

# RPM

## WEEKLY

SINGLE COPY PRICE

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Volume 44 No. 16

July 12, 1986

### HOT SINGLES

WE DON'T HAVE TO TAKE  
OUR CLOTHES OFF

Jermaine Stewart

SUSPICIOUS MINDS

Fine Young Cannibals

WE CHOOSE

DANGER ZONE

Kenny Loggins

THE BEST OF ME

David Foster &  
Olivia Newton-John

IF SHE KNEW

WHAT SHE WANTS

Bangles

PAPA DON'T PREACH

Madonna

GLORY OF LOVE

Peter Cetera

OPPORTUNITIES

Pet Shop Boys

NASTY

Janet Jackson

SWEET FREEDOM

Michael McDonald

ANYTHING FOR LOVE

Gordon Lightfoot

ONE STEP CLOSER

TO YOU

Gavin Christopher

TAKE IT EASY

Andy Taylor

### HOT ALBUMS

GENESIS

Invisible Touch

THE FIXX

Walkabout

HAYWIRE

Bad Boy

KIM MITCHELL

Shakin' Like A

Human Being

TOP GUN

Soundtrack

NU SHOOS

Poolside

MADONNA

True Blue

EL DEBARGE

El DeBarge



### SINGLES TO WATCH

THE EDGE OF HEAVEN  
WHAM

MAD ABOUT YOU

Belinda Carlisle

YANKEE ROSE

David Lee Roth

ALL THE LOVE

IN THE WORLD

Outfield

TAKEN IN

Mike & The Mechanics

IS IT A CRIME

Sade

SUZANNE

Journey

TAKE MY

BREATH AWAY

Berlin

### ALBUMS TO WATCH

DAVID LEE ROTH

Eat 'Em And Smile

GORDON LIGHTFOOT

East Of Midnight

STEVE WINWOOD

Back In The High Life

BELINDA CARLISLE

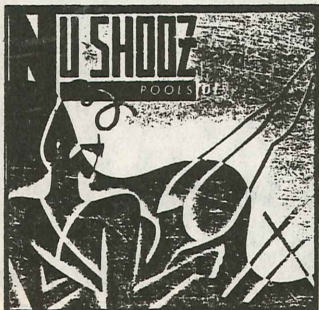
Belinda

QUEEN

A Kind Of Magic

Janet Jackson's new Control album, with 2 hit singles having already been taken, is shaping up to be one of A&M's biggest this year. - Page 7

### No. 1 SINGLE



I CAN'T WAIT

Nu Shooz

Atlantic - 78-94467-P

### No. 1 ALBUM

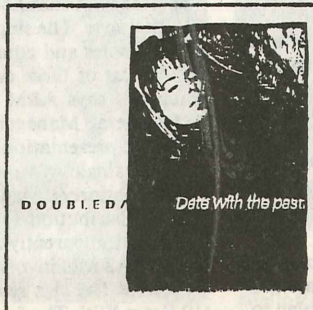


PETER GABRIEL

So

Geffen - XGHS-24088-P

### SINGLE PICK



DOUBLEDARE

Date With The Past

Vertigo/Current SOV-2371-Q

### ALBUM PICK



DAVID LEE ROTH

Eat 'Em And Smile

Warner Bros - 92-54704-P



## MuchMusic's Handbook receives BDA nod

The MuchMusic Rock Handbook ('85 - '86) won the Silver Award at the Broadcast Designers' Association (BDA) 1986 Awards, which were held in Dallas, Texas (June 11-15).

This year was BDA's 8th annual design contest and included submissions from North America, the U.K., Australia and Hong Kong. There were 320 finalists chosen in various print and on-air categories from almost 3,000 entries.

The Handbook was the second annual publication from MuchMusic, and includes a full calendar, exclusive rock photos, a record company and music publication directory, and a MuchMusic contest card. The book has sold more than 40,000 copies over the past year, and was made available through book and record stores as well as other outlets across Canada.

The Silver Award was presented to the

designer and art director of the Handbook, Malcolm Brown "to acknowledge and reward outstanding design contribution to the broadcast industry." As art director for MuchMusic and CITY-TV, Brown heads up the in-house graphic design team for both stations.

## H.J. Heinz in as major sponsor for '86 CASBYs

David Marsden, CFNY Director of Operations and Programming, has announced that Heinz Ketchup from the H.J. Heinz Co. of Canada, will be the major sponsor for the 1986 CASBY Awards. "I am delighted and thrilled to be involved with Heinz for the CASBY Awards 1986," said Marsden, "While it may not be generally known, the Heinz people have continually been supporters of Canadian artists."

John Lewarne, Vice President of Marketing for H.J. Heinz of Canada, noted that "We believe that cultivating and promoting Canadian talent is vital, and we are pleased to assume a leadership role in this endeavour."

The CASBY Awards, a joint production by CFNY-FM and CBC TV Toronto, will be held at the Kingswood Music Theatre at Canada's Wonderland (Aug. 15).

## Paylude release for Priscilla Wright single

The Kansas-based Paylude label, a division of Comstock Records, is currently promoting their latest release from Priscilla Wright, entitled Hungry. The single was produced in Canada by Jack Richardson and qualifies as 2-parts Cancon. The song was written by Alan O'Day and K.A. Parker.

A veteran of the Canadian music industry, Wright was recently showcased on the Children's Miracle Network Telethon - an NBC Special that was seen in both Canada and the U.S.

Denise Mott will handle promotion to radio through their Kansas City offices along with Frank Fara, who is in charge of publicity.

## A&M gold presented to Jays' manager Williams

At a recent press reception, Toronto Blue Jays' manager Jimmy Williams was presented with an A&M gold single award for OK Blue Jays. The single has sold in excess of 50,000 copies and continues to sell.

"Most of those sales are from Southern Ontario," says A&M Senior Vice President and General Manager, Joe Summers, who made the presentation.

The single was released in May of 1983 on the Kosinec/Lenz label, with A&M picking up distribution the following year. The single had apparently sold only 5,000 copies prior to A&M's involvement.

A&M has also released Talkin' Baseball (10 Years With The Jays), a single celebrating the team's 10th anniversary. Written and performed by Terry Cashman, the song is played

## CBC's abolition of fixed rates alarms CAB

The Canadian Association of Broadcasters (CAB) has asked the Canadian Broadcasting Corporation for assurance "the corporation's abolishment of fixed annual rates for commercials will not lead to an undercutting of normal market business practices."

In a recently sent letter, the CAB stressed "under no circumstances should the normal marketplace be undercut," and informed the CBC of its objection to devaluing unit pricing "through the actions of a significantly subsidized public competitor."

The CBC announced recently that it was dropping the fixed rate card for English language commercials and would begin negotiating with advertisers on a supply and demand, account by account basis.

The CAB contends the CBC should have controls in place to prevent "a disruption or distortion of marketplace practices," because the CBC is not obliged to observe the strict focus of profit and loss discipline.

## Lamport Stadium setting for 2 days of rock

Toronto's Lamport Stadium will be the site for what is being billed as "Two full days of rock 'n' roll," as The Winning Circle get set to present a full roster of entertainment (July 19-20).

Principals in the project are Gary Froude and Jack Morrow. The rock festival is being sponsored by the Canadian Liver Foundation.

On tap, at press time, for the Saturday date are Motorhead (their only Canadian appearance), Frankie Venom and The Vipers, Sacrifice, Coney Hatch, Sanfers, Secret Dreamer, and Just Alice.

There will be a Sunday morning drivers' non-denominational service and Christian Rock, and the flat-out rockers will follow with The Box, Rick Derringer, Teenage Head, Images In Vogue, Dutch Mason Blues Band, Silent Eighties, Thief, Regatta, Phase IV, and FM (with Nash The Slash).

There will also be continuous live on-site television coverage.



Cy Curnin of The Fixx checks out CFNY and finds everything A-OK (l to r) MCA's Lesley Soldat, with CFNY's Ivar Hamilton, Don Berns, and Eddy V. and Curnin.

## Paul Raynes shifts from VOCM to 93/CJYQ

Paul Raynes, formerly of VOCM and considered one of Atlantic Canada's "premiere radio personalities", is joining the morning team as host of the 93/CJYQ morning show. The above announcement was made by Tom Hann, General Manager of the Q Radio Network in Newfoundland.

Having worked in radio in Newfoundland for over 16 years, Raynes is well known, not only in St. John's but across the province. He will assume his morning host duties with back-up provided by well known broadcasters Paul Bradbury, and Jim Goldrich, as well as the full information team of 93/CJYQ.

"We have made major, listener-oriented changes in our format recently," explains Hann. The next logical step in fulfilling our commitment to our growing number of listeners was to provide the best morning show possible in this market. We have achieved that goal with Paul Raynes joining the staff of 93/CJYQ."

He continues with, "Having our morning show hosted by broadcasters of this magnitude is an innovative move - a move I believe - is in keeping with 93/CJYQ's plan to set the pace for radio in Newfoundland for the foreseeable future."

at each game, but does not replace the OK Blue Jays theme, which is also played.



A&M gold to Blue Jays (l to r) Pat Ryan (A&M), Tony Kosinec, Gabriel Lenz, the Jay's Jimmy Williams, A&M's Joe Summers and Bernie Finkelstein.



## Esprit de corps captures imagination at CBS meet

Using the theme, *Going the Distance . . . Together*, the CBS national meeting, held this year at Niagara Falls, Ont. (June 13 through 17) set the stage for powerful new releases on the way, but underlined the importance of working together toward a common goal. The 99 full-time delegates attending this year, were reminded that team effort was key to the success of the company, and they were given the opportunity to compete within, several of whom won plaques and healthy cash awards.

Bill Bannon, has coordinated the last 5 CBS Canada interdepartmental conventions. "The biggest problem I have," says Bannon, "is finding a facility that we can handle ourselves, which means about 115 rooms,



The Charlie Camilleri award for Best All-Round Record Person to Alex Martorino, Director of Manufacturing (2nd from r) with previous winner Gary McLeish.

and this year The Old Stone Inn provided just what we needed - and it gave our delegates the opportunity to see one of the seven wonders of the world."

Bannon went on to explain, "These seminars are crucial to us at CBS. They revitalize the CBS family. Everyone is treated equally at these meetings - from the top down. All the delegates become just people over that period of time - very important CBS people."

Videos were also key this year, with each department given a budget to create their own "home movies", designed to point up the activities of each department as well as the regions. These videos were entered into competition.

Aside from the usual meetings, one of the more important presentations was a 2-hr video of upcoming product, interspersed with commercials. This video was put together by

Art Graham, Kim Zayac, Dave Platel and Steve Pulver. "They were given a budget, and complete autonomy," explains Don Oates, "and it was a very slick and fast-paced video that was the highlight of the convention, particularly their own self-produced commercials."

In the awards category, of particular note was the creation of the David W. Dargie



EPA Marketing Rep of The Year, Dave Chesney receiving his award from Kim Zayac and Don Oates.

Award, named for Dave Dargie, Director of the Western Region, who was killed in a car accident last summer. The award, nicknamed the "Dirge Cup" (using Dave's old nickname), will be awarded annually to the winners of the East/West baseball tournament. This year the Calgary Region took the cup home. The Charlie Camilleri Award, which was first awarded to Charlie in 1984, is not necessarily an annual award - given only when there is one person who has made an outstanding contribution. Al Martorino was honoured this year. He was responsible for organizing the CBS annual Christmas party for the children and also the golf tournament.

The closing-out dinner pointed up the heavy commitment CBS has in Canadian content. Billy Newton-Davis previewed his new single, *Right Beside You*, along with other selections from his album, and Cats Can Fly gave the delegates a taste of their exceptional talent that has created chart action for them. Davis joined Cats for a dynamite finale that brought the house to its feet.

Perhaps photos tell a better story, and photographer Dimo Safari was on hand to capture some of the excitement seen here.



Branch of The Year: Montreal (l to r) Don Oates, Bill Rotari, Mario Lefebvre, Vito Luprano, Leno Sciscente, Nat Merenda, George Simonenko, Linda Pasarelli, Bernard Bourbonnais, Jim Bradley, Pierre Metayen and Dave Platel.



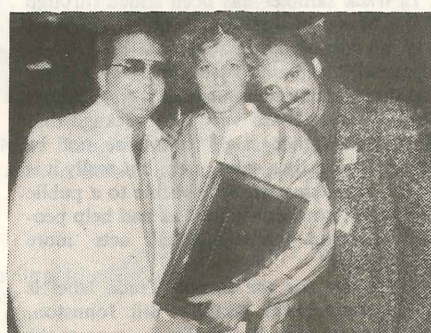
Members of Cats Can Fly: Peter Alexandre, David Ashley, Eddie Zeeman and Mitchell James with RPM's Stan Klees.



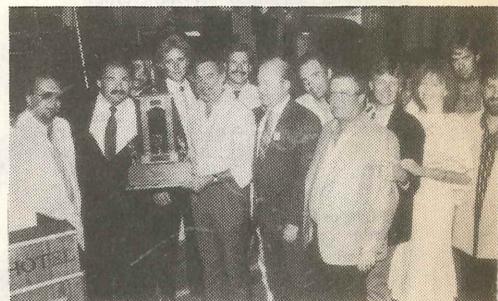
Mitchell James and David Ashley of Cats Can Fly and Billy Newton-Davis. Dave Bendeth also jammed with the group.



Ross Ferris of the Central Region receives his Sales Rep of the Year Award from Dave Platel and Don Oates.



Sales Rep of The Year, Karen Hunter of the Central Region, receives award from Don Oates and Dave Platel.



Western Region, winner of the David W. Dargie Award (l to r) Don Oates, Frank Gigliotti, Mark Absom, Dave Chesney, Bernie DiMatteo, Murray Strang, Les Bruce, Don Grant, John Davies, Don Gunter, Heather Shepherd, Louise Onarheim, Bill Neilly, and Rudi LeValley.



# WAVEWAYS



Co-founder: Elvira Capreese

## What a party . . . !!

Toronto's Horseshoe Tavern got a lot more than they had bargained for June 28 - even after it was learned that Dan Ackroyd would be sitting in for a set. His longtime friend, Paul Shaffer, who was the Music Director for the Blues Brothers movie, dropped by and jammed for the entire second set with Ackroyd. Otis Clay, who was playing down the street at the Pinetree, was also in on the jam along with Fraser Findlenson and the Hock. The audience didn't look too shabby either, when it came to stars, and included Martin Short, Helen Shaver, Frank Stallone, and Michael Budman.

## The CASBYs and ketchup . . . ??

CFNY's Dave Marsden has finally got his CASBY Awards in place after a couple of delays. But the wait was worth it . . . I guess. Like falling into a vat of you-know-what and coming up smelling like ketchup (EC: **Ketchup??**) Yes, ketchup. It seems the breweries were looking somewhere else, and they lost to the Heinz people.

## Don Percy and Willie . . . ??

It seems that CHUM-AM's current morning man Don Percy is quite a legend around Thunder Bay where he was the morning man

at CKPR a few years ago. Don's kid, Willie, who was school age at the time, apparently had difficulty getting up in the morning, so dad worked a very clever routine into his morning show. At about the same time every morning Don let his listeners hear him call Willie and it took about 3 calls, spaced out every 6 or 8 minutes, for him to get "groggy" Willie on his way to school. By the way, Willie is now the morning man at his dad's old alma mater, Maybe he should dream up an imaginary Willie . . . much better than his bird calls.

## Speaking of morning personalities!!

The irony of it all . . . there was Jay Nelson, now doing morning drive on CKEY, making the opening remarks for Dream Girls from the stage of the O'Keefe . . . and it was 21 years ago when, as the morning personality at CHUM, he introduced, from the same stage, the Supremes. By the way, Jay's got a couple of kids, one in the broadcast game, the other, he's still bouncing on his knee, teaching him the tricks of the trade.

## Will there be one less . . . ??

No initials on this one JS, but I hear there's trouble out there in print land, and it could result in a bit of a shocker over the next couple of weeks.

## While we're on Dream Girls . . . !!

Having seen the Broadway production of Dream Girls, a couple of years ago, I was quite interested in what would happen with the road show, currently playing Toronto's O'Keefe. Quite frankly, it's quite a smooth production, and the only weak part is Effie White, but what a tough job, following Jennifer Holiday. Dream Girls is an imaginary story about the rise and fall of 3 very talented black ladies . . . and you can use your im-

agination here. What is portrayed on stage, is what is going on in a lot of record company offices, today . . . not very nice!!

## Was it really a shuffle . . . ??

Are we in trouble . . . or are we in trouble? Now we have the critics of Marcel Masse, claiming he was the best there was for the arts, and that Flora McDonald, who is taking over as Minister of Communications, will be very ineffective and not too charitable. Did it ever occur to anyone that promises are what bureaucrats build their career on . . . and when it comes to looking after these promises they are moved into another portfolio. Of course, the Honourable Mr. Masse did come up with his Masse millions . . . but that's another story . . . !!

## Is the summer hot . . . ??

Well . . . the summer is still a little cool, but sales should begin heating up stores very soon. A quick peek at our charts is an indication of a lot of excitement building. The hot items are Kim Mitchell's Shakin Like A Human Being, Madonna's True Blue and WHAM's Music From The Edge Of Heaven . . . and you can order heavy, very heavy on David Lee Roth's Eat 'Em And Smile, and Gordon Lightfoot's East Of Midnight.

## Is Lightfoot hot or what??

Don't count Gordon Lightfoot out yet. He obviously has a new lease on life . . . as far as the recording end of his life is concerned. His new single, Anything For Love, has Larry Green walking tall (EC: **Quick . . . call the doctor!!**) The single was produced by David Foster, who also wrote the music, while Lightfoot penned the lyrics. This will be a strong seller for the summer months.

## Seattle's Queensryche covers Dal Bello

A new version of Lisa Dal Bello's Gonna Get Close To You, has been included on Rage For Order, a new album by Washington State metallers, Queensryche. The remaining 9 cuts were written by the band.

The Queensryche album, produced by veteran Neil Kernon (Dokken, Kansas and Hall & Oates), is the band's follow-up to The Warning, which is nearing U.S. gold (1 million) certification.

The new album was recorded in a Seattle business warehouse, using Guy Charbonneau's Le Mobile remote unit and completed at Vancouver's Mushroom Studios.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Rough Trade celebrates decade of "new music"

Britain's Rough Trade, an independent label, has enjoyed 10 years of popularity in the U.K. with the advent of the punk movement in 1976. Founders, Geoff Travis and Peter Walmsley, of Nottingham, indicated their interest in punk originally through a record store. The label has since become what is described as a "mini-major", due to the success of The Smiths, Aztec Camera, and Scritti Politti, among others.

In celebration of their first 10 years, and to introduce new product to North America, a 12 track sampler has been issued through WEA Music in Canada. "The sampler is a way of consolidating some of the acts we represent," explains Walmsley, "by putting together the more commercial with the more difficult acts. It's a very tidy package that helps bands that might otherwise not be heard. It's partly a sales pitch, but really it is a way of making us more visible to a public that might not know about us and help people pick up on individual acts more thoroughly."

Priority for the Rough Trade label is with college radio. WEA's Bill Johnston, label manager for Rough Trade, expects the sampler to create new interest from the campus level which he hopes will spread the word to more commercial outlets.



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## Lennon/Prince/Eye Eye on WEA Video release

With 23 music clips, one of the largest released by WEA, several top name and "hot new" acts are included on their Video Compilation No. 51. These include Julian Lennon's I Want Your Body, his current single; Mountains by Prince; and Eye Eye's Out On A Limb. The latter, released on the Toronto-based Duke Street label, are currently moving up the RPM 100 singles chart.

The 23 music clips on the compilation are as follows:

**EYE EYE**  
Out On A Limb  
**FORCE M.D.'s**  
Here I Go Again  
**LOUDNESS**  
Let It Go  
**KIDS IN THE KITCHEN**  
Current Stand  
**TOMMY KEENE**  
Listen To Me  
**AC/DC**  
Who Made Who  
**NU SHOOZ**  
I Can't Wait  
**DEPECHE MODE**  
Question Of Lust  
**MATT BIANCO**  
Dancing In The Street  
**THE UNFORGIVEN**  
I Hear The Call  
**THE CHURCH**  
Columbus  
**FIONA**  
Hopelessly Love You

**DAVID FOSTER/**  
**OLIVIA NEWTON-JOHN**  
Best Of Me  
**HUSKER DU**  
Don't Want To Know  
If You're Lonely  
**SHEILA E**  
Holly Rock  
**THE FIRM**  
Tear Down The Walls  
**ANITA BAKER**  
Sweet Love  
**SAD CAFE**  
Heart  
**JULIAN LENNON**  
I Want Your Body  
**ANDY TAYLOR**  
Take It Easy  
**PRINCE**  
Mountains  
**ROD STEWART**  
Love Touch  
**PETER GABRIEL**  
Sledgehammer

Gabriel, Nu Shooz, and the powerful duet of David Foster and Olivia Newton-John are already making excellent gains up the RPM 100, with Lennon and Prince expected to follow shortly.

**RPM**

"THE HONEST ANSWER"

## Emphasis on nostalgia for Ontario Place Forum

While Kingswood Music Theatre (Canada's Wonderland) and Molson's Park are competing for the latest in rock and soft roll, with the CNE Grandstand a possible third contender, The Ontario Place Forum (Toronto) is taking a nostalgia tact.

The month of June has already seen the powerhouse coupling of Ronnie Hawkins & The Hawks with Kelly Jay & Crowbar, one of the most popular Cancon acts of the late '60s and early '70s. They were in on June 12, followed by Liona Boyd (14), The Merryman of Barbados (15), with B.B. King coming up (21).

The Forum moves into today's music with Capitol's Luba, in for 3 days (23, 24 & 25), followed by the Ontario Place Pops with George Zamfir, Bo Diddley, Little Anthony, and The Platters (27), Lesley Gore, Lou Christie, and The Belmonts (28), Del Shannon, Bobby Vee, Frankie Ford, and The Marvelettes (29), and 1964 (as the Beatles), with special guest Robbie Lane & The Disciples (30).

Don McLean & The Jordanaires, kick off July (2), followed by The Golden Boys of Bandstand: Frankie Avalon, Bobby Rydell, and Fabian (3), The Ontario Place Pops: an evening of roaring '20s music with the National Tap Dance Company of Canada (4), Juice Newton with special guest Valdy (9), the Preservation Hall Jazz Band (10), The Toronto Symphony with Jean-Luc Ponty (17), Roy Orbison (19 & 20), Strange Advance (23 & 24), and Tony Bennett (30).

# Gravity Is Mutual

## THE NEW ALBUM BY SCOTT MERRITT

"First Jane Siberry, then Chalk Circle, then Eye Eye, now SCOTT MERRITT. Is there any question that Duke Street Records puts out only quality music? Great show, Scott!" — Don Berns, CFNY

"After Laurie Anderson and Humpe Humpe, producer Roma Baran from Montreal now brings us GRAVITY IS MUTUAL by SCOTT MERRITT... a brilliantly produced and highly entertaining record... an album for the feet and the mind... this guy is obviously making records for all the right reasons... and you say he's from Toronto, eh?!" — Benoit Dufresne, CHOM FM

"In an era when most new releases sound like something you swear you've heard before, SCOTT MERRITT rises above with a wonderful sound all his own." — Andy Frost, Q107

PRODUCED BY ROMA BARAN • PERSONNEL: Bob DiSalle, Doug Wilde, David Woodhead, Matt Zimbel • GUESTS: Adrian Belew, Jimmy Bralower, David Van Tiegham

### OVERWORKED AND UNDERPRIVILEGED

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**Records**

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# REMIX SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |       |      |   |       |      |   |        |      |   |
|-------|------|---|-------|------|---|--------|------|---|
| 1 4   | (12) | <b>I CAN'T WAIT</b><br>Nu Shooz - Atlantic - 78-94467-P<br>(LP) Poolside - 78-16471-P   | 35 46 | (7)  | <b>THE BEST OF ME</b><br>Foster/Newton-John - Atlantic - 78-94207-P<br>(LP) David Foster - 78-16421-P                 | 68 72  | (9)  | <b>WHEN THE HEART RULES THE MIND</b><br>GTR - Arista - AS1-9470-N<br>(LP) GTR - AL8-8400-N                            |
| 2 2   | (13) | <b>ON MY OWN</b><br>Patti LaBelle/Michael McDonald - MCA 52770-J<br>(LP) Winner - MCA-5737-J                                  | 36 45 | (8)  | <b>IF SHE KNEW WHAT SHE WANTS</b><br>Bangles - Columbia - 38-05886-H<br>(LP) Different Light - FC-40039-H             | 69 69  | (9)  | <b>OUT ON A LIMB</b><br>Eye Eye - Duke Street - DSR-1025-P<br>(LP) Just In Time To Be Late - DSR-31025-P              |
| 3 5   | (9)  | <b>WHO'S JOHNNY</b><br>El DeBarge - Gordy - 1842GF-J<br>(LP) El DeBarge - 6181GL-J  | 37 53 | (2)  | <b>PAPA DON'T PREACH</b><br>Madonna - Sire - 92-86607-P<br>(LP) True Blue - 92-54421-P                                | 70 71  | (7)  | <b>YOU SHOULD BE MINE</b><br>Jeffery Osborne - A&M - AM-2814-W<br>(LP) Emotional - SP-5103-W                          |
| 4 1   | (12) | <b>THERE'LL BE SAD SONGS</b><br>Billy Ocean - Jive - 7JV-7147-H<br>(LP) Love Zone - JV-90741-H                                | 38 40 | (7)  | <b>LIKE A ROCK</b><br>Bob Seger - Capitol - 5592-F<br>(LP) Like A Rock - ST-12398                                     | 71 68  | (11) | <b>YOUR WILDEST DREAMS</b><br>Moody Blues - Threshold - PDS-2286-Q<br>(LP) The Other Side Of Life - PDS-6428-Q        |
| 5 7   | (13) | <b>NO ONE IS TO BLAME</b><br>Howard Jones - WEA - 96-95497-P<br>(LP) Action Replay - 96-04661-P                               | 39 39 | (8)  | <b>ONE HIT (To The Body)</b><br>Rolling Stones - Rolling Stone - 38-05906-H<br>(LP) Dirty Work - OC-40240-H           | 72 76  | (6)  | <b>TUFF ENUFF</b><br>Fabulous Thunderbirds - CBS - ZS4-05838-H<br>(LP) Tuff Enuff - FZ-40304-H                        |
| 6 3   | (14) | <b>LIVE TO TELL</b><br>Madonna - Sire - 92-87177-P<br>(LP) Live To Tell - 92-04611-P  | 40 36 | (14) | <b>I WANNA BE A COWBOY</b><br>Boys Don't Cry - Mercury - MER-102-Q<br>(LP) I Wanna Be A Cowboy - MERX-102-Q           | 73 83  | (3)  | <b>ONE STEP CLOSER TO YOU</b><br>Gavin Christopher - Manhattan - 50028-F<br>(LP) One Step Closer - SP-53024-F         |
| 7 9   | (10) | <b>SLEDGEHAMMER</b><br>Peter Gabriel - Geffen - 92-87187-P<br>(LP) So - XGHS-24088-F  | 41 44 | (7)  | <b>DIGGING YOUR SCENE</b><br>Blow Monkeys - RCA - PB-40599-N<br>(LP) Animal Magic - PL-70910-N                        | 74 73  | (6)  | <b>UNDERGROUND</b><br>David Bowie - EMI America - 8323-F<br>(LP) Labyrinth/Soundtrack - SV-17206-F                    |
| 8 6   | (11) | <b>A DIFFERENT CORNER</b><br>George Michael - Columbia 38-05888-H<br>(LP) N/A   | 42 57 | (4)  | <b>GLORY OF LOVE</b><br>Peter Cetera - Warner Bros. - 92-86627-P<br>(LP) Solitude - 92-54741-P                        | 75 81  | (4)  | <b>BOY INSIDE THE MAN</b><br>Tom Cochrane/Red Rider - Capitol - 72301-F<br>(LP) Tom Cochrane & Red Rider - ST-12484-F |
| 9 13  | (7)  | <b>INVISIBLE TOUCH</b><br>Genesis - Atlantic - 78-94077-P<br>(LP) Invisible Touch - 78-16411-P                                | 43 55 | (5)  | <b>OPPORTUNITIES</b><br>Pet Shop Boys - EMI America - 8330-F<br>(LP) Please - PW-17193-F                              | 76 86  | (4)  | <b>TAKE IT EASY</b><br>Andy Taylor - Atlantic - 78-94147-P<br>(LP) American Anthem/Soundtrack - 78-16611-P            |
| 10 8  | (14) | <b>HOLDING BACK THE YEARS</b><br>Simply Red - Elektra - 96-95647-P<br>(LP) Picture Book - 96-04527-P                          | 44 50 | (6)  | <b>WHAT DOES IT TAKE</b><br>Honeymoon Suite - WEA - 25-8638-P<br>(LP) The Big Prize - 25-28241-P                      | 77 87  | (3)  | <b>A KIND OF MAGIC</b><br>Queen - Capitol - 5590-F<br>(LP) A Kind Of Magic - SJ-12476-F                               |
| 11 10 | (15) | <b>ALL I NEED IS A MIRACLE</b><br>Mike & The Mechanics - Atlantic 78-94507-P<br>(LP) Mike & The Mechanics - 78-12871-P        | 45 42 | (21) | <b>MANIC MONDAY</b><br>Bangles - Columbia - 38-05757-H<br>(LP) Different Light - FC-40039-H                           | 78 89  | (2)  | <b>WORDS GET IN THE WAY</b><br>Miami Sound Machine - Epic - 34-06120-H<br>(LP) Primitive Love - FE-40131-H            |
| 12 18 | (8)  | <b>CRUSH ON YOU</b><br>The Jets - MCA - MCA-52774-J<br>(LP) The Jets - MCA-5667-J   | 46 33 | (18) | <b>BAD BOY</b><br>Miami Sound Machine - Epic 34-05805-H<br>(LP) Primitive Love - FE-40131-H                           | 79 NEW |      | <b>THE EDGE OF HEAVEN</b><br>WHAM - Columbia - 38-06182-H<br>(LP) Music From The Edge - OC-40285-H                    |
| 13 12 | (23) | <b>THE POWER OF LOVE</b><br>Jennifer Rush - Epic 34-05754-H<br>(LP) Jennifer Rush - FE-40291-H                                | 47 34 | (15) | <b>IS IT LOVE</b><br>Mr. Mister - RCA - PB-14313-N<br>(LP) Welcome To The Real World - AFL1-7180-N                    | 80 80  | (6)  | <b>LIKE NO OTHER NIGHT</b><br>38 Special - A&M - AM-2831-W<br>(LP) Strength In Numbers - SP-5115-W                    |
| 14 15 | (10) | <b>PETER GUNN</b><br>Art Of Noise - Chrysalis - CHS-42986-J<br>(LP) In Visible Silence - CHS-41528-J                          | 48 56 | (4)  | <b>HIGHER LOVE</b><br>Steve Winwood - Island/WEA - 92-87107-P<br>(LP) Back In The High Life - 92-54481-P              | 81 82  | (4)  | <b>MOUNTAINS</b><br>Prince - Paisley Park - 92-87117-P<br>(LP) Parade - 92-53951-P                                    |
| 15 14 | (16) | <b>WHAT HAVE YOU DONE FOR ME LATELY</b><br>Janet Jackson - A&M - AM2812-W<br>(LP) Control - SP-5106-W                         | 49 49 | (5)  | <b>MODERN WOMAN</b><br>Billy Joel - Epic - 34-06118-H<br>(LP) Ruthless/Soundtrack - SE-40398-H                        | 82 NEW |      | <b>MAD ABOUT YOU</b><br>Belinda Carlisle - I.R.S. - IRS-52815-J<br>(LP) Belinda IRS-5741-J                            |
| 16 17 | (9)  | <b>I DIDN'T MEAN TO TURN YOU ON</b><br>Robert Palmer - Island - 97045-J<br>(LP) Riptide - ISL-1066-J                          | 50 41 | (12) | <b>THE LOVE PARADE</b><br>Dream Academy - Reprise - 92-87507-P<br>(LP) The Dream Academy - 92-52651-P                 | 83 85  | (5)  | <b>SECRET SEPARATION</b><br>The Fixx - MCA - 52832-J<br>(LP) Walkabout - MCA-5705-J                                   |
| 17 16 | (10) | <b>HOW MANY (Rivers To Cross)</b><br>Luba - Capitol - 72997-F<br>(LP) Between Earth & Sky - ST-12472-F                        | 51 58 | (5)  | <b>PATIO LANTERNS</b><br>Kim Mitchell - Epic - BDS-514-Q<br>(LP) Shakin Like A Human Being - BD-1004-Q                | 84 84  | (7)  | <b>JUNGLE BOY</b><br>John Eddie - Columbia - 38-05858-H<br>(LP) John Eddie - FC-40181-H                               |
| 18 25 | (10) | <b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b><br>Jermaine Stewart - Virgin 10 - VS-1296-W<br>(LP) Frantic Romantic - VL-2365-W | 52 37 | (17) | <b>TENDER LOVE</b><br>Force M.D.'s - Warner Bros. - 92-88187-P<br>(LP) Chillin' - TBLP-1010-P                         | 85 88  | (4)  | <b>DREAMS</b><br>Van Halen - Warner Bros. - 92-87027-P<br>(LP) 5150 - 92-52941-P                                      |
| 19 19 | (11) | <b>THIN RED LINE</b><br>Glass Tiger - Capitol - 72996-F<br>(LP) The Thin Red Line - ST-6527-F                                 | 53 38 | (16) | <b>TAKE ME HOME</b><br>Phil Collins - Atlantic - 78-94727-P<br>(LP) No Jacket Required - 78-12401-P                   | 86 90  | (2)  | <b>OH PEOPLE</b><br>Patti LaBelle - MCA - MCA-52877-J<br>(LP) Winner - MCA-5737-J                                     |
| 20 23 | (7)  | <b>LOVE TOUCH</b><br>Rod Stewart - Warner Bros. - 92-8668-P<br>(LP) Rod Stewart - 92-54461-P                                  | 54 43 | (16) | <b>YOUR LOVE</b><br>The Outfield - Columbia 38-05796-H<br>(LP) Play Deep - 40027-H                                    | 87 NEW |      | <b>YANKEE ROSE</b><br>David Lee Roth - Warner Bros. 92-86567-P<br>(LP) Eat Em And Smile 92-54701-P                    |
| 21 22 | (15) | <b>BAD BAD BOY</b><br>Haywire - Attic - AT-335-W<br>(LP) Bad Boys - LAT-1220-W  | 55 70 | (2)  | <b>NASTY</b><br>Janet Jackson - A&M - AM-2830-W<br>(LP) Control - SP-5106-W   | 88 92  | (2)  | <b>GUSTO BLUSTO</b><br>Culture Club - Virgin - VS-1318-W<br>(LP) Luxury To Heartache - VL-2374-W                      |
| 22 11 | (15) | <b>GREATEST LOVE OF ALL</b><br>Whitney Houston - Arista - AS1-9466-N<br>(LP) Whitney Houston - AL8-8212-N                     | 56 74 | (3)  | <b>SWEET FREEDOM</b><br>Michael McDonald - MCA - 52857-J<br>(LP) Running Scared/Soundtrack - MCA-6169-J               | 89 NEW |      | <b>ALL THE LOVE IN THE WORLD</b><br>Outfield - Columbia - 38-05894-H<br>(LP) Play Deep - FC-40027-H                   |
| 23 21 | (14) | <b>APRIL FOOL</b><br>Chalk Circle - Duke Street - DSR-71024-P<br>(LP) The Great Lake - DSR-41024-P                            | 57 47 | (18) | <b>WHY CAN'T THIS BE LOVE</b><br>Van Halen - Warner Bros. - 92-87407-P<br>(LP) 5150 - 92-52941-P                      | 90 95  | (2)  | <b>ROCK 'N' ROLL TO THE RESCUE</b><br>Beach Boys - Capitol - 5595-F<br>(LP) Made In The U.S.A. - STBK-12396-F         |
| 24 20 | (19) | <b>WEST END GIRLS</b><br>Pet Shop Boys - EMI America - 8307-F<br>(LP) Please - PW-17193-F                                     | 58 48 | (25) | <b>NIKITA</b><br>Elton John - Geffen - 92-88007-P<br>(LP) Ice On Fire - XGHS-24077-P                                  | 91 NEW |      | <b>TAKEN IN</b><br>Mike & The Mechanics - Atlantic - 78-94047-P<br>(LP) Mike & The Mechanics - 78-12871-P             |
| 25 24 | (17) | <b>IF YOU LEAVE</b><br>OMD - Virgin - VS-1307-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W                                 | 59 51 | (15) | <b>MY DREAMS OF YOU</b><br>The Box - Alert - BDS-512A-Q<br>(LP) All The Time... - BD-1003-Q                           | 92 98  | (2)  | <b>HANGING ON A HEART ATTACK</b><br>Device - Chrysalis - 42996-J<br>(LP) 2263 - CHS-41526-J                           |
| 26 35 | (9)  | <b>SUSPICIOUS MINDS</b><br>Fine Young Cannibals - I.R.S. - 52836-J<br>(LP) Fine Young Cannibals - IRS-5683-J                  | 60 54 | (19) | <b>HARLEM SHUFFLE</b><br>Rolling Stones - Rolling Stones - 38-5802-H<br>(LP) Dirty Work - OC-40250-H                  | 93 93  | (3)  | <b>THAT GIRL IS GONE</b><br>David Pack - Warner Bros. - 92-88927-P<br>(LP) N/A  |
| 27 26 | (21) | <b>ADDICTED TO LOVE</b><br>Robert Palmer - Island - 97038-J<br>(LP) Riptide - ISL-1066-J                                      | 61 61 | (7)  | <b>SAY IT, SAY IT</b><br>E.G. Daily - A&M - AM-2825-W<br>(LP) Wild Child - SP-5081-W                                  | 94 96  | (2)  | <b>FIRE ON THE WATER</b><br>Chris deBurgh - A&M - AM-706-W<br>(LP) Into The Light - SP-5121-W                         |
| 28 27 | (15) | <b>ANGEL IN MY POCKET</b><br>One To One - WEA/Bon Aire - 92-87397-P<br>(LP) Forward Your Emotions - 25-25811-P                | 62 62 | (9)  | <b>WEAK IN THE PRESENCE OF BEAUTY</b><br>Flow Joy - Virgin - VS-1300-W<br>(LP) Weak In Presence Of Beauty - VL-2364-W | 95 NEW |      | <b>IS IT A CRIME</b><br>Sade - Portrait 37-06121-H<br>(LP) Promise FR-40263-H   |
| 29 29 | (13) | <b>NOTHIN' AT ALL</b><br>Heart - Capitol - 5572-F<br>(LP) Heart - ST-12410-F  | 63 79 | (3)  | <b>ANYTHING FOR LOVE</b><br>Gordon Lightfoot - Warner Bros. - 92-8655-P<br>(LP) East Of Midnight - 92-54821-P         | 96 NEW |      | <b>SUZANNE</b><br>Journey - Columbia 38-06134-H<br>(LP) Raised On Radio OC-39936-H                                    |
| 30 30 | (12) | <b>SONG IN MY HEAD</b><br>M+M - Current - WAKE-14-N<br>(LP) The World Is A Ball - WAVE-006-N                                  | 64 59 | (22) | <b>BOP</b><br>Dan Seals - EMI America - 8289-F<br>(LP) Won't Be Blue Anymore - ST-17166-F                             | 97 97  | (3)  | <b>KIND WORDS</b><br>Joan Armatrading - A&M - AM-2837-W<br>(LP) Sleight Of Hand - SP-5130-W                           |
| 31 28 | (20) | <b>LET'S GO ALL THE WAY</b><br>Sly Fox - Capitol - 5463-F<br>(LP) Let's Go All The Way - ST-12367-F                           | 65 60 | (11) | <b>THE KEY</b><br>Erroll Starr - A&M - AM-701-W<br>(LP) N/A   | 98 NEW |      | <b>TAKE MY BREATH AWAY</b><br>Berlin - Columbia 38-05903-H<br>(LP) Top Gun/Soundtrack SC-40323-H                      |
| 32 31 | (18) | <b>SOMETHING ABOUT YOU</b><br>Level 42 - Polydor - POLS-112-Q<br>(LP) World Machine - POLR-2009-Q                             | 66 63 | (23) | <b>DON'T FORGET ME (When I'm Gone)</b><br>Glass Tiger - Capitol - 72992-F<br>(LP) The Thin Red Line - ST-6527-F       | 99 94  | (5)  | <b>RIGHT BESIDE YOU</b><br>Billy Newton-Davis - Columbia C4-7161-H<br>(LP) Love Is A Contact Sport - PCC-80112-H      |
| 33 32 | (18) | <b>THE CAPTAIN OF HER HEART</b><br>Double - Polydor - POLS-115-Q<br>(LP) Dancer - POLR-2010-Q                                 | 67 67 | (11) | <b>HUNGRY EYES</b><br>Platinum Blonde - Columbia C4-1149-H<br>(LP) Alien Shores - PCC-80105-H                         | 10 91  | (5)  | <b>IN THE SHAPE OF A HEART</b><br>Jackson Browne - Asylum - 96-95437-P<br>(LP) Lives In The Balance - 96-045 1-P      |
| 34 52 | (6)  | <b>DANGER ZONE</b><br>Kenny Loggins - Columbia - 38-05893-H<br>(LP) Top Gun/Soundtrack - SC-40323-H                           |       |      |   |        |      |   |



## RECORDS TO RADIO

### Duke Street Records sets sail on summer airwaves

by Karen Williams  
National Publicity  
Duke Street Records

Whether summer fun means cruising along a stretch of highway, dancing 'til dawn or curling up with your stereo, and that balmy summer breeze floating through an open window, there is one thing Duke Street can add to make anyone's summer memorable - the sound of music! With a roster of dynamic talent, Duke Street Records is experiencing its busiest time ever.



Karen Williams

Manteca will celebrate the release of their New Heroes album, presented by CFNY at the Diamond Club in Toronto on July 8th. Fans will be guaranteed to be energized and on their feet dancing to 1986's strongest instrumental dance album. Danceteria will be released as a 12" and video Aug. 11, and should see dance club chart action early on. As well, Manteca will appear at The Old Port in Quebec City (July 13), at Hamilton's Festival Of Friends (Aug 8), and at Toronto's Harbourfront (22 & 23). Get on those dancing shoes.

With a catalogue of over 150 albums between Manteca's 9 members and 2 previous Manteca albums soon to be re-released on Duke Street, Manteca have an excitement and substance eclipsing that of any of their contemporaries. In fact, there is no band quite like them.

July 2nd at Toronto's El Mocambo was the celebration heralding Scott Merritt's album release of Gravity Is Mutual. With fans and industry types in eager attendance, the indication is strong that Scott Merritt's latest is a major breakthrough. The album has already received critical acclaim - and deservedly so. CASBY nominee for Most Promising Male, Scott, in creative force with producer Roma Baran and his band of top

Canadian talent, has an album to be listened to, not merely heard.

If you haven't yet experienced the Scott Merritt Band in performance, keep your eyes open for their upcoming tour schedule and make a point of being there.

Talking about seeing things . . . if you were there for Eye Eye's dates at Ontario Place Forum, where they opened for Glass Tiger, you may have noticed the appearance of a familiar face. John Oates dropped by to give his pals a warm introduction - a pretty nice gesture for our boys. Oates, incidentally, gave Eye Eye the song X-Ray Eyes, to be their second single scheduled for release with accompanying video. With stellar production (a celebrity producer - check it out), Ex-Ray Eyes is going to be a killer 12". With strong U.S. interest kindled with their album, Just In Time To Be Late, Eye Eye are proving they've got that hit radio appeal.

Enjoying sensational AOR adds in its first week out and with great chart action on Out On A Limb in the first 4 weeks of release and a CASBY nomination for Best Video for the same song, Eye Eye's potential is really showing strongly early on. Tour dates for Eye Eye TBA.

Having circled back from their successful Western Canada tour, Chalk Circle have a Top 20 national single with April

Fool, and its accompanying video remains in high rotation on MuchMusic. The second single and video, Me Myself And I, will be released July 14.

Chalk Circle, nominated for a CASBY as Best New Band, aren't missing a beat with an Eastern Canada tour underway, a full national tour slated for August, followed by a national college tour in the fall.

And Jane . . . you ask? Jane Siberry picked up an award for Best Performance Artist at the 1986 C.O.C.A. Convention en route from her appearance at Ontario Place Forum - then back to the U.S. to complete her tour. The Speckless Sky is currently moving rapidly up U.S. charts. An edited version of Map Of The World, Part II, will be the second single off the album, to be released simultaneously in Canada and the U.S. Reviews in the New York Times and Rolling Stone have made it clear that Jane Siberry is fast establishing herself as an international artist of note.

Moe Koffman is lined up for an Eastern tour this fall as well as for Ontario dates, and Valdy is just finishing up his tour with Juice Newton, at press time.

By the way . . . do ants like picnics? Is Duke Street busy? If I may take liberty with this space, I've just got to express a personal viewpoint here. Duke Street Records is a label I'm extremely proud to be working for. We've got a great team and enormous faith in our artists. Mind if I pat us on the back? And hey out there . . . thanks for the support.

## COVER STORY

### Janet Jackson: from Fame to Control . . . !

Janet Jackson has emerged as one of this year's most sought after entertainers - with 2 hit singles having already been released from her new Control album, and at least 2 more to follow.

Although Jackson - the youngest of 2 sisters and 6 brothers - has released a pair of albums previous to Control, her acting abilities are what she is noted for. On the long-running TV series Fame, Jackson played Cleo Hewitt, but has since left the show to concentrate on her musical career.

Culled from the album, so far, have been What Have You Done For Me Lately, and Nasty. The former peaked at No. 6 on the RPM 100 singles chart (June 14), and the latter entered the chart with a bullet at No. 70 (July 5).

Jackson however, admits to being "surprised" at the album's success. "I knew it was a good album, but I certainly didn't think it would do as well as it has," she modestly answers.

Control is Jackson's 3rd release, all on the A&M label, and her relationship with the record company - she values very much. "They allow me the creative freedom and the control that I need," she reveals.

Control on the new album meant producing or co-producing all the songs, sharing all the songwriting duties and playing keyboards on the majority of tracks, differing vastly from her previous projects.

"I've usually been given a tape of a song

in the past," Jackson relates. "learned it and then gone into the studio and performed to a completely instrumental track. This time, before we entered the studio, we knew we wanted a different sound. I wanted it to be different from my previous albums."

Therefore, with her co-writing/co-producing team of Jimmy Jam and Terry Lewis, the trio entered the Flyte Time studios in Minneapolis last November and surfaced 2½ weeks later with Control.

"Jimmy and Terry are 2 of the nicest people," Jackson confides, "and I'm glad to have them around. We'll definitely work together again." She's not too sure when however. "I'm too caught up with this one to even think about the next one."

Jam and Lewis have previously worked with Howard Jones, Thelma Houston, and The S.O.S. Band, after leaving The Time.

Jackson's 2nd LP was co-produced and co-written by Jesse Johnson, Giorgio Moroder, with assists to her older brothers Michael and Marlon.

Jackson stresses that her family had nothing to do with this album - that this was definitely a solo shot. "When I finished it, I played it for them and they liked it a lot," and that was the extent of their influence, she asserts.

Although Jackson's recent promotional tour was cancelled by her father, who is her manager, for fear of terrorism, she hopes to be touring, "the latter part of the year."



A&M's Arrows seen above with Stu Jeffries host of Good Rockin' Tonight during their Expo date in Vancouver - their 2nd such appearance on the show in the past few weeks. The band has been touring coast-to-coast for the past 2 months, supporting their Lines Are Open LP and Chains single.



# SAMPALING

## ACTIVE SINGLES

Crush On You - Jets  
Don't Have To - Jermaine Jackson  
Suspicious Minds - Fine Young Cannibals  
Danger Zone - Kenny Loggins

## GUY BROUILLARD

**CKOIFM - Montreal**  
1-1 On My Own - LaBelle/McDonald  
2-4 Sad Songs - Billy Ocean  
3-6 Holding Back - Simply Red  
4-11 Sledgehammer - Peter Gabriel  
10-16 Digging Your Scene - Blow Monkeys  
12-17 Wildest Dreams - Moody Blues  
13-18 Can't Wait - Nu Shooz  
20-14 No One Is To Blame - Howard Jones  
15-22 How Many - Luba  
16-25 Invisible Touch - Rod Stewart  
17-32 Love Touch - El DeBarge  
34-28 Danger Zone - Kenny Loggins  
32-38 One Step Closer - Gavin Christopher  
36-41 Mountains - Prince  
39-40 Modern Woman - Billy Joel  
40-49 Nasty - Janet Jackson  
41-42 Opportunities - Pet Shop Boys  
43-44 Secret Separation - Peter Cetera  
48-49 Glory Of Love - WHAM  
**NEW ADDS**  
15-16 A Crime - Sade  
17-18 I'm Your Man - Barry Manilow  
Destiny - Jennifer Rush  
Date With The Past - Doubledare  
Right Beside You - Billy Newton-Davis  
**JOHN NOVAK**  
**CKOC - Hamilton**  
1-1 Sledgehammer - Peter Gabriel  
2-3 Peter Gabriel - Ari Of Noise  
6-9 Holding Back - Simply Red  
9-12 Who's Johnny - El DeBarge  
12-22 Crush On You - Jets  
17-28 No One Is To Blame - Howard Jones  
23-32 Opportunities - Pet Shop Boys  
37-38 Papa Don't Preach - Madonna  
40-41 Danger Zone - Kenny Loggins  
**NEW MUSIC**  
Edge Of Heaven - WHAM

## MIKE RICHARD

**CJCH - Halifax**  
1-2 No One Is To Blame - Howard Jones  
5-5 Wildest Dreams - Moody Blues  
5-6 Love Parade - Dream Academy  
6-9 Invisible Touch - Peter Gabriel  
11-16 Who's Johnny - El DeBarge  
19-24 Like A Rock - Bob Seger  
20-30 Glory Of Love - Peter Cetera  
22-23 Anything For Love - Gordon Lightfoot  
23-24 Take My Breath Away - Berlin  
25-26 Can't Wait - Nu Shooz  
30-31 Thin Red Line - Glass Tiger

## DON STEVENS

**AM 106 - Calgary**  
1-1 Who's Johnny - El DeBarge  
4-7 Invisible Touch - Peter Gabriel  
5-6 Danger Zone - Kenny Loggins  
6-8 Glory Of Love - Peter Cetera  
7-9 Crush On You - Jets  
9-11 Papa Don't Preach - Madonna  
10-17 Nasty - Janet Jackson  
16-20 Holding Back - Simply Red  
20-21 Love Touch - Rod Stewart  
**ADDS**  
Edge Of Heaven - WHAM  
Sweet Freedom - Michael McDonald  
Lock Up My Heart - David Gibson  
Hanging On A Heart Attack - Device

## LAURIE LANGCASTOR

**CHED - Edmonton**  
1-11 Wanna Be A DJ - Earl The Soul Singer  
5-6 Sad Songs - Billy Ocean  
8-8 No One Is To Blame - Howard Jones  
8-12 Different Corner - George Michael  
10-15 Holding Back - Simply Red  
11-16 Nothin' At All - Heart  
12-19 Crush On You - Jets  
15-20 Who's Johnny - El DeBarge  
17-22 Sledgehammer - Peter Gabriel  
19-24 Invisible Touch - Peter Cetera  
20-25 Danger Zone - Kenny Loggins  
21-23 How Many - Luba  
22-29 Didn't Mean To - Robert Palmer  
27-30 Tuff Enuff - Fabulous T-Birds  
28-29 Papa Don't Preach - Madonna  
29-30 Opportunities - Pet Shop Boys  
30-31 Mad About You - Belinda Carlisle  
**ADDS**  
Suzanne - Journey  
All The Love - WHAM  
Edge Of Heaven - WHAM  
Don't Have To - Jermaine Jackson  
No Way - Bonnie Tyler  
Stay Together - David Gibson  
Why Don't You Take It - FM  
**KIM JANIK**  
94 FM - Thunder Bay

## TOP HITS

No One Is To Blame - Howard Jones  
Live To Tell - Madonna  
Like A Rock - Bob Seger  
Best Of Me - Foster/Newton-John  
Invisible Touch - Genesis  
I She Knew - Bangles  
**NEW ADDS**  
No Way - Bonnie Tyler  
Overworked - Scott Merritt  
Can't Think - Missing Persons  
Is It A Crime - Sade  
Lonely Love/Lighthouse/Sky - Kim Carnes

## BOB SAINT

**CFTR - Toronto**  
1-1 Can't Wait - Nu Shooz  
7-17 Don't Have To - Jermaine Jackson  
10-15 Invisible Touch - Peter Cetera  
16-22 Crush On You - Jets  
19-25 Love Touch - Rod Stewart  
22-26 Thin Red Line - Glass Tiger  
23-28 Suspicious Minds - Y.C.  
26-30 Your Wildest Dreams - Moody Blues  
27-37 Best Of Me - Foster/Newton-John  
29-33 Patto Lanterns - Kim Mitchell  
34-38 Like A Rock - Bob Seger  
40-41 Danger Zone - Kenny Loggins  
**ADDS**  
Edge Of Heaven - WHAM  
Danger Zone - Kenny Loggins

## IAN KENNEDY

**CKFM - Toronto**  
1-1 How Many - Luba  
3-4 Weak In Presence Of Love - Flo Joy  
4-7 You Should Be Mine - Jeffery Osborne  
6-8 Best Of Me - Foster/Newton-John  
7-13 Love Touch - Rod Stewart  
8-10 I She Knew - Bangles  
10-12 Like A Rock - Bob Seger  
12-19 Glory Of Love - Peter Cetera  
16-20 Sweet Freedom - Michael McDonald

17-21 Invisible Touch - Genesis  
20-27 Shape Of A Heart - Jackson Browne  
21-26 Higher Love - Steve Winwood  
26-29 Words - Miami Sound Machine  
26-30 Right Beside You - Billy Newton-Davis  
27-28 Mad About You - Belinda Carlisle  
30-31 One Wish - Hiroshima  
**ADDS**  
Groovin'/Kiss - Flying Pickets  
Patio Lanterns - Kim Mitchell  
Sun Street - Katrina & The Waves  
Lady In Red - Chris deBurgh  
Take My Breath Away - Berlin  
Anything For Love - Gordon Lightfoot

## TERRY TROJEK

**Saturn Distributing - East Coast**  
No. 1 On My Own - LaBelle/McDonald  
2 Holding Back - Simply Red  
3 Different Corner - George Michael  
**PICKS**  
Papa Don't Preach - Madonna  
Sweet Freedom - Michael McDonald  
**YVONNE RICHARD**  
Sam's - Saint John

No. 1 On My Own - LaBelle/McDonald  
2 Sad Songs - Billy Ocean  
3 Don't Have To - Jermaine Jackson  
**PICKS**  
Nasty - Janet Jackson  
Love Touch - Rod Stewart  
Steve Winwood

## BARRY TISDALL

**Roblan - Toronto**  
No. 1 Can't Wait - Nu Shooz  
2 Who's Johnny - El DeBarge  
3 On My Own - LaBelle/McDonald  
**PICKS**  
Say It Say It - E.G. Daily  
Nasty - Janet Jackson

## IAN MARCHANT

**Sunrise - Toronto**  
No. 1 Who's Johnny - El DeBarge  
2 Can't Wait - Nu Shooz  
3 No One Is To Blame - Howard Jones  
**PICKS**  
Yankee Rose - David Lee Roth

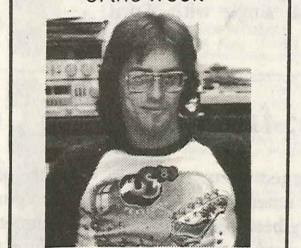
## TERRY TROJEK

**Saturn Distributing - Toronto**  
No. 1 On My Own - LaBelle/McDonald  
2 Live To Tell - Billy Ocean  
3 Sad Songs - Billy Ocean  
**PICKS**  
Dancing On The Ceiling - Lionel Richie  
Spirit In The Sky - Doctor In The Medics

## ACTIVE ALBUMS

Peter Gabriel - So  
Genesis - Invisible Touch  
The Fixx - Walkabout  
Kim Mitchell - Shakin Like A Human Being

## HITBREAKER of the week



WAYNE WEBSTER

CHUM-FM - Toronto

PICKS

EURHYTHMICS

Revenge

## WAYNE WEBSTER

**CHUM-FM - Toronto**  
1-1 Peter Gabriel - So  
2-7 Genesis - Invisible Touch  
8-12 Luba - Between Earth & Sky  
9-11 Patto LaBelle - Winner In You  
16-24 Kim Mitchell - Shakin  
24-28 Eurhythmics - Revenge  
26-30 Chris deBurgh - Into The Light  
28-29 Glass Tiger - Thin Red Line  
29-30 Madonna - True Blue  
30-31 WHAM - Edge Of Heaven  
**ADDS**  
Papa Don't Preach - Madonna  
Missionary Man - Eurhythmics  
What Does It Take - Honeymoon Suite  
Take It In - Mike & Mechanics  
Rumple Seat - John C. Mellencamp  
Kind Of Magic - Queen  
Smiles To Go - Larry Carlton

## ANDY FROST

**10107 - Toronto**  
1-1 Peter Gabriel - So  
3-4 Bob Seger - Like A Rock  
10-14 Kim Mitchell - Shakin  
12-13 Luba - Between Earth & Sky  
16-18 Moody Blues - Other Side Of Life  
18-19 Chalk Circle - Big Lake  
20-21 Chris deBurgh - Into The Light  
22-23 Tom Cochrane & Red Rider  
26-30 Haywire - Bad Bad Boys

## BARRY HORNE

**C100-FM - Halifax**  
No. 1 Wildest Dreams - Moody Blues  
4-13 Glory Of Love - Peter Cetera  
10-16 I She Knew - Bangles  
13-22 Modern Woman - Billy Joel  
16-25 Sledgehammer - Peter Gabriel  
23-28 Shape Of A Heart - Jackson Browne  
27-28 Didn't Mean To - Robert Palmer  
28-29 Can't Wait - Nu Shooz  
29-30 Words - Miami Sound Machine  
**NEW MUSIC**  
Look Away - Big Country  
Hot Water - Level 42  
Sleepless Nights - Smokey Robinson  
Papa Don't Preach - Madonna  
This Is The Time - Dennis DeYoung  
One Step Closer - Gavin Christopher  
I Am Your Child - Heart  
Love In Your Eyes - Limahl  
Edge Of Heaven - WHAM

## KARL DOUGLAS

**K-97 - Edmonton**  
No. 1 Whitney Houston  
**ADDS**  
Glory Of Love - Peter Cetera  
Papa Don't Preach - Madonna  
How Many/Innocent - Luba  
What Does It Take - Honeymoon Suite  
Yankee Rose - David Lee Roth  
Missionary Man - Eurhythmics  
Patio Lanterns - Kim Mitchell  
Boy Inside The Man - Tom Cochrane  
Someday/Thin Red Line - Glass Tiger  
Edge Of Heaven - WHAM  
She - White Wolf

## KAREN HEWKO

**CFOX - Vancouver**  
1-1 Genesis - Invisible Touch  
3-5 Top Gun - Luba  
4-5 Moody Blues - Other Side Of Life  
5-8 Fabulous T-Birds - Tuff Enuff  
8-10 Pet Shop Boys - Please  
9-19 The Fixx - Walkabout  
10-20 Kim Mitchell - Shakin Like Human  
11-17 David Foster  
12-22 Mike & The Mechanics  
14-19 Whitney Houston  
20-21 Rod Stewart  
23-28 John C. Mellencamp - Scarecrow  
25-26 Tom Cochrane & Red Rider

## ROSS PORTER

**Nightlines - CBC Winnipeg**  
**HEAVY ROTATION**  
Peter Gabriel - So  
The Cure - Standing On The Beach  
Colin Linden - The Immortals  
Peter Gordon - Innocent  
Scott Merritt - Gravity Is Mutual  
The Jazz Butcher - Bloody Nonsense  
**MEDIUM ROTATION**  
Cocteau Twins - Victrola  
Chalk Circle - The Great Lake  
Southside Johnny - At Least We Got Shoes  
54-0  
John Cale - Artificial Intelligence  
**LIGHT ROTATION**  
Frank Zappa - Mothers Of Invention  
Big Country - Look Away (45)  
Jean Michael Jarre - Rendezvous  
Siouxie & The Banshees - Tinderebox  
Cactus World News - Urban Beaches  
Chris Houston - Hate Filled Man

## ADRIAN BILODEAU

**A&B Sound - Vancouver**  
No. 1 Rod Stewart  
2 Genesis - Invisible Touch  
3 Kim Cochrane & Red Rider  
**PICKS**  
Madonna - True Blue  
Eurhythmics - Revenge  
**RANDY BURNHAM**  
A&A's - Vancouver  
No. 1 Genesis - Invisible Touch  
2 Peter Gabriel - So  
3 Charlie Sexton - Pictures For Pleasure  
**PICKS**  
Steve Winwood  
Tom Cochrane & Red Rider  
**LORNA NOGA**  
Total Sound - Edmonton

## RON ABERCROMBIE

**Records On Wheels - Toronto**  
No. 1 Genesis - Invisible Touch  
2 Robert Palmer - Riptide  
3 Peter Gabriel - So  
**PICKS**  
Madonna - True Blue  
WHAM - Edge Of Heaven  
**RON MORSE**  
Roblan - Toronto  
No. 1 Peter Gabriel - So  
2 Robert Palmer - Riptide  
3 Genesis - Invisible Touch  
**PICKS**  
Eurhythmics - Revenge  
David Lee Roth - Eat Em And Smile

## LARRY MEROVITCH

**Handieman - Toronto**  
No. 1 Whitney Houston  
2 Genesis - Invisible Touch  
3 Jennifer Rush  
**PICKS**  
Madonna - True Blue  
WHAM - Edge Of Heaven

## ROBIN RAM

**Sound Insight - Toronto**  
No. 1 Peter Gabriel - So  
2 Billy Ocean - Love Zone  
3 Whitney Houston  
**PICKS**  
Ruthless People - Soundtrack  
BRYAN TAYLOR  
Record Paddler - Toronto

## PHIL CHARLTON

**Sans - Saint John**  
No. 1 Whitney Houston  
2 Genesis - Invisible Touch  
3 Rod Stewart  
**PICKS**  
Queen - A Kind Of Magic  
David Lee Roth - Eat Em And Smile

## COUNTRY ACTION

**Rockin With The Rhythm - The Judds**  
**Nobody In His Right Mind - Geo Strait**  
**On The Other Hand - Randy Travis**  
**Wish I Could Hurt - T. Graham Brown**

## MATT MILLER

**CJSL Estevan**  
1-2 Life's Highway - Steve Warner  
PH Got A Heartache - Ricky Skaggs  
2-3 The Heartache - Forester Sisters  
3-4 Honky Tonk Man - Dwight Yoakam  
4-5 Repetitive Regret - Eddie Rabbitt  
6-7 Everything That Glitters - Dan Seals  
7-10 Read My Lips - Lee Greenwood  
9-12 Hearts  
13-18 Mountains Too High - Eddie Eastman

## BOB HENRY

**CHSJ - Saint John**  
Hottest - Southern Pacific  
Teno Bound - The Judds  
Rockin With The Rhythm - Eddie Rabbitt  
All Tied Up - Ronnie McDowell  
Nights - Judy Rodman  
Until I Met You - George Strait  
Nobody In Right Mind - Kathy Mattea  
Love At Five & Dime - Patsy Cline  
Saving My Love - Patsy Cline  
Tie Our Love - Dolly Parton  
**ADDS**  
Turning Point - Prophet/Carrie  
Love Sweet Love - Terry Carr  
Don't Hold Back - Eddie Eastman  
Love Won't Wait - Whites  
Ten Feet Away - Keith Whitley  
That's How You Know - Nicolette Larson

## TOM BLIZZARD

**Country KHJ - Fredericton**  
1-2 Repetitive Regret - Eddie Rabbitt  
2-3 Promiseland - Willie Nelson  
4-5 Hearts - Lee Greenwood  
9-11 On The Other Hand - Randy Travis  
10-12 Nights - John Conlee  
12-15 Wish I Could - T. Graham Brown  
13-18 Somebody - George Jones  
16-21 Nobody - George Strait  
20-27 The Last Thing - John Seals  
27-28 A Country Boy - David Alan Coe  
28-29 Rollin - Michael M. Murphy  
30-31 Count On Me - Statter Bros  
30-31 Savin My Love - Patsy Cline

## TED DAIGLE

**CKBY-FM - Ottawa**  
**NEW**  
Long Distance - Vinson/Molloy  
Farmer - R. Harlan Smith  
Good & Lonesome - The Loves  
That's How - Larson/Warner  
Got My Heart Set - Carol Johns  
Feed The Fire - The Kendalls  
Too Late - Debbie DeCamp  
Trans Am - Anita Perras  
Heads You Win - Carl Perkins  
Birth Of Rock 'N Roll

## GARY O'BRIEN

**CFGM - Toronto**  
No. 1 On The Other Hand - Randy Travis  
8-10 Somebody - George Jones  
9-11 Rockin - The Judds  
13-15 Tie Our Love - Dolly Parton  
17-18 Friend In California - Moe Haggard  
20-21 Guitar Town - Steve Earle  
**NEW ON PLAYLIST**  
Guitar Cadillac - Dwight Yoakam  
Little Rock - Reba McEntire  
Wish I Could - T. Graham Brown  
This Could Be Serious - Good Bros  
**PICKS**  
Country Mind - Hank Williams Jr.  
Birth Of Rock 'N Roll - Carl Perkins

## ERIN STEVES

**CHAM - Hamilton**  
No. 1 Everything That Glitters - Dan Seals  
PH Little Rock - Reba McEntire  
5-9 On The Other Hand - Randy Travis  
6-13 Somebody - George Strait  
9-14 Nobody - George Strait  
20-21 Count On Me - Statter Bros  
25-26 Rollin - Michael M. Murphy  
28-29 Sometimes A Lady - Eddy Raven  
29-30 Country Mind - Hank Williams Jr.  
LORNA NOGA - Hold Back - Eddie Eastman  
**ADDS TO PLAYLIST**  
Desperado Love - Conway Twitty  
Got My Heart Set - John Conlee  
A Little Rain - Nitty Gritty Dirt Band  
Tell The Boys No - Joan Kennedy

## RIC JOHNSON

**QM-FM - Peterborough**  
2-6 On The Other Hand - Randy Travis  
Reno Bound - Southern Pacific  
5-7 Somebody - George Jones  
9-11 Until I Met You - Judy Rodman  
10-13 Hearts - Lee Greenwood  
14-15 Nights - Eddie Rabbitt  
18-19 Hard Drivin' Hana - Frank Tractor  
20-21 Rock When - Mark Gray  
20-21 Rollin - Michael M. Murphy

## MARK CARLAND

**CHOK - Sarnia**  
1-2 Hearts - Lee Greenwood  
3-4 Reno Bound - Southern Pacific  
5-5 Tie Our Love - Dolly Parton  
6-8 Shakin - Sawyer Brown  
9-12 Wish I Could - T. Graham Brown  
11-15 Will The Wolf - Ricky Skaggs  
12-16 New Heartache - Ricky Skaggs  
13-20 I Know Love - Eddy Raven  
12-23 Pride Is Back - Rogers/Ryder  
29-30 Working Class - Lucy J. Dalton  
30-31 Got My Heart Set - John Conlee

## ALL I NEED

**Blue Umbrella**  
Taking Care Of Myself - Albert Hall  
LORNE ANDREWS  
CJXX - Grande Prairie  
No. 1 Read My Lips - Marle Osmond  
2 Hearts - Lee Greenwood  
3 High On Emotion - Kevin Simpson  
4 Strong Heart - T.G. Sheppard  
5 Rockin - The Judds

## ADDS

Dream Lover - Rick Nelson  
You Look Like - The Osmonds  
Pride Is Back - Rogers/Ryder  
Friend In California - Merle Haggard

## SHANE DURNFORD

**CH2L - Medley**  
1-2 Down To You - McClain/Massey  
3-9 Rockin - The Judds  
3-6 Georgia - Matt Mingelwood  
4-6 Honky Tonk Man - Dwight Yoakam  
5-10 True Love - Tom Wopat  
11-14 Pour Me Another - Kellie  
13-19 Who's Leaving - Anne Murray  
18-22 Will Wolf Survive - Wayne Jennings  
19-22 Gotta Learn - Michael Johnson  
20-26 Getting Tired - J. Quilez  
34-35 Love Sweet Love - Terry Carlie  
35-36 Rollin - Michael M. Murphy  
40-41 All I Need Is You - The Haggertys  
40-41 Anything Goes - Gary Morris

## ALBERT CLARKE

**CJNL - Merritt**  
No. 1 Promiseland - Willie Nelson  
2 Everything That Glitters - Dan Seals  
3 Read My Lips - Marle Osmond  
4 Those Eyes - Forester Sisters  
5 Hearts - Lee Greenwood



## Women In Music hope to create national chapter

Originating in New York, with subsequent chapters having been established in Los Angeles, San Francisco, London and Toronto, the organizers of Women In Music now hope to create a national chapter.

Linda Dawe, of the Toronto-based LDA, chaired the first meeting for Toronto's Women In Music this past February. Their most recent meeting, held at Toronto's Club Bluenote (June 25) featured talks by noted author Mona Coxson and entertainment lawyer, Stephen Stohn.

Coxon, author of *Some Straight Talk About The Music Business*, spoke on *How To Get To Where You Want To Go*, while Stohn fielded questions concerning the legal aspect of the business.

"The purpose of the organization is

purely educational," stresses LDA's Lana McKenzie, "and since our first meeting, we've felt strong interest from Vancouver to Halifax."

McKenzie also emphasizes the group "is not feminist." Adding that one of the main functions however, "is to establish an international networking organization for our members. We're certainly not going to preclude men from attending the meetings either.

"As a matter of fact," McKenzie concludes. "there is a lot of interest from men, wanting to know if they can attend. They can, and they do."

Forthcoming seminars, scheduled over the next year include: production, publishing, live performance and management.

## E-Mail used for promo for Aussie groups

The Australian-based management company, Sweet Conspiracy, have embarked on a promotional campaign using the electric mail system.

According to manager Chris Gunn, "We're hoping to bridge the international gap between our band's consistent success at home and their initiation into the North American market."

Managing such acts as Eurogliders, Deckchairs Overboard, and Redgum, Gunn hopes the venture will overcome the problem of getting airplay, "in light of the recent U.S. indie scandal . . . the tightening of both playlists and promo budgets by our respective labels."

Gunn says electronic mail costs "considerably less than hiring an independent publicist and is eligible for a grant from our government to the tune of 70 percent of the outlay."

Explaining Australian government policy, Gunn reveals, "They subsidize the cost of promoting the artist overseas . . . that holds the key to success for Australian bands in their development as international artists."

Echoing the sentiments of his Canadian counterparts, Gunn relates the Eurogliders' latest LP has achieved double platinum status in Australia and has spawned 4 Top 10 singles, but has only achieved marginal success in North America.

He maintains however, that the new Eurogliders' single, *Absolutely*, "has long legs," concluding with "We're very keen to see the outcome of our promotion."

## Victoria to be setting for 1st Celeb softball game

David Foster has announced plans for the first Annual David Foster Celebrity Softball Game. The location will be Victoria's Royal Athletic Field (Aug. 23). Foster hopes to bring together stars from the field of music, film television and sport, to raise money for children who require "prompt organ transplantation."

The above announcement was made at a recent press conference attended by Wayne Gretsky, Rob Lowe, and Allan Thicke. Phil Carter, a Director of Labatt's Marketing, presented a cheque for \$30,000 to the David Foster Celebrity Softball Society.

In making the presentation, Carter noted, "We share with David (Foster), a belief in this project, as well as a realization that we have a corporate responsibility to give back to the society that we are part of."

Foster, whose actions were initiated by his mother, says "I think most of us reach a point when we realize that we are more fortunate than others and therefore we should try to put back some of what we have taken out."

He continues with "The movement by the music industry, to band together and help those in need, opened my eyes and my heart." He concludes with "After Tears Are Not Enough was finished, I decided to continue with my efforts to bring people together to help others."



FEATURING THE HIT SINGLE

HER SOLO ALBUM



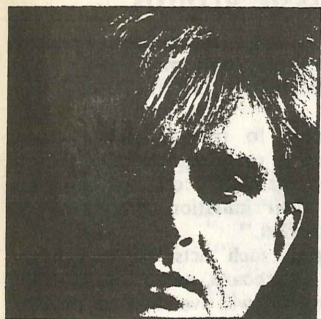
● **MAD ABOUT YOU**

LP CASS IRS 5741

◆ **WATCH FOR BELINDA ON TOUR** ◆



# RAMBLERS



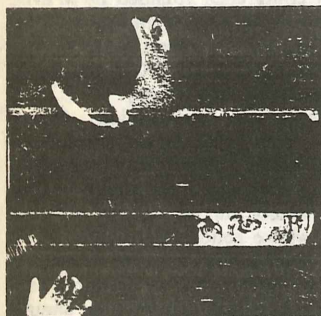
## **TOM COCHRANE & RED RIDER** - Pop/Rock Self-titled - Capitol - ST-12484-F

Latest album from one of Canada's foremost and quintessential lyricists, and one that is certain to garner attention in the U.S. First single, *Boy Inside The Man*, already bulleting up the RPM 100 singles chart with U.S. action expected to follow. All tracks are key on an album that is pushed by Cochrane's distinctive vocals and Ken Greer's restless steel guitar. Produced at the Welsh Rockfield Studios, with the exception of a few tracks which were recorded at Kitchener's Cedartree Studios.

**FM 93 STUDIO ROCK** - Pop/Rock/Jazz  
Various Artists - SR-85  
Montreal's CJFM-FM's contribution to the development of Canadian recording artists, and an exceptional package of entertainment. Key are *Bring Me In* (Be I Am), *Cracked* (Boy-cut), *C'est pas ta maniere* (Sylvie Bernard) and *Rich* (Trend). Very aggressive tracks.



**Q107 HOMEGROWN - VOLUME 8** - Rock  
Various Artists - MCA-37377-J  
Well picked and fresh talent featured here, including contest winners Everest, Red Letter, The Jitters, and Simon Chase. Also key tracks from Bleeker Street, The Hush, Tabula Rasa, and Diamond. Mastered at McLearn Place by Pete Norman and John Alexander. Osku Penttinen won for his entry in the album design contest. Cancon.



**ELIM HALL** - Christian Rock/Pop  
*Things Break* - Reunion - RRA-0012  
There's more to Elim Hall than one might first suspect. There's a brightness, a correctness, and a poignant message that goes far beyond the realm of what might be considered "Christian rock and pop". Not that there's anything wrong with Christian or gospel rock per se, but Elim Hall supply much more than a message - their power is in their music - which borders on heavy metal - the message evolves by itself. Key are *Hypothermia*, and *Testimony*,

but don't overlook *Let's Play Science Says*. Elim Hall is Glenn Teeple (guitar, keyboards, background vocals), Ross Teeple (bass, lead vocals), and Steve Marsh (drums, background vocals). Produced by Gary Chapman and Tim Marsh at Le Studio in Morin Heights, Cancon.

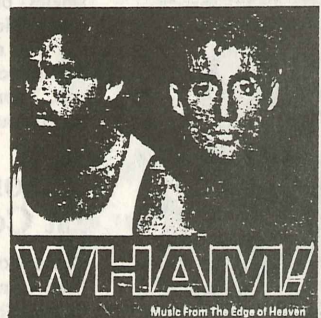
## **SCREAMING BAMBOO** - Rock/Pop *Break These Chains*

*Dad's Favourite Records* - DAD-1004  
Album is 40 minutes of melodic, guitar-based pop underground music, somewhat of an expansion on their previously released EP, *World Of Tomorrow*. Turn To Stone is an excellent single choice. Produced by Mike Rivoche at Hamilton's Grant Avenue Studios. Cancon.



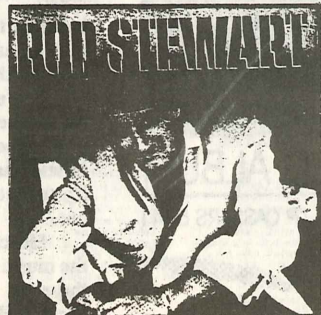
## **MADONNA** - Pop

*True Blue* - Sire - 92-54421-P  
Truly a perfect album: sing a long lyrics, danceable material and perfect production. Commercially acceptable in every way, this album is a teenager's "must have" item. Madonna, who co-wrote and co-produced each track, pushes her listeners (avid fans) through parties, love, the tropics, and even offers an answer to the world's problems. Co-writers Stephen Bray and Patrick Leonard also co-produced.



## **WHAM** - Pop *Music From The Edge Of Heaven*

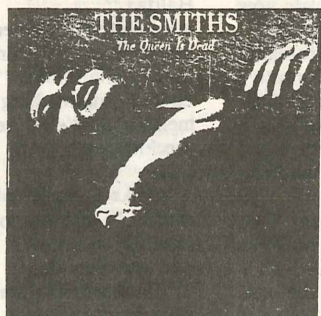
Columbia - 0C-40285-H  
This package offers George Michael's chart-topper *Different Corner* (June 14/86), *I'm Your Man*, and their new single *The Edge Of Heaven*. The majority of the tracks were penned by Michael, with *Where Did Your Heart Go* the exception, being written by Don and David Was. Certain to achieve excessive sales figures - if hot on the strength of the previously released material - certainly the new cuts will provide enough impetus for the legions of devoted fans. Unusual packaging includes a peel-off sticker containing LP title and song selection. Should be front-racked.



## **ROD STEWART** - Pop/Rock Self-titled - Warner Bros - 92-54461-P

With the exception of the first single, *Love*

*Touch* (the theme from the Legal Eagles' movie) the album was produced by Canadian Bob Ezrin, who also lends keyboard and vocal assists. All tracks are key. Note: Another *Heartache* co-written by Adams & Vallance, Stewart and Randy Wayne. Variety of studios and sessioning musicians to match.



## **THE SMITHS** - Rock

*The Queen Is Dead*  
Rough Trade/Sire - 92-54261-P  
Superb follow-up to The Smith's previous *Meat Is Murder* LP and should break more commercial ground, particularly with such tracks as *Never Had No One Ever*, and all of side 2. Produced by lead singer Morrissey and guitarist Johnny Marr. The duo also wrote all material. Attractive gatefold package.

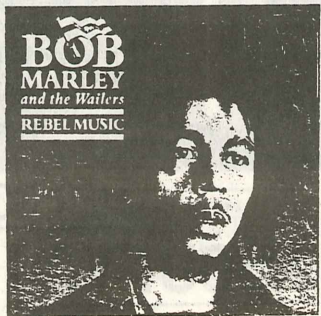


## **JAN HAMMER** - Jazz/Rock *The Early Years* - Nemperor - FZ-40382-H

A collection of Hammer's solo recordings, all previously released, following his 3 year association with John McLaughlin's Mahavishnu Orchestra, over a decade ago. Tracks were taken from Hammer's first 3 Nemperor/Atlantic albums: *Like Children*, *First Seven Days*, and *Oh, Yeah?* Jacket contains comprehensive liner notes detailing Hammer's musical career, and his association with such artists as Jeff Beck, Mick Jagger, and Journey's Neil Schon. Cassette and CD configuration offer 2 bonus tracks: *Oh, Yeah?* and *No Fear*.

## **THE BLOW MONKEYS** - Pop/Rock *Animal Magic* - RCA - PL-70910-N

All material penned by lead vocalist Dr. Robert. Produced by Peter Wilson and offers key cuts: *Digging Your Scene*, the first single which is making chart headway, *Animal Magic*, *Aeroplane Love Song*, and *Nearly Died Laughing*. Sax work of Neville Henry is worthy of note. This package is a late bloomer, but the avant-garde music form displayed here could become very popular in North America.



**BOB MARLEY** - Reggae  
*Rebel Music* - Island - ISL-1097-J  
A compilation set featuring 10 tracks released on the 5th anniversary of Marley's death. Neil Spencer provides biographical tribute on inner gatefold sleeve.



## **THE SCREAMING BLUE MESSIAHS** - Rock

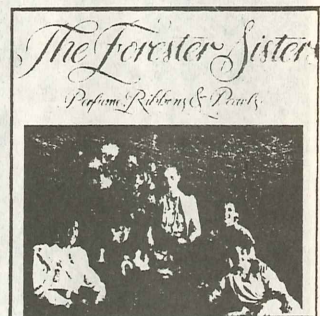
*Gun Shy* - WEA - 24-07911-P  
Powerful collection of material from this U.K. trio - majority of which was penned by lead vocalist Bill Carter. Producing were either Vic Maile or Howard Gray. Key are: *Wild Blue Yonder*, *You're Gonna Change*, *Just For Fun*, and *Twin Cadillac Valentine*.

## **BRANFORD MARSALIS** - Classical *Romances For Saxophone*

CBS - RM-42122-H  
Noted for his jazz styles and picked by Sting to perform with his band, Branford, the brother of trumpeter Wynton, has delved into the classical field with orchestral support offered from the English Chamber Orchestra. Contains such tracks as *Faure's Pavanne*, *Rachmaninoff's Vocalise* and the *Third Satie Gymnopedie*.

## **GOLDEN EARRING** - Pop/Rock *The Hole* - 21 Records - 21-90514-N

There are several key tracks here, including *They Dance*, *Quiet Eyes*, *Have A Heart*, *Jane Jane*, and *A Shout In The Dark*. Produced by veteran Shell Schellekens, who also recently completed the *White Wolf* LP at the Bullet Sound Studios in Holland.



## **THE FORESTER SISTERS** - Country *Perfume, Ribbon & Pearls*

Warner Bros - 92-54114-P  
This bevy of beauties have made all the right moves with their previous album, which contained their chart topping *Mama's Never Seen Those Eyes* (July 5/86). There's more of their "cute" harmony here with this Wallace and Skinner production. Don't be surprised to see the Forester Sisters crossing over into the pop market. Key are *Blame It On The Moon*, *You Were The One*, and *Lonely Alone*.



## **T.G. SHEPPARD** - Country *It Still Rains In Memphis*

Columbia - FC-40310-H  
Strong Heart, taken as a single, is already moving up the charts and proof that no matter how Sheppard changes his style, he still manages to get chart action. Also key are *Movin' And Shakin' On Business Street*, *Love Is On A Fade*, and the title track. Produced by Rick Hall.



# RPM ALBUMS

The following codes  
are a key to  
record label logos.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

- 1 3 (8) **PETER GABRIEL**  
So (Geffen)  
XGHS-24088-P (Cassette M5-24088-P)
- 2 1 (58) **WHITNEY HOUSTON**  
Whitney Houston (Arista)  
AL8-8212-N (Cassette AC8-8212-N)
- 3 2 (18) **ROBERT PALMER**  
Riptide (Island)  
ISL-1066-J (Cassette ISC-1066-J)
- 4 9 (5) **GENESIS**  
Invisible Touch (Atlantic)  
78-16411-P (Cassette 78-16414-P)
- 5 4 (10) **BILLY OCEAN**  
Love Zone (Jive)  
JV-90741-H (Cassette JVT-90741-H)
- 6 5 (14) **PET SHOP BOYS**  
Please (EMI America)  
PW-17193-F (Cassette 4PW-17193-F)
- 7 6 (15) **BOB SEGER**  
Like A Rock (Capitol)  
ST-12398-F (Cassette 4XT-12398-F)
- 8 7 (12) **SIMPLY RED**  
Picture Book (Elektra)  
96-04521-P (Cassette 96-04524-P)
- 9 8 (8) **PATTI LABELLE**  
Winner In You (MCA)  
MCA-5737-J (Cassette MCAC-5737-J)
- 10 12 (18) **JENNIFER RUSH**  
Jennifer Rush (Epic)  
FE-40291-H (Cassette FET-40291-H)
- 11 10 (16) **VAN HALEN**  
5150 (Warner Bros.)  
92-52941-P (Cassette 92-52944-P)
- 12 14 (20) **GLASS TIGER**  
The Thin Red Line (Capitol) (MA PL)  
ST-6527-F (Cassette 4XT-6527-F)
- 13 13 (11) **HOWARD JONES**  
Action Replay (WEA)  
96-04661-P (Cassette 96-04664-P)
- 14 11 (22) **PRETTY IN PINK**  
Soundtrack (A&M)  
SP-5113-W (Cassette CS-5113-W)
- 15 16 (52) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 4XT-12410-F)
- 16 19 (26) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)
- 17 20 (9) **LUBA**  
Between The Earth And The Sky (Capitol) (MA PL)  
ST-12472-F (Cassette 4XT-12472-F)
- 18 18 (11) **THE ART OF NOISE**  
In Visible Silence (Chrysalis)  
CHS-41528-J (Cassette CHSC-41528-J)
- 19 15 (16) **ROLLING STONES**  
Dirty Work (Rolling Stone)  
OC-40250-H (Cassette OCT-40250-H)
- 20 17 (13) **JANET JACKSON**  
Control (A&M)  
SP-5106-W (Cassette CS-5106-W)
- 21 22 (8) **OUTFIELD**  
Play Deep (Columbia)  
FC-40027-H (Cassette FCT-40027-H)
- 22 21 (70) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 23 23 (22) **HONEYMOON SUITE** (MA PL)  
The Big Prize (WEA)  
25-28241-P (Cassette 25-28244-P)
- 24 24 (33) **MR. MISTER**  
Welcome To The Real World (RCA)  
NFL1-8045-N (Cassette NFK1-8045-N)
- 25 26 (12) **BANGLES**  
Different Light (Columbia)  
FC-40039-H (Cassette FCT-40039-H)
- 26 25 (14) **PRINCE + THE REVOLUTION**  
Parade (Paisley Park)  
92-53951-P (Cassette 92-53954-P)
- 27 34 (7) **THE FIXX**  
Walkabout (MCA)  
MCA-5705-J (Cassette MCAC-5705-J)
- 28 41 (12) **HAYWIRE** (MA PL)  
Bad Bad Boys (Attic)  
LAT-1220-W (Cassette CAT-1220-W)
- 29 29 (25) **FINE YOUNG CANNIBALS**  
Fine Young Cannibals - (I.R.S.)  
IRS-5683-J (Cassette IRSC-5683-J)
- 30 30 (9) **GTR** (Arista)  
AL8-8400-N (Cassette ALK-8400-N)
- 31 27 (21) **LEVEL 42**  
World Machine (Polydor)  
POLR-2009-Q (Cassette POLR4-2009-Q)
- 32 28 (57) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 33 31 (27) **FALCO**  
Falco 3 (A&M)  
SP-9124-W (Cassette CS-9124-W)
- 34 32 (18) **TALK TALK**  
The Colour Of Spring (EMI America)  
ST-17179-F (Cassette 4XT-17179-F)
- 35 36 (15) **JOE JACKSON**  
Big World (A&M)  
SP-6021-W (Cassette CS-6021-W)
- 36 53 (4) **KIM MITCHELL** (MA PL)  
Shakin' Like A Human Being (Alert)  
BD-1004-W (Cassette BD4-1004-Q)
- 37 35 (14) **JULIAN LENNON**  
Secret Value Of Daydreaming (Atlantic)  
78-16401-P (Cassette 78-16404-P)
- 38 33 (35) **INXS**  
Listen Like Thieves (Atlantic)  
78-12771-P (Cassette 78-12774-P)
- 39 39 (10) **JOURNEY**  
Raised On Radio (Columbia)  
OC-39936-H (Cassette OCT-39936-H)
- 40 42 (7) **CHALK CIRCLE** (MA PL)  
The Great Lake (Duke Street)  
DSR-41024-P (Cassette DSR4-41024-P)
- 41 55 (5) **TOP GUN**  
Soundtrack (Columbia)  
SC-40323-H (Cassette SCT-40323-H)
- 42 58 (5) **NU SHOOUZ**  
Poolside (Atlantic)  
78-16471-P (Cassette 78-16474-P)
- 43 37 (42) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Riva)  
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 44 38 (28) **THE CULT**  
Love (Vertigo)  
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 45 73 (2) **MADONNA**  
True Blue (Sire)  
92-54421-P (Cassette 92-54424-P)
- 46 46 (19) **DAN SEALS**  
Won't Be Blue Anymore (EMI America)  
ST-17166-F (Cassette 4XT-17166-F)
- 47 40 (32) **ELTON JOHN**  
Ice On Fire (Geffen)  
XGHS-24077-P (Cassette XMS-24077-P)
- 48 56 (6) **EL DEBARGE**  
El DeBarge (Gordy)  
GOR-6181-J (Cassette GORC-6181-J)
- 49 61 (4) **AC/DC**  
Who Made Who (Atlantic)  
78-16501-P (Cassette 78-16504-P)
- 50 43 (15) **JUDAS PRIEST**  
Turbo (Columbia)  
OC-40158-H (Cassette OCT-40158-H)
- 51 57 (17) **FABULOUS THUNDERBIRDS**  
Tuff Enuff (CBS)  
FZ-40304-H (Cassette FZT-40304-H)
- 52 45 (32) **SADE**  
Promise (Portrait)  
FR-40263-H (Cassette FRT-40263-H)
- 53 47 (9) **M+M**  
The World Is A Ball (Current)  
WAVE-6-N (Cassette WIND-6-N) (MA PL)
- 54 54 (8) **LUO REED**  
Mistral (RCA)  
AFL1-7190-N (Cassette AFK1-7190-N)
- 55 51 (8) **NEIL DIAMOND**  
Headed For The Future (Columbia)  
OC-40368-H (Cassette OCT-40368-H)
- 56 67 (4) **CHRIS deBURGH**  
Into The Light (A&M)  
SP-5121-W (Cassette CS-5121-W)
- 57 44 (15) **CULTURE CLUB**  
From Luxury To Heartache (Virgin)  
VL-2374-W (Cassette VL4-2374-W)
- 58 62 (4) **THE CURE**  
Standing On The Beach (Elektra)  
96-04771-P (Cassette 96-04774-P)
- 59 63 (4) **DAVID FOSTER** (MA PL)  
David Foster (Atlantic)  
78-16421-P (Cassette 96-04774-P)
- 60 60 (25) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)  
FE-40131-H (Cassette FET-40131-H)
- 61 48 (30) **STEVIE NICKS**  
Rock A Little (Modern)  
79-04791-P (Cassette 79-04794-P)
- 62 66 (6) **BILL COSBY**  
Those Of You With Or Without Children (Geffen)  
XGHS-24104-P (Cassette M5-24104-P)
- 63 49 (11) **DEPECHE MODE**  
Black Celebration (Sire)  
92-54291-P (Cassette 92-54294-P)
- 64 64 (18) **ALABAMA**  
Greatest Hits (RCA)  
AHL1-770-N (Cassette AHK1-7170-N)
- 65 77 (2) **WHAM**  
Music From The Edge Of Heaven (Columbia)  
OC-40285-H (Cassette OCT-40285-H)
- 66 50 (22) **OZZY OSBOURNE**  
The Ultimate Sin (CBS)  
OZ-40026-H (Cassette OZT-40026-H)
- 67 52 (36) **ZZ TOP**  
Afterburner (Warner Bros.)  
92-53421-P (Cassette 92-53424-P)
- 68 68 (18) **CHARLIE SEXTON**  
Pictures For Pleasure (MCA)  
MCA-5629-J (Cassette MCAC-5629-J)
- 69 59 (14) **SLY FOX**  
Let's Go All The Way (Capitol)  
ST-12367-F (Cassette 4XT-12367-F)
- 70 65 (36) **SIMPLE MINDS**  
Once Upon A Time (Virgin)  
VL-2342-W (Cassette VL4-2342-W)
- 71 89 (2) **ROD STEWART**  
Rod Stewart (Warner Bros.)  
92-54461-P (Cassette 92-54464-P)
- 72 72 (17) **JACKSON BROWNE**  
Lives In The Balance (Asylum)  
96-04571-P (Cassette 96-04574-P)
- 73 86 (3) **TOM COCHRANE & RED RIDER** (MA PL)  
Tom Cochrane & Red Rider (Capitol)  
ST-12484-F (Cassette 4XT-12484-F)
- 74 83 (2) **EURYTHMICS**  
Revenge (RCA)  
AJL1-5847-N (Cassette AJK1-5847-N)
- 75 82 (9) **JERMAINE STEWART**  
Frantic Romantic (Virgin)  
VL-2365-W (Cassette VL4-2365-W)
- 76 NEW **DAVID LEE ROTH**  
Eat 'Em And Smile (Warner Bros.)  
92-54701-P (Cassette 92-54704-P)
- 77 76 (16) **METALLICA**  
Master Of Puppets (Elektra)  
96-04391-P (Cassette 96-04394-P)
- 78 74 (14) **DOUBLE**  
Blue (Polydor)  
POLR-2010-Q (Cassette POLR-2010-Q)
- 79 75 (34) **DREAM ACADEMY**  
The Dream Academy (Warner Bros.)  
92-52651-P (Cassette 92-52654-P)
- 80 79 (10) **MOODY BLUES**  
The Other Side Of Life (Threshold)  
PDS1-6428-Q (Cassette PDS41-6428-Q)
- 81 80 (8) **KROKUS**  
Change Of Address (Arista)  
AL8-8402-N (Cassette AC8-8402-N)
- 82 NEW **GORDON LIGHTFOOT** (MA PL)  
East Of Midnight (Warner Bros.)  
92-54821-P (Cassette 92-54824-P)
- 83 71 (49) **a-ha**  
Hunting High And Low (Warner Bros.)  
92-53001-P (Cassette 92-53004-P)
- 84 84 (14) **JOE COCKER**  
Cocker (Capitol)  
ST-12394-F (Cassette 4XT-12394-F)
- 85 NEW **STEVE WINWOOD**  
Back In The High Life (Island/WEA)  
92-54481-P (Cassette 92-54484-P)
- 86 69 (22) **FEARGAL SHARKEY**  
Feargal Sharkey (Virgin)  
VL-2346-W (Cassette VL4-2346-W)
- 87 NEW **BELINDA CARLISLE**  
Belinda (I.R.S.)  
IRS-5741-J (Cassette IRSC-5741-J)
- 88 88 (3) **DIO**  
Intermission (Warner Bros.)  
92-54431-P (Cassette 92-54434-P)
- 89 87 (6) **EYE EYE** (MA PL)  
Just In Time To Be Late (Duke Street)  
DSR-1-025-F (Cassette DSR4-31025-P)
- 90 92 (3) **RUTHLESS PEOPLE**  
Soundtrack (Epic)  
SE-40398-H (Cassette SET-40398-H)
- 91 91 (3) **JOAN ARMATRADE**  
Sleight Of Hand (A&M)  
SP-5230-W (Cassette CS-5130-W)
- 92 93 (2) **JIMMY BUFFET**  
Floridays (MCA)  
MCA-5730-J (Cassette MCAC-5730-J)
- 93 NEW **QUEEN**  
A Kind Of Magic (Capitol)  
SMAS-12476-F (Cassette 4XJ-12476-F)
- 94 94 (13) **CARROLL BAKER** (MA PL)  
Hymns Of Gold (Quality)  
QRSP-1005-M (Cassette QRSPC-1005-M)
- 95 70 (38) **STARSHIP**  
Knee Deep In The Hoopla (RCA)  
BXL1-5488-N (Cassette BKK1-5488-N)
- 96 78 (16) **KATRINA AND THE WAVES**  
Waves (Attic)  
LAT-1221-W (Cassette CAT-1221-W)
- 97 81 (6) **JEFFREY OSBORNE**  
Emotional (A&M)  
SP-5103-W (Cassette CS-5103-W)
- 98 90 (5) **BOX OF FROGS**  
Strange Land (Epic)  
FE-39923-H (Cassette FET-39923-H)
- 99 96 (23) **THE BOX** (MA PL)  
All The Time (Alert)  
BD-1003-Q (Cassette BD4-6629-Q)
- 10 85 (30) **BARBRA STREISAND**  
The Broadway Album (Columbia)  
OC-40092-H (Cassette OCT-40092-H)





## COUNTRY SINGLES

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 3 (13) **LIVING IN THE PROMISE LAND**  
Willie Nelson - Columbia - 38-05834-H  
(LP) The Promiseland - FC-40321-H
- 2 4 (12) **EVERYTHING THAT GLITTERS (Is Not Gold)**  
Don Seals - Epic - 3311-F  
(LP) Won't Be Blue Anymore - ST-17166-F
- 3 7 (11) **OLD FLAME**  
Juice Newton - RCA - PB-14295-N  
(LP) Old Flame - 5493-N
- 4 8 (10) **HEARTS AREN'T MADE TO BREAK**  
Lee Greenwood - MCA 52807-J  
(LP) Streamline - MCA-5622-J
- 5 5 (9) **READ MY LIPS**  
Marie Osmond - Capitol - C 5563-F  
(LP) No Stopping Your Heart - ST-12414-F
- 6 11 (8) **ROCKIN' WITH THE RHYTHM OF THE RAIN**  
The Judds - RCA - PB-14362-N  
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 7 9 (10) **BACK WHEN LOVE WAS ENOUGH**  
Mark Gray - Columbia - 38-05857-H  
(LP) That Feeling Inside - FC-40126-H
- 8 1 (16) **MAMA'S NEVER SEEN THOSE EYES**  
Forster Sisters - Warner Bros. - 92-87957-P  
(LP) The Forster Sisters - 92-53141-P
- 9 14 (8) **YOU'RE THE LAST THING I NEED TONIGHT**  
John Schneider - MCA - 5287-J  
(LP) A Memory Like You - MCA - 5668-J
- 10 25 (7) **NOBODY IN HIS RIGHT MIND**  
George Strait - MCA - 52817-J  
(LP) No. 7 - MCA - 5750-J
- 11 31 (7) **ON THE OTHER HAND**  
Randy Travis - Warner Bros. - 92-89627-P  
(LP) The Storm Of Life
- 12 36 (7) **I WISH THAT I COULD HURT THAT WAY**  
T. Graham Brown - Capitol - 5571-F  
(LP) I Tell It Like It Use To Be - ST-12487-F
- 13 17 (9) **SHAKIN'**  
Sawyer Brown - Capitol - 5585-F  
(LP) Shakin' - ST-12437-F
- 14 2 (14) **LIFE'S HIGHWAY**  
Steve Wariner - MCA 52786-J  
(LP) Life's Highway - MCA-5672-J
- 15 15 (12) **CALL ME UP**  
Rae Palmer - Altair Four (No number available) - MCA  
(LP) N/A
- 16 6 (16) **HONKY TONK MAN**  
Dwight Yoakam - Reprise - 92-87937-P  
(LP) Guitars, Cadillacs Etc. - 92-53721-P
- 17 22 (8) **NIGHTS**  
Ed Bruce - RCA - PB-14305-N  
(LP) N/A
- 18 10 (18) **HE'S MY GENTLE MAN**  
Audie Henry - Canyon Creek - CCR-86-0123  
(LP) Gentle Man
- 19 23 (11) **RENO BOUND**  
Southern Pacific - Warner Bros. - 92-87227-P  
(LP) Southern Pacific - 92-52061-P
- 20 26 (7) **TIE OUR LOVE (In A Double Knot)**  
Doily Parton - RCA - PB-14297-N  
(LP) Think About Love AHL1 9508-N
- 21 30 (6) **'WILL THE WOLF SURVIVE**  
Waylon Jennings - MCA - 52830-J  
(LP) Will The Wolf Survive - MCA-5688-J
- 22 29 (6) **I'VE GOT A NEW HEARTACHE**  
Ricky Skaggs - Epic - 34-05898-H  
(LP) Live In London - FE-40103-H
- 23 12 (19) **TAKE A LITTLE CHANCE ON LOVE**  
Mersey Brothers - MBS - MBS-1065  
(LP) N/A
- 24 27 (13) **GEORGIA ON A FAST TRAIN**  
Matt Minglewood - Savannah - SRS-938-M  
(LP) Me And The Boys - SRL-9825-M
- 25 40 (4) **I'M TAKING CARE OF MYSELF**  
Mcroy Baker - Tembo - TS-8603-N  
(LP) Heartbreak In Happiness - TNT-4328-N
- 26 32 (11) **LOVEFIRE**  
Bruce Golden - Snocan - SC-222  
(LP) Missing You - SCN-524
- 27 38 (5) **ROLLIN NOWHERE**  
Michael Martin Murphy - Warner Bros 92-86947-P  
(LP) Tonite We Ride - 92-53691-P
- 28 13 (14) **REPETITIVE REGRET**  
Eddie Rabbitt - RCA - PB-14317-N  
(LP) Rabbitt Trax - AHL1-7041-N
- 29 16 (17) **WHOEVER'S IN NEW ENGLAND**  
Reba McEntire - MCA - 52767-J  
(LP) Whoever's In New England - MCA-5691-J
- 30 34 (6) **DON'T CRY FOR ME**  
Anne Lord - Comstock - COM-1806  
(LP) N/A
- 31 33 (9) **THE BACK DOOR**  
Carol Martyn - Golden Eagle - GE-144  
(LP) N/A
- 32 45 (6) **SAVIN' MY LOVE FOR YOU**  
Patsy McEnroe - RCA - PB-14336-N  
(LP) Too Old To Grow Up Now - AEL1-5809-N
- 33 46 (4) **DESPERADO LOVE**  
Conway Twitty - Warner Bros. - 92-86927-P  
(LP) Fallin' For You For Years - 92-54801-P
- 34 35 (4) **SOMEBODY WANTS ME OUT OF THE WAY**  
George Jones - Epic - 34-05862-H  
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 35 47 (4) **STRONG HEART**  
T.G. Sheppard - Columbia - 38-05905-H  
(LP) It Still Rains In Memphis - FC-40310-H
- 36 39 (9) **CHANGES**  
Glory-Anne Carriere - RCA - PB-50860-N  
(LP) N/A
- 37 41 (5) **ALL I NEED IS YOU**  
T.G. Sheppard - B&C - BC-021  
(LP) N/A
- 38 48 (4) **HEARTBEAT IN THE DARKNESS**  
Don Williams - Capitol - 5588-F  
(LP) New Moves - ST-12440-F
- 39 42 (6) **HARD DRIVIN' HANA**  
Frank Trainor - Oasis - OA-5356  
(LP) N/A
- 40 51 (3) **STAND A LITTLE RAIN**  
Nitty Gritty Dirt Band - Warner Bros. - 92-86907-P  
(LP) Twenty Years Of Dirt - 92-53821-P
- 41 43 (6) **EVEN COWGIRLS GET THE BLUES**  
Johnny Cash/Willie Nelson - Columbia 38-05896-H  
(LP) Heroes - FC-40347-H
- 42 44 (6) **MASQUERADE**  
Dick Dameron - RCA - PB-50864-N  
(LP) N/A
- 43 52 (4) **A FRIEND IN CALIFORNIA**  
Merle Haggard - Epic - 34-06097-H  
(LP) A Friend In California - FE-40282-H
- 44 58 (2) **COUNT ON ME**  
The Statler Brothers - Mercury - 884 7 21-7-Q  
(LP) Four For The Show - 422-826-782-1-Q
- 45 49 (4) **THE CHILL OF EARLY FALL**  
John Winters - Golden Eagle - GE-145  
(LP) N/A
- 46 50 (4) **QUIT KICKIN' MY HEART AROUND**  
Donna Henry - Downs - D81-122A  
(LP) N/A
- 47 60 (2) **ALL TIED UP**  
Ronnie McDowell - MCA - 52816-J  
(LP) N/A
- 48 57 (2) **POUR ME ANOTHER**  
Kelita Haverland - RCA - JB-50865-N  
(LP) N/A
- 49 NEW **TOO LATE**  
The Kendalls - MCA-52850-J  
(LP) Fire At First Sight - MCA-5724-J
- 50 53 (3) **WAS IT EASY**  
Ronnie Samuels - GNAP - NAP-542  
(LP) N/A
- 51 NEW **THE PRIDE IS BACK**  
Kenny Rogers/Nickie Ryder - RCA - PB-14384-N  
(LP) N/A
- 52 54 (2) **ANYTHING GOES**  
Gary Morris - Warner Bros. - 92-87137-P  
(LP) Anything Goes - 92-52791-P
- 53 59 (2) **I HAD IT ALL**  
Colleen Peterson - Cardinal - CR-9002  
(LP) N/A
- 54 NEW **GOT MY HEART SET ON YOU**  
John Conlee - Columbia - 38-06104-H  
(LP) Harmony - FC-40257-H
- 55 55 (3) **LOVE WON'T WAIT**  
The Whites - MCA/Curb - 52825-J  
(LP) Greatest Hits - MCA-5717-J
- 56 NEW **COUNTRY STATE OF MIND**  
Hank Williams Jr. - Warner Bros. - 92-86918-P  
(LP) Montana Cafe - 92-54121-P
- 57 NEW **YOU CAN'T HIDE FROM LOVE**  
Stoker Bros - Little Devil LD-108  
(LP) N/A
- 58 NEW **BIRTH OF ROCK 'N' ROLL**  
Carl Perkins - Mercury - MS-76249-Q  
(LP) Class Of '55 - 830 002-1 M-1-Q
- 59 NEW **GUITAR TOWN**  
Steve Earle - MCA - 52851-J  
(LP) Guitar Town - MCA-5713-J
- 60 NEW **LOVE SWEET LOVE**  
Terry Carrise - Savannah - SRS-841-N  
(LP) N/A

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MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P



## ADULT CONTEMPORARY

- 1 5 (10) **NO ONE IS TO BLAME**  
Howard Jones - WEA - 96-95497-H  
(LP) Action Replay - 96-04661-P
- 2 3 (8) **HOLDING BACK THE YEARS**  
Simply Red - Elektra - 96-95647-P  
(LP) Picture Book - 96-04527-P
- 3 6 (7) **THAT'S WHY I'M HERE**  
James Taylor - Columbia - 38-05884  
(LP) That's Why I'm Here - FC 40052
- 4 1 (8) **THERE'LL BE SAD SONGS**  
Billy Ocean - Jive - 7JV-7147-H  
(LP) Love Zone - JV-90741-H
- 5 2 (10) **A DIFFERENT CORNER**  
George Michael - Columbia - 38-05888-H  
(LP) N/A
- 6 4 (11) **LIVE TO TELL**  
Madonna - Sire - 92-87177-P  
(LP) Live To Tell - 92-04611-P
- 7 8 (8) **ANGEL IN MY POCKET**  
One To One - WEA/Bon Air - 92-87397-P  
(LP) Forward Your Emotions - 25-26811-P
- 8 9 (6) **HEADED FOR THE FUTURE**  
Neil Diamond - Columbia - 38-05889-H  
(LP) Headed For The Future - OC-40368-H
- 9 7 (11) **OVER AND OVER**  
Neil Donnell - Jewel - JR-1-20286  
(LP) N/A
- 10 10 (7) **THE BEST OF ME**  
Foster/Newton-John - Atlantic - 78-94207-P  
(LP) David Foster - 78-16421-P
- 11 12 (5) **LIKE A ROCK**  
Bob Seger - Capitol - 5592-F  
(LP) Like A Rock - ST-12398-F
- 12 15 (8) **WHO'S JOHNNY**  
El DeBarge - Gordy - 1842GF-J  
(LP) El DeBarge - 6181GF-J
- 13 19 (4) **LOVE TOUCH**  
Rod Stewart - Warner Bros. - 92-8668-P  
(LP) Rod Stewart - 92-54461-P
- 14 16 (6) **IN THE MIDDLE**  
Alison Devon - WRC3-4433  
(LP) N/A
- 15 17 (5) **WHO'S LEAVING WHO**  
Anne Murray - Capitol - 5576-F  
(LP) Something To Talk About - SJ-12466-F
- 16 23 (3) **MODERN WOMAN**  
Billy Joel - Epic - 34-06118-H  
(LP) Ruthless/Soundtrack - SE-40398-H
- 17 26 (2) **INVISIBLE TOUCH**  
Genesis - Atlantic - 78-94077-P  
(LP) Invisible Touch - 78-16411-P
- 18 18 (10) **BIRDS OF A FEATHER**  
The Steve Lennard Project - Urban - UR-1-286  
(LP) N/A
- 19 25 (4) **I'M TAKING CARE OF MYSELF**  
Carroll Baker - Tembo - TS-8603-N  
(LP) Heartbreak In Happiness - TNT-4328-N
- 20 21 (5) **ALL I NEED IS A MIRACLE**  
Mike & The Mechanics - Atlantic - 78-94507-P  
(LP) Mike & The Mechanics - 78-12871-P
- 21 11 (12) **ON MY OWN**  
Patti LaBelle/Michael McDonald - MCA 52770-J  
(LP) Winner - MCA-5737-J
- 22 22 (5) **IF YOUR HEART ISN'T IN IT**  
Atlantic Starr - A&M - AM-2822-W  
(LP) As The Band Turns - SP-5019-W
- 23 24 (5) **BEFORE WE SAY GOODNIGHT**  
Robert Armes - Cruise - CRS-006  
(LP) N/A
- 24 20 (13) **GREATEST LOVE OF ALL**  
Whitney Houston - Arista - AS1-9466-N  
(LP) Whitney Houston - AL-83212-N
- 25 28 (3) **GLORY OF LOVE**  
Peter Cetera - Warner Bros. - 92-86627-P  
(LP) Solitude - 92-54741-P
- 26 27 (4) **IN THE SHAPE OF A HEART**  
Jackson Browne - Arista - AS-95437-P  
(LP) Lives In The Balance - 96-045 1-P
- 27 29 (3) **PATIO LANTERNS**  
Kim Mitchell - Alert - BDS-514-Q  
(LP) Shakin' Like A Human Being - BD-1004-Q
- 28 30 (2) **PETER GUNN**  
Art Of Noise - Chrysalis - CHS-42986-J  
(LP) In Visible Silence - CHS-41528-J
- 29 NEW **THE GENIUS OF LOVE**  
Roger Whittaker - Tembo - TS-8602-N  
(LP) The Genius Of Love - TMT-4329-N
- 30 NEW **RIGHT BESIDE YOU**  
Billy Newton-Davis - Columbia C4-7161-H  
(LP) Love Is A Contact Sport - PCC-80112-H



# Country Week

## McLauchlan plays western dates

Having performed at Canada Day celebrations on Parliament Hill and Victoria Island in the Ottawa area, Murray McLauchlan returned to Toronto for a July 5th date at Harbourfront. He moves west to the Winnipeg Folk Festival (12-14), which is followed by the Calgary Festival (19-20). Backing McLauchlan for the Winnipeg date are Bucky Berger (drums and percussion), Terry

Wilkins (bass and background vocals), Mitchell Lewis (guitar and background vocals), and Ron Dann (steel).

## Ridge steps up Long promo

Michael McFarlane of Thunder Bay's Ridge label is currently re-mailing Karina Long's Maybe single to a number of country and A/C stations that had indicated on their return cards that they were "waiting for results from major markets." The single has picked up good comments from country programmers including: "Super voice - good production," from Wade Willey at CKRM; "Instant add to playlist," from Bob Karr at CJLB; "Good stuff - will playlist," Ted Daigle at CKBY-FM; "Good strong debut - good lyrics, voice and production," from Bill

MacNeil at CKPE; "Super talent. Put on air immediately," from Roy Dee at CKPR; and "Just what we are looking for. Good crossover," from CBQ's Bob Seed.

## Cancon chart adds this week

After a few weeks of "bubbling under", The Stoker Brothers make their move on the chart with You Can't Hide From Love. Released on the Little Devil Records label, the single was produced at Inception Sound by Rick Whitelaw and Mickey Stoker, and qualifies as 4-parts Cancon. Also returning to the charts this week is Terry Carisse with his Savannah single, Love Sweet Love, which he co-wrote with Bruce Rawlins. The single was produced by Mike Francis and carries a full

## Savannah builds label strength with signings

Recent administrative and artist signings by Savannah have been designed to put the independent label on a solid footing for a major thrust into country music.

Brian Ferriman, President of Savannah, recently announced the appointment of Debbie Wood as Director of Promotion and Publicity.

Originally from the Toronto area, Wood brings 9 years of record industry experience to her new position at the Mississauga, Ont.-based label. She began her career in promotion with GRT in Calgary, moved on to MCA in Calgary, and after a brief tour of duty for MCA in Toronto, returned to Calgary as retail rep and then joined Quality as promo rep for Alberta. Within a year she was appointed Western Canada Promotion Manager for Quality. She became very familiar with the Savannah roster and when Quality disbanded, Ferriman invited her to join the Savannah team.

With Wood joining the label, Ferriman also increased his artist roster. He signed The Good Brothers plus Anita Perras and Tim Taylor. They join the label's already established artists, Matt Minglewood, Terry Carisse, Terry Sumsion, and Gary Fjellgaard.

Initial release from The Goods, is This Could Be Serious, written by Len Chera and Paul Harrison. The single was produced by Stacey Heydon and qualifies as 2-parts Cancon. The Anita Perras release, Heads You Win (Tails I Lose) was written by husband Tim Taylor and produced by Mike Francis. This single qualifies as 4-parts Cancon.

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MAPL logo. Looking good for chart action are Karina Long's Ridge single, entitled *Maybe*; Gilles Godard's Book Shop release, *It's A Fine Line*, the Anita Perras debut for Savannah, *Heads You Win (Tails I Lose)*, the High Octane release from Honky Tonk Heroes, entitled *Magic In The Moon*; and The Good Brothers' debut on Savannah, *This Could Be Serious*.

#### New single from R.Harlan Smith

The latest Royalty release is a single by R. Harlan Smith titled *The Farmer*. As Harlan explains, "This song says how I and a whole lot more people who really understand where our food comes from, feel about our North American institution, the family farm." He continues with "I wrote it, and I sing it because I believe it, and I hope, in some small way, it will help everyone to understand better and believe in the people who really built this country we live in - the Canadian farmer."

## Ponty's first N.A. date with Toronto Symphony

Appearing July 17 at Toronto's Ontario Place Forum will be violinist Jean Luc Ponty, who will not perform with his band, but instead will be the special guest featured soloist with the Toronto Symphony Orchestra. The date marks the popular jazz/rock musician's first stop on a 12-date North American tour and his only Canadian appearance.

Ponty and the orchestra will perform *Imaginary Voyage*, *Forms Of Life*, *Final Truth*, *Solitude*, *Radioactive Legacy*, and *In The Kingdom Of Peace*. *Imaginary Voyage* is the only Ponty composition to have ever been

## Teenagers aren't that interested in lyrics

The June 18/86 edition of Terry Marshall's *Daily Insider* reports that 2 researchers at California State University have determined that "teenagers don't pay that much attention to the lyrics of popular songs." They go on to explain that when they do, "they take them (lyrics) literally because they lack the skill to understand and interpret metaphors and symbolism."

This finding, of course, is contrary to what family, church, and school groups have found.

The report in the *Daily Insider* goes on to point up the extent of the research which involved almost 300 junior and senior high school students in Southern California, using a 40-page questionnaire. There were apparently 662 songs listed as their favourites, but out of this only 7 percent were considered by the students to involve sex, violence, drugs

or Satanism. The students were unable to explain 37 percent of the songs they named as their favourites.

The *Daily Insider* quoted Jill Rosenbaum, an Assistant Professor of Criminal Justice, who said "Even with the songs they are exposed to the most and listen to the they do not automatically pick up on all the messages."

Lorraine Prinsky, a sociology professor reports the study found that "the musical beat or overall sound of a recording is of greater interest to teenagers, and there is little subconscious effect on the listener as well. Prinsky went on to point up that based on the responses, "Perhaps 2 or 3 percent of all teenagers devote their full attention to lyrics when listening to music."

The *Daily Insider* is published out of San Francisco.

## El Grupo Moncada sets Canadian dates

Sponsored by the Canadian-Cuban Friendship Association, El Grupo Moncada have filmed various locations across Canada this summer. Their schedule includes visits to Toronto's BamBoo Club (July 7 through 9) and Lee's Palace (30-31). They are currently in Quebec province where they have played Montreal clubs as well as the Festival d'été in Quebec City.

Billed as Cuba's "outstanding representative" of the Nueva Trova (new song) movement, the repertoire covers slave chants to traditional Andean songs - as well as the works of contemporary Cuban composers. They stay clear of the popular Latin dance or Salsa music.

The group are also scheduled to play the Winnipeg Folk Festival (July 11-13), Vancouver's Folk Music Festival (18-20), and Expo (21), as well as a date in Calgary.

heard with a full symphony backing, which was at the Montreal Jazz Festival in 1984.

"Many of my friends and family have encouraged me to perform my music with classical musicians over the years because they have heard me compose it on violin or grand piano before having the full electric band play," explains Ponty.

"I was reluctant because I know how tough it can be, bringing jazz or rock to classical musicians, since I came out of that classical background," he continues.

"Finally, Alain Simard (one of the founders of the Montreal Jazz Festival) convinced me to try it as an experiment. I was surprised how enjoyable it turned out from everyone involved." He concludes with "Since then I have opened myself up to other possibilities - which led to the Toronto invitation."

Ponty, currently signed to the Atlantic label, is originally from France, and since his emigration to the U.S. has released 12 albums.

## McCoy & Bohn form own broadcast consulting firm

Chuck McCoy and Pat Bohn have announced their resignations from Moffat Communications to form their own broadcast consulting firm. Their first clients are the 9 radio stations owned and operated by Moffat.

"Moffat stations, as a group, are presently achieving their highest ratings ever, and the timing seemed perfect to make the transition," said McCoy, who has been the national program coordinator for Moffat since 1979. McCoy and Bohn, together, have over 35 years experience in the broadcasting business. Their new consulting firm will open in Vancouver in September. They will remain with Moffat until then.

In conclusion, McCoy notes, "Increased fragmentation and competition now require broadcasters to pay even more attention to the quality of their programming, and that's where we feel McCoy-Bohn Communications can really help."

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Presentation of the Irish Rovers' 20th Anniversary Celebration record collection - the 5-record set, released by Reader's Digest in 1985 has gone platinum. Nancy Hart from Reader's Digest makes presentation.

## Best Jazz Award to York U's Jazz Ensemble

The York University Jazz Ensemble won Best Jazz Band award in the combo 1A division at the 14th annual Canadian Stage Band Festival, which was held in Vancouver. The Ensemble's winning score was 94 percent.

The band comprises five players, all music majors in York's Faculty of Fine Arts: Andrew Boniwell (keyboards), Brendan Davis (bass), Kevin Dempsey (drums), Al Weiss (tenor sax), and vocalist Moira Forbes.

The Jazz Ensemble originated as a splinter group from York's jazz workshop program. The winning performance was a 15-min. jazz showcase of Duke Ellington's *Sophisticated Lady*, Jerome Kern's *The Song Is You*, and a new selection, *Round Trip/Broadway*.

Bob Witmer, Director of the Ensemble and Associate Professor Music in Jazz Studies and Ethnomusicology at York, travelled with the Ensemble to the national finals.

While in Vancouver, the band performed at the Alberta Pavilion at Expo '86 as well as the Flying Club Cabaret.

## Dodson and Johnson team for "hot duet"

Rich Dodson has teamed with Debbie Johnson for the release of *Lonely Lovers*, described as "a hot duet". The single, released on Dodson's Marigold label, is aimed at the soft rock/adult contemporary market.

A Trinidadian, Debbie and her family immigrated to Canada when she was 10, where she continued her musical studies. She had mastered the piano at age 3 and had won talent contests throughout the West Indies, and was considered by many as "a child prodigy".

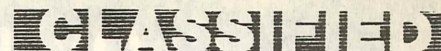
During her school years, Johnson performed and travelled with The Johnson Family, comprising her parents, sister and 2 brothers. They released 2 singles on the Atlantic label while touring throughout Canada and the U.S.

Johnson joined Sweet Ecstasy in 1981, a popular Toronto band that released *Pull Our Love Together*, a 12" single that received 4 Black Music Awards in 1983.

With Ecstasy disbanding, Johnson kept herself busy with session work and writing, teaming with Dodson to write material for her first album, which will include her duet.



After 20 years, The Best Of Bill Cosby makes it to gold in Canada. He is seen above being presented with the award by WEA's Kim Cooke and Randy Stark.



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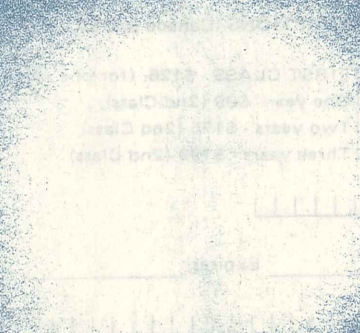
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