

RPM

WEEKLY

SINGLE COPY PRICE

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Volume 44 No. 18

July 26, 1986

HOT SINGLES

WE DON'T HAVE TO TAKE
OUR CLOTHES OFF

Jermaine Stewart

PAPA DON'T PREACH

Madonna

GLORY OF LOVE

Peter Cetera

NASTY

Janet Jackson

PATIO LANTERNS

Kim Mitchell

THE EDGE OF HEAVEN

WHAM

MAD ABOUT YOU

Belinda Carlisle

BOY INSIDE THE MAN

Tom Cochrane/Red Rider

WORDS GET IN THE WAY

Miami Sound Machine

WE CHOOSE
DANCING ON THE CEILING
Lionel Richie

YANKEE ROSE

David Lee Roth

SECRET SEPARATION

The Fixx

TAKEN IN

Mike & The Mechanics

TAKE MY BREATH AWAY

Berlin

HOT ALBUMS

MADONNA

True Blue

KIM MITCHELL

Shakin Like A Human

TOP GUN

Soundtrack

NU SHOOZ

Poolside

WHAM

Music From The

Edge Of Heaven

AC/DC

Who Made Who

CHRIS deBURGH

Into The Light

ROD STEWART

Rod Stewart

EURHYTHMICS

Revenge

DAVID LEE ROTH

Eat Em And Smile

DAVID FOSTER

David Foster

TOM COCHRANE

& RED RIDER

Tom Cochrane/Red Rider

Toiling in the West Coast music scene since 1980, releasing independently through MoDaMu Records, 54-40 are now signed to the Los Angeles-based Reprise label.

- Page 7

SINGLES TO WATCH

STUCK WITH YOU
Huey Lewis/The News

THAT WAS THEN,
THIS IS NOW

Mickey Dolenz/Peter Tork

SPIRIT IN THE SKY
Doctor & The Medics

BLACK/WHITE
Mr. Mister

MAN SIZE LOVE
Klymaxx

ALBUMS TO WATCH

PETER CETERA
Solitude/Solitaire

MONKEES
Then And Now

TALK TALK
It's My Mix

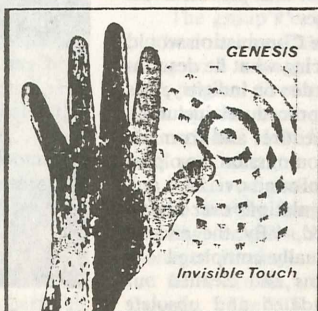


No. 1 SINGLE



SLEDGEHAMMER
Peter Gabriel
Geffen 92 87187-P

No. 1 ALBUM



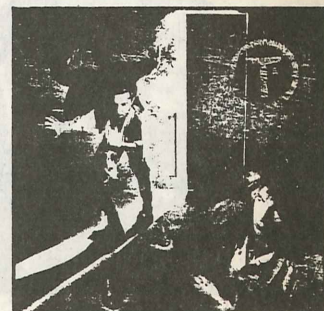
GENESIS
Invisible Touch
Atlantic 78 16411-P

SINGLE PICK



SPIRIT IN THE SKY
Doctor & The Medics
I.R.S. 52880-J

ALBUM PICK



THINKMAN
The Formula
Island ISLC 1095-J

Music video costs could put damper on market

It would appear to be a "damned if you do" and "damned if you don't" situation in Canada with regard to the release of music videos. Several pundits in the U.S. are predicting a "slackening off" but, fortunately, not the demise of music videos. The cost factor is the most troublesome, along with the real value in the promotion of single product.

There have been a growing number of acts, albeit established acts, who have dispensed with music videos as promotional vehicles: Van Halen's 5150 album, which became a top seller - as did Journey's Raised On Radio, which spawned their hit single, Be Good To Yourself. With the latter however, they didn't do as well in Canada as they did in the U.S., which leaves some argument as to the value of music videos.

"Unless the average costs for music videos come down considerably," says WEA Music Canada's President Stan Kulin, "I don't see the record companies being able to justify music videos in the future."

One major label receives, on average, 30 music video clips each month - out of which perhaps only 2 or 3 will influence single and/or album sales.

Deane Cameron, A&R Director for Capitol Records-EMI of Canada maintains that music videos are the lifeline to radio. However, he does recognize a problem, and again, it's the cost factor. He has found that "With the decreasing viewership of MTV in the U.S. there isn't as much demand for video in general."

He continues with "It's also felt that the demographic that is hanging in there with MTV is a young demographic - so for me, with Glass Tiger for example, music video clips are pertinent. There are some acts, of course, where the video channels might not be as important - and where radio is still the medium. But, in Canada, I have to make videos because MuchMusic is so important here, and I have to make competitive videos for the international marketplace, which means I have to make slightly more expensive videos."

Ironically, Canada and Germany would appear to be the only 2 markets where the immediate use of a promotional music clip is essential. The U.K. is currently going through a battle over "pay-for-use" of promotional videos, which could create a void for videos in that market.

"The costs are really insane today,"

Cameron points out. "The average cost of making an international scale album, by the time you pay the producer, is a couple of hundred thousand dollars in Canadian dollars. On top of that, your average clip can be \$50,000 in Canadian dollars. So, if you do 3 video clips, it's almost as much as the cost of the album." He concludes with "Videos are very important to break an act in Canada, but they are a financial burden."

MuchMusic and CBC-TV's Video Hits have been enjoying what one observer described as "phenomenal viewership" and there are still instances where this type of show has taken away from the importance of radio in breaking new acts, particularly since Canadians in the 14 to 18 age bracket are exercising a more independent attitude when it comes to music. The U.S. influence is still tantamount to survival (consultants, tip sheets, music trades) when it comes to the radio medium, but obviously of little concern to the young Canadian record buyer.

It's interesting to note that of the 100 listings on the RPM 100 singles chart (July 26/86) there are 13 singles that do not have

MUSIC VIDEOS continued on page 14

CRTC's Bureau issues warning to broadcasters

Using the strongest language he has used since taking over as Chairman of the Canadian Radio-Television and Telecommunications Commission (CRTC), Andre Bureau has made it clear that he wants Canadian broadcasters to "do more" in terms of programming quality and production creativity in the future to improve Canadian content.

"With new systems and entertainment services rapidly becoming available," Bureau said, "and with competition for the communications dollar heating up, we need more than a strong commitment." He continued with "There is a sense of urgency in the task of expanding and strengthening the Canadian component of the broadcasting system."

Bureau made the remarks in introducing the CRTC 1985-86 annual report.

Although his comments were primarily directed at television and cable operators, he did point up that "Traditional Canadian content regulations for radio and TV and the new cable TV regulation, which now insists on predominantly Canadian signals on cable TV have been widely regarded as the main cultural bulwarks against the pervasive influence of foreign services."

Bureau indicated the Commission would be working toward reducing what he described as "the regulatory burden on industry," as well as reviewing all its procedures including licence applications procedures and forms.

"This year, the Commission has proceeded with the most profound overhaul and reform of its existing regulations ever undertaken," Bureau revealed. "By the end of 1986, we will have virtually completed our major regulatory reforms and cleaned our regulatory slate of outdated and obsolete regulations." Although he didn't elaborate, indications are that changes in regulations would effect radio broadcasters.

Martin's PR firm opens doors to music industry

Donald Martin, known primarily for his PR work in the film and television trade, has expanded his entertainment public relations firm to include a music division. His Promotionally Yours . . . Donald Martin firm will provide not only publicity and promotion for international acts touring Canada, but representation of Canadian talent as well.

Born in the U.S., Martin, a former journalist says he was amazed at the potential he found in Canada's entertainment industry when he first visited here in 1981. "I saw a tremendous need to fill a void in the press relations and publicity field," he notes.

Martin's move into the music aspect of the business is not entirely new, suggests Jonathan Holiff, who heads up the company's music division. Promotionally Yours handles Shawn Thompson, and was responsible for the recent CN Tower and Niagara Falls "Kendini" stunts, which propelled the CBC Switchback host into international prominence.

Holiff was already a seasoned music industry veteran before joining Martin's firm, due in great part to his father Saul Holiff, a promoter of rock 'n roll back in the late '50s and '60s. The elder Holiff went on to become Johnny Cash's personal manager and, from London, Ont., directed the careers of Tommy Hunter, The Statler Bros, and George Jones. He also launched the careers of Larry Gatlin, Barbara Mandrell and Kris Kristofferson.

The younger Holiff has already piled up a great deal of experience in the rock promotion and film business, having been interim manager of Vancouver's B-Sides, handled the publicity campaign for the first anniversary of Cats in Toronto, and was the personal press representation for director George Mendeluk, who is in pre-production for a feature film on the life of Ronnie Hawkins.

The music division offers publicity and promotion for concerts, dance clubs, showcases and launch parties. The company also specializes in media and corporate sponsorships of "major entertainment events," and in creative cross-promotions.

Martin firmly believes what he and his company have done for Thompson (now starring in CBS' Guiding Light) they can do for musicians. He suggests, "It's a step by step process, but it can be done."



CBS gold and platinum to Billy Ocean at Toronto's Roy Thomson Hall for Love Zone (l to r) Ocean, Barry Weiss (Pres. Jive Records) and Don Oates (Vice Pres. CBS Sales).



Duke Street gold to Jane Siberry, manager Bob Blumer, and producer/bassist John Switzer at Ontario Place, presented by label's Andrew Hermant and Peter Vitols.

CAB expects to have new copyright tariff structure

Negotiations are currently underway to determine a new tariff structure between PRO-CAN, CAPAC, and the Canadian Association of Broadcasters (CAB). The present agreement expires at the end of this year, and all sides hope to file a new rate by the end of September.

According to Pierre Nadeau, the CAB's Senior Vice President Radio, "Last year, only 22.6 cents of every copyright dollar spent went to Canadian music creators and publishers." However, he also points up radio's contribution is "proportional to the various station's Canadian content level."

For example, he cites, "an AM station earning \$1 million a year in gross revenues, would pay Canadian talent only \$7,500 out of a total society contribution of \$32,000."

Explaining, he points out that "at 30 percent Canadian content, the share is .75 percent of gross revenue, at 20 percent, it's .5 percent, and at 10 percent it's .25 percent."

Copyright revenues, a radio station's largest expense, last year generated over \$17 million. However, Nadeau reports only \$3.85

million was allocated to Canada's authors, composers and publishers. There was more than \$10 million paid to foreign rights holders and \$3.06 million allocated for administrative costs incurred by both collecting societies.

The present agreement decrees that 1.66 percent of a radio station's gross revenue be allotted to CAPAC, and 1.54 percent to PRO-CAN.

Virgin ships debut LP by Vancouver's Agent

The debut, self-titled album by Vancouver's Agent, a 5-piece band signed to Virgin in May of 1985, was produced by one-time Steely Dan producer and member Jeff "Skunk" Baxter.

She Trusted Me has been taken as the first single. Both the single and LP were preceded by a 12" radio-only EP of the single and 2 other tracks, This Could Be The Night, and Surrender.

The 3-yr. old band, described by Virgin as having a "mainstream pop-rock sound," recorded their album at Vancouver's Ocean Sound, and Cherokee in Los Angeles, with mixing at the Record Plant in New York.

Craig Zurba, the band's keyboardist, has established himself as one of the West Coast's top session players as well, having done work in the past for Bryan Adams among others.

Dolenz, Jones & Tork revive The Monkees

With the support of a newly-recorded single and a new greatest hits package about to be released on the Arista label, 3 of the original Monkees (Micky Dolenz, Davy Jones, and Peter Tork) are currently on a 120-date North American tour. They have already played dates in Toronto and Ottawa. Mike Nesmith, the other original member of the group, was reportedly unable to take part in the reunion due to his involvement in several film projects.

The new single, That Was Then, This Is Now, which features Dolenz and Tork on vocals, and which has already been shipped, will be followed by their Anniversary album, which will contain 2 other new tracks, Kicks, and Anytime, Any Place, Anywhere. The LP will also include The Monkees Theme, Last Train To Clarksville, I'm A Believer, and A Little Bit Me A Little Bit You.

The group's original TV show has been put back in circulation in the U.S., and this, along with news of more releases, has sent their original Greatest Hits package, moving back up the music trade charts. Ironically, the original LP had been a consistent catalogue seller.

"Their original series, which is being run on the heavily syndicated MTV, is getting amazing reaction," said Jim Campbell, Manager Product and Artist Development for RCA Ariola, distributors of Arista in Canada. "The U.S. tour is going really well, and CBS Television are exploring the possibility of doing a new Monkees TV series."

Sony's Creative Video offers video workshop

Sony Creative Video have announced that their 2nd annual Music Video Workshop will be held in Toronto (Aug 11 through 15). The workshop will feature the instruction of Christopher Terry and Tony Tobias.

"The workshop will enable participants to gain creative control of video productions," explains Donna West, Marketing Director for Sony Creative Video. "There is a need to educate," West continues. "A lot of these people - either enthusiasts or professionals - have unreasonable expectations, especially with budgets, when approaching production houses."

Terry and Tobias, of The Imaginators, will cover all the creative and administrative aspects of video production. Daily session topics will include: concepts, budgeting and writing, principle photography and final editing.

West is anticipating interest from both the consumer and "industry" communities, but cautions "space is limited."

Registration for the 20-hr. workshop can be made by contacting Sony Creative Video at 416-449-7496.

Geldof and Atlantic pact recording deal

Doug Morris, President of Atlantic Records, has announced that Bob Geldof has been signed to the label for North America. His debut solo album will be released later this year.

Geldof, who co-founded The Boomtown Rats in his native Ireland in 1975, became big news a couple of years ago, when he organized the Band Aid, and later Live Aid, and Sport Aid fund-raising events. He co-wrote the Band Aid song Do They Know It's Christmas. It was because of his charitable efforts that he was named honorary Knight of the British Empire (KBE) by Queen Elizabeth II.

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AWARDS



Co-founder: Elvira Caprese

Excuse me . . . Yer Anus . . . !!

I didn't realize just how unpopular entertainment critics were until I suggested they be honoured with their own award. Great feedback - not just from record company people, but retailers and programmers from cities across the country. There could be one problem however, and that's the name of the award. It seems the planet doesn't like critics either, but we have been allowed a "bastardization" of the name, which sounds even better. The Yer Anus Awards has a certain ring to it, don't you think? Those approving of the awards, liked the idea of doing a critic critique once a month. There was one dissenter however, but he doesn't count. He happens to be a prize nominee for the award. We'll come up with rules and regulations shortly.

Toronto showplaces on the block!!

As you are quite aware, the Toronto rock community suffered a major setback a few years ago when several mainstream clubs closed down. Things took a turn for the better when the Copa and Diamond opened and allowed great showplace settings for burgeoning young bands . . . and the established as well. Now, both the Copa and Diamond have

come under fire by the Liquor Control Board . . . for differing reasons. There's been an ongoing battle between the city of Toronto, the Liquor Board and the Copa with regard to what has been described as their "rowdy patrons". Now, the Liquor Board people are challenging the Diamond over the type of licence they have, claiming that because of their food policy they're not allowed to serve liquor after 10 pm. What a void that would make in Toronto's nightlife if both these clubs should be clobbered. Remember when it was the thing to move to suburbia for peace and quiet? Now, it's the vogue to move into the inner city - and when they do - they want the advantages, but not the noise of downtown. The people living downtown have to be very cosmopolitan, and the city leaders know that. Let the groups win against the Copa and Diamond and you'll find that most of the residents near MLG, CNE and Dome will want everything closed that annoys them. It's cheaper to live away from the noise . . . but very inconvenient to drive all that way to work in the morning. There must be more important issues for the city to concern itself with.

The New Music Seminar . . . !!

I've just returned from New York and this year's New Music Seminar . . . and a very chaotic situation. Those in charge should take some of their profits and take in MIDEM next year. There's a very expensive commodity that goes with throwing a music festival/seminar. . . and it's called efficiency.

Now . . . about cassette singles!!

Hold onto your hat . . . we just might have another recorded sound configuration. It's called cassette singles. There have been a couple released to the Canadian market, with some success . . . the most successful was a

WEA cass-single of Into The Groove by Madonna. They sold 40,000 of the cass-single and 60,000 of the 12". Another was released on Drift You Up, and Papa Don't Preach will be released in this configuration as well. Peter Gabriel's Sledgehammer has also been released as a cass-single. Another successful release was WHAM's I'm Your Man. The CBS release also contained an a cappella version plus Do It Right. Actually Canadian's were experimenting with this configuration as far back as 2 years ago when Capitol tested the market. When you come to think of it, carrying a suggested list of \$6.98 . . . and with the popularity of cassette players . . . why not cassette singles . . . and there's obviously a market for them.

No deal items ? - impossible!!

A major label apparently decided not to deal on new releases by top artists . . . and it paid off.

The price of success . . . !!

It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seats were 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigration . . . and the limo and cab turmoil at the Toronto airport. It seemed that everytime I turned around there was another holdup or problem. Every day, another city, another airport and when it comes to Canada . . . another country. Big stars really earn their pay!

Eddy V exits CFNY for dance club scene

Eddy Valiquette, perhaps better known to the local radio community as Eddy V, has left CFNY-FM in Toronto to "expand into the Toronto dance club scene." When he first joined the station, originally as a librarian, moving up to Domestic Music Director, he had already been spinning dance discs at the CN Tower's Sparkles.

He will now be featuring the dance music at Magic, a new Toronto club, on Wednesdays and Thursdays.

Valiquette, who also hosted CFNY's PQ Special and In The Grooves, stresses that he isn't "abandoning radio, but is looking to get back into it to feature the types of music I know best at a later date."

Magic makes its official opening July 12.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Toronto Arts Awards slated for CBLT in fall

The CBC's Toronto station, CBLT has confirmed that they will broadcast the Toronto Arts Awards, live, from the Convention Centre (Sept. 25). Alex Frame, Program Director for CBLT, reports the production team will include David Marsden, Sandra Faire, and Ron Meraska - all of whom won national praise last year for their collaborative U-Know (CASBY) Awards show.

Marsden, Director of Operations and Programming for CFNY (and creator of the U-Know/CASBY Awards), will act as Executive Director, Faire, Executive Producer of Video Hits, and who last year was Executive Producer of The Making Of Tears Are Not Enough, will produce.

Meraska, noted for directing last year's Juno Awards and U-Know Awards, as well as the Genie Awards, the NHL Awards, and the Easter Seals Superthon, has been chosen to direct the Arts Awards show.

"This event has the potential of being the most significant arts and entertainment event in the life of the city," says Frame. "I am delighted to have been able to bring in some of the freshest and most innovative talents in the industry today."

The awards show will honour 8 Canadians for major contributions to the artistic and cultural life in Toronto.

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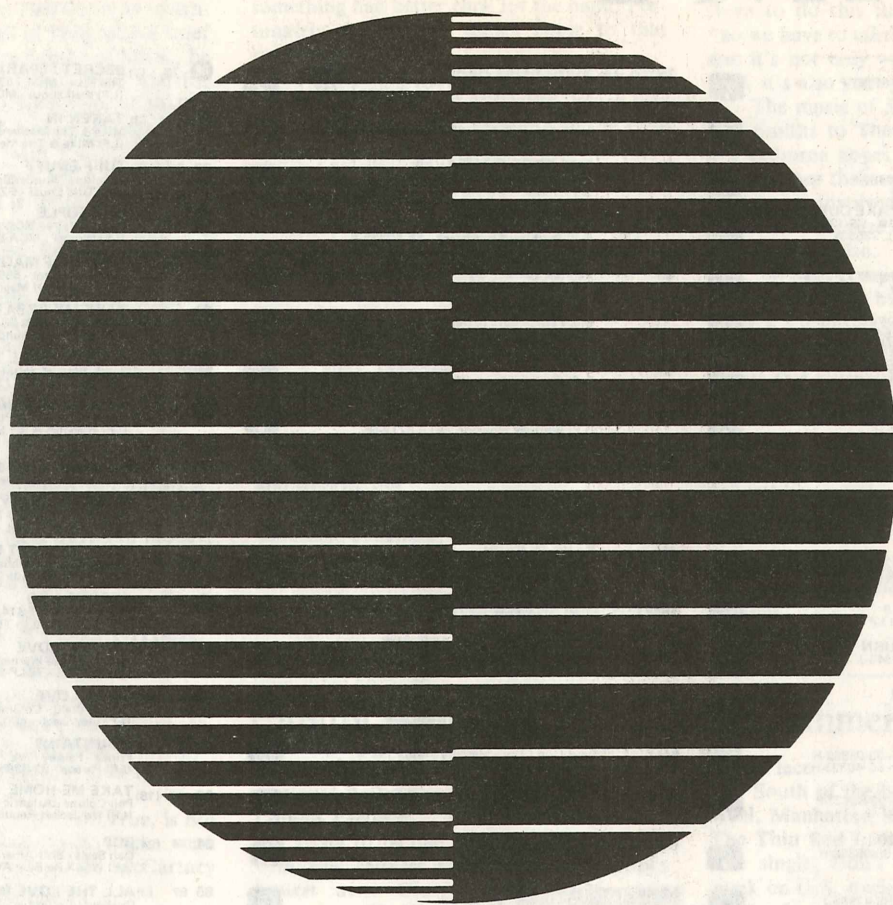
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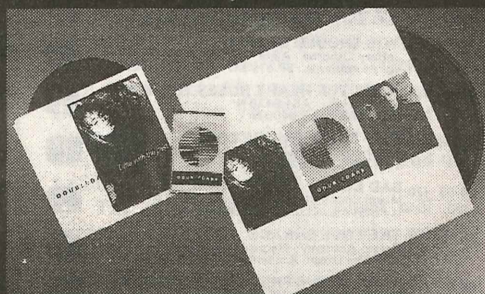
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RPM SINGLES

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | |
|---|--|--|
| 1 3 (12) SLEDGEHAMMER
Peter Gabriel - Geffen - 92-87187-P
(LP) So XGHS-24098-P | 35 33 (14) SONG IN MY HEAD
M+M - Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N | 68 78 (7) SECRET SEPARATION
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J |
| 2 1 (11) WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | 36 39 (8) WHAT DOES IT TAKE
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P | 69 80 (3) TAKEN IN
Mike & The Mechanics - Atlantic - 78-94047-P
(LP) Mike & The Mechanics - 78-12871-P |
| 3 2 (14) I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P | 37 51 (3) THE EDGE OF HEAVEN
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H | 70 71 (8) TUFF ENUFF
Fabulous Thunderbirds - CBS - ZS4-05838-H
(LP) Tuff Enuff - FZ-40304-H |
| 4 11 (12) WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W | 38 43 (7) MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H | 71 79 (4) OH PEOPLE
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J |
| 5 4 (15) ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J | 39 56 (3) MAD ABOUT YOU
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J | 72 73 (5) A KIND OF MAGIC
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - SJ-12476-F |
| 6 7 (9) INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 40 42 (6) HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P | 73 95 (3) TAKE MY BREATH AWAY
Berlin - Columbia - 38-05903-H
(LP) Top Gun/Soundtrack SC-40323-H |
| 7 5 (15) NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P | 41 48 (5) SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J | 74 83 (4) ROCK 'N' ROLL TO THE RESCUE
Beach Boys - Capitol - 5595-F
(LP) Made In The U.S.A. - STBK-12396-F |
| 8 6 (14) THERE'LL BE SAD SONGS
Billy Ocean - Jive - JTV-7147-H
(LP) Love Zone - JV-90741-H | 42 27 (17) GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N | 75 94 (2) MISSIONARY MAN
Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P |
| 9 9 (10) CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J | 43 52 (6) BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F | 76 59 (17) IS IT LOVE
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL1-7180-N |
| 10 10 (16) HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P | 44 50 (5) ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros - 92-8655-P
(LP) East Of Midnight - 92-54821-P | 77 62 (23) MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H |
| 11 14 (9) LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 45 53 (6) TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P | 78 76 (13) YOUR WILDEST DREAMS
Moody Blues - Thelwood - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q |
| 12 8 (16) LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P | 46 55 (4) WORDS GET IN THE WAY
Miami Sound Machine - Epic - 34-06120-H
(LP) Primitive Love - FE-40131-H | 79 96 (2) BEFORE I GO
Starship - RCA FB14393-N
(LP) Knee Deep In The Hoopla BXL15488-N |
| 13 13 (11) I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Island - 97045-J
(LP) Riptide - ISL-1066-J | 47 69 (2) DANCING ON THE CEILING
Lionel Richie - Motown - 18433-J
(LP) Dancing On The Ceiling - MOX 6158-J | 80 68 (19) TENDER LOVE
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Chillin' - TBLP-1010-P |
| 14 21 (4) PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P | 48 54 (5) ONE STEP CLOSER TO YOU
Garth Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F | 81 72 (18) YOUR LOVE
The Outfield - Columbia - 38-05796-H
(LP) Play Deep - 40027-H |
| 15 20 (8) ANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H | 49 57 (16) I WANNA BE A COWBOY
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q | 82 81 (6) MOUNTAINS
Prince - Paisley Park - 92-87117-P
(LP) Parade - 92-53951-P |
| 16 28 (6) GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P | 50 34 (21) WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F | 83 70 (18) TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P |
| 17 12 (13) A DIFFERENT CORNER
George Michael - Columbia - 38-05888-H
(LP) N/A | 51 36 (15) NOTHING AT ALL
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F | 84 74 (24) BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F |
| 18 16 (12) PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J | 52 40 (19) IF YOU LEAVE
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W | 85 87 (3) ALL THE LOVE IN THE WORLD
Outfield - Columbia - 38-05894-H
(LP) Play Deep - FC-40027-H |
| 19 17 (12) HOW MANY (Rivers To Cross)
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F | 53 41 (23) ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J | 86 98 (2) NO PROMISES
Icehouse - Chrysalis 42978-J
(LP) Measure For Measure CHS 41527-J |
| 20 26 (9) THE BEST OF ME
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 54 44 (10) ONE HIT (To The Body)
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40240-H | 87 NEW STUCK WITH YOU
Huey Lewis & The News Chrysalis 43019-J
(LP) Fore - CHX 41534-J |
| 21 19 (13) THIN RED LINE
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F | 55 57 (9) SAY IT, SAY IT
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W | 88 85 (6) DREAMS
Van Halen - Warner Bros - 92-87027-P
(LP) 1510 - 92-52941-P |
| 22 25 (11) SUSPICIOUS MINDS
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J | 56 45 (22) LET'S GO ALL THE WAY
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F | 89 92 (4) FIRE ON THE WATER
Chris DeBurg - A&M - AM-706-W
(LP) Into The Light - SP-5121-W |
| 23 15 (17) ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P | 57 46 (20) SOMETHING ABOUT YOU
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q | 90 91 (4) HANGING ON A HEART ATTACK
Device - Chrysalis - 42996-J
(LP) 2283 - CHS-41526-J |
| 24 18 (25) THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H | 58 75 (3) YANKEE ROSE
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P | 91 93 (3) SUZANNE
Journey - Columbia 38-06134-H
(LP) Raised On Radio OC-39936-H |
| 25 31 (9) DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N | 59 49 (20) THE CAPTAIN OF HER HEART
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q | 92 90 (3) IS IT A CRIME
Sade - Portrait 37-06121-H
(LP) Promise FR-40263-H |
| 26 32 (7) OPPORTUNITIES
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F | 60 65 (11) OUT ON A LIMB
Eye Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P | 93 97 (2) LOVE OF A LIFETIME
Chaka Khan - Warner Bros 92-86717-P
(LP) Destiny 92-54251-P |
| 27 37 (4) NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W | 61 66 (9) YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W | 94 NEW THAT WAS THEN, THIS IS NOW
Mickey Dolenz/Peter Tork Arista AS1 9505-N
(LP) Then And Now ALN 8432-N |
| 28 22 (18) WHAT HAVE YOU DONE FOR ME LATELY
Janet Jackson - A&M - AM-2812-W
(LP) Control - SP-5106-W | 62 64 (11) WHEN THE HEART RULES THE MIND
GTR - Arista - AS1-9470-N
(LP) GTR - AL8-8400-N | 95 NEW SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J |
| 29 30 (10) IF SHE KNEW WHAT SHE WANTS
Bangles - Columbia - 38-05886-H
(LP) Different Light - FC-40039-H | 63 60 (20) WHY CAN'T THIS BE LOVE
Van Halen - Warner Bros - 92-87407-P
(LP) 1510 - 92-52941-P | 96 88 (4) GUSTO BLUSTO
Culture Club - Virgin - VS-1318-W
(LP) Luxury To Heartache - VL-2374-W |
| 30 38 (7) PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q | 64 63 (20) BAD BOY
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H | 97 NEW BLACK/WHITE
Mr. Mister RCA PB 14392-N
(LP) Welcome To The Real World AFL1 180-N |
| 31 23 (16) APRIL FOOL
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P | 65 58 (14) THE LOVE PARADE
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52651-P | 98 NEW MAN SIZE LOVE
Klymaxx MCA 52841-J
(LP) Running Scared/Soundtrack MCA 6169-J |
| 32 24 (17) BAD BAD BOY
Haywire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W | 66 61 (11) WEAK IN THE PRESENCE OF BEAUTY
Floy Joy - Virgin - VS-1300-W
(LP) Weak In Presence Of Beauty - VL-2364-W | 9999 (5) KIND WORDS
Joan Armatrading - A&M - AM-2837-W
(LP) Sleight Of Hand - SP-5130-W |
| 33 29 (17) ANGEL IN MY POCKET
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P | 67 67 (25) DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F | 1082 (17) MY DREAMS OF YOU
The Box - Alert - BDS-512A-Q
(LP) All The Time... - BD-1003-Q |
| 34 35 (9) LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398 | | |

COVER STORY

54-40: a fortunate signing to the Reprise label

When singer/songwriter Neil Osborne returned to Canada in the fall of 1980 after a brief stint at Boston's Berklee School of Music, he met up with longtime friend Brad Merritt. This meeting led to the formation of 54-40.

Following several line-up changes, the original pair remain, with Phil Comparelli handling lead guitar, and Matt Johnson on drums. Now the band is set to embark on a new phase of their recording career - having been signed to Reprise Records this past April.

In 1981 the group recorded 2 EP's, released on MoDaMu, a Vancouver-based independent label, which were well received in the U.S., "more so than in Canada," says Osborne, "and we were fortunate because of those releases.

"We knew there were people out there who liked us and who would put us up wherever we played, especially in California. That kept us going. But there is a point, where you just don't have anymore money, where you just can't pay for your own recordings or your own records. At that point

something had better click for the band. Fortunately for us, we didn't come to that point."

Set The Fire (1984) was their first full-length release, also on MoDaMa, which was met with much critical acclaim - in the U.S. "Again, we got a little press in Canada: Vancouver was very supportive and Calgary too, but that was it.

"There just isn't that much of a networking system in Canada for independent music for anybody to pay any attention to. Whereas in the U.S. it's so much more legitimate."

Extensive touring followed that release where they opened for P.I.L., Wall Of Voodoo, and Romeo Void - and the record and the tours attracted label interest. "Sure, they were all interested, but we wanted them to take it one step further," says Osborne, and Reprise did.

"So, things worked out really well," continues Osborne. "But there was that point when - we were looking for that light at the end of the tunnel. I mean, a lot of bands just don't see it and nothing happens. We were

certainly wondering whether we would, and fortunately we did."

Osborne and his fellow band members realize they must all take their careers a little more seriously now. "The opportunity is there to do this fulltime," Osborne quips, "so we have to take it seriously. All of a sudden it's not only what you want to do, but now, it's also your job."

The music of 54-40 has been likened to The Smiths to The Cult to Talking Heads, but Osborne hopes their music isn't clearly defined, nor their audience. "We don't want to become involved with cliques," explains Osborne. "because if you live by a scene then you die by it also.

"We get compared to a particular scene or style of music, but that doesn't phase us. I think it's a mistake to become involved with scenes or cliques. We like all kinds of music and it gets boring if you play to just one clique."

With each subsequent release, Osborne maintains, "there will be a focus however, the record company hasn't quite figured it out yet."

Although signed to a major deal, Osborne reveals, "We still don't have any money, but we've still got the van - and all 6 of us will be piling into that van soon enough."

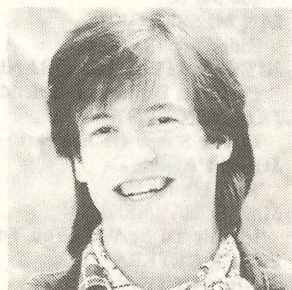
McCartney's Press single precedes new album

Capitol Records is anticipating a mid-August release of Paul McCartney's new album, entitled Press To Play. Pre-released is McCartney's single, Press, in both 7" and 12" configurations.

The flip of the 7", It's Not True, is not included on the album. Both tracks were recorded earlier this year, with McCartney and Hugh Pugham producing.

The 12" maxi-EP includes a bonus track, Hanglode, which was co-written by McCartney and 10CC's Eric Stewart. As well, there are dub mixes of Press, and It's Not True - for a total running time of 23 minutes.

RICK WASHBROOK



featuring the single

LITTLE BIT

from the album

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RECORDS TO RADIO

Capitol is sizzling with hot hot summer releases

by Olie Kornelsen
National Promotion Manager
Capitol Records

It's going to be one heated sizzling summer with new releases from some of Capitol's hottest acts. Glass Tiger are still riding high with their debut album, The Thin Red Line. Since its February release, the album has sold well in excess of platinum status, and continues to sell very well. Combining 7" and 12" sales on the first single, Don't Forget



Olie Kornelsen

Me (When I'm Gone), we are now extremely proud to announce that this single has also topped the platinum mark. Glass Tiger's second single, Thin Red Line, continues to create momentum via radio, clubs (a 12" extended single has recently been released), and video play. Since March, Glass Tiger have been touring steadily, and with no sign of slowing down just yet. Upcoming dates include July 24th Convention Centre, Edmonton; Caloway Park, Calgary (25-26), and the Lethbridge Exhibition (28).

The third Glass Tiger single will be released in August. Simultaneously, we are also planning to release the 12" extended version, and video - which will incorporate footage from their spectacular live performances. Special product packaging will accompany this third single, as it has with all the Glass Tiger product to date. Watch for MuchMusic's Big Ticket broadcast during the late summer, of Glass Tiger taped live at On-

tario Place.

South of the border, Capitol-associated label, Manhattan Records, has just released The Thin Red Line to favourable response. The single, Don't Forget Me, debuts this week on U.S. trades. Glass Tiger seem to be destined to do just as well in the U.S. as they have done in Canada.

Luba continues to set off sparks with her blazing new release, Between The Earth & Sky. Less than a month after its May release, the album attained gold status. The first single, How Many (Rivers To Cross), continues to receive heavy chart action right across the nation, as has the video, which was filmed in England. A 12" extended mix of this track has just been released commercially. It was estimated that Luba drew over 30,000 avid fans to her 3-night engagement at Ontario Place. Rave reviews followed her opening night; the band's first live show in close to a year. Not a bad way to start off their summer. A new Luba single can be expected by the end of July.

Tom Cochrane and Red Rider are off to a roaring start with their latest, self-titled release. This time around, more focus has been put on singer/songwriter Tom Cochrane. Reviews on the album have been nothing less than positive, and the first single, Boy Inside The Man, is receiving strong AOR/CHR airplay, not only across the board in Canada, but throughout the U.S. as well. Don't miss the 12" extended Appalachian mix of this track - it's a killer. The video, filmed on location along the Mississippi River, will be released this week. The band has already played Winnipeg, and further

KORNELSEN continued on page 15

VSDA meet expected to attract 10,000 delegates

The Video Software Dealers Association (VSDA) have firmed their 5th annual convention for Aug. 22-28 at the Las Vegas Convention Centre. Organizers are anticipating the arrival of over 10,000 video retailers.

The convention will include seminars and workshops as well as addresses by Troy Cooper (National Video), and a "State of the Association" address by VSDA President John Pough, who is President of Video

Cassettes Unlimited.

Also speaking will be Stan Cornyn. The industry "futurist" will discuss "new technologies which impact the home video industry."

As well there will be presentations from Embassy Home Entertainment, RCA/Columbia Pictures Home Video, Vestron Video, Paramount Home Video, Thorn EMI/HBO Video, Walt Disney Home Video, CBS/Fox Video, with the 2nd annual "Video Dance Party" tri-hosted by Coliseum Video, Home Viewer Publications, and Sony Video Software.

Results from a recently conducted Fairfield Group opinion poll will be disclosed, detailing information not previously available to retailers. The survey was aimed at how consumers perceive the industry and what they feel is wrong, or could be improved.

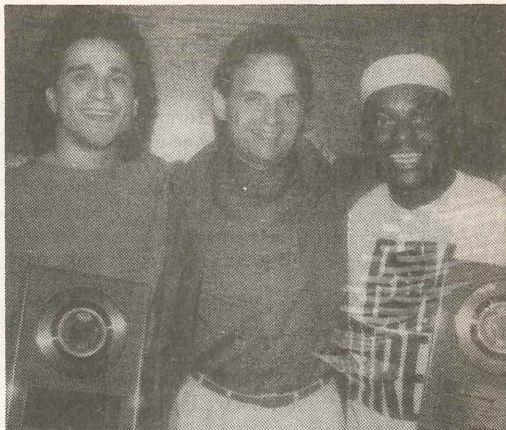
Seminar and workshop topics include:

A&A/WEA/Q107 promo latest AC/DC album

A&A's Yonge Street store in Toronto, and Q107 will present an Angus Young Look-A-Like contest in conjunction with WEA Music Canada. The promotion is a booster to AC/DC's latest album, *Who Made Who*, and the Stephen King film, *Maximum Overdrive*, for which the album is the soundtrack.

Contestants will appear at A&A (July 22), dressed as AC/DC's guitarist Angus Young, and do an "air guitar" performance to *Who Made Who*. There will be 10 winners chosen, and they will receive an AC/DC library (12 LPs), a copy of the Stephen King book (*Trucks*), a Q107/*Maximum Overdrive* T-Shirt, tickets to the preview of the film (July 24), tickets to an upcoming AC/DC concert in Toronto, and they will get to meet the band and appear on stage with the group, wearing their costumes.

Detecting Bad Checks, Refining The Art Of Retail Sales, Computerizing, Buying Newspaper Advertising, Radio Advertising, and Television Advertising.



Al Andruchow, Vice Pres. Sales at Capitol Records-EMI Canada awards Sly Fox members Michael Camacho and Gary Cooper with gold for *Let's Go All The Way*.

Capitol and Sony team for simultaneous releases

Capitol Records, Sony Video and Douglas Video recently released Jimi Hendrix and George Clinton LP/video sets simultaneously, which marks the first time a new music video label (Douglas Video) has hit the market with simultaneous record releases as back-up for video product.

Alan Douglas, President of Douglas Video and executor of the Hendrix estate, explains, "We chose Sony for our affiliation because they are the leading independent video supplier, and our relationships with Capitol are very strong, allowing us to coordinate this ground-breaking release."

According to Don Zimmerman, President of Capitol Records, "The simultaneous release concept proved extremely effective when Capitol and Sony collaborated on the concurrent releases of both Iron Maiden's *Live After Death* and John Lennon's *Live In New York City* full-length projects."

As with those previous releases, the jacket artwork for the records, videos and audio cassettes are matched, to cross-promote the project across formats.

The Hendrix package, entitled *Johnny B. Goode*, contains 6 tracks and runs for 26 minutes. The George Clinton with Parliament/*Funkadelic* runs 30 minutes, and contains 9 selections. Suggested list for both is \$16.95 (U.S.).

Madonna & Cetera on WEA video compilation

Among the music clips on WEA's latest video compilation (No. 52) are Madonna's *Papa Don't Preach*, and Peter Cetera's current hit *Glory Of Love*.

There are 15 acts on the compilation with 17 music clips. They are:

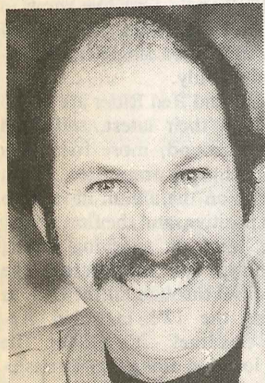
JANE SIBERRY
One More Colour
REPLACEMENTS
Bastards Of Young
Hold On My Life
Left Of The Dial
BOOK OF LOVE
You Make Me Feel So Good
DOKKEN
It's Not Love
MAZARATI
100 MPH
IAN MESSENGER
Ride Out The Storm
NITTY GRITTY DIRT BAND
Partners, Brothers & Friends
JACKSON BROWNE
In The Shape Of A Heart
JOHN PARR
Two Hearts
JIMMY BARNES
I'd Die To Be With You Tonight
PETER CETERA
Glory Of Love
STEVE WINWOOD
Higher Love
a-ha
Hunting High & Low
GENESIS
Invisible Touch
MADONNA
Papa Don't Preach

The compilation should be invaluable for in-store play, in view of the current popularity of Cetera, Genesis and Madonna.

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— Bob Landry
CKRW... "Great Song. A Nice Surprise". — M. Durell
CKWX... "Hot Stuff! Very Commercial Disc".
— Harold Kendall

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a-gent (ā'·jent)
**n. a person or thing
that exerts power**



A G E N T

Virgin

Houston tops metal party with 6-times platinum

Whitney Houston, who topped the RPM 100 for 18 successive weeks with her self-titled album, leads the June certifications for the Canadian Recording Industry Association (CRIA). Her Arista album was certified as having reached the plateau of 6-times platinum (600,000 units sold).

Jackson's Nasty included on A&M video pack

Janet Jackson's current chart climber, *Nasty*, from her *Control* album, is one of 6 music clips included on A&M's Video Compilation No. 14. The *Nasty* single jumped into the Top 50 of the RPM 100 singles chart after only 2 weeks on release.

The full list of music clips on the compilation follows:

SUZANNE VEGA
Left Of Centre
JOAN ARMATRADING
Kind Words
CHRIS DEBURGH
Fire On The Water
SATELLITE SPIES
Destiny In Motion
JANET JACKSON
Nasty
FALCO
Jeanny

deBurgh's *Fire On The Water* and Armatrading's *Kind Words* have also scored well with programmers, giving them both berths on the national chart.

Also from the RCA/Ariola camp comes the quintuple platinum certification for the Royal Philharmonic Orchestra with Louis Clark conducting - *Hooked On Classics 1*. This album goes back to 1982, where it peaked at No. 5 on the RPM 100 (Jan. 16/82) after a phenomenal Christmas season.

In the double platinum certifications, Sade scores for her *Promise* album.

Platinum certifications were for the *Pretty In Pink* Original Soundtrack, Robert Palmer (*Riptide*), Ozzie Osbourne (*The Ultimate Sin*), and Billy Ocean (*Love Zone*). Both Palmer and Ocean scored gold certifications as well.

Other gold awards were for The Moody



Duke Street launch for Eye Eye (I to R) Doug Ruston, Randy Sharrard, Joel McLeod, Bruce MacTavish, Bill Wood, Peter Vitols, David MacMillan, Karen Williams and Graeme Boyce.

Blues (*The Other Side Of Life*), Bangles (*Different Light*), and Katrina And The Waves (*Waves*).

Gold single certifications were gained by John Cougar Mellencamp (*R.O.C.K. In The U.S.A.*), Robert Palmer (*Addicted To Love*), *Orchestral Manoeuvres In The Dark* (*If You Leave*), Level 42 (*Something About You*), and Bangles (*Manic Monday*).

Harlequin "Hits" album ready to ship with single

Expected within the next 6 to 8 weeks is a greatest hits package from Harlequin, tentatively titled *Radio Romance And Other Classic Pieces*. The LP will include *No Mystery*, a track penned by Tom Cochrane (*Red Rider*) and David Bendeth.

The new track, to be released as a single, was written by Cochrane shortly before he entered studios to tape the latest *Red Rider* album.

"We won't keep it a secret that Cochrane wrote it," says CBS Manager of National Promotion, Kim Zayac, "But I think people will be able to tell anyway. It really smacks of *Red Riderisms*."

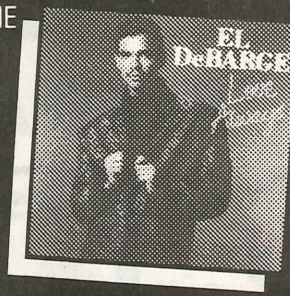
Harlequin, who in the early '80s, had chart success with releases such as *Innocence*, and *Superstitious Feelings*, do not have any material currently available - all product are delete items.

This fact should help to push this new release informs Zayac, "and the band have a great sales record - their worst LP sold over 35,000 copies."

OH WHAT A FEELING...



LIONEL RICHIE
Dancing On
The Ceiling



EL DeBARGE
Love Always



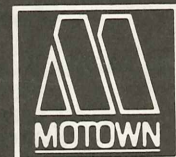
FIZZY QWICK
Hangin'
Out



MARY JANE GIRLS
Walk Like
A Man



VANITY
Animals



Distributed by
MCA RECORDS CANADA

RPM ALBUMS

The following codes
are a key to
record chart status.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

- | | | | | | | | | |
|-------|------|--|-------|------|--|--------|------|---|
| 1 2 | (7) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 35 34 | (11) | GTR
(Arista)
AL8-8400-N (Cassette ALK-8400-N) | 68 70 | (11) | JERMAINE STEWART
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W) |
| 2 1 | (10) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 36 30 | (27) | FINE YOUNG CANNIBALS
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J) | 69 47 | (34) | ELTON JOHN
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P) |
| 3 3 | (60) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 37 44 | (6) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 70 65 | (27) | MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H) |
| 4 4 | (20) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 38 36 | (23) | LEVEL 42
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q) | 71 64 | (20) | ALABAMA
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N) |
| 5 5 | (12) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 39 51 | (4) | ROD STEWART
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P) | 72 68 | (20) | CHARLIE SEXTON
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J) |
| 6 6 | (17) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 40 37 | (59) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q) | 73 69 | (44) | JOHN COUGAR MELLENCAMP
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q) |
| 7 9 | (10) | PATTI LABELLE
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J) | 41 42 | (8) | EL DEBARGE
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J) | 74 67 | (38) | ZZ TOP
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P) |
| 8 7 | (16) | PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) | 42 57 | (4) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 75 61 | (32) | STEVIE NICKS
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P) |
| 9 8 | (14) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) | 43 60 | (3) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P) | 76 71 | (34) | SADE
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H) |
| 10 10 | (22) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 44 40 | (9) | CHALK CIRCLE
The Great Escape (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P) | 77 85 | (5) | RUTHLESS PEOPLE
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H) |
| 11 11 | (13) | HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P) | 45 39 | (12) | JOURNEY
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H) | 78 74 | (17) | CULTURE CLUB
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W) |
| 12 24 | (4) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 46 38 | (17) | JOE JACKSON
Big World (A&M)
SP-6021-W (Cassette CS-6021-W) | 79 NEW | | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) |
| 13 13 | (11) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) | 47 43 | (29) | FALCO
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W) | 80 78 | (18) | METALLICA
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P) |
| 14 14 | (18) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 48 48 | (21) | DAN SEALS
Won't Be Back Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) | 81 80 | (38) | SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W) |
| 15 23 | (6) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 49 50 | (19) | FABULOUS THUNDERBIRDS
Fuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H) | 82 81 | (16) | SLY FOX
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F) |
| 16 16 | (28) | MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | 50 56 | (6) | DAVID FOSTER
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) | 83 82 | (19) | JACKSON BROWNE
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P) |
| 17 12 | (20) | JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H) | 51 55 | (6) | THE CURE
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P) | 84 88 | (2) | THE JETS
The Jets (MCA)
MCA-5667-J (MCAC-5667-J) |
| 18 20 | (15) | JANET JACKSON
Control (A&M)
SP-5105-W (Cassette CS-5106-W) | 52 46 | (37) | INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P) | 85 86 | (5) | DIO
Intermission (Warner Bros)
92-54431-P (Cassette 92-54434-P) |
| 19 15 | (54) | HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F) | 53 66 | (5) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 86 83 | (12) | MOODY BLUES
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q) |
| 20 32 | (7) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 54 52 | (30) | THE CULT
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q) | 87 84 | (10) | KROKUS
Change Of Address (Arista)
AL8-8402-N (Cassette AC8-8402-N) |
| 21 17 | (13) | THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J) | 55 53 | (17) | JUDAS PRIEST
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H) | 88 89 | (8) | EYE EYE
Just In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P) |
| 22 33 | (7) | NU SHOZ
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P) | 56 54 | (11) | M+M
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N) | 89 93 | (2) | LABYRINTH
Soundtrack (EMI America)
SV-17206-F (Cassette 4XV-17206-F) |
| 23 18 | (24) | PRETTY IN PINK
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W) | 57 58 | (8) | BILL COSBY
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P) | 90 90 | (5) | JOAN ARMATRADING
Sleight Of Hand (A&M)
SP-5230-W (Cassette CS-5130-W) |
| 24 41 | (4) | WHAM
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H) | 58 72 | (3) | GORDON LIGHTFOOT
East Of Midnight (Warner Bros)
92-54821-P (Cassette 92-54824-P) | 91 92 | (2) | 54-40
54-40 (Reprise)
92-54401-P (Cassette 92-54404-P) |
| 25 19 | (18) | ROLLING STONES
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H) | 59 59 | (10) | NEIL DIAMOND
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H) | 92 NEW | | MONKEES
Then And Now (Arista)
AL9-8432-N (Cassette AC9-8432-N) |
| 26 26 | (9) | THE FIXX
Walkabout (MCA)
MCA-5705-J (Cassette -MCAC-5705-J) | 60 73 | (3) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 93 96 | (8) | JEFFREY OSBORNE
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W) |
| 27 22 | (72) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 61 49 | (16) | JULIAN LENNON
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P) | 94 95 | (2) | QUEENSRYCHE
Rage For Order (EMI America)
ST-17197-F (Cassette 4XT-17197-F) |
| 28 25 | (24) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 62 62 | (10) | LOU REED
Mistral (RCA)
AFL1-7190-N (Cassette AFK1-7190-N) | 95 NEW | | TALK TALK
It's My Mix (EMI America)
ST 6542-F (Cassette 4XT 6542-F) |
| 29 21 | (10) | OUTFIELD
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H) | 63 45 | (20) | TALK TALK
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F) | 96 91 | (4) | JIMMY BUFFET
Floridays (MCA)
MCA-5730-J (Cassette MCAC-5730-J) |
| 30 35 | (6) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 64 63 | (13) | DEPECHE MODE
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P) | 97 94 | (15) | CARROLL BAKER
Hymns Of Gold (Quality)
QRSP-1005-M (Cassette QRSPC-1005-M) |
| 31 31 | (16) | PRINCE + THE REVOLUTION
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P) | 65 77 | (2) | THE SMITHS
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P) | 98 87 | (51) | a-ha
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P) |
| 32 27 | (35) | MR. MISTER
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N) | 66 75 | (3) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 99 99 | (18) | KATRINA AND THE WAVES
Waves (Attic)
LAT-1221-W (Cassette CAT-1221-W) |
| 33 28 | (14) | HAYWIRE
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) | 67 76 | (3) | QUEEN
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476-F) | 100 97 | (40) | STARSHIP
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXK1-5488-N) |
| 34 29 | (24) | HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) | | | | | | |



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 2 (12) **HEARTS AREN'T MADE TO BREAK**
Lee Greenwood - MCA 52807-J
(LP) Streamline - MCA-5622-J
- 2 4 (9) **ON THE OTHER HAND**
Randy Travis - Warner Bros - 92-89627-P
(LP) The Storm Of Life
- 3 8 (9) **I WISH THAT I COULD HURT THAT WAY**
T. Graham Brown - Capitol - 5571-F
(LP) I Tell It Like It Use To Be - ST-12487-F
- 4 7 (9) **NOBODY IN HIS RIGHT MIND**
George Strait - MCA - 52817-J
(LP) No. 7 - MCA - 5750-J
- 5 5 (10) **ROCKIN' WITH THE RHYTHM OF THE RAIN**
The Judds - RCA - PB-14362-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 6 6 (10) **YOU'RE THE LAST THING I NEED TONIGHT**
John Schneider - MCA - 5287-J
(LP) A Memory Like You - MCA - 5668-J
- 7 24 (4) **ALL TIED UP**
Ronnie McDowell - MCA - 52816-J
(LP) N/A
- 8 10 (11) **SHAKIN'**
Sawyer Brown - Capitol - 5585-F
(LP) Shakin' - ST-12437-F
- 9 1 (14) **EVERYTHING THAT GLITTERS (Is Not Gold)**
Dan Seals - EMI America - 8311-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 10 15 (8) **WILL THE WOLF SURVIVE**
Waylon Jennings - MCA - 52830-J
(LP) Will The Wolf Survive - MCA-5688-J
- 11 11 (10) **NIGHTS**
Ed Bruce - RCA - PB-14305-N
(LP) N/A
- 12 16 (6) **I'M TAKING CARE OF MYSELF**
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N
- 13 13 (8) **I'VE GOT A NEW HEARTACHE**
Ricky Skaggs - Epic - 34-95898-H
(LP) Live In London - FE-40103-H
- 14 3 (13) **OLD FLAME**
Juice Newton - RCA - PB-14295-N
(LP) Old Flame - 5493-N
- 15 19 (8) **SAVIN' MY LOVE FOR YOU**
Pake McEntire - RCA - PB-14336-N
(LP) Too Old To Grow Up Now - AEL1-5809-N
- 16 23 (4) **COUNT ON ME**
The Statler Brothers - Mercury - 884 7 21-7-Q
(LP) Four For The Show - 422-826-782-1-Q
- 17 17 (7) **ROLLIN NOWHERE**
Michael Martin Murphy - Warner Bros 92-86947-P
(LP) Tonite We Ride - 92-53691-P
- 18 9 (15) **LIVING IN THE PROMISE LAND**
Willie Nelson - Columbia - 38-05834-H
(LP) The Promiseland - FC-40327-H
- 19 22 (6) **DESPERADO LOVE**
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fallin For You For Years - 92-54801-P
- 20 20 (6) **SOMEBODY WANTS ME OUT OF THE WAY**
George Jones - Epic - 34-95862-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 21 27 (6) **STRONG HEART**
T.G. Sheppard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H
- 22 29 (5) **STAND A LITTLE RAIN**
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P
- 23 28 (6) **HEARTBEAT IN THE DARKNESS**
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F
- 24 12 (11) **READ MY LIPS**
Marie Osmond - Capitol - C 5563-F
(LP) No Stopping Your Heart - ST-12414-F
- 25 14 (12) **BACK WHEN LOVE WAS ENOUGH**
Mark Gray - Columbia - 38-05897-H
(LP) That Feeling Inside - FC-40126-H
- 26 26 (11) **THE BACK DOOR**
Carol Martyn - Golden Eagle - GE-144
(LP) N/A
- 27 32 (6) **A FRIEND IN CALIFORNIA**
Merle Haggard - Epic - 34-06097-H
(LP) A Friend In California - FE-40282-H
- 28 31 (7) **ALL I NEED IS YOU**
The Haggartys - B&C - BC-021
(LP) N/A
- 29 33 (3) **COUNTRY STATE OF MIND**
Hank Williams Jr. - Warner Bros - 92-86918-P
(LP) Montana Cafe - 92-54121-P
- 30 41 (2) **SOMETIMES A LADY**
Eddy Raven - RCA - PB-14319-N
(LP) N/A
- 31 36 (3) **GUITAR TOWN**
Steve Earle - MCA - 52851-J
(LP) Guitar Town - MCA-5713-J
- 32 39 (3) **GOT MY HEART SET ON YOU**
John Conlee - Columbia - 38-06104-H
(LP) Harmony - FC-40257-H
- 33 48 (2) **GUITARS, CADILLACS**
Dwight Yoakam - Warner Bros - 92-86887-P
(LP) 92-53721-P
- 34 37 (4) **POUR ME ANOTHER**
Kelita Haverland - RCA - JB-50865-N
(LP) N/A
- 35 35 (3) **THE PRIDE IS BACK**
Kenny Rogers/Nickie Ryder - RCA - PB-14384-N
(LP) N/A
- 36 43 (2) **YOU MADE A OF A ROLLING STONE**
Oak Ridge Boys - MCA 52873-J
(LP) Seasons - MCA 5714-J
- 37 38 (8) **MASQUERADE**
Dick Damron - RCA - PB-50864-N
(LP) N/A
- 38 42 (3) **YOU CAN'T HIDE FROM LOVE**
Stoker Bros - Little Devil LD-108
(LP) N/A
- 39 44 (3) **TOO LATE**
The Kendalls - MCA - 52850-J
(LP) Fire At First Sight - MCA-5724-J
- 40 47 (2) **LOVELY ALONE**
Forester Sisters - Warner Bros - 92-86877-P
(LP) The Forester Sisters - 92-53141-P
- 41 52 (2) **BOTTLE OF TEARS**
Gene Watson - Epic - 34-06057-H
(LP) Starting New Memories - FE-40306-H
- 42 57 (2) **IN LOVE**
Ronnie Milsap - RCA PB14365-N
(LP) Lost In The Fifties - AHL1-7194-N
- 43 53 (2) **ROCKIN IN THE PARKIN LOT**
Razzy Bailey - MCA 52851-J
(LP) Arrival - MCA 5615-J
- 44 NEW **OLD VIOLIN**
Johnny Paycheck - Mercury - 884 720-7-Q
(LP) N/A
- 45 49 (3) **BIRTH OF ROCK 'N' ROLL**
Carl Perkins - Mercury - MS-76249-Q
(LP) Class Of '55 - 830 002-1 M-1-Q
- 46 45 (5) **WAS IT EASY**
Ronl Sommers - GNAP - NAP-542
(LP) N/A
- 47 60 (2) **WITH YOU**
Vince Gill - RCA - PB-14371-N
(LP) The Things That Matter - CPL1-5348-N
- 48 51 (2) **LITTLE ROCK**
Reba McEntire - MCA - 52848-J
(LP) N/A
- 49 54 (3) **LOVE SWEET LOVE**
Terry Carisse - Savannah - SRS-841-N
(LP) N/A
- 50 50 (4) **I HAD IT ALL**
Colleen Peterson - Cardinal - CR-9002
(LP) N/A
- 51 55 (2) **IT'S A FINE LINE**
Gilles Godard - Book Shop - BSR-45-731-N
(LP) N/A
- 52 58 (2) **THAT'S HOW I KNOW**
Nicolette Larson w/Steve Wariner MCA 52839-J
(LP) Rose Of My Heart - MCA 5719-J
- 53 NEW **ALWAYS HAVE ALWAYS WILL**
Janie Fricke - Columbia 38-06144-H
(LP) Black/White - FC-40383-H
- 54 56 (2) **BLUE UMBRELLA**
Albert Hall - Quality - Q2473
(LP) Blue Moon Cafe - SV-2137
- 55 NEW **THIS COULD BE SERIOUS**
The Good Brothers - Savannah - SRD-844-N
(LP) N/A
- 56 NEW **WORKING CLASS MAN**
Lacy J. Dalton - Columbia 38-06098-H
(LP) N/A
- 57 NEW **MAYBE**
Karina Long - Ridge RR-8601
(LP) N/A
- 58 59 (2) **LOVE IS THE ONLY WAY OUT**
William Lee Golden - MCA 52818-J
(LP) American Vagabond - MCA 5749-J
- 59 NEW **JUST ANOTHER LOVE**
Tanya Tucker - Capitol 5604-F
(LP) Girls Like Me ST-12474-F
- 60 NEW **DREAM LOVER**
Rick Nelson - Epic 34-06066-H
(LP) Memphis Sessions FE-40388-H

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A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 4 (10) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - 7JV-7147-H
(LP) Love Zone - JV-90741-H
- 2 1 (10) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95847-P
(LP) Picture Book - 96-04527-P
- 3 6 (9) **THE BEST OF ME**
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P
- 4 2 (12) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-35497-H
(LP) Action Replay - 96-04661-P
- 5 5 (10) **ANGEL IN MY POCKET**
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-26811-P
- 6 19 (5) **GLORY OF LOVE**
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P
- 7 10 (10) **WHO'S JOHNNY**
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J
- 8 3 (9) **THAT'S WHY I'M HERE**
James Taylor - Columbia - 38-05884
(LP) That's Why I'm Here - FC 40052
- 9 9 (7) **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398-F
- 10 12 (6) **LOVE TOUCH**
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P
- 11 11 (8) **IN THE MIDDLE**
Alison - Devon - WRC3-4433
(LP) N/A
- 12 14 (5) **MODERN WOMAN**
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H
- 13 7 (8) **HEADED FOR THE FUTURE**
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H
- 14 17 (4) **INVISIBLE TOUCH**
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P
- 15 13 (3) **OVER AND OVER**
Neil Donell - Jewel - JR-1-20286
(LP) N/A
- 16 8 (12) **A DIFFERENT CORNER**
George Michael - Columbia - 38-05888-H
(LP) N/A
- 17 18 (6) **I'M TAKING CARE OF MYSELF**
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N
- 18 21 (4) **PETER GUNN**
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J
- 19 23 (6) **IN THE SHAPE OF A HEART**
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-045 1-P
- 20 22 (7) **BEFORE WE SAY GOODNIGHT**
Robert Armes - Cruise - CRS-006
(LP) N/A
- 21 24 (3) **THE GENIUS OF LOVE**
Roger Whittaker - Tembo - TS-8602-N
(LP) The Genius Of Love - TMT-4329-N
- 22 28 (2) **PAPA DON'T PREACH**
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P
- 23 25 (2) **WANT YOUR BODY**
Julian Lennon - Atlantic - 78-94057-P
(LP) Secret Of Daydreaming - 78-16401-P
- 24 NEW **ANYTHING FOR LOVE**
Gordon Lightfoot - Warner Bros 92-8655-P
(LP) East Of Midnight 92-54831-P
- 25 30 (2) **DREAM LOVER**
Rick Nelson - Epic - 34-06066-H
(LP) Memphis Sessions - FE-40388-H
- 26 26 (5) **PATIO LANTERNS**
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q
- 27 27 (3) **RIGHT BESIDE YOU**
Billy Newton-Davis - Columbia C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H
- 28 29 (2) **HUNGRY**
Priscilla Wright - Payloide - PL-2003
(LP) N/A
- 29 NEW **LOVELY LOVERS**
Debbie Johnson/Rich Dodson - Marigold MPL-731
(LP) N/A
- 30 NEW **SWEET FREEDOM**
Michael McDonald MCA 52857-J
(LP) Running Scared/Soundtrack MCA-6169-J

COUNTRY

Long promo paying off

A re-servicing of Karina Long's Maybe single by the Thunder Bay, Ont.-based Ridge label, has shown indications of paying off. The label's Michael McFarlane however, has run into a pleasant problem with his re-mailing. Several of the country programmers have written back showing preference for the flip, Friday Night - some in fact charted it. A mailing was also sent out to Europe where stations in Sweden and the U.K. have picked up on the single. Karina will be back in the studio in August. Her single has gained a berth on the RPM Country 60 this week.

The Uptown gang are back

The Edmonton-based Uptown label makes a bid for recognition with Crazy Kind Of Guys, a very interesting performance by Bill Hersh, Mel Degen and R. Harvey Stoltz. Not too much information on this release which was produced by Gerry Dere. The plug side was written by Hersh, and qualifies as 4-parts Cancon.

Rick & Val on tour

The Rick & Val Show, now comprising Rick and Val up front, Frank Roberge (electronic drums), Kirk McSheffrey (lead), Bill Gladish (bass), and Laurie Schedler (keyboards), have been enjoying a busy spring/summer. They have been playing several fairs, working with Ronnie Prophet, Glory-Anne Carriere, and The Family Brown and opened The Silver Ado in P.E.I. where they played to packed houses. They also worked with Dallas Harms, Lucille Starr and Carroll Baker at the Norway Bay Festival and are set for the Equestrian Park (Aug. 4), where they will be sharing the bill with Reba McEntire, Ronnie Milsap, and Gene Watson. A new recording session is being planned for this winter. The pair have also been nominated as Duo of The Year in the 1986 ACME Awards.

New path for Murray McLauchlan

Murray McLauchlan's future business management is to be handled by Joanne Smale of the Toronto-based Joanne Smale Productions. Negotiations are apparently now underway for a new label. However, there will be a greater emphasis placed on

having Murray's material covered by other artists.

New single from George Carone

The latest single from George Carone is a Fay Walker penning of Mem'ries (Are The Hardest Part Of Losing You). The session was produced in Nashville by Don Grashey and qualifies as 3-parts Cancon (MAL). The single is released on the Golden Eagle label.

Baker gets international nod

Britain's Country Music Roundup has announced that Carroll Baker has been nominated in the category of Most Popular International Female Solo. The Tembo recording star is pitted against Tammy Wynette, Dolly Parton, Lacy J. Dalton, Janie Fricke and Reba McEntire. A second run of voting is now underway to decide on an overall win-

ner. The winner will be announced at the Peterborough Country Music Festival, which takes place in England in August.

New single from Shotgun

Shotgun, who work out of Oshawa, Ont. are readying a tour in support of their latest single, On-Comin Heartache. The single, produced by Tony Migliore at Nashville's Chelsea Studios, is released on the Shotgun label. Following the Palmer Rapids Festival (July 25-27), they will play Moncton (Aug 4-9), Chatham (12-16), Charlottetown (18-23), and Fredericton (25-30). The plug side of the single was penned by Cyril Rawson and qualifies as 3-parts Cancon (MAL). There has been a change in the band's lineup with Frank Woodcock now handling the drum and percussion chores.

ALBERT HALL

"You're a great artist"

CHARLEY PRIDE

**"ONE OF THE BEST WE'VE
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Suzanne Bristow.

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Carroll Baker was presented with a platinum award for her Hymns Of Gold album (re-released by Quality Special Products) She is seen above with (l to r) Quality's Greg Malta, Tembo's Sam Manuel, Rob Green (CHOO Radio), Baker, and Quality's Bob Mauro and Wayne Morrissey.

**THANKS TO EVERYONE IN RADIOLAND FOR MAKING "BLUE UMBRELLA"
ALBERT HALL'S SEVENTH CONSECUTIVE
NATIONALLY CHARTED SINGLE.**

CKOA raises funds for home

CKOA - 1490 Arnprior, Ont. joined Cablevision 12, for the Arnprior Telethon to raise funds for a new vehicle for the Grove Nursing Home. The station used the audio signal from the TV facility for the "live" to air event - "there was exceptional cooperation between radio and TV for this Telethon," reports CKOA Station Manager Peter DeWolf. The latter shared on-air duties with Brooke McNab, former weatherman at CJOH-TV, and now a local lawyer. Cablevision's Bruce Sutherland and Bernie Lynn of the Arnprior Legion were also major players in the fund-raising project that raised more than \$25,000.

Gene Stevens to PD CKEY

Gene Stevens has been appointed Program Director for Toronto's CKEY. The announcement was made by the station's General Manager Michael Mangialardo. Stevens, who was most recently Promotion Director for CKEY, has 15 years of radio experience, mostly with "gold music" formats. Mangialardo credits the station's "aggressive promotion activity" as part of the reason the station moved from 8th to 4th ranking in listening by Toronto's 25-49 adults and "in establishing 590/CKEY as Toronto's Solid Gold Music Station."

Radio 98 makes elephant splash

London, Ontario's Radio 98 hosted the Shrine Circus opener (June 7) with a parade that was followed by an "elephant wash" at

Victoria Park. The station gave away tickets to the circus, free goodie bags, courtesy of London businesses and held a grand prize draw for a giant stuffed lion. At the park, on-air personality Peter Garland helped wash the huge circus elephants along with the London Firefighters Association, much to the delight of the huge crowd that gathered.

RTNDA award to 92/CJCH

The Sam Ross Award for Editorial Excellence was given to The Hotline (92/CJCH Halifax) for its Children Of The Streets program. Karen Rostek, Promotions Director for the station reports the program "provided a base for the community to express its concerns following the deaths of 2 prostitutes." The Hotline is heard Monday to Friday and is hosted by Steve Murphy and produced by Noreen Nunn. The Radio Television News Directors Association also awarded the station an Honourable Mention for their special reports which were focussed on the history and future of the Canadian Navy. This was part of a series of 61 special reports on the Canadian Navy's 75th Anniversary, produced by Susan Marjetti and reported by Peter Harrison. The series now forms part of the permanent collection at Maritime Command.

MUSIC VIDEOS continued from page 2

video releases. These include Billy Joel, Tom Cochrane & Red Rider, WHAM, Van Halen, Journey, and Culture Club.

Arthur Graham, Manager Pop Product for CBS, admits to exercising caution to some degree when it comes to videos, but maintains that if a video is needed, there will be a video supplied. Graham points out that "Video has settled down a little in regards to the broadcasters, and in many instances, in order to get substantial video play, you need substantial radio play. So, to me, it's allowing us a bit of a luxury that perhaps we didn't have in the past. Whereas now, we are going out with singles, getting them on the air, and following up with the clip. If the record doesn't look as if it's going to gell, then yes, we've saved money, but that's not to say we're not going to make videos on the artists. Perhaps we've saved the money, so that when we release the follow-up single, we still have cash to make a video."

Graham offers the following interesting analogy on music videos. "When you look back to 1981 when video really first started to have an impact - let's say a kid, who was 13 then - and he's now 18. So through his teens, video has always been there, and always available. So now the sense of urgency isn't as acute. They know they can turn on Much anytime of the day or turn on Video Hits at 4.30 and see videos. I think people now are watching at their leisure - and when they want to versus the time when video was new and they didn't know how long they were going to be around. Perhaps the novelty has worn off, but I don't mean that in a bad sense."

Graham concludes with "I certainly think video is doing the job, and it's still a very important marketing vehicle."

DEBBIE BECHAMP

TRANS AM

(bay-shaw)

THERE'S A TRANS AM HANGING TOO CLOSE
TO THE BACK OF MY VAN.
I THINK HE KNOWS I DON'T LIKE IT
BUT HE'S HANGING JUST AS CLOSE AS HE CAN.
WHEN I SPEED UP HE'S ON REAL TIGHT,
WHEN I SLOW DOWN HE ALMOST BITES.
THERE'S A TRANS AM HANGING TOO CLOSE
TO THE BACK OF MY VAN.

THERE'S A SWEET LITTLE CUTIE
SITTIN' BACK AT THE MIDTOWN CAFE.
YOU KNOW HE INTIMATED TO ME
THAT HE WANTED ME TO STOP AND PLAY.
I SAID I CAN'T HELP YOU OUT TONITE,
I'VE GOT A RING ON MY FINGER
AND IT'S ON REAL TIGHT.
THERE'S A TRANS AM HANGING TOO CLOSE
TO THE BACK OF MY VAN.

THERE'S AN EIGHTEEN WHEELER UP AHEAD
AND HE'S GOIN REAL SLOW.
HE'S GOT HIS FLASHING LIGHTS ON
LIKE THERE'S SOMETHING MAYBE I SHOULD KNOW.
I'VE GOT MY FOOT ON THE BRAKE
AND IT'S ON REAL TIGHT,
HE AIN'T TO THE LEFT AND HE AIN'T TO THE RIGHT.
THERE'S A TRANS AM HANGING TOO CLOSE
TO THE BACK OF MY VAN.

PETER KOMISAR

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CANADA'S OCEAN PLAYGROUND

Future openings for good copywriters and Production Manager. Tape, resume and scripts to: A.V.R., Box 310, Kentville, N.S. B4N 1H5. Attention: Mike (902-678-2111).

NEWS ANNOUNCER FOR CKCY

CKCY Radio has an opening for an experienced news announcer with good reporting skills and a strong on-air presentation. Tape and resume to: Mike Brillinger, News Director, CKCY 920 Limited, 111 Elgin Street, Suite 201, Saulte Ste. Marie, Ont. P6A 6L6.

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

KORNELSEN continued from page 7

your dates are pending confirmation.

The surprise hit of the summer will no doubt be Juno-award winning Zappacosta's album, A To Z. The album is scheduled for release in August, but until this time, we intend to tease you with the first single, When I Fall In Love Again, a taunting R 'n' B flavoured track that featured Alfie's vocals at its finest. This single is scheduled for release July 14, and on this date you can also expect to see the 12" extended dance mix, and video, which was directed by Don Allan. Zappacosta's A To Z was produced by Bob Rock, formerly of The Payolas.

The Grapes Of Wrath come to Capitol Canada via Nettwerk Records, the prestigious, street-wise label that is based out of Vancouver. This 3-piece, young band will enjoy their first major single release with the track, Misunderstanding, which is scheduled for immediate release. This single was remixed by Tom Cochrane, and is from their album, September Bowl Of Green. You can expect to see The Grapes Of Wrath performing live dates throughout the country. This is definitely one act to watch out for.

That's it for now from Capitol . . . but without letting any 'cats out of the bag' just yet, be sure to keep in mind that we have at least 2 other 'new' Canadian acts that you will definitely be hearing from . . . real soon!!

NEW ON-AIR TALENT FOR CJAY-FM

CJAY 92 Calgary is seeking new on-air talent for current and future openings. Tell us . . . about you. Tapes and resumes to Stewart Meyers, Box 7060, Station E, Calgary, Alberta. T3C 3L9.

SPORTS DIRECTOR FOR WEST

Major market AM station in Western Canada is accepting applications for the position of Sports Director. Duties include morning drive on-air sports run, plus staffing professional and major amateur sports events. Only energetic and creative people with a minimum of 2 years experience need apply. Send resume, airchecks, writing samples, and references to RPM, Box 7904 at the address above.

NEWSPERSON/READER/REPORTER

CJKL Radio is looking for a newperson/reader/reporter. Experience preferred. Resume and tape to Jerry Robazza, News Director, CJKL Radio, Box 430, Kirkland Lake, Ont. P2N 3J4.

CJBQ CELEBRATING 40TH YEAR

CJBQ is celebrating our 40th anniversary, Tuesday August 12, 1986. All that week, we'll be doing special retrospective programming. We invite former employees to send us a tape greeting or, if possible, come and visit our new studios located on Belleville's harbour. The new address is 10 South Front Street, Belleville, Ontario. K8N 5B2. The celebration will wind up on Saturday (Aug 16) with a dance at the Quinte Sports Centre. Big band music will be provided by Belleville's Commodores Orchestra. The evening's highlight will be a live '40s style broadcast from the party.

JOCKS & COPYWRITERS

Small market Top 40 station is updating its files for copywriters and announcers. If you're looking to get your feet wet, send resumes and tapes to Adrian Bull, Program Director, CKAP-AM 58, 24 Byng Avenue, Kapuskasing, Ontario. P5N 1X5. No phone calls please.

12 YEARS EXPERIENCE READY TO GO

On-air personality/programmer/all formats/12 years experience - available now. Call 519-254-4769.

DJ LOOKING FOR CLUB WORK

Professional DJ-Programmer with night-club experience, seeking steady club work. Member of record pool - progressive music. Call 416-665-7109 or leave message. Resume available.

PROGRAM DIRECTOR WANTED

For small market station with large market sound. Looking for strong leadership ability and on-air sound to help us maintain and improve our good community image and professional reputation. Resumes and tapes to RPM, Box 7902 at the address above.

MORNING NEWSPERSON FOR CFTI-FM

Morning newperson wanted for CFTI-FM Join the Telemedia Communications group. Forward tapes and resumes to Heather Thompson, News Director, CFTI-FM, Box 1046, Timmins, Ont. P4N 7H8.

ANNOUNCER AVAILABLE

Recently returned to Ontario from major market station in Regina. Looking for small medium market station in CHR, A/C or country. If you need a hardworking, responsible announcer, who can do a straight forward show, or be as bizarre as to watch a test pattern on my radio, then call Mike (Roberts) Yohnicki: 519-451-7658.

MORNING PERSONALITIES WANTED

Experienced, creative morning personalities wanted. Looking for highly motivated individuals with a desire to be number one. Openings currently available in 2 markets. Please send tape and resume to: Gary Greer, P.D., Radio CFCH, P.O. Box 3000, North Bay, Ont. P1B 8K8.

I'M LOOKING TO MAKE YOUR A.M.

1-519-537-3384. Humour - pleasant voice - informative - public relations pro-promotion - Mark Taylor.

MOST PEOPLE READ THE NEWS

The very best news people can explain why it matters. 107 KIK FM is looking for two of the very best. We're the CHEZ group station in Calgary. Forward tapes and resumes to: Dave Taylor, CKIK FM, 1324 - 17th Ave. S.W. Suite 500, Calgary, Alberta. T2T 5S8.



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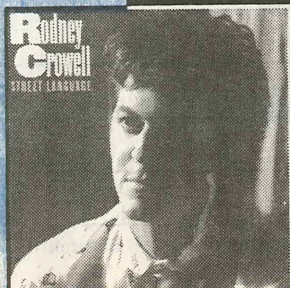
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A GIANT TALENT.
IN ***STREET LANGUAGE***
HE'S A STAR.

RODNEY CROWELL

STREET LANGUAGE

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