

RPM

WEEKLY

SINGLE COPY PRICE
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July 12, 1986

SINGLES TO WATCH

THE EDGE OF HEAVEN
WHAM

MAD ABOUT YOU
Belinda Carlisle

YANKEE ROSE
David Lee Roth

ALL THE LOVE
IN THE WORLD
Outfield

TAKEN IN
Mike & The Mechanics

IS IT A CRIME
Sade

SUZANNE
Journey

TAKE MY
BREATH AWAY
Berlin

ALBUMS TO WATCH

DAVID LEE ROTH
Eat 'Em And Smile

GORDON LIGHTFOOT
East Of Midnight

STEVE WINWOOD
Back In The High Life

BELINDA CARLISLE
Belinda

QUEEN
A Kind Of Magic

Janet Jackson's new Control album, with 2 hit singles having already been taken, is shaping up to be one of A&M's biggest this year. - Page 7

HOT SINGLES

WE DON'T HAVE TO TAKE
OUR CLOTHES OFF
Jermaine Stewart

SUSPICIOUS MINDS
Fine Young Cannibals

WE CHOOSE

DANGER ZONE
Kenny Loggins

THE BEST OF ME
David Foster &
Olivia Newton-John

IF SHE KNEW
WHAT SHE WANTS
Bangles

PAPA DON'T PREACH
Madonna

GLORY OF LOVE
Peter Cetera

OPPORTUNITIES
Pet Shop Boys

NASTY
Janet Jackson

SWEET FREEDOM
Michael McDonald

ANYTHING FOR LOVE
Gordon Lightfoot

ONE STEP CLOSER
TO YOU
Gavin Christopher

TAKE IT EASY
Andy Taylor

HOT ALBUMS

GENESIS
Invisible Touch

THE FIXX
Walkabout

HAYWIRE
Bad Boy

KIM MITCHELL
Shakin Like A
Human Being

TOP GUN
Soundtrack

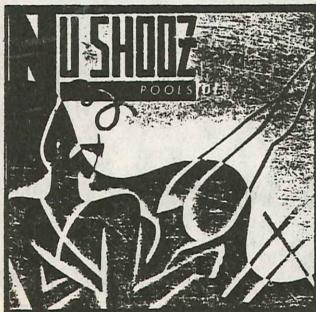
NU SHOOZ
Poolside

MADONNA
True Blue

EL DEBARGE
El DeBarge



No. 1 SINGLE



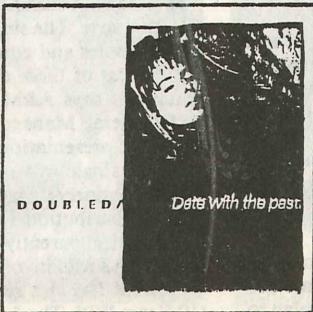
I CAN'T WAIT
Nu Shooz
Atlantic - 78-94467-P

No. 1 ALBUM



PETER GABRIEL
So
Geffen - XGHS-24088-P

SINGLE PICK



DOUBLE DARE
Date With The Past
Vertigo/Current SOV-2371-Q

ALBUM PICK



DAVID LEE ROTH
Eat 'Em And Smile
Warner Bros - 92-54704-P

MuchMusic's Handbook receives BDA nod

The MuchMusic Rock Handbook ('85 - '86) won the Silver Award at the Broadcast Designers' Association (BDA) 1986 Awards, which were held in Dallas, Texas (June 11-15).

This year was BDA's 8th annual design contest and included submissions from North America, the U.K., Australia and Hong Kong. There were 320 finalists chosen in various print and on-air categories from almost 3,000 entries.

The Handbook was the second annual publication from MuchMusic, and includes a full calendar, exclusive rock photos, a record company and music publication directory, and a MuchMusic contest card. The book has sold more than 40,000 copies over the past year, and was made available through book and record stores as well as other outlets across Canada.

The Silver Award was presented to the



Cy Curnin of The Fixx checks out CFNY and finds everything A-OK (l to r) MCA's Lesley Soldat, with CFNY's Ivar Hamilton, Don Berns, and Eddy V, and Curnin.

Paul Raynes shifts from VOCM to 93/CJYQ

Paul Raynes, formerly of VOCM and considered one of Atlantic Canada's "premiere radio personalities", is joining the morning team as host of the 93/CJYQ morning show. The above announcement was made by Tom Hann, General Manager of the Q Radio Network in Newfoundland.

Having worked in radio in Newfoundland for over 16 years, Raynes is well known, not only in St. John's but across the province. He will assume his morning host duties with back-up provided by well known broadcasters Paul Bradbury, and Jim Goldrich, as well as the full information team of 93/CJYQ.

"We have made major, listener-oriented changes in our format recently," explains Hann. The next logical step in fulfilling our commitment to our growing number of listeners was to provide the best morning show possible in this market. We have achieved that goal with Paul Raynes joining the staff of 93/CJYQ."

He continues with, "Having our morning show hosted by broadcasters of this magnitude is an innovative move - a move I believe - is in keeping with 93/CJYQ's plan to set the pace for radio in Newfoundland for the foreseeable future."

designer and art director of the Handbook, Malcolm Brown "to acknowledge and reward outstanding design contribution to the broadcast industry." As art director for MuchMusic and CITY-TV, Brown heads up the in-house graphic design team for both stations.

H.J. Heinz in as major sponsor for '86 CASBYs

David Marsden, CFNY Director of Operations and Programming, has announced that Heinz Ketchup from the H.J. Heinz Co. of Canada, will be the major sponsor for the 1986 CASBY Awards. "I am delighted and thrilled to be involved with Heinz for the CASBY Awards 1986," said Marsden, "While it may not be generally known, the Heinz people have continually been supporters of Canadian artists."

John Lewarne, Vice President of Marketing for H.J. Heinz of Canada, noted that "We believe that cultivating and promoting Canadian talent is vital, and we are pleased to assume a leadership role in this endeavour."

The CASBY Awards, a joint production by CFNY-FM and CBC TV Toronto, will be held at the Kingswood Music Theatre at Canada's Wonderland (Aug. 15).

Paylode release for Priscilla Wright single

The Kansas-based Paylode label, a division of Comstock Records, is currently promoting their latest release from Priscilla Wright, entitled Hungry. The single was produced in Canada by Jack Richardson and qualifies as 2-parts Cancon. The song was written by Alan O'Day and K.A. Parker.

A veteran of the Canadian music industry, Wright was recently showcased on the Children's Miracle Network Telethon - an NBC Special that was seen in both Canada and the U.S.

Denise Mott will handle promotion to radio through their Kansas City offices along with Frank Fara, who is in charge of publicity.

A&M gold presented to Jays' manager Williams

At a recent press reception, Toronto Blue Jays' manager Jimmy Williams was presented with an A&M gold single award for OK Blue Jays. The single has sold in excess of 50,000 copies and continues to sell.

"Most of those sales are from Southern Ontario," says A&M Senior Vice President and General Manager, Joe Summers, who made the presentation.

The single was released in May of 1983 on the Kosinec/Lenz label, with A&M picking up distribution the following year. The single had apparently sold only 5,000 copies prior to A&M's involvement.

A&M has also released Talkin' Baseball (10 Years With The Jays), a single celebrating the team's 10th anniversary. Written and performed by Terry Cashman, the song is played

CBC's abolition of fixed rates alarms CAB

The Canadian Association of Broadcasters (CAB) has asked the Canadian Broadcasting Corporation for assurance "the corporation's abolishment of fixed annual rates for commercials will not lead to an undercutting of normal market business practices."

In a recently sent letter, the CAB stressed "under no circumstances should the normal marketplace be undercut," and informed the CBC of its objection to devaluing unit pricing "through the actions of a significantly subsidized public competitor."

The CBC announced recently that it was dropping the fixed rate card for English language commercials and would begin negotiating with advertisers on a supply and demand, account by account basis.

The CAB contends the CBC should have controls in place to prevent "a disruption or distortion of marketplace practices," because the CBC is not obliged to observe the strict focus of profit and loss discipline.

Lamport Stadium setting for 2 days of rock

Toronto's Lamport Stadium will be the site for what is being billed as "Two full days of rock 'n' roll," as The Winning Circle get set to present a full roster of entertainment (July 19-20).

Principals in the project are Gary Froude and Jack Morrow. The rock festival is being sponsored by the Canadian Liver Foundation.

On tap, at press time, for the Saturday date are Motorhead (their only Canadian appearance), Frankie Venom and The Vipers, Sacrifice, Coney Hatch, Santers, Secret Dreamer, and Just Alice.

There will be a Sunday morning drivers' non-denominational service and Christian Rock, and the flat-out rockers will follow with The Box, Rick Derringer, Teenage Head, Images In Vogue, Dutch Mason Blues Band, Silent Eighties, Thief, Regatta, Phase IV, and FM (with Nash The Slash).

There will also be continuous live on-site television coverage.

at each game, but does not replace the OK Blue Jays theme, which is also played.



A&M gold to Blue Jays (l to r) Pat Ryan (A&M), Tony Kosinec, Gabriel Lenz, the Jay's Jimmy Williams, A&M's Joe Summers and Bernie Finkelstein.

Esprit de corps captures imagination at CBS meet

Using the theme, Going the Distance . . . Together, the CBS national meeting, held this year at Niagara Falls, Ont. (June 13 through 17) set the stage for powerful new releases on the way, but underlined the importance of working together toward a common goal. The 99 full-time delegates attending this year, were reminded that team effort was key to the success of the company, and they were given the opportunity to compete within, several of whom won plaques and healthy cash awards.

Bill Bannon, has coordinated the last 5 CBS Canada interdepartmental conventions. "The biggest problem I have," says Bannon, "is finding a facility that we can handle ourselves, which means about 115 rooms,



The Charlie Camilleri award for Best All-Round Record Person to Alex Martorino, Director of Manufacturing (2nd from r) with previous winner Gary McLeish.

and this year The Old Stone Inn provided just what we needed - and it gave our delegates the opportunity to see one of the seven wonders of the world."

Bannon went on to explain, "These seminars are crucial to us at CBS. They revitalize the CBS family. Everyone is treated equally at these meetings - from the top down. All the delegates become just people over that period of time - very important CBS people."

Videos were also key this year, with each department given a budget to create their own "home movies", designed to point up the activities of each department as well as the regions. These videos were entered into competition.

Aside from the usual meetings, one of the more important presentations was a 2-hr video of upcoming product, interspersed with commercials. This video was put together by

Art Graham, Kim Zayac, Dave Platel and Steve Pulver. "They were given a budget, and complete autonomy," explains Don Oates, "and it was a very slick and fast-paced video that was the highlight of the convention, particularly their own self-produced commercials."

In the awards category, of particular note was the creation of the David W. Dargie



EPA Marketing Rep of The Year, Dave Chesney receiving his award from Kim Zayac and Don Oates.

Award, named for Dave Dargie, Director of the Western Region, who was killed in a car accident last summer. The award, nicknamed the "Dirge Cup" (using Dave's old nickname), will be awarded annually to the winners of the East/West baseball tournament. This year the Calgary Region took the cup home. The Charlie Camilleri Award, which was first awarded to Charlie in 1984, is not necessarily an annual award - given only when there is one person who has made an outstanding contribution. Al Martorino was honoured this year. He was responsible for organizing the CBS annual Christmas party for the children and also the golf tournament.

The closing-out dinner pointed up the heavy commitment CBS has in Canadian content. Billy Newton-Davis previewed his new single, Right Beside You, along with other selections from his album, and Cats Can Fly gave the delegates a taste of their exceptional talent that has created chart action for them. Davis joined Cats for a dynamite finale that brought the house to its feet.

Perhaps photos tell a better story, and photographer Dimo Safari was on hand to capture some of the excitement seen here.



Ross Ferris of the Central Region receives his Sales Rep of the Year Award from Dave Platel and Don Oates.



Sales Rep of The Year, Karen Hunter of the Central Region, receives award from Don Oates and Dave Platel.



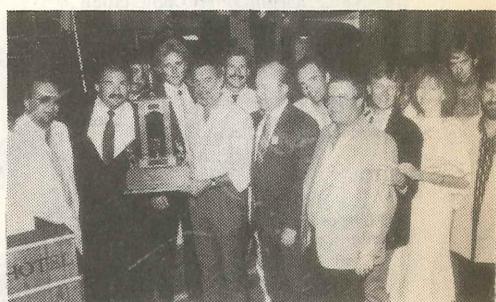
Branch of The Year: Montreal (l to r) Don Oates, Bill Rotari, Mario Lefebvre, Vito Luprano, Leno Sciscente, Nat Merenda, George Simonenko, Linda Pasarelli, Bernard Bourbonnais, Jim Bradley, Pierre Metayen and Dave Platel.



Members of Cats Can Fly: Peter Alexandre, David Ashley, Eddie Zeeman and Mitchell James with RPM's Stan Klees.



Mitchell James and David Ashley of Cats Can Fly and Billy Newton-Davis. Dave Bendeth also jammed with the group.



Western Region, winner of the David W. Dargie Award (l to r) Don Oates, Frank Gigliotti, Mark Absom, Dave Chesney, Bernie DiMatteo, Murray Strang, Les Bruce, Don Grant, John Davies, Don Gunter, Heather Shepherd, Louise Onarheim, Bill Nelly, and Rudi LeValley.

RPM



Co-founder: Elvira Capreese

What a party . . . !!

Toronto's Horseshoe Tavern got a lot more than they had bargained for June 28 - even after it was learned that Dan Ackroyd would be sitting in for a set. His longtime friend, Paul Shaffer, who was the Music Director for the Blues Brothers movie, dropped by and jammed for the entire second set with Ackroyd. Otis Clay, who was playing down the street at the Pinetree, was also in on the jam along with Fraser Findlenson and the Hock. The audience didn't look too shabby either, when it came to stars, and included Martin Short, Helen Shaver, Frank Stalone, and Michael Budman.

The CASBYs and ketchup . . . ??

CFNY's Dave Marsden has finally got his CASBY Awards in place after a couple of delays. But the wait was worth it . . . I guess. Like falling into a vat of you-know-what and coming up smelling like ketchup (EC: Ketchup??) Yes, ketchup. It seems the breweries were looking somewhere else, and they lost to the Heinz people.

Don Percy and Willie . . . ??

It seems that CHUM-AM's current morning man Don Percy is quite a legend around Thunder Bay where he was the morning man

.... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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at CKPR a few years ago. Don's kid, Willie, who was school age at the time, apparently had difficulty getting up in the morning, so dad worked a very clever routine into his morning show. At about the same time every morning Don let his listeners hear him call Willie and it took about 3 calls, spaced out every 6 or 8 minutes, for him to get "groggy" Willie on his way to school. By the way, Willie is now the morning man at his dad's old alma mater. Maybe he should dream up an imaginary Willie . . . much better than his bird calls.

Speaking of morning personalities!!

The irony of it all . . . there was Jay Nelson, now doing morning drive on CKEY, making the opening remarks for Dream Girls from the stage of the O'Keefe . . . and it was 21 years ago when, as the morning personality at CHUM, he introduced, from the same stage, the Supremes. By the way, Jay's got a couple of kids, one in the broadcast game, the other, he's still bouncing on his knee, teaching him the tricks of the trade.

Will there be one less . . . ??

No initials on this one JS, but I hear there's trouble out there in print land, and it could result in a bit of a shocker over the next couple of weeks.

While we're on Dream Girls . . . !!

Having seen the Broadway production of Dream Girls, a couple of years ago, I was quite interested in what would happen with the road show, currently playing Toronto's O'Keefe. Quite frankly, it's quite a smooth production, and the only weak part is Effie White, but what a tough job, following Jennifer Holiday. Dream Girls is an imaginary story about the rise and fall of 3 very talented black ladies . . . and you can use your im-

Rough Trade celebrates decade of "new music"

Britain's Rough Trade, an independent label, has enjoyed 10 years of popularity in the U.K. with the advent of the punk movement in 1976. Founders, Geoff Travis and Peter Walmsley, of Nottinghill, indicated their interest in punk originally through a record store. The label has since become what is described as a "mini-major", due to the success of The Smiths, Aztec Camera, and Scritti Politti, among others.

In celebration of their first 10 years, and to introduce new product to North America, a 12 track sampler has been issued through WEA Music in Canada. "The sampler is a way of consolidating some of the acts we represent," explains Walmsley, "by putting together the more commercial with the more difficult acts. It's a very tidy package that helps bands that might otherwise not be heard. It's partly a sales pitch, but really it is a way of making us more visible to a public that might not know about us and help people pick up on individual acts more thoroughly."

Priority for the Rough Trade label is with college radio. WEA's Bill Johnston, label manager for Rough Trade, expects the sampler to create new interest from the campus level which he hopes will spread the word to more commercial outlets.

agation here. What is portrayed on stage, is what is going on in a lot of record company offices, today . . . not very nice!!

Was it really a shuffle . . . ??

Are we in trouble . . . or are we in trouble? Now we have the critics of Marcel Masse, claiming he was the best there was for the arts, and that Flora McDonald, who is taking over as Minister of Communications, will be very ineffective and not too charitable. Did it ever occur to anyone that promises are what bureaucrats build their career on . . . and when it comes to looking after these promises they are moved into another portfolio. Of course, the Honourable Mr. Masse did come up with his Masse millions . . . but that's another story . . . !!

Is the summer hot . . . ??

Well . . . the summer is still a little cool, but sales should begin heating up stores very soon. A quick peek at our charts is an indication of a lot of excitement building. The hot items are Kim Mitchell's Shakin Like A Human Being, Madonna's True Blue and WHAM's Music From The Edge Of Heaven . . . and you can order heavy, very heavy on David Lee Roth's Eat 'Em And Smile, and Gordon Lightfoot's East Of Midnight.

Is Lightfoot hot or what??

Don't count Gordon Lightfoot out yet. He obviously has a new lease on life . . . as far as the recording end of his life is concerned. His new single, Anything For Love, has Larry Green walking tall (EC: Quick . . . call the doctor!!) The single was produced by David Foster, who also wrote the music, while Lightfoot penned the lyrics. This will be a strong seller for the summer months.

Seattle's Queensryche covers Dal Bello

A new version of Lisa Dal Bello's Gonna Get Close To You, has been included on Rage For Order, a new album by Washington State metallers, Queensryche. The remaining 9 cuts were written by the band.

The Queensryche album, produced by veteran Neil Kernon (Dokken, Kansas and Hall & Oates), is the band's follow-up to The Warning, which is nearing U.S. gold (1 million) certification.

The new album was recorded in a Seattle business warehouse, using Guy Charbonneau's Le Mobile remote unit and completed at Vancouver's Mushroom Studios.



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Lennon/Prince/Eye Eye on WEA Video release

With 23 music clips, one of the largest releases by WEA, several top name and "hot new" acts are included on their Video Compilation No. 51. These include Julian Lennon's *I Want Your Body*, his current single; *Mountains* by Prince; and Eye Eye's *Out On A Limb*. The latter, released on the Toronto-based Duke Street label, are currently moving up the RPM 100 singles chart.

The 23 music clips on the compilation are as follows:

EYE EYE
Out On A Limb
FORCE M.D.'s
Here I Go Again
LOUDNESS
Let It Go
KIDS IN THE KITCHEN
Current Stand
TOMMY KEENE
Listen To Me
AC/DC
Who Made Who
NU SHOOZ
I Can't Wait
DEPECHE MODE
Question Of Lust
MATT BIANCO
Dancing In The Street
THE UNFORGIVEN
I Hear The Call
THE CHURCH
Columbus
FIONA
Hopelessly Love You

DAVID FOSTER/OLIVIA NEWTON-JOHN
Best Of Me
HUSKER DU
Don't Want To Know
If You're Lonely
SHEILA E
Holly Rock
THE FIRM
Tear Down The Walls
ANITA BAKER
Sweet Love
SAD CAFE
Heart
JULIAN LENNON
I Want Your Body
ANDY TAYLOR
Take It Easy
PRINCE
Mountains
ROD STEWART
Love Touch
PETER GABRIEL
Sledgehammer

Gabriel, Nu Shooz, and the powerful duet of David Foster and Olivia Newton-John are already making excellent gains up the RPM 100, with Lennon and Prince expected to follow shortly.

REM

"THE HONEST ANSWER"

Emphasis on nostalgia for Ontario Place Forum

While Kingswood Music Theatre (Canada's Wonderland) and Molson's Park are competing for the latest in rock and soft rock, with the CNE Grandstand a possible third contender, The Ontario Place Forum (Toronto) is taking a nostalgia tact.

The month of June has already seen the powerhouse coupling of Ronnie Hawkins & The Hawks with Kelly Jay & Crowbar, one of the most popular Cancon acts of the late '60s and early '70s. They were in on June 12, followed by Liona Boyd (14), The Merrymen of Barbados (15), with B.B. King coming up (21).

The Forum moves into today's music with Capitol's Luba, in for 3 days (23, 24 & 25), followed by the Ontario Place Pops with George Zamfir, Bo Diddley, Little Anthony, and The Platters (27), Lesley Gore, Lou Christie, and The Belmonts (28), Del Shannon, Bobby Vee, Frankie Ford, and The Marvelettes (29), and 1964 (as the Beatles), with special guest Robbie Lane & The Disciples (30).

Don McLean & The Jordanaires, kick off July (2), followed by The Golden Boys of Bandstand: Frankie Avalon, Bobby Rydell, and Fabian (3), The Ontario Place Pops: an evening of roaring '20s music with the National Tap Dance Company of Canada (4), Juice Newton with special guest Valdy (9), the Preservation Hall Jazz Band (10), The Toronto Symphony with Jean-Luc Ponty (17), Roy Orbison (19 & 20), Strange Advance (23 & 24), and Tony Bennett (30).

Gravity Is Mutual

THE NEW ALBUM BY SCOTT MERRITT

"First Jane Siberry, then Chalk Circle, then Eye Eye, now SCOTT MERRITT. Is there any question that Duke Street Records puts out only quality music? Great show, Scott!" — Don Berns, CFNY

"After Laurie Anderson and Humpie Humpie, producer Roma Baran from Montreal now brings us GRAVITY IS MUTUAL by SCOTT MERRITT . . . a brilliantly produced and highly entertaining record . . . an album for the feet and the mind . . . this guy is obviously making records for all the right reasons . . . and you say he's from Toronto, eh?!" — Benoit Dufresne, CHOM FM

"In an era when most new releases sound like something you swear you've heard before, SCOTT MERRITT rises above with a wonderful sound all his own." — Andy Frost, Q107

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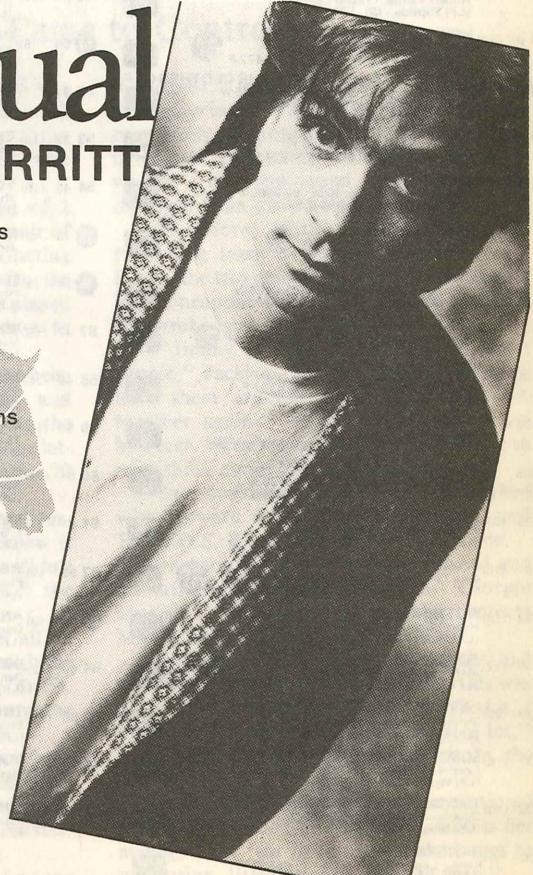
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REMIKO SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 4 (12) **I CAN'T WAIT**
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P

2 2 (13) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J

3 5 (9) **WHO'S JOHNNY**
El DeBarge - Gordy - 1842G-F-J
(LP) El DeBarge - 6181GL-J

4 1 (12) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - 7V-7147-H
(LP) Love Zone - JV-90741-H

5 7 (13) **NO ONE IS BLAME**
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P

6 3 (14) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P

7 9 (10) **LEDGEHAMMER**
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P

8 6 (11) **A DIFFERENT CORNER**
George Michael - Columbia 38-05888-H
(LP) N/A

9 13 (7) **INVISBLE TOUCH**
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P

10 8 (14) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P

11 10 (15) **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P

12 18 (8) **CRUSH ON YOU**
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J

13 12 (23) **THE POWER OF LOVE**
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H

14 15 (10) **PETER GUNN**
Art Of Noise - Chrysalis - CHS-42986-J
(LP) Visible Silence - CHS-41528-J

15 14 (16) **WHAT HAVE YOU DONE FOR ME LATELY**
Janet Jackson - A&M - AM-2812-W
(LP) Control - SP-5106-W

16 17 (9) **I DIDN'T MEAN TO TURN YOU ON**
Robert Palmer - Island - 97045-J
(LP) Riptide - ISL-1066-J

17 16 (10) **HOW MANY (Rivers To Cross)**
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F

18 25 (10) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF**
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2305-W

19 19 (11) **THIN RED LINE**
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F

20 23 (7) **LOVE TOUCH**
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P

21 22 (15) **BAD BAD BOY**
Haywire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W

22 11 (15) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - ALB-8212-N

23 21 (14) **APRIL FOOL**
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P

24 20 (19) **WEST END GIRLS**
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F

25 24 (17) **IF YOU LEAVE**
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W

26 35 (9) **SUSPICIOUS MINDS**
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J

27 26 (21) **ADDICTED TO LOVE**
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J

28 27 (15) **ANGEL IN MY POCKET**
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P

29 29 (13) **NOTHIN' AT ALL**
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F

30 30 (12) **SONG IN MY HEAD**
M-M - Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N

31 28 (20) **LET'S GO ALL THE WAY**
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F

32 31 (18) **SOMETHING ABOUT YOU**
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q

33 32 (18) **THE CAPTAIN OF HER HEART**
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q

34 52 (6) **DANGER ZONE**
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H

35 46 (7) **THE BEST OF ME**
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P

36 45 (8) **IF SHE KNEW WHAT SHE WANTS**
Bangles - Columbia - 38-05886-H
(LP) Different Light - FC-40039-H

37 53 (2) **PAPA DON'T PREACH**
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P

38 40 (7) **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398

39 39 (8) **ONE HIT (To The Body)**
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40240-H

40 36 (14) **I WANNA BE A COWBOY**
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q

41 44 (7) **DIGGING YOUR SCENE**
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N

42 57 (4) **GLORY OF LOVE**
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P

43 55 (5) **OPPORTUNITIES**
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F

44 50 (6) **WHAT DOES IT TAKE**
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P

45 42 (21) **MANIC MONDAY**
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H

46 33 (18) **BAD BOY**
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H

47 34 (15) **IS IT LOVE**
Mr. Mister - CRA - PB-14313-N
(LP) Welcome To The Real World - AFL1-7180-N

48 56 (4) **HIGHER LOVE**
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P

49 49 (5) **MODERN WOMAN**
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H

50 41 (12) **THE LOVE PARADE**
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52651-P

51 58 (5) **PATIO LANTERNS**
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin' Like A Human Being - BD-1004-Q

52 37 (17) **TENDER LOVE**
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Chillin' - TBL-1010-P

53 38 (16) **TAKE ME HOME**
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P

54 43 (16) **YOUR LOVE**
The Outfield - Columbia 38-05796-H
(LP) Play Deep - 40027-H

55 70 (2) **NASTY**
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W

56 74 (3) **SWEET FREEDOM**
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J

57 47 (18) **WHY CAN'T THIS BE LOVE**
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P

58 48 (25) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P

59 51 (15) **MY DREAMS OF YOU**
The Box - Alert - BDS-512-A-Q
(LP) All The Time . . . BD-1003-Q

60 54 (19) **HARLEM SHUFFLE**
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H

61 61 (7) **SAY IT, SAY IT**
E.G. Daily - A&M - AM-2825-W
(LP) Wild Child - SP-5081-W

62 62 (9) **WEAK IN THE PRESENCE OF BEAUTY**
Floy Joy - Virgin - VS-1300-W
(LP) Weak In Presence Of Beauty - VL-2364-W

63 79 (3) **ANYTHING FOR LOVE**
Gordon Lightfoot - Warner Bros - 92-8655-P
(LP) East Of Midnight - 92-54821-P

64 59 (22) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F

65 60 (11) **THE KEY**
Erroll Starr - A&M - AM-701-W

66 63 (23) **DON'T FORGET ME (When I'm Gone)**
Glass Tiger - Capitol - 72992-H
(LP) The Thin Red Line - ST-6527-F

67 67 (11) **HUNGRY EYES**
Platinum Blonde - Columbia C4-1149-H
(LP) Alien Shores - PCC-80105-H

68 72 (9) **WHEN THE HEART RULES THE MIND**
GTR - Arista - AS1-9470-N
(LP) GTR - ALB-8400-N

69 69 (9) **OUT ON A LIMB**
Eye Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P

70 71 (7) **YOU SHOULD BE MINE**
Jeffrey Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W

71 68 (11) **YOUR WILDEST DREAMS**
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q

72 76 (6) **TUFF ENUFF**
Fabulous Thunderbirds - CBS - ZS-05838-H
(LP) Tuff Enuff - FZ-40304-H

73 83 (3) **ONE STEP CLOSER TO YOU**
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F

74 73 (6) **UNDERGROUND**
David Bowie - EMI America - 8323-F
(LP) Labyrinth/Soundtrack - SV-17206-F

75 81 (4) **BOY INSIDE THE MAN**
Tom Cochrane/Red Rider - Capitol - 72301-F
(LP) Tom Cochrane & Red Rider - ST-12484-F

76 86 (4) **TAKE IT EASY**
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P

77 87 (3) **A KIND OF MAGIC**
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - SJ-12476-F

78 89 (2) **WORDS GET IN THE WAY**
Miami Sound Machine - Epic - 34-06120-H
(LP) Primitive Love - FE-40131-H

79 NEW **THE EDGE OF HEAVEN**
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H

80 80 (6) **LIKE NO OTHER NIGHT**
38 Special - A&M - AM-2831-W
(LP) Strength In Numbers - SP-5115-W

81 82 (4) **MOUNTAINS**
Prince - Paisley Park - 92-87117-P
(LP) Parade - 92-53951-P

82 NEW **MAD ABOUT YOU**
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J

83 85 (5) **SECRET SEPARATION**
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J

84 84 (7) **JUNGLE BOY**
John Eddie - Columbia - 38-05858-H
(LP) John Eddie - FC-40181-H

85 88 (4) **DREAMS**
Van Halen - Warner Bros - 92-87027-P
(LP) 5150 - 92-52941-P

86 90 (2) **OH PEOPLE**
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J

87 NEW **YANKEE ROSE**
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P

88 92 (2) **GUSTO BLUSTO**
Culture Club - Virgin - VS-1318-W
(LP) Luxury To Heartache - VL-2374-W

89 NEW **ALL THE LOVE IN THE WORLD**
Outfield - Columbia - 38-05894-H
(LP) Play Deep - FC-40027-H

90 95 (2) **ROCK 'N' ROLL TO THE RESCUE**
Beach Boys - Capitol - 5595-F
(LP) Made In The U.S.A. - STBK-12396-F

91 NEW **TAKEN IN**
Mike & The Mechanics - Atlantic - 78-94047-P
(LP) Mike & The Mechanics - 78-12871-P

92 98 (2) **HANGING ON A HEART ATTACK**
Device - Chrysalis - 42996-J
(LP) 22B3 - CHS-41527-J

93 93 (3) **THAT GIRL IS GONE**
David Pack - Warner Bros - 92-88927-P
(LP) N/A

94 96 (2) **FIRE ON THE WATER**
Chris deBurgh - A&M - AM-706-W
(LP) Into The Light - SP-5121-W

95 NEW **IS IT A CRIME**
Sade - Portrait - 37-06121-H
(LP) Promise FR-40263-H

96 NEW **SUZANNE**
Journey - Columbia 38-06134-H
(LP) Raised On Radio OC-39936-H

97 97 (3) **KIND WORDS**
Joan Armatrading - A&M - AM-2837-W
(LP) Sleight Of Hand - SP-5130-W

98 NEW **TAKE MY BREATH AWAY**
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC-40323-H

99 94 (5) **RIGHT BESIDE YOU**
Billy Newton-Davis - Columbia C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H

100 101 (5) **IN THE SHAPE OF A HEART**
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-0451-P

RECORDS TO RADIO

Duke Street Records sets sail on summer airwaves

by Karen Williams
National Publicity
Duke Street Records

Whether summer fun means cruising along a stretch of highway, dancing 'til dawn or curling up with your stereo, and that balmy summer breeze floating through an open window, there is one thing Duke Street can add to make anyone's summer memorable - the sound of music! With a roster of dynamic talent, Duke Street Records is experiencing its busiest time ever.



Karen Williams

Manteca will celebrate the release of their New Heroes album, presented by CFNY at the Diamond Club in Toronto on July 8th. Fans will be guaranteed to be energized and on their feet dancing to 1986's strongest instrumental dance album. Danceteria will be released as a 12" and video Aug. 11, and should see dance club chart action early on. As well, Manteca will appear at The Old Port in Quebec City (July 13), at Hamilton's Festival Of Friends (Aug 8), and at Toronto's Harbourfront (22 & 23). Get on those dancing shoes.

With a catalogue of over 150 albums between Manteca's 9 members and 2 previous Manteca albums soon to be re-released on Duke Street, Manteca have an excitement and substance eclipsing that of any of their contemporaries. In fact, there is no band quite like them.

July 2nd at Toronto's El Mocambo was the celebration heralding Scott Merritt's album release of *Gravity Is Mutual*. With fans and industry types in eager attendance, the indication is strong that Scott Merritt's latest is a major breakthrough. The album has already received critical acclaim - and deservedly so. CASBY nominee for Most Promising Male, Scott, in creative force with producer Roma Baran and his band of top



A&M's Arrows seen above with Stu Jeffries host of *Good Rockin' Tonight* during their Expo date in Vancouver - their 2nd such appearance on the show in the past few weeks. The band has been touring coast-to-coast for the past 2 months, supporting their *Lines Are Open* LP and *Chains* single.

Canadian talent, has an album to be listened to, not merely heard.

If you haven't yet experienced the Scott Merritt Band in performance, keep your eyes open for their upcoming tour schedule and make a point of being there.

Talking about seeing things . . . if you were there for Eye Eye's dates at Ontario Place Forum, where they opened for Glass Tiger, you may have noticed the appearance of a familiar face. John Oates dropped by to give his pals a warm introduction - a pretty nice gesture for our boys. Oates, incidentally, gave Eye Eye the song *X-Ray Eyes*, to be their second single scheduled for release with accompanying video. With stellar production (a celebrity producer - check it out), *Ex-Ray Eyes* is going to be a killer 12". With strong U.S. interest kindled with their album, *Just In Time To Be Late*, Eye Eye are proving they've got that hit radio appeal.

Enjoying sensational AOR adds in its first week out and with great chart action on *Out On A Limb* in the first 4 weeks of release and a CASBY nomination for Best Video for the same song, Eye Eye's potential is really showing strongly early on. Tour dates for Eye Eye TBA.

Having circled back from their successful Western Canada tour, Chalk Circle have a Top 20 national single with April

COVER STORY

Janet Jackson: from Fame to Control . . . !

Janet Jackson has emerged as one of this year's most sought after entertainers - with 2 hit singles having already been released from her new *Control* album, and at least 2 more to follow.

Although Jackson - the youngest of 2 sisters and 6 brothers - has released a pair of albums previous to *Control*, her acting abilities are what she is noted for. On the long-running TV series *Fame*, Jackson played Cleo Hewitt, but has since left the show to concentrate on her musical career.

Culled from the album, so far, have been *What Have You Done For Me Lately*, and *Nasty*. The former peaked at No. 6 on the RPM 100 singles chart (June 14), and the latter entered the chart with a bullet at No. 70 (July 5).

Jackson however, admits to being "surprised" at the album's success. "I knew it was a good album, but I certainly didn't think it would do as well as it has," she modestly answers.

Control is Jackson's 3rd release, all on the A&M label, and her relationship with the record company - she values very much. "They allow me the creative freedom and the control that I need," she reveals.

Control on the new album meant producing or co-producing all the songs, sharing all the songwriting duties and playing keyboards on the majority of tracks, differing vastly from her previous projects.

"I've usually been given a tape of a song

Fool, and its accompanying video remains in high rotation on MuchMusic. The second single and video, *Me Myself And I*, will be released July 14.

Chalk Circle, nominated for a CASBY as Best New Band, aren't missing a beat with an Eastern Canada tour underway, a full national tour slated for August, followed by a national college tour in the fall.

And Jane . . . you ask? Jane Siberry picked up an award for Best Performance Artist at the 1986 C.O.C.A. Convention en route from her appearance at Ontario Place Forum - then back to the U.S. to complete her tour. The *Speckless Sky* is currently moving rapidly up U.S. charts. An edited version of *Map Of The World, Part II*, will be the second single off the album, to be released simultaneously in Canada and the U.S. Reviews in the *New York Times* and *Rolling Stone* have made it clear that Jane Siberry is fast establishing herself as an international artist of note.

Moe Koffman is lined up for an Eastern tour this fall as well as for Ontario dates, and Valdy is just finishing up his tour with Juice Newton, at press time.

By the way . . . do ants like picnics? Is Duke Street busy? If I may take liberty with this space, I've just got to express a personal viewpoint here. Duke Street Records is a label I'm extremely proud to be working for. We've got a great team and enormous faith in our artists. Mind if I pat us on the back? And hey out there . . . thanks for the support.

in the past," Jackson relates. "learned it and then gone into the studio and performed to a completely instrumental track. This time, before we entered the studio, we knew we wanted a different sound. I wanted it to be different from my previous albums."

Therefore, with her co-writing/co-producing team of Jimmy Jam and Terry Lewis, the trio entered the Flyte Time studios in Minneapolis last November and surfaced 2½ weeks later with *Control*.

"Jimmy and Terry are 2 of the nicest people," Jackson confides, "and I'm glad to have them around. We'll definitely work together again." She's not too sure when however. "I'm too caught up with this one to even think about the next one."

Jam and Lewis have previously worked with Howard Jones, Thelma Houston, and The S.O.S. Band, after leaving The Time.

Jackson's 2nd LP was co-produced and co-written by Jesse Johnson, Giorgio Moroder, with assists to her older brothers Michael and Marlon.

Jackson stresses that her family had nothing to do with this album - that this was definitely a solo shot. "When I finished it, I played it for them and they liked it a lot," and that was the extent of their influence, she asserts.

Although Jackson's recent promotional tour was cancelled by her father, who is her manager, for fear of terrorism, she hopes to be touring, "the latter part of the year."

STATION

ACTIVE SINGLES

Crush On You - Jets
Don't Have To - Jermaine Jackson
Suspicious Minds - Fine Young Cannibals
Danger Zone - Kenny Loggins

GUY BROUILLARD

CKO-FM - Montreal
1-1 On My Own - LaBelle/McDonald
2-4 Sad Songs - Billy Ocean
4-11 Holding Back - Peter Gabriel
10-16 Sledgehammer - Blow Monkeys
12-17 Wildest Dreams - Moody Blues
13-18 Can't Wait - Howard Jones
20-24 No One Is To Blame - Howard Jones
15-22 Love Touch - Kenny Loggins
16-25 Invisible Touch - Rod Stewart
27-32 Love Touch - Gavin Christopher
34-38 Danger Zone - Barry Manilow
32-38 One Step Closer - Gavin Christopher
35-41 Modern Woman - Peter Cetera
40-49 Nasty - Janet Jackson
44-47 Opportunities - Pet Shop Boys
47-50 Secret Separation - The Fixx
48-51 Song Of Love - Peter Cetera
NEW ADDS
Is It A Crime - Sade
I'm Your Man - Jennifer Rush
Destiny - Doubledare
Dancing With The Past - Billy Newton-Davis
Right Beside You - JOHN NOVAK
JOHN NOVAK CKOC - Hamilton
1-1 Sledgehammer - Peter Gabriel
2-3 Peter Gunn - Art Of Noise
6-9 Holding Back - Simply Red
9-12 Who's Johnny - El DeBarge
13-16 Love Touch - Howard Jones
17-26 No One Is To Blame - Howard Jones
23-32 Opportunities - Pet Shop Boys
37-40 Papa Don't Preach - Madonna
40-43 Danger Zone - Kenny Loggins
NEW MUSIC
Edge Of Heaven - WHAM

MIKE RICHARD

CJCH - Halifax
1-2 No One Is To Blame - Howard Jones
3-5 Wildest Dreams - Moon Blue Blues
5-6 Love Parade - Dream Academy
6-9 Invisible Touch - Invisible Touch
8-16 Who's Johnny - El DeBarge
13-16 Love Touch - Howard Jones
20-30 Glory Of Love - Bob Seger
22-24 Anything For Love - Gordon Lightfoot
23-28 Take My Breath Away - Berlin
25-28 Can't Wait - Nu Shooz
30-33 Thin Red Line - Glass Tiger

DON STEVENS

AM 1000 - Calgary
1-1 Who's Johnny - Kenny Loggins
4-7 Invisible Touch - Peter Cetera
5-6 Danger Zone - Kenny Loggins
6-8 Glory Of Love - Peter Cetera
7-9 Crush On You - Madonna
9-10 Papa Don't Preach - Janet Jackson
10-17 Holding Back - Simply Red
16-20 Holding Back - Rod Stewart
20-22 Love Touch - WHAM
ADDS
Edge Of Heaven - Michael McDonald
Lock Up My Heart - David Gibson
Hanging On A Heart Attack - Device

LAURIE LANGCASTOR

CHED - Edmonton
1-1 Wanna Be A DJ - Earl The Sูล Singer
5-6 Sad Songs - Billy Ocean
9-10 No One Is To Blame - Howard Jones
9-12 Different Corner - George Michael
10-15 Holding Back - Simply Red
11-16 Nothin' At All - Heart
12-19 Crush On You - El DeBarge
15-20 Who's Johnny - Peter Gabriel
19-22 Sledgehammer - Genesis
24-28 Invisible Touch - Kenny Loggins
20-25 Danger Zone - Luba
21-23 How Many - Robert Palmer
25-29 Didn't Mean To - Fabulous Birds
27-30 Papa Don't Preach - Madonna
29-33 Opportunities - Pet Shop Boys
30-33 Mad About You - Belinda Carlisle
ADDS
Suzanne - Journey
All The Love - Journey
Edge Of Heaven - WHAM
Don't Have To - WHAM
No Way - WHAM
Lock Up My Heart - Bonnie Tyler
Stay Together - David Gibson
Why Don't You Take It - Ron Haywood

KIM JANIK

94 FM - Thunder Bay
TOP HITS
No One Is To Blame - Howard Jones
Love To Tell - Madonna
Like A Rock - Bob Seger
Best Of Me - Foster/Newton-John
Invisible Touch - Genesis
If She Knew - Bangles
NEW ADDS
No Way - Bangles
Overworked - Bonnie Tyler
Can't Think - Scott Merritt
Is It A Crime - Missing Persons
Lonely Love/Lighthouse/Sky - Kim Carnes

BOB SAINT

CFTR - Toronto
1-1 Can't Wait - Nu Shooz
7-17 Love To Tell - Jermaine Jackson
10-15 Invisible Touch - Genesis
16-22 Crush On You - Kim Mitchell
19-25 Love Touch - Rod Stewart
22-26 Thin Red Line - Glass Tiger
23-28 Suspicious Minds - Moody Blues
26-30 Your Wildest Dreams - Foster/Newton-John
27-37 Best Of Me - Kim Mitchell
39-40 Like A Rock - Bob Seger
40-43 Danger Zone - Kenny Loggins
ADDS
Edge Of Heaven - WHAM
Danger Zone - Kenny Loggins

IAN KENNEDY

CKFM - Toronto
1-1 How Many - Luba
3-4 Weak In Presence Of Love - Floy Joy
4-7 You Still Mine - Jeffery Osborne
6-8 Best Of Me - Foster/Newton-John
7-13 Love Touch - Rod Stewart
8-10 If She Knew - Bangles
10-12 Like A Rock - Bob Seger
12-19 Glory Of Love - Peter Cetera
16-20 Sweet Freedom - Michael McDonald

17-21 Invisible Touch - Genesis
20-27 Shape Of A Heart - Jackson Browne
21-26 Higher Love - Steve Winwood
26-30 Right Beside You - Billy Nelson
30-33 Mad About You - Belinda Carlisle
30-33 One Wish - Hiroshima
ADDS
Gonna Kiss - Flying Pickets
Palio Lanterns - Kim Mitchell
Sun Street - Katrina & The Waves
Lady In Red - Chris de Burgh
Take My Breath Away - Berlin
Anything For Love - Gordon Lightfoot

TERRY TROJEK
Satellite Distributing - East Coast
1-1 On My Own - LaBelle/McDonald
2 Holding Back - Simply Red
3 Different Corner - George Michael
PICKS
Papa Don't Preach - Madonna
SWAT Freedom - Michael McDonald

YVONNE RICHARD
Sam's - Saint John
No. 1 On My Own - LaBelle/McDonald
2 Sad Songs - Billy Ocean
3 Don't Have To - Janet Jackson
PICKS
Say It Say It - E.G. Daily
Nasty - Janet Jackson

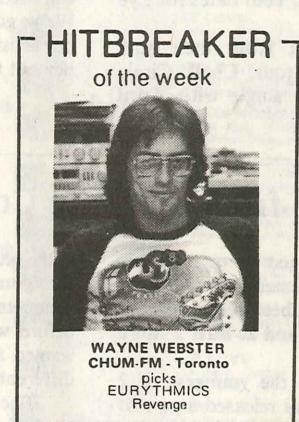
BARRY TISDALL
Roblan - Toronto
No. 1 Can't Wait - Nu Shooz
2 Who's Johnny - El DeBarge
3 On My Own - LaBelle/McDonald
PICKS
Say It Say It - David Lee Roth

IAN MARCHANT
Sunrise - Toronto
No. 1 Who's Johnny - El DeBarge
2 Can't Wait - Nu Shooz
3 No One Is To Blame - Howard Jones
PICKS
Yankee Rose - David Lee Roth

TERRY TROJEK
Saturn Distributing - Toronto
No. 1 On My Own - LaBelle/McDonald
2 Live To Tell - Madonna
3 Sad Songs - Billy Ocean
PICKS
Dancing On The Ceiling - Lionel Richie
Spirit In The Sky - Doctor In The Medics

ACTIVE ALBUMS
Peter Gabriel - So
Genesis - Invisible Touch
The Fixx - Walkabout
Kim Mitchell - Shakin Like A Human Being

HITBREAKER - of the week



WAYNE WEBSTER
CHUM-FM, Toronto
Picks
EURYTHMICS
Revenge

WAYNE WEBSTER
CHUM-FM - Toronto
1-1 Peter Gabriel - So
8-12 Genesis - Invisible Touch
9-11 Patti LaBelle - Between Earth & Sky
16-24 Kim Mitchell - Winner In You
19-25 Eurythmics - Shakin
24-28 Rod Stewart - Revenge
25-29 Chris DeBurgh - Into The Light
28-29 Glass Tiger - Thin Red Line
29 ... Madonna - True Blue
30 ... WHAM - Edge Of Heaven

PICKS
Pap Don't Preach - Madonna
Missionary Man - Eurythmics
What Does It Take - Honeymoon Suite
Take It In - Mike & Mechanics

IAN MARCHANT
Sunrise - Toronto
No. 1 Whitney Houston - So
2 Robert Palmer - Riptide
3 Genesis - Invisible Touch

ROBIN RAM
Sound Insight - Toronto
No. 1 Peter Gabriel - Love Zone
2 Billy Ocean - Thin Red Line
3 Whitney Houston - Eat Em And Smile

RYAN TAYLOR
Record Peddler - Toronto
No. 1 Queen - A Kind Of Magic
2 Severed Heads - Come Visit
3 Peter Gabriel - So

IAN MARCHANT
Sunrise - Toronto
No. 1 Whitney Houston - So
2 Robert Palmer - Riptide
3 Billy Ocean - Love Zone

PHIL CHARLTON
Sam's - Saint John
No. 1 Whitney Houston - The Seen

BARRY HORNE
C100-FM - Halifax
No. 1 Wildest Dreams - Moody Blues
4-13 Glory Of Love - Peter Cetera
10-16 Stayin' Alive - Bangles
13-22 Modern Woman - Peter Gabriel
16 Sledgehammer - Jackson Browne
23-28 Shape Of Heart - Robert Palmer

ADDS
Look Away - Nu Shooz
Hot Water - Big Country
Sleepless Nights - Smokey Robinson
Papa Don't Preach - Madonna

10-12 Like A Rock - Dennis De Young
One Step Closer - Gavin Christopher
I Am Your Child - Heart
Love In Your Eyes - Limahl
Edge Of Heaven - WHAM

KARL DOUGLAS

K-97 - Edmonton
No. 1 Whitney Houston

ADDS
Glory Of Love - Peter Cetera

Papa Don't Preach - Madonna

What Does It Take - Luba

Yankee Rose - David Lee Roth

Missionary Man - Eurythmics

Patio Lanterns - Kim Mitchell

Body Inside The Man - Tom Cochrane

Somday/Thin Red Line - Glass Tiger

Edge Of Heaven - WHAM

She - White Wolf

ADDS
Tearing Point - Prophet/Carriere

Torn Sweet Love - Terry Carlisse

Don't Hold Back - Eddie Money

Love Won't Wait - Whites

Ten Feet Away - Keith Whitley

That's How You Know - Nicolette Larson

TOM BLIZZARD

Country KJH - Fredericton

1-2 Repetitive Regret - Eddie Rabbitt

3-6 Promised Land - Lee Nelson

9-11 On The Other Hand - Randy Travis

10-12 Nights - Ed Bruce

12-15 Wish I Could - Graham Brown

16-18 Somebody - George Jones

19-22 The Last Thing - Strait

22-27 A Country Boy - David Alan Coe

28 ... Rollin' - Michael M. Murphy

29 ... Count On Me - Staler Bros

30 ... Savin My Love - Pake McEntire

ADDS
ED DAIGLE

CKBY-FM - Ottawa

NEW

Long Distance - Vinson/Molloy

Farmer - R. Harlan Smith

Good & Lonesome - The Lowes

How I Know - Larson/Warner

Good My Heart Set - John Conlee

Feed The Fire - Carl Jones

Too Late - The Kendalls

Trans Am - Debbie Becham

Heads You Win - Anita Perras

Birth Of Rock 'N Roll - Carl Perkins

GARY O'BRIEN

CKGM-FM - Victoria

1-1 On The Other Hand - Randy Travis

8-10 Somebody - George Jones

9-11 Rockin' - The Judds

13-15 Tie Our Love - Dolly Parton

17 ... Friend In California - Merle Haggard

20 ... Country Town - Steve Earle

26 ... Don't Hold Back - Eddie Eastman

ADDS TO PLAYLIST

Desperado Love - Conway Twitty

1-10 I'm Still In Love - John Conlee

Tell The Boys No - Joan Kennedy

RIC JOHNSON

QM-FM - Peterborough

1-2 On The Other Hand - Randy Travis

2-3 Riptide - Southern Pacific

3-6 Somebody - George Jones

9-11 Uhm I Met You - Judy Rodman

10-13 Hearts - Lee Greenwood

14 ... Nights - Ed Bruce

18-19 Hard Drivin' Hana - Frank Trainor

19 ... Back When - Mark Gray

NEW

Heads You Win - Anita Perras

All Tied Up - Ronnie McDowell

Strong Heart - T.G. Sheppard

MARC CARTLAND

CHOK - Sarnia

1-2 Hearts - Lee Greenwood

3-6 Back When - Mark Gray

6-8 Shakin' - Sawyer Brown

9-12 Wish I Could - T.G. Sheppard

11-15 I Wish I Had A Heartache - Rick Skaggs

22-26 I Know It's Back - Rogers/Ryder

29 ... Working Class - Lucy Dalton

30 ... Don't Hold My Heart Set - John Conlee

ADDS
All I Need - The Haggards

Blue Umbrella - Albert Hall

Taking Care Of Myself - Carroll Baker

LORNE ANDREWS

CJXX - Grande Prairie

No. 1 Read My Lips - Marle Osmond

Heads Up - Lee Greenwood

High On Emotion - Kevin Simpson

Strong Heart - T.G. Sheppard

5 Rockin' - Lee Greenwood

ADDS
I'm A Lover - Rick Nelson

You Look Like - The Osmonds

Pride Is Back - Rogers/Ryder

Friend In California - Merle Haggard

SUE DURNFORD

CHCL - Medley

1-2 Down To You - McClain/Massey

2-9 Rockin' - The Judds

3-5 Georgia - Matt Minglewood

4-6 Honky Tonk Man - Dwight Yoakam

5-10 True Love - Tom Chaplin

11-14 Pour Me Another - Kelita

13-19 Who's Leaving - Anne Murray

18-24 Will Wolf Survive - Waylon Jennings

20-26 Getting Tired - J.K. Guiley

34 ... Love Sweet Love - Terry Carlisse

35 ... Rollin' - Michael M. Murphy

38 ... All I Need Is You - The Haggards

40 ... Anything Goes - Gary Morris

ALBERT CLARKE

CJNL - Mississauga

No. 1 Comin'round - Willie Nelson

Everything Glitters - Dan Seals

3 Read My Lips - Marle Osmond

4 Those Eyes - Forester Sisters

5 Hearts - Lee Greenwood

COUNTRY ACTION

Rockin' With The Rhythm - The Judds

Nobody In His Right Mind - GeoStrait

On The Other Hand - Randy Travis

Wish I Could Hurt - T. Graham Brown

MATT MILLER

CJSL Estevan

1-2 Life's Highway - Steve Wariner

2-3 Got A Heartache - Ricky Skaggs

3-4 Those Eyes - Forester Sisters

4 Honky Tonk Man - Dwight Yoakam

5-7 Everybody Regret - Eddie Rabbitt

8-10 Everything Glitters - Dan Seals

7-10 Big Country - Marle Osmond

9-12 Hearts - Lee Greenwood

13-18 Mountain Too High - Eddie Eastman

Women In Music hope to create national chapter

Originating in New York, with subsequent chapters having been established in Los Angeles, San Francisco, London and Toronto, the organizers of Women In Music now hope to create a national chapter.

Linda Dawe, of the Toronto-based LDA, chaired the first meeting for Toronto's Women In Music this past February. Their most recent meeting, held at Toronto's Club Bluenote (June 25) featured talks by noted author Mona Coxson and entertainment lawyer, Stephen Stohn.

Coxon, author of *Some Straight Talk About The Music Business*, spoke on *How To Get To Where You Want To Go*, while Stohn fielded questions concerning the legal aspect of the business.

"The purpose of the organization is

purely educational," stresses LDA's Lana McKenzie, "and since our first meeting, we've felt strong interest from Vancouver to Halifax."

McKenzie also emphasizes the group "is not feminist." Adding that one of the main functions however, "is to establish an international networking organization for our members. We're certainly not going to preclude men from attending the meetings either."

"As a matter of fact," McKenzie concludes, "there is a lot of interest from men, wanting to know if they can attend. They can, and they do."

Forthcoming seminars, scheduled over the next year include: production, publishing, live performance and management.

E-Mail used for promo for Aussie groups

The Australian-based management company, Sweet Conspiracy, have embarked on a promotional campaign using the electric mail system.

According to manager Chris Gunn, "We're hoping to bridge the international gap between our band's consistent success at home and their initiation into the North American market."

Managing such acts as Eurogliders, Deckchairs Overboard, and Redgum, Gunn hopes the venture will overcome the problem of getting airplay, "in light of the recent U.S. indie scandal . . . the tightening of both playlists and promo budgets by our respective labels."

Gunn says electronic mail costs "considerably less than hiring an independent publicist and is eligible for a grant from our government to the tune of 70 percent of the outlay."

Explaining Australian government policy, Gunn reveals, "They subsidize the cost of promoting the artist overseas . . . that holds the key to success for Australian bands in their development as international artists."

Echoing the sentiments of his Canadian counterparts, Gunn relates the Eurogliders' latest LP has achieved double platinum status in Australia and has spawned 4 Top 10 singles, but has only achieved marginal success in North America.

He maintains however, that the new Eurogliders' single, *Absolutely*, "has long legs," concluding with "We're very keen to see the outcome of our promotion."

Victoria to be setting for 1st Celeb softball game

David Foster has announced plans for the first Annual David Foster Celebrity Softball Game. The location will be Victoria's Royal Athletic Field (Aug. 23). Foster hopes to bring together stars from the field of music, film television and sport, to raise money for children who require "prompt organ transplantation."

The above announcement was made at a recent press conference attended by Wayne Gretsky, Rob Lowe, and Allan Thicke. Phil Carter, a Director of Labatt's Marketing, presented a cheque for \$30,000 to the David Foster Celebrity Softball Society.

In making the presentation, Carter noted, "We share with David (Foster), a belief in this project, as well as a realization that we have a corporate responsibility to give back to the society that we are part of."

Foster, whose actions were initiated by his mother, says "I think most of us reach a point when we realize that we are more fortunate than others and therefore we should try to put back some of what we have taken out."

He continues with "The movement by the music industry, to band together and help those in need, opened my eyes and my heart." He concludes with "After Tears Are Not Enough was finished, I decided to continue with my efforts to bring people together to help others."

FEATURING THE HIT SINGLE

HER SOLO ALBUM

LP CASS IRS 5741

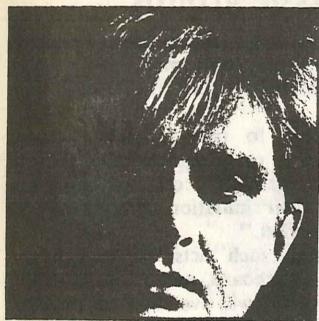


● MAD ABOUT YOU



◆ WATCH FOR BELINDA ON TOUR ◆

VOLUME 8



TOM COCHRANE & RED RIDER - Pop/Rock

Self-titled - Capitol - ST-12484-F
Latest album from one of Canada's foremost and quintessential lyricists, and one that is certain to garner attention in the U.S. First single, *Boy Inside The Man*, already bulleting up the RPM 100 singles chart with U.S. action expected to follow. All tracks are key on an album that is pushed by Cochrane's distinctive vocals and Ken Greer's restless steel guitar. Produced at the Welsh Rockfield Studios, with the exception of a few tracks which were recorded at Kitchener's Cedarree Studios.

FM 93 STUDIO ROCK - Pop/Rock/Jazz

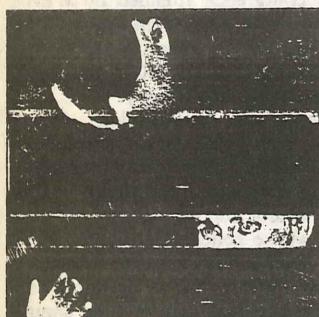
Various Artists - SR-85
Montreal's CJFM-FM's contribution to the development of Canadian recording artists, and an exceptional package of entertainment. Key are *Bring Me In (Be I Am)*, *Cracked (Boy-cut)*, *C'est pas ta maniere* (Sylvie Bernard and Rich (Trend). Very aggressive tracks.



Q107 HOMEGROWN - VOLUME 8 - Rock

Various Artists - MCA-37377-J

Well picked and fresh talent featured here, including contest winners Everest, Red Letter, The Jitters, and Simon Chase. Also key tracks from Bleeker Street, The Hush, Tabula Rasa, and Diamond. Mastered at McLean Place by Pete Norman and John Alexander. Osku Penttinen won for his entry in the album design contest. Cancon.



ELIM HALL - Christian Rock/Pop

Things Break - Reunion - RRA-0012

There's more to Elim Hall than one might first suspect. There's a brightness, a correctness, and a poignant message that goes far beyond the realm of what might be considered "Christian rock and pop". Not that there's anything wrong with Christian or gospel rock per se, but Elim Hall supply much more than a message - their power is in their music - which borders on heavy metal - the message evolves by itself. Key are *Hypothermia*, and *Testimony*,

but don't overlook *Let's Play Science Says*. Elim Hall is Glenn Teeple (guitar, keyboards, background vocals), Ross Teeple (bass, lead vocals), and Steve Marsh (drums, background vocals). Produced by Gary Chapman and Tim Marsh at Le Studio in Morin Heights, Cancon.

SCREAMING BAMBOO

Break These Chains

Dad's Favourite Records - DAD-1004

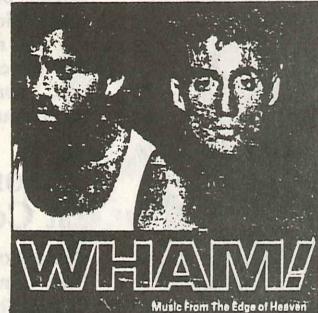
Album is 40 minutes of melodic, guitar-based pop underground music, somewhat of an expansion on their previously released EP, *World Of Tomorrow*. *Turn To Stone* is an excellent single choice. Produced by Mike Rivoche at Hamilton's Grant Avenue Studios. Cancon.



MADONNA

True Blue - Sire - 92-54421-P

Truly a perfect album: sing along lyrics, danceable material and perfect production. Commercially acceptable in every way, this album is a teenager's "must have" item. Madonna, who co-wrote and co-produced each track, pushes her listeners (avid fans) through parties, love, the tropics, and even offers an answer to the world's problems. Co-writers Stephen Bray and Patrick Leonard also co-produced.



WHAM!

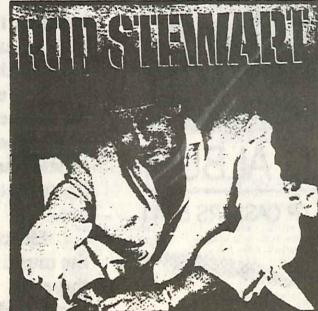
Music From The Edge of Heaven

- Pop

Music From The Edge of Heaven

Columbia - OC-40285-H

This package offers George Michael's chart-topper *Different Corner* (June 14/86), *I'm Your Man*, and their new single *The Edge Of Heaven*. The majority of the tracks were penned by Michael, with *Where Did Your Heart Go* the exception, being written by Don and David Was. Certain to achieve excessive sales figures - if hot on the strength of the previously released material - certainly the new cuts will provide enough impetus for the legions of devoted fans. Unusual packaging includes a peel-off sticker containing LP title and song selection. Should be front-racked.



ROD STEWART

- Pop/Rock

Self-titled - Warner Bros - 92-54461-P

With the exception of the first single, *Love*

Touch (the theme from the *Legal Eagles* movie) the album was produced by Canadian Bob Ezrin, who also lends keyboard and vocal assists. All tracks are key. Note: Another Heartache co-written by Adams & Vallance, Stewart and Randy Wayne. Variety of studios and sessioning musicians to match.

THE SMITHS

The Queen Is Dead

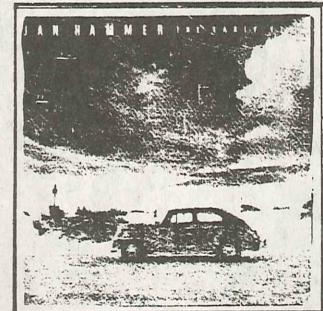


THE SMITHS

The Queen Is Dead

Rough Trade/Sire - 82-54261-P

Superb follow up to The Smith's previous *Meat Is Murder* LP and should break more commercial ground, particularly with such tracks as *Never Had No One Ever*, and all of side 2. Produced by lead singer Morrissey and guitarist Johnny Marr. The duo also wrote all material. Attractive gatefold package.



JAN HAMMER

The Early Years - Nemperor - FZ-40382-H

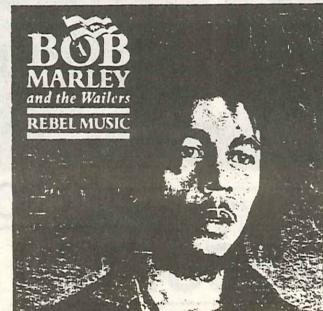
A collection of Hammer's solo recordings, all previously released, following his 3 year association with John McLaughlin's Mahavishnu Orchestra, over a decade ago. Tracks were taken from Hammer's first 3 Nemperor/Atlantic albums: *Like Children*, *First Seven Days*, and *Oh, Yeah?* *Jacket* contains comprehensive liner notes detailing Hammer's musical career, and his association with such artists as Jeff Beck, Mick Jagger, and Journey's Neil Schon. Cassette and CD configuration offer 2 bonus tracks: *Oh, Yeah?* and *No Fear*.

THE BLOW MONKEYS

- Jazz/Rock

Animal Magic - RCA - PL-70910-N

All material penned by lead vocalist Dr. Robert. Produced by Peter Wilson and offers key cuts: *Digging Your Scene*, the first single which is making chart headway, *Animal Magic*, *Aeroplane Love Song*, and *Nearly Died Laughing*. *Sax* work of Neville Henry is worthy of note. This package is a late bloomer, but the avant-garde music form displayed here could become very popular in North America.



BOB MARLEY

Rebel Music - Island - ISL-1097-J

A compilation set featuring 10 tracks released on the 5th anniversary of Marley's death. Neil Spencer provides biographical tribute on inner gatefold sleeve.



THE SCREAMING BLUE MESSIAHS

- Rock

Gun Shy - WEA - 24-07811-P

Powerful collection of material from this U.K. trio - majority of which was penned by lead vocalist Bill Carter. Producing were either Vic Maile or Howard Gray. Key are: *Wild Blue Yonder*, *You're Gonna Change, Just For Fun*, and *Twin Cadillac Valentine*.

BRANFORD MARSALIS

- Classical

Romances For Saxophone

CBS - RM-42122-H

Noted for his jazz styles and picked by Sting to perform with his band, Branford, the brother of trumpeter Wynton, has delved into the classical field with orchestral support offered from the English Chamber Orchestra. Contains such tracks as *Faure's Pavane*, *Rachmaninoff's Vocalise* and the *Third Satie Gymnopiede*.

GOLDEN EARRING

- Pop/Rock

The Hole - 21 Records - 21-90514-N

There are several key tracks here, including *They Dance*, *Quiet Eyes*, *Have A Heart*, *Jane Jane*, and *A Shout In The Dark*. Produced by veteran Shell Schellkens, who also recently completed the *White Wolf* LP at the Bullet Sound Studios in Holland.



THE FORESTER SISTERS

- Country

Perfume, Ribbon & Pearls

Warner Bros - 92-54114-P

This bevy of beauties have made all the right moves with their previous album, which contained their chart-topping *Mama's Never Seen Those Eyes* (July 5/86). There's more of their "cute" harmony here with this Wallace and Skinner production. Don't be surprised to see the Forester Sisters crossing over into the pop market. Key are *Blame It On The Moon*, *You Were The One*, and *Lonely Alone*.



T.G. SHEPPARD

- Country

It Still Rains In Memphis

Columbia - FC-40310-H

Strong Heart, taken as a single, is already moving up the charts and proof that no matter how Sheppard changes his style, he still manages to get chart action. Also key are *Movin'* and *Shakin' On Business Street*, *Love Is On A Fade*, and the title track. Produced by Rick Hall.

REMIX ALBUMS

1 3 (8) **PETER GABRIEL**
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)

2 1 (58) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)

3 2 (18) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)

4 9 (5) **GENESIS**
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)

5 4 (10) **BILLY OCEAN**
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)

6 5 (14) **PET SHOP BOYS**
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)

7 6 (15) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)

8 7 (12) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)

9 8 (8) **PATTI LABELLE**
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J)

10 12 (18) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)

11 10 (16) **VAN HALEN**
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P)

12 14 (20) **GLASS TIGER**
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) (MA PL)

13 13 (11) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)

14 11 (22) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)

15 16 (52) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)

16 19 (26) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)

17 20 (9) **LUBA**
Between The Earth And The Sky (Capitol)
ST-12427-F (Cassette 4XT-12427-F) (MA PL)

18 18 (11) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)

19 15 (16) **ROLLING STONES**
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H)

20 17 (13) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)

21 22 (8) **OUTFIELD**
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H)

22 21 (70) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

23 23 (22) **HONEYMOON SUITE**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) (MA PL)

24 24 (33) **MR. MISTER**
Welcome To The Real World (RCA)
NFL-8045-N (Cassette NFK1-8045-N)

25 26 (22) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)

26 25 (14) **PRINCE + THE REVOLUTION**
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)

27 34 (7) **THE FIXX**
Walkabout (MCA)
MCA-5705-J (Cassette -MCAC-5705-J)

28 41 (12) **HAYWIRE**
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) (MA PL)

29 29 (25) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRS-5683-J)

30 30 (9) **GTR**
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N)

31 27 (21) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR-2009-Q)

32 28 (57) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

33 31 (27) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)

34 32 (18) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)

35 36 (15) **JOE JACKSON**
Big World (A&M)
SP-6021-W (Cassette CS-6021-W)

36 53 (4) **KIM MITCHELL**
Shakin' Like A Human Being (Alert) (MA PL)
BD-1004-W (Cassette BD4-1004-Q)

37 35 (14) **JULIAN LENNON**
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P)

38 33 (35) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

39 39 (10) **JOURNEY**
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H)

40 42 (7) **CHALK CIRCLE**
The Great Lake (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P) (MA PL)

41 55 (5) **TOP GUN**
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)

42 58 (5) **NU SHOOZ**
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P)

43 37 (42) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVL-S-7505-Q (Cassette RVL54-7505-Q)

44 38 (28) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

45 73 (2) **DAN SEALS**
True Blue (Sire)
92-54421-P (Cassette 92-54424-P)

46 46 (19) **DON SEAL**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)

47 40 (32) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)

48 56 (6) **EL DEBARGE**
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J)

49 61 (4) **AC/DC**
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P)

50 43 (15) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)

51 57 (17) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)

52 45 (32) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)

53 47 (9) **MHM**
The World Is A Ball (Current) (MA PL)
WAVE-6-N (Cassette WIND-6-N)

54 54 (8) **LOU REED**
Mistrial (RCA)
AFL-1-7190-N (Cassette AFK1-7190-N)

55 51 (8) **NEIL DIAMOND**
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H)

56 67 (4) **CHRIS deBURGH**
From The Night (A&M)
SP-5121-W (Cassette CS-5121-W)

57 44 (15) **CULTURE CLUB**
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W)

58 62 (4) **THE CURE**
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P)

59 63 (4) **DAVID FOSTER**
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) (MA PL)

60 60 (25) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)

61 48 (30) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)

62 66 (6) **BILL COSBY**
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P)

63 49 (11) **DEPECHE MODE**
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P)

64 64 (18) **ALABAMA**
Greatest Hits (RCA)
AHL1-770-N (Cassette AHK1-770-N)

65 77 (2) **WHAM**
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H)

66 50 (22) **OZZY OSBOURNE**
The Ultimate Sin (ICBS)
OZ-40026-H (Cassette OZT-40026-H)

67 52 (36) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

68 68 (18) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)

69 59 (14) **SLY FOX**
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F)

70 65 (36) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

71 89 (2) **ROD STEWART**
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P)

72 72 (17) **JACKSON BROWNE**
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P)

73 86 (3) **TOM COCHRANE & RED RIDER**
Tom Cochrane & Red Rider (Capitol)
MA-12484-F (Cassette 4XT-12484-F) (MA PL)

74 83 (2) **EURYTHMICS**
Revenge (RCA)
AJL-1-5847-N (Cassette AJK1-5847-N)

75 82 (9) **JERMAINE STEWART**
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W)

76 NEW (7) **DAVID LEE ROTH**
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P)

77 76 (16) **METALLICA**
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P)

78 74 (14) **DOUBLE**
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q)

79 75 (34) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)

80 79 (10) **MOODY BLUES**
The Other Side Of Life (Threshold)
PDS-1-6428-Q (Cassette PDS1-6428-Q)

81 80 (8) **KROKUS**
Change Of Address (Arista)
ALB-8402-N (Cassette AC8-8402-N)

82 NEW (8) **GORDON LIGHTFOOT**
East Of Midnight (Warner Bros)
92-54821-P (Cassette 92-54824-P) (MA PL)

83 71 (49) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)

84 84 (14) **JOE COCKER**
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F)

85 NEW (5) **STEVE WINWOOD**
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P)

86 69 (22) **FEARGL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)

87 NEW (7) **BELINDA CARLISLE**
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J)

88 88 (3) **DIO**
Intermission (Warner Bros)
92-54431-P (Cassette 92-54434-P)

89 87 (6) **EYE EYE**
Just In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P) (MA PL)

90 92 (3) **RUTHLESS PEOPLE**
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H)

91 91 (3) **JOAN ARMATRADING**
Sleight Of Hand (A&M)
SP-5230-W (Cassette CS-5130-W)

92 93 (2) **JIMMY BUFFETT**
Floridays (MCA)
MCA-5730-J (Cassette MCAC-5730-J)

93 NEW (3) **QUEEN**
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476-F)

94 94 (13) **CARROLL BAKER**
Hymns Of Gold (Quality)
QRSPC-1005-M (Cassette QRSPC-1005-M) (MA PL)

95 70 (38) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXK1-5488-N)

96 78 (16) **KATRINA AND THE WAVES**
Waves (Attic)
LAT-1221-W (Cassette CAT-1221-W)

97 81 (6) **JEFFREY OSBORNE**
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W)

98 90 (5) **BOX OF FROGS**
Strange Land (Epic)
FE-39923-H (Cassette FET-39923-H)

99 96 (23) **THE BOX**
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q) (MA PL)

100 85 (30) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)



COUNTRY SINGLES

1 3 (13) LIVING IN THE PROMISE LAND	Willie Nelson - Columbia - 38-08534-H (LP) The Promised Land - FC-40327-H	21 30 (6) WILL THE WOLF SURVIVE	Waylon Jennings - MCA - 52830-J (LP) Will The Wolf Survive - MCA-5688-J	41 43 (6) EVEN COWGIRLS GET THE BLUES	Johnny Cash/Willie Nelson - Columbia 38-08596-H (LP) Heroes - FC-40347-H
2 4 (12) EVERYTHING THAT GLITTERS (Is Not Gold)	Dan Seals - EMI America - 831-1-F (LP) Won't Be Blue Anymore - ST-17166-F	22 29 (6) I'VE GOT A NEW HEARTACHE	Ricky Skaggs - Epic - 34-95898-H (LP) Live In London - FE-40103-H	42 44 (6) MASQUERADE	Dick Damron - RCA - PB-50864-N
3 7 (11) OLD FLAME	Juice Newton - RCA - PB-14295-N (LP) Old Flame - 5493-N	23 12 (19) TAKE A LITTLE CHANCE ON LOVE	Mercy Brothers - MBS - MBS-1065 (LP) N/A	43 52 (4) A FRIEND IN CALIFORNIA	Merie Haggard - Epic - 34-0697-H (LP) A Friend In California - FE-40282-H
4 8 (10) HEARTS AREN'T MADE TO BREAK	Lee Greenwood - MCA 52807-J (LP) Streamline - MCA-5622-J	24 27 (13) GEORGIA ON A FAST TRAIN	Matt Minglewood - Savannah - SRS-928-M	44 58 (2) COUNT ON ME	The Statler Brothers - Mercury - 884 7 21-7-Q (LP) Four For The Show - 422-826-782-1-Q
5 5 (9) READ MY LIPS	Marie Osmond - Capitol - C 5563-F (LP) No Stopping Your Heart - ST-12414-F	25 40 (4) I'M TAKING CARE OF MYSELF	Carroll Baker - Tembo - TS-8603-N (LP) Heartbreak In Happiness - TNT-4328-N	45 49 (4) THE CHILL OF EARLY FALL	John Winters - Golden Eagle - GE-145
6 11 (8) ROCKIN' WITH THE RHYTHM OF THE RAIN	The Judds - RCA - PB-14362-N (LP) Rockin' With The Rhythm - AHL1-7042-N	26 32 (11) LOVEFIRE	Bruce Golden - Sncan - SC-222	46 50 (4) QUIT KICKIN' MY HEART AROUND	Donna Henry - Downs - D81-122A (LP) N/A
7 9 (10) BACK WHEN LOVE WAS ENOUGH	Mark Gray - Columbia - 38-08587-H (LP) That Feeling Inside - FC-40126-H	27 38 (5) ROLLIN' NOWHERE	Michael Martin Murphy - Warner Bros 92-86947-P (LP) Tonto We Ride - 92-53691-P	47 60 (2) ALL TIED UP	Ronnie McDowell - MCA - 52816-J (LP) N/A
8 1 (16) MAMA'S NEVER SEEN THOSE EYES	Forrester Sisters - Warner Bros - 92-87957-P (LP) The Forrester Sisters - 92-53141-P	28 13 (14) REPETITIVE REGRET	Eddie Rabbitt - RCA - PB-14317-N (LP) Rabbit Trax - AHL1-7041-N	48 57 (2) POUR ME ANOTHER	Kelita Haverland - RCA - JB-50865-N
9 14 (8) YOU'RE THE LAST THING I NEED TONIGHT	John Schneider - MCA - 5287-J (LP) A Memory Like You - MCA - 5668-J	29 16 (17) WHOEVER'S IN NEW ENGLAND	Reba McEntire - MCA - 52767-J (LP) Whoever's In New England - MCA-5691-J	49 NEW (2) TOO LATE	The Kendalls - MCA - 52850-J (LP) Fire At First Sight - MCA-5724-J
10 25 (7) NOBODY IN HIS RIGHT MIND	George Strait - MCA - 52817-J (LP) No. 7 - MCA - 5750-J	30 34 (6) DON'T CRY FOR ME	Anne Lord - Comstock - COM-1806	50 53 (3) WAS IT EASY	Roni Sommers - GNAP - NAP-542
11 31 (7) ON THE OTHER HAND	Randy Travis - Warner Bros - 92-89627-P (LP) The Storm Of Life	31 33 (9) THE BACK DOOR	Carol Martyn - Golden Eagle - GE-144	51 NEW (2) THE PRIDE IS BACK	Kenny Rogers/Nickle Ryde - RCA - PB-14384-N (LP) N/A
12 36 (7) I WISH THAT I COULD HURT THAT WAY	T Graham Brown - Capitol - 5571-F (LP) I Tell It Like It Use To Be - ST-12487-F	32 45 (6) SAVIN' MY LOVE FOR YOU	Pake McEntire - RCA - PB-14336-N (LP) Too Old To Grow Up Now - AEL1-5809-N	52 54 (2) ANYTHING GOES	Gary Morris - Warner Bros - 92-87137-P (LP) Anything Goes - 92-52791-P
13 17 (9) SHAKIN'	Sawyer Brown - Capitol - 5585-F (LP) Shakin' ST-12437-F	33 46 (4) DESPERADO LOVE	Conway Twitty - Warner Bros - 92-86927-P (LP) Fallin' For You For Years - 92-54801-P	53 59 (2) I HAD IT ALL	Colleen Peterson - Cardinal - CR-9002
14 2 (14) LIFE'S HIGHWAY	Steve Wariner - MCA 52786-J (LP) Life's Highway - MCA-5672-J	34 35 (4) SOMEBODY WANTS ME OUT OF THE WAY	George Jones - Epic - 34-05862-H (LP) Who's Gonna Fill Their Shoes - FE-39598-H	54 NEW (2) GOT MY HEART SET ON YOU	John Conlee - Columbia - 38-06104-H (LP) Harmony - FC-40257-H
15 15 (12) CALL ME UP	Rae Palmer - Altair Four (No number available)	35 47 (4) STRONG HEART	T.G.Sheppard - Columbia - 38-05905-H (LP) It Still Rains In Memphis - FC-40310-H	55 55 (3) LOVE WON'T WAIT	The Whites - MCA/Curb - 52825-J (LP) Greatest Hits - MCA-5717-J
16 6 (16) HONKY TONK MAN	Dwight Yoakam - Reprise - 92-87937-P (LP) Guitar Cadillacs Etc. - 92-53721-P	36 39 (9) CHANGES	Glory-Anne Carriere - RCA - PB-50860-N	56 NEW (2) COUNTRY STATE OF MIND	Hank Williams Jr. - Warner Bros - 92-86918-P (LP) Montana Cafe - 92-54121-P
17 22 (8) NIGHTS	Ed Bruce - RCA - PB-14305-N (LP) N/A	37 41 (5) ALL I NEED IS YOU	The Haggertys - B&C - BC-021	57 NEW (2) YOU CAN'T HIDE FROM LOVE	Stoker Bros - Little Devil LD-108
18 10 (18) HE'S MY GENTLE MAN	Audie Henry - Canyon Creek - CCR-86-0123	38 48 (4) HEARTBEAT IN THE DARKNESS	Don Williams - Capitol - 5588-F (LP) New Moves - ST-12440-F	58 NEW (2) BIRTH OF ROCK 'N' ROLL	Carl Perkins - Mercury - MS-76249-Q (LP) Class Of '55 - 830 002-1 M-1-Q
19 23 (11) RENO BOUND	Southern Pacific - Warner Bros - 92-87227-P (LP) Southern Pacific - 92-52061-P	39 42 (6) HARD DRIVIN' HANA	Frank Trainor - Oasis - OA-5361-P	59 NEW (2) GUITAR TOWN	Steve Earle - MCA - 52851-J (LP) Guitar Town - MCA-5713-J
20 26 (7) TIE OUR LOVE (In A Double Knot)	Dolly Parton - RCA - PB-14297-N (LP) Think About Love AHL1 9508-N	40 51 (3) STAND A LITTLE RAIN	Nitty Gritty Dirt Band - Warner Bros - 92-86907-P (LP) Twenty Years Of Dirt - 92-53821-P	60 NEW (2) LOVE SWEET LOVE	Terry Carisse - Savannah - SRS-841-N

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

1 5 (10) NO ONE IS TO BLAME	(10) Howard Jones - WEA - 96-95497-H (LP) Action Reply - 96-04661-P	11 12 (5) LIKE A ROCK	Bob Seger - Capitol - 5592-F (LP) Like A Rock - ST-12398-F	21 11 (12) ON MY OWN	Parti LaBelle/Michael McDonald - MCA 52770-J (LP) Winner - MCA-5737-J
2 3 (8) HOLDING BACK THE YEARS	Simply Red - Elektra - 96-95647-P (LP) Picture Book - 96-04527-P	12 15 (8) WHO'S JOHNNY	El DeBarge - Gordy - 1842GF-J (LP) El DeBarge - 6181GL-J	22 22 (5) IF YOUR HEART ISN'T IN IT	Atlantic Starr - A&M - AM-2822-W (LP) As The Band Turns - SP-5019-W
3 6 (7) THAT'S WHY I'M HERE	(7) James Taylor - Columbia - 38-05884 (LP) That's Why I'm Here - FC 40052	13 19 (4) LOVE TOUCH	Rod Stewart - Warner Bros - 92-8668-P (LP) Rod Stewart - 92-54461-P	23 24 (5) BEFORE WE SAY GOODNIGHT	Robert Armes - Cruise - CRS-006
4 1 (8) THERE'LL BE SAD SONGS	Billy Ocean - Jive - 7JV-7147-H (LP) Love Zone - JV-90741-H	14 16 (6) IN THE MIDDLE	Alison - Devon - WRC3-4433	24 20 (13) GREATEST LOVE OF ALL	Whitney Houston - Arista - AS1-9466-N (LP) Whitney Houston - ALB-8212-N
5 2 (10) A DIFFERENT CORNER	(10) George Michael - Columbia - 38-05888-H (LP) N/A	15 17 (5) WHO'S LEAVING WHO	Anne Murray - Capitol - 5576-F (LP) Something To Talk About - SJ-12466-F	25 28 (3) GLORY OF LOVE	Peter Cetera - Warner Bros - 92-86627-P (LP) Solitude - 92-54741-P
6 4 (11) LIVE TO TELL	(11) Madonna - Sire - 92-87177-P (LP) Live To Tell - 92-04611-P	16 23 (3) MODERN WOMAN	Billy Joel - Epic - 34-06118-H (LP) Ruthless/Soundtrack - SE-40398-H	26 27 (4) IN THE SHAPE OF A HEART	Jackson Browne - Asylum - 96-95437-P (LP) Lives In The Balance - 96-045 1-P
7 8 (8) ANGEL IN MY POCKET	(8) One To One - WEA/Bon Aire - 92-87397-P (LP) Forward Your Emotions - 25-26811-P	17 26 (2) INVISIBLE TOUCH	Genesis - Atlantic - 78-94077-P (LP) Invisible Touch - 78-16411-P	27 29 (3) PATIO LANTERNS	Kim Mitchell - Alert - BDS-514-Q
8 9 (6) HEADED FOR THE FUTURE	(6) Neil Diamond - Columbia - 38-05889-H (LP) Headed For The Future - OC-40368-H	18 18 (10) BIRDS OF A FEATHER	The Steve Lennard Project - Urban - UR-1-286	28 30 (2) PETER GUNN	Art Of Noise - Chrysalis - CHS-42986-J (LP) In Visible Silence - CHS-41528-J
9 7 (11) OVER AND OVER	(11) Neil Donell - Jewel - JR-1-20286	19 25 (4) I'M TAKING CARE OF MYSELF	Carroll Baker - Tembo - TS-8603-N (LP) Heartbreak In Happiness - TNT-4328-N	29 39 (1) THE GENIUS OF LOVE	Roger Whittaker - Tembo - TS-8602-N (LP) The Genius Of Love - TMT-4329-N
10 10 (7) THE BEST OF ME	(7) Foster/Newton-John - Atlantic - 78-94207-P (LP) David Foster - 78-16421-P	20 21 (5) ALL I NEED IS A MIRACLE	Mike & The Mechanics - Atlantic - 78-94507-P (LP) Mike & The Mechanics - 78-12871-P	30 NEW (2) RIGHT BESIDE YOU	Billy Newton-Davis - Columbia C4-7161-H (LP) Love Is A Contact Sport - PCC-80112-H

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A&M - W
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CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

ON MY OWN

21 11 (12) Parti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J

IF YOUR HEART ISN'T IN IT

22 22 (5) Atlantic Starr - A&M - AM-2822-W
(LP) As The Band Turns - SP-5019-W

BEFORE WE SAY GOODNIGHT

23 24 (5) Robert Armes - Cruise - CRS-006

GREATEST LOVE OF ALL

24 20 (13) Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - ALB-8212-N

GLORY OF LOVE

25 28 (3) Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P

IN THE SHAPE OF A HEART

26 27 (4) Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-045 1-P

PATIO LANTERNS

27 29 (3) Kim Mitchell - Alert - BDS-514-Q

PETER GUNN

28 30 (2) Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J

THE GENIUS OF LOVE

29 39 (1) Roger Whittaker - Tembo - TS-8602-N
(LP) The Genius Of Love - TMT-4329-N

RIGHT BESIDE YOU

30 NEW (2) Billy Newton-Davis - Columbia C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H

Country Week

McLauchlan plays western dates

Having performed at Canada Day celebrations on Parliament Hill and Victoria Island in the Ottawa area, Murray McLauchlan returned to Toronto for a July 5th date at Harbourfront. He moves west to the Winnipeg Folk Festival (12-14), which is followed by the Calgary Festival (19-20). Backing McLauchlan for the Winnipeg date are Bucky Berger (drums and percussion), Terry

Wilkins (bass and background vocals), Mitchell Lewis (guitar and background vocals), and Ron Dann (steel).

Ridge steps up Long promo

Michael McFarlane of Thunder Bay's Ridge label is currently re-mailing Karina Long's Maybe single to a number of country and A/C stations that had indicated on their return cards that they were "waiting for results from major markets." The single has picked up good comments from country programmers including: "Super voice - good production," from Wade Willey at CKRM; "Instant add to playlist," from Bob Karr at CJLB; "Good stuff - will playlist," Ted Daigle at CKBY-FM; "Good strong debut - good lyrics, voice and production," from Bill

MacNeil at CKPE; "Super talent. Put on air immediately," from Roy Dee at CKPR; and "Just what we are looking for. Good crossover," from CBQ's Bob Seed.

Cancon chart adds this week

After a few weeks of "bubbling under", The Stoker Brothers make their move on the chart with You Can't Hide From Love. Released on the Little Devil Records label, the single was produced at Inception Sound by Rick Whitelaw and Mickey Stoker, and qualifies as 4-parts Cancon. Also returning to the charts this week is Terry Carisse with his Savannah single, Love Sweet Love, which he co-wrote with Bruce Rawlins. The single was produced by Mike Francis and carries a full

Savannah builds label strength with signings

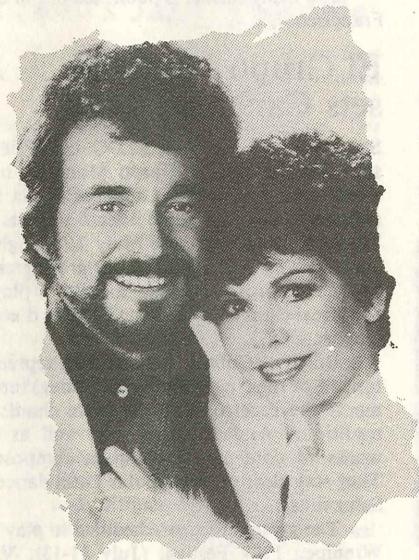
Recent administrative and artist signings by Savannah have been designed to put the independent label on a solid footing for a major thrust into country music.

Brian Ferriman, President of Savannah, recently announced the appointment of Debbie Wood as Director of Promotion and Publicity.

Originally from the Toronto area, Wood brings 9 years of record industry experience to her new position at the Mississauga, Ont.-based label. She began her career in promotion with GRT in Calgary, moved on to MCA in Calgary, and after a brief tour of duty for MCA in Toronto, returned to Calgary as retail rep and then joined Quality as promo rep for Alberta. Within a year she was appointed Western Canada Promotion Manager for Quality. She became very familiar with the Savannah roster and when Quality disbanded, Ferriman invited her to join the Savannah team.

With Wood joining the label, Ferriman also increased his artist roster. He signed The Good Brothers plus Anita Perris and Tim Taylor. They join the label's already established artists, Matt Minglewood, Terry Carisse, Terry Sumsion, and Gary Fjellgaard.

Initial release from The Goods, is This Could Be Serious, written by Len Chera and Paul Harrison. The single was produced by Stacey Heydon and qualifies as 2-parts Cancon. The Anita Perris release, Heads You Win (Tails I Lose) was written by husband Tim Taylor and produced by Mike Francis. This single qualifies as 4-parts Cancon.



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MAPL logo. Looking good for chart action are Karina Long's Ridge single, entitled *Maybe*; Gilles Godard's Book Shop release, *It's A Fine Line*, the Anita Perras debut for Savannah, *Heads You Win (Tails I Lose)*, the High Octane release from Honky Tonk Heroes, entitled *Magic In The Moon*; and The Good Brothers' debut on Savannah, *This Could Be Serious*.

New single from R. Harlan Smith

The latest Royalty release is a single by R. Harlan Smith titled *The Farmer*. As Harlan explains, "This song says how I and a whole lot more people who really understand where our food comes from, feel about our North American institution, the family farm." He continues with "I wrote it, and I sing it because I believe it, and I hope, in some small way, it will help everyone to understand better and believe in the people who really built this country we live in - the Canadian farmer."

Ponty's first N.A. date with Toronto Symphony

Appearing July 17 at Toronto's Ontario Place Forum will be violinist Jean Luc Ponty, who will not perform with his band, but instead will be the special guest featured soloist with the Toronto Symphony Orchestra. The date marks the popular jazz/rock musician's first stop on a 12-date North American tour and his only Canadian appearance.

Ponty and the orchestra will perform *Imaginary Voyage*, *Forms Of Life*, *Final Truth*, *Solitude*, *Radioactive Legacy*, and *In The Kingdom Of Peace*. *Imaginary Voyage* is the only Ponty composition to have ever been

heard with a full symphony backing, which was at the Montreal Jazz Festival in 1984.

"Many of my friends and family have encouraged me to perform my music with classical musicians over the years because they have heard me compose it on violin or grand piano before having the full electric band play," explains Ponty.

"I was reluctant because I know how tough it can be, bringing jazz or rock to classical musicians, since I came out of that classical background," he continues.

"Finally, Alain Simard (one of the founders of the Montreal Jazz Festival) convinced me to try it as an experiment. I was surprised how enjoyable it turned out from everyone involved." He concludes with "Since then I have opened myself up to other possibilities - which led to the Toronto invitation."

Ponty, currently signed to the Atlantic label, is originally from France, and since his emigration to the U.S. has released 12 albums.

McCoy & Bohn form own broadcast consulting firm

Chuck McCoy and Pat Bohn have announced their resignations from Moffat Communications to form their own broadcast consulting firm. Their first clients are the 9 radio stations owned and operated by Moffat.

"Moffat stations, as a group, are presently achieving their highest ratings ever, and the timing seemed perfect to make the transition," said McCoy, who has been the national program coordinator for Moffat since 1979. McCoy and Bohn, together, have over 35 years experience in the broadcasting business. Their new consulting firm will open in Vancouver in September. They will remain with Moffat until then.

In conclusion, McCoy notes, "Increased fragmentation and competition now require broadcasters to pay even more attention to the quality of their programming, and that's where we feel McCoy-Bohn Communications can really help."

Teenagers aren't that interested in lyrics

The June 18/86 edition of Terry Marshall's Daily Insider reports that 2 researchers at California State University have determined that "teenagers don't pay that much attention to the lyrics of popular songs." They go on to explain that when they do, "they take them (lyrics) literally because they lack the skill to understand and interpret metaphors and symbolism."

This finding, of course, is contrary to what family, church, and school groups have found.

The report in the Daily Insider goes on to point up the extent of the research which involved almost 300 junior and senior high school students in Southern California, using a 40-page questionnaire. There were apparently 662 songs listed as their favourites, but out of this only 7 percent were considered by the students to involve sex, violence, drugs

or Satanism. The students were unable to explain 37 percent of the songs they named as their favourites.

The Daily Insider quoted Jill Rosenbaum, an Assistant Professor of Criminal Justice, who said "Even with the songs they are exposed to the most and listen to they do not automatically pick up on all the messages."

Lorraine Prinsky, a sociology professor reports the study found that "the musical beat or overall sound of a recording is of greater interest to teenagers, and there is little subconscious effect on the listener as well. Prinsky went on to point up that based on the responses, "Perhaps 2 or 3 percent of all teenagers devote their full attention to lyrics when listening to music."

The Daily Insider is published out of San Francisco.

El Grupo Moncada sets Canadian dates

Sponsored by the Canadian-Cuban Friendship Association, El Grupo Moncada have firmed various locations across Canada this summer. Their schedule includes visits to Toronto's BamBoo Club (July 7 through 9) and Lee's Palace (30-31). They are currently in Quebec province where they have played Montreal clubs as well as the Festival d'ete in Quebec City.

Billed as Cuba's "outstanding representative" of the Nueva Trova (new song) movement, the repertoire covers slave chants to traditional Andean songs - as well as the works of contemporary Cuban composers. They stay clear of the popular Latin dance or Salsa music.

The group are also scheduled to play the Winnipeg Folk Festival (July 11-13), Vancouver's Folk Music Festival (18-20), and Expo (21), as well as a date in Calgary.

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Presentation of the Irish Rovers' 20th Anniversary Celebration record collection - the 5-record set, released by Reader's Digest in 1985 has gone platinum. Nancy Hart from Reader's Digest makes presentation.

Best Jazz Award to York U's Jazz Ensemble

The York University Jazz Ensemble won Best Jazz Band award in the combo 1A division at the 14th annual Canadian Stage Band Festival, which was held in Vancouver. The Ensemble's winning score was 94 percent.

The band comprises five players, all music majors in York's Faculty of Fine Arts: Andrew Boniwell (keyboards), Brendan Davis (bass), Kevin Dempsey (drums), Al Weiss (tenor sax), and vocalist Moira Forbes.

The Jazz Ensemble originated as a splinter group from York's jazz workshop program. The winning performance was a 15-min. jazz showcase of Duke Ellington's Sophisticated Lady, Jerome Kern's The Song Is You, and a new selection, Round Trip/Broadway.

Bob Witmer, Director of the Ensemble and Associate Professor Music in Jazz Studies and Ethnomusicology at York, travelled with the Ensemble to the national finals.

While in Vancouver, the band performed at the Alberta Pavilion at Expo '86 as well as the Flying Club Cabaret.

Dodson and Johnson team for "hot duet"

Rich Dodson has teamed with Debbie Johnson for the release of Lonely Lovers, described as "a hot duet". The single, released on Dodson's Marigold label, is aimed at the soft rock/adult contemporary market.

A Trinidadian, Debbie and her family immigrated to Canada when she was 10, where she continued her musical studies. She had mastered the piano at age 3 and had won talent contests throughout the West Indies, and was considered by many as "a child prodigy".

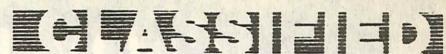
During her school years, Johnson performed and travelled with The Johnson Family, comprising her parents, sister and 2 brothers. They released 2 singles on the Atlantic label while touring throughout Canada and the U.S.

Johnson joined Sweet Ecstasy in 1981, a popular Toronto band that released Pull Our Love Together, a 12" single that received 4 Black Music Awards in 1983.

With Ecstasy disbanding, Johnson kept herself busy with session work and writing, teaming with Dodson to write material for her first album, which will include her duet.



After 20 years, The Best Of Bill Cosby makes it to gold in Canada. He is seen above being presented with the award by WEA's Kim Cooke and Randy Stark.



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