

RPM

WEEKLY

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**SINGLES
TO WATCH**

SWEET FREEDOM

Michael McDonald

ONE STEP CLOSER

TO YOU

Gavin Christopher

ANYTHING FOR LOVE

Gordon Lightfoot

A KIND OF MAGIC

Queen

THAT GIRL IS GONE

David Pack

KIND WORDS

Joan Armatrading

**ALBUMS
TO WATCH**

DIO

Intermission

JOAN ARMATRADING

Sleight Of Hand

TOM COCHRANE

& RED RIDER

Tom Cochrane

& Red Rider

RUTHLESS PEOPLE

Soundtrack



Having spent over a decade touring and recording, only now are the Fabulous Thunderbirds beginning to reap the benefits of a lot of hard work and a commitment to writing a good song.

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HOT SINGLES

PETER GUNN

Art Of Noise

I DIDN'T MEAN TO

TURN YOU ON

Robert Palmer

INVISIBLE TOUCH

Genesis

WE CHOOSE

CRUSH ON YOU

The Jets

LOVE TOUCH

Rod Stewart

LIKE A ROCK

Bob Seger

SUSPICIOUS MINDS

Fine Young Cannibals

IF SHE KNEW WHAT

SHE WANTS

Bangles

THE BEST OF ME

David Foster &

Olivia Newton-John

DIGGING YOUR SCENE

Blow Monkeys

MODERN WOMAN

Billy Joel

WHAT DOES IT TAKE

Honeymoon Suite

OPPORTUNITIES

Pet Shop Boys

HIGHER LOVE

Steve Winwood

HOT ALBUMS

SIMPLY RED

Picture Book

PETER GABRIEL

So

PATTI LABELLE

Winner In You

HOWARD JONES

Action Replay

JANET JACKSON

Control

LUBA

Between The Earth

And The Sky

OUTFIELD

Play Deep

GENESIS

Invisible Touch

GTR

GTR

THE FIXX

Walkabout

CHALK CIRCLE

The Great Lake

HAYWIRE

Bad Bad Boys

EL DEBARGE

El DeBarge

NU SHOOZ

Poolside

TOP GUN

Soundtrack

AC/DC

Who Made Who

No. 1 SINGLE

No. 1 ALBUM

SINGLE PICK

ALBUM PICK



ON MY OWN

Patti LaBelle & Michael McDonald - MCA 52770-J

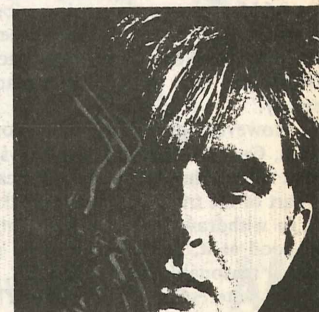


WHITENLY HOUSTON

Whitney Houston
Arista - AL8-8212-N



OVERWORKED & UNDER-PRIVILEGED - Scott Merritt
Duke Street - DSR-71026-W



TOM COCHRANE/RED RIDER
Tom Cochrane & Red Rider
Capitol - ST-12484-F

Cormier says brewery involvement is unfair

For the past decade, Gary Topp, Gary Muth and Gary Cormier (known collectively as The Garys), have been presenting concerts in Southern Ontario. They have developed the reputation as "always being one step ahead," boasts Cormier.

Until the Garys signed a rental agreement with Toronto's Maple Leaf Gardens recently, allowing access to that location, the Gardens was the exclusive domain of Concert Productions International (CPI).

However, a settlement has now been reached, prompted by The Garys taking Maple Leaf Gardens to court alleging a breach in the Combines Act. Says Cormier,

"We're not out there to cut CPI's grass or the Gardens or anybody - they've got their own bands that they've grown with and developed."

In the late '70s and early '80s, The Garys were booking such acts as The Police, Simple Minds, and Eurythmics, but as Cormier points out "We lost some of those acts we were developing because we didn't have access to the Gardens. I'd like to continue to work with the bands we've worked with in the past and helped develop in this market - those are the bands I'm primarily concerned with. I'm not interested in going after acts that CPI have already established a relationship with. That wasn't the aim."

Back when The Garys were booking The Police for audiences numbering 25,000 and more, usually at a summer outdoor festival, there was no Kingswood Theatre or Ontario Place to contend with. "Now," laments Cormier, "there is a glut of summer concerts, and it obviously puts the promoters in an unfair situation - because usually the person

with the most money wins - and these days, it's the people who have the breweries behind them. They're going into this whole game prepared to lose 2 or 3 million just to establish themselves."

When asked whether The Garys would seek corporate sponsorship as well, Cormier replies, "We've worked with Molson's, Carling and Labatt's before, but they seem to be just interested in major names."

"I'd love to work with somebody who had a little 'longsightedness', who was prepared to make a commitment over a long period of time - who wouldn't go after the Moody Blues or the Rod Stewarts of this world, but more along the lines of what we've been presenting."

He continues with "In terms of straight business it (corporate sponsorship) is not really healthy. It's just going to drive up the price for everybody, and eventually, when the breweries have been removed from the situation, the prices will have escalated to the point where they won't be able to bring them back to where they should be - and then it will be the concert-goer who's going to suffer."

Murray shatters record at Washington's Wolftrap

Capitol recording star Anne Murray performed at the famed Wolftrap Pavilion near Washington, D.C. the weekend of June 7, and broke the 15-yr. house record for attendance. She is now back home in Toronto after what her manager Leonard Rambeau describes as "a very successful" tour of the Eastern United States. She will be touring the U.S. again from August through October, where already several of her concert dates are sold out, some 3 months in advance.

Prior to leaving on her annual summer holiday in Nova Scotia with her husband and 2 children, Murray will be playing Hamilton (21), London (22), and Kitchener (23-25).

Murray's latest single, Who's Leaving Who, taken from her Something To Talk About album, is currently moving up A/C charts in both Canada and the U.S.

Amnesty International final show for Police

Having reunited for Amnesty International's recent concerts in Atlanta, Chicago and New York, U.K. supergroup, The Police, have allegedly played their "last" show together as a recording unit (see RPM June 21/86).

Guitarist Andy Summers and drummer Stewart Copeland joined Sting on stage for the first time in over 3 years at the Amnesty shows and, according to A&M, those dates "were the final appearances of The Police."

Although no official comment will be forthcoming, A&M President Gerry Lacoursiere suggests that the allegations do, in fact, have "a lot of substance," adding "the conjecture is that it will be their last show."

A&M are expecting a live album from the band and "hopefully it will be released some time this year," concludes Lacoursiere. "Most of the album is already done anyway."

However, according to Toronto promoter, Gary Cormier, of The Garys, "Don't count them (The Police) out - I mean, that's all part of the trip - I can't believe they're going to withdraw from touring. They're just too good at it, and they enjoy it, plus they make a reasonable buck doing it."

It's interesting to note that The Garys first brought The Police to Canada in 1978 when they presented them at Toronto's Horseshoe Tavern.

Kids Records opts for solo distribution

Bill Usher, President of the Toronto-based Kids Records, has announced that "After 5 years of distribution by A&M Records, the company is taking over its own national distribution, effective this August."

Major factor in the decision is what Usher describes as "the impressive growth Kids has experienced since it was first established in 1981." The label was launched with 4 albums, and by this fall will have 35 records in its catalogue, making it the largest children's record company in North America.

"It's a natural evolution for us," explains Usher. "We've learned a lot from the last 5 years with A&M and wouldn't be in the

position we are today without them." He continues with "Through our exporting to the States and sales to non-traditional markets in Canada, we've built up our own sizable distribution networks. Now that our contract with A&M is up, we feel that we are ready to take the next step and stand on our own."

According to Lyndon Fournier, Vice President Marketing & Sales, "For the trade, it's business as usual. A policy for a smooth transition has been worked out by us and A&M and the buyers will be contacted by me in the very near future."

Falco's LP is platinum credit to A&M Canada

One of Germany's biggest pop stars, Falco, has a hard time explaining why his records break in Canada first and not in the U.S. His latest album, Falco 3 (his 3rd), has eclipsed platinum status here - and he was in Toronto recently to accept his award.

Falco quickly publicizes the fact he is not happy with A&M Records "except the Canadians," and his current recording contract.

"Naturally though, because A&M in Canada is very keen with my records," he explains, "I don't know why they do so well. Perhaps the audiences here are a little closer to European circumstances."

"We did one run in the U.S.," he elaborates, "and it didn't work. We did 2 runs in the U.K., and they didn't work. However, after it worked in Canada (Rock Me Amadeus hit No. 1 on the RPM 100, Feb. 1/86) it was No. 1 in the U.S. and U.K. In the U.K. . . . imagine that."

Falco realizes how much effort was made, giving a song with German lyrics the boost it needed to go to the top. "Yes, it is incredible for a German pop song to even enter the charts, let alone go to the top - that's a long way - but first in Canada," he stresses.

Interestingly enough, Falco points out that it was actually harder to break in Ger-

many, than it was in North America. "Over there," he relates, "there are only 4 national radio stations, and it is so much easier to break with say, 10,000 stations as opposed to 3 or 4."

He concludes with: "Sure, when you're contract is running out, it's time to tell the truth. I mean - to tell the Canadian company that they have done all the work for me, not the U.S."



Falco receives A&M Canada platinum (l to r) A&M's J.P. Guilbert and Gerry Lacoursiere, Falco, his manager Horst Bork, and A&M's Joe Summers, Jim Monaco and Pat Ryan.

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... and the experts stood up!!

Well, contrary to what the experts say, I think the programming change by CHUM-AM was a stroke of genius . . . and those experts better sharpen their pencils . . . this is the type of music format that will be prevalent in North America within a year (EC: Now, who's the expert??). Of course, we're all going to miss the CHUM-AM chart . . . it's been a habit for most of us for almost 30 years. There could be additional surprises in Toronto radio. Rumours persist that one of the "safe" type stations will make application for a change in their promise of performance - to rock.

Aren't we a timid lot . . . ??

How bland and unexciting the record business is, compared to the Canadian theatre industry. Unfortunately, I missed the Dora Awards this year . . . and what an exciting night that must have been . . . not on stage, but in the audience. Apparently, a major player in Canadian theatre, had his fill of one particular critic . . . and waited for his chance to "zap" him. There's a time and place for everything . . . and the timing and the location couldn't be better. Just think if when the Junos went live to camera, someone

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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took the opportunity to have a "punch-up" with a critic from one of the dailies. Wouldn't that make great television. Something like a "formal hockey game."

Over Niagara Falls in a barrel!!

What a barrel of laughs and great fun everybody had who attended this year's CBS convention in Niagara Falls. The theme was "Going the Distance . . . Together," and, from the top down, it was obvious the message was being taken to heart. The emphasis was certainly on camaraderie within the group - many of whom received awards, which included incredible cash prizes. There was also a heavy emphasis on Canadian talent with Billy Newton-Davis and Cats Can Fly being the showcase groups for the final evening. Story and photos next week.

There are managers . . . and!!!

I may be wrong, but I was always led to believe that the top priority for managers, was the promotion of their act. At least that was what Bernie Finkelstein told me . . . and there's no better promoter than Bernie. He's courteous, his staff was always bright and cheerful . . . and helpful. In short, it was a delight to call his offices. Well, there's a certain management organization that I've now put on my ". . . list." The receptionist must have been filing her nails when I called, which I won't do again. What a reception. I almost felt they had something to hide rather than promote, and after I got through to their inner circle . . . the going got even tougher. I guess I was lucky . . . they've got a reputation for not wanting to give out any information, and worse, for not returning their calls. I wonder if their acts are suffering . . . ??

Caviar and champagne parties!!

My comments about wine and cheese parties got a lot of stimulating conversation going. The best remark came from someone not in the industry, who agreed completely with me and added, "Your business is very trendy and very sophisticated. The latest vogue is caviar and champagne parties." Very interesting comment, and now all the beer companies, that throw receptions and parties for the media, can start worrying about NOT serving only beer. (EC: By the way, at these C&C things, you have a very elaborate spread, just in case your guests don't want caviar or champagne!) That was EC on CC and, of

Final WHAM album expected early in July

While George Michael's solo single on Columbia approaches the gold mark, the final WHAM album is being readied for release early in July.

The album, titled Music From The Edge Of Heaven, will feature 3 new tracks, one being the title track which will be released as the first single. Michael wrote and produced this track. A video is also in the works.

Michael's first solo album is not expected until late summer or early fall.

The band's final show has been scheduled for June 28 at England's Wembley Stadium. There were reportedly 1 million requests for tickets within the first 48 hours, many from Canada and the U.S.

course, in this very successful industry, we would spare no cost. Does anyone have Shop-sy's telephone number handy. This is going to be a "catered affair."

Close the window!!

Talking about managers who shout at everybody to get things done, (EC: I thought it was part of their act!!) someone recently mentioned that there is a very famous (EC: Don't you mean notorious??) manager, who does this and everybody else is just a poor imitation (EC: Or a rich imitation, whichever you prefer!) Does it really work? Not really, according to one of the stalwarts of the industry, "A little efficiency and ability would work just as well."

Gable's got a handle on free trade!

A recent Regina Leader Post cartoon by Gable, puts the Canada/U.S. free trade issue in proper perspective. Under the caption, "Escalating Trade War" an obvious shocked and worried couple . . . and their cat, sitting in front of their television set, watch in horror, as our Prime Minister announces the bad news: "consequently at 0900 hrs. today, the government imposed a total ban on the export of all Anne Murray records . . . !!"

Thunder Bay . . . incredible!!!

I had the opportunity, thanks to 94 FM's Don "older than dirt" O'Neil and Ian Topple, to trip into Thunder Bay to judge a band contest. Here's a station that's obviously concerned with promoting Canadian talent, and quite uniquely, I might add. The requirements were that the bands must be totally amateur, and that they must perform only original material. The response was better than they had expected . . . and it ended up that Ron Duclos, who is in charge of sound at the beautiful new Arts Centre; local promoter Don Besignano; and myself had quite a chore picking a winner from the 14 bands. No Exit was the big winner . . . and I think we'll be hearing from this group before too long. Story and photos next week.

Talk of the trade . . . !!

There is a lot of criticism of a very prestigious yearly event in this "country", which just keeps coming off "lack-lustre". I keep getting these phone calls of criticism. I can't do anything about it. I'm neither a club-owner, nor a booking agent, and I'm afraid you will have to talk to the people in control! (EC: And you don't want phone calls . . . ??)



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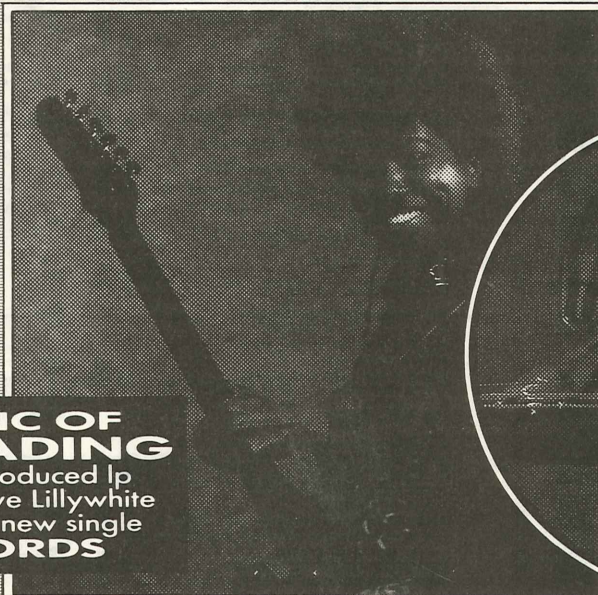
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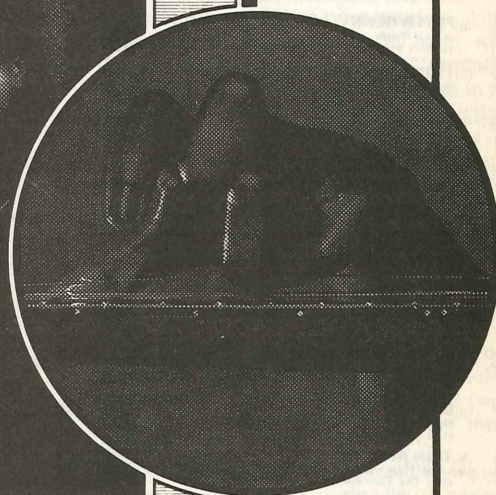
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CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

- | | | |
|---|---|---|
| 1 1 (11) ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J | 35 28 (14) TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P | 68 81 (4) DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H |
| 2 2 (12) LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P | 36 51 (5) LOVE TOUCH
Rod Stewart - Warner Bros. - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 69 73 (7) OUT ON A LIMB
Eye Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P |
| 3 7 (10) THERE'LL BE SAD SONGS
Billy Ocean - Jive - 7JV-7147-H
(LP) Love Zone - JV-90741-H | 37 43 (8) WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W | 70 80 (3) OPPORTUNITIES
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F |
| 4 3 (9) A DIFFERENT CORNER
George Michael - Columbia 38-05888-H
(LP) N/A | 38 32 (19) MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H | 71 87 (2) HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P |
| 5 4 (13) GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N | 39 37 (14) YOUR LOVE
The Outfield - Columbia 38-05796-H
(LP) Play Deep - 40027-H | 72 52 (12) NEVER AS GOOD AS THE FIRST TIME
Sade - Portrait - 37-05846-H
(LP) Promise - FR-40263-H |
| 6 6 (12) HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P | 40 33 (16) WHY CAN'T THIS BE LOVE
Van Halen - Warner Bros. - 92-87407-P
(LP) 5150 - 92-52941-P | 73 79 (4) UNDERGROUND
David Bowie - EMI America - 8323-F
(LP) Labyrinth/Soundtrack - SV-17206-F |
| 7 5 (21) THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H | 41 45 (10) THE LOVE PARADE
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52651-P | 74 74 (7) WHEN THE HEART RULES THE MIND
GTR - Arista - AS1-9470-N
(LP) GTR - AL8-8400-N |
| 8 8 (14) WHAT HAVE YOU DONE FOR ME LATELY
Janet Jackson - A&M - AM2812-W
(LP) Control - SP-5106-W | 42 46 (6) ONE HIT (To The Body)
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40240-H | 75 76 (5) YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W |
| 9 9 (11) NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P | 43 40 (23) NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P | 76 82 (3) PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q |
| 10 15 (10) I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P | 44 50 (5) LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398 | 77 89 (2) GLORY OF LOVE
Peter Cetera - Warner Bros. - 92-86627-P
(LP) Solitude - 92-54741-P |
| 11 12 (13) ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P | 45 55 (7) SUSPICIOUS MINDS
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J | 78 60 (21) A GOOD HEART
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W |
| 12 13 (8) SLEDGEHAMMER
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P | 46 44 (20) BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 79 84 (4) TUFF ENUFF
Fabulous Thunderbirds - CBS - Z54-05838-H
(LP) Tuff Enuff - FZ-40304-H |
| 13 17 (7) WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | 47 42 (17) HARLEM SHUFFLE
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H | 80 64 (20) R.O.C.K. IN THE U.S.A.
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVLS-7505-Q |
| 14 14 (8) HOW MANY (Rivers To Cross)
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F | 48 39 (21) DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F | 81 NEW SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J |
| 15 10 (17) WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F | 49 38 (18) KISS
Prince - Paisley Park - 92-87517-P
(LP) Parade - 92-53951-P | 82 86 (4) LIKE NO OTHER NIGHT
38 Special - A&M - AM-2831-W
(LP) Strength In Numbers - SP-5115-W |
| 16 11 (15) IF YOU LEAVE
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W | 50 47 (15) MOVE AWAY
Culture club - Virgin - VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W | 83 83 (6) HEADED FOR THE FUTURE
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H |
| 17 30 (8) PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J | 51 54 (13) MY DREAMS OF YOU
The Box - Alert - BDS-512A-Q
(LP) All The Time - BD-1003-Q | 84 85 (5) JUNGLE BOY
John Eddie - Columbia - 38-05858-H
(LP) John Eddie - FC-40181-H |
| 18 29 (7) I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Island - 97045-J
(LP) Riptide - ISL-1066-J | 52 62 (6) IF SHE KNEW WHAT SHE WANTS
Bangles - Columbia - 38-05886-H
(LP) Different Light - FC-40039-H | 85 91 (2) BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol - 72301-F
(LP) Tom Cochrane & Red Rider - ST-12484-F |
| 19 35 (5) INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 53 53 (14) CHAIN REACTION
Diana Ross - RCA - PB-14244-N
(LP) Eaten Alive - AFL-15422-N | 86 88 (3) SECRET SEPARATION
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J |
| 20 16 (19) ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J | 54 66 (5) THE BEST OF ME
Foster/Newtown-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 87 95 (2) MOUNTAINS
Prince - Paisley Park - 92-87117-P
(LP) Parade - 92-53951-P |
| 21 24 (12) APRIL FOOL
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P | 55 48 (11) BE GOOD TO YOURSELF
Journey - Columbia - 38-58689-H
(LP) Raised On Radio - OC-39936-H | 88 99 (2) TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P |
| 22 18 (18) LET'S GO ALL THE WAY
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F | 56 49 (20) SECRET LOVERS
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W | 89 98 (2) DREAMS
Van Halen - Warner Bros. - 92-87027-P
(LP) 5150 - 92-52941-P |
| 23 41 (6) CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J | 57 57 (9) THE KEY
Erroll Starr - A&M - AM-701-W
(LP) N/A | 90 90 (6) WHY DON'T YOU TAKE IT
FM - MCA - MCA-52840-J
(LP) Con-Fest - MCA-5771-J |
| 24 25 (13) ANGEL IN MY POCKET
One To One - WEA/Bon Air - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P | 58 58 (2) VIENNA CALLING
Falco - A&M - AM-697-W
(LP) Falco 3 - SP-9124-W | 91 93 (3) IN THE SHAPE OF A HEART
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-0451-P |
| 25 27 (13) BAD BAD BOY
Haywire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W | 59 59 (9) HUNGRY EYES
Platinum Blonde - Columbia C4-1149-H
(LP) Alien Shores - PCC-80105-H | 92 NEW ONE STEP CLOSER TO YOU
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F |
| 26 31 (9) THIN RED LINE
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F | 60 72 (5) DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N | 93 NEW ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros. - 92-8655-P
(LP) East Of Midnight - 92-54821-P |
| 27 20 (16) SOMETHING ABOUT YOU
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q | 61 69 (5) SAY IT, SAY IT
E.G. Daily - A&M - AM-2825-W
(LP) Wild Child - SP-5081-W | 94 96 (3) RIGHT BESIDE YOU
Billy Newton-Davis - Columbia C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H |
| 28 21 (16) THE CAPTAIN OF HER HEART
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q | 62 78 (3) MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H | 95 NEW A KIND OF MAGIC
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - JC-12476-F |
| 29 19 (16) BAD BOY
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H | 63 77 (4) WHAT DOES IT TAKE
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P | 96 NEW THAT GIRL IS GONE
David Pack - Warner Bros. - 92-88927-P
(LP) N/A |
| 30 34 (11) NOTHIN' AT ALL
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F | 64 68 (7) WEAK IN THE PRESENCE OF BEAUTY
Floy Joy - Virgin - VS-1300-W
(LP) Weak In Presence Of Beauty - VL-2364-W | 97 97 (3) IS YOUR LOVE STRONG ENOUGH
Bryan Ferry - MCA - MCA-52788-J
(LP) Legend/Soundtrack - MCA-6165-J |
| 31 36 (10) SONG IN MY HEAD
M.M. Current - WAVE - 14-N
(LP) The World Is A Ball - WAVE-006-N | 65 65 (11) PRETTY IN PINK
Psychedelic Furs - A&M - AM-2826-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W | 98 NEW KIND WORDS
Nan Abram trading - A&M - AM-2837-W
(LP) Sleight Of Hand - SP-5130-W |
| 32 22 (13) IS IT LOVE
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL-17180-N | 66 63 (3) YOUR WILDEST DREAMS
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q | 99 94 (4) AIN'T NOBODY EVER LOVED YOU
Aretha Franklin - Arista AS1-94 4-N
(LP) Who's Zoomin' Who - AL8-8286-N |
| 33 26 (12) WANNA BE A COWBOY
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q | 67 56 (15) IS THAT IT?
Katrina & The Waves - Attic - AT-337-W
(LP) Waves - LAT-1221-W | 10 61 (20) WHAT YOU NEED
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P |
| 34 23 (15) TENDER LOVE
Force M.D.'s - Warner Bros. - 92-88187-P
(LP) Chillin' - TBLP-1010-P | | |

COVER STORY

The Fabulous T-Birds: self-financing was answer

"This is the most airplay we've ever had," replies Jimmy Vaughan, guitarist for The Fabulous Thunderbirds, when questioned about programmer response to their new album and single, Tuff Enuff.

"Because we now have a record company that's behind us," he explains. As well as a new record company, the band also has a new manager, and a new producer. The latter is Rockpile's Dave Edmunds.

"Our first record came out in 1979," Vaughan recalls. "Rockpile called and asked us to open for them on their U.K. tour, and that's how we met all those guys. We've been talking about it for years, and it all finally came together."

The band had actually recorded Tuff Enuff and had produced a video previous to the signing with CBS. "Tony Martel, at CBS, took one listen, called us right away, and said 'let's do it', but all the other labels turned it down."

The video was shot in Toronto and was directed by Boardwalk Production's Harry Lake. Vaughan says, "Well, we knew these guys from before, and we were talking about doing a video and they said 'why don't you come up here', so we did."

Included on the album is the old Sam and Dave song, Wrap It Up. "Only because we like the song," suggests Vaughan. "It's really nice to write your own songs, but we really don't care," he continues.

"I mean, if we like a song, we'll do it. We don't care if we write or not . . . it's just whether the song's good, and if it works for us. Hopefully, we'll write them ourselves, but every once in a while you can't resist."

Vaughan maintains however that the band does listen to each tape submitted by other writers. "You have to go through everything because you never know what

you're going to get. Sure, you get a lot of crap, but you just never know."

The Fabulous Thunderbirds enjoy life on the road. "We just love to play," continues Vaughan. "But if you're going to make records, then you might as well sell records," and it was that decision that led them back into the studio to record Tuff Enuff.

"It's not that tough though, without a record deal. It really depends on how bad you want to play, and if we didn't have a record,

we'd still be playing.

"We played the whole time we didn't have a record. We played for years and years before we even made a record. But now we're getting away with murder - we're getting to play the music we like - and the people are liking it too."

The older of the 2 Vaughan brothers (Stevie Ray plays with Double Trouble) answers that he is more "tickled" than surprised with the band's current spate of success. "I don't want to count my chickens, and I don't want to get let down."

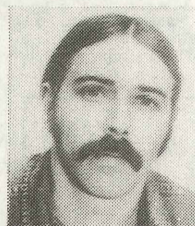
He concludes with "I don't want to be affected. I just want to play my guitar, and have a good time and make people happy."

RECORDS TO RADIO

. . . and we have tales from The Fringe!!

by Ben Hoffman
Fringe Product

Fringe Product, being a small independent label, rarely has the opportunity to speak directly to radio people, especially those among the ranks of commercial operations. Fringe, this year, has embarked on its most ambitious release schedule ever. 9 releases (5 Canadian) of varied persuasions. Our current priority releases are certainly varied: Toronto's Breeding Ground has released their most successful and commercial recording, several tracks from the album, Tales Of Adventure, are receiving steady airplay on CFNY, and the surprise crossover track, Happy Now I Know, is being afforded strong support from Q107. This slice of infectious gospel-tinged



Ben Hoffman

pop will really surprise you and is suitable for almost all formats. Club and college play is beginning to pick up steam in areas outside of Southern Ontario.

Another Toronto band, Sacrifice, whose LP, Torment In Fire, was released in March, have cause for celebration. Their album has just been released in the U.S. and Europe. Yes, it's a very thrashy album but eminently suitable for any and all metal specialty shows. The band were all set to play a week in Quebec City earlier this month, when word came the club had closed due to murder on the premises. Rumour has it that anxious legions of Sacrifice fans were fighting for the best seats and got a little carried away. But please don't be concerned, we are reliably told that radio stations need only play The Exorcism once a day to remain safe.

From the U.K., Onslaught have, with their second LP (first domestic), produced one of the strongest pure metal albums in recent memory. Great production and excellent songs put this way above the legions of forgettable releases by some speciality metal labels. The track Metal Forces, is a powerful and anthemic classic, while Let There Be Death is a totally O.T.T. assault. We know that no stations program metal anymore, but we also know this is all media hype and really, the problem is that most metal is just so wimp, you can't tell what it is.

Upcoming soon is a single from Slaughter, titled Nocturnal Hell. It probably won't get playlisted anywhere except ? (well you can imagine!) but it will make them known throughout the world.

Servicing all of you is something we unfortunately are unable to do. So, if anyone out there, interested in what we are doing here at Fringe, needs some of our product, or would just like to be kept informed, just get in touch - Box 670, Station A, Toronto M5W 1G2.

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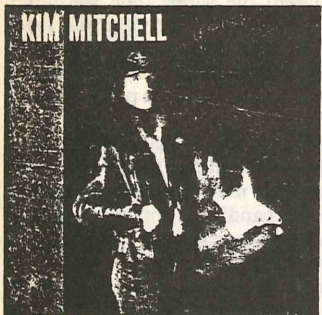
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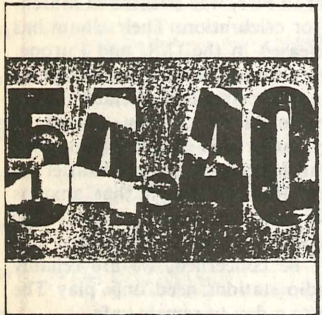
"THE HONEST ANSWER"

ALBUMS



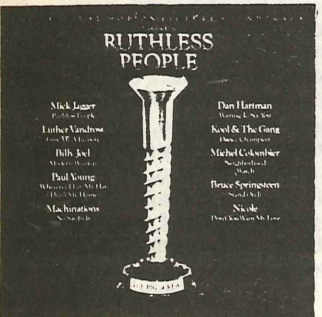
KIM MITCHELL
Shakin' Like A Human Being
Alert - BD-1004-Q

The pre-released single, Patio Lanterns, has already made impressive chart jumps after only 3 weeks on release, and is paving an impressive road for Mitchell's best effort yet. His guitar hooks are still as potent as they were when he was fronting Max Webster, one of Canada's superlative rock 'n' roll bands. All lyrics, once again, written by Pye Dubois and all tracks are key. Mitchell self-produced the LP, which was recorded at Le Studio in Morin Heights, Cancon.



54-40
Reprise - 92-54401-P

The band's recent signing to the Los Angeles-based Reprise label indicates that these guys have been Canada's best kept musical secret for the past few years. An album that should serve as a landmark for the underground scene in this country, a statement that proves hard work, determination and commitment - do pay off. All tracks are key on this excellent production by the band and David Ogilvie at Vancouver's Mushroom Studio. Set mixed in Los Angeles by Dave Jerden, who most recently completed the Stones' Dirty Work LP. Cancon.



RUTHLESS PEOPLE
Soundtrack - Various artists
Epic - SE-40398-H

Billy Joel's Modern Woman and the Machination's No Say In It have been taken as singles. Also expected is the title track, penned by Daryl Hall, Mick Jagger and Dave Stewart, and performed by Jagger. Other notable performers include Luther Vandross, Paul Young, Dan Hartman, Kool & The Gang, and Bruce Springsteen. Should be one of the big soundtracks of the year.

BRUCE HORNSBY & THE RANGE - The Way It Is
RCA - NFL1-8058-N

Three tracks were produced by Huey Lewis: The Long Race, Down The Road Tonight, and The River Runs Low. All are key, as well as On The Western Skyline and The Wild Frontier. Single info not available. Lewis also provides mouth harp on Down The Road Tonight.



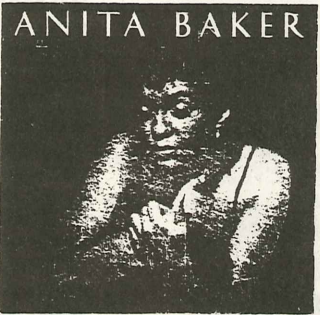
ISLE OF MAN
Isle Of Man - Pasha - FZ-40319-H

International quartet comprising: lyricist Raun (Italy), bassist Jamie Roberto (Nicaragua), lead vocalist Robere Parlez (France), and drummer Ronnie Lee Sage (U.S.); with producer Spencer Proffer co-writing 3 tracks. The latter's touch is obvious throughout. Key are Am I Forgiven (the first single), Speaking English, Land Of The Heroes, and Only The Brave.



FLOY JOY
Weak In The Presence Of Beauty
Virgin - VL-2364-W

Title track taken as the first single. Album was produced by Don Was. Key tracks include Crackdown, and It Makes No Difference To Me. Solid effort from synth-pop trio.



ANITA BAKER
Rapture - Elektra - 96-04441-P

Sweet Love should be an instant A/C add and should certainly cross over into softer contemporary formats. This is the second album for Baker, and her first for Elektra. Produced by Michael J. Powell, Marti Sharron and Gary Skardina, with Baker taking Ex. Producer credits. All tracks are key on this very 'candle-light and wine' effort.

SCOTT MERRITT
Gravity Is Mutual
Duke Street - DSR-31026-P

First album for Merritt on the Duke Street label, which was produced by

- Pop/Rock

Roma Baron - known mostly for her work with Laurie Anderson. Hence, Baron was suitably prepared for Merritt's unconventional lyrical style, which is constantly complemented by the formidable guitar talents of Adrian Belew throughout. First single culled is Overworked And Underprivileged and this track is a "killer". Recorded at Toronto's Manta Sound and mastered by Masterdisk's Bob Ludwig. Cancon.

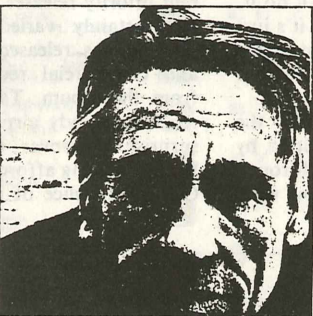
JOAN ARMATRADING
Sleight Of Hand - A&M - SP-5130-W

Another beautiful synthesis of rock, reggae, and sound on Armatrading's latest release, her 12th in as many years as a recording artist. Key tracks include: Kind Words, Angel Man, Laurel And The Rose, Russian Roulette, and Figure Of Speech. The latter is a standout track. Armatrading takes credit as writer, arranger, and producer.



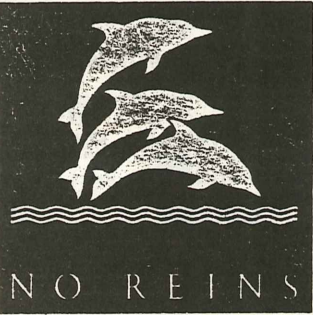
CHRIS deBURGH
Into The Light - A&M - SP-5121-W

Produced by Paul Hardiman. Fire On The Water taken as the first single. Other possibilities certainly include: The Ballroom Of Romance, Say Goodbye To It All, and One Word (Straight To The Heart). deBurgh penned all material and had the album recorded at the Manor and Marcus Studios in London.



THE CURE
Standing On The Beach
Elektra - 96-04771-P

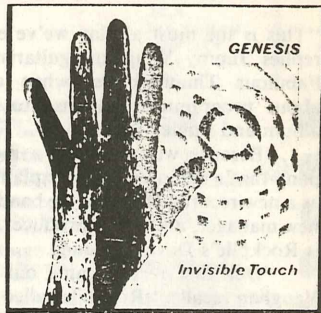
A Greatest Hits package would be a dubious description of this material but that's what it is. Takes the listener back to the earliest Cure recordings, such as Killing An Arab, and up to and including their latest material from last year's The Head On The Door LP. Expect tour to support this release.



LITTLE RIVER BAND
No Reins - Capitol - ST-12480-F

Nothing sensational, but there is some

good commercial pop here. No Reins On Me, How Many Nights, and Paper Paradise. Produced by Richard Dodd at Australia's Platinum Studios. Time For Us is the first single taken from LP.



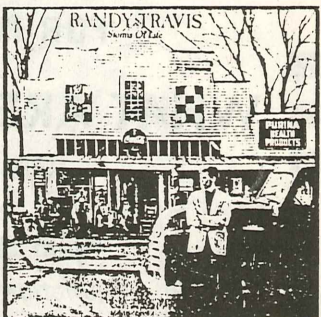
GENESIS
Invisible Touch - Atlantic - 78-16411-P

First release for Genesis in 3 years, and should be the album to take the top slot on the RPM 100 this summer. Also should placate the retailers... if this album doesn't bring them into the stores, there's something wrong. Produced by longtime associate Hugh Padgham and the band. All tracks are key, and will keep this album happening well into next year. Title track, taken as the first single, is already in the Top 20 of the RPM 100 singles chart.



PETER CASE
Peter Case - Geffen - XGHS-24105-P

Exceptional album with exceptional production by T-Bone Burnett. Case, former member of the Plimsoles, has been assisted on this set by Mitchell Froom (who co-produced 4 tracks), John Hiatt, Roger McGuinn, and Jerry Marotta, to name but a few. Contemporary folk package - many cuts should be instant adds at AOR - all are key.



RANDY TRAVIS
Storms Of Love - Warner Bros. - 92-54351-P

Travis is from that "newer" breed of contemporary country, and he's already had chart success to prove that his brand of country is widely accepted. He did with 1982, and he's currently doing it with On The Other Hand, both included here. Key is a Travis original, Reasons I Cheat, which was co-produced by Kyle Leehner, who produced most of the LP, and Keith Stegall. Don't overlook, There'll Always Be A Honky Tonk Somewhere.

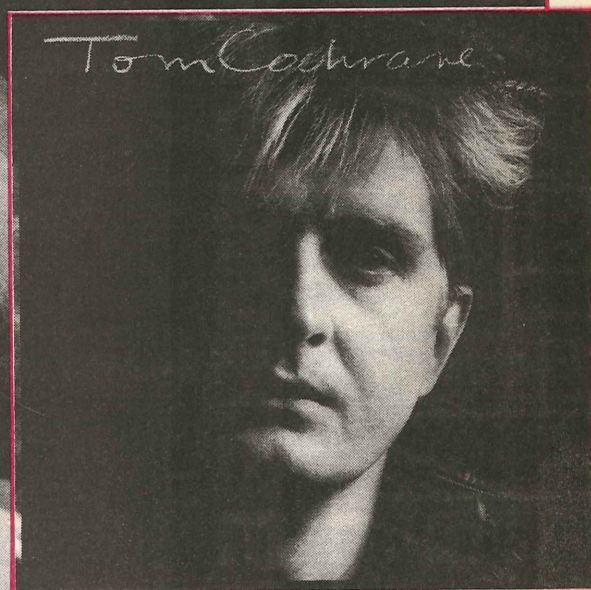
Tom Cochrane

and Red Rider

Boy Inside The Man

7" & 12" Single

From The Infallible
New Album



ST/4XT-12484

"Suit Me Up, I'm Ready To Go"

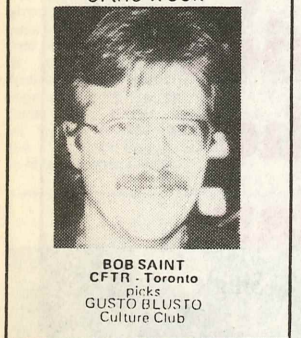


HITBREAKER

ACTION SINGLES
Sad Songs - Billy Ocean
I Can't Wait - Nu Shooz
Who's Johnny - El DeBarge
Peter Gunn - Art Of Noise

BOB SAINT
CFTR - Toronto
1-1 On My Own - LaBelle/McDonald
6-17 Can't Wait - Nu Shooz
7-8 Peter Gunn - Art Of Noise
8-13 Who's Johnny - El DeBarge
16-21 Invisible Touch - Genesis
20-25 How Many - Luba
23-30 All I Need - Mike & Mechanics
27-39 Don't Have To - Jermaine Stewart
28-30 Love Touch - Rod Stewart
30-36 Dad Bad Boy - Luba
33-36 Wildest Dreams - Moody Blues
39-40 Crush On You - Jets
42-43 Song In My Hand - M+M
ADDS
Out Of Sight - Australian Models
If She Knew - Bangles
Pretty In Pink - Psychedelic Furs

HITBREAKER
of the week



BOB SAINT
CFTR - Toronto
picks
GUSTO BLUSTO
Culture Club

IAN KENNEDY
CKFM - Toronto
1-3 Different Corner - George Michael
5-9 How Many - Luba
5-7 Digging Your Scene - Blow Monkeys
7-9 Weak In Presence - Flo Joy
8-13 Who's Johnny - El DeBarge
14-20 Like A Rock - Bob Seger
18-22 Love Touch - Rod Stewart
19-21 Who's Leaving Who - Anna Murray
20-23 Modern Woman - Billy Joel
23-29 Glory Of Love - Peter Cetera
28-30 Sweet Freedom - Michael McDonald
30-36 Invisible Touch - Genesis
39-40 Higher Love - Steve Winwood
ADDS
Only - Dorion
Every Little Kiss - Bruce Hornsby/Range
Right Beside You - Billy Newton-Davis

JOHN NOVAK
CKOC - Hamilton
1-3 Sledgehammer - Peter Gabriel
4-6 Different Corner - George Michael
5-10 On My Own - LaBelle/McDonald
6-9 Peter Gunn - Art Of Noise
11-18 Can't Wait - Nu Shooz
19-23 April Fool - Chalk Circle
20-32 Invisible Touch - Genesis
21-28 Who's Johnny - El DeBarge
27-39 Crush On You - Jets
28-37 Dreams - Van Halen
33-38 No One Is To Blame - Howard Jones
34-40 Don't Have To - Jermaine Jackson
35-40 What Does It Take - Honeymoon Suite
36-40 Didn't Mean To - Robert Palmer
37-40 Patio Lanterns - Kim Mitchell
38-40 Love Touch - Rod Stewart
39-40 Opportunities - Pet Shop Boys
40-42 Glory Of Love - Peter Cetera
NEW MUSIC
Secret Separation - The Flinx
Digging Your Scene - Blow Monkeys

GUY BROUILLARD
CKOI-FM - Montreal
1-1 Live To Tell - Madonna
3-7 On My Own - LaBelle/McDonald
7-12 Sad Songs - Billy Ocean
10-16 Holding Back - Simply Red
15-23 Sledgehammer - Peter Gabriel
23-28 Love Parade - Dream Academy
26-32 Can't Wait - Nu Shooz
27-33 April Fool - Luba
30-36 Peter Gunn - Art Of Noise
32-39 Invisible Touch - Genesis
33-38 One Hit - Rolling Stones
36-42 When Heart Rules Mind - Rod Stewart
39-40 Love Touch - Rod Stewart
40-42 Danger Zone - Kenny Loggins
47-49 Mountains - Prince
50-51 April Fool - Chalk Circle
ADDS
What Does It Take - Honeymoon Suite
A Kind Of Magic - Queen
Sweet Freedom - Michael McDonald
Kind Words - Joan Armatrading
Hanging On A Heart Attack - Andy Taylor
Take It Easy - Chris deBurg

MIKE RICHARDS
CJCH - Halifax
1-1 Sad Songs - Billy Ocean
4-6 No One Is To Blame - Howard Jones
6-8 If She Knew - Bangles
7-11 Love Parade - Dream Academy
11-17 Shape Of A Heart - James Taylor
12-16 That's Why I'm Here - James Taylor
13-23 Invisible Touch - Genesis
17-23 Love Touch - Rod Stewart
21-30 Sledgehammer - Peter Gabriel
23-30 Brothers In Arms - Dire Straits
24-26 Best Of Me - Foster/Newton-John
27-28 Out On A Limb - Eye
30-32 Didn't Mean To - Bob Seger

CHRIS KENNEDY
CKXL - Calgary
1-3 On My Own - LaBelle/McDonald
3-4 Different Corner - George Michael
5-9 No One Is To Blame - Howard Jones
6-10 Sad Songs - Billy Ocean
8-11 Holding Back - Simply Red
10-16 Who's Johnny - El DeBarge
12-22 Invisible Touch - Genesis
20-24 Sledgehammer - Peter Gabriel
21-23 Love Touch - Rod Stewart
23-27 Like A Rock - Bob Seger
24-26 How Many - Luba
28-30 Thin Red Line - Glass Tiger
30-32 Like No Other Night - 38 Special

DON STEVENS
AM 106 - Calgary
1-3 Who's Johnny - El DeBarge
7-10 What Does It Take - Honeymoon Suite
10-16 Wildest Dreams - Moody Blues
16-20 Danger Zone - Kenny Loggins
17-20 Crush On You - Jets
20-26 Best Of Me - Foster/Newton-John
ADDS
Glory Of Love - Peter Cetera
Wasting Away - Environment
If She Knew - Bangles
Higher Love - Steve Winwood

Laurie Langcator
CHED - Edmonton
1-1 Power Of Love - Jennifer Rush
4-6 Live To Tell - Madonna
4-7 On My Own - LaBelle/McDonald
5-9 Can't Wait - Nu Shooz
10-11 Thin Red Line - Glass Tiger
11-13 Sad Songs - Billy Ocean
16-22 Holding Back - Simply Red
17-24 Nothing At All - Heart
21-24 Wanna Be A D.J. - Earl Solo Singer
22-24 Who's Johnny - El DeBarge
25-30 How Many - Luba
28-30 Invisible Touch - Genesis
29-30 Sledgehammer - Peter Gabriel
30-32 Wildest Dreams - Moody Blues
ADDS
Modern Woman - Billy Joel
Glory Of Love - Peter Cetera
Digging Your Scene - Blow Monkeys
Saved By Night - Jim Fostier
I Want Everything - Stan Meissner

RICK SHANNON
CKLG - Vancouver
1-1 Wanna Be A Cowboy - Boys Don't Cry
4-6 On My Own - LaBelle/McDonald
9-14 Who's Johnny - El DeBarge
10-15 Holding Back - Simply Red
12-20 Sledgehammer - Peter Gabriel
18-25 Invisible Touch - Genesis
19-26 Crush On You - Jets
20-27 If She Knew - Bangles
21-28 Love Touch - Rod Stewart
25-30 Modern Woman - Billy Joel
26-30 Nothing At All - Heart
25-30 Best Of Me - Foster/Newton-John
29-30 Dreams - Van Halen
ADDS
Anything For Love - Gordon Lightfoot

KIM JANIK & MIKE THURNELL
94 FM - Thunder Bay
TOP 10115
Live To Tell - Madonna
On My Own - LaBelle/McDonald
No One Is To Blame - Howard Jones
Different Corner - George Michael
Wildest Dreams - Moody Blues
Love Parade - Dream Academy
How Many - Luba
NEW ADDS
Wonderful World - Sam Cooke
Boy Inside Man - Tom Cochrane/Rod Rider
What Does It Take - Honeymoon Suite
Kind Words - Joan Armatrading
Take A Breath Away - David Pack
That Girl Is Gone - David Pack
Lonely Lovers - Dodson & Johnson
Higher Love - Billy Newton-Davis
Right Beside You - Outfield
All The Love - Limahl
Love In Your Eyes - Limahl
Give It Up - Talk Talk
If Anybody Had A Heart - John Waite
Act Of Mercy - Luba
Between Earth & Sky - Luba
Ever In The Darkest Moments - Luba
Taken In - Mike & Mechanics

MARGO FRASER
D.J.S. - Calgary
No. 1 Power Of Love - Jennifer Rush
2 Wanna Be A Cowboy - Boys Don't Cry
3 Who's Johnny - El DeBarge
PICKS
Nasty - Janet Jackson
A Kind Of Magic - Queen
YVONNE RICHARD
Sam's - Saint John
No. 1 Different Corner - George Michael
2 On My Own - LaBelle/McDonald
3 What Have You Done - Janet Jackson
PICKS
We've Got The Love - JAM
Mountains - Prince

DAN SMALL
Rhythms/D.J. & B - Toronto
No. 1 Live To Tell - Madonna
2 What Have You Done - Janet Jackson
3 On My Own - LaBelle/McDonald
PICKS
Digging Your Scene - Blow Monkeys
Higher Love - Steve Winwood

TERRY TROJEC
Saturn Distributing - Toronto
No. 1 Live To Tell - Madonna
2 Different Corner - George Michael
3 Sad Songs - Billy Ocean
PICKS
One Step Closer - Gavin Christopher
Sweet Freedom - Michael McDonald

IAN MARCHANT
Sunrise - Toronto
On My Own - LaBelle/McDonald
2 Who's Johnny - El DeBarge
3 No One Is To Blame - Howard Jones
PICKS
What Does It Take - Honeymoon Suite

CHRIS POULIN
A&A's - Yonge Street Store - Toronto
No. 1 Power Of Love - Jennifer Rush
2 On My Own - George Michael
3 Different Corner - George Michael
PICKS
Papa Don't Preach - Madonna

ACTION ALBUMS
Peter Gabriel - So
Patti LaBelle - Winner In You
Janet Jackson - Control
Luba - Between The Earth & Sky

EDDY V
CFNY-FM - Toronto
HEAVY ROTATION
Peter Gabriel - So
Chalk Circle - The Great Lake
Art Of Noise - In Visible Silence
Howard Jones - Action Replay
Icehouse - Measure For Measure
M+M - The World Is A Ball
Moody Blues - Other Side Of Life
The Flinx - Walkabout
Michael Lemeux - Eurythmics
Eurythmics - When Tomorrow Comes
Lou Reed - Mistral
Breeding Ground - Tales Of Adventure
David Bowie - Underground
Chain Of Fun - Truthdare Doubledare
Bronski Beat - Please

WAYNE WEBSTER
CHUM-FM - Toronto
1-10 Peter Gabriel - So
6-9 Simply Red - Picture Book
11-12 Art Of Noise - In Visible Silence
12-13 Patti LaBelle - Winner In You
13-14 Bob Seger - Like A Rock
14-16 Luba - Between The Earth & Sky
18-23 Genesis - The Great Lake
23-24 Chalk Circle - The Great Lake
ADDS
Ruthless People - Mick Jagger
If Anybody Had A Heart - John Waite
Sweet Freedom - Chris deBurg
Boy Inside The Man - Michael McDonald
Tom Cochrane

ANDY FROST
Q107 - Toronto
1-3 Peter Gabriel - So
4-5 Bob Seger - Like A Rock
11-13 The Flinx - Like A Rock
15-17 Luba - Between The Earth & Sky
16-18 Genesis - Invisible Touch
17-19 Emerson, Lake & Powell - The Great Lake
19-20 Chalk Circle - The Great Lake
23-25 Mike & The Mechanics - Intermission
27-30 Ronnie James Dio - Intermission
ADDS
They Dance - Golden Earring
Look Away - Big Country
Fire On The Water - Chris deBurg
The Score - Emerson, Lake & Powell
Sometimes - Bob Seger
No Shirt, No Service - Scott Merritt
No More Wasting Away - Various

BARRY HORNE
C100 FM - Halifax
1-4 No One Is To Blame - Howard Jones
10-18 Invisible Touch - Genesis
12-14 Like A Rock - Bob Seger
17-30 That Girl Is Gone - David Pack
24-26 Glory Of Love - Peter Cetera
25-30 Shape Of A Heart - Jackson Browne
26-30 Love Touch - Rod Stewart
NEW MUSIC
Pride Is Back - Rogers/Ryder
Higher Love - Steve Winwood
Boy Inside Man - Tom Cochrane
Love Is Love - Christopher Cross
Touch Me - Ian Thomas
He's My Lover - Kim Richardson

KAREN HEWKO
CFMX - Vancouver
1-2 Peter Gabriel - So
2-3 Rolling Stones - Dirty Work
4-6 Moody Blues - Other Side Of Life
6-10 Top Gun - Soundtrack
11-13 Pet Shop Boys - Please
13-14 Cabulous T-Birds - Tuvio Enuff
9-14 Robert Palmer - Riptide
20-21 Genesis - Invisible Touch
23-25 Mike & The Mechanics - World Machine
23-29 Level 42
26-30-40-50
30-40 Joan Armatrading - Slight Of Hand
ADDS
Glory Of Love - Peter Cetera
Sweet Freedom - Michael McDonald
If Anybody Had A Heart - John Waite

PHIL CHARLTON
Sam's - Saint John
No. 1 Genesis - Invisible Touch
2 Whitney Houston - Like A Rock
3 Bob Seger - Like A Rock
PICKS
Quel - A Kind Of Magic
Corythmics - Revenge

RON ABERCROMBIE
Records On Wheels - Toronto
No. 1 Robert Palmer - Riptide
2 Whitney Houston - Invisible Touch
3 Genesis - True Blue
PICKS
Madonna

RON MORSE
Roblan - Toronto
No. 1 Peter Gabriel - So
2 Robert Palmer - Riptide
3 Whitney Houston - Riptide
PICKS
Nu Sooz - JAM
Eurythmics - Revenge

ROBIN RAM & GRAHAM GARRARD
Sound Insight - Toronto
No. 1 Whitney Houston - Like A Rock
2 Bob Seger - Love Zone
PICKS
Billy Ocean - Soundtrack
Top Gun

ROGER WHITEMAN
Music World Stores - Toronto
No. 1 Whitney Houston - Riptide
2 Robert Palmer - Riptide
3 Peter Gabriel - So
PICKS
One Step Closer - Gavin Christopher
Sweet Freedom - Michael McDonald

GARY DOST
A&A's - Yonge Street Store - Toronto
No. 1 Peter Gabriel - So
2 Genesis - Invisible Touch
3 Chris deBurg - Into The Light
PICKS
Kim Mitchell - Shakin Like A Human Being

LORNA NOGA
Total Sound - Edmonton
No. 1 Outfield
2 Pretty In Pink
3 Robert Palmer - Riptide
PICKS
Chris deBurg - Into The Light
Eye Eye - Just In Time

ADRIAN BILDEAU
A&B Sound - Vancouver
No. 1 Genesis - Invisible Touch
2 Peter Gabriel - So
3 Mike & The Mechanics - Into The Light
PICKS
Chris deBurg - Into The Light
Class Of '55

CRAIG STOCKBRIDGE
A&A's - Vancouver
No. 1 Genesis - Invisible Touch
2 Peter Gabriel - So
3 Whitney Houston - CKCS
Bronski Beat - That Perfect Beat
Top Gun - Soundtrack

COUNTRY ACTION
Hearts Made To Break - Lee Greenwood
Rockin With Rhythm Of Rain - The Judds
I'm Takin Care Of Myself - Carrol Baker

BOB HENRY
CHSJ - Saint John
HOTTEST
Reno Bound - Southern Pacific
Rockin With The Rhythm - The Judds
All Tied Up - Ronnie McDowell
9 Nights - Ed Bruce
Until I Met You - Judy Rodman
Nobody In Right Mind - George Strait
Love At Five & Dime - Kathy Mattea
Savin My Love - T.G. Sheppard
Tie Our Love - Dolly Parton
ADDS
On The Other Hand - Randy Travis
In Love - Ronnie Millsap
Lonely Alone - Forester Sisters
Hard Drivin' Home - Frank Tralnor
Summer Nights - Ellis Family Band
It's A Fine Line - Gilles Godard

TOM BLIZZARD
KHJ - Fredericton
1-1 Everything That Glitters - Dan Seals
2-3 Repetitive Regret - Willie Nelson
4-6 Promiseland - Reba McEntire
5-10 Hearts - Lee Greenwood
10-25 Happy Birthday - T.Graham Brown
15-20 Wish I Could Hurt - T.Graham Brown
24-29 All Tied Up - Ronnie McDowell
28-30 Gotta Learn - T.G. Sheppard
30-32 Will Wolf Survive - Waylon Jennings

TED DAIGLE
CKBY-FM - Ottawa
NEW
Lakin's Care Of Myself - Carrol Baker
Lights Go Down - Rick Curtis
Two Hearts - Brenda Lee
Love Won't Wait - The Whites
3-6 Somebody Romantic - Marie Bottrell
Even Cowgirls - Cash/Jennings
Count On Me - Statlers
Private Clown - Statlers
Good Times - John Allan Cameron
Working Overtime - Brenden Gilliam

ERNIE STEEVES
CHAM - Hamilton
1-2 Those Eyes - Forester Sisters
3-6 Reno Bound - Southern Pacific
16-22 On The Other Hand - Randy Travis
19-24 Gotta Learn - Michael Johnson
2-3 Somebody Wants Me - George Jones
24-29 Strong Heart - Eddy Raven
26-30 Will Wolf Survive - Waylon Jennings
28-30 Taking Care Of Myself - Carrol Baker
30-32 Homegrown - Double Eagle Band
ADDS
Count On Me - Statlers
Heartbeat In Darkness - Don Williams
Sometimes A Lady - Eddy Raven
Till The Fire's Out - Alibi
Love Sweet Love - Terry Farris
Turning Point - Prophet/Carriere

RIC JOHNSON
QM-FM - Peterborough
1-2 Life's Highway - Steve Wariner
3-6 Those Eyes - Forester Sisters
7-9 Wrinkling My Baby - Charlie Daniels
4-8 On The Other Hand - Randy Travis
8-10 Call Me Up - Rae Palmer
10-13 Till The Real Thing - Paal Oyster
15-20 Somebody Wants Me - George Jones
16-20 One Good Reason - Dan Rogers
17-21 Georgia - Matt Minglewood
NEW MUSIC
Wish I Could Hurt - T.Graham Brown
Rockin With The Rhythm - The Judds
by Baby Doll - Sweethearts
Country Boy Like Me - Geoff Edmunds

DAVE COLLINS
B133 - London
1-2 Everything That Glitters - Dan Seals
2-3 Hearts - Lee Greenwood
7-11 Reno Bound - Southern Pacific
11-14 Until I Met You - Judy Rodman
12-15 Tie Our Love - Dolly Parton
15-20 Rockin With The Rhythm - The Judds
21-26 Somebody Wants Me - George Jones
25-28 Hopeless Romantic - Marie Bottrell
28-30 Saving My Love - Pake McEntire
29-30 Will Wolf Survive - Waylon Jennings
PLAYLIST ADDS
On The Other Hand - Randy Travis
Heartbeat In Darkness - Don Williams
Summer Nights - Ellis Family Band
It's A Fine Line - Gilles Godard

LORNE ANDREWS
CJXX - Grande Prairie
No. 1 One To Grow On - Billy Joe Royal
2 Boardwalk Angel - Dick Damron
3 Masquerade - Juice Newton
4 Old Flame - Juice Newton
5 Super Love - Exile
NEW ADDS
Love Crazy - Gilles Godard
Anything Goes - Gary Morris
Rockin With The Rhythm - The Judds
Love Suede Shoes - Con Hunley
Wanna Hear A Heartbeat - Don Williams
Hanging On A Heart Attack - Colleen Peterson
Dancin In The Ring - Gary Felligant

SUE DURNFORD
CHCL - Medley
1-3 Drinkin My Baby - Charlie Daniels
2-3 Back When Love Was - Mark Gray
3-8 Super Love - Exile
4-6 Reno Bound - Southern Pacific
5-7 Down To You - Dwight Yoakam
9-12 Honky Tonk Man - Dwight Yoakam
15-16 Georgia - Matt Minglewood
16-18 Call Me Up - Rae Palmer
18-24 Pour Me Another - Kellita Haverland
19-24 Can't Get Over - Steve Alaimo
21-25 Boardwalk Angel - Billy Joe Royal

OZZIE BRANSCOMBE
Country Music Store - Toronto
No. 1 On The Other Hand - Randy Travis
2-3 Everything That Glitters - Dan Seals
3-8 Honky Tonk Man - Dwight Yoakam
PICKS
Somebody Wants Me - George Jones
Today I Start Lovin - Emmylou Harris

RPM ALBUMS

The following record labels are listed in alphabetical order.

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA S

- 1 1 (56) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)
- 2 2 (16) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)
- 3 3 (8) **BILLY OCEAN**
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)
- 4 4 (12) **PET SHOP BOYS**
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)
- 5 5 (14) **VAN HALEN**
5150 (Warner Bros.)
92-52941-P (Cassette 92-52944-P)
- 6 7 (13) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)
- 7 10 (10) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)
- 8 6 (20) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 9 18 (6) **PETER GABRIEL**
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)
- 10 19 (6) **PATTI LABELLE**
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J)
- 11 8 (14) **ROLLING STONES**
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H)
- 12 9 (16) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)
- 13 16 (9) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)
- 14 14 (50) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)
- 15 11 (18) **GLASS TIGER**
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) (MA P L)
- 16 17 (9) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)
- 17 22 (11) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)
- 18 20 (24) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 19 13 (68) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 20 12 (31) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 21 21 (20) **HONEYMOON SUITE**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) (MA P L)
- 22 15 (12) **PRINCE + THE REVOLUTION**
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)
- 23 31 (7) **LUBA**
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) (MA P L)
- 24 44 (6) **OUTFIELD**
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H)
- 25 23 (19) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)
- 26 54 (3) **GENESIS**
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)
- 27 24 (59) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 28 26 (16) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)
- 29 27 (20) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 30 25 (33) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 31 30 (25) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS-9124-W)
- 32 32 (23) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)
- 33 29 (40) **JOHN COUGAR MELLENCAMP**
Scarecrow (Rival)
RVL5-7505-Q (Cassette RVL54-7505-Q)
- 34 28 (26) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 35 34 (12) **JULIAN LENNON**
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P)
- 36 35 (13) **JOE JACKSON**
Big World (A&M)
SP-6021-W (Cassette CS-6021-W)
- 37 33 (30) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 38 43 (7) **GTR**
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N)
- 39 36 (30) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 40 37 (13) **CULTURE CLUB**
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W)
- 41 42 (8) **JOURNEY**
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H)
- 42 38 (34) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 43 40 (13) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)
- 44 55 (5) **THE FIXX**
Walkabout (MCA)
MCA-5705-J (Cassette MCAC-5705-J)
- 45 41 (28) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 46 39 (17) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)
- 47 47 (20) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 48 51 (7) **M+M**
The World Is A Ball (Current) (MA P L)
WAVE-6-N (Cassette WIND-6-N)
- 49 48 (9) **DEPECHE MODE**
Black Celebration (Sire)
92-54294-P (Cassette 92-54294-P)
- 50 61 (5) **CHALK CIRCLE**
The Great Lake (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P) (MA P L)
- 51 45 (20) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)
- 52 46 (34) **ZZ TOP**
Afterburner (Warner Bros.)
52-53421-P (Cassette 92-53424-P)
- 53 53 (47) **g-ha**
Hunting High And Low (Warner Bros.)
92-53001-P (Cassette 92-53004-P)
- 54 57 (6) **NEIL DIAMOND**
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H)
- 55 68 (10) **HAYWIRE**
Bad Bad Boys (Arista)
LAT-1220-W (Cassette CAT-1220-W) (MA P L)
- 56 56 (6) **LOU REED**
Mistral (RCA)
AFK-1-7190-N (Cassette AFK1-7190-N)
- 57 60 (15) **FABULOUS THUNDERBIRDS**
Full Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)
- 58 49 (12) **SLY FOX**
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F)
- 59 69 (4) **EL DEBARGE**
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J)
- 60 59 (123) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 61 52 (36) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL-1-5488-N (Cassette BXX1-5488-N)
- 62 50 (12) **DOUBLE**
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q)
- 63 63 (15) **JACKSON BROWNE**
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P)
- 64 62 (14) **KATRINA AND THE WAVES**
L.A.T. 1221-W (Cassette CAT-1221-W)
- 65 67 (16) **ALABAMA**
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N)
- 66 58 (8) **MOODY BLUES**
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q)
- 67 65 (116) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)
- 68 81 (3) **NU SHOOZ**
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P)
- 69 82 (3) **TOP GUN**
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)
- 70 70 (32) **DREAM ACADEMY**
The Dream Academy (Warner Bros.)
92-52651-P (Cassette 92-52654-P)
- 71 84 (2) **AC/DC**
Who Made Who (Atlantic)
8-16501-P (Cassette 78-16504-P)
- 72 86 (4) **BILL COSBY**
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P)
- 73 87 (2) **THE CURE**
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P)
- 74 89 (2) **DAVID FOSTER**
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) (MA P L)
- 75 91 (2) **KIM MITCHELL**
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) (MA P L)
- 76 76 (14) **METALLICA**
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P)
- 77 79 (6) **KROKUS**
Change Of Address (Arista)
AL8-8402-N (Cassette AC8-8402-N)
- 78 94 (2) **CHRIS deBURGH**
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)
- 79 75 (12) **JOE COCKER**
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F)
- 80 74 (28) **PETE TOWNSHEND**
White City (Arista)
79-04731-P (Cassette 79-04734-P)
- 81 83 (4) **JEFFREY OSBORNE**
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W)
- 82 64 (52) **COREY HART**
Boy In The Box (Aquarius)
AQR-539-F (Cassette 4AQ-539-F) (MA P L)
- 83 66 (17) **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)
- 84 71 (20) **CATS CAN FLY**
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H) (MA P L)
- 85 72 (28) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 86 92 (7) **JERMAINE STEWART**
Frantic Rhythmic (Virgin)
VL-2365-W (Cassette VL4-2365-W)
- 87 93 (4) **EYE EYE**
Just In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P) (MA P L)
- 88 88 (21) **THE BOX**
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q) (MA P L)
- 89 NEW **DIO**
Intermission (Warner Bros.)
92-54431-P (Cassette 92-54434-P)
- 90 90 (3) **BOX OF FROGS**
Strange Land (Epic)
FE-39923-H (Cassette FET-39923-H)
- 91 80 (9) **CROSSROADS**
Soundtrack (Warner Bros.)
92-53991-P (Cassette 92-53994-P)
- 92 NEW **JOAN ARMATRADE**
Sleight Of Hand (A&M)
SP-5230-W (Cassette CS-5130-W)
- 93 78 (83) **BRYAN ADAMS**
Rackless (A&M)
SP-5013-W (Cassette CS-5013-W) (MA P L)
- 94 NEW **TOM COCHRANE & RED RIDER**
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) (MA P L)
- 95 95 (5) **PHILIP BAILEY**
Inside Out (Columbia)
FC-40209-H (Cassette FCT-40209-H)
- 96 NEW **RUTHLESS PEOPLE**
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H)
- 97 97 (15) **JIM FOSTER**
Power Lines (RCA)
NFL1-8056-N (Cassette NFK1-8056-N) (MA P L)
- 98 96 (4) **RAMONES**
Animal Boy (Sire)
92-54331-P (Cassette 92-54334-P)
- 99 99 (11) **CARROLL BAKER**
Hymns Of Gold (Quality)
QRSP-1005-M (Cassette QRSPC-1005-M) (MA P L)
- 10 73 (19) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)



COUNTRY SINGLES

- 1 2 (14) **HONKY TONK MAN**
Dwight Yoakam - Reprise - 92-87937-P
(LP) Guitars Cadillac Etc. - 92-53721-P
- 2 5 (12) **LIFE'S HIGHWAY**
Steve Wariner - MCA 52786-J
(LP) Life's Highway - MCA-5672-J
- 3 7 (14) **MAMA'S NEVER SEEN THOSE EYES**
Forester Sisters - Warner Bros - 92-87957-P
(LP) The Forester Sisters - 92-53141-P
- 4 4 (16) **HE'S MY GENTLE MAN**
Audie Henry - Canyon Creek - CCR-86-0123
(LP) Gentle Man
- 5 9 (12) **REPETITIVE REGRET**
Eddie Rabbitt - RCA - PB-14317-N
(LP) Rabbitt Trax - AHL1-7041-N
- 6 6 (17) **TAKE A LITTLE CHANCE ON LOVE**
Mersey Brothers - MBS - MBS-1065
(LP) N/A
- 7 3 (15) **WHOEVER'S IN NEW ENGLAND**
Reba McEntire - MCA - 52767-J
(LP) Whoever's In New England - MCA-5691-J
- 8 1 (15) **ONE LOVE AT A TIME**
Tanya Tucker - Capitol - C 5563-F
(LP) Girls Like Me - ST-12474-F
- 9 10 (11) **LIVING IN THE PROMISE LAND**
Willie Nelson - Columbia - 38-05834-H
(LP) The Promiseland - FC-40327-H
- 10 13 (10) **EVERYTHING THAT GLITTERS (Is Not Gold)**
Dan Seals - EMI America - 8221-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 11 11 (13) **TILL I LOVED YOU**
Restless Heart - RCA - PB-14292-N
(LP) Restless Heart - CPL1-5369-N
- 12 16 (7) **READ MY LIPS**
Marie Osmond - Capitol - C 5563-F
(LP) No Stopping Your Heart - ST-12414-F
- 13 15 (9) **OLD FLAME**
Juice Newton - RCA - PB-14295-N
(LP) Old Flame - 5493-N
- 14 21 (8) **HEARTS AREN'T MADE TO BREAK**
Lee Greenwood - MCA 52807-J
(LP) Streamline - MCA-5622-J
- 15 12 (17) **IN MY ARMS TONIGHT**
Boatle - Rana (No number available)
(LP) N/A
- 16 8 (14) **HAPPY HAPPY BIRTHDAY BABY**
Ronnie Milsap - RCA - PB-14286-N
(LP) Lost In The Fifties - AHL1-7194-N
- 17 27 (6) **ROCKIN' WITH THE RHYTHM OF THE RAIN**
The Judds - RCA - PB-14362-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 18 18 (10) **CALL ME UP**
Rae Palmer - Altair Four (No number available)
(LP) N/A
- 19 14 (17) **STEALER OF HEARTS**
Ronnie Prophet - RCA - JB-50858-N
(LP) N/A
- 20 25 (8) **BACK WHEN LOVE WAS ENOUGH**
Mark Gray - Columbia - 38-05857-H
(LP) That Feeling Inside - FC-40126-H
- 21 22 (9) **SUPER LOVE**
Exile - Epic - 34-05860-H
(LP) Hang On To Your Heart - FE-40000-H
- 22 24 (9) **DRINKIN' MY BABY GOODBYE**
Charlie Daniels Band - Epic - 34-05835-H
(LP) Me And The Boys - FE-39878-H
- 23 19 (15) **SOMETHING GOOD**
Anita Perras/Tim Taylor - Tailspin - TS-1011
(LP) N/A
- 24 26 (6) **YOU'RE THE LAST THING I NEED TONIGHT**
John Schneider - MCA - 5267-J
(LP) A Memory Like You - MCA - 5668-J
- 25 17 (17) **TOMB OF THE UNKNOWN LOVE**
Kenny Rogers - RCA - PB-14298-N
(LP) Heart Of The Matter - RCA - AJL1-7023-N
- 26 29 (7) **SHAKIN'**
Savvy Brown - Capitol - 5585-F
(LP) Shakin' - ST-12437-F
- 27 28 (11) **WHEN IT'S DOWN TO ME AND YOU**
McClain/Massey - Epic - 34-05842-H
(LP) When Love Is Right - FE-40249-H
- 28 31 (6) **NIGHTS**
Ed Bruce - RCA - PB-14305-N
(LP) N/A
- 29 30 (9) **RENO BOUND**
Southern Pacific - Warner Bros - 92-87227-P
(LP) Southern Pacific - 92-52061-P
- 30 32 (5) **NOBODY IN HIS RIGHT MIND**
George Strait - MCA - 52817-J
(LP) No. 7 - MCA - 5750-J
- 31 33 (11) **GEORGIA ON A FAST TRAIN**
Matt Mingie - Sarnah - SRS-838-M
(LP) Me And The Boys - SRL-9825-M
- 32 34 (5) **TIE OUR LOVE (In A Double Knot)**
Dolly Parton - RCA - PB-14297-N
(LP) Think About Love AHL1 9508-N
- 33 36 (4) **I'VE GOT A NEW HEARTACHE**
Ricky Skaggs - Epic - 34-95898-H
(LP) Live In London - FE-40103-H
- 34 35 (9) **LOVEFIRE**
Bruce Golden - Snocan - SC-222
(LP) Missing You - SCN-524
- 35 41 (4) **WILL THE WOLF SURVIVE**
Waylon Jennings - Capitol - 5588-F
(LP) Will The Wolf Survive - MCA 5688-J
- 36 39 (7) **THE BACK DOOR**
Carol Martyn - Golden Eagle - GE-144
(LP) N/A
- 37 38 (7) **BOARDWALK ANGEL**
Billy Joe Royal - Atlantic America 79-95557-P
(LP) Looking Ahead - 79-05081-P
- 38 37 (5) **ON THE OTHER HAND**
Randy Travis - Warner Bros - 92-89627-P
(LP) The Storm Of Life
- 39 40 (7) **CHANGES**
Glory Anne Carriere - RCA - PB-50860-N
(LP) N/A
- 40 42 (4) **DON'T CRY FOR ME**
Anne Lord - Comstock - COM-1806
(LP) N/A
- 41 49 (2) **SOMEBODY WANTS ME OUT OF THE WAY**
George Jones - Epic - 34-05862-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 42 43 (5) **I WISH THAT I COULD HURT THAT WAY**
Graham Brown - Capitol - 5571-F
(LP) I Tell It Like It Use To Be - ST-12487-F
- 43 46 (3) **ROLLIN NOWHERE**
Michael Martin Murphy - Warner Bros 92-86947-P
(LP) Tonite We Ride - 92-53691-P
- 44 52 (2) **I'M TAKING CARE OF MYSELF**
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N
- 45 45 (4) **EVEN COWGIRLS GET THE BLUES**
Johnny Cash/Willie Nelson - Columbia 38-05896-H
(LP) Heroes - FC-40347-H
- 46 51 (3) **ALL I NEED IS YOU**
The Haggertys - B&C - BC-021
(LP) N/A
- 47 47 (4) **SAVIN' MY LOVE FOR YOU**
Pake McEntire - RCA - PB-14336-N
(LP) Too Old To Grow Up Now - AEL1-5809-N
- 48 48 (4) **HARD DRIVIN' HANA**
Frank Trainor - Oasis - OA-5356
(LP) N/A
- 49 50 (4) **MASQUERADE**
Dick Dameron - RCA - PB-50864-N
(LP) N/A
- 50 54 (2) **DESPERADO LOVE**
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fallin For You For Years - 92-54801-P
- 51 55 (2) **THE CHILL OF EARLY FALL**
John Winters - Golden Eagle - GE-145
(LP) N/A
- 52 53 (4) **NO SIGNS OF GOODBYE**
Laurie Thran - Pure Pacific - PPM-86
(LP) N/A
- 53 56 (2) **STRONG HEART**
T.G. Sheppard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H
- 54 57 (2) **QUIT KICKIN' MY HEART AROUND**
Donna Henry - Downs - DB1-122A
(LP) N/A
- 55 59 (2) **HEARTBEAT IN THE DARKNESS**
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F
- 56 60 (2) **A FRIEND IN CALIFORNIA**
Merle Haggard - Epic - 34-06097-H
(LP) A Friend In California - FE-40282-H
- 57 NEW **STAND A LITTLE RAIN**
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P
- 58 58 (3) **COOL SUMMER NIGHTS**
Debbie Graham Hoskin - Creative - CR-106
(LP) N/A
- 59 NEW **WAS IT EASY**
Roni Sommers - GNAP - NAP-542
(LP) N/A
- 60 NEW **LOVE WON'T WAIT**
The Whites - MCA/Curb - 52825-J
(LP) Greatest Hits - MCA-5717-J

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 1 (9) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P
- 2 3 (6) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - 73V-7147-H
(LP) Love Zone - JV-90741-H
- 3 4 (8) **A DIFFERENT CORNER**
George Michael - Columbia - 38-05888-H
(LP) N/A
- 4 5 (6) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P
- 5 2 (10) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J
- 6 8 (8) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-H
(LP) Action Replay - 96-04661-P
- 7 7 (9) **OVER AND OVER**
Neil Donell - Jewel - JR-1-20286
(LP) N/A
- 8 9 (5) **THAT'S WHY I'M HERE**
James Taylor - Columbia - 38-05884
(LP) That's Why I'm Here - FC-40052
- 9 12 (4) **HEADED FOR THE FUTURE**
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H
- 10 11 (6) **ANGEL IN MY POCKET**
One To One - WEA/Bon Air - 92-87397-P
(LP) Forward Your Emotions - 25-26811-P
- 11 13 (5) **THE BEST OF ME**
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P
- 12 6 (11) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N
- 13 15 (6) **BAD BOY**
Miami Sound Machine - Epic - 34-05805-H
(LP) Primitive Love - FE-40131-H
- 14 16 (5) **WEAK IN THE PRESENCE OF BEAUTY**
Fly Joy - Virgin - VS-3008-W
(LP) Weak In The Presence Of Beauty - VL-2364-W
- 15 14 (9) **MOVE AWAY**
Culture Club - Virgin VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W
- 16 17 (6) **WHO'S JOHNNY**
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J
- 17 21 (3) **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398-F
- 18 18 (6) **NO DOUBT ABOUT IT**
Lowdown - Globe - GS-4561-N
(LP) Gimme Some - GML-1008-N
- 19 19 (8) **BIRDS OF A FEATHER**
The Steve Lennard Project - Urban - UR-1-266
(LP) N/A
- 20 22 (3) **WHO'S LEAVING WHO**
Anne Murray - Capitol - 5576-F
(LP) Something To Talk About - SJ-12466-F
- 21 23 (4) **IN THE MIDDLE**
Alison - Devon - WRC3-4433
(LP) N/A
- 22 24 (3) **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic - 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P
- 23 25 (3) **IF YOUR HEART ISN'T IN IT**
Atlantic Starr - A&M - AM-2822-W
(LP) As The Band Turns - SP-5019-W
- 24 28 (2) **LOVE TOUCH**
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P
- 25 29 (2) **I'M TAKING CARE OF MYSELF**
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N
- 26 27 (3) **BEFORE WE SAY GOODNIGHT**
Robert Armes - Cruise - CRS-006
(LP) N/A
- 27 30 (2) **IN THE SHAPE OF A HEART**
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-0451-P
- 28 NEW **MODERN WOMAN**
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H
- 29 NEW **GLORY OF LOVE**
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P
- 30 NEW **PATIO LANTERNS**
Kim Mitchell - Alert - BD-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q

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CBS - H
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WEA - P

Country Week

Cancon releases from A.M.I.

The Hendersonville-based (Nashville) A.M.I. label has released a pair of Cancon singles that deserve attention, and both were produced by Canadian Larry Coad. The first is Summer Nights Are Made For Lovers, the Ellis Family Band follow-up to Why Am I Still Crying, which garnered good chart action over the past few weeks. This new single was penned by Steve Ellis. The other release is titled Sweet Virginia by Joey Knight, who is also from the Maritimes. This single was co-written by the team of Mareno & Lombardo, and qualifies as only 1-part Cancon. Both singles were produced at the A.M.I. Studio.

Barry Sweeney moves East

Barry Sweeney, a staunch supporter of Cancon Country, leaves his post of President and Country Music Director of CHCL Radio, Medley, Alberta. Barry has been programming this station for the past 4 years. His last chart and playlist are typical of what he has been accomplishing for the Canadian country music industry. His chart of 40 lists 9 Cancon singles, and his playlist of 20 shows a listing of 8 Cancon singles with Colleen Peterson's I Had It All, topping the list. His new adds this week are Albert Hall's Blue Umbrella, All I Need Is You by The Haggertys, Michael Dee's Sea Of Heartbreak, and Carroll

Baker's I'm Taking Care Of Myself. Barry will be still writing Musically Speaking at his new post which is No. 108 - 1785 Cabaret Lane, Navan, Ont. K4B 1H8.

Cancon country productions are up

Contrary to what some broadcasters would have us believe, the production of Canadian country product is up and enjoying more sales, airplay and popularity than ever before. The Canadian Association of Broadcasters (CAB) is apparently submitting a proposal to the CRTC calling for a reduction to 15-20 percent in Canadian content for FM country stations. A quick count of Cancon singles released this month show single product from 28 independent labels, plus RCA, a major and leader in the field of releasing Cancon country product. The latter have released a dozen or more Cancon country singles this month. Never before have we

Savannah pacts deal with RCA/Ariola

Brian Ferriman, President of Savannah Records, has announced the signing of a Canadian distribution deal with RCA/Ariola International.

Founded by Ferriman only 2 years ago, Savannah has become one of the country's leading independent country labels. Its roster includes Terry Carisse, Terry Sumsion, Anita Perras & Tim Taylor, Gary Fjellgaard, Matt Minglewood, The Bobby Lalonde Band, and newcomer Michelle Wright.

Initial single releases under the new agreement include Love Sweet Love, from Terry Carisse's forthcoming LP, None Of The Feeling Is Gone, as well as label debuts from Anita Perras, a single titled Heads You Win (Tails I Lose), and I Want To Count On You, a single by Michelle Wright.

The first album for release is Gary Fjellgaard's No Time To Lose. In addition, all of Savannah's catalogue product will be reserviced to retail by RCA/Ariola.

looked so good on charts and playlists with Cancon country releases. As well, there has been an obvious stepping up in the production and release of Cancon country albums. A decline in Canadian country music selections . . . I doubt that very much.

New single from Walters Family

The Walters Family, who work out of Bright, Ont., have released their new single, My Sweet-Eyed Georgia Girl. The single was produced by themselves at their own WFS studios, and released on the WFS label. The single qualifies as 2-parts Cancon (AP). The family group will be playing the Canada Pavilion at Expo '86, the last week of August and are also opening Vancouver's PNE. Their TV series, The Walters Family Live, From The Stampede Corral, is airing on many stations across Canada.

Heavy Downs promo for Henry

Terry O'Reilly, President of the Winnipeg-based Downs label, is mounting a promotion campaign on the current single release from Donna Henry, titled Quit Kickin' My Heart Around. The single has been added to playlists and charts, picking up numbers at Moncton's CFQM-FM (30), CJET Smiths Falls (26), Regina's CKRM (11) to name a few. Produced by Randy Booth at Winnipeg's Mid-Ocean Studios, the plug side was written by the team of Booth & Hannah. The flip, I Keep Forgettin' was penned by Byron O'Donnell.

New duet from Prophet & Carriere

With Ronnie Prophet and Glory-Anne Carriere (now husband and wife) both enjoying solo singles chart action, they have released another duet. Released on the Prophet label, the duet, Turning Point, was penned by the team of Rawson & Hill, and qualifies as 2-parts Cancon (MA). Tony Migliore produced in Nashville. A new album is now in the works. Glory-Anne, moving up the RPM Country 60 with her RCA single, Changes, will be playing Expo '86 from Aug. 4 through

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AIR CANADA



17. Ronnie checks into the big Vancouver fair from Sept. 13 to 15. He is enjoying chart action with his RCA single, *Stealer Of Hearts*.

Old Tyson product available

Now that fair and rodeo dates are coming into prominence, programmers have been digging into their bins for some of the older Cancon product, in particular single and album product by Ian Tyson. One of the most popular single releases he had was *The Moon-dancer*, a favourite with Western Canadian programmers. This single is still available from Boot, and is included on Ian's LP, *One Jump Ahead Of The Devil*, also available from Boot.

Alibi signs with Comstock

B.C. country act, Alibi, has just signed promotion agreements with the Kansas-based Comstock label for their new single, *Til The Fire's Burned Out*. Comstock's Frank Fara has already mailed the single to stations in both Europe and Canada. The single qualifies as 2-parts Cancon. The timing was good since Alibi took Group of The Year, and Performer of The Year at the recent BC-CMA Awards in Vancouver. Alibi comprises John Redekop (lead vocal, rhythm and acoustic guitars), Dave Clow (lead vocal and lead guitar), Steve Todd (lead vocal, keyboards and synthesizers), Reid Barton (vocals and bass guitar), and Larry Mac-Dougall (drums and percussion).

Vinson & Molloy release duet

New from Edmonton's Royalty label is a duet by Laura Vinson and Cam Molloy, titled *Long Distance Love Affair*. The single was written by the team of Vinson & Nash, and produced by R. Harlan Smith with Red Wyng taking arranging credits.

Colleen Peterson plans more Canadian dates

Colleen Peterson, a veteran of Canadian country and pop music, now living in Nashville, has been concentrating on setting up tour dates in Canada. She recently completed 2 weeks at Expo '86 in the Folk Life Pavilion with guitarist Gary Calagar. This acoustic performance was apparently so well received, the pair have been asked to return in the fall, this time to appear in the Canadian Pavilion.

Peterson is currently on release with her Cardinal single, *I Had It All*, which she co-wrote with Cyril Rawson. The single was produced in Nashville by Rawson and Tony Migliore and qualifies as 3-parts Cancon.

July dates for Peterson include Toronto's Harbourfront (5), the Mariposa Folk Festival at Molson Park near Barrie (12-13), Rainbow Bistro in Arnprior, which will be broadcast by CBC Ottawa (17-18), and the Horseshoe Tavern in Toronto (25-26).

Peterson returns to Nashville in August to complete a second single, tentatively scheduled for a fall release.

Prior to heading north for her Expo dates, Peterson was working in sessions in Nashville with Roger Miller and Marty Stuart. She also taped a Nashville Now show, and appears on New Country with Marty Stuart.



25 years with "The General"

As part of Ken "The General" Grant's 25th Anniversary celebrations, Ottawa's CFRA presented a special edition of the Open Line Show (June 23). Lowell Green and Grant did a little reminiscing about the past 25 years in Ottawa and the Valley area. Listeners were encouraged to take part. It's interesting to note that Grant is one of the only 2 radio personalities in Canada to celebrate 25 years as a morning host. The Mayor of Ottawa, Jim Durrell, declared June 23rd as Ken "The General" Grant Day.

Wheels In Motion promo at CHAB

One of the more popular promotions at CHAB Moose Jaw this year was their *Wheels In Motion* campaign. To enter, listeners phoned the station and instantly won a key which could fit a Hyundai Excel. They were also asked to identify the location, that hour, of the car, and if they answered correctly they also won a growing Esso Jackpot. There were clues broadcast 4 times a day, continuously moving the imaginary location of the car. There were also mail-in playing partner cards available at 40 retailers and Esso stations. Each time a contestant called in, CHAB announced the name of a playing partner, and if the partner called the station within 8 minutes they also won a key and the Esso Gas Jackpot. The station served over 500 lunches at the Grand Prize ceremony, which involved 12 semi-finalists from 224 people to try out keys. Liz Franks was the winner, but Prairie Pony Sales also scored 7 car sales during the ceremony.

CKOC's Novak upped to MD

After having been a member of CKOC Hamilton's music department for more than 10 years, John Novak has been promoted to the station's new Music Director. Thursdays will be his primary day for seeing music reps. However, when airshifts become more

stabilized following the summer vacation period, he will be available Wednesdays and Thursdays. Joining the music department team is Bob Sherwin, an 8-yr. veteran of the announce staff and supervisor of the station's "gold" programming.

CKSL breaks own record

May 19 was the first day of this year's free outdoor summer concerts, and the headline group was Capitol recording band, Glass Tiger. Nancy Matheson, Promo Mgr. for the London station, reports that crowds began gathering in the park "in the wee hours of the morning." By the time the band was ready to hit the stage there was a crowd, estimated at more than 15,000 in front of the bandstand, "a record breaker for CKSL in our 5-yr. history of presenting the free summer concerts," says Matheson. The free concerts are sponsored by Coca-Cola, Labatt's Blue Live, Novack's and CKSL.

CBC covers Montreal Jazz Fest

CBC Stereo will be live from the seventh annual Montreal International Jazz Festival (July 4). Jazz Beat's Katie Malloch will be covering events at the Theatre St-Denis with blues/funk singer James Brown; the Spectrum for "the ethereal" jazz of Oregon; over to the Bibliotheque Nationale for pianist Lorraine Desmarais; back to the Spectrum for the musical, 1926 (combining pop and big band); and finally to the Theatre St-Denis as pianists Tommy Flanagan and Hank Jones concludes the evening.

Gord Atkinson gets IRF nod again

CFMO Ottawa Station and Program Manager, Gord Atkinson, has been nominated in the Entertainment Documentary category for this year's International Radio Festival of New York. This is the 5th consecutive year he has been nominated. This year, it's for his 2-part series in celebration of George Burns' 90th birthday - *George Burns: Portrait of a Sunshine Boy*, which was an authorized entertainment documentary.

Sound Ventures provides studio for Maritimes

Sound Ventures of Charlottetown, P.E.I., which incorporates an in-house production team, plus 2 record labels, "is making things happen in Prince Edward Island," reports the studio's David Mackay.

Opened in January of this year, the studio features a 16-track Tascam system on 1" format. The production team is headed up by Bob Stright, who was trained at the Eastman School of Music in Rochester as well as the practical workings of sound at CJCH Halifax, Sound Canada and Studio 306 in Toronto. George Brothers is also part of the team as in-house producer for country music. Mackay's experience includes film and concert production. He is the manager of the studio.

The first country project for the studio was *Break Time*, a single by Mike McCormick, formerly of Hamilton and now living on the Island. The second single, *Best One Of Them All*, by Summerside native Mike Arseneault, was produced by The Ellis Family Band. This was followed by an album, on cassette format, by Lester MacPherson, a winner of a recent provincial talent contest.

Mackay reports that this cassette "was so well received within the province, that the first 500 cassettes were sold out in the first week," prompting Mackay to suggest that "given the Island's population of 130,000 this album is selling platinum on a per capita basis." Apparently, plans are now underway for regional distribution of this cassette by way of a TV marketing campaign.

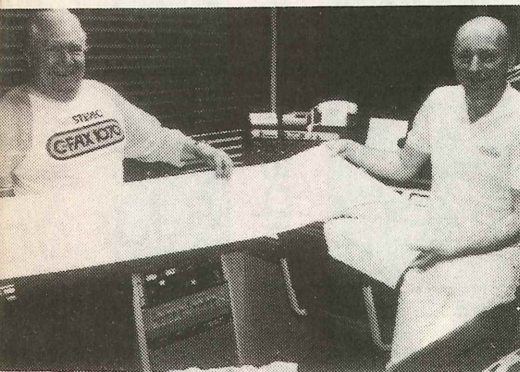
Currently underway is an album session by Deryl "Dino" Dunsford, an entertainer described as "an institution for many years in the Maritimes." This will be his third album and will feature all Island songs, 5 of which have been picked in a songwriting contest.

Brothers next production will utilize session musicians from the Maritimes as well as invited guests. The latter will include former members of Dunsford's backup band, The Satins, a band that reportedly "reached near legend status in the Maritimes during the late '60s and early '70s." This album will be in the country rock vein with the potential for country and adult contemporary airplay. A single is expected to be released for the summer.

featuring Atkinson's exclusive interviews with Burns, his manager Irving Fein, and his alter ego Rich Little. Atkinson wrote, produced and hosted the series. Previously, the Ottawa radio personality was honoured with Certificates of Merit for Judy Garland: The Other Side Of The Rainbow (1982), Paul Anka and The Times of His Life (1983), James Stewart: Portrait of a Legendary Star (1984), and Rosemary Clooney: This For Remembrance (1985).

A communication coup for C-FAX

A continuous banner, 565 ft. long, carrying the names of fans and well-wishers from C-FAX Radio in Victoria was dispatched to Team Canada in Mexico to show support for this country's first ever entry in the World Cup of Soccer. The station offered listeners the opportunity to have their names included in the message in return for payment of



C-FAX Sports Director Ken Dobson (l) and Production Manager John Zwolak with their 565-ft. long computer-generated banner.

\$1.00. All the money was donated to youth soccer in the Victoria area. PD Terry Spence says: "Usually, these kinds of messages are sent in a telegram. However, we wanted to let Team Canada and the 2 Victoria members of the team know we were behind them in a

More power for CKLN with transmitter shift

CKLN-FM one of the most aggressive campus radio stations in the country, will increase its signal strength from 13 to 250 watts on July 4. This move will make CKLN what the station's Adam Vaughn describes as "the most powerful Low Power FM radio station in the nation."

Presently located on the CBC Jarvis Street tower, the new transmitter will be relocated atop the Commerce Court office building in downtown Toronto. "The move," says LN's David Barnard, "will enable CKLN to broadcast confidentially to all of Metro Toronto and beyond."

CKLN is celebrating its new power with a launch party at Toronto's BamBoo Club (July 4), and it's an open invitation. Admission is free to those who have a commemorative "Boost Button", available free, with any purchase or admission at participating clubs, retailers, or by dropping by the station.

As well, special events are planned for various clubs and outlets during June and July.

dramatic way, and we figured a computer-printed banner, twice the length of the soccer field would be pretty impressive." The 5lb 3 oz banner was hand-carried to Mexico by a team official. The station uses this type of banner quite often in recognizing staff members who have won awards or to welcome special visitors to the station, "But this is the first time we've produced a single banner that could reach the sidewalk from the top of a 60-story building," says Spence.

Still more Gab from Vicki

Vicki Gabereau is far from retiring. Although she won't be heard on her popular weeknight interview show, she will be running through the summer Monday to Friday with The Best of Gabereau. These are repeats, and all well worth a second listen. Dame Peggy Ashcroft (June 30), Jean Chretien (July 4), Yehudi Menuhin (9), Irving Layton (14), Billy Wilder (31), Julia Child (Aug 13), Sid Caesar and Carl Reiner (15), Dr. Spock (20), Jack Webster (22), and Kirk and Michael Douglas (29).

CIQM bows as Canada's first AFM radio station

CIQM 103.1 FM in London is Canada's first AFM radio station. AFM stands for Adult FM, and describes the station's adult oriented programming.

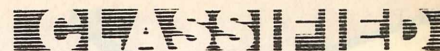
The station officially went to air at 1 pm Sunday June 1/86. The official opening ceremonies were carried live on the community cable TV channel in London (Cable 13), which began with a half-hour documentary on the building of CIQM being aired, concluding with a switch to a live television feed from the station's new studios. The general public had an opportunity to see and hear the first hour of music programming from the station. The show was produced by Richard Harding, PD at Cable 13, and George Gordon, Public Affairs Director for CIQM-FM.

There were 3 new studios, hiring of 20 new staff members, and an expanded office area for the company in the million dollar expansion for London Broadcasters. Included in this expansion is what is described as "a sophisticated music computer system, a unique news production studio, the finest portable recording facilities available, 5 compact disc players, and new state-of-the-art broadcast equipment and facilities."

On-air personalities for the new station include Sandy Thomson, Dick Williams, Mitch O'Connor, and Bob Sutherland. Jerry Stevens is the station's Program Director.

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.



REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

COMMUNICATOR AVAILABLE

Available communicator with medium market. Experienced - seeks full time position in September - MOR-A/C format. Tape and resume on request. RPM, Box 7901 at the address above.

COME TO NOVA SCOTIA

Canada's ocean playground. Future openings for copywriters and production people. Tape, resume, samples of scripts to RPM, Box 7903 at the address above.

FULLTIME RADIO POSITION NEEDED

Dedicated, responsible, reliable, qualified for radio position. College graduate with 27 MONTHS ON AIR EXPERIENCE. Experience in production, music, news etc. Phone 416-549-7830 - Let's talk, ask for Scott.

WANTED

Mature adult communicator for Vancouver. T&R to Arnie Celsie, C-ISL 650 - No. 20 11151 Horseshoe Way, Richmond, B.C. V7A 4S5

PROGRAM DIRECTOR WANTED

For small market station with large market sound. Looking for strong leadership ability and on-air sound to help us maintain and improve our good community image and professional reputation. Resumes and tapes to RPM, Box 7902 at the address above.

BEFORE REPLYING TO RPM BOX NUMBERS READ THE INSTRUCTIONS ABOVE - CAREFULLY

MORNING PERSONALITIES WANTED

Experienced, creative morning personalities wanted. Looking for highly motivated individuals, with a desire to be Number One. Openings currently available in two markets. Please send tape and resume to: Gary Greer, PD, Radio CFCH, P.O. Box 3000, North Bay, Ontario. P1B 8K8.

COMMUNICATOR FOR CFNY-FM

Late night or all-night announcer wanted for CFNY-FM Toronto. Intimate knowledge of alternative music and personality are musts. Send tape and resume to Don Berns, CFNY, 83 Kennedy Road South, Brampton, Ont. L6W 3P3.

PROGRAM DIRECTOR REQUIRED

CHLW requires an enthusiastic and experienced PD to start immediately. Send tapes and resumes to CHLW, Box 910, St. Paul, Alberta. T0A 3A0.

A/C MARITIME MARKET LOOKING

An expanding company requires the immediate services of a swing announcer. Minimum 1 year experience, or an exceptional rookie - no rockers. Send tapes and resumes immediately to RPM, Box 7899 at the address above.

WHAM!

MUSIC FROM THE EDGE OF HEAVEN



Hot Side

The Edge Of Heaven
Battlestations
I'm Your Man
Wham! Rap '86

Cool Side

A Different Corner
Blue (live in China)
Where Did Your Heart Go?
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