

RECORD WEEKLY

WEEKLY

SINGLE COPY PRICE

\$2.00

Volume 44 No. 18

July 26, 1986

HOT SINGLES

- WE DON'T HAVE TO TAKE OUR CLOTHES OFF Jermaine Stewart
- PAPA DON'T PREACH Madonna
- GLORY OF LOVE Peter Cetera
- NASTY Janet Jackson
- PATIO LANTERNS Kim Mitchell
- THE EDGE OF HEAVEN WHAM
- MAD ABOUT YOU Belinda Carlisle
- BOY INSIDE THE MAN Tom Cochrane/Red Rider
- WORDS GET IN THE WAY Miami Sound Machine
- WE CHOOSE DANCING ON THE CEILING Lionel Richie
- YANKEE ROSE David Lee Roth
- SECRET SEPARATION The Fixx
- TAKEN IN Mike & The Mechanics
- TAKE MY BREATH AWAY Berlin

HOT ALBUMS

- MADONNA True Blue
- KIM MITCHELL Shakin Like A Human
- TOP GUN Soundtrack
- NU SHOOZ Poolside
- WHAM Music From The Edge Of Heaven
- AC/DC Who Made Who
- CHRIS deBURGH Into The Light
- ROD STEWART Rod Stewart
- EURYTHMICS Revenge
- DAVID LEE ROTH Eat Em And Smile
- DAVID FOSTER David Foster
- TOM COCHRANE & RED RIDER Tom Cochrane/Red Rider

SINGLES TO WATCH

- STUCK WITH YOU Huey Lewis/The News
- THAT WAS THEN, THIS IS NOW Mickey Dolenz/Peter Tork
- SPIRIT IN THE SKY Doctor & The Medics
- BLACK/WHITE Mr. Mister
- MAN SIZE LOVE Klymaxx

ALBUMS TO WATCH

- PETER CETERA Solitude/Solitaire
- MONKEES Then And Now
- TALK TALK It's My Mix



Toiling in the West Coast music scene since 1980, releasing independently through MoDaMu Records, 54-40 are now signed to the Los Angeles-based Reprise label.

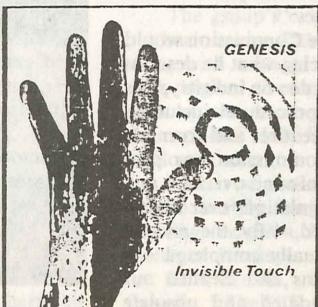
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No. 1 SINGLE



sledgehammer
Peter Gabriel

No. 1 ALBUM



GENESIS
Invisible Touch
Atlantic 78 16411-P

SINGLE PICK



SPIRIT IN THE SKY
Doctor & The Medics
I.R.S. 52880-J

ALBUM PICK



THINKMAN
The Formula
Island ISLC 1095-J

SLEDGEHAMMER
Peter Gabriel
Geffen 92 87187-P

Music video costs could put damper on market

It would appear to be a "damned if you do" and "damned if you don't" situation in Canada with regard to the release of music videos. Several pundits in the U.S. are predicting a "slackening off" but, fortunately, not the demise of music videos. The cost factor is the most troublesome, along with the real value in the promotion of single product.

There have been a growing number of acts, albeit established acts, who have dispensed with music videos as promotional vehicles: Van Halen's 5150 album, which became a top seller - as did Journey's *Raised On Radio*, which spawned their hit single, *Be Good To Yourself*. With the latter however, they didn't do as well in Canada as they did in the U.S., which leaves some argument as to the value of music videos.

"Unless the average costs for music videos come down considerably," says WEA Music Canada's President Stan Kulin, "I don't see the record companies being able to justify music videos in the future."

One major label receives, on average, 30 music video clips each month - out of which perhaps only 2 or 3 will influence single and/or album sales.

Deane Cameron, A&R Director for Capitol Records-EMI of Canada maintains that music videos are the lifeline to radio. However, he does recognize a problem, and again, it's the cost factor. He has found that "With the decreasing viewership of MTV in the U.S. there isn't as much demand for video in general."

He continues with "It's also felt that the demographic that is hanging in there with MTV is a young demographic - so for me, with Glass Tiger for example, music video clips are pertinent. There are some acts, of course, where the video channels might not be as important - and where radio is still the medium. But, in Canada, I have to make videos because MuchMusic is so important here, and I have to make competitive videos for the international marketplace, which means I have to make slightly more expensive videos."

Ironically, Canada and Germany would appear to be the only 2 markets where the immediate use of a promotional music clip is essential. The U.K. is currently going through a battle over "pay-for-use" of promotional videos, which could create a void for videos in that market.

"The costs are really insane today."



CBS gold and platinum to Billy Ocean at Toronto's Roy Thomson Hall for Love Zone (l to r) Ocean, Barry Weiss (Pres. Jive Records) and Don Oates (Vice Pres. CBS Sales).

Cameron points out. "The average cost of making an international scale album, by the time you pay the producer, is a couple of hundred thousand dollars in Canadian dollars. On top of that, your average clip can be \$50,000 in Canadian dollars. So, if you do 3 video clips, it's almost as much as the cost of the album." He concludes with "Videos are very important to break an act in Canada, but they are a financial burden."

MuchMusic and CBC-TV's Video Hits have been enjoying what one observer described as "phenomenal viewership" and there are still instances where this type of show has taken away from the importance of radio in breaking new acts, particularly since Canadians in the 14 to 18 age bracket are exercising a more independent attitude when it comes to music. The U.S. influence is still tantamount to survival (consultants, tip sheets, music trades) when it comes to the radio medium, but obviously of little concern to the young Canadian record buyer.

It's interesting to note that of the 100 listings on the RPM 100 singles chart (July 26/86) there are 13 singles that do not have

MUSIC VIDEOS continued on page 14

CRTC's Bureau issues warning to broadcasters

Using the strongest language he has used since taking over as Chairman of the Canadian Radio-Television and Telecommunications Commission (CRTC), Andre Bureau has made it clear that he wants Canadian broadcasters to "do more" in terms of programming quality and production creativity in the future to improve Canadian content.

"With new systems and entertainment services rapidly becoming available," Bureau said, "and with competition for the communications dollar heating up, we need more than a strong commitment." He continued with "There is a sense of urgency in the task of expanding and strengthening the Canadian component of the broadcasting system."

Bureau made the remarks in introducing the CRTC 1985-86 annual report.

Although his comments were primarily directed at television and cable operators, he did point up that "Traditional Canadian content regulations for radio and TV and the new cable TV regulation, which now insists on predominantly Canadian signals on cable TV have been widely regarded as the main cultural bulwarks against the pervasive influence of foreign services."

Bureau indicated the Commission would be working toward reducing what he described as "the regulatory burden on industry," as well as reviewing all its procedures including licence applications procedures and forms.

"This year, the Commission has proceeded with the most profound overhaul and reform of its existing regulations ever undertaken," Bureau revealed. "By the end of 1986, we will have virtually completed our major regulatory reforms and cleaned our regulatory slate of outdated and obsolete regulations." Although he didn't elaborate, indications are that changes in regulations would effect radio broadcasters.

Martin's PR firm opens doors to music industry

Donald Martin, known primarily for his PR work in the film and television trade, has expanded his entertainment public relations firm to include a music division. His *Promotionally Yours* . . . Donald Martin firm will provide not only publicity and promotion for international acts touring Canada, but representation of Canadian talent as well.

Born in the U.S., Martin, a former journalist says he was amazed at the potential he found in Canada's entertainment industry when he first visited here in 1981. "I saw a tremendous need to fill a void in the press relations and publicity field," he notes.

Martin's move into the music aspect of the business is not entirely new, suggests Jonathan Holiff, who heads up the company's music division. *Promotionally Yours* handles Shawn Thompson, and was responsible for the recent CN Tower and Niagara Falls "Kendini" stunts, which propelled the CBC *Switchback* host into international prominence.

Holiff was already a seasoned music industry veteran before joining Martin's firm, due in great part to his father Saul Holiff, a promoter of rock 'n roll back in the late '50s and '60s. The elder Holiff went on to become Johnny Cash's personal manager and, from London, Ont., directed the careers of Tommy Hunter, The Statler Bros, and George Jones. He also launched the careers of Larry Gatlin, Barbara Mandrell and Kris Kristofferson.

The younger Holiff has already piled up a great deal of experience in the rock promotion and film business, having been interim manager of Vancouver's B-Sides, handled the publicity campaign for the first anniversary of *Cats* in Toronto, and was the personal press representation for director George Mendeluk, who is in pre-production for a feature film on the life of Ronnie Hawkins.

The music division offers publicity and promotion for concerts, dance clubs, showcases and launch parties. The company also specializes in media and corporate sponsorships of "major entertainment events," and in creative cross-promotions.

Martin firmly believes what he and his company have done for Thompson (now starring in CBS' *Guiding Light*) they can do for musicians. He suggests, "It's a step by step process, but it can be done."



Duke Street gold to Jane Siberry, manager Bob Blumer, and producer/bassist John Switzer at Ontario Place, presented by label's Andrew Hermant and Peter Vitols.

CAB expects to have new copyright tariff structure

Negotiations are currently underway to determine a new tariff structure between PRO-CAN, CAPAC, and the Canadian Association of Broadcasters (CAB). The present agreement expires at the end of this year, and all sides hope to file a new rate by the end of September.

According to Pierre Nadeau, the CAB's Senior Vice President Radio, "Last year, only 22.6 cents of every copyright dollar spent went to Canadian music creators and publishers." However, he also points up radio's contribution is "proportional to the various station's Canadian content level."

For example, he cites, "an AM station earning \$1 million a year in gross revenues, would pay Canadian talent only \$7,500 out of a total society contribution of \$32,000."

Explaining, he points out that "at 30 percent Canadian content, the share is .75 percent of gross revenue, at 20 percent, it's .5 percent, and at 10 percent it's .25 percent."

Copyright revenues, a radio station's largest expense, last year generated over \$17 million. However, Nadeau reports only \$3.85

Sony's Creative Video offers video workshop

Sony Creative Video have announced that their 2nd annual Music Video Workshop will be held in Toronto (Aug 11 through 15). The workshop will feature the instruction of Christopher Terry and Tony Tobias.

"The workshop will enable participants to gain creative control of video productions," explains Donna West, Marketing Director for Sony Creative Video. "There is a need to educate," West continues. "A lot of these people - either enthusiasts or professionals - have unreasonable expectations, especially with budgets, when approaching production houses."

Terry and Tobias, of The Imaginators, will cover all the creative and administrative aspects of video production. Daily session topics will include: concepts, budgeting and writing, principle photography and final editing.

West is anticipating interest from both the consumer and "industry" communities, but cautions "space is limited."

Registration for the 20-hr. workshop can be made by contacting Sony Creative Video at 416-449-7496.

Geldof and Atlantic pact recording deal

Doug Morris, President of Atlantic Records, has announced that Bob Geldof has been signed to the label for North America. His debut solo album will be released later this year.

Geldof, who co-founded The Boomtown Rats in his native Ireland in 1975, became big news a couple of years ago, when he organized the Band Aid, and later Live Aid, and Sport Aid fund-raising events. He co-wrote the Band Aid song Do They Know It's Christmas. It was because of his charitable efforts that he was named honorary Knight of the British Empire (KBE) by Queen Elizabeth II.

million was allocated to Canada's authors, composers and publishers. There was more than \$10 million paid to foreign rights holders and \$3.06 million allocated for administrative costs incurred by both collecting societies.

The present agreement decrees that 1.66 percent of a radio station's gross revenue be allotted to CAPAC, and 1.54 percent to PRO-CAN.

Virgin ships debut LP by Vancouver's Agent

The debut, self-titled album by Vancouver's Agent, a 5-piece band signed to Virgin in May of 1985, was produced by one-time Steely Dan producer and member Jeff "Skunk" Baxter.

She Trusted Me has been taken as the first single. Both the single and LP were preceded by a 12" radio-only EP of the single and 2 other tracks, This Could Be The Night, and Surrender.

The 3-yr. old band, described by Virgin as having a "mainstream pop-rock sound," recorded their album at Vancouver's Ocean Sound, and Cherokee in Los Angeles, with mixing at the Record Plant in New York.

Craig Zurba, the band's keyboardist, has established himself as one of the West Coast's top session players as well, having done work in the past for Bryan Adams among others.

Dolenz, Jones & Tork revive The Monkees

With the support of a newly-recorded single and a new greatest hits package about to be released on the Arista label, 3 of the original Monkees (Micky Dolenz, Davy Jones, and Peter Tork) are currently on a 120-date North American tour. They have already played dates in Toronto and Ottawa. Mike Nesmith, the other original member of the group, was reportedly unable to take part in the reunion due to his involvement in several film projects.

The new single, That Was Then, This Is Now, which features Dolenz and Tork on vocals, and which has already been shipped, will be followed by their Anniversary album, which will contain 2 other new tracks, Kicks, and Anytime, Any Place, Anywhere. The LP will also include The Monkees Theme, Last Train To Clarksville, I'm A Believer, and A Little Bit Me A Little Bit You.

The group's original TV show has been put back in circulation in the U.S., and this, along with news of more releases, has sent their original Greatest Hits package, moving back up the music trade charts. Ironically, the original LP had been a consistent catalogue seller.

"Their original series, which is being run on the heavily syndicated MTV, is getting amazing reaction," said Jim Campbell, Manager Product and Artist Development for RCA Ariola, distributors of Arista in Canada. "The U.S. tour is going really well, and CBS Television are exploring the possibility of doing a new Monkees TV series."

Are you "hungry" for a sizzling sound ??

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Excuse me . . . Yer Anus . . . !!

I didn't realize just how unpopular entertainment critics were until I suggested they be honoured with their own award. Great feedback - not just from record company people, but retailers and programmers from cities across the country. There could be one problem however, and that's the name of the award. It seems the planet doesn't like critics either, but we have been allowed a "bastardization" of the name, which sounds even better. The Yer Anus Awards has a certain ring to it, don't you think? Those approving of the awards, liked the idea of doing a critic critique once a month. There was one dissenter however, but he doesn't count. He happens to be a prize nominee for the award. We'll come up with rules and regulations shortly.

Toronto showplaces on the block!!

As you are quite aware, the Toronto rock community suffered a major setback a few years ago when several mainstream clubs closed down. Things took a turn for the better when the Copa and Diamond opened and allowed great showplace settings for burgeoning young bands . . . and the established as well. Now, both the Copa and Diamond have

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

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Peter Martin - Chart Compilation
Graeme Boyce - National News
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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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come under fire by the Liquor Control Board . . . for differing reasons. There's been an ongoing battle between the city of Toronto, the Liquor Board and the Copa with regard to what has been described as their "rowdy patrons". Now, the Liquor Board people are challenging the Diamond over the type of licence they have, claiming that because of their food policy they're not allowed to serve liquor after 10 pm. What a void that would make in Toronto's nightlife if both these clubs should be clobbered. Remember when it was the thing to move to suburbia for peace and quiet? Now, it's the vogue to move into the inner city - and when they do - they want the advantages, but not the noise of downtown. The people living downtown have to be very cosmopolitan, and the city leaders know that. Let the groups win against the Copa and Diamond and you'll find that most of the residents near MLG, CNE and Dome will want everything closed that annoys them. It's cheaper to live away from the noise . . . but very inconvenient to drive all that way to work in the morning. There must be more important issues for the city to concern itself with.

The New Music Seminar . . . !!

I've just returned from New York and this year's New Music Seminar . . . and a very chaotic situation. Those in charge should take some of their profits and take in MIDEM next year. There's a very expensive commodity that goes with throwing a music festival/seminar . . . and it's called efficiency.

Now . . . about cassette singles!!

Hold onto your hat . . . we just might have another recorded sound configuration. It's called cassette singles. There have been a couple released to the Canadian market, with some success . . . the most successful was a

Toronto Arts Awards slated for CBLT in fall

The CBC's Toronto station, CBLT has confirmed that they will broadcast the Toronto Arts Awards, live, from the Convention Centre (Sept. 25). Alex Frame, Program Director for CBLT, reports the production team will include David Marsden, Sandra Faire, and Ron Meraska - all of whom won national praise last year for their collaborative U-Know (CASBY) Awards show.

Marsden, Director of Operations and Programming for CFNY (and creator of the U-Know/CASBY Awards), will act as Executive Director, Faire, Executive Producer of Video Hits, and who last year was Executive Producer of The Making Of Tears Are Not Enough, will produce.

Meraska, noted for directing last year's Juno Awards and U-Know Awards, as well as the Genie Awards, the NHL Awards, and the Easter Seals Superthon, has been chosen to direct the Arts Awards show.

"This event has the potential of being the most significant arts and entertainment event in the life of the city," says Frame. "I am delighted to have been able to bring in some of the freshest and most innovative talents in the industry today."

The awards show will honour 8 Canadians for major contributions to the artistic and cultural life in Toronto.

WEA cass-single of Into The Groove by Madonna. They sold 40,000 of the cass-single and 60,000 of the 12". Another was released on Drift You Up, and Papa Don't Preach will be released in this configuration as well. Peter Gabriel's Sledgehammer has also been released as a cass-single. Another successful release was WHAM's I'm Your Man. The CBS release also contained an a cappella version plus Do It Right. Actually Canadian's were experimenting with this configuration as far back as 2 years ago when Capitol tested the market. When you come to think of it, carrying a suggested list of \$6.98 . . . and with the popularity of cassette players . . . why not cassette singles . . . and there's obviously a market for them.

No deal items ? ? - impossible!!

A major label apparently decided not to deal on new releases by top artists . . . and it paid off.

The price of success . . . !!

It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seats were 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigration . . . and the limo and cab turmoil at the Toronto airport. It seemed that everytime I turned around there was another holdup or problem. Every day, another city, another airport and when it comes to Canada . . . another country. Big stars really earn their pay!

Eddy V exits CFNY for dance club scene

Eddy Valquette, perhaps better known to the local radio community as Eddy V, has left CFNY-FM in Toronto to "expand into the Toronto dance club scene." When he first joined the station, originally as a librarian, moving up to Domestic Music Director, he had already been spinning dance discs at the CN Tower's Sparkles.

He will now be featuring the dance music at Magic, a new Toronto club, on Wednesdays and Thursdays.

Valquette, who also hosted CFNY's PQ Special and In The Grooves, stresses that he isn't "abandoning radio, but is looking to get back into it to feature the types of music I know best at a later date."

Magic makes its official opening July 12.

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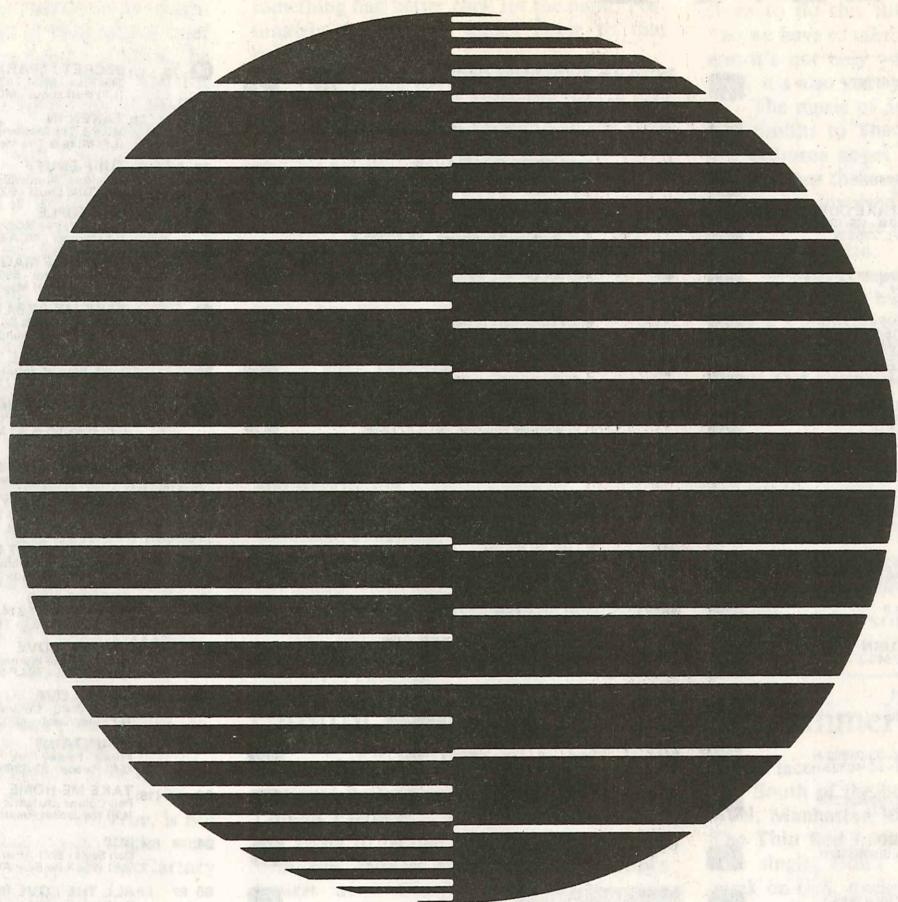
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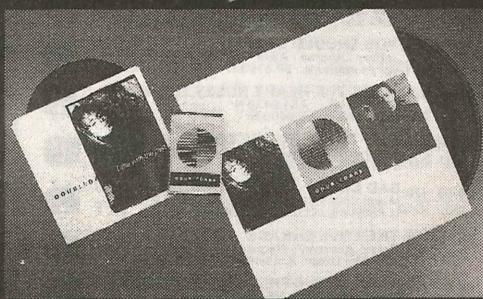
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REMOX SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

1 3 (12) **SLEDGEHAMMER**
 Peter Gabriel - Geffen - 92-87187-P
 (LP) So - XGHS-24088-P

2 1 (11) **WHO'S JOHNNY**
 El DeBarge - Gordy - 1842GF-J
 (LP) El DeBarge - 6181GL-J

3 2 (14) **I CAN'T WAIT**
 Nu Shooz - Atlantic - 78-94467-P
 (LP) Poolside - 78-16471-P

4 11 (12) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF**
 Linda Stewart - Virgin 10 - VS-1296-W
 (LP) Frantic Romantic - VL-2365-W

5 4 (15) **ON MY OWN**
 Patti LaBelle/Michael McDonald - MCA 52770-J
 (LP) Winner - MCA-5373-J

6 7 (9) **INVISIBLE TOUCH**
 Genesis - Atlantic - 78-94077-P
 (LP) Invisible Touch - 78-16411-P

7 5 (15) **NO ONE IS TO BLAME**
 Howard Jones - WEA - 96-95497-P
 (LP) Action Replay - 96-04661-P

8 6 (14) **THERE'LL BE SAD SONGS**
 Billy Ocean - Jive - 7 JV-7147-H
 (LP) Love Zone - JY-90741-H

9 9 (10) **CRUSH ON YOU**
 The Jets - MCA - MCA-52774-J
 (LP) The Jets - MCA-5667-J

10 10 (16) **HOLDING BACK THE YEARS**
 Simply Red - Elektra - 96-95647-P
 (LP) Picture Book - 96-04527-P

11 14 (9) **LOVE TOUCH**
 Rod Stewart - Warner Bros - 92-8668-P
 (LP) Rod Stewart - 92-54461-P

12 8 (16) **LIVE TO TELL**
 Madonna - Sire - 92-87177-P
 (LP) Live To Tell - 92-04611-P

13 13 (11) **I DIDN'T MEAN TO TURN YOU ON**
 Robert Palmer - Island - 97045-J
 (LP) Riptide - ISL-1066-J

14 21 (4) **PAPA DON'T PREACH**
 Madonna - Sire - 92-86607-P
 (LP) True Blue - 92-54421-P

15 20 (8) **DANGER ZONE**
 Kenny Loggins - Columbia - 38-05893-H
 (LP) Top Gun/Soundtrack - SC-40323-H

16 28 (6) **GLORY OF LOVE**
 Peter Cetera - Warner Bros - 92-86627-P
 (LP) Solitude - 92-54741-P

17 12 (13) **A DIFFERENT CORNER**
 George Michael - Columbia 38-05888-H
 (LP) N/A

18 16 (12) **PETER GUNN**
 Art Of Noise - Chrysalis - CHS-42986-J
 (LP) In Visible Silence - CHS-41528-J

19 17 (12) **HOW MANY (Rivers To Cross)**
 Luba - Capitol - 72997-F
 (LP) Between Earth & Sky - ST-12472-F

20 26 (9) **THE BEST OF ME**
 Foster/Newton-John - Atlantic - 78-94207-P
 (LP) David Foster - 78-16421-P

21 19 (13) **THIN RED LINE**
 Glass Tiger - Capitol - 72996-F
 (LP) The Thin Red Line - ST-6527-F

22 25 (11) **SUSPICIOUS MINDS**
 Fine Young Cannibals - I.R.S. - 52836-J
 (LP) Fine Young Cannibals - IRS-5683-J

23 15 (17) **ALL I NEED IS A MIRACLE**
 Mike & The Mechanics - Atlantic 78-94507-P
 (LP) Mike & The Mechanics - 78-12871-P

24 18 (25) **THE POWER OF LOVE**
 Jennifer Rush - Epic 34-05754-H
 (LP) Jennifer Rush - FE-40291-H

25 31 (9) **DIGGING YOUR SCENE**
 Blow Monkeys - RCA - PB-40599-N
 (LP) Animal Magic - PL-70910-N

26 32 (7) **OPPORTUNITIES**
 Pet Shop Boys - EMI America - 8330-F
 (LP) Please - PW-17193-F

27 37 (4) **NASTY**
 Janet Jackson - A&M - AM-2830-W
 (LP) Control - SP-5106-W

28 22 (18) **WHAT HAVE YOU DONE FOR ME LATELY**
 Janet Jackson - A&M - AM2812-W
 (LP) Control - SP-5106-W

29 30 (10) **IF SHE KNEW WHAT SHE WANTS**
 Bangles - Columbia - 38-05886-H
 (LP) Different Light - FC-40039-H

30 38 (7) **PATIO LANTERNS**
 Kim Mitchell - Alert - BDS-514-Q
 (LP) Shakin Like A Human Being - BD-1004-Q

31 23 (16) **APRIL FOOL**
 Chalk Circle - Duke Street - DSR-71024-P
 (LP) The Great Lake - DSR-41024-P

32 24 (17) **BAD BAD BOY**
 Haywire - Attic - AT-335-W
 (LP) Bad Boys - LAT-1220-W

33 29 (17) **ANGEL IN MY POCKET**
 One To One - WEA/Bon Air - 92-87397-P
 (LP) Forward Your Emotions - 25-25811-P

34 35 (9) **LIKE A ROCK**
 Bob Seger - Capitol - 5592-F
 (LP) Like A Rock - ST-12398

35 33 (14) **SONG IN MY HEAD**
 M-M - Current - WAKE-14-N
 (LP) The World Is A Ball - WAVE-006-N

36 39 (8) **WHAT DOES IT TAKE**
 Honeymoon Suite - WEA - 25-8638-P
 (LP) The Big Prize - 25-28241-P

37 51 (3) **THE EDGE OF HEAVEN**
 WHAM - Columbia - 38-06182-H
 (LP) Music From The Edge - OC-40285-H

38 43 (7) **MODERN WOMAN**
 Billy Joel - Epic - 92-06118-H
 (LP) Ruthless/Soundtrack - SE-40398-H

39 56 (3) **MAD ABOUT YOU**
 Belinda Carlisle - I.R.S. - IRS-52815-J
 (LP) Belinda IRS-5741-J

40 42 (6) **HIGHER LOVE**
 Steve Winwood - Island/WEA - 92-87107-P
 (LP) Back In The High Life - 92-54481-P

41 48 (5) **SWEET FREEDOM**
 Michael McDonald - MCA - 52857-J
 (LP) Running Scared/Soundtrack - MCA-6169-J

42 27 (17) **GREATEST LOVE OF ALL**
 Whitney Houston - Arista - AS1-9466-N
 (LP) Whitney Houston - ASL-8212-N

43 52 (6) **BOY INSIDE THE MAN**
 Tom Cochrane & Red Rider - Capitol 72301-F
 (LP) Tom Cochrane & Red Rider ST-12484-F

44 50 (5) **ANYTHING FOR LOVE**
 Gordon Lightfoot - Warner Bros - 92-8655-P
 (LP) East Of Midnight - 92-54821-P

45 53 (6) **TAKE IT EASY**
 Andy Taylor - Atlantic - 78-94147-P
 (LP) American Anthem/Soundtrack - 78-16611-P

46 55 (4) **WORDS GET IN THE WAY**
 Miami Sound Machine - Epic - 34-06120-H
 (LP) Primitive Love - FE-40131-H

47 69 (12) **DANCING ON THE CEILING**
 Lionel Richie - Motown - 1843-J
 (LP) Dancing On The Ceiling - MOX 6158-J

48 54 (5) **ONE STEP CLOSER TO YOU**
 Gavin Christopher - Manhattan - 50028-F
 (LP) One Step Closer - ST-53024-F

49 57 (16) **I WANNA BE A COWBOY**
 Boys Don't Cry - Mercury - MER-102-Q
 (LP) I Wanna Be A Cowboy - MERX-102-Q

50 34 (21) **WEST END GIRLS**
 Pet Shop Boys - EMI America - 8307-F
 (LP) Please - PW-17193-F

51 36 (15) **NOTHIN' AT ALL**
 Heart - Capitol - 5572-F
 (LP) Heart - ST-12410-F

52 40 (19) **IF YOU LEAVE**
 OMD - Virgin - VS-1307-W
 (LP) Pretty In Pink/Soundtrack - SP-5113-W

53 41 (23) **ADDICTED TO LOVE**
 Robert Palmer - Island - 97038-J
 (LP) Riptide - ISL-1066-J

54 44 (10) **ONE HIT (To The Body)**
 Rolling Stones - Rolling Stone - 38-05906-H
 (LP) Dirty Work - OC-40240-H

55 57 (9) **SAV IT, SAY IT**
 E.G. Daily - A&M - AM-2825-W
 (LP) Wild Child - SP-5081-W

56 45 (22) **LET'S GO ALL THE WAY**
 Shri Fox - Capitol - 5463-F
 (LP) Let's Go All The Way - ST-12367-F

57 46 (20) **SOMETHING ABOUT YOU**
 Level 42 - Polydor - POLS-112-Q
 (LP) World Machine - POLR-2009-Q

58 75 (3) **YANKEE ROSE**
 David Lee Roth - Warner Bros 92-86567-P
 (LP) Eat Em And Smile 92-54701-P

59 49 (20) **THE CAPTAIN OF HER HEART**
 Double - Polydor - POLS-115-Q
 (LP) Blue - PÖLR-2010-Q

60 65 (11) **OUT ON A LIMB**
 Eye Eye - Duke Street - DSR-1025-P
 (LP) Just In Time To Be Late - DSR-31025-P

61 66 (9) **YOU SHOULD BE MINE**
 Jeffery Osborne - A&M - AM-2814-W
 (LP) Emotional - SP-5103-W

62 64 (11) **WHEN THE HEART RULES THE MIND**
 GTR - Arista - AS1-9470-N
 (LP) GTR - AL8-8400-N

63 60 (20) **WHY CAN'T THIS BE LOVE**
 Van Halen - Warner Bros - 92-87407-P
 (LP) 5150 - 92-52941-P

64 63 (20) **BAD BOY**
 Miami Sound Machine - Epic 34-05805-H
 (LP) Primitive Love - FE-40131-H

65 58 (14) **THE LOVE PARADE**
 Dream Academy - Reprise - 92-87507-P
 (LP) The Dream Academy - 92-52651-P

66 61 (11) **WEAK IN THE PRESENCE OF BEAUTY**
 Fly Joy - Virgin - VS-1300-W
 (LP) Weak in Presence Of Beauty - VL-2364-W

67 67 (25) **DON'T FORGET ME (When I'm Gone)**
 Glass Tiger - Capitol - 72992-F
 (LP) The Thin Red Line - ST-6527-F

68 78 (7) **SECRET SEPARATION**
 The Fixx - MCA - 52832-J
 (LP) Walkabout - MCA-5705-J

69 80 (3) **TAKEN IN**
 Mike & The Mechanics - Atlantic - 78-94047-P
 (LP) Mike & The Mechanics - 78-12871-P

70 71 (8) **TUFF ENUFF**
 Fabulous Thunderbirds - CBS - ZS4-05838-H
 (LP) Tuff Enuff - FZ-40304-H

71 79 (4) **OH PEOPLE**
 Patti LaBelle - MCA - MCA-52877-J
 (LP) Winner - MCA-5737-J

72 73 (5) **A KIND OF MAGIC**
 Queen - Capitol - 5590-F
 (LP) A Kind Of Magic - SJ-12476-F

73 95 (3) **TAKE MY BREATH AWAY**
 Berlin - Columbia 38-05903-H
 (LP) Top Gun/Soundtrack SC-40323-H

74 83 (4) **ROCK 'N' ROLL TO THE RESCUE**
 Beach Boys - Capitol - 5595-F
 (LP) Made In The U.S.A. - STBK-12396-F

75 94 (2) **MISSIONARY MAN**
 Eurythmics - RCA PB-14414-N
 (LP) Revenge AJL-1-5847-P

76 59 (17) **IS IT LOVE**
 Mr. Mister - RCA - PB-14313-N
 (LP) Welcome To The Real World - AFL1-7180-N

77 62 (23) **MANIC MONDAY**
 Bangles - Columbia - 38-05757-H
 (LP) Different Light - FC-40039-H

78 76 (13) **YOUR WILDEST DREAMS**
 Moody Blues - Threshold - PDS-2286-Q
 (LP) The Other Side Of Life - PDS-6428-Q

79 96 (2) **BEFORE I GO**
 Starship - RCA FB14393-N
 (LP) Knee Deep In The Hoopla BXL15488-N

80 68 (19) **TENDER LOVE**
 Force M.D.'s - Warner Bros - 92-88187-P
 (LP) Chillin' - TBLP-1010-P

81 72 (18) **YOUR LOVE**
 The Outfield - Columbia 38-05796-H
 (LP) Play Deep - 40027-H

82 81 (6) **MOUNTAINS**
 Prince - Paisley Park - 92-87117-P
 (LP) Parade - 92-53951-P

83 70 (18) **TAKE ME HOME**
 Phil Collins - Atlantic - 78-94727-P
 (LP) No Jacket Required - 78-12401-P

84 74 (24) **BOP**
 Dan Seals - EMI America - 8289-F
 (LP) Won't Be Blue Anymore - ST-17166-F

85 87 (3) **ALL THE LOVE IN THE WORLD**
 Outfield - Columbia - 38-05894-H
 (LP) Play Deep - FC-40027-H

86 98 (2) **NO PROMISES**
 Icehouse - Chrysalis 42978-J
 (LP) Measure For Measure CHS 41527-J

87 NEW **STUCK WITH YOU**
 Huey Lewis & The News Chrysalis 43019-J
 (LP) Fore - CHX 41534-J

88 85 (6) **DREAMS**
 Van Halen - Warner Bros - 92-87027-P
 (LP) 5150 - 92-52941-P

89 92 (4) **FIRE ON THE WATER**
 Chris deBurgh - A&M - AM-706-W
 (LP) Into The Light - SP-5121-W

90 91 (4) **HANGING ON A HEART ATTACK**
 Duran Duran - Chrysalis - 42896-J
 (LP) 22B3 - CHS-41526-J

91 93 (3) **SUZANNE**
 Journey - Columbia 38-06134-H
 (LP) Raised On Radio OC-39936-H

92 90 (3) **IS IT A CRIME**
 Sade - Portrait - 37-06121-H
 (LP) Promise FR-40263-H

93 97 (2) **LOVE OF A LIFETIME**
 Chaka Khan - Warner Bros 92-86717-P
 (LP) Destiny 92-54251-P

94 NEW **THAT WAS THEN, THIS IS NOW**
 Mickey Dolenz/Peter Tork Arista AS1 9505-N
 (LP) Then And Now AL 84322-N

95 NEW **SPIRIT IN THE SKY**
 Doctor & The Medics I.R.S. IRS 52880-J
 (LP) Laughing At The Pieces IRS 5797-J

96 88 (4) **GUSTO BLUSTO**
 Culture Club - Virgin - VS-1318-W
 (LP) Luxury To Heartache - VL-2374-W

97 NEW **BLACK/WHITE**
 Mr. Mister RCA PB 14392-N
 (LP) Welcome To The Real World AFL1 180-N

98 NEW **MAN SIZE LOVE**
 Klymaxx MCA 52841-J
 (LP) Running Scared/Soundtrack MCA 6169-J

99 99 (5) **KIND WORDS**
 Joan Armatrading - A&M - AM-2837-W
 (LP) Sleight Of Hand - SP-5130-W

100 102 (17) **MY DREAMS OF YOU**
 The Box - Alert - BDS-512A-Q
 (LP) All The Time . . . BD-1003-Q

COVER STORY

54-40: a fortunate signing to the Reprise label

When singer/songwriter Neil Osborne returned to Canada in the fall of 1980 after a brief stint at Boston's Berklee School of Music, he met up with longtime friend Brad Merritt. This meeting led to the formation of 54-40.

Following several line-up changes, the original pair remain, with Phil Comparelli handling lead guitar, and Matt Johnson on drums. Now the band is set to embark on a new phase of their recording career - having been signed to Reprise Records this past April.

In 1981 the group recorded 2 EP's, released on MoDaMu, a Vancouver-based independent label, which were well received in the U.S., "more so than in Canada," says Osborne, "and we were fortunate because of those releases.

"We knew there were people out there who liked us and who would put us up wherever we played, especially in California. That kept us going. But there is a point, where you just don't have anymore money, where you just can't pay for your own recordings or your own records. At that point

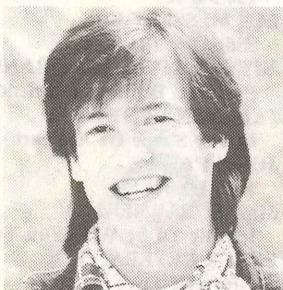
McCartney's Press single precedes new album

Capitol Records is anticipating a mid-August release of Paul McCartney's new album, entitled *Press To Play*. Pre-released is McCartney's single, *Press*, in both 7" and 12" configurations.

The flip of the 7", *It's Not True*, is not included on the album. Both tracks were recorded earlier this year, with McCartney and Hugh Pagham producing.

The 12" maxi-EP includes a bonus track, *Hanglide*, which was co-written by McCartney and 10CC's Eric Stewart. As well, there are dub mixes of *Press*, and *It's Not True* - for a total running time of 23 minutes.

RICK WASHBROOK



featuring the single

LITTLE BIT from the album SUMMER ROADS

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something had better click for the band. Fortunately for us, we didn't come to that point."

Set The Fire (1984) was their first full-length release, also on MoDaMu, which was met with much critical acclaim - in the U.S. "Again, we got a little press in Canada: Vancouver was very supportive and Calgary too, but that was it.

"There just isn't that much of a networking system in Canada for independent music for anybody to pay any attention to. Whereas in the U.S. it's so much more legitimate."

Extensive touring followed that release where they opened for P.I.L., Wall Of VooDoo, and Romeo Void - and the record and the tours attracted label interest. "Sure, they were all interested, but we wanted them to take it one step further," says Osborne, and Reprise did.

"So, things worked out really well," continues Osborne. "But there was that point when - we were looking for that light at the end of the tunnel. I mean, a lot of bands just don't see it and nothing happens. We were

certainly wondering whether we would, and fortunately we did."

Osborne and his fellow band members realize they must all take their careers a little more seriously now. "The opportunity is there to do this fulltime," Osborne quips, "so we have to take it seriously. All of a sudden it's not only what you want to do, but now, it's also your job."

The music of 54-40 has been likened to The Smiths to The Cult to Talking Heads, but Osborne hopes their music isn't clearly defined, nor their audience. "We don't want to become involved with cliques," explains Osborne, "because if you live by a scene then you die by it also."

"We get compared to a particular scene or style of music, but that doesn't phase us. I think it's a mistake to become involved with scenes or cliques. We like all kinds of music and it gets boring if you play to just one clique."

With each subsequent release, Osborne maintains, "there will be a focus however, the record company hasn't quite figured it out yet."

Although signed to a major deal, Osborne reveals, "We still don't have any money, but we've still got the van - and all 6 of us will be piling into that van soon enough."

RECORDS TO RADIO

Capitol is sizzling with hot hot summer releases

by Olie Kornelsen
National Promotion Manager
Capitol Records

It's going to be one heated sizzling summer with new releases from some of Capitol's hottest acts. Glass

Tiger are still riding high with their debut album, *The Thin Red Line*. Since its February release, the album has sold well in excess of platinum status, and continues to sell very well. Combining 7" and 12" sales on the first single, *Don't Forget*



Olie Kornelsen

Me (When I'm Gone), we are now extremely proud to announce that this single has also topped the platinum mark. Glass Tiger's second single, *Thin Red Line*, continues to create momentum via radio, clubs (a 12" extended single has recently been released), and video play. Since March, Glass Tiger have been touring steadily, and with no sign of slowing down just yet. Upcoming dates include July 24th Convention Centre, Edmonton; Caloway Park, Calgary (25-26), and the Lethbridge Exhibition (28).

The third Glass Tiger single will be released in August. Simultaneously, we are also planning to release the 12" extended version, and video - which will incorporate footage from their spectacular live performances. Special product packaging will accompany this third single, as it has with all the Glass Tiger product to date. Watch for MuchMusic's Big Ticket broadcast during the late summer, of Glass Tiger taped live at On-

tario Place.

South of the border, Capitol-associated label, Manhattan Records, has just released *The Thin Red Line* to favourable response. The single, *Don't Forget Me*, debuts this week on U.S. trades. Glass Tiger seem to be destined to do just as well in the U.S. as they have done in Canada.

Luba continues to set off sparks with her blazing new release, *Between The Earth & Sky*. Less than a month after its May release, the album attained gold status. The first single, *How Many (Rivers To Cross)*, continues to receive heavy chart action right across the nation, as has the video, which was filmed in England. A 12" extended mix of this track has just been released commercially. It was estimated that Luba drew over 30,000 avid fans to her 3-night engagement at Ontario Place. Rave reviews followed her opening night; the band's first live show in close to a year. Not a bad way to start off their summer. A new Luba single can be expected by the end of July.

Tom Cochrane and Red Rider are off to a roaring start with their latest, self-titled release. This time around, more focus has been put on singer/songwriter Tom Cochrane. Reviews on the album have been nothing less than positive, and the first single, *Boy Inside The Man*, is receiving strong AOR/CHR airplay, not only across the board in Canada, but throughout the U.S. as well. Don't miss the 12" extended Appalachian mix of this track - it's a killer. The video, filmed on location along the Mississippi River, will be released this week. The band has already played Winnipeg, and further

KORNELSEN continued on page 15

VSDA meet expected to attract 10,000 delegates

The Video Software Dealers Association (VSDA) have firmed their 5th annual convention for Aug. 22-28 at the Las Vegas Convention Centre. Organizers are anticipating the arrival of over 10,000 video retailers.

The convention will include seminars and workshops as well as addresses by Troy Cooper (National Video), and a "State of the Association" address by VSDA President John Pough, who is President of Video

Capitol and Sony team for simultaneous releases

Capitol Records, Sony Video and Douglas Video recently released Jimi Hendrix and George Clinton LP/video sets simultaneously, which marks the first time a new music video label (Douglas Video) has hit the market with simultaneous record releases as back-up for video product.

Alan Douglas, President of Douglas Video and executor of the Hendrix estate, explains, "We chose Sony for our affiliation because they are the leading independent video supplier, and our relationships with Capitol are very strong, allowing us to coordinate this ground-breaking release."

According to Don Zimmerman, President of Capitol Records, "The simultaneous release concept proved extremely effective when Capitol and Sony collaborated on the concurrent releases of both Iron Maiden's Live After Death and John Lennon's Live In New York City full-length projects."

As with those previous releases, the jacket artwork for the records, videos and audio cassettes are matched, to cross-promote the project across formats.

The Hendrix package, entitled Johnny B. Goode, contains 6 tracks and runs for 26 minutes. The George Clinton with Parliament/Funkadelic runs 30 minutes, and contains 9 selections. Suggested list for both is \$16.95 (U.S.).

Cassettes Unlimited.

Also speaking will be Stan Cornyn. The industry "futurist" will discuss "new technologies which impact the home video industry."

As well there will be presentations from Embassy Home Entertainment, RCA/Columbia Pictures Home Video, Vestron Video, Paramount Home Video, Thorn EMI/HBO Video, Walt Disney Home Video, CBS/Fox Video, with the 2nd annual "Video Dance Party" tri-hosted by Coliseum Video, Home Viewer Publications, and Sony Video Software.

Results from a recently conducted Fairfield Group opinion poll will be disclosed, detailing information not previously available to retailers. The survey was aimed at how consumers perceive the industry and what they feel is wrong, or could be improved.

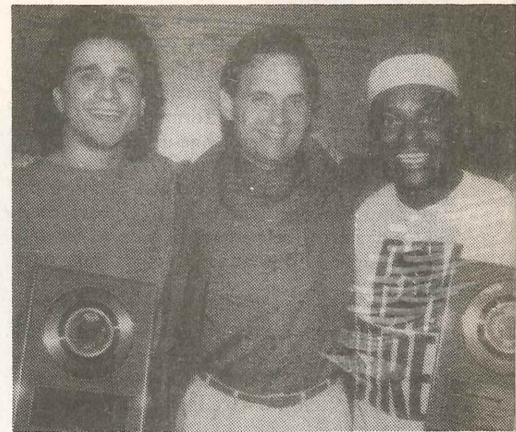
Seminar and workshop topics include:

A&A/WEA/Q107 promo latest AC/DC album

A&A's Yonge Street store in Toronto, and Q107 will present an Angus Young Look-A-Like contest in conjunction with WEA Music Canada. The promotion is a booster to AC/DC's latest album, Who Made Who, and the Stephen King film, Maximum Overdrive, for which the album is the soundtrack.

Contestants will appear at A&A (July 22), dressed as AC/DC's guitarist Angus Young, and do an "air guitar" performance to Who Made Who. There will be 10 winners chosen, and they will receive an AC/DC library (12 LPs), a copy of the Stephen King book (Trucks), a Q107/Maximum Overdrive T-Shirt, tickets to the preview of the film (July 24), tickets to an upcoming AC/DC concert in Toronto, and they will get to meet the band and appear on stage with the group, wearing their costumes.

Detecting Bad Checks, Refining The Art Of Retail Sales, Computerizing, Buying Newspaper Advertising, Radio Advertising, and Television Advertising.



Al Andruchow, Vice Pres. Sales at Capitol Records-EMI Canada awards Sly Fox members Michael Camacho and Gary Cooper with gold for Let's Go All The Way.

Madonna & Cetera on WEA video compilation

Among the music clips on WEA's latest video compilation (No. 52) are Madonna's Papa Don't Preach, and Peter Cetera's current hit Glory Of Love.

There are 15 acts on the compilation with 17 music clips. They are:

JANE SIBERRY
One More Colour
REPLACEMENTS
Bastards Of Young
Hold On My Life
Left Of The Dial
BOOK OF LOVE
You Make Me Feel So Good

DOKKEN

It's Not Love

MAZARATI

100 MPH

IAN MESSENGER

Ride Out The Storm

NITTY GRITTY DIRT BAND

Partners, Brothers & Friends

JACKSON BROWNE

In The Shape Of A Heart

JOHN PARR

Two Hearts

JIMMY BARNES

I'd Die To Be With You Tonight

PETER CETERA

Glory Of Love

STEVE WINWOOD

Higher Love

a-ha

Hunting High & Low

GENESIS

Invisible Touch

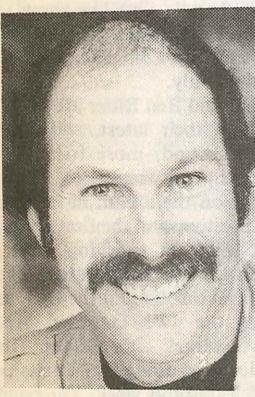
MADONNA

Papa Don't Preach

Two in a row!

"GREEK SAILOR"

By Ken Harris



CHRO... "Great Voice. Nice Production". — Bob Landry

CKRW... "Great Song. A Nice Surprise". — M. Durell

CKWX... "Hot Stuff! Very Commercial Disc". — Harold Kendall

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The compilation should be invaluable for in-store play, in view of the current popularity of Cetera, Genesis and Madonna.

a·gent (ā'·jent)

**n. a person or thing
that exerts power**



A G E N T

Virgin

Houston tops metal party with 6-times platinum

Whitney Houston, who topped the RPM 100 for 18 successive weeks with her self-titled album, leads the June certifications for the Canadian Recording Industry Association (CRIA). Her Arista album was certified as having reached the plateau of 6-times platinum (600,000 units sold).

Jackson's Nasty included on A&M video pack

Janet Jackson's current chart climber, Nasty, from her Control album, is one of 6 music clips included on A&M's Video Compilation No. 14. The Nasty single jumped into the Top 50 of the RPM 100 singles chart after only 2 weeks on release.

The full list of music clips on the compilation follows:

SUZANNE VEGA
Left Of Centre
JOAN ARMATRADING
Kind Words
CHRIS DEBURGH
Fire On The Water
SATELLITE SPIES
Destiny In Motion
JANET JACKSON
Nasty
FALCO
Jeanny

deBurgh's Fire On The Water and Armatrading's Kind Words have also scored well with programmers, giving them both berths on the national chart.

Also from the RCA/Ariola camp comes the quintuple platinum certification for the Royal Philharmonic Orchestra with Louis Clark conducting - Hooked On Classics 1. This album goes back to 1982, where it peaked at No. 5 on the RPM 100 (Jan. 16/82) after a phenomenal Christmas season.

In the double platinum certifications, Sade scores for her Promise album.

Platinum certifications were for the Pretty In Pink Original Soundtrack, Robert Palmer (Riptide), Ozzie Osbourne (The Ultimate Sin), and Billy Ocean (Love Zone). Both Palmer and Ocean scored gold certifications as well.

Other gold awards were for The Moody



Duke Street launch for Eye Eye (l to r) Doug Ruston, Randy Sharrard, Joel McLeod, Bruce MacTavish, Bill Wood, Peter Vitos, David MacMillan, Karen Williams and Graeme Boyce.

Blues (The Other Side Of Life), Bangles (Different Light), and Katrina And The Waves (Waves).

Gold single certifications were gained by John Cougar Mellencamp (R.O.C.K. In The U.S.A.), Robert Palmer (Addicted To Love), Orchestral Manoeuvres In The Dark (If You Leave), Level 42 (Something About You), and Bangles (Manic Monday).

Harlequin "Hits" album ready to ship with single

Expected within the next 6 to 8 weeks is a greatest hits package from Harlequin, tentatively titled Radio Romance And Other Classic Pieces. The LP will include No Mystery, a track penned by Tom Cochrane (Red Rider) and David Bendeth.

The new track, to be released as a single, was written by Cochrane shortly before he entered studios to tape the latest Red Rider album.

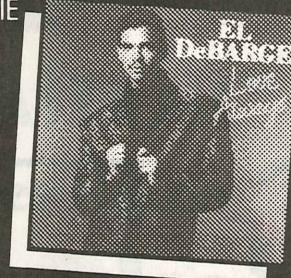
"We won't keep it a secret that Cochrane wrote it," says CBS Manager of National Promotion, Kim Zayac, "But I think people will be able to tell anyway. It really smacks of Red Riderisms."

Harlequin, who in the early '80s, had chart success with releases such as Innocence, and Superstitious Feelings, do not have any material currently available - all product are delete items.

This fact should help to push this new release informs Zayac, "and the band have a great sales record - their worst LP sold over 35,000 copies."

OH WHAT A FEELING...

LIONEL RICHIE
Dancing On
The Ceiling

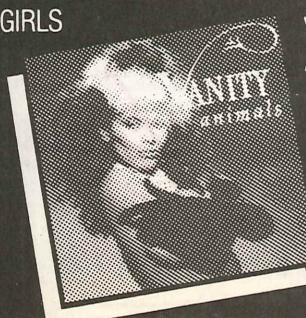


EL DeBARGE
Love Always



FIZZY QWICK
Hangin' Out

MARY JANE GIRLS
Walk Like
A Man



VANITY
Animals



Distributed by

MCA RECORDS CANADA

RPM 100 ALBUMS

The following codes are a key to record chart photo.s.
 A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

1 2 (7) **GENESIS**
 Invisible Touch (Atlantic)
 78-16411-P (Cassette 78-16414-P)

2 1 (10) **PETER GABRIEL**
 So (Geffen)
 XGHS-24088-P (Cassette M5-24088-P)

3 3 (60) **WHITNEY HOUSTON**
 Whitney Houston (Arista)
 AL8-8212-N (Cassette AC8-8212-N)

4 4 (20) **ROBERT PALMER**
 Rip tide (Island)
 ISL-1066-J (Cassette ISC-1066-J)

5 5 (12) **BILLY OCEAN**
 Love Zone (Jive)
 JV-90741-H (Cassette JVT-90741-H)

6 6 (17) **BOB SEGER**
 Like A Rock (Capitol)
 ST-12398-F (Cassette 4XT-12398-F)

7 9 (10) **PATTI LABELLE**
 Winner In You (MCA)
 MCA-5737-J (Cassette MCAC-5737-J)

8 7 (16) **PET SHOP BOYS**
 Please (EMI America)
 PW-17193-F (Cassette 4PW-17193-F)

9 8 (14) **SIMPLY RED**
 Picture Book (Elektra)
 96-04521-P (Cassette 96-04524-P)

10 10 (22) **GLASS TIGER**
 The Thin Red Line (Capitol)
 ST-6527-F (Cassette 4XT-6527-F) (MA PL)

11 11 (13) **HOWARD JONES**
 Action Replay (WEA)
 96-04661-P (Cassette 96-04664-P)

12 24 (4) **MADONNA**
 True Blue (Sire)
 92-54421-P (Cassette 92-54424-P)

13 13 (11) **LUBA**
 Between The Earth And The Sky (Capitol)
 ST-12472-F (Cassette 4XT-12472-F) (MA PL)

14 14 (18) **VAN HALEN**
 5150 (Warner Bros.)
 92-52941-P (Cassette 92-52944-P)

15 23 (6) **KIM MITCHELL**
 Shakin' Like A Human Being (Alert)
 BD-1004-W (Cassette BD4-1004-Q) (MA PL)

16 16 (28) **MIKE & THE MECHANICS**
 Mike & The Mechanics (Atlantic)
 78-12871-P (Cassette 78-12874-P)

17 12 (20) **JENNIFER RUSH**
 Jennifer Rush (Epic)
 FE-40291-H (Cassette FET-40291-H)

18 20 (15) **JANET JACKSON**
 Control (A&M)
 SF-5106-W (Cassette CS-5106-W)

19 15 (54) **HEART**
 Heart (Capitol)
 ST-12410-F (Cassette 4XT-12410-F)

20 32 (7) **TOP GUN**
 Soundtrack (Columbia)
 SC-40323-H (Cassette SCT-40323-H)

21 17 (13) **THE ART OF NOISE**
 In Visible Silence (Chrysalis)
 CHS-41528-J (Cassette CHSC-41528-J)

22 33 (7) **NU SHOOZ**
 Poolside (Atlantic)
 78-16471-P (Cassette 78-16474-P)

23 18 (24) **PRETTY IN PINK**
 Soundtrack (A&M)
 SP-5113-W (Cassette CS-5113-W)

24 41 (4) **WHAM!**
 Music From The Edge Of Heaven (Columbia)
 OC-40285-H (Cassette OCT-40285-H)

25 19 (18) **ROLLING STONES**
 Dirty Work (Rolling Stone)
 OC-40250-H (Cassette OCT-40250-H)

26 26 (9) **THE FIXX**
 Walkabout (MCA)
 MCA-5705-J (Cassette MCAC-5705-J)

27 22 (72) **PHIL COLLINS**
 No Jacket Required (Atlantic)
 78-12401-P (Cassette 78-12404-P)

28 25 (24) **BANGLES**
 Different Light (Columbia)
 FC-40039-H (Cassette FCT-40039-H)

29 21 (10) **OUTFIELD**
 Play Deep (Columbia)
 FC-40027-H (Cassette FCT-40027-H)

30 35 (6) **AC/DC**
 Who Made Who (Atlantic)
 78-16501-P (Cassette 78-16504-P)

31 31 (16) **PRINCE + THE REVOLUTION**
 Parade (Paisley Park)
 92-53951-P (Cassette 92-53954-P)

32 27 (35) **MR. MISTER**
 Welcome To The Real World (RCA)
 NFL1-8045-N (Cassette NFK1-8045-N)

33 28 (14) **HAYWIRE**
 Bad Bad Boys (Attic)
 LAT-1220-W (Cassette CAT-1220-W) (MA PL)

34 29 (24) **HONEYMOON SUITE**
 The Big Prize (WEA)
 25-28241-P (Cassette 25-28244-P) (MA PL)

35 34 (11) **GTR**
 GTR (Arista)
 AL8-8400-N (Cassette ALK-8400-N)

36 30 (27) **FINE YOUNG CANNIBALS**
 Fine Young Cannibals - (I.R.S.)
 IRS-5683-J (Cassette IRSC-5683-J)

37 44 (6) **CHRIS deBURGH**
 Into The Light (A&M)
 SP-5121-W (Cassette CS-5121-W)

38 36 (23) **LEVEL 42**
 World Machine (Polydor)
 POL-2009-Q (Cassette POLR4-2009-Q)

39 51 (4) **ROD STEWART**
 Rod Stewart (Warner Bros)
 92-54461-P (Cassette 92-54464-P)

40 37 (59) **DIRE STRAITS**
 Brothers In Arms (Vertigo)
 VOG-1-3357-Q (Cassette VOG4-13357-Q)

41 42 (8) **EL DEBARGE**
 El DeBarge (Gordy)
 GOR-6181-J (Cassette GORC-6181-J)

42 57 (4) **EURYTHMICS**
 Revenge (RCA)
 AJL1-5847-N (Cassette AJK1-5847-N)

43 60 (3) **DAVID LEE ROTH**
 Eat 'Em And Smile (Warner Bros)
 92-54701-P (Cassette 92-54704-P)

44 40 (9) **CHALK CIRCLE**
 The Great Lake (Duke Street)
 DSR-41024-P (Cassette DSR4-41024-P) (MA PL)

45 39 (12) **JOURNEY**
 Raised On Radio (Columbia)
 OC-39396-H (Cassette OCT-39396-H)

46 38 (17) **JOE JACKSON**
 Big World (A&M)
 SP-6021-W (Cassette CS-6021-W)

47 43 (29) **FALCO**
 Falco 3 (A&M)
 SP-9124-W (Cassette CS 9124-W)

48 48 (21) **DAN SEALS**
 Won't Be Blue Anymore (EMI America)
 ST-17166-F (Cassette 4XT-17166-F)

49 50 (19) **FABULOUS THUNDERBIRDS**
 Tuff Enuff (CBS)
 FZ-40304-H (Cassette FZT-40304-H)

50 56 (6) **DAVID FOSTER**
 David Foster (Atlantic)
 78-16421-P (Cassette 96-04774-P) (MA PL)

51 55 (6) **THE CURE**
 Standing On The Beach (Elektra)
 96-04771-P (Cassette 96-04774-P)

52 46 (37) **INXS**
 Listen Like Thieves (Atlantic)
 78-12771-P (Cassette 78-12774-P)

53 66 (5) **TOM COCHRANE & RED RIDER**
 Tom Cochrane & Red Rider (Capitol)
 ST-12484-F (Cassette 4XT-12484-F) (MA PL)

54 52 (30) **THE CULT**
 Love (Vertigo)
 VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

55 53 (17) **JUDAS PRIEST**
 Turbo (Columbia)
 OC-40158-H (Cassette OCT-40158-H)

56 54 (11) **M+M**
 The World Is A Ball (Current)
 WAVE-6-N (Cassette WIND-6-N) (MA PL)

57 58 (8) **BILL COSBY**
 Those Of You With Or Without Children (Geffen)
 XGHS-24104-P (Cassette M5-24104-P)

58 72 (3) **GORDON LIGHTFOOT**
 East Of Midnight (Warner Bros)
 92-54821-P (Cassette 92-54824-P) (MA PL)

59 59 (10) **NEIL DIAMOND**
 Headed For The Future (Columbia)
 OC-40368-H (Cassette OCT-40368-H)

60 73 (3) **STEVE WINWOOD**
 Back In The High Life (Island/WEA)
 92-5481-P (Cassette 92-54848-P)

61 49 (16) **JULIAN LENNON**
 Secret Value Of Daydreaming (Atlantic)
 78-16401-P (Cassette 78-16404-P)

62 62 (10) **LOU REED**
 Mistrial (RCA)
 AFL-1-7190-N (Cassette AFK1-7190-N)

63 45 (20) **TALK TALK**
 The Colour Of Spring (EMI America)
 ST-17179-F (Cassette 4XT-17179-F)

64 63 (13) **DEPECHE MODE**
 Black Celebration (Sire)
 92-54291-P (Cassette 92-54294-P)

65 77 (2) **THE SMITHS**
 The Queen Is Dead (Sire)
 92-54261-P (Cassette 92-54264-P)

66 75 (3) **BELINDA CARLISLE**
 Belinda (I.R.S.)
 IRS-5741-J (Cassette IRSC-5741-J)

67 76 (3) **QUEEN**
 A Kind Of Magic (Capitol)
 SMAS-12476-F (Cassette 4XJ-12476-F)

68 70 (11) **JERMAINE STEWART**
 Frantic Romantic (Virgin)
 VL-2365-W (Cassette VL4-2365-W)

69 47 (34) **ELTON JOHN**
 Ice On Fire (Geffen)
 XGHS-24077-P (Cassette XM5-24077-P)

70 65 (27) **MIAMI SOUND MACHINE**
 Primitive Love (Epic)
 FE-40131-H (Cassette FET-40131-H)

71 64 (20) **ALABAMA**
 Greatest Hits (RCA)
 AHL1-770-N (Cassette AHK1-770-N)

72 68 (20) **KEITH SEXTON**
 Pictures For Pleasure (MCA)
 MCA-5629-J (Cassette MCAC-5629-J)

73 69 (44) **JOHN COUGAR MELLENCAMP**
 Scarecrow (RCA)
 RVL5-7505-Q (Cassette RVL4-7505-Q)

74 67 (38) **ZZ TOP**
 Afterburner (Warner Bros)
 92-53421-P (Cassette 92-53424-P)

75 61 (32) **STEVIE NICKS**
 Rock A Little (Modern)
 79-04791-P (Cassette 79-04794-P)

76 71 (34) **SADE**
 Promise (Portrait)
 FR-40263-H (Cassette FRT-40263-H)

77 85 (5) **RUTHLESS PEOPLE**
 Soundtrack (Epic)
 SE-40398-H (Cassette SET-40398-H)

78 74 (17) **CULTURE CLUB**
 From Luxury To Heartache (Virgin)
 VL-2374-W (Cassette VL4-2374-W)

79 NEW **PETER CETERA**
 Solitude/Solitaire (Warner Bros)
 92-54741-P (Cassette 92-54744-P)

80 78 (18) **METALLICA**
 Metal Of Puppets (Eckstra)
 96-04391-P (Cassette 96-04394-P)

81 80 (38) **SIMPLE MINDS**
 Once Upon A Time (Virgin)
 VL-2342-W (Cassette VL4-2342-W)

82 81 (16) **SLY FOX**
 Let's Go All The Way (Capitol)
 ST-12367-F (Cassette 4XT-12367-F)

83 82 (19) **JACKSON BROWNE**
 Lives In The Balance (Asylum)
 96-04571-P (Cassette 96-04574-P)

84 88 (2) **THE JETS**
 The Jets (MCA)
 MCA-5667-J (MCAC-5667-J)

85 86 (5) **DIO**
 Intermission (Warner Bros)
 92-54431-P (Cassette 92-54434-P)

86 83 (12) **MOODY BLUES**
 The Other Side Of Life (Threshold)
 PDS-1642-Q (Cassette PDS41-1642-Q)

87 84 (10) **KROKUS**
 Change Of Address (Arista)
 AL8-8402-N (Cassette AC8-8402-N)

88 89 (8) **EYE EYE**
 Just In Time To Be Late (Duke Street)
 DSR-31025-P (Cassette DSR4-31025-P) (MA PL)

89 93 (2) **LABYRINTH**
 Soundtrack (EMI America)
 SV-17206-F (Cassette 4XV-17206-F)

90 90 (5) **JOAN ARMATRADING**
 Sleigh Of Hand (A&M)
 SP-5230-W (Cassette CS-5130-W)

91 92 (2) **MONKEES**
 54-40 (Reprise)
 92-54401-P (Cassette 92-54404-P) (MA PL)

92 NEW **MONKEES**
 Then And Now (Arista)
 AL9 8432-N (Cassette AC9 8432-N)

93 96 (8) **JEFFREY OSBORNE**
 Emotional (A&M)
 SP-5103-W (Cassette CS-5103-W)

94 95 (2) **QUEENSRYCHE**
 Rage For Order (EMI America)
 ST-17197-F (Cassette 4XT-17197-F)

95 NEW **TALK TALK**
 It's My Mix (EMI America)
 ST-6542-F (Cassette 4XT 6542-F)

96 91 (4) **JIMMY BUFFET**
 (4) Floridays (MCA)
 MCA-5730-J (Cassette MCAC-5730-J)

97 94 (15) **CARROLL BAKER**
 Hymns Of Gold (Quality)
 QRS-1005-M (Cassette QRSPC-1005-M) (MA PL)

98 87 (51) **a-ha**
 Hunting High And Low (Warner Bros)
 92-53001-P (Cassette 92-53004-P)

99 99 (18) **KATRINA AND THE WAVES**
 Waves (Attic)
 LAT-1221-W (Cassette CAT-1221-W)

100 97 (40) **STARSHIP**
 Deep In The Hoopla (RCA)
 BXL1-5488-N (Cassette BXK1-5488-N)



COUNTRY SINGLES

1 2	(12) HEARTS AREN'T MADE TO BREAK Lee Greenwood - MCA 52807-J (LP) Streamline - MCA-5622-J
2 4	(9) ON THE OTHER HAND Randy Travis - Warner Bros - 92-89627-P (LP) The Storm Of Life
3 8	(9) I WISH THAT I COULD HURT THAT WAY T Graham Brown - Capitol - 5571-F (LP) I Tell It Like It Use To Be - ST-12487-F
4 7	(9) NOBODY IN HIS RIGHT MIND George Strait - MCA - 52817-J (LP) No. 7 - MCA - 5750-J
5 5	(10) ROCKIN' WITH THE RHYTHM OF THE RAIN The Judds - RCA - PB-14362-N (LP) Rockin' With The Rhythm - AHL1-7042-N
6 6	(10) YOU'RE THE LAST THING I NEED TONIGHT John Schneider - MCA - 5287-J (LP) A Memory Like You - MCA - 5668-J
7 24	(4) ALL TIED UP Ronnie McDowell - MCA - 52816-J (LP) N/A
8 10	(11) SHAKIN' Sawyer Brown - Capitol - 5585-F (LP) Shakin' - ST-12437-F
9 1	(14) EVERYTHING THAT GLITTERS (Is Not Gold) Dan Seals - EMI America - 8311-F (LP) Won't Be Blue Anymore - ST-17166-F
10 15	(8) WILL THE WOLF SURVIVE Waylon Jennings - MCA - 52830-J (LP) Will The Wolf Survive - MCA 5688-J
11 11	(10) NIGHTS Ed Bruce - RCA - PB-14305-N (LP) N/A
12 16	(6) I'M TAKING CARE OF MYSELF Carroll Baker - Tembo - TS-8603-N (LP) Heartbreak In Happiness - TNT-4328-N
13 13	(8) I'VE GOT A NEW HEARTACHE Ricky Skaggs - Epic - 34-95898-H (LP) Live In London - FE-40103-H
14 3	(13) OLD FLAME Juice Newton - RCA - PB-14295-N (LP) Old Flame - 5493-N
15 19	(8) SAVIN' MY LOVE FOR YOU Pake McEntire - RCA - PB-14336-N (LP) Too Old To Grow Up Now - AEL 1-5809-N
16 23	(4) COUNT ON ME The Statler Brothers - Mercury - 884 7 21-7-Q (LP) Four For The Show - 422-826-782-1-Q
17 17	(7) ROLLIN' NOWHERE Michael Martin Murphey - Warner Bros 92-86947-P (LP) Tonite We Ride - 92-53691-P
18 9	(15) LIVING IN THE PROMISE LAND Willie Nelson - Columbia - 38-05834-H (LP) The Promised Land - FC-40327-H
19 22	(6) DESPERADO LOVE Conway Twitty - Warner Bros - 92-86927-P (LP) Fallin' For You Years - 92-54801-P
20 20	(6) SOMEBODY WANTS ME OUT OF THE WAY George Jones - Epic - 34-05862-H (LP) Who's Gonna Fill Their Shoes - FE-39598-H

21 27	(6) STRONG HEART T.G. Sheppard - Columbia - 38-05905-H (LP) It Still Rains In Memphis - FC-40310-H
22 29	(5) STAND A LITTLE RAIN Nitty Gritty Dirt Band - Warner Bros - 92-86907-P (LP) Twenty Years Of Dirt - 92-53821-P
23 28	(6) HEARTBEAT IN THE DARKNESS Don Williams - Capitol - 5588-F (LP) New Moves - ST-12440-F
24 12	(11) READ MY LIPS Marie Osmond - Capitol - C 5563-F (LP) No Stopping Your Heart - ST-12414-F
25 14	(12) BACK WHEN LOVE WAS ENOUGH Mark Gray - Columbia - 38-05857-H (LP) That Feeling Inside - FC-40126-H
26 26	(11) THE BACK DOOR Carol Martyn - Golden Eagle - GE-144 MA PL (LP) N/A
27 32	(6) A FRIEND IN CALIFORNIA Merle Haggard - Epic - 34-06097-H (LP) A Friend In California - FE-40282-H
28 31	(7) ALL I NEED IS YOU The Haggerts - B&C - BC-021 MA PL (LP) N/A
29 33	(3) COUNTRY STATE OF MIND Hank Williams Jr. - Warner Bros - 92-86918-P (LP) Montana Cafe - 92-54121-P
30 41	(2) SOMETIMES A LADY Eddy Raven - RCA - PB-14319-N (LP) N/A
31 36	(3) GUITAR TOWN Steve Earle - MCA - 52851-J (LP) Guitar Town - MCA-5713-J
32 39	(3) GOT MY HEART SET ON YOU John Conlee - Columbia - 38-06104-H (LP) Harmony - FC-40257-H
33 48	(2) GUITARS, CADILLACS Dwight Yoakam - Warner Bros - 92-86887-P (LP) 92-53721-P
34 37	(4) POUR ME ANOTHER Keltia Haverland - RCA - JB-50865-N MA PL (LP) N/A
35 35	(3) THE PRIDE IS BACK Kenny Rogers/Nickie Ryder - RCA - PB-14384-N (LP) N/A
36 43	(2) YOU MADE A ROCK OF A ROLLING STONE Oak Ridge Boys - MCA 52873-J (LP) Seasons - MCA 5714-J
37 38	(8) MASQUERADE Dick Damron - RCA - PB-50864-N MA PL (LP) N/A
38 42	(3) YOU CAN'T HIDE FROM LOVE Stoker Bros - Little Devil LD-108 MA PL (LP) N/A
39 44	(3) TOO LATE The Kendalls - MCA - 52850-J (LP) Fire At First Sight - MCA-5724-J
40 47	(2) LONELY ALONE Forrester Sisters - Warner Bros - 92-86877-P (LP) The Forrester Sisters - 92-53141-P

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

1 4	(10) THERE'LL BE SAD SONGS Billy Ocean - Jive - 7JV-7147-H (LP) Love Zone - JV-90741-H
2 1	(10) HOLDING BACK THE YEARS Simply Red - Elektra - 96-95647-P (LP) Picture Book - 96-04527-P
3 6	(9) THE BEST OF ME Foster/Newton-John - Atlantic - 78-94207-P MA PL (LP) David Foster - 78-16421-P
4 2	(12) NO ONE IS TO BLAME Howard Jones - WEA - 96-95497-H (LP) Action Replay - 96-04661-P
5 5	(10) ANGEL IN MY POCKET One To One - WEA/Bon Aire - 92-87397-P (LP) Forward Your Emotions - 25-26811-P MA PL
6 19	(5) GLORY OF LOVE Peter Cetera - Warner Bros - 92-86627-P (LP) Solitude - 92-54741-P
7 10	(10) WHO'S JOHNNY El DeBarge - Gordy - 1842G-J (LP) El DeBarge - 6181GL-J
8 3	(9) THAT'S WHY I'M HERE James Taylor - Columbia - 38-05884 (LP) That's Why I'm Here - FC 40052
9 9	(7) LIKE A ROCK Bob Seger - Capitol - 5592-F (LP) Like A Rock - ST-12398-F
10 12	(6) LOVE TOUCH Rod Stewart - Warner Bros - 92-8668-P (LP) Rod Stewart - 92-54461-P

11 11	(8) IN THE MIDDLE Alison Devon - WRC3-4433 MA PL (LP) N/A
12 14	(5) MODERN WOMAN Billy Joel - Epic - 34-06118-H (LP) Ruthless/Soundtrack - SE-40398-H
13 7	(8) HEADED FOR THE FUTURE Neji Diamond - Columbia - 38-05889-H (LP) Headed For The Future - OC-40368-H
14 17	(4) INVISIBLE TOUCH Genesis - Atlantic - 78-94077-P (LP) Invisible Touch - 78-16411-P
15 13	(13) OVER AND OVER Neji Donell - Jewel - JR-1-20286 MA PL (LP) N/A
16 8	(12) A DIFFERENT CORNER George Michael - Columbia - 38-05888-H (LP) N/A
17 18	(6) I'M TAKING CARE OF MYSELF Carroll Baker - Tembo - TS-8603-N (LP) Heartbreak In Happiness - TNT-4328-N
18 21	(4) PETER GUNN Art Of Noise - Chrysals - CHS-42986-J (LP) In Visible Silence - CHS-1528-J
19 23	(6) IN THE SHAPE OF A HEART Jackson Browne - Asylum - 96-95437-P (LP) Lives In The Balance - 96-0451-1-P
20 22	(7) BEFORE WE SAY GOODNIGHT Robert Armes - Cruise - CRS-006 MA PL (LP) N/A

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

THE GENIUS OF LOVE
(3) Roger Whittaker - Tembo - TS-8602-N
(LP) The Genius Of Love - TMT-4329-N

PAPA DON'T PREACH

(2) Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54241-P

WANT YOUR BODY

(2) Julian Lennon - Atlantic - 78-94057-P
(LP) Secret Of Daydreaming - 78-16401-P

ANYTHING FOR LOVE

(2) Gordon Lightfoot - Warner Bros 92-86555-P
(LP) East Of Midnight 92-54831-P

DREAM LOVER

(2) Rick Nelson - Epic - 34-06066-H
(LP) Memphis Sessions - FE-40388-H

PATIO LANTERNS

(5) Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q

RIGHT BESIDE YOU

(3) Bill Newton-Davis - Columbia C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H

HUNGRY

(2) Priscilla Wright - Paylode - PL-2003 MA PL
(LP) N/A

LONELY LOVERS

(2) Debbie Johnson/Rich Dodson - Marigold MPL-731 MA PL
(LP) N/A

SWEET FREEDOM

(2) Michael McDonald - MCA 52857-J
(LP) Running Scared/Soundtrack MCA-6169-J



Long promo paying off

A re-servicing of Karina Long's Maybe single by the Thunder Bay, Ont.-based Ridge label, has shown indications of paying off. The label's Michael McFarlane however, has run into a pleasant problem with his re-mailing. Several of the country programmers have written back showing preference for the flip, Friday Night - some in fact charted it. A mailing was also sent out to Europe where stations in Sweden and the U.K. have picked up on the single. Karina will be back in the studio in August. Her single has gained a berth on the RPM Country 60 this week.

The Uptown gang are back

The Edmonton-based Uptown label makes a bid for recognition with Crazy Kind Of Guys, a very interesting performance by Bill Hersh, Mel Degen and R. Harvey Stoltz. Not too much information on this release which was produced by Gerry Dere. The plug side was written by Hersh, and qualifies as 4-parts Cancon.

Rick & Val on tour

The Rick & Val Show, now comprising Rick and Val up front, Frank Roberge (electronic drums), Kirk McSheffrey (lead), Bill Gladish (bass), and Laurie Schedler (keyboards), have been enjoying a busy spring/summer. They have been playing several fairs, working with Ronnie Prophet, Glory-Anne Carriere, and The Family Brown and opened The Silverado in P.E.I. where they played to packed houses. They also worked with Dallas Harms, Lucille Starr and Carroll Baker at the Norway Bay Festival and are set for the Equestrian Park (Aug. 4), where they will be sharing the bill with Reba McEntire, Ronnie Milsap, and Gene Watson. A new recording session is being planned for this winter. The pair have also been nominated as Duo of The Year in the 1986 ACME Awards.

New path for Murray McLauchlan

Murray McLauchlan's future business management is to be handled by Joanne Smale of the Toronto-based Joanne Smale Productions. Negotiations are apparently now underway for a new label. However, there will be a greater emphasis placed on

having Murray's material covered by other artists.

New single from George Carone

The latest single from George Carone is a Fay Walker penning of Mem'ries (Are The Hardest Part Of Losing You). The session was produced in Nashville by Don Grashay and qualifies as 3-parts Cancon (MAL). The single is released on the Golden Eagle label.

Baker gets international nod

Britain's Country Music Roundup has announced that Carroll Baker has been nominated in the category of Most Popular International Female Solo. The Tembo recording star is pitted against Tammy Wynette, Dolly Parton, Lacy J. Dalton, Janie Fricke and Reba McEntire. A second run of voting is now underway to decide on an overall win-

ner. The winner will be announced at the Peterborough Country Music Festival, which takes place in England in August.

New single from Shotgun

Shotgun, who work out of Oshawa, Ont. are readying a tour in support of their latest single, On-Comin Heartache. The single, produced by Tony Migliore at Nashville's Chelsea Studios, is released on the Shotgun label. Following the Palmer Rapids Festival (July 25-27), they will play Moncton (Aug 4-9), Chatham (12-16), Charlottetown (18-23), and Fredericton (25-30). The plug side of the single was penned by Cyril Rawson and qualifies as 3-parts Cancon (MAL). There has been a change in the band's lineup with Frank Woodcock now handling the drum and percussion chores.

ALBERT HALL

"You're a great artist"

CHARLEY PRIDE

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THANKS TO EVERYONE IN RADIOLAND FOR MAKING "BLUE UMBRELLA" ALBERT HALL'S SEVENTH CONSECUTIVE NATIONALLY CHARTED SINGLE.



Carroll Baker was presented with a platinum award for her Hymns Of Gold album (released by Quality Special Products) She is seen above with (l to r) Quality's Greg Malta, Tembo's Sam Manuel, Rob Green (CHOO Radio), Baker, and Quality's Bob Mauro and Wayne Morrissey.

CKOA raises funds for home

CKOA - 1490 Arnprior, Ont. joined Cablevision 12, for the Arnprior Telethon to raise funds for a new vehicle for the Grove Nursing Home. The station used the audio signal from the TV facility for the "live" to air event - "there was exceptional cooperation between radio and TV for this Telethon," reports CKOA Station Manager Peter DeWolf. The latter shared on-air duties with Brooke McNab, former weatherman at CJOH-TV, and now a local lawyer. Cablevision's Bruce Sutherland and Bernie Lynn of the Arnprior Legion were also major players in the fund-raising project that raised more than \$25,000.

Gene Stevens to PD CKEY

Gene Stevens has been appointed Program Director for Toronto's CKEY. The announcement was made by the station's General Manager Michael Mangialardo. Stevens, who was most recently Promotion Director for CKEY, has 15 years of radio experience, mostly with "gold music" formats. Mangialardo credits the station's "aggressive promotion activity" as part of the reason the station moved from 8th to 4th ranking in listening by Toronto's 25-49 adults and "in establishing 590/CKEY as Toronto's Solid Gold Music Station."

Radio 98 makes elephant splash

London, Ontario's Radio 98 hosted the Shrine Circus opener (June 7) with a parade that was followed by an "elephant wash" at

DEBBIE BECHAMP

(bay-shaw)

TRANS AM

THERE'S A TRANS AM HANGING TOO CLOSE TO THE BACK OF MY VAN.
I THINK HE KNOWS I DON'T LIKE IT BUT HE'S HANGING JUST AS CLOSE AS HE CAN. WHEN I SPEED UP HE'S ON REAL TIGHT. WHEN I SLOW DOWN HE ALMOST BITES. THERE'S A TRANS AM HANGING TOO CLOSE TO THE BACK OF MY VAN.

THERE'S A SWEET LITTLE CUTIE SITTIN' BACK AT THE MIDTOWN CAFE. YOU KNOW HE INTIMIDATED TO ME THAT HE WANTED ME TO STOP AND PLAY. I SAID I CAN'T HEAR YOU OUT TONITE. I'VE GOT A RING ON MY FINGER AND IT'S ON REAL TIGHT. THERE'S A TRANS AM HANGING TOO CLOSE TO THE BACK OF MY VAN.

THERE'S AN EIGHTEEN WHEELER UP AHEAD AND HE'S GOIN REAL SLOW. HE'S GOT HIS FLASHING LIGHTS ON LIKE THERE'S SOMETHING MAYBE I SHOULD KNOW. I'VE GOT MY FOOT ON THE BRAKE AND IT'S ON REAL TIGHT. HE AINT TO THE LEFT AND HE AINT TO THE RIGHT. THERE'S A TRANS AM HANGING TOO CLOSE TO THE BACK OF MY VAN.

PETER KOMISAR
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Big Peach
RECORDS

Box 1177, Station 'F'
Toronto, Ontario. M4Y 2T8

Victoria Park. The station gave away tickets to the circus, free goodie bags, courtesy of London businesses and held a grand prize draw for a giant stuffed lion. At the park, on-air personality Peter Garland helped wash the huge circus elephants along with the London Firefighters Association, much to the delight of the huge crowd that gathered.

RTNDA award to 92/CJCH

The Sam Ross Award for Editorial Excellence was given to The Hotline (92/CJCH Halifax) for its Children Of The Streets program. Karen Rostek, Promotions Director for the station reports the program "provided a base for the community to express its concerns following the deaths of 2 prostitutes." The Hotline is heard Monday to Friday and is hosted by Steve Murphy and produced by Noreen Nunn. The Radio Television News Directors Association also awarded the station an Honourable Mention for their special reports which were focussed on the history and future of the Canadian Navy. This was part of a series of 61 special reports on the Canadian Navy's 75th Anniversary, produced by Susan Marjetti and reported by Peter Harrison. The series now forms part of the permanent collection at Maritime Command.

MUSIC VIDEOS continued from page 2

video releases. These include Billy Joel, Tom Cochrane & Red Rider, WHAM, Van Halen, Journey, and Culture Club.

Arthur Graham, Manager Pop Product for CBS, admits to exercising caution to some degree when it comes to videos, but maintains that if a video is needed, there will be a video supplied. Graham points out that "Video has settled down a little in regards to the broadcasters, and in many instances, in order to get substantial video play, you need substantial radio play. So, to me, it's allowing us a bit of a luxury that perhaps we didn't have in the past. Whereas now, we are going out with singles, getting them on the air, and following up with the clip. If the record doesn't look as if it's going to sell, then yes, we've saved money, but that's not to say we're not going to make videos on the artists. Perhaps we've saved the money, so that when we release the follow-up single, we still have cash to make a video."

Graham offers the following interesting analogy on music videos. "When you look back to 1981 when video really first started to have an impact - let's say a kid, who was 13 then - and he's now 18. So through his teens, video has always been there, and always available. So now the sense of urgency isn't as acute. They know they can turn on Much anytime of the day or turn on Video Hits at 4.30 and see videos. I think people now are watching at their leisure - and when they want to versus the time when video was new and they didn't know how long they were going to be around. Perhaps the novelty has worn off, but I don't mean that in a bad sense."

Graham concludes with "I certainly think video is doing the job, and it's still a very important marketing vehicle."

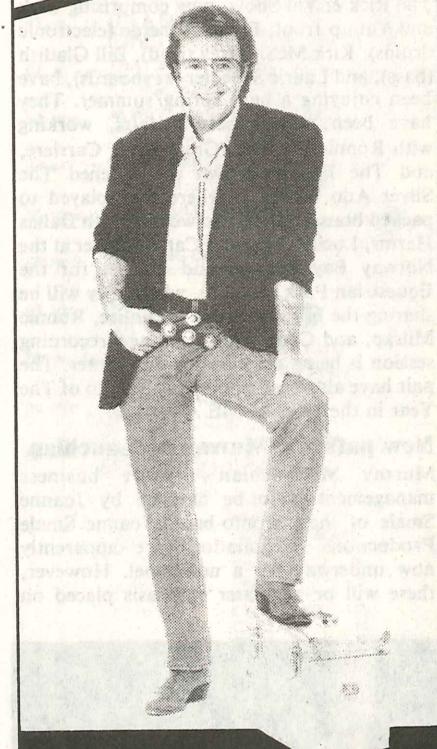
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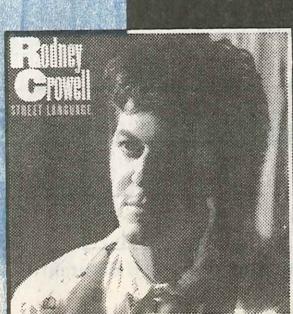
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