

# RECORD WEEKLY

## WEEKLY

SINGLE COPY PRICE  
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Volume 44, No. 17  
July 19, 1986

### HOT SINGLES

- DANGER ZONE Kenny Loggins
- PAPA DON'T PREACH Madonna
- GLORY OF LOVE Peter Cetera
- DIGGING YOUR SCENE Blow Monkeys
- OPPORTUNITIES Pet Shop Boys
- NASTY Janet Jackson
- PATIO LANTERNS Kim Mitchell
- ANYTHING FOR LOVE Gordon Lightfoot
- WE CHOOSE THE EDGE OF HEAVEN WHAM
- BOY INSIDE THE MAN Tom Cochrane/Red Rider
- TAKE IT EASY Andy Taylor
- ONE STEP CLOSER TO YOU Gavin Christopher
- WORDS GET IN THE WAY Miami Sound Machine
- MAD ABOUT YOU Belinda Carlisle
- MY DREAMS OF YOU The Box - Alert

### HOT ALBUMS

- GENESIS Invisible Touch
- LUBA Between The Earth & The Sky
- KIM MITCHELL Shakin Like A Human Being
- MADONNA True Blue
- TOP GUN Soundtrack
- NU SHOOZ Poolside
- AC/DC Who Made Who
- WHAM Music From The Edge Of Heaven
- EL DEBARGE El DeBarge
- CHRIS deBURGH Into The Light
- ROD STEWART Rod Stewart
- EURYTHMICS Revenge

Since signing with the Elektra label and following the release of their Head On The Door album last year, 1986 has proven to be The Cure's most successful

- Page 7

### SINGLES TO WATCH

- DANCING IN THE CEILING Lionel Richie
- MISSIONARY MAN Eurythmics
- BEFORE I GO Starship
- LOVE OF A LIFETIME Chaka Khan
- NO PROMISES Icehouse

### ALBUMS TO WATCH

- THE SMITHS The Queen Is Dead
- THE JETS The Jets
- 54-40 54-40
- LABYRINTH Soundtrack
- QUEENSRYCHE Rage For Order



### No. 1 SINGLE



WHO'S JOHNNY  
El DeBarge  
Gordy - 1842GF-J

### No. 1 ALBUM



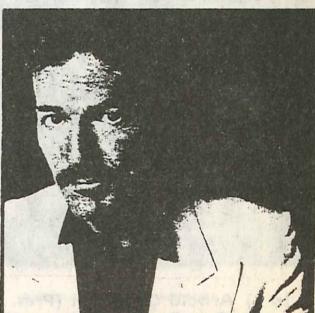
PETER GABRIEL  
So  
Geffen - XGHS-24088-P

### SINGLE PICK



STANDIN' IN LINE  
Haywire  
Attic - AT-343-W

### ALBUM PICK



GORDON LIGHTFOOT  
East Of Midnight  
Warner Bros - 92-54821-P

## Struth to Shorewood marketing post

George Struth, former President of Quality Records, has been appointed Marketing Manager, Music Industry for Shorewood Packaging Canada. His appointment takes effect Aug. 5.

The above announcement was made by Gerry Prochaska, Managing Director of Shorewood, who noted that "George Struth is eminently qualified to head up the Shorewood marketing team, because it has always been Shorewood's philosophy to service the market with people knowledgeable in that field." He continues with "Almost everybody in sales, or sales service, for the Music Industry Division has had a tour of duty with a major record company."

This is basically a new career undertaking for Struth, who had been with Quality Records for 30 years. Says Prochaska, "George, after the winding down of the Quality operation, was looking for a new challenge and immediately there was a meeting of minds." He concludes with "It is interesting to note that George Struth first entered the labour force in the printing industry, and in a way, life for him has come full circle."

## Caja appointed to Attic Marketing & Production

Lindsay Gillespie, Vice President Sales and Marketing for Attic Records, has announced the appointment of Joyce Caja to the position of Coordinator, Marketing and Production Services.

Prior to joining Attic in December 1985, Caja overseen various functions at B.C. Fiedler Management and at Solid Gold Records.

## Davies appointed to Thompson Music Publ.

Ron Besse, Chairman and Chief Executive Officer of Canada Publishing Corporation (CPC) has announced the formation of Thompson Music Publishing (TMP) and the appointment of Frank Davies as Executive Vice President and General Manager of the new division.

"Since acquiring Gordon V. Thompson Music in 1984, we have given high priority to expanding the base of our operations into



(L to r) Arnold Gosewich (Pres. Macmillan Canada), Ron Besse (Chairman/CEO CPC), Frank Davies (Exec VP/Gen Mgr Thompson Music Publishing), and Cor Van Remortel (VP/Sec. & Treas. CPC).

## Compact discs register phenomenal sales jump

CRIA industry statistics for the month of May show an increase of almost 3 times over the same period last year for compact discs. In May of 1985 there were 76,005 units sold as opposed to 211,000 for the same period this year. National year-to-date figures show 282,644 units sold up to May of 1985, while for the same period this year, there were 1,161,000 units reported sold, with a dollar value of \$16,604,000.

Availability of product has been of prime concern for most of the major labels however, there has been a decided easing of this problem in view of the new CD manufacturing facilities now in operation.

Garry Newman, Vice President Sales for WEA Music Canada, reports "Our fill has improved slightly, but if I could get as many Peter Gabriels and Genesis units as I need, we would be much better off." Newman continues with "There's a steady incline in sales,

## Copa sets date for history of Cancon rock 'n' roll

The Copa, in downtown Toronto, have set July 30 for an audio/visual presentation of The History of Canadian Rock 'N' Roll. The club's Evan Adelman is billing the date as "An evening of classic Cancon (1966 to 1986)".

Included in the program will be flashback spotlights on Lighthouse, Edward Bear, A Foot In Coldwater, The Guess Who, Crowbar, The Stampeders, April Wine, Steppenwolf, Myles & Lenny, Fludd, Mandala, Gary & Dave, Wednesday, Bachman Turner-Overdrive, and many more. There will also be rare film footage featuring many of what Adelman describes as "Canada's musical legends."

copyright music publishing," explains Besse. "Frank Davies brings to our new venture a proven track record of success in not only acquiring successful Canadian copyright, but the successful marketing of copyright publishing throughout the world."

Arnold Gosewich, President and Chief Operating Officer of Macmillan of Canada (also a division of CPC), will oversee the development of Thomson Music Publishing.

Gosewich explains: "After the acquisition of Gordon V. Thompson Music, a game plan was developed with Ron Besse to take CPC into the 'copyright ownership' end of the music publishing business." He continues with "What we lacked however, was the right person to guide us into this highly specialized and important area of the industry. At that time the one man I had in mind was successfully running the Canadian arm of the ATV Music Group. When ATV announced late in 1985 that the worldwide assets of the group had been sold to Michael Jackson, we contacted Frank, and we're glad that he has agreed to help establish and run this new business with us."

Davies will work alongside John Bird, the President of Gordon V. Thompson Music, in furthering the music publishing interests of CPC.

up about 30 percent. Business is getting better, because my fill is getting better."

Don Kollar, Vice President and General Manager RCA/Ariola, is experiencing the same type of CD growth as the industry.

"While supply has improved, particularly with the name acts," he points out, "there continues to be some difficulty in supplying some titles, which is frustrating." Kollar does expect to see however, "a dramatic improvement in the CD supply over the next few months." On stream in Canada now is the Praxis CD plant, which opened the latter part of June, and which already has secured orders for 2 years down the road. CinRan, of course, are expected to be operational with their CD plant early in 1987, prompting one observer to suggest: "With the proper, state-of-the-art CD manufacturing facilities that should be available in Canada, I don't see why certain titles of name acts can't all be produced in Canada for the world."

"We are experiencing an increase in our CD sales for 3 very simple reasons," says Don Oates, Vice President Sales & Marketing for CBS Records Canada. "First and foremost, we're getting full supply from our U.S. plant, and we never had that last year. We were getting absolutely no fill last year. The second reason is that this is the first year when all our accounts are buying compact discs. For instance, last year at this time, Handleman was not in the compact disc business - and they now stock CDs for their accounts like Towers, Zellers, K-Mart etc. So, there would be an incremental increase there. The third reason is that because we do have stock, we can now get into the marketing of compact discs for the very first time."

Oates went on to point out that CBS created a CD merchandising display unit that was available to sit on the counter or in the wire frames and "A" frames in the stores. They also created p.o.p. material. "So obviously CBS was more prominent at retail," continues Oates, "with resultant sales on across-the-board product - classical, pop, rock, and country - and I can see further increases down the road."

## Fraser leaves DJs to join MCA Alberta marketing

Margo Fraser has been appointed Marketing rep for MCA's Alberta Branch. Prior to joining MCA, Fraser was an integral member of the Calgary-based DJ's Music Service where she had become a much-respected source of information for both radio and retail in Western Canada. Fraser had also gained a wide knowledge of promotion experience when she was Quality promo rep before joining DJ's

Also joining MCA's Alberta Branch is Ed Harris, former Senior Buyer for Sound Insight, a position he has held for the past 4 years. He joins MCA in the position of marketing/sales representative. He will also be responsible for contacts with country radio.

## Record sales are down - a \$5M decline -

According to Canadian Recording Industry Association (CRIA) President, Brian Robertson, 1986 single and LP sales are down 9 percent, while cassette sales decreases have amounted to 2 percent. However, combined, these figures represent a total loss of over \$5 million for the record industry.

"Overall," explains Robertson, "at the present time, it looks as though we're down about 7 or 8 percent over last year." He attributes the decline to "a distinct lack of superstar product."

Robertson does maintain however, that "there is a degree of optimism within the industry that the second half of the year is going to be a lot stronger at retail. I don't think we're in a position yet, of writing off the whole year."

CBS Vice President Sales & Marketing, Don Oates, paints a different picture.



Brian Robertson

"We're actually considerably up over last year," he reports, noting the past months have been extremely favourable to their new acts such as Jennifer Rush and The Outfield. "But at the same time," he continues, "we've had a full 6 months of compact disc sales - whereas last year, we didn't have supply - and you're dealing with quite large unit numbers."

Oates says he expects business to increase "substantially" in the last half of the year and cites forthcoming releases such as Cyndi Lauper, Michael Jackson, Eddie Money, and Quiet Riot. Also a contributing factor for a healthier 3rd quarter will be the newly released WHAM album - not to mention the Gowan album, expected shortly, and the recently signed Perfect World, both Cannon. "We know we have stronger, viable product coming in the next 6 months, than we had in the last, but we're still over budget," he concludes.

## Honeymoon Suite's LP goes double platinum

Honeymoon Suite's WEA album, The Big Prize, has reached double platinum status in Canada (200,000 units sold). They are currently making good chart movement with What Does It Take, the second single taken from the album. A video clip of this single has just been shipped.

The Niagara Falls, Ont.-based band are presently touring the U.S. with 38 Special, and will be playing several Canadian dates as well: Kamloops (Aug. 18), Kelowna (19), Victoria (20), Vancouver's Expo (21), and Toronto (Sept. 7).



Don Oates

## Pepsi Music Poll Sweeps feels pulse of consumer

Pepsi-Cola Canada revealed today (July 8) the names of what they describe as "the hottest music stars - according to the opinions of 150,000 Canadians," which is likely the largest consumer response to a music poll ever conducted in North America.

The Pepsi Music Poll Sweepstakes allowed Canadians to vote for their favourite artists in 6 categories. They were also given the opportunity to win prizes in the sweepstakes aspect of the poll.

The winners were:

Favourite Male Artist  
**COREY HART**  
 (24 percent of voters)  
 Favourite Female Artist  
**MADONNA**  
 (39 percent of voters)  
 Favourite New Artist  
**WHITNEY HOUSTON**  
 (31 percent of voters)  
 Favourite Group  
**DIRE STRAITS**  
 (26 percent of voters)  
 Favourite Album of all Time  
**BORN IN THE USA**  
 Bruce Springsteen  
 (57 percent of voters)  
 Favourite Country Performer  
**KENNY ROGERS**  
 (44 percent of voters)

Interesting enough Bryan Adams and Phil Collins tied for second place in the Favourite Male Artist category with 20 percent of the vote. Tina Turner took second place honours with 20 percent in the

Favourite Female Artist category, followed by Anne Murray with 12 percent.

Mr. Mister (23 percent), and Tears For Fears (16 percent) are the second and third Favourite New Artists - and the Beatles came second to Dire Straits in the Favourite Group category with 21 percent, followed closely by ZZ Top with 20 percent.

The second and third Most Popular Albums of All Time, were Dark Side Of The Moon (13 percent), and Thriller (11 percent).

In the country field, Alabama (21 percent) and Willie Nelson (14 percent) trailed Kenny Rogers as Favourite Country Performers.

Colin Moore, Director of Marketing for Pepsi-Cola Canada, notes: "The Pepsi Music Poll Sweepstakes has given Pepsi-Cola Canada tremendous insight into regional tastes and trends with regard to the Canadian music scene. For example the poll shows that Dire Straits are the Favourite Group in Eastern Canada with 35 percent of the popular vote, while The Beatles were No. 1 in Ontario with 23 percent."

Grand prize winners were announced across Canada this week in draws conducted by more than 60 participating radio stations. Each Grand Prize winner won, among other items, a collection of 100 personally-selected CBS albums.

Moore concludes with "A consumer-driven program like the Pepsi Music Poll Sweepstakes keeps us on top of the choices of the new generation, and reinforces our contemporary image."

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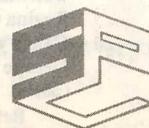
**PAUL DOWNS: SALES SERVICE** . . . . . 6 YEARS WEA  
 . . . . . 1 YEAR CBS

**CAROL MOOSIE: SALES SERVICE** . . . . . 5 YEARS GRT

**DICK RIENDEAU: MONTREAL SALES** . . . . . 11 YEARS CAPITOL RECORDS  
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# WAVEY



Co-founder: Elvira Capreese

## How about a critique on critics??

Knowing how thin-skinned entertainment critics are . . . wouldn't it be interesting to do a critique on a critique by a critic . . . once or twice a month? In a year's time we would have enough critiques to even make an award. How about The Uranus Award, named after that infamous planet?? Every major city has a daily or two, and entertainment critics who indulge in "destructive criticism" . . . and, outside of a few complaints to Letters To The Editor, they just twiddle on and on without showing any conscience. Well . . . we could be their conscience. . . couldn't we? I happen to have a few favourites - in Vancouver, Edmonton, Montreal and a couple of ready-made Uranus nominees in Toronto. Of course, we would have to have a judges panel, and they would obviously be made up of record people.

## Look who's back . . . !!!

No need to use any initials here, JS, we've got the item as official as can be. Arnold Gosewich has come full circle . . . and he's back in the record business . . . well, close enough . . . and it was nice to see him use his influence in bringing Frank Davies back into music publishing prominence. Nothing could

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured in a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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be more welcome than the return of a few recognizable faces. Have you noticed lately, how many people in the industry today leave no impression. Attending receptions these days I'm often faced with a room full of faces with no names (EC: Sounds like a good song title!!)

## On the Avenue - Fifth Avenue!!

Knowing that some of you want to talk to me, no matter where I am, (EC: I read that chapter in the first draft of your book!!) I should report that I'll be in NYC for the New Music Seminar, as you read this, and I'll be staying at the Hotel Pierre in case of an emergency. (EC: Isn't that where the PM stayed and spent all that money??) Which is better than the Contemporary Hotel in Disney World (EC: That was one of the better chapters!!)

## It always starts on the West Coast!

Have you noticed that whenever anything of an explosive nature happens in the recording industry, it originates from the West Coast. The first, meaningful assault of the Canadian charts by Canadian recording acts was a West Coast happening, which evolved from the Moffat chain's push on local talent. The move eastward was gradual, but it finally steamrolled into the Toronto area, and "stars were born." Then we had the Tears Are Not Enough phenomenon, which did more to bring this country together musically than 10 years of legislated radio. Most recently we have West Coast artists donating, and donating heavily to worthy causes. First Bryan Adams with his hefty \$100,000 to the Northern Lights project, and now we have Loverboy handing over \$25,000 towards the

## Haywire firmed openers for Mitchell's tour

Haywire, currently charting with their debut Attic album, Bad Boys, have been firmed to open for all Kim Mitchell's Canadian dates.

The East Coast rockers have just shipped their second single, Standing In Line, the follow-up to Bad Bad Boy, which peaked at No. 21 on the RPM 100 singles chart last week. Mitchell's Patio Lanterns single is still climbing the chart.

The tour begins July 23 in Mitchell's hometown of Sarnia, Ont. and winds down in Hamilton Sept. 5.

Following Sarnia, the bands will play Brantford (24), Ottawa (25), Toronto (26-27), and Peterborough (29).

August sees the tour heading eastward with stops in Sydney (1), Halifax (2), Moncton (3), Saint John (4), and Charlottetown (6). They then swing westward to Belleville (8), Cornwall (9), Sudbury (11), Sault Ste. Marie (12), and Thunder Bay (13).

The latter part of August has the bands departing Ontario and travelling further westward to Winnipeg (15), Saskatoon (16), Regina (17), Lethbridge (18), Edmonton (19), Calgary (20), Grand Prairie (22), Prince George (23), Kamloops (24), and Vancouver (26).

Before winding down with the Hamilton finale, there have been dates firmed for Oshawa (Sept. 3), and Kitchener (4).

cost of a water playground for youngsters in Vancouver's Stanley Park. Any challenges from the Toronto area . . . ??

## Sam the Hall of Fame Man . . . !!

Well . . . he's at it again. There's no stopping this man, and his team of press agents. Old Sam the what-do-you-call-him, is now looking to take his own personal wealth and invest it in a Hall of Fame for Canadian Music. What a great gesture, being that the music industry made Sam . . . reported millions. Now, the big problem is what to call this monument, since a library has already been named after Sam. (EC: I think you better read that again. It just doesn't read right to me!!! His own money???)

## Speaking of ego . . . Ellie!!

Well . . . now the pressure is on me to rename this column "Ellie and Walt Say". Co-founder was humiliating enough, but to share the billing with an alter ego?? (EC: Move over!!)

## At your age . . . ??

When my car broke down on a side street in Toronto recently, I got phone calls about what was I doing in that neighborhood, overnight. Most recent report was that I was seen on a Honda dirt bike at Davisville and Yonge Streets. Well . . . it was me . . . and at the other end of the phone, someone said "at your age?" Thanks a lot. There's another guy, much bigger than me, and he has a dirt bike, and he's only a couple of years younger than me!! What's age relative to anyway??

## Have the limos wait!!!

Do you remember the days when Canadian groups had all those limos lined up waiting for them while they were being wined and dined for hours and hours. I hear that some of those same people are lining up for government handouts to do their next session - and one of the companies that allowed these excesses is in real trouble. (EC: Wait until that leaks out!) Well . . . back to the drawing board.

## Let them eat cake . . . !!

During the recent hot spell, there were quite a few record heavies seen lunching, poolside, at the Inn On The Park's Cabana in Toronto. Very light fare for these hot summer days. A Campari and soda and the Ceasar Salad might help you squeeze into your swimming gear. (EC: Why not!!)



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## Madonna's True Blue LP ships platinum in Canada

Confidence in the potential of the new Madonna album, True Blue, and the popularity of the vocalist was boyed at the WEA Canada camp with the album shipping platinum (100,000 units) a move regarded as "uncommon" today. Papa Don't Preach, taken as a single from the album received instant programmer reaction resulting in major moves up the RPM 100 singles chart. The album also contains Live To Tell, the single which topped this chart on May 24/86, a position it held for 2 weeks.

"People were waiting for this album" said Bill Johnston, Warner Bros Product Manager. "That's why it's an instant hit at retail. There's at least 3 No.1 singles on the album. When you've already got a No. 1 record, there's an automatic sales base." He continues, "True Blue is going to be one of the hottest albums this year. The strength of the artist and music will speak for itself."

The new album also includes dance-oriented pop material, which is traditional for Madonna. "There's something for everyone on this album," says Johnston. "The title track, which may be released as a single, even has a Shirelles/Ronettes sound, done in the '80s fashion."

The new album was produced by Madonna, Patrick Leonard, and Stephen Bray.

Interestingly, Madonna's last album, Like A Virgin, released in November of 1984, is now 8-times platinum in Canada.

## Cranwell and Freeman to PolyGram promotion

Bob Ansell, Vice President Promotion & Media Relations for PolyGram, has announced 2 new additions to the company's promotion department.

Steve Cranwell has been appointed to the regional promotion position in Calgary where he will be directly responsible for the provinces of Alberta and Saskatchewan. He has been with WEA Promotion for the past 2 years, and "with his previous retail experience will be a valuable asset to

PolyGram" says Ansell

David Freeman joins the national promotion staff, moving from CHRW (University of Western Ontario, London) where he has been Station Manager/Program Director since May of 1982. "David has clearly been a major factor in 'RW's status as one of the country's top alternative outlets," says Ansell, concluding with "Both Steve and David can only intensify PolyGram's continuing ability to do what we do best - break records."

## Markets still available for CASBY syndication

David Marsden, Director of Operations and Programming for CFNY-FM Toronto, reports there are still markets available for the syndication of this year's CASBY awards. The show is a joint production of CFNY-FM and CBC TV Toronto, and will be televised across the country by participating television stations on Aug. 15.

Those stations that have been guaranteed exclusivity of the broadcast are VOCM St. John's, Q104 Dartmouth, CHOM-FM Montreal, CHEZ-FM Ottawa, CFNY-FM Toronto, CITI-FM Winnipeg, CIZL-FM Regina, CFMC Saskatoon, CKIK-FM Calgary, K-97 Edmonton, and C-FOX-FM Vancouver.

Stations wishing to take part in this syndication, and whose markets would not interfere with the above stations, can contact Jim Fonger in Toronto at 416-960-0870.

## Loverboy's Top Gun cut without Johnson

When Loverboy entered the studio earlier this year to record Heaven In Your Eyes for the Top Gun soundtrack, absent was keyboardist Doug Johnson - due to what has been described as his strong belief regarding the "promotion of the American military."

Johnson has also waived all financial renumeration that would have come to him from airplay and sales of the song. He had also refused to play the song live until recently.

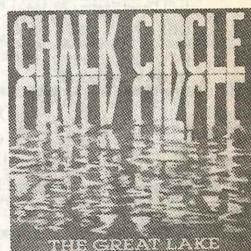
Apparently, after several meetings, Johnson consented to play the song during the band's forthcoming summer tour. "I'm sure there are fans of ours who love the song for its own merits," suggests Johnson, "and it would be unfair of me to deny them the pleasure of hearing it."

# ME MYSELF & I

chalk  
CIRCLE



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# REMIKO SINGLES

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are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

1 3 (10) WHO'S JOHNNY El DeBarge - Gordy - 1842GF-J  
(LP) El DeBarge - 6181GL-J

2 1 (13) I CAN'T WAIT Nu Shooz - Atlantic - 78-94467-P  
(LP) Poolside - 78-16471-P

3 7 (11) SLEDGEHAMMER Peter Gabriel - Geffen - 92-87187-P  
(LP) SO - XGHS-24088-P

4 2 (14) ON MY OWN Patti LaBelle/Michael McDonald - MCA 52770-J  
(LP) Winner - MCA-5737-J

5 5 (14) NO ONE IS TO BLAME Howard Jones - WEA - 96-95497-P  
(LP) Action Reply - 96-04661-P

6 4 (13) THERE'LL BE SAD SONGS Billy Ocean - Jive - 7J-7147-H  
(LP) Love Zone - JV-90741-H

7 9 (8) INVISIBLE TOUCH Genesis - Atlantic - 78-94077-P  
(LP) Invisible Touch - 78-16411-P

8 6 (15) LIVE TO TELL Madonna - Sire - 92-87177-P  
(LP) Live To Tell - 92-04611-P

9 12 (9) CRUSH ON YOU The Jets - MCA - MCA-52774-J  
(LP) The Jets - MCA-5667-J

10 10 (15) HOLDING BACK THE YEARS Simply Red - Elektra - 96-95647-P  
(LP) Picture Book - 96-04527-P

11 18 (11) WE DON'T HAVE TO TAKE OUR CLOTHES OFF Jermaine Stewart - Virgin 10 - VS-1296-W  
(LP) Frantic Romantic - VL-2365-W

12 8 (12) A DIFFERENT CORNER George Michael - Columbia 38-05888-H  
(LP) N/A

13 16 (10) I DIDN'T MEAN TO TURN YOU ON Robert Palmer - Island - 97045-J  
(LP) Riptide - ISL-1066-J

14 20 (8) LOVE TOUCH Rod Stewart - Warner Bros - 92-8668-P  
(LP) Rod Stewart - 92-54461-P

15 11 (16) ALL I NEED IS A MIRACLE Mike & The Mechanics - Atlantic 78-94507-P  
(LP) Mike & The Mechanics - 78-12871-P

16 14 (11) PETER GUNN Art Of Noise - Chrysalis - CHS-42986-J  
(LP) In Visible Silence - CHS-41528-J

17 17 (11) HOW MANY (Rivers To Cross) Luba - Capitol - 72997-F  
(LP) Between Earth & Sky - ST-12472-F MA  
PL

18 13 (24) THE POWER OF LOVE Jennifer Rush - Epic 34-05754-H  
(LP) Jennifer Rush - FE-40291-H

19 19 (12) THIN RED LINE Glass Tiger - Capitol - 72996-F  
(LP) The Thin Red Line - ST-6527-F MA  
PL

20 34 (7) DANGER ZONE Kenny Loggins - Columbia - 38-05893-H  
(LP) Top Gun/Soundtrack - SC-40323-H

21 37 (3) PAPA DON'T PREACH Madonna - Sire - 92-86607-P  
(LP) True Blue - 92-54421-P

22 15 (17) WHAT HAVE YOU DONE FOR ME LATELY Janet Jackson - A&M - AM2812-W  
(LP) Control - SP-5106-W

23 23 (15) APRIL FOOL Chalk Circle - Duke Street - DSR-71024-P MA  
PL

24 21 (16) BAD BAD BOY Haywire - Attic - AT-335-W  
(LP) Bad Boys - LAT-1220-W MA  
PL

25 26 (10) SUSPICIOUS MINDS Fine Young Cannibals - I.R.S. - 52836-J  
(LP) Fine Young Cannibals - IRS-5683-J

26 35 (8) THE BEST OF ME Foster/Newton-John - Atlantic - 78-94207-P MA  
PL

27 22 (16) GREATEST LOVE OF ALL Whitney Houston - Arista - AS1-9466-N  
(LP) Whitney Houston - AL8-8212-N

28 42 (5) GLORY OF LOVE Peter Cetera - Warner Bros - 92-86627-P  
(LP) Solitude - 92-54741-P

29 28 (16) ANGEL IN MY POCKET One To One - WEA/Bon Aire - 92-87397-P  
(LP) Forward Your Emotions - 25-25811-P MA  
PL

30 36 (9) IF SHE KNEW WHAT SHE WANTS Bangles - Columbia - 38-05886-H  
(LP) Different Light - FC-40039-H

31 41 (8) DIGGING YOUR SCENE Blow Monkeys - RCA - PB-40599-N  
(LP) Animal Magic - PL-70910-N

32 43 (6) OPPORTUNITIES Pet Shop Boys - EMI America - 8330-F  
(LP) Please - PW-17193-F MA  
PL

33 30 (13) SONG IN MY HEAD M+M - Current - WAKE-14-N  
(LP) The World Is A Ball - WAVE-006-N MA  
PL

34 24 (20) WEST END GIRLS Pet Shop Boys - EMI America - 8307-F  
(LP) Please - PW-17193-F MA  
PL

35 38 (8) LIKE A ROCK Bob Seger - Capitol - 5592-F  
(LP) Like A Rock - ST-12398

36 29 (14) NOTHIN' AT ALL Heart - Capitol - 5572-F  
(LP) Heart - ST-12410-F

37 55 (3) NASTY Janet Jackson - A&M - AM-2830-W  
(LP) Control - 3P-5106-W

38 51 (6) PATIO LANTERNS Kim Mitchell - Alert - BDS-514-Q  
(LP) Shakin' Like A Human Being - BD-1004-Q MA  
PL

39 44 (7) WHAT DOES IT TAKE Honeymoon Suite - WEA - 25-8638-P MA  
PL

40 25 (18) IF YOU LEAVE OM - Virgin - VS-1307-W  
(LP) Pretty In Pink/Soundtrack - SP-5113-W

41 27 (22) ADDICTED TO LOVE Robert Palmer - Island - 97038-J  
(LP) Riptide - ISL-1066-J

42 48 (5) HIGHER LOVE Steve Winwood - Island/WEA - 92-87107-P  
(LP) Back In The High Life - 92-54481-P

43 49 (6) MODERN WOMAN Billy Joel - Epic - 34-06118-H  
(LP) Ruthless/Soundtrack - SE-40398-H

44 39 (9) ONE HIT (To The Body) Rolling Stones - Rolling Stone - 38-05906-H  
(LP) Dirty Work - OC-40240-H

45 31 (21) LET'S GO ALL THE WAY Sly Fox - Capitol - 5463-F  
(LP) Let's Go All The Way - ST-12367-F

46 32 (19) SOMETHING ABOUT YOU Level 42 - Polydor - POLS-112-Q  
(LP) World Machine - POLR-2009-Q

47 40 (15) I WANNA BE A COWBOY Boys Don't Cry - Mercury - MER-102-Q  
(LP) I Wanna Be A Cowboy - MEXH-102-Q

48 56 (4) SWEET FREEDOM Michael McDonald - MCA - 52857-J  
(LP) Running Scared/Soundtrack - MCA-6169-J

49 33 (19) THE CAPTAIN OF HER HEART Double - Polydor - POLS-115-Q  
(LP) Blue - POLR-2010-Q

50 63 (4) ANYTHING FOR LOVE Gordon Lightfoot - Warner Bros - 92-8655-P  
(LP) East Of Midnight - 92-54281-P

51 79 (2) THE EDGE OF HEAVEN WHAM - Columbia - 38-06182-H  
(LP) Music From The Edge - OC-40285-H

52 75 (5) BOY INSIDE THE MAN Tom Cochrane & Red Rider - Capitol 72301-F MA  
PL

53 76 (5) TAKE IT EASY Andy Taylor - Atlantic - 78-94147-P  
(LP) American Anthem/Soundtrack - 78-16611-P

54 73 (4) ONE STEP CLOSER TO YOU Gavin Christopher - Manhattan - 50028-F  
(LP) One Step Closer - ST-53204-F

55 78 (3) WORDS GET IN THE WAY Miami Sound Machine - Epic - 34-06120-H  
(LP) Primitive Love - FE-40131-H

56 82 (2) MAD ABOUT YOU Belinda Carlisle - I.R.S. - IRS-52815-J  
(LP) Belinda IRS-5741-J

57 61 (8) SAY IT, SAY IT E.G. Daily - A&M - AM - 2825-W  
(LP) Wild Child - SP-5081-W

58 50 (13) THE LOVE PARADE Dream Academy - Reprise - 92-87507-P  
(LP) The Dream Academy - 92-52651-P

59 47 (16) IS IT LOVE Mr. Mister - RCA - PB-14313-N  
(LP) Welcome To The Real World - AFL1-7180-N

60 57 (19) WHY CAN'T THIS BE LOVE Van Halen - Warner Bros - 92-87407-P  
(LP) 5150 - 92-52941-P

61 62 (10) WEAK IN THE PRESENCE OF BEAUTY Foley Joy - Virgin - VS-1300-W  
(LP) Weak In Presence Of Beauty - VL-2364-W

62 45 (22) MANIC MONDAY Bangles - Columbia - 38-05757-H  
(LP) Different Light - FC-40039-H

63 46 (19) BAD BOY Miami Sound Machine - Epic 34-05805-H  
(LP) Primitive Love - FE-40131-H

64 68 (10) WHEN THE HEART RULES THE MIND GTR - Arista - AS1-9470-N  
(LP) GTR - AL8-8400-N

65 69 (10) OUT ON A LIMB Eye Eye - Duke Street - DSR-1025-P  
(LP) Just In Time To Be Late - DSR-31025-P MA  
PL

66 70 (8) YOU SHOULD BE MINE Jeffery Osborne - A&M - AM-2814-W  
(LP) Emotional - SP-5103-W

67 66 (24) DON'T FORGET ME (When I'm Gone) Glass Tiger - Capitol - 72992-F  
(LP) The Thin Red Line - ST-6527-F MA  
PL

68 52 (18) TENDER LOVE Force M.D.'s - Warner Bros - 92-88187-P  
(LP) Chillin' - TBLP-1010-P

69 NEW DANCING ON THE CEILING Lionel Richie - Motown - 1843-J  
(LP) Dancing On The Ceiling - MOX 6158-J

70 53 (17) TAKE ME HOME Phil Collins - Atlantic - 78-94727-P  
(LP) No Jacket Required - 78-12401-P

71 72 (7) TUFF ENUFF Fabulous Thunderbirds - CBS - ZS4-05838-H  
(LP) Tuff Enuff - FC-40304-H

72 54 (17) YOUR LOVE The Outfield - Columbia 38-05796-H  
(LP) Play Deep - 40027-H

73 77 (4) A KIND OF MAGIC Queen - Capitol - 5590-F  
(LP) A Kind Of Magic - SJ-12476-F

74 64 (23) BOP Dan Seals - EMI America - 8289-F  
(LP) Don't Be Blue Anymore - ST-17166-F

75 87 (2) YANKEE ROSE David Lee Roth - Warner Bros 92-86567-P  
(LP) Eat Em And Smile 92-54701-P

76 71 (12) YOUR WILDEST DREAMS Moody Blues - Threshold - PDS-2286-Q  
(LP) The Other Side Of Life - PDS-6428-Q

77 58 (26) NIKITA Elton John - Geffen - 92-88007-P  
(LP) Ice On Fire - XGHS-24077-P

78 83 (6) SECRET SEPARATION The Fixx - MCA - 52832-J  
(LP) Walkabout - MCA-5705-J

79 86 (3) OH PEOPLE Patti LaBelle - MCA - MCA-52877-J  
(LP) Winner - MCA-5737-J

80 91 (2) TAKEN IN Mike & The Mechanics - Atlantic - 78-94047-P  
(LP) Mike & The Mechanics - 78-12871-P

81 81 (5) MOUNTAINS Prince - Paisley Park - 92-87117-P  
(LP) Parade - 92-53951-P

82 59 (16) MY DREAMS OF YOU The Box - Alert - BDS-512A-Q  
(LP) All The Time ... - BD-1003-Q

83 90 (3) ROCK 'N' ROLL TO THE RESCUE Beach Boys - Capitol - 5595-F  
(LP) Made In The U.S.A. - STBK-12396-F

84 60 (20) HARLEM SHUFFLE Rolling Stones - Rolling Stones - 38-5802-H  
(LP) Dirty Work - OC-40250-H

85 85 (5) DREAMS Van Halen - Warner Bros - 92-87027-P  
(LP) 5150 - 92-52941-P

86 65 (12) THE KEY Erroll Starr - A&M - AM-701-W MA  
PL

87 89 (2) ALL THE LOVE IN THE WORLD Outfield - Columbia - 38-05984-H  
(LP) Play Deep - FC-40027-H

88 88 (3) GUSTO BLUSTO Culture Club - Virgin - VS-1318-W  
(LP) Luxury To Heartache - VL-2374-W

89 67 (12) HUNGRY EYES Platinum Blonde - Columbia C4-1149-H MA  
PL

90 95 (2) IS IT A CRIME Sade - Portrait 37-06121-H  
(LP) Promise FR-40263-H

91 92 (3) HANGING ON A HEART ATTACK Device - Chrysalis - 42996-J  
(LP) 2283 - CHS-41526-J

92 94 (3) FIRE ON THE WATER Chris deBurgh - A&M - AM-706-W  
(LP) Into The Light - SP-5121-W

93 96 (2) SUZANNE Journey - Columbia 38-06134-H  
(LP) Raised On Radio OC-39936-H

94 NEW MISSIONARY MAN Eurythmics - RCA PB-14414-N  
(LP) Revenge AJL1-5847-P

95 98 (2) TAKE MY BREATH AWAY Berlin - Columbia 38-05903-H  
(LP) Top Gun/Soundtrack SC-40323-H

96 NEW BEFORE I GO Starship - RCA FB14393-N  
(LP) Knee Deep In The Hoopla BXL1-5488-N

97 NEW LOVE OF A LIFETIME Chaka Khan - Warner Bros 92-86717-P  
(LP) Destiny 92-54251-P

98 NEW NO PROMISES Ichouse - Chrysalis 42978-J  
(LP) Measure For Measure CHS 41527-J

99 97 (4) KIND WORDS Joan Armatrading - A&M - AM-2837-W  
(LP) Sleight Of Hand - SP-5130-W

100 103 (4) THAT GIRL IS GONE David Pack - Warner Bros - 92-8827-P  
(LP) N/A

## COVER STORY

## The Cure endure a decade of perserverance

Having finally come into prominence in North America after a decade of perserverance - and a no-compromise attitude - The Cure's latest release (*Standing On A Beach*) is a reflection of their past, detailing their musical history from *Killing An Arab*, to *Close To Me*. However, it is no coincidence that this past year has been their most successful - it was in late 1984 when they were signed to the Elektra label - and founding member Laurence Tolhurst agrees.

"Yes, it's the 4th or 5th label we've been on in North America," he explains, "and for instance, when we came over here last time (1985), there was always somebody from Elektra at every concert. So, there's a bit more concern, something we felt was lacking with the other labels, where it was like 'collect another English group'."

The past year has seen 3 releases from The Cure: *Head On The Door*, *Quadpus*, and *Standing On A Beach*. The latter a compilation, a greatest hits package, and this suggests Tolhurst, was the band's idea. "It was practical," he explains. "We had 13 singles, which is about the maximum you can get on a record, so we thought we'd use it as a summation of the past few years." But not as a means of breaking in North America? "No, we don't really care. But we'd be liars if we said we didn't want success."

With respect to record sales, the drummer-turned-keyboardist offers: "They're not relevant after a certain point because there is always a section of people who will always buy the top albums irrespective of whether they know anything about the band or whether they actually like the music."

Accompanying the *Standing On The Beach* release is a video compilation, titled *Staring At The Sea*. Says Tolhurst: "A lot of people unfortunately, use videos as a sort of marketing ploy rather than what could be done with them - which is the same as making a record - and making a record that's interesting."

"I think it's a grossly undervalued form, and too many take it the wrong way - taking it purely to titillate. I've grown tired of

## Island set to release Hine's Thinkman project

Island Records has slated the release of Rupert Hine's new album, *The Formula* for July 29. Accompanying this release is a 12" AOR single containing the first 2 cuts: *Best Adventures*, and the title track.

"It'll be our chase project for the summer," says new Island President Lee Silversides. "We'll build a foundation at AOR first, then we'll use that base as a springboard for CHR - the tunes are relevant to both formats."

Hine's new band, Thinkman, includes members Andy Paris, Leo Hurll, and Joe McArthur. Silversides reveals that Police drummer Stewart Copeland assists on several tracks on the album, and Lisa DalBello provides backing vocals.

videos with just 3 ideas: the blond walking down the road with a singer, with lasers coming out his eyes, and people evaporating."

Tolhurst points out that although Elektra has tried to pressure the group to commercialize, "every record company tries that - that's why we've changed so many labels." He adds however, that Elektra is the only company to "understand" the group.

"Albeit, they must think we're a bit like autistic children or something. They know there's something there, but they're not quite sure how to bring it out. Yes, but every company tries to get you to commercialize. I mean, that's what they're there for. They're not charitable institutions . . . they're banks really."

Tolhurst and The Cure: vocalist Robert Smith, bassist Simon Gallop, drummer Boris

## RECORDS TO RADIO

## Hot summer months ahead for Savannah acts

by Debbie Wood

Director Promotion & Publicity  
Savannah Records

The month of July marks the official launch of Savannah Records' new distribution agreement with RCA/Ariola. So, to heat things up right from the start, we're coming with a blistering release schedule, our busiest ever, including 3 hot new albums and 5 scorching singles. No siestas this summer for the staff (me) here at Savannah! First off the presses comes Gary Fjellgaard's Savannah debut, *No Time To Lose*: a much-anticipated release, and the first LP in over 3 years from British Columbia's highest-profile, most awarded country singer/songwriter. Crafted at Vancouver's Little Mountain Sound, with the help of some of the West Coast's top musicians (including Jim Vallance on drums), *No Time To Lose*, Gary's fourth album, is his strongest product yet. Key cuts include the award-winning single, *Riding On The Wind* (Canadian Country Music Association's 1985 Single of The Year; CARAS' 1985 Tribute To West Coast Music Independent Song of The Year), and *Dancing In The Ring*, Gary's chart-climbing current single, now on over 100 stations nationally.

Next up, we've got another Savannah debut, this time from The Good Brothers. *Delivering The Goods* is the first album release in more than 2 and a half years from Canada's top country rock group. The Goods have released 8 albums in Canada during the past 12 years, winning a gold record and a string of 8 Junos in the process. Through their new association with Savannah Records, *Delivering The Goods* reunites the Brothers with their friends at RCA and continues the tradition established by their previous



Debbie Wood

Williams, and keyboardist Porl Thompson, have drawn the line between making records and selling records.

"Sure, it would be foolish if we said, 'we'd like it marketed this way', when we don't really know what induces people to buy a record anyway. On the other hand, I don't understand when I'm told 'well, people won't like that, and it won't sell.' I don't see how anybody can tell that at all."

Despite the label changes throughout their volatile career, Tolhurst maintains the group hasn't lost their integrity nor their idealism. "When we first started, we didn't expect a large advance from any label because we figured we'd be paying them back each successive year. Because, for each album or each tour you do, you just end up spending more money - and if you don't recover it, like with huge sales, then you're at the beck and call of everybody who thinks they know how to run you.

"When we started, we just said 'well, THE CURE continued on page 15

outings: Brian's ballads and Bruce's up-against-the-wall rockers combined with Larry's bluegrass influences, all together in one strong, well-produced "Good"-time package suitable for a variety of radio formats. Their first single from the LP, *This Could Be Serious*, hits programmers' desks this week.

Last (but not least) we have the new LP from Terry Carisse slated for late July. *None Of The Feeling Is Gone* continues the rapid development of Terry's career that began with his last LP, *The Closest Thing To You*. That album helped Terry win 7 Canadian Country Music Awards in 1985 (including Album of the Year and Male Vocalist of the Year), plus a PROCAN Citation for the title track single being most performed Canadian country composition during 1984, and a Big Country Award for Terry and his songwriting partner, Bruce Rawlins, as Canada's Top Country Composers in 1985. But we think Terry's new product is even stronger. *None Of The Feeling Is Gone* features hotter production values and a smoother crossover-oriented sound with saxophones and keyboards, much to the delight of country and A/C programmers alike: *Love Sweet Love*, the leadoff single released just 2 weeks ago, is Terry's fastest-breaking single ever.

And the heat goes on. We're tallying a torrid radio reaction to Anita Perras' debut single for the label, *Heads You Win (Tails I Lose)*: this solo offering from one half of Canada's 1985 CCMA Duo of the Year (Anita Perras & Tim Taylor) has won widespread recognition as her best individual outing to date. We're ablaze with enthusiasm for our newest signing, Sudbury's Michelle Wright. Her first single, *I Want To Count On You*, ships Friday. All our artists are currently smokin' across Canada in the midst of their summer tours, and we've got new 45s from Matt Minglewood and Terry Sumson on the front burner for August.

All in all, it's shaping up to be a steamin' summer for Savannah.



## ACTIVE SINGLES

We Don't Have To Take Our Clothes Off  
Jermaine Jackson  
Danger Zone - Kenny Loggins  
Papa Don't Preach - Madonna

## GUY BROUILLARD

CKOI-FM - Montreal

1-2 Sad Songs - Billy Ocean  
5-10 Digging Your Scene - Blow Monkeys  
6-14 No One Is To Blame - Howard Jones  
7-11 Love Touch - Genesis  
8-16 Invisible Touch - Genesis  
10-15 How Many - Luba  
14-19 Who's Johnny - El DeBarge  
17-22 Peter Gunn - Art Of Noise  
19-24 Love Touch - Rod Stewart  
22-28 Danger Zone - Kenny Loggins  
25-32 One Step Closer - Gavin Christopher  
31-39 Modern Woman - Billy Joel  
32-40 Nasty - Janet Jackson  
33-41 Opportunities - Pet Shop Boys  
40-48 Suzanne - David Lee Roth  
43-46 April Fool - Belinda Carlisle  
44-47 Mad About You -水平  
46-48 Hot Water - Level 42  
49-50 No Promises - Icethouse  
49-50 Should Be Mine - Jeffrey Osborne

ADDS  
Oh People - Patti LaBelle  
Venue - Bananarama  
Dancing On The Ceiling - Tom Cochrane  
Boy Inside The Man - Jean Beauvoir  
Feel The Heat - Starship

## MIKE RICHARDS

CJCH - Halifax

1-2 No One Is To Blame - Howard Jones  
3-6 Love Touch - Genesis  
6-8 Who's Johnny - El DeBarge  
9-12 Love Touch - Rod Stewart  
12-18 Best Of Me - Foster/Newton-John  
13-19 Like A Rock - Bob Seger  
15-20 Opportunities - Peter Cetera  
16-23 Take My Breath Away - Peter Cetera  
18-25 Can't Wait - Nu Shooz  
20-24 Should Be Mine - Jeffrey Osborne  
22-27 Patio Panthers - Kim Mitchell  
26-30 Don't Preach - Michael Jackson  
27-31 Dancing On Ceiling - Lionel Richie  
30-39 Words - Miami Sound Machine

NEW ADDS  
Sun Street - Katrina & The Waves  
Takin' Care Of You - Mike & The Mechanics  
Boy Inside Man - Tom Cochrane

## IAN KENNEDY

CKFM - Toronto

1-4 Should Be Mine - Jeffrey Osborne  
2-3 In Presence Of Beauty - Floy Joy  
3-7 Love Touch - Rod Stewart  
6-12 Glory Of Love - Peter Cetera  
9-14 Invisible Touch - Genesis  
12-20 Shape Of A Heart - Jackson Browne  
19-25 Words - Miami Sound Machine  
20-25 Papa Don't Preach - Madonna  
25-30 Taken In - Mike & Mechanics  
27-31 Is It A Crime - Sade  
30-34 Dancing On Ceiling - Lionel Richie  
30-39 Words - Miami Sound Machine

ADDS  
Ivory Tower - Van Morrison  
Sad Eyes - Graham Nash  
Worlds Of The World - Double Image  
Before I Go - Starship  
Heaven - Henney/Clarke

## BOB SAINT

CFTR - Toronto

1-1 Can't Wait - Nu Shooz  
2-3 Sledgehammer - Peter Gabriel  
3-7 Crush On You - Howard Jones  
11-16 Crush On You - Howard Jones  
15-19 Love Touch - Rod Stewart  
17-27 Best Of Me - Foster/Newton-John  
19-29 Papa Don't Preach - Kim Mitchell  
29-31 Papa Don't Preach - Madonna  
31-35 Glory Of Love - Peter Cetera  
32-35 Opportunities - Pet Shop Boys  
35-36 Mad About You - Belinda Carlisle  
36-39 Say It - E.G. Daily

ADDS  
Boy Inside Man - Tom Cochrane  
Dancing On The Ceiling - Lionel Richie

## JOHN NOVAK

CKOC - Hamilton

1-1 Sledgehammer - Peter Gabriel  
2-3 Can't Wait - Nu Shooz  
4-11 Invisible Touch - Genesis  
7-12 Crush On You - Howard Jones  
11-15 April Fool - Chalk Circle  
14-21 Patio Panthers - Kim Mitchell  
15-25 Don't Preach - Jermaine Stewart  
23-28 Papa Don't Preach - Madonna

31-36 Digging Your Scene - Blow Monkeys

34-37 Edge Of Heaven - WHAM

39-40 Nasty - Janet Jackson

40-41 Out On A Limb - Belinda Carlisle

41-45 Dancing On The Ceiling - Lionel Richie

45-49 KIM JUNK & MIKE THURNELL

94 FM - Thunder Bay

## TOP HITS

Wildest Dreams - Moody Blues  
No One Is To Blame - Howard Jones  
Sad Songs - Billy Ocean  
Sledgehammer - Peter Gabriel  
Invisible Touch - Genesis

NEW ADDS  
Edge Of Heaven - WHAM

Kind Of Magic - Queen

Dancing On The Ceiling - Lionel Richie

## CHRIS KENNEDY

CKL - Calgary

1-2 Holding Back - Simply Red  
2-3 No One Is To Blame - Howard Jones  
4-5 Who's Johnny - El DeBarge  
6-7 Invisible Touch - Genesis  
7-8 Sledgehammer - Peter Gabriel  
9-11 Love Touch - Rod Stewart  
12-24 Mad About You - Belinda Carlisle  
25-26 Papa Don't Preach - Peter Cetera  
28-30 Glory Of Love - Sade  
30-39 Modern Woman - Billy Joel

ADDS  
Don't Have To

Should Be Mine - Jeffrey Osborne

Higher Love - Steve Winwood

Dancing On The Ceiling - Lionel Richie

Edge Of Heaven - WHAM

Lock Up My Heart - David Gibson

Secret Admission - The Fixx

DON'S EVENTS

AM 106 - Calgary

1-1 Who's Johnny - El DeBarge  
2-5 Danger Zone - Kenny Loggins  
3-9 Papa Don't Preach - Madonna

5-6 Glory Of Love - Peter Cetera

6-11 Siedthammer - Peter Gabriel  
11-20 Love Touch - Rod Stewart  
12-20 Words - Miami Sound Machine  
13-20 ... Take It Easy - Andy Taylor  
20-25 Opportunities - Pet Shop Boys  
ADDS  
Dancing On The Ceiling - Lionel Richie

LAURIE LANGCASTER

CHED - Edmonton

1-5 Sad Songs - Billy Ocean  
2-6 No One Is To Blame - Howard Jones  
3-8 Different Corner - George Michael  
4-10 Holding Back - Simply Red  
5-11 Come On You - El DeBarge  
6-15 Who's Johnny - Peter Gabriel  
9-17 Sledgehammer - Kenny Loggins  
13-20 Danger Zone - Genesis  
15-19 Invisible Touch - Luba  
17-28 Papa Don't Preach - Madonna  
21-28 Opportunities - Belinda Carlisle  
27 ... Nasty - Janet Jackson  
29 ... Glory Of Love - Peter Cetera  
30 ... Love Touch - Rod Stewart  
30 ... Modern Woman - Billy Joe

ADDS  
Higher Love - Steve Winwood  
Vice Versa - David Lee Roth  
Shout Bi Mine - Jeffrey Osborne  
Date With The Past - Doubledare

## WAYNE WEBSTER

CHUM-FM - Toronto

1-1 Peter Gabriel - Between Earth & Sky  
6-11 Kim Mitchell - Shakin  
14-17 Moody Blues - Other Side Of Life  
16-19 Eurythmics - Revenge  
20-26 Chris deBurgh - Into The Light  
24-29 Madonna - True Blue  
25-30 WHAM - Edge Of Heaven  
27-28 Glass Tiger - Thin Red Line  
30... Nu Shooz - Poolside

Dancing On The Ceiling - Lionel Richie  
Don't Have To - Jerrine Stewart  
All The Love - Outfield

Love Of A Lifetime - Chaka Khan

DON BERN'S

CFNY-FM - Toronto

SINGLE ADDS

LP ADDS

Boobians - Love & Hop & Sex & Dreams

Big Country - Between Earth & Sky

Bill Nelson - Getting Holy Ghost Across

Chalk Circle - The Big Lake

La - So

The Fixx - Walkabout

The Smiths - The Queen Is Dead

M+M - The World Is A Ball

Lois Reed - Mistral

Dr. & The Medics - Spirit In The Sky

Jazz Butcher - Conspiracy

Steve Harley - Heartbeat

Giving Underground - Manfred Mann

BARRY HORNE

C100 FM - Halifax

1-4 Glory Of Love - Peter Cetera

2-6 Invisible Touch - Genesis

7-12 Mad About You - Bill Joel

8-20 Should Be Mine - Jeffrey Osborne

11-23 Shape Of A Heart - Jackson Browne

13-23 Words - Miami Sound Machine

21-28 Can't Wait - Nu Shooz

22-28 Didn't Mean To - Robert Palmer

ADDS

17... Papa Don't Preach - Madonna

20... Sweet Freedom - Michael McDonald

28... Taken In - Mike & Mechanics

29... Mad Crime - Sade

30... Higher Love - Steve Winwood

NEW MUSIC

Thin Red Line - Glass Tiger

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Madonna - Peter Gabriel

2 WHAM - Edge Of Heaven

3 Peter Gabriel - So

PICKS

The Smiths - The Queen Is Dead

Steve Winwood - High Life

RANDY BURNHAM

A&A - Vancouver

No. 1 Madonna - Peter Gabriel

2 WHAM - True Blue

3 Peter Gabriel - So

PICKS

The Smiths - Invisible Touch

Steve Winwood - The Queen Is Dead

RANDY BURNHAM

Total Sound - Edmonton

No. 1 Bob Seger - Like A Rock

2 Peter Gabriel - Invisible Touch

3 Genesis - Like A Rock

PICKS

David Lee Roth - Eat Em & Smile

PHIL CHARLTON

Sam's - Saint John

No. 1 Bob Stewart - Like A Rock

2 Whitney Houston - Like A Rock

3 Bob Seger - Like A Rock

PICKS

David Lee Roth - Eat Em & Smile

YVONNE RICHARD

Sam's - Saint John

No. 1 Sad Songs - Billy Ocean

2 On My Own - LaBelle/McDonald

3 I Don't Have To - Jerrine Stewart

PICKS

Yankee Rose - David Lee Roth

Only - Dorian

ACTIVE ALBUMS

Kim Mitchell - Shakin Like A Human Being

Madonna - True Blue

Top Gun - Soundtrack

Nu Shooz - Poolside

KARL DOUGLAS

K-97 - Edmonton

No. 1 Whitney Houston - Between Earth & Sky

10-14 Van Halen - 5150

12-20 Luba - Between Earth & Sky

19... Rod Stewart - Throwin It All Away

- What Does It Take

- Angel In My Pocket

- Look Away

ADDS

NIGHTS

The Cure - Standing On The Beach

Colin Linden - The Immortals

Peter Gordon - Innocent

Scott Merrill - Gravity Is Mutual

The Jazz Butcher - Bloody NonSense

CHARLIE CIRCLE - Artificial Intelligence

Southside Johnny - At Least We Got Shoes

54-40 John Cale - Gravity Is Mutual

ADDS

THE CURE

Colin Linden - Between Earth & Sky

6-10 Kim Mitchell - Shakin

11-20 ELP - Between Earth & Sky

12-20 Moody Blues - Between Earth & Sky

13-16 ELP - Between Earth & Sky

15-17 Moody Blues - Between Earth & Sky

17-20 Chris deBurgh - Into The Light

19... Tom Cochrane & Red Rider

20... Steve Winwood - High Life

22... Scott Merrill - Gravity Is Mutual

ADDS

IVORY TOWER

Tobacco Road/That's Life - David Lee Roth

LAUGHING GUITAR - Quiet Riot

THE WILD & YOUNG - John C. Mellencamp

WON THE NIGHT - Johnny Løveskin

STRENGTH IN NUMBERS - Luba

ADDS

THE QUIET PLOT

CHRIS DEBURGH

CHRIS DEBURGH

ADDS

THE QUIET PLOT

CHRIS DEBURGH

## Genesis "family" shakes up charts

Having toppled Whitney Houston's self-titled album from the No. 1 position last week, a spot she has enjoyed for the past 18 weeks, Peter Gabriel has moved into the coveted Top of The Chart on the RPM 100 (July 12/86).

Gabriel's album, *So*, fueled by the



Peter Gabriel dropped by WEA's head office in Toronto to meet the staff. He is seen above with Randy Sharrard, Garry Newman, Roger Desjardins and Dave Tollington.

Sledgehammer single, has been rocketing up album charts across Canada since its release 9 weeks ago.

Following quickly however, are his ex-band mates - Genesis. Their Invisible Touch LP, after only 5 weeks of charting, has already moved into the No. 4 position behind the still-strong Houston, Robert Palmer and Gabriel LPs.

Also making quiet, but steady gains on album charts is Mike Rutherford's solo project: Mike & The Mechanics. Last week saw the charting of his 3rd single, *Taken In*. His

2nd single, *All I Need Is A Miracle*, has just slipped out of the Top 10.

Finally, having reached the diamond sales plateau last month, Phil Collins' solo LP, *No Jacket Required*, continues to display tremendous depth and tenacity - having just slipped from the Top 20 after 71 weeks of chart action, but continues to sell strongly.

Interestingly, according to WEA Vice President Sales, Garry Newman, shipments of these 4 titles constitute over 30 percent of total weekly sales, "and yes," he adds, "they are competing with each other."

## Eye Eye to release Oates' X-Ray Eyes

Toronto-based Duke Street recording act, Eye Eye, currently on release with *Just In Time To Be Late*, have slated the second single from their debut effort, a John Oates penning titled *X-Ray Eyes*. The release is set for early August.

The band recently opened Glass Tiger's 3-day SRO stint at Ontario Place and for their final appearance were introduced from the stage by John Oates, of Hall And Oates



John Oates dropped by the Forum of Ontario Place to introduce Eye Eye to the audience (l to r) Reid Bailey (PR.E.S.Mgt), Mark Caporal, Andy Ryan, Oates, Bill Wood, Joel McCloud, Doug Ruston, and John Graham (PR.E.S. Mgt).



WEA platinum to Mike & The Mechanics (l to r) WEA's Kim Cooke, Ashley Mulford, WEA's Garry Newman, Peter Van Hooke, Paul Carrack, Paul Young, WEA's Randy Sharrard, and kneeling Mike Rutherford, Adrian Lee and WEA's Roger Desjardins.

fame.

Founding members Bill Wood (lead vocals) and Andy Ryan (guitars) were ecstatic over the introduction. "It was definitely the biggest night of my career," relates Wood, "and he (Oates) put the kids in even a better mood," adds Ryan.

The band, who are now a quintet with the new addition of keyboardist Joel McCloud, capped that performance with a rousing rendition of their hit single, *Out On A Limb*, to a standing ovation. The crowd numbered in excess of 10,000 concert-goers.

"We had asked John (Oates) to produce our album after we got our deal with Duke Street" recalls Ryan, explaining how the band was able to record the Oates song.

"John is a friend of our manager's and although he was too busy with other projects, he did have *X-Ray Eyes*," continues Ryan. "He liked our stuff, and he thought the song might fit with what we were doing. So, he sent it up and we recorded it."

Ryan and Wood were also formerly with the OH NOS before forming Eye Eye. Both bands won the Toronto Q107 Homegrown Contest in 1980 and 1984 respectively. Doug Ruston (bass), and Mark Caporal (drums) comprise the remainder of the group.

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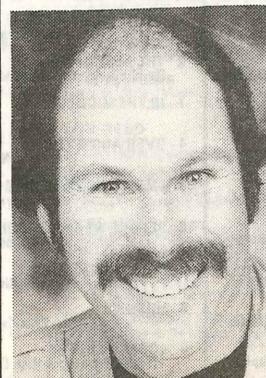
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**Two in a row!**

# **"GREEK SAILOR"**

**By Ken Harris**



CHRO... "Great Voice. Nice Production". — Bob Landry

CKRW... "Great Song. A Nice Surprise". — M. Durell

CKWX... "Hot Stuff! Very Commercial Disc". — Harold Kendall

**ADS INCLUDE:**

<b>CKRY-FM</b> <b>CRTV-FM</b>	<b>CKEC</b> <b>CJAR</b>	<b>CBG</b> <b>CFMB</b>
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**PROMOTED NATIONALLY BY RDR PROMOTIONS • (416) 267-3276**



Eurythmics - Rock/Pop

Revenge - RCA - AJL1-5847-N  
The Tourists have come a long way. This album is a delight: a blend of one of rock's most powerful vocalists with one of the best producers. The synthesis couldn't be more suitably matched, and Jimmy 'Z' Zavala, who is found throughout on either sax or harmonica, is exceptional. There is no reason all tracks can't be released as singles. Recorded at Conny's Studio in Cologne and Studio Grand Armee in Paris.



DAVID LEE ROTH - Rock/Pop  
Eat 'Em And Smile - Warner Bros - 92-54791-P  
Roth's back and with a vengeance. This set packs a powerful punch: no holds barred, ballsy rock 'n' roll . . . it's what his fans are after and the ex-Van Halen frontman gives it to 'em straight. Tobacco Road cover is the closest thing to a ballad. Steve Vai provides Roth with an easy match to his former axeman. This package offers the rock 'n' roll crowd what they will perceive as an excellent value for their money. Highest new entry on the RPM 100 last week, and indications are that he will be charted for a very long time. Should be front-racked.



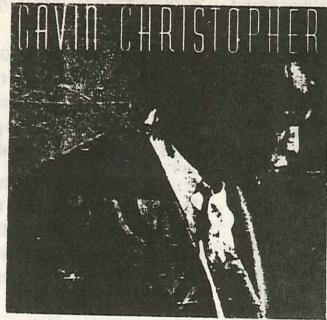
PETER CETERA - Pop/Rock  
Solitude/Solitaire - Warner Bros - 92-54741-P  
Ex-Chicago lead vocalist, Cetera, is credited with co-writing all the material and will certainly make his mark in the solo-effort field with this offering. All tracks are key. Glory Of Love, taken as the first single, is bulleting up the charts already. Production by keyboardist Michael Omartian, who also co-wrote several of the tracks.



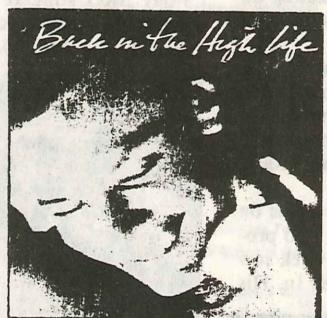
QUEEN - Pop/Rock/HM  
A Kind Of Magic - Capitol - SMAS-12467-F  
The only radio format this album won't appeal to is country. Queen are back to the basics, with clean, crisp production (by Queen and Mack); Freddie Mercury's distinctive yet inoffensive vocal and Brian May ever-present charging guitar on such tracks as One Vision, Don't Lose Your Head, and Gimme The Prize, are priceless. Joan Armatrading provides additional vocals on Don't Lose Your Head. Although One Vision was previously released as a single from the Iron Eagle Soundtrack, the title track here is the first single from the album. Should be front-racked.

SAD CAFE - Pop/Rock  
Politics Of Existing - Atlantic - 78-16491-P  
Paul Young, Paul Carrack and Mike Rutherford (currently recording and touring as Mike & The Mechanics) team for this set. Majority of material co-written by Young and longtime Sad

Cafe associate Ian Wilson. Key are I Didn't Want You, Saving Grace, Only Love, and Heart. The latter, an exception, was penned by Sue Quinn and was produced by Steve Glenn.



GAVIN CHRISTOPHER - Pop  
One Step Closer - Manhattan Records - ST-53024-F  
The first single, One Step Closer To You, has already taken a strong foothold on the charts and is currently bulleting through the mid-70's. Also key, although previously recorded and released by Chaka Khan (1975) is Christopher's own penning of Once You Get Started. Produced by the team of Evan Rogers and Carl Sturken, who also co-wrote majority of material.



STEVE WINWOOD - Pop/Rock  
Back In The High Life - Island/WEA  
Winwood's first release since Talking Back To The Night (1982) and the powerful first single, Higher Love, continues to bullet up the charts. Key players on this set include co-writer Will Jennings, synth-man David Frank of The System, and Joe Walsh. The latter co-wrote Split Decision, a key track, and provides excellent slide guitar on Freedom Overspill. Veteran producer Arif Mardin offers superlative string arrangement on My Love's Leavin.



FREDDIE McGREGOR - R&B/Reggae

All In The Same Boat - Attic Records - RASL-005-W  
Somewhere has been taken as the first single and should receive A/C and soft CHR attention. Variety of musical styles and crossover attempts that work well for one of Jamaica's most promising international talents. Also key are the title track, I'm Coming Home, Glad You're Here With Me, and Mama Mama. Recorded at Jamaica's Music Mountain and Tuff Gong studios.



KELITA HAVERLAND - Country  
Too Hot To Handle - RCA KKK1-0568-N  
Various producers here, including Tony Migliore, who produced the title track, which is key. Haverland, Dave Hamilton and Neil Bentley produced the lion's share of the album, including Pour Me Another, Kelita's current single, and one that is doing very well. Also key from this team are This Old Town and I've Been Alone Some. The Glenn Sutton-produced New Love could be a left-fielder. Cancon.

LIMITED WARRANTY - Pop/Rock  
Self-titled - Atco - 79-05131-P  
Minneapolis band's debut and a good one. Key tracks throughout, including Last To Know, This Is Serious, Victory Line, and Never Enough. Produced by Brian Tench.

## Top Cancon

### SINGLES

- 1 HOW MANY (Rivers To Cross) - Luba - Capitol
- 2 THIN RED LINE - Glass Tiger - Capitol
- 3 APRIL FOOL - Chalk Circle - Duke Street
- 4 BAD BAD BOY - Haywire - Attic
- 5 THE BEST OF ME - David Foster - Olivia Newton-John - Atlantic
- 6 ANGEL IN MY POCKET - One To One - WEA/Bon Aire
- 7 SONG IN MY HEAD - M+M - Current
- 8 PATIO LANTERNS - Kim Mitchell - Alert
- 9 WHAT DOES IT TAKE - Honeymoon Suite - WEA
- 10 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros

## Top Cancon

### ALBUMS

- 1 GLASS TIGER - The Thin Red Line - Capitol
- 2 LUBA - Between The Earth & The Sky - Capitol
- 3 KIM MITCHELL - Shakin Like A Human Being - Alert
- 4 HAYWIRE - Bad Bad Boys - Attic
- 5 HONEYMOON SUITE - The Big Prize - WEA
- 6 CHALK CIRCLE - The Great Lake - Duke Street
- 7 MIM - The World Is A Ball - Current
- 8 DAVID FOSTER - David Foster - Atlantic
- 9 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 10 GORDON LIGHTFOOT - East Of Midnight - Warner Bros

## Top Cancon

### A/C SINGLES

- 1 ANGEL IN MY POCKET - One To One - WEA/Bon Aire
- 2 THE BEST OF ME - David Foster - Olivia Newton-John - Atlantic
- 3 IN THE MIDDLE - Alison - Devon
- 4 OVER AND OVER - Neil Donell - Jewel
- 5 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
- 6 BEFORE WE SAY GOODNIGHT - Robert Armes - Cruise
- 7 PATIO LANTERNS - Kim Mitchell - Alert
- 8 HUNGRY - Priscilla Wright - Payload
- 9 LONELY LOVERS - Debbie Johnson & Rich Dodson - Marigold
- 10 YOU'VE ALWAYS GOT ME - Don Jewitt & Cheryl Grant - Rosedale

## Top Cancon

### COUNTRY SINGLES

- 1 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
- 2 CALL ME UP - Rae Palmer - Altair Four
- 3 THE BACK DOOR - Carol Martyn - Golden Eagle
- 4 ALL I NEED IS YOU - The Haggerty's - B&C
- 5 CHANGES - Glory-Anne Carriere - RCA
- 6 POUR ME ANOTHER - Kelita Haverland - RCA
- 7 MASQUERADE - Dick Damron - RCA
- 8 YOU CAN'T HIDE FROM LOVE - Stoker Brothers - Little Devil
- 9 WAS IT EASY - Roni Sommers - GNAP
- 10 I HAD IT ALL - Colleen Peterson - Cardinal

# REMOX ALBUMS

1 1 (9) **PETER GABRIEL**  
So (Geffen)  
XGHS-24088-P (Cassette M5-24088-P)

2 4 (6) **GENESIS**  
Invisible Touch (Atlantic)  
78-16411-P (Cassette 78-16411-P)

3 2 (59) **WHITNEY HOUSTON**  
Whitney Houston (Arista)  
AL8-8212-N (Cassette AC8-8212-N)

4 3 (19) **ROBERT PALMER**  
Ripide (Island)  
ISL-1066-J (Cassette ISC-1066-J)

5 5 (11) **BILLY OCEAN**  
Love Zone (Jive)  
JV-90741-H (Cassette JVT-90741-H)

6 7 (16) **BOB SEGER**  
Like A Rock (Capitol)  
ST-12398-F (Cassette 4XT-12398-F)

7 6 (15) **PET SHOP BOYS**  
Please (EMI America)  
PW-17193-F (Cassette 4PW-17193-F)

8 8 (13) **SIMPLY RED**  
Picture Book (Elektra)  
96-04521-P (Cassette 96-04524-P)

9 9 (9) **PATTI LABELLE**  
Winner In You (MCA)  
MCA-5737-J (Cassette MCAC-5737-J)

10 12 (21) **GLASS TIGER**  
The Thin Red Line (Capitol)  
ST-6527-F (Cassette 4XT-6527-F) **MA PL**

11 13 (12) **HOWARD JONES**  
Action Replay (WEA)  
96-04661-P (Cassette 96-04664-P)

12 10 (19) **JENNIFER RUSH**  
Jennifer Rush (Epic)  
FE-40291-H (Cassette FET-40291-H)

13 17 (10) **LUBA**  
Between The Earth And The Sky (Capitol)  
ST-12472-F (Cassette 4XT-12472-F) **MA PL**

14 11 (17) **VAN HALEN**  
5150 (Warner Bros)  
92-52941-F (Cassette 92-52944-P)

15 15 (53) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 4XT-12410-F)

16 16 (27) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)

17 18 (12) **THE ART OF NOISE**  
In Visible Silence (Chrysalis)  
CHS-41528-J (Cassette CHSC-41528-J)

18 14 (23) **PRETTY IN PINK**  
Soundtrack (A&M)  
SP-5113-W (Cassette CS-5113-W)

19 19 (17) **ROLLING STONES**  
Dirty Work (Rolling Stone)

20 20 (14) **JANET JACKSON**  
Control (A&M)  
SP-5106-W (Cassette CS-5106-W)

21 21 (9) **OUTFIELD**  
Play Deep (Columbia)

22 22 (71) **PHIL COLLINS**  
No Jumper Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

23 36 (5) **KIM MITCHELL**  
Shakin' Like A Human Being (Alert) **MA PL**  
BD-1004-W (Cassette BD-1004-Q)

24 45 (3) **MADONNA**  
True Blue (Sire)

25 25 (23) **BANGLES**  
Different Light (Columbia)

26 27 (8) **THE FIXX**  
Walkabout (MCA)

27 24 (34) **MR. MISTER**  
Welcome To The Real World (RCA)

28 28 (13) **HAYWIRE**  
Bad Bad Boys (Attic)  
LAT-1220-W (Cassette CAT-1220-W) **MA PL**

29 23 (23) **HONEYMOON SUITE**  
The Big Prize (WEA) **MA PL**

30 29 (26) **FINE YOUNG CANNIBALS**  
Fine Young Cannibals - (I.R.S.)

31 26 (15) **PRINCE + THE REVOLUTION**  
Parade (Paisley Park)

32 41 (6) **TOP GUN**  
Soundtrack (Columbia)

33 42 (6) **NU SHOOZ**  
Poolside (Atlantic)

34 30 (10) **GTR**  
GTR (Arista)

35 49 (5) **AC/DC**  
Who Made Who (Atlantic)

36 31 (22) **LEVEL 42**  
World Machine (Polydor)

37 32 (58) **DIRE STRAITS**  
Brothers In Arms (Vertigo)

38 35 (16) **JOE JACKSON**  
Big World (A&M)

39 39 (11) **JOURNEY**  
Raised On Radio (Columbia)

40 40 (8) **CHALK CIRCLE**  
The Great Lake (Duke Street)

41 65 (3) **WHAM**  
Music From The Edge Of Heaven (Columbia)

42 48 (7) **EL DEBARGE**  
El DeBarge (Gordy)

43 33 (28) **FALCO**  
Falco 3 (A&M)

44 56 (5) **CHRIS deBURGH**  
Into The Light (A&M)

45 34 (19) **TALK TALK**  
The Colour Of Spring (EMI America)

46 38 (36) **INXS**  
Listen Like Thieves (Atlantic)

47 47 (33) **ELTON JOHN**  
Ice On Fire (Geffen)

48 46 (20) **DAN SEALS**  
Won't Be Blue Anymore (EMI America)

49 37 (15) **JULIAN LENNON**  
Secret Value Of Daydreaming (Atlantic)

50 51 (18) **FABULOUS THUNDERBIRDS**  
Tuff Enuff (CBS)

51 71 (3) **ROD STEWART**  
Rod Stewart (Warner Bros)

52 44 (29) **THE CULT**  
Love (Vertigo)

53 50 (16) **JUDAS PRIEST**  
Turbo (Columbia)

54 53 (10) **M+M**  
The World Is A Ball (Current)

55 58 (5) **THE CURE**  
Standing On The Beach (Elektra)

56 59 (5) **DAVID FOSTER**  
78-16421-P (Cassette 96-04774-P) **MA PL**

57 74 (3) **EURYTHMICS**  
Revenge (RCA)

58 62 (7) **BILL COSBY**  
Those Of You With Or Without Children (Geffen)

59 55 (9) **NEIL DIAMOND**  
Headed For The Future (Columbia)

60 76 (2) **DAVID LEE ROTH**  
Eat 'Em And Smile (Warner Bros)

61 61 (31) **STEVIE NICKS**  
Rock A Little (Modern)

62 54 (9) **LOU REED**  
Mistrial (RCA)

63 63 (12) **DEPECHE MODE**  
AFL1-7190-N (Cassette AFK1-7190-N)

64 64 (19) **ALABAMA**  
Greatest Hits (RCA)

65 60 (26) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)

66 73 (4) **TOM COCHRANE & RED RIDER**  
ST-12484-F (Cassette 4XT-12484-F) **MA PL**

67 67 (37) **ZZ TOP**  
Afterburner (Warner Bros)

68 68 (19) **CHARLIE SEXTON**  
Pictures For Pleasure (MCA)

69 43 (43) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Riva)

70 75 (10) **JERMAINE STEWART**  
Frantic Romantic (Virgin)

71 52 (33) **SADE**  
Promise (Portrait)

72 82 (2) **GORDON LIGHTFOOT**  
East Of Midnight (Warner Bros)

73 85 (2) **STEVE WINWOOD**  
Back In The High Life (Island/WEA)

74 57 (16) **CULTURE CLUB**  
From Luxury To Heartache (Virgin)

75 87 (2) **BELINDA CARLISLE**  
Belinda (I.R.S.)

76 93 (2) **QUEEN**  
A Kind Of Magic (Capitol)

77 NEW **THE SMITHS**  
The Queen Is Dead (Sire)

78 77 (17) **METALLICA**  
Master Of Puppets (Elektra)

79 66 (23) **OZZY OSBOURNE**  
The Ultimate Sin (CBS)

80 70 (37) **SIMPLE MINDS**  
Once Upon A Time (Virgin)

81 69 (15) **SLY FOX**  
Let's Go All The Way (Capitol)

82 72 (18) **JACKSON BROWNE**  
Lives In The Balance (Asylum)

83 80 (11) **MOODY BLUES**  
The Other Side Of Life (Threshold)

84 81 (9) **KROKUS**  
Change Of Address (Arista)

85 90 (4) **RUTHLESS PEOPLE**  
Soundtrack (Epic)

86 88 (4) **DIO**  
Intermission (Warner Bros)

87 83 (50) **a-ha**  
Hunting High And Low (Warner Bros)

88 NEW **THE JETS**  
The Jets (MCA)

89 89 (7) **EYE EYE**  
Just In Time To Be Late (Duke Street)

90 91 (4) **JOAN ARMATRADING**  
Sight Of Hand (A&M)

91 92 (3) **JIMMY BUFFET**  
Floridays (MCA)

92 NEW **54-40**

93 NEW **LABYRINTH**  
Soundtrack (EMI America)

94 94 (14) **CARROLL BAKER**  
Hymns Of Gold (Quality)

95 NEW **QUEENSRYCHE**  
Rage For Order (EMI America)

96 97 (7) **JEFFREY OSBORNE**  
SP-5103-W (Cassette CS-5103-W)

97 95 (39) **STARSHIP**  
Knee Deep In The Hoopla (RCA)

98 98 (6) **BOX OF FROGS**  
Strange Land (Epic)

99 96 (17) **KATRINA AND THE WAVES**  
Waves (Attic)

100 86 (23) **FEAR GAL SHARKEY**  
Feargal Sharkey (Virgin)

The following labels  
are a key to  
record chart status.  
A&M W  
CBS H  
CAPITOL F  
MCA J  
POLYGRAM Q  
QUALITY M  
RCA N  
WEA P



## COUNTRY SINGLES

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

1 2 (13) <b>EVERYTHING THAT GLITTERS (Is Not Gold)</b> Dan Seals - EMI America - 8311-F (LP) Won't Be Blue Anymore - ST-17166-F	21 15 (13) <b>CALL ME UP</b> Rae Palmer - Altair Four (No number available)
2 4 (11) <b>HEARTS AREN'T MADE TO BREAK</b> Lee Greenwood - MCA 52807-J (LP) Streamline - MCA-5622-J	22 33 (5) <b>DESPERATE LOVE</b> Conway Twitty - Warner Bros - 92-86927-P (LP) Fallin' For You For Years - 92-54801-P
3 3 (12) <b>OLD FLAME</b> Juice Newton - RCA - PB-14295-N (LP) Old Flame - 5493-N	23 44 (3) <b>COUNT ON ME</b> The Statler Brothers - Mercury - 884 7 21-7-Q (LP) Four For The Show - 422-826-782-1-Q
4 11 (8) <b>ON THE OTHER HAND</b> Randy Travis - Warner Bros - 92-89627-P (LP) The Storm Of Life	24 47 (3) <b>ALL TIED UP</b> Ronnie McDowell - MCA - 52816-J (LP) N/A
5 6 (9) <b>ROCKIN' WITH THE RHYTHM OF THE RAIN</b> The Judds - RCA - PB-14362-N (LP) Rockin' With The Rhythm - AHL1-7042-N	25 14 (15) <b>LIFE'S HIGHWAY</b> Steve Wariner - MCA 52786-J (LP) Life's Highway - MCA-5672-J
6 9 (9) <b>YOU'RE THE LAST THING I NEED TONIGHT</b> John Schneider - MCA - 52871-N (LP) A Memory Like You - MCA - 5668-J	26 31 (10) <b>THE BACK DOOR</b> Carol Martyn - Golden Eagle - GE-144
7 10 (5) <b>NOBODY IN HIS RIGHT MIND</b> George Strait - MCA - 52817-J (LP) No. 7 - MCA - 5750-J	27 35 (5) <b>STRONG HEART</b> T.G.Sheppard - Columbia - 38-05905-H (LP) It Still Rains In Memphis - FC-40310-H
8 12 (8) <b>I WISH THAT I COULD HURT THAT WAY</b> T Graham Brown - Capitol - 5571-F (LP) I Tell It Like It Use To Be - ST-12487-F	28 38 (5) <b>HEARTBEAT IN THE DARKNESS</b> Don Williams - Capitol - 5588-F (LP) New Moves - ST-12440-F
9 1 (14) <b>LIVING IN THE PROMISE LAND</b> Willie Nelson - Columbia - 38-05834-H (LP) The Promised Land - FC-40327-H	29 40 (4) <b>STAND A LITTLE RAIN</b> Nitty Gritty Dirt Band - Warner Bros - 92-86907-P (LP) Twenty Years Of Dirt - 92-53821-P
10 13 (10) <b>SHAKIN'</b> Sawyer Brown - Capitol - 5585-F (LP) Shakin' - ST-12437-F	30 16 (17) <b>HONKY TONK MAN</b> Dwight Yoakam - Reprise - 92-87937-P (LP) Guitars Cadillacs Etc. - 92-53721-P
11 17 (9) <b>NIGHTS</b> Ed Bruce - RCA - PB-14305-N (LP) N/A	31 37 (6) <b>ALL I NEED IS YOU</b> The Haggertys - B&C - BC-021
12 5 (10) <b>READ MY LIPS</b> Marie Osmond - Capitol - C 5563-F (LP) No Stopping Your Heart - ST-12414-F	32 43 (5) <b>A FRIEND IN CALIFORNIA</b> Merle Haggard - Epic - 34-06097-H (LP) A Friend In California - FE-40282-H
13 22 (7) <b>I'VE GOT A NEW HEARTACHE</b> Ricky Skaggs - Epic - 34-95829-H (LP) Live In London - FE-40103-H	33 56 (2) <b>COUNTRY STATE OF MIND</b> Hank Williams Jr. - Warner Bros - 92-86918-P (LP) Montana Cafe - 92-54-121-P
14 7 (11) <b>BACK WHEN LOVE WAS ENOUGH</b> Mark Gray - Columbia - 38-05857-H (LP) That Feeling Inside - FC-40126-H	34 36 (10) <b>CHANGES</b> Glory-Ann Carriere - RCA - PB-50860-N
15 21 (7) <b>WILL THE WOLF SURVIVE</b> Waylon Jennings - MCA - 52830-J (LP) Will The Wolf Survive - MCA-5688-J	35 51 (2) <b>THE PRIDE IS BACK</b> Kenny Rogers/Nickie Ryder - RCA - PB-14384-N (LP) N/A
16 25 (5) <b>I'M TAKING CARE OF MYSELF</b> Carroll Baker - Tembo - TS-8603-N	36 59 (2) <b>GUITAR TOWN</b> Steve Earle - MCA - 52851-J (LP) Guitar Town - MCA 5713-J
17 27 (6) <b>ROLLIN' NOWHERE</b> Michael Martin Murphey - Warner Bros 92-86947-P (LP) Tonite We Ride - 92-53691-P	37 48 (3) <b>POUR ME ANOTHER</b> Kellita Haverland - RCA - JB-50865-N
18 8 (17) <b>MAMA'S NEVER SEEN THOSE EYES</b> Forrester Sisters - Warner Bros - 92-87957-P (LP) The Forrester Sisters - 92-53141-P	38 42 (7) <b>MASQUERADE</b> Dick Damon - RCA - PB-50864-N
19 32 (7) <b>SAVIN' MY LOVE FOR YOU</b> Pake McEntire - RCA - PB-14336-N (LP) Too Old To Grow Up Now - AEL1-5809-N	39 54 (2) <b>GOT MY HEART SET ON YOU</b> John Conlee - Columbia - 38-06104-H (LP) Harmony - FC-40257-H
20 34 (5) <b>SOMEBODY WANTS ME OUT OF THE WAY</b> George Jones - Epic - 34-05862-H (LP) Who's Gonna Fill Their Shoes - FE-39598-H	40 41 (7) <b>EVEN COWGIRLS GET THE BLUES</b> Johnny Cash/Wille Nelson - Columbia 38-05896-H (LP) Heroes - FC-40347-H



## ADULT CONTEMPORARY

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A&M - W  
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CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

1 2 (9) <b>HOLDING BACK THE YEARS</b> Simply Red - Elektra - 96-95647-P (LP) Picture Book - 96-04527-F	11 14 (7) <b>IN THE MIDDLE</b> Alison - Devon - WRC3-4433
2 1 (11) <b>NO ONE IS TO BLAME</b> Howard Jones - WEA - 96-95497-H (LP) Action Replay - 96-04681-P	12 13 (5) <b>LOVE TOUCH</b> Rod Stewart - Warner Bros - 92-8668-P (LP) Rod Stewart - 92-54461-P
3 3 (8) <b>THAT'S WHY I'M HERE</b> James Taylor - Columbia - 38-05884 (LP) That's Why I'm Here - FC-40052	13 9 (12) <b>OVER AND OVER</b> Neil Diamond - Jewel - JR-1-20286
4 4 (9) <b>THERE'LL BE SAD SONGS</b> Billy Ocean - Jive - 7 JV-7147-H (LP) Love Zone - JV-90741-H	14 16 (4) <b>MODERN WOMAN</b> Billy Joel - Epic - 34-06118-H (LP) Ruthless/Soundtrack - SE-40398-H
5 7 (9) <b>ANGEL IN MY POCKET</b> One To One - WEA/Bon Aire - 92-87397-P	15 15 (6) <b>WHO'S LEAVING WHO</b> Anne Murray - Capitol - 5576-F (LP) Something To Talk About - SJ-12466-F
6 10 (8) <b>THE BEST OF ME</b> Foster/Newton-John - Atlantic - 78-94207-P	16 6 (12) <b>LIVE TO TELL</b> Madonna - Sire - 92-87177-P (LP) Live To Tell - 92-04611-P
7 8 (7) <b>HEADED FOR THE FUTURE</b> Nei Diamond - Columbia - 38-05889-H (LP) Headed For The Future - OC-40368-H	17 17 (3) <b>INVISIBLE TOUCH</b> Genesis - Atlantic - 78-94077-P (LP) Invisible Touch - 78-16411-P
8 5 (11) <b>A DIFFERENT CORNER</b> George Michael - Columbia - 38-05888-H (LP) N/A	18 19 (5) <b>I'M TAKING CARE OF MYSELF</b> Carroll Baker - Tembo - TS-8603-N
9 11 (6) <b>LIKE A ROCK</b> Bob Seger - Capitol - 5592-F (LP) Like A Rock - ST-12398-F	19 25 (4) <b>GLORY OF LOVE</b> Peter Cetera - Warner Bros - 92-86627-P (LP) Solitude - 92-54741-P
10 12 (9) <b>WHO'S JOHNNY</b> El DeBarge - Gordy - 1842G-F (LP) El DeBarge - 6181GL-J	20 20 (6) <b>ALL I NEED IS A MIRACLE</b> Mike & The Mechanics - Atlantic - 78-94507-P (LP) Mike & The Mechanics - 78-12871-P
	21 28 (3) <b>PETER GUNN</b> Art Of Noise - Chrysalis - CHS-42986-J (LP) In Visible Silence - CHS-41528-J
	22 23 (6) <b>BEFORE WE SAY GOODNIGHT</b> Robert Armes - Cruise - CRS-006
	23 26 (5) <b>IN THE SHAPE OF A HEART</b> Jackson Browne - Asylum - 96-95437-P (LP) Live In The Balance - 96-045 1-P
	24 29 (2) <b>THE GENIUS OF LOVE</b> Roger Whittaker - Tembo - TS-8602-N (LP) The Genius Of Love - TMT-4329-N
	25 NEW (1) <b>WANT YOUR BODY</b> Julian Lennon - Atlantic - 78-94057-P (LP) Secret Of Daydreaming - 78-16401-P
	26 27 (4) <b>PATIO LANTERNS</b> Kim Mitchell - Alert - BDS-514-Q (LP) Shakin Like A Human Being - BD-1004-Q
	27 30 (2) <b>RIGHT BESIDE YOU</b> Billy Newton-Davis - Columbia C4-7161-H (LP) Love Is A Contact Sport - PCC-80112-H
	28 NEW (1) <b>PAPA DON'T PREACH</b> Madonna - Sire - 92-86607-P (LP) True Blue - 92-54421-P
	29 NEW (1) <b>HUNGRY</b> Priscilla Wright - Paylode - PL-2003
	30 NEW (1) <b>DREAM LOVER</b> Rick Nelson - Epic - 34-06066-H (LP) Memphis Sessions - FE-40388-H

# HOUR BY HOUR

## Big Peach back in running

The Big Peach label is making moves back into prominence after a short hiatus during which their star performer, Debbie Bechamp, took time out to give birth to son Benjamin Paul. The new single, *Trans Am*, is taken from an album of new material she has recorded over the last several months. The single was written and produced by her husband Peter Kosimar. Big Peach has offices in Toronto.

## U.S. releases hurting Cancon

Over the last few weeks there has been a noticeable increase in supercountry releases, which has created a bit of a problem for Cancon country releases. Canadian programmers are complaining that to satisfy their listeners, they have to air the established American country superstars. Said one programmer, "We only have so many slots on our chart, and too often lately we can only add 3 or 4 new singles, so we have to go with the winners." These American "winners" include *Rockin' With The Rhythm Of The Rain* by The Judds, *Will The Wolf Survive* by Waylon Jennings, *Ronnie Milsap's In Love*, the Forester Sisters' latest, *Lonely Alone*, *Bottle Of Tears* by Gene Watson, and *Country State Of Mind* by Hank Williams Jr. Ironically, a few of these singles haven't been released in Canada yet, but programmers received their copies through advanced U.S. record services. Unfortunately the tight situation with country charts and playlists is reflected on the

## DEBBIE BECHAMP

### TRANS AM •

(bay-shaw)

THERE'S A TRANS AM HANGING TOO CLOSE TO THE BACK OF MY VAN.  
I THINK HE KNOWS I DON'T LIKE IT BUT HE'S HANGING JUST AS CLOSE AS HE CAN.  
WHEN I SPEED UP HE'S ON REAL TIGHT,  
WHEN I SLOW DOWN HE ALMOST BITES.  
THERE'S A TRANS AM HANGING TOO CLOSE TO THE BACK OF MY VAN.

THERE'S A SWEET LITTLE CUTIE SITTIN' BACK AT THE MIDTOWN CAFÉ.  
YOU KNOW HE INTIMIDATED TO ME THAT HE WANTED ME TO STOP AND PLAY.  
I SAID I CAN'T HELP YOU OUT TONITE.  
I'VE GOT A RING ON MY FINGER AND IT'S ON REAL TIGHT.  
THERE'S A TRANS AM HANGING TOO CLOSE TO THE BACK OF MY VAN.

THERE'S AN EIGHTEEN WHEELER UP AHEAD AND HE'S GOIN' REAL SLOW.  
HE'S GOT HIS FLASHING LIGHTS ON LIKE THERE'S SOMETHING MAYBE I SHOULD KNOW.  
I'VE GOT MY FOOT ON THE BRAKE AND IT'S ON REAL TIGHT,  
HE AINT TO THE LEFT AND HE AINT TO THE RIGHT.  
THERE'S A TRANS AM HANGING TOO CLOSE TO THE BACK OF MY VAN.

PETER KOMISAR

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*Big Peach*  
RECORDS

Box 1177, Station F  
Toronto, Ontario, M4Y 2T8

RPM Country 60, where this week it was necessary to drop several Cancon singles. We were however, able to add Gary Fjellgaard's *Dancing In The Ring*, *It's A Fine Line* by Gilles Godard, and Albert Hall's *Blue Umbrella*,

## Weird nod to Foreman deck

Hot from the world of Expo comes *Deep In The Heart Of Vancouver*, a 4-song 12" extended play by Al Foreman. The release got more than a foot in the door when Weird Harold of CKWX gave it the nod. Says Weird, "Deep In The Heart Of Vancouver is loaded with all the very key ingredients I feel are necessary in the make-up of a hit record." The single is released on the Vancouver-based Munchkin label.

## The Lords back in studios

Anne and Roger Lord returned to Vancouver's Little Mountain Sound to tape their next single, *I'll Never Get Over You*. The single will be the follow-up to their current Comstock release, *Don't Cry For Me*, which gained good country programmer attention and enjoyed several weeks on the RPM Country 60. Both singles were produced by Peter Berring, and co-written by Anne and Roger. They now have 5 tracks in the can and will be working toward the release of an album in the not too distant future.

## Justin Curtis off with single

New from Calgary and the Boomtown label comes *Tell Me Why*, a single by Justin Curtis. Both the plug side and the flip, *Reality Shakes*, were written by Curtis. The single was produced by Eric Westbury at The Sundae Sound Studio. Besides vocals, Curtis plays guitar, along with session people, Ben-

## Aggressive self-promo for Washbrook release

Markham, Ont. singer-songwriter Rick Washbrook is on release with his first single, *Little Bit*, culled from his 13-song *Summer Roads* cassalb (cassette/album).

Washbrook canvassed major and small independent labels, producers and known recording acts, and was encouraged by several quotable quotes.

Citing fine production and craftsmanship, WEA A&R Director Bob Roper says, "This single should find national acceptance at most MOR, pop and country stations."

Noted songwriter/guitarist Domenic Troiano wrote: "Rick Washbrook has done a great job writing and producing his debut album. I love *Little Bit*. The vocal sounds great."

Washbrook wrote, arranged and produced *Little Bit*, as well as the 12 other selections. The tracks were recorded at Toronto's Twentieth Century Kid Studios, and were mixed by Dee Long at the E.S.P. facilities.

Session people included keyboardist Bill King, bassist Dan Colomby and Al Brisco on pedal steel. Playing the hi hat on *Little Bit* was Tony Azzopardi.

While laquering his single Washbrook was introduced to John Oates (Hall & Oates) who says of Washbrook's talent: "A new voice that's easy on the ears . . . and a promising songwriter."

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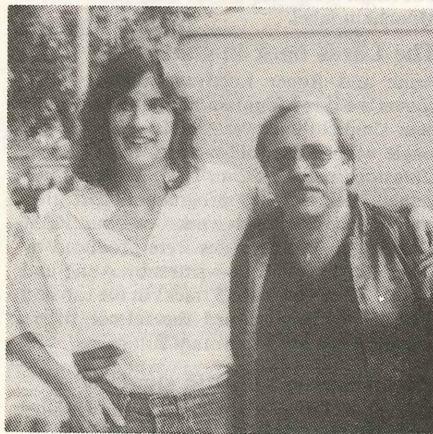
ny K. Allen (guitar, bass, vocals), and Leo Stand (harmonica). The latter is heard on the flip only.

**Edmonton Folk Fest set for Aug.**

The 7th annual Edmonton Folk Festival has been firmed for Gallagher Park from August 8 through 10. Included on the bill are Murray McLauchlan, Katy & Hugh Moffat with The Cowtones & The Mandolin Kid, Jesse Winchester, Ian Tyson, Prairie Oyster, Ramblin' Jack Elliott, Willie P. Bennett & Colin Linden, Bim, and Valdy to name just a few.

**K96 throws family picnic**

K96 (CFMK) Country Kingston, held their Family Picnic (June 22) with more than 2,000



Kate Phillips of Nashville Net, congratulates Joe Saunders, winner of K96 You Can Be A Star talent search held in Kingston, Ont.

faithful listeners in attendance. There was 6 hours of entertainment provided by 3 bands and finalists in the You Can Be A Star Talent

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Search. The grand prize was a trip for 2 to Nashville, including accommodation and an appearance on the Nashville Network's You Can Be A Star. There were 15 finalists and judges, Toronto promoter David Peever, Nashville Network rep Kate Phillips, and Cedar Creek's Don Edmunds declared Joe Saunders the winner. Headliners for the picnic this year were The Ellis Family Band.

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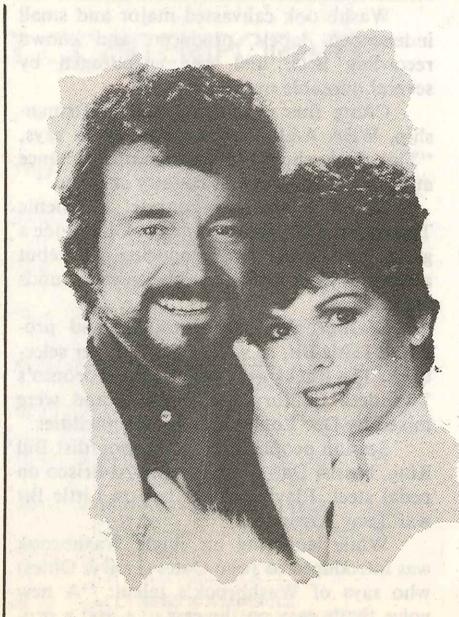
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## Savannah set to ship new Goods album

After a 3-yr. wait, the new album from The Good Brothers is scheduled to ship July 21st. Entitled Deliverin' The Goods, the album represents the band's 8th project and was produced by Stacey Heydon, who was the road guitarist for David Bowie. He also supplied guitar work on this set.

This Could Be Serious has been taken as



Wayne Cavanagh, former Music Director of CFMIK at a farewell gathering. He is off to the Maritimes.

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the first single from the album.

The band, who recently signed to the Savannah label, are currently touring Western Canada which will take them through to August, after which they will return to Eastern Canada for several dates.

*THE CURE* continued from page 7

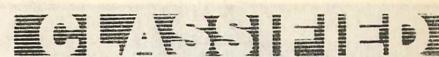
we'll take enough money to live on - and then as we make money we'll just put it back into what we'd like to.' After the initial struggle, we've actually got to the stage now, where we don't owe anybody anything, and we can say we actually control most of what we do and how and when we do it - and not a lot of bands can say that."

He continues with "We don't have accountants breathing down our necks, telling us 'It'd be a good idea if you put out another album otherwise you're not going to be able to pay off this and that.' No, we don't have that problem. I mean, we're not keen businessmen. I don't think we'd get voted 'Businessmen of The Year', but we just have a fairly shrewd idea of what we do."

He concludes with "I think that's not being vastly commercial - I just think that's common sense."

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Small market Top 40 station is updating its files for copywriters and announcers. If you're looking to get your feet wet, send resumes and tapes to Adrian Bull, Program Director, CKAP-AM 58, 24 Byng Avenue, Kapuskasing, Ontario. P5N 1X5. No phone calls please.

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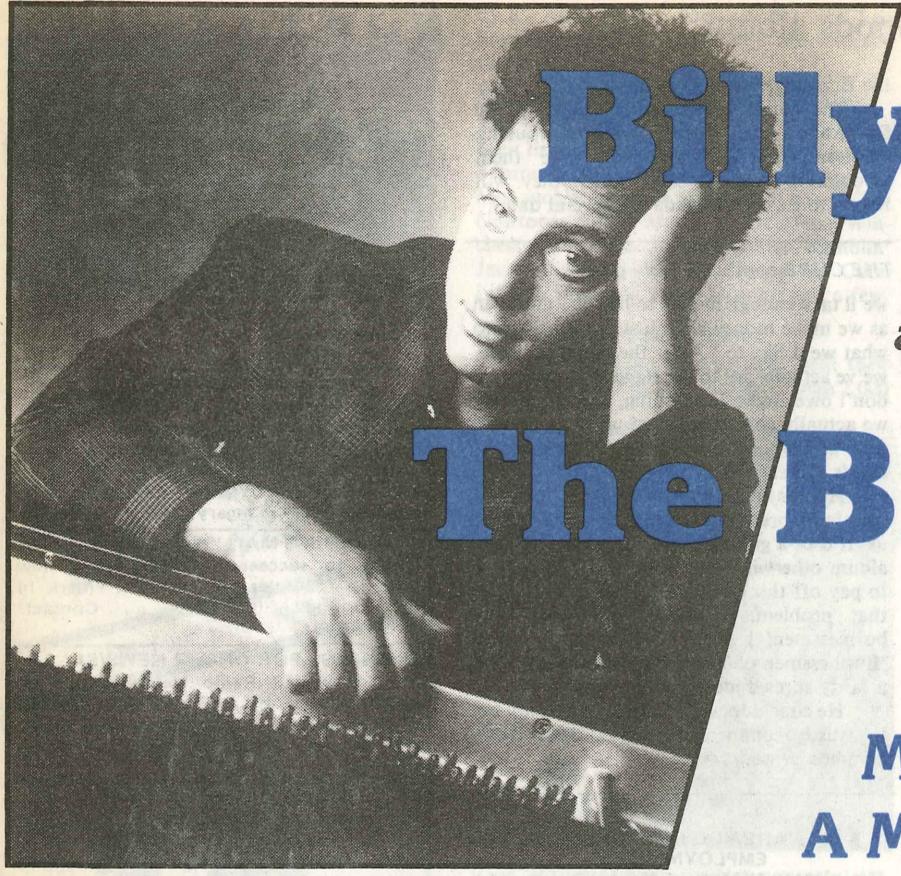
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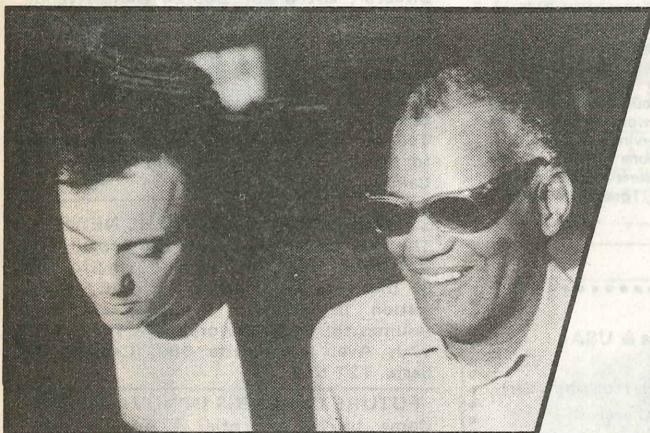
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