

# RPM

## WEEKLY

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Volume 44 No. 21  
August 16, 1986

### SINGLES TO WATCH

VENUS

Bananarama

INNOCENT

(With An Explanation)

Luba

SOMEDAY

Glass Tiger

YOU CAN CALL ME AL

Paul Simon

WALK LIKE A MAN

Mary Jane Girls

### ALBUMS TO WATCH

BANANARAMA

True Confessions

BIG COUNTRY

The Seer

GEORGE THOROGOOD

Live

VAN MORRISON

No Guro, No Method,  
No Teacher



Marc Campbell, of The Nails, expresses extreme disappointment with radio today and suggests record companies "had better wake up and smell the coffee."

- Page 7

### HOT SINGLES

DANCING ON THE CEILING

Lionel Richie

HIGHER LOVE

Steve Winwood

TAKE IT EASY

Andy Taylor

TAKE MY BREATH AWAY

Berlin

STUCK WITH YOU

Huey Lewis & The News

YANKEE ROSE

David Lee Roth

ONE STEP CLOSER TO YOU

Gavin Christopher

MISSIONARY MAN

Eurythmics

PRESS

Paul McCartney

TAKEN IN

Mike & The Mechanics

DREAMTIME

Daryl Hall

### WE CHOOSE

FRIENDS AND LOVERS

Gloria Loring & Carl Anderson

THAT WAS THEN

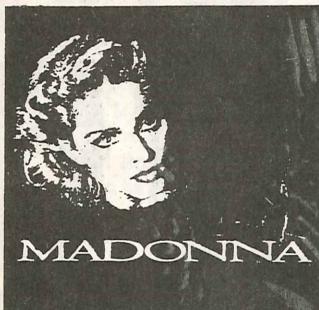
THIS IS NOW

Mickey Dolenz & Peter Tork

LOVE ZONE

Billy Ocean

### No. 1 SINGLE



PAPA DON'T PREACH

Madonna  
Sire 92 86607-P

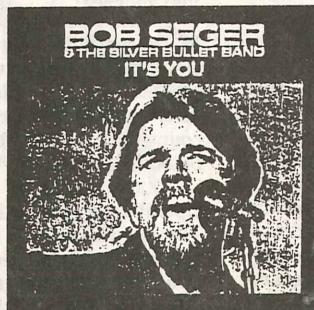
### No. 1 ALBUM



MADONNA

True Blue  
Sire 92 54421-P

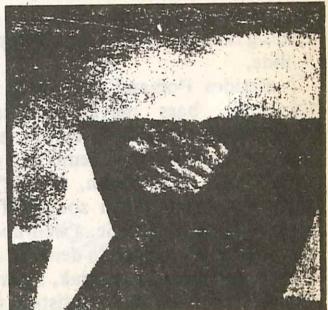
### SINGLE PICK



IT'S YOU

Bob Seger & The Silver  
Bullet Band - Capitol 5623-F

### ALBUM PICK



BILLY JOEL

The Bridge  
Columbia OC40402-H

## Le Studio's Perry makes moves into U.S.

Canada's most successful recording studio entrepreneur, Andre Perry, who parlayed his Morin Heights' Le Studio property into a multi-million dollar recording/video complex, is taking aim at the U.S. video production market.

In a recent Canadian Press report in Toronto's *Globe And Mail* (Aug 4), it was reported that the 49-yr. old Perry recently went public with his Le Studio Andre Perry Inc. organization - through a \$3.5 million share offering. According to the report, "About 3,000 Quebec investors are betting that the Grade 6 dropout and former jazz-band drummer can deliver the goods."

The one million Class B subordinate

## WEA increases staff in western offices

WEA Music of Canada has "beefed up" its western presence considerably, with the addition of new staff members Mike Peters, Marilyn Connell and Brian Eakin.

Peters has moved from Musician Video Services, where he was the General Manager, to assume duties as promo rep at WEA's Calgary branch. Connell also moves to that branch as a service rep.

Eakin, who was the Store Manager of Regina's Music World, has moved to fill the newly created position of sales/field rep for WEA in that city.

In addition to branches in Vancouver, Calgary, Winnipeg, Toronto, Montreal and Moncton, WEA now has permanent representatives in Edmonton, Ottawa, and Regina. Says WEA's Vice President of Sales, Garry Newman, "WEA is the most extensively represented company in the country."

## Major session players emerge as The Men

Mary Lynn of Toronto's MPL Promotions poses the question: "What do the individual members of The Men have in common?" Her answer: "Anne Murray, Gordon Lightfoot, Linda Ronstadt, Rick James, Platinum Blonde, Kenny Rogers - and on and on!"

She is referring, of course to a new recording group called The Men, 5 of the top session players in the business, who have released their debut, *Gimme It All*, on the Glamorous label. The plug side, written by the members of the band, features the vocals of keyboardist Lou Pomanti, who recently co-produced the *Cats Can Fly* album, including the band's hit single, *Flippin' To The A Side*.

Besides Pomanti, The Men are: Peter Cardinali, bass player, arranger, Juno Nominee for Producer, of the year and arranger for and former member of Anne Murray's band; Bob Mann, Linda Ronstadt's guitarist, and a much sought-after session player; Kevin McKenzie, a well-known drummer, who is also much in demand as a session player; and Tom Szczesniak, an arranger and one of the busiest keyboardists in the country.

*Gimme It All* is "aimed solidly at the adult-contemporary/soft rock market," says Mary Lynn

shares, reportedly initially priced at \$3.50 each, jumped to \$5.125 on their first day of trading on the Montreal exchange (July 16). They closed at \$5.375 (Aug 3).

The public interest, of course, was having what the report described as "a piece of one of the world's best recording studios and fledgling video-production centres."

Perry is planning on setting up a network of studios across North America - studios that would offer post-production services, including editing, sound-tracking, special effects and computer graphics - today's high-tech necessities for the advertising, television and corporate sectors.

It's apparently Perry's intention to eventually link these studios by satellite to his multi-million dollar base in Morin Heights. The link-up would give these studios the advantage to tap the millions of dollars worth

## Vicki Walters joins Thompson Music

Frank Davies, Executive Vice President & General Manager of Thompson Music Publishing, a division of Canada Publishing Corporation, has announced the appointment of Vicki Walters as his Executive Assistant.

Prior to this appointment, Walters spent 3 years with Davies at ATV Music where she held a similar position, and previous to that was with RCA Records for a period of 11 years during which time she was involved in studio management, promotion, public relations, A&R, and music publishing. In the latter she held the position of Administration Manager for Sunbury-Dunbar Music Publishing of Canada.

Walters will be based at Thompson Music's new offices at 20 Birch Avenue in Toronto and can be reached at 416-923-7329.

## PolyGram appointments for Central Region office

Dieter Radecki, Executive Vice President and General Manager of PolyGram Inc. (Canada), has announced 3 appointments at PolyGram's Central Region office in Toronto.

Herb Bradley, who has been with PolyGram since 1975 in a number of different capacities (most recently as Senior Regional Manager), has been named General Manager Special Products Division. He will be responsible for PolyGram's catalogues in that capacity.

Rick Dunlop has been appointed Sales Manager for the Central Region. His responsibilities will include what Radecki describes as "the further development of PolyGram's sales base with the company's regional accounts, as well as those national accounts based in Toronto."

Larry Wilmott has been appointed Operations Manager for the Central Region. This appointment "is in recognition of the increasing need for service and communications resulting from the growing centralization of account activities in the province of Ontario," explains Radecki. He will also retain his function as a specialist in PolyGram's classical repertoire.

of equipment plus the expertise of the 35 video and audio-production experts on staff at Le Studio.

The *Globe And Mail* report reveals that Perry's first thrust into the U.S. market will be for downtown Washington. This first of the expected 5 satellite studios is a 60-40 venture with Farr-Jewett & Associates Inc., a U.S. real-estate developer. According to the report, Le Studio is installing a \$6.5 million U.S. post-production centre in that city's new Lafayette Centre office complex. Opening date has been targeted as July of 1987.

## Quadruple platinum LPs for Heart and Rogers

Leading the CRIA certifications for the month of July were Heart's self-titled Capitol album, and *Eyes That See In The Dark*, the RCA LP release by Kenny Rogers. Double platinum winners were *Honeymoon Suite* (The Big Prize), Stevie Wonder (*In Square Circle*), and Robert Palmer (*Riptide*).

Platinum albums were gained by Jennifer Rush, Pet Shop Boys (*Please*), and the *Top Gun* Motion Picture Soundtrack.

A platinum single was certified for Glass Tiger's *Don't Forget Me*.

Certifying as gold albums were Patti LaBelle (*Winner In You*), Janet Jackson (*Control*), Journey (*Raised On Radio*), The Outfield (*Play Deep*), Roger Whittaker (*Songs From The Heart*), Talk Talk (*The Colour Of Spring*), Luba (*Between The Earth And The Sky*), Baltimora (*Living In The Background*), and the *Top Gun* Soundtrack.

Gold singles were certified for Janet Jackson (*What Have You Done For Me Late*), Boys Don't Cry (*I Wanna Be A Cowboy*), Patti LaBelle (*On My Own*), Elvis Presley (*Unchained Melody*), Whitney Houston (*Greatest Love Of All*), Pet Shop Boys (*West End Girls*), Artists United Against Apartheid (*Sun City*), Sly Fox (*Let's Go All The Way*), and Miami Sound Machine (*Bad Boy*).

## CBS gold to Stevie Ray Vaughan for his *Soul To Soul* LP. Don Oates make the presentation during band's Toronto date.



CBS gold to Stevie Ray Vaughan for his *Soul To Soul* LP. Don Oates make the presentation during band's Toronto date.

## New Music Seminar loses touch with industry

The number of topics covered at the recent New Music Seminar in New York City (July 13-16) was most impressive, and the enthusiastic turnout was an indication of an industry that was curious, to say the least, of its future. The average age of the delegates would be in the 22 to 26 age bracket, which in itself reveals a "new age" group ready for development.

There were many complaints, many of them well-founded, on the "disorganization" that created chaos in the first few hours of opening the show. Most of the panels were well-intended, but many of the panelists weren't prepared, and resorted instead to fueling the fire of indie against major, AOR against CHR, white against black, and the under 25's as opposed to the over 25's. Delegates were choosing sides - and the more dominant personality won points.

However, amid all the confusion it was obvious the delegates were having a good time, meeting casually with promotion and A&R people, record company presidents, radio station PD's and MD's. The key to any convention of this type, of course, is the number of contacts made - contacts that can be renewed each year, and from these contacts comes business - not necessarily during the convention, but quite often down the road a few months.

The seminars were quite crowded and one had to listen very closely. Unfortunately choosing the seminar was a bit of a problem because of the duplicity of the sessions, one complaint that was certainly registered more than once.

## New single shipping from Turner's forthcoming LP

Tina Turner's new single entitled, Typical Male, is expected to be shipped on September 10th. This will be the first single taken from her Private Dancer follow-up, Break Every Rule.

Capitol is issuing a radio-only, double A-side 7", which will carry Typical Male on both sides. The B-side of the commercial single will contain Don't Turn Around, written by Bryan Adams, and produced by Adams and Bob Clearmountain.

A commercial 12" of the single is also expected. Don't Turn Around will not be included on the album however, another Adams' composition, Back Where I Started, will be included.

Typical Male was produced by Tony Britten, and written by Britten and Graham Lyle, the same duo who penned Turner's past hits, Private Dancer and What's Love Got To Do With It, as well as We Don't Need Another Hero.

David Bowie and Rupert Hine are also reported to have written material for the new album.

Turner's previous album release, Private Dancer, released in May of 1984, became one of the top albums of that year and continued to sell well into 1985. The album is currently nearing the 800,000 mark which Capitol expects to surpass with the release of Break Every Rule.

"Most of the seminars were really useful for people who are newer to the business, songwriters, managers etc." was the observation of Paul Farberman, legal counsel for CBS Records Canada, "and I think, for them, they got a lot out of the seminars. This, in addition, to making possible contacts. However, for people like ourselves, the educational benefits of the seminars weren't tremendous. You're not going to learn a lot."

He continues with "However, I think it's important to keep up with trends and new ideas, and the freshness of the business, because you don't get an opportunity during the course of your everyday job to do that."

Farberman also pointed up the importance of contacts. "It's an opportunity to renew contacts you had made before - and

meeting new people. Deals may not necessarily be made during the conference, but they may find, certainly over the course of the next year, that these contacts that were made, might very well lead into something."

Unfortunately the depressed Canadian dollar was once again a major factor in many interested Canadian companies not sending delegates to this year's seminar. On top of that, is the very expensive New York City setting.

Linda Dawe, President of LDA "The Music Brokers", noted, "Sending a couple of people to New York City for a 3-day convention is a very expensive venture. The airfare, hotel rooms, and daily expenses plus the cost of registration is pretty tough for some companies to justify. It's an expensive trip to have fun which, in the past couple of years, seemed to be the top priority."

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# WEEKLY



Co-founder: Elvira Capreese

## Welcome back Vicki Walters

Rarely does the music industry show it has a heart, but how reassuring it was to learn that Vicki Walters has returned to the fold. Vicki is one of the most knowledgeable people in the music publishing field, and, as a PR/promo person - she can't be beat. Now, thanks to Arnold Gosewich and Frank Davies, Vicki can get back to doing what she likes to do best . . . and that's work in an industry she loves very much.

## Shhhh . . . not too loud!!

In answer to my query last week about a CD trade-in centre, Gerry Prochaska of Shorewood Packaging, tells me he spotted one of these trade-in centres at the 6-Points Mall, which is just west of Toronto, and that was about a year ago.

## Excuse me . . . !!

If you've been reading the Toronto Star's series on "Canada's threatened identity", which, by the way, is well written by David Crane (EC: He must be a newcomer to the Star) and if you're in the music business and with a major, you just might feel a little "clammy". Crane takes some unfair shots at the majors, (EC: We know where he got his information from) and as we know, if it

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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wasn't for the majors, the Cancon picture might not be as bright as it is. Crane quotes Marcel Masse as saying that "without strong companies, Canadian writers, singers, filmmakers and other creators will not have the means to reach Canadian audiences. Likewise, without strong companies, individual Canadians will not have the opportunity to see, hear or read the ideas and artistry of other Canadians, which are so important in developing a sense of unity and identity in Canada." With this powerful statement on record, let's not ridicule those "strong companies" that we already have. They employ a lot of Canadians, and they spend a great deal of money on Cancon - about 80 percent more today than they did a few years ago.

## Look up vacillate

Suddenly, broadcasters are talking about Canadian content, and how important it is to Canada's culture. The subject is free trade, and now one of the broadcasters who screamed bloody murder about the Cancon requirements on his border station a few years ago, is most quoted as some kind of super Canadianistic broadcaster. Other broadcasters are following suit. One of the strongest cases for cultural free trade is the mountain of quotes that broadcasters came up with, when they were asked to be Cana-

## Label shopping follows Teenage Head breakup

Originally from Hamilton, Ont., and now based in Toronto, power-rockers Teenage Head are looking for a new recording contact, which follows in the wake of several lineup changes and the successful release of Trouble In The Jungle.

"Our backs aren't against the wall," explains new frontman Dave Rave, "and it's not like, if we don't have an album out tomorrow then our careers are over. So, we can take our time and make sure it's right."

Trouble In The Jungle was a recording that contained mostly cover material, "but that was our decision," says lead guitarist (and certainly one of Canada's best) Gord Lewis. "They were songs we've been playing since the beginning, but we were never able to put them on any previous album."

Teenage Head's track record is impressive and the bulk of their success came while recording for Attic. "Absolutely," maintains Attic's Lindsay Gillespie. "Right now I'm looking at a platinum record for Frantic City and a gold for Some Kinda Fun."

Following the Trouble album, the band has been writing new material and, according to Rave, "We want to put all the puzzle together first. We don't want to present it with one of the pieces missing."

Lewis adds that he would like to find the band a producer for the new material. "We self-produced Trouble In The Jungle, but it more or less dictated that because we were making that album from where we thought Teenage Head should be, at that point."

Released on the Ahed label, "it sold exactly what we expected," concludes Lewis, "and it was a total success because it accomplished all the goals we set, before we recorded it."

dian broadcasters and protect the Canadian identity. Now, these words will come back to haunt them, and this is a very serious matter, and we are only seeing the tip of the iceberg. (EC: Certainly too serious for some flippant comment from me!)

## A move up for Richard Hahn!!

Richard Hahn, of the famous Hahn family, has moved onward and upward in the legal profession. Richard, a very active showbiz lawyer, has joined Smith, Lyons, Torrance, Stevenson & Mayer, a firm of Barristers & Solicitors with offices in First Canadian Place. (EC: I wonder how legal that mention is??)

## You can breathe again!!

Whew . . . this has been a long hot summer, that is if you've been looking for the hits. I thought everybody had gone on holidays . . . as they are wont to do every year at this time. Talking to record company people . . . the story was always the same. "Well, retail is a little soft for some companies, but not ours." It's now August and the supergroup product is beginning to come down the pipe. I'll get a better perspective on it next week. Remember, this has been a short week in Ontario - we just had a civic holiday.

## Cannibals' new single should push LP platinum

The British trio, Fine Young Cannibals, whose debut self-titled album has already eclipsed the gold sales plateau and yielded the hit singles Johnny Come Home and Suspicious Minds, are now on release with their 3rd single, Blue. It's anticipated by I.R.S. that the single will push the album past platinum in Canada.

The first single, Johnny Come Home, peaked on the RPM 100 singles chart at No. 16 (Apr. 26), after an impressive 11 week run up the chart. Their Elvis Presley cover, Suspicious Minds, released 3 weeks later, climbed to the No. 21 spot (Aug 2), and was only slowed by the quantity of "superstar" product released during that period.

I.R.S. Canadian label manager Paul Orescan, believes the latter "has to be one of the most successful Elvis covers done," and adds, "by an English band." Packaging of the new single will be similar to the U.K. release, including a blue vinyl pressing and a clear plastic jacket.



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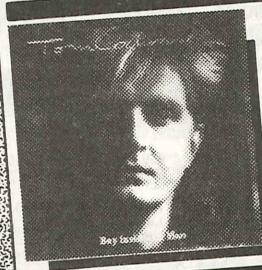
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**LUBA**

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(WITH AN EXPLANATION)"**

#73003

From the Gold album: BETWEEN THE EARTH & SKY



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HITBOUND!

**THE GRAPES OF WRATH**

**"MISUNDERSTANDING"**

#NT7-302

From the debut album: SEPTEMBER BOWL OF GREEN



# REMKO SINGLES

Compiled weekly from record store, radio station and record company reports.

August 16, 1968

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

NO VIDEO AVAILABLE

1	1	(7)	<b>PAPA DON'T PREACH</b> Madonna - Sire - 92-86607-P (LP) True Blue - 92-54421-P	35	35	(8)	<b>SWEET FREEDOM</b> Michael McDonald - MCA - 52857-J (LP) Running Scared/Soundtrack - MCA-6169-J	68	66	(24)	<b>WEST END GIRLS</b> Pet Shop Boys - EMI America - 8307-F (LP) Please - PW-17193-F
2	6	(9)	<b>GLORY OF LOVE</b> Peter Cetera - Warner Bros - 92-86627-P (LP) Solitude - 92-54741-P	36	40	(7)	<b>WORDS GET IN THE WAY</b> Miami Sound Machine - Epic 34-06120-H (LP) Primitive Love FE40131-H	69	82	(2)	<b>HEAVEN IN YOUR EYES</b> Loverboy - Columbia 38-06178-H (LP) Top Gun/Soundtrack SC40323-H
3	2	(15)	<b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b> Jermaine Stewart - Virgin 10 - VS-1296-W (LP) Frantic Romantic - VL-2365-W	37	42	(6)	<b>YANKEE ROSE</b> David Lee Roth - Warner Bros 92-86567-P (LP) Eat Em And Smile 92-54701-P	70	84	(4)	<b>SPIRIT IN THE SKY</b> Doctor & The Medics I.R.S. IRS 52880-J (LP) Laughing At The Pictures IRS 5797-J
4	3	(15)	<b>SLEDGEHAMMER</b> Peter Gabriel - Geffen - 92-87187-P (LP) So - XGHS-24088-P	38	43	(8)	<b>ONE STEP CLOSER TO YOU</b> Gavin Christopher - Manhattan - 50028-F (LP) One Step Closer - ST-53024-F	71	74	(5)	<b>NO PROMISES</b> Icehouse - Chrysalis 42978-J (LP) Measure For Measure CHS 41527-J
5	4	(17)	<b>I CAN'T WAIT</b> Nu Shooz - Atlantic - 78-94467-P (LP) Poolside - 78-18471-P	39	37	(20)	<b>ALL I NEED IS A MIRACLE</b> Mike & The Mechanics - Atlantic 78-94507-P (LP) Mike & The Mechanics - 78-12871-P	72	63	(14)	<b>WHEN THE HEART RULES THE MIND</b> GTR - Arista - AS1-9470-N (LP) GTR - AL8-8400-N
6	5	(14)	<b>WHO'S JOHNNY</b> El DeBarge - Gordy - 1842GF-J (LP) El DeBarge - 6181GL-J	40	25	(19)	<b>LIVE TO TELL</b> Madonna - Sire 92-87177-P (LP) True Blue 92-54421-P	73	64	(18)	<b>NOTHIN' AT ALL</b> Heart - Capitol - 5572-F (LP) Heart - ST-12410-F
7	8	(11)	<b>DANGER ZONE</b> Kenny Loggins - Columbia - 38-05893-H (LP) Top Gun/Soundtrack - SC-40323-H	41	27	(16)	<b>A DIFFERENT CORNER</b> George Michael - Columbia 38-05888-H (LP) Music From The Edge Of Heaven OC40285-H	74	72	(5)	<b>BEFORE I GO</b> Starship - RCA FB14393-N (LP) Knee Deep MA In The Hoopla BXL1-5438-N
8	15	(6)	<b>MAD ABOUT YOU</b> Belinda Carlisle - I.R.S. - IRS-52815-J (LP) Belinda IRS-5741-J	42	38	(12)	<b>LIKE A ROCK</b> Bob Seger - Capitol - 5592-F (LP) Like A Rock - ST-12398	75	79	(6)	<b>ALL THE LOVE IN THE WORLD</b> Outfield - Columbia - 38-05894-H (LP) Play Deep - FC-40027-H
9	13	(7)	<b>NASTY</b> Janet Jackson - A&M - AM-2830-W (LP) Control - SP-5106-W	43	39	(8)	<b>ANYTHING FOR LOVE</b> Gordon Lightfoot - Warner Bros 92-8655-P (LP) East Of Midnight 92-54821-P	76	67	(25)	<b>LET'S GO ALL THE WAY</b> Sly Fox - Capitol - 5463-F (LP) Let's Go All The Way - ST-12367-F
10	7	(12)	<b>LOVE TOUCH</b> Rod Stewart - Warner Bros - 92-8668-P (LP) Rod Stewart - 92-54461-P	44	56	(5)	<b>MISSIONARY MAN</b> Eurythmics - RCA PB-14414-N (LP) Revenge AJL1-5847-P	77	65	(26)	<b>ADDICTED TO LOVE</b> Robert Palmer - Island - 97038-J (LP) Riptide - ISL-1066-J
11	9	(12)	<b>INVISBLE TOUCH</b> Genesis - Atlantic - 78-94077-P (LP) Invisible Touch - 78-16411-P	45	41	(21)	<b>WHAT HAVE YOU DONE FOR ME LATELY</b> Janet Jackson - A&M - AM2812-W (LP) Control - SP-5106-W	78	73	(7)	<b>ROCK 'N' ROLL TO THE RESCUE</b> Beach Boys - Capitol - 5595-F (LP) Made In The U.S.A. - STBK-12396-F
12	18	(6)	<b>THE EDGE OF HEAVEN</b> WHAM - Columbia - 38-06182-H (LP) Music From The Edge - OC-40285-H	46	48	(12)	<b>SAY IT, SAY IT</b> E.G. Daily - A&M - AM - 2825-W (LP) Wild Child - SP-5081-W	79	83	(7)	<b>HANGING ON A HEART ATTACK</b> Device - Chrysalis 42996-J (LP) 2283 - CHS-41526-J
13	12	(13)	<b>CRUSH ON YOU</b> The Jets - MCA - MCA-52774-J (LP) The Jets - MCA-5667-J	47	61	(3)	<b>PRESS</b> Paul McCartney - Capitol 5597-F (LP) Press To Play (No. N/A)	80	NEW		<b>VENUS</b> Bananarama - London LADS227-Q (LP) True Confessions 828-005-1-Q
14	19	(10)	<b>PATIO LANTERNS</b> Kim Mitchell - Alert - BDS-514-Q (LP) Shalin Like A Human Being - BD-1004-Q	48	52	(12)	<b>YOU SHOULD BE MINE</b> Jeffery Osborne - A&M - AM-2814-W (LP) Emotional - SP-5103-W	81	86	(3)	<b>MONEY'S TOO TIGHT</b> Simply Red - Elektra 96-95287-P (LP) Picture Book 96 04521-P
15	10	(18)	<b>ON MY OWN</b> Patti LaBelle/Michael McDonald - MCA 52770-J (LP) Winner - MCA-5737-J	49	49	(10)	<b>SECRET SEPARATION</b> The Fixx - MCA - 52832-J (LP) Walkabout - MCA-5705-J	82	81	(16)	<b>YOUR WILDEST DREAMS</b> Moody Blues - Threshold - PDS-2286-Q (LP) The Other Side Of Life - PDS-6428-Q
16	11	(18)	<b>NO ONE IS TO BLAME</b> Howard Jones - WEA - 96-95497-P (LP) Action Replay - 96-04661-P	50	55	(7)	<b>OH PEOPLE</b> Patti LaBelle - MCA - MCA-52877-J (LP) Winner - MCA-5737-J	83	89	(4)	<b>MAN SIZE LOVE</b> Klymaxx - MCA 52841-J (LP) Running Scared/Soundtrack MCA6169-J
17	14	(19)	<b>HOLDING BACK THE YEARS</b> Simply Red - Elektra 96-95647-P (LP) Picture Book - 96-04527-P	51	58	(6)	<b>TAKEN IN</b> Mike & The Mechanics - Atlantic - 78-94047-P (LP) Mike & The Mechanics - 78-12871-P	84	96	(2)	<b>BABY LOVE</b> Regina - Atlantic 78 94177-P (LP) N/A
18	26	(5)	<b>DANCING ON THE CEILING</b> Lionel Richie - Motown 1843-J (LP) Dancing On The Ceiling MOX6158-J	52	53	(14)	<b>OUT ON A LIMB</b> Eye Eye - Duke Street - DSR-1025-P (LP) Just In Time To Be Late - DSR-31025-P	85	91	(3)	<b>WHEN I FALL IN LOVE AGAIN</b> Zappacosta - Capitol 73001-F (LP) A TO Z (No. N/A)
19	21	(12)	<b>DIGGING YOUR SCENE</b> Blow Monkeys - RCA - PB-40599-N (LP) Animal Magic - PL-70910-N	53	45	(13)	<b>IF SHE KNEW WHAT SHE WANTS</b> Bangles - Columbia - 38-05896-H (LP) Different Light - FC-4039-H	86	90	(2)	<b>SHE TRUSTED ME</b> Agent - Virgin VS1321-W (LP) Agent VL2386-W
20	16	(14)	<b>I DIDN'T MEAN TO TURN YOU ON</b> Robert Palmer - Island - 97045-J (LP) Riptide - ISL-1066-J	54	44	(28)	<b>THE POWER OF LOVE</b> Jennifer Rush - Epic 34-05754-H (LP) Jennifer Rush - FE-40291-H	87	88	(6)	<b>SUZANNE</b> Journey - 38-06134-H (LP) Raides On Radio OC39936-H
21	29	(9)	<b>HIGHER LOVE</b> Steve Winwood - Island/WEA - 92-87107-P (LP) Back In The High Life - 92-54481-P	55	70	(3)	<b>DREAMTIME</b> Daryl Hall - RCA PB14387-N (LP) Three Hearts ... AJL1 7196-N	88	92	(2)	<b>NOTHING IN COMMON</b> Thompson Twins - Arista AS1 9511-N (LP) Nothing In Common/Snrtrck AL9 8438-N
22	23	(10)	<b>OPPORTUNITIES</b> Pet Shop Boys - EMI America - 8330-F (LP) Please - PW-17193-F	56	47	(20)	<b>BAD BAD BOY</b> Haywire - Attic - AT-335-W (LP) Bad Boys - LAT-1220-W	89	87	(5)	<b>LOVE OF A LIFETIME</b> Chaka Khan - Warner Bros 92-86717-P (LP) Destiny 92-54251-P
23	17	(12)	<b>THE BEST OF ME</b> Foster/Newton-John - Atlantic - 78-94207-P (LP) David Foster - 78-16421-P	57	78	(2)	<b>FRIENDS AND LOVERS</b> Gloria Loring/Carl Anderson - Epic ZS-06122-H	90	93	(2)	<b>IT'S GOT TO BE MONDAY</b> Doug Bennett - Riddong AMS108-W (LP) Animato AMD1006-W
24	34	(9)	<b>TAKE IT EASY</b> Andy Taylor - Atlantic - 78-94147-P (LP) American Anthem/Soundtrack - 78-16611-P	58	54	(19)	<b>I WANNA BE A COWBOY</b> Boys Don't Cry - Mercury - MER-102-Q (LP) I Wanna Be A Cowboy - MERX-102-Q	91	97	(2)	<b>STANDIN' IN LINE</b> Haywire - Attic AT3432-W (LP) Bad Boys LAT1220
25	20	(15)	<b>PETER GUNN</b> Art Of Noise - Chrysalis - CHS-42986-J (LP) In Visible Silence - CHS-41528-J	59	50	(17)	<b>SONG IN MY HEAD</b> M-M - Current - WAKE-14-N (LP) The World Is A Ball - WAVE-006-N	92	95	(2)	<b>COLD HANDS WARM HEART</b> Cats Can Fly - Epic E4-7179-H (LP) Cats Can Fly PEC80108-H
26	22	(14)	<b>SUSPICIOUS MINDS</b> Fine Young Cannibals - I.R.S. - 52836-J (LP) Fine Young Cannibals - IRS-5683-J	60	51	(19)	<b>APRIL FOOL</b> Chalk Circle - Duke Street - DSR-71024-P (LP) The Great Lake - DSR-41024-P	93	94	(3)	<b>ME, MYSELF AND I</b> Chalk Circle - Duke Street DSR 81024-P (LP) The Great Lake DSR 41024-P
27	30	(10)	<b>MODERN WOMAN</b> Billy Joel - Epic 34-06118-H (LP) Ruthless/Soundtrack SE40398-H	61	57	(20)	<b>ANGEL IN MY POCKET</b> One To One - WEA/Bon Air - 92-87397-P (LP) Forward Your Emotions - 25-25811-P	94	NEW		<b>INNOCENT (With An Explanation)</b> Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F
28	31	(11)	<b>WHAT DOES IT TAKE</b> Honeymon Suite - WEA - 25-8638-P (LP) The Big Prize - 25-28241-P	62	69	(4)	<b>THAT WAS THEN, THIS IS NOW</b> Mickey Dolenz/Peter Tork - Arista AS1-9505-N (LP) Then And Now AL9-8432-N	95	98	(2)	<b>THE CHICKEN SONG</b> Spitting Image - Virgin VS1322-W (LP) N/A
29	32	(9)	<b>BOY INSIDE THE MAN</b> Tom Cochrane/Red Rider - Capitol 72301-F (LP) Tom Cochrane & Red Rider ST 12484-F	63	60	(22)	<b>IF YOU LEAVE</b> OMD - Virgin - VS-1307-W (LP) Pretty In Pink/Soundtrack - SP-5113-W	96	NEW		<b>SOMEDAY</b> Glass Tiger - Capitol 73004-F (LP) Thin Red Line ST6527-F
30	36	(6)	<b>TAKE MY BREATH AWAY</b> Berlin - Columbia 38-05903-H (LP) Top Gun/Soundtrack SC40323-H	64	59	(20)	<b>GREATEST LOVE OF ALL</b> Whitney Houston - Arista AS1-9466-N (LP) Whitney Houston - AL8-8212-N	97	NEW		<b>YOU CAN CALL ME AL</b> Paul Simon - Warner Bros 92-86677-P (LP) Graceland 92-54471-P
31	28	(15)	<b>HOW MANY (Rivers To Cross)</b> Luba - Capitol - 72997-F (LP) Between Earth & Sky - ST - 12472-F	65	68	(8)	<b>A KIND OF MAGIC</b> Queen - Capitol - 5590-F (LP) A Kind Of Magic - SJ-12476-F	98	NEW		<b>WALK LIKE A MAN</b> Mary Jane Girls - Gordy 1851-J (LP) A Fine Mess/Soundtrack MOX6180-J
32	46	(4)	<b>STUCK WITH YOU</b> Hugy Lewis & The News - Chrysalis 43019-J (LP) Fore CHX41534-J	66	75	(2)	<b>LOVE ZONE</b> Billy Ocean - Jive 7VJ7176-H (LP) Love Zone JV90741-H	99	80	(11)	<b>TUFF ENUFF</b> Fabulous Thunderbirds - CBS - ZS-05838-H (LP) Tuff Enuff - FZ-40304-H
33	33	(16)	<b>THIN RED LINE</b> Glass Tiger - Capitol - 72996-F (LP) The Thin Red Line - ST - 6527-F	67	62	(13)	<b>ONE HIT (To The Body)</b> Rolling Stones - Rolling Stone - 38-05906-H (LP) Dirty Work - OC-40240-H	100	85	(7)	<b>FIRE ON THE WATER</b> Chris deBurgh - A&M - AM-706-W (LP) Into The Light - SP-5121-W
34	24	(17)	<b>THERE'LL BE SAD SONGS</b> Billy Ocean - Jive - 7JV-7147-F (LP) Love Zone - JV-90741-H								

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

## RECORDS TO RADIO

## More hot releases from CBS for the summer

by Valerie Lapp  
Manager, National Press & Publicity  
CBS Records, Canada

The summer might be almost over, but CBS summer music is coming fast and furious, with hits from Perfect World, Billy Ocean, and Billy Joel keeping things hot till fall.

It could never be a perfect summer without Perfect World, the Toronto band whose Vacation In Black is just the breeze radio needs. Initial response to the single (and the Deborah Samuel-directed video) has been excellent, with playlists and features across the country.

Another newcomer, but this time from across the sea, is FMuk (known as FM in Europe), making their Canadian airwaves debut this month. The band's pop rock sound is sure to make an indelible summer impression, and carry on well into the fall.

But while the summer is still here, how about a trip to the Ocean-side? Love Zone, Billy Ocean's and title track from his platinum and a half album, will take CHR and AOR there. Love seems to be in the air, in fact, as Carl Anderson and Gloria Loring's "Friends and Lovers" (theme song from daytime TV's Day Of Our Lives) cracks the Top 40. This soulful ballad will be featured on Carl Anderson's solo album, due for release later this month.

One of the hottest tickets this summer has been the Bob Dylan/Tom Petty and the Heartbreakers tour - and in the thick of the excitement comes Bob's first studio album in



Valerie Lapp

2 years, Knocked Out Loaded. Got My Mind Made Up, the first single from the album, was written by Tom Petty and features the back up support of the Heartbreakers themselves.

And speaking of heartbreakers, take a look at the new Billy Joel album - those sunglasses look great on the man! He already told us one of his views of the world today with Modern Woman (a hit from the Ruthless People soundtrack), and now he continues the story with a light summer rocker called Matter Of Trust. Both CHR and AOR should step up to this great tune - it has hit written all over it.

As video has shown us, music and pictures go hand in hand - and nowhere is that more evident than in the great crop of sum-

## COVER STORY

## The Nails: a few choice words on rock 'n' roll

Marc Campbell is very aware his new album, Dangerous Dreams, won't yield RCA a "hit" single and yet, given today's state of radio that neither surprises nor worries him. He, and his band The Nails, realize they will have to take other avenues to promote their latest release - and yet - that doesn't surprise, nor worry him either.

What does worry the band's lead singer and vocalist is the future of rock 'n' roll, given today's state of radio. "I hope that we, as people," he says, "haven't lost touch with what makes rock 'n' roll so special. I mean it's been around for such a long time now and it's given us a lot of great things: The Beatles, the Stones, Hendrix and Jim Morrison.

"But lately," he continues, "it seems to me it's giving us less and less. I think it's because artists are being discouraged from

mer movies this year with fantastic soundtracks. Besides the Ruthless People soundtrack, from which Mick Jagger's title track is soon to be released - the Karate Kid II has yielded Peter Cetera's Glory Of Love, and Top Gun, the most action packed one of them all, brings us Loverboy's Heaven In Your Eyes and Berlin's Take My Breath Away. The new Transformers soundtrack reminds us of the rock-steady sound of Kick-Axe with Hunger and Nothin's Gonna Stand In Our Way.

But that's not all. . . Andreas Vollenweider, the unusual Swiss harpist, is catching the current 'new age' rage with his Down To The Moon album, already selling very well down here on earth. Still on the summer horizon is a terrific new album from Eddie Money (the first single has already charted in R&R), and from Miami Vice star Don Johnson, whose team effort with the likes of Stevie Ray Vaughan, Bob Seger and Tom Petty proves there's more to a star than meets the eye!

doing interesting work - you know music with some meaning. Basically, on today's charts it's all benign crap. . ."

Campbell explained that The Nails were formed over 10 years ago, were picked up by RCA just over 3 years ago and relates now the band's primary goal is "just to get out of debt." Although he is concerned with selling records to achieve this goal the reasoning is not purely selfish.

By getting out of debt to the label, he hopes this will encourage RCA "to sign more new bands." Because, as he explains, "if you can't make them money then they're going to get sheepish about signing other acts that are a little less mainstream and that's killing the record industry.

"It's killing the whole music scene. It's the fear and conservatism that radio and record companies are experiencing right now."

Admitting it's idealistic to suggest a band doesn't make music to make money, Campbell says, "After 10 years of being together and only recently getting a major record deal, there were so many times that if we were in it for the money we wouldn't be here today. So, there was something else that fueled us and kept us going - and that was blind faith in rock 'n' roll."

Before signing with RCA, The Nails recorded on a variety of independent labels, and it is these labels, Campbell believes, that are keeping rock 'n' roll alive. He also points out that the only other signing with RCA were the Blow Monkeys "and that was for a distribution deal."

For Campbell, it's radio's lack of awareness towards new acts that concerns him the most. "Radio is a parasite," he offers. "It can't exist without rock 'n' roll, which is its host, and this parasite is destroying the very source of its nourishment.

"Just like a tapeworm eating away and destroying . . . I mean is radio arrogant enough to think that they can continue to ig-

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IT'S GOT TO BE  
**'92° IN THE SHADE'**  
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AND DISTRIBUTED NATIONALLY BY DISTRIBUTION

THANKS TO THE EARLY BELIEVERS AT RADIO.  
**IT'S SO HOT**

THE NAILS continued on page 14



## ACTIVE ALBUMS

Eurythmics - Revenge  
David Lee Roth - Eat 'Em And Smile  
Tom Cochrane & Red Rider  
Steve Winwood - Back In The High Life

## KAREN HEWKO

CFOX - Vancouver  
1 Madonna - True Blue  
11-12 Big Country - The Seer

13-15 Van Morrison - No Guru

14-16 Kim Mitchell - Shakln

15-25 Bon Jovi - Knocked Out Loaded

16-20 The Fixx - Walkabout

17-21 Belinda Carlisle - Belinda

23 ... Billy Joel - The Bridge

30 ... Neil Young - Landing On Water

ADDS - Just Call Me Al

Eddie Money - Can't Hold Back

Triumph - Somebody's Out There

KIM JANIK

94 FM - Thunder Bay

TOP HITS

Glory Of Love - Peter Cetera

Invisible Touch - Genesis

Patio Lanterns - Kim Mitchell

Shape Of A Heart - Jackson Browne

Anything For Love - Gordon Lightfoot

What Does It Take - Honeymoon Suite

Papa Don't Preach - Madonna

Dancing On The Ceiling - Liori Richie

NEW ADDS

Echo My Heart - Philip Bailey

Take These Chains - Beau Geste

Invisible Touch - Linda Ronstadt

My Life's A Chance - Anne Murray

You're So Strong - Merital As Anything

Another Lover - Prince

Kiss The Dirt - INXS

Kisses In The Moonlight - George Benson

You Can Call Me Al - Paul Simon

ANNDY FROST

Q107 - Toronto

1-1 Peter Gabriel - So

5-6 David Lee Roth - Eat Em & Smile

8-10 Moody Blues - Other Side Of Life

9-12 Tom Cochrane - Red Rider

11-15 Europe - Revenge

16-20 Bon Jovi - Into The Light

14-17 Steve Winwood - Back In High Life

19-20 Q107 Homegrown Album - Various

20-22 Bob Dylan - Knocked Out Loaded

ADDS

Welcome To The Boomtown - David + David

Dreamtime - Daryl Hall

Disciples Of Love - Robert Palmer

Nothing In Our Way - Kick Axe

WAYNE WEBSTER

CHUM-FM - Toronto

1-6 Madonna - True Blue

5-6 Eurythmics - Revenge

10-12 Pet Shop Boys - Poolside

15-21 Top Gun - Please

20-25 Steve Winwood - Soundtrack

25 ... Billy Joel - Back In High Life

26-27 Gordon Lightfoot - The Bridge

27 ... Gordon Lightfoot - East Of Midnight

ADDS

Press - Paul McCartney

You Can Call Me Al - Paul Simon

Matters Of Trust - Billie Jean

Dreams - Keep It Dark

Ivory Tower - Van Morrison

Heaven In Your Eyes - Loverboy

Innocent - Luba

DON BURNS

CFNY-FM - Toronto

1-3 Madonna - True Blue

5-6 Eurythmics - Revenge

10-12 Pet Shop Boys - Poolside

15-21 Top Gun - Please

20-25 Steve Winwood - Soundtrack

25 ... Billy Joel - Back In High Life

26-27 Gordon Lightfoot - The Bridge

27 ... Gordon Lightfoot - East Of Midnight

ADDS

Press - Paul McCartney

You Can Call Me Al - Paul Simon

Matters Of Trust - Billie Jean

Dreams - Keep It Dark

Ivory Tower - Van Morrison

Heaven In Your Eyes - Loverboy

Innocent - Luba

DON BURNS

CFNY-FM - Halifax

1-3 Words - Miami Sound Machine

9-17 Friends & Lovers - Loring/Anderson

13-20 Take My Breath Away - Berlin

21 ... Sweet Love - Anita Baker

29 ... Venus - Bananarama

30 ... Baby Love - Regina

NEW MUSIC

A Matter Of Trust - The Pointer Sisters

Love Always - Prince

Nothing In Common - INXS

Ivory Tower - Tom Cochrane

Someday - Gordon Lightfoot

CRAIG STOCKBRIDGE

A&A's - Vancouver

No. 1 Madonna - True Blue

2 Top Gun - Soundtrack

3 Eurythmics - Revenge

PICKS - R.E.M.

George Thorogood - Life's Rich Pageant

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Madonna - True Blue

2 Bob Dylan - Knocked Out Loaded

3 Eurythmics - Revenge

PICKS - R.E.M.

LORNA NOGA

Total Sound - Edmonton

No. 1 Genesis - Invisible Touch

2 Madonna - True Blue

3 AC/DC - Who Made Who

Bananarama - True Confessions

American Anthem - Soundtrack

Blow Monkeys - Animal Magic

PHIL CHARLTON

Sam's - Saint John

No. 1 Madonna - True Blue

2 Kim Mitchell - Shakln

3 Ron Stewart - PICKS

Double Dare - Lionel Richie

Dancing On The Ceiling - Loring/Anderson

GARY DAY

A&A's - Yonge Street Store - Toronto

No. 1 Peter Gabriel - Riptide

2 Robert Palmer - So

3 Patti LaBelle - Winner In You

## RON MORSE

Robian - Toronto

No. 1 Kim Mitchell - Shakln

2 Peter Gabriel - So

3 Madonna - True Blue

PICKS - Daryl Hall

Lionel Richie - Dancing On The Ceiling

3 Madonna - Three Hearts

LARRY MEROVITCH

Handleman - Toronto

No. 1 Madonna - True Blue

2 Whitney Houston - Life's Rich Pageant

3 Genesis - Invisible Touch

BRYAN TAYLOR

Record Peddler - Toronto

No. 1 Madonna - Sigue Sigue Sputnik

2 Neil Young - Flaunted

3 Dream Syndicate - Out Of The Grey

PICKS - Bill Nelson

Pindoff Record Sales - Toronto

No. 1 Madonna - True Blue

2 Whitney Houston - Life's Rich Pageant

3 Genesis - Invisible Touch

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Madonna - True Blue

2 WHAM - Music From The Edge

PICKS - Bob Dylan

Ronco - Knocked Out Loaded

ADDS - ACTIVE SINGLES

Mad About You - Belinda Carlisle

The Edge Of Heaven - WHAM

Dancing On The Ceiling - Lionel Richie

Higher Love - Steve Winwood

BOB SAINT

CFTR - Toronto

picks

THROWING IT ALL AWAY

Genesis

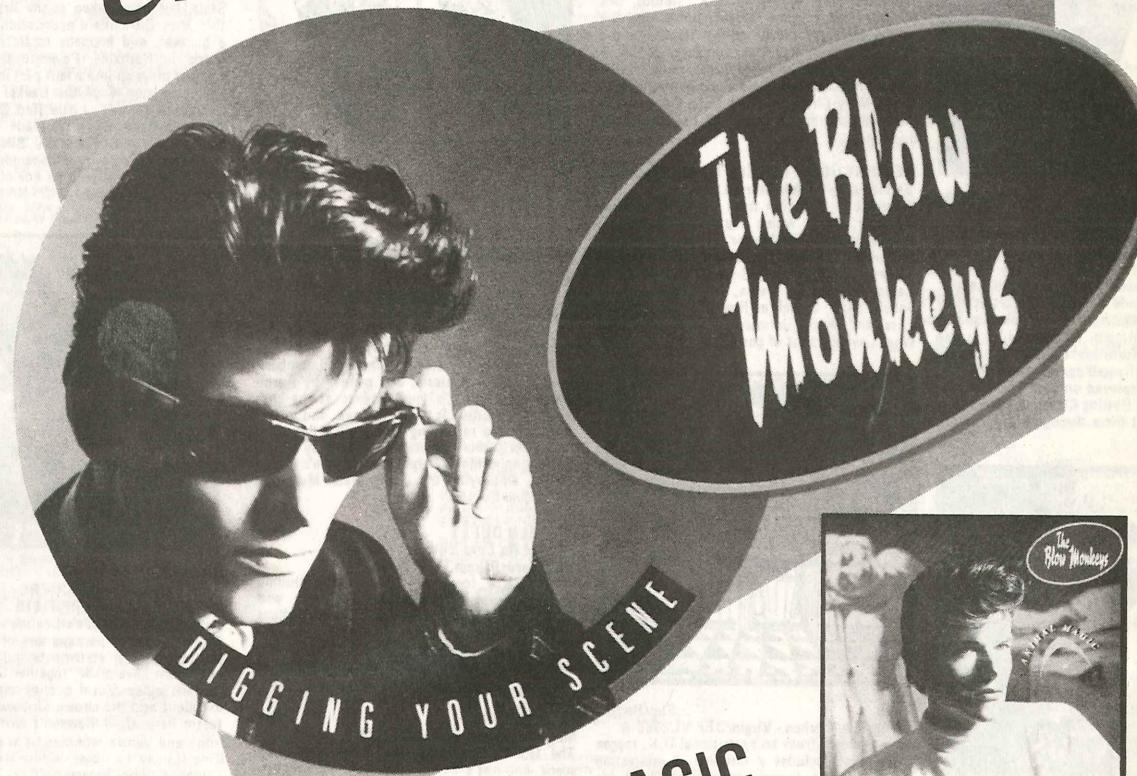
BOB SAINT

CFTR - Toronto

ADDS

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# CAN YOU DIG THIS SCENE?



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featuring: THE MULTIFORMAT HIT SINGLE  
**'DIGGING YOUR SCENE'**

WE CAN DIG IT!

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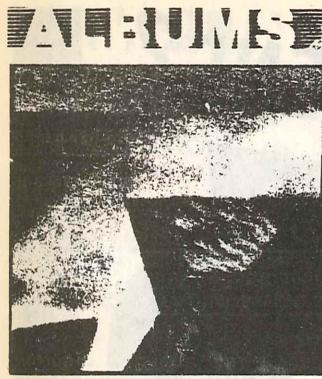
• BLOW MONKEYS ON TOUR •  
AUG. 13th TORONTO CNE GRANDSTAND  
AUG. 22nd MONTREAL JARRY PARK

DIG IT!  
BEFORE IT'S TOO LATE!!



**RCA**

RCA/ARIOLA INTERNATIONAL



**BILLY JOEL** - Pop/Rock

The Bridge - Columbia OC40402-H  
The pianoman returns and with an edge. This is the first studio album from Joel since 1983, and features the collective talents of Steve Winwood, Ray Charles, as well as Cyndi Lauper, who cowrote *Code Of Silence*. Produced by Phil Ramone, *A Matter Of Trust* taken as first single. Contains *Modern Woman*, which is also found on the *Ruthless People* soundtrack. David Brown and Russell Javors provide guitars, and are keenly displayed on such tracks as *This Is The Time*, and *Getting Closer*. Joel's piano is up front and kept there throughout. All tracks are key.



**RAY CHARLES** - Country

From The Pages Of My Mind  
Columbia FC40338-H  
As has been the case for several years, Charles captures the country market first and makes strong bids to crossover. He is currently looking good with his latest single release, *The Pages Of My Mind*, included here. There's not too many artists who can project country soul like Ray Charles - and he had some of the best from Nashville to keep it country, including Billy Sherrill, who produced the session with Charles, the writers, all based in Nashville, and, of

## Top Canecon

### SINGLES

- 1 PATIO LANTERS - Kim Mitchell - Alert
- 2 THE BEST OF ME - Foster/Newton-John - Atlantic
- 3 WHAT DOES IT TAKE - Honeymoon Suite - Warner Bros
- 4 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol
- 5 HOW MANY (Rivers To Cross) - Luba - Capitol
- 6 THIN RED LINE - Glass Tiger - Capitol
- 7 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros
- 8 OUT ON A LIMB - Eye Eye - Duke Street
- 9 BAD BAD BOY - Haywire - Attic
- 10 SONG IN MY HEAD - M+M - Current

## Top Canecon

### ALBUMS

- 1 KIM MITCHELL - Shakin Like A Human Being - Alert
- 2 GLASS TIGER - The Thin Red Line - Capitol
- 3 LUBA - Between The Earth & The Sky - Capitol
- 4 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider
- 5 HAYWIRE - Bad Bad Boys - Attic
- 6 GORDON LIGHTFOOT - East Of Midnight - Warner Bros
- 7 DAVID FOSTER - David Foster - Atlantic
- 8 HONEYMOON SUITE - The Big Prize - WEA
- 9 CHALK CIRCLE - The Great Lake - Duke Street
- 10 NEIL YOUNG - Landing On Water - Geffen

## Top Canecon

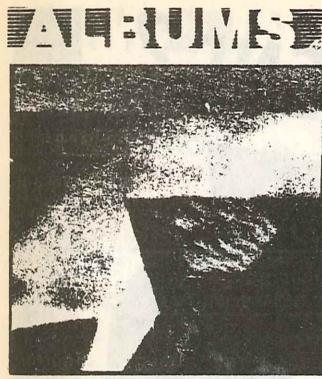
### A/C SINGLES

- 1 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros
- 2 PATIO LANTERS - Kim Mitchell - Alert
- 3 LONELY LOVERS - Debbie Johnson/Rich Dodson - Marigold
- 4 YOU'VE ALWAYS GOT ME - Don Jevitt/Cheryl Grant - Rosedale
- 5 WHAT ARE YOU GOING TO DO - Cal Dodd/Christie Glenn - Cleve
- 6 LITTLE BIT - Rick Washbrook - CC
- 7 GREEK SAILOR - Ken Harris - Samantha
- 8 PEACE IN OUR HEARTS - Louise Lambert - Jewel
- 9 GIMME IT ALL - The Men - Glamorous
- 10 LOCK UP MY HEART - David Gibson - A&M

## Top Canecon

### COUNTRY SINGLES

- 1 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
- 2 ALL I NEED IS YOU - The Haggertys - B&C
- 3 POUR ME ANOTHER - Kelita Haverland - RCA
- 4 YOU CAN'T HIDE FROM LOVE - The Stoker Brothers - Little Devil
- 5 MASWUERADE - Dick Damron - RCA
- 6 LOVE SWEET LOVE - Terry Carisse - Savannah
- 7 BLUE UMBRELLA - Albert Hall - Quality
- 8 DANCING IN THE RING - Gary Fjellgaard - Savannah
- 9 IT'S A FINE LINE - Gilles Godard - Book Shop
- 10 WAS IT EASY - Roni Sommers - GNAP



**GENUINE Houserockin' MUSIC** Blues/rock

Various Artists - Alligator AL101-P  
A superb compilation from the Chicago-based Alligator label, which features artists from Albert Collins (The Master Of The Telecaster) to James Cotton (Mr. Superharp). Also includes Johnny Winter's Sound The Bell, Koko Taylor's Come To Mama, and Lonnie Mack's Satisfy Suzie, as well as Roy Buchanan's Short Fuse, and Jimmy Johnson's You Don't Know What Love Is - a lot of good listening.



**UB40** - Pop/Reggae

Rat In The Kitchen - Virgin/DEP VL2389-W  
Latest release from an exceptional U.K. reggae group that includes a number of interesting tracks from a lyrical standpoint. These are Tell It Like It Is, Watchdogs, the title track, and Looking Down At My Reflection. The first single released from this set (7" and 12") is the edited version of Sing Our Own Song.

The LP track runs over 7 minutes. Album produced by the band at Birmingham's Abbatoir Studios.

**MICHAEL DES BARRES** - Pop/Rock  
Somebody Up There Likes Me  
MCA - MCA-5763-J

The pretentious album title aside, this debut from the ex-Power Station touring vocalist is helped throughout by the fine guitar work of

both Andy Taylor and Steve Jones (Sex Pistols). Includes a cover of I Can See Clearly Now, and a Dave Stewart penning of Locked In The Cage Of Love. The latter features the Tower Of Power horn section. Other sessioning musicians were Rod Stewart's rhythm section, drummer Jim Keltner and bassist Philip Chen.



**MANTECA** - Jazz/Pop

No Heroes - Duke Street DSR31027-P  
Follow-up to the band's '84 release, Strength In Numbers, and quite a diverse selection of instrumental tracks (certainly not easily defined), and all written by the bandmembers. First single, *Danceteria*, was penned by Aaron Davis, and stands a good chance at the club level. Production is well-balanced and offers the listener a refreshing change to either rock 'n' roll or regular pop fare. Produced by band's percussionist Mat Zimbell, at Toronto's Manta Sound, employing the Direct Metal Mastering technique. Cancon.

**STEPHEN DUFFY** - Pop  
Because We Love You  
10 Records/Virgin VL2366-W

There are a few key tracks here including Sunday Supplement, Unkiss That Kiss, and Love Station, but there are also enough ballads to keep 'em swaying in the dance clubs. All material written by Duffy, who also co-produced the session with Stephen Street at the Townhouse Studios in the U.K.

**TT QUICK** - HM  
Metal Of Honor - Island ISL1104-J

The label's first foray into the heavy metal scene, and not a bad signing. Key and interesting tracks include their cover of Dave Clark's Glad All Over, and Hell To Pay, which was produced by HM veteran Michael Wagener. The latter also produced the title track, and Hard As Rock. Maidenish vocals and some crunching guitar work provided by David DiPietro, credited with co-writing Child Of Sin and Siren Song.

**JOHN SCHNEIDER** - Country  
Take The Long Way Home - MCA 5789-J

Produced by Schneider and Jimmy Bowen, the first single taken, At The Sound Of The Tone, is already catching fire in the U.S. This track

was written by Max D. Barnes and Dave Richardson and tells the story about life in the answering machine era. Also key is Better Class Of Losers, co-written by Harland Howard and Ron Peterson. Schneider is joined on this track by Waylon Jennings and Johnny Cash.

**LEE GREENWOOD** - Country  
Love Will Find Its Way To You  
MCA - MCA-5770-J

Didn't We, written by Graham Lyle and Troy Seals, has been taken as the first single from this Jerry Crutchfield production. The latter is a believer, and happens to be head of MCA Music in Nashville. Powerhouse writer Dave Loggins plays an important part in this package, having written 4 of the tracks: Just Another Somebody's Body, Little Red Caboose, Look What We Made (When We Made Love), and the title track - and all are key. Silver Saxophone features a sax solo by Greenwood himself, and this is also key. Should be one of Greenwood's most popular releases.



**RONNIE PROPHET & GLORY-ANNE CARRIERRE** - Country

Sure Thing - Prophet RPR1010  
Produced at Nashville's Chelsea studio by Tony Migliore, this is perhaps one of the most important musical statements this husband and wife team have made, together or independent of each other. Vocal quality and projection is excellent and the choice of material is a major factor here. Cyril Rawson's writing talents are front and centre whether he teams with Don King (Lucky In Love), Kelita Haverland (Sure Thing), Colleen Peterson (Key To My Diary) or Ronnie himself (I'm Glad We're Bad At Something) - all key tracks. Turning Point is the current single from the album. Impressive instrumental backing including that of sax by Jeff Kirk, mandolin by Pete Bordonali, steel work by Sonny Garrish and keyboards and synthesizers by producer Migliore. Key To My Diary is a winner. Cancon.

# REMIKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

August 16, 1986

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

1 1 (7) **MADONNA** True Blue (Sire) 92-54421-P (Cassette 92-54424-P)

2 2 (13) **PETER GABRIEL** So (Geffen) XGHS-24088-P (Cassette M5-24088-P)

3 3 (10) **GENESIS** Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)

4 4 (63) **WHITNEY HOUSTON** Whitney Houston (Arista) ALB-8212-N (Cassette ACB-8212-N)

5 5 (23) **ROBERT PALMER** Riptide (Island) ISL-1066-J (Cassette ISC-1066-J)

6 7 (9) **KIM MITCHELL** Shakin' Like A Human Being (Alert) BD-1004-W (Cassette BD4-1004-Q)

7 6 (15) **BILLY OCEAN** Love Zone (Jive) JV-90741-H (Cassette JVT-90741-H)

8 8 (10) **TOP GUN** Soundtrack (Columbia) SC-40323-H (Cassette SCT-40323-H)

9 9 (7) **WHAM** Music From The Edge Of Heaven (Columbia) OC-40285-H (Cassette OCT-40285-H)

10 13 (7) **EURYTHMICS** Revenge (RCA) AJL-15847-N (Cassette AJK1-5847-N)

11 10 (13) **PATTI LABELLE** Winner In You (MCA) MCA-5737-J (Cassette MCAC-5737-J)

12 11 (20) **BOB SEGER** Like A Rock (Capitol) ST-12398-F (Cassette 4XT-12398-F)

13 12 (17) **SIMPLY RED** Picture Book (Elektra) 96-04521-P (Cassette 96-04524-P)

14 14 (25) **GLASS TIGER** The Thin Red Line (Capitol) ST-6527-F (Cassette 4XT-6527-F)

15 15 (19) **PET SHOP BOYS** Please (EMI America) PW-17193-F (Cassette 4PW-17193-F)

16 16 (10) **NU SHOOZ** Poolside (Atlantic) 78-16471-P (Cassette 78-16474-P)

17 17 (21) **VAN HALEN** 5150 (Warner Bros) 92-52941-P (Cassette 92-52944-P)

18 22 (7) **ROD STEWART** Rod Stewart (Warner Bros) 92-54461-P (Cassette 92-54464-P)

19 24 (6) **DAVID LEE ROTH** Eat 'Em And Smile (Warner Bros) 92-54701-P (Cassette 92-54704-P)

20 20 (18) **JANET JACKSON** Control (A&M) SP-5106-W (Cassette CS-5106-W)

21 21 (9) **AC/DC** Who Made Who (Atlantic) 78-16501-P (Cassette 78-16504-P)

22 18 (16) **HOWARD JONES** Action Replay (WEA) 96-04661-P (Cassette 96-04664-P)

23 19 (14) **LUBA** Between The Earth And The Sky (Capitol) ST-12472-F (Cassette 4XT-12472-F)

24 23 (31) **MIKE & THE MECHANICS** Mike & The Mechanics (Atlantic) 78-12871-P (Cassette 78-12874-P)

25 25 (57) **HEART** Heart (Capitol) ST-12410-F (Cassette 4XT-12410-F)

26 28 (9) **CHRIS DEBURGH** Into The Light (A&M) SP-5121-W (Cassette CS-5121-W)

27 33 (8) **TOM COCHRANE & RED RIDER** Tom Cochrane & Red Rider (Capitol) ST-12484-F (Cassette 4XT-12484-F)

28 26 (23) **JENNIFER RUSH** Jennifer Rush (Epic) FE-40291-H (Cassette FET-40291-H)

29 27 (16) **THE ART OF NOISE** In Visible Silence (Chrysalis) CHS-41528-J (Cassette CHSC-41528-J)

30 30 (75) **PHIL COLLINS** No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)

31 29 (12) **THE FIXX** Walkabout (MCA) MCA - 5705-J (Cassette - MCAC-5705-J)

32 31 (27) **PRETTY IN PINK** Soundtrack (A&M) SP-5113-W (Cassette CS-5113-W)

33 44 (6) **STEVE WINWOOD** Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)

34 36 (17) **HAYWIRE** Bad Bad Boys (Attic) LAT-1220-W (Cassette CAT-1220-W)

35 46 (6) **BELINDA CARLISLE** Belinda (I.R.S.) IRS-5741-J (Cassette IRS-5741-J)

36 35 (13) **OUTFIELD** Play Deep (Columbia) FC-40027-H (Cassette FCT-40027-H)

37 32 (21) **ROLLING STONES** Dirty Work (Rolling Stone) OC-40250-H (Cassette OCT-40250-H)

38 38 (11) **EL DEBARGE** El DeBarge (Gordy) GOR-6181-J (Cassette GORC-6181-J)

39 45 (5) **THE SMITHS** The Queen Is Dead (Sire) 92-54261-P (Cassette 92-54264-P)

40 43 (6) **GORDON LIGHTFOOT** East Of Midnight (Warner Bros) 92-54821-P (Cassette 92-54824-P)

41 42 (9) **DAVID FOSTER** David Foster (Atlantic) 78-16421-P (Cassette 96-04774-P)

42 34 (27) **BANGLES** Different Light (Columbia) FC-40039-H (Cassette FCT-40039-H)

43 41 (30) **FINE YOUNG CANNIBALS** Fine Young Cannibals (I.R.S.) IRS-5683-J (Cassette IRS-5683-J)

44 40 (27) **HONEYMOON SUITE** The Big Prize (WEA) 25-28241-P (Cassette 25-28244-P)

45 39 (38) **MR. MISTER** Welcome To The Real World (RCA) NFL-18045-N (Cassette NFK1-8045-N)

46 37 (19) **PRINCE + THE REVOLUTION** Parade (Paisley Park) 92-53951-P (Cassette 92-53954-P)

47 59 (4) **PETER CETERA** Solitude/Solitaire (Warner Bros) 92-54741-P (Cassette 92-54744-P)

48 48 (9) **THE CURE** Standing On The Beach (Elektra) 96-04771-P (Cassette 96-04774-P)

49 47 (14) **GTR** GTR (Arista) ALB-8400-N (Cassette ALK-8400-N)

50 49 (12) **CHALK CIRCLE** The Great Lakes (Duke Street) DSR-41024-P (Cassette DSR4-41024-P)

51 50 (62) **DIRE STRAITS** Brothers In Arms (Vertigo) VOG-1-3357-Q (Cassette VOG4-13357-Q)

52 51 (26) **LEVEL 42** World Machine (Polydor) POLR-2009-Q (Cassette POLR4-2009-Q)

53 56 (6) **QUEEN** A Kind Of Magic (Capitol) SMAS-12476-F (Cassette 4XJ-12476-F)

54 60 (14) **JERMAINE STEWART** Frantic Romantic (Virgin) VL-2365-W (Cassette VL4-2365-W)

55 52 (24) **DAN SEALS** Won't Be Blue Anymore (EMI America) ST-17166-F (Cassette 4XT-17166-F)

56 66 (4) **MONKEES** Then And Now (Arista) AL9 8432-N (Cassette AC9 8432-N)

57 57 (22) **FABULOUS THUNDERBIRDS** Tuff Enuff (CBS) FZ-40304-H (Cassette FZT-40304-H)

58 64 (8) **RUTHLESS PEOPLE** Soundtrack (Epic) SE-40398-H (Cassette SET-40398-H)

59 53 (20) **JOE JACKSON** Big World (A&M) SP-6021-W (Cassette CS-6021-W)

60 79 (2) **BILLY JOEL** The Bridge (Columbia) OC40402-H (Cassette OCT40402-H)

61 82 (2) **NEIL YOUNG** Landing On Water (Geffen) XGHS24109-P (Cassette M5 24109-P)

62 58 (33) **THE CULT** Love (Vertigo) VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

63 61 (20) **JUDAS PRIEST** Turbo (Columbia) OC-40158-H (Cassette OCT-40158-H)

64 62 (13) **NEIL DIAMOND** Headed For The Future (Columbia) OC-40368-H (Cassette OCT-40368-H)

65 65 (11) **BILL COSBY** Those Of You With Or Without Children (Geffen) XGHS-24104-P (Cassette M5-24104-P)

66 84 (3) **BOB DYLAN** Knocked Out Loaded (Columbia) OC 40439-H (Cassette OCT 40439-H)

67 55 (15) **JOURNEY** Raised On Radio (Columbia) OC-39936-H (Cassette OCT-39936-H)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



# COUNTRY SINGLES

August 16, 1968

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

1 3 (12) NOBODY IN HIS RIGHT MIND	George Strait - MCA - 52817-J (LP) No. 7 - MCA - 5750-J	21 24 (6) GOT MY HEART SET ON YOU	John Conlee - Columbia - 38-06104-H (LP) Harmony - FC-40257-H	41 41 (5) IT'S A FINE LINE	Gilles Godard - Book Shop - BSR-45-731-N <span style="font-size: small;">MA PL</span>
2 4 (13) ROCKIN' WITH THE RHYTHM OF THE RAIN	The Judds - RCA - PB-14362-N (LP) Rockin' With The Rhythm - AHL1-7042-N	22 14 (10) ROLLIN' NOWHERE	Michael Martin Murphey - Warner Bros 92-86947-P (LP) Tonite We Ride - 92-53691-P	42 47 (3) SECOND TO NONE	Rosanne Cash - Columbia 38 06159-H (LP) N/A
3 5 (13) YOU'RE THE LAST THING I NEED TONIGHT	John Schneider - MCA - 5287-J (LP) A Memory Like You - MCA - 5668-J	23 25 (10) ALL I NEED IS YOU	The Haggertys - B&C - BC-021 <span style="font-size: small;">MA PL</span>	43 48 (3) BOTH TO EACH OTHER	Eddie Rabbitt/Juice Newton RCA PB 14377-N (LP) Rabbit Trax AHL1 7041-N
4 6 (11) SAVIN' MY LOVE FOR YOU	Pake McEntire - RCA - PB-14336-N (LP) Too Old To Grow Up Now - AEL1-5809-N	24 26 (5) LONELY ALONE	Forrester Sisters - Warner Bros - 92-86877-P (LP) The Forrester Sisters - 92-53141-P	44 44 (6) BIRTH OF ROCK 'N' ROLL	Carl Perkins - Mercury - MS-76249-Q (LP) Class Of 55 - 830 002-1 M-1-Q
5 1 (7) ALL TIED UP	Ronnie McDowell - MCA - 52816-J (LP) N/A	25 27 (5) YOU MADE A ROCK OF A ROLLING STONE	Oak Ridge Boys - MCA 52873-J (LP) Seasons - MCA 5714-J	45 45 (8) WAS IT EASY	Roni Sommers - GNAP - NAP-542 <span style="font-size: small;">MA PL</span>
6 8 (9) STRONG HEART	T.G. Sheppard - Columbia - 38-05905-H (LP) It Still Rains In Memphis - FC-40310-H	26 28 (5) IN LOVE	Ronnie Milsap - RCA PB14365-N (LP) Lost In The Fifties - AHL1-7194-N	46 49 (4) THIS COULD BE SERIOUS	The Good Brothers - Savannah - SRD-844-N <span style="font-size: small;">MA PL</span>
7 9 (11) WILL THE WOLF SURVIVE	Waylon Jennings - MCA - 52830-J (LP) Will The Wolf Survive - MCA - 5688-J	27 30 (7) POUR ME ANOTHER	Kelita Haverland - RCA - JB-50865-N <span style="font-size: small;">MA PL</span>	47 50 (3) I WANNA HEAR IT FROM YOUR LIPS	Louise Mandrell - RCA PB14364-N (LP) N/A
8 11 (7) COUNT ON ME	The Statler Brothers - Mercury - 884 7 21-7-Q (LP) Four For The Show - 422-826-782-1-Q	28 15 (14) SHAKIN'	Savvy Brown - Capitol - 5585-F (LP) Shakin' - ST-12437-F	48 53 (3) TEN FEET AWAY	Keith Whitley - RCA 14363-N (LP) N/A
9 12 (11) I'VE GOT A NEW HEARTACHE	Ricky Skaggs - Epic - 34-95898-H (LP) Live In London - FE-40103-H	29 29 (6) YOU CAN'T HIDE FROM LOVE	Stoker Bros - Little Devil LD-108 <span style="font-size: small;">MA PL</span>	49 52 (3) THE DARK SIDE OF TOWN	Dobie Gray - Capitol 5596-F (LP) N/A
10 10 (9) I'M TAKING CARE OF MYSELF	Carroll Baker - Tembo - TS-8603-N (LP) Heartbreak In Happiness - TNT-4328-N <span style="font-size: small;">MA PL</span>	30 32 (5) LITTLE ROCK	Reba McEntire - MCA - 52848-J (LP) N/A	50 51 (3) MAGIC IN THE MOON	Honky Tonk Heroes - High Octane 3 4563 <span style="font-size: small;">MA PL</span>
11 2 (12) I WISH THAT I COULD HURT THAT WAY	T. Graham Brown - Capitol - 5571-F (LP) I Tell It Like It Use To Be - ST-12487-F	31 31 (6) TOO LATE	The Kendalls - MCA - 52850-J (LP) Fire At First Sight - MCA 5724-J	51 54 (2) CRY	Crystal Gayle - Warner Bros 92 86877-P (LP) Straight To The Heart 92 54051-P
12 13 (9) DESPERADO LOVE	Conway Twitty - Warner Bros - 92-86927-P (LP) Fallin' For You Years - 92-54801-P	32 33 (4) ALWAYS HAVE ALWAYS WILL	Janie Fricke - Columbia 38-06144-H (LP) Black/White - FC-40383-H	52 55 (2) DOO-WAH DAYS	Mickey Gilley - Epic 34 06184-H (LP) One And Only - FE40353-H
13 17 (9) HEARTBEAT IN THE DARKNESS	Don Williams - Capitol - 5588-F (LP) New Moves - ST-12440-F	33 34 (4) JUST ANOTHER LOVE	Tanya Tucker - Capitol 5604-F (LP) Girls Like Me ST-12474-F	53 58 (2) HEADS YOU WIN (Tails I Lose)	Anita Parras - Savannah SRS843-N (LP) N/A
14 16 (8) STAND A LITTLE RAIN	Nitty Gritty Dirt Band - Warner Bros - 92-86907-P (LP) Twenty Years Of Dirt - 92-53821-P	34 37 (5) THAT'S HOW YOU KNOW	Nicolette Larson w/Steve Warner MCA 52839-J (LP) Rose Of My Heart MCA 5719-J	54 59 (2) SO THIS IS LOVE	Charly McClain - Epic 34-06167-H (LP) Radio Heart FE39871-H
15 7 (12) ON THE OTHER HAND	Randy Travis - Warner Bros - 92-86927-P (LP) The Storm Of Life	35 35 (11) MASQUERADE	Dick Damron - RCA - PB-50864-N <span style="font-size: small;">MA PL</span>	55 NEW (3) WOULDN'T YOU LOVE US TOGETHER AGAIN	Family Brown - RCA - PB50882-N (LP) N/A
16 18 (9) A FRIEND IN CALIFORNIA	Merle Haggard - Epic - 34-06097-H (LP) A Friend In California - FE-40282-H	36 36 (4) OLD VIOLIN	Johnny Paycheck - Mercury - 884 720-7-Q (LP) N/A	56 60 (2) SINCE I FOUND YOU	Sweethearts Of Rodeo - Columbia 38 06166-H (LP) Sweethearts Of The Rodeo CEP40406-H
17 20 (5) SOMETIMES A LADY	Eddy Raven - RCA - PB-14319-N (LP) N/A	37 38 (4) WORKING CLASS MAN	Lacy J. Dalton - Columbia 38-06098-H (LP) N/A	57 NEW (2) PRETTY DIAMOND RING	The Mercey Brothers - MBS1066 <span style="font-size: small;">MA PL</span>
18 21 (5) GUITARS, CADILLACS	Dwight Yoakam - Warner Bros - 92 86887-P (LP) 92-53721-P	38 42 (6) LOVE SWEET LOVE	Terry Carisse - Savannah - SRS-841-N <span style="font-size: small;">MA PL</span>	58 NEW (2) CHEAP LOVE	Juice Newton - RCA - PB14417-N (LP) Old Flame - AHL1 5493-N
19 23 (6) COUNTRY STATE OF MIND	Hank Williams Jr. - Warner Bros - 92-86918-P (LP) Montana Cafe - 92-54121-P	39 39 (5) BLUE UMBRELLA	Albert Hall - Quality - Q2473 (LP) Blue Moon Cafe - SV-2127 <span style="font-size: small;">MA PL</span>	59 NEW (2) IT'LL BE ME	Exile - Epic - 34 06229-H (LP) Greatest Hits - FE40401-N
20 22 (6) GUITAR TOWN	Steve Earle - MCA - 52851-J (LP) Guitar Town - MCA-5713-J	40 46 (3) DANCING IN THE RING	Gary Fjellgaard - Savannah SRS 839-N <span style="font-size: small;">MA PL</span>	60 NEW (2) TOO MANY TIMES	E.T. Conley/Anita Pointer - RCA 14380-N (LP) Too Many Times AHL1-5857-N



# ADULT CONTEMPORARY

1 1 (8) GLORY OF LOVE	Peter Cetera - Warner Bros - 92-86627-P (LP) Solitude - 92-54741-P	11 8 (8) MODERN WOMAN	Billy Joel - Epic - 34-06118-H (LP) Ruthless/Soundtrack - SE-40398-H	21 28 (2) FRIENDS AND LOVERS	Gloria Loring/Carl Anderson - Epic ZS4 06122-H (LP) N/A
2 3 (7) INVISIBLE TOUCH	Genesis - Atlantic - 78-94077-P (LP) Invisible Touch - 78-16411-P	12 16 (3) TAKEN IN	Mike & The Mechanics - Atlantic 78 94047-P (LP) Mike & The Mechanics 78 12871-P	22 25 (4) LONELY LOVERS	Debbie Johnson/Rich Dodson - Marigold MPL-731 <span style="font-size: small;">MA PL</span>
3 4 (9) LOVE TOUCH	Rod Stewart - Warner Bros - 92-8668-P (LP) Rod Stewart - 92-54461-P	13 13 (6) THE GENIUS OF LOVE	Roger Whittaker - Tembo - TS-8602-N (LP) The Genius Of Love - TMT-4329-N	23 23 (5) HUNGRY	Priscilla Wright - Paylode - PL-2003 <span style="font-size: small;">MA PL</span>
4 6 (5) PAPA DON'T PREACH	Madonna - Sire - 92-86607-P (LP) True Blue - 92-54421-P	14 21 (2) THE CAPTAIN OF HER HEART	Double - Polydor POLS115-Q (LP) Blue POLR2010-Q	24 27 (3) YOU'VE ALWAYS GOT ME	Don Jett/Cheryl Grant Rosdale RDR 107 <span style="font-size: small;">MA PL</span>
5 5 (10) LIKE A ROCK	Bob Seger - Capitol - 5592-F (LP) Like A Rock - ST-12398-F	15 17 (4) ANYTHING FOR LOVE	Gordon Lightfoot - Warner Bros 92-8655-P <span style="font-size: small;">MA PL</span>	25 NEW (2) LOVE ZONE	Billy Ocean - Jive - 7JV7176-H (LP) Love Zone - JV90741-H
6 7 (9) IN THE SHAPE OF A HEART	Jackson Browne - Asylum - 96-95437-P (LP) Lives In The Balance - 96-045-1-P	16 9 (13) THERE'LL BE SAD SONGS	Billy Ocean - Jive - 7JV7147-H (LP) Love Zone - JV-90741-H	26 26 (2) WHAT ARE YOU GOING TO DO	Cal Dodd/Christie Glenn - Cleve CLR51 <span style="font-size: small;">MA PL</span>
7 2 (15) NO ONE IS TO BLAME	Howard Jones - WEA - 96-95497-H (LP) Action Replay - 96-04661-P	17 22 (2) HIGHER LOVE	Steve Winwood - Island/WEA 92 87197-P (LP) Back In The High Life 92 54481-P	27 30 (2) SO FAR SO GOOD	Sheena Easton - EMI America 8332-F (LP) About Last Night/Soundtrack SV17210-F
8 10 (4) SWEET FREEDOM	Michael McDonald - MCA 52857-J (LP) Running Scared/Soundtrack MCA-6169-J	18 18 (3) OH PEOPLE	Patti LaBelle - MCA 52877-J (LP) Winner MCA 5737-J	28 29 (2) LITTLE BIT	Rick Washbrook - CC RW8601 <span style="font-size: small;">MA PL</span>
9 11 (3) DANCING ON THE CEILING	Lionel Richie - Motown 1843-J (LP) Dancing On The Ceiling MOX 6158-J	19 24 (2) THE EDGE OF HEAVEN	WHAM - Columbia 38 06182-H (LP) Music From The Edge OC40285-H	29 NEW (2) COUNT YOUR BLESSINGS	Ashford & Simpson - Capitol - 5598-F (LP) N/A
10 14 (3) WORDS GET IN THE WAY	Miami Sound Machine - Epic 34 06120-H (LP) Primitive Love BFE 40131-H	20 20 (8) PATIO LANTERNS	Kim Mitchell - Alert - BDS-514-Q (LP) Shakin Like A Human Being - BD-1004-Q	30 NEW (2) SWEET LOVE	Anita Baker - Electra - 96-95577-P (LP) Rapture - 96-04441-P

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

# WEEKLY

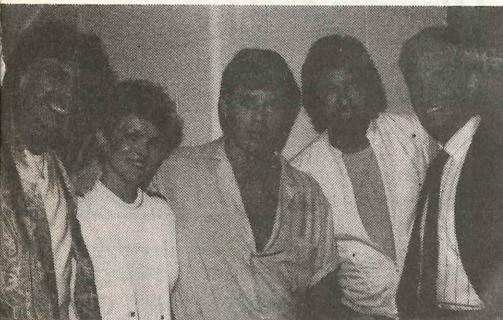
## Rope tricks part of Boehme act

Dieter Boehme, currently on release with his Flyin' High single, It's Not Cheating Yet, a duet with Anne Banks, has a unique rope trick he works into his act. Apparently Dieter, an experienced rider picked up several rope tricks when he worked the rodeo circuit. He incorporated these tricks into his act, which "adds that touch of the western days gone by in this more contemporary country industry," writes his promo manager, Anita Boehme. She continues with "The people who like the more traditional country act think this singer with the fancy ropes is super." A new horse, a registered Appaloosa gelding named Shawnee Blue, recently entered the Kingston, Ont. writer/performer's life.

## Ruth Ann splits from label and management

Maurice Cardinal of M.J. & Associates of Oshawa, Ont., reports that Ruth Ann has "terminated her relationship with the Los Angeles-based MCA label." He continues with "An amiable split was executed the early part of this year." She has also severed ties with her management and is now in the process of exploring a new business direction.

Ruth Ann is perhaps best known for her



Pictured at recent concert date are (l to r) Joe Bonsall, Ruth Ann, Bobby Fisher, Duane Allen, and Richard Sterban.

### MCA album, Hello It's Me.

Although quiet on the recording scene, Ruth Ann has been busy with television, taping a CBC pilot, hosted by Bruce Murray, as well as guest spots on the Tommy Hunter Show, and Country West.

Cardinal also points out that "Ruth Ann's friendship with Muscle Shoals producer Russ Zavitsan (Desert Rose Music) has fostered a number of good songs for her next recording project." She is also collecting material from sources in both Canada and other parts of the U.S.

As well, she has been involved in a feature film, portraying a character part resembling herself and where she performs a duet with the co-star Bobby Fisher. The movie is titled A Change Of Heart. It was during her opening number for the Oak Ridge Boys at her recent Kingswood Theatre (Toronto) when she made the surprise move of bringing Fisher on stage to sing a duet with her.

## Joe Aylward back on track

Joe Aylward makes a bid for the charts, where he is no stranger, with his latest Panther single, Helping Heart. The single was produced by Pat Riccio Jr. and was co-written by Carl Jackson and Jim Weatherly. The session was produced at Toronto's Eastern Sound. The Panther label is located in Peterborough, Ont.

## Yonge St. release for McNaul

Brett McNaul, who saw RPM Country 60 action with his releases last year, returns with his latest Yonge St. single, I'm Holding Memories Tonight. Written by the team of McNaueal/Johnston/Virgin, the single was produced by the Yonge St. crew. The label's Bob Johnston is currently mounting a promotion campaign in support of the single.

## Hawkins & company to the races

Backstage Productions provided an Entertainment Extravaganza for the recent Number 7 Week of Champions, which was held at Toronto's Greenwood Raceway. Heading the troupe was Ronnie Hawkins, along with Patti Janetta, Lilian, Billy Cann and Wayne King. The latter is currently on release with his Trilogy single, Coastline Cowboy. Says Backstage's Steve Thomson, "We're getting a lot of great response on Wayne's single. It's been added to charts and playlists across the country, and we are sure

## The Leahy Family are On the move

Based in Peterborough, Ont., and booked through Brian Edwards of Rocklands Talent, the 11-member Leahy Family, ranging in age from 7 to 22, are literally on the move. On The Move is the title of their album. A single, You've Got The Fiddle (And I've Got The Bow) was produced by Pat Riccio Jr., and is currently gaining the attention of country programmers.

Says Brian Edwards, "The Leahys are definitely on the move and are one of the finest entertainment packages on the road today. They are the busiest they have ever been in their 5-yr run as the entire 11 members."

After a hectic June tour of Ontario, the group headed for a week in Vancouver at Expo from July 1st. They moved across the border to represent Canada at a special Airstream Trailer Convention in Boise, Idaho, where they played to a capacity audience of more than 8,000 country fans.

Returning to Canada, they played Edmonton's Tumbleweed, one of their rare club appearances, which was followed by the Saskatoon Exhibition, the Red Deer Exhibition, the Boonville Fair in Boonville, New York, the Dunkirk, New York Fair, the Kimberton, Pennsylvania Fair, and the Avonmore, Ontario Fair.

The family kicked off their Eastern Canada tour in Chatham, New Brunswick (July 31), which will be followed by Halifax (Aug 1), Truro (2), Moncton (3), Inverness (4), as well as August dates in Malone, New York, Lindsay, and VanKleek Ont. They close off the month in Apsley, Ont and Milwaukee, Wisconsin. The group will wind down their tour in Las Vegas in December.

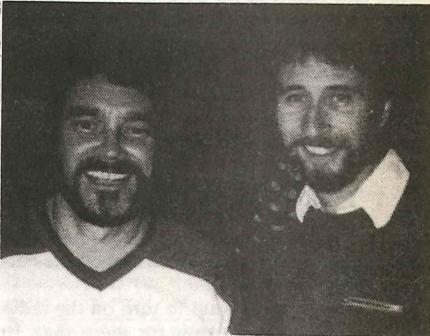
this release will bring Wayne into the Mainstream."

## George Strait heads professional bill

MCA's George Strait "and his entire entourage, were some of the finest people that I've ever worked with," says David Peever, who heads up his own talent and management firm based in Mississauga, Ont. He continues with "This is a first-class unit and they are great entertainers and very professional people." Strait and his group played to a capacity crowd at the Barrie Speedway on July 5. He tops the RPM Country 60 this week (August 9) with his MCA single, Nobody In His Right Mind Would Have Left Her, which is taken from his No. 7 album.

## New LP for Ronnie & Glory-Anne

The latest from the man and wife team of Ronnie Prophet and Glory-Anne Carriere is their duet album, titled Sure Thing. The album is released on the Prophet label out of Nashville. The album was preceded by a single, Turning Point, which was co-written



Ronnie Prophet with Cyril Rawson after signing writing agreements for Ronnie and Glory-Anne's new album.

by Cyril Rawson and Byron Hill. Also included on the album is a Colleen Peterson/Cyril Rawson penning of Key To My Diary, and a Kelita Haverland/Cyril Rawson writing of Sure Thing, both of which are key on this Tony Migliore production which took place at Nashville's Chelsea Studios. Colleen Peterson, Debbie McCall, and Tony Migliore also provided background voices with the latter doubling on acoustic piano and synthesizers. Sonny Garrish provided the steel work with impressive sax and mandolin inserts by Jeff Kirk and Pete Bordonali respectively. Most of the cuts on the album qualify as 3-parts Cancon.

## CHOO Chili Cook-Off tallies up

Lorna Braid, General Manager of CHOQ Radio in Ajax, Ont., has announced that the 1986 CHOQ Chili Cook-Off International, held in Whitby the last weekend in May "was a resounding success." Net proceeds of \$4,500.00 have been donated to the Easter Seals Society and the Ajax, Pickering, Bowmanville, and Port Perry Rotary Clubs - all of whom are involved in fund-raising for handicapped children in the Durham Region and across Canada.

## RCA plays catch up

With some major country programmers across Canada already charting records, not yet released in Canada, RCA has quickly moved in with several of these releases. Included is Eddy Raven's Sometimes A Lady,

already a major chart item in the U.S. as well as Ronnie Milsap's *In Love*. Also received this week is Sylvia's *Nothin Ventured Nothin Gained*, John Denver's *Along For The Ride* ('56 T-Bird), Restless Heart's *That Rock Won't Roll*, and I Wanna Hear It From Your Lips by Louise Mandrell.

### WEA moves on new releases

U.S. country programmer reaction to single releases by Gary Morris, John Anderson and Southern Pacific, has prompted a quick release of these singles in Canada. The Morris release of *Honeycomb* is already making very impressive gains up the U.S. trades, and Southern Pacific is developing nicely with their release of *A Girl Like Emmylou*, a track produced by Jim Ed Norman and taken from the *Killbilly Hill* album. John Anderson, always quick to make chart action, is looking good with the Lionel Delmore/Larry Cordle penning of *Honky Tonk Crowd*.

*THE NAILS* continued from page 7

more new bands at the expense of promoting old farts who are ultimately going to die. What's going to be left when Grace Slick isn't here anymore . . . or Mick Jagger . . . or Rod Stewart? Who's going to be there to carry on?" he asks.

Campbell also believes "the record industry should get hip . . . right quick. Because they're about to be made extinct . . . if they don't. It's a real problem - a real issue - and if anybody gives a shit about rock 'n' roll, then it's time to really wake up and smell the coffee."

"I mean I just want to turn on the radio and be able to listen to it for more than 10 minutes," he concludes.

The Nails also comprise saxophonist Douglas Guthrie, keyboardist David Kaufman, bassist George Kaufman, guitarist Steve O'Rourke, and drummer Mike Ratti.

Dangerous Dreams is the band's second release on the RCA label, following their 1984 debut entitled *Mood Swing*.

*This Is  
Right . . .*

*This Isn't Right*



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### Gatlins & Stuart off with singles

New from Columbia is the latest single by Larry, Steve, and Rudy (The Gatlin Brothers) a Chip Young production titled *She Used To Be Somebody's Baby*. The plug side of the single was written by Larry and is included on their *Partners* album. Columbia also released the new Marty Stuart single, *All Because Of You*, which was taken from his self-titled album. Both these singles are beginning to pick up major country programmer action in the U.S.

### Kim Mitchell's Shakin' tops platinum mark

Kim Mitchell's latest Alert album, *Shakin' Like A Human Being* has surpassed the platinum (100,000 units sold) plateau, and indications from the label are that with 4 more intended singles, sales are expected to triple that figure.

"There aren't a lot of Canadian records that will sell 18,000 copies in one week - let alone in their lifetime," an elated Lisa Zbitnew reports.

The Alert Managing Director also points out that Mitchell's current cross-Canada tour is selling out, and that now the first single, *Patio Lanterns*, has crossed over into the A/C markets, "We're looking at a Top 10 record right across the board," she adds.

"There's no reason why we can't be as mainstream as Bryan Adams or Dire Straits or even Bruce Springsteen with this album," continues Zbitnew. "It's scary, but this thing could keep going. Those 4 singles are real strong songs. This album has a lot more depth than akimbo alogo, and is certainly more commercial."

Interestingly enough, the commercialism of the album hasn't turned away any former Mitchell (or Max Webster) fans. "Yes," agrees Zbitnew, "and it's evident during his concerts - his fans sing along with *Patio Lanterns* as well as *All We Are*."

Mitchell recently set house records at the Kingswood Music Theatre (July 26 & 27) in Canada's Wonderland (Toronto) by selling out each night. It was there where his raucous fans were treated to what Zbitnew describes as the "best" Canadian show on the road, which will wind down in Ontario late August. Hopes are then for the band to hook up with an opening slot on a U.S. tour.

### Genesis holds onto MuchMusic's No. 1 spot

For the third straight week, *Invisible Touch* by Genesis commands the No. 1 position on MuchMusic's Top 30. Madonna's *Papa Don't Preach* makes an impressive move up to No. 4 from No. 8, while Kim Mitchell's *Patio Lanterns* jumps from No. 14 to No. 8.

Other significant moves were made by Peter Cetera's *The Glory Of Love* from No. 15 to No. 10, Steve Winwood's *Higher Love* up to No. 13 from No. 17, and Jermaine Stewart's *We Don't Have To Take Our Clothes Off*, up from No. 26 to No. 20.

New additions to the chart are Jeffery Osborne's *You Should Be Mine*, in at No. 22, *Walk This Way* by Run DMC at No. 24, *Regina's Baby Love* at No. 28, John Cougar Mellencamp's *Rumble Seat* in at 29, and Paul McCartney's *Press* at No. 30.

New adds included 54-40's *Baby Ran*, Billy Joel's *A Matter Of Trust*, *Overworked & Under Privileged* by Scott Merritt, and Dwight Yoakam's *Guitars & Cadillacs*, etc. etc. The latter is one of the bright new country acts, currently enjoying good RPM County 60 action with this single.

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## Don Parrish calls it quits after 25 years at CHFI

"At CHFI FM 98 we don't think of Don Parrish as a legend," says the station's promotion rep, Judy Burrell. "To us he's a warm, kind friend, and colleague. We sometimes forget that he's been the host (the only host) of Candlelight & Wine for over 25 years."

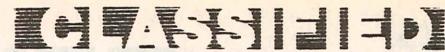
Burrell, of course, was leading up to the news that Parrish was retiring after his 25th year with the station. The big 25 was actually reached in April of this year.

Burrell continues with "Don felt it was a good time to bow out", as he put it, and it was with regret that his decision was accepted." Parrish will be retiring to his farm near Bowmanville, Ont.

Burrell points out that although his listeners won't be hearing him on Candlelight & Wine anymore, "he will be heard at special times of the year, like Christmas, because he'll always be part of the CHFI family."

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### OPPORTUNITY FOR REPORTER

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CKWK Corner Brook, Newfoundland needs a Morning Personality/PD - must be organized. Send tape and resume to Alex J. Walling, CKWK Radio, Box 1340, Corner Brook, Nfld. A2H 7B2.

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### NEWSPERSON/READER/REPORTER

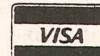
CJKL Radio is looking for a newsperson/reader/reporter - experience preferred. Resume and tape to Jerry Robazza, News Director, CJKL Radio, Box 430, Kirkland Lake, Ont. P2N 3J4.

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