

# RPM

## WEEKLY

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April 5, 1986

Inside

*And the  
Nominees are.....*

### HOT SINGLES

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ELO
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INXS
- MOVE AWAY  
Culture Club
- CAPTAIN OF HER HEART  
Double
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- SOMETHING ABOUT YOU  
Level 42
- STICK AROUND  
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Katrina & The Waves
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### HOT ALBUMS

- HONEYMOON SUITE  
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The Thin Red Line
- FEARGAL SHARKEY  
Feargal Sharkey
- LEVEL 42  
World Machine
- PRETTY IN PINK  
Soundtrack
- ROLLING STONES  
Dirty Work
- TALK TALK  
The Colour Of Spring

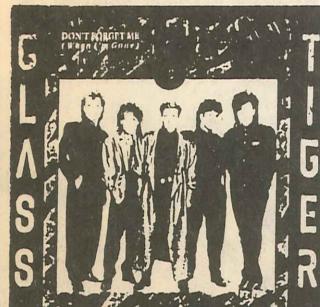
### SINGLES TO WATCH

- GREATEST LOVE OF ALL  
Whitney Houston
- ANGEL IN MY POCKET  
One To One
- ALL I NEED IS A MIRACLE  
Mike & The Mechanics
- IS IT LOVE  
Mr. Mister
- MY DREAMS OF YOU  
The Box
- BAD BAD BOY  
Haywire
- IT MUST BE LOVE  
Paul Hyde/Payolas
- LIVING IN THE  
BACKGROUND  
Baltimora

### ALBUMS TO WATCH

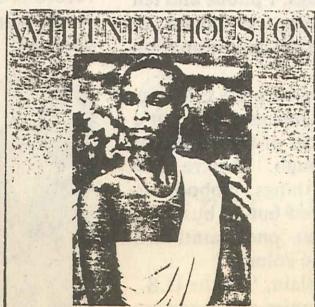
- BOB SEGER  
Like A Rock
- JOE JACKSON  
Big World
- JUDAS PRIEST  
Turbo
- CULTURE CLUB  
Forward Your Emotions

### No. 1 SINGLE



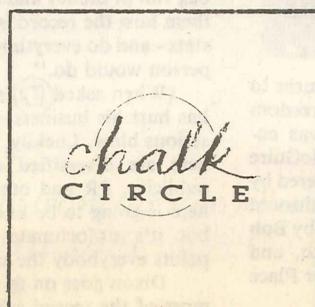
DON'T FORGET ME  
Glass Tiger  
Capitol - 72992-F

### No. 1 ALBUM



WHITNEY HOUSTON  
Whitney Houston  
Arista - AL8-8212-N

### SINGLE PICK

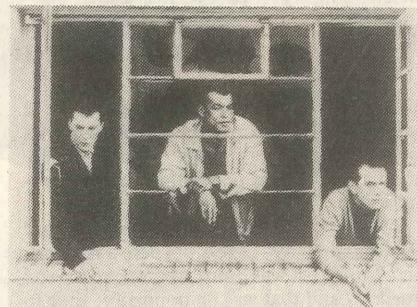


APRIL FOOL  
Chalk Circle  
Duke Street - DSR-71024-P

### ALBUM PICK



VAN HALEN  
5150  
Warner Bros - 92-53944-P



Fine Young Cannibals, recently completed a successful however short tour of Canada - reminiscent of the show. The IRS group took time out from their concert to talk about their debut effort.

- Page 7

## "We're clean - payola doesn't exist" - Dawe

Linda Dawe, who founded her own record promotion company 6 years ago, was one of the first to get into the independent promotion business. Linda Dawe Associates (LDA) is now a fully computerized, national independent record promoter.

"We're as clean as God, mother and apple pie," says Dawe, "and it's really hard to work a record based on your personality. It makes it a lot tougher." Since the days of working from her coffee table to where she is now, Dawe has worked a large number of records, and successfully, without having to rely on cash or drugs.

Dawe quotes Derek Sutton (ex-Styx and now Glass Tiger Manager), who said "In the U.S., there are good guys and there are bad guys." Elaborating, she says, "One delivers based on the merit of the product and the other delivers on cash. In Canada, payola, in the true sense of the word does not exist."

Although none of Canada's major labels will employ her services, LDA is often ap-

## Corey Hart tops February list of certifications

Corey Hart's *Boy In The Box* heads the list of metal certifications by CRIA for February with a diamond award. The award signifies the sale of one million units of his *Aquarius* album.

Certified as 9-times platinum is *Brothers In Arms* by Dire Straits, with double platinum awards going to *Arcadia* (So Red The Rose), and the self-titled Whitney Houston album. Rush scored platinum for their *Power Windows* album. A platinum single award went to Lionel Richie for his *Say You, Say Me* release.

Gold certifications went to Rush (*Power Windows*), Offenbach (En Fusion), Passe-Partout (Le Noel De Pruneau Et De Cannelle), Howard Jones (Human's Lib), Falco (Falco 3), Cash/Jennings/Nelson/Kristofferson (Highwayman), The Cult (Love), Various Artists (The Wrestling Album), Paul Young (No Parlez), Soundtrack (Rocky IV), and an Educational album (It's OK To Say No).

Gold single certifications were made for Richie's *Say You Say Me*, Martine St-Clair (Ce Soir L'Amour Est Dans Tes Yeux), Klymaxx (I Miss You), and Miami Sound Machine (Conga).

## Grant Fullerton returns with Freedom single

Recording veteran Grant Fullerton returns to the business with his debut on the Freedom label, titled *Lenny*. The plug side was co-written by ex-Trooper members Ra McGuire and Rob Deans. The single was engineered by Keith Stein at Vancouver's Mushroom Studios, while the mix was engineered by Bob Gallo at The Hit Factory in Toronto, and mastered by Peter Norman at McClellan Place Mastering Studios in Toronto.

The flip, *Gotta Survive*, is a Fullerton original, produced, engineered and mixed by Bob Gallo at The Hit Factory.

Freedom is distributed through their Toronto offices.

proached by her U.S. counterparts. "The problem with working records in Canada for U.S. indies," explains Dawe, "is that in most cases, the labels they are working for, release the records 6 to 8 weeks in advance of Canada.

"I believe this is a symbiotic industry, and I think there is a certain element here in living with your fellow man - the record companies. So, far be it for me to have them annoyed with me. I really don't want that. I would rather live with them."

When working records, Dawe explains that with the exception of the Toronto market, she works "the rest of the country by phone." LDA tracks and monitors 150 radio stations each week, as well as distributors, the trades, and the consultants for their clients.

Dawe points up that "If the major labels could ever support the situation, it would make for a really healthy industry, because we do our job here, on the straight and narrow. But their main fear is the U.S. situation - they don't want to recreate that in Canada, and I've always lived within those boundaries - and their wishes."

Dawe concludes with, "It's important to create your own team - outside of your record company - and the independent record promoter is an integral part of this team."

## "The 'indie' thing got out of hand" - Dixon

Neil Dixon's music industry career spans 2 decades, and he is currently one of Canada's few independent promoters, and probably the only one who is promoting Cancon product in the U.S.

"I think the 'indie' thing in the U.S. got out of hand," says Dixon. "There's no question about it - it was going to come to an end someday - and that was an opportune time to put an end to it."

He stresses however, "I don't think managers nor groups will sit on the sidelines and say 'Okay, now we'll trust the record companies and do everything perfectly'. I think managers will still hire people they believe are good promoters, to help promote their records. It's as simple as that."

Dixon explains his approach to U.S. radio stations, "I don't go down there with a bag full of money and drugs. I phone and tell them how the record is doing - give them the stats - and do everything a normal promotion person would do."

When asked if the recent press coverage has hurt his business, he replies, "It's not a serious blow. Luckily, most of the people up here are diversified enough. They're into publicity, PR and other things. Nobody up here is going to be knocked out of business, but it's unfortunate that one paintbrush paints everybody the same colour."

Dixon goes on to explain, "In the U.S., most of the record companies are becoming centralized. There are a lot of cities with quite large populations that don't even have regional reps. Those radio stations are phoned from quite a distance anyway. So, phoning from Canada is no different than phoning

## Jarre composition a tribute to Astronaut

Jean-Michel Jarre's staging of *Rendezvous Houston: A City In Concert* (Apr. 5) described as "an unprecedented multi-media event" (see RPM Mar. 1/86) was the subject of a major press conference (Mar. 3). Taking part were Houston Mayor Kathryn J. Whitmire as well as representatives from the Houston Chamber of Commerce and the Johnson Space Centre.

The press conference pointed up the importance of Jarre's performance, described as "probably the most spectacular multi-media concert ever held." The concert celebrates both Houston's and the State of Texas' 150th birthdays. The celebration will also commemorate the 25th anniversary of N.A.S.A.'s Johnson Space Centre.

A sad twist to the event was the announcement that Jarre's new album, *Rendez-Vous*, written specially for the Houston concert, includes a track titled *Last Rendez-Vous* (Ron's Piece), a composition Jarre wrote for Astronaut Ron McNair before the space shuttle tragedy last month. At the concert announcement in Houston, N.A.S.A. Astronaut Bruce McCandless II said "Ron (McNair) would have realized a personal dream by performing with Jean-Michel at the event and playing saxophone on the recorded composition." The album will be released April 5.

from New York or L.A."

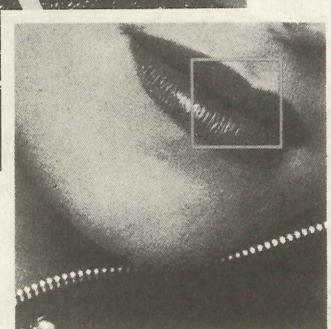
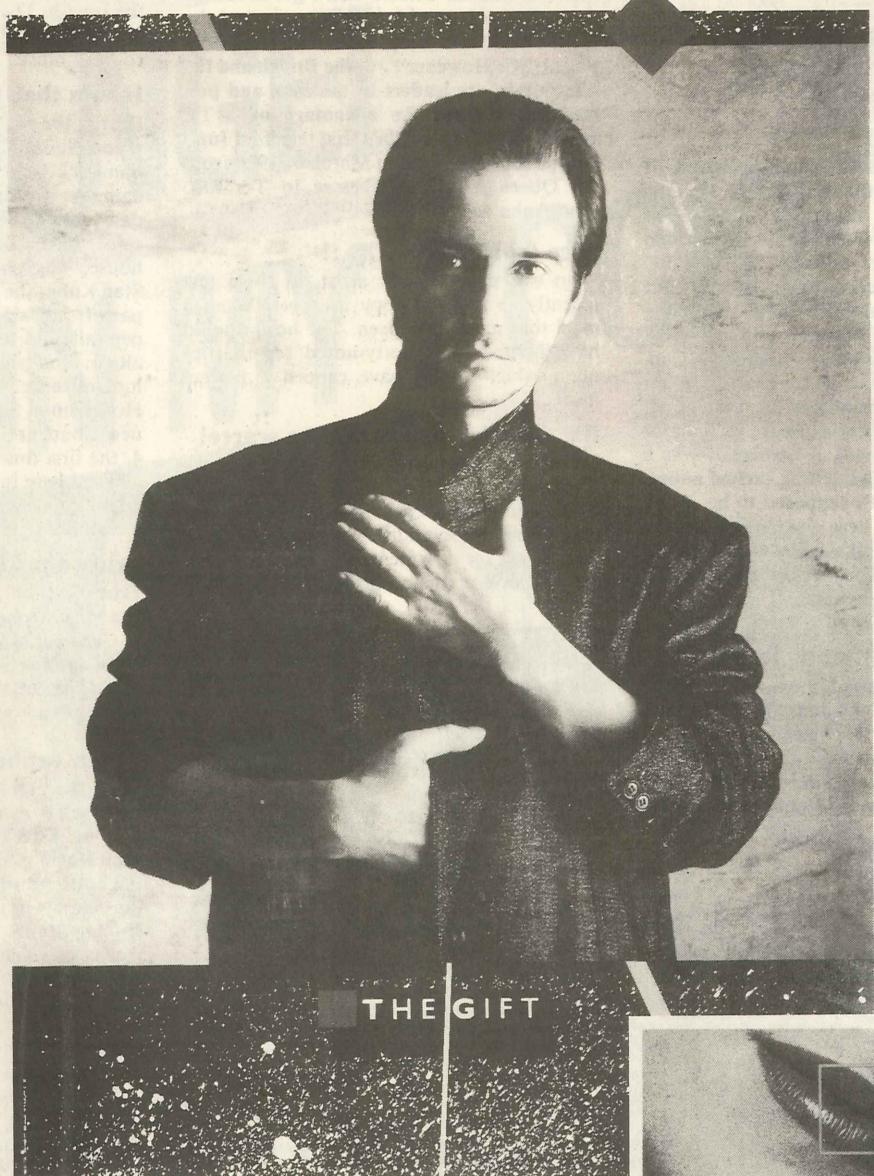
Dixon believes the independent promoter expose has actually created an opportunity "for those good promoters". But for him, record promotion is only a "small part" of what he does. He doesn't believe there is room for expansion for record promoters in Canada, "Because you've got Cancon. Most Canadian groups don't need a tremendous amount of help in Canada. You've already got the biggest promoter going for you - the Canadian government." He suggests that "The people that need help in Canada are the unknown British or U.S. groups - as opposed to the superstars. Because they are the ones who have to compete with the superstars and Cancon."

It would appear there is still a role for the independent promoter, perhaps not for record promotion, but as Dixon points up "A lot of managers just don't want to take any chances."



Pat Benatar at Montreal's Forum with (l to r) Stephen Tennant (Chrysalis), MCA's Xavier Enfedaque, Pierre Gladv, Michael Jastremsky, Pat's husband Neil Geraldo, Pat and MCA Quebec Branch Mgr. Frank Iacovella.

M I D G E U R E



T h a t C e r t a i n S m i l e

*The new single from his solo album  
THE GIFT*



ON

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RECORDS & CASSETTES

*on top of the beat*

# WALL SAYS



## Excuse me . . . !!

Now . . . this is a shocking revelation. It would appear that the majority of Cancon singles are moving on airplay alone - with very little sales showing. While British and American singles are selling 1,200 to 1,500 copies a week, Cancon singles, enjoying the same chart prominence are struggling through with 50 and 80 copies sold in a week. Here's another interesting situation, a Cancon single that has been on the chart for a few weeks, and isn't really looking that good, sold less than 10 copies last week, yet a major radio station is moving it up like it was a hit. (EC: What are you getting excited about. Isn't that the way it's supposed to be. Now, when the listeners hear the record on the radio, being played like a hit, they'll go out and buy it . . . or they're supposed to . . . that's how the system works!!!)

## How about a car made to order?

What record company executive made elaborate plans to rid himself of his land yacht for a BMW 735, only to find his head hit the roof? Rumours have it that his faithful and loyal employees are talking about importing one of those famous Vancouver cabs for him . . . you know, the walk-in kind!!!

“ . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.” - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## In defence of the Junos . . . !!

Just in case you weren't aware . . . Canada was one of the early pioneers of modern-day record-type TV award shows. Just for your information, the British didn't get in to this type of awards until last year . . . and the Australians have only been doing it for 2 years. (EC: Howcum . . . the British and the Australians are leaders in the rock and pop business, without the advantage of a TV awards show??) Canada's first televised Juno Award show was held in March of 1975 from the Queen Elizabeth Theatre in Toronto. Paul Anka was the host.

## Nice table guests . . . !!

Who was that country artist, in town just recently, with his crappy manager. What a meal that must have been. The hosts should have invited that snotty-nosed record supplier, which would have capped a perfect meal.

## Big Country tickets will be scarce!

Tickets for this year's coveted Big Country Awards show will be scarce, and some of those who couldn't get tickets last year have made early reservations. This has obviously been a year for new faces to gain prominence. Take a look at the nominations, and you'll



Jimmy Barnes, Geffen/WEA recording artist took time out from his U.S. tour where he is opening for ZZ Top, to film a video for his single, Working Class Man. The clip features footage from the Gung Ho movie directed by Ron Howard (centre) and which stars Michael Keaton (r).

## New Collins single should create diamond LP status

WEA Music Canada is confident that the new Phil Collins single, Take Me Home, will nudge his album, No Jacket Required, into diamond status (one million units sold).

The Atlantic album, now on the RPM 100 for more than 50 weeks, also gained an extra boost of publicity when Collins walked away with 3 Grammy Awards. The album is well over the 900,000 mark at press time.

Collins is also reported to be working on what may be the last album with him and his old group Genesis. No release date has been confirmed. There are also reports of plans for a possible Genesis tour.

A little sideline with Collins is his guesting on the forthcoming Howard Jones, No One Is To Blame, a re-recording of this track, which will be included on the Jones mini-album. A release is slated for late March or early April.

see what I mean. Remember, once you pay for your ticket . . . everything is all inclusive, and that means you don't have to pay for drinks, coat check, parking or dinner wine. It's a nice deal in a very posh setting at the Inn On The Park in Toronto. Mark May 4th as a very important date for Canadian country music.

## How's that for support . . . !!

During the recent European tour by Honeymoon Suite, the guys were getting a little homesick by the time they reached Amsterdam. As it turned out however, the Amsterdam date was one they will remember for some time. Besides playing to a packed house, who should be in the audience but Stan Kulin, the president of their record company from back home. Stan gave them a little pep talk and told them how well their WEA album and single was doing. Now, that's long-distance support . . . !! By the way, Honeymoon Suite will be autographing their new album at Sam's on Yonge Street on Apr. 4, the first time an autograph party has been allowed here in a long long time. Remember guys, no autographing of the female anatomy.

## Bruce Cockburn is big in Germany!

Bruce Cockburn's World Of Wonders album is a very strong item in Europe, particularly in Germany where it bulletted up the national chart to No. 48. Actually, the album is catching fire in practically every country in the world. Bruce will be touring Europe shortly.

## Listen to the cash registers . . . !!

Well, the majors have finally come through with some scorchers that should bring the customers back into the stores. Watch out for Van Halen's 5150 album to become one of the hottest of the year. Off and already looking like a big winner is Dirty Work by The Rolling Stones, carrying with it a lot of controversy, which helps to sell records anyway. Another very hot album for the spring/summer is Bob Seger's Like A Rock, a mover up the RPM 100 with a bullet at No. 72 first week on. Singles that will be big attractions are The Stones' Harlem Shuffle, Greatest Love Of All by Whitney Houston, and Van Halen's Why Can't This Be Love . . . and by the way, anyone who says Van Halen lost when David Lee Roth went solo, should listen very closely to this new album. Sammy Hagar will bring this group back into prominence very quickly.


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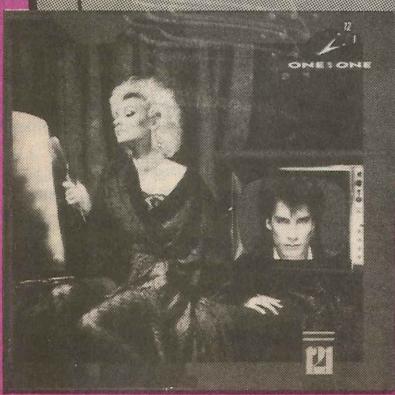
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# ANGEL IN MY POCKET

ONE TO ONE

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# RPM 100

## SINGLES

The following codes are a key to record distributors, A&M - W CBS - H CAPITOL - F MCA - J POLYGRAM - Q QUALITY - M RCA - N WEA - P

1 1 (9) **DON'T FORGET ME (When I'm Gone)** Glass Tiger - Capitol - 72992-F (LP) The Thin Red Line - ST-6527-F

2 3 (11) **NIKITA** Elton John - Geffen - 92-88007-P (LP) Ice On Fire - XGHS-24077-P

3 2 (12) **SARA** Starship - RCA - FB-14253-N (LP) Kneel Deep In The Hoopla - BXL1-5488-N

4 7 (9) **A GOOD HEART** Pearl Sharkey - Virgin - VS-1290-W (LP) Pearl Sharkey - VL-2346-W

5 10 (8) **SECRET LOVERS** Atlantic Starr - A&M - AM-2788-W (LP) As The Band Turns - SP-5019-W

6 6 (11) **THESE DREAMS** Heart - Capitol - 5541-F (LP) Heart - ST-12410-F

7 14 (8) **BOP** Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F

8 4 (15) **HOW WILL I KNOW** Whitney Houston - Arista - AS1-9434-N (LP) Whitney Houston - AL8-8212-N

9 13 (5) **HARLEM SHUFFLE** Rolling Stones - Rolling Stones - 38-5802-H (LP) Dirty Work - OC-40250-H

10 5 (13) **KYRIE** Mr. Mister - RCA - PB-14258-N (LP) Welcome To The Real World - NFL1-8045-N

11 11 (8) **SHE SELLS SANCTUARY** The Cult - Vertigo - SOV-2361-Q (LP) Love - VOG-1-3365-Q

12 12 (12) **NOW AND FOREVER (You And Me)** Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F

13 8 (12) **SILENT RUNNING** Mike & The Mechanics - Atlantic - 78-94887-P (LP) Mike & The Mechanics - 78-12871-P

14 9 (13) **CONGA** Miami Sound Machine - Epic - 34-04547-H (LP) Primitive Love - FE-40131-H

15 18 (8) **R.O.C.K. IN THE U.S.A.** John Cougar Mellencamp - Riva - RS-219-Q (LP) Scarecrow - RVL5-7505-Q

16 19 (10) **FLIPPIN' TO THE 'A' SIDE** Cats Can Fly - Epic - E4-1732-H (LP) Cats Can Fly - PEC-80108-H

17 24 (6) **KISS** Prince - Paisley Park 92-87517-P (LP) Parade - 92-53951-P

18 22 (9) **VIENNA CALLING** Falco - A&M - AM-697-W (LP) Falco 3 - SP-9124-W

19 23 (9) **THE POWER OF LOVE** Jennifer Rush - Epi - 34-05754-H (LP) Jennifer Rush - No/N/A

20 26 (6) **LET'S GO ALL THE WAY** Sly Fox - Capitol - 5463-F (LP) Let's Go All The Way - ST-12367-F

21 28 (7) **ADDICTED TO LOVE** Robert Palmer - Island - 97038-J (LP) Riptide - ISL-1066-J

22 35 (7) **MANIC MONDAY** Bangles - Columbia - 38-05757-H (LP) Different Light - FC-40039-H

23 15 (16) **WHEN THE GOING GETS TOUGH** Billy Ocean - Jive - JIVE-114X-M (LP) Jewel Of Nile/Soundtrack - JV-6629-M

24 27 (8) **JOHNNY COME HOME** Fine Young Cannibals - I.R.S. - IRS-52760-J (LP) Fine Young Cannibals - IRS-5683-J

25 16 (14) **LIVING IN AMERICA** James Brown - Scotti Bros. - ZSA-05682-H (LP) Rocky IV/Soundtrack - SZ-40203-H

26 25 (16) **ROCK ME AMADEUS** Falco - A&M - AM-694-W (LP) Falco 3 - SP-9124-W

27 20 (12) **KING FOR A DAY** Thompson Twins - Arista - AS1-9450-N (LP) To Future Days - AL8-8276-N

28 31 (8) **FEEL IT AGAIN** Honeymoon Suite - WEA - 25-87717-P (LP) The Big Prize - 25-28241-P

29 29 (9) **EURASIAN EYES** Corey Hart - Aquarius - AQ-6022-F (LP) Boy In The Box - AQ-539-Q

30 17 (17) **THAT'S WHAT FRIENDS ARE FOR** Diana & Friends - Arista - AS1-9422-N (LP) Old Friends - AL8-8398-N

31 43 (4) **WHY CAN'T THIS BE LOVE** Van Halen - Warner Bros - 92-87407-P (LP) 5150 - 92-52941-P

32 41 (5) **AMERICAN STORM** Bob Seger - Capitol - 5532-F (LP) Like A Rock - ST-12398-F

33 21 (11) **SANCTIFY YOURSELF** Simple Minds - Virgin - VS-1305-W (LP) Be Yourself Tonight - VL-2342-W

34 45 (7) **CALLING AMERICA** ELO - CBS - ZSA-05766-H (LP) Balance Of Power - FZ-40048-H

35 30 (13) **IF I WAS** Midge Ure - Chrysalis 42905-J (LP) The Gift - CHS-41508-J

36 32 (12) **A LOVE BIZARRE** Sheila E. - Warner Bros - 92-88907-P (LP) Romance 1600 - 92-53171-P

37 40 (8) **IT'S ALL RIGHT (Baby's Coming Back)** Eurythmics - RCA - PB-14284-N (LP) Be Yourself Tonight - AJL1-5429-N

38 46 (4) **BAD BOY** Miami Sound Machine - Epic 34-05805-H (LP) Primitive Love - FE-40131-H

39 49 (8) **WHAT YOU NEED** INXS - Atlantic - 78-94607-P (LP) Listen Like Thieves - 78-12771-P

40 60 (3) **MOVE AWAY** Culture Club - Virgin - VS-1306-W (LP) From Luxury To Heartache - VL-2374-W

41 33 (15) **THE SUN ALWAYS SHINES ON TV** a-ha - Warner Bros - 92-88467-P (LP) Hunting High And Low - 92-53001-P

42 50 (4) **GREAT GOSH A'MIGHTY** Little Richard - MCA - 52780-J (LP) Down And Out In Beverly Hills - MCA-6160-J

43 56 (4) **THE CAPTAIN OF HER HEART** Double - Polydor - POLS-115-Q (LP) Blue - POLR-2010-Q

44 44 (11) **THIS COULD BE THE NIGHT** Loverboy - Columbia - 38-05765-H (LP) Lovin' Every Minute Of It - FC-39953-H

45 51 (5) **WEST END GIRLS** Pet Shop Boys - EMI America - 8307-F (LP) N/A

46 37 (11) **PEOPLE SEE THROUGH YOU** Bruce Cockburn - True North - TN-4206-H (LP) World Of Wonders - TN-66-H

47 34 (20) **LIFE IN A NORTHERN TOWN** Dream Academy - Warner Bros - 92-88417-P (LP) The Dream Academy - 92-52651-P

48 36 (20) **THERE WAS A TIME** One On One - WEA/Bon Aire - 25-88577-P (LP) Forward Your Emotions - 25-25811-P

49 52 (5) **I THINK IT'S LOVE** Jermaine Jackson - Arista - AS1-9444-N (LP) Precious Moments - AL8-8277-N

50 53 (5) **I CAN'T WAIT** Stevie Nicks - Modern - 79-95657-P (LP) Rock A Little - 79-04791-P

51 38 (19) **I MISS YOU** Klymaxx - Constellation - MCA - 52606-J (LP) Meeting In Ladies Room - MCA-5529-J

52 39 (16) **THE SWEETEST TABOO** Sade - Portrait - 37-05713-H (LP) Promise - FR-40263-H

53 42 (22) **TARZAN BOY** Baltimore - Manhattan - 50018-F (LP) Living In The Background - SQ-53020-F

54 64 (4) **I DO WHAT I DO** John Taylor - Capitol - 5551-F (LP) 9 1/2 Weeks/Soundtrack - SV-12470-F

55 65 (4) **SOMETHING ABOUT YOU** Level 42 - Polydor - POLS-112-Q (LP) World Machine - POLR-2009-Q

56 66 (3) **STICK AROUND** Julian Lennon - Atlantic - 78-94377-P (LP) Secret Value Of Daydreaming - 78-16401-P

57 67 (3) **TENDER LOVE** Force M.D.s - Warner Bros - 92-88187-P (LP) Krush Groove - 92-52951-P

58 69 (3) **IF YOU LEAVE** OMD - Virgin - VS-1307-W (LP) Pretty In Pink/Soundtrack - SP-5113-W

59 71 (3) **IS THAT IT?** Katrina & The Waves - Attic - AT-337-W (LP) Waves - LA-1-1221-W

60 47 (19) **L'AFFAIRE DUMOUTIER** The Box - Alert - BDS-510-Q (LP) All The Time - BD-1003-Q

61 68 (7) **HOW TO BE A MILLIONAIRE** ABC - Vertigo - SOV-2364-Q (LP) How To Be A Zillionaire - VOG-1-3354-Q

62 48 (13) **SOMEBODY SOMEWHERE** Platinum Blonde - Columbia - 4C-7127-H (LP) Alien Shores - PCC-80105-H

63 63 (5) **OVERJOYED** Stevie Wonder - Tamla - 1832TF-J (LP) In Square Circle - T-6134-J

64 73 (2) **ABSOLUTE BEGINNERS** David Bowie - EMI America - 8308-F (LP) Absolute Beginners - SV-17182-F

65 54 (15) **SO FAR AWAY** Dire Straits - Vertigo - SOV-2362-Q (LP) Brothers In Arms - VOG-1-3357-Q

66 55 (12) **RUSSIANS** Status - A&M - AM-2799-W (LP) Dream Of The Blue Turtles - SP-2750-W

67 70 (5) **UP AND DOWN** Opus - Polydor - PDS-2290-Q (LP) Up And Down - PDS-1-6417-Q

68 59 (11) **HEART OF THE CITY** Arrows - A&M - AM-695-W (LP) The Lines Are Open - SP-9119-W

69 57 (9) **ANOTHER NIGHT** Aretha Franklin - Arista - AS1-9453-N (LP) Who's Zoomin' Who - AR8-8286-N

70 83 (4) **BEAT'S SO LONELY** Charlie Sexton - MCA - 52715-J (LP) Pictures For Pleasure - MCA-5629-J

71 76 (6) **I TOUCH ROSES** Book Of Love - Sire - 92-8827-P (LP) I Touch Roses - 92-53551-P

72 74 (9) **NIGHT MOVES** Marilyn Martin - Atlantic - 78-94657-P (LP) Marilyn Martin - 78-12921-P

73 82 (2) **TAKE ME HOME** Phil Collins - Atlantic - 78-94727-P (LP) No Jacket Required - 78-12401-P

74 61 (20) **SAY YOU, SAY ME** Lionel Richie - Motown - M-1819-J (LP) Lionel Richie - M6158-J

75 58 (16) **SECRET** OMD - Virgin - VS-1277-W (LP) Crush - VL-233-W

76 62 (22) **LIVE IS LIFE** Opus - Polydor - PDS-2285-Q (LP) Up And Down - PDS-1-6417-Q

77 89 (3) **WHISPER IN THE DARK** Dionne Warwick - Arista - AS1-9460-N (LP) Friends - AL8-8398-N

78 92 (2) **WHAT HAVE YOU DONE FOR ME LATELY** Janet Jackson - A&M - AM-2812-W (LP) Control - SP-5106-W

79 88 (4) **LIFE'S WHAT YOU MAKE IT** Talk Talk - EMI America - 8303-F (LP) The Colour Of Spring - ST-17179-F

80 85 (7) **ONE CHANCE** Stan Meissner - A&M - AM-689-W (LP) Windows To Light - SP-9120-W

81 NEW (1) **GREATEST LOVE OF ALL** Whitney Houston - Arista - AS1-9466-N (LP) Whitney Houston - AL8-8212-N

82 77 (10) **GOODBYE IS FOREVER** Arcadia - Capitol - 72991-F (LP) So Red The Rose - SV-12428-F

83 75 (19) **FACE THE FACE** Pete Townshend - Atco - 79-95907-P (LP) White City/Soundtrack - 79-4731-P

84 87 (6) **X-RAY EYES** Jim Foster - RCA - PB-14271-N (LP) Power Lines - NFL1-8056-N

85 NEW (1) **ANGEL IN MY POCKET** One To One - WEA/Bon Aire - 92-87397-P (LP) Forward Your Emotions - 25-25811-P

86 93 (4) **CALL ME** Dennis DeYoung - A&M - AM-2816-W (LP) Back To The World - SP-5109-W

87 95 (2) **DEEPER** Billy Newton-Davis - Columbia - 7-CDN-28-H (LP) Love Is A Contact Sport - PCC-80112-H

88 NEW (1) **ALL I NEED IS A MIRACLE** Mike & The Mechanics - Atlantic 78-94507-P (LP) Mike & The Mechanics - 7812871-P

89 NEW (1) **IS IT LOVE** Mr. Mister - RCA - PB-14313-N (LP) Welcome To The Real World - AFL1-7180-N

90 97 (2) **CHAIN REACTION** Diana Ross - RCA - PB-14244-N (LP) Eatn Alive - AFL1-5422-N

91 94 (3) **THE LION SLEEPS TONIGHT** The Nylons - Attic - AT-338-W (LP) N/A

92 96 (2) **YOUR LOVE** The Outfield - Columbia 38-05796-H (LP) Play Deep - 40027-H

93 NEW (1) **MY DREAMS OF YOU** The Box - Alert - BDS-512A-Q (LP) All The Time . . . BD-1003-Q

94 NEW (1) **BAD BAD BOY** Haywire - Attic - AT-335-W (LP) Bad Boys - LAT-1220-W

95 NEW (1) **IT MUST BE LOVE** Paul Hyde/Payolas - A&M - AM-2761-W (LP) Here's The World For Ya - SP-5025-W

96 91 (6) **NO EASY WAY OUT** Robert Tepper - Scotti Bros. - ZSA-05750-H (LP) Rocky IV/Soundtrack - SZ-40203-H

97 NEW (1) **LIVING IN THE BACKGROUND** Baltimore - Manhattan - 50029-F (LP) Living In The Background - ST-53026-F

98 84 (5) **HOUNDS OF LOVE** Kate Bush - EMI America - 8302-F (LP) Hounds Of Love - ST-17171-F

99 72 (11) **STAGES** ZZ Top - Warner Bros - 92-88107-P (LP) Afterburner - 92-53421-P

100 99 (7) **I'M NOT THE ONE** The Cars - Elektra - 96-95697-P (LP) Greatest Hits - 96-04641-P

## COVER STORY

**Fine Young Cannibals - it's the song that counts**

Fine Young Cannibals comprises vocalist Roland Gift, with guitarists David Steele and Andy Cox. The latter two were formerly with The English Beat. They set out on their own musical destiny when that group disbanded in 1983.

"We try to make things that last a bit longer," Cox explains. "Songs that perhaps you can still listen to in 10 years and it would still say something. We think it's the song that counts, but probably it's image and production these days that seem to count a lot more."

The band's single that is currently bulleting up the charts is Johnny Come Home - their song about runaways. Johnny has appeared as an RPM Hot Single for 4 consecutive weeks. Cox points up the reason for the song. "Kids are moving to London (England), thinking it's going to be really good, but unless they're prepared, it can be really disastrous. Our primary concern is to write songs that have some sort of realistic content - and that's what Johnny has."

He continues with "In England, it's really depressing and frustrating. There's been a fall off in people going to clubs where groups

**ZZ Top's Rough Boys included in WEA video**

WEA has moved quickly to release the music video clip, Rough Boys, by ZZ Top, simultaneously with the single release. The track is one of the most requested from the band's more than 5-times platinum Afterburner album.

There are 13 music clips on WEA's Video Compilation No. 48. The complete list is as follows:

**FORCE MD's**  
Tender Love  
**TOMMY KEENE**  
Places That Are Gone  
**ERASURE**  
Who Needs Love Like That  
**VIOLENT FEMMES**  
Children Of The Revolution  
**ISH**  
You're My Only Lover  
**BLACK SABBATH**  
No Stranger To Love  
**PUBLIC IMAGE LTD.**  
Rise  
**DEL FUEGOS**  
I Still Want You  
**LLOYD COLE & COMMOTIONS**  
Cut Me Down  
**MAZRARATI**  
Players Ball  
**10,000 MANIACS**  
Scorpio Rising  
**PRINCE**  
Kiss  
**ZZ TOP**  
Rough Boys

Lloyd Cole & The Commotions played Toronto's Copa (Mar. 25), along with special guest Tommy Keene.

have been showcasing. Now, these people are saving up to go see WHAM or some of the other big names. But, starting out, it's a real problem. New groups are having a hard time finding places to play."

The songwriting chores are handled by Gift, while Cox and Steele both contribute some of the music writing. When asked about the use of synthesizers, he replies "We write with our instruments - there are no synthesizer programs. We experimented, working with a computer, but we didn't get along with it very well."

Cox believes however, that "People have gotten a bit sick of that sort of stuff anyway - the highly produced synth-stuff."

Interestingly enough, Cox had a bit of difficulty explaining his inspiration for songs. "I don't really know - I suppose everything you hear must go in - and then these little tunes pop out, but I don't know how they do, or why they do, or where they come from."

Fine Young Cannibals weren't signed until the independent release of Johnny, which they made a video for. "It took about 2 hours one Saturday morning, but they did a brilliant job of editing it, and that really helped us a lot." Cox carefully elaborates: "People in the industry began taking us seriously - whereas before, they would say 'the guy can't even sing', and that we 'sounded

horrible', but once they saw the video they changed their minds."

Actually, not only is the video a demo, but the Johnny track is as well. "We recorded Johnny before we had that deal, and after we signed, we went in, tried to record it again, with a proper producer and a fancy studio. But it didn't work, so we released the demo. It's really pleasing that it did so well, because we had produced it ourselves and again, it's the song that counts."

Included on their self-titled debut is Elvis Presley's Suspicious Minds, and it was recorded after bassist Steele had a dream. "In this dream," maintains Cox, "Elvis told him that this was the track we had to do, so we began playing it at the shows, and it went down really excellent. So then we agreed that we must record the song."

The album (with the exception of Johnny and Blue) was recorded at the Power Plant Studios in 3 weeks - weeks, not months? "Yes," says Cox. "Well, we don't like to hang about in the studio. We try to be prepared before we go in. We took songs into the studio that appear on the album, trying to write in there is just balmy. Those that weren't going to make it, fell by the wayside before we got in. Otherwise, we would have been wasting our time recording . . ."

For their next album, Cox says, "We'll start completely fresh." The band also plans to do things "a little differently," and without divulging privy matters, Cox concludes with "I hope there is some difference. As much as I like this one, it could be a drag if we did it again."

**RECORDS TO RADIO****Last winter's acts still breaking big for WEA**

by JoAnn Kaeding  
Marketing & Publicity Coordinator  
WEA Music of Canada

Along with a new spring crop of releases, there are a few of last winter's acts still breaking big. INXS' 5th album, Listen Like Thieves, was released last October. Always a favourite in this office, it's really a pleasure to see this band finally breaking through at radio with the second single, What You Need. They played 3 sold-out shows in Montreal, Toronto and Vancouver with rave reviews, which really kicked the record into gear. Shipping this week is a new AOR track, Listen Like Thieves, which will also be the next single and video. Keep watching as the album closes in on gold - their time has finally come in Canada.

The Call's debut album for Elektra is taking shape quiet nicely. I Still Believe is the hot track in the U.S. - a breaker this week. Half of Canada's AORs are on it with key markets being Calgary (No. 17 at KIK), and Ottawa (led by CHEZ-FM). Watch for the



JoAnn Kaeding

Call on tour this spring with Simple Minds in several Canadian markets. Still to come - a second AOR track, Everywhere I Go, the first single and a video. We have a lot of faith in The Call - do you?

Honeymoon Suite are in Western Canada headlining their first tour with terrific response. Both album and single are Top 10 in U.S. trades Album Network and Radio & Records. Following the western dates, Honeymoon Suite will hit the road in the U.S. with Heart until mid-May. Next, they'll start work on a second video and possibly fit in some Eastern Canada dates. Fans of Honeymoon Suite will have one last chance to see them before they head stateside. Sam The Record Man on Yonge Street, will have the boys on hand for an autograph session on Apr. 4 from 4-6 pm. As a note of interest, this is the first autograph session that Sam's Yonge Street has done in 7 years (the last being The Cars in '79).

Van Halen's 5150 is out now and proving that the band is as great as ever with Sammy Hagar replacing David Lee Roth. Other major releases in the coming weeks include Prince's Parade, Julian Lennon's The Secret Value of Daydreaming, and Sledgehammer, a new 12" from Peter Gabriel's long-awaited album.

All this means we are looking forward to another hot summer, both in releases and touring artists.

## SAMPLE

## ACTIVE ALBUMS

Honeymoon Suite - The Big Prize  
Glass Tiger - The Thin Red Line  
Level 42 - World Machine  
Pretty In Pink - Soundtrack

## ANDY FROST

Q107 - Toronto  
No. 1 Cult - Love  
2-3 Mr. Mister - Welcome To Real World  
3-4 Pete Townshend - White City  
10-11 Glass Tiger - Thin Red Line  
8-12 Robert Palmer - Riptide  
14-15 Talk Talk - Colour Of Spring  
ADDS  
Rolling Stones

- Winning Ugly  
- One Hat  
- Dirty Work  
- When Love Walks In  
- Best Of Both Worlds  
- Dreams  
Haywire  
Grant Fullerton

Wayne Webster  
CHUM-FM - Toronto  
1-1 Whitney Houston - Love  
5-9 The Cult - Thin Red Line  
16-25 Glass Tiger  
21-27 Jennifer Rush  
22-28 Pretty In Pink  
23-30 Robert Palmer  
25 ... Rolling Stones  
26 ... Van Halen  
27 ... Bob Seger  
28 ... Talk Talk  
ADDS  
Innocent Eyes  
Greatest Love  
Life's What You Make It

Eddy Van Halen  
VIAQ-FM - Toronto  
HEAVY ROTATION  
Stan Ridgway  
John Martyn  
Moev  
Talk Talk  
Modern English  
ADDS  
Roy Ayers  
Bronski Beat

New Order  
Matt Bianco  
Intimate Strangers  
Don Dixon  
Joe Jackson  
Rolling Stones

Adrian Biodeau  
A&B Sound - Vancouver  
No. 1 Whitney Houston  
2 INXS - Listen Like Thieves  
3 Elvis Costello - King Of America  
PICKS  
Van Halen And The Waves  
Ministry  
Level 42

Natalie Twerdochleb  
A&A's - Vancouver  
No. 1 Whitney Houston  
2 Pretty In Pink - Soundtrack  
3 Dire Straits - Brothers In Arms

PICKS  
Rolling Stones  
Judas Priest  
Van Halen

Lorna Noga  
Total Sound - Edmonton  
No. 1 Falco  
2 Whitney Houston  
3 Stevie Nicks  
PICKS  
Van Halen  
Pretty In Pink

Phil Charlton  
Sam's - Saint John  
No. 1 Whitney Houston  
2 a-ha - Hunting High And Low  
3 Mr. Mister - Welcome To Real World  
PICKS  
Bob Seger  
Julian Lennon  
Judas Priest

Robin Ram  
Sound Insight - Toronto  
No. 1 Mr. Mister - Welcome To Real World  
2 Whitney Houston  
3 Heart  
PICKS  
Rolling Stones

Gary Day  
A&A's - Yonge Street Store - Toronto  
No. 1 Whitney Houston  
2 Level 42 - World Machine  
3 Cult - Love  
PICKS  
Joe Jackson  
Julian Lennon  
Van Halen

Ian Merchant  
Sunrise - Toronto  
No. 1 Whitney Houston  
2 Mr. Mister - Welcome To Real World  
3 Cult - Love  
PICKS  
John Martyn  
Red Guitars  
April Fool

Ron Morse  
Roblin - Toronto  
No. 1 Whitney Houston  
2 Cult - Love  
3 Heart  
PICKS  
Rolling Stones

Van Halen  
Katrina And The Waves  
RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Rolling Stones - Dirty Work  
2 Honeymoon Suite - Big Prize  
3 Metallica - Master Of Puppets  
PICKS  
Van Halen  
Rolling Stones  
Bob Seger

- 5150  
- Waves

ACTIVE SINGLES  
Secret Lovers - Atlantic Starr  
Bop - Dan Seals  
Harlem Shuffle - Rolling Stones  
Kiss - Prince

BOB SAINT  
CFTR - Toronto

1-2 Secret Lovers - Atlantic Starr  
3-4 Don't Forget Me - Glass Tiger  
5-6 A Good Heart - Feagor Sharkey  
6-8 She Sells Sanctuary - Cult  
9-20 Power Of Love - Jennifer Rush  
12-17 Let's Go All The Way - Sly Fox  
15-19 Johnny - Fine Young Cannibals  
20-28 Addicted To Love - Robert Palmer  
21-25 It's All Right - Eurythmics  
22-30 Manic Monday - Bangles  
25-37 Harlem Shuffle - Rolling Stones  
28-38 Kiss - Prince  
39 ... Call Me - Dennis DeYoung  
ADDS  
Angel In My Pocket - One To One  
What You Need - INXS  
Deeper - Billy Newton-Davis  
Is It Love - Mr. Mister  
Life's What You Make It - Talk Talk  
Captain Of Her Heart - Double

BRAD JONES  
CHUM - Toronto

1-3 Don't Forget Me - Glass Tiger  
4-10 Nikita - Elton John  
5-8 A Good Heart - Feagor Sharkey  
6-9 Bob - David Hart  
8-17 Secret Lovers - Atlantic Starr  
13-19 Johnny - Fine Young Cannibals  
19-24 Vienna Calling - Falco  
21-28 Harlem Shuffle - Rolling Stones  
23-29 R.O.C.K. - John C. Mellencamp  
25-30 Manic Monday - Bangles  
26 ... Let's Go All The Way - Sly Fox  
27 ... The Power Of Love - Jennifer Rush  
28 ... Move Away - Culture Club  
29 ... Eurasian Eyes - Corey Hart  
ADDS  
Call Me - Dennis DeYoung  
Under The Boardwalk - John C. Mellencamp  
Stick Around - Julian Lennon  
All I Want - Mr. Mister  
It Must Be Love - Mike & Mechanics  
My Dreams Of You - The Box  
Angel In My Pocket - One To One

Kim Janik & Mike Thurnell  
94 FM - Thunder Bay

TOP HITS

These Dreams - Heart  
Secret Lovers - Atlantic Starr  
Now And Forever - Anne Murray  
Only One - James Taylor  
Nikita - Elton John  
Kyrie - Mr. Mister  
NEW ADDS  
Is It Love - Mr. Mister  
X-Ray Eyes - Jim Foster  
In A Lifetime - Clannad & Bono  
Angel In My Pocket - One To One  
Dreams Never Do - Jennifer Holliday  
Tender Love - Force M.D's

Margo Fraser

D.J.S. - Calgary  
No. 1 Don't Forget Me - Glass Tiger  
2 Nikita - Elton John  
3 Manic Monday - Bangles  
PICKS  
If You Leave - OMD  
Greatest Love Of All - Whitney Houston

BRUCE BRADLEY

Rhythms/D.J. & B. - Toronto  
No. 1 Nikita - Elton John  
2 Don't Forget Me - Glass Tiger  
3 Bob - Dan Seals  
PICKS

What Have You Done - Janet Jackson  
Nothing At All - Heart

Chris Poulin

A&A's - Yonge Street Store - Toronto  
No. 1 She Sells Sanctuary - Cult  
2 Sara - Starship  
3 Don't Forget Me - Glass Tiger  
PICKS

Is That It - Katrina And The Waves  
Princes Of The Universe - Queen

Judy Mays

Sam's - Yonge Street Store - Toronto  
No. 1 Harlem Shuffle - Rolling Stones  
2 Don't Forget Me - Glass Tiger  
3 Secret Lovers - Atlantic Starr

Stick Around - Julian Lennon  
Why Can't This Be Love - Van Halen  
Is That It - Katrina And The Waves

Terry Trojek

Saturn Distributing - Toronto  
No. 1 Don't Forget Me - Glass Tiger  
2 Nikita - Elton John  
3 A Good Heart - Feagor Sharkey  
PICKS

Dancing In The U.S.A. - Bruce Springsteen  
What Have You Done - Janet Jackson  
Bad Bad Boy - Haywire

Barry Tisdall

Roblin - Toronto  
No. 1 Bop - Dan Seals  
2 Don't Forget Me - Glass Tiger  
3 Nikita - Elton John  
PICKS  
Move Away - Culture Club

- 5150

- Waves

- Dirty Work

- Big Prize

- Master Of Puppets

- 5150

- Dirty Work

- Like A Rock

- 5150

- Dirty Work

- Like A Rock

- Colour Of Spring

- 5150

- Love

- Dirty Work

- Best Of Both Worlds

- Dreams

- Bad Boy

- Lenny

- 5150

- Thin Red Line

- Soundtrack

- Riptide

- Dirty Work

- Like A Rock

- Colour Of Spring

- 5150

- Love

- Thin Red Line

- Soundtrack

- Riptide

- Dirty Work

- Like A Rock

- Colour Of Spring

- 5150

- Love

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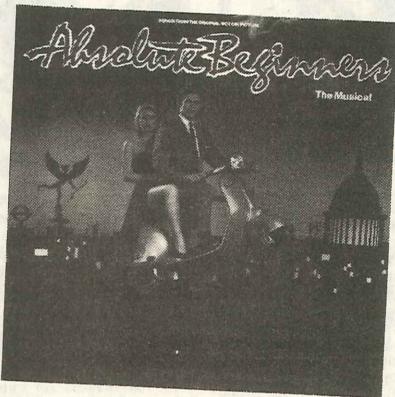
# THEY'RE BACK!

## BOB SEGER



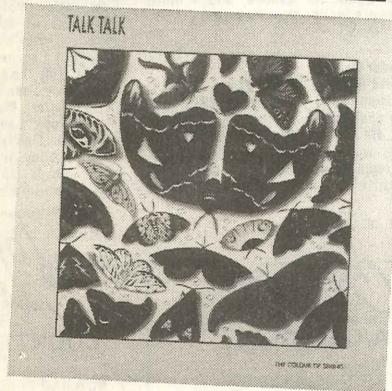
THE ALBUM: 'Like a Rock' (PT/4PT-12398)  
THE SINGLE: 'American Storm' (B-5532)  
LOOK WHO'S PLAYING US NOW!!!  
CKLG-30, CHAB, CKXL, AM106, CHUM, CKOC, CKPT, CKLC,  
CHYM-38, CKSL-40, CKOI, CHOI, CFRA, CFGO, CFMI, CFOX,  
K97, KIK, CJAY, CILA, CITI, CHUM-FM-27, Q107, CFPL-FM,  
CHOM, CHEZ, C100, Q104, OZ-FM-16, OM-FM, CFCO, KX98.

## BOWIE



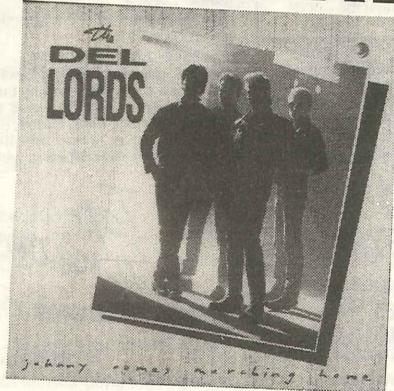
THE ALBUM: Absolute Beginners Original Motion Picture Soundtrack (4XV/17182)  
THE SINGLE: Absolute Beginners (B-8308)  
LOOK WHO'S PLAYING US NOW!!!  
CKPT, CJFM, CKOI, CKMF, CHOI, CJMF, CFGO, CJCH, CFOX,  
K97, CHUM-FM, Q107, CFNY, CHOM, CHEZ, C100, Q104,  
OZ-FM, MUCH MUSIC - HEAVY ROTATION.

## TALK TALK



THE ALBUM: The Colour of Spring (ST/4XT 17179)  
THE SINGLE: Life's What You Make It (B-8303)  
LOOK WHO'S PLAYING US NOW!!!  
CFTR, CKSL-37, CKOI, CKMF, CHOI, CJMF, CFRA, CFGO-34,  
CFMI, CKDA, K97-37, KIK-27, CJAY, CITI, CHUM-FM-28,  
Q107-15, CFNY, CFPL-FM, CHOM-14, CHEZ-29, OZ-FM,  
CFOX, CHMA, MUCH MUSIC - HEAVY ROTATION.

## THE DEL LORDS



"This hot new 'Roots Rock' band is primed for across the board success"  
Released now! Their new album: JOHNNY COMES MARCHING HOME featuring 'Soldiers Home' (ST/4XT-17183)



Available on High Quality XDR Cassettes and Records

## ALBUMS



THE ROLLING STONES - Rock  
Dirty Work

Rolling Stones Records - OC-40250-H

The album really intrigues through its diversity, yet is so strongly unified by the ever-present powerful drumming of Charlie Watts and those oh-so distinctive vocals that Dirty Work never loses. Just what a Stones' album should be: rough, rude and dirty. The 31st Canadian release for the original "bad boys" of rock, but their first for CBS - and what a package to come out of the gate. The production stretches from vintage Stones' blues riffs to the bouncy reggae beat of Too Rude, and then back through some good old rock 'n' roll. All tracks are key. A highlight are the 2 tracks with Keith Richards on upfront vocals. Guesting on the album are Bobby Womack, Jimmy Cliff, Tom Waits and Jimmy Page, to name just a few. Produced by Steve Lillywhite and The Glimmer Twins. Lillywhite's expertise is clearly evident, particularly with what he has done with Watts.



KATRINA AND THE WAVES - Rock/Pop  
Waves - Attic - LAT-1221-W

This is the 4th release for Katrina on Attic and most certainly the one with the most depth. The first single, and quite a noticeable musical departure for the band, is That It,

is making extremely impressive gains up the RPM 100 singles chart after entering at No. 89 with a bullet (Mar. 22), and bulleting to No. 71 one week later. This in the face of "fierce" competition. Also key are Sun Street, Money Chain, Sleep On My Pillow, and Riding Shotgun. Produced by Katrina And The Waves, Pat Collier, and Scott Litt.



VAN HALEN - Rock  
5150 - Warner Bros - 92-53944-P

Van Halen obviously didn't lose, musically, with the departure of former lead singer, David Lee Roth. Some industry pundits are predicting that this set will be one of the hottest of the year, and it's off to an excellent start, fueled by the out-of-the-gate chart action of Why Can't This Be Love, the first single. Sammy Hagar, now lead vocals, is hot on single and Best Of Both Worlds. Nice ballad touch on Dreams. An early spring tour will bring much attention to this package which should be front-racked. Produced by the band with Mick Jones and Donn Landee.



E.G. DAILY - Pop/Rock  
Wild Child - A&M - SP-5081-W

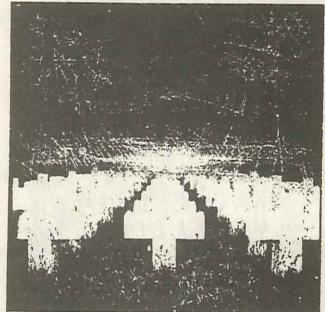
This set shouldn't be overlooked by radio. Daily has a strong vocal styling that is brought into prominence by such noted producers as Jellybean Benitez, Keith Forsey, Harold Faltermeyer, as well as himself and Rick Ramirez. Contains a key track, Waiting, which appeared

on The Breakfast Club soundtrack. Also key are Little Toy, Love In The Shadows, and Say It. The latter has been taken as the first single.



ERASURE - Pop  
Wonderland - Sire - 92-53541-P

Duo consisting of Vince Clarke and Andy Bell. The former was a founding member of Yaz, and is well recognized for his tasteful "synth-pop" arrangements. The album offers no exceptions and includes 2 U.K. hits, Who Needs Love Like That, and Heavenly Action. No single information available at press time.



METALLICA - HM  
Master Of Puppets - Elektra - 96-04391-P  
Very effective guitar work here. Unfortunately the band likes the term 'heavy metal' because if not pigeonholed as such, this album has potential for heavy airplay. This is the band's 2nd album for Elektra, and a much more diverse production than their first.

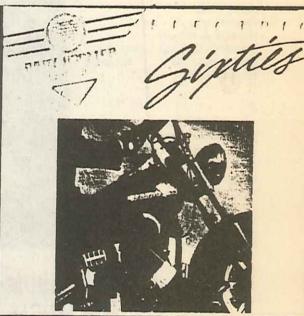
MISSION - Rock  
When Thunder Comes

Frantic/World Records - WRA1-202

Baltimore-based band, formed in 1983, displays much confidence with this Colin Michaels production. He also produced their debut, The Last Detail, which garnered considerable airplay from radio stations south of the border. Very impressive melding of the rock sounds of

the '60s with the high-tech experimenting of the '80s. Key are the title track, River, and Lost Religion. Trio, comprised of David Jon Cawkwell (vocals and guitars), Colin Michaels (drums), and Harrison Tate (keyboards) has gained much experience touring with The Lords Of The New Church, 999, Hot Tuna and The Ventures.

JOE COCKER - Rock  
Cocker - Capitol ST-12394-F  
Interesting assists: Bob Ezrin handled arrangements and mixing on Don't You Love Me Anymore, Ritchie Zito plays guitar on You Can Leave Your Hat On (written by Randy Newman), and the Fairlight Programming credits go to Carl Marsh - who was most recently with Shriekback. There were 5 top producers involved: Terry Manning, Ron Nevin, Bernard Edwards, Albert Hammond, and Zito. First single is Shelter Me, also included is a Marvin Gaye penning of Inner City Blues.



ELECTRIC SIXTIES - Rock  
Baby Boomer Classic Series No. 5  
Polydor - BBMC-5-Q

Best of the bunch - as they say. Contains Born To Be Wild, Fire, Sunshine Of Your Love, Eight Miles High, Evil Ways, Summertime Blues (Blue Cheer's version), We Ain't Got Nothin' Yet, San Franciscan Nights, Incense And Peppermints, and Time Has Come Today. Another punchy collection in the series is No. 4: Rockin' Sixties, which includes tracks from Mitch Ryder, Sam The Sham, Steam, Sir Douglas Quintet, Every Mother's Son, Lovin' Spoonful, The Box Tops, Blood Sweat & Tears, Pacific Gas & Electric and The Cowsills.

ROCK ANTHEMS - Rock  
Compilation - Poly-Tel - 816-273-1-Q  
20 tracks of top quality material, well researched from chart action. Contains world-renowned Cancon tracks, Steppenwolf's Magic Carpet Ride, and Bachman-Turner Overdrive's You Ain't Seen Nothin' Yet. Also includes Layla, After Midnight, Dear Mr. Fantasy, Gimme Some Lovin', Won't Get Fooled Again, Dream On, Do You Feel Like We Do, Cocaine, Gasoline Alley, White Rabbit, All Right Now, Whiter Shade Of Pale, and Black Magic Woman - great stuff for programming.

## Top Cancon

## SINGLES

- 1 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol
- 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 3 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 4 FEEL IT AGAIN - Honeymoon Suite - WEA
- 5 EURASIAN EYES - Corey Hart - Aquarius
- 6 THIS COULD BE THE NIGHT - Loverboy - Columbia
- 7 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 8 THERE WAS A TIME - One To One - WEA/Bon Aire
- 9 L'AFFAIRE DUMOUTIER - The Box - Alert
- 10 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia

## Top Cancon

## ALBUMS

- 1 HONEYMOON SUITE - The Big Prize - WEA
- 2 BRUCE COCKBURN - World Of Wonders - True North
- 3 GLASS TIGER - The Thin Red Line - Capitol
- 4 COREY HART - Boy In The Box - Aquarius
- 5 ANNE MURRAY - Something To Talk About - Capitol
- 6 BRYAN ADAMS - Reckless - A&M
- 7 PLATINUM BLONDE - Alien Shores - Columbia
- 8 CATS CAN FLY - Cats Can Fly - Epic
- 9 THE BOX - All The Time - Alert
- 10 ONE TO ONE - Forward Your Emotions - WEA/Bon Aire

## Top Cancon

## A/C SINGLES

- 1 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 3 MAYBE THIS TIME - Neil Diamond - Jewel
- 4 MAP OF THE WORLD (Part II) - Jane Siberry - Duke Street
- 5 ALL THE WORDS - Headlines - Axe
- 6 IT'S UNDERSTOOD - Shirley Eikhard - Ekia
- 7 CRUEL EMOTION - Rich Dodson - Marigold
- 8 BEFORE WE SAY GOODBYE - Robert Armes - Cruise
- 9 THE BEST WAY (To Hold A Girl) - Siobhan Crawley - Freedom
- 10 LOVE CRAZY - Gilles Godard - Book Shop

## Top Cancon

## COUNTRY SINGLES

- 1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 2 HOT ON THE HEELS OF LOVE - The Haggertys - RCI/B&C
- 3 REACH OUT AND TOUCH HER - Harvey Henry - Downs
- 4 TWO HEARTS IN A LONELY MIND - Jules - MBS
- 5 A STAR IN MOMMA'S EYES - Carroll Baker - Tembo
- 6 YOU'RE A COUNTRY WOMAN - George Carone - Golden Eagle
- 7 LOVE CRAZY - Gilles Godard - Book Shop
- 8 IT'S ALL OVER NOW - Joe Aylward - Panther
- 9 IN MY ARMS TONIGHT - Bootleg - Rana
- 10 THE SONGS WE SING - James H. Robinson - Skyhigh

# REMKO ALBUMS

The following words are a key to record distributors.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

1 1 (44) **WHITNEY HOUSTON**  
Whitney Houston (Arista)  
ALB-8212-N (Cassette AC8-8212-N)

2 2 (19) **MR. MISTER**  
Welcome To The Real World (RCA)  
NFL-1-8045-N (Cassette NFK1-8045-N)

3 3 (43) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)

4 4 (38) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 4XT-12410-F)

5 5 (14) **THE CULT**  
Love (Vertigo)  
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

6 6 (18) **SADE**  
Promise (Portrait)  
FR-40263-H (Cassette FRT-40263-H)

7 13 (8) **HONEYMOON SUITE**  
The Big Prize (WEA)  
25-28241-P (Cassette 25-28244-P)

8 8 (35) **a-ha**  
Hunting High And Low (Warner Bros)  
92-53001-P (Cassette 92-53004-P)

9 7 (13) **FALCO**  
Falco 3 (A&M)  
SP-9124-W (Cassette CS 9124-W)

10 11 (12) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)

11 14 (18) **ELTON JOHN**  
Ice On Fire (Geffen)  
XGH-24077-P (Cassette XM5-24077-P)

12 12 (56) **PHIL COLLINS**  
No Jacker Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

13 9 (10) **BRUCE COCKBURN**  
World Of Wonder (True North)  
TN-65-H (Cassette TNT-66-H)

14 10 (22) **SIMPLE MINDS**  
Once Upon A Time (Virgin)  
VL-2342-W (Cassette VLA-2342-W)

15 15 (16) **STEVIE NICKS**  
Rock A Little (Modern)  
79-04791-P (Cassette 79-04794-P)

16 16 (28) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Riva)  
RVL-S-7505-Q (Cassette RVL4-7505-Q)

17 25 (6) **GLASS TIGER**  
The Thin Red Line (Capitol)  
ST-6527-F (Cassette 4XT-6527-F)

18 22 (8) **FEARGL SHARKEY**  
Fergal Sharkey (Virgin)  
VL-2346-W (Cassette VL4-2346-W)

19 17 (16) **BARBRA STREISAND**  
The Broadway Album (Columbia)  
OC-40092-H (Cassette OCT-40092-H)

20 18 (16) **PETE TOWNSHEND**  
White City (Atco)  
79-04731-P (Cassette 79-04734-P)

21 21 (40) **COREY HART**  
Boy In The Box (Aquarius)  
AQR-539-F (Cassette 4AQ-539-F)

22 23 (9) **ANNE MURRAY**  
Something To Talk About (Capitol)  
SJ-12466-F (Cassette 4XJ-12466-F)

23 19 (8) **OZZY OSBOURNE**  
The Ultimate Sin (CBS)  
OZ-40026-H (Cassette OZT-40026-H)

24 27 (11) **FINE YOUNG CANNIBALS**  
Fine Young Cannibals (I.R.S.)  
IRS-5683-J (Cassette IRSCH-5683-J)

25 39 (7) **LEVEL 42**  
World Machine (Polydor)  
POLR-2009-Q (Cassette POLR4-2009-Q)

26 26 (20) **DREAM ACADEMY**  
The Dream Academy (Warner Bros)  
92-52651-P (Cassette 92-52654-P)

27 24 (13) **ROCKY IV**  
Soundtrack (Scotti Bros)  
SZ-40203-H (Cassette SZT-40203-H)

28 28 (41) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)

29 41 (8) **PRETTY IN PINK**  
Soundtrack (A&M)  
SP-5113-W (Cassette CS-5113-W)

30 49 (2) **ROLLING STONES**  
Dirty Work (Rolling Stones)  
OC-40250-P (Cassette OCT-40250-P)

31 31 (22) **ZZ TOP**  
Afterburner (Warner Bros)  
92-53421-P (Cassette 92-53424-P)

32 32 (13) **MIDGE URE**  
The Gift (Chrysalis)  
CHS-41508-J (Cassette CHSC-41508-J)

33 33 (5) **JOHN LENNON**  
Live In New York City (Capitol)  
SV-12451-F (Cassette 4XT-12451-F)

34 34 (71) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)

35 20 (11) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)  
FE-40131-H (Cassette FET-40131-H)

36 42 (4) **TALK TALK**  
The Colour Of Spring (EMI America)  
ST-17179-F (Cassette 4XT-17179-F)

37 37 (7) **THE FIRM**  
Mean Business (Atlantic)  
78-16281-P (Cassette 78-16284-P)

38 30 (24) **STARSHIP**  
Knee Deep In The Hoopla (RCA)  
BXL-1-5488-N (Cassette BXK1-5488-N)

39 46 (21) **INXS**  
Listen Like Thieves (Atlantic)  
78-12771-P (Cassette 78-12774-P)

40 35 (20) **THE CARS**  
Greatest Hits (Elektra)  
96-04641-F (Cassette 96-04644-P)

41 29 (13) **DIONNE WARWICK**  
Friends (Arista)  
ALB-8398-N (Cassette AC8-8398-N)

42 73 (2) **VAN HALEN**  
5150 (Warner Bros)  
92-52941-F (Cassette 92-52944-P)

43 38 (10) **ALAN PARSONS PROJECT**  
Stereotomy (Arista)  
ALB-8384-N (Cassette AC9-8384-N)

44 43 (93) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)

45 58 (8) **BANGLES**  
Different Light (Columbia)  
FC-40039-H (Cassette FCT-40039-H)

46 59 (4) **JENNIFER RUSH**  
Jennifer Rush (Epic)  
FE-40291-H (Cassette FET-40291-H)

47 71 (4) **ROBERT PALMER**  
Ripide (Island)  
ISL-1066-J (Cassette ISC-1066-J)

48 51 (7) **ELO**  
Balance Of Power (CBS)  
FZ-40048-H (Cassette FCT-40048-H)

49 36 (34) **PLATINUM BLONDE**  
Alien Shores (Columbia)  
PCC-80105 (Cassette PCCT-80105-H)

50 40 (38) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)

51 44 (34) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista)  
ALB-8286-W (Cassette AC8-8286-N)

52 78 (3) **JACKSON BROWNE**  
Liven In The Balance (Asylum)  
96-04571-P (Cassette 96-04574-P)

53 60 (5) **ATLANTIC STARR**  
As The Band Turns (A&M)  
SP-5019-W (Cassette CS-5019-W)

54 57 (8) **CATS CAN FLY**  
Cats Can Fly (Epic)  
PEC-80108-H (Cassette PECT-80108-H)

55 55 (10) **OPUS**  
Up And Down (Polydor)  
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)

56 47 (26) **STEVIE WONDER**  
In Square Circle (Tamla)  
T-6134-J (Cassette T4-6134-J)

57 50 (26) **MIAMI VICE**  
TV Soundtrack (MCA)  
MCA-6150-J (Cassette MCAC-6150-J)

58 72 (4) **ELVIS COSTELLO SHOW**  
King Of America (Columbia)  
FC-40173-H (Cassette FCT-40173-H)

59 54 (25) **KATE RUSH**  
Hounds Of Love (EMI America)  
ST-17171-F (Cassette 4XT-17171-F)

60 48 (55) **TEARS FOR FEARS**  
Song From The Big Chair (Vertigo)  
VOG-1-3353-Q (Cassette VOG4-1-3353-Q)

61 61 (37) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-W (Cassette VL4-2333-W)

62 45 (15) **VARIOUS ARTISTS**  
The Wrestling Album (Epic)  
FE-40223-H (Cassette FET-40223-H)

63 52 (25) **THOMPSON TWINS**  
Here's To The Future Days (Arista)  
ALB-8276-N (Cassette AC8-8276-N)

64 64 (71) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)

65 65 (17) **PAT BENATAR**  
Seven The Hard Way (Chrysalis)  
CHX-41507-J (Cassette CHXC-41507-J)

66 66 (9) **BLACK SABBATH**  
Seven The Hard Way (Warner Bros)  
92-53371-P (Cassette 92-53374-P)

67 69 (6) **MARILYN MARTIN**  
Marilyn Martin (Atlantic)  
78-12921-P (Cassette 78-12924-P)

68 53 (20) **WHITE NIGHTS**  
Soundtrack (Atlantic)  
78-12731-P (Cassette 78-12734-P)

69 56 (44) **KOOL AND THE GANG**  
Emergency (DeLuxe)  
DSR-8509-Q (Cassette DCR-8509-Q)

70 63 (18) **BALTIMORA**  
Living In The Background (Manhattan)  
SQ-53020-F (Cassette 4XQ-53020-F)

71 75 (5) **BRIAN SETZER**  
The Knife Feels Like Justice (EMI America)  
ST-17178-F (Cassette 4XT-17178-F)

72 NEW **BOB SEGER**  
Like A Rock (Capitol)  
ST-12398-F (Cassette 4XT-12398-F)

73 76 (9) **THE BOX**  
All This Time (Alert)  
BD-1003-Q (Cassette BD4-6629-Q)

74 62 (46) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957 (Cassette FCT-39957-H)

75 67 (11) **SCRITTI POLITTI**  
Cupid And Psyche '85 (Warner Bros)  
92-53021-P (Cassette 92-53024-P)

76 80 (5) **DAN SEALS**  
Won't Be Blue Anymore (EMI America)  
ST-17166-F (Cassette 4XT-17166-F)

77 79 (6) **VIOLENT FEMMES**  
The Blind Leading The Naked (Warner Bros)  
92-53401-P (Cassette 92-53404-P)

78 70 (10) **KLYMAXX**  
Meeting In The Ladies Room (Constellation)  
MCA-5529-J (Cassette MCAC-5529-J)

79 86 (4) **CHARLIE SEXTON**  
Picture For Pleasure (MCA)  
MCA-5629-J (Cassette MCAC-5629-J)

80 93 (2) **KATRINA AND THE WAVES**  
Waves (Attic)  
LAT-1221-W (Cassette CAT-1221-W)

81 95 (2) **METALLICA**  
Master Of Puppets (Elektra)  
96-04391-P (Cassette 96-04394-P)

82 84 (5) **EVERLY BROTHERS**  
Born Yesterday (Mercury)  
MCR-1-4117 (Cassette MCR4-1-4117-Q)

83 87 (4) **CLANNAD**  
Macalla (RCA)  
NFI-1-8063-N (Cassette NFK1-8063-N)

84 NEW **JOE JACKSON**  
Big World (A&M)  
SF-6021-W (Cassette CS-6021-W)

85 89 (4) **ALABAMA**  
Greatest Hits (RCA)  
AHL1-770 (Cassette AHK1-7170-N)

86 91 (3) **JERMAINE JACKSON**  
Precious Moments (Arista)  
ALB-8277-N (Cassette AC8-8277-N)

87 88 (3) **9½ WEEKS**  
Soundtrack (Capitol)  
SV-12470-F (Cassette 4XT-12470-F)

88 NEW **JUDAS PRIEST**  
Turbo (Columbia)  
OC-40158-H (Cassette OCT-40158-H)

89 NEW **CULTURE CLUB**  
From Luxury To Heartache (Virgin)  
VL-2374-W (Cassette VL4-2374-W)

90 90 (19) **ONE TO ONE**  
Forward Your Emotions (WEA/Bon Air)  
25-25811-P (Cassette 25-25814-P)

91 96 (3) **JIM FOSTER**  
Power Lines (RCA)  
NFI-1-8056-N (Cassette NFK1-8056-N)

92 92 (4) **THE JESUS AND THE MARY CHAIN**  
Psychocandy (WEA)  
24-07901-P (Cassette 24-07904-P)

93 94 (3) **FABULOUS THUNDERBIRDS**  
Tuff Enuff (CBS)  
FZ-40304-H (Cassette FZT-40304-H)

94 98 (2) **DENNIS DEYOUNG**  
Back To The World (A&M)  
SF-5109-W (Cassette CS-5109-W)

95 97 (3) **PUBLIC IMAGE LTD.**  
Album (Elektra)  
96-04381-P (Cassette 96-04384-P)

96 74 (23) **FREDDIE JACKSON**  
Rock Me Tonight (Capitol)  
ST-12404-F (Cassette 4XT-12404-F)

97 81 (45) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL-1-5429-N (Cassette AJK1-5429-N)

98 82 (29) **LOVERBOY**  
Loving Every Minute Of It (Columbia)  
FC-39953-H (Cassette FCT-39953-H)

99 68 (15) **TWISTED SISTER**  
Come Out And Play (Atlantic)  
78-12751-P (Cassette 78-12754-P)

10085 (16) **ARCADIA**  
So Red The Rose (Capitol)  
SV-12428-F (Cassette M5-24077-P)

## Cats, Blonde & Cockburn included on CBS video

The CBS Video Compilation No. 23 is issued in 2 parts, containing 26 music clips in all. Of particular interest, of the 26 clips, 5 are Cannon, Cats Can Fly, Platinum Blonde, Bruce Cockburn, and 2 Loverboy clips. The complete list of music clips on the compilation are as follows:

### Part 1

**CATS CAN FLY**  
Flippin' To The 'A' Side  
**PLATINUM BLONDE**  
Somebody Somewhere  
**LOVERBOY**  
This Could Be The Night  
Dangerous  
**BRUCE COCKBURN**  
People See Through You  
**HOOTERS**  
Day By Day  
**BANGLES**  
Manic Monday  
**JAMES BROWN**  
Living In America  
**PAUL YOUNG**  
Everything Must Change  
**MENTAL AS ANYTHING**  
Live It Up  
**EUROGLIDERS**  
Can't Wait To See You  
**ELECTRIC LIGHT ORCHESTRA**  
Calling America  
**ROBERT TEPPER**  
No Easy Way Out  
**THE OUTFIELD**  
Say It Isn't So

### Part 2

**FACE TO FACE**  
Under The Gun  
**OZZY OSBOURNE**  
Shot In The Dark  
**JOHN CAFFERTY & THE BEAVER BROWN BAND**  
Small Town Girl  
**JENNIFER RUSH**  
The Power Of Love  
**MAURICE WHITE**  
I Need You  
**MIAMI SOUND MACHINE**  
Conga  
**LISA LISA & CULT JAM**  
WITH FULL FORCE  
Can You Feel The Beat  
**PAUL YOUNG**  
Tomb Of Memories  
Can You Feel The Beat  
**HAYWOOD**  
Getting Closer  
**"WEIRD AL" YANKOVIC**  
Dare To Be Stupid  
**BEASTIE BOYS**  
She's On It  
**EDDIE MURPHY**  
Party All The Time

Many of the above music clips have scored well on the charts - these include Jennifer Rush, who is moving rapidly up the RPM 100 singles chart, Cats Can Fly, Miami Sound Machine, James Brown, and Bangles. The latter has moved into the Top 40 after only 5 weeks of release.

## Changes made in Japan's Song Festival

Japan's annual World Popular Song Festival, sponsored by Yamaha, have scheduled this year's event to be held Oct. 25 & 26 in Tokyo's Budokan Hall. Their previous stipulation that songs entered be unpublished, has been eased.

The Festival Committee advises that "Songs released on or after Aug. 1 are eligible." Another change made this year is the announcement of the lineup of semifinalists, which will be announced one month earlier - July 31, 1986.

In announcing the changes, organizers stressed that "The Festival is open to all artists - aspiring talent, established stars or anyone in between. The song must be attractive all over the world. It must be marketable and Yamaha promises to do the rest."

Deadline for entry is June 30, 1986. Semifinalists will spend a week in Tokyo between Oct. 21 and 27 - at Yamaha's expense - and perform in the 2 day festival.

The Grand Prize winner will receive \$10,000 (U.S.); the Outstanding Song entry winner will be awarded a cash prize of \$1,000; and the prize for the Most Outstanding Performance will be \$3,000. There will be other prizes, to be announced at a later date.

Enquiries should be sent to: Festival Committee, Yamaha Music Foundation, 3-24-22 Shimomeguro, Meguro-ku, Tokyo, Japan.

# April Fool

THE JOKES ON YOU, IT'S A HIT!



**"APRIL FOOL"**  
(DSR 71024) the debut single by  
**CHALK CIRCLE**  
from the  
forthcoming  
mini album  
**THE GREAT LAKE.** (DSR 41024)

**Duke Street**  
**Records**

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# The 1st INTERNATIONAL MUSIC & MEDIA CONFERENCE

## Montreux, Switzerland

### May 7-10, 1986

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#### A HIGH-LEVEL INTERNATIONAL CONFERENCE

Respected panelists from around the world will take part in concurrent sessions dealing with music in relation to television, radio, and home video. Topics to be covered include the future of multi-national television broadcasting, the protection of national culture, the syndication supermarket, marketing the radio station, the role of music videos on television, the impact of new technologies on programming, plus other relevant music-related subjects.



#### AN INTERNATIONAL MUSIC VIDEO FESTIVAL

The definitive international music video competition, with a distinguished international jury, and with categories for clips and long-forms. Awards will be presented during a gala evening on May 10.



#### A MARKETPLACE FOR MUSIC PROGRAMMING

A meeting place for programmers, producers, and distributors of music programming for television, home video, and radio. The market will take place in the Montreux Convention Center and will have listening and viewing facilities, as well as an exhibit booth area.



#### SUPERSTAR ROCK TV SPECIALS

The Golden Rose of Montreux Television Festival, held concurrently with the IM&MC, brings to Montreux today's leading pop stars for the recording of a world-class TV special co-produced by Swiss Television and the BBC's Michael Hurll. A good opportunity for participants to meet the artists.



#### NEW ARTIST SHOWCASES

IM&MC will present six emerging international artists who will appear in conjunction with the superstars in the rock TV specials. Other new artist presentations will take place at various Montreux venues during the event.



#### THE GOLDEN ROSE OF MONTREUX TELEVISION FESTIVAL

Europe's most important TV competition for light-entertainment programming. IM&MC participants will have free access to daily screenings and to the presentations of top-rated international TV programs, as well as to an all-night screening of rock films and classic videos.

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CH-1211 GENEVE 8 - Switzerland  
Tel: (22) 29 33 33 - Tlx: 427 701

## Toronto Mayor to host forum on Free Trade

Toronto's Mayor Art Eggleton will host a forum on the thorny question of Free Trade with the U.S. Sponsored by the Toronto Arts Council as part of its Community Arts Program, the public forum will take place at Toronto's St. Lawrence Centre Apr. 23 at 7:30 pm.

With regard to Free Trade with The U.S., panelists will be asked to discuss the effects such a move would have on economic integration; to what degree should Canadian cultural industries be protected; and what might be the long term cost of losing cultural sovereignty in the publishing, magazine, film

## Townshend hits platinum - a Canada first

Pete Townshend's 5th solo album, *White City*, released last November, has surpassed the platinum mark in Canada. A spokesperson at WEA suggests, "We don't sit on an album and follow the U.S. push - we work our albums."

The album, which includes the hit single, *Face To Face*, was given the added promotional boost of a long form Townshend-directed video, *White City - A Novel*, and a book, which he wrote, titled *The Horse's Neck*.

Interestingly enough, the video for *Face The Face* has been getting heavy rotation on both MuchMusic and CBC's Video Hits, and features Townshend's 16-yr. old daughter Emma on backing vocals.

and video, broadcast and recording industries?

As to the discussion on Cultural Sovereignty, the panelists have been asked to ponder whether this is a possible national objective or a pipe dream?

Moderator of the panel will be journalist and broadcaster June Callwood. Panelists will comprise The Honourable Lily Munro (Ontario Minister Citizenship and Culture), Jeremy Kinsman (Assistant Deputy Minister, Cultural Affairs, Federal Department of Communications), Earl Rosen (Executive Director, CIRPA and President Marquis Records), Malcolm Lester (President Association of Canadian Book Publishers Council, and President Lester & Orpen Dennys), Ray Lee (President, Canadian Book Publishers Council, and President Collier MacMillan), Peter O'Brian (President, Independent Pictures), and Dinah Hoyle (Executive Director, Canadian Periodical Publishers Association).

Questioners will be CBC Radio's Arts & Culture Commentator Carol Off, and Curtis Barlow, Executive Director, Professional Association of Canadian Theatre, and President, Canadian Conference of The Arts.



### None Of The Roads Were Paved - Robert H. Hahn - 180 pages

**\$15.00 - Fitzhenry & Whiteside** The Great Depression means very little to most of today's population, and what has been written about this era has been, for the most part, very depressing. However, author Hahn, a veteran of Canadian music, survived this sad time in our history, and was able to retain a sense of humour. This, mixed with his recollections of growing up in Saskatchewan during the early thirties, makes for fascinating reading. This is the story of the Hahn family - a musical family - which should make it all the more interesting for those in the music business today, who complain about tough times. The rewards were long in coming for the Hahn family, and many of them shortlived, but the accomplishments were outstanding as author Hahn traces the family's activities from the prairies to Broadway.

### Music U.S.A. America's Country & Western Tradition - Charles T. Brown - 215 pages - \$20.95

This is not a book about country music as much as it is about the influences that created this music form. That, in turn, was responsible for the music revolution of the early '50s. Author Brown writes in his introduction that "Country music should be appreciated for its uniqueness and quality rather than be treated as a lowly popular form." He touches on the origins of country music; Southern folk song; and the development of the blues; before getting into the real meat of country music, its instruments and early practitioners. The latter includes Hank Snow, Wilf Carter, Chet Atkins, Johnny Cash, Kitty Wells, Jimmie Rodgers, Roy Acuff, Jimmy Dean and more. Brown also points out the contributions of

## CAB/RBC ask CRTC to adjust commercial time

The Canadian Association of Broadcasters (CAB) and the Radio Bureau of Canada (RBC) have asked the CRTC to "re-regulate time allocated for commercials on AM and FM radio."

In their brief to the Commission the CAB and RBC asked that "in smaller communities where a single-owner controls that community's AM and FM stations, flexibility be permitted to respond to community needs by raising the maximum weekly commercial minutes to 1,750 from 1,500, while maintaining the existing 250-minute daily limit as the average."

The submission proposes that "in competitive markets where private stations are operated by more than one owner, no regulations be set on the number of commercial minutes a radio station may run in a given period."

The brief also pointed up that "in similar circumstances in the U.S., research showed that the free market regulates the amount of commercial time stations run."

Jim McLaughlin, Chairman of the CAB Radio Board, suggests that "Re-regulation will allow more flexibility without adding overall commercial minutes on radio stations."

rock artists to the country music form i.e. Lynyrd Skynyrd, Grateful Dead, Jefferson Airplane, and Eric Clapton. Must reading for country radio programmers and performers.

### Sun City - Artists United Against Apartheid - The Making Of The Record - Dave Marsh - \$9.95 - 122 pages - Penguin Books Canada

Many are aware of the Artists United Against Apartheid . . . and Sun City, the record, that was put together by a group of concerned artists. Unfortunately, to many, Sun City is just a title. Very little has been written about Sun City, the multi-million dollar resort, which has been described by musician Eddie Amoo as "An Afrikaner's paradise in a black man's nightmare." This book gives more substance to the AUAA and what they are hoping to accomplish. Included here are colourful photos of the many artists who have lent their support to the fight against apartheid, peppered with stark, black and white photos of some of the miseries that are a day-to-day happening for South Africa's blacks. Author Marsh makes the message of Sun City, the record, much clearer, with this photo documentary.



The Cult's bassist/vocalist Jamie Stewart, drummer Les Warner, guitarist Billy Duffy, and lead vocalist Ian Astbury, with their PolyGram gold awards for the *Love* album.



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### CJAD celebrates 40th year

CJAD 800 AM Stereo in Montreal, celebrated the start of its 40th year of broadcasting on Mar. 12/86. On hand for the plaque



presentation ceremonies, shown above, were (l to r) Allan Slaight (new owner, President and Chief Executive Officer of Standard Broadcasting), H.T. (Mac) McCurdy (Chairman of the Board of Standard Broadcasting), Greg Stewart (Vice President and General Manager of CJAD), and Peter Shurman (President, Radio Division of Standard Broadcasting). Standard operates 7 radio stations in Eastern Canada.

### Kevin McGowan - CFRW mornings

Radio vet, Kevin McGowan moves from Montreal to join the morning crew at CFRW Winnipeg (5:30 to 9). Kevin took on his new duties on Mar. 24 where he teamed with Mike Inglis who does the sports and newsmen Dan Gordon. CFRW also introduced their commercial free Sundays (Mar. 23).

### Stephe Anthony to Q107

Stephe Anthony, former afternoon drive and Music Director at Montreal's CKGM, moves to Q107 where he will look after afternoons. His move is effective Monday, Mar. 31. Meanwhile, John Derringer moves to evenings at Q (6-11). He will also do the 6 pm Rock Report with Bob Mackowycz.

### CHQT appeals to young adults

Edmonton's CHQT, an MOR/Adult station, programs a mix of music that includes current product as well as over 30 years of standards, and the format is working, according to Darrell Gushta, Music Director at the station. Gushta points out that the Brad Bradburn Show (5:30 to 9 am) has 16.7 percent of the overall share of the available audience of 18 plus, according to the Winter '86 BBM Ratings. That's enough to make him No. 1 in the market. The Irv Shore Show (9 am to noon) scores No. 2 with his share of the same age group coming in at 13.7 percent. The Don West Show (Noon to 3 pm) tied for 3rd with 11.7 percent, while the Bobby NG Show came in at 13.2 percent, which gained him a No. 1 rating. The Music Of Your Life, hosted by Matt Mitchell and John Cummings (10 to midnite) was also No. 1 taking 17.7 percent of the overall share of the available audience.

## Westwood One Canada appoints executive staff

With offices and studios fully operational, Westwood One Canada's Vice President and General Manager, A. John Rourke has announced his executive appointments.

These include: Kerry Biskupski, most recently with CJFI-FM Sarnia, who has accepted the production coordinator's position; Christopher Hedges, formerly with CHOW Welland, joins as sales executive; and Elizabeth Armstrong, who has taken on the position of executive assistant.

Rourke informs RPM that plans "are currently underway for development of Canadian programming which will parallel Westwood One's (U.S.) full complement of radio programs."

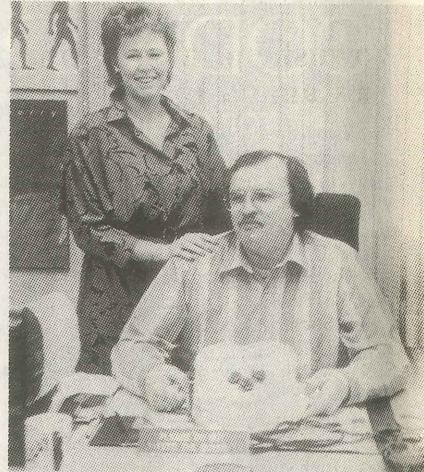
Rourke also indicates there will be "more weekly features and one-time specials, with consideration given to CRTC rules and regulations."

### The CHUM chart makes history

The CHUM 30 for the week starting Saturday, March 15, will be CHUM Chart No. 1500, a milestone, that was celebrated on the station during the CHUM 30 Sneak Preview (Mar. 13), and during the Official CHUM 30 countdown (Mar. 15). The station awarded 30 complete record sets to listeners. The sets contain all the music of this historic CHUM 30, and were accompanied by commemorative posters of the actual CHUM Chart itself. The station began publishing their chart on May 27, 1957, the first weekly music chart ever published in Canada.

A few of the programs offered by the Canadian operation include Off The Record, Live From Gilley's, That's Love, and the Superstar Concert Series. Rourke points out that their production facilities enables them "to develop any of our programs into a national syndication for one specific client."

Rourke concludes with "Westwood One offers broadcasters the largest number of nationally sponsored radio programs, concerts and simulcasts."



Saturn's Terry Trojek and Cathy Oliver with their heart-shaped Honeymoon Suite cake, which was part of a Valentine's promo from WEA Canada. WEA reps Randy Sharrard and Bruce Mactavish braved the warning sign on Terry's desk to deliver the cake.



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OF THE YEAR

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OF THE YEAR

WE WON'T EVER  
SAY GOODBYE  
from the album  
HAVE I GOT  
NEWS FOR YOU  
BSR 33270

●  
TOP COUNTRY  
COMPOSER

Gilles Godard - Rich Grissom  
for

WE WON'T EVER  
SAY GOODBYE

●  
KEVIN SIMPSON  
OUTSTANDING  
NEW ARTIST

 BOOK SHOP  
RECORDS

DISTRIBUTED BY RCA

## Big Country nominees busy with chart action

The majority of this year's Big Country Awards nominees are still enjoying chart action. The nominations were based on listings on the RPM country chart from December 1st of 1984 through to January 31st of this year, a total of 14 months.

In the Female Vocalist category, Carroll Baker is charting with her Tembo single, A Star In Momma's Eyes, and Audie Henry has a chart item with her Canyon Creek single, He's My Gentle Man, and Anne Murray is happening with Now And Forever (You And Me). The other nominees, Marie Bottrell and Anne Lord, have just come down off the chart with their singles, Girls Get Lonely Too and Forget About Me respectively.

Male Vocalists currently charting are Joe Aylward with his Panther single It's All Over Now, You're A Country Woman, the Golden Eagle single from George Carone, and Gilles Godard's RCA release, Love Crazy. Murray McLauchlan has just come off the charts with I'm Best At Loving you, and is ready with his True North follow-up of Me And Joey. Jamie Warren scored a Top 10 with his Spin recording of Take Me Home Mississippi, which was followed up by Too Good To Be True.

There were some surprises with the Country Group category and again, some of these still have berths on the chart. RCA's C-Weed Band are happening with Pick Up Truck Cowboy, and The Mercey Brothers are charting with their MBS single, Take A Little Chance On Love. The Stoker Brothers had a sizeable hit with their Little Devil single, She Saves Her Love For Me, and Whiskey Jack had the same with their Fiddlin' Man single, released on the Master Disc label. The Ellis Family Band made an impression with their A.M.I. single, Don't Tease Me, which they have followed up with Why Am I Still Crying.

In The Outstanding New Artist(s) category, The Haggertys, have moved up the

chart with their current B&C single, Hot On The Heels Of Love. MBS recording artist Jules is currently picking up national play with his single, Two Hearts In A Lonely Mind. Rhonda Hart did well with her Downs release of For Tonight, which was followed by a Christmas novelty, Santa Said He'd Be Home For Christmas. Robbie MacNeil made an impression with his debut for the Summer-Salt single, Once We Had Love, which was followed up with Take All The Time You Need. Ebony recording artist Kevin Simpson, now releasing on the Book Shop label, scored well with his single, Let's Not Be Strangers, and has been receiving good exposure with his novelty release of Magnum P.I.

In The Best Country Single category, all the nominees, Carroll Baker, Gilles Godard, The Mercey Brothers, and Anne Murray are represented on the chart.

The Top Country Composer(s) category shows Godard charting with Love Crazy, however, his nomination was for We Won't Ever Say Goodbye, which he co-wrote with Rich Grissom. George Carone was nominated for his penning of We Can Only Pretend, and he's back on the charts with his follow-up, You're A Country Woman. Terry Carisse and Bruce Rawlins, were nominated for Counting The I Love Yous, performed by Terry, which was followed by Sweet Blue, also co-written by the pair. Ronnie Prophet, currently charting with a Gilles Godard/Tim Nichols penning of Stealer Of Hearts, was nominated for I'm Glad We're Bad At Something, which he co-wrote with Cyril Rawson and which was a duet with Glory-Anne Carriere. Jamie Warren was nominated for his hit Take Me Home Mississippi.

Nominated in the Country Producer(s) category, Mike Francis, who was nominated for his production of Carroll Baker's single, It Always Hurts Like The First Time, is currently represented on the chart with his production of Carroll Baker's Tembo single, A

for the  
BIG COUNTRY AWARDS  
nominations



THE MERCEY BROTHERS  
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TOP COUNTRY GROUP  
BEST SINGLE  
(Love Is The Reason)

PRODUCER  
OF THE YEAR

We truly appreciate the  
continued support of the  
fans, the country radio  
stations, and RPM.

# BIG COUNTRY AWARDS

## And the Nominees are.....

### TOP COUNTRY

#### FEMALE VOCALIST

CARROLL BAKER

MARIE BOTTRELL

AUDIE HENRY

ANNE LORD

ANNE MURRAY

### TOP COUNTRY

#### MALE VOCALIST

JOE AYLWARD

TERRY CARISSE

GEORGE CARONE

GILLES GODARD

MURRAY McLAUCHLAN

JAMIE WARREN

### TOP COUNTRY GROUP

C-WEED BAND

ELLIS FAMILY BAND

MERCY BROTHERS

STOKER BROTHERS

WHISKEY JACK

### BEST COUNTRY SINGLE

IT ALWAYS HURTS

LIKE THE FIRST TIME

Carrol Baker

WE WON'T EVER SAY GOODBYE

Gilles Godard

LOVE IS THE REASON

The Mercey Brothers

I DON'T THINK I'M

READY FOR YOU

Anne Murray

NOBODY LOVES ME

LIKE YOU DO

Anne Murray

(\* Non-Canadian)

### TOP COUNTRY COMPOSER(S)

TERRY CARISSE

& BRUCE RAWLINS

(for - Counting The I Love Yous)

GEORGE CARONE

(For - We Can Only Pretend)

GILLES GODARD

& \*RICH GRISSOM

(for - We Won't Ever Say Goodbye)

RONNIE PROPHET

& CYRIL RAWSON

(for - I'm Glad We're Bad At Something)

JAMIE WARREN

(for - Take Me Home Mississippi)

### TOP COUNTRY PRODUCER(S)

MIKE FRANCIS

(for - It Always Hurts Like The First Time)

GILLES GODARD

(for - We Won't Ever Say Goodbye)

DON GRASHEY

(for - We Can Only Pretend)

RICK HUTT

(for - Take Me Home Mississippi)

LARRY MERCY

(for Love Is The Reason)

### OUTSTANDING NEW ARTIST(S)

THE HAGGERTYS

RHONDA HART

JULES

ROBBIE MacNEIL

KEVIN SIMPSON

plus.....

the following "write-in" categories

BEST COUNTRY ALBUM

TOP COUNTRY

RADIO PERSONALITY

TOP RECORD COMPANY

TOP RADIO STATION

CANADIAN COUNTRY

ARTIST(S) OF THE YEAR

Star In Momma's Eyes. Gilles Godard, who was nominated for his Book Shop single, We Won't Ever Say Goodbye, is also the producer of his current RCA chart item, Love Crazy. Don Grashey's nomination for George Carone's We Can Only Pretend, was followed up by his Golden Eagle production of You're A Country Woman, which is cur-

rently moving up the chart. Rick Hutt was nominated for Take Me Home Mississippi, which was performed by Jamie Warren and released on the Spin label. Larry Mercey's nomination for producer was for the Mercey Bros' release of Love Is The Reason. They are currently charting with Take A Little Chance On Love, an MBS production.

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have you heard  
MARILYN  
HEARD?



...first time out,  
she's  
"CHEATING ON  
SOMEONE  
TONIGHT"

Thanks RPM  
for the nomination

BIG COUNTRY  
AWARDS

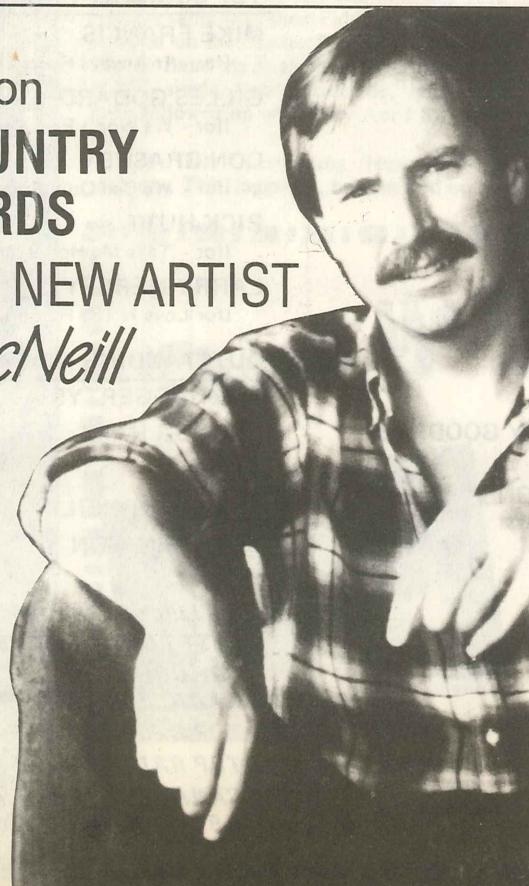
OUTSTANDING NEW ARTIST

Robbie MacNeill

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LOVER'

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## Singing Machine popular at Toronto country club

The Singing Machine has become a popular feature at Misty's, a country club on the Airport Strip, just west of Toronto. The system has also become a hit item at other clubs. Customers are invited to sing along with professionally-produced tapes of old and new hits, in the country, rock, and pop music forms.

CFGM had so much success with a country contest at Misty's they are having another one, with the grand prize, a trip to Nashville.

The CFGM contest will run from Apr. 17 through May 8. Competitors have the choice of singing along with their favourite country song, after which they will receive a free recording of their performance, and qualify for the Nashville trip.

The Singing Machine company is located in downtown Toronto, but recently opened a new store in Brampton.

New country cassettes just released are What's Forever For, Only One You, Cryin Again, and Somebody's Gonna Love You.

## May 9 & 10 set for Music Ministry meet

The Christian Musician's Association, in cooperation with the Music Department of Ontario Bible College has set May 9 & 10 as the dates for the second annual Music Ministry Conference. The conference is aimed at church choir directors, organists, pianists, ministers of music, musicians, vocalists, and gospel music industry staff.

With the conference theme focusing on The Role Of Music In Worship And Ministry, there will be 32 workshops, featuring synthesizer and organ clinics and gospel music videos. The workshops are presented by active church choir directors, musicians, and music industry staff.

The setting for the conference will be Lighthouse North in the town of Norval, which is just northwest of Toronto between Brampton and Georgetown.

David M. Spencer, a 27-yr. old school teacher, is founder and director of The Christian Musicians' Association, and is coordinator of the conference. He can be contacted at 416-791-9950.



Ronnie Prophet with Glory-Anne and Free Wheelin', are booked through Prophet Enterprises of Nashville.



RPM

## COUNTRY SINGLES

1 6 (6) **100% CHANCE OF RAIN**  
Gary Morris - Warner Bros - 92-88237-P  
(LP) Anything Goes - 92-52791-P2 4 (11) **DON'T UNDERESTIMATE MY LOVE FOR YOU**  
Lee Greenwood - MCA - 52741-J  
(LP) Streamline - MCA-5622-J3 10 (8) **SHE AND I**  
Alabama - RCA - PB-14281-N  
(LP) Greatest Hits - AHL1-7170-N4 8 (12) **WE'VE GOT A GOOD FIRE GOIN'**  
Don Williams - Capitol - 5526-F  
(LP) New Moves - ST-12440-F5 5 (12) **YOUR MEMORY AIN'T WHAT IT USED TO BE**  
Mickey Gilley - Epic - 34-05744-H  
(LP) I Feel Good - FE-40115-H6 9 (10) **CAJUN MOON**  
Ricky Skaggs - Epic - 34-05748-J  
(LP) Live In London - FE-40103-H7 1 (12) **WHAT'S A MEMORY LIKE YOU (Doing In A Love)**  
John Schneider - MCA - 52723-J  
(LP) A Memory Like You - MCA-5668-J8 11 (10) **YOU'RE SOMETHING SPECIAL TO ME**  
George Strait - MCA - 52764-J  
(LP) Something Special - MCA-5609-J9 13 (9) **NOW AND FOREVER (You And Me)**  
Anne Murray - Capitol - 5547-F  
(LP) Something To Talk About - SJ-12466-F10 14 (10) **NOTHING BUT YOUR LOVE MATTERS**  
Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H  
(LP) Smile - FC-40068-H11 2 (13) **FAST LANES AND COUNTRY ROADS**  
Barbara Mandrell - MCA - 52737-J  
(LP) Get To The Heart - MCA-5619-J12 21 (3) **1982**  
Randy Travis - Warner Bros - 92-88287-P  
(LP) N/A13 15 (7) **HOT ON THE HEELS OF LOVE**  
The Haggertys - RCI/8&C - 2395  
(LP) N/A14 3 (12) **YOU SHOULD HAVE BEEN GONE BY NOW**  
Eddy Raven - RCA - PB-14250-N  
(LP) N/A15 18 (8) **ONCE IN A BLUE MOON**  
Earl Thomas Conley - RCA - PB-14282-N  
(LP) Greatest Hits - AHL1-7032-N16 19 (6) **GRANDPA (Tell Me 'Bout The Good Ol Days)**  
The Judds - RCA - 14290-N  
(LP) Rockin With The Rhythm - AHL1-7042-N17 7 (13) **I COULD GET USED TO YOU**  
Exile - Epic - 34-05723-H  
(LP) Hang On To Your Heart - FE-4000-H18 20 (8) **I HAD A BEAUTIFUL TIME**  
Merle Haggard - Epic - 34-05782-H  
(LP) A Friend In California - FE-40286-H19 12 (13) **REACH OUT AND TOUCH HER**  
Harvey Henry - Downs - DWNS-119  
(LP) N/A20 23 (10) **TWO HEARTS IN A LONELY MIND**  
Julie - MBS - MBS-1064  
(LP) N/A21 17 (11) **DREAMLAND EXPRESS**  
John Denver - RCA - PB-14227-N  
(LP) Dreamland Express - AFL1-5438-N22 22 (8) **EASY TO PLEASE**  
Janie Fricke - Columbia - 38-05781-H  
(LP) Somebody Else's Fire - FC-39975-H23 16 (12) **THINK ABOUT LOVE**  
Dolly Parton - RCA - PB-14218-N  
(LP) N/A24 24 (8) **HEART DON'T FALL NOW**  
Sawyer Brown - Capitol - 5548-F  
(LP) Shakin - ST-12438-F25 26 (10) **A STAR IN MOMMA'S EYES**  
Carroll Baker - Tembo - TS-8801-N  
(LP) Heartbreak To Happiness - TMT-4328-N26 27 (6) **FEELIN' THE FEELIN'**  
Bobby Bare - MCA/Curb - 52747-J  
(LP) Howard & David - MCA-5580-J27 29 (4) **BORN YESTERDAY**  
Everly Bros - Mercury/Mercury - 884428-Q  
(LP) Born Yesterday - MCR4-4117-Q28 34 (5) **TOMB OF THE UNKNOWN LOVE**  
Kenny Rogers - RCA - PB-14298-N  
(LP) Heart Of The Matter - RCA - AJL1-7023-N29 32 (6) **SHOE STRING**  
Mel McDaniel - Capitol - 5544-F  
(LP) Stand Up - ST-12437-F30 30 (5) **TONIGHT WE RIDE**  
Michael M. Murphy - Warner Bros - 92-87977-P  
(LP) N/A31 31 (4) **HOLD ON**  
Rosanne Cash - Columbia - 38-05794-H  
(LP) Rhythm And Romance - FC-39463-H32 33 (7) **YOU'RE A COUNTRY WOMAN**  
George Carone - Golden Eagle - GE-143  
(LP) N/A33 35 (3) **WORKING WITHOUT A NET**  
Waylon Jennings - MCA - 52776-J  
(LP) Will The Wolf Survive - MCA-5688-J34 38 (6) **LOVE CRAZY**  
Gilles Godard - Book Shop - BSR-45722-N  
(LP) I Have Got News For You - BSR-33720-N35 36 (7) **IT'S ALL OVER NOW**  
Joe Aylward - Panther - PR-06  
(LP) Joe Aylward - PR-161036 37 (4) **I HAD MY HEART SET ON YOU**  
Emmylou Harris - Warner Bros - 92-87707-P  
(LP) Thirteen - 92-53521-P37 40 (4) **CARMEN**  
Gene Watson - Epic - 34-05817-H  
(LP) Memories To Burn - FE-40076-H38 41 (5) **IN MY ARMS TONIGHT**  
Boz Scaggs - Rana (No number available)39 39 (9) **THE SONGS WE SING**  
James H. Robinson - Skyhigh - SK-3740 42 (5) **TAKE A LITTLE CHANCE ON LOVE**  
Mercury Brothers - MBS - MBS-1065

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POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

41 43 (3) **WHOEVER'S IN NEW ENGLAND**  
Reba McEntire - MCA - 52767-J  
(LP) Whoever's In New England - MCA-5691-J42 44 (4) **HE'S MY GENTLE MAN**  
Audie Murphy - Canyon Creek - CCR-86-012343 45 (5) **STEALER OF HEARTS**  
Ronnie Prophet - RCA - JB-50858-N44 53 (3) **SWEETER AND SWEETER**  
Statler Bros - Mercury - 884317-Q  
(LP) Partners In Rhyme - 884240-Q45 46 (7) **THE RING I GAVE YOU**  
Frank Trainor - Oasis - OA-535546 49 (3) **YOU'LL NEVER KNOW HOW MUCH**  
Conway Twitty - Warner Bros - 92-57727-P  
(LP) Chasin Rainbows - 92-52941-P47 47 (6) **WHAT IF IT'S RIGHT**  
Family Brown - PB-50851-N48 48 (3) **ONE LOVE AT A TIME**  
Tanya Tucker - Capitol - B5533-F  
(LP) Girls Like Me - ST-12474-F49 50 (3) **MOUNTAINS TOO HIGH TO CLIMB**  
Eddie Eastman - Artisan - AR-820650 51 (3) **SOMETHING GOOD**  
Anita Perras/Tim Taylor - Tailspin - TS-101151 54 (3) **PARTNERS, BROTHERS & FRIENDS**  
Nitty Gritty Dirt Band - Warner Bros - 92-87807-P52 52 (4) **PICKUP TRUCK ...COWBOY**  
The C-Weed Band - RCA - BB-50850-N53 55 (2) **ARLENE**  
Marty Stuart - Columbia - 38-05724-H54 57 (2) **HARMONY**  
John Conlee - Columbia - 38-05778-H55 58 (2) **HONKY TONK MAN**  
Dwight Yoakam - Reprise - 92-87937-P56 56 (3) **FOREVER**  
Chris & Harlan - Royalty - RP-100-852057 59 (2) **HAPPY HAPPY BIRTHDAY BABY**  
Ronnie Milsap - RCA - PB-14286-N58 60 (2) **MAMA'S NEVER SEEN THOSE EYES**  
Forrester Sisters - Warner Bros - 92-83/957-P59 NEW (2) **TIL I LOVE YOU**  
Restless Heart - RCA - PB-14292-N60 NEW (2) **WHAT A MEMORY WE'D MAKE**  
Rick & Val - Destiny - WRC3-4394

The following codes  
are a key to  
record distributors.

A&amp;M - W

CBS - H

CAPITOL - F

MCA - J

POLYGRAM - Q

QUALITY - M

RCA - N

WEA - P

21 21 (6) **ALL THE WORDS**  
Headlines - Axe - AXE-88

(LP) N/A

22 22 (4) **ONLY YOU**  
James Taylor - Columbia - 38-05785-H

(LP) That's Why I'm Here - FC-40052-H

23 23 (3) **THE LION SLEEPS TONIGHT**  
The Nylons - Attic - AT-338-W

(LP) N/A

24 25 (3) **WHISPER IN THE DARK**  
Dionne Warwick - Arista - 1-9460-N

(LP) Friends - AL8-6398-N

25 28 (2) **THE MUSIC OF GOODBYE**  
Al Jarreau/Melissa Manchester - MCA - 52784-J

(LP) Soundtrack - MCA-6164-J

26 26 (2) **ONLY LOVE**  
Nana Mouskouri - Philips - PHL-13-Q

(LP) Alone - PHL-1-3015-Q

27 27 (4) **IT'S UNDERSTOOD**  
Shirley Eikhard - Eka - 45-05

(LP) N/A

28 NEW (2) **SECRET LOVERS**  
Atlantic Starr - A&M - AM-2788-W

(LP) At The Band Turns - SP-5019-W

29 NEW (2) **CRUEL EMOTION**  
Rich Dodson - Marigold - MPL-730

(LP) N/A

30 NEW (2) **BEFORE WE SAY GOODBYE**  
Robert Armes - Cruise - CRS-006

(LP) N/A

RPM

## ADULT CONTEMPORARY

1 2 (7) **NIKITA**  
Elton John - Geffen - 92-88007-P  
(LP) Ice On The Fire - XGHS-24077-P2 8 (3) **THESE DREAMS**  
Heart - Capitol - 5541-F  
(LP) Heart - ST-12410-F3 3 (8) **KYRIE**  
Mr. Mister - Arista - PB-14258-N  
(LP) Welcome To The Real World - NFL1-8045-N4 5 (9) **ANOTHER NIGHT**  
Aretha Franklin - Arista - AS1-9453-N  
(LP) Who's Zoomin Who - AL8-8286-N5 1 (7) **SARA**  
Starship - RCA - FB-14253-N  
(LP) Knee Deep In The Hoopla - BXL1-5488-N6 6 (10) **PEOPLE SEE THROUGH YOU**  
Bruce Cockburn - True North - TN4-206-H

(LP) World Of Wonders - TN66-H

7 7 (12) **NOW AND FOREVER (You And Me)**  
Anne Murray - Capitol - 5547-F

(LP) Something To Talk About - SJ-12466-F

8 4 (9) **THE POWER OF LOVE**  
Jennifer Rush - Epic - 34-05754-H

(LP) N/A

9 11 (6) **BOP**  
Dan Seals - EMI America - 8289-F

(LP) Won't Be Blue Anymore - ST-17166-F

10 15 (3) **IF I WAS**  
Midge Ure - Chrysalis - 42905-J

(LP) The Gift - CHS-41508-J

# COUNTRY

## Bobby Lalonde Band heading West

The Bobby Lalonde Band heads west for its first extended tour of the prairie provinces. This is the first time the Bolab label group will appear in every major prairie market. The band comprises Lalonde on fiddle, electric and acoustic guitars and lead vocals; Alain Brisson on electric guitar, guitar, synthesizer and vocals; Roger Belisle on bass guitar and vocals; and Norm Couture on drums and vocals. Now managed by Brian Ferriman, with offices in Port Credit (Toronto), the band's first date will be at the Downs Motor Hotel in Winnipeg (Apr. 2); Shooters, Regina (3-5); Edmonton's Tumbleweeds (7-12); Westward Inn, Calgary (14-19); Saskatoon's Bar K (21-23), Imperial Hotel, Swift Current (24-26); and Trails West, Brandon (28-30).

## Re-release of Hall's Gift

Suzanne Bristow, of DBC, reports that "due to unprecedent demand, negotiations are presently underway for a cross-Canada re-release of Albert Hall's hit single, *The Gift*." The re-release is slated for the fall of this year, prior to the 1987 ski season. Suzanne goes on to point out that "The initial pressing of *The Gift*, has been sold out and radio stations and the Ministry of Fitness and Amateur Sports have been besieged by calls for Albert Hall's latest single."

## Vic Folliott to CKGL-FM

Nothing official yet, but it would appear that Vic Folliott is the Operations Manager at Kitchener's CKGL-FM. Vic was formerly with BX-93 in London. The BX-93 Country Chart is now compiled by Music Director Dave Collins.

## The Henrys - a new show

Donna and Harvey Henry, both of whom dominated the recent MACA Awards show, have put together a new show which will be billed as The Henrys - Donna & Harvey. The duo will be backed by Paul Kelly (bass guitar and vocals), Gary Brenner (keyboards and vocals), Jim Flett (guitar, fiddle and vocals), Perry Hopkins (drums and vocals), and Art Alyea (pedal steel guitar and banjo). The show will be fronted by Donna and Harvey in both solo and duet performances. The Henrys are booked through Terry O'Reilly, Downs Record Co., in Winnipeg.

## Barry Feener debuts on Southside

Southside Records, with offices in Toronto, have released the debut single from Barry Feener, entitled *You Win Some, You Lose Some*. The song is a Feener original. The Barry Feener Band have opened for Harold MacIntyre and Eddie Eastman. An album is now in the works.

## Anita & Tim touring West

Anita Perris and husband Tim Taylor, making moves up the charts with their *Tailspin* single, *Something Good Is Gonna Come Of This*, are off on a five-and-a-half week tour of Western Canada. Their first stop is at Winnipeg's Downs Motor Hotel (Apr. 3-5); followed by Shooters, Regina (7-12); Sandman Inn, Castlegar, B.C. (14-19); Brooks

Hotel, Brooks, Alta (21-16); Town & Country, Calgary (May 3); and Trails West in Brandon (5-12). Brian and Anita are now managed by Supervision's Brian Ferriman with offices in Port Credit (Toronto).

## Prophet & Carriere break with solos

Ronnie Prophet and Glory-Anne Carriere, touring with their Free Wheelin' band, are beginning to form a national pattern of acceptance with their new solo singles, released on the RCA label. The Prophet single, *Stealer Of Hearts*, written by Gilles Godard and Tim Nichols, was produced by Godard and is making good gains up the RPM Country 60. The Carriere single, *Changes*, written and produced by Ray Griff, is gaining impressive

playlist action and should see a national charting within a couple of weeks.

## Country crossover for Dodson

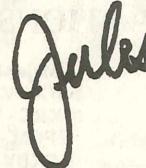
The new single from ex-Stampeder Rich Dodson, entitled *Cruel Emotion*, is aimed at both the A/C and country markets. The mid-tempo ballad is Dodson's follow-up to *Your Own Kinda Music*, which enjoyed a good showing on the RPM A/C chart. The new single was produced by Rich at his own Marigold Studios in Toronto and features Anne Murray's keyboard player, Steve Sexton. It's interesting to note that Rich has also released a compilation album, titled *Lookin' Back*, which features material recorded and released as singles after he left the

## Thank You!

for the nomination as  
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You positioned *A Place In The Shade* and *Two Hearts In A Lonely State Of Mind* among the best in the business. For a new artist this recognition is both appreciated and very encouraging. There's more to come.

Best regards



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ALL  
OVER NOW



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RECORDS

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Programmers are playing it!  
Listeners are liking it

Stampeder. This album is distributed in Canada by The Moss Music Group.

## Donna & Harvey Henry dominate MACA Awards

Donna and Harvey Henry, Downs recording artists, made a sweep of the 10th Annual Manitoba Association of Country Arts (MACA) Awards, which was held in Winnipeg (Mar. 16).

The pair took 5 major awards. Donna won as Entertainer and Female Vocalist of the Year, Song of the Year for Mystery Lover, a duet with Harvey, and Country Band of The Year (The Donna Henry Band). Harvey took the award as Male Vocalist, and shared in the credit for Song of The Year. Also from the Henry camp, Byron O'Donnell, who is writer and producer for both artists, won the Songwriter and Producer of the Year awards.

The Entertainer of The Year Award was a tie between Donna Henry and Double Eagle Band. The Golden Award went to Art Young, while steelman Ron Halldorson picked up the Instrumentalist of the Year Award. The Tony Sianchuk Award (Most Promising) went to Cindi Churko and The Cheeters, and Ray St. Germain was honoured with the Award Of Excellence. The C-Weed Band won in the Recording Artists of The Year

category, while Fine Country Folk captured the award as Most Popular Country Band.

The show, was hosted by American country act Johnny Lee.

## ACME issues policy statement

Determining a permanent site for ACME's country music awards as well as expanding on country talent contests that have become an important part of Country Music Week, are only 2 of the priorities set down by ACME's new Board of Directors. Ma Henning is this year's President of ACME, the first time the organization has had a female president.

ACME is looking to come up with a permanent site for their awards for the 1989-90 show.

Over the past few months, ACME's committees have been restructured and expanded. As well, a new committee on International Development has been formed and is chaired by Ron Solleveld of Sunbury/Dunbar.

As reported earlier in RPM, ACME has secured the services of Jack Feeney as Executive Director. He is in charge of the organization's office in the Toronto area. This office includes secretarial and answering services, and will be operating on a fulltime basis by mid-April.

The Awards' Committee this year is chaired by Nancy Gyokeres of P.R.O. Canada. This committee is responsible for overseeing the tabulation of the awards as well as supervising the awards show. The ballots for this year's awards will be printed in both English and French. Another change is in the Citation Awards which have been changed to plaques and will be presented at the awards dinner.

## Brighton Rock in studio with producer Wagener

Brighton Rock, a Toronto-based rock quintet are currently in studios in Toronto, taping an album session with Mike Wagener producing. The album will be their first for WEA, the label they were signed to this past December.

As yet untitled, the album will be released by late spring or early summer. Prior to signing with WEA, the group had issued a 4-track, self-titled EP on their own Flying Fist label, which has now been released on the WEA label.

A number of WEA executives including Bob Roper, Roger Desjardins and Dave Tollington, along with members of Head Office Management, were featured as chant singers for the We Came To Rock track. Says Dave Tollington, National Publicity and Product Manager for WEA "Our part had to be sung 24 times on 24-track in order to capture the impression of a full choir." He concludes with "It's hard keeping down the day job."

Brighton Rock is managed by Head Office Management of Toronto, who also manage fellow WEA recording act, Honey-moon Suite.

## Yoko Ono to play Toronto's Copa

Yoko Ono will be playing The Copa in Toronto (Apr. 1). This is a change in location from Massey Hall. She is currently on release with her PolyGram album, Starpoint.

The latter part of March saw the Copa busy with dates by Moev as well as Lloyd Cole & The Commotions. Tommy Keane opened for the latter.

Following the Ono date will be Def Jam recording act, Beastie Boys (8) and FM (10).



Backstage at his sold-out Toronto show (Massey Hall). Bruce Cockburn is awarded gold for his World Of Wonders album, after only 2 months on release. Bruce is seen above with (l to r) Bernie DiMatteo (Pres. CBS Records Canada), Bernie Finkelstein (Pres. True North) and Don Oates (Vice Pres. Sales/Marketing CBS Music Products).

## CONGRATULATIONS DONNA HENRY

4 MACA Awards  
 - Entertainer of the Year  
 - Female Vocalist  
 - Song of the Year  
 (Mystery Lover)  
 - Country Band

5 Major Markets\*  
 CKWX - Vancouver  
 CKRC - Winnipeg  
 CFGM - Toronto  
 CKBY - Ottawa  
 CHFX-FM - Halifax

\*First week of reporting on new single  
 "Quit Kickin' My Heart Around"



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## POTENTIAL TALENT FOR CHNR

CHNR needs announcer for potential daytime openings - minimum 2 years experience. Tapes and resumes to: Al Pooley, CHNR, Box 1600, Simcoe, Ont. N3Y 3S1.

## "KC" LOOKING TO RELOCATE

"KC" (former Q107 announcer) now looking to relocate to another AOR or CHR station. Past experience includes CHUM Ltd., CHSC, CKAN and freelance voice work. For tape and resume call 416-889-2598.

## MID-DAY ANNOUNCER FOR CJTT

Mid-day announcer needed for Northern Ontario station - minimum 2 years experience. Tapes and resumes to Rick Stow, P.D. CJTT Radio, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

## PROGRAM DIRECTOR NEEDED

Experience required to direct young announcers at a 1,000 watt radio station in Alberta. Air shift required. If interested, phone Dennis at 403-842-4311.

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We're CHUM GROUP Radio, and we promise to listen to your tape. You'll hear back from us too . . . that's also a promise. For a great job with a great future, send your tape and resume to: Warren Cosford, CHUM Group Radio, 1331 Yonge Street, Toronto, Ont. M4T 1Y1.

## AFTERNOON DRIVE AT CKGL-FM

We have an immediate opening for an afternoon drive personality. We're after a bright, mature communicator, who wants to put down some roots and get involved in a great city with an excellent company with good benefits. Please send tape and resume to Vic Folliott, c/o CKGL-FM, 305 King Street West, Kitchener, Ont. N2G 4E4.

## ANNOUNCER AVAILABLE

Recently returned to Ontario from major market station in Regina. Looking for small medium market station in CHR, A/C or country. If you need a hardworking, responsible announcer who can do a straight forward show, or be as bizarre as to watch a test pattern on my radio, then call Mike (Roberts) Yohnicki: 519-451-7658.

## CKOA LOOKING FOR FUTURE TALENT

CKOA Arnprior/CKOB Renfrew in the beautiful Ottawa Valley wishes to update its files for future openings. Send tape and resume to Rob Mise, P.O. Box 1400, Renfrew, Ont. K7V 4H9.

## SENIOR ON-AIR PEOPLE WANTED

New A/C FM station in Southern Ontario, looking for senior announcers and senior newscaster. Send tapes and resumes to: K102, Box 100, 290 Dundas St. Woodstock, Ont. N4S 7W7. No calls please.

## LOOKING TO MOVE SOUTH

On-air personality - over 14 years experience - looking for Southern Ontario market. Currently doing mornings. Call: 613-735-3868. - afternoons or evenings.

## IN SEARCH OF EXCELLENCE

65 CKOM offers opportunities for personalities who are ready to sign up for a career with a truly great radio station. Send your tape and resume immediately to: 65 CKOM, Attention: Dianne Wilson, Box 65,000, Saskatoon, Saskatchewan. S7H 0W3.

## COUNTRY PERSONALITIES

Western Canada's No. 1 Country AM is looking for tapes from Pros for possible future openings. All shifts possible. If this is you - let's talk. Send tapes and resumes to RPM, Box 7890 at the address above.

## CREATIVE COPYWRITER WANTED

Ontario AM/FM combo has an immediate opening for a creative copywriter. Some promotional background an asset. Hard workers only please. Forward resume, writing sample and salary expected to: Ron J. Smith, CKPC AM/FM, 571 West Street, Brantford, Ont. N3T 5P8.

## THE MONTREAL CHALLENGE

No. 1 A/C FM radio station looking for news anchors - morning and overnight shifts. Some French helpful, but not necessary. Tapes and resumes to RPM, Box 7889 at the address above.

## SALES & AIR WORK OPPORTUNITY

Excellent opportunity for announcer wanting to get into sales with some air work. No better image enhancer. Apply: Manager Radio Mega Communications Ltd., 901-102 Avenue, Dawson Creek, B.C. V1G 2B6.

## AMBITIOUS?

We need an all around jock/community-minded type of person. Sales experience an asset. Room for advancement. Just 2½ hrs. drive from Edmonton. Send tape and resume to: Barry Dickson, CKWA Radio, Box 2470 Slave Lake, Alta. T0G 2A0.

## AVAILABLE FOR RE-LOCATION

Available for immediate re-location - mature and experienced announcer with 13 years on-air background, plus experience as program director. Write or call collect for resume and tape: Tony Pearce, Box 204 Stouffville, Ont. L1H 1L0 - Phone 1-416-640-6604.

## IF YOUR STRENGTH IS NEWS

And you would like to hone your skills in a small market Top 40 station, we'd like to hear you. French language an asset, but not necessary. Production skills a must. Occasional air shift. Send resume and airccheck to: 24 Byng Avenue, Kapuskasing, Ont. P5N 1X5 ASAP. No phone calls.

## ADULT COMMUNICATOR WANTED

If morning shows are your strength, we'd like to talk. Adult communicator, strong on personality and local involvement wanted. No rockers please. Right dollars for the right person, who wants a longterm, stable situation. Send resume, tape and dollars expected to RPM, Box 7885 at the address above.

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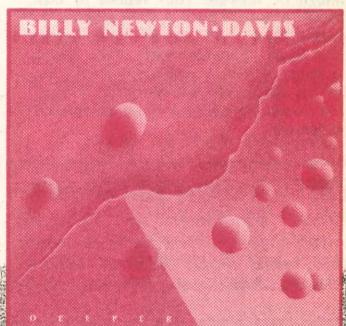
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