

RPM

WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 44 No. 22
August 23, 1986

SINGLES TO WATCH

RUTHLESS PEOPLE
Mick Jagger
A MATTER OF TRUST
Billy Joel

TYPICAL MALE

Tina Turner

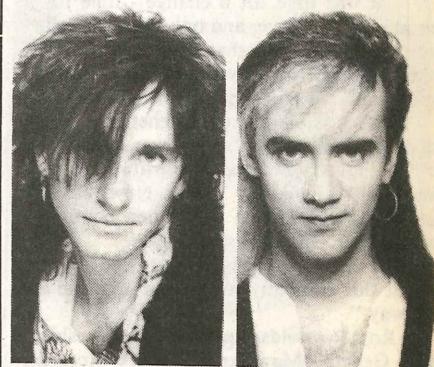
LOVE WALKS IN
Van Halen

RUMORS

Timex Social Club

ALBUMS TO WATCH

LIONEL RICHIE
Dancing On The Ceiling
DARYL HALL
Three Hearts
BOYS DON'T CRY
Boys Don't Cry
UB40
Rat In The Kitchen



Eye Eye's Bill Wood and Andy Ryan (above) are confident their debut LP will do well - if their singles get airplay. They are also mature enough to realize it could go "either way." - Page 3

HOT SINGLES

HIGHER LOVE
Steve Winwood
TAKE IT EASY
Andy Taylor
TAKE MY BREATH AWAY
Berlin
STUCK WITH YOU
Huey Lewis & The News
MISSIONARY MAN
Eurythmics
FRIENDS AND LOVERS
Loring/Anderson
PRESS
Paul McCartney
TAKEN IN
Mike & The Mechanics
DRAMTIME
Daryl Hall
LOVE ZONE
Billy Ocean
HEAVEN IN YOUR EYES
Loverboy
SPIRIT IN THE SKY
Doctor & The Medics

WE CHOOSE

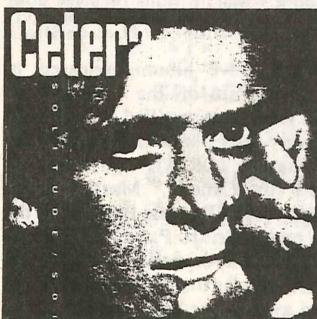
VENUS
Bananarama

BABY LOVE
Regina

HOT ALBUMS

EURYTHMICS
Revenge
ROD STEWART
Rod Stewart
DAVID LEE ROTH
Eat 'Em And Smile
OM COCHRANE/RED RIDER
Tom Cochrane & Red Rider
STEVE WINWOOD
Back In The High Life
BELINDA CARLISLE
Belinda
PETER CETERA
Solitude/Solitaire
BILLY JOEL
The Bridge
NEIL YOUNG
Landing On Water
BOB DYLAN
Knocked Out Loaded
LIONEL RICHIE
Dancing On The Ceiling
BANANARAMA
True Confessions
DARYL HALL
Three Hearts
R.E.M.
Life's Rich Pageant
BIG COUNTRY
The Seer

No. 1 SINGLE



GLORY OF LOVE

Peter Cetera

Warner Bros - 92-86627-P

No. 1 ALBUM



MADONNA

True Blue
Sire 92 54421-P

SINGLE PICK

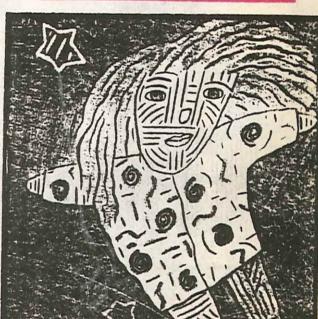


SOMEBODY'S OUT THERE

Triumph

MCA - 52898-J

ALBUM PICK



BONNIE RAITT

Nine Lives

Warner Bros - 92-54864-P

Labatt's launches CNE Rock Stop

The media was provided a preview of one of the most extensive, and perhaps expensive undertakings by a brewery (Aug 12) to promote Cancon rock 'n' roll - and the history of rock 'n' roll in general, at Toronto's Exhibition Place (Aug 12). Organizers of the event were meticulous in their preparation: with gallons of beer, soft drinks, a very short speech, T-shirts, and an exceptionally well laid-out buffet - a rare occasion for the CNE.

The purpose of the gathering was the launch of Labatt's Blue Rock Stop, which will feature 20 nights of Cancon Rock 'N' Roll as well as their Rock 'N' Roll Tunnel.

Onstage at the Rock Stop will be the

Duke Street and MCA pact distribution deal

Duke Street Records, currently boasting a roster that includes Jane Siberry, Chalk Circle, Eye Eye, Manteca, and Scott Merritt, have announced the signing of a new distribution deal with MCA Records (Canada).

Leaving the WEA "family", with whom Duke Street has been associated for the past 3 years, was a decision based solely "from a business premise," maintains Adrian Heaps, Vice President of the Toronto-based independent label.

"It was time for a change - time for a good business move, and only time will tell," he adds. "We felt that to reach the next plateau - from a creative, as well as a business standpoint - it was time for a change.

"It's a fresh infusion of energy," Heaps continues. "I think it's very easy to stagnate in this industry - to become institutionalized, and that's a real fear I have. Now, all of a sudden, we're dealing with a new company, new people, and new strategies."

He concludes with "It was time for people at this company to get a kick in the ass anyway."

Ross Reynolds, Executive Vice President and General Manager of MCA Records, notes, "I'm very excited to have the opportunity to work with a company that has already broken ground with several artists, and is well on the road to becoming the leading independent label in Canada."

Paul James Band (Aug 12 through 14), followed by GP & The Mauraders and Johnnie Lovesin & The Grand Slam Band (15), FM (16), The Downchild Blues Band (17), Ron LaSalle & The Silver Bullet Band (18 & 19), Minglewood (20 & 21), Crowbar & King Biscuit Boy (22), Q107 Home Grown Winners, Red Letter, Jitters, and Simon Chase (23), Sherry Keane (24), 1964 (25 & 26), Blushing Brides (27 & 28), Kids Wanna Rock (29 & 30), and the CFGM Country Day with The Good Brothers, Prairie Oyster, and Blue Rodeo (31).

The Time Tunnel, described as "an unforgettable journey through Rock 'N' Roll history," is a photo, video, memorabilia trip through the rock music form, from its birth in the early '50s to today's high-tech, synthesized sounds.

Bill Vronsky, Promotions Manager for Labatt's Ontario Breweries, explains: "Labatt's has acquired over 70 items valued at over \$70,000 from the Museum of Rock Art in Hollywood - everything from very rare Elvis Presley photos and the RCA dog used in Cyndi Lauper's Girls Just Wanna Have Fun video to the most expensive item on display - Buddy Holly's last 3 photos, valued at \$25,000."

There are also 4 different video pods continually showing footage from each decade, giving priority to the name acts of that particular era. The Canadian connection of Chilliwack and Rush are cleverly worked into the videos showing their moves onto the chart and into international prominence.

As well, Rock 'N' Roll Trivia contests will be held in the tent during the afternoons.

Westwood One Canada sponsors EL&P tour

The Westwood One Radio Networks have announced they will be "the sole sponsors of the upcoming concert tour by Emerson, Lake & Powell."

The tour kicked off in El Paso, Texas (Aug 15) and will continue through October with more than 65 concert dates including Toronto (Sept 3), Montreal (5), Quebec City (6), Ottawa (9), and a date in Vancouver (T.B.A.).

Tour dates will be backed by a series of promotional services including an hour-long ELP music and interview special, broadcast in each city on the tour schedule, approximately one week prior to the concert.

In other news from Westwood One, Kim Mitchell kicked off his 1986 North American tour with a visit to Westwood One's Toronto studio, where he did an exclusive interview to be heard in major cities across Canada and the U.S.

Triumph, who will shortly release their new MCA album, were in the Toronto studios (Aug 18), for Line One, a live interview and phone-in show. The following week (25), Tom Cochrane & Red Rider will guest Line One again from the Toronto studio.

The Triumph Line One date was directly linked to the Westwood One L.A. studio, and hosts Sky Daniels (L.A.), and Carol Miller (N.Y.). A similar arrangement has been made for the Cochrane/Red Rider broadcast.



WEA Canadian gold to Jackson Browne for Lives In The Balance, during his Kingswood (Toronto) date, his first Canadian appearance in 10 years. WEA's Garry Newman and Kim Cooke make the presentation.

PolyGram heavy with metal presentations

Nana Mouskouri, The Moody Blues, and The Cult were recently honoured by PolyGram head office executives, who presented the trio



PolyGram gold and platinum to Nana Mouskouri and her manager Andre Chapelle, presented by Peter Erdmann (Pres) and Rejeanne du Temple (Product Mgr.).

of superstars with gold and platinum awards.

Nana Mouskouri, in Quebec on the final night of her recent series of Eastern Canadian dates, was presented with a gold award for Song For Liberty, and platinum for Je Chante Avec Toi Liberte. A new album from Mouskouri is expected in the fall. She will also be doing a short, 9-date tour of the Northeastern U.S. from Sept. 5 through 14. These dates will include Radio City Music Hall in New York City, and the Kennedy Centre in Washington D.C.

The Moody Blues were caught backstage at Montreal's Forum, where they were presented with gold awards for their album, The Other Side Of Life. Your Wildest Dreams, the first single taken from the album has experienced much success in Canada, enjoying 17 weeks on the RPM 100 singles chart. The follow-up, the title track from the album, has just been shipped to radio and is expected to hasten the album's trip towards platinum.



Beggar Banquet's Martin Mills receives gold and platinum from Michael Theriault, Peter Erdmann, Bob Ansell, and Leo da Silva.

The Cult's Love album, released in Canada by PolyGram on the Vertigo/Beggars Banquet label, was certified as both gold and platinum by the Canadian Recording Industry Association (CRIA). Although the band wasn't in Canada, Martin Mills, Managing Director of Beggars Banquet in the U.K. paid a recent visit to PolyGram's Montreal offices, and was surprised by the metal presentation. This was the first time Mills had ever received awards personally made out to him. The Love album broke into the Top 5 of the RPM 100 (Mar. 29/86) and, to date, has enjoyed 34 weeks of action on the chart.

CHUM airs year-long report on concerts

Criticising what he feels is an "apparent lack of concern for the concert-goer", CHUM-AM producer Paul Cross revealed the results of his investigation into "the questionable activities of the multi-million dollar Toronto concert industry."

His criticisms include: promoters breaking their own rules in order to sell "huge" lots of the best seats to a "growing" number of ticket scalpers and investigations into ticket "rip-offs" have avoided issues that concert-goers complain about most.

Cross' findings were broadcast on both CHUM-AM and FM during his program, Two

COVER STORY

Eye Eye goes out on a limb to break the charts

After 12 years of frustration, Eye Eye lead-singer Bill Wood says, "Now, it's nice to wake up in the morning and go: 'yes, I've got a record out and, yes, it's getting played. What have I got to do today?' As opposed to waiting for the phone to ring, hoping that someday something will happen . . ."

Wood and Eye Eye, currently touring the East Coast with Glass Tiger, are supporting their debut album, *Just In Time To Be Late*, and their new single *X-Ray Eyes*, the follow-up to *Out On Limb*.

X-Ray Eyes was actually written by Taylor Rhodes and Buzz Cason, not John Oates as previously reported, and it is this single Duke Street Records is hoping will bring the album in to national prominence.

Prior to the release of their debut, Eye Eye had won Homegrown contests, CBC's Rock Wars competition and they finished 3rd in last year's Rock Express/MuchMusic Talent Search. They decided to go this route instead of toiling in the bar circuit because, as lead guitarist Andy Ryan explains, "The idea was to get a deal first and then go out and play.

"Because we had all done the bar thing for long enough. The contests were an easier way of getting our name around through the industry. You get to a lot more people through the media then you do off the stage at a hotel." Ryan continues with "Not that we don't want to do any of that, but we'd all been doing it for so long and didn't really get what we wanted out of it that way.

"We just decided to try it another way:

RPM
salutes
MuchMusic
on their
2nd Anniversary
Issue date - September 6th
Ad deadline - August 25th

For The Show. Although Cross admits that some of the problems have been eradicated, the issue of scalping has not, and this, he believes, stems from the executive levels of the 3 companies involved (CPI, the CNE and BASS).

According to David Garrick, a Director of the CNE, who headed an investigation into the ticket problem following last year's Bruce Springsteen fiasco, "at least 15 percent" of the tickets available are held back from the public, which, for a sold-out full stadium show, represents over 10,000 tickets.

"The record company gets a whole bunch of tickets," says Garrick, "the promoter gets tickets - they all have to be looked after, and

then you get a lot of people coming to visit the Exhibition like the President of the Calgary Stampede. You have to look after those people, because when people from Toronto go to the Stampede, they are also looked after. They (the tickets) are not abused. They try to use them for good cross-promotion."

In an effort to solve the scalping of tickets, Garrick reveals the number made available to both CPI and the CNE has been reduced "dramatically," 500 and 800 for each show respectively. As well, a mail order system has been implemented for large shows.

Interestingly enough, Ontario's Attorney General Ian Scott doesn't show too much concern for an "anti-scalping" law, when on the same program he suggests that policing the "ticket speculations act" would be "inappropriately expensive for the kind of evil we're dealing with here."

to get day jobs and survive that way. Because if you're out playing 6 nights a week - it's hard when you wake up to get motivated - to pick up your guitar and write a tune. But when you're working somewhere else to keep yourself alive then it's a treat for you to come back and work on writing."

Wood comments: "It's a matter of channelling your energies and there's only so much energy you can have. If you're trying to write tunes and play 6 nights a week and trying to get a record deal and keep everything organized; well it never worked. We just concentrated on doing this record, now it's done we'll play everywhere for anyone that will have us."

Ryan and Wood fully appreciate what ex-Rush producer Terry Brown achieved for the band in the studio. "There's an overall sound to the record and a lot of variety," suggests Ryan. "There are some rocky tunes and some slower, dramatic songs, but they all sound like they come from the same band. So, we're really happy that finally someone understood what we were looking for."

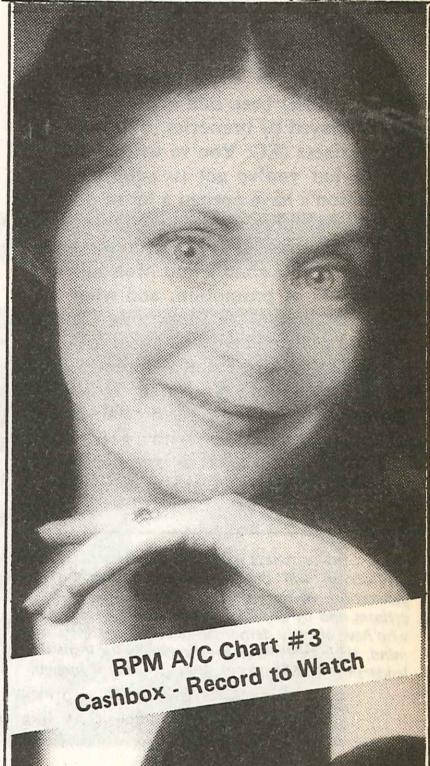
As the years (and bands) passed by, Ryan maintains that the band "learned to put a lid on their expectations," and Wood agrees, adding that the band's attitude has changed as well.

"Back when we were the Oh Nos, and a lot younger, it was really great just to be on the road constantly: party every night, rape and pillage as you went, but now, it's more of a career thing: you have to take care of business first."

Getting serious about their music hasn't effected the band's songwriting however. As Ryan points out, "Now, it's not a thing of having to write a commercial tune because we write what we write and hopefully it ends up being commercial."

Interestingly enough, today's radio formats was the reason for the release of *Out On A Limb*, they admit. "Sure, it was released because it was inoffensive," asserts Ryan. "If you want to get played - and no one's heard of you before - you have to give them something they can latch onto really easily.

"As far as the intensity of the song, it lies in the middle of our spectrum. Now we can go to either side, *X-Ray Eyes* is a little more abrasive sounding and a little more 'up,'" he concludes.



RPM A/C Chart #3
Cashbox - Record to Watch

Priscilla Wright

HUNGRY



A DIV. OF COMSTOCK RECORDS, LTD.
P.O. BOX 3247, SHAWNEE, KS. 66203
(913) 631-6060

MUCHMUSIC



Co-founder: Elvira Capreese

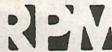
Out of the slump!!

It was 2 years ago when the record business was in a major slump, and it was 2 years ago when MuchMusic went on the air and brought music videos to the attention of the record buying public - and that ended the slump. As I write this, RPM is preparing a special tribute to MuchMusic in celebration of their second year. For more information, give me a call.

If it wasn't for the breweries!!

Well, much has been said and written about the role played by breweries in the entertainment business (EC: You've written and said much!!) but you've got to admit, Labatt's and Molson's have opened a lot of doors for what was shaping up to be a dormant industry. Of course, the bottom line is promotion, and both Labatt's and Molson's are in the business of promotion, and what better way to do it than by supporting Canadian recording acts - and entertainment in general. Both breweries are front and centre at this year's Canadian National Exhibition. Molson's are bringing in the big names to this year's Grandstand show, with a good mixture of Cancon. Labatt's has a "spectacular" Big Top setting where they are showcasing Can-

.... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



Published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Greolis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F.	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

con acts only. There is also a Rock 'N' Roll Time Tunnel, featuring rock music and acts from the '50s through to the present. There must have been a lot of sleepless nights and frustrating encounters for Dan Plouffe, who heads up Firstcom Marketing, in putting together this exceptional display.

The Caplan-Sauvageau Report . . . !!

A sneak look at the Caplan-Sauvageau Report reveals what seems to carry forward the government's pursuit of de-regulation without displaying any appreciation of why the regs were instituted in the first place, and how successful they have been. If anything, it's naive, in spades. I get the impression the authors (sic) believe the industry wants to de-regulate, so they're trying to lay a foundation for it. (That's called "pluralistic ignorance" - everyone does something because they think everyone else wants it done, even though they personally don't, which sounds like government, wouldn't you agree?) If one thing came through loud and clear at the Radio Reform hearings, it was that de-regulation is not what the industry wants. It will kill it - dead in its tracks. There'll be a dozen chains owning an average 50/60 stations each. Programming will homogenize. Twenty stations across the country will originate out of Toronto, Montreal, or Vancouver. There won't be any regional, let alone local, presence. U.S. satellite programming services will be everywhere: there'll be 600 plus jukeboxes. Cancon will go - after ownership controls - and we'll be back where we were on February 23, 1964.

The rumour may become fact!!

Every once in awhile, they (EC: Who are "they"?) talk about a very flamboyant, but not very well liked character coming back into the industry. Well, that rumour is going around again - so we can just wait and see!!

Now . . . that was a deal!!

CKIK-FM Calgary, the CHEZ-FM group station, was sold recently to Selkirk. That was a brilliantly negotiated deal, put together by Chuck Azzarello - one of the leading lights in the broadcast business.

The geese that killed the golden egg!

Further to what I wrote above, it's a good thing there are breweries to help support the tons of talent that will be available this summer and fall - in Toronto, and across Canada. Now, the concertgoers still have to come up with the bucks to see all these shows. How can they resist? But do they have the bucks left to spend in the record stores? I guess it's like too much of a good thing!! (EC: Overkilling the goose!) What do we do for an encore?

Who are those people . . . ??

Because someone asked recently, we dug up one of the rare photos of the RPM staff reunion, which was held in 1975. To those of you who were around in 1964

when it all began - some of the faces may be familiar. To those of you, who are recent arrivals to the industry and think it



Pictured at the August 16, 1975 RPM reunion are RPM staff members (l to r) Penelope Penelope, Lori Bruner, Canada Bill, Elvira, Old Ed, Bebe Gee and (seated) Irving - all in a jovial mood.

all began 2 weeks before you got here, this could be interesting. (EC: That tinytype was a few facelifts ago!) She just doesn't have a decent word for anyone!

You can dust off the clerks!!

Have you seen all that supergroup stuff coming down the pipeline?? That's scary. Where do you start?? Well, the promotion and sales better start quick . . . before the concert promoters get all the bread (EC: See above!!) Hot Cancon singles include Zappacosta's When I Fall In Love Again, Heaven In Your Eyes by Loverboy, She Trusted Me by Agent. Luba's Innocent (With An Explanation), Glass Tiger's Someday, Eye Eye's Ex-Ray Eyes, Who's Gonna Love You Tonight by David Foster, and Triumph's Somebody's Out There, an extraordinary bunch of talent to lead us into the fall season. Foreign acts that will chalk up lots of chart action with their new singles are Mick Jagger (Ruthless People), Paul Simon (You Can Call Me Al), Billy Joel (A Matter Of Trust), Fabulous Thunderbirds (Wrap It Up), Alice Cooper (He's Back - The Man Behind The Mask). Now, if you stock these releases, you'll have your foot in the door and then you can get ready for the next bunch.



WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's *359.00 1000 45's *489.00

1000 Albums & Jackets *1690.00

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery

Completely Guaranteed

Inhouse Art & Typesetting

686-2828

Direct Toronto Line

BASELINE RD. W., BOWMANVILLE, ONT. L1C 3Z3



"THE HONEST ANSWER"

Johnnie LOVEZIN



THE NEW SINGLE

"SHE'S A WOMAN TONIGHT" AM 710

THE ALBUM

TOUGH BREAKS SP/CS 9127



THE VIDEO

COMING SOON!

ON A&M RECORDS
& CHROME CASSETTES
WHEREVER HIT RECORDS
ARE SOLD!



A&M
RECORDS

REMKO SINGLES

Compiled weekly from record store, radio station and record company reports.

August 23, 1986

Record distributor code

A&M - W
CBS - F
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
-A - R

NO VIDEO AVAILABLE

1 2 (10) **GLORY OF LOVE**
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P

2 1 (8) **PAPA DON'T PREACH**
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P

3 3 (16) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF**
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W

4 8 (7) **MAD ABOUT YOU**
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J

5 4 (16) **LEDGEHAMMER**
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P

6 5 (18) **I CAN'T WAIT**
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P

7 7 (12) **DANGER ZONE**
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H

8 9 (8) **NASTY**
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W

9 6 (15) **WHO'S JOHNNY**
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J

10 12 (7) **THE EDGE OF HEAVEN**
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H

11 10 (13) **LOVE TOUCH**
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P

12 14 (11) **PATIO LANTERNS**
Kim Mitchell - Alert - BDS-514-Q
(LP) Shalin Like A Human Being - BD-1004-Q

13 11 (13) **INVISBLE TOUCH**
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P

14 18 (6) **DANCING ON THE CEILING**
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX6158-J

15 13 (14) **CRUSH ON YOU**
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J

16 21 (10) **HIGHER LOVE**
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P

17 15 (19) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J

18 17 (20) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P

19 19 (13) **DIGGING YOUR SCENE**
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N

20 24 (10) **TAKE IT EASY**
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P

21 16 (19) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P

22 22 (11) **OPPORTUNITIES**
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F

23 30 (7) **TAKE MY BREATH AWAY**
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H

24 32 (5) **STUCK WITH YOU**
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J

25 20 (15) **I DIDN'T MEAN TO TURN YOU ON**
Robert Palmer - Island - 97045-J
(LP) Riptide - ISL-1066-J

26 28 (12) **WHAT DOES IT TAKE**
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P

27 27 (11) **MODERN WOMAN**
Billy Joel - Epic 34-06118-H
(LP) Ruthless/Soundtrack SE40398-H

28 29 (10) **BOY INSIDE THE MAN**
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F

29 23 (13) **THE BEST OF ME**
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P

30 25 (16) **PETER GUNN**
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J

31 26 (15) **SUSPIIOUS MINDS**
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J

32 36 (8) **WORDS GET IN THE WAY**
Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H

33 37 (7) **YANKEE ROSE**
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P

34 35 (9) **SWEET FREEDOM**
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J

35 38 (9) **ONE STEP CLOSER TO YOU**
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F

36 44 (6) **MISSIONARY MAN**
Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P

37 31 (16) **HOW MANY (Rivers To Cross)**
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F

38 33 (17) **THIN RED LINE**
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-5627-F

39 57 (3) **FRIENDS AND LOVERS**
Gloria Loring/Carl Anderson - Epic ZS-06122-H

40 47 (4) **PRESS**
Paul McCartney - Capitol 5597-F
(LP) Press To Play (No. N/A)

41 34 (18) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - 7 JV-7147-H
(LP) Love Zone - JV-90741-H

42 39 (21) **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P

43 51 (7) **TAKEN IN**
Mike & The Mechanics - Atlantic - 78-94047-P
(LP) Mike & The Mechanics - 78-12871-P

44 55 (4) **DREAMTIME**
Daryl Hall - RCA PB14387-N
(LP) Three Hearts ... AJL1 7196-N

45 50 (8) **OH PEOPLE**
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J

46 46 (13) **SAY IT, SAY IT**
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W

47 48 (13) **YOU SHOULD BE MINE**
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W

48 43 (9) **ANYTHING FOR LOVE**
Gordon Lightfoot - Warner Bros 92-8655-P

49 40 (20) **LIVE TO TELL**
Madonna - Sire 92-87177-P
(LP) True Blue 92-54421-P

50 41 (17) **A DIFFERENT CORNER**
George Michael - Columbia 38-05888-H
(LP) Music From The Edge Of Heaven OC40285-H

51 52 (15) **OUT ON A LIMB**
Eye Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P

52 42 (13) **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398

53 49 (11) **SECRET SEPARATION**
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J

54 45 (22) **WHAT HAVE YOU DONE FOR ME LATELY**
Janet Jackson - A&M - AM2812-W
(LP) Control - SP-5106-W

55 62 (5) **THAT WAS THEN, THIS IS NOW**
Mickey Dolenz/Peter Tork - Arista AS1-9505-N
(LP) Then And Now AL9-8432-N

56 66 (3) **LOVE ZONE**
Billy Ocean - Jive JV7176-H
(LP) Love Zone JV90741-H

57 69 (3) **HEAVEN IN YOUR EYES**
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H

58 70 (5) **SPIRIT IN THE SKY**
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pictures IRS 5797-J

59 58 (20) **I WANNA BE A COWBOY**
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q

60 80 (2) **VENUS**
Banarama - London LDS227-Q
(LP) True Confessions 828-005-1-Q

61 53 (14) **IF SHE KNEW WHAT SHE WANTS**
Bangles - Columbia - 38-05886-H
(LP) Different Light - FC-4039-H

62 54 (29) **THE POWER OF LOVE**
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H

63 59 (18) **SONG IN MY HEAD**
M+M - Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N

64 65 (9) **A KIND OF MAGIC**
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - SJ-12476-F

65 60 (20) **APRIL FOOL**
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P

66 71 (6) **NO PROMISES**
Icehouse - Chrysalis 42978-J
(LP) Measure For Measure CHS 41527-J

67 61 (21) **ANGEL IN MY POCKET**
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P

68 56 (21) **BAD BAD BOY**
Haywire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W

69 63 (23) **IF YOU LEAVE**
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W

70 84 (3) **BABY LOVE**
Regina - Atlantic 78 94177-P
(LP) N/A

71 64 (21) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - ALB-8212-N

72 75 (7) **ALL THE LOVE IN THE WORLD**
Outfield - Columbia - 38-05894-H
(LP) Play Deep - FC-40027-H

73 68 (25) **WEST END GIRLS**
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F

74 79 (8) **HANGING ON A HEART ATTACK**
Device - Chrysalis - 42996-J
(LP) 2283 - CHS-41526-J

75 85 (4) **WHEN I FALL IN LOVE AGAIN**
Zappacosta - Capitol 73001-F
(LP) A TO Z (No. N/A)

76 83 (5) **MAN SIZE LOVE**
Klymaxx - MCA 52841-J
(LP) Running Scared/Soundtrack MCA6169-J

77 81 (4) **MONEY'S TOO TIGHT**
Simply Red - Elektra 96 95287-P
(LP) Picture Book 96 04521-P

78 67 (14) **ONE HIT (To The Body)**
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40240-H

79 94 (2) **INNOCENT (With An Explanation)**
Luba - Capitol 73003-F
(LP) Between The Earth & The Sky ST12472-F

80 72 (15) **WHEN THE HEART RULES THE MIND**
GTR - Arista - AS1-9470-N
(LP) GTR - ALB-8400-N

81 74 (6) **BEFORE I GO**
Starship - RCA FB14393-N
(LP) Knee Deep In The Hoopla BX-L1-5488-N

82 88 (3) **NOTHING IN COMMON**
Thompson Twins - Arista AS1 9511-N
(LP) Nothing In Common/Sntrck AL9 8438-N

83 86 (3) **SHE TRUSTED ME**
Agent - Virgin VS1321-W
(LP) Agent VL2386-W

84 82 (17) **YOUR WILDEST DREAMS**
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q

85 NEW **RUTHLESS PEOPLE**
Mick Jagger - Epic - 34-6211-H
(LP) Ruthless People/Soundtrack - SE-40398-H

86 91 (3) **STANDIN' IN LINE**
Haywire - Attic AT3432-W

87 87 (7) **SUZANNE**
Journey - 38-06134-H
(LP) Raides On Radio OC39936-H

88 90 (3) **IT'S GOT TO BE MONDAY**
Doug Bennett - Ridton AMS108-W

89 92 (3) **COLD HANDS WARM HEART**
Cats Can Fly - Epic 4E-7179-H
(LP) Cats Can Fly PEC80108-H

90 96 (2) **SOMEDAY**
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F

91 NEW **A MATTER OF TRUST**
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H

92 93 (4) **ME, MYSELF AND I**
Chalk Circle - Duke Street DSR 81024-P

93 95 (3) **THE CHICKEN SONG**
Spitting Image - Virgin VS1322-W

94 97 (2) **YOU CAN CALL ME AL**
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P

95 NEW **TYPICAL MALE**
Tina Turner - Capitol - 5615-F
(LP) Break Every Rule (No. N/A)

96 NEW **LOVE WALKS IN**
Van Halen - Warner Bros - 92-8626-F

97 98 (2) **WALK LIKE A MAN**
Mary Jane Girls - Gordy 1851-J
(LP) The Big Mess/Soundtrack MOX6180-J

98 NEW **RUMORS**
Timex Social Club - A&M - AM-714-W

99 73 (19) **NOTHIN' AT ALL**
Heart - Capitol 5572-F
(LP) Heart - ST-12410-F

100 76 (26) **LET'S GO ALL THE WAY**
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

RECORDS TO RADIO

RCA/Ariola are busy with the stars

by Peter Simpson
Manager of National Press and Publicity
RCA/Ariola

The media has had many people gazing at the night-time skies in the last few days, staring at the novelty of many shooting stars. You will have to excuse us here at RCA/Ariola if we have been somewhat unimpressed; the problem you see, is that we have been working with our own shooting stars.

And our shooting stars come in a variety of kinds. Most obvious to many within the industry has been the star performance of 2 of our biggest established artists - Daryl Hall and the Eurythmics. Daryl, with the single *Dreamtime* and a just-released album, entitled *Three Hearts And The Happy Machine*, has virtually blanketed at CHR and AOR radio, with inroads at A/C just around the corner.

Also a coast to coast smash at retail and radio is *Revenge*, the Eurythmics' follow-up to the multi-platinum *Be Yourself Tonight* album. Featuring *Missionary Man*, a rocker as the first single, *Revenge*, as almost all listeners will agree will be spinning for many months to come.

Don't forget a few of our other stars in their own right: *Air Supply*, whose new single *Lonely Is The Night* has just shipped to radio; the Thompson Twins, whose contribution to the star-studded soundtrack to the critically acclaimed film *Nothing In Common*, (appropriately titled *Nothing In Common*) was co-produced by Geoff Downes and



Peter Simpson

features the new 2 person version of the Thompson Twins; and then there is GTR, who released a second single from their almost gold debut album, the haunting power ballad, *The Hunter*. All stars, all shooting straight to the top.

This year at RCA/Ariola we have also seen that rarest of delights for the astronomer, the birth of a star - not just one either, in fact, there have been several.

The Blow Monkeys, whose debut single *Digging Your Scene* is still climbing the charts at key stations across the country, has been one of the very special projects for us this year. We have worked very hard to bring them fully into acceptance at all formats, and intend to make this band one of the biggest stars of the '80s.

Likewise, Bruce Hornsby and The Range. Although this record is just beginning to break through at radio and retail, it has been a favourite of key industry people across the country since its release. The overwhelming integrity and musicality of this album, *The Way It Is*, and of the single, *Every Little Kiss*, has truly made a star of Bruce Hornsby and The Range.

Although we can now safely say, a star is born, Whitney Houston is still shooting higher and higher. Thanks to everyone in this country, we have helped push Whitney past 700,000 units - and we are on our way to making her debut album the biggest debut in Canadian pop history. With her 3 Canadian dates later this month and a new album due by 1987, we can all be proud of her success.

Finally, 2 more stars on the horizon: soon you will have a chance to hear the new mix *Someone Else's Shoes*, M&M's follow-up single to *Song In My Head*, taken from the album, *The World Is A Ball*. It was remixed by Mark Gane and Martha Johnson, and the song is a hit - just watch their star rise.

With the help of another RCA/Ariola star John Oates, The Parachute Club will become international stars when the world gets its hands on the new album and single expected next month and late this month, respectively. The excitement generated by this project is already almost blinding and this is going to be their brightest release yet.

So don't keep your eyes on the skies, keep them on RCA/Ariola - home of the stars - shooting to the top.

Three Hearts is Hall's first solo LP in 9 years

While a new Arista album from Hall & Oates is not expected until next year, RCA will have the advantage of an album from one of the pair. Daryl Hall's first solo album in 9 years, *Three Hearts In The Happy Ending Machine*, is now being prepared for shipping.

Produced by Hall, David Stewart (Eurythmics), and Tom T. Bone Wolk (Hall & Oates bassist), the album was preceded by the single, *Dreamtime*, which picked up immediate adds across the country. The single is backed by a video directed by Matt Forrest, who has also done work for Grace Jones and *Art Of Noise*.

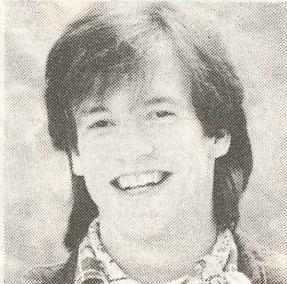
Hall's first solo album, *Sacred Songs*, described as "a more electric project", was issued in 1977 - and was not a commercial success.

With Hall playing synthesizers, guitars and keyboards on the new album, he is joined by other well-known names including Dave Stewart, guitarists Robbie McIntosh of the Pretenders, and G.E. Smith. As well, Wolk plays bass on several tracks and Joni Mitchell has added her vocal support on the *Right As Rain* track.

In addition to the radio only 12", RCA is supporting the album with a special radio-only CD single, posters, flats and cover blow-ups.

No live dates have been announced to back the album, however RCA expects a tour in the new year.

RICK WASHBROOK



featuring the single

LITTLE BIT
from the album
SUMMER ROADS

Now distributed by:
Records On Wheels
153 Telson Road
Markham, Ont. L3R 1E7
(416) 475-3550

IT'S SO HOT
IT'S GOT TO BE
'92° IN THE SHADE'
BY THE WEST END DANCE PROJECT

THE NEW MIX BY VINCE DIGIORGIO IS ALREADY
BURNING UP THE DANCE FLOORS.

JUSTIN TIME JUSTIN TIME JUSTIN TIME

THE NEW 12" MIX IS NOW AVAILABLE ON JUSTIN TIME
AND DISTRIBUTED NATIONALLY BY FUSION III

THANKS TO THE EARLY BELIEVERS AT RADIO.
IT'S SO HOT



ACTIVE ALBUMS

Billy Joel - The Bridge
Neil Young - Land On Water
Lionel Richie - Dancing On The Ceiling
Daryl Hall - Three Hearts

HITBREAKER -
of the week

KAREN HEWKO
CFOX - Vancouver
picks
DARYL HALL
I Wasn't Born Yesterday

KAREN HEWKO

CFOX - Vancouver
1-1 Madonna - True Blue
2-3 Eurythmics - Revenge
4-6 Tom Gores - Soundtrack
10-17 Belinda Carlisle - Belinda
11-13 Van Morrison - No Guru
12-15 Bob Dylan - Knocked Out Loaded
15-19 Tom Cochrane/Red Rider
23-25 Bob Seger - Between Earth & Sky
25-30 Neil Young - Landing On Water
30... R.E.M. - Life's Rich Pageant
ADDS
Brent Hornsby & The Range - The Way It Is
Icehouse - Measure For Measure

KIM JANIK
94 FM - Thunder Bay

TOP HITS

Madonna - True Blue
Peter Cetera - Solitude/Solitaire
Belinda Carlisle - Belinda
Jermaine Stewart - Frantic Rock
Kim Janik - Shakin
Banarama - True Confessions
NEW ADDS
Gluffi - Silk & Steel
Fra Lippo Lippi
Doubt - K.I. Supply
Smoky Robinson
El DeBarge
38 Special - Strength In Numbers
Edgar Winter
Moody Blues - The Other Side Of Life

- Belinda Carlisle
- Cindi Lauper
- Nick Heyward
- Christopher Cross
- Aretha Franklin

- So
- Revenge
- Cindarella
- Bonnie Raitt
- Zappacosta

- Live

PLAYLIST ADDS

It's You
Take Me Home Tonight
Shine Me
No Way To Treat A Lady
Turned It On

WAYNE WEBSTER
CHUM-FM - Toronto

1-1 Madonna - True Blue
3-5 Eurythmics - Revenge
6-7 White Noise - Invisible Touch
10-12 Billy Ocean - Love Zone
12-15 Top Gun - Soundtrack
16-25 Steve Winwood - Back In High Life
18-20 Bob Dylan - Knocked Out Loaded
19... George Thorogood - Live

- Bob Seger

- Eddie Money

- Cinderella

- Bonnie Raitt

- Zappacosta

- Three Hearts

- Chris deBurgh

- U2

- Bob Seger

- El DeBarge

ADDS

The Lady In Red
Sing Your Own Song
It's You

DON BURNS
CFNY-FM - Toronto

SINGLE ADDS
No Say In It - Machinations
Helen Reddy - The Double
Your Player Takes Me Off - Sylvian

HEAVY ROTATION

The Formula
Back In High Life

- The Queen Is Dead

THINKMANWOOD
The Smiths

BARRY HORNE
C100 FM - Halifax

1-1 Words - Miami Sound Machine
4-7 Sweet Freedom - Michael McDonald

14-18 Stuck With You - Huey Lewis/News

15-19 Love Zone - Billy Ocean

- Bruce Hornsby

- El DeBarge

- Every Little Kiss

- Love Always

NEW MUSIC

The Lady In Red
Who Loves You

Story Of My Life

When I Think Of You

Heaven In Your Eyes

It's You

JULIE RYAN
A&B Sound - Vancouver

No. 1 Eurythmics - So

2 Peter Gabriel - Soundtrack

3 Top Gun - Soundtrack

4-7 Tom Gores - Soundtrack

12-15 Lionel Richie - Dancing On The Ceiling

16-20 Run DMC - Still Standing

21-25 Lionel Richie - Raisin Hell

26... Lionel Richie - Invisible Touch

27... Lionel Richie - Who Made Who

28... Lionel Richie - True Blue

29... Lionel Richie - Soundtrack

30... Lionel Richie - Invisible Touch

31... Lionel Richie - Soundtrack

32... Lionel Richie - Soundtrack

33... Lionel Richie - Soundtrack

34... Lionel Richie - Soundtrack

35... Lionel Richie - Soundtrack

36... Lionel Richie - Soundtrack

37... Lionel Richie - Soundtrack

38... Lionel Richie - Soundtrack

39... Lionel Richie - Soundtrack

40... Lionel Richie - Soundtrack

41... Lionel Richie - Soundtrack

42... Lionel Richie - Soundtrack

43... Lionel Richie - Soundtrack

44... Lionel Richie - Soundtrack

45... Lionel Richie - Soundtrack

46... Lionel Richie - Soundtrack

47... Lionel Richie - Soundtrack

48... Lionel Richie - Soundtrack

49... Lionel Richie - Soundtrack

50... Lionel Richie - Soundtrack

51... Lionel Richie - Soundtrack

52... Lionel Richie - Soundtrack

53... Lionel Richie - Soundtrack

54... Lionel Richie - Soundtrack

55... Lionel Richie - Soundtrack

56... Lionel Richie - Soundtrack

57... Lionel Richie - Soundtrack

58... Lionel Richie - Soundtrack

59... Lionel Richie - Soundtrack

60... Lionel Richie - Soundtrack

61... Lionel Richie - Soundtrack

62... Lionel Richie - Soundtrack

63... Lionel Richie - Soundtrack

64... Lionel Richie - Soundtrack

65... Lionel Richie - Soundtrack

66... Lionel Richie - Soundtrack

67... Lionel Richie - Soundtrack

68... Lionel Richie - Soundtrack

69... Lionel Richie - Soundtrack

70... Lionel Richie - Soundtrack

71... Lionel Richie - Soundtrack

72... Lionel Richie - Soundtrack

73... Lionel Richie - Soundtrack

74... Lionel Richie - Soundtrack

75... Lionel Richie - Soundtrack

76... Lionel Richie - Soundtrack

77... Lionel Richie - Soundtrack

78... Lionel Richie - Soundtrack

79... Lionel Richie - Soundtrack

80... Lionel Richie - Soundtrack

81... Lionel Richie - Soundtrack

82... Lionel Richie - Soundtrack

83... Lionel Richie - Soundtrack

84... Lionel Richie - Soundtrack

85... Lionel Richie - Soundtrack

86... Lionel Richie - Soundtrack

87... Lionel Richie - Soundtrack

88... Lionel Richie - Soundtrack

89... Lionel Richie - Soundtrack

90... Lionel Richie - Soundtrack

91... Lionel Richie - Soundtrack

92... Lionel Richie - Soundtrack

93... Lionel Richie - Soundtrack

94... Lionel Richie - Soundtrack

95... Lionel Richie - Soundtrack

96... Lionel Richie - Soundtrack

97... Lionel Richie - Soundtrack

98... Lionel Richie - Soundtrack

99... Lionel Richie - Soundtrack

100... Lionel Richie - Soundtrack

101... Lionel Richie - Soundtrack

102... Lionel Richie - Soundtrack

103... Lionel Richie - Soundtrack

104... Lionel Richie - Soundtrack

105... Lionel Richie - Soundtrack

106... Lionel Richie - Soundtrack

107... Lionel Richie - Soundtrack

108... Lionel Richie - Soundtrack

109... Lionel Richie - Soundtrack

110... Lionel Richie - Soundtrack

111... Lionel Richie - Soundtrack

112... Lionel Richie - Soundtrack

113... Lionel Richie - Soundtrack

114... Lionel Richie - Soundtrack

115... Lionel Richie - Soundtrack

116... Lionel Richie - Soundtrack

117... Lionel Richie - Soundtrack

118... Lionel Richie - Soundtrack

119... Lionel Richie - Soundtrack

120... Lionel Richie - Soundtrack

121... Lionel Richie - Soundtrack

122... Lionel Richie - Soundtrack

123... Lionel Richie - Soundtrack

124... Lionel Richie - Soundtrack

125... Lionel Richie - Soundtrack

126... Lionel Richie - Soundtrack

127... Lionel Richie - Soundtrack

128... Lionel Richie - Soundtrack

129... Lionel Richie - Soundtrack

130... Lionel Richie - Soundtrack

131... Lionel Richie - Soundtrack

132... Lionel Richie - Soundtrack

133... Lionel Richie - Soundtrack

134... Lionel Richie - Soundtrack

135... Lionel Richie - Soundtrack

136... Lionel Richie - Soundtrack

137... Lionel Richie - Soundtrack

138... Lionel Richie - Soundtrack

139... Lionel Richie - Soundtrack

140... Lionel Richie - Soundtrack

141... Lionel Richie - Soundtrack

142... Lionel Richie - Soundtrack

143... Lionel Richie - Soundtrack

144... Lionel Richie - Soundtrack

145... Lionel Richie - Soundtrack

146... Lionel Richie - Soundtrack

147... Lionel Richie - Soundtrack

148... Lionel Richie - Soundtrack

149... Lionel Richie - Soundtrack

150... Lionel Richie - Soundtrack

151... Lionel Richie - Soundtrack

152... Lionel Richie - Soundtrack

153... Lionel Richie - Soundtrack

154... Lionel Richie - Soundtrack

155... Lionel Richie - Soundtrack

156... Lionel Richie - Soundtrack

157... Lionel Richie - Soundtrack

158... Lionel Richie - Soundtrack

159... Lionel Richie - Soundtrack

160... Lionel Richie - Soundtrack

161... Lionel Richie - Soundtrack

162... Lionel Richie - Soundtrack

163... Lionel Richie - Soundtrack

164... Lionel Richie - Soundtrack

165... Lionel Richie - Soundtrack

166... Lionel Richie - Soundtrack

167... Lionel Richie - Soundtrack

168... Lionel Richie - Soundtrack

169... Lionel Richie - Soundtrack

170... Lionel Richie - Soundtrack

171... Lionel Richie - Soundtrack

172... Lionel Richie - Soundtrack

173... Lionel Richie - Soundtrack

174... Lionel Richie - Soundtrack

175... Lionel Richie - Soundtrack

176... Lionel Richie - Soundtrack

177... Lionel Richie - Soundtrack

178... Lionel Richie - Soundtrack

179... Lionel Richie - Soundtrack

180... Lionel Richie - Soundtrack

181... Lionel Richie - Soundtrack

182... Lionel Richie - Soundtrack

183... Lionel Richie - Soundtrack

184... Lionel Richie - Soundtrack

185... Lionel Richie - Soundtrack

186... Lionel Richie - Soundtrack

187... Lionel Richie - Soundtrack

188... Lionel Richie - Soundtrack

189... Lionel Richie - Soundtrack

190... Lionel Richie - Soundtrack

191... Lionel Richie - Soundtrack

192... Lionel Richie - Soundtrack

193... Lionel Richie - Soundtrack

194... Lionel Richie - Soundtrack

195... Lionel Richie - Soundtrack

196... Lionel Richie - Soundtrack

197... Lionel Richie - Soundtrack

198... Lionel Richie - Soundtrack

199... Lionel Richie - Soundtrack

200... Lionel Richie - Soundtrack

201... Lionel Richie - Soundtrack

202... Lionel Richie - Soundtrack

203... Lionel Richie - Soundtrack

204... Lionel Richie - Soundtrack

205... Lionel Richie - Soundtrack

206... Lionel Richie - Soundtrack

207... Lionel Richie - Soundtrack

208... Lionel Richie - Soundtrack

209... Lionel Richie - Soundtrack

210... Lionel Richie - Soundtrack

211... Lionel Richie - Soundtrack

212... Lionel Richie - Soundtrack

213... Lionel Richie - Soundtrack

214... Lionel Richie - Soundtrack

215... Lionel Richie - Soundtrack

216... Lionel Richie - Soundtrack

217... Lionel Richie - Soundtrack

218... Lionel Richie - Soundtrack

219... Lionel Richie - Soundtrack

220... Lionel Richie - Soundtrack

221... Lionel Richie - Soundtrack

222... Lionel Richie - Soundtrack

223... Lionel Richie - Soundtrack

224... Lionel Richie - Soundtrack

225... Lionel Richie - Soundtrack

226... Lionel Richie - Soundtrack

227... Lionel Richie - Soundtrack

228... Lionel Richie - Soundtrack

229... Lionel Richie - Soundtrack

230... Lionel Richie - Soundtrack

231... Lionel Richie - Soundtrack

232... Lionel Richie - Soundtrack

233... Lionel Richie - Soundtrack

234... Lionel Richie - Soundtrack

235... Lionel Richie - Soundtrack

CINARS '86 registration now open for artists

The International Performing Arts Conference (CINARS) has opened registration for its upcoming performing arts conference. The conference will take place in Montreal from Dec. 9 through 12 and will feature performances in dance, variety, serious music, and theatre for presentation to prospective buyers.

Alain Pare, CINARS General Manager, reports that "In 1984, out of the 275 groups that applied to perform in our showcase, we could only accommodate 40. This year, we're anticipating an even stronger response and the competition is going to be quite stiff." He continues with "The high level of interest is

Morrison's *Evita* classic released by Tembo

In view of audience reaction to Rick Morrison's performing *Don't Cry For Me Argentina* on his recent U.S. tour with Roger Whittaker, the Tembo label has rush released the Morrison single (Aug 15). The *Evita* classic is backed by *Child's Play*, an original by the young artist.

Morrison, who makes his home in Toronto, is well known in the local music community as both a performer and producer and was the producer of *Rock By Day Roll By Night*, the Eugene Smith single featured on *Miami Vice* last season.

He will join Whittaker for the Tembo recording artist's Canadian tour which runs from Sept 4 through 20.

understandable, since we're offering artists an opportunity to meet buyers from more than 20 countries."

It has also been reported that in the months following the first CINARS event in 1984, a number of groups and artists who had taken part in the showcases were contacted. It was found that in that first 6 month period, the spin-offs on the international level reached an estimated \$1,600,000 with a total of some \$3,200,000 projected over the 2 to 3 year period. The increase in the number of productions on a national scale has been estimated at 20 percent.

Among the artists and companies benefitting from CINARS 1984 were: Michel Lemieux of Montreal who has toured in Europe and once in Australia with his Solid Salad show; The Montreal-based Circus which has done a cross-Canada tour and will

Long John Baldry hits another milestone

Long John Baldry, one of the top club acts of a few years ago, this year celebrates his 30th year in the music business. He is currently at Cherokee Studios in Los Angeles, putting the final touches on his first album in 5 years.

Gary Taylor, who manages Baldry through his Vancouver-based Musicline Management firm, advises the new album is expected to be released sometime in the fall.

Baldry previously released on the Capitol label.

be performing in the U.S. and China; Desrosier Dance Theatre of Toronto, set for performances in South America as well as attending major dance festivals; Carbone 14 of Montreal, chosen during CINARS 1984 to perform in Israel Britain and The U.S.; and the Edmonton-based Big Miller, with performances at the Nyon Folk Festival in Switzerland as well as several European cities.

CMI label debuts with Simone release

One of the newest of Canadian independent labels, CMI Records, with offices in Toronto, moves into the marketplace with their debut, *Nitelife*, a single by Des Simone. The single, written by Simone and John Marmora was produced in Toronto by the latter.

Simone began writing original material with Marmora in May of 1985 - the resulting catalogue will be even more showcased with an album, now in the works.

The song is described as "a captivating story about the exciting side of life that happens when the work day ends, and the sun goes down. 'Work hard/play hard' is the kind of positive escape to which everyone can relate."

An accompanying video was produced by Total Eclipse, who did the same for *Billy Newton-Davis*, *M&M*, *Bruce Cockburn*, and *Stan Meissner*.

CMI is working in conjunction with LDA "The Music Brokers" in the promotion of the single.

Amaze your friends with X-RAY EYES the new hit single from EYE EYE



Scientific audio principle really works. Imagine you put X-RAY EYES (DSR 81025) on your turntable and turn up the volume. Instantly you hear amazing hit potential. Play it for your friends and colleagues. They too will hear amazing hit potential. Play X-RAY EYES on radio. Instantly listeners respond to this incredible audio device. Loads of fun and potential for your charts. Perfect for all formats.

Watch for special 12" dance mix.

Coming soon to a TV set near you: the astounding X-RAY EYES video!

From the astonishing debut album JUST IN TIME TO BE LATE (DSR 31025). Available on LP and Cassette.

Duke Street
Records



Don't delay try X-RAY EYES today!

Frozen Ghost & WEA pact worldwide deal

Frozen Ghost, a Toronto-based duo comprising Wolf Hassel and Arnold Lanni, have been signed to WEA Canada for worldwide distribution. Their LP debut is expected early in 1987.



Frozen Ghost's Wolf Hassel (l) and Arnold Lanni seated with Stan Kulin (standing l to r) Dave Tollington (WEA), Rob Lannie (Mgt) WEA's Bob Roper and Gary Newman, Tony Varone (Mgr) Stephen Stohn (lawyer).

Shane Harvey into studios with Bendeth

Shane Harvey, who along with Shelley Gillen, took top honours at the recent first annual MuchMusic/CBS Records/A&A National Songwriting Contest (See RPM Aug. 2/86), is now in studios in Toronto adding his vocals to Ricky, their award winning entry.



CBS gold to English pop rockers Outfield, Alan Jackman, Tony Lewis, John Spinks and their manager Kip Krones from Don Oates, Vice Pres. Sales & Marketing, CBS.

Duke Street steps up Chalk Circle promotion

With Chalk Circle having seen action on the RPM 100 singles chart with their April Fool single, taken from their Great Lake album, the Duke Street label has increased promotion on the group, preparatory to the release of their new single *Me, Myself And I*.

One of the top priorities for the label was getting the band more visibility at retail and an autograph session at Sam's Bramalea City Centre, which is just north west of Toronto, paid off. There were more than 200 anxious fans inside the store (July 22), which, thanks to Richard Green and his staff, was well decorated with Chalk Circle p.o.p. material.

When the band attempted to exit the store they were surrounded by admirers, who followed them to their "Davemobile" and several of the hysterical young girls wrote their phone numbers and "odes of love" in lipstick and eye pencil all over the car, reports Duke's David MacMillan.

The single is being produced by David Bendeth of CBS, who also plays the guitar track.

Jonathan Holiff of Music Publicity and Promotions of Promotionally Yours . . . Donald Martin, reports "Shane Harvey's career in the music industry is beginning with a bang, attracting much industry attention with an upbeat soulful tune about a murdered prostitute on the streets."

Shane is the son of Larry Harvey, a '50s country recording artist. Although following closely in his dad's footsteps, the younger Harvey shelved his singing career for a short time to take a successful run at the photography business. His original roots were too much for him, and he returned to his singing career, partnering with Gillen, resulting in their A&A win over 500 entrants from across Canada.

Holiff describes Harvey's vocals on the new single as "adding an edge to the song with his distinctive 'white blues' sound."



Members of Chalk Circle joined by Richard Green and Gary Martin of Sam's Bramalea.

CRTC jumps on CJUP over live broadcasting

The CRTC, in an Aug 1/86 telegram, sent to Sam Foldstad, President of City and Country Radio Ltd., has ordered the Langley, B.C. radio station to cease live broadcasting from a Vancouver studio. The telegram pointed out that "origination of programming on a regular basis from a studio in Vancouver is contrary to the CJUP licence."

That licence apparently states that programming would be received "from studios located in Langley, B.C." The Vancouver studio, at 203 East Pender Street in the Chinatown area, was reportedly broadcasting live programming in Cantonese for the Chinese-speaking residents of Vancouver.

The CRTC telegram further stated that "If CJUP wishes to continue to broadcast live from a studio in Vancouver, it must file an application and obtain commission approval to do so. In the meantime, the live broadcast of programming from a Vancouver studio must cease."

The station was given until Aug 15/86 to advise the Commission as to their course of action.

It has been pointed out to RPM that the only broadcaster in B.C., licenced by the CRTC to provide fulltime ethnic service is CJVB/1470 in Vancouver.

Top Cancon

SINGLES

- 1 PATIO LANTERNS - Kim Mitchell - Alert
- 2 WHAT DOES IT TAKE - Honeymoon Suite - WEA
- 3 BOY INSIDE THE MAN - Tom Cochrane/Red Rider - Capitol
- 4 THE BEST OF ME - David Foster/Olivia Newton John - Atlantic
- 5 HOW MANY (Rivers To Cross) - Luba - Capitol
- 6 THE THIN RED LINE - Glass Tiger - Capitol
- 7 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros
- 8 OUT ON THE LIMB - Eye Eye - Duke Street
- 9 HEAVEN IN YOUR EYES - Loverboy - Columbia
- 10 SONG IN MY HEAD - M+M - Current

Top Cancon

ALBUMS

- 1 KIM MITCHELL - Shakin Like A Human Being - Alert
- 2 GLASS TIGER - Thin Red Line - Capitol
- 3 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 4 LUBA - Between The 'Earth And The Sky - Capitol
- 5 HAYWIRE - Bad Bad Boys - Attic
- 6 GORDON LIGHTFOOT - East Of Midnight - Warner Bros
- 7 DAVID FOSTER - David Foster - Atlantic
- 8 HONEYMOON SUITE - The Big Prize - WEA
- 9 NEIL YOUNG - Landing On Water - Geffen
- 10 CHALK CIRCLE - The Great Lake - Duke Street

Top Cancon

A/C SINGLES

- 1 PATIO LANTERNS - Kim Mitchell - Alert
- 2 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros
- 3 HUNGRY - Priscilla Wright - Paylode
- 4 LONELY LOVERS - Debbie Johnson/Rich Dodson - Marigold
- 5 WHAT ARE YOU GOING TO DO - Cal Dodd/Christie Glenn - Cleve
- 6 YOU'VE ALWAYS GOT ME - Don Jewitt/Cheryl Grant - Rosedale
- 7 LITTLE BIT - Rick Washbrook - CC
- 8 GIMME IT ALL - The Men - Glamorous
- 9 GREEK SAILOR - Ken Harris - Samantha
- 10 PEACE IN OUR HEARTS - Louise Lambert - Jewel

Top Cancon

COUNTRY SINGLES

- 1 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
- 2 ALL I NEED IS YOU - The Haggerty's - B&C
- 3 YOU CAN'T HIDE FROM LOVE - Stoker Bros - Little Devil
- 4 POUR ME ANOTHER - Kelita Haverland - RCA
- 5 DANCING IN THE RING - Gary Fjellgaard - Savannah
- 6 BLUE UMBRELLA - Albert Hall - Quality
- 7 LOVE SWEET LOVE - Terry Carisse - Savannah
- 8 THIS COULD BE SERIOUS - Terry Carisse - Savannah
- 9 MAGIC IN THE MOON - Honky Tonk Heroes - High Octane
- 10 PRETTY DIAMOND RING - The Mercey Brothers - MBS

REMKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

August 23, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 1 (8) **MADONNA**
True Blue (Sire)
92-54421-P (Cassette 92-54424-P)

2 2 (14) **PETER GABRIEL**
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)

3 3 (11) **GENESIS**
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)

4 4 (64) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)

5 5 (24) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)

6 6 (10) **KIM MITCHELL**
Shakin' Like A Human Being (Alert) (MA) (PL)
BD-1004-W (Cassette BD4-1004-Q)

7 10 (8) **EURYTHMICS**
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N)

8 7 (16) **BILLY OCEAN**
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)

9 8 (11) **TOP GUN**
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)

10 9 (8) **WHAM**
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H)

11 11 (14) **PATTI LABELLE**
Winner In Yo (MCA)
MCA-5737-J (Cassette MCAC-5737-J)

12 12 (21) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)

13 18 (8) **ROD STEWART**
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P)

14 19 (7) **DAVID LEE ROTH**
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P)

15 13 (18) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)

16 15 (20) **PET SHOP BOYS**
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)

17 14 (26) **GLASS TIGER**
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) (MA) (PL)

18 16 (11) **NU SHOOZ**
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P)

19 17 (22) **VAN HALEN**
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P)

20 21 (10) **AC/DC**
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P)

21 20 (19) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)

22 27 (9) **TOM COCHRANE & RED RIDER**
Tom Cochrane & Red Rider (Capitol) (MA) (PL)
ST-12484-F (Cassette 4XT-12484-F)

23 33 (7) **STEVE WINWOOD**
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P)

24 23 (15) **LUBA**
Between The Earth And The Sky (Capitol) (MA) (PL)
ST-12472-F (Cassette 4XT-12472-F)

25 25 (58) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)

26 26 (10) **CHRIS deBURGH**
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)

27 22 (17) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)

28 24 (32) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)

29 35 (7) **BELINDA CARLISLE**
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J)

30 29 (17) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)

31 28 (24) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)

32 30 (76) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

33 34 (18) **HAYWIRE**
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) (MA) (PL)

34 39 (6) **THE SMITHS**
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P)

35 31 (13) **THE FIXX**
Walkabout (MCA)
MCA - 5705-J (Cassette - MCAC-5705-J)

36 36 (14) **OUTFIELD**
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H)

37 40 (7) **GORDON LIGHTFOOT**
East Of Midnight (Warner Bros) (MA) (PL)
92-54821-P (Cassette 92-54824-P)

38 37 (22) **ROLLING STONES**
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H)

39 47 (5) **PETER CETERA**
Soliude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P)

40 41 (10) **DAVID FOSTER**
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) (MA) (PL)

41 32 (28) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)

42 38 (12) **EL DEBARGE**
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J)

43 43 (31) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)

44 44 (28) **HONEYMOON SUITE**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) (MA) (PL)

45 42 (28) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)

46 60 (3) **BILLY JOEL**
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H)

47 61 (3) **NEIL YOUNG**
Landing On Water (Geffen)
XGHS24109-P (Cassette M5 24109-P) (MA) (PL)

48 48 (10) **THE CURE**
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P)

49 54 (15) **JERMAINE STEWART**
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W)

50 53 (7) **QUEEN**
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476-F)

51 45 (39) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)

52 56 (5) **MONKEES**
I'm And Now (Arista)
AL9 8432-N (Cassette AC9 8432-N)

53 50 (13) **CHALK CIRCLE**
The Great Lake (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P) (MA) (PL)

54 66 (4) **BOB DYLAN**
Knocked Out Loaded (Columbia)
OC 40439-H (Cassette OCT 40439-H)

55 51 (63) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

56 58 (9) **RUTHLESS PEOPLE**
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H)

57 57 (23) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)

58 52 (27) **LEVEL 42**
World Machine (Polydor)
POLR-2009 (Cassette POLR4-2009-Q)

59 55 (25) **DAN SEALS**
Won't Be Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)

60 49 (15) **GTR**
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N)

61 NEW **LIONEL RICHIE**
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J)

62 62 (34) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

63 46 (20) **PRINCE + THE REVOLUTION**
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)

64 59 (21) **JOE JACKSON**
Big World (A&M)
SP-6021-W (Cassette CS-6021-W)

65 65 (12) **BILL COSBY**
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P)

66 64 (14) **NEIL DIAMOND**
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H)

67 63 (21) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)

68 82 (2) **BANANARAMA**
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q)

69 70 (31) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)

70 69 (17) **DEPECHE MODE**
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P)

71 68 (14) **LOU REED**
Mistrial (RCA)
AFL1-7190-N (Cassette AFK1-7190-N)

72 67 (16) **JOURNEY**
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H)

73 73 (24) **ALABAMA**
Greatest Hits (RCA)
AHL1-770-N (Cassette AHK1-770-N)

74 NEW **DARYL HALL**
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N)

75 71 (15) **M+H**
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N) (MA) (PL)

76 84 (3) **R.E.M.**
Life's Rich Pageant (I.R.S.)
IRS5783-J (Cassette IRS5783-J)

77 78 (6) **LABYRINTH**
Soundtrack (EMI America)
SV-17206-F (Cassette 4XV-17206-F)

78 86 (2) **BIG COUNTRY**
The Seer (Vertigo)
826-844-1-Q (Cassette 826-844-4-Q)

79 83 (4) **BLOW MONKEYS**
Animal Magic (RCA)
PL 70910-N (Cassette PK 70910-N)

80 77 (6) **THE JETS**
The Jets (MCA)
MCA-5667-J (MCAC-5667-J)

81 85 (3) **ANDREAS VOLLENWEIDER**
Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H)

82 92 (2) **VAN MORRISON**
No Guru No Mehtod No Teacher (Mercury)
830-077-1-Q (Cassette 830-077-4-Q)

83 91 (2) **GEORGE THOROGOOD**
Live (EMI America)
ST17214-F (Cassette 4XT17214-F)

84 76 (48) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVL-S 7505-Q (Cassette RVL4-7505-Q)

85 88 (6) **QUEENSRYCHE**
Rage For Order (EMI America)
ST-17197-F (Cassette 4XT-17197-F)

86 87 (12) **JEFFREY OSBORNE**
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W)

87 75 (24) **CHARLIE SEXTON**
Picture For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)

88 NEW **BOYS DON'T CRY**
Boys Don't Cry (Mercury)
830-020-1-Q (Cassette - 830-0240-4-Q)

89 81 (36) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)

90 72 (33) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)

91 74 (41) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

92 NEW **UB40**
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette - VL4-2389-W)

93 93 (5) **TALK TALK**
It's My Mix (EMI America)
ST 6542-F (Cassette 4XT 6542-F)

94 89 (42) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

95 90 (9) **DIO**
Intermission (Warner Bros)
92-54431-P (Cassette 32-54434-P)

96 95 (16) **MOODY BLUES**
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q)

97 96 (12) **EYE EYE**
Just In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P) (MA) (PL)

98 97 (6) **54-40**
54-40 (Reprise)
92-54401-P (Cassette 92-54404-P) (MA) (PL)

99 99 (9) **JOAN ARMATRADING**
Sleight Of Hand (A&M)
SP-5230-W (Cassette CS-5130-W)

100 80 (24) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

August 23, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 2 (14) ROCKIN' WITH THE RHYTHM OF THE RAIN The Judds - RCA - PB-14362-N (LP) Rockin' With The Rhythm - AHL1-7042-N	21 26 (6) IN LOVE Ronnie Milsap - RCA PB14365-N (LP) Lost In The Fifties - AHL1-7194-N	41 47 (4) I WANNA HEAR IT FROM YOUR LIPS Louise Mandrell - RCA PB14364-N (LP) N/A
2 3 (14) YOU'RE THE LAST THING I NEED TONIGHT John Schneider - MCA - 5287-J (LP) A Memory Like You - MCA - 5668-J	22 24 (6) LONELY ALONE Forester Sisters - Warner Bros - 92-86877-P (LP) The Forester Sisters - 92-53141-P	42 50 (4) MAGIC IN THE MOON Honky Tonk Heroes - High Octane 3 4563 MPL (LP) N/A
3 6 (10) STRONG HEART T.G.Sheppard - Columbia - 38-05905-H (LP) It Still Rains In Memphis - FC-40310-H	23 23 (11) ALL I NEED IS YOU The Haggertys - B&C - BC-021 MPL (LP) N/A	43 52 (3) DOO-WAH DAYS Mickey Gilley - Epic 34 06184-H (LP) One And Only - FE40353-H
4 4 (12) SAVIN' MY LOVE FOR YOU Pake McEntire - RCA - PB-14336-N (LP) Too Old To Grow Up Now - AEL1-5809-N	24 25 (6) YOU MADE A ROCK OF A ROLLING STONE Oak Ridge Boys - MCA 52873-J (LP) Seasons - MCA 5714-J	44 44 (7) BIRTH OF ROCK 'N' ROLL Carl Perkins - Mercury - MS-76249-Q (LP) Class Of 55 - 830 002-1 M-1-Q
5 7 (12) WILL THE WOLF SURVIVE Waylon Jennings - MCA - 52830-J (LP) Will The Wolf Survive - MCA-5688-J	25 11 (13) I WISH THAT I COULD HURT THAT WAY T Graham Brown - Capitol - 5571-F (LP) I Tell It Like It Use To Be - ST-12487-F	45 NEW A GIRL LIKE EMMYLOU Southern Pacific - Warner Bros 92-86477-P (LP) Killbilly Hill 92-54091-P
6 12 (10) DESPERADO LOVE Conway Twitty - Warner Bros - 92-86927-P (LP) Fallin' For You Years - 92-54801-P	26 29 (7) YOU CAN'T HIDE FROM LOVE Stoker Bros - Little Devil LD-108 MPL (LP) N/A	46 57 (2) PRETTY DIAMOND RING The Mercey Brothers - MBS1066 MPL (LP) N/A
7 9 (12) I'VE GOT A NEW HEARTACHE Ricky Skaggs - Epic - 34-95898-H (LP) Live In London - FE-40103-H	27 27 (8) POUR ME ANOTHER Kelta Haverland - RCA - JB-50865-N MPL (LP) N/A	47 NEW SUMMER NIGHTS The Ellis Family Band - A.M.I. 1944 MPL (LP) N/A
8 8 (8) COUNT ON ME The Statler Brothers - Mercury - 884 7 21-7-Q (LP) Four For The Show - 422-826-782-1-Q	28 32 (5) ALWAYS HAVE ALWAYS WILL Janie Fricke - Columbia 38-06144-H (LP) Black/White - FC-40383-H	48 56 (3) SINCE I FOUND YOU Sweethearts Of Rodeo - Columbia 38 06166-H (LP) Sweethearts Of The Rodeo CEP40406-H
9 1 (13) NOBODY IN HIS RIGHT MIND George Strait - MCA - 52817-J (LP) No. 7 - MCA - 5750-J	29 15 (13) ON THE OTHER HAND Randy Travis - Warner Bros - 92-89627-P (LP) The Storm Of Life	49 49 (4) THE DARK SIDE OF TOWN Dobie Gray - Capitol 5596-F (LP) N/A
10 10 (10) I'M TAKING CARE OF MYSELF Carroll Baker - Tembo - TS-8603-N (LP) Heartbreak In Happiness - TNT-4328-N MPL	30 33 (5) JUST ANOTHER LOVE Tanya Tucker - Capitol 5604-F (LP) Girls Like Me ST-12474-F	50 55 (2) WOULDN'T YOU LOVE US TOGETHER AGAIN Family Brown - RCA - PB50882-N (LP) N/A
11 13 (10) HEARTBEAT IN THE DARKNESS Don Williams - Capitol - 5588-F (LP) New Moves - ST-12440-F	31 34 (6) THAT'S HOW YOU KNOW Nicolette Larson w/Steve Wariner MCA 52839-J (LP) Rose Of My Heart MCA 5719-J	51 60 (2) TOO MANY TIMES E.T. Conley/Anita Pointer - RCA 14380-N (LP) Too Many Times AHL1-5859-N
12 17 (6) SOMETIMES A LADY Eddy Raven - RCA - PB-14319-N (LP) N/A	32 37 (5) WORKING CLASS MAN Lacy J. Dalton - Columbia 38-06098-H (LP) N/A	52 53 (3) HEADS YOU WIN (Tails I Lose) Anita Perris - Savannah SRS843-N MPL (LP) N/A
13 14 (9) STAND A LITTLE RAIN Nitty Gritty Dirt Band - Warner Bros - 92-86907-P (LP) Twenty Years Of Dirt - 92-53821-P	33 40 (4) DANCING IN THE RING Gary Fjellgaard - Savannah SRS 839-N MPL (LP) N/A	53 54 (3) SO THIS IS LOVE Charly McClain - Epic 34 06167-H (LP) Radio Heart FE39871-H
14 16 (10) A FRIEND IN CALIFORNIA Merle Haggard - Epic - 34-06097-H (LP) A Friend In California - FE-40282-H	34 39 (6) BLUE UMBRELLA Albert Hall - Quality - Q2473 MPL (LP) Blue Moon Cafe - SV-2137	54 59 (2) IT'LL BE ME Exile - Epic - 34 06229-H (LP) Greatest Hits - FE40401-N
15 21 (7) GOT MY HEART SET ON YOU John Conlee - Columbia - 38-06104-H (LP) Harmony - FC-4027-H	35 42 (4) SECOND TO NONE Rosanne Cash - Columbia 38 06159-H (LP) N/A	55 NEW ORDINARY PEOPLE PASS ME BY Bootleg - Rana RR008 MPL (LP) N/A
16 30 (6) LITTLE ROCK Reba McEntire - MCA - 52848-J (LP) N/A	36 43 (4) BOTH TO EACH OTHER Eddie Rabbit/Juice Newton RCA PB 14377-N (LP) Rabbittrax AHL1 7041-N	56 58 (2) CHEAP LOVE Juice Newton - RCA - PB14417-N (LP) Old Flame - AHL1 5493-N
17 5 (8) ALL TIED UP Ronnie McDowell - MCA - 52816-J (LP) N/A	37 48 (4) TEN FEET AWAY Keith Whitley - RCA 14363-N (LP) N/A	57 NEW HONEYCOMB Gary Morris - Warner Bros 92-86547-P (LP) Plain Brown Wrapper 92-54381-P
18 18 (6) GUITARS, CADILLACS Dwight Yoakam - Warner Bros - 92 86887-P (LP) 92-53721-P	38 38 (7) LOVE SWEET LOVE Terry Carisse - Savannah - SRS-841-N MPL (LP) N/A	58 NEW DON'T GROW OLD ALONE Cole Younger Band - Academy 4538 MPL (LP) N/A
19 19 (7) COUNTRY STATE OF MIND Hank Williams Jr. - Warner Bros - 92-86918-P (LP) Montana Cafe - 92-54121-P	39 46 (5) THIS COULD BE SERIOUS The Good Brothers - Savannah - SRD-844-N MPL (LP) N/A	59 NEW WHEN WE'RE TOGETHER Bruce Golden - Snocan SC336 MPL (LP) N/A
20 20 (7) GUITAR TOWN Steve Earle - MCA - 52851-J (LP) Guitar Town - MCA-5713-J	40 51 (3) CRY Crystal Gayle - Warner Bros 92 86897-P (LP) Straight To The Heart 92 54051-P	60 NEW DIGGIN' UP BONES Randy Travis - Warner Bros 92-86497-P (LP) Storms Of Life 92-54351-P



ADULT CONTEMPORARY

1 1 (9) GLORY OF LOVE Peter Cetera - Warner Bros - 92-86627-P (LP) Solitude - 92-54741-P	11 19 (3) THE EDGE OF HEAVEN WHAM - Columbia 38-06182-H (LP) Music From The Edge OC40285-H	21 23 (6) HUNGRY Priscilla Wright - Payload - PL-2003 MPL (LP) N/A
2 2 (8) INVISIBLE TOUCH Genesis - Atlantic - 78-94077-P (LP) Invisible Touch - 78-16411-P	12 6 (10) IN THE SHAPE OF A HEART Jackson Browne - Asylum - 96-95437-P (LP) Lives In The Balance - 96-0451 1-P	22 22 (5) LONELY LOVERS Debbie Johnson/Rich Dodson - Marigold MPL-731 MPL (LP) N/A
3 3 (10) LOVE TOUCH Rod Stewart - Warner Bros - 92-8668-P (LP) Rod Stewart - 92-54461-P	13 20 (9) PATIO LANTERNS Kim Mitchell - Alert - BDS-514-Q (LP) Shakin' Like A Human Being - BD-1004-Q	23 26 (3) WHAT ARE YOU GOING TO DO Cal Dodd/Christie Glenn - Cleve CLR51 MPL (LP) N/A
4 4 (6) PAPA DON'T PREACH Madonna - Sire - 92-86607-P (LP) True Blue - 92-54421-P	14 15 (5) ANYTHING FOR LOVE Gordon Lightfoot - Warner Bros 92-8655-P MPL (LP) East Of Midnight 92-54831-P	24 24 (4) YOU'VE ALWAYS GOT ME Don Jethery/Cheryl Grant Rosdale RDR 107 MPL (LP) N/A
5 9 (4) DANCING ON THE CEILING Lionel Richie - Motown 1843-J (LP) Dancing On The Ceiling MOX 6158-J	15 17 (3) HIGHER LOVE Steve Winwood - Island/WEA 92 87197-P (LP) Back In The High Life 92 54481-P	25 29 (2) COUNT YOUR BLESSINGS Ashford & Simpson - Capitol - 5598-F (LP) N/A
6 14 (3) THE CAPTAIN OF HER HEART Double - Polydor POLS115-Q (LP) Blue POLR2010-Q	16 5 (11) LIKE A ROCK Bob Seger - Capitol - 5592-F (LP) Like A Rock - ST-12398-F	26 30 (2) SWEET LOVE Anita Baker - Electra - 96-95577-P (LP) Rapture - 96-04441-P
7 8 (5) SWEET FREEDOM Michael McDonald - MCA 52857-J (LP) Running Scared/Soundtrack MCA-6169-J	17 18 (4) OH PEOPLE Patti LaBelle - MCA 52877-J (LP) Winner MCA 5737-J	27 27 (3) SO FAR SO GOOD Sheena Easton - EMI America 8332-F (LP) About Last Night/Soundtrack SV17210-F
8 12 (4) TAKEN IN Mike & The Mechanics - Atlantic 78 94047-P (LP) Mike & The Mechanics 78 12871-P	18 7 (16) NO ONE IS TO BLAME Howard Jones - WEA - 98-95497-H (LP) Action Replay - 96-04661-P	28 28 (3) LITTLE BIT Rick Washbrook - CC RW8601 MPL (LP) N/A
9 21 (3) FIENDS AND LOVERS Gloria Loring/Carl Anderson - Epic ZS4 06122-H (LP) N/A	19 11 (9) MODERN WOMAN Billy Joel - Epic - 34-06118-H (LP) Ruthless/Soundtrack - SE-40398-H	29 NEW STUCK WITH YOU Huey Lewis & The News - Chrysalis 43019-J (LP) Fore CHX41534-J
10 10 (4) WORDS GET IN THE WAY Miami Sound Machine - Epic 34 06120-H (LP) Primitive Love BFE 40131-H	20 25 (2) LOVE ZONE Billy Ocean - Jive - 7JW7176-H (LP) Love Zone - JV90741-H	30 NEW GIMME IT ALL The Men - Glamorous GR7001 MPL (LP) N/A

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

I'LL NEVER GET OVER YOU

a NEW sound from
★ Anne Lord ★

© 1986 Comstock Records



© 1986 Comstock Records

1986 ACME Nominee for:



For copies or PR contact:
Frank Fara
Comstock Records Ltd.
Box 3247
Shawnee, Kansas 66203
(913) 631-6060

- ★ Entertainer Of The Year
- ★ Female Vocalist Of The Year
- ★ Record Of The Year
Forget About Me
- ★ Song Of The Year
Forget About Me



That wasn't Strait

Last week (Aug. 16) we mentioned here that David Peever was quite impressed with the professionalism of George Strait and his entire entourage. Wrong . . . not that George Strait and his entire entourage aren't "professional" people . . . we got the right label (MCA), but the wrong artist. What we should have mentioned was that Peever was quite impressed with the "professionalism" of John Schneider and his entire entourage, when they played the Barrie, Ont. Speedway (July 5).

New LP & single for Haggerty

The Haggertys, Big Country winners this year in the Outstanding New Artists category, are on release with their new B&C album, *Hot On The Heels Of Love*. The album, produced by John Collins and Eric Baragar at Belleville's B&C Sound Studio, contains their current charting single, *All I Need Is Love*, and their follow-up *Looks Like Love*. The latter is set for a September release. The session includes instrumental work by Barry Haggerty (guitar), Ken Harnden (keyboards), Al Brisco (steel), Marinus Vandertogt (bass), Steve Smith (drums), and strings by Eric Baragar. The material on the album was written and or co-written by Collins, Baragar and James Haggerty.

Jamboree a smash for Stoker Bros

The 1st Annual Stoker Bros Summer Jamboree was held in Simcoe Ontario. (Aug 9). The success of this jamboree dictated if this would be a yearly event. With the attendance well over 1000 Michael MacDonald who manages the Stokers says "it was a huge success, everyone seemed to have a good time, and we sold a lot of beer. Sure were going to do it again." Jimmy Oakes and Westwood were on hand to share the bill. Bros. The big day was sponsored by the Simcoe Fire Fighters.

Leahy Family with Kitty Wells

The 11-member Leahy Family group will help celebrate Kitty Wells' 50 years of touring at Lulu's in Kitchener, Ont. (Aug. 20). Kitty is touring with Johnny Wright, her husband of 49 years, along with his Johnny & Jack team, their son Bobby Wright, an original cast member of McHale's Navy TV show and their band, The Tennessee Mountain Boys. The Canadian leg of the Wells' tour is being promoted by Brian Edwards of the Peterborough, Ont.-based Rocklands Talent.

Double Eagle Band readies album

Winnipeg's Double Eagle Band, currently gaining playlist attention across the country with their Book Shop single, *Homegrown*, will be releasing their new album over the next few weeks. The album was produced by Declan O'Doherty and is a cooperative effort between Direction Four and FACTOR. Kerry Renaud of Direction Four is currently shopping for a distribution deal. The *Homegrown* single, qualifies as 2-parts Cancon (AP).

Shotgun celebrates 5th year

Shotgun, who work out of Oshawa, Ont. are currently celebrating their 5th anniversary, an event that was shared by Oshawa fans and

the management of The Corral (homebase when not on the road), at a record launch anniversary party held at the country watering hole. The band are currently working New Brunswick and P.E.I., promoting their latest single, *Oncomin Heartache*, taken from their *Turning Point* album. Comments from country programmers have been impressive for this Cyril Rawson penned single. Writes Bill MacNeil of CKPE-FM in Sydney: "Good strong outing - fine production." Joe Delaronde of CKRK-FM Kahnawake, P.Q. writes, "A nice addition to our playlist." Says Ted Daigle of CKBY-FM Ottawa, "Been waiting for this one," and says Kevin Bath of CJSI Estevan, "Clean cut, refreshing sound."

New on the chart this week

Heading the list of new singles added to the chart this week is Southern Pacific's *A Girl Like Emmylou*, in at No. 45. Released on the **Warner Bros** label, this single is contained on the band's *Killbilly Hill* album. Prince Ed-

Country radio a priority for launch of Trucksave

Trucksave, an annual fuel-economy competition in which professional drivers match their skills against the best on the road, is sponsored jointly by the Ontario government's Ministry of Transportation and Communications and the Ministry of Energy. In view of the popularity of country radio stations with truck drivers, Economy Challenge 1986 hopes to harness the power of country stations in passing on Trucksave information to local truckers in promoting fuel economy.

There are 3 routes this year with the Northern Route a new addition. The Eastern Route takes in a stretch of Highway 401 from Bowmanville, beginning at the 5th Wheel Truck Stop (Exit 431), east to the Husky Truck Stop in Joyceville (Exit 632). Start times are 6 am - 11 pm (Sept. 29, 30, Oct. 1), and 6 pm - 11 pm (Oct. 6, 7, 8, 9).

The Western Route stretches west on Highway 401 from Milton's 5th Wheel Truck Stop (Exit 320) to Chatham and the Bloomfield Road Truck Stop (Exit 81). Start times are 6 am - 11 am (Sept. 15, 16, 17, 18), and 6 pm - 11 pm (Sept. 22, 23, 24, 25).

The Northern Route covers Highway 11 from the New Liskeard Husky Truck Stop north to the Cochrane Husky Truck Stop. Start times are 6 am - 11 pm (Sept. 3, 4, 5), and 6 pm - 11 pm (Sept. 8, 9, 10).

There are several categories open, depending on the truck's weight, type and design. Winners are determined by measuring the amount of fuel used to run their vehicle between the 2 designated truck stops, taking into account the truck's exact weight and the distance travelled. Drivers must purchase fuel to top up their trucks at both starting and finishing truck stop checkpoints. An Economy Challenge coordinator will be at each location to collect the data for every run. Participants will receive free T-shirts and caps. Awards will be presented at the Awards Banquet to be held at the Airport Holiday Inn (Oct. 25/86).

Those country radio programmers wishing to take part in Economy Challenge 1986, should contact Trucksave Manager, Dave Ker at 416-248-7296.

ward Island's favourite country group, The Ellis Family Band make an impressive entry at No. 47 with their A.M.I. single, *Summer Nights Are Made For Lovers*. This single qualifies as 3-parts Cancon (MAL). The band has been picking up playlists and chart numbers at a record rate over the past few weeks and should make good gains up the chart. Another Cancon group, Vancouver's Bootleg no strangers to the chart, are looking good with their *Rana* single, *Ordinary People Pass Me By*, which enters the chart this week at No. 55. This is their follow-up to *In My Arms Tonight* that crashed the Top 10 at No. 9 on the RPM Country 60 (May 31/86). Gary Morris is back on the charts, this time with his **Warner Bros** single, *Honeycomb*. The single is included in his *Plain Brown Wrapper* album. *Don't Grow Old Alone* is the latest from The Cole Younger Band, a Cancon group out of Peterborough, Ont. The plug side was penned by Dave Sturgeon. Ottawa's Bruce Golden returns to the chart, and he has what looks like a hot entry. He enters the chart this week at No. 59 with the *Bruce Rawlins/Terry Carisse* penning of *When We're Together*. The single is released on the *Snocan* label. Randy Travis shouldn't have too much trouble moving back into chart prominence with his latest **Warner Bros** single, *Diggin' Up Bones* in at No. 60.



Gold Medal & changes at CFNY

CFNY-FM Toronto was recently honoured by the International Radio Festival of New York, where they won a Gold Medal in the Station Promotion category. The win was for their mosquito repellent spot, which last year won 2 Radio Bureau of Canada awards including 1st place for Station Promotions. There have been a few changes at the station as well. Ivar Hamilton has been named acting Assistant Music Director. He succeeds departing Eddy (V) Valiquette. As well, Kneale Mann has been named Music Department Assistant. The station's Don Berns advises that all Canadian record companies should contact either himself or Hamilton.

High noon drama at CFOB

"It was drama at High Noon" writes CFOB's Jennie Mallory, referring to the June 11th date when the Fort Frances station moved from 80 on the AM dial to 64. The station switched to a live broadcast from a packed civic luncheon with Mayor Dick Lyons officially signing off the station at 80, and after an 11 second pause, the national anthem was played from the new 64 spot. The luncheon was emceed by Station Manager Gordon McBride.

Rode and Kelly switch at CKEY

John Rode has moved from his evening shift at Toronto's CKEY to take over the Afternoon Drive (Monday to Friday - 2 to 7 pm), and Bill Kelly, formerly on weekends, shifts into evenings (Monday to Friday - 7 pm to midnight). Michael Mangialardo, General Manager of CKEY reports these changes are immediate and "complete CKEY's weekday talent lineup that includes Jay Nelson (mornings - 5 to 10 am), and Lee Marshall (mid-days - 10 am to 2 pm).



David Roberts (seated) with (l to r) Irwin Z. Robinson, Bob Skoro, Jerry Renewy whole and attorney Stephen Stohn.

Roberts & Chappell re-sign publishing pact

David Roberts, a Boston-born songwriter/performer, now living in Toronto, has re-signed a worldwide co-publishing deal with Unichappell Music (BMI). The above announcement was made by Irwin Robinson, President of Chappell/Intersong Music Group-USA.

Roberts' writing talents is currently represented on the RPM 100 singles chart with Starship's *Before I Go*, which qualifies as 2-parts Cancon (ML). He has also written for Diana Ross, Ramsely Lewis and Nancy Wilson, to name a few. The Starship pennings is included on the group's multi-platinum (U.S.) RCA album, *Knee Deep In The Hoopla*.

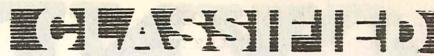
It was Jerry Renewy whole, Managing Director of Chappell's Toronto office, who brought Roberts to the attention of the giant music publisher. He had an album released on the Elektra label titled *All Dressed Up*, which is no longer in print. Roberts has been associated with Chappell since 1982.

S&S Productions boosts new David Storey release

In the wake of a major thrust into the market by independent labels, the Toronto-based S&S Productions makes a bid for the rock and A/C markets with a unique single, by David Storey. Titled *Choose Me*, a Storey original, the one side is directed at formats having a soft rock format with an edge, while the flip is an acoustic version of *Choose Me*, directed at the adult and MOR formated stations.

The single was produced by Chris Wardman, whose most recent success is Duke Street's Chalk Circle. Wardman also doubles on electric guitar and timpani on the session along with John Stokes (bass & background vocals), Kenji Fuse (viola), Gad Foltys (electric guitar), Owen Tennyson (drums), Jason Sniderman (keyboards), and Storey (acoustic guitar & vocals). The single was produced at Quest Studios in Oshawa, Ont.

Storey career in the entertainment business is quite varied, having appeared on television in acting roles (CBC's *Drop In*, and *For The Record*), as well as commercials, and as a member of a number of cover bands. One of the highlights of his career was a return engagement at Gerde's Folk City in New York City's Greenwich Village, a club were some of the big names got their start including Bob Dylan and Suzanne Vega.



REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telezed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

NEWSPERSON FOR Q107 TORONTO

Q107 has an opening for an experienced news announcer with good reporting and interviewing skills, along with a strong on-air presentation. Tapes and resumes to Eugene Valaitis, News Director, Q107, 2 Bloor St. E. Suite 3000, Toronto, M4W 1A8. ASAP.

STATION WANTED

Looking to buy small market AM station on Prairies. Reply in confidence to RPM, Box 7908 at the address above.

NEWS DIRECTOR WANTED

A News Director wanted for Skeena Broadcasters. The successful candidate will have several years experience, strong leadership qualities and the ability to maintain a strong news department. Competitive salary, excellent benefits and the opportunity to live in B.C.'s beautiful Pacific Northwest. Write: Skeena Broadcasters, c/o Doug Smith, Personnel Director, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

ANNOUNCER AVAILABLE

Recently returned to Ontario from major market station in Regina - looking for small medium market station in CHR, A/C or country. If you need a hardworking, responsible announcer, who can do a straight forward show, or be as bizarre as to watch a test pattern on my radio - then call Mike (Roberts) Yohnnicki: 519-451-7658.

WANTED

Afternoon announcer for memory music station - minimum two years experience. Apply to: Bill McCarroll, Program Director, CHWO, 490 Wyecroft Road, Oakville, Ontario. L6K 2H1.

RADIO OPERATIONS MANAGER

Strong on marketing and promotion. A unique opportunity for the right person. Familiarity with AM and FM stations a must. Early replies please - before Aug. 6. Call 519-759-1000 - Mr. Smith.

COMMUNICATOR WANTED

To do late evening/swing. Minimum one year experience required. Airchecks and resumes to: Rick Stow - CJTT Radio, Box 1058, New Liskeard, Ont. P1J 1P0.

PRODUCER/WRITER

CISN continues to grow. We need a talented, hard working producer/copywriter. Multi-track experience and strong selling copy, a must. Some marketing BG an asset. Minimum 3 years in radio. No beginners - no phone calls please. T&R to G. Siemens, P.D. - 10550 - 102 Street, Edmonton, Alberta. T5H 2T3.

COUNTRY COMMUNICATOR WANTED

Creative, community-oriented communicator wanted for a contemporary country station. Here's a chance to join the Telemedia chain. Tapes and resumes to Mark Spencer, CFTI, Box 1046, Timmins, Ont. P4N 7H8.

NEWSPERSON/READER/REPORTER

CJKL Radio is looking for a newsperson/reader/reporter - experience preferred. Resume and tape to Jerry Robazza, News Director, CJKL Radio, Box 430, Kirkland Lake, Ont. P2N 3J4.

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS - \$126. (for one year)
 One year - \$99 (2nd Class)
 Two years - \$175 (2nd Class)
 Three years - \$199 (2nd Class)



Enter my subscription to RPM Weekly
(As indicated) find enclosed \$

cheque or credit card endorsement

Visa

Mastercard



Card No.

Signature

Expires

Name

Firm

Address

City

Prov

Phone

Postal Code

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

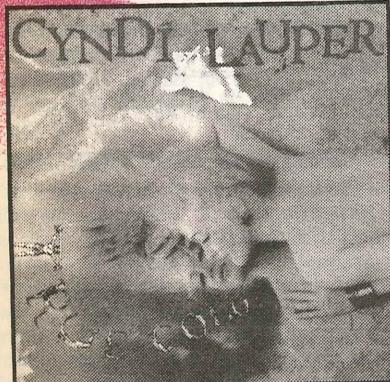
CYNDI LAUPER

TRUE COLORS

the long-awaited follow-up
to the multi-platinum album
She's So Unusual

album shipping the week of
September 8th

the premiere single instore
August 21st



CBS
THE MUSIC PEOPLE