

RPM

WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 44 No. 15
July 5, 1986

HOT SINGLES

CRUSH ON YOU
The Jets

THIN RED LINE
Glass Tiger

WE CHOOSE LOVE TOUCH
Rod Stewart

WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart

SUSPICIOUS MINDS
Fine Young Cannibals

DIGGING YOUR SCENE
Blow Monkeys

MODERN WOMAN
Billy Joel

WHAT DOES IT TAKE
Honeymoon Suite

DANGER ZONE
Kenny Loggins

OPPORTUNITIES
Pet Shop Boys

HIGHER LOVE
Steve Winwood

GLORY OF LOVE
Peter Cetera

PATIO LANTERNS
Kim Mitchell

ANYTHING FOR LOVE
Gordon Lightfoot

HOT ALBUMS

PETER GABRIEL
So

GENESIS
Invisible Touch

GTR
GTR

THE FIXX
Walkabout

HAYWIRE
Bad Bad Boys

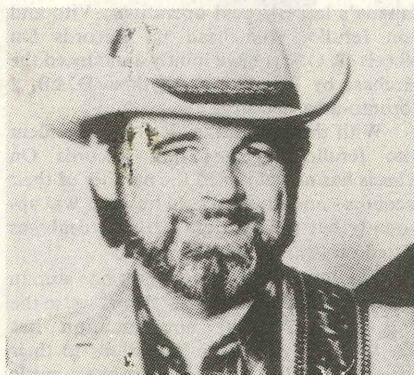
CHALK CIRCLE
The Great Lake

KIM MITCHELL
Shakin' Like A Human Being

TOP GUN
Soundtrack

NU SHOOS
Poolside

AC/DC
Who Made Who



SINGLES TO WATCH

PAPA DON'T PREACH
Madonna

NASTY

Janet Jackson

WORDS GET IN THE WAY
Miami Sound Machine

OH PEOPLE
Patti LaBelle

GUSTO BLUSTO
Culture Club

ROCK 'N' ROLL TO THE RESCUE

Beach Boys

FIRE ON THE WATER
Chris deBurgh

HANGING ON A HEART ATTACK
Device

ALBUMS TO WATCH

MADONNA
True Blue

WHAM
Music From The Edge Of Heaven

EURHYTHMICS
Revenge

ROD STEWART
Rod Stewart

JIMMY BUFFET
Floridays

Johanthan (J.J.) Jeczalik, founding Art Of Noise keyboardist, explains the Duane Eddy (shown here) connection - as well as their reasons for leaving the ZZT label. - Page 7

No. 1 SINGLE



THERE'LL BE SAD SONGS
Billy Ocean
Jive 7JV-7147-H

No. 1 ALBUM



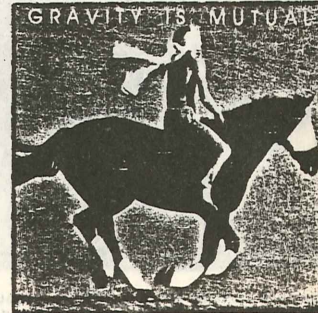
WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



ANYTHING FOR LOVE
Gordon Lightfoot
Warner Bros - 92-8655-P

ALBUM PICK



SCOTT MERRITT
Gravity Is Mutual
Duke Street - DSR-31026-P

Talks on mechanical rates scuttled by Ottawa body

The Canadian recording and publishing industries, as well as composers and authors have been dealt a "low blow" by the investigation branch of the Consumer and Corporate Affairs Department. The Canadian Musical Reproduction Rights Agency (CMRRA), the Canadian Recording Industry Association (CRIA), and the Society for Reproduction Rights of Authors and Publishers (SODRAC), have been advised that the negotiations they had entered into for a revision of the 2 cents per song rate would be subject to prosecution under the Combines Act. The negotiating parties were obviously shocked with this decision, in view of the fact they had been encouraged to enter into negotiations by the Department of Communications and by people in the Consumer & Corporate Affairs department.

"It's a ridiculous situation," says CRIA's president Brian Robertson, "because the new Copyright Act recommendations actually encourages this type of activity - they encourage the creation of collective to

negotiate such agreements. It's a classic product of bureaucracy, in terms of the maze that's up there (Ottawa)."

Robertson continues with "Our only option now is to go back to (Marcel) Masse, and (Michel) Cote (Ministers of Department of Communications and Consumer & Corporate Affairs respectively) and point out the discrepancies in the opinions and views."

As CMRRA's Paul Berry explains, the real ramifications of this directive by the Consumer and Corporate Affairs Department are that "where the music publishers and record companies would have agreed to an increase in the mechanical royalty rate, that would have been effected from April, the effect of the threat of prosecution by the Department of Consumer & Corporate Affairs, means that the music publishing industry and the composers and authors will lose several million dollars this year."

He continues, "In the broader context, it means that something will have to be done, legislatively, that will permit the negotiations that have been recommended in both the White Paper and the Charter Of Rights For Creators."

It was actually Berry, who twiggled the Department of Consumer & Corporate Affairs to possible problems. "We knew there could be an issue," Berry explains, "and before we would go ahead and enter into any agreement, we wanted their clearance. We didn't want to put something into place and

have them blow it up half a year later. We didn't want people going to jail or being threatened with jail, because of the nonsense of the Department of Consumer & Corporate Affairs."

The White Paper, which was issued some time ago, recommends that negotiations occur on a collection basis between the record industry and the publishing industry and composers and authors - as it is done in Europe. This is bolstered by the Charter of Rights For Creators, which recommends the abolition of the compulsory licence, which is consistent with the White Paper. "Then you get us in the third stage," says Berry, "saying 'O kay, let's start negotiating, and put something in place here, so there's not a big shock to the industry,' and you get the Department of Consumer & Corporate Affairs stepping in and saying if you do that, we're going to prosecute you."

Continuing, Berry suggests "I think they (The Department of Consumer & Corporate Affairs) are trying to scuttle the policy of the Department of Communications. They are trying to obstruct any forward movement in copyright in this area, and they are doing it to the detriment of, not only the publishers, but of the composers and authors, because they would have benefitted from this as well."

There are apparently 2 avenues in which the 3 negotiating parties can move - one is asking for an amendment to the Copyright Act on this specific problem, "or get something in place," says Berry, "where we can negotiate without breaking the law."

New Island appointments brings label into focus

Lee Silversides has been appointed President and Director of Island Records Canada, effective immediately. The above announcement was made by Chris Blackwell, owner and C.E.O. of Island Records.

Silversides has been with the company for 2 years where he served as Vice President, Promotion. His career spans 20 years in both the record and broadcast industries in Canada.

With the announcement of his new role with Island, Silversides moved to shore up other vacancies within the company. He announced the appointment of Carol Wright to the newly created position of Manager, Financial Affairs. She will also continue in her role as Director of Publicity for the company. Wright has been associated with Island for the past year, however her previous music industry experience covers over 10 years.

Silversides also announced the appointment of Bill Meehan to the newly created position of Vice President Sales & Marketing. This new role is assumed after 2 years with the label as Vice President, Sales. Meehan's record industry experience goes back more than 20 years in both Canada and the U.S.

R.O.W. purchases Rhythms/DJ&B

Consolidating their position as one of Canada's largest retail operations, Vito and Don Ierullo, who head up Records On Wheels (R.O.W.) have jointly announced the purchase by R.O.W. of Rhythms/DJ&B, a Toronto-area one-stop.

With the acquisition, R.O.W. president Vito Ierullo indicates that Records On Wheels has now doubled the number of their accounts - and the increased business was apparently felt immediately after the deal was pacted on Friday, June 20/86.

"I guess we were the biggest one-stop in the country," he continues. "Now, we're the biggest, plus." The amalgamation has R.O.W. supplying 7 configurations to their stores: 7", 12", LP's CD's, cassettes, music videos and movies.

"We truly have everything now under one

roof," he continues. "So now our actual costs of doing business are much less."

A little business acumen is offered by Ierullo: "When you're in business, you're in business to make money - you're not a charity. You're supposed to make money on accounts. But if you put out \$25 to make \$20, well, you're not going to get rich."

Ierullo firmly believes there still is a large market for singles. "A few years back, I thought the singles market was dead, but it's not. There is life in the little ones."

He continues with "We used to carry 45's as a kind of a jackass situation. We'd do maybe 10 to 15 thousand a month, but now we're doing some serious business - and with the new accounts - I'm hoping to double that figure."

Dominique Zgarka, while retaining ownership of the distribution division of Zgarka Music, has been hired on a consultancy basis "to supervise the smooth amalgamation of the customer bases."

Records On Wheels has hired "key" one-stop staff. "We gained some good staff," says Ierullo, "which is a plus, also. Everything seems to be adding up as one big plus."

The Rhythms one-stop operation will be merged into R.O.W.'s head office immediately.

"It's business as usual" says Zgarka's Kaye

Cyril Kaye has announced that "it's business as usual" at Zgarka Music Distribution. He explains, "We have sold the one-stop portion of our business to Records On Wheels, along with the name Rhythms/DJ&B, therefore we will have to change our name from Rhythms Distribution to an, as yet, unannounced new name."

In the meantime, the distribution company is apparently continuing to work on what Kaye describes as "predominantly dance-oriented products, along with it's fair roster of eclectic and classical based labels."



Fanfare is first with Canadian manufactured Compact Disc - the label's Julian Rice (l) presents Toronto Symphony Music Director Andrew Davis with the very first 2 Fanfare CDs - Davis's Pachelbel Canon and Gershwin Connection albums.

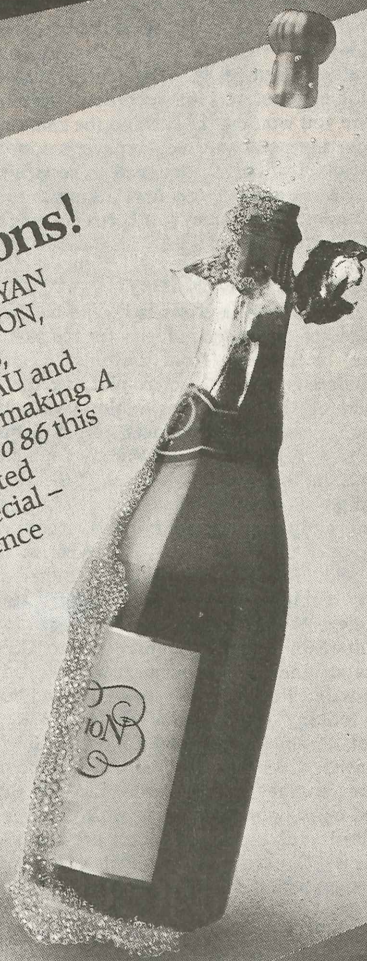
RPM

"THE HONEST ANSWER"

Watch an exclusive second showing of
A Gala Evening at Expo 86, SUNDAY JULY 6
at 9:00 PM (ET) on CBC Television.

Congratulations!

To HOWIE MANDEL, BRYAN
ADAMS, SHEENA EASTON,
LOVERBOY, IDLE EYES,
VERONIQUE BELIVEAU and
KENNY ROGERS for making A
Gala Evening at Expo 86 this
season's highest rated
entertainment special –
with a 34% audience
share. Bravo!



Canadian
Broadcasting
Corporation



Ohlmeyer
Communications
Canada



WACKERS



Co-founder: Elvira Capreese

The Ahed saga continues . . . !!

Although many in the industry know about Arc Records, Precision Pressing and Ahed Corporation, some of you probably don't read the financial news, and it might be an idea to bring you up to date. Ahed Corp has traded on the TSE for as low as 17 cents in the last 12 months. Ahed was valued at about 20 cents a share as recently as February of this year (\$87,000). On June 25th, the stock had hit \$34 per share. According to the Globe and Mail, "In trading of 91,642, or more than 10 percent of the total outstanding, the market revalued Mr. (Phil) Anderson's holding upward by \$4.1-million to \$13.9-million." The Globe also revealed that "Ahed used to be in the music business, and went broke. As of May 29, management estimated its liquidation value at \$390,000, but debts were \$465,000." Anderson has taken over the music part of Ahed, but the firm will go on to invest in other small to medium businesses, not related to the music business at all. Just another Canadian music industry success story. (EC: A couple of majors haven't done that well this month!!!)

Excuse me . . . !!!

I had just talked to Lily Munro, Minister of Citizenship and Culture at Johnny Lombard

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

di's media reception for the 20th Anniversary of his CHIN Picnic (July 1), and when I arrived back at the office, I found a news release from her office. It was headed "Dynamic Ontario Arts initiative doubles the money." Her department has launched "a bold new \$10 million program," which will benefit what they describe as "more than 200 Ontario arts organizations." I don't know who dreams up these programs, or who they talk to, but on the basis of Lily's own words, "Many people do not realize that the cultural sector is Canada's 11th largest manufacturing industry and is the 6th largest employer." Well, Lily . . . that's a lot to do about very little really. Why don't you take a real hard look at the recording industry, where you would at least stand the chance of recovering some of the taxpayer's money. That cultural barrel, designed to service the "select . . . and helpless few", appears to be bottomless. The money just keeps pouring in, and pouring out....!

The old boys & Shirley!!!

Shirley Harrison, a classy lady who has been a friend of the record industry for the past 32 years, is retiring from Eaton's. Charlie Camilleri and Eddy Colero got together a bunch of the "old guys", along with the "youngsters" in the business, to pay tribute to Shirley (June 25) at the Variety Club club rooms in the Westbury Hotel. Talk about "old guys", I didn't think so many had survived, and they all looked great, without exception. Kenny McGregor, Billy Kearns, Joe Pariselli, Bill Bannon, Bud Farquharson, Dick Bibby, Shelley Rosenberg, Herb Bradley, Ross Reynolds, Bob Kerr, Ross Ferris, Joe Summers, Bert Dunseith, Stan Klees . . . and more. It was also nice to see Dave Evans and Ron Newman show up - and both are looking just "mauuuvelous". What a night - and what a load of prizes Shirley received. CBS had just redone their sound room, so they had no more use for their wind-up phonograph player, which they gave to Shirley, and then Al Fletcher presented her with a CD player and a bunch of compact discs, on behalf of all the people who attended. One of the surprises for Shirley was that her family was there. She thought she had left them at home. Of course the evening wouldn't have been complete without a few words from Bud Farquharson, who is currently enjoying life on his yacht.

The unsponsored hole . . . ??

Topic of conversation at the Shirley Harrison tribute was about the company that's not sponsoring a hole at this year's golf tournament. Should we name names . . . ?? Not yet . . . there's still time to change their mind. By the way the golf tournament is sold out (EC: See what a small mention in this column can do!!) There's still tickets available for the dinner, but move quickly, because they're going fast.

Is the dynasty over . . . ??

The "fabulous" WEA Wackers lost their ballgame with MCA 17 to 13 . . . and Herb Forgie had to be carried off the field. His injuries were so great . . . he's going to be off for the season. Can you imagine WEA losing . . . actually being second to someone else?? That must really hurt. Says Garry Newman,

rather coyly, "It had nothing to do with the fact that 5 of our regular players weren't there." (Well . . . any excuse will do!!) The following week's battle was a squeaker for WEA as they squeezed out one run to beat Roblan 12 to 11.

The press vs the record industry!!

I've been telling the record industry for years, that their greatest enemy is the press, particularly the daily variety. Case in point, Craig MacInnis, who I thought was beginning to show merit, in his Club Notes column in the Toronto Star dated June 24/86, writes: "Pop Goes The Weasel: Everyone knows the entertainment industry is overrun by snivelling little weasels - PR flacks, media moochers and shameless shills whose job is to whine until someone notices." He goes on to reveal an ally of his - Gareth Brown, manager of Rock 'n' Roll Heaven, a Toronto club, who is apparently introducing a 7-ft plaster of paris weasel, "in recognition of the species' contribution to the music industry," he's quoted by MacInnis. Brown continues with "We're going to change the weasel's shirt each month so he can represent a different record company." Well . . . stand down and take a bow, record industry. What a dull life it would be for entertainment writers . . . and club owners, if they didn't have record companies from which they could WEASEL free records, free trips, free parties, free tickets, FREE FREE FREE. These people have to be the biggest moochers in the business . . . !!

Who really was FIRST??

Well . . . CHUM-AM apparently wasn't the first radio station in Canada to adopt their present Favourites of Yesterday and Today, and Neil H. MacMullen, President of Annapolis Valley Radio, takes us to task. "Come on, get out of Toronto. You would be surprised what wonderful programming and talent is going on outside of the major markets," and, having just returned from Thunder Bay where I was able to sample some of this "outside of the major markets" sound, I couldn't agree more. Neil points out that "CHTN Charlottetown, adopted this format (Favourites of Yesterday and Today), in the fall of 1985, and CFDR Dartmouth, has basically had this format for years, ever since they signed on." He closed with "Don't give me this crap about the first in Canada. I can provide you with a list of firsts that I have instituted in radio, but I doubt if you are interested." (EC: Right on Neil!!) But I am!!



the custom record people

WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's *\$359.00 1000 45's *\$489.00

1000 Albums & Jackets *\$1690.00

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery

Completely Guaranteed

Inhouse Art & Typesetting

686-2828

Direct Toronto Line

BASELINE RD. W., BOWMANVILLE, ONT. L1C 3Z3

YOUR GOOD TASTE HAS TURNED TO GOLD

WEA would like to thank all the PD's and MD's, the buyers, store managers and floor staff, the video community, the clubs, print media, The Record and RPM in short, EVERYBODY who helped make **SIMPLY RED'S PICTURE BOOK** a solid gold success.



The follow-up single
MONEY'S TOO TIGHT TO MENTION

b/w

PICTURE BOOK (DUB)
(96 95287)

Shipping the first week of July.

MARKETED BY

Wea

MUSIC OF CANADA LTD.



RPM SINGLES

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | |
|---|---|---|
| 1 3 (11) THERE'LL BE SAD SONGS
Billy Ocean - Jive - 7JV-7147-H
(LP) Love Zone - JV-90741-H | 35 45 (8) SUSPICIOUS MINDS
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J | 68 66 (10) YOUR WILDEST DREAMS
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q |
| 2 1 (12) ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J | 36 33 (13) I WANNA BE A COWBOY
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q | 69 69 (8) OUT ON A LIMB
Eye Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P |
| 3 2 (13) LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P | 37 34 (16) TENDER LOVE
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Chillin' - TBLP-1010-P | 70 NEW NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W |
| 4 10 (11) I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P | 38 35 (15) TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P | 71 75 (6) YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W |
| 5 13 (8) WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | 39 42 (7) ONE HIT (To The Body)
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40240-H | 72 74 (8) WHEN THE HEART RULES THE MIND
GTR - Arista - AS1-9470-N
(LP) GTR - AL8-8400-N |
| 6 4 (10) A DIFFERENT CORNER
George Michael - Columbia 38-05888-H
(LP) N/A | 40 44 (6) LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - SP-12398 | 73 73 (5) UNDERGROUND
David Bowie - EMI America - 8323-F
(LP) Labyrinth/Soundtrack - SV-17206-F |
| 7 9 (12) NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P | 41 41 (11) THE LOVE PARADE
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52651-P | 74 81 (2) SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J |
| 8 6 (13) HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P | 42 38 (20) MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H | 75 58 (22) VIENNA CALLING
Falco - A&M - AM-697-W
(LP) Falco 3 - SP-9124-W |
| 9 12 (9) SLEDGEHAMMER
Peter Dinklage - Geffen - 92-87187-P
(LP) So - XGHS-24088-P | 43 39 (15) YOUR LOVE
The Outfield - Columbia 38-05796-H
(LP) Play Deep - 40027-H | 76 79 (5) TUFF ENUFF
Fabulous Thunderbirds - CBS - ZS4-05838-H
(LP) Tuff Enuff - FZ-40304-H |
| 10 11 (14) ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78N12871-P | 44 60 (6) DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - LP-70910-N | 77 55 (12) BE GOOD TO YOURSELF
Journey - Columbia - 38-5869-H
(LP) Raised On Radio - OC-39936-H |
| 11 5 (14) GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N | 45 52 (7) IF SHE KNEW WHAT SHE WANTS
Bangles - Columbia - 38-05886-H
(LP) Different Light - FC-40039-H | 78 56 (21) SECRET LOVERS
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W |
| 12 7 (22) THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H | 46 54 (6) THE BEST OF ME
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 79 93 (2) ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros - 92-8655-P
(LP) East Of Midnight - 92-54821-P |
| 13 19 (6) INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 47 40 (17) WHY CAN'T THIS BE LOVE
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P | 80 82 (5) LIKE NO OTHER NIGHT
38 Special - A&M - AM-2831-W
(LP) Strength In Numbers - SP-5115-W |
| 14 8 (15) WHAT HAVE YOU DONE FOR ME LATELY
Janet Jackson - A&M - AM-2812-W
(LP) Control - SP-5106-W | 48 43 (24) NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P | 81 85 (3) BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol - 72301-F
(LP) Tom Cochrane & Red Rider - ST-12484-F |
| 15 17 (9) PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J | 49 62 (4) MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H | 82 87 (3) MOUNTAINS
Prince - Paisley Park - 92-87117-P
(LP) Parade - 92-53951-P |
| 16 14 (9) HOW MANY (Rivers To Cross)
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F | 50 63 (5) WHAT DOES IT TAKE
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P | 83 92 (2) ONE STEP CLOSER TO YOU
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F |
| 17 18 (8) I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Island - 97045-J
(LP) Riptide - ISL-1066-J | 51 51 (14) MY DREAMS OF YOU
The Box - Alert - BDS-512A-Q
(LP) All The Time - BD-1003-Q | 84 84 (6) JUNGLE BOY
John Eddie - Columbia - 38-05858-H
(LP) John Eddie - FC-40181-H |
| 18 23 (7) CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J | 52 68 (5) DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H | 85 86 (4) SECRET SEPARATION
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J |
| 19 26 (10) THIN RED LINE
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F | 53 NEW PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P | 86 88 (3) TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P |
| 20 15 (18) WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F | 54 47 (18) HARLEM SHUFFLE
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H | 87 95 (2) A KIND OF MAGIC
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - SJ-12476-F |
| 21 21 (13) APRIL FOOL
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P | 55 70 (4) OPPORTUNITIES
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F | 88 89 (3) DREAMS
Van Halen - Warner Bros - 92-87027-P
(LP) 5150 - 92-52941-P |
| 22 25 (14) BAD BAD BOY
Haywire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W | 56 71 (3) HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P | 89 NEW WORDS GET IN THE WAY
Miami Sound Machine - Epic - 34-06120-H
(LP) Primitive Love - FE-40131-H |
| 23 36 (6) LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 57 77 (3) GLORY OF LOVE
Patience - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P | 90 NEW OH PEOPLE
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J |
| 24 16 (16) IF YOU LEAVE
QMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W | 58 76 (4) PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q | 91 91 (4) IN THE SHAPE OF A HEART
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-0451-P |
| 25 37 (9) WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W | 59 46 (21) BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 92 NEW GUSTO BLUSTO
Culture Club - Virgin - VS-1318-W
(LP) Luxury To Heartache - VL-2374-W |
| 26 20 (20) ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J | 60 57 (10) THE KEY
Erroll Starr - A&M - 701-W
(LP) N/A | 93 96 (2) THAT GIRL IS GONE
David Pack - Warner Bros - 92-88927-P
(LP) N/A |
| 27 24 (14) ANGEL IN MY POCKET
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P | 61 61 (6) SAY IT, SAY IT
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W | 94 94 (4) RIGHT BESIDE YOU
Billy Newton-Davis - Columbia C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H |
| 28 22 (19) LET'S GO ALL THE WAY
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F | 62 64 (8) WEAK IN THE PRESENCE OF BEAUTY
Floy Joy - Virgin - VS-1300-W
(LP) Weak In Presence Of Beauty - VL-2364-W | 95 NEW ROCK 'N' ROLL TO THE RESCUE
Beach Boys - Capitol - 5595-F
(LP) Made In The U.S.A. - STBK-12396-F |
| 29 30 (12) NOTHIN' AT ALL
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F | 63 48 (22) DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F | 96 NEW FIRE ON THE WATER
Chris deBurgh - A&M - 706-W
(LP) Into The Light - SP-5121-W |
| 30 31 (11) SONG IN MY HEAD
M+M - Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N | 64 50 (16) MOVE AWAY
Culture Club - Virgin - VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W | 97 98 (2) KIND WORDS
Joan Armatrading - A&M - AM-2837-W
(LP) Sleight Of Hand - SP-5130-W |
| 31 27 (17) SOMETHING ABOUT YOU
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q | 65 49 (19) KISS
Prince - Paisley Park 92-87517-P
(LP) Parade - 92-53951-P | 98 NEW HANGING ON A HEART ATTACK
Device - Chrysalis - 42996-J
(LP) 2283 - CHS-41525-J |
| 32 28 (17) THE CAPTAIN OF HER HEART
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q | 66 53 (15) CHAIN REACTION
Diana Ross - RCA - PB-14244-N
(LP) Eaten Alive - AFL-15422-N | 99 65 (12) PRETTY IN PINK
Psychedelic Furs - A&M - AM-2826-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W |
| 33 29 (17) BAD BOY
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H | 67 59 (10) HUNGRY EYES
Platinum Blonde - Columbia C4-1149-H
(LP) Alien Shores - PCC-80105-H | 100 97 (4) IS YOUR LOVE STRONG ENOUGH
Bryan Ferry - MCA - MCA-52788-J
(LP) Legend/Soundtrack - MCA-6165-J |
| 34 32 (14) IS IT LOVE
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL-1-7180-N | | |

RECORDS TO RADIO

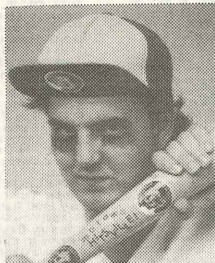
The Gospel according to Motown

by Cam Carpenter

Motown Label Manager

In the beginning, God created the heaven, the earth and Motown. On the seventh day

God said "Let's Dance", and he did, and it was cool. And while God danced, he thought about harmony, and he invented The Temptations. He said, "I'll make 1986 their 25th Anniversary," and so it came to pass. And they will be busy, and they were.



Cam Carpenter

They helped out a movie soundtrack, A Fine Mess, released a double 25th Anniversary album, and a new studio album called To Be Continued. God was pleased. And then God remembered it was The Supremes' 25th Anniversary, and he let them have a triple album. God was even more pleased.

Lightfoot & Roth LPs being readied by WEA

WEA has scheduled a July 8th release date for album product by Gordon Lightfoot and David Lee Roth - 2 albums that will no doubt be well received by both radio and retail.

The Lightfoot album, East Of Midnight, was produced in Toronto by Lightfoot and David Foster. Anything For Love has been taken as the first single. This is the first album from Lightfoot in almost 3 years and follows Salute, an album that did reasonably well.

The Roth album, Eat 'Em And Smile, is his first solo LP, and follows his Crazy From The Heat EP, which surpassed the triple platinum mark in Canada.

And then God decided 1986 would be the year he sent us to El. And he asked Who's Johnny, but he didn't know, so he came up with another single, Love Always.

While God danced alone, he realized he needed a partner, and he invented women. They danced real good, and God said "can you sing?" And they said "just listen, bub."

And Vanity sang Animals, and God was pleased. And Pal sang Talk We Don't, and God said "Yeah!" And Fizzy Quick sang Hangin' Out, and God said "Fresh!" And the Mary Jane Girls sang Walk Like A Man, and God didn't understand, but kept dancing.

It suddenly dawned on God that he had some nasty women singers, and needed some

COVER STORY

The Art Of Noise - an invisible silence

The Art Of Noise recently gained prominence in the international field with In Visible Silence, their debut for the Chrysalis label. The album has spawned the hit single, Peter Gunn, and as keyboardist J.J. Jeczalik explains, that cover was actually, "a one in a hundred shot."

He continues: "Anne (Dudley) and I were in the studio writing a bass riff in F. We were working on it for a couple of days and someone came in and said, 'you know what that is, don't you? You've just written Peter Gunn'."

"So we listened to Duane Eddy's version, and sure enough, it was damn near the same, but we certainly weren't aware of that, at the time. I mean . . . there are only so many notes in a scale.

"We decided, instead of getting stuck in a lawsuit, to call it Peter Gunn by Henry Mancini. It made life a lot easier, and then we thought we should take it one step further

nasty men, so he invented Rick James. And he was baaaaad! And he roamed the country with his Freak Flag, and sang about a Sweet & Sexy Thing. And God was so pleased with Rick, he invented another little rock 'n' roller by the name of Rockwell. And he gave him a new album called The Genie, and a single called Carme. God was so pleased with all these new singers, he decided that people should see them in concert.

So God called his main man Stevie, and said "Stevie, won't you come out and play?" And Stevie said "Sure God" and packed his bags and headed towards 68 different cities.

God stood back and looked around and was pretty pleased with himself. He had hit singles, solid albums and bands touring all over the place. There was only one thing left that God didn't have - so he thought about Lionel, and thought, and thought, and thought

and hook up with Duane . . . "

It was in 1983 when The Art Of Noise released Into The Battle - the first for Trevor Horn's ZTT label - and although critically acclaimed, that album was overshadowed by Two Tribes, the Frankie Goes To Hollywood LP.

Jeczalik admits this situation led to their split with ZTT and eventual signing with Chrysalis. "At the time when we started making music, there was a great passion in England for signing groups that had no talent, but had haircuts."

He continues with, "We decided to form this group that had no real image. But it turned out that we were doing all the real work while Trevor Horn and Paul Morley were copping all the credit. As Frankie took off, unfortunately, Trevor had less and less time to spend with us. It got to a point where it became an untenable situation."

All 3 of Art Of Noise band members got their respective musical "starts" with Horn and his "School of Music Production." Jeczalik is therefore quick to point out, "We haven't come out here to slag him off, because without him, we wouldn't be here."

Jeczalik refers to himself as a "musical entrepreneur", not a musician. "I mainly used the Fairlight and did a bit of mixing on this album," he quips.

This fact should lend itself to a very "interesting" live show, Jeczalik suggests. Their first live performance was for a British TV show, The Tube, last winter.

"They insist on doing the thing live," he relates. "We didn't want to get into bringing in a bunch of tapes, so The Tube started it off because we hadn't played live before. We're not a live gig."

Jeczalik maintains the group will use no tapes when performing in concert, and hopes Duane Eddy will be able to give special appearances. "There's no point in getting a tape player and pushing a button - it's boring," he adds.

The reasoning for the band's anonymity is simple, as Jeczalik explains, "We just think people should listen to the music, and not worry about who's doing it and why."

HOT SUMMER AD!

Apache
Clouds

SLOCAN

KOWB, Laramie, Wyoming . . .

"Expect it to receive a lot of air play". — T. E. Petrik

CIBN . . . "This is a great song".

— Luke Jeddry

CKQR . . . "Great stuff! Has a

great sound". — P. Lindy

PROMOTED NATIONALLY BY RDR PROMOTIONS • (416) 267-3276

I Can't Wait - Nu Shooz
Who's Johnny - El DeBarge
Invisible Touch - Genesis
Crush On You - The Jets

IAN KENNEDY

CKFM - Toronto

1-3 How Much - Luba
2-5 Digging Your Scene - Blow Monkeys
4-7 In Presence Of Beauty - Flo Joy
5-8 Who's Johnny - El DeBarge
7-12 Should Be Mine - J. J. & J. Osbourne
8-13 Best Of - Foster/Newton-Davis
13-18 Love Touch - Rod Stewart
19-23 Glory Of Love - Peter Cetera
20-28 Sweet Freedom - Michael McDonald
21-29 Invisible Touch - Genesis
27-30 Shape Of A Heart - Jackson Browne
28-30 Words - Miami Sound Machine
39- Right Beside You - Billy Newton-Davis

BOB SAINT

CFTR - Toronto

1-6 Can't Wait - Nu Shooz
2-5 Who's Johnny - El DeBarge
3-8 Sledgehammer - Peter Gabriel
17-21 Don't Have To - Jermaine Jackson
18-23 All I Need - Mike & Mechanics
27-30 Crush On You - J. J. & J. Osbourne
28-33 Suspicious Minds - F.C.V.
30-38 Wildest Dreams - Moody Blues
37-39 Best Of - Foster/Newton-Davis
39-41 Patto Lanterns - Kim Mitchell

JOHN NOVAK

CKOC - Hamilton

1-1 Sledgehammer - Peter Gabriel
3-6 Peter Gunn - Art Of Noise
5-11 Can't Wait - Nu Shooz
12-21 Who's Johnny - El DeBarge
13-20 Invisible Touch - Genesis
19-26 All I Need - Mike & Mechanics
25-27 Crush On You - J. J. & J. Osbourne
23-27 Patto Lanterns - Kim Mitchell
37-35 What Does It Take - Honeymoon Suite
29-36 Didn't Mean To - Peter Cetera
30-38 Opportunities - Kenny Loggins
38-40 Digging Your Scene - Blow Monkeys
39-41 Mad About You - Belinda Carlisle
40-42 Higher Love - Steve Winwood

NEW MUSIC

Papa Don't Preach - Madonna
GUY BROUILLARD
CKOI-FM - Montreal
1-3 On My Own - LaBelle/McDonald
4-7 Sad Songs - Billy Ocean
6-10 Holding Back - Simply Red
7-15 Sledgehammer - Peter Gabriel
17-25 Wildest Dreams - Moody Blues
18-26 Can't Wait - Nu Shooz
25-27 Invisible Touch - Genesis
27-33 One Hit - Rolling Stones
30-36 When Heart Rules - G.T.R.
32-39 Love Touch - Rod Stewart
44-42 Danger Zone - Kenny Loggins
38-44 One Step Closer - Gavin Christopher
43-45 Dreams - Van Halen
49-51 Nasty - Janet Jackson
50-52 Don't Have To - Jermaine Jackson

ADDS

Papa Don't Preach - Madonna
Missionary Man - Eurythmics
Edge Of Heaven - WHAM
Love Of A Lifetime - Chaka Khan
Gusto Blusto - Culture Club
Taken In - Mike & Mechanics
Sun Street - Katrina & The Waves

RICK SHANNON

CKLG - Vancouver

1-1 Wanna Be A Cowboy - Boys Don't Cry
2-5 Can't Wait - Nu Shooz
5-9 Who's Johnny - El DeBarge
9-16 Danger Zone - Kenny Loggins
15-17 Tuff Enuff - Fabulous T-Birds
21-24 How Many - Luba
22-29 Notin' At All - Heart
27-30 Mad About You - Belinda Carlisle
28-30 Out Of Mind - Models
29-30 Boy Inside Man - Tom Cochrane
30-31 Patto Lanterns - Kim Mitchell

ADDS

Digging Your Scene - Blow Monkeys
Glory Of Love - Peter Cetera
Papa Don't Preach - Madonna
Edge Of Heaven - WHAM
Higher Love - Steve Winwood

DON STEVENS

AM 106 - Calgary

1-1 Who's Johnny - El DeBarge
3-7 No One Is To Blame - Howard Jones
3-7 What Does It Take - Honeymoon Suite
6-16 Danger Zone - Kenny Loggins
7-10 Invisible Touch - Genesis
8-11 Glory Of Love - Peter Cetera
9-17 Crush On You - J. J. & J. Osbourne
11-13 Sledgehammer - Peter Gabriel
17-21 Nasty - Janet Jackson
20-22 Holding Back - Simply Red

NEW ADDS

Anything For Love - Gordon Lightfoot
Words - Miami Sound Machine
Papa Don't Preach - Madonna
No Way - Bonnie Tyler
Digging Your Scene - Blow Monkeys
Peter Gunn - Art Of Noise

CHRIS KENNEDY

CKKL - Calgary

1-1 On My Own - LaBelle/McDonald
2-6 Sad Songs - Billy Ocean
3-5 No One Is To Blame - Howard Jones
4-8 Holding Back - Simply Red
7-10 Who's Johnny - El DeBarge
8-12 Invisible Touch - Genesis
10-20 Sledgehammer - Peter Gabriel
17-23 Like A Rock - Bob Seger
19-24 How Many - Luba
24-28 Thin Red Line - Glass Tiger
25-30 Luba No Other Night - 38 Special
28-30 Mad About You - Belinda Carlisle
28-30 Didn't Mean To - Robert Palmer

ADDS

Papa Don't Preach - Madonna
Modern Women - Billy Joel
Digging Your Scene - Blow Monkeys
Warm Hands Cold Hearts - Cats Can Fly
Song In My Head - M+M

Someday
Voices
Patto Lanterns
KIM JANIK
94 FM - Thunder Bay
TOP HITS
Live To Tell - Madonna
No One Is To Blame - Howard Jones
Wildest Dreams - Moody Blues
Sad Songs - Billy Ocean
NEW ADDS
Touch And Go - E.L.P.
Fire On The Water - Chris deBurgh
You've Always Got Me - Jewell & Grant
Left Of Centre - Janet Jackson
Gusto Blusto - Culture Club
Destiny - Jennifer Rush
Anything For Love - Gordon Lightfoot
Words - Miami Sound Machine
Glory Of Love - Peter Cetera
Absolutely - Eurogilders

LAURIE LANGCASTOR

CHED - Edmonton

1-4 On My Own - LaBelle/McDonald
3-5 Can't Wait - Nu Shooz
4-9 Wanna Be A Cowboy - Boys Don't Cry
6-11 Sad Songs - Billy Ocean
8-12 No One Is To Blame - Howard Jones
11-21 Wanna Be A D.J. - Earl The Soul Singer
20-25 Who's Johnny - El DeBarge
22-29 Sledgehammer - Peter Gabriel
25-30 Danger Zone - Kenny Loggins
28-30 Didn't Mean To - Bob Seger
30-31 Tuff Enuff - Fabulous T-Birds

ADDS

If She Knew - Bangles
Papa Don't Preach - Madonna
Nasty - Janet Jackson
Anything For Love - Gordon Lightfoot

YVONNE RICHARD

Sam's - Saint John

No. 1 On My Own - LaBelle/McDonald
2 Different Corner - George Michael
3 Sad Songs - Billy Ocean
PICKS
Baby Love - Regina
Ain't Easy Being White - Bowser & Blue

TERRY TROJEC

Saturn Distributing - Ontario

No. 1 On My Own - LaBelle/McDonald
2 Live To Tell - Madonna
3 Sad Songs - Billy Ocean
JUDY MAYES
Sam's - Yonge Street Store - Toronto

IAN MARCHANT

Sunrise - Toronto

No. 1 Power Of Love - Jennifer Rush
2 Sad Songs - Billy Ocean
3 No One Is To Blame - Howard Jones
PICKS
Missionary Man - Eurythmics
CHRIS POULIN
A&A's - Yonge Street Store - Toronto
No. 1 On My Own - LaBelle/McDonald
2 Thin Red Line - Glass Tiger
3 Live To Tell - Madonna
PICKS
Hot Water - Level 42
On People - Patto LaBelle

ACTIVE ALBUMS

Peter Gabriel - So
Genesis - Invisible Touch
G.T.R.
The Fixx - Walkabout

HITBREAKER
of the week



ROBIN RAM
Sound Insight - Toronto
picks
MADONNA
True Blue

KAREN HEWKO

CFOX - Vancouver

1-10 Genesis - Invisible Touch
9-13 Glass Tiger - Thin Red Line
11-15 Simply Red - Picture Book
15-19 Boys Don't Cry - Wanna Be A Cowboy
18-21 The Fixx - Walkabout
20-22 Kim Mitchell - Shakin'
22-28 Honeymoon Suite - Big Prize
WAYNE WEBSTER
CHUM-FM - Toronto
1-1 Peter Gabriel - So
4-6 Simply Red - Picture Book
7-18 Genesis - Invisible Touch
10-11 Art Of Noise - Winner In You
11-22 Patto LaBelle - Between Earth & Sky
2-24 Luba - Chalk Circle
24-30 Kim Mitchell - Shakin'
25-30 Eurythmics - Revenge

30-... Chris deBurgh - Into The Light
ADDS
Hot Water - Level 42
This Is The Time - Dennis DeYoung
Rock 'N' Roll To Rescue - Beach Boys
Words - Miami Sound Machine
Suzanne - Journey
One Step Closer - Gavin Christopher
Oh People - Patto LaBelle
Love In Your Eyes - Limahl
Anything For Love - Gordon Lightfoot
Stay Together - Ron Haywood

ANDY FROST

Q107 - Toronto

1-1 Peter Gabriel - So
5-16 Genesis - Invisible Touch
13-15 Luba - Between Earth & Sky
14-... Kim Mitchell - Shakin'
25-... Chris deBurgh - Into The Light
25-... Top Gun - Soundtrack
ADDS
Somebody Like You - 38 Special
Yankee Rose - David Lee Roth
Rock 'N' Roll To Rescue - Beach Boys
Kind Words - Joan Armatrading
Ocean Blues/Untouchable One - Red Rider
That's The Hold - Kim Mitchell
Razor's Edge - Frank Marino
Why Don't You Take It - FM

EDDY Y

CFNY-FM - Toronto

SINGLE ADDS
Missing You - Eurythmics
Night Rider - Messenjah
Blue Heat - Peter Murphy
In The Trap - Ruffen
Blood And Roses - Smitherens
Living For The City - Da Books
Jazz Conspiracy - Conspiracy
Higher Love - Steve Winwood
ALBUM ADDS
Stabilizers - Tyranny
Alphaville - Afternoon In Utopia
Sting - Bring On The Night
Floy Joy - In Presence Of Beauty
Pete Shelley - Heaven And The Sea
Smiths - The Queen Is Dead

HEAVY ROTATION

Chalk Circle (12" & LP) - So (12" & LP)
The Fixx - Walkabout (12" & LP)
Art Of Noise - In Visible Silence (12" & LP)
Cetohue - Mercur For Measure (12" & LP)
M+M - World Is A Ball (12" & LP)
Loud Reed - Mistrial (12" & LP)
Sade - Never As Good (12" & LP)
Sandi Shaw - Are You Ready (12")

BARRY HORNE

C-100 FM - Halifax

1-1 No One Is To Blame - Howard Jones
2-12 Like A Rock - Bob Seger
6-10 Invisible Touch - Genesis
7-11 Dest Of Me - Foster/Newton-John
13-24 Glory Of Love - Peter Cetera
15-27 Who's Johnny - El DeBarge
16-26 If She Knew - Bangles
23-30 Love Touch - Rod Stewart
30-... Digging Your Scene - Blow Monkeys

NEW MUSIC

Sweet Freedom - Michael McDonald
Is It A Crime - Sade
Taken In - Mike & Mechanics
On People - Patto LaBelle
I Love The Now - Jimmy Buffett
Rock 'N' Roll To Rescue - Beach Boys
This Is The Time - Dennis DeYoung
Call It Democracy - Bruce Cockburn
Right Beside You - Billy Newton-Davis
ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Genesis - Invisible Touch
2 Kim Mitchell - Shakin'
3 Peter Gabriel - So
PICKS
5440
Kim Mitchell - Shakin'

RANDY BURNHAM

A&A's - Vancouver

No. 1 Charlie Sexton - Pictures For Pleasure
2 Genesis - Invisible Touch
3 Peter Gabriel - So
PICKS
Colourbox - Various artists
Hear 'N' Aid
LORNA NOGA
Total Sound - Edmonton
No. 1 Glass Tiger - Thin Red Line
2 Bob Seger - Like A Rock
3 Outfield - Play Deep

PICKS

Kim Carnes - Lighthouse
Chalk Circle - The Great Lake
PHIL CHARLTON
Sam's - Saint John
No. 1 Whitney Houston - Invisible Touch
2 Peter Gabriel - So
PICKS
Peter Cetera - Solitude
David Lee Roth - Eat Em And Smile

IAN MARCHANT

Sunrise - Toronto

2 Genesis - Invisible Touch
3 Robert Palmer - Riptide
Picks
Randy Travis - Storms Of Love
GARY DAY
A&A's - Yonge Street Store - Toronto

PICKS

No. 1 Peter Gabriel - So
2 Genesis - Invisible Touch
3 Kim Mitchell - Shakin'

PICKS

Madonna - True Blue
RON ABERCROMBIE
Records On Wheels - Toronto

PICKS

No. 1 Genesis - Invisible Touch
2 Robert Palmer - Riptide
3 Peter Gabriel - So
PICKS
Rod Stewart - Tom Cochrane/Red Rider

LARRY MEROVITCH

Handleman - Toronto

No. 1 Whitney Houston - Jennifer Rush
2 Mr. Mister - Welcome To Real World
BRYAN TAYLOR
Record Peddler - Toronto
No. 1 Peter Gabriel - So
2 Soul Asylum - Made To Be Broken
3 Pogues - Pousetry In Motion

PICKS

David J. - Etiquette Of Violence
ROGER WHITEAM
Pinpoint Record Sales - Toronto
No. 1 Whitney Houston - Riptide
2 Robert Palmer - Love Zone
3 Billy Ocean

PICKS

Tom Cochrane & Red Rider

CONTRY ACTION

Back When Love Was Enough - Mark Gray
Shakin' - Sawyer Brown
Don't Cry For Me - Anne Lord
Hard Drivin Hans - Frank Trainor

ERNE STEEVES

CHAM - Hamilton

No. 1 Promised Land - Willie Nelson
8-11 Wish I Could Hurt - T. Graham Brown
8-16 On The Other Hand - Randy Travis
26-... Heartbeat - Don Williams
28-... Anything Goes - Gary Morris
30-... Don't Grow Old - Cole Younger Band
NEW ON PLAYLIST
Country State Of Mind - Hank Williams Jr.
Rollin' Nowhere - Michael Martin Murphy
Don't Hold Back - Eddie Eastman
This Isn't Right - Mary Anne Esch
THIS Could Be Serious - Good Bros

GARY O'BRIEN

CFGM - Toronto

No. 1 Reno Bound - Southern Pacific
PH - The Pride Is Back - Kenny Rogers
8-11 Super Love - Exile
12-15 Nobody In Right Mind - George Strait
15-18 The Our Knot - Dolly Parton
19-... Desperado Love - Conway Twitty
20-... Will Wolf Survive - Waylon Jennings
PLAYLISTED
Guitar Town - Steve Earle
Hey Doll Baby - Sweet Hearts Of Rodeo
Heads You Win - Anita Perras
Country Boy - Merle Haggard
Friend In California - Merle Haggard
Guitar's Cadillac - Dwight Yoakam
Love Sweet Love - Terry Carlsie

DON THATCHER

CKAN - Newmarket

1-1 Everything That Glitters - Dan Seals
2-3 Shakin' - Sawyer Brown
3-4 Old Flame - Juice Newton
4-5 Till I Loved You - Restless Heart
5-6 Read My Lips - Marie Osmond
6-11 The Our Love - Dolly Parton
11-14 Anything Goes - Gary Morris
17-... Who's Leaving Who - Anne Murray
18-... Strong Heart - T.G. Sheppard

DAVE COLLINS

BX-93 - London

1-2 Hearts - Lee Greenwood
2-4 Old Flame - Juice Newton
5-6 Reno Bound - Southern Pacific
5-11 Until I Met You - Judy Rodman
9-15 Rockin' With The Rhythm - The Judds
20-25 Shakin' - Sawyer Brown
22-24 Too Bad - Don Williams
26-... Strong Heart - T.G. Sheppard
28-... Anything Goes - Gary Morris
30-... Heartbeat - Merle Haggard

PLAYLIST ADDS

Friend In California - Merle Haggard
All Tied Up - Ronnie McDowell
Love Sweet Love - Terry Carlsie
Heads You Win - Anita Perras

MARK CARTLAND

CHOK - Sarnia

1-3 Old Flame - Juice Newton
1-3 Shakin' - Lee Greenwood
3-5 Everything That Glitters - Dan Seals
4-6 Back When Love - Mark Gray
5-8 Rockin' With The Rhythm - The Judds
12-18 Wish I Could Hurt - T. Graham Brown
15-22 Will Wolf Survive - Waylon Jennings
16-21 Rockin' With The Rhythm - The Judds
29-... Pride Is Back - Kenny Rogers
30-... Love Won't Wait - The Whites

LORNE ANDREWS

CJXX - Grande Prairie

No. 1 Everything That Glitters - Dan Seals
2 Old Flame - Juice Newton
3 Anything Goes - Gary Morris
4 Pour Me Another - Kellita Haverland
5 Boardwalk Angel - Billy Joe Royal
ADDS
Lonely Town - Bobby McGee
Will The World Survive - Wayne Jennings
Read My Lips - Marie Osmond
Strong Heart - T.G. Sheppard
Can't Get Over You - Steve Alaimo
Country Rap - Bellamy Bros

HARRY CROWDER

CKRC - Winnipeg

1-1 New England - Reba McEntire
2-3 Without A Net - Wayne Jennings
3-4 Happy Birthday - Dolly Parton
4-6 Honky Tonk Man - Dwight Yoakam
14-17 Everything That Glitters - Dan Seals
16-21 Rockin' With The Rhythm - The Judds
20-24 Heartbeat - Don Williams
26-... Juliet - Oak Ridge Boys
29-... Old Flame - Juice Newton

AL SAVILLE

C101 FM - Prince George

No. 1 Something Special - George Strait
2 You'll Never Know - Conway Twitty
3 Had It All - Keith Whitley
4 Miami My Am - Karen King
5 You Planned A Lie - Korina Long
17-... Katie - Lewis Storey
39-... He's My Gentle Man - Audie Henry
44-... Shakin' - Sawyer Brown
53-... Georgia - Matt McInnes

RUSSELL LESCHUK

CJNS - Meadow Lake

No. 1 Tie Our Love - Dolly Parton
2 Letter From Home - Eddie Rabbit
3 Rockin' With The Rhythm - The Judds
4 Reno Bound - Southern Pacific
5 Old Flame - Juice Newton
17-... Working Class Man - Lucy J. Dalton
18-... Friend In California - Merle Haggard
29-... Gotta Learn - Michael Johnson

ADDS

Homesown - Double Eagle Band
The Man Behind - David Thompson
SUE DURNFORD
CHCL - Medley

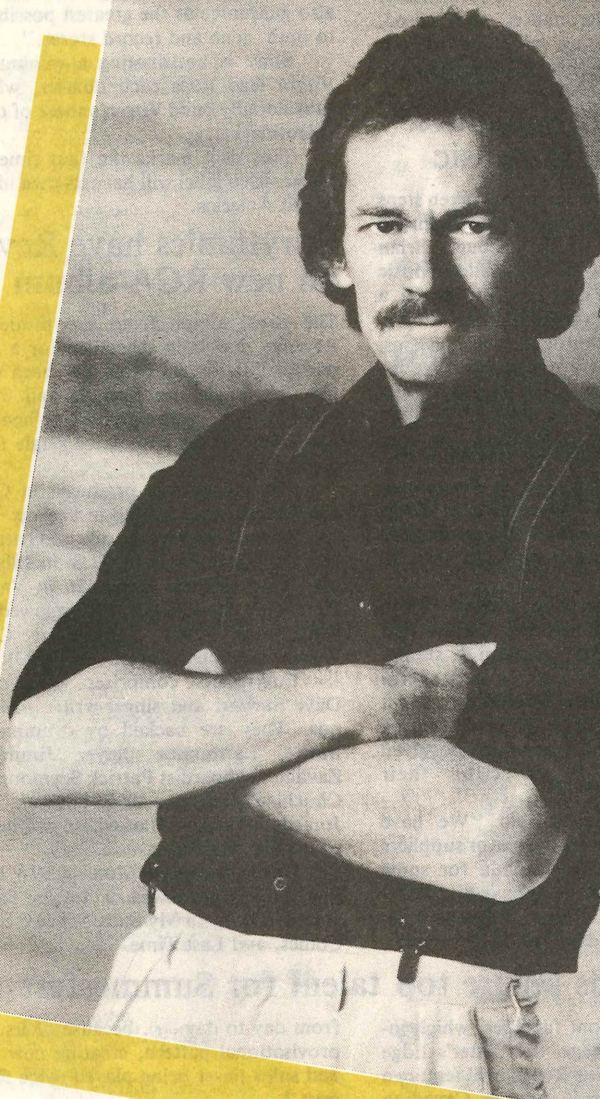
1-2 Back When Love - Mark Gray
2-5 Down To You - McLean Marley
3-6 Reno Bound - Southern Pacific
4-6 Tie Our Love - Dolly Parton
5-9 Georgia - Tom Wopat
11-14 True Love - Rae Palmer
11-15 Call Me Up - George Jones
16-20 Somebody - David Allan Coe
24-26 Country Boy - Wayne Jennings
29-33 A New Heartache - Ricky Skaggs

BILL McNEIL

CKPE-FM - Sydney

1-3 Honky Tonk Man - Dwight Yoakam
2-4 Those Eyes - Forester Sisters
3-5 Repetitive Regret - Eddie Rabbit
4-6 It's Highway - Steve Wariner
5-8 Everything That Glitters - Dan Seals
13-19 Nights - Ed Bruce
16-24 Reno Bound - Southern Pacific
21-27 On The Other Hand - Randy Travis
25-36 Tie Our Love - Dolly Parton
40-41 Cowpoke - Glen Campbell

The New Single



Gordon
ANYTHING FOR LOVE
Lightfoot

(MUSIC BY DAVID FOSTER
LYRICS BY GORDON
LIGHTFOOT)
PRODUCED BY DAVID FOSTER

A MULTI-FORMAT SMASH!

FIRST WEEK OUT OF THE BOX

CFTR • CHUM-AM • CHUM-FM • CFRW
• CKWX • CITI-FM • CKLG • CKFM • CFRB
• CFMI • CHFI • CJAD • KKS-FM • CKOV
• CFUN • PLUS MANY MANY MORE



MARKETED BY

wea

MUSIC OF CANADA LTD.

FROM THE FORTHCOMING ALBUM "EAST OF MIDNIGHT" — JULY 8/86 RELEASE

Virgin pacts licensing deal with Sony Video

The Sony Video Software Company has announced a U.S. licensing deal with Virgin Music Video, which will give the largest distributor of music software, access to such titles as Genesis, Culture Club, David Bowie, and Paul McCartney.

With the first releases, not scheduled until August, Sony Canada expects a similar deal to be reached shortly. Those videos comprise: *Crush The Movie* (Orchestral Manoeuvres In The Dark), *Live In London* (James Brown), *Gasoline In Your Eye* (Caberet Voltaire), and a compilation entitled *Now That's What I Call Music*.

Although Virgin Music Video acquires the majority of product through Virgin Records, the company also has third party

licensing arrangements with RCA Video, Arista, and Mute Records.

Mike Watts, Managing Director of Virgin Music Video, notes, "We spent nearly a year researching the market, and indeed, postponed the licensing of some of our premiere titles until we could find a company

New licensing structure for background music

The Canadian record industry has taken steps to curb what it describes as "widespread illegal exploitation" of its product. Brian Robertson, President of the Video Music Licensing Agency (VLA) has introduced a video licensing program for the use of pre-recorded music in background music systems.

The new license will become effective July 1, 1986, and says Robertson, "any unlicensed users after that date will be infringing copyrights contained in the recording."

VLA was created in 1984, at which time, Robertson points out "80 percent of music videos that were being exhibited were illegally duplicated. That figure is now less than 20 percent."

Robertson goes on to explain that "With few exceptions, the vast majority of music that you hear in retail stores, restaurants, shopping centres and other commercial establishments is also illegally obtained, and it is important that, through the new licensing procedure, the record companies be given the opportunity of protecting their copyrights."

Robertson concludes with "We have been communicating with the major suppliers of background music in Canada for some months now, and we hope to have a substantial portion of the licensing framework in place by the July 1st deadline."

Molson funds secure top talent for Summerfest

Toronto's Harbourfront facilities, which include the Shipdeck Stage, the Water's Edge Cafe, and the Brigantine Room, will feature a variety of international and top Canadian performers this summer.

Following the annual Canada Day weekend festivities, 4 thematic weekends of entertainment have been scheduled, highlighting: new country, jazz, rock 'n' roll, and Soul 'n' blues.

The new country weekend (July 4-6) will showcase Johnny MacLeod, Prairie Oyster, Joanne Mackell, Colleen Peterson, Blue Rodeo, Murray McLauchlin, and The Handsome Neds.

The 8th Annual Molson Lite Great Jazz on The Lake Festival (11-13), the longest running jazz festival in the country, has scheduled 17 Dixieland bands and features Jim Galloway's American All Stars. Soprano saxman Galloway will bring with him trumpeter "Wild Bill" Davidson, bassist Milt Hilton, guitarist Marty Gross, pianist Keith Ingham, and trombonist Dan Barrett.

That same weekend, at other locations, will see various modern jazz artists performing. David Caplan, Program Coordinator explains, "Modern jazz is constantly changing

with which we could enjoy the right sort of partnership.

"It was soon clear," he continues, "that not only was Sony the company most clearly committed to the deal but, due to its unique arrangement with Capitol Records, it would also guarantee us the greatest possible access to both video and record stores."

Sony is anticipating a minimum of 4 Virgin lead titles each quarter, which will substantially build Virgin's share of the music video market.

This pact marks the first time a U.K. music video label will have its own identity in North America.

Eurythmics have Revenge on new RCA album

The latest album from Eurythmics, titled *Revenge*, has been scheduled for a July 7th release. *Missionary Man*, has been taken as the first single, for Canada and the U.S., preceded by a radio-only 12". When *Tomorrow Comes* is the designated single for other countries.

The album was produced in Germany and France, with mixing in France.

A world tour by the duo and band is now in place beginning in the U.S. in July. Canadian dates include Expo '86 in Vancouver from July 28 through 30, followed by the Kingswood Music Theatre at Canada's Wonderland near Toronto (Aug 23).

Eurythmics comprises writer-producer Dave Stewart and singer-writer Annie Lennox. They are backed by drummer Clem Burke, harmonica player Jimmy "Z" Zavala, keyboardist Patrick Seymour, bassist Chucho Merchan, and backing vocalist Joniece Jamison - all of whom will be included on the world tour.

During the recent Montreux TV Festival, Eurythmics previewed 3 tracks from the album: *Thorn In My Side*, *When Tomorrow Comes*, and *Last Time*.

from day to day . . . because of its free improvisational pattern, creating new voicings and solos never being played twice the same way."

Caplan has scheduled over 20 bands and he points out "the concerts are co-funded by the Music Performance Trust Fund with the assistance of the Toronto Musicians' Association."

The weekend of July 18-19 features 3 local rock 'n' roll acts: the Toronto Rockabilly All Stars (Johnny Dee Fury and Jack DeKeyser) Paul James and Professor Piano with the Rockin' Deltoids, as well as Roy Buchanan.

The final weekend "is Canada's only festival dedicated solely to the blues," says Derek Andrews, who is organizing the event. He adds, the festival is Toronto's first since the 1974 Olympic Island Festival.

The Molson Soul 'n' blues weekend will feature "3 debuts, 2 of Toronto's best and 4 artists we see all too little of," says Andrews. Appearing are Jack DeKeyser, Bobby Bland, Rory Block, Jimmy Johnson, Margie Evans, Lowell Fulson, Eddie Cleanhead Vinson, Otis Rush, Downchild Blues Band, and Robert Junior Lockwood.

CASBY Awards set for Canada's Wonderland

After a couple of delays, the 1986 CASBY Awards have been scheduled to be presented at the Kingswood Music Theatre of Canada's Wonderland (Aug 15/86). The awards presentation will be seen nationally on CBC Television at 11:30 pm that same date.

David Marsden, CFNY-FM Director of Operations and Programming, explains, "One of our major objectives was to hold the show in a theatre allowing as many people as possible to attend. The Kingswood Music Theatre can hold a lot of people." He continues with "We've priced tickets so the audience can afford them. It's truly a people's show."

The tickets include admission to the grounds, which allows for a "full day at Canada's Wonderland. Shuttle buses will be provided from 2 Toronto subway stations.

The CASBYs will be held in 2 segments this year. In addition to the awards evening, there will be a reception, the location of which will be announced at a later date, on Aug. 14, the day prior to the awards presentation.

The 14 categories include Album, Single and Group of The Year, Best Female, and Male Vocalist, Most Promising Group, Male and Female Artist, Engineer/Producer, Best Video, Album Art, Independent Artist and Non-Recording Artist, and Best International Album. The ballot supplies 5 suggestions for each category, but allows for a "write-in" choice as well.



Mister Sound (West Edmonton Mall) was winner of national display contest for Honeymoon Suite's Big Prize LP - a gold LP and a night at Fantasyland Hotel (l to r) WEA's Lina Botto, Colin McDonald (Mister Sound Store Mgr.) and Werne Welns (Mister Sound District Mgr.)

RPM ALBUMS

The following codes
are a key to
record label auto.s.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|--|--|
| 1 | 1 | (57) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 35 | 35 | (13) | JULIAN LENNON
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P) | 68 | 67 | (17) | CHARLIE SEXTON
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J) |
| 2 | 2 | (17) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 36 | 36 | (14) | JOE JACKSON
Big World (A&M)
SP-6021-W (Cassette CS-6021-W) | 69 | 51 | (21) | FEARGAL SHARKEY
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W) |
| 3 | 9 | (7) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 37 | 33 | (41) | JOHN COUGAR MELLENCAMP
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q) | 70 | 61 | (37) | STARSHIP
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXL1-5488-N) |
| 4 | 3 | (9) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 38 | 34 | (27) | THE CULT
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q) | 71 | 53 | (48) | a-ha
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P) |
| 5 | 4 | (13) | PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) | 39 | 41 | (9) | JOURNEY
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H) | 72 | 63 | (16) | JACKSON BROWNE
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P) |
| 6 | 6 | (14) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 40 | 37 | (31) | ELTON JOHN
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P) | 73 | NEW | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | |
| 7 | 7 | (11) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) | 41 | 55 | (11) | HAYWIRE
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) | 74 | 62 | (13) | DOUBLE
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q) |
| 8 | 10 | (7) | PATTI LABELLE
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J) | 42 | 50 | (6) | CHALK CIRCLE
The Great Lake (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P) | 75 | 70 | (33) | DREAM ACADEMY
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P) |
| 9 | 26 | (4) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 43 | 43 | (14) | JUDAS PRIEST
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H) | 76 | 76 | (15) | METALLICA
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P) |
| 10 | 5 | (15) | VAN HALEN
1550 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 44 | 40 | (14) | CULTURE CLUB
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W) | 77 | NEW | WHAM
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H) | |
| 11 | 8 | (21) | PRETTY IN PINK
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W) | 45 | 39 | (31) | SADE
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H) | 78 | 64 | (15) | KATRINA AND THE WAVES
Waves (Attic)
LAT-1221-W (Cassette CAT-1221-W) |
| 12 | 12 | (17) | JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H) | 46 | 46 | (18) | DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) | 79 | 66 | (9) | MOODY BLUES
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS1-6428-Q) |
| 13 | 13 | (10) | HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P) | 47 | 48 | (8) | M+M
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N) | 80 | 77 | (7) | KROKUS
Change Of Address (Arista)
AL8-8402-N (Cassette AC8-8402-N) |
| 14 | 15 | (19) | GLASS TIGER
The Third Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 48 | 45 | (29) | STEVIE NICKS
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P) | 81 | 81 | (5) | JEFFREY OSBORNE
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W) |
| 15 | 11 | (15) | ROLLING STONES
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H) | 49 | 49 | (10) | DEPECHE MODE
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P) | 82 | 86 | (8) | JERMAINE STEWART
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W) |
| 16 | 14 | (51) | HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F) | 50 | 47 | (21) | OZZY OSBOURNE
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H) | 83 | NEW | EURHYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | |
| 17 | 17 | (12) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 51 | 54 | (7) | NEIL DIAMOND
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H) | 84 | 79 | (13) | JOE COCKER
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F) |
| 18 | 16 | (10) | THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J) | 52 | 52 | (35) | ZZ TOP
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P) | 85 | 85 | (29) | BARBRA STREISAND
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H) |
| 19 | 18 | (25) | MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | 53 | 75 | (3) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 86 | 94 | (2) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) |
| 20 | 23 | (8) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) | 54 | 56 | (7) | LOU REED
Mistral (RCA)
AFK1-7190-N (Cassette AFK1-7190-N) | 87 | 87 | (5) | EYE EYE
Just In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P) |
| 21 | 19 | (69) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 55 | 69 | (4) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 88 | 89 | (2) | DIO
Intermission (Warner Bros)
92-54431-P (Cassette 92-54434-P) |
| 22 | 24 | (7) | OUTFIELD
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H) | 56 | 59 | (5) | EL DEBARGE
The Difference (Gordy)
GOR-6181-J (Cassette GORC-6181-J) | 89 | NEW | ROD STEWART
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P) | |
| 23 | 21 | (21) | HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) | 57 | 57 | (16) | FABULOUS THUNDERBIRDS
FZ-40304-H (Cassette FZT-40304-H) | 90 | 90 | (4) | BOX OF FROGS
Strange Land (Epic)
FE-39923-H (Cassette FET-39923-H) |
| 24 | 20 | (32) | MR. MISTER
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N) | 58 | 68 | (4) | NU SHOOZ
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P) | 91 | 92 | (2) | JOAN ARMATRADE
Sleight Of Hand (A&M)
SP-5230-W (Cassette CS-5130-W) |
| 25 | 22 | (13) | PRINCE & THE REVOLUTION
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P) | 59 | 58 | (13) | SLY FOX
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F) | 92 | 96 | (2) | RUTHLESS PEOPLE
SE-40398-H (Cassette SET-40398-H) |
| 26 | 29 | (21) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 60 | 60 | (24) | MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H) | 93 | NEW | JIMMY BUFFET
Floridays (MCA)
MCA-5730-J (Cassette MCAC-5730-J) | |
| 27 | 25 | (20) | LEVEL 42
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q) | 61 | 71 | (3) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 94 | 99 | (12) | CARROLL BAKER
Hymns Of Gold (Quality)
QRSP-1005-M (Cassette QRSPC-1005-M) |
| 28 | 27 | (56) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-1-3357-Q) | 62 | 73 | (3) | THE CURE
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P) | 95 | 80 | (29) | PETE TOWNSHEND
White City (Atco)
79-04731-P (Cassette 79-04734-P) |
| 29 | 32 | (24) | FINE YOUNG CANNIBALS
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J) | 63 | 74 | (3) | DAVID FOSTER
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) | 96 | 88 | (22) | THE BOX
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q) |
| 30 | 38 | (8) | GTR
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N) | 64 | 65 | (17) | ALABAMA
Greatest Hits (RCA)
AHL1-770-N (Cassette AHK1-7170-N) | 97 | 91 | (10) | CROSSROADS
Soundtrack (Warner Bros)
92-53991-P (Cassette 92-53994-P) |
| 31 | 31 | (26) | FALCO
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W) | 65 | 42 | (35) | SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W) | 98 | 95 | (6) | PHILIP BAILEY
Inside Out (Columbia)
FC-40209-H (Cassette FCT-40209-H) |
| 32 | 28 | (17) | TALK TALK
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F) | 66 | 72 | (5) | BILL COSBY
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P) | 99 | 97 | (16) | JIM FOSTER
Power Lines (RCA)
NFL1-8056-N (Cassette NFK1-8056-N) |
| 33 | 30 | (34) | INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P) | 67 | 78 | (3) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 100 | 98 | (5) | RAMONES
Animal Boy (Sire)
92-54331-P (Cassette 92-54334-P) |
| 34 | 44 | (6) | THE FIXX
Walkabout (MCA)
MCA-5705-J (Cassette MCAC-5705-J) | | | | | | | | |



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 3 (15) **MAMA'S NEVER SEEN THOSE EYES**
Forester Sisters - Warner Bros. - 92-87957-P
(LP) The Forester Sisters - 92-53141-P
- 2 2 (13) **LIFE'S HIGHWAY**
Steve Wariner - MCA 52786-J
(LP) Life's Highway - MCA-5672-J
- 3 9 (12) **LIVING IN THE PROMISE LAND**
Willie Nelson - Columbia - 38-05834-H
(LP) The Promiseland - FC-40327-H
- 4 10 (11) **EVERYTHING THAT GLITTERS (Is Not Gold)**
Dan Seals - EMI America - 8311-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 5 12 (8) **READ MY LIPS**
Marie Osmond - Capitol - C 5563-F
(LP) No Stopping Your Heart - ST-12414-F
- 6 1 (15) **HONKY TONK MAN**
Dwight Yoakam - Reprise - 92-87937-P
(LP) Guitars Cadillac Etc. - 92-53721-P
- 7 13 (10) **OLD FLAME**
Juice Newton - RCA - PB-14295-N
(LP) Old Flame - 5493-N
- 8 14 (9) **HEARTS AREN'T MADE TO BREAK**
Lee Greenwood - MCA 52807-J
(LP) Streamline - MCA-5622-J
- 9 20 (9) **BACK WHEN LOVE WAS ENOUGH**
Mark Gray - Columbia - 38-05857-H
(LP) That Feeling Inside - FC-40126-H
- 10 4 (17) **HE'S MY GENTLE MAN**
Audie Henry - Canyon Creek - CCR-86-0123 (MA)
(LP) Gentle Man
- 11 17 (7) **ROCKIN' WITH THE RHYTHM OF THE RAIN**
The Judds - RCA - PB-14362-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 12 6 (18) **TAKE A LITTLE CHANCE ON LOVE** (MA)
Mersey Brothers - MBS - MBS-1065
(LP) N/A
- 13 5 (13) **REPETITIVE REGRET**
Eddie Rabbitt - RCA - PB-14317-N
(LP) Rabbitt Trax - AHL1-7041-N
- 14 24 (7) **YOU'RE THE LAST THING I NEED TONIGHT**
John Schneider - MCA - 5287-J
(LP) A Memory Like You - MCA - 5668-J
- 15 18 (11) **CALL ME UP**
Rag Palmer - Altair Four (No number available) (MA)
(LP) N/A
- 16 7 (16) **WHOEVER'S IN NEW ENGLAND**
Reba McEntire - MCA - 52767-J
(LP) Whoever's In New England - MCA-5691-J
- 17 26 (8) **SHAKIN'**
Sawyer Brown - Capitol - 5585-F
(LP) Shakin' - ST-12437-F
- 18 8 (16) **ONE LOVE AT A TIME**
Tanya Tucker - Capitol - 85533-F
(LP) Girls Like Me - ST-12474-F
- 19 19 (18) **STEALER OF HEARTS** (MA)
Ronnie Prophet - RCA - JB-50858-N
(LP) N/A
- 20 11 (14) **TILL I LOVED YOU**
Restless Heart - RCA - PB-14292-N
(LP) Restless Heart - CPL1-5369-N
- 21 22 (10) **DRINKIN MY BABY GOODBYE**
Charlie Daniels Band - Epic - 34-05835-H
(LP) Me And The Boys - FE-39878-H
- 22 28 (7) **NIGHTS**
Ed Bruce - RCA - PB-14305-N
(LP) N/A
- 23 29 (10) **RENO BOUND**
Southern Pacific - Warner Bros. - 92-87227-P
(LP) Southern Pacific - 92-52061-P
- 24 15 (18) **IN MY ARMS TONIGHT** (MA)
Bootleg - Rana (No number available)
(LP) N/A
- 25 30 (6) **NOBODY IN HIS RIGHT MIND**
George Strait - MCA - 52817-J
(LP) No. 7 - MCA - 5750-J
- 26 32 (6) **TIE OUR LOVE (In A Double Knot)**
Dolly Parton - RCA - PB-14297-N
(LP) Think About Love AHL1 9508-N
- 27 31 (12) **GEORGIA ON A FAST TRAIN** (MA)
Matt Minglewood - Savannah - SRS-838-M
(LP) Me And The Boys - SRL-9825-M
- 28 16 (15) **HAPPY HAPPY BIRTHDAY BABY**
Ronnie Milsap - RCA - PB-14286-N
(LP) Lost In The Fifties - AHL1-7194-N
- 29 33 (5) **I'VE GOT A NEW HEARTACHE**
Ricky Skaggs - Epic - 34-95898-H
(LP) Live In London - FE-40103-H
- 30 35 (5) **WILL THE WOLF SURVIVE**
Waylon Jennings - MCA - 52830-J
(LP) Will The Wolf Survive - MCA-5688-J
- 31 38 (6) **ON THE OTHER HAND**
Randy Travis - Warner Bros. - 92-89627-P
(LP) The Storm Of Life
- 32 34 (10) **LOVEFIRE** (MA)
Bruce Golden - Snocan - SC-222
(LP) Missing You - SCN-524
- 33 36 (8) **THE BACK DOOR** (MA)
Carol Martyn - Golden Eagle - GE-144
(LP) N/A
- 34 40 (5) **DON'T CRY FOR ME** (MA)
Anne Lord - Comstock - COM-1806
(LP) N/A
- 35 41 (3) **SOMEBODY WANTS ME OUT OF THE WAY**
George Jones - Epic - 34-05862-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 36 43 (6) **I WISH THAT I COULD HURT THAT WAY**
T. Graham Brown - Capitol - 5571-F
(LP) I Tell It Like It Use To Be - ST-12487-F
- 37 37 (8) **BOARDWALK ANGEL**
Billy Joe Royal - Atlantic America - 79-95557-P
(LP) Looking Ahead - 79-05081-P
- 38 43 (4) **ROLLIN NOWHERE**
Michael Martin Murphy - Warner Bros. - 92-86947-P
(LP) Tonite We Ride - 92-53691-P
- 39 39 (8) **CHANGES** (MA)
Glory Anne Carriere - RCA - PB-50860-N
(LP) N/A
- 40 44 (3) **I'M TAKING CARE OF MYSELF** (MA)
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N
- 41 46 (4) **ALL I NEED IS YOU** (MA)
The Haggertys - B&C - BC-021
(LP) N/A
- 42 48 (5) **HARD DRIVIN' HANA** (MA)
Frank Trainor - Oasis - OA-5356
(LP) N/A
- 43 45 (5) **EVEN COWGIRLS GET THE BLUES**
Johnny Cash/Willie Nelson - Columbia - 38-05896-H
(LP) Heroes - FC-40347-H
- 44 49 (5) **MASQUERADE** (MA)
Dick Damron - RCA - PB-50864-N
(LP) N/A
- 45 47 (5) **SAVIN' MY LOVE FOR YOU**
Pake McEntire - RCA - PB-14336-N
(LP) Too Old To Grow Up Now - AEL1-5809-N
- 46 50 (3) **DESPERADO LOVE**
Conway Twitty - Warner Bros. - 92-86927-P
(LP) Fallin For You For Years - 92-54801-P
- 47 53 (3) **STRONG HEART**
T.G. Sheppard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H
- 48 55 (3) **HEARTBEAT IN THE DARKNESS**
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F
- 49 51 (3) **THE CHILL OF EARLY FALL** (MA)
John Winters - Golden Eagle - GE-145
(LP) N/A
- 50 54 (3) **QUIT KICKIN' MY HEART AROUND** (MA)
Donna Henry - Downs - DB1-122A
(LP) N/A
- 51 57 (2) **STAND A LITTLE RAIN**
Nitty Gritty Dirt Band - Warner Bros. - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P
- 52 56 (3) **A FRIEND IN CALIFORNIA**
Merle Haggard - Epic - 34-06097-H
(LP) A Friend In California - FE-40282-H
- 53 59 (2) **WAS IT EASY** (MA)
Ron Sommers - GNAP - NAP-542
(LP) N/A
- 54 NEW **ANYTHING GOES**
Gary Morris - Warner Bros. - 92-87137-P
(LP) Anything Goes - 92-52791-P
- 55 60 (2) **LOVE WON'T WAIT**
The Whites - MCA/Curb - 52825-J
(LP) Greatest Hits - MCA-5717-J
- 56 NEW **STRONG HEART**
T.G. Sheppard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H
- 57 NEW **POUR ME ANOTHER** (MA)
Kelita Haverland - RCA - JB-50865-N
(LP) N/A
- 58 NEW **COUNT ON ME**
The Statler Brothers - Mercury - 884 7 21-7-Q
(LP) Four For The Show - 422-826-782-1-Q
- 59 NEW **I HAD IT ALL** (MA)
Colleen Peterson - Cardinal - CR-9002
(LP) N/A
- 60 NEW **ALL TIED UP**
Ronnie McDowell - MCA - 52816-J
(LP) N/A

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 2 (7) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - JIV-7147-H
(LP) Love Zone - JV-90741-H
- 2 3 (9) **A DIFFERENT CORNER**
George Michael - Columbia - 38-05888-H
(LP) N/A
- 3 4 (7) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P
- 4 1 (10) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P
- 5 6 (9) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-H
(LP) Action Replay - 96-04661-P
- 6 8 (6) **THAT'S WHY I'M HERE**
James Taylor - Columbia - 38-05884
(LP) That's Why I'm Here - FC 40052
- 7 7 (10) **OVER AND OVER** (MA)
Neil Donnell - Jewel - JR-1-20286
(LP) N/A
- 8 10 (7) **ANGEL IN MY POCKET** (MA)
One To One - WEA/Bon Air - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P
- 9 9 (5) **HEADED FOR THE FUTURE**
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H
- 10 11 (6) **THE BEST OF ME** (MA)
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P
- 11 5 (11) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J
- 12 17 (4) **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398-F
- 13 13 (7) **BAD BOY**
Miami Sound Machine - Epic - 34-05805-H
(LP) Primitive Love - FE-40131-H
- 14 14 (6) **WEAK IN THE PRESENCE OF BEAUTY**
Floy Joy - Virgin - VS-1300-W
(LP) Weak In The Presence Of Beauty - V-L-2364-W
- 15 16 (7) **WHO'S JOHNNY**
El DeBarge - Gordy - 1842-GF-J
(LP) El DeBarge - 6181GL-J
- 16 21 (5) **IN THE MIDDLE** (MA)
Alison - Devon - WRC3-4433
(LP) N/A
- 17 20 (4) **WHO'S LEAVING WHO**
Anne Murray - Capitol - 5576-F
(LP) Something To Talk About - SJ-12466-F
- 18 19 (9) **BIRDS OF A FEATHER** (MA)
The Steve Lennard Project - Urban - UR-1-286
(LP) N/A
- 19 24 (3) **LOVE TOUCH**
Rod Stewart - Warner Bros. - 92-8668-P
(LP) Rod Stewart - 92-54461-P
- 20 12 (12) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - ALB-8212-N
- 21 22 (4) **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic - 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P
- 22 23 (4) **IF YOUR HEART ISN'T IN IT**
Atlantic Starr - A&M - AM-2822-W
(LP) As The Band Turns - SP-5019-W
- 23 28 (2) **MODERN WOMAN**
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H
- 24 26 (4) **BEFORE WE SAY GOODNIGHT** (MA)
Robert Armes - Cruise - CRS-006
(LP) N/A
- 25 25 (3) **I'M TAKING CARE OF MYSELF** (MA)
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N
- 26 NEW **INVISIBLE TOUCH**
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P
- 27 27 (3) **IN THE SHAPE OF A HEART**
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-045 1-P
- 28 29 **GLORY OF LOVE**
Peter Cetera - Warner Bros. - 92-86627-P
(LP) Solitude - 92-54741-P
- 29 30 **PATIO LANTERNS** (MA)
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q
- 30 NEW **PETER GUNN**
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J

Country Week

Yes, there's lots of Cancon!!

For those who were doubting the quality and quantity of Cancon country product - good Cancon country product - forget it. There has been so many great releases, the only problem country programmers are finding is the time to audition this product and the playlist and chart room. Says Mike Ried of CJFW-FM in Terrace, B.C. "Seems to be an increase in the number of Canadian artists recording - and so much of it is good material. It's too bad the days were not longer, so we could give them all equal airplay." While we're with Mike, he reports that the Mercey Brothers packed the R.E.M. Lee Theatre's 700 seats for their concert of what Mike describes as "country, from the traditional to today's crossover material." Mike was also impressed with the time the Mercey Brothers spent with their fans, signing autographs and talking to the people, which gave them the advantage of being a little closer to their fans.

Honky Tonk Heroes . . . wheww!!

That's real high octane country from Calgary's Honky Tonk Heroes Band. Their latest single, Magic In The Moon, was produced by Wayne Saunders at Edmonton's Zone Five Studios and released on the High Octane label, and should break the band out of the confines of Alberta. They've become almost an institution within the province, having toured for the past 5 years during which time they released 5 singles. The band's steelman, Tim Jeffery, who doubles on acoustic and bass guitars, wrote and performed the new single. The other members of the band are Bruce (Dalton) Rohn (fiddle, banjo, guitar), Kelly LarocQue (banjo, mandolin,

harp, guitar), Charles Holley (guitar, bass, banjo), and Craig Sullivan (drums). There's a solid mix of slick bluegrass, country rock, and pure country with this band.

Boehme & Banks perform as duo

The latest from Kingston, Ontario's Flyin' High label is a duet by Dieter Boehme and Anne Banks, titled It's Not Cheating Yet. The plug side of the single was penned by Anne, who has been singing professionally for the past 4 years. She will be releasing a solo single, written by Dieter, later on this year. The session for the duet was produced by Cam Shillington at Nashville's Reflections Studios. Instrumental back-up was supplied by Gary Prim, Greg Galbraith, Sonny Garish, Jerry Kroon, Jack Ross, and Bruce Watkins. The Tennessee Express provided background vocals.

New releases from Book Shop

Susan Candy, who looks after Artist & Repertoire for the Cornwall, Ont.-based Book Shop label, reports the release of single product by The Double Eagle Band, and Gilles Godard. The former are off with Homegrown, which was written by Dan Mitchell and Murry Kellum. The single was produced by Declan O'Doherty. The flip of the single is rather unique, an interview with the band, who were voted Newcomer of The Year by the Manitoba Association of Country Acts. An album will be released in August. The latest from Gilles is titled It's A Fine Line, which he produced himself in Nashville, and co-wrote with Tim Nichols.

European release for St. Germain

Denise Mott of Comstock Records, passes along information that their release of No More On The Outside, by Ray St. Germain is having much success in Europe. The single was released to the U.K. and 7 other countries including France, West Germany, Switzerland, Norway, Belgium, Luxembourg, and The Netherlands. Says Denise, "The vote seems to be unanimous in central

Europe that Ray St. Germain and his music fit in very nicely with European programming. By the way, Ray will be emceeing the National Talent Contest (Sept. 10) during Country Music Week in Winnipeg.

The Stokers are touring

The Stoker Brothers have had a full month of June touring, during which time they spent a few days in the recording studio. Coming up is a date at the Canadian Open Country Singing Contest Finals in Simcoe (July 6). Following this they are at the Point After in St. Thomas (7-12), and then will be sharing the bill with John Conlee, David Frizzell, The Kendalls, and Tommy Hunter at Burwash (19), the Old Smokey Truck Pull in Cookstown (20), and they cap the month at the Red Onion in Brantford (21 to 26). The month of August is also filling in nicely with an Aug 8th date at the C-HOW Radio Family Day at Sherston Beach, their own Fan Club Concert at the Simcoe Arena (9), Dixie Lily's in Kitchener (12 to 17), Jessie's in Stratford (18 to 23), and J.R.'s in London (25 to 30). Their new Little Devil single, You Can't Hide From Love, is beginning to chart and playlist across the country.

Eddie Eastman to Book Shop

Eddie Eastman has signed with Book Shop and will be in the studio this fall with Gilles Godard to work on a Greatest Hits package. In the meantime, he is on release with his new Book Shop single, Don't Hold Back, which was co-written by John Gulley and Cyril Rawson. The single was produced by Eddie and Gilles in Nashville and qualifies as 3-parts Cancon.

Downs release for Jerry Ness

Jerry Ness, the national Talent Contest winner in Edmonton last September, debuts with his Downs single, He's All Over You (Now That You're All Over Me). Byron O'Donnell produced.

PROCAN handbook available to industry

The PROCAN Handbook - a guide for composers and lyricists, described as "a layman's guide to copyright and performing rights," is being made available to the industry.

"It's time the whole music industry knew what we're about," says Jan Matejcek, President of the Performing Rights Organization of Canada (PROCAN), "and that's what we intend to do with the free distribution of the Handbook."

Matejcek goes on to explain, "Although PROCAN was formed in 1940, this year marks the 10th anniversary of the company as a Canadian-owned and operated performing rights society - and the Handbook is published to mark this anniversary."

The Handbook, available free from PROCAN offices, covers copyright, performing rights generally, and in particular the operation of PROCAN, music publishing and reproduction rights.

Matejcek concludes with "The Handbook is suggested reading, not only for composers and publishers, but also for all involved in music who desire a better knowledge of performing rights."

FOR IMMEDIATE RELEASE

WHAT ARE YOU GOING TO DO (With All My Love)

*From the new musical "BABIES"
in conjunction with the Charlottetown Festival*

Playlisted on over 50+ stations

including

CKTO-FM
CHER
CKXM

CBO
CJWR
CKRW

CRTV-FM
CJFX

PROMOTED BY RDR PROMOTIONS • (416) 267-3276

Funk/jazz/country/HM on Sony software list

Sony's Software Operations has announced a July release of videos that covers the heavy metal, funk, pop, rock and country music forms. One of the more interesting releases is that by Jim Hendrix, a 26-min. (BETA/VHS) video titled Johnny B. Goode. Besides the title track, the late guitarist is seen performing Are You Experienced, All Along The Watchtower, Art Attack, The Star Spangled Banner, and Voodoo Child. Suggested list \$22.95.

Sawyer Brown, currently shaking up the country community with his Capitol release, Shakin' is shown in performance on a 14-min video, appropriately titled Shakin'. He is also seen performing Heart Don't Fail Me Now, Betty's Bein' Bad, and Step That Step. Suggested list for both configurations is set at \$22.95.

Lee Ritenour is seen performing in her 75-min. video titled Rit Special. Included are Operator, Sunset Drivers, Amaretto, Dolphine Dreams, and Rio Funk. Suggested list is \$39.95.

Jazz enthusiasts will also be interested in the 92-min Last Solo video by Keith Jarrett carrying a suggested list of \$39.95 for both configurations. Jarrett is seen, in concert, performing Tokyo '84 Nos. 1 & 2.

The remainder of the releases are The Motels (Shock), George Clinton (Parliament Funkadelic), Motorhead (Another Perfect Day), Power Station (self-titled), and Kim Wilde, which is also self-titled.



FAX Awards honour citizens

Victoria's C-FAX recently honoured 24 of the city's leading citizens through their annual FAX Awards. The winners were announced at a special awards luncheon, carried live on the station and in a FAX Awards tabloid newspaper distributed to 103,000 homes in the Greater Victoria area. C-FAX President Mel Cooper said, "Victoria is blessed with many, many people who devote their time and skills to make this a better place to live. It's an honour for C-FAX to be able to play a part in recognizing their contributions."



C-FAX President Mel Cooper (l) presents Citizen of The Year Award to 85-yr. old Victoria historian Ainslie Helmcken at the annual Fax Awards ceremony. Mr. Helmcken was city archivist in Victoria for 18 years.

Everest takes Q107's Homegrown top prize

Winner of the "grand prize" in Q107's (Toronto) 8th annual Homegrown contest were Everest. Their track, You're The Only One, won over 650 other entries in this year's competition - one of the best in recent memory.

In the setting of Toronto's Rock 'N' Roll Heaven (formerly Heaven), Everest was awarded a \$12,000 "shopping spree" at Steve's Music Store, co-sponsored by Peavey Equipment, plus \$1,000 cash.

As well, the band will record a single at Toronto's Manta Sound with distribution by MCA. Also included in the winning package is a video, to be completed at Tube Productions and directed by Bob Connolly.

Jim McLellan, band spokesman for Everest, attributes "a lot of hard work and dedication," to winning the contest, particularly since their lead singer only joined the band "9 short months ago."

The second prize went to Red Letter for their entry of Just Surviving. They received \$5,000 worth of stage clothes from Tiamo, \$1,000 in cash, plus image consulting by U-International.

Third place was a tie between Simon Chase and The Jitters. The prize was 50 hours studio time at Certain Circle Studio, plus \$1,000 in cash.

KX96 announces changes

KX96 FM Brandon has announced changes in their programming staff. Murray Redman has been moved up to Program Director. He was previously Music Director at the station along with handling the PM Drive. As well as programming duties he will take over the midday show. Paul Ward has been upped to Music Director. He will also fill the PM Drive slot. Dave Farough is the station's new Promotions Director.



Speckless gold for Jane Siberry and CFNY as Duke Street's Peter Vitols and Siberry present the Speckless Sky gold to David Marsden and Don Berns.

Fischbach to President RCA/Ariola Internat'l

Elliot Goldman, President and Chief Executive Officer of RCA/Ariola, has announced that Gregory Fischbach has been appointed President of RCA/Ariola Records, International. The appointment became effective June 17.

Fischbach's duties will involve the overseeing of all of RCA/Ariola's pre-recorded music operations outside of the U.S., including Canada. He will report directly to Goldman.

RCA/Ariola Records - International is one of 3 new independent operating units established by Goldman as part of the recently announced restructuring of RCA/Ariola.

Prior to joining RCA/Ariola, Fischbach was President of Activision International, and Senior Vice President of Activision Inc., the Mountain View, California computer software and video game concern.



The Saskatchewan Reunion at Expo brings together former Saskatchewan programmer Barry Bowman (l) now morning man at Victoria's C-FAX, CFQC morning man Denny Carr (centre) and Expo Chairman Jimmy Pattison. The latter grew up in Luseland. The 2-hr broadcast was carried via satellite to both stations.

HONKY TONK HEROES BAND

HIGH OCTANE

Records

NEW SINGLE RELEASE:

"MAGIC IN THE MOON"

100 Wildwood Dr. S.W. Calgary T3C 3C5
(403) 242-1721 (403) 473-4475

Mount'n Seal**Shrink-wrap Framing****MOUNT 'N SEAL**The contemporary alternative to metal and glass at **HALF THE COST**10 Brentcliffe Road
T O R O N T O
(416) 423-9975Call for location of
store nearest you.Ideal for posters, prints, photographs,
maps, children's art, blueprints, even tea
towels and t-shirts.*Gino Empry*

PUBLIC RELATIONS

PERSONAL MANAGEMENT SERVICES

SUITE 104, 25 WOOD ST., TORONTO, ONT.

M4Y 2P9 977-1153

ARIA touting second INFOFAIR '86

The Alberta Recording Industry Association (ARIA) is currently promoting the province's second INFOFAIR, which is being held in Edmonton Sept. 6 & 7 at the Edmonton Inn

The first INFOFAIR was held in Calgary a few months ago, and because of its success, prompted plans for the Edmonton event

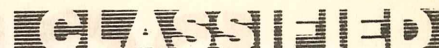
The Calgary meet attracted participants from all segments of the entertainment industry including manufacturers, studios, musicians, music stores, services and record companies as well as drum clinics, PROCAN and CAPAC seminars, workshops, demonstrations of new computer technology, plus giveaways and showcases.

Says Juliette Charney, a Director of ARIA, "Booth space is available at reasonable rates. There's an opportunity for companies to demonstrate their latest products, a chance to offer incentives to potential customers or clients. As well, there's the opportunity to sell their merchandise to the public, preview their clients through the use of video, and lots of space to meet other people in the industry."

There will also be time allotted for 4 clinics/workshops/seminars/demonstrations each day, to a maximum of 1 hour each.

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**REPLYING TO
RPM BOX NUMBERS****SEND \$1.00 WITH EACH REPLY**Enclose cheque or money order for **\$1.00 FOR EACH reply** to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.**COMMUNICATOR FOR CFNY-FM**

Late night or all-night announcer wanted for CFNY-FM Toronto. Intimate knowledge of alternative music and personality are musts. Send tape and resume to Don Berns, CFNY, 83 Kennedy Road South, Brampton, Ont. L6W 3P3. No calls please.

12 YEARS EXPERIENCE READY TO GO

On-air personality/programmer/all formats/12 years experience - available now. Call 519-254-4769.

MOST PEOPLE READ THE NEWS

The very best news people can explain why it matters. 107 KIK FM is looking for two of the very best. We're the CHEZ group station in Calgary. Forward tapes and resumes to: Dave Taylor, CKIK FM, 1324 - 17th Ave. S.W. Suite 500, Calgary, Alberta. T2T 5S8.

FUTURE OPENINGS IN NOVA SCOTIA

Come to Nova Scotia - Canada's ocean playground. Future openings for copywriters, and production people. Tape, resume, samples of scripts to RPM, Box 7903 at the address above.

YOU'RE LOOKING - WE'RE LISTENING

We're CHUM Group Radio, and we promise to listen to your tape. You'll hear back from us too... that's also a promise. For a great job with a great future, send your tape and resume to: Warren Cosford, CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1.

COMMUNICATOR AVAILABLE

Available communicator with medium market. Experienced - seeks full time position in September - MOR-A/C format. Tape and resume on request. RPM, Box 7901 at the address above.

COME TO NOVA SCOTIA

Canada's ocean playground. Future openings for copywriters and production people. Tape, resume, samples of scripts to RPM, Box 7903 at the address above.

FULLTIME RADIO POSITION NEEDED

Dedicated, responsible, reliable, qualified for radio position. College graduate with 27 MONTHS ON AIR EXPERIENCE. Experience in production, music, news etc. Phone 416-549-7830 - Let's talk, ask for Scott.

WANTED

Mature adult communicator for Vancouver. T&R to Arnie Celsie, C-ISL 650 - No. 20 11151 Horseshoe Way, Richmond, B.C. V7A 4S5

PROGRAM DIRECTOR WANTED

For small market station with large market sound. Looking for strong leadership ability and on-air sound to help us maintain and improve our good community image and professional reputation. Resumes and tapes to RPM, Box 7902 at the address above.

Enter my subscription to RPM Weekly
(As indicated) find enclosed \$
cheque or credit card endorsementVisa ☐Mastercard ☐Card No. Signature Expires Name Firm Address City Prov Phone Postal Code

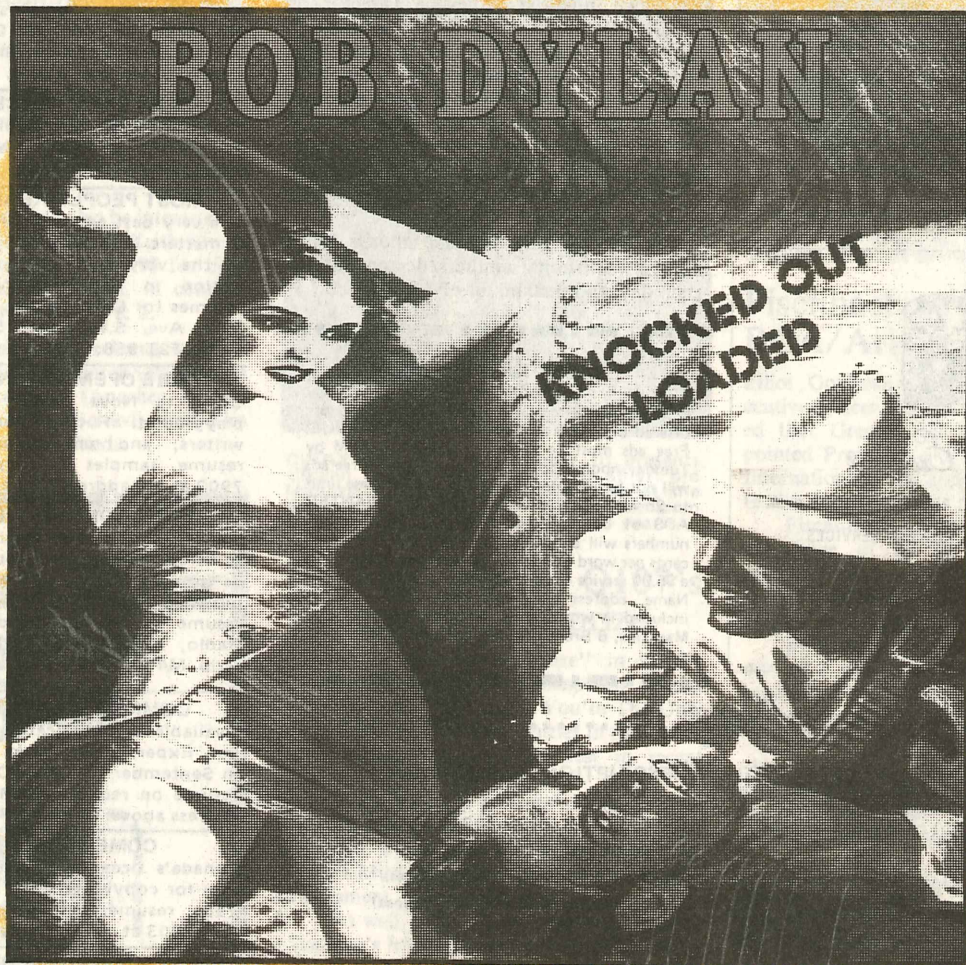
Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

SUBSCRIPTIONS (Canada & USA)

- ☐ FIRST CLASS - \$126. (for one year)
☐ One year - \$99 (2nd Class)
☐ Two years - \$175 (2nd Class)
☐ Three years - \$199 (2nd Class)

BOB DYLAN

KNOCKED OUT LOADED



THE NEW ALBUM
SHIPPING TO RETAIL--JULY 17
ORDER NOW!

CBS
THE MUSIC PEOPLE