

RPM

WEEKLY

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SINGLES TO WATCH

SWEET FREEDOM

Michael McDonald

ONE STEP CLOSER

TO YOU

Gavin Christopher

ANYTHING FOR LOVE

Gordon Lightfoot

A KIND OF MAGIC

Queen

THAT GIRL IS GONE

David Pack

KIND WORDS

Joan Armatrading

HOT SINGLES

PETER GUNN
Art Of Noise

I DIDN'T MEAN TO
TURN YOU ON
Robert Palmer

INVISIBLE TOUCH
Genesis

WE CHOOSE
CRUSH ON YOU
The Jets

LOVE TOUCH

Rod Stewart

LIKE A ROCK

Bob Seger

SUSPICIOUS MINDS
Fine Young Cannibals

IF SHE KNEW WHAT
SHE WANTS
Bangles

THE BEST OF ME
David Foster &
Olivia Newton-John

DIGGING YOUR SCENE
Blow Monkeys

MODERN WOMAN
Billy Joel

WHAT DOES IT TAKE
Honeymoon Suite

OPPORTUNITIES
Pet Shop Boys

HIGHER LOVE
Steve Winwood

HOT ALBUMS

SIMPLY RED
Picture Book

PETER GABRIEL
So

PATTI LABELLE
Winner In You

HOWARD JONES
Action Replay

JANET JACKSON
Control

LUBA
Between The Earth
And The Sky

OUTFIELD
Play Deep

GENESIS
Invisible Touch

GTR
GTR

THE FIXX
Walkabout

CHALK CIRCLE
The Great Lake

HAYWIRE
Bad Bad Boys

EL DEBARGE
El DeBarge

NU SHOOZ
Poolside

TOP GUN
Soundtrack

AC/DC
Who Made Who

ALBUMS TO WATCH

DIO

Intermission

JOAN ARMATRADING

Sleight Of Hand

TOM COCHRANE
& RED RIDER

Tom Cochrane
& Red Rider

RUTHLESS PEOPLE
Soundtrack



Having spent over a decade touring and recording, only now are the Fabulous Thunderbirds beginning to reap the benefits of a lot of hard work and a commitment to writing a good song.

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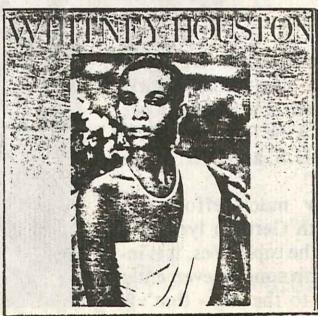
No. 1 SINGLE



ON MY OWN

Patti LaBelle & Michael
McDonald - MCA 52770-J

No. 1 ALBUM



WHITNEY HOUSTON

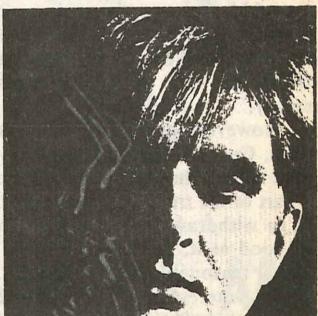
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



OVERWORKED & UNDER-
PRIVILEGED - Scott Merritt
Duke Street - DSR-71026-W

ALBUM PICK



TOM COCHRANE/RED RIDER
Tom Cochrane & Red Rider
Capitol - ST-12484-F

Cormier says brewery involvement is unfair

For the past decade, Gary Topp, Gary Muth and Gary Cormier (known collectively as The Garys), have been presenting concerts in Southern Ontario. They have developed the reputation as "always being one step ahead," boasts Cormier.

Until the Garys signed a rental agreement with Toronto's Maple Leaf Gardens recently, allowing access to that location, the Gardens was the exclusive domain of Concert Productions International (CPI).

However, a settlement has now been reached, prompted by The Garys taking Maple Leaf Gardens to court alleging a breach in the Combines Act. Says Cormier,

Murray shatters record at Washington's Wolftrap

Capitol recording star Anne Murray performed at the famed Wolftrap Pavilion near Washington, D.C. the weekend of June 7, and broke the 15-yr. house record for attendance. She is now back home in Toronto after what her manager Leonard Rambeau describes as "a very successful" tour of the Eastern United States. She will be touring the U.S. again from August through October, where already several of her concert dates are sold out, some 3 months in advance.

Prior to leaving on her annual summer holiday in Nova Scotia with her husband and 2 children, Murray will be playing Hamilton (21), London (22), and Kitchener (23-25).

Murray's latest single, Who's Leaving Who, taken from her Something To Talk About album, is currently moving up A/C charts in both Canada and the U.S.

Amnesty International final show for Police

Having reunited for Amnesty International's recent concerts in Atlanta, Chicago and New York, U.K. supergroup, The Police, have allegedly played their "last" show together as a recording unit (see RPM June 21/86).

Guitarist Andy Summers and drummer Stewart Copeland joined Sting on stage for the first time in over 3 years at the Amnesty shows and, according to A&M, those dates "were the final appearances of The Police."

Although no official comment will be forthcoming, A&M President Gerry Lacoursiere suggests that the allegations do, in fact, have "a lot of substance," adding "the conjecture is that it will be their last show."

A&M are expecting a live album from the band and "hopefully it will be released some time this year," concludes Lacoursiere. "Most of the album is already done anyway."

However, according to Toronto promoter, Gary Cormier, of The Garys, "Don't count them (The Police) out - I mean, that's all part of the trip - I can't believe they're going to withdraw from touring. They're just too good at it, and they enjoy it, plus they make a reasonable buck doing it."

It's interesting to note that The Garys first brought The Police to Canada in 1978 when they presented them at Toronto's Horseshoe Tavern.

"We're not out there to cut CPI's grass or the Gardens or anybody - they've got their own bands that they've grown with and developed."

In the late '70s and early '80s, The Garys were booking such acts as The Police, Simple Minds, and Eurythmics, but as Cormier points out "We lost some of those acts we were developing because we didn't have access to the Gardens. I'd like to continue to work with the bands we've worked with in the past and help develop in this market - those are the bands I'm primarily concerned with. I'm not interested in going after acts that CPI have already established a relationship with. That wasn't the aim."

Back when The Garys were booking The Police for audiences numbering 25,000 and more, usually at a summer outdoor festival, there was no Kingswood Theatre or Ontario Place to contend with. "Now," laments Cormier, "there is a glut of summer concerts, and it obviously puts the promoters in an unfair situation - because usually the person

Kids Records opts for solo distribution

Bill Usher, President of the Toronto-based Kids Records, has announced that "After 5 years of distribution by A&M Records, the company is taking over its own national distribution, effective this August."

Major factor in the decision is what Usher describes as "the impressive growth Kids has experienced since it was first established in 1981." The label was launched with 4 albums, and by this fall will have 35 records in its catalogue, making it the largest children's record company in North America.

"It's a natural evolution for us," explains Usher. "We've learned a lot from the last 5 years with A&M and wouldn't be in the

with the most money wins - and these days, it's the people who have the breweries behind them. They're going into this whole game prepared to lose 2 or 3 million just to establish themselves."

When asked whether The Garys would seek corporate sponsorship as well, Cormier replies, "We've worked with Molson's, Carling and Labatt's before, but they seem to be just interested in major names."

"I'd love to work with somebody who had a little 'longsightedness', who was prepared to make a commitment over a long period of time - who wouldn't go after the Moody Blues or the Rod Stewarts of this world, but more along the lines of what we've been presenting."

He continues with "In terms of straight business it (corporate sponsorship) is not really healthy. It's just going to drive up the price for everybody, and eventually, when the breweries have been removed from the situation, the prices will have escalated to the point where they won't be able to bring them back to where they should be - and then it will be the concert-goer who's going to suffer."

distribution

position we are today without them." He continues with "Through our exporting to the States and sales to non-traditional markets in Canada, we've built up our own sizable distribution networks. Now that our contract with A&M is up, we feel that we are ready to take the next step and stand on our own."

According to Lyndon Fournier, Vice President Marketing & Sales, "For the trade, it's business as usual. A policy for a smooth transition has been worked out by us and A&M and the buyers will be contacted by me in the very near future."

Falco's LP is platinum credit to A&M Canada

One of Germany's biggest pop stars, Falco, has a hard time explaining why his records break in Canada first and not in the U.S. His latest album, Falco 3 (his 3rd), has eclipsed platinum status here - and he was in Toronto recently to accept his award.

Falco quickly publicizes the fact he is not happy with A&M Records "except the Canadians," and his current recording contract.

"Naturally though, because A&M in Canada is very keen with my records," he explains, "I don't know why they do so well. Perhaps the audiences here are a little closer to European circumstances."

"We did one run in the U.S.," he elaborates, "and it didn't work. We did 2 runs in the U.K., and they didn't work. However, after it worked in Canada (Rock Me Amadeus hit No. 1 on the RPM 100, Feb. 1/86) it was No. 1 in the U.S. and U.K. In the U.K. . . . imagine that."

Falco realizes how much effort was made, giving a song with German lyrics the boost it needed to go to the top. "Yes, it is incredible for a German pop song to even enter the charts, let alone go to the top - that's a long way - but first in Canada," he stresses.

Interestingly enough, Falco points out that it was actually harder to break in Ger-

many, than it was in North America. "Over there," he relates, "there are only 4 national radio stations, and it is so much easier to break with say, 10,000 stations as opposed to 3 or 4."

He concludes with: "Sure, when you're contract is running out, it's time to tell the truth. I mean - to tell the Canadian company that they have done all the work for me, not the U.S."



Falco receives A&M Canada platinum (l to r) A&M's J.P. Guibert and Gerry Lacoursiere, Falco, his manager Horst Bork, and A&M's Joe Summers, Jim Monaco and Pat Ryan.

I AM YOUR CHILD

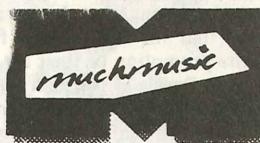
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... and the experts stood up!!

Well, contrary to what the experts say, I think the programming change by CHUM-AM was a stroke of genius . . . and those experts better sharpen their pencils . . . this is the type of music format that will be prevalent in North America within a year (EC: Now, who's the expert??). Of course, we're all going to miss the CHUM-AM chart . . . it's been a habit for most of us for almost 30 years. There could be additional surprises in Toronto radio. Rumours persist that one of the "safe" type stations will make application for a change in their promise of performance - to rock.

Aren't we a timid lot . . . ??

How bland and unexciting the record business is, compared to the Canadian theatre industry. Unfortunately, I missed the Dora Awards this year . . . and what an exciting night that must have been . . . not on stage, but in the audience. Apparently, a major player in Canadian theatre, had his fill of one particular critic . . . and waited for his chance to "zap" him. There's a time and place for everything . . . and the timing and the location couldn't be better. Just think if when the Junos went live to camera, someone

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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took the opportunity to have a "punch-up" with a critic from one of the dailies. Wouldn't that make great television. Something like a "formal hockey game."

Over Niagara Falls in a barrel!!

What a barrel of laughs and great fun everybody had who attended this year's CBS convention in Niagara Falls. The theme was "Going the Distance . . . Together," and, from the top down, it was obvious the message was being taken to heart. The emphasis was certainly on camaraderie within the group - many of whom received awards, which included incredible cash prizes. There was also a heavy emphasis on Canadian talent with Billy Newton-Davis and Cats Can Fly being the showcase groups for the final evening. Story and photos next week.

There are managers . . . and!!!

I may be wrong, but I was always led to believe that the top priority for managers, was the promotion of their act. At least that was what Bernie Finkelstein told me . . . and there's no better promoter than Bernie. He's courteous, his staff was always bright and cheerful . . . and helpful. In short, it was a delight to call his offices. Well, there's a certain management organization that I've now put on my " . . . list." The receptionist must have been filing her nails when I called, which I won't do again. What a reception. I almost felt they had something to hide rather than promote, and after I got through to their inner circle . . . the going got even tougher. I guess I was lucky . . . they've got a reputation for not wanting to give out any information, and worse, for not returning their calls. I wonder if their acts are suffering . . . ??

Caviar and champagne parties!!

My comments about wine and cheese parties got a lot of stimulating conversation going. The best remark came from someone not in the industry, who agreed completely with me and added, "Your business is very trendy and very sophisticated. The latest vogue is caviar and champagne parties." Very interesting comment, and now all the beer companies, that throw receptions and parties for the media, can start worrying about NOT serving only beer. (EC: By the way, at these C&C things, you have a very elaborate spread, just in case your guests don't want caviar or champagne!) That was EC on CC and, of

Final WHAM album expected early in July

While George Michael's solo single on Columbia approaches the gold mark, the final WHAM album is being readied for release early in July.

The album, titled Music From The Edge Of Heaven, will feature 3 new tracks, one being the title track which will be released as the first single. Michael wrote and produced this track. A video is also in the works.

Michael's first solo album is not expected until late summer or early fall.

The band's final show has been scheduled for June 28 at England's Wembley Stadium. There were reportedly 1 million requests for tickets within the first 48 hours, many from Canada and the U.S.

course, in this very successful industry, we would spare no cost. Does anyone have Shopsy's telephone number handy. This is going to be a "catered affair."

Close the window!!

Talking about managers who shout at everybody to get things done, (EC: I thought it was part of their act!!) someone recently mentioned that there is a very famous (EC: Don't you mean notorious??) manager, who does this and everybody else is just a poor imitation (EC: Or a rich imitation, whichever you prefer!) Does it really work? Not really, according to one of the stalwarts of the industry, "A little efficiency and ability would work just as well."

Gable's got a handle on free trade!

A recent Regina Leader Post cartoon by Gable, puts the Canada/U.S. free trade issue in proper perspective. Under the caption, "Escalating Trade War" an obvious shocked and worried couple . . . and their cat, sitting in front of their television set, watch in horror, as our Prime Minister announces the bad news: "consequently at 0900 hrs. today, the government imposed a total ban on the export of all Anne Murray records . . . !!"

Thunder Bay . . . incredible!!!

I had the opportunity, thanks to 94 FM's Don "older than dirt" O'Neil and Ian Topple, to trip into Thunder Bay to judge a band contest. Here's a station that's obviously concerned with promoting Canadian talent, and quite uniquely, I might add. The requirements were that the bands must be totally amateur, and that they must perform only original material. The response was better than they had expected . . . and it ended up that Ron Duclos, who is in charge of sound at the beautiful new Arts Centre; local promoter Don Besignano; and myself had quite a chore picking a winner from the 14 bands. No Exit was the big winner . . . and I think we'll be hearing from this group before too long. Story and photos next week.

Talk of the trade . . . !!

There is a lot of criticism of a very prestigious yearly event in this "country", which just keeps coming off "lack-lustre". I keep getting these phone calls of criticism. I can't do anything about it. I'm neither a club-owner, nor a booking agent, and I'm afraid you will have to talk to the people in control! (EC: And you don't want phone calls . . . ??)



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SINGLES

The following codes are a key to record distributors.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

1 1 (11) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J

2 2 (12) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P

3 7 (10) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - 7JV-7147-H
(LP) Love Zone - JV-90741-H

4 3 (9) **A DIFFERENT CORNER**
George Michael - Columbia 38-05888-H
(LP) N/A

5 4 (13) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - ALB-8212-N

6 6 (12) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P

7 5 (21) **THE POWER OF LOVE**
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H

8 8 (14) **WHAT HAVE YOU DONE FOR ME LATELY**
Janet Jackson - A&M - AM2812-W
(LP) Control - SP-5106-W

9 9 (11) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P

10 15 (10) **I CAN'T WAIT**
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P

11 12 (13) **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic - 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P

12 13 (8) **SLEDGEHAMMER**
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P

13 17 (7) **WHO'S JOHNNY**
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J

14 14 (8) **HOW MANY (Rivers To Cross)**
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F

15 10 (17) **WEST END GIRLS**
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F

16 11 (15) **IF YOU LEAVE**
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W

17 30 (8) **PETER GUNN**
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J

18 29 (7) **I DIDN'T MEAN TO TURN YOU ON**
Robert Palmer - Island - 97045-J
(LP) Riptide - ISL-1066-J

19 35 (5) **INVISIBLE TOUCH**
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P

20 16 (19) **ADDICTED TO LOVE**
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J

21 24 (12) **APRIL FOOL**
Chaka Khan - Duke Street - DSR-71024-P

22 18 (18) **LET'S GO ALL THE WAY**
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F

23 41 (6) **CRUSH ON YOU**
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J

24 25 (13) **ANGEL IN MY POCKET**
One To One - WEA/Bon Airre - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P

25 27 (13) **BAD BAD BOY**
Hawtire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W

26 31 (9) **THIN RED LINE**
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F

27 20 (16) **SOMETHING ABOUT YOU**
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q

28 21 (16) **THE CAPTAIN OF HER HEART**
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q

29 19 (16) **BAD BOY**
Nighttime Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H

30 34 (11) **NOTHIN' AT ALL**
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F

31 36 (10) **SONG IN MY HEAD**
M-N - Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N

32 22 (13) **IS IT LOVE**
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL1-7180-N

33 26 (12) **I WANNA BE A COWBOY**
Boyz Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q

34 23 (15) **TENDER LOVE**
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Chillin' - TBLP-1010-P

35 28 (14) **TAKE ME HOME**
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P

36 51 (5) **LOVE TOUCH**
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P

37 43 (8) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF**
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W

38 32 (19) **MANIC MONDAY**
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H

39 37 (14) **YOUR LOVE**
The Outfield - Columbia 38-05796-H
(LP) Play Deep - 40027-H

40 33 (16) **WHY CAN'T THIS BE LOVE**
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P

41 45 (10) **THE LOVE PARADE**
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52651-P

42 46 (6) **ONE HIT (To The Body)**
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40250-H

43 40 (23) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P

44 50 (5) **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398

45 55 (7) **SUSPICIOUS MINDS**
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J

46 44 (20) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F

47 42 (17) **HARLEM SHUFFLE**
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H

48 39 (21) **DON'T FORGET ME (When I'm Gone)**
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F

49 38 (18) **KISS**
Prince - Paisley Park - 92-87517-P
(LP) Parade - 92-53591-P

50 47 (15) **MOVE AWAY**
Culture Club - Virgin - VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W

51 54 (13) **MY DREAMS OF YOU**
The Box - Alert - BDS-512A-O
(LP) All The Time ... - BD-1003-Q

52 62 (6) **IF SHE KNEW WHAT SHE WANTS**
Bangles - Columbia - 38-05886-H
(LP) Different Light - FC-40039-H

53 53 (14) **CHAIN REACTION**
Diana Ross - RCA - PB-14244-N
(LP) Eaten Alive - AFL-15422-N

54 66 (5) **THE BEST OF ME**
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P

55 48 (11) **BE GOOD TO YOURSELF**
Journey - Columbia - 38-5869-H
(LP) Raised On Radio - OC-39936-H

56 49 (20) **SECRET LOVERS**
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W

57 57 (9) **THE KEY**
Erroll Starr - A&M - AM-701-W

58 58 (21) **VIENNA CALLING**
Falco - A&M - AM-697-W
(LP) Falco 3 - SP-9124-W

59 59 (5) **HUNGRY EYES**
Platinum Blonde - Columbia C4-1149-H
(LP) Alien Shores - PCC-80105-H

60 72 (5) **DIGGING YOUR SCENE**
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N

61 69 (5) **SAY IT, SAY IT**
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W

62 78 (3) **MODERN WOMAN**
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H

63 77 (4) **WHAT DOES IT TAKE**
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P

64 68 (7) **WEAK IN THE PRESENCE OF BEAUTY**
Floy Joy - Virgin - VS-1300-W
(LP) Weak In Presence Of Beauty - VL-2364-W

65 65 (11) **PRETTY IN PINK**
Psychedelic Furs - A&M - AM - 2826-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W

66 63 (3) **YOUR WILDEST DREAMS**
Moody Blues - Threshold - PDS-2286-O
(LP) The Other Side Of Life - PDS-6428-Q

67 56 (15) **IS THAT IT?**
Katrina & The Waves - Attic - AT-337-W
(LP) Waves - LAT-1221-W

68 81 (4) **DANGER ZONE**
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H

69 73 (7) **OUT ON A LIMB**
Eye Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P

70 80 (3) **OPPORTUNITIES**
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F

71 87 (2) **HIGHER LOVE**
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P

72 52 (12) **NEVER AS GOOD AS THE FIRST TIME**
Sade - Portrait - 37-05846-H
(LP) Promise - FR-40263-H

73 79 (4) **UNDERGROUND**
David Bowie - EMI America - 8323-F
(LP) Labyrinth/Soundtrack - SV-17206-F

74 74 (7) **WHEN THE HEART RULES THE MIND**
GTR - Arista - AS1-9470-N
(LP) GTR - ALB-8400-N

75 76 (5) **YOU SHOULD BE MINE**
Jeffery Osborn - A&M - AM-2814-W
(LP) Emotional - SP-5103-W

76 82 (3) **PATIO LANTERNS**
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q

77 89 (2) **GLORY OF LOVE**
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solidate - 92-54741-P

78 60 (21) **A GOOD HEART**
Fergal Sharkey - Virgin - VS-1290-W
(LP) Fergal Sharkey - VL-2346-W

79 84 (4) **TUFF ENUFF**
Fabulous Thunderbirds - CBS - ZS-05838-H
(LP) Tuff Enuff - FZ-40304-H

80 64 (20) **R.O.C.K. IN THE U.S.A.**
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVLS-7505-Q

81 NEW (8) **SWEET FREEDOM**
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J

82 86 (4) **LIKE NO OTHER NIGHT**
38 Special - A&M - AM-2831-W
(LP) Strength In Numbers - SP-5115-W

83 83 (6) **HEADED FOR THE FUTURE**
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H

84 85 (5) **JUNGLE BOY**
John Eddie - Columbia - 38-05858-H
(LP) John Eddie - FC-40181-H

85 91 (2) **BOY INSIDE THE MAN**
Tom Cochrane/Red Rider - Capitol - 72301-F
(LP) Tom Cochrane & Red Rider - ST-12484-F

86 88 (3) **SECRET SEPARATION**
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J

87 95 (2) **MOUNTAINS**
Prince - Paisley Park - 92-87117-P
(LP) Parade - 92-53951-P

88 99 (2) **TAKE IT EASY**
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P

89 98 (2) **DREAMS**
Van Halen - Warner Bros - 92-87027-P
(LP) 5150 - 92-52941-P

90 90 (6) **WHY DON'T YOU TAKE IT**
FM - MCA - MCA-52840-J
(LP) Con-Fest - MCA-5711-J

91 93 (3) **IN THE SHAPE OF A HEART**
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-0451-P

92 NEW (1) **ONE STEP CLOSER TO YOU**
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F

93 NEW (1) **ANYTHING FOR LOVE**
Gordon Lightfoot - Warner Bros - 92-86555-P
(LP) East Of Midnight - 92-54821-P

94 96 (3) **RIGHT BESIDE YOU**
Billy Newton-Davis - Columbia C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H

95 NEW (1) **A KIND OF MAGIC**
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - SJ-12476-F

96 NEW (1) **THAT GIRL IS GONE**
David Pack - Warner Bros - 92-88927-P
(LP) N/A

97 97 (3) **IS YOUR LOVE STRONG ENOUGH**
Bryan Ferry - MCA - MCA-52788-J
(LP) Legend/Soundtrack - MCA-6165-J

98 NEW (1) **KIND WORDS**
Julian Armatrading - A&M - AM-2837-W
(LP) Sleight Of Hand - SP-5130-W

99 94 (4) **AIN'T NOBODY EVER LOVED YOU**
Aretha Franklin - Arista AS1-944-N
(LP) Who's Zoomin' Who - ALB-8286-N

1061 (20) **WHAT YOU NEED**
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P

COVER STORY

The Fabulous T-Birds: self-financing was answer

"This is the most airplay we've ever had," replies Jimmy Vaughan, guitarist for The Fabulous Thunderbirds, when questioned about programmer response to their new album and single, *Tuff Enuff*.

"Because we now have a record company that's behind us," he explains. As well as a new record company, the band also has a new manager, and a new producer. The latter is Rockpile's Dave Edmunds.

"Our first record came out in 1979," Vaughan recalls. "Rockpile called and asked us to open for them on their U.K. tour, and that's how we met all those guys. We've been talking about it for years, and it all finally came together."

The band had actually recorded *Tuff Enuff* and had produced a video previous to the signing with CBS. "Tony Martel, at CBS, took one listen, called us right away, and said 'let's do it', but all the other labels turned it down."

The video was shot in Toronto and was directed by Boardwalk Production's Harry Lake. Vaughan says, "Well, we knew these guys from before, and we were talking about doing a video and they said 'why don't you come up here', so we did."

Included on the album is the old Sam and Dave song, *Wrap It Up*. "Only because we like the song," suggests Vaughan. "It's really nice to write your own songs, but we really don't care," he continues.

"I mean, if we like a song, we'll do it. We don't care if we write or not . . . it's just whether the song's good, and if it works for us. Hopefully, we'll write them ourselves, but every once in a while you can't resist."

Vaughan maintains however that the band does listen to each tape submitted by other writers. "You have to go through everything because you never know what

you're going to get. Sure, you get a lot of crap, but you just never know."

The Fabulous Thunderbirds enjoy life on the road. "We just love to play," continues Vaughan. "But if you're going to make records, then you might as well sell records," and it was that decision that led them back into the studio to record *Tuff Enuff*.

"It's not that tough though, without a record deal. It really depends on how bad you want to play, and if we didn't have a record,

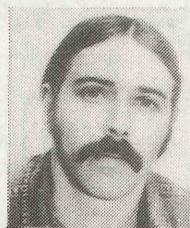
RECORDS TO RADIO

. . . and we have tales from The Fringe!!

by Ben Hoffman

Fringe Product

Fringe Product, being a small independent label, rarely has the opportunity to speak directly to radio people, especially those among the ranks of commercial operations. Fringe, this year, has embarked on its most ambitious release schedule ever. 9 releases (5 Canadian) of varied persuasions. Our current priority releases are certainly varied: Toronto's Breeding Ground has released their most successful and commercial recording, several tracks from the album, *Tales Of Adventure*, are receiving steady airplay on CFNY, and the surprise crossover track, *Happy Now I Know*, is being afforded strong support from Q107. This slice of infectious gospel-tinged



Ben Hoffman

pop will really surprise you and is suitable for almost all formats. Club and college play is beginning to pick up steam in areas outside of Southern Ontario.

Another Toronto band, *Sacrifice*, whose LP, *Torment In Fire*, was released in March, have cause for celebration. Their album has just been released in the U.S. and Europe. Yes, it's a very thrashy album but eminently suitable for any and all metal specialty shows. The band were all set to play a week in Quebec City earlier this month, when word came the club had closed due to murder on the premises. Rumour has it that anxious legions of *Sacrifice* fans were fighting for the best seats and got a little carried away. But please don't be concerned, we are reliably told that radio stations need only play *The Exorcism* once a day to remain safe.

From the U.K., *Onslaught* have, with their second LP (first domestic), produced one of the strongest pure metal albums in recent memory. Great production and excellent songs put this way above the legions of forgettable releases by some speciality metal labels. The track *Metal Forces*, is a powerful and anthemic classic, while *Let There Be Death* is a totally O.T.T. assault. We know that no stations program metal anymore, but we also know this is all media hype and really, the problem is that most metal is just so wimp, you can't tell what it is.

Upcoming soon is a single from *Slaughter*, titled *Nocturnal Hell*. It probably won't get playlisted anywhere except? (well you can imagine!) but it will make them known throughout the world.

Servicing all of you is something we unfortunately are unable to do. So, if anyone out there, interested in what we are doing here at Fringe, needs some of our product, or would just like to be kept informed, just get in touch - Box 670, Station A, Toronto M5W 1G2.

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"THE HONEST ANSWER"

VOLUME

KIM MITCHELL

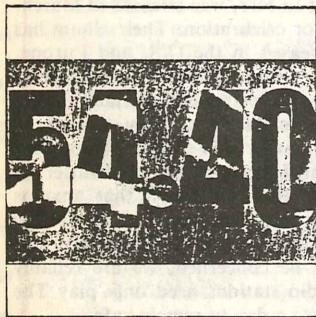


KIM MITCHELL - Pop/Rock

Shakin' Like A Human Being

Alert - BD-1004-Q

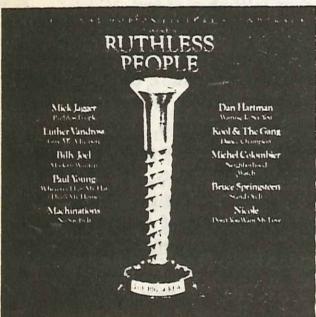
The pre-released single, *Patio Lanterns*, has already made impressive chart jumps after only 3 weeks on release, and is paving an impressive road for Mitchell's best effort yet. His guitar hooks are still as potent as they were when he was fronting Max Webster, one of Canada's superlative rock 'n' roll bands. All lyrics, once again, written by Pye Dubois and all tracks are key. Mitchell self-produced the LP, which was recorded at Le Studio in Morin Heights, Cancon.



54-40 - Rock

54-40 - Reprise - 92-54401-P

The band's recent signing to the Los Angeles-based Reprise label indicates that these guys have been Canada's best kept musical secret for the past few years. An album that should serve as a landmark for the underground scene in this country, a statement that proves hard work, determination and commitment - do pay off. All tracks are key on this excellent production by the band and David Ogilvie at Vancouver's Mushroom Studio. Set mixed in Los Angeles by Dave Jerden, who most recently completed the Stones' *Dirty Work* LP, Cancon.



RUTHLESS PEOPLE - Pop

Soundtrack - Various artists

Epic - SE-40398-H

Billy Joel's *Modern Woman* and the *Machination's No Say In It* have been taken as singles. Also expected is the title track, penned by Daryl Hall, Mick Jagger and David Stewart, and performed by Jagger. Other notable performers include Luther Vandross, Paul Young, Dan Hartman, Kool & The Gang, and Bruce Springsteen. Should be one of the big soundtracks of the year.

BRUCE HORNSBY & THE RANGE - The Way It Is - Pop/Rock
RCA - NFL1-8058-N

Three tracks were produced by Huey Lewis: *The Long Race, Down The Road Tonight*, and *The River Runs Low*. All are key, as well as *On The Western Skyline* and *The Wild Frontier*. Single info not available. Lewis also provides mouth harp on *Down The Road Tonight*.



ISLE OF MAN - Pop/Rock

ISLE Of Man - Pasha - FZ-40319-H

International quartet comprising: lyricist Raun (Italy), bassist Jamie Roberto (Nicaragua), lead vocalist Robere Parlez (France), and drummer Ronnie Lee Sage (U.S.); with producer Spencer Proffer co-writing 3 tracks. The latter's touch is obvious throughout. Key are *Am I Forgiven* (the first single), *Speaking English*, *Land Of The Heroes*, and *Only The Brave*.

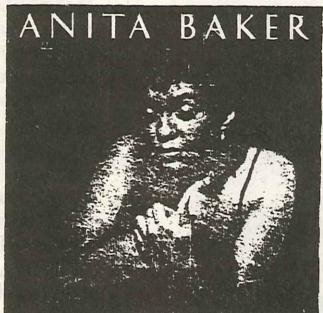


FLOY JOY - Pop

Weak In The Presence of Beauty

Virgin - VL-2364-W

Title track taken as the first single. Album was produced by Don Was. Key tracks include *Crackdown*, and *It Makes No Difference To Me*. Solid effort from synth-pop trio.



ANITA BAKER - Pop/Soul

Rapture - Elektra - 96-04441-P

Sweet Love should be an instant A/C add and should certainly cross over into softer contemporary formats. This is the second album for Baker, and her first for Elektra. Produced by Michael J. Powell, Marti Sharon and Gary Skardina, with Baker taking Ex. Producer credits. All tracks are key on this very 'candle-light and wine' effort.

SCOTT MERRITT - Pop/Rock

Gravity Is Mutual

Duke Street - DSR-31026-P

First album for Merritt on the Duke Street label, which was produced by

Roma Baron - known mostly for her work with Laurie Anderson. Hence, Baron was suitably prepared for Merritt's unconventional lyrical style, which is constantly complemented by the formidable guitar talents of Adrian Belew throughout. First single culled is *Over-worked And Underprivileged* and this track is a "killer". Recorded at Toronto's Manta Sound and mastered by Masterdisk's Bob Ludwig. Cancon.

JOAN ARMATRADING - Pop/Rock
Sleight Of Hand - A&M - SP-5130-W

Another beautiful synthesis of rock, reggae, and sound on Armatrading's latest release, her 12th in as many years as a recording artist. Key tracks include: *Kind Words*, *Angel Man*, *Laurel And The Rose*, *Russian Roulette*, and *Figure Of Speech*. The latter is a standout track. Armatrading takes credit as writer, arranger, and producer.



CHRIS deBURGH - Pop/Rock

Into The Light - A&M - SP-5121-W

Produced by Paul Hardiman. *Fire On The Water* taken as the first single. Other possibilities certainly include: *The Ballroom Of Romance*, *Say Goodbye To It All*, and *One Word* (*Straight To The Heart*). deBurgh penned all material and had the album recorded at the Manor and Marcus Studios in London.

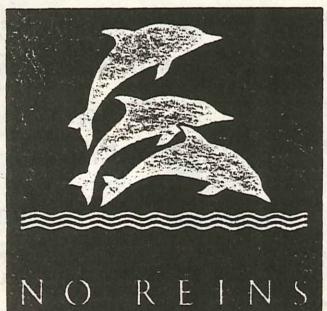


THE CURE - Rock

Standing On The Beach

Elektra - 96-04771-P

A Greatest Hits package would be a dubious description of this material but that's what it is. Takes the listener back to the earliest Cure recordings, such as *Killing An Arab*, and up to and including their latest material from last year's *The Head On The Door* LP. Expect tour to support this release.

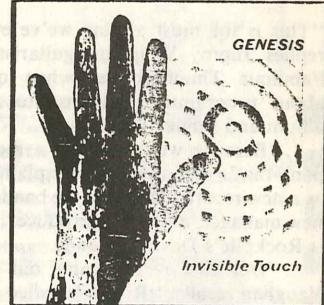


NO REINS - Pop

No Reins - Capitol - ST-12480-F

Nothing sensational, but there is some

good commercial pop here. *No Reins On Me*, *How Many Nights*, and *Paper Paradise*. Produced by Richard Dodd at Australia's Platinum Studios. *Time For Us* is the first single taken from LP.



GENESIS - Pop/Rock

Invisible Touch - Atlantic - 78-16411-P

First release for Genesis in 3 years, and should be the album to take the top slot on the RPM 100 this summer. Also should placate the retailers . . . if this album doesn't bring them into the stores, there's something wrong. Produced by longtime associate Hugh Padgham and the band. All tracks are key, and will keep this album happening well into next year. Title track, taken as the first single, is already in the Top 20 of the RPM 100 singles chart.



PETER CASE - Pop

Peter Case - Geffen - XGHS-24105-P

Exceptional album with exceptional production by T-Bone Burnett. Case, former member of the Plimsouls, has been assisted on this set by Mitchell Froom (who co-produced 4 tracks), John Hiatt, Roger McGuinn, and Jerry Marotta, to name but a few. Contemporary folk package - many cuts should be instant adds at AOR - all are key.



RANDY TRAVIS - Country

Storms Of Love - Warner Bros - 92-54351-P

Travis is from that "newer" breed of contemporary country, and he's already had chart success to prove that his brand of country is widely accepted. He did with 1982, and he's currently doing it with *On The Other Hand*, both included here. *Key* is a Travis original, *Reasons I Cheat*, which was co-produced by Kyle Lehning, who produced most of the LP, and Keith Stegall. *Don't overlook, There'll Always Be A Honky Tonk Somewhere*.

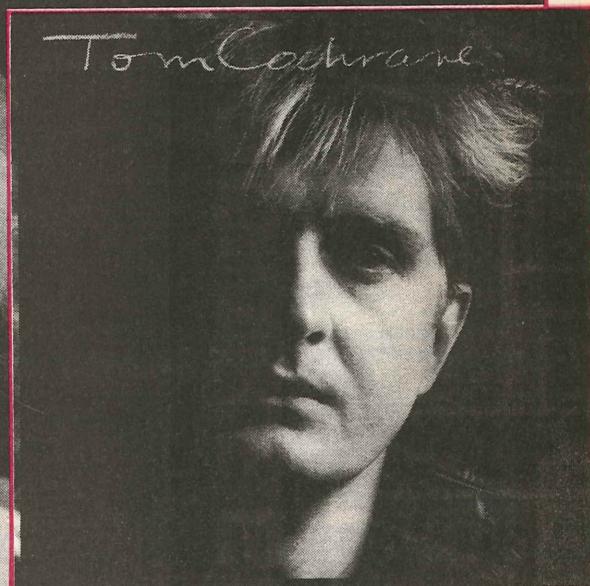
TOMORROW

Tom Cochrane and Red Rider

Boy Inside The Man

7" & 12" Single

From The Infallible
New Album



ST/4XT-12484

“Suit Me Up, I’m Ready To Go”





ACTION SINGLES
Sad Songs - Billy Ocean
I Can't Wait - Nu Shooz
Who's Johnny - El DeBarge
Peter Gunn - Art Of Noise

BOB SAINT

CFTR - Toronto
1-1 On My Own - LaBelle/McDonald
1-2 Can't Wait - Nu Shooz
1-3 Peter Gunn - Art Of Noise
8-13 Who's Johnny - El DeBarge
16-21 Invisible Touch - Genesis
20-25 How Many - Luba
23-30 Don't Need - Mike & Mechanics
27-39 Don't Give Up To Love - Journeyman
30-36 Love Touch - Rod Stewart
30-36 Bad Boy - Haywire
38-40 Wildest Dreams - Moody Blues
38-40 Crush On You - M4M
40-40 Song In My Head - Psychedelic Furs

HITBREAKER

of the week



BOB SAINT
CFTR - Toronto
picks
GUSTO BLUSTO
Culture Club

IAN KENNEDY

CKFM - Toronto
1-3 Different Corner - George Michael
3-5 How Many - Luba
5-7 Digging Your Scene - Blow Monkeys
7-9 Weak In Presence - Fly Joy
10-12 Who's Johnny - El DeBarge
14-20 Like A Rock - Bob Seger
18-22 Love Touch - Rod Stewart
19-24 Who's Leaving Who - Anno Murray
20-28 Modern Woman - Billie Jo Jo
23-29 Every Day - Peter Cetera
28-30 Sweet Freedom - Michael McDonald
29-30 Invisible Touch - Genesis
30-30 Higher Love - Steve Winwood

ADDS
Every Little Kiss - Bruce Hornsby/Ramone
Right Beside You - Billy Newton-Davis

JOHN NOVAK

CKOC - Hamilton
1-3 Sledgehammer - Peter Gabriel
4-6 Different Corner - George Michael
5-10 On My Own - LaBelle/McDonald
6-9 Peter Gunn - Art Of Noise
11-18 Can't Wait - Nu Shooz
13-19 Love Parade - Genesis
20-32 Invisible Touch - El DeBarge
21-28 Who's Johnny - Journeyman
27-39 Crush On You - Jets
33-38 Don't Be To Blame - Howard Jones
34-39 I Don't Have To - Jermaine Jackson
35-40 What Does It Take - Honeymoon Suite
36-37 Didn't Mean To - Robert Palmer
37-40 Paul Lanters - Rod Stewart
38-40 Don't Give Up To Love - Peter Cetera
40-40 Glory Of Love - Blow Monkeys

NEW MUSIC

Secret Separation - Blow Monkeys

Digging Your Scene - Blow Monkeys

GUY BROUILLARD

CKO-FM - Montreal
1-1 I've To Tell - Madonna
3-7 Our Love - Billy Ocean
7-12 Sad Songs - Simply Red
10-16 Holding Back - Peter Gabriel
15-23 Sledgehammer - Dream Academy
23-28 Love Parade - Nu Shooz
26-30 Don't Wait - Luba
32-39 How Many - Art Of Noise
36-38 Peter Gunn - Genesis
39-40 Invisible Touch - Rolling Stones
42-45 What's Your Ruler Mind - Chaka Khan
39-40 Love Touch - Rod Stewart
42-47 Danger Zone - Kenny Loggins
47-50 Mountains - Prince
50-51 April Fool - Chalk Circle

ADDS

What Does It Take - Honeymoon Suite

A Kind Of Magic - Queen

Sweet Freedom - Michael McDonald

Kind Words - Joan Armatrading

Holding Back A Heart Attack - Device

Take It Easy - Andy Taylor

Fire On The Water - Chris deBurgh

MIKE RICHARDS

CJCH - Halifax

1-4 Sad Songs - Billy Ocean

4-6 No One Is To Blame - Howard Jones

6-8 If She Knew - Bangles

7-11 Love Parade - Dream Academy

11-17 Shout Out My Heart - Jackson Browne

13-23 Invisible Touch - Genesis

17-25 Love Touch - Rod Stewart

21-26 Sledgehammer - Peter Gabriel

23-26 I'm In Arms - Dire Straits

24-26 Out On My Mind - Foster/Newton-John

27-28 Love Eye - Bob Seger

30-30 Didn't Mean To - Bob Seger

CHRIS KENNEDY

CKXL - Calgary
1-3 On My Own - LaBelle/McDonald
3-4 Different Corner - George Michael
5-7 No One Is To Blame - Howard Jones
6-10 Sad Songs - Billy Ocean
8-11 Holding Back - Simply Red
10-16 Who's Johnny - El DeBarge
12-16 Sledgehammer - Dream Academy
21-23 Love Touch - Rod Stewart
23-27 Like A Rock - Bob Seger
24-26 How Many - Luba
28-30 Thin Red Line - Glass Tiger
30-30 Like No Other Night - 38 Special

DON STEVENS

AM 106 - Calgary
1-3 Who's Johnny - El DeBarge
7-10 What Does It Take - Honeymoon Suite
10-16 Wildest Dreams - Moody Blues
16-20 Danger Zone - Kenny Loggins
17-20 Crash On You - Jets
20-24 Best Of Me - Foster/Newton-John

ADDS

Glory Of Love - Peter Cetera

Wasting Away - Environment

If She Knew - Bangles

Higher Love - Steve Winwood

LAURIE LANGCASTOR

CHED - Edmonton
1-1 Power Of Love - Jennifer Rush
4-7 Love To Tell - Madonna
5-9 Can't Wait - LaBelle/McDonald
10-11 Thin Red Line - Glass Tiger
11-15 Sad Songs - Billy Ocean
16-22 Love Parade - Simply Red
21-22 Nothin' At All - Heart
21-22 Wanna Be A DJ - Earl Soul Singers
22-23 Crush On You - Jets
25-26 Who's Johnny - El DeBarge
26-30 How Many - Luba
28-30 Wildest Dreams - Moody Blues

ADDS

Modern Woman - Billie Jo Jo

Glory Of Love - Peter Cetera

Digging Your Scene - Blow Monkeys

Saved By Night - Jim Foster

I Want Everything - Stan Melssner

RICK SHANNON

CKLG - Vancouver
1-1 Wanna Be A Cowboy - Boys Don't Cry
4-6 On My Own - LaBelle/McDonald
9-14 Who's Johnny - El DeBarge
10-15 Holding Back - Simply Red
12-20 Sledgehammer - Peter Gabriel
18-25 Invisible Touch - Genesis

19-26 Crash On You - Jets

20-26 Who's Johnny - Rod Stewart

25-28 Modern Woman - Billie Jo Jo

26-30 How Many - Heart

27-30 Best Of Me - Foster/Newton-John

29-30 Dreams - Van Halen

Anything For Love - Gordon Lightfoot

KIM JANIK & MIKE THURNELL

94 FM - Thunder Bay
1-10 I'll Be
1-11 I'll Be
1-12 I'll Be
1-13 I'll Be
1-14 I'll Be
1-15 I'll Be
1-16 I'll Be
1-17 I'll Be
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1-21 I'll Be
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1-26 I'll Be
1-27 I'll Be
1-28 I'll Be
1-29 I'll Be
1-30 I'll Be

ADDS

1-10 I'll Be - Madonna

1-11 I'll Be - Howard Jones

1-12 I'll Be - George Michaels

1-13 I'll Be - Moody Blues

1-14 I'll Be - Dream Academy

1-15 I'll Be - Luba

NEW ADDS

1-16 I'll Be - Sam Cooke

1-17 I'll Be - Tom Cochran/Red River

1-18 I'll Be - Honeymoon Suite

1-19 I'll Be - What Does It Take

1-20 I'll Be - Joan Armatrading

1-21 I'll Be - Take My Breath Away

1-22 I'll Be - David Pack

1-23 I'll Be - Berlin

1-24 I'll Be - Lulu

1-25 I'll Be - Outfield

1-26 I'll Be - Limahl

1-27 I'll Be - Talk Talk

1-28 I'll Be - John Waite

1-29 I'll Be - Heart

1-30 I'll Be - Between Earth & Sky

1-31 I'll Be - Luba

1-32 I'll Be - Taken In

MARGO FRASER

D.J.S. - Calgary
1-1 Power Of Love - Jennifer Rush

2-8 Wanna Be A Cowboy - Boys Don't Cry

3-9 Who's Johnny - El DeBarge

4-10 Nasty - Janet Jackson

5-11 A Kind Of Magic - Queen

YVONNE RICHARD

Sam's - Saint John
No. 1 Different Corner - George Michael

2 On My Own - LaBelle/McDonald

3 What Have You Done - Janet Jackson

4 Nasty - Queen

5 We've Got The Love - JAM

6 Mountains - Prince

7 Honeymoon Suite - Prince

8 I'll Be - Madonna

9 I'll Be - Madonna

10 I'll Be - Madonna

11 I'll Be - Madonna

12 I'll Be - Madonna

13 I'll Be - Madonna

14 I'll Be - Madonna

15 I'll Be - Madonna

16 I'll Be - Madonna

17 I'll Be - Madonna

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19 I'll Be - Madonna

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28 I'll Be - Madonna

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31 I'll Be - Madonna

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REMIKO ALBUMS

RECORDS
A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA

1 1 (56) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)

2 2 (16) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)

3 3 (8) **BILLY OCEAN**
Love Zone (Live)
JV-90741-H (Cassette JVT-90741-H)

4 4 (12) **PET SHOP BOYS**
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)

5 5 (14) **VAN HALEN**
5150 (Warner Bros.)
92-52941-P (Cassette 92-52944-P)

6 7 (13) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)

7 10 (10) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)

8 6 (20) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)

9 18 (6) **PETER GABRIEL**
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)

10 19 (6) **PATTI LABELLE**
Winner In You (MCA)
MCA 5737-J (Cassette MCAC-5737-J)

11 8 (14) **ROLLING STONES**
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H)

12 9 (16) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)

13 16 (19) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)

14 14 (50) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)

15 11 (18) **GLASS TIGER**
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) **MA PL**

16 17 (9) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)

17 22 (11) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)

18 20 (24) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)

19 13 (68) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

20 12 (31) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)

21 21 (20) **HONEYMOON SUITE**
The Big Prize (WEA) **MA PL**

22 15 (12) **PRINCE + THE REVOLUTION**
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)

23 31 (7) **LUBA**
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) **MA PL**

24 44 (6) **OUTFIELD**
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027 H)

25 23 (19) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)

26 54 (3) **GENESIS**
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)

27 24 (55) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

28 26 (16) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)

29 27 (20) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)

30 25 (33) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

31 30 (25) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124 W)

32 32 (23) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRS-5683-J)

33 29 (40) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVL4-7505 Q)

34 28 (26) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

35 34 (12) **JULIAN LENNON**
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P)

36 35 (13) **JOE JACKSON**
Big World (A&M)
SP-6021 W (Cassette CS 6021-W)

37 33 (30) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS 24077 P (Cassette XM5-24077 P)

38 43 (7) **GTR**
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N)

39 36 (30) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)

40 37 (13) **CULTURE CLUB**
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W)

41 42 (8) **JOURNEY**
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H)

42 38 (34) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

43 40 (13) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)

44 55 (5) **THE FIXX**
Walkabout (MCA)
MCA - 5705 J (Cassette MCAC-5705-J)

45 41 (28) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)

46 39 (17) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)

47 47 (20) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OCT-40026-H)

48 51 (7) **M+M**
The World Is A Ball (Current) **MA PL**
WAVE-6-N (Cassette WIND-6-N)

49 48 (9) **DEPECHE MODE**
Celebration (Sire)
92-54291-P (Cassette 92-54294-P)

50 61 (5) **CHALK CIRCLE**
The Great Lake (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P) **MA PL**

51 45 (20) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)

52 46 (34) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

53 53 (47) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)

54 57 (6) **NEIL DIAMOND**
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H)

55 68 (10) **HAYWIRE**
Bad Bad Boys (Arista)
LAT-1220-W (Cassette CAT-1220-W) **MA PL**

56 56 (6) **LOU REED**
Material (RCA)
AFL1-7190-N (Cassette AFK1-7190 N)

57 60 (15) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)

58 49 (12) **SLY FOX**
Let's Go All The Way (Capitol)
ST-12367 F (Cassette 4XT-12367-F)

59 69 (4) **EL DEBARGE**
El DeBarge (Gordy)
GOR-16181-J (Cassette GORC-6181 J)

60 59 (23) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)

61 52 (36) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BX115488-N (Cassette BXK1-5488-N)

62 50 (12) **DOUBLE**
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q)

63 63 (15) **JACKSON BROWNE**
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574 P)

64 62 (14) **KATRINA AND THE WAVES**
Waves (Arista)
LAT-1221-W (Cassette CAT-1221-W)

65 67 (16) **ALABAMA**
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N)

66 58 (8) **MOODY BLUES**
The Other Side Of Life (Threshold)
PDS1-6428-O (Cassette PDS41-6428-Q)

67 65 (16) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA 7629-J (Cassette MCAC-5629 J)

68 81 (3) **NU SHOOZ**
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P)

69 82 (3) **TOP GUN**
Soundtrack (Columbia)
SC 40323-H (Cassette SET-40323-H)

70 70 (32) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)

71 84 (2) **AC/DC**
Who Made Who (Atlantic)
8-16501-P (Cassette 78-16504-P)

72 86 (4) **BILL COSBY**
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104 P)

73 87 (2) **THE CURE**
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P)

74 89 (2) **DAVID FOSTER**
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) **MA PL**

75 91 (2) **KIM MITCHELL**
Shakin' Like A Human Being (Alert) **MA PL**
BD-1004-W (Cassette BD4-1004-Q)

76 76 (14) **METALLICA**
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P)

77 79 (6) **KROKUS**
Change Of Address (Arista)
AL8-8402-N (Cassette AC8-8402-N)

78 94 (2) **CHRIS deBURGH**
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)

79 75 (12) **JOE COCKER**
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394 F)

80 74 (28) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette 79-04734-P)

81 83 (4) **JEFFREY OSBORNE**
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W)

82 64 (2) **COREY HART**
Born To Be Blue (Aquarius) **MA PL**
AOR-539-F (Cassette 4AQ-539 F)

83 66 (17) **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)

84 71 (20) **CATS CAN FLY**
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H) **MA PL**

85 72 (28) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-4092-H (Cassette OCT-40092-H)

86 92 (7) **JERMAINE STEWART**
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W)

87 93 (4) **EYE EYE**
Just In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P) **MA PL**

88 88 (21) **THE BOX**
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q) **MA PL**

89 NEW (1) **DIO**
Intermission (Warner Bros)
92-54431-P (Cassette 92-54434-P)

90 90 (3) **BOX OF FROGS**
Strange Land (Epic)
FE-39923-H (Cassette FET-39923-H)

91 80 (9) **CROSSROADS**
Soundtrack (Warner Bros)
92-53991-P (Cassette 92-53994-P)

92 NEW (1) **JOAN ARMATRADING**
Sight Of Hand (A&M)
SP 5230-W (Cassette CS-5130-W)

93 78 (83) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) **MA PL**

94 NEW (1) **TOM COCHRANE & RED RIDER**
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484 F) **MA PL**

95 95 (5) **PHILIP BAILEY**
Inside Out (Columbia)
FC-40209-H (Cassette FCT-40209-H)

96 NEW (1) **RUTHLESS PEOPLE**
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H)

97 97 (15) **JIM FOSTER**
Power Lines (RCA)
NFL1-8056-N (Cassette NFK1-8056-N)

98 96 (4) **RAMONES**
Animal Boy (Sire)
92-54331-P (Cassette 92-54334-P)

99 99 (11) **CARROLL BAKER**
Hymns Of Gold (Quality)
QRSPC-1005-M (Cassette QRSPC-1005-M) **MA PL**

100 73 (19) **ELO**
Balance Of Power (CBS)
FZ 40048-H (Cassette FZT 40048-H)

REM

COUNTRY SINGLES

1 2 (14) **HONKY TONK MAN**
Dwight Yoakam - Reprise - 92-87937-P
(LP) Guitar Cadillacs Etc. - 92-53721-P

2 5 (12) **LIFE'S HIGHWAY**
Steve Wariner - MCA 52786-J
(LP) Life's Highway - MCA-5672-J

3 7 (14) **MAMA'S NEVER SEEN THOSE EYES**
Forester Sisters - Warner Bros - 92-87957-P
(LP) The Forester Sisters - 92-53141-P

4 4 (16) **HE'S MY GENTLE MAN**
Audie Henry - Canyon Creek - CCR-86-0123 
(LP) Gentle Man

5 9 (12) **REPETITIVE REGRET**
Eddie Rabbitt - RCA - PB-14317-N
(LP) Rabbit Trax - AHL-1-7041-N

6 6 (17) **TAKE A LITTLE CHANCE ON LOVE**
Mercy Brothers - MBS - MBS-1065
(LP) N/A 

7 3 (15) **WHOEVER'S IN NEW ENGLAND**
Reba McEntire - MCA - 52767-J
(LP) Whoever's In New England - MCA-5691-J

8 1 (15) **ONE LOVE AT A TIME**
Tanya Tucker - Capitol - B5533-F
(LP) Girls Like Me - ST-12474-F

9 10 (11) **LIVING IN THE PROMISE LAND**
Willie Nelson - Columbia - 38-05834-H
(LP) The Promised Land - FC-40327-H

10 13 (10) **EVERYTHING THAT GLITTERS (Is Not Gold)**
Dan Seals - EMI America - 8311-F
(LP) Won't Be Blue Anymore - ST-17166-F

11 11 (13) **TILL I LOVE YOU**
Restless Heart - RCA - PB-14292-N
(LP) Restless Heart - CPL-5369-N

12 16 (7) **READ MY LIPS**
Marie Osmond - Capitol - C 5563-F
(LP) No Stopping Your Heart - ST-12414-F

13 15 (9) **OLD FLAME**
Juice Newton - RCA - PB-14295-N
(LP) Old Flame - 5493-N

14 21 (8) **HEARTS AREN'T MADE TO BREAK**
Lee Greenwood - MCA 52807-J
(LP) Streamline - MCA-5622-J

15 12 (17) **IN MY ARMS TONIGHT**
Boogie - Ram (No number available) 
(LP) N/A

16 8 (14) **HAPPY HAPPY BIRTHDAY BABY**
Ronnie Milsap - RCA - PB-14286-N
(LP) Lost In The Fifties - AHL-1-7194-N

17 27 (6) **ROCKIN' WITH THE RHYTHM OF THE RAIN**
The Judds - RCA - PB-14362-N
(LP) Rockin' With The Rhythm - AHL-1-7042-N

18 18 (10) **CALL ME UP**
Rae Palmer - Altair Four (No number available) 
(LP) N/A

19 14 (17) **STEALER OF HEARTS**
Ronnie Prophet - RCA - JB-50858-N 
(LP) N/A

20 25 (8) **BACK WHEN LOVE WAS ENOUGH**
Mark Gray - Columbia - 38-05857-H
(LP) That Feeling Inside - FC-40126-H

21 22 (9) **SUPER LOVE**
Exile - Epic - 34-05860-H
(LP) Hang On To Your Heart - FE-40000-H

22 24 (9) **DRINKIN MY BABY GOODBYE**
Charli Daniels Band - Epic - 34-05835-H
(LP) Me And The Boys - FE-39878-H

23 19 (15) **SOMETHING GOOD**
Anita Perras/Tim Taylor - Tailspin - TS-1011 
(LP) N/A

24 26 (6) **YOU'RE THE LAST THING I NEED TONIGHT**
John Schneider - MCA - 5287-J
(LP) A Memory Like You - MCA - 5668-J

25 17 (17) **TOMB OF THE UNKNOWN LOVE**
Kenny Rogers - RCA - PB-14298-N
(LP) Heart Of The Matter - RCA - AJL-1-7023-N

26 29 (7) **SHAKIN'**
Savvy Brown - Capitol - 5585-F
(LP) Shakin' - ST-12437-F

27 28 (11) **WHEN IT'S DOWN TO ME AND YOU**
McClain/Massey - Epic - 34-05842-H
(LP) When Love Is Right - FE-40249-H

28 31 (6) **NIGHTS**
Ed Bruce - RCA - PB-14305-N
(LP) N/A

29 30 (9) **RENO BOUND**
Southern Pacific - Warner Bros - 92-87227-P
(LP) Southern Pacific - 92-52061-P

30 32 (5) **NOBODY IN HIS RIGHT MIND**
George Strait - MCA - 52817-J
(LP) No. 7 - MCA - 5750-J

31 33 (11) **GEORGIA ON A FAST TRAIN**
Mark Minglewood - Savannah - SRS-838-M 
(LP) Me And The Boys - SRL-9825-M

32 34 (5) **TIE OUR LOVE (In A Double Knot)**
Dolly Parton - RCA - PB-14297-N
(LP) Think About Love - AHL-1 9508-N

33 36 (4) **I'VE GOT A NEW HEARTACHE**
Ricky Skaggs - Epic - 34-95898-H
(LP) Live In London - FE-40103-H

34 35 (9) **LOVEFIRE**
Bruce Golden - Sncan - SC-222 
(LP) Missing You - SCN-524

35 41 (4) **WILL THE WOLF SURVIVE**
Waylon Jennings - MCA - 52830-J
(LP) Will The Wolf Survive - MCA 5688-J

36 39 (7) **THE BACK DOOR**
Carol Martyn - Golden Eagle - GE-144 
(LP) N/A

37 38 (7) **BOARDWALK ANGEL**
Billy Joe Royal - Atlantic America 79-95557-P
(LP) Looking Ahead - 79-05081-P

38 37 (5) **ON THE OTHER HAND**
Randy Travis - Warner Bros - 92-89627-P
(LP) The Storm Of Life

39 40 (7) **CHANGES**
Glory-Anne Carriere - RCA - PB-50860-N 
(LP) N/A

40 42 (4) **DON'T CRY FOR ME**
Anne Lord - Comstock - COM-1806 
(LP) N/A

41 49 (2) **SOMEBODY WANTS ME OUT OF THE WAY**
George Jones - Epic - 34-05862-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H

42 43 (5) **I WISH THAT I COULD HURT THAT WAY**
T. Graham Brown - Capitol - 5571-F
(LP) I Tell It Like It Use To Be - ST-12487-F

43 46 (3) **ROLLIN NOWHERE**
Michael Martin Murphey - Warner Bros 92-86947-P
(LP) Tonite We Ride - 92-53691-P

44 52 (2) **I'M TAKING CARE OF MYSELF**
Carroll Baker - Tembo - TS-8603-N 
(LP) Heartbreak In Happiness - TNT-4328-N

45 45 (4) **EVEN COWGIRLS GET THE BLUES**
Johnny Cash/Wille Nelson - Columbia 38-05896-H
(LP) Heroes - FC-40347-H

46 51 (3) **ALL I NEED IS YOU**
The Haggardts - B&C - BC-021 
(LP) N/A

47 47 (4) **SAVIN' MY LOVE FOR YOU**
Pake McEntire - RCA - PB-14336-N
(LP) Too Old To Grow Up Now - AEL-1-5809-N

48 48 (4) **HARD DRIVIN' HANA**
Frank Trainor - Oasis - OA-5356 
(LP) N/A

49 50 (4) **MASQUERADE**
Dick Damon - RCA - PB-50864-N 
(LP) N/A

50 54 (2) **DESPERADO LOVE**
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fallin For You For Years - 92-54801-P

51 55 (2) **THE CHILL OF EARLY FALL**
John Winters - Golden Eagle - GE-145 
(LP) N/A

52 53 (4) **NO SIGNS OF GOODBYE**
Laurie Thain - Pure Pacific - PPM-86 
(LP) N/A

53 56 (2) **STRONG HEART**
T.G.Sheppard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H

54 57 (2) **QUIT KICKIN' MY HEART AROUND**
Donna Henry - Downs - D81-122A 
(LP) N/A

55 59 (2) **HEARTBEAT IN THE DARKNESS**
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F

56 60 (2) **A FRIEND IN CALIFORNIA**
Merle Haggard - Epic - 34-06097-H
(LP) A Friend In California - FE-40282-H

57 NEW **STAND A LITTLE RAIN**
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P

58 58 (3) **COOL SUMMER NIGHTS**
Debbie Graham Hoskin - Creative - CR-106 
(LP) N/A

59 NEW **WAS IT EASY**
Roni Sommers - GNAP - NAP-542 
(LP) N/A

60 NEW **LOVE WON'T WAIT**
The Whites - MCA/Curb - 52825-J
(LP) Greatest Hits - MCA-5717-J

The following codes
are a key to
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

REM

ADULT CONTEMPORARY

1 1 (9) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P

2 3 (6) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - 7 JV-7147-H
(LP) Love Zone - JV-90741-H

3 4 (8) **A DIFFERENT CORNER**
George Michael - Columbia - 38-05888-H
(LP) N/A

4 5 (6) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P

5 2 (10) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J

6 8 (8) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-H
(LP) Action Replay - 96 04661-P

7 7 (9) **OVER AND OVER**
Neil Diamond - Jewel - JR-1-20286 
(LP) N/A

8 9 (5) **THAT'S WHY I'M HERE**
James Taylor - Columbia - 38-05884
(LP) That's Why I'm Here - FE-40052

9 12 (4) **HEADED FOR THE FUTURE**
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H

10 11 (6) **ANGEL IN MY POCKET**
One To One - WEA/Bon Air - 92-87397-P 
(LP) Forward Your Emotions - 25-26811-P

11 13 (5) **THE BEST OF ME**
Foster/Newton/John - Atlantic - 78-94207-P 
(LP) David Foster - 78-16421-P

12 6 (11) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - A1-9466-N
(LP) Whitney Houston - ALB-8212-N

13 15 (6) **BAD BOY**
Miami Sound Machine - Epic - 34-05805-H
(LP) Primitive Love - FE-40131-H

14 16 (5) **WEAK IN THE PRESENCE OF BEAUTY**
Floy Joy - Virgin - VS-1300-W
(LP) Weak In The Presence Of Beauty - VL-2364-W

15 14 (9) **MOVE AWAY**
Culture Club - Virgin VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W

16 17 (6) **WHO'S JOHNNY**
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J

17 21 (3) **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398-F

18 18 (6) **NO DOUBT IN IT**
Lowdown - Globe - GS-4561-N
(LP) Gimme Some - GML-1008-N

19 19 (8) **BIRDS OF A FEATHER**
The Steve Lennard Project - Urban - UR-1-286 
(LP) N/A

20 22 (3) **WHO'S LEAVING WHO**
Anne Murray - Capitol - 5576-F
(LP) Something To Talk About - SJ-12466-F

21 23 (4) **IN THE MIDDLE**
Alison Devin - WRC3-4433 
(LP) N/A

22 24 (3) **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic - 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P

23 25 (3) **IF YOUR HEART ISN'T IN IT**
Atlantic Starr - A&M - AM-2822-W
(LP) As The Band Turns - SP-5019-W

24 28 (2) **LOVE TOUCH**
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P

25 29 (2) **I'M TAKING CARE OF MYSELF**
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N

26 27 (3) **BEFORE WE SAY GOODNIGHT**
Robert Armes - Cruise - CRS-306 
(LP) N/A

27 30 (2) **IN THE SHAPE OF A HEART**
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-045 1-P

28 NEW **MODERN WOMAN**
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H

29 NEW **GLORY OF LOVE**
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P

30 NEW **PATIO LANTERNS**
Kim Mitchell - Alert - BD-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q

The following codes
are a key to
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

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Country Week

Cancon releases from A.M.I.

The Hendersonville-based (Nashville) A.M.I. label has released a pair of Cancon singles that deserve attention, and both were produced by Canadian Larry Coad. The first is Summer Nights Are Made For Lovers, the Ellis Family Band follow-up to Why Am I Still Crying, which garnered good chart action over the past few weeks. This new single was penned by Steve Ellis. The other release is titled Sweet Virginia by Joey Knight, who is also from the Maritimes. This single was co-written by the team of Marenco & Lombardo, and qualifies as only 1-part Cancon. Both singles were produced at the A.M.I. Studio.

Barry Sweeney moves East

Barry Sweeney, a staunch supporter of Cancon Country, leaves his post of President and Country Music Director of CHCL Radio, Medley, Alberta. Barry has been programming this station for the past 4 years. His last chart and playlist are typical of what he has been accomplishing for the Canadian country music industry. His chart of 40 lists 9 Cancon singles, and his playlist of 20 shows a listing of 8 Cancon singles with Colleen Peterson's I Had It All, topping the list. His new adds this week are Albert Hall's Blue Umbrella, All I Need Is You by The Haggertys, Michael Dee's Sea Of Heartbreak, and Carroll

Baker's I'm Taking Care Of Myself. Barry will be still writing Musically Speaking at his new post which is No. 108 - 1785 Cabaret Lane, Navan, Ont. K4B 1H8.

Cancon country productions are up

Contrary to what some broadcasters would have us believe, the production of Canadian country product is up and enjoying more sales, airplay and popularity than ever before. The Canadian Association of Broadcasters (CAB) is apparently submitting a proposal to the CRTC calling for a reduction to 15-20 percent in Canadian content for FM country stations. A quick count of Cancon singles released this month show single product from 28 independent labels, plus RCA, a major and leader in the field of releasing Cancon country product. The latter have released a dozen or more Cancon country singles this month. Never before have we

looked so good on charts and playlists with Cancon country releases. As well, there has been an obvious stepping up in the production and release of Cancon country albums. A decline in Canadian country music selections . . . I doubt that very much.

New single from Walters Family

The Walters Family, who work out of Bright, Ont., have released their new single, My Sweet-Eyed Georgia Girl. The single was produced by themselves at their own WFS studios, and released on the WFS label. The single qualifies as 2-parts Cancon (AP). The family group will be playing the Canada Pavilion at Expo '86, the last week of August and are also opening Vancouver's PNE. Their TV series, The Walters Family Live, From The Stampede Corral, is airing on many stations across Canada.

Heavy Downs promo for Henry

Terry O'Reilly, President of the Winnipeg-based Downs label, is mounting a promotion campaign on the current single release from Donna Henry, titled Quit Kickin' My Heart Around. The single has been added to playlists and charts, picking up numbers at Moncton's CFQM-FM (30), CJET Smiths Falls (26), Regina's CKRM (11) to name a few. Produced by Randy Booth at Winnipeg's Mid-Ocean Studios, the plug side was written by the team of Booth & Hannah. The flip, I Keep Forgettin' was penned by Byron O'Donnell.

New duet from Prophet & Carriere

With Ronnie Prophet and Glory-Anne Carriere (now husband and wife) both enjoying solo singles chart action, they have released another duet. Released on the Prophet label, the duet, Turning Point, was penned by the team of Rawson & Hill, and qualifies as 2-parts Cancon (MA). Tony Migliore produced in Nashville. A new album is now in the works. Glory-Anne, moving up the RPM Country 60 with her RCA single, Changes, will be playing Expo '86 from Aug. 4 through

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Savannah pacts deal with RCA/Ariola

Brian Ferriman, President of Savannah Records, has announced the signing of a Canadian distribution deal with RCA/Ariola International.

Founded by Ferriman only 2 years ago, Savannah has become one of the country's leading independent country labels. Its roster includes Terry Carisse, Terry Sumsion, Anita Perras & Tim Taylor, Gary Fjellgaard, Matt Minglewood, The Bobby Lalonde Band, and newcomer Michelle Wright.

Initial single releases under the new agreement include Love Sweet Love, from Terry Carisse's forthcoming LP, None Of The Feeling Is Gone, as well as label debuts from Anita Perras, a single titled Heads You Win (Tails I Lose), and I Want To Count On You, a single by Michelle Wright.

The first album for release is Gary Fjellgaard's No Time To Lose. In addition, all of Savannah's catalogue product will be resold to retail by RCA/Ariola.

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17. Ronnie checks into the big Vancouver fair from Sept. 13 to 15. He is enjoying chart action with his RCA single, *Stealer Of Hearts*.

Old Tyson product available

Now that fair and rodeo dates are coming into prominence, programmers have been digging into their bins for some of the older Cancon product, in particular single and album product by Ian Tyson. One of the most popular single releases he had was *The Moon-dancer*, a favourite with Western Canadian programmers. This single is still available from Boot, and is included on Ian's LP, *One Jump Ahead Of The Devil*, also available from Boot.

Alibi signs with Comstock

B.C. country act, Alibi, has just signed promotion agreements with the Kansas-based Comstock label for their new single, *Til The Fire's Burned Out*. Comstock's Frank Fara has already mailed the single to stations in both Europe and Canada. The single qualifies as 2-parts Cancon. The timing was good since Alibi took Group of The Year, and Performer of The Year at the recent BC-CMA Awards in Vancouver. Alibi comprises John Redekop (lead vocal, rhythm and acoustic guitars), Dave Clow (lead vocal and lead guitar), Steve Todd (lead vocal, keyboards and synthesizers), Reid Barton (vocals and bass guitar), and Larry Mac-Dougall (drums and percussion).

Vinson & Molloy release duet

New from Edmonton's Royalty label is a duet by Laura Vinson and Cam Molloy, titled *Long Distance Love Affair*. The single was written by the team of Vinson & Nash, and produced by R. Harlan Smith with Red Wyng taking arranging credits.

Colleen Peterson plans more Canadian dates

Colleen Peterson, a veteran of Canadian country and pop music, now living in Nashville, has been concentrating on setting up tour dates in Canada. She recently completed 2 weeks at Expo '86 in the Folk Life Pavilion with guitarist Gary Calagar. This acoustic performance was apparently so well received, the pair have been asked to return in the fall, this time to appear in the Canadian Pavilion.

Peterson is currently on release with her Cardinal single, *I Had It All*, which she co-wrote with Cyril Rawson. The single was produced in Nashville by Rawson and Tony Migliore and qualifies as 3-parts Cancon.

July dates for Peterson include Toronto's Harbourfront (5), the Mariposa Folk Festival at Molson Park near Barrie (12-13), Rainbow Bistro in Arnprior, which will be broadcast by CBC Ottawa (17-18), and the Horseshoe Tavern in Toronto (25-26).

Peterson returns to Nashville in August to complete a second single, tentatively scheduled for a fall release.

Prior to heading north for her Expo dates, Peterson was working in sessions in Nashville with Roger Miller and Marty Stuart. She also taped a Nashville Now show, and appears on *New Country* with Marty Stuart.



25 years with "The General"

As part of Ken "The General" Grant's 25th Anniversary celebrations, Ottawa's CFRA presented a special edition of the Open Line Show (June 23). Lowell Green and Grant did a little reminiscing about the past 25 years in Ottawa and the Valley area. Listeners were encouraged to take part. It's interesting to note that Grant is one of the only 2 radio personalities in Canada to celebrate 25 years as a morning host. The Mayor of Ottawa, Jim Durrell, declared June 23rd as Ken "The General" Grant Day.

Wheels In Motion promo at CHAB

One of the more popular promotions at CHAB Moose Jaw this year was their Wheels In Motion campaign. To enter, listeners phoned the station and instantly won a key which could fit a Hyundai Excel. They were also asked to identify the location, that hour, of the car, and if they answered correctly they also won a growing Esso Jackpot. There were clues broadcast 4 times a day, continuously moving the imaginary location of the car. There were also mail-in playing partner cards available at 40 retailers and Esso stations. Each time a contestant called in, CHAB announced the name of a playing partner, and if the partner called the station within 8 minutes they also won a key and the Esso Gas Jackpot. The station served over 500 lunches at the Grand Prize ceremony, which involved 12 semi-finalists from 224 people to try out keys. Liz Franks was the winner, but Prairie Pony Sales also scored 7 car sales during the ceremony.

CKOC's Novak upped to MD

After having been a member of CKOC Hamilton's music department for more than 10 years, John Novak has been promoted to the station's new Music Director. Thursdays will be his primary day for seeing music reps. However, when airshifts become more

Sound Ventures provides studio for Maritimes

Sound Ventures of Charlottetown, P.E.I., which incorporates an in-house production team, plus 2 record labels, "is making things happen in Prince Edward Island," reports the studio's David Mackay.

Opened in January of this year, the studio features a 16-track Tascam system on 1" format. The production team is headed up by Bob Straight, who was trained at the Eastman School of Music in Rochester as well as the practical workings of sound at CJCH Halifax, Sound Canada and Studio 306 in Toronto. George Brothers is also part of the team as in-house producer for country music. Mackay's experience includes film and concert production. He is the manager of the studio.

The first country project for the studio was *Break Time*, a single by Mike McCormick, formerly of Hamilton and now living on the Island. The second single, *Best One Of Them All*, by Summerside native Mike Arsenault, was produced by The Ellis Family Band. This was followed by an album, on cassette format, by Lester MacPherson, a winner of a recent provincial talent contest.

stabilized following the summer vacation period, he will be available Wednesdays and Thursdays. Joining the music department team is Bob Sherwin, an 8-yr. veteran of the announce staff and supervisor of the station's "gold" programming.

CKSL breaks own record

May 19 was the first day of this year's free outdoor summer concerts, and the headline group was Capitol recording band, Glass Tiger. Nancy Matheson, Promo Mgr. for the London station, reports that crowds began gathering in the park "in the wee hours of the morning." By the time the band was ready to hit the stage there was a crowd, estimated at more than 15,000 in front of the bandstand, "a record breaker for CKSL in our 5-yr. history of presenting the free summer concerts," says Matheson. The free concerts are sponsored by Coca-Cola, Labatt's Blue Live, Novack's and CKSL.

CBC covers Montreal Jazz Fest

CBC Stereo will be live from the seventh annual Montreal International Jazz Festival (July 4). Jazz Beat's Katie Malloch will be covering events at the Theatre St-Denis with blues/funk singer James Brown; the Spectrum for "the ethereal" jazz of Oregon; over to the Bibliotheque Nationale for pianist Lorraine Desmarais; back to the Spectrum for the musical, 1926 (combining pop and big band); and finally to the Theatre St-Denis as pianists Tommy Flanagan and Hank Jones concludes the evening.

Gord Atkinson gets IRF nod again

CFMO Ottawa Station and Program Manager, Gord Atkinson, has been nominated in the Entertainment Documentary category for this year's International Radio Festival of New York. This is the 5th consecutive year he has been nominated. This year, it's for his 2-part series in celebration of George Burns' 90th birthday - *George Burns: Portrait of a Sunshine Boy*, which was an authorized entertainment documentary,

Mackay reports that this cassette "was so well received within the province, that the first 500 cassettes were sold out in the first week," prompting Mackay to suggest that "given the Island's population of 130,000 this album is selling platinum on a per capita basis." Apparently, plans are now underway for regional distribution of this cassette by way of a TV marketing campaign.

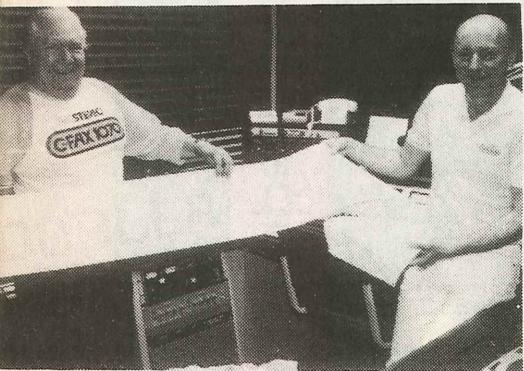
Currently underway is an album session by Deryl "Dino" Dunsford, an entertainer described as "an institution for many years in the Maritimes." This will be his third album and will feature all Island songs, 5 of which have been picked in a songwriting contest.

Brothers next production will utilize session musicians from the Maritimes as well as invited guests. The latter will include former members of Dunsford's backup band, The Satins, a band that reportedly "reached near legend status in the Maritimes during the late '60s and early '70s." This album will be in the country rock vein with the potential for country and adult contemporary airplay. A single is expected to be released for the summer.

featuring Atkinson's exclusive interviews with Burns, his manager Irving Fein, and his alter ego Rich Little. Atkinson wrote, produced and hosted the series. Previously, the Ottawa radio personality was honoured with Certificates of Merit for Judy Garland: The Other Side Of The Rainbow (1982), Paul Anka and The Times of His Life (1983), James Stewart: Portrait of a Legendary Star (1984), and Rosemary Clooney: This For Remembrance (1985).

A communication coup for C-FAX

A continuous banner, 565 ft. long, carrying the names of fans and well-wishers from C-FAX Radio in Victoria was dispatched to Team Canada in Mexico to show support for this country's first ever entry in the World Cup of Soccer. The station offered listeners the opportunity to have their names included in the message in return for payment of



C-FAX Sports Director Ken Dobson (l) and Production Manager John Zwolek with their 565-ft. long computer-generated banner.

\$1.00. All the money was donated to youth soccer in the Victoria area. PD Terry Spence says: "Usually, these kinds of messages are sent in a telegram. However, we wanted to let Team Canada and the 2 Victoria members of the team know we were behind them in a

More power for CKLN with transmitter shift

CKLN-FM one of the most aggressive campus radio stations in the country, will increase its signal strength from 13 to 250 watts on July 4. This move will make CKLN what the station's Adam Vaughn describes as "the most powerful Low Power FM radio station in the nation."

Presently located on the CBC Jarvis Street tower, the new transmitter will be relocated atop the Commerce Court office building in downtown Toronto. "The move," says LN's David Barnard, "will enable CKLN to broadcast confidentially to all of Metro Toronto and beyond."

CKLN is celebrating its new power with a launch party at Toronto's BamBoo Club (July 4), and it's an open invitation. Admission is free to those who have a commemorative "Boost Button", available free, with any purchase or admission at participating clubs, retailers, or by dropping by the station.

As well, special events are planned for various clubs and outlets during June and July.

dramatic way, and we figured a computer-printed banner, twice the length of the soccer field would be pretty impressive." The 5lb 3 oz banner was hand-carried to Mexico by a team official. The station uses this type of banner quite often in recognizing staff members who have won awards or to welcome special visitors to the station, "But this is the first time we've produced a single banner that could reach the sidewalk from the top of a 60-story building," says Spence.

Still more Gab from Vicki

Vicki Gabereau is far from retiring. Although she won't be heard on her popular weeknight interview show, she will be running through the summer Monday to Friday with The Best of Gabereau. These are repeats, and all well worth a second listen. Dame Peggy Ashcroft (June 30), Jean Chretien (July 4), Yehudi Menuhin (9), Irving Layton (14), Billy Wilder (31), Julia Child (Aug 13), Sid Caesar and Carl Reiner (15), Dr. Spock (20), Jack Webster (22), and Kirk and Michael Douglas (29).

CIQM bows as Canada's first AFM radio station

CIQM 103.1 FM in London is Canada's first AFM radio station. AFM stands for Adult FM, and describes the station's adult oriented programming.

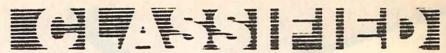
The station officially went to air at 1 pm Sunday June 1/86. The official opening ceremonies were carried live on the community cable TV channel in London (Cable 13), which began with a half-hour documentary on the building of CIQM being aired, concluding with a switch to a live television feed from the station's new studios. The general public had an opportunity to see and hear the first hour of music programming from the station. The show was produced by Richard Harding, PD at Cable 13, and George Gordon, Public Affairs Director for CIQM-FM.

There were 3 new studios, hiring of 20 new staff members, and an expanded office area for the company in the million dollar expansion for London Broadcasters. Included in this expansion is what is described as "a sophisticated music computer system, a unique news production studio, the finest portable recording facilities available, 5 compact disc players, and new state-of-the-art broadcast equipment and facilities."

On-air personalities for the new station include Sandy Thomson, Dick Williams, Mitch O'Connor, and Bob Sutherland. Jerry Stevens is the station's Program Director.

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Experienced, creative morning personalities wanted. Looking for highly motivated individuals, with a desire to be Number One. Openings currently available in two markets. Please send tape and resume to: Gary Greer, PD, Radio CFCH, P.O. Box 3000, North Bay, Ontario. P1B 8K8.

COMMUNICATOR FOR CFNY-FM

Late night or all-night announcer wanted for CFNY-FM Toronto. Intimate knowledge of alternative music and personality are musts. Send tape and resume to Don Berns, CFNY, 83 Kennedy Road South, Brampton, Ont. L6W 3P3.

PROGRAM DIRECTOR REQUIRED

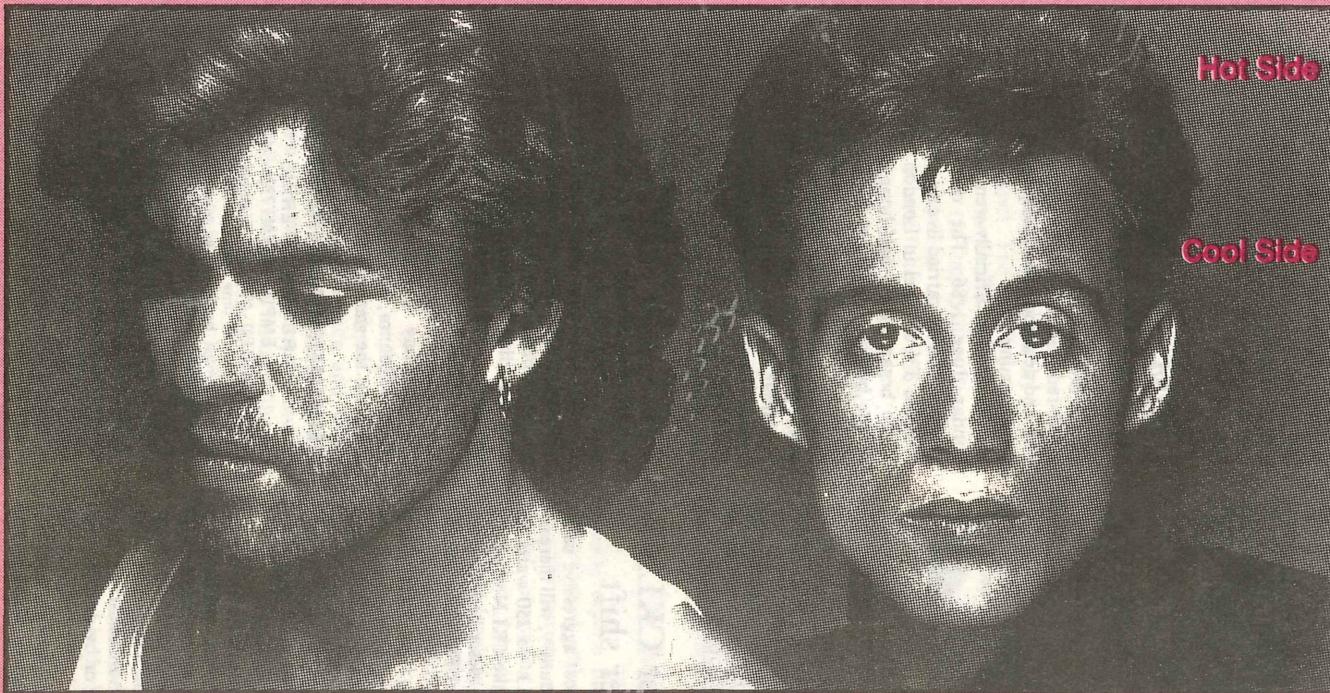
CHLW requires an enthusiastic and experienced PD to start immediately. Send tapes and resumes to CHLW, Box 910, St. Paul, Alberta. T0A 3A0.

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An expanding company requires the immediate services of a swing announcer. Minimum 1 year experience, or an exceptional rookie - no rockers. Send tapes and resumes immediately to RPM, Box 7899 at the address above.

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