

RECORD WEEKLY

WEEKLY

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Volume 44 No. 11

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SINGLES TO WATCH

DANGER ZONE

Kenny Loggins

UNDER GROUND

David Bowie

WHAT DOES IT TAKE

Honeymoon Suite

HAS ANYONE EVER
WRITTEN FOR YOU

Stevie Nicks

TUFF ENUFF

Fabulous Thunderbirds

AIN'T NOBODY EVER

LOVED YOU

Aretha Franklin

WHERE DO THE

CHILDREN GO

Hooters

LIKE NO OTHER NIGHT

38 Special

ALBUMS TO WATCH

EL DEBARGE

El DeBarge

BILL COSBY

Those Of You With Or
Without Children

RAMONES

Animal Boy

JEFFREY OSBORNE

Emotional

EYE EYE

Just In Time

To Be Late

Drummer Adam Woods, of The Fixx,
expresses the band's disillusionment
with their label over their Phantoms'
album and discusses the latest offering,
Walkabout.

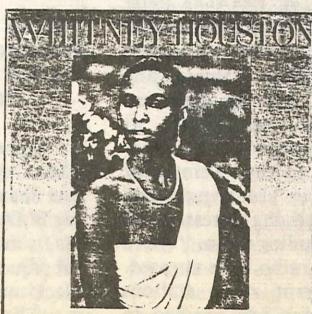
- Page 7

No. 1 SINGLE



GREATEST LOVE OF ALL
Whitney Houston
Arista - AS1-9466-N

No. 1 ALBUM



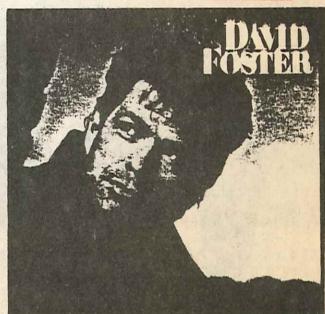
WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



HANGING ON A HEART
ATTACK - Device
Chrysalis - 42996-J

ALBUM PICK



DAVID FOSTER
David Foster
Atlantic - 78-16424-P

Digital Audio Tape not considered threat to CDs

There has been some hysteria-mongering with regard to the recent development of Digital Audio Tape (DAT) and what effect this new configuration might have on the burgeoning new Compact Disc market. A consensus of opinion from industry people would indicate that DAT poses no threat to CDs at this time.

"There is absolutely no threat to the CD market by this new audio tape configuration," says Isidore Philosophie, President of CINRAM, the leader in the field of manufacturing of disc/cassettes, and a major organization in the development of Compact Disc replication for the Canadian

'86 Telethon of stars for Children's Hospital

Using the theme, "Let The Children Know You Care", the 2nd Annual Telethon for Toronto's Children's Hospital is set for June 15, beginning at 8 pm. The telethon will be broadcast live and in stereo from CFTO-TV's studios in Toronto (Agincourt). The 24-hr. fund-raiser will feature Canadian and U.S. recording, TV, movie and sport stars, and will be anchored by CFTO-TV news personalities Christine Bentley and Ken Shaw. Guest hosts will include Johnny Lombardi, President of CHIN Radio, CHUM's John Majhor, and CFNY's Ted Woloshyn. Others to be firmed.

Performing on the telethon will be Eye Eye, Raffi, Triumph, Teenage Head, Karen Silver, The Good Brothers, The Genes, Shirley Eikhard, The Carlton Showband, The Booze Mothers, Salome Bey, Billy 'Elvis' Cann, Eugene Clarke, Sari Featherstone, Paul Christopher, and many more.

A number of TV, film, and rock and pop names who couldn't attend the telethon have sent along pre-taped videos. These include Glass Tiger, Midge Ure, Feargal Sharkey, Alan Thicke, Donald Sutherland, Don Adams, Michael Hogan, Robin Leach, to name just a few.

The celebrity telephones will be manned by Cagney & Lacey's Harvey Atkin, Jack Newman, Ron James, and Kathy Laskey, as well as several mayors representing cities from all over Ontario.

Five satellite centres have been set up to accommodate the calls. These centres will be manned by Civitan, a community organization that originated the Child Identification program in London, Ont. to photograph and fingerprint children to be kept on record by their parents.

market. "There's no threat," he continues, "because the audio tape is 5 years down the road, while the CD is a reality . . . now! I only wish I had our plant operational today."

Philosophie and CINRAM has the best of both worlds anyway, being as they are major players in the manufacturing side of the audio tape market. "We're very involved in the field of audio tape," Philosophie points out, "so when the digital tape becomes a reality, we'll be in as well."

Says Don Kollar, Vice President and General Manager of RCA's Record Division, "If the quality of Digital Audio Tapes are comparable - and the price is half - where does that put the consumer?" He continues with "I think however, the CD will be around, as a prestige configuration for a long long time."

Don Oates, Vice President, Sales & Marketing for CBS, says, "Any new configuration giving the same product that's currently out there, is a threat against the current configurations - just as CDs were a threat to albums and cassettes." He continues with "If this configuration is in place of one of the 3 configurations that are out there now - there is little or no benefit to us as a manufacturing and distributing company. If it ends up getting more buyers interested in music, and having incremental sales, as we believe CDs have at this point, then it would be something we would be looking at with eager anticipation."

Oates believes however, that "The move into the market by the DAT should be postponed for some period of time, until the CDs are a little bit more established than they are at this point in time. Remember, we, in the industry, have been talking about CDs for 4 years, but to the general consumer, it's a relatively new thing - about one year old."

From a dollar standpoint, several companies report that CDs are now equal to cassettes in sales - and well ahead of albums, particularly in the classical field. Of course, unit sales are much smaller in comparison. It's expected that with an increase in productivity of CDs, there will be more simultaneous cassette/LP/CD releases, which should add to the sales potential of CDs.

Oates also points out that the future of CDs is wide open. "With their portability," says Oates, "buyers will be attracted by the fact they can take their CDs from the living room to the backyard, to the car. There is also the new Disc-man CD units, which will attract yet another type of buyer."

Holding back on the introduction of the new Digital Audio Tape would no doubt be beneficial to the CD market, which now has sufficient CD manufacturing facilities either in operation, or nearing completion to satisfy this growing market. "According to plan, we'll be in operation by early 1987," says Philosophie. "We're building a facility for 24 million units, and will open in 1987 prepared to do 6 million - and the following year - 12 million."

Black Music Awards hit a new high

Daniel Cauderion's struggle to gain more recognition for black music in Canada came another step closer with this year's Black Music Association of Canada's (BMAC) 2nd annual awards. It's obvious BMAC still hasn't got the full support of the country's black music industry, but coupled with what he did have along with the support of the Canadian music industry, which was well represented at the awards luncheon, there would appear to be the beginnings of a solid move to gain a foothold.

Needless to say, the enthusiasm of Toronto's dailies, in reporting on the event, was reminiscent of the early days of the Junos. If the international stars aren't a part of the show, the dailies just aren't interested.

This year's BMAC Awards were held in a luncheon setting in the main ballroom of Toronto's Royal York Hotel (May 23). After a delicious, sit-down meal, BMAC's Peter Deboran introduced the keynote speaker, John Martyn of MuchMusic. "Black music is as important in entertainment value as any other music form," he told his audience. "We don't categorize our music at MuchMusic. If it's a good video, we're interested, because we're in the business of entertaining through music." Martyn pointed up the importance of gaining access to all vehicles of exposure, including radio. "We're not in competition with radio," he stressed. "We work with different radio stations across the country, which has resulted in more and more simulcasting of programs, and we believe this has added to the stature of the performer with the consumer." He sug-

gested that the black music community should be more visible in the recording field, and he cautioned the industry generally, to give more recognition to black music.

Martyn then presented BMAC Hall of Fame Awards to The Tradewinds, Syd Markowitz of Toronto's Bluenote, and to Mike "Protector" Ledgerson.

BMAC Awards of Merit in the musical field, were as follows:

TOP FEMALE VOCALIST

Liberty Silver

TOP MALE VOCALIST

Billy Newton-Davis

TOP GROUP

Tapps

SINGLE OF THE YEAR

The Key

by Erroll Starr

ALBUM OF THE YEAR

Contact Sport

by Billy Newton-Davis

TOP PRODUCER

David Bendeth - CBS

TOP LABEL

A&M

Cauderion presented Special Friends of BMAC Awards to Bill Bannon of CBS, and Mel Shaw. The latter was instrumental in giving BMAC guidance in their attempts to have black music recognized by CARAS, which subsequently resulted in the addition of 2 black music Juno awards.

The presentation of awards were interspersed with performances by Billy Newton-Davis, Kim Richardson, and Erroll Starr.



Howie Mandel, recently back home in Toronto plugging his new Warner Bros LP, *Fits Like A Glove*, shown above with WEA's Garry Newman and Larry Green.

Pepsi & Q107 join forces for '86 Homegrown LP

The following local Toronto area bands will appear on Q107's 1986 Homegrown album, Vol. VIII: Everest, The Hush, Shattered Heart, Bleecker Street, The Jitters, Red Letter, Thief, China Blue, Simon Chase, Vienna, Diamond, and Tabula Rasa. The album will be distributed by MCA. These bands will participate in a Pepsi Cola-sponsored showcase which is held at Toronto's Copa (June 10 through 12).

The above was a joint statement made by Gary Slaight, Vice President & General Manager of Q107, and Colin Moore, Director of Marketing for Pepsi-Cola Canada.

This is the first year that Pepsi is sponsoring the event.

Launched by Q107 in 1978, The Homegrown Contest is open to local bands through the form of a competition or "playdown". The best entries are given the opportunity to be included on the annual Homegrown Album, and showcased in concerts throughout Toronto.

There were close to 650 entries to the contest this year, more than double of any previous year. "Over the years," notes

Labyrinth soundtrack features Bowie tracks

The soundtrack for the film *Labyrinth*, expected to open across Canada in June, contains 5 new songs from David Bowie. *Underground* has already been taken as the first single and released on the EMI label. This track guests Chaka Khan, Luther Vandross, and Albert Collins.

Bowie also stars in the film, directed by Jim Henson of *The Muppets* fame, although it should be noted that this film is not an "animated venture". George Lucas, known for his work on *Star Wars*, takes Executive Producer credits for the film.

Bowie and Arif Mardin produced the soundtrack from which 2 videos are expected to boost single releases.

Major WEA push on Cosby album release

WEA is preparing a major merchandizing push on Bill Cosby's debut on the Geffen label. The album, titled *Those Of You With Or Without Children, You'll Understand*, was produced by Cosby's wife, and is described as "a pure comedy LP with 3 long cuts."

With one of the hottest shows on television and the amount of media publicity Cosby has received lately, retail has been particularly anxious for this album.

Bill Johnston, Warner Bros. Product Manager, reports that WEA has mapped out an extensive merchandizing campaign to back the album. Johnston also revealed that because of the popularity of Cosby's TV show, the company has been selling "a significant amount" of *The Best Of Bill Cosby*, a compilation album of comedy.

Doubleday is about to release a book on Cosby, based on his favorite subject - children - which can only add to the sales potential of the new album.

Slaight, "we have given that all-important first break to such well-known bands as *Honeymoon Suite*, *Boys Brigade*, *Eye Eye*, and *Santers*. *Honeymoon Suite* is riding the charts in Canada and the U.S., and *Eye Eye* just completed their debut album."

The 12 bands selected for the album are also given the opportunity to compete for the top 3 honours which carries with it prizes in excess of \$50,000. These finalists will be judged by a panel of musicians and industry executives at the Copa showcase.

The first place band will have a single produced at Metalworks Studio, to be released on the MCA label; tape a video at Tube Productions, directed by Bob Connolly; and be allowed to choose \$12,000 worth of PV stage and sound equipment from Steve's Music Stores.

The second place band wins \$5,000 in clothing fashions from TI AMO; and image consulting from U International.

The third prize is 50 hours of studio time at Certain Circles. All 3 winners will each be awarded \$1,000 in cash and be taped for live broadcasts on Q107.

"To the many Canadian musicians without a record contract," explains Moore, "the Homegrown Contest is an annual

Ezrin is producer for new Stewart LP

Bob Ezrin, perhaps best known for producing the hit albums from Alice Cooper during the '70s, has produced much of Rod Stewart's new self-titled album. The first single taken from the set is *Love Touch*, which was produced by Michael Chapman. This track is also featured in *Legal Eagles*, a new film starring Robert Redford. A video, featuring clips from the movie, is being readied for release.

The album, described as "straight ahead rock and R&B, includes *Another Heartache*, co-written by Bryan Adams and Jim Vallance. There's no *Concan* here however, as there are other writers involved.

Stewart will begin a major tour of Europe in June, and it's hoped that he will tour North America as well. The album is scheduled for a June 24th release.

U2 and Chappell sign longterm publishing deal

Following an agreement, recently firmed in New York, Island recording act U2 have signed what Freddy Bienstock, Chappell Publishing President describes as "a long-term international sub-publishing deal."

He went on to state, "I am delighted and proud that Chappell is associated with the unique talents of U2 and am confident the band, supported by Paul McGuinness, Island Records and Chappell, will continue to go from strength to strength and emerge as the pre-eminent rock band of the '80s and '90s."

The signing places the U2 catalogue in the hands of Chappell. This includes such compositions as *Boy*, *October*, *War*, the live *Under A Blood Red Sky*, and the most recent *Unforgettable Fire*.

chance to cut through the red tape of the record industry and go for the 'brass ring'."

He continues with "For Pepsi-Cola, helping to give young Canadians this kind of an opportunity is not new to us. It is an integral part of our association with music. We know that the talent discovered through a contest like Homegrown could very well give us the superstars of tomorrow. For this we salute Q107."

It should be noted that all proceeds from the sales of the Homegrown Album go to the Q107 Children's Fund, which supports such groups as the Variety Club, Easter Seals, and the Toronto's Children's Hospital.

Toronto's 99.9 CKFM celebrates 25th year

Beginning Monday June 2, Toronto's 99.9 CKFM will launch its Silver Summer promotion to celebrate 25 years of broadcasting. Throughout the summer months, the station's listeners will have opportunities to win over \$125,000 in prizes from CKFM and participating sponsors. These will include beach bags filled with beach related products; as well as movie, concert, and theatre passes; cameras and radios. 99 lucky listeners will each receive a key as their invitation to a wrap-up gala.

Five of those keys will unlock the CKFM Treasure Chest, which holds 5 grand prize luxury cruises for 2 aboard the Caribbean Love Boat, from Thompson Vacations.

Lack of airplay for Wilde priority concern at Island

Island had high hopes for the release of Danny Wilde's debut LP, *The Boyfriend*, which was shipped over 4 weeks ago. The first single culled from that set, *Isn't It Enough*, received immediate attention in the U.S.

"This piece of music," comments Island's Lee Silversides, "is perhaps the most commercially accessible product the label has released in some time."

He continues with "Unfortunately, reaction has been slower than anticipated from radio, even though both the single and album have just had a great week in the U.S."

After citing various U.S. trade chart numbers, Silversides quips, "I hope this ammunition will ignite a re-listen."



Paul Russell of Burlington, Ont. Records On Wheels wins Fly To Expo trip. CBS Records, in conjunction with Four Seasons Hotels, offered an all-expense paid trip to Expo '86 as the prize for best merchandising (l to r) Wheels' Vito and Don Ierullo, Robt. Avakian (CBS), Russell, Andy Anderson (Four Seasons Hotels), Bert Kiklosi (Wheels) and Alan Fletcher (CBS Records).

WEEKLY



Co-founder: Elvira Capreese

Scandal! Scandal! Scandal!

If you read the British tabloids, you'll know that over there, this kind of thing leads to jail. However, in this country . . . as bad as it got, the only thing I can report is that one record company heavy was so furious he wanted to put his fist through a well. It's all quieted down now, but I don't think this is the last we've heard of it . . . as those "hypola" meetings keep occurring. (EC: I wonder if the other heavies realize they've been victimized by the same "hypola" and what about the radio stations?)

What a blow to my pride . . . !!

As you can see, there is a new credit at the top of this column. In an effort to get rid of a certain individual, who helps with this column, I have had to settle with her name . . . sharing the billing! I feel a little foolish . . . so down, so humiliated. What have you got to say to that . . . co-founder?? (EC: Nothing!)

Ready to be had . . . and taken over!

My spies tell me there is a record empire just asking to be taken over. It sits waiting patiently for a suitor. Seems it just isn't making the kind of money the parent likes to see - so it will GO . . . oooooo!! (EC: Whoever gets it can start from scratch and rebuild it!!)

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Will there be a "Suds" award??

There's nothing wrong with "corporate sponsorships", but beware of the old "camel and the arab" situation. When it comes to push, corporate sponsors can get carried away with their importance. Are we being set up for an awards show that will be a 90-minute commercial for a brewery?

Speaking of awards . . . !!

There's talk of a video awards show, to be televised nationally in April. The question is, who can put such a show together? From their aggressiveness in the field, I would think the MuchMusic people would be first choice, but they need a national carrier . . . and that could only be the CBC. Now . . . what kind of a marriage would that be?

Tracy Keizer is back

Tracy Keizer has returned to the entertainment field, and is looking after PR for the Pepsi-Cola company through Hill And Knowlton. Tracy tells me the Q107/Pepsi showcase for the Homegrown Album will have the added importance of Marilyn Fisher of Star Search in attendance for one of the days. The finals in this contest are being held at Toronto's Copa from June 10 through 12.

Something to look forward to . . . !!

There's hope for that poor, struggling young Canadian artist, reaching for the brass ring. Can you imagine a recording star donating \$100,000 to charity . . . and a Canadian star at that? That's exactly what Bryan Adams did with his \$100,000 fee for singing 4 songs at the Expo Gala (May 3). The money was divided between the Variety Club of B.C., Greenpeace, and Northern Lights of Africa Society. Now . . . that kind of a performance deserves more than just press recognition. How about it Variety Club . . . and you Canadian broadcasters now have a REAL Canadian star to pay tribute to . . . not to mention the folks in Vancouver, who may have forgotten that it was Bryan Adams who put that city on the international music map.

It's that time of year again . . . !!

"Retail is soft . . . it's a disaster out there. There are no hits to bring the customers into the stores. Retailers are looking for record companies to do their selling for them." Every year at this time, we hear the same old story . . . and then there's "Traditionally, this time of year begins to get bad." Well, if you think that way . . . it's bound to come true. Negatives begat negatives (EC: I coined that phrase years ago!!) I have to admit there haven't been too many real winners released over the last few weeks . . . but there's a few where a little in-store promotion could influence sales. Singles that have excellent potential are: Van Halen's Dreams, Opportunities (Let's Make Lots Of Money) by Pet Shop Boys, Band Of The Hand by Bob Dylan with The Heartbreakers, and Charlie Sexton's Impressed. I had my doubts about Rod Stewart's Love Touch . . . but after a couple of listens . . . this one has it. Album releases are a little wanting, but keep your eye on White Wolf's Endangered Species, the Fine Mess soundtrack with Howie Mandel, Who Made Who by AC/DC, and, of course, Bill Cosby's Those Of You With Or Without Children, you'll understand . . . a title that

will never fit on any chart.

It's about time . . . !!

That long-awaited subscription rate increase has finally come to pass, boys and girls. You will soon be paying for the most expensive, authentic record trade publication in Canada. (EC: Actually, the only one!!) The added cost of better paper, expensive coloured inks and gift wrapping and chauffeur delivery to the post office every Friday, makes all these cost increases necessary. The widely acclaimed, and often honoured (EC: What's this about all those endorsements before the CRTC?) we can only thank the broadcasters who have us respected and famous. (EC: It's a rate increase . . . what a 'ya want . . . a medal???)

Cancon part of free trade talks!!

Broadcasters will be pleased to know that as well as being de-regulated, the free trade talks will probably insist that Canadian artists and the record business not be regulated and that will be the end of Cancon. Who said Canadian culture won't be on the bargaining table? The industry is already heavily subsidized NOW!!! That's exactly where we are the most vulnerable. Free trade doesn't mean a 30 percent restriction. We watch and wait with interest!

Grant-grabber's Czar . . . !!!

Well . . . we find there are more contenders for the throne, than the millions of dollars to handle and possibly there will be more administration costs than money to give away. A number of artists have openly stated that they don't want to be subsidized. Some plaudits for this rare breed. (EC: How does this sound? "Here she is with her heavily subsidized new single Cathy Cancon!" The singing grant!) Rinse your mouth out with soap St Clair River Water!!!

Things of the past . . . !!

If you're thinking of throwing a wine and cheese party . . . DON'T . . . and if you are throwing a bash, be sure to tell what it is, so you don't mislead someone into coming to a wine and cheese party. (EC: We'll bring some prestige and professionalism back to this business if it kills us!) You tell 'em co-founder!!)

Speaking of Cancon!!

. . . and they were recently in Ottawa, and the name of one company kept coming up. Guess which company that was . . . ??



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"Safe Oldies" monitored by The Music Director

Strategic Radio Research recently completed a 2-month study, conducting "Competitive Monitors" on 24 leading stations in 7 top U.S. markets. The study, underwritten by The Music Director Programming Service, analysed 12 leading A/C and 12 CHR stations.

Budd Clain, General Manager of The Music Director, reports that "By monitoring 24 top stations - all winners in their respective formats and markets - a program director can get a proper handle on the safest oldies to play on the air."

He goes on to explain that "each of these stations spend thousands of dollars every year for auditorium tests and telephone callouts to determine their music."

The A/C stations monitored were WLTW-FM and WNBC-AM in New York, KOST-FM and KIQQ-AM in Los Angeles, WCLR-FM and WFYR-FM in Chicago, WNIC-FM and WOMC-FM in Detroit, WMGK-FM and WSNI-FM in Philadelphia, and KSTP-FM and WLTE-FM in Minneapolis.

CHR stations monitored (all FM) were WHTZ and WPLJ in New York, KIIS and KKRR in Los Angeles, WKQX and WYZT in

Westwood 1 & Solid Gold to air Honeymoon Suite

WEA's Honeymoon Suite, continue to win programmers and influence retailers on their trek through the American mid-West, where they are opening for 38 Special.

While in Atlanta, the band headlined at the Moonshadow, where they were taped by Westwood 1 for a future broadcast. They were also taped for a Solid Gold airing, which will take place June 6.

A surprise guest at their Hollywood, Florida date (Apr. 25) was Miami Vice's Don Johnson. He is quite aware of the band, having had 2 of their songs, New Girl Now, and Feel It Again, featured on a couple of segments of his popular TV show.

Country music spawning new generation of rock

Roots rock or country rock - cowpunk or hillybilly? Country music has as many variations as rock music - and is getting just as popular. Country music is actually quite fashionable today.

While within the country music industry the battle still rages between contemporary and traditional - it would appear that country music has spawned a new generation of rock music.

More than a year and a half ago, bands began to emerge from Los Angeles, winning critical acclaim through the world, creating the sense that rock music could indeed be innovative once again. These included Los Lobos, The Blasters and Lone Justice. They signalled the change, and they drew their influences from country music - from the very roots of American rock 'n' roll.

Current "honky tonk" advocate Dwight Yoakam points out that 'Country music was the original guitar band. That's where rock 'n' roll got guitars from.'

Chicago, WHYT and WCZY in Detroit, WLOL and KDWB in Minneapolis, WCAU in Philadelphia, and KEGL in Dallas.

The A/C report contains 780 "safest oldies", with over 80 percent coming from the '70s and '80s, 19 percent from the '60s and only 6 titles from the '50s. Clain suggests that "one of the unique features of the report is that programmers can go as deep into the 780 titles as they desire."

"They can stop after the first 299," he says, "which 50 percent of the stations programmed or continue to 574 of which 33 per-

Burns resigns MCA new appointments made

Ross Reynolds, President MCA Records (Canada) has announced that George Burns has resigned his position as Vice President Sales. He will be returning to Vancouver to pursue other interests. Burns has been with MCA for 12 years.

Graham Powers, Vice President Marketing, will now take on the added responsibilities of sales.

Randy Lennox will become Director of Sales. He was previously Ontario Branch Manager/Accounts. Stephen Tennant has been appointed Director of Marketing for MCA, and will continue to work with Chrysalis. Lesley Soldat has taken on the duties of Director of Promotion. The above directors will report directly to Powers.

In addition, Doug Spence will become Ontario Branch Manager, and Kevin Frenette will take on duties of Atlantic Sales & Promotion Manager, based in Moncton.

In making the above announcement Reynolds noted "I very much appreciate the contribution George Burns has made to MCA, and wish him well in his new endeavour. In the past 3 years, MCA has more than doubled in sales, and I'm confident that the new team will continue this trend."

Nashville was quick to realize that as a new, younger audience was being "turned on" to country music - with Warner Bros and MCA's Nashville divisions leading the way. "They're looking for crossover artists, says one industry insider, "realizing that the eventual direction is towards AOR."

Graham Powers, Vice President, Sales for MCA Canada is confident that "The artists of tomorrow will be a Steve Earle or a Dan Seals. Those who aren't readily identified as being country artists."

In a move, clearly supportive of the crossover potential, MCA has just shipped a promo-only 12" sampler to AOR, containing 3 tracks from Steve Earle's *Guitar Town* LP. By signing the crossover artist "that's the only way Nashville will survive," says Powers.

Interestingly enough, Canadian country artists are missing the "hillbilly tradition", and are performing from a folk roots influence, like Valdy or Murray McLauchlan, or from a contemporary vein, like The Family Brown or Gilles Godard.

cent played or used all 780 songs that 25 percent of the monitored stations featured."

The CHR report contains 274 "safest oldies" with all but 2 coming from the last 6 years. Clain continues, "Just like the A/C titles were played on all 11 of the 12 stations, 10 of the 12, right down to the safest oldies played on 3 of the stations monitored."

CBC Stereo tribute to folksinger Stan Rogers

Stan Rogers, a popular folksinger/songwriter died in a fire aboard an airplane over Cincinnati, almost 3 years ago. In his memory, fellow performer Bill Garrett has prepared a 2-part salute for CBC Stereo's Arts National Friday Night (June 6 & 13).

Much of Rogers' songwriting material, which dealt primarily with the working people of the Maritimes, will be aired on the shows, some are well-known, while others have been rarely heard. Tracks from his *Between The Breaks*, a live album, will be used on the series, hosted by Ian Alexander.

John Allan Cameron and Paul Mills, the latter the producer of all Rogers' records, will add their voices to this portrait of Rogers.

Supreme's scheduled for RYH's Imperial Room

The Supremes, featuring Mary Wilson have been firmed to play the Imperial Room of Toronto's Royal York Hotel from June 9 through the 14th. Wilson is the only original of the trio left. Florence Ballard left the group in 1967 and Diana Ross went her solo way in 1970.

Joining Wilson are Karen Jackson and Robin Alexander.

The Toronto date coincides with the release of Wilson's new book, *Dream Girl: My Life As A Supreme*, as well as MCA's release of a 3-record set, *25th Anniversary*, which includes 20, never-before-released, original Supremes' songs.



London's Radio 98 and Coca-Cola created a Classic Hit at the 1986 Home & Garden Show, with their The Wheel Thing game. Prizes consisted of either a classic album or a case of Coca-Cola Classic. Contestants had to answer correctly a rock trivia question in order to spin the wheel.

RPM 100 SINGLES

1 2 (10) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N

2 1 (9) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Die - 92-04611-P

3 11 (6) **A DIFFERENT CORNER**
George Michael - Columbia 38-05888-H
(LP) N/A

4 4 (18) **THE POWER OF LOVE**
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H

5 3 (14) **WEST END GIRLS**
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F

6 5 (12) **IF YOU LEAVE**
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W

7 7 (11) **WHAT HAVE YOU DONE FOR ME LATELY**
Janet Jackson - A&M - AM2812-W
(LP) Control - SP-5106-W

8 16 (8) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5373-J

9 6 (16) **ADDICTED TO LOVE**
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J

10 8 (15) **LET'S GO ALL THE WAY**
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F

11 22 (9) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P

12 10 (13) **BAD BOY**
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H

13 9 (12) **TENDER LOVE**
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Chillin' - TBLP-1010-P

14 20 (7) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - 71V-7147-H
(LP) Love Zone - JV-90741-H

15 13 (13) **SOMETHING ABOUT YOU**
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q

16 27 (8) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P

17 12 (16) **MANIC MONDAY**
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H

18 17 (13) **THE CAPTAIN OF HER HEART**
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q

19 14 (15) **KISS**
Prince - Paisley Park 92-87517-P
(LP) Parade - 92-53951-P

20 19 (9) **I WANNA BE A COWBOY**
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q

21 21 (10) **IS IT LOVE**
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL1-7180-N

22 26 (10) **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78/12871-P

23 24 (11) **TAKE ME HOME**
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P

24 15 (18) **DON'T FORGET ME (When I'm Gone)**
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F

25 18 (12) **MOVE AWAY**
Culture Club - Virgin - VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W

26 30 (9) **APRIL FOOL**
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P

27 25 (20) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P

28 37 (10) **ANGEL IN MY POCKET**
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P

29 29 (13) **WHY CAN'T THIS BE LOVE**
Van Halen - Warner Bros - 92-87407-P
(LP) 5100 - 92-252941-P

30 36 (5) **HOW MANY (Rivers To Cross)**
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F

31 40 (5) **SLEDGEHAMMER**
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P

32 23 (14) **HARLEM SHUFFLE**
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H

33 35 (10) **BAD BAD BOY**
Haywire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W

34 34 (9) **NEVER AS GOOD AS THE FIRST TIME**
Sade - Portrait - 37-05846-H
(LP) Promise - FR-40263-H

35 28 (17) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F

36 54 (7) **I CAN'T WAIT**
Nu Shooz - Atlantic - 78-94467-P
(LP) N/A

37 56 (4) **WHO'S JOHNNY**
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J

38 33 (12) **IS THAT IT?**
Katrina & The Waves - Attic - AT-337-W
(LP) Waves - LAT-1221-W

39 31 (18) **A GOOD HEART**
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W

40 42 (11) **CHAIN REACTION**
Diana Ross - RCA - PB-14244-N
(LP) Eat'n Alive - AFL1-5422-N

41 32 (17) **WHAT YOU NEED**
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P

42 46 (11) **YOUR LOVE**
The Outfield - Columbia 38-05796-H
(LP) Play Deep - 40027-H

43 47 (7) **SONG IN MY HEAD**
M+M - Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N

44 48 (6) **THIN RED LINE**
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F

45 53 (8) **NOTHIN' AT ALL**
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F

46 59 (4) **I DIDN'T MEAN TO TURN YOU ON**
Robert Palmer - Island - 97045-J
(LP) Riptide - ISL-1066-J

47 52 (8) **BE GOOD TO YOURSELF**
Journey - Columbia - 38-58693-H
(LP) Raised On Radio - OC-39936-H

48 39 (17) **SECRET LOVERS**
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W

49 64 (5) **PETER GUNN**
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Scene - CHS-41528-J

50 38 (18) **VIENNA CALLING**
Falco - Capitol - 6597-W
(LP) Falco 3 - SP-9124-W

51 41 (17) **R.O.C.K. IN THE U.S.A.**
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVLS-7505-Q

52 43 (17) **JOHNNY COME HOME**
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J

53 57 (7) **THE LOVE PARADE**
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52651-P

54 45 (20) **THESE DREAMS**
Heart - Capitol - 5514-F
(LP) Heart - ST-12410-F

55 44 (17) **FEEL IT AGAIN**
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P

56 55 (6) **YOUR WILDEST DREAMS**
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q

57 49 (13) **I DO WHAT I DO**
John Taylor - Capitol - 5551-F
(LP) 9½ Weeks/Soundtrack - SV-12470-F

58 67 (5) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF**
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W

59 69 (3) **ONE HIT (To The Body)**
The Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40240-H

60 70 (3) **CRUSH ON YOU**
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J

61 68 (6) **HUNGRY EYES**
Platinum Blonde - Columbia C4-1149-H
(LP) Alien Shores - PCC-80105-H

62 65 (6) **THE KEY**
Erroll Starr - A&M - AM-701-W

63 58 (9) **ROUGH BOY**
ZZ Top - Warner Bros - 92-87337-P
(LP) Afterburner - 92-53421-P

64 66 (8) **PRETTY IN PINK**
Psychedelic Furs - A&M - AM-2826-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W

65 72 (10) **MY DREAMS OF YOU**
The Box - Alert - BDS-512A-Q

66 50 (12) **STICK AROUND**
(LP) Secret Value Of Daydreaming - 78-16401-P

67 51 (13) **GREAT GOSH A'MIGHTY**
Little Richard - MCA - 52780-J
(LP) Down And Out In Beverly Hills - MCA-6160-J

68 71 (3) **IF YOUR HEART ISN'T IN IT**
Atlantic Starr - A&M - AM-2822-W
(LP) As The Band Turns - SP-5019-W

69 73 (6) **ALL THE THINGS SHE SAID**
Simple Minds - Virgin - VS-1311-W
(LP) Once Upon A Time - VL-2342-W

70 84 (2) **INVISIBLE TOUCH**
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P

71 85 (4) **WEAK IN THE PRESENCE OF BEAUTY**
Floy Joy - Virgin - VS-1300-W
(LP) Weak In Presence Of Beauty - VL-2364-W

72 89 (3) **IF SHE KNEW WHAT SHE WANTS**
Bangles - Columbia - 38-05886-H
(LP) Different Light - FC-40039-H

73 90 (2) **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398

74 96 (2) **LOVE TOUCH**
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P

75 92 (2) **THE BEST OF ME**
Foster/Newton-John - Atlantic - 78-94207-P

76 86 (4) **SUSPICIOUS MINDS**
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J

77 60 (21) **SARA**
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N

78 61 (14) **I THINK IT'S LOVE**
Jermaine Jackson - Arista - AS1-9444-N
(LP) Precious Moments - AL8-8277-N

79 81 (4) **WHEN THE HEART RULES THE MIND**
GTR - Arista - AS1-9470-N
(LP) GTR - AL8-8400-N

80 82 (4) **OUT ON A LIMB**
Eye Eye - Duke Street - DSR-1025-P

81 63 (13) **LIFE'S WHAT YOU MAKE IT**
Talk Talk - EMI America - 8303-F
(LP) The Colour Of Spring - ST-17179-F

82 62 (21) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F

83 97 (2) **DIGGING YOUR SCENE**
Blow Monkeys - RCA - PB-14559-N
(LP) Animal Magic - PL-70910-N

84 100 (2) **YOU SHOULD BE MINE**
Jeffrey Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W

85 83 (15) **X-RAY EYES**
Jim Foster - RCA - PB-14271-N

86 99 (2) **SAY IT, SAY IT**
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W

87 91 (3) **HEADED FOR THE FUTURE**
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H

88 93 (2) **JUNGLE BOY**
John Eddie - Columbia - 38-05858-H
(LP) John Eddie - FC-40181-H

89 87 (5) **MOTHER'S TALK**
Tears For Fears - Vertigo - SOV-2366-Q
(LP) Songs From Big Chair - VOG1-3353-Q

90 NEW **DANGER ZONE**
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H

91 95 (3) **WHY DON'T YOU TAKE IT**
FM - MCA - MCA-52840-J
(LP) Con-Test - MCA-5771-J

92 NEW **UNDERGROUND**
David Bowie - EMI America - 8323-F
(LP) Labyrinth/Soundtrack - SV-17206-F

93 94 (4) **WHO'S LEAVING WHO**
Anne Murray - Capitol 5576-F
(LP) Something To Talk About - SJ-12466-F

94 NEW **WHAT DOES IT TAKE**
Honeymoon Suite - WEA - 25-8638-P

95 NEW **HAS ANYONE EVER WRITTEN FOR YOU**
Stevie Nicks - Modern - 79-95227-P
(LP) Rock A Little - 79-04791-P

96 NEW **TUFF ENUFF**
Fabulous Thunderbirds - CBS - ZS4-05838-H

97 NEW **AINT NOBODY EVER LOVED YOU**
Aretha Franklin - Arista AS1-94-4-N
(LP) Who's Zoomin' Who - AL8-2826-N

98 98 (3) **WHERE DO THE CHILDREN GO**
Hoobsters - Columbia - 38-05854-H
(LP) Nervous Night - FC-39912-H

99 NEW **LIKE NO OTHER NIGHT**
38 Special - A&M - AM-2831-W

100 NEW **LIES ARE GONNA GET YA**
Cats Can Fly - Epic - E4-7154-H

101 NEW **WE ARE THE CHILDREN**
(LP) Cats Can Fly - PEC-80108-H

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

COVER STORY

The Fixx knew when to put their foot down

Since their arrival onto the pop music scene, with the 1982 release of *Shuttered Room* and the subsequent hit single *Stand Or Fall*, The Fixx have been touring and recording relentlessly. They followed these releases with 3 more albums, the latest being *Walkabout*, which entered the RPM 100 at No. 93 with a bullet (May 31/86).

The strain and pressure however, took its toll. Drummer Adam Woods explains, "In a way, we just disbanded for a bit . . . we were shot, musically, after the *Phantoms* tour."

According to Woods, when the band got back together, "It was like a rebirth. After a year and a half apart, it was like making the first album, because we had the time to write it, which we never had with *Reach The Beach* or *Phantoms*."

Reach The Beach however, spawned the hits, *Saved By Zero*, and *One Thing Leads To Another*, and although *Phantoms* produced no Top 10 hits, "We still sold a lot of records," recalls Woods. Although he admits he was pleased with the sales results, "The only thing we were disappointed about was the choice of singles."

"We wanted *I Wish* to be the first single because at the time, we'd had *Deeper* and *Deeper* (from the *Streets Of Fire* soundtrack), and we thought we could follow it up with a ballad, because there was so much interest in the band, but the record company said 'no'."

Woods goes on to explain that "They," and he stresses the U.S. parent label, "went for the retrospective singles: *Are We Ourselves*, and *Sunshine In The Shade*. But these were the 2 tracks we put on at the last minute, to give it a bit more lightweight because, we felt it was very introspective."

Woods continues with "Just because a song is introspective, doesn't mean it's not a hit. Whereas the attitude seems to be 'it's too deep, too somber to be a hit,' so they

Ocean, Stones & Stewart to MuchMusic Top 30

MuchMusic's Top 30 for the week of May 28/86 adds Billy Ocean's *Sad Songs* at No. 23, The Stones' *One Hit To The Body* at No. 26, and Rod Stewart's *Love Touch* at No. 29.

Topping the chart this week is Madonna's *Live To Tell*, which moved up from the No. 2 position last week. Big jumpers included Peter Gabriel's *Sledgehammer*, up from 25 to 17; and Glass Tiger's *Thin Red Line*, up from 28 to 22.

Cancon videos on high rotation this week are Bruce Cockburn's *Call It Democracy*, Luba's *How Many (Rivers To Cross)*, and *Deeper* by Billy Newton-Davis.

wouldn't go with *Wish Or Less Cities*, or *Woman On A Train*, which were our choices."

The *Walkabout* album was produced by Rupert Hine, who produced their previous 3 LPs. "We started recording very dry and very direct," explains Woods, "just adding effects to put it into perspective. It's the first album, since *Shuttered Room*, that we've recorded dry - and that album didn't have any effects because we didn't have the money."

On completing the new album with its subsequent submittal to MCA, Woods reveals that when it was first delivered, "They (the record company) was very pleased, but within a week they had complete paranoia. I don't know . . . they must have taken the wrong coke or something. Because, then they came out and said 'there's only one maybe single on the album, and we're worried.' So,

RECORDS TO RADIO

An abundance of summer programming is available

by Linda Dawe
President - LDA - Toronto

The profile of the independent artist has changed drastically. The artists, who are using a professional approach to the production and promotion of their product are definitely becoming a presence to contend with in the marketplace. This article is a statement in itself. Jewel Records, owned by songwriter Dalton Kehoe, has made an impressive debut in the market with its first artist, Neil Donell. Neil's debut single, *Maybe This Time*, hit the Top 5 in the A/C charts, and his new single, *Over And Over*, is already in the Top 5 and crossing over to CHR with such stations as CFGO, CJCH, C100, and CHYM. As a matter of fact, *Over And Over*, is the No. 1 Cancon single in RPM this week and No. 13 on the A/C chart. Major market CHR's shouldn't be afraid of this one. It's got legs.

Speaking of summer hits, *92 In The Shade*, by the West End Dance Project, has radio stations such as CKOI, CFNY, CFGO, and the dance clubs warming up to the tune. *92 In The Shade* is No. 21 in RPM and No. 5 in Cancon this week. With a new European mix and a lot of international interest, watch for many interesting things happening for Garnett Ford and his Jerry Penic from the west end of Toronto.

Other artists from Toronto, who have just released some great product for the summer, include Colin Linden. The single, *Heave That Shovel*, from his album, *The Immortals*, is already starting to pick up significant AOR action (CHEZ-FM, Q107 etc.). Colin is currently preparing for a national tour and is filming a video.

we had to go back into the studio again."

Interestingly enough, the band didn't write any new material and re-submitted the album.

Woods admits, "We just did a bit of fiddling around and tweeking to it, delivered it and said 'sorry, that it. We're not doing anymore to it.' You've got to know when to put your foot down, when you're dealing with a mega-corporation like that. But on the other hand, you've got to know when to listen. They do know some things, like selling records . . . and we don't."

Continuing, Woods points out. "They don't know when we're drained, when we just can't do anymore. If it's not good enough - then it's just not good enough - and that's it. You have to know when you've reached that point."

The Fixx will be opening for the Moody Blues in Quebec City (June 25), Ottawa (26), Montreal (27), and Toronto (28). Following the remainder of the tour, there is a possibility of headlining a tour, which should include Western Canadian dates.

Stu Peterson has just released a new single entitled *Till I Find You*, on Maza Records. Maza is best known as Mary Lu Zahalan's label. However, while she's doing production work with David Foster on her forthcoming single, Stu has taken to the forefront. Hey programmers . . . have you listened to this one? Like the weather, it's hot!

This summer also offers a great opportunity to amuse your listening audiences with the new comedy/song album from Bowser & Blue out of Montreal on the Justin Time label (distributed by Fusion III). The album has been shipped to AOR and morning/comedy shows, and a 7" sampler with Polka Dot Undies f/s *It Ain't Easy Being White*, will be shipped next week. Early believer, Q107, reports "incredible phone response." Morning and comedy shows should have a field day with this one.

As well, from the Montreal market - a new rock/AOR group called VZN on Osmosis Records. This self-titled LP, features Sherrie Marginean on lead vocals, and we expect it to do very well. Strong writing and vocals are a definite strength for VZN.

On the A/C front, several new artists are building some good support. Two worth noting are Steve Lennard and the single, *Birds Of A Feather*, which is No. 8 in Cancon and No. 27 in RPM this week. It features a nice sax solo by Juno nominee, Demo Cates, and is receiving airplay on 50 stations including CFRB, CKRW, CKXM-FM. Vancouver singer Corlynn Hanney has a lovely duette with Peter Clarke entitled *Heaven In Your Arms*. Out of the box - this record can already be heard on CFPL, CHML, VOCM, CHYM, CJCB etc. . . and to come . . . *Hot Night In July* by Brian Lammert, *Choose Me* by David Storey, and *Peace In Our Hearts* by Louise Lambert.

Please remember, If you don't promote, something terrible happens . . . NOTHING. But call me first, O.K.?



If there's a radio station in Canada not getting RPM, we'd like to know about it!

JUSTIN TIME TO BE LATE



EYE EYE - Pop/Rock

Just In Time To Be Late
Duke Street Records - DSR-31025-P
First single, Out On A Limb, already moving up the charts, with follow-up possibilities including Where There's Smoke, X-Ray Eyes, or Essence Of You. Impeccable production by Ex-Rush producer Terry Brown, with mastering by Bob Ludwig at NYC's Masterdisk. This package from previous Q107 Homegrown winners could prove to be Duke Street's biggest. Cancon.

B.T.O. - Rock

Live! Live! Live! - MCA - 5760-J
Recorded live at several U.S. cities. Includes their hits, as well as new songs: Sledgehammer and Fragile Man. Also, don't overlook Mountain's Mississippi Queen. Produced by Randy Bachman and Scott Carswell. Band now managed by Tim Bachman. Fred Turner is no longer with the band. Cancon.

the UNFORGIVEN



THE UNFORGIVEN - Rock

The Unforgiven - Elektra - 96-04611-P
Tom Petty-ish yet original material, of which there are several key tracks that are certain to get the nod from AOR. These include Hang Em High, Roverpack, Cheyenne, The Ghost Dance, The Loner, and The Preacher. Produced by John Boylan.

Top Cancon

SINGLES

- 1 DONT FORGET ME (When I'm Gone) - Glass Tiger - Capitol
- 2 APRIL FOOL - Chalk Circle - Duke Street
- 3 ANGEL IN MY POCKET - One To One - Bon Aire/WEA
- 4 HOW MANY (Rivers To Cross) - Luba - Capitol
- 5 BAD BAD BOY - Haywire - Attic
- 6 SONG IN MY HEAD - M+M - Current
- 7 THIN RED LINE - Glass Tiger - Capitol
- 8 FEEL IT AGAIN - Honeymoon Suite - WEA
- 9 HUNGRY EYES - Platinum Blonde - Columbia
- 10 THE KEY - Erroll Starr - A&M

Top Cancon

ALBUMS

- 1 GLASS TIGER - Thin Red Line - Capitol
- 2 HONEYMOON SUITE - The Big Prize - WEA
- 3 LUBA - Between The Earth & The Sky - Capitol
- 4 M+M - The World Is A Ball - Current
- 5 ANNE MURRAY - Something To Talk About - Capitol
- 6 COREY HART - Boy In The Box - Aquarius
- 7 CATS CAN FLY - Cats Can Fly - Epic
- 8 BRYAN ADAMS - Reckless - A&M
- 9 BRUCE COCKBURN - World Of Wonders - True North
- 10 HAYWIRE - Bad Boy - Attic

Top Cancon

A/C SINGLES

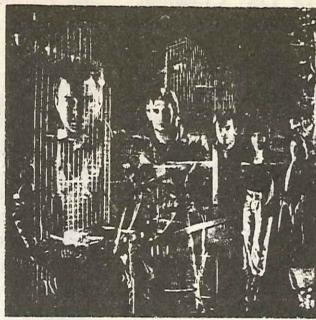
- 1 OVER AND OVER - Neil Diamond - Jewel
- 2 CRUE EMOTION - Rich Dodson - Marigold
- 3 ANGEL IN MY POCKET - One To One - WEA/Bon Aire
- 4 LOT ON MY MIND - Theo Massop - Moonshadow
- 5 DARLING YOU CAN TALK TO ME - Bill Candy - Mill Street
- 6 BIRDS OF A FEATHER - The Steve Lennard Project - Urban
- 7 THE BEST OF ME - David Foster/Olivia Newton-John - Atlantic
- 8 IN THE MIDDLE - Alison - Devon
- 9 LIES ARE GONNA GET YA - Cats Can Fly - Epic
- 10 BEFORE WE SAY GOODNIGHT - Robert Armes - Cruise

Top Cancon

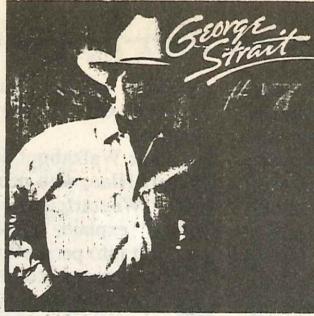
COUNTRY SINGLES

- 1 IN MY ARMS TONIGHT - Bootleg - Rana
- 2 HE'S MY GENTLE MAN - Audie Henry - Canyon Creek
- 3 TAKE A LITTLE CHANCE ON LOVE - Mercey Brothers - MBS
- 4 STEALER OF HEARTS - Ronnie Prophet
- 5 WHAT IF IT'S RIGHT - Family Brown - RCA
- 6 SOMETHING GOOD - Anita Perres & Tim Taylor - Tailspin
- 7 LOVE CRAZY - Gilles Godard - Book Shop
- 8 CALL ME UP - Rae Palmer - Altair Four
- 9 ME & JOEY/GOLDEN FIELDS - Murray McLauchlan - True North
- 10 GEORGIA ON A FAST TRAIN - Matt Minglewood - Savannah

AC/DC - Rock
Who Made Who - Atlantic - 78-16501-P
Contains soundtrack to Stephen King's new film Maximum Overdrive. Title track is one of the best offerings from this group since the Bon Scott days. Remainder of material off previous releases.



statement in My Brain Is Hanging Upside Down. Would've done well at college level.



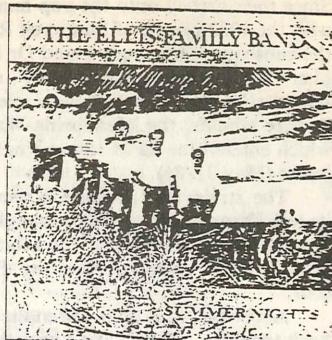
GEORGE STRAIT - Country

No. 7 - MCA - 5750-J
Very seldom does George Strait ever leave the charts, and this Jimmy Bowen/Strait production will spawn several singles to keep his chart dominance. Includes his current single, Nobody In His Right Mind Would've Left Her, which was written by Dean Dillon. This single should click in shortly in Canada. Also key are Dan McCoy's penning of Rhythm Of The Road, and David Chamberlain's Stranger Things Have Happened. Don't overlook Cow Town, which was co-written by Hal Burns and Tex Ritter.

WALK THE WEST - Rock

Walk The West - Capitol - ST-12494-F
Debut Capitol release contains several key tracks including Too Much Of A Good Thing, Lonely Boy, Sheriff Of Love, and Do You Want To Dance - all penned by lead vocalist/guitarist Paul Kirby. Produced by Jozef and Winnie Nyvens at Nashville's Castle Studio.

GUFFRIA - Rock
Silk & Steel - MCA - 5742-J
Contains Willi DeVille's I Must Be Dreaming, with remainder penned by Gregg Guffria and frontman David Glen Eisley. Also key are No Escape and Lethal Lover. Produced by Guffria, Eisley, and Pat Glasser.



THE ELLIS FAMILY BAND - Country

Summer Nights - A.M.I. - 1508
Produced in Nashville by Larry Coad, this is a superb package of country harmony - very rare in the business. Includes their current single, Why Am I Still Crying, penned by Rick Ellis, who also wrote Come On Home, Our Love and Don't Tease Me - all key tracks. Instrumental backing is also a standout, particularly the fiddle and mandolin work of Bruce Watkins and, of course the horns by "Doc" James. Heavy promotion blitz in the U.S. could spill over for this Cancon group.



DEVICE - Pop/Rock

2283 - Chrysalis - CHS-41526-J
Singer/songwriter Holly Knight's new group fronted by Paul Engemann, with Gene Black providing guitar work. Hanging On A Heart Attack culls as the first single and should provide inroads for the trio. Also key are Pieces On The Ground, and Who's On The Line. Produced by veteran Mike Chapman.

AUSTRALIAN MODELS - Pop/Rock

Out Of Mind Out Of Sight - Geffen - XGHS-24100-P
Produced by Mark Opitz (INXS), Reggie Lucas and Nick Launey. Material penned by James Freud and Sean Kelly. Key tracks include the title track (first single), Stormy Tonight, These Blues, and Sooner In Heaven - some seemingly influenced by the punk movement, and some by Bowie.

REMOX ALBUMS

The following codes are a key to record distributor's.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

1 1 (53) **WHITNEY HOUSTON** Whitney Houston (Arista) ALB-8212-N (Cassette AC8-8212-N)

2 2 (13) **ROBERT PALMER** Riptide (Island) ISL-1066-J (Cassette ISC-1066-J)

3 3 (9) **PET SHOP BOYS** Please (EMI America) PW-17193-F (Cassette 4PW-17193-F)

4 4 (11) **VAN HALEN** 5150 (Warner Bros) 92-52941-P (Cassette 92-52944-P)

5 6 (10) **BOB SEGER** Like A Rock (Capitol) ST-12398-F (Cassette 4XT-12398-F)

6 5 (11) **ROLLING STONES** Dirty Work (Rolling Stone) OC-40250-H (Cassette OCT-40250-H)

7 7 (17) **PRETTY IN PINK** Soundtrack (A&M) SP-5113-W (Cassette CS-5113-W)

8 8 (15) **GLASS TIGER** The Thin Red Line (Capitol) ST-6527-F (Cassette 4XT-6527-F) (MA PL)

9 12 (13) **JENNIFER RUSH** Jennifer Rush (Epic) FE-40291-H (Cassette FET-40291-H)

10 10 (28) **MR. MISTER** Welcome To The Real World (RCA) NFL1-8045-N (Cassette NFK1-8045-N)

11 11 (9) **PRINCE + THE REVOLUTION** Parade (Paisley Park) 92-53951-P (Cassette 92-53954-P)

12 9 (47) **HEART** Heart (Capitol) ST-12410-F (Cassette 4XT-12410-F)

13 19 (65) **PHIL COLLINS** No Jacket Required (Atlantic) 78-12401-1 (Cassette 78-12404-P)

14 13 (52) **DIRE STRAITS** Brothers In Arms (Vertigo) VOG-1-3365-Q (Cassette VOG4-13365-Q)

15 14 (23) **THE CULT** Love (Vertigo) VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

16 15 (16) **LEVEL 42** World Machine (Polydor) POLR-2009-Q (Cassette POLR4-2009-Q)

17 16 (17) **HONEYMOON SUITE** The Big Prize (WEA) 25-28241-1 (Cassette 25-28244-P) (MA PL)

18 30 (7) **SIMPLY RED** Picture Book (Elektra) 96-04521-P (Cassette 96-04524-P)

19 17 (13) **TALK TALK** The Colour Of Spring (EMI America) ST-17179-F (Cassette 4XT-17179-F)

20 39 (5) **BILLY OCEAN** Love Zone (Jive) JV-90741-H (Cassette JVT-90741-H)

JOHN COUGAR MELLENCAMP

21 18 (37) Scarecrow (Riviera) RVL-S-7505-Q (Cassette RVL4-7505-Q)

JULIAN LENNON

22 22 (9) Secret Value Of Daydreaming (Atlantic) 78-16401-P (Cassette 78-16404-P)

MIKE & THE MECHANICS

23 25 (21) Mike & The Mechanics (Atlantic) 78-12871-P (Cassette 78-12874-P)

INXS

24 24 (30) Listen Like Thieves (Atlantic) 78-12771-P (Cassette 78-12774-P)

FALCO

25 20 (22) Falco 3 (A&M) SP-9124-W (Cassette CS 9124-W)

BANGLES

26 23 (17) Different Light (Columbia) FC-40039-H (Cassette FCT-40039-H)

THE ART OF NOISE

27 33 (6) In Visible Silence (Chrysalis) CHS-41528-J (Cassette CHS4-41528-J)

SADE

28 27 (27) Promise (Portrait) FR-40263-H (Cassette FRT-40263-H)

FINE YOUNG CANNIBALS

29 29 (20) Fine Young Cannibals - (I.R.S.) IRS-5683-J (Cassette IRSC-5683-J)

ELTON JOHN

30 21 (27) Ice On Fire (Geffen) XGH-S-24077-P (Cassette XM5-24077-P)

SIMPLE MINDS

31 26 (31) Once Upon A Time (Virgin) VL-2342-W (Cassette VL4-2342-W)

HOWARD JONES

32 47 (6) Action Replay (WEA) 96-04661-P (Cassette 96-04664-P)

STEVIE NICKS

33 32 (25) Rock A Little (Modern) 79-04791-P (Cassette 79-04794-P)

CULTURE CLUB

34 34 (10) From Luxury To Heartache (Virgin) VL-2374-W (Cassette VL4-2374-W)

35 28 (17) **FEARGAL SHARKEY** Feargal Sharkey (Virgin) VL-2346-W (Cassette VL4-2346-W)

36 36 (10) **JOE JACKSON** Big World (A&M) SP-6021-W (Cassette CS-6021-W)

37 37 (14) **DAN SEALS** Won't Be Blue Anymore (EMI America) ST-17166-F (Cassette 4XT-17166-F)

38 31 (9) **DOUBLE** Blue (Polydor) POLR-2010-Q (Cassette POLR-2010-Q)

39 50 (8) **JANET JACKSON** Control (A&M) SF-5106-W (Cassette CS-5106-W)

40 38 (10) **JUDAS PRIEST** Turbo (Columbia) OC-40158-H (Cassette OCT-40158-H)

41 35 (25) **BARBRA STREISAND** The Broadway Album (Columbia) OC-40092-H (Cassette OCT-40092-H)

42 40 (44) **a-ha** Hunting High And Low (Warner Bros) 92-53001-P (Cassette 92-53004-P)

43 41 (17) **OZZY OSBOURNE** The Ultimate Sin (CBS) OZ-40026-H (Cassette OZT-40026-H)

44 53 (4) **LUBA** Between The Earth And The Sky (Capitol) ST-12472-F (Cassette 4XT-12472-F) (MA PL)

45 45 (31) **ZZ TOP** Afterburner (Warner Bros) 92-53421-P (Cassette 92-53424-P)

46 42 (9) **SLY FOX** Let's Go All The Way (Capitol) ST-12367-F (Cassette 4XT-12367-F)

47 48 (6) **DEPECHE MODE** Black Celebration (Sire) 92-54291-P (Cassette 92-54294-P)

48 58 (3) **PATTI LABELLE** Winner In You (MCA) MCA-5737-J (Cassette MCAC-5737-J)

49 44 (33) **STARSHIP** Knee Deep In The Hoopla (RCA) BXL1-5488-N (Cassette BXK1-5488-N)

50 46 (5) **MOODY BLUES** The Other Side Of Life (Threshold) PDS1-6428-Q (Cassette PDS41-6428-Q)

51 60 (5) **JOURNEY** Raised On Radio (Columbia) OC-39936-H (Cassette OCT-39936-H)

52 49 (16) **ELO** Balance Of Power (CBS) FZ-40048-H (Cassette FZT-40048-H)

53 43 (14) **ATLANTIC STARR** As The Band Turns (A&M) SP-5019-W (Cassette CS-5019-W)

54 52 (11) **KATRINA AND THE WAVES** Waves (Attic) LAT-1221-W (Cassette CAT-1221-W)

55 68 (3) **PETER GABRIEL** So (Geffen) XGHS-24088-P (Cassette M5-24088-P)

56 62 (4) **M-M** The World Is A Ball (Current) WAVE-6-N (Cassette WIND-6-N) (MA PL)

57 56 (20) **MIAMI SOUND MACHINE** Primitive Love (Epic) FE-40131-H (Cassette FET-40131-H)

58 69 (4) **GTR** GTR (Arista) AL8-8400-N (Cassette ALK-8400-N)

59 57 (26) **PETE TOWNSHEND** White City (Atco) 79-04731-P (Cassette - 79-04734-P)

60 51 (18) **ANNE MURRAY** Something To Talk About (Capitol) SJ-12466-F (Cassette 4XJ-12466-F) (MA PL)

61 54 (49) **COREY HART** Boy In The Box (Aquarius) AQR-539-F (Cassette 4AC-539-F) (MA PL)

62 61 (12) **JACKSON BROWNE** Lives In The Balance (Asylum) 96-04571-P (Cassette 96-04574-P)

63 63 (17) **CATS CAN FLY** Cats Can Fly (Epic) PEC-80108-H (Cassette PECT-80108-H) (MA PL)

64 55 (11) **METALLICA** Master Of Puppets (Elektra) 96-04391-P (Cassette 96-04394-P)

65 65 (47) **HOOTERS** Nuvous Night (Columbia) FC-39912-H (Cassette FCT-39912-H)

66 66 (12) **FABULOUS THUNDERBIRDS** Tuff Enuff (CBS) FZ-40304-H (Cassette FZT-40304-H)

67 67 (13) **CHARLIE SEXTON** Pictures For Pleasure (MCA) MCA-5629-J (Cassette MCAC-5629-J)

68 71 (13) **ALABAMA** Greatest Hits (RCA) AHL1-770-N (Cassette AHK1-770-N)

69 59 (80) **BRYAN ADAMS** Reckless (A&M) SP-5013-W (Cassette CS-5013-W) (MA PL)

70 70 (29) **DREAM ACADEMY** The Dream Academy (Warner Bros) 92-52651-P (Cassette 92-52654-P)

71 82 (3) **NEIL DIAMOND** Headed For The Future (Columbia) OC-40368-H (Cassette OCT-40368-H)

72 83 (3) **OUTFIELD** Play Deep (Columbia) FC-40027-H (Cassette FCT-40027-H)

73 84 (3) **LOU REED** Mistrial (RCA) AFL1-7190-N (Cassette AFK1-7190-N)

74 64 (19) **BRUCE COCKBURN** World Of Wonders (True North) TN-66-H (Cassette TNT-66-H) (MA PL)

75 74 (13) **CLANNAD** Macalla (RCA) NFL1-8063-N (Cassette NFK1-8063-N)

76 77 (9) **JOE COCKER** Cocker (Capitol) ST-12394-F (Cassette 4XT-12394-F)

77 79 (7) **HAYWIRE** Bad Bad Boys (Attic) LAT-1220-W (Cassette CAT-1220-W) (MA PL)

78 78 (29) **THE CARS** Greatest Hits (Elektra) 96-04641-P (Cassette 96-04644-P)

79 75 (13) **ELVIS COSTELLO SHOW** King Of America (Columbia) FC-40173-H (Cassette FCT-40173-H)

80 73 (22) **MIDGE URE** The Gift (Chrysalis) CHS-41508-J (Cassette CHSC-41508-J)

81 76 (22) **ROCKY IV** Soundtrack (Scotti Bros) SZ-40203-H (Cassette SZT-40203-H)

82 86 (6) **CROSSROADS** Soundtrack (Warner Bros) 92-53991-P (Cassette 92-53994-P)

83 90 (2) **CHALK CIRCLE** The Great Lake (Duke Street) DSR-41024-P (Cassette DSR4-41024-P) (MA PL)

84 93 (2) **THE FIXX** Walkabout (MCA) MCA - 5705-J (Cassette MCAC-5705-J)

85 80 (43) **ARETHA FRANKLIN** Who's Zoomin' Who (Arista) ALB-8286-N (Cassette AC8-8286-N)

86 87 (12) **JIM FOSTER** Power Lines (RCA) NFL1-8056-N (Cassette NFK1-8056-N) (MA PL)

87 85 (18) **THE BOX** All The Time (Alert) BD-1003-H (Cassette BD4-6629-Q) (MA PL)

88 91 (3) **KROKUS** Change Of Address (Arista) ALB-8402-N (Cassette AC8-8402-N)

89 92 (12) **PHILIP BAILEY** Inside Out (Columbia) FC-40209-H (Cassette FCT-40209-H)

90 NEW **EL DEBARGE** El DeBarge (Gordy) GOR-6181-J (Cassette GORC-6181-J)

91 88 (8) **CARROLL BAKER** Hymns Of Gold (Quality) QRSP-1005-M (Cassette QRSPC-1005-M) (MA PL)

92 NEW **BILL COSBY** Those Of You With Or Without Children (Geffen) XGHS-24104-P (Cassette M5-24104-P)

93 95 (4) **JERMAINE STEWART** Frantic Romantic (Virgin) VL-2365-W (Cassette VL4-2365-W)

94 94 (7) **BONNIE TYLER** Secret Dreams=Forbidden Fire (Columbia) OC-40312-H (Cassette OCT-40312-H)

95 NEW **RAMONES** Animal Boy (Sire) 92-54331-P (Cassette 92-54334-P)

96 NEW **JEFFREY OSBORNE** Emotional (A&M) SP-5103-W (Cassette CS-5103-W)

97 NEW **EYE EYE** Just In Time To Be Late (Duke Street) DSR-31025-P (Cassette DSR4-31025-P) (MA PL)

98 89 (12) **JERMAINE JACKSON** Precious Moments (Arista) ALB-8277-N (Cassette AC8-8277-N)

99 98 (6) **LEGEND** Soundtrack (MCA) MCA-6165-J (Cassette MCAC-6165-J)

100 81 (5) **FORCE M.D.'S** Chillin' (Warner Bros) TBLP-01010-P (Cassette TBC-01010-P)

STAMP

ACTION ALBUMS

Simply Red - Picture Book
Billy Ocean - Love Zone
Howard Jones - Action Replay
Patti LaBelle - Winner In You

WAYNE WEBSTER

CHUM-FM - Toronto

1-1 Whitney Houston - Soundtrack
6-8 Pretty In Pink - Love Zone
11-15 Billy Ocean - Action Replay
14-17 Howard Jones - In Visible Silence
22-30 Patti LaBelle - Winner In You
25-29 M+M - The World Is A Ball
30 ... Luba - Between Earth & Sky
ADDS
Weak In Presence Of Beauty - Floy Joy
Love Touch - Rod Stewart
Hangin On A Heart Attack - Devine
In She Shape Of A Heart - Jackson Browne
Why Don't You Take It - FM

EDDY V

CFNY-FM - Toronto

SINGLE ADDS
Spirit In The Sky - Dr. & Medics
Venus - Bananarama
Big Mouth - The Smiths
Voices - Johnny Lovesin
ALBUM ADDS
Frank Tovey - Snakes & Ladders
Pet Shop Boys - Opportunities

CHAIN OF FUN

HEAVY ROTATION

Chalk Circle - The Great Lake
Peter Gabriel - So
Howard Jones - Action Replay
M+M - The World Is A Ball
Pet Shop Boys - Please
Art Of Noise - In Visible Silence

ANDY FROST

Q107 - Toronto

1-1 Van Halen - 5150
2-3 Rolling Stones - Dirty Work
5-6 Heart - Thin Red Line
7-8 Glass Tiger - Soundtrack
8-9 Pretty In Pink - So
13 ... Peter Gabriel - So
14-16 Charlie Sexton - Pictures For Pleasure

15-18 GTR - Walkabout
21-24 Chalk Circle - The Great Lake
24-25 Luba - Between Earth & Sky
30 ... White Wolf - Endangered Species
ADDS
Hearing Aid - Stars
BTO - Live Live Live

BARRY HORNE

C100 FM - Halifax

1-1 Live To Tell - Madonna
RISERS
4-11 No One Is To Blame - Howard Jones
6-10 Your Wildest Dreams - Moody Blues
18-29 That's Why I'm Here - James Taylor
CHART ADDS
29 ... Who's Leaving Who - Anne Murray
30 ... Baby - Jonathan Butler
NEW ADDS
The Heat Of Heat - Patti Austin

TERRY EVANS

K-97 - Edmonton

No. 1 Whitney Houston - Soundtrack
3-9 Pretty In Pink - Listen Like Thieves
10-18 INXS - Action Replay
15 ... Howard Jones - World Machine
16 Level 42
ADDS
Invisible Touch - Genesis
Love Touch - Rod Stewart
Touch 'N' Go - ELP
Innocent - Luba
Turbo - Judas Priest

RANDY BURNHAM

ASA's - Vancouver

No. 1 Whitney Houston - Like A Rock
2 Bob Seger - Love
3 The Cult - Sampler
Patti LaBelle - Winner In You
Emerson, Lake & Powell

ADRIAN BIODEAU

A&B Sound - Vancouver

No. 1 Peter Gabriel - So
2 Whitney Houston - Other Side Of Life
3 Moody Blues - Power Of Love
PICKS
Peter Gabriel - So
Rough Trade - Sampler

LORNA NOGA

Total Sound - Edmonton

No. 1 Robert Palmer - Riptide
2 Glass Tiger - Thin Red Line
3 Pet Shop Boys - Please
PICKS
Patti LaBelle - Winner In You

PHIL CHARLTON

Sam's - Saint John

No. 1 Whitney Houston - Please
2 Pet Shop Boys - Like A Rock
3 Bob Seger - Picture Book
PICKS
Genesis - Invisible Touch
Chris deBurgh - Into The Light

GARY DAY

A&A's - Yonge Street Store - Toronto

No. 1 Peter Gabriel - So
2 Howard Jones - Action Replay
3 Siouxsie & Banshees - Tinder Box
PICKS
Genesis - Invisible Touch

KAREN HEWKO

CFOX - Vancouver

1-7 Rolling Stones - Dirty Work
3-5 Journey - Raised On Radio
4-6 John C. Mellencamp - Scarecrow
7-10 Glass Tiger - Thin Red Line
11-17 Phil Collins - No Jacket Required
12-26 Hall & Cocker - Cocker
13-24 Houston - The Big Prize
18-29 Fabulous T Birds - Tuff Enuff
20 ... Peter Gabriel - 5150
25 ... The Fixx - Walkabout
28 ... Van Halen - 5150
29 ... 38 Special - Strength In Numbers
ADDS

Emmerson Lake & Powell

Floy Joy - Weak In Presence Of Beauty

Bruce Hornsby - Every Little Kiss

ROGER WHITEMAN

Music World Stores - Toronto

No. 1 Whitney Houston

2 Pet Shop Boys

3 Van Halen - Please

PICKS

Peter Gabriel - So

Patti LaBelle - Winner In You

LARRY MEROVITCH

Handman - Toronto

No. 1 Whitney Houston

2 Van Halen - 5150

3 Mr. Mister - Welcome To Real World

IAN MARCHANT

Sunrise - Toronto

No. 1 Whitney Houston

2 Billy Ocean - Love Zone

3 Peter Gabriel - So

PICKS

El DeBarge

BRYAN TAYLOR

Record Puddler - Toronto

No. 1 Peter Gabriel - So

2 Ramones - Animal Boy

3 Chalk Circle - The Great Lake

PICKS

Lou Reed - Mistrial

Celtic Frost - Tragic Serenade

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Whitney Houston

2 Rolling Stones - Dirty Work

3 Van Halen - 5150

PICKS

The Cult - Live

Cactus World News - Urban Beaches

ACTION SINGLES
A Different Corner - George Michael
On My Own - LaBelle/McDonald
Holding Back The Years - Simply Red
No One Is To Blame - Howard Jones

ACTION SINGLES

A Different Corner - George Michael

On My Own - LaBelle/McDonald

Holding Back The Years - Simply Red

No One Is To Blame - Howard Jones

ADDS

Like A Rock - Bob Seger

No Promises - Icethouse

A Fine Mess - Temptations

BRAD JONES

CHUM - Toronto

1-1 Live To Tell - Madonna

3-9 Different Corner - George Michael

8-14 What Have You Done - Janet Jackson

9-13 Holding Back - Simply Red

11-15 Take Me Home - Phil Collins

13-18 Greatest Love - Whitney Houston

15-19 Sad Songs - Billy Ocean

17-22 Wanna Be A Cowboy - Boys Don't Cry

19-25 One Is To Blame - Chalk Circle

24-29 Angel In My Pocket - Howard Jones

28 ... Who's Johnny - El DeBarge

29 ... Thin Red Line - Glass Tiger

30 ... Sledgehammer - Peter Gabriel

ADDS

Peter Gunn - Art Of Noise

Has Anyone - Stevie Nicks

Love Touch - Rod Stewart

Lies Gonna Get Ya - Cats Can Fly

Best Of Me - Foster/Newton-John

BOB SAINT

CFTR - Toronto

1-2 Live To Tell - Madonna

2-9 Different Corner - George Michael

4-14 On My Own - LaBelle/McDonald

6-10 Sad Songs - Billy Ocean

9-11 What Have You Done - Janet Jackson

10-20 Sledgehammer - Peter Gabriel

14-18 Holding Back - Simply Red

18-28 Peter Gunn - Art Of Noise

21-31 Wanna Be A Cowboy - Boys Don't Cry

22-32 No One Is To Blame - Howard Jones

30-38 Who's Johnny - El DeBarge

34 ... Mother's Talk - Tears For Fears

39 ... Didn't Mean To - Robert Palmer

40 ... Bad Bad Boy - Haywirl

ADDS

Love Touch - Rod Stewart

What Does It Take - Honeydew Suite

Best Of Me - Foster/Newton-John

Land Of La La - Stevie Wonder

Scarecrow - John C. Mellencamp

KIM JANIK & MIKE THURNELL

94 FM - Thunder Bay

TOP HITS

Live To Tell - Madonna

Holding Back - Simply Red

On My Own - LaBelle/McDonald

Never As Good - Sade

Something About You - Level 42

How Many - Luba

NEW ADDS

The Big Sky - Kate Bush

Sledgehammer - Peter Gabriel

Thin Red Line - Glass Tiger

Underground - David Bowie

In A Lifetime - Clannad

Laurie LANGCASTOR

CHED - Edmonton

1-4 Why Can't This Be Love - Van Halen

8-9 Something About You - Level 42

10-12 What Have You Done - Janet Jackson

11-16 On My Own - LaBelle/McDonald

16-25 I Can't Wait - Nu Shooz

24-25 Sad Songs - Billy Ocean

30 ... Different Corner - George Michael

ADDS

Like No Other Night - 38 Special

Invisible Touch - Genesis

Tuff Enuff - Fabulous T Band

Opportunities - Pet Shop Boys

Danger Zone - Kenny Loggins

Like A Rock - Bob Seger

Best Of Me - Foster/Newton-John

Your Wildest Dreams - Moody Blues

MIKE RICHARDS

CJCH - Halifax

1-1 Greatest Love - Billy Ocean

2-4 Holding Back - Simply Red

3-5 Live To Tell - Madonna

4-9 Different Corner - George Michael

5-11 On My Own - LaBelle/McDonald

8-14 All I Need - Mike & Mechanics

10-17 Sad Songs - Billy Ocean

11-18 I Can't Wait - Nu Shooz

15-21 How Many - Luba

15-21 What Have You Done - Janet Jackson

16-23 Nothin' At All - Heart

17-24 I'll Know - Bangles

18-25 Love Parade - Dream Academy

21-26 If Your Heart - Atlantic Starr

22-28 That's Why I'm Here - James Taylor

23-29 Who's Leaving Who - Anne Murray

30 ... Who's Johnny - El DeBarge

ADDS

Ain't Nobody - Aretha Franklin

Every Little Kiss - Hornsby & Range

What's On My Mind - Gloria Gaye

GUY BROUILLARD

CKOI-FM - Montreal

1-2 Why Can't This Be Love - Van Halen

4-6 What Have You Done - Janet Jackson

5-10 Live To Tell - Madonna

9-12 Take Me Home - Phil Collins

11-17 All I Need - Mike & Mechanics

19-25 Greatest Love - Whitney Houston

20-26 On My Own - LaBelle/McDonald

22-31 Different Corner - George Michael

25-33 Nothin' At All - Heart

33-40 Digging Your Scene - Blow Me Away

36-44 Holding Back - Simply Red

38-44 Love Parade - Dream Academy

39 ... No One Is To Blame - Howard Jones

40-45 Sledgehammer - Peter Gabriel

44 ... Scarecrow - John C. Mellencamp

49 ... How Many - Luba

50 ... Song In My Head - M+M

ADDS

Love Touch - Rod Stewart

Land Of La La - Stevie Wonder

Nasty - Janet Jackson

Hunting High And Low - Wild Blue

Fire With Fire - Wild Blue

IADDS

Take Me Home - Phil Collins

21-26 If Your Heart - Atlantic Starr

22-28 That's Why I'm Here - James Taylor

23-29 Who's Leaving Who - Anne Murray

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40-45 Sledgehammer - Peter Gabriel</



COUNTRY SINGLES

1 2 (14)	TOMB OF THE UNKNOWN LOVE Kenny Rogers - RCA - PB-14298-N (LP) Heart Of The Matter - RCA - AJL1-7023-N	21 13 (15)	WHAT IF IT'S RIGHT Family Brown - RCA - PB-50851-N (LP) Feel The Fire - KKL1-0564-N	41 45 (6)	LOVEFIRE Bruce Golden - Snocan - SC-222 (LP) Missing You - SCN-524
2 4 (11)	HAPPY HAPPY BIRTHDAY BABY Ronnie Milsap - RCA - PB-14286-N (LP) Lost In The Fifties - AHL1-7194-N	22 27 (6)	OLD FLAME Juice Newton - RCA - PB-14295-N (LP) Old Flame - 5493-N	42 52 (4)	BOARDWALK ANGEL Billy Joe Royal - Atlantic America 79-95557-P (LP) Looking Ahead - 79-05081-P
3 3 (12)	PARTNERS, BROTHERS & FRIENDS Nitty Gritty Dirt Band - Warner Bros - 92-37807-P (LP) Partners, Brothers & Friends - 92-53402-P	23 23 (12)	SOMETHING GOOD Anita Perras/Tim Taylor - Tailspin - TS-1011 (LP) N/A	43 56 (3)	ROCKIN' WITH THE RHYTHM OF THE RAIN The Judds - RCA - PB-14362-N (LP) Rockin' With The Rhythm - AHL1-7042-N
4 5 (11)	HONKY TONK MAN Dwight Yoakam - Reprise - 92-87937-P (LP) Guitars Cadillacs Etc - 92-53721-P	24 29 (7)	EVERYTHING THAT GLITTERS (Is Not Gold) Dan Seals - EMI America - 8311-F (LP) Won't Be Blue Anymore - ST-17166-F	44 49 (4)	CHANGES Glory-Anne Carriere - RCA - PB-50860-N (LP) N/A
5 9 (14)	IN MY ARMS TONIGHT Boatleg - Rana (No number available) (LP) N/A	25 15 (17)	ONCE IN A BLUE MOON Eric Thomas Conley - RCA - PB-14282-N (LP) Greatest Hits - AHL1-7032-N	45 54 (3)	NIGHTS Ed Bruce - RCA - PB-14305-N (LP) N/A
6 12 (12)	ONE LOVE AT A TIME Tanya Tucker - Capitol - 85-5323-F (LP) Girl Like Me - ST-12474-F	26 31 (8)	LIVING IN THE PROMISE LAND Willie Nelson - Columbia - 38-05834-H (LP) The Promise Land - FC-40327-H	46 50 (5)	WHY AM I STILL CRYING The Ellis Family - A.M.I. - 1939 (LP) N/A
7 8 (13)	HE'S MY GENTLE MAN Audie Henne - Canyon Creek - CCR-86-0123 (LP) Gentle Man	27 32 (6)	SUPER LOVE Exile - Epic - 34-05860-H (LP) Hang On To Your Heart - FE-40000-H	47 57 (2)	NOBODY IN HIS RIGHT MIND George Strait - MCA - 52817-J (LP) No. 7 - MCA - 5750-J
8 1 (7)	AIN'T MISBEHAVIN' Hank Williams Jr. - Warner Bros/Curb - 92-87947-P (LP) Five-O - 92-52671-P	28 20 (15)	LOVE CRAZY Gilles Godard - Book Shop - BSR-45722-N (LP) I Have Got News For You - BSR-33720-N	48 58 (2)	TIE OUR LOVE (In A Double Knot) Dolly Parton - RCA - PB-14297-N (LP) Think About Love AHL1 950-508-N
9 11 (14)	TAKE A LITTLE CHANCE ON LOVE Mercy Brothers - MBS - MBS-1065 (LP) N/A	29 35 (5)	HEARTS AREN'T MADE TO BREAK Lee Greenwood - MCA 52807-J (LP) Streamline - MCA-5622-J	49 53 (4)	TODAY I STARTED LOVING YOU AGAIN Emmylou Harris - Warner Bros - 92-87147-P (LP) Thirteen - 92-53521-P
10 14 (12)	WHOEVER'S IN NEW ENGLAND Reba McEntire - MCA - 52767-J (LP) Whoever's In New England - MCA-5691-J	30 36 (8)	WHEN IT'S DOWN TO ME AND YOU McClain/Massey - Epic - 34-05842-H (LP) When Love Is Right - FE-40249-H	50 55 (4)	THE BACK DOOR Carol Martyn - Golden Eagle - GE-144 (LP) N/A
11 17 (9)	LIFE'S HIGHWAY Steve Wariner - MCA 52786-J (LP) Life's Highway - MCA-5672-J	31 37 (7)	CALL ME UP Rae Palmer - Altair Four (No number available) (LP) N/A	51 59 (2)	I WISH THAT I COULD HURT THAT WAY T Graham Brown - Capitol - 5571-F (LP) I Tell It Like It Use To Be - ST-12487-F
12 6 (13)	HOLD ON Rosanne Cash - Columbia - 38-05794-H (LP) Rhythm And Romance - FC-39463-H	32 43 (4)	READ MY LIPS Marie Osmond - Capitol - C 5563-F (LP) No Stopping Your Heart - ST-12414-F	52 60 (2)	ON THE OTHER HAND Randy Travis - Warner Bros - 92-89627-P (LP) The Storm Of Life
13 21 (11)	MAMA'S NEVER SEEN THOSE EYES Forster Sisters - Warner Bros - 92-87957-P (LP) The Forster Sisters - 92-53141-P	33 39 (6)	RENO BOUND Southern Pacific - Warner Bros - 92-87227-P (LP) Southern Pacific - 92-52061-B	53 NEW	I'VE GOT A NEW HEARTACHE Ricky Skaggs - Epic - 34-95898-H (LP) Live In London - FE-40103-H
14 22 (9)	REPETITIVE REGRET Eddie Rabbitt - RCA - PB-14317-N (LP) Rabbit Trax - AHL1-7041-N	34 34 (8)	ME AND JOEY/GOLDEN FIELDS Murray McLauchlan - True North TN4-207-H (LP) Midnight Break - TN-65-H	54 NEW	DON'T CRY FOR ME Anne Lord - Comstock - COM-1806 (LP) N/A
15 18 (14)	STEALER OF HEARTS Ronnie Prophet - RCA - JB-50858-N (LP) N/A	35 38 (6)	DRINKIN' MY BABY GOODBYE Charlie Daniels Band - Epic - 34-05835-H (LP) Me And The Boys - FE-39878-H	55 NEW	HARD DRIVIN' HANA Frank Trainor - Oasis - OA-5356 (LP) N/A
16 26 (10)	TILL I LOVED YOU Restless Heart - RCA - PB-14292-N (LP) Restless Heart - CPL1-5369-N	36 42 (5)	BACK WHEN LOVE WAS ENOUGH Mark Gray - Columbia - 38-05857-H (LP) That Feeling Inside - FC-40126-H	56 NEW	WILL THE WOLF SURVIVE Waylon Jennings - MCA - 52830-J (LP) Will The Wolf Survive - MCA-5688-J
17 16 (9)	JULIET Oak Ridge Boys - MCA - 52801-J (LP) Seasons - MCA-5714-J	37 44 (3)	YOU'RE THE LAST THING I NEED TONIGHT John Schneider - MCA - 5287-J (LP) A Memory Like You - MCA - 5668-J	57 NEW	MASQUERADE Dick Damron - RCA - PB-50864-N (LP) N/A
18 7 (13)	BORN YESTERDAY Everly Bros - Mercury Mercur-884428-Q (LP) Born Yesterday - MCR4-4117-Q	38 40 (8)	GEORGIA ON A FAST TRAIN Matt Minglewood - Savannah - SRS-838-M (LP) Me And The Boys - SRL-9825-M	58 NEW	NO SIGNS OF GOODBYE Laurie Train - Pure Pacific - PPM-86 (LP) N/A
19 19 (11)	HARMONY John Conlee - Columbia - 38-05778-H (LP) Harmony - FC-40257-H	39 51 (4)	SHAKIN' Sawyer Brown - Capitol - 5585-F (LP) Shakin' - ST-12437-F	59 NEW	EVEN COWGIRLS GET THE BLUES Johnny Cash/Willy Nelson - Columbia 38-05896-H (LP) Heroes - FC-40347-H
20 10 (15)	GRANDPA (Tell Me About The Good Ol Days) The Judds - RCA - 14290-N (LP) Rockin With The Rhythm - AHL1-7042-N	40 41 (6)	CRUEL EMOTION Rich Dodson - Marigold - MPL-730 (LP) N/A	60 NEW	SAVIN' MY LOVE FOR YOU Pake McEntire - RCA - PB-14336-N (LP) Too Old To Grow Up Now - AEL1-5809-N

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P



ADULT CONTEMPORARY

1 1 (8)	GREATEST LOVE OF ALL Whitney Houston - Arista - AS1-9466-N (LP) Whitney Houston - AL8-8212-N	11 13 (6)	OVER AND OVER Neil Diamond - Jewel - JR-1-20286 (LP) N/A	21 25 (3)	DARLING YOU CAN TALK TO ME Bill Candy - Mill Street - MSR-210165 (LP) N/A
2 2 (7)	ON MY OWN Patti LaBelle/Michael McDonald - MCA 52770-J (LP) Winner - MCA-5737-J	12 9 (8)	NEVER AS GOOD AS THE FIRST TIME Sade - Portrait - 37-05486-H (LP) Promise - FR-40263-H	22 21 (7)	92 IN THE SHADE West End Project - Whirled (No number available) (LP) N/A
3 3 (6)	LIVE TO TELL Madonna - Sire - 92-87177-P (LP) Live To Tell - 92-04611-P	13 14 (10)	CRUEL EMOTION Rich Diamond - Marigold - MPL-730 (LP) N/A	23 17 (12)	THE LION SLEEPS TONIGHT The Nylons - Attic - AT-338-W (LP) N/A
4 7 (5)	A DIFFERENT CORNER George Michael - Columbia - 38-05888-H (LP) N/A	14 15 (3)	ANGEL IN MY POCKET One To One - WEA/Bon Aire - 92-87397-P (LP) Forward Your Emotions - 25-26811-P	24 27 (5)	BIRDS OF A FEATHER The Steve Lennard Project - Urban - UR-1-286 (LP) N/A
5 5 (4)	YOUR WILDEST DREAMS The Moody Blues - Threshold - PDS-2286-Q (LP) The Other Side Of Life - PDS-6428-Q	15 6 (13)	CALL ME Dennis DeYoung - A&M - AM-2816-W (LP) Back To The World - SP-5109-W	25 26 (3)	NO DOUBT ABOUT IT Lowdown - Globe - GS-4561-N (LP) Gimme Some - GML-1008-N
6 8 (3)	THERE'LL BE SAD SONGS Billy Ocean - Jive - 71V-7147-H (LP) Love Zone - JV-90741-H	16 28 (3)	BAD BOY Miami Sound Machine - Epic - 34-05805-H (LP) Primitive Love - FE-40131-H	26 29 (2)	THE BEST OF ME Foster/Newton-John - Atlantic - 78-94207-P (LP) David Foster - 78-16421-P
7 4 (8)	TAKE ME HOME Phil Collins - Atlantic - 78-94727-P (LP) No Jacket Required - 78-12401-P	17 22 (2)	THAT'S WHY I'M HERE James Taylor - Columbia - 38-05884 (LP) That's Why I'm Here - FC 40052	27 NEW	HEADED FOR THE FUTURE Neil Diamond - Columbia - 38-05889-H (LP) Headed For The Future - OC-40368-H
8 16 (3)	 HOLDING BACK THE YEARS Simply Red - Elektra - 95-95647-P (LP) Picture Book - 96-04527-P	18 23 (3)	WHO'S JOHNNY El DeBarge - Gordy - 1842GF-J (LP) El DeBarge - 6181GL-J	28 30 (2)	WEAK IN THE PRESENCE OF BEAUTY Floy Joy - Virgin - VS-1300-W (LP) Weak In The Presence Of Beauty - VL-2364-W
9 12 (5)	NO ONE IS TO BLAME Howard Jones - WEA - 96-95497-H (LP) Action Replay - 96-04681-P	19 19 (3)	CHAIN REACTION Diana Ross - RCA - PB-14244-N (LP) Eaten Alive - AFL1-5422-N	29 NEW	IN THE MIDDLE Alison - Devon - WRC3-4433 (LP) N/A
10 10 (6)	MOVE AWAY Culture Club - Virgin VS-1306-W (LP) From Luxury To Heartache - VL-2374-W	20 20 (8)	LOT ON MY MIND The Massop - Moonshadow - MSR-102 (LP) N/A	30 NEW	LIES ARE GONNA GET YA Cats Can Fly - Epic - E4-7154-W (LP) Cats Can Fly - PEC-80108-H

The following codes are a key to record distributors.

A&M	- W
CBS	- H
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MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

21 25 (3)	DARLING YOU CAN TALK TO ME Bill Candy - Mill Street - MSR-210165 (LP) N/A
22 21 (7)	92 IN THE SHADE West End Project - Whirled (No number available) (LP) N/A
23 17 (12)	THE LION SLEEPS TONIGHT The Nylons - Attic - AT-338-W (LP) N/A
24 27 (5)	BIRDS OF A FEATHER The Steve Lennard Project - Urban - UR-1-286 (LP) N/A
25 26 (3)	NO DOUBT ABOUT IT Lowdown - Globe - GS-4561-N (LP) Gimme Some - GML-1008-N
26 29 (2)	THE BEST OF ME Foster/Newton-John - Atlantic - 78-94207-P (LP) David Foster - 78-16421-P
27 NEW	HEADED FOR THE FUTURE Neil Diamond - Columbia - 38-05889-H (LP) Headed For The Future - OC-40368-H
28 30 (2)	WEAK IN THE PRESENCE OF BEAUTY Floy Joy - Virgin - VS-1300-W (LP) Weak In The Presence Of Beauty - VL-2364-W
29 NEW	IN THE MIDDLE Alison - Devon - WRC3-4433 (LP) N/A
30 NEW	LIES ARE GONNA GET YA Cats Can Fly - Epic - E4-7154-W (LP) Cats Can Fly - PEC-80108-H

Country Week

Venessa Jean climbing the long country road

Kingston's Venessa Jean Moulton was quick to realize there's a lot more than just singing into a microphone to become a success. While currently in the middle of a label change, she is continually looking for ways to better herself.

Moulton has been singing and playing the guitar competitively since the age of 9, but she didn't enter the recording field until 14 years later.

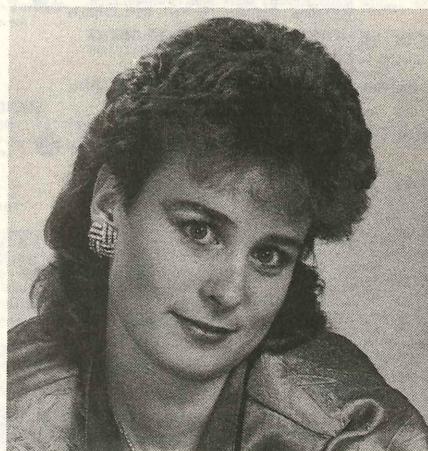
She released her first single, I Wish, a duet with Kevin Simpson in 1985, followed by her solo single, I Just Want Somebody. The latter was released in April of '86. Both singles were on the Kingston based Ebony label, produced by Rich Dodson. They were recorded at Marigold Studios and Just Want Somebody is currently being promoted by Marigold Productions.

Having left the Ebony label "on good terms" asserts Moulton, she is now being managed by Jeff Johnstone, and assumes that "because Jeff runs Destiny records I think I will be on his label." No matter what label she's on Moulton is set to hit the studio's in September to cut 2 more singles. In the meantime she is keeping herself busy learning how to play the tenor sax.

Johnstone and Moulton are looking for musicians to record as well as to play on the

road. "I think it's important to be able to play live," says Moulton, "I've been taking fiddle lessons for 2 years now, as well as Step Dancing and I can't wait to play in front of an audience," explains Moulton.

When asked what she will do different



with her next 2 singles she explains "My first 2 singles were written by myself. Jeff and I believe that if I sang a song that was written by a big Nashville name I would have a better

chance of getting recognition and as a result, hopefully more airplay." Moulton has a great deal of respect for the Canadian writers but feels that with the growing industry there has to be some sort of an edge.

On the subject of recording an album Moulton says "I hope to release an album, but I have no idea when. For one, it costs a lot more to record an album than a single, and you have to have a few singles out and get well known before someone is going to pay for an LP. I believe that if I get myself a name and make a success of my singles, I will have the credibility to record an album that will sell."

With live concerts on her mind Moulton is covering every aspect of her show. With a history of 14 years on guitar, 2 years on the fiddle, step dancing, and in the process of learning the sax, she feels she has more areas to cover and is considering going to school to improve her posture and to learn how to carry herself on stage.

Fan Fair's IFCO show to be taped by Voice

The 19th Annual International Fan Club Organization Show will be taped live by Voice of America. The show will be held on Friday June 13th and will be aired at a later date by Country Music Week, USA, which is hosted by Judith Massa. It will be broadcast by satellite/shortwave to 42 different countries with a potential listening audience of 130 million. The event is being held at the Main Grandstand Arena at the Tennessee State Fairgrounds.

Massa, who is also the Music Director of

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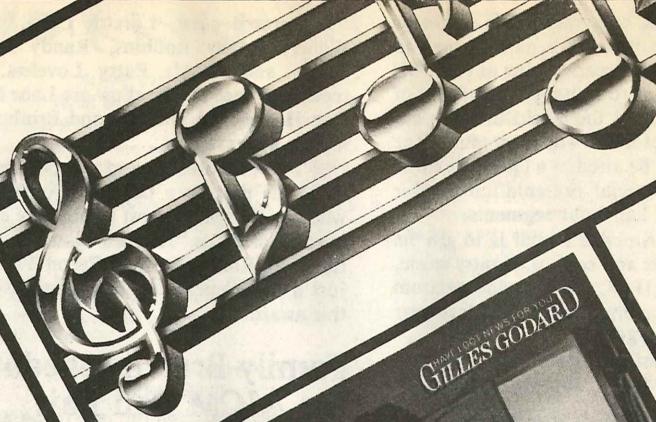
I CAN'T GET OVER IT AIN'T OVER

Kevin Simpson

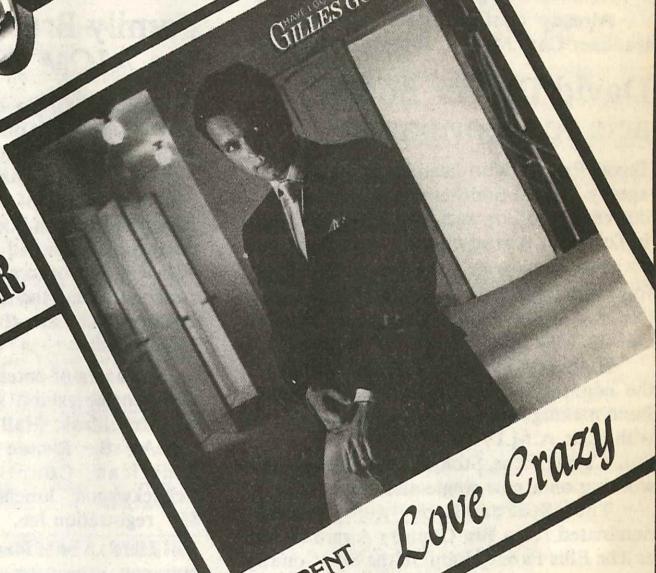
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Love Crazy

THE
HAGERS

CAFE
Loveless
MOTEL

LOVING



NEW
SINGLE
B/W
LOVE TAKE ME HOME TONIGHT
THE AUCTION

Voice of America, comments "We are always very excited about being a part of the Fan Fair festivities. This year's taping of the IFOC show will allow us to bring to the millions of music lovers around the world the most appreciated form of music - country music. The IFOC Show will be aired at a later date either in a 5½ hour special presentation or over several weeks in half hour segments.

"Voice of America's goal is to give its listeners the heart and soul of country music, and through the IFOC Show's wide spectrum of talent that presents to the fans each year we can reach that goal."

Already confirmed for the show are headliner Gary Morris; Johnny Rodriguez as

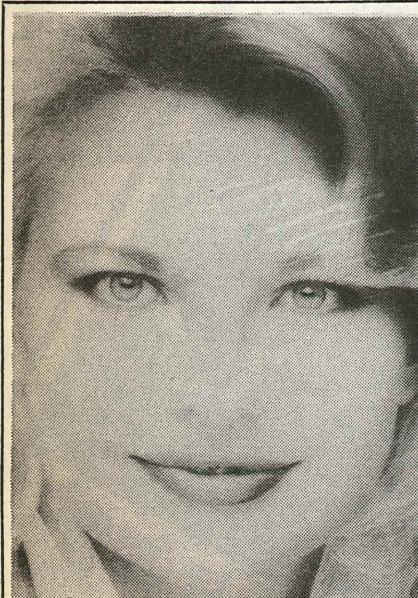
David Peever books acts for Norman's

David Peever, who heads up his own talent agency for the Southern Ontario market, is currently booking acts into Norman's which is Toronto's newest country showplace.

Peever informs Country Week that the following 2 groups have been firmed to play the club - The Stoker Bros (June 3 to 8), and the Ellis Family Band (June 10 to 15).

Both acts are enjoying high visibility in the country market with The Ellis Family Band making moves up the RPM Country 60 with their A.M.I. single release, Why Am I Still Crying. The Stoker Bros are currently working on a new single and album release.

The Stoker Bros were recently nominated for a Big Country Award as well as The Ellis Family Band in the Best Country Group category.



WAS IT EASY

the new single by

Roni Sommers

written by

Dallas Harms & Kate Ashby

The

Great North American
Phonodisc Co.



the featured guest, Loretta Lynn, Freddy Weller, Ronny Robbins, Randy "1982" Travis and MCA's Patty Loveless. Acts recently firmed for the show are Lane Brody, Con Hunley and The Osmond Brothers. As well as a surprise act.

The Tex Ritter Award will be presented, as in the past, to a person or organization who has "done the most to promote country music worldwide." Barbra Mandrell, Country Song Round-Up, and Faron Young are just a few names who have previously won this award.

Family Brown scheduled for AICM Fan Fair

A record 22,000 Country Music fans are expected to converge on Nashville June 9 as the 15th Annual International Country Music Fan Fair begins. The week-long celebration will have a host of country entertainers on hand appearing in booths, on showcases and competing in the All American Games. Fan Fair will be sponsored by the Country Music Association and the Grande Ole Opry, and is being held at the Tennessee State Fairgrounds.

30 hours of entertainment, daily admittance to the exhibit area, admission to the Country Music Hall of Fame, Opryland U.S.A., the Ryman Auditorium, the All American Country Games and 2 "chuckwagon" lunches is all inclusive in the \$60 registration fee.

Here's a brief idea of what kind of talent you can expect to see at Fan Fair '86: Kathy Matta, John Schnieder, Reba McEntire, Crystal Gayle, Southern Pacific, The Judds, Eddie Rabbitt, Marie Osmond, Dan Seals, the Almost Brothers, Marty Haggard and Gene Watson just to name a few.

It should also be pointed out that Canadian recording artists and winners of 2 1986 Big Country Awards the Family Brown will be performing in the International show at this year's AICM Fan Fair.

Nissi and Mainroads sign distribution agreement

Nissi Records and Mainroads Productions recently signed a long-term distribution agreement which will see Mainroads providing exclusive marketing and sales of Nissi product in Canada. However, in what may be an unprecedented move for Gospel music, the companies will jointly produce several projects. The first artist scheduled to be affected by the agreement is, Canadian television journalist, Diane Alimena.

According to the Director of Artists and Repertoire for Mainroads, Chris Redner "there is a strong possibility that Diane's project will include one or more concept videos. There's no question that Diane is strong visually, we just need to determine the songs that warrant video treatment."

Discussions are in the works to facilitate video productions for Nissi artists at Mainroads facilities in Toronto, where its corporate owner, Crossroads Christian Communications produces numerous telecommunication projects including 100 Huntley Street and Circle Square.

ENTERTAINERS

B.J. Cook on The Entertainers

B.J. Cook, David Foster's first wife and the one most responsible for Foster breaking into the Los Angeles music scene, is being featured on CBC Stereo's The Entertainers (June 14 & 15). Anne Hunter produced this segment which involves conversations with Vicki Gabereau, Ronnie Hawkins and Dom Troiano. Gabereau refers to Cook as "a remarkable woman - a mother, singer, songwriter and wordsmith." Good stuff.

Heavy promo for Cruel Emotion

Mary Lynn of MPL Promotions in Toronto, is currently mounting a national campaign on the release of Cruel Emotion by Rich Dodson. Rich, one of the major writers and performers for The Stampeders during their heyday in the '60s, wrote their biggest hit, Sweet City Woman, a song that continues to be covered by artists all over the world. Rich now has his own Marigold Studios in Toronto, where Cruel Emotion was produced. The single has crossed over and is scoring well with both country and A/C programmers.

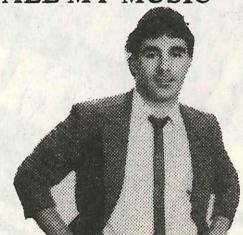
John Winters picking up playlists

Golden Eagle (Thunder Bay, Ont.) recording artist John Winters is beginning to show strong playlist action in both Canada and the U.S. His new single, The Chill Of Early Fall, was co-written by John and his producer and label owner Don Grashey. Fellow label artist, Carol Martyn, has been scoring in Canada and the U.S. with her latest single, The Back Door. Her single was penned by John Jordan, and produced in Nashville by Don Grashey.

Follow-up for Haggerty's

The Haggerty's, this year's winners of the Big Country Outstanding New Artists Award, are on release with a new single, All I Need Is You. The single is the follow-up to Hot On The Heels Of Love, which has enjoyed 16 weeks of action on the RPM Country 60.

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Released on the Belleville, Ont.-based B&C label, the single was produced and written by the team of John Collins and Eric Baragar.

Ellis Family Band off with LP

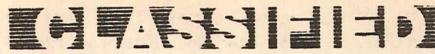
Prince Edward Island's favourite sons, The Ellis Family Band, have given their image a giant boost with the release of their album, *Summer Nights*. Produced by Larry Coad in Nashville, the album is released on the A.M.I. label (Hendersonville, Tennessee). Why Am I Still Crying, written by Rick Ellis, has been taken as a single, and is currently making impressive gains with country programmers. The label's president, Michael Radford, has been extraordinarily supportive of the band, which he expects to bring into prominence in the U.S. with this album release.

New single from Terry Christenson

Terry Christenson, a veteran in the pop, folk and country field, makes a bid for chart action with his latest single, *Jack Of All Trades*, a Christenson original. The single is the first taken from his forthcoming LP, *Summer Heart*, which he self-produced. Christenson product is released on the Harvestholm label, with offices in Nobel, Ont.

Godard touting new releases

Gilles Godard, who heads up his own Book Shop label, is currently promoting new album releases on his label which is distributed by RCA. One of the releases is a self-titled LP from The Hagers of Hee Haw fame. The set was co-produced by Gilles and Pete Bordonali. The album contains material penned by Gilles. The other album getting promotion treatment from Book Shop is Steve Alaimo's self-titled package, which was produced by Mike Lewis. Gilles is also touting his own album, *Have I Got News For You*. It's A Fine Line, which he co-wrote with Tim Nichols, is being prepared as the follow-up single to *Love Crazy*. Gilles was voted Top Country Producer at this year's Big Country Awards.



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Local salesmanager required for CJDC/CHET. Excellent potential - starting at 30 to 40 thousand per year. Apply General Manager Radio, Mega Communications, 901 102 Avenue, Dawson Creek, B.C. V1G 2B6, or call 604-782-3341.

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LOOKING FOR AFTERNOON DRIVE

CHTN Radio has an immediate opening for an afternoon drive personality. Mature communicator wanted to put down roots and get involved in a great province with an excellent company offering good benefits. Tapes and resumes to: Rick Green, P.D. CHTN, P.O. Box 1190, Charlottetown, P.E.I. C1A 7M8.

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Mornings are the most important part of any station . . . so wake up. Make the Number One choice . . . Mark In The Morning - A/C, country and FM. Call me at 1-519-537-3384.

AFTERNOON NEWS FOR Q91

Q91 has an opening for afternoon news on-air. An opportunity to join the CHUM Group and Alberta's fastest growing 50,000 watts contemporary country station. Forward tape and resume to Rich Horner, Box 1480, Drumheller, Alberta. TOJ 0Y0.

NEWS POSITION AVAILABLE

Northern Ontario Broadcast Company has a permanent position for an experienced Anchor/Reporter with proven writing skills, strong air presentation, and digger attitude. Serious candidates send air-check, resume and writing samples to John D. Campbell, News Director, CHNO/CJMX, 295 Victoria Street, Sudbury, Ontario. P3C 1K5. Salary to be negotiated with suitable candidate.

MORNING NEWS

A top Maritime AM station needs a morning newscaster. Good read essential. Tapes and resumes to: News Director, CFCY, P.O. Box 1060, Charlottetown, P.E.I. C1A 7M7.

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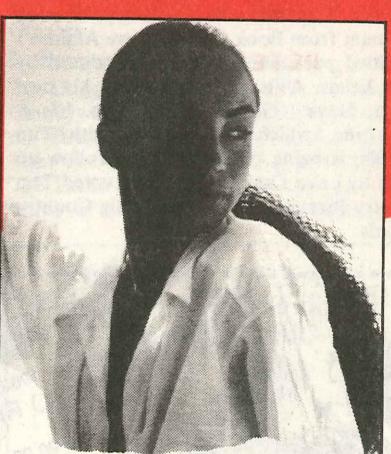
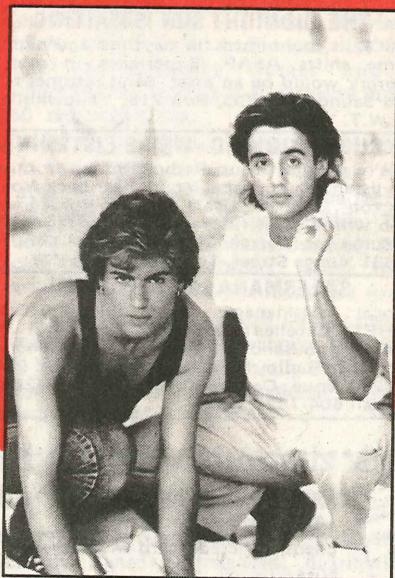
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