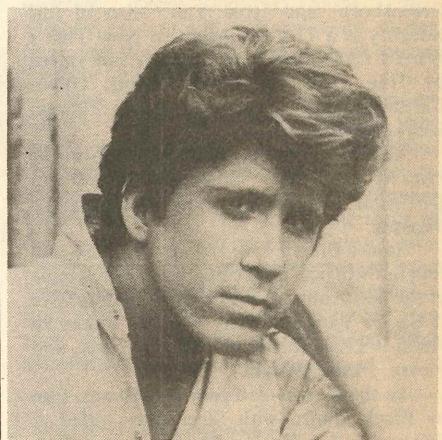
WE
CHOOSE

HOT SINGLES

- WALK THIS WAY Run/D.M.C.
- SOMEDAY Glass Tiger
- BABY LOVE Regina
- THROWING IT ALL AWAY Genesis
- TRUE COLORS Cyndi Lauper
- TWIST AND SHOUT The Beatles
- HEARTBEAT Don Johnson
- HEAVEN IN YOUR EYES Loverboy
- WHEN I THINK OF YOU Janet Jackson
- A MATTER OF TRUST Billy Joel
- THE LADY IN RED Chris deBurgh
- I'LL BE OVER YOU Toto
- HUMAN Human League
- IN YOUR EYES Peter Gabriel
- EMOTION IN MOTION Ric Ocasek
- GIRL CAN'T HELP IT Journey

HOT ALBUMS

- LIONEL RICHIE Dancing On The Ceiling
- BANANARAMA True Confessions
- BILLY JOEL The Bridge
- HUEY LEWIS & THE NEWS Fore
- DARYL HALL Three Hearts
- MONKEES Then And Now
- PAUL McCARTNEY Press To Play
- GEORGE THOROGOOD Live
- RUN/D.M.C. Raising Hell
- DON JOHNSON Heartbeat
- CYNDI LAUPER True Colors
- UB40 Rat In The Kitchen
- PAUL SIMON Graceland
- TRIUMPH Sport Of Kings
- AIR SUPPLY Hearts In Motion
- TINA TURNER Break Every Rule



John Eddie's musical career probably began the day he decided the U.S. Navy wasn't about to let him sleep until noon - and there had to be some "job" that would.

- Page 7

No. 1 SINGLE



FRIENDS & LOVERS
Gloria Loring & Carl Anderson
Epic - ZS4-06122-H

No. 1 ALBUM



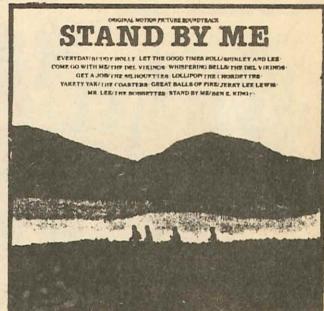
MADONNA
True Blue
Sire 92 54421-P

SINGLE PICK



ACT OF MERCY
Helen Terry
Virgin - VS1327-W

ALBUM PICK



STAND BY ME
Soundtrack
Atlantic - 78-16774-P

Molsons and Mandel to star at Junos

This year's Juno Awards, to be held at the Toronto Hilton Harbour Castle Convention Centre (Nov. 10) will be hosted by comedian Howie Mandel. This will also mark the first year the Canadian Academy of Recording Arts & Sciences (CARAS) will have a patron and corporate sponsor - Molson Breweries.

Tickets for the event are available through CARAS at \$170 for non-members and \$135 for CARAS members. This will include a champagne reception, a pre-show awards presentation, the nationally-televised awards show, and a gala dinner.

Springsteen's wife/OMD among Sony releases

Sony's September releases from their Software Operations features a potpourri of music and drama, all in VHS and Beta form.

Of particular interest is *Summer Fantasy*, a 96-min. feature film starring Julianne Phillips, wife of Bruce Springsteen and Knot's Landing star Ted Shackelford.

In the Musical Documentary category there is a 70-min film on *Orchestral Manoeuvres In The Dark* titled *Bloc Bloc Bloc*, featuring *The Native*, *Daughters Of The Golden West*, *So In Love*, *88 Seconds* in *Greensboro*, and *Hold You*. Also in this category is a 77-min film titled *Now That's What I Call Music*. Featured are hot videos by Tina Turner & Bryan Adams, UB40, Chrissie Hynde, Thompson Twins, Feargal Sharkey and more.

Cabaret Voltaire, an 82-min film in the Pop/Rock category showcases *Crackdown*, *Diffusion*, *Sleepwalking*, and *Slow Boat To Thassos*.

James Brown Live In London, a 56-min film in the Rock/Soul category features some of the best from this soul great including *Give It Up Or Turn It Loose*, *It's Too Funky In Here*, *It's A Man's Man's World*, and *Please, Please, Please*.

In the Reggae category is a 60-min film by Black Uhuru with Steel Pulse titled *A Tribute To Bob Marley*. The band is seen performing *Soldiers*, *Shine Eye Girl*, *Puff She Puff*, and *Sponji Reggae*. Steel Pulse is seen performing *Smile Jamaica*, *Prodigal Son*, and *Blue Mountain Music*.

For jazz buffs, there's a *Getz, Stan and Cole*, Richie 60-min film featuring Cole on *Confirmation*, Cole's *Nocturne*, and *Strange Groove*, and Getz on *Dolphin*, *Night has 1000 Eyes*, and *A Time For Love*.

Peter Steinmetz, President of CARAS, hosted a launch party at Toronto's Diamond Club (Sept. 8) where he announced this year's Juno nominees, which has grown to 25 categories.

The Junos are now the most popular variety cum awards show presented on Canadian television. Last year the telecast attracted what is described as "a record quarter hour audience," of 2,308,000 viewers - the highest quarter hour audience rating for any Canadian awards show.

In commenting on last year's awards presentation, Steinmetz pointed out that "This was the year when the artists and the industry got behind their show. Cooperation became the byword and the results speak for themselves. Everyone associated with CARAS and the production of the show are to be congratulated."

He concludes with: "It will be hard to surpass the creative standards and the excitement generated by last year's show. Nevertheless, CARAS and the CBC promised it would try, and we now believe we can do it."

Nominees in the 5 principal categories are as follows.

Female Vocalist

Carroll Baker-Tembo
Luba-Capitol
Anne Murray-Capitol
Jane Siberry-Duke Street
Martine St-Clair-Vampire

Male Vocalist

Bryan Adams-A&M
Bruce Cockburn-True North
Kim Mitchell-Alert
Gino Vannelli-PolyGram
Neil Young-WEA

Group

Honeymoon Suite-WEA
Loverboy-CBS
Platinum Blonde-CBS
Rush-Anthem
Triumph-MCA

Album of The Year

Alien Shores
Platinum Blonde-CBS
Loving' Every Minute Of It
Loverboy-CBS
Power Windows
Rush-Anthem
The Big Prize
Honeymoon Suite-WEA
The Thin Red Line
Glass Tiger-Capitol

Single of The Year

Crying Over You
Platinum Blonde-CBS
Diana
Bryan Adams-A&M
Don't Forget Me (When I'm Gone)
Glass Tiger-Capitol
Everything In My Heart
Corey Hart-Aquarius
L'Amour est dans tes yeux
Martine St-Clair-Vampire

The Juno Awards are a co-production by CARAS and CBC-TV. Ron Meraska will direct the 90-minute special. Perry Rosemond is listed as Creative Producer with Garry Blye as Line Producer.

Corey Hart insists on Canadian video shoot

Aquarius recording star Corey Hart had several locations in mind for the video shoot of *I Am By Your Side*, the first single taken from his new album, *Fields Of Fire*. His choice was Calgary, where he has been shooting at a variety of locations including the Houdoo's, Banff, East Coolee, Carstairs, and Calgary's Heritage Park.

"Los Angeles is always suggested as a good place to do film work," says Hart, "but I believe the same is true of Canada. We've got everything we need right here - from equipment to technicians to the talent on-camera. The actors we've hired here in Alberta are working out great - and I don't think we could find better locations anywhere."

The new video is being directed by Michael Oblowitz, and is considered to be "the most elaborate rock clip ever produced in Canada." The project features dialogue, which is unusual in a music video. There were 6 days scheduled for the actual shooting and producer Bruce Brault reports "the project is on schedule."

Hart has headlined twice in Calgary as well as making several other visits to the city and other parts of the West where he discovered a new perspective on the West. "In the past I've been on a tight schedule from the hotel to the Saddledome," Hart explains, "with nothing much else in between. Making this video has given me a truer appreciation of Western Canada."

The new album is being scheduled for a Sept. 19 release. This follows his 1985 release of *Boy In The Box*, which certified as a diamond award (1 million units sold) in February of this year. Hart's previous album, *First Offense*, also a major seller, enjoyed 67 weeks of action on the RPM 100.

The new album was produced by Hart and Phil Chapman at Le Studio in Morin Heights.

Martin partners Kierans for Promotionally Yours

Donald Martin, president and founder of Promotionally Yours . . . Donald Martin, has announced a slight name change "in order to reflect the addition of Genevieve Kierans as a new partner to the firm," explains Martin. The official name of the company, effective immediately, is now Promotionally Yours . . . Martin/Kierans.

The Toronto-based company was formed by Martin in November of 1984, becoming highly visible in live theatre, television and films, and recently opened a music division, headed by Jonathan Holiff.

Kierans, formerly the company manager, is now a partner in the firm and takes on the title of Vice President.

"I see this as a natural progression for one who has been so committed, and who has worked so hard for my company," continues Martin. "I am proud to have her as my partner. Since she joined my firm in March of 1985, she has played a very active role in bringing the firm to where it is today. Now, I am pleased to say that it is 'our' firm."



Los Angeles pop group The Bangles found their Monday not so manic after all as they accept gold singles for *Manic Monday* and gold albums for *Different Light* from Don Oates (Vice Pres. Sales & Marketing - CBS).

Honeymoon Suite to rep Canada at Yamaha fest

Honeymoon Suite has been asked to perform *Those Were The Days*, written by band member Ray Coburn, at this year's World Popular Song Festival to be held in Tokyo (Oct. 26/86). The song was picked from a record number of entries (2,072) from 58 countries, as one of the 12 finalists representing 10 nations.

There have been several changes made in the awards system, which includes changing the Most Outstanding Performance Award to Best Singer Award (carrying a \$3,000 prize),

Whitney Houston leads August certifications

Whitney Houston's self-titled RCA album leads the CIRA certifications for the month of August with a 7-times platinum award. This award represents sales of over 700,000 units. The album is now approaching the 800,000 mark.

Bob Seger was next with his *Like A Rock* scoring double platinum, plus platinum and gold.

Also certifying for platinum were The Judds' *Why Not Me*, a rarity for a country release, and WHAM's *Music From The Edge Of Heaven*. The latter also certified gold.

Besides Seger, gold certifications were for GTR, Francis Cabrel for 2 LPs (Cabrel Public and Photos De Voyages). Tom Cochrane & Red Rider, and Herbert Leonard (Album D'or).

A gold single was certified for El Debarge's *Who's Johnny*.

and the establishing of 3 new awards. These are The Golden Award, of which 2 or 3 will be given, each with a prize of \$3,000; The Press Award, given by the foreign and domestic press, with the prize of Yamaha product; and The Audience First Choice Award, which also supplies Yamaha product as the prize.

The 2 Grand Prizes, 1 international and 1 domestic, will remain the same with their \$10,000 awards; as will the Kawakami Award (a \$1,000 prize), which is given by the Yamaha Music Foundation's president and founder Gen'ichi Kawakami.

Of particular interest this year is the winning entry from the Peoples Republic of China, *Praying For World Peace*, written by Xie Cheng Quiang and Liu Zhi Weh. This song will be performed by Liu Xin Lu. There were 2 entries chosen from the U.K.: *Live Dangerously*, written by Ben Findon and A. Antony, to be performed by Simone, and *Angels Fall Down*, written by Alan Savage, with a performance by The Flaming Mussolinis.

There were also 2 entries that were selected from the U.S.: *Longshot*, written by Alan Scott and Gary Pickus and performed by Stacy Lattisaw, and *'57 Chevy*, which was penned by Taylor Rhodes and Tom Deluca, with the latter doing the performing honours.

The remaining countries represented this year are Belgium, Brazil, France, Italy, Mexico, Norway, and Indonesia.

The Yamaha World Popular Song Festival, now in its 17th year, is sponsored by the Yamaha Music Foundation.



RCA National Promotion Manager Ken Bain (l) and A&R Director Jim Fotheringham (r) present Eurythmics Annie Lennox and Dave Stewart with platinum for *Revenge*.

Canadian Aces get nod from A/C programmers

The Canadian Aces have what might be considered a "hit out of the box" with the release of their Axe single, *Modern Primitive*. The single has been tagged "camp", "clever", a perfect blend of '40s nostalgia, and on and on. The single, most powerful ingredient in this production is its "unusual" approach to today's "musically imperfect" market. It leaves a lot to the imagination.

The Canadian Aces feature Professor Piano (Scott Cushnie), and Marian and Eileen - the Tobin Sisters. Backup is supplied by Mitch Lewis (guitar), Bucky Berger (drums), Terry Wilkins (bass), Chris Whiteley (horn and guitar), Jody Golick (sax), and Wayne Mills (sax), and, of course, Cushnie on keyboards.

Says Berger, "The Aces bring a modern attitude to the music of the '30s and '40s, which would please any of the original songwriters." He continues with "To the listener, it wouldn't make much difference whether they called this jazz or the roots of rock and roll. Most people wouldn't even know there's a difference between small band 'swing' jazz and big band jazz. The 'swing' in little '30s and '40s jazz bands turned into rock and roll - the same place these sometimes rock musicians come from."

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WEEKLY



Co-founder: Elvira Capreese

What a "glamorous" week!!

The word for the week is "glamour" and it was. From the glamorous Juno launch party to all the glamorous people at the glamorous Diamond Club (EC: *I haven't seen such opulence since CPI showed us the "star's" trailers backstage at the CNE*) to the glamorous lineup for food and the glamorous beer and wine (free) or any drink (pay bar) and . . . I can't comment on the food because I understand that just as we would have reached the front of the line . . . they glamorously announced "No more food!" (EC: *That was glamorous!!*) I was standing next to a record exec at the bar and he ordered an orange juice . . . and I heard him explode, "2 bucks for an orange juice?" Chalk up another Juno dissenter.

Now . . . that's panache!!

The Sun's John Burgess was the emcee for this year's Variety Club Salute to the Festival of Festivals . . . and what a great job he did. If that head table gets any longer, we'll all suffer nosebleeds (EC: *Who were all those people?*) John named all the people at the head table in record time . . . with cute one-liners where appropriate. I noticed one of the head table guests wasn't too sure where he was (EC: *His mind was on one of his past*

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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gigs, no doubt!!) One thing that struck me about the film crowd . . . for the most part they are very humble and quite appreciative of any recognition. Julie Andrews and Blake Edwards were exceptional. Now . . . at \$20 a head, and the meal wasn't bad . . . why can't the Juno people throw a Juno launch along the same lines. I would be quite willing to pay \$20 or \$30 to sit down to lunch in comfort and watch the Juno nominees flashed up on a video screen. If there was a charge, there might be better control on the "crashers".

No strip joints . . . ??

At a recent WEA meeting, the group was talking up the recent Anita Baker single release, Sweet Love, and how it should be broken at the dance clubs. Brian Eakin, a field sales rep was heard to say "Dance clubs, we don't even have strip joints in Saskatchewan."

Up, up and away . . . !!

Well . . . the summer is over and the best way to tell is the heavy ordering that's going on at retail. This stuff is hot and getting hotter. Cyndi Lauper's new album, True Colors, made the biggest impact on the RPM 100 grabbing a berth at No. 74 the first week on. This album shipped 150,000 units initially. Paul Simon's Graceland is off to a good start moving up to No. 66 from 83, and Triumph's Sport Of Kings, could be a big one for them, moving up to No. 68 from No. 81. Don't overlook Liona Boyd's latest album, Persona, an instrumental package guesting Eric Clapton and David Gilmour.

Bananarama takes lead on MuchMusic's Top 30

Bananarama moves into the No. 1 berth on the MuchMusic Top 30 (Sept. 12) with their Venus music clip, followed closely by Stuck With You by Huey Lewis & The News - up to No. 2 from No. 4.

Significant upward moves were made by Daryl Hall's Dreamtime to 8 from 11, Dancing On The Ceiling by Lionel Richie up to 12 from 19, Luba's Innocent to 17 from 20, True Colors by Cyndi Lauper up from 21 to 18, and Haywire's Standin In Line, moving to 21 from 25.

Platinum Blonde tour attracts large turnouts

Platinum Blonde's tour dates which takes them into Quebec and the Maritimes, have attracted huge crowds including a traffic-stopper at Archambault/Montreal for an in-store signing session. The band was mobbed by a crowd inside the store, estimated at in excess of 2,000. Extra police had to be called to hold back the hundreds more that were spilling out onto the roadway.

The autograph session was followed by their date at the Miller Rockfest in Montreal, where they played to an audience of over 20,000 - the third largest show of the festival. They capped off their Montreal trip with an impromptu appearance at the Musique Plus festival grand opening.

The band moves east to play St. John's (Sept. 15), Sydney (17), Halifax (18), Moncton (18), and Fredericton (20).

Fair is Fair . . . !!

While the talk at the Juno launch was not so much who the nominees were, as would there be an open bar . . . one of the board members did say "it's only once a year - so it should be the most glamorous event of the year!" (EC: *Yes it should!*) That's the least we can expect.

Now . . . that's offensive!!

Guess who got a "skunk" beer at a recent "brewery presents" event . . . ? The president of a major label. One brewery official told me there's such a demand on beer since they got into the rock business . . . they've been troubled with "quality control". So watch out for more "skunk" beer. (EC: *Is there no limit to all these "brewery" presentations??*)

History repeats itself . . . !!

The ACME Awards, held in Winnipeg this weekend, are to be televised by Global and shown nationally on a number of stations. Is this the same Global that televised the country awards in Regina in 1978? (EC: *I have the video tape of that one in the vault - under lock and key!!*)

Proceeds to help the kids!!

Even if you don't go to the Junos, don't forget that the Variety Club luncheon, honouring the Junos, will be held on Friday Nov. 7th. Book your tickets way ahead - it's always a sellout (EC: *And the proceeds go to needy children!!*)

Lori the "legend" returns!!

Many of you will remember Lori Bruner from her days at RPM - and more of you will remember her when she was doing promo with Polydor. Lori, who has often been referred to as "a legend" is now the owner of The Book Cellar in Yorkville (Toronto) - and has many music industry types as steady customers. She stocks all the music industry periodicals as well as books on the industry - and you can buy RPM there every Friday afternoon - and get a jump on the industry.

What can we tell you???

The glamorous price per person for the Junos is \$170. When asked if this wasn't a bit steep, a spokesman for the Junos said "As in the past years, if people in the industry can't afford it, there are a lot of people outside the industry who want to be there." (EC: *If 2,000 people paid that \$170 to get in - that would add up to \$340,000.00 - but of course, everyone doesn't pay!!*)



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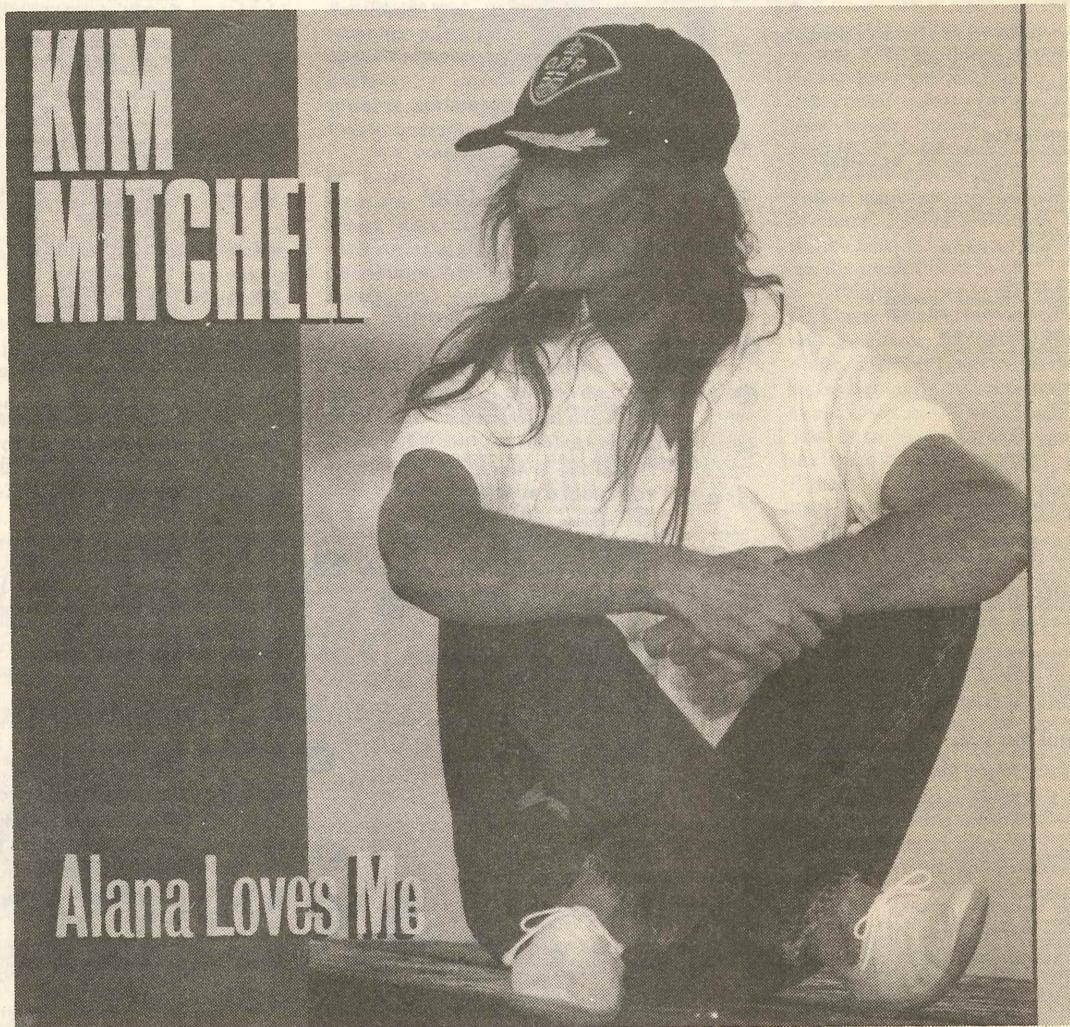
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NO VIDEO AVAILABLE

Compiled weekly from record store, radio station and record company reports.

1 5	(7) FRIENDS AND LOVERS	Gloria Loring/Carl Anderson - Epic ZS4-06122-H	35 29	(11) YANKEE ROSE	David Lee Roth - Warner Bros 92-86567-P	68 72	(7) NOTHING IN COMMON	Thompson Twins - Arista AS1 9511-N
2 1	(14) HIGHER LOVE	Steve Winwood - Island/WEA - 92-87107-P	36 50	(4) TWIST AND SHOUT	The Beatles - Capitol 7146-F	69 80	(3) HUMAN	Human League - Virgin VS1326-W
3 4	(11) TAKE MY BREATH AWAY	Berlin - Columbia 38-05903-H	37 64	(4) HEARTBEAT	Don Johnson - Epic 34-06385-H	70 83	(3) TWO OF HEARTS	Stacy Q - Atlantic 78-93817-P
4 9	(6) VENUS	Bananarama - London LDS227-Q	38 30	(14) TAKE IT EASY	Andy Taylor - Atlantic - 78-94147-P	71 NEW	(1) I AM BY YOUR SIDE	Corey Hart - Aquarius AQ6023-F
5 8	(9) STUCK WITH YOU	Huey Lewis & The News - Chrysalis 43019-J	39 32	(19) I DIDN'T MEAN TO TURN YOU ON	Robert Palmer - Island - 97045-J	72 88	(2) IN YOUR EYES	Peter Gabriel - Geffen 92-86227-P
6 3	(10) DANCING ON THE CEILING	Lionel Richie - Motown 1843-J	40 35	(18) CRUSH ON YOU	The Jets - MCA - MCA-52774-J	73 92	(2) EMOTION IN MOTION	Ric Ocasek - Geffen 92-86177-P
7 6	(14) GLORY OF LOVE	Peter Cetera - Warner Bros - 92-86627-P	41 51	(7) HEAVEN IN YOUR EYES	Loverboy - Columbia 38-06178-H	74 77	(7) STANDIN' IN LINE	Haywire - Attic AT343-W
8 2	(11) MAD ABOUT YOU	Petula Clark - Solitude - 92-54741-P	42 31	(19) WHO'S JOHNNY	El DeBarge - Gordy - 184247-J	75 78	(5) LOVE WALKS IN	Van Halen - Warner Bros - 92-86267-P
9 7	(12) PAPA DON'T PREACH	Madonna - Sire - 92-86607-P	43 66	(3) WHEN I THINK OF YOU	Jackson - A&M AM2855-W	76 79	(6) YOU CAN CALL ME AL	Paul Simon - Warner Bros 92-86677-P
10 11	(12) WORDS GET IN THE WAY	Midnight Sound Machine - Epic 34-06120-H	44 40	(17) THE BEST OF ME	Foster/Newton-John - Atlantic - 78-94207-P	77 87	(2) GIRL CAN'T HELP IT	Journey - Columbia 38-06302-H
11 24	(5) RUMORS	Timex Social Club - A&M AM714-W	45 41	(9) THAT WAS THEN, THIS IS NOW	Mickey Dolenz/Peter Tork - Arista AS1-9505-N	78 84	(4) SWEET LOVE	Anita Baker - Elektra 96-95577-P
12 10	(20) WE DON'T HAVE TO TAKE OUR CLOTHES OFF	Jermaine Stewart - Virgin 10 - VS-1996-W	46 37	(23) ON MY OWN	Patti LaBelle/Michael McDonald - MCA 52770-J	79 85	(3) LOVE COMES QUICKLY	Pet Shop Boys - EMI America 8338-F
13 14	(10) MISSIONARY MAN	Jermaine Stewart - Virgin 10 - VS-1996-W	47 42	(12) OH PEOPLE	Patti LaBelle/Michael McDonald - MCA 52770-J	80 81	(7) IT'S GOT TO BE MONDAY	Doug Bennett - Riddom AMS108-W
14 15	(13) SWEET FREEDOM	Michael McDonald - MCA - 52857-J	48 43	(23) NO ONE IS TO BLAME	Howard Jones - WEA - 96-95497-P	81 82	(3) SEE HOW I MISS YOU	Bruce Cockburn - True North TN4-209-H
15 22	(9) SPIRIT IN THE SKY	Michael McDonald - MCA - 52857-J	49 33	(24) HOLDING BACK THE YEARS	Simply Red - Elektra - 96-95647-P	82 NEW	(4) LOVE ALWAYS	El DeBarge - Gordy 1857-J
16 17	(8) DREAMTIME	Michael McDonald - MCA - 52857-J	50 44	(17) DIGGING YOUR SCENE	Blow Monkeys - RCA - PB-40599-N	83 86	(2) RAGE HARD	Frankie Goes To Hollywood - Island 97048-J
17 13	(16) DANGER ZONE	Michael McDonald - MCA - 52857-J	51 45	(11) TAKEN IN	Mike & The Mechanics - Atlantic - 78-94047-P	84 89	(2) PETER GUNN	Art Of Noise - Chrysalis - CHS-42986-J
18 16	(11) THE EDGE OF HEAVEN	Michael McDonald - MCA - 52857-J	52 63	(5) A MATTER OF TRUST	Billy Joel - Columbia - 88-6108-H	85 90	(13) ONE STEP CLOSER TO YOU	Gavin Christopher - Manhattan - 50028-F
19 12	(20) SLEDGEHAMMER	Michael McDonald - MCA - 52857-J	53 68	(4) THE LADY IN RED	Chris DeBurgh - A&M AM2848-W	86 57	(1) LOVE ALWAYS	El DeBarge - Gordy 1857-J
20 38	(4) WALK THIS WAY	Run/DMC - London LDS220-Q	54 53	(17) SAY IT, SAY IT	E.G. Daily - A&M - AM - 2825-W	87 58	(2) HOW MANY (Rivers To Cross)	Luba - Capitol - 72997-F
21 27	(7) LOVE ZONE	Run/DMC - London LDS220-Q	55 46	(17) YOU SHOULD BE MINE	Jeffery Osborne - A&M - AM-2814-W	88 59	(4) LONELY IS THE NIGHT	Air Supply - Arista AS1-9521-N
22 20	(15) PATIO LANTERNS	Run/DMC - London LDS220-Q	56 60	(5) RUTHLESS PEOPLE	Mick Jagger - Epic - 34-6211-H	89 93	(2) WHO'S GONNA LOVE YOU TONIGHT	David Foster - Atlantic 78-93767-P
23 21	(16) WHAT DOES IT TAKE	Run/DMC - London LDS220-Q	57 61	(8) WHEN I FALL IN LOVE AGAIN	Zappacosta - Capitol 73001-F	90 96	(2) SOMEBODY'S OUT THERE	Triumph - MCA 52898-J
24 36	(6) SOMEDAY	Run/DMC - London LDS220-Q	58 47	(15) OPPORTUNITIES	A To Z - ST-6541-F	91 99	(2) X-RAY EYES	Eye Eye - Duke Street DSR81025-J
25 34	(7) BABY LOVE	Run/DMC - London LDS220-Q	59 62	(9) MAN SIZE LOVE	Pet Shop Boys - EMI America - 8330-F	92 94	(2) HOLDING OUT FOR YOU	Erroll Starr - A&M - AM711-W
26 26	(14) BOY INSIDE THE MAN	Run/DMC - London LDS220-Q	60 48	(15) MODERN WOMAN	Simply Red - Elektra 96-95287-P	93 98	(2) NO WAY TO TREAT A LADY	Bonnie Raitt - Warner Bros 92-86157-P
27 18	(12) NASTY	Run/DMC - London LDS220-Q	61 65	(8) MONEY'S TOO TIGHT	Simply Red - Elektra 96-95287-P	94 NEW	(2) POINT OF NO RETURN	Nu Shooz - Atlantic - 78-93927-P
28 28	(8) PRESS	Run/DMC - London LDS220-Q	62 70	(3) I'LL BE OVER YOU	Simply Red - Elektra 96-95287-P	95 95	(2) DATE WITH THE PAST	Doubledare - Vertigo/Current SOV 2371-Q
29 19	(17) LOVE TOUCH	Run/DMC - London LDS220-Q	63 69	(3) IT'S YOU	Simply Red - Elektra 96-95287-P	96 NEW	(2) BLACK ON WHITE	One To One - WEA 25-85787-P
30 23	(22) I CAN'T WAIT	Run/DMC - London LDS220-Q	64 67	(6) INNOCENT (With An Explanation)	Simply Red - Elektra 96-95287-P	97 100	(2) THE CHICKEN SONG	Spitting Image - Virgin VS1322-W
31 39	(5) TYPICAL MALE	Run/DMC - London LDS220-Q	65 55	(19) SUSPICIOUS MINDS	Simply Red - Elektra 96-95287-P	98 NEW	(8) ME, MYSELF AND I	Chalk Circle - Duke Street DSR81024-J
32 49	(4) THROWING IT ALL AWAY	Run/DMC - London LDS220-Q	66 54	(13) ANYTHING FOR LOVE	Simply Red - Elektra 96-95287-P	99 97	(1) RECORD DISTRIBUTOR CODE	Chalk Circle - Duke Street DSR81024-J
33 25	(17) INVISIBLE TOUCH	Run/DMC - London LDS220-Q	67 56	(21) THIN RED LINE	Simply Red - Elektra 96-95287-P	100 91	(2) RECORD DISTRIBUTOR CODE	Chalk Circle - Duke Street DSR81024-J
34 52	(4) TRUE COLORS	Run/DMC - London LDS220-Q						

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY

John Eddie: his priority is rock 'n' roll . . . !!

No one ever said rock 'n' roll was a bowlful of cherries - as a matter of fact - it has been said that rock 'n' roll is a vicious game. John Eddie's now former bandmates would certainly attest to the latter.

According to the liner notes on Eddie's debut album for Columbia, his band now comprises Joe Sweeney, Max Weinberg, Phil Chen, Mike Landau, Ian MacLagen, and Mitchell Froom. There are guest appearances by Nils Lofgren, Jeff Silverman, David Lindley, Greg Phillinganes, and Mark Fischer.

"When the record companies first approached," Eddie explains, "I had just read an article about Rod Stewart - and this particular producer told him that he couldn't use his own band members if he wanted him to produce it because they weren't good enough.

"I remember saying, 'Wow . . . if a producer can say that to Rod Stewart, then they can walk all over me' . . . so I got the band together and told them what I had read. I told them 'if it comes up that you guys aren't good enough to play on the record - then I'm not going to not make the record.' I'd been waiting too long."

Eddie goes on to stress, "the most important thing to me is the song." The New Jerseyite singer/songwriter continues with "So, I told them 'if you guys ain't making the record sound good - then I'm going to use other people.' They knew they had it coming. I mean . . . I told everybody to start taking their instruments home . . . and rehearsing, but the only guy who took my advice was the guitar player (Sweeney), who got 100 times better, whereas everybody else didn't take that time."

The album was produced by Bill Drescher, noted for his work with Rick Springfield, who obviously didn't feel Eddie was "good enough" as a guitar player. "I used to

play guitar, but I didn't play on the record because I know I'm not good enough," says Eddie. "It goes both ways - if I couldn't sing, I'd just be a songwriter - and we'd get somebody else to sing my songs.

"I'm not going to let somebody hurt the songs, just because they happen to have been in my band for a year. It has to be the best thing for the songs." Those songs include his first single, Jungle Boy, and the latest,

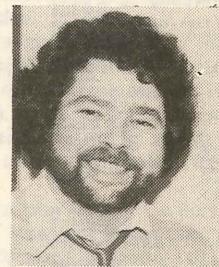
RECORDS TO RADIO

"We're into one of our most exciting quarters"

Dave Watt - MCA Records (Canada)

This fall is shaping up to be one of the busiest and most successful seasons in MCA's history. The combination of releases by major artists, developing acts, and what one might refer to as "rejuvenated" artists points towards an exciting fourth quarter.

We would like to extend a warm welcome to Duke Street Records and their roster of fine Canadian artists. The new distribution deal became effective the end of August and we're all looking forward to a long and prosperous relationship. Undoubtedly one of the premiere independent labels in the country, the quality of their artists is reflected in part by the Juno nominations they received: 6 in all including Jane Siberry (Female Vocalist), Moe Koffman (Instrumental Artist), Scott Merritt (Most Promising Male Vocalist), Chalk Circle and Eye



Dave Watt

Stranded, which has met with impressive initial response.

To Eddie, the album has met his expectations. "I wanted the album to be the best record I could make - and I did that. I've never liked anything I've made before - as far as demo tapes - and I don't even know if I'll sell any copies of the record ever. But I did the best job I could . . . and I'm proud of it. At least I can go to sleep at night, thinking it was a year of hard work . . . and it's not a bad little record." He concludes with "My record isn't going to change the world - I don't think I have that in me - if I could change my sheets, I'd be fine - but you can dance to it."

Eye (both up for Most Promising Group), and Terry Brown (Producer of The Year) for their Eye Eye album, *Just In Time To Be Late*.

Off to incredible starts are the latest, much anticipated albums from Lionel Richie, and Huey Lewis. *Dancing On The Ceiling* is approaching triple platinum status, and *Fore* is now at the double platinum level. In addition to the great reaction to the album, Huey just completed a very successful Canadian tour which started in St. John's, Newfoundland (for 3 sold-out nights) and finished in Edmonton on Sept. 3, marking his first visit to the Western provinces. And speaking of tours, several Canadian major markets will be treated to Stevie Wonder's show during the month of October.

Triumph just recently released *The Sport Of Kings*, which is proving to be their fastest-selling album to date. *Somebody's Out There*, the first single from the LP, is enjoying widespread CHR play, supplementing the already strong AOR activity. The band is now embarking on a U.S. tour which should see them through the fall and then into Canada in the new year. Once again, they have been nominated for a Juno in the Group of The Year category.

IRS Records continues to enjoy the success of several artists, most notably Fine Young Cannibals and Belinda Carlisle. The album and first single from both acts have surpassed the gold plateau in Canada. Also hot on the roster is Doctor And The Medics with the cover of *Spirit In The Sky*, as well as R.E.M. with their new album, *Life's Rich Pageant*.

So . . . what's new for the fall season. Well, yes Virginia, there is a Billy Idol coming and the single titled *To Be A Lover*, is anticipated around Sept. 24. The Kinks have finished recording and mixing and are

WATT continued on page 9

"Peace In Our Hearts"

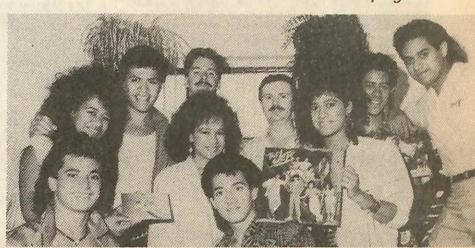
by Louise Lambert

One of those special songs that captivates the heart and delivers on the airwaves. 50 stations already believe.

It's moving up the A/C Cancon chart in RPM.

Catch the emotion. *jewel* RECORDS

LDA, The Music Brokers, at 461 0811



Prior to their sold out concerts in Vancouver, The Jets dropped by CKLG to deliver their new single, *Private Number*, to George Raymond and Rick Shannon.

STARBURST

ACTION SINGLES
Rumors - Timex Social Club
Spirit In The Sky - Dr. & Medics
Walk This Way - Run/D.M.C.

HITBREAKER



BOB SAINT
CFTF - Toronto
picks
(Forever) LIVE & DIE
OMD

BOB SAINT
CFTF - Toronto
1-10 Rumors - Timex Social Club
7-11 Stuck With You - Huey Lewis
12-15 Missionary Man - Eurythmics
13-23 Spirit In The Sky - Dr. & Medics
20-32 Walk This Way - Michael McDonald
25-32 Words - Miami Sound Machine
27-35 Dreamtime - Daryl Hall
32-37 True Colors - Cyndi Lauper
34-35 Someday - Glass Tiger
ADD5 I Am By Your Side - Genesis
Throwing It All Away - Genesis
I Am By Your Side - Corey Hart
Holding Out For You - Erol Starr
Alana Loves Me - Kim Mitchell
Live And Die - OMD

RICK SHANNON
CKLG - Vancouver
1-4 Venus - Bananarama
5-6 Dancing On The Ceiling - Lionel Richie
6-7 Twist & Shout - Beatles
9-12 Take My Breath Away - Berlin
13-18 Someday - Glass Tiger
18-20 I Am By Your Side - Corey Hart
20-28 Missionary Man - Eurythmics
30-31 Heartbeat - Don Johnson
30-35 Dreamtime - Timex Social Club
ADD5 Human League - Human League
Both Sides The Man - Tom DeLonge
Two Of Hearts - Stacy Q
Holding Out For You - Erol Starr
Back - Tina Turner

DON STEVENS
AM 106 - Calgary
1-7 Twist & Shout - Beatles
4-10 Stuck With You - Huey Lewis/News
7-11 Friends & Lovers - Loring/Anderson
8-10 True Colors - Glass Tiger
17-19 Missionary Man - Eurythmics
19-20 I Am By Your Side - Corey Hart
20-21 Dream Time - Daryl Hall
ADD5 I'll Be Over You - Toto
Girl Can't Help It - Journey
Human - Human League
Money's Too Tight - Simply Red

JOHN NOVAK
CKOC - Hamilton
1-2 Venus - Bananarama
3-5 Stuck With You - Huey Lewis/News
7-11 Rumors - Timex Social Club
16-20 Boy Inside The Man - Tom Cochrane
19-20 Friends & Lovers - Beatles
21-24 Spirit In The Sky - Dr. & Medics
22-28 Someday - Glass Tiger
33-39 Heartbeat - Don Johnson
36-37 True Colors - Cyndi Lauper
37-39 I Am By Your Side - Corey Hart
40-41 When I Think Of You - Janet Jackson
40-41 A Matter Of Trust - Billy Joel
NEW MUSIC
Emotion In Motion - Ric Ocasek
Human - Human League

MIKE RICHARDS
CJCH - Hull
1-3 Friends & Lovers - Loring/Anderson
2-4 Stuck With You - Huey Lewis/News
3-8 The Lady In Red - Chris DeBurgh
5-9 Love Zone - Billy Ocean
6-10 Throwin' It All Away - Genesis
7-10 I Am By The Night - Air Supply
14-21 True Colors - Cyndi Lauper
17-30 Someday - Glass Tiger
24-35 I'll Be Over You - Toto
25-30 I Am By Your Side - Corey Hart
30-31 I'm You - Billie Jo Jo
NEW ADDS Step By Step - James Taylor
Someone Else's Shoes - M-M
Black On White - One To One

GUY BROUILLARD
CKOI FM - Montreal
1-1 Dancing On The Ceiling - Lionel Richie
2-6 Venus - Bananarama
4-7 Missionary Man - Eurythmics
6-12 Stuck With You - Berlin
7-10 I Am By The Night - Huey Lewis/News
10-16 Dreamtime - Daryl Hall
11-17 Rumors - Timex Social Club
12-19 Walk This Way - Run/D.M.C.
18-21 When I Think Of You - Janet Jackson
22-29 Love Zone - Billie Jo Jo
23-34 Typical Male - Tina Turner
24-28 What Does It Take - Honeymoon Suite
37-39 True Colors - Cyndi Lauper
42-44 Two Of Hearts - Stacy Q
47-50 Someday - Glass Tiger
50-52 Felicia Fly - ZZ Top
ADD5 Girl Can't Help It - Journey
The Power Of Music - Falco
Playing With The Boys - Kenny Loggins

Emotion In Motion - Ric Ocasek
Rage Man - Frankie Goes To Hollywood
I Am By Your Side - Corey Hart
IAN KENNEDY
CKFM - Toronto
1-1 Stuck With You - Huey Lewis/News
2-4 Love Zone - Billy Ocean
3-7 Other Side Of Life - Moody Blues
4-6 Sweet Love - Anita Baker
5-9 Lady In Red - Chris DeBurgh
7-14 Call Me Al - Paul Simon
9-18 Throwin' It All Away - Genesis
12-16 Lonely Is The Night - Air Supply
14-20 True Colors - Cyndi Lauper
15-19 I Am Always - El DeBarge
19-27 I'll Be Over You - Janet Jackson
20-29 Magic Smile - Rosemary Vala
25-30 Who's Gonna Love You - David Foster
28-30 True Blue - Madonna
29-30 Emotion In Motion - Ric Ocasek
30-35 Leaving Me Now - Level 42
ADD5 Earth Angel - New Edition
Borrowed Time - Medley/Knight
In Your Eyes - Peter Gabriel

GAVIN TUCKER
CKXL - Calgary
1-3 Dancing On The Ceiling - Lionel Richie
4-7 Take My Breath Away - Berlin
5-6 Words - Miami Sound Machine
9-12 Sweet Freedom - Michael McDonald
10-16 Friends & Lovers - Loring/Anderson
11-15 Man Size Love - Klymaxx
12-17 Press - Paul McCartney
16-23 Throwin' It All Away - Genesis
17-21 I Want You To Know Of You - Janet Jackson
23-27 Baby Love - Billy Ocean
24-26 Love Zone - Daryl Hall
28-30 Two Of Hearts - Stacy Q
30-35 Heaven In Your Eyes - Loverboy
ADD5 I Am By Your Side - Corey Hart
Holding Out For You - Erol Starr

LAURIE LANGCASTOR
CHED - Edmonton

1-2 Dancing On The Ceiling - Lionel Richie
9-17 I Want You To Know Of You - Janet Jackson
14-22 Friends & Lovers - Loring/Anderson
15-25 Typical Male - Tina Turner
16-26 Rumours - Timex Social Club
21-23 Walk This Way - Run/D.M.C.
24-26 Love Zone - Glass Tiger
25-29 Love Zone - Billy Ocean

ADD5 In Your Eyes - Peter Gabriel

Emotion In Motion - Ric Ocasek

Take Me Home Tonight - Eddie Money

When I Think Of You - Janet Jackson

Holding Out For You - Erol Starr

Someone Else's Shoe - M-M

YVONNE RICHARD
Sam's - Saint John

No. 1 Venus - Bananarama

2 Glory Of Love - Peter Cetera

3 Friends & Lovers - Loring/Anderson

PICKS Walk Like An Egyptian - The Bangles

Somebody Like You - 38 Special

JUDI MAYS
Sam's Yonge Street Store - Toronto

No. 1 Higher Love - Steve Winwood

2 Rumors - Timex Social Club

3 Friends & Lovers - Loring/Anderson

SUS BLACKMORE
Sunrise - Toronto

No. 1 Friends & Lovers - Loring/Anderson

2 Heartbeat - Don Johnson

3 Venus - Bananarama

PICKS When Fall In Love - Zappacosta

Welcome To Boomtown - David & David

TERRY TROJEK
Saturn Distributing - Maritimes

No. 1 Glory Of Love - Peter Cetera

2 Venus - Bananarama

3 Friends & Lovers - Loring/Anderson

CHRIS POULIN
A&A's Yonge Street Store - Toronto

No. 1 Rumors - Timex Social Club

2 Friends & Lovers - Anderson/Loring

3 I Want My Breath Away - Berlin

PICKS I Am By Your Side - Corey Hart

Twist & Shout - Beatles

ACTIVE ALBUMS

Bananarama - True Confessions
Huey Lewis/News - Fore
Daryl Hall - Three Hearts

ANDY FROST
Q107 - Toronto

1-1 Peter Gabriel - So

4-5 Eurythmics - Revenge

5-6 Steve Winwood - Back In High Life

6-9 Huey Lewis - Fore

12-13 Chris DeBurgh - Live

14-18 Daryl Hall - Three Hearts

21-24 Top Gun - Soundtrack

24-25 AC/DC - Who Made Who

26-29 Honeymoon Suite - The Big Prize

ADD5 When Tomorrow Comes - Eurythmics

Cross The Border - Icehouse

Winning Ugly - Rolling Stones

Look At That - Fabulous Thunderbirds

It Way It Is - Bruce Hornsby

No. 1 Madonna - Harlequin

DON BURNS
CFNY FM - Toronto

SINGLE ADDS The Missionary Man - Like A Hurricane

L'Etanger - Sticks & Stones

ALBUM ADDDS The Stranger - Greetings From

World Party - Private Revolution

HEAVY ROTATION 54:40 - Back In High Life

Steve Winwood - Gravity Is Mutual

Steve Merritt - Life's Rich Pageant

R.E.M. - Rat In The Kitchen

UB40 - Queen Is Dead

Smiths - True Colors

The Cure - Tokyo Story Warning

Eurythmics - Revenge

Stranglers - Nice In Nice

Nick Heyward - Goodbye Youth

WAYNE WEBSTER
CHUM FM - Toronto

1-1 Madonna - True Blue

2-6 Cyndi Lauper - Dancing On The Ceiling

7-9 Steve Winwood - Back In High Life

10-20 Huey Lewis/News - Fore

11-17 Bananarama - True Confessions

18-21 Janet Jackson - Control

23-26 Peter Cetera - Solidate/Solitaire

25-30 Paul McCartney - Press To Play

39-40 R.E.M. - Lifes Rich Pageant

50-51 Linda Carlisle - Bellinda

ADD5 Leaving Me Now - Level 42

I Am By Your Side - Corey Hart

Blue - Fine Young Cannibals

The Untouchable One - Tom Cochrane

Who's Gonna Love You - David Foster

BARRY HORNE
C100 FM - Halifax

1-1 Stuck With You - Huey Lewis/News

5-12 Sweet Love - Anita Baker

13-20 Throwin' It All Away - Genesis

23-26 True Colors - Cyndi Lauper

24-27 I Am By Your Side - Chris DeBurgh

28-30 Typical Male - Tina Turner

31-33 Who's Gonna Love You - David Foster

32-35 She Trusted Me - Agent

NEW MUSIC
I Am By Your Side - Corey Hart

World's A Small World - Peter Cetera

Cold Hands Warm Heart - Cats Cat Fly

Alana Loves Me - Kim Mitchell

Don't Dream It's Over - Crowded House

KARL DOUGLAS
K-97 - Edmonton

No. 1 Madonna - True Blue

8-10 Top Gun - Soundtrack

9-12 Robert Palmer - Back In High Life

10-17 Whitney Houston - Riptide

12-15 Huey Lewis/News - Thin Red Line

13-18 Lionel Richie - The Bridge

21-26 Pet Shop Boys - Please

26-29 Heartbeat - Don Johnson

ADD5 I Go - Starship

Eye Of The Zombi - John Foxx

I Am By Your Side - Corey Hart

Another Heartache - Rod Stewart

Heaven In Your Eyes - Loverboy

Alana Loves Me - Kim Mitchell

Untouchable One/Boy Inside - Tom Cochrane

Somebody's Out There - Triumph

No Way To Treat A Lady - Bonnie Raitt

KAREN HEWKO
CFOX - Vancouver

1-3 Genesis - Invisible Touch

10-12 Paul McCartney - Press To Play

11-13 Paul Simon - Graceland

14-19 Toto - Fahrenheit

15-24 Pet Shop Boys - Walk This Way

26-29 Heartbeat - Please

ADD5 Harlequin - No Mystery

CRAIG STOCKBRIDGE
A&A's - Vancouver

No. 1 Top Gun - Soundtrack

2 Madonna - True Blue

3 AC/DC - Invisible Touch

4 Lionel Richie - Dancing On The Ceiling

5 Paul Simon - Graceland

LORNA NOGA
Total Sound - Edmonton

No. 1 Madonna - True Blue

2 AC/DC - Who Made Who

3 Genesis - Invisible Touch

4 Lionel Richie - Dancing On The Ceiling

5 Paul McCartney - Press To Play

PLAYLIST ADDS
Touch Me - Alabama

Can't Stop Love - Schuyler & Kinnock

A Girl Like Emmi Lou - Southern Pacific

Arms That Love - Carroll Baker

As Rivers Run - Gary Jellgaard

Holding On - Frank Trainor

Go My Way - Glenny Mitchell

WEIRD HAROLD
CKWX - Vancouver

No. 1 Little Rock - Reba McEntire

PL Greatest Hits - Exile

22-24 That Rockin' Roll - Restless Heart

25-27 You Still New - Osmond Davis

30-31 I Found You - Sweethearts Of Rodeo

PLAYLIST ADDS
Touch Me - Alabama

Can't Stop Love - Schuyler & Kinnock

A Girl Like Emmi Lou - Southern Pacific

Arms That Love - Carroll Baker

As Rivers Run - Gary Jellgaard

Holding On - Frank Trainor

Go My Way - Glenny Mitchell

ERINIE STEEVES
CHAM - Hamilton

1-4 Little Rock - Reba McEntire

2 All Tied Up - Ronnie McDowell

3 Don't Grow Old - Cole Younger Band

4 Sometimes A Lady - Eddy Raven

5 On The Other Hand - Randy Travis

NEW
Always Have - Janie Fricke

Guitar Town - Steve Earle

4-7 I Love - Steve Earle

7-12 Love - Ron Milsap

21-24 Rockin' Roll - Forester Sisters

25-28 Don't Grow Old - Anita Perris

29-32 I Found You - Bobby Bare

ROBIN RAM
Sound Insight - Toronto

picks

DON JOHNSON
Heartbeat

ROBIN RAM
Sound Insight - Toronto

picks

RON MORSE
Roblan - Toronto

No. 1 Madonna - True Blue

2 Genesis - Invisible Touch

3 Paul McCartney - Press To Play

RONY RAM
Sound Insight - Toronto

picks

King City's Florio added to Whittaker tour

A new addition to the Tembo roster, Louisa Florio from King City, Ontario, has been added to Roger Whittaker's cross-Canada tour. In making the announcement, Tembo Canada President Ed Preston noted: "Louisa stepped out of school and into the studio this year, and the results of her initial session for Tembo Records impressed Roger (Whittaker) so much, he immediately added her to the tour. The tour will be an important promotion vehicle in the launch of Florio's new single, *Deeper In Debt*, scheduled for a Sept. 12 release. The single will be followed by an album later in the fall.

As always, the Whittaker tour, both in Canada and the U.S. employs Canadian musicians under the direction of Brian Knowles, Whittaker's British conductor. The band comprises Earl Marek, Buff Allen, Stacey Hersh, and Lewis Mele. Joining the tour this year on sax is Toronto's Rick Morrison. His latest Tembo single, *Don't Cry For Me Argentina*, is also being featured in the show.

The Canadian tour kicked off at Ottawa's National Arts Centre, where he played 3 shows (Sept. 5 through 7). This was followed by Hamilton Place (8-9), Kitchener's Centre In The Square (10, 11, 12), Toronto's Roy Thomson Hall (13-14), Thunder Bay's Community Arena (15), the Centennial Concert Hall in Winnipeg (16), the Centennial Auditorium in Saskatoon (17-18), Regina's Centennial Theatre (19-20), Calgary's Jubilee (21-22), Edmonton's Jubilee (23-24), Memorial Arena in Kelowna

(25), Vancouver's Orpheum Theatre (26-27), the Royal Theatre in Victoria, and the Beban Park Recreation Centre Arena in Nanaimo (30).

Hawkins steps up activity in films and club dates

Ronnie "The Hawk" Hawkins has had a full platter of film, recording and club goodies tossed his way over the last couple of months. He has been signed for a major dramatic role, as Smiling Jack, in Louis Del Grande's *Seeing Things*, and is also playing the role of the leader of a motorcycle gang in the feature film *The Haunting Of Hamilton High*, now in production. This film's soundtrack features Hawkins' hit of the early '60s, *Mary Lou*, which will be released as a single and accompanied by a video.

Hawkins made a guest appearance on the CBC-TV series *Night Heat* (Aug. 9) where he played himself and performed *Making It Again*, the title track from his most recent CBS album. It's expected he will be appearing on the series in a more serious role in the weeks to come.

Currently on tour, playing dates in both Canada and the U.S. Hawkins' management firm, Backstage Productions, is having talks with U.S. promoters which could see him opening for Mel Tillis in the main rooms of top-rated casinos in Las Vegas and Reno, as well as a date at Lake Tahoe.

Duke Street's Marsh taping new album

Violinist Hugh Marsh, having completed a 6-month worldwide tour with Bruce Cockburn, has re-entered Toronto's Manta Sound Studios to begin recording his new album. The Duke Street package is expected to be ready by this January.

Apparently several "name" musicians have expressed an interest in appearing on the album, which is to be produced by Jonathan Goldsmith and Kerry Crawford.

Marsh's previous solo effort, *The Bear Walks*, released in 1984, was received with critical acclaim in Western Europe and was subsequently released on the VeraBra label in Germany, Austria, and Switzerland.

WATT cotinued from page 7

preparing to master. Title and release date are T.B.A. Expected in late October or early November is the new offering by Kansas who are in the re-mix stage of the as yet untitled debut MCA album. The month of October will also see album releases by Frankie Goes To Hollywood (titled *Liverpool*), Boston (Third Stage), Shriekback (Big Night Music), and a new Chrysalis act called *The City*. Their album, titled *Foundation*, was produced by Peter McLan, whose credits include the first *Men At Work* album.

All in all, things are shaping up to be a full season for MCA and the distributed labels. We've got the product, the tours, and the people to make this the best year-end ever.

Duke Street Records

AND ALL OF OUR ARTISTS:

EYE EYE

CHALK CIRCLE

JANE SIBERRY

SCOTT MERRITT

MANTECA

HUGH MARSH

MOE KOFFMAN

HAGOOG HARDY

VALDY

QUINTESSENCE

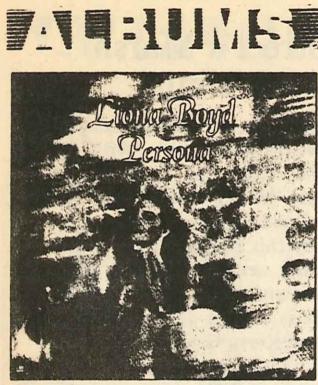
WOULD LIKE TO THANK

WEA

MUSIC OF CANADA LTD.

FOR 3 GREAT YEARS

**Duke Street
Records**



LIONA BOYD - Classic/Rock
Persona - CBS Masterworks FM42120-H

The tracks on which David Gilmour and Eric Clapton appear, are standouts, giving the album its rock edge. Producer Michael Kaman (Pink Floyd, Eurythmics and David Bowie) also appears on each track, adding to the depth. Bass was provided by Ray Cooper, percussion by Ray Cooper and drums by Andy Newmark, all of whom have worked with various rock artists. However, Boyd's and Kaman's compositions display the "first lady of the classical guitar's" exceptional work without being overshadowed, with the possible exception of the title track where a Gilmour guitar solo is clearly a highlight.

DARYL HALL - Rock/Pop
Three Hearts In The Happy Ending Machine
RCA - AJL1-7196-N

Another example of the "edge" being put into today's music that can't be overlooked. Hall has done exceedingly well with this album, with notable help from David Stewart and an interesting assortment of instruments. Guesting musicians include: Jamie West-Oram, Bob Geldof and Joni Mitchell. All tracks are key and standout cuts features are (besides the first single, Dreamtime), Right As Rain, What's Gonna Happen To Us, and Someone Like You.

IDLE EYES - Pop/Rock
Love's Imperfection - WEA 25-30811-P

With a simultaneous release in the U.S., coupled with excellent production from Michael Beinhorn (Herbie Hancock, Parachute Club), this set will easily eclipse the Vancouver-based group's debut achievements, for which they were awarded a Juno last year. Key are Power Game, Lonely House, Falling, and In Your Room. The first single, Sandra, is already receiving instant adds. The session was produced at Vancouver's Ocean Sound, and the mix completed at Little Mountain. Cancor.

MICHAEL MANRING - New Age
Unusual Weather - Windham Hill WH11044-W
An extremely impressive set from bass pioneer Manring, who uses standard and alternatively

tuned fretless basses, creating both a unique and texturally innovative sound; aurally and aesthetically pleasing. Accompanying the solo bassist are Bob Read, Steve Bloom, Bruce Martin, and Kurt Wortma.

DON JOHNSON - Rock/Pop
Heartbeat - Epic OE40366-H

Obviously with this offering Johnson deserves much more credit for his intelligence than previously given. No doubt this album will compile extremely impressive stats at retail and the first single, the title track, has already made gains up the charts. However, the best is yet to come. Love Roulette features guitarists Stevie Ray Vaughan, Ron Wood, and Dickie Betts. Vaughan also plays lead on Heartache Away, with Bonnie Raitt providing harmonies, as well as on Lost In Your Eyes, which was penned by Tom Petty. Also slated for a healthy run up the charts as a single is the Bob Seger penning of Star Tonight, which features Willie Nelson on guitar and vocals. These guest appearances are worth the self-indulgent vocals of Johnson. Gatefold package a bonus for his fans.

LEO KOTTKE - New Age
A Shout Toward Noon
Private Music - 20071-P

Guitarist and Hall of Famer Kottke's debut on this label (his 15th overall) contains a cover of Duane Allman's Little Martha, as well as 2 of his older tunes: Easter, and Air Proof. Delightfully instrumentally spare.

MAX LASSER'S ARK - New Age
Into The Rainbow - Relativity - EMC8058

Swiss folk-rocker, who tours and records with fellow countryman Andreas Vollenweider, has his first working with the Ark. Featured are bassist Joel Reiff, keyboardist Christopher Steifel and percussionists Walter Keiser and Pedro Haldemann.

ROBERT FRIPP & THE LEAGUE - Rock
Of Crafty Guitarists - Live
Editions E.G. - EGED43-W

Instrumental recordings here are the result of a series of challenges made by Fripp (King Crimson) to his students at West Virginia's Claymont Court, Guitar Craft IX. A "companion" album has also been released, titled The Lady Or The Tiger, which features the readings of Frank Stockton by Toyah Wilcox, with music by Fripp and the "League". Claymont Court is where the classes are held and was Stockton's home, until the property (colonial mansion) was acquired by the American Society For Continuous Education in 1974.

LEE GREENWOOD - Country
Love Will Find It's Way To You
MCA - MCA5770-J

Produced in Nashville by Jerry Crutchfield, this set is already gaining popularity through the release of Didn't We, the first single. This track was co-written by Graham Lyle and Troy Seals, who wrote Lost In The Fifties, and We Had It All. Also key are Dave Loggins' penning of Just Another Somebody's Body and Little Red Caboose with Steve Gibson teaming with Loggins.

THE GOOD BROTHERS - Pop/Country
Delivering The Goods
Savannah - SRL9828-N

Although they've been off the chart scene for a couple of years, the Goods have been active on the tour circuit, and this release should satisfy their legion of fans. Produced in Toronto by Stacy Heydon, Brian and Bruce Good, are still front and centre with their writing talents, but have also scored points by using other writer's material. Key from these are the Bogard/Giles penning of It's A Rodeo, the Bourke/Tweel writing of High Rollin' Heart and LaBarge's You Won't Fool This Fool This Time. This Could Be Serious, taken as the first single, brought the Goods back into chart prominence. Video Stars and A Tom Bomb, from Brian and Bruce are also key. Cancor.



TERRY CARISSE - Country
None Of The Feeling Is Gone
Savannah - SRL9827-N

Produced by Mike Francis at Toronto's McClear Place, Terry Carisse is now moving back into the popularity spotlight he once enjoyed, much of this due to the professional approach displayed by the Savannah label. All the material was written by the Big Country winning composers, Carisse and Bruce Rawlins, with the exception of Give In, which has Wendy LaPorte teaming with Carisse. Also key are the title track, Old Photographs, and Starting All Over Again. Crisp, well projected delivery with exceptional instrumental and background vocals that enhance the Carisse vocal power.

CRYSTAL GAYLE - Pop/Country
Straight To The Heart
Warner Bros - 92-54051-P

Produced by Jim Ed Norman, this package has already spawned another country hit for Gayle with the release of Cry, A Churchill Kohlman penning. The LP is labelled Pop/Country because that's what it is, and A/C programmers, the easy listening kind, should pick up on Cry as well as Nobody Should Have To Love This Way. The latter was co-written by Rory Bourke, Charlie Black and Tommy Rocco. Also key are A Little Bit Closer and the title track.

THE RAUNCH HANDS - Rock
Learn To Whap-A-Dang With The...
Relativity - EMC-8094

Key cuts throughout, but strictly for the college and underground crowd . . . radio audiences today wouldn't be too pleased hearing Chicken Scratch, Kangaroo Juice, or Chicken Of The Sea. But then again, maybe they would. An exciting and carefree recording, with jacket providing an interesting insight into the Whap-A-Dang dance.

GARY FJELLAARD - Country
No Time To Lose - Savannah SRL9826-N

One of the most popular of Western Canada's country vocalists, Gary Fjellgaard should pick up heavy play on several of these tracks. Dancing In The Ring, scored well, and just recently came down off the charts. The title track will be the next single. All the material was written by Fjellgaard with the exception of Bless You Jess, which was written by producer Howie Vickers. Produced at Vancouver's Ocean Sound Studios. Also key are Tears On Mainstreet, and As Rivers Run (Saskatchewan).



DINO & FRIENDS - Country/Pop
Something Special
Sound Ventures - SVC005

Produced by George Brothers at Charlottetown's Sound Ventures Studios, this is an impressive package of entertainment featuring the material of top writers from the Island. The writers were chosen through a contest and 5 of them strut their songwriting talents here. Key are When I'm Close To You (Ian Wallis), Sandcastles (Barry Gilmour), and a couple by producer Brothers: When Rock And Roll Was Fun, and Natural Act. Nicely interpreted by Dino Dunsford, who will be moving out on a promo tour shortly.

BARBARA MANDRELL - Country
Moments - MCA - MCA5769-J

No One Mends A Broken Heart Like You, written by John Schweers, and taken as a single from this album, is already making impressive moves up the charts across Canada. Also key are Jeff Pearson's writing of (You're Still My) Hand Holder, and the title track which was co-written by Jim Daddario and Don Pfrimmer. Produced by Tom Collins.

Top Cancor

SINGLES

- 1 PATIO LANTERNS - Kim Mitchell - Alert
- 2 WHAT DOES IT TAKE - Honeymoon Suite - WEA
- 3 SOMEDAY - Glass Tiger - Capitol
- 4 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol
- 5 HEAVEN IN YOUR EYES - Loverboy - Columbia
- 6 THE BEST OF ME - David Foster/Olivia Newton-John - Atlantic
- 7 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- 8 INNOCENT (With an Explanation) - Luba - Capitol
- 9 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros
- 10 THE THIN RED LINE - Glass Tiger - Capitol

Top Cancor

ALBUMS

- 1 KIM MITCHELL - Shakin Like A Human Being - Alert
- 2 GLASS TIGER - The Thin Red Line - Capitol
- 3 LUBA - Between The Earth And The Sky - Capitol
- 4 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 5 HAYWIRE - Bad Bad Boys - Attic
- 6 NEIL YOUNG - Landing On Water - Geffen
- 7 DAVID FOSTER - David Foster - Atlantic
- 8 GORDON LIGHTFOOT - East Of Midnight - Warner Bros
- 9 HONEYMOON SUITE - The Big Prize
- 10 TRIUMPH - Sport Of Kings - MCA

Top Cancor

A/C SINGLES

- 1 HUNGRY - Priscilla Wright - Payload
- 2 WHAT ARE YOU GOING TO DO - Cal Dodd/Christie Glenn - Cleve
- 3 GIMME IT ALL - The Men - Glamorous
- 4 LITTLE BIT - Rick Washbrook - CC
- 5 WHO'S GONNA LOVE YOU TONIGHT - David Foster - Atlantic
- 6 GREEK SAILOR - Ken Harris - Samantha
- 7 PEACE IN OUR HEARTS - Louise Lambert - Jewel
- 8 APACHE CLOUDS - Slocan - Monrad
- 9 LADY OF THE ISLAND - Steve Middleton - Roto Note
- 10 GIVE ME THE LOVE - Ramona - B&C

Top Cancor

COUNTRY SINGLES

- 1 LOVE SWEET LOVE - Terry Carisse - Savannah
- 2 YOU CAN'T HIDE FROM LOVE - Stoker Bros - Little Devil
- 3 PRETTY DIAMOND RING - The Mercey Bros - MBS
- 4 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
- 5 MAGIC IN THE MOON - Honky Tonk Heroes - High Octane
- 6 SUMMER NIGHTS - Ellis Family Band - A.M.I.
- 7 THIS COULD BE SERIOUS - The Good Bros - Savannah
- 8 ORDINARY PEOPLE - Bootleg - Rana
- 9 HEADS YOU WIN (Tails I Lose) - Anita Ferras - Savannah
- 10 HOMEGROWN - Double Eagle Band - Book Shop

REMKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

September 20, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 1 (12) **MADONNA** True Blue (Sire) 92-54421-P (Cassette 92-54424-P)

2 2 (15) Soundtrack (Columbia) SC-40323-H (Cassette SCT-40323-H)

3 6 (5) **LIONEL RICHIE** Dancing On The Ceiling (Motown) MOX - 6158-J (Cassette - MOX-6158-J)

4 3 (12) **EURYTHMICS** Revenge (RCA) AJL1-5847-N (Cassette AJK1-5847-N)

5 4 (15) **GENESIS** Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)

6 5 (18) **PETER GABRIEL** So (Geffen) XGHS-24088-P (Cassette M5-24088-P)

7 7 (14) **KIM MITCHELL** Shakin' Like A Human Being (Alert) BD-1004-W (Cassette BD-1004-Q) (MA PL)

8 8 (68) **WHITNEY HOUSTON** Whitney Houston (Arista) ALB-8212-N (Cassette AC8-8212-N)

9 9 (11) **STEVE WINWOOD** Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)

10 11 (20) **BILLY OCEAN** Love Zone (Jive) JV-90741-H (Cassette JVT-90741-H)

11 10 (12) **ROD STEWART** Rod Stewart (Warner Bros) 92-54461-P (Cassette 92-54464-P)

12 21 (6) **BANANARAMA** True Confessions (London) 82B-013-1-Q (Cassette 82B-013-4-Q)

13 12 (12) **WHAM** Music From The Edge Of Heaven (Columbia) OC-40285-H (Cassette OCT-40285-H)

14 13 (11) **DAVID LEE ROTH** Eat 'Em And Smile (Warner Bros) 92-54701-P (Cassette 92-54704-P)

15 15 (14) **AC/DC** Who Made Who (Atlantic) 78-16501-P (Cassette 78-16504-P)

16 14 (28) **ROBERT PALMER** Riptide (Island) ISL-1066-J (Cassette ISC-1066-J)

17 18 (23) **JANET JACKSON** Control (A&M) SP-5106-W (Cassette CS-5106-W)

18 19 (30) **GLASS TIGER** The Thin Red Line (Capitol) ST-6527-F (Cassette 4XT-6527-F) (MA PL)

19 16 (25) **BOB SEGER** Like A Rock (Capitol) ST-12398-F (Cassette 4XT-12398-F)

20 22 (9) **PETER CETERA** Solitude/Solitaire (Warner Bros) 92-54741-P (Cassette 92-54744-P)

21 25 (7) **BILLY JOEL** The Bridge (Columbia) OC40402-H (Cassette OCT40402-H)

22 39 (4) **HUEY LEWIS & THE NEWS** Fore (Chrysalis) CHX41534-J (Cassette 24-09484-P)

23 23 (26) **VAN HALEN** 5150 (Warner Bros) 92-52941-P (Cassette 92-52944-P)

24 24 (11) **BELINDA CARLISLE** Belinda (I.R.S.) IRS-5741-J (Cassette IRS-5741-J)

25 17 (22) **SIMPLY RED** Picture Book (Elektra) 96-04521-P (Cassette 96-04524-P)

26 20 (24) **PET SHOP BOYS** Please (EMI America) PW-17193-F (Cassette 4PW-17193-F)

27 27 (14) **CHRIS DEBURGH** Into The Light (A&M) SP-5121-W (Cassette CS-5121-W)

28 26 (19) **LUBA** Between The Earth And The Sky (Capitol) ST-12472-F (Cassette 4XT-12472-F) (MA PL)

29 29 (13) **TOM COCHRANE & RED RIDER** Tom Cochran & Red Rider (Capitol) ST-12484-F (Cassette 4XT-12484-F) (MA PL)

30 30 (36) **MIKE & THE MECHANICS** Mike & The Mechanics (Atlantic) 78-12871-P (Cassette 78-12874-P)

31 28 (18) **PATTI LABELLE** Winner In You (MCA) MCA-5737-J (Cassette MCAC-5737-J)

32 32 (10) **THE SMITHS** The Queen Is Dead (Sire) 92-54261-P (Cassette 92-54264-P)

33 35 (19) **JERMAINE STEWART** Frantic Romantic (Virgin) VL-2365-W (Cassette VL4-2365-W)

34 31 (62) **HEART** Heart (Capitol) ST-12410-F (Cassette 4XT-12410-F)

35 41 (5) **DARYL HALL** Three Hearts (RCA) AJL1-7196-N (Cassette AJK1-7196-N)

36 42 (9) **MONKEES** And Then And Now (Arista) AL9 8432-N (Cassette AC9 8432-N)

37 36 (80) **PHIL COLLINS** No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)

38 33 (15) **NU SHOOZ** Poolside (Atlantic) 78-16471-P (Cassette 78-16474-P)

39 34 (18) **OUTFIELD** Play Deep (Columbia) FC-40027-H (Cassette FCT-40027-H)

40 37 (22) **HAYWIRE** Bad Bad Boys (Attic) LAT-1220-W (Cassette CAT-1220-W) (MA PL)

41 58 (3) **PAUL McCARTNEY** Press To Play (Capitol-MPL) PJAS12475-F (Cassette 4JAS12475-F)

42 60 (6) **GEORGE THOROGOOD** Live (EMI America) ST17214-F (Cassette 4XT17214-F)

43 43 (7) **NEIL YOUNG** Landing On Water (Geffen) XGS24109-P (Cassette M5 24109-P) (MA PL)

44 40 (14) **DAVID FOSTER** David Foster (Atlantic) 78-16421-P (Cassette 96-04774-P) (MA PL)

45 44 (11) **GORDON LIGHTFOOT** East Of Midnight (Warner Bros) 92-54821-P (Cassette 92-54824-P) (MA PL)

46 38 (21) **THE ART OF NOISE** In Visible Silence (Chrysalis) CHS-41528-J (Cassette CHSC-41528-J)

47 47 (8) **BOB DYLAN** Knocked Out Loaded (Columbia) OC 40439-H (Cassette OCT-40439-H)

48 52 (7) **R.E.M.** Life's Rich Pageant (I.R.S.) IRS5783-J (Cassette IRS5C5783-J)

49 46 (32) **HONEYMOON SUITE** The Big Prize (WEA) 25-28241-P (Cassette 25-28244-P) (MA PL)

50 50 (14) **THE CURE** Standing On The Beach (Elektra) 96-04771-P (Cassette 96-04774-P)

51 45 (28) **JENNIFER RUSH** Jennifer Rush (Epic) FE-40291-H (Cassette FET-40291-H)

52 61 (4) **RUN/D.M.C.** Raising Hell (London) 830-377-1-Q (Cassette 830-377-4-Q)

53 56 (6) **VAN MORRISON** No Guru No Method No Teacher (Mercury) 830-077-1-Q (Cassette 830-077-4-Q)

54 68 (3) **DON JOHNSON** Heartbeat (Epic) OE40366-H (Cassette OET40366-H)

55 49 (13) **RUTHLESS PEOPLE** Soundtrack (Epic) SE-40398-H (Cassette SET-40398-H)

56 54 (26) **ROLLING STONES** Dirty Work (Rolling Stone) OC-40250-H (Cassette OCT-40250-H)

57 48 (21) **HOWARD JONES** Action Replay (WEA) 96-04661-P (Cassette 96-04664-P)

58 55 (32) **BANGLES** Different Light (Columbia) FC-40039-H (Cassette FCT-40039-H)

59 59 (67) **DIRE STRAITS** Brothers In Arms (Vertigo) VOG-13357-Q (Cassette VOG4-13357-Q)

60 57 (27) **FABULOUS THUNDERBIRDS** Tuff Enuff (CBS) FZ-40304-H (Cassette FZT-40304-H)

61 74 (2) **CYNDI LAUPER** True Colors (Portrait) OR40313H (Cassette ORT40313-H)

62 62 (19) **GTR** GTR (Arista) AL8-8400-N (Cassette ALK-8400-N)

63 72 (5) **UB40** Rat In The Kitchen (Virgin) VL-2369-W (Cassette VL4-2369-W)

64 53 (35) **FINE YOUNG CANNIBALS** Fine Young Cannibals - (I.R.S.) IRS-5683-J (Cassette IRS-5683-J)

65 51 (16) **EL DEBARGE** El DeBarge (Gordy) GOR-6181-J (Cassette GORC-6181-J)

66 83 (3) **PAUL SIMON** Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)

67 65 (43) **MR. MISTER** Welcome To The Real World (RCA) NFL1-8045-N (Cassette NFK1-8045-N)

68 81 (3) **TRIUMPH** Sport Of Kings (MCA) MCA5786-J (Cassette MCAC5786-J) (MA PL)

69 69 (35) **MIAMI SOUND MACHINE** Primitive Love (Epic) FE-40131-H (Cassette FET-40131-H)

70 83 (3) **AIR SUPPLY** Hearts In Motion (Arista) AL9-8426-N (Cassette AC9-8426-N)

71 84 (2) **TINA TURNER** Break Every Rule (Capitol) PJ12530-F (Cassette 4PJ12530-F)

72 63 (29) **DAN SEALS** Won't Be Blue Anymore (EMI America) ST-17166-F (Cassette 4XT-17166-F)

73 64 (11) **QUEEN** A Kind Of Magic (Capitol) SMAS-12476-F (Cassette 4XJ-12476-F)

74 80 (3) **TOTO** Fahrenheit (Columbia) FC40273-H (Cassette FCT40273-H)

75 78 (6) **BIG COUNTRY** The Seer (Vertigo) 826-844-1-Q (Cassette 826-844-4-Q)

76 66 (17) **THE FIXX** Walkabout (MCA) MCA - 5705-J (Cassette - MCAC-5705-J)

77 67 (16) **BILL COSBY** Those Of You With Or Without Children (Geffen) XGHS-24104-P (Cassette M5-24104-P)

78 75 (28) **ALABAMA** Greatest Hits (RCA) AHL1-770-N (Cassette AHK1-770-N)

79 79 (7) **ANDREAS VOLLENWEIDER** Down To The Moon (FM) FM42255-H (Cassette FMT42255-H)

80 77 (10) **THE JETS** The Jets (MCA) MCA-5667-J (MCAC-5667-J)

81 70 (17) **CHALK CIRCLE** The Great Lake (Duke Street) DSR1024-J (Cassette DR4-41024-J) (MA PL)

82 71 (24) **PRINCE + THE REVOLUTION** Parade (Paisley Park) 92-53951-P (Cassette 92-53954-P)

83 73 (32) **PRETTY IN PINK** Soundtrack (A&M) SP-5113-W (Cassette CS-5113-W)

84 76 (8) **BLOW MONKEYS** Animal Magic (RCA) PL 70910-N (Cassette PK 70910-N)

85 88 (2) **LIONA BOYD** Persona (FM) FM42120-H (Cassette FMT42120-H) (MA PL)

86 86 (4) **THE KARATE KID II** Soundtrack (CBS) SW40414-H (Cassette SWT40414-H)

87 91 (4) **ALPHAVILLE** Afternoons In Utopia (WEA) 34-09481-P (Cassette 24-09484-P)

88 85 (25) **JUDAS PRIEST** Turbo (Columbia) OC-40158-H (Cassette OCT-40158-H)

89 87 (20) **JOURNEY** Raised On Radio (Columbia) OC-39936-H (Cassette OCT-39936-H)

90 95 (2) **STRAY CATS** Rock Therapy (EMI America) ST17226-F (Cassette 4XT17226-F)

91 90 (25) **JOE JACKSON** Big World (A&M) SP-6021-W (Cassette CS-6021-W)

92 89 (19) **M+M** The World Is A Ball (Current) WAVE-6-N (Cassette WIND-6-N) (MA PL)

93 92 (10) **QUEENSRYCHE** Rage For Order (EMI America) ST-17197-F (Cassette 4XT-17197-F)

94 NEW (2) **EDDIE MONEY** Can't Hold Back (Columbia) FC40096-H (Cassette FCT40096-J)

95 NEW (2) **EDDY GRANT** Born Tuff (Portrait) FR40284-H (Cassette FRT40284-H)

96 NEW (2) **ZAPPACOSTA** A To Z (Capitol) ST6541-F (Cassette FCT40096-H) (MA PL)

97 97 (20) **MOODY BLUES** The Other Side Of Life (Threshold) PDS1-6428-Q (Cassette PDS41-6428-Q)

98 98 (16) **EYE EYE** Just In Time To Be Late (Duke Street) DSR31025-J (Cassette DSR4-31025-J) (MA PL)

99 NEW (2) **ANITA BAKER** Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)

100 94 (16) **JEFFREY OSBORNE** Emotional (A&M) SP-5103-W (Cassette CS-5103-W)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

September 20, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 4 (11) GOT MY HEART SET ON YOU	John Conlee - Columbia - 38-06104-H (LP) Harmony - FC-40257-H	21 27 (8) SECOND TO NO ONE	Rosanne Cash - Columbia 38-06159-H (LP) Rhythm And Romance FC39463-H	41 46 (3) HOMEGROWN	Double Eagle Band - Book Shop BSR730-N MA
2 2 (10) SOMETIMES A LADY	Eddy Raven - RCA - PB-14319-N (LP) N/A	22 29 (8) TEN FEET AWAY	Keith Whitley - RCA 14363-N (LP) N/A	42 47 (3) NO ONE MENDS A BROKEN HEART	Barbara Mandrell - MCA - 52900-J (LP) Moments - MCA - 5769-J
3 5 (13) STAND A LITTLE RAIN	Nitty Gritty Dirt Band - Warner Bros - 92-86907-P (LP) Twenty Years Of Dirt - 92-53821-P	23 32 (7) DOO-WAH DAYS	Mickey Gilley - Epic 34-06184-H (LP) One And Only - FE40353-H	43 43 (6) IT'LL BE ME	Exile - Epic - 34-06229-H (LP) Greatest Hits - FE40401-N
4 6 (11) COUNTRY STATE OF MIND	Hank Williams Jr. - Warner Bros - 92-86918-P (LP) Montana Cafe - 92-54121-P	24 24 (7) CRY	Crystal Gayle - Warner Bros 92-86897-P (LP) Straight To The Heart 92-54051-P	44 51 (3) HONKY TONK CROWD	John Anderson - Warner Bros - 92-86397-P (LP) Countryfied - 92-53731-P
5 7 (10) LITTLE ROCK	Reba McEntire - MCA - 52848-J (LP) N/A	25 35 (6) PRETTY DIAMOND RING	The Mercey Brothers - MBS1068 MA (LP) N/A	45 50 (5) DON'T GROW OLD ALONE	Cole Younger Band - Academy 4538 MA (LP) N/A
6 9 (10) IN LOVE	Ronnie Milsap - RCA PB14365-N (LP) Lost In The Fifties - AHL1-7194-N	26 18 (14) I'M TAKING CARE OF MYSELF	Carroll Baker - Tembo - TS-8603-N (LP) Heartbreak In Happiness - TNT-4328-N	46 49 (3) I'M NOT TRYING TO FORGET YOU	Willie Nelson - Columbia - 38-06246-H (LP) The Promised Land - FC40327-H
7 10 (10) GUITARS, CADILLACS	Dwight Yoakam - Warner Bros - 92-86887-P (LP) 92-53721-P	27 15 (14) STRONG HEART	T.G. Sheppard - Columbia - 38-05905-H (LP) It Still Rains In Memphis - FC-40310-H	47 48 (5) HONEYCOMB	Gary Morris - Warner Bros 92-86547-P (LP) Plain Brown Wrapper 92-54381-P
8 1 (14) DESPERADO LOVE	Conway Twitty - Warner Bros - 92-86927-P (LP) Fallin' For You Years - 92-54801-P	28 16 (12) COUNT ON ME	The Statler Brothers - Mercury - 884 7 21-7-Q (LP) Four For The Show - 422-826-782-1-Q	48 52 (5) WHEN WE'RE TOGETHER	Bruce Golden - Snocan SC336 MA (LP) N/A
9 11 (10) THAT'S HOW YOU KNOW	Nicolete Larson w/Steve Wariner MCA 52839-J (LP) Rose Of My Heart MCA 5719-J	29 34 (5) A GIRL LIKE EMMYLOU	Southern Pacific - Warner Bros 92-86477-P (LP) Killbilly Hill 92-54091-J	49 53 (3) STARTING OVER AGAIN	Steve Wariner - MCA - 52837-J (LP) Life's Highway - MCA - 5672-J
10 12 (9) ALWAYS HAVE ALWAYS WILL	Janie Fricke - Columbia 38-06144-H (LP) Black/White - FC-40383-H	30 31 (8) MAGIC IN THE MOON	Honky Tonk Heroes - High Octane 3 4563 MA (LP) N/A	50 56 (2) AT THE SOUND OF THE TONE	John Schneider - MCA - 52901-J (LP) Take The Long Way Home - MCA - 5789-J
11 14 (10) LONELY ALONE	Forrester Sisters - Warner Bros - 92-86867-P (LP) The Forrester Sisters - 92-53141-P	31 36 (5) SUMMER NIGHTS	The Ellis Family Band - A.M.I. 1944 MA (LP) Summer Nights - A.M.I. 1508	51 60 (2) HELL AND HIGH WATER	T. Graham Brown - Capitol 5621-F (LP) I Tell It Like It Used To Be ST12487-F
12 13 (11) GUITAR TOWN	Steve Earle - MCA - 52851-J (LP) Guitar Town - MCA-5713-J	32 33 (9) THIS COULD BE SERIOUS	The Good Brothers - Savannah SRD844-N MA (LP) Diggin' The Goods SRL9828-N	52 54 (4) MEM'RIES (Are The Hardest Part)	George Carone - Golden Eagle GE146 MA (LP) N/A
13 3 (14) HEARTBEAT IN THE DARKNESS	Don Williams - Capitol - 5588-F (LP) New Moves - ST-12440-F	33 37 (7) SO THIS IS LOVE	Charly McClain - Epic 34-06167-H (LP) Radio Heart FE39871-H	53 58 (2) YOU'RE NEVER OUT OF STYLE WITH ME	Marty Gillan - Comstock - COM1816 MA (LP) N/A
14 20 (11) LOVE SWEET LOVE	Terry Carisse - Savannah SRS841-N MA (LP) None Of The Feeling Is Gone SRL9827-N	34 38 (5) ORDINARY PEOPLE	Boogie - Rana RR006 MA (LP) N/A	54 55 (3) THE PAGES OF MY MIND	Ray Charles - Columbia - 38-06172-H (LP) From The Pages Of My Mind - FC-40338-H
15 8 (18) YOU'RE THE LAST THING I NEED TONIGHT	John Schneider - MCA - 52873-J (LP) A Memory Like You - MCA - 5668-J	35 40 (7) HEADS YOU WIN (Tails I Lose)	Anita Perras - Savannah SRS843-N MA (LP) N/A	55 NEW (3) THAT ROCK WON'T ROLL	Restless Heart - RCA 14376-N (LP) Wheels (No number available)
16 23 (8) BOTH TO EACH OTHER	Eddie Rabbit/Juice Newton RCA PB 14377-N (LP) Rabbit Trax AHL1 7041-N	36 41 (5) DIGGIN' UP BONES	Randy Travis - Warner Bros 92-86497-P (LP) Storms Of Life 92-54351-P	56 NEW (2) HELPING HEART	Joe Ayward - Panther PR99 MA (LP) N/A
17 17 (9) JUST ANOTHER LOVE	Tanya Tucker - Capitol 5604-F (LP) Girls Like Me ST-12474-F	37 45 (4) DIDN'T WE	Lee Greenwood - MCA - 52896-J (LP) Love Will Find Its Way - MCA - 5770-J	57 57 (3) GREEK SAILOR	Ken Harris - Samantha - SMR103 MA (LP) N/A
18 22 (11) YOU CAN'T HIDE FROM LOVE	Stoker Bros - Little Devil LD-108 MA (LP) N/A	38 44 (6) CHEAP LOVE	Juice Newton - RCA - PB14417-N (LP) Old Flame - AHL1 5493-N	58 59 (2) ALL BECAUSE OF YOU	Marty Stuart - Columbia 38-06230-H (LP) Marty Stuart - FC40302-H
19 19 (12) WORKING CLASS MAN	Lacy J. Dalton - Columbia 38-06098-H (LP) N/A	39 39 (6) TOO MANY TIMES	E.T. Conley/Anita Pointer - RCA 14380-N (LP) Too Many Times AHL1-5859-N	59 NEW (2) I'LL NEVER GET OVER YOU	Anne Lord - Comstock COM1818 MA (LP) N/A
20 21 (10) YOU MADE A ROCK OF A ROLLING STONE	Oak Ridge Boys - MCA 52873-J (LP) Seasons - MCA 5714-J	40 42 (7) SINCE I FOUND YOU	Sweethearts Of Rodeo - Columbia 38-06166-H (LP) Sweethearts Of The Rodeo CEP40406-H	60 NEW (2) SHE USED TO BE SOMEBODY'S BABY	The Gatlin Bros - Columbia - 38-06252-H (LP) Partners FC40431-H



ADULT CONTEMPORARY

1 2 (7) FRIENDS AND LOVERS	Gloria Loring/Carl Anderson - Epic ZS4 06122-H (LP) N/A	11 13 (5) STUCK WITH YOU	Huey Lewis & The News - Chrysalis 43019-J (LP) Fore CHX41534-J	21 21 (7) SO FAR SO GOOD	Sheena Easton - EMI America 8332-F (LP) About Last Night/Soundtrack SV17210-F
2 9 (4) TAKE MY BREATH AWAY	Berlin - Columbia 38-05903-H (LP) Top Gun/Soundtrack AC40323-H	12 6 (12) INVISIBLE TOUCH	Genesis - Atlantic - 78-94077-P (LP) Invisible Touch - 78-16411-P	22 24 (3) THROWING IT ALL AWAY	Genesis - Atlantic - 78-93727-P (LP) Invisible Touch - 78-16411-P
3 4 (9) SWEET FREEDOM	Michael McDonald - MCA 52857-J (LP) Running Scared/Soundtrack MCA-6169-J	13 22 (4) LONELY IS THE NIGHT	Air Supply - Arista 1-9521-N (LP) N/A	23 23 (7) LITTLE BIT	Rick Washbrook - CC RW8601 MA (LP) N/A
4 1 (8) WORDS GET IN THE WAY	Miami Sound Machine - Epic 34-06120-H (LP) Primitive Love BFE 40131-H	14 10 (13) GLORY OF LOVE	Peter Cetera - Warner Bros - 92-86627-P (LP) Solitude - 92-54741-P	24 25 (2) YOU CAN CALL ME AL	Paul Simon - Warner Bros - 92-86677-P (LP) Graceland - 92-54471-P
5 5 (8) TAKEN IN	Mike & The Mechanics - Atlantic 78 94047-P (LP) Mike & The Mechanics 78 12871-P	15 12 (10) PAPA DON'T PREACH	Madonna - Sire - 92-86607-P (LP) True Blue - 92-54421-P	25 26 (2) THE STORY OF MY LIFE	Neil Diamond - Columbia 38-Q6136-H (LP) Headed For The Future - QC40368-H
6 3 (8) DANCING ON THE CEILING	Lionel Richie - Motown 1843-J (LP) Dancing On The Ceiling MOX 6158-J	16 16 (10) HUNGRY	Priscilla Wright - Paylode - PL-2003 MA (LP) N/A	26 27 (2) WHO'S GONNA LOVE YOU TONIGHT	David Foster - Atlantic - 78-93767-P (LP) David Foster - ST-78-16421-P MA
7 7 (6) LOVE ZONE	Billy Ocean - Jive - 7JV7176-H (LP) Love Zone - JV90741-H	17 14 (7) THE CAPTAIN OF HER HEART	Double - Polydor POLS115-Q (LP) Blue POLR2010-Q	27 28 (4) GREEK SAILOR	Ken Harris - Samantha SMR102 MA (LP) N/A
8 11 (7) HIGHER LOVE	Steve Winwood - Island/WEA 92 87197-P (LP) Back In The High Life 92 54481-P	18 18 (4) LOVE ALWAYS	Ei DeBarge - Gordy 1857-J (LP) Ei DeBarge GOR6181-J	28 29 (2) DREAMTIME	Daryl Hall - RCA - PB14387-N (LP) Three Hearts - AJ1-7196-N
9 8 (6) SWEET LOVE	Anita Baker - Electra - 96-95577-P (LP) Rapture - 96-04441-P	19 17 (7) WHAT ARE YOU GOING TO DO	Cal Dodd/Christie Glenn - Cleve CLR51 MA (LP) N/A	29 30 (2) PEACE IN OUR HEARTS	Louise Lambert - Jewel JR-1-60686 MA (LP) N/A
10 15 (4) EVERY LITTLE KISS	Bruno Hornsby/The Range - RCA PB14361-N (LP) The Way It Is NFLI-8058-N	20 20 (5) GIMME IT ALL	The Men - Glamorous GR7001 MA (LP) N/A	30 NEW (2) TRUE COLORS	Cyndi Lauper - Portrait - 37-06247-H (LP) True Colors OR40313-H

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

Country

Country Christmas early at MCA

The recent frosty September mornings must have been an influence on the release folks at MCA, who have seen fit to hurry the Christmas season with a couple of reminders. The Oak Ridge Boys are off with their Christmas Again album, produced by Ron Chace, along with George Strait's seasonal album appropriately titled *Merry Christmas Strait To You*. George's album was produced by himself and Jimmy Bowen. On the straight side of releases MCA moves quickly with John Schneider's latest album, *Take The Long Way Home*. This package, which he produced with Jimmy Bowen, contains his latest chartburner, *At The Sound Of The Tone*. Mac Davis should make chart moves with his latest album, *Somewhere In America*, which was produced by the very busy Jimmy Bowen.

Aggressive promo attack pays off for Savannah

Brian Ferriman, president of Savannah Records, has moved his label into coast-to-coast prominence with an aggressive promotion assault spearheaded by personal visits to radio and retail. "I have made a point of talking to and visiting with as many country programmers and retailers as possible," says Ferriman, "and this has resulted in a better understanding by these people, of our label and our artists."

Savannah artists have chalked up very impressive concert dates, which tied-in nicely with the release of their product. A house record was set at the Quebec Coliseum (Aug 16), when Bobby LaLonde joined the lineup on the Kenny Rogers show. At \$22.00 per ticket, and with 16,000 tickets sold, this resulted in the largest gross ever for the Coliseum. As well, LaLonde, who is bilingual, received rave reviews. A new album is on the way.

The following evening in Moncton (17), Terry Carisse joined Rogers and Dolly Parton, and again the largest gross ever was scored for their date at the Moncton Coliseum. Halifax was the next date (18), but because of the ticket demand at the Metro Centre, a second date was arranged. Carisse is now one of the top grossing country acts in Canada, and with the release of his new album, *None Of The Feeling Is Gone*, it's expected his concert circuit will be expanded. He is currently making giant strides up the RPM Country 60 with his latest single, *Love Sweet Love*, up to No. 20 this week from No. 37.

Stan Campbell returns to radio

Stan Campbell has resigned as Vice President of Acclaim Records in Canada and the U.S. Stan has returned to radio and is currently working on a radio satellite network. This information comes from Veronica Mataseje, who is President and General Manager of the label with offices in both Nashville and Scarborough, Ont.

Bryant & Cox off on Boot

Boot Records is giving a major push to a couple of new album releases: Wiz Bryant's *Spirit Of The North*, and *Out Behind The Barn* by C.J. Cox. The Bryant album was produced at Toronto's Emmanuel Studios. The majority of the tracks were produced by Morley Halsmith with production credits for *Our Town* going to Rene Brossard, and Ontario to Howard Baer. Wiz wrote all the material, with the exception of *Our Town*, which was co-written by Conrad Beaubien and Rene Brossard. C.J. Cox is from New-

foundland and his "down-to-earth country music" should attract his fellow Newfelders with *Newbie Blues*, and *Toast To An Island*.

Henry single mixed at Cherry Beach

Audie Henry's latest *Canyon Creek* single, *Being A Fool Again*, which is included on her *Gentle Man* album, was redone at Toronto's Cherry Beach Sound. Audie's producer Bart Barton says "I think the sound we got at Cherry Beach is much better than we had on the album." He goes on to say, "In fact, with

ACME awards show to be televised

Jack Feeney, Executive Director of the Academy of Country Music Entertainment, reports that this year's awards show, which is being held in Winnipeg (Sept. 13), will be televised on a network of stations. These stations include the Global Network in Ontario, the Atlantic Satellite Network (ASN) in the Maritimes, CHFD-TV Thunder Bay, CBKT-TV Regina, CBKT Saskatoon, CFAC-TV Calgary, CITV Edmonton, CKVU-TV Vancouver, and Winnipeg's CKND-TV.

The 90-min show, which will take place at Winnipeg's Centennial Concert Hall, will be co-hosted by Tembo recording star Carroll Baker, and American country recording artist John Conlee.

There will be 11 awards presented during the TV portion of the show, as well as performances by a number of Canadian country acts. There will also be a special performance by the Royal Winnipeg Ballet.

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- Weird Harold - CKWX

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"We plan to play it a lot. Best of luck." - Paul Kennedy - CHFX

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the sound we got at Cherry Beach, we plan to be cutting some other things there." In the meantime, the single is beginning to pick up good tracking, and should make moves onto the national chart very soon.

Terry Christenson has new single

Making a strong bid for country-A/C attention is Terry Christenson's latest single, Summer Heart, which he wrote and produced.



★ JAMES H. ROBINSON ★

"STAY THE NIGHT"

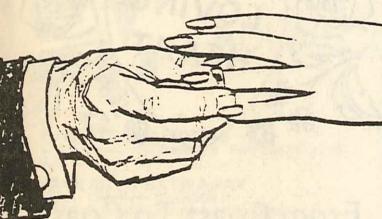


SPOTLIGHT

Weird Harold - CKWX - "This should be the one to bust him wide open - instant add."
 Ted Daigle - CKBY - "You've come a long way son. This is great stuff."
 Tom Blizzard - KHJ-FM - "Sounds great on the air. Thanks."
 Mike Ried - CJFW - "Playlisted same day as received. A winner."
 Paul Kennedy - CHFX-FM - "A winner - will go a long way."
 Nashville Pick: by Music Row's Robert Dermann.

New

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The single is released on the Harvestholm label, with offices in Nobel, Ont. This is the title track of Terry's upcoming album. A video has also been released.

New single from John Winters

New from Thunder Bay's Golden Eagle label is the John Winters release, Broken Lovers. The single was produced by Don Grashey and written by Fay Walker. Don is making a major push on this single in both Canada and the U.S.

Gulley & Davis cut duet

J.K. Gulley and Wendy Davis, both highly successful as solo artists for RCA, have teamed for a duet of Sweet Dreams. The flip, Taking The Chance, is also a duet, and both sides were written by Graham Russell. The single, which qualifies as 2-parts Cancon (AP) was

produced by Gulley.

Terry Carisse is a Pick at CFNI

Mike Nikolic, Music Director at CFNI Radio, Port Hardy, B.C. reports that Love Sweet Love by Terry Carisse is his Pick Hit for this week. The North Island Radio station's format is 75 percent country with the balance being A/C and middle of the road.

Not bad for a Cancon country girl

Carroll Baker, who co-hosted this year's Canadian Country Music Awards show in Winnipeg with John Conlee, received good news from England. The Tembo recording artist came in third in the Country Music Roundup Awards. First was Janie Fricke, and second was Reba McEntire. Carroll beat out Lacy J. Dalton, Tammy Wynette, and Dolly Parton.

Griff moves back into "swing of things"

Ray Griff, a native of Calgary, and now living in Nashville, has launched a personal campaign to "get back into the swing of things again." It was in 1979 when he took what he describes as "a 6-yr. sabbatical from the Nashville music scene - when I was quite hot as an artist, writer and producer."

He goes on to explain, "For the next 5 years (1980-1985), I pretty much wrote and recorded songs about my love for Canada, and songs that I felt were better suited to the Canadian market place. I did little, if anything, to promote my image and my music in the U.S. This was by my own choice."

Earlier this year, Griff, who is signed to RCA in Canada, was on release with a single and video of What My Woman Does To Me, "both of which spilled over into the U.S. and generated a great deal of interest and chart activity," Griff points out. "Although the record was not available in the U.S., it came into the trades with a bullet at a very high

number, and the video reached the Top 10 in country videos. Unfortunately neither the record nor the video were available for purchase here, and both had no chance to continue moving up their respective charts."

Encouraged by radio and his U.S. fans, Griff went into studios in Nashville and, together with Johnny Morris, produced 2 sides, Reelin' Rockin' Rollin', and Candy Apple World, both Griff originals. Says Griff, "I played the material for Evergreen Records, the hottest independent in town, and they got very excited. To my delight, they requested that we make a deal - and the decision to release my first U.S. single in 6 years was made."

Griff is currently on release in Canada with his RCA single It Don't Make A House A Home. It's not known at press time if there will be a Canadian release of Reelin' Rockin' Rollin. However, it should be noted that Griff is still signed to RCA in Canada.

Catch Frank Rondell's Newest Release "Hey There Girl"/"I'm Burning"

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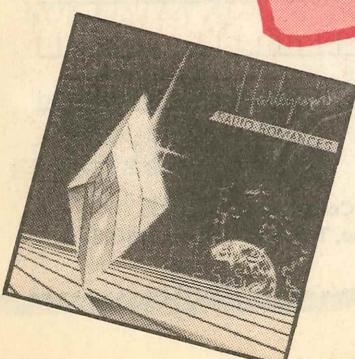
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