

RPM

WEEKLY

SINGLE COPY PRICE
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Volume 44 No. 10
May 31, 1986

HOT

SINGLES

- HOLDING BACK THE YEARS Simply Red
- SELDGEHAMMER Peter Gabriel
- CHAIN REACTION Diana Ross
- YOUR LOVE The Outfield
- SONG IN MY HEAD M+M
- THE THIN RED LINE Glass Tiger
- BE GOOD TO YOURSELF Journey
- NOTHIN' AT ALL Heart
- I CAN'T WAIT Nu Shooz
- WHO'S JOHNNY El DeBarge
- THE LOVE PARADE Dream Academy
- I DIDN'T MEAN TO TURN YOU ON Robert Palmer
- PETER GUNN Art Of Noise
- ONE HIT (To The Body) Rolling Stones
- CRUSH ON YOU The Jets

HOT

ALBUMS

- ROBERT PALMER Riptide
- PET SHOP BOYS Please
- PRETTY IN PINK Soundtrack
- JENNIFER RUSH Jennifer Rush
- SIMPLY RED Picture Book
- THE ART OF NOISE In Visible Silence
- BILLY OCEAN Love Zone
- HOWARD JONES Action Replay
- JANET JACKSON Control
- LUBA Between The Earth And The Sky
- PATTI LABELLE Winner In You
- JOURNEY Raised On Radio
- M+M The World Is A Ball

SINGLES TO WATCH

INVISIBLE TOUCH

Genesis

LIKE A ROCK

Bob Seger

THE BEST OF ME

Foster/Newton-John

JUNGLE BOY

John Eddie

LOVE TOUCH

Bob Stewart

DIGGING YOUR SCENE

Blow Monkeys

SAY IT, SAY IT

E.G. Daily

YOU SHOULD BE MINE

Jeffery Osborne

ALBUMS

TO WATCH

CHALK CIRCLE

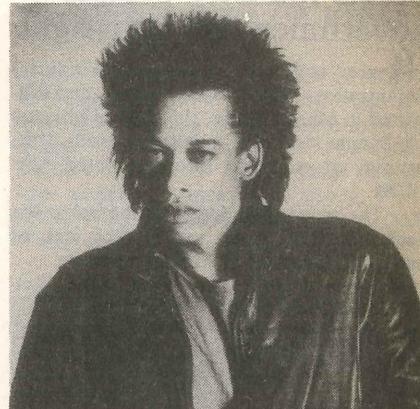
The Great Lake

PHILIP BAILEY

Inside Out

THE FIXX

Walkabout



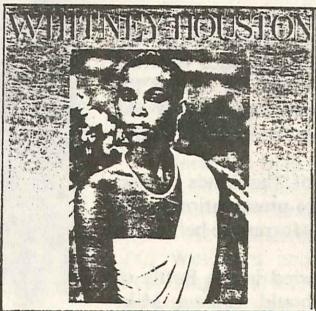
Since moving to Canada in 1980, Billy Newton-Davis has found a niche in Canada's music scene - as a CBS recording artist. - Page 7

No. 1 SINGLE



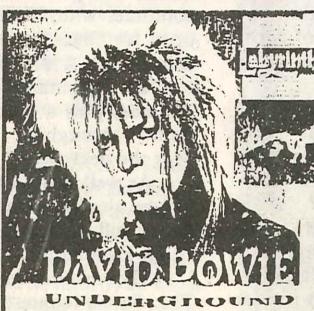
LIVE TO TELL
Madonna
Sire - 92-87177-P

No. 1 ALBUM



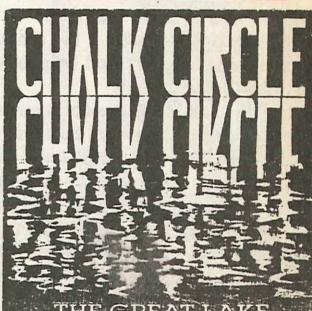
WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



UNDERGROUND
David Bowie
EMI America - B-8323-F

ALBUM PICK



CHALK CIRCLE
The Great Lake
Duke Street - DSR4-41024-W

Nathan tags 1st IM&MC "a huge success"

There was a capacity audience of more than 3,000 at the Montreux Casino on the shores of Lake Geneva for the live telecast of the awards gala which marked the close of the 1st International Music & Media Conference (May 10). The show was carried live by the BBC and Music Box, and taped for presentation on MuchMusic in Canada and MTV in the U.S. Other networks slated to carry the show on a delayed basis are DR Denmark, Videomusic Italy, and Greek Television. Additional broadcasts are pending.

John Nathan, who heads up IMMC U.S., a major organizer of the conference, described the 3-day music/media meet "a huge success", which drew over 400 delegates to the well-attended series of seminars. The seminars covered topics spanning the television, radio, and music video areas as well as the impact of new technologies on home entertainment. "Substantial activity was evident in the exhibit booth area," Nathan points out, "indicating that the marketplace aspect of the conference was proving to be a success."

Conference delegates were also able to attend the concerts being taped for the BBC/SSR/TEN Golden Rose Rock Festival as well as the IM&MC closing gala.

Artists appearing on the gala included Chris Rea, Blow Monkeys, Billy Ocean, Animotion, Double, Simply Red, Ready For The World, Sandra, INXS, Belouis Some,

Music industry presses government on copyright

In a rare "collective" move, several industry organizations have banded together and submitted to Marcel Masse, the Federal Minister of Communications, a letter stressing "the urgency of copyright reform," dated Apr. 14/86

The motivation for the submission has been what the group say is "the lack of growth throughout the music industry . . . that can be directly attributable to the country's antiquated copyright laws."

Jointly signing the letter were the respective presidents of CIRPA, CRIA, CMPA, CMRRA, PROCAN, SODRAC, ACME, and the AF of M.

The industry members singled out areas for immediate attention that include home taping, rental rights, penalties for record (tape) piracy, performing rights in sound recordings, and an appropriate rights and compensation package - for the use of music by the cable industry and by producers in the industry.

The letter indicates the members endorse current government proposals that allow home copying to be permitted "under revised law, subject to royalty payments to composers, performers, and producers."

They also point out that "there is no need for delay in this area as collection and distribution systems are already in place."

A recent government sub-committee recommendation to combat music piracy, suggests increasing penalties to a maximum of \$1 million, compared with the \$200 today, which the above industry members support.

Cock Robin, Sam Harris, Marilyn Martin, and Frankie Goes To Hollywood. The latter presented the world premiere of their new single.

Winners of the IM&MC Music Video Clip Awards were

Best Video Clip

a-ha

Take On Me

Best Male Performance

Phil Collins

Billy, Don't Lose My Number

Best Female Performance

Kate Bush

Cloudbursting

Best Group Performance

Eurythmics

Would I Lie To You

Best Direction

Steven Johnson & David Byrne

for Talking Heads

Road To Nowhere

Best Photography

Pascal LeBeque

for Tom Waits

Downtown Trains

Best Special Effects

Tom & Stephen Quay

for Peter Gabriel

Sledgehammer

Best Set Design

Ron Cobb

for ZZ Top

Rough Boy

Best Story Line

Matt Forrest

for Art Of Noise

with Duane Eddy - Peter Gunn

In the long form awards, Godley and

94 FM and CLE sponsors unique Battle Of Bands

Thunder Bay's Canadian Lakehead Exhibition (CLE) is searching for a local band to open the Glass Tiger concert June 26. The CLE, in conjunction with 94 FM Radio in Thunder Bay, are looking for what the station's Mike Thurnell describes as "an energetic band with today's sound."

The winning band will be determined through the station's Battle of The Bands contest which is scheduled for the CLE Coliseum.

Thurnell explains that "The contest will take an amateur band, playing original music, and give them their first break." He continues with, "Aside from the chance to open for Glass Tiger, the winning band will also receive a \$1,000 performance contract for an upcoming concert on the CLE grounds, plus a chance to represent 94 FM Radio throughout Northwestern Ontario over the next year."

As well, the Battle of The Bands concert will be aired as a feature presentation on 94 FM as will the band's performance before the Glass Tiger show.

Those bands interested in the Battle of The Bands contest, should contact Mike Thurnell at 807-344-3526 where he will advise them on how to obtain a contest entry form. Deadline to submit entry forms is June 6, 1986 at 5 pm.

Creme won in the Best Long Form and Special Effects categories for History Mix, while Tina Turner's Private Dancer won her a Best Performance award and David Mallet a Best Direction award. As well, the Best Story Line award went to Russell Mulcahy and Duran Duran for Arena. The Best Documentary award was won by Patrick Montgomery and Pamela Page for British Rock: The First Wave.

The Children of The World Pop Video Award, which was voted on by a special international jury of 10 teenagers, went to Billy Ocean's When The Going Gets Tough.

Nathan concludes with "In view of the overwhelming favourable reaction to this first-year event, the 2nd International Music & Media Conference is being planned for May, 1987."

PolyGram scores a first with Style Council release

PolyGram has released Showbiz: The Style Council Live - Home And Abroad, a video, and Home And Abroad, an LP, cassette, and a Compact Disc by Style Council - all available simultaneously at retail, a first for Canada.

The 55-min. Showbiz Beta/VHS video is priced at approximately \$29.95, and features the same packaging concept (12" x 12" box with color graphics) that allows for display in standard record racks - or front racking. The video will also be initially available exclusively through full-line record outlets, as opposed to video rental/retail stores.

The video was filmed over 2 of the band's 3-day engagement at Wembley Arena during Christmas of '85 by directors Vaughan Arnell and Anthea Benton.

Simultaneous with the release of the video is the Home & Abroad album/cassette/compact disc, a live album recorded at various dates in Japan, Australia, Europe and the U.K. on the 1985 tour. These configurations contain 3 tracks not found on the video, namely The Lodgers, The Whole Point Of No Return, and My Ever Changing Moods, the title track from their first full-length album. There's a bonus on the video as well with several songs not included on the album/cassette/compact disc release. These are Long Hot Summer, A Stone's Throw Away, and Soul Deep.

The band is currently recording their 3rd studio album, scheduled for a September release.



Julian Lennon spent a couple of days in Toronto to promote his latest album, The Secret Value Of Daydreaming and dropped off at WEA's head office where he met Stan Kulin and Garry Newman.

Meyer speaker system installed at Ontario Place

Following the installation of a new speaker system at The Forum of Ontario Place, the 15-yr. old Toronto lakeside entertainment facility now boasts "A 100 percent sound quality improvement," says Production Manager Brian Bailey.

Gerr Electro Acoustics, together with the speaker's inventor John Meyer, designed and installed the 22,400 watt system specifically for Ontario Place.

The \$300,000 system was purchased after the corporation obtained a capital grant from the Ontario government. "It just wasn't practical for us to continue paying the production fee, on top of the artist's fee," Bailey explains.

"We needed a speaker that wasn't made for just one format of music, and this system is ideal for both the classical performances as well as the rock 'n' rollers."

Although rock music was banned at the Forum, in wake of the infamous Teenage Head riots of 1980, Bailey points up that "we now program acts that won't attract such an unruly crowd."

Scheduled for this season are Parachute Club, Luba, Jane Siberry and Strange Ad-

vance. International acts firmed include Chaka Khan, B.B. King, Wynton Marsalis, Henry Mancini, and John Cafferty, to name just a few.

The installation of the speaker system was completed May 14, with Burton Cummings the first "major" performer to use the Meyer sound system. "He loved it," says Bailey, stressing "The old 6,000 watt system was nearly 10 years old - it was outdated."

The new system features a "4-way" speaker hook-up under the roof, and a "3-way" facing the lawns, with Bryston amps providing the power for what Bailey describes as Meyer's "Magic Boxes."



Idle Eyes won 5 West Coast Music Awards for Group, Best Song (*Tokyo Rose*), Best Video (*Tokyo Rose*), Album (*Idle Eyes*), and the Songwriter's Award. Cliff Jones, the band's manager (!) and Tad Campbell show off their awards.

CFNY's Pete 'N Geets celebrates 25th year

Celebrating 25 years of broadcasting, primarily in the Toronto area, radio veterans Pete Griffin and David Haydu (aka Geets Romo) will be hosting a live radio show (May 30) from Splendeurs Restaurant in downtown Toronto.

May 30 marks the date the duo will be inaugurated into the Canadian Broadcasters Quarter Century Club.

Griffin's career began at CJOH Ottawa, while Haydu launched his career at Hamilton's CHML.

The pair actually met at CHUM-FM in 1970 where Griffin was the morning show host and Haydu the engineer. The latter developed such personalities as McTavish McRomo, Uganda Geets, Beans Rotash and Big Red Romo.

Geets was fired from CHUM in 1976 and joined Q107 where he quickly established a couple of new characters, Lardette and Santa Geets. He engineered the morning show with Ted Woloshyn and later Scruff Connors. Pete hung on at CHUM-FM until 1980 when the team was finally reunited at CFNY, where they have remained. It was in 1983 when Pete 'N Geets won the hearts of Toronto and their morning drive was voted Best Morning Show.



No Surrender

Bowie and new format to debut on CJAX-FM

Edmonton's CJAX-FM has announced that Bruce Bowie, "long time morning ratings leader, will be joining the new 92.5 FM to anchor what will be Alberta's most exciting morning show."

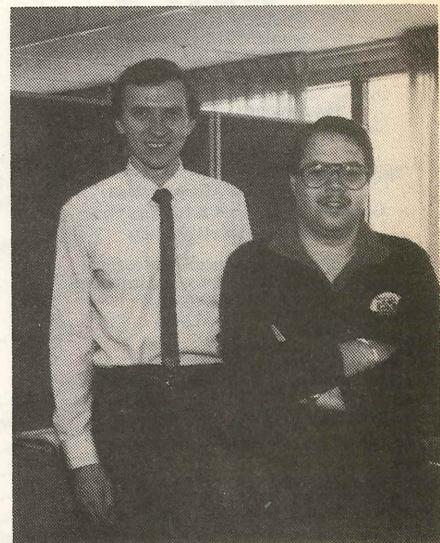
The station's General Manager, Dave Lyman, goes on to explain that Bowie will be joined by his current co-host at CHED, Jim "The Coach" Herbison. "Bruce and Jim will bring the zaniness, great humour, excitement and information for which they have become so well known, to the new 92.5," says Lyman.

The station is also bowing a new format "The music format we're introducing has never before been available on FM radio in Alberta, explains Lyman. "It's the result of 2 years of research into the radio needs and wants of Edmontonians."

Lyman points up the importance of on-air people for the new format, "Our personalities, including Bruce Bowie and Jim Herbison, have been hand-picked to complement our music sound and provide a level of entertainment that's unique in the market."

The new format for CJAX is Adult Contemporary "Blending a strong mix of '80s, '70s and late '60s music, listeners will finally be able to hear their favourite hits all the time and in FM stereo," explains the station's Program Director, Dan Roman. Lyman adds, "the station we're about to introduce will compare favourably with anything in North America."

It's interesting to note that as co-hosts of "Alberta's and the Prairie Provinces most listened to morning show," Bruce and 'The Coach' "wake up some quarter of a million listeners each week. Their average quarter-hour audience is some 50,000 strong. That's 50,000 every 15 minutes of every hour. (1986 Winter BBM)."



Bruce Bowie (!) and Jim "The Coach" Herbison - morning hosts at CJAX-FM.

Wardair



And the hearings do go on!!

Since Pierre Juneau left . . . the CRTC has been like a rudderless ship (EC: Like the blind leading the blind . . . ?) The hearings now going on in Ottawa have been described as "a circus." It's like "deja vu". The same questions . . . and the same answers reminiscent from the FM hearings of a decade ago. Overheard at the hearings . . . or was it intentional . . . that radio can make money without an audience . . . ??

While we're on the hill . . . !

Who is that person from the CRTC bad-mouthing the commission everytime there is a personal meeting with broadcasters? Could he be looking for a job in the private sector? Rumours have it he tried to get into the private sector years ago but, for obvious reasons, he was unsuccessful . . . now he's trying again.

Country has a lot of surprises!

For those "experts" in the broadcast and recording industries who poo-poo country and Gospel music, take note. Carroll Baker's Hymns Of Gold, which was released by the Special Products Division of Quality Records, has gone well over the platinum mark. Quality's Bob Morrow made a surprise presentation to Carroll at her autograph session at the Super Centre Store in Pickering,

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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which was part of a CHOO live remote.

A new record mandarin . . . ??

There's a new wave of retailer on the horizon, which can only be good for business. One in particular is Jason Sniderman - son of "Sammy". Jason is one of the major thrusts behind the Roblan organization and the Sam's stores, and after realizing a couple of personal goals, is now settled into performing like a chip off the old block. Well . . . not exactly. Jason has his own ideas, and if you've seen Sam's West Edmonton Mall store, you'll know what I mean. Jason lent his architectural expertise to what must be one of the best designed record/video stores in North America . . . and there's more coming. Of course, Sammy still calls the shots . . . even sometimes after Jason has executed them.

When it comes to promo people!!

If I had to compile a list of my favourite promotion people (EC: Be careful now . . . !!) it would be much easier today than it was a few years ago. Of course, I couldn't make it a Top 10 . . . there are still a few lost souls out there, whose obvious function is to deliver records . . . and be nice to their boss . . . who never knows what kind of "clunkers" he has working for him. On the whole however, the Canadian recording industry should be proud of their representatives in the field.

A sign of the times . . . ??

The Masse millions were apparently too late to bail out Quebec's distribution setup. Rumours have it that two . . . yes 2 major distributors in Quebec are merging.

About that CRIA luncheon . . . !!

Congratulations to Brian Robertson (EC: And Pat Fox . . . !!) for an excellent CRIA luncheon at Toronto's Westin Hotel's International Suite. The company was exceptional . . . too many to mention here, but including the lone wolf from Quebec . . . and how nice to renew acquaintances with a lot of "good old buddies," and what a lot of great gossip, some of which, if there's room, I can squeeze in here.

Did you hear the one about . . . ??

SK (EC: Can't you be more explicit??) tells me about how just recently he bought SS a hotdog (EC: A hot dog . . . ? Now I know who SK is . . . cheap, cheap!!) and he paid for it with a new \$5.00 Canadian bill, which he pointed out to SS . . . and to which SS enquired, 'yes, but who's that lady on the front of the bill?' which indicates what SS has been doing with his money since Queen Victoria left the scene.

Wardair is the only way to fly!!

The topic of conversation during the above CRIA luncheon (EC: You have to hope the item got in!!!) was air travel in Canada and internationally. Well, it seems . . . and confirms my own feelings . . . that Wardair is one of the finest airlines in the business. I know of one record company president who has instructed his travelling people to use only Wardair . . . and that's a yearly travelling budget of close to \$1 million. Just to add my editorial clout to this discussion . . . my experiences with Wardair have been exceptional . . . and I'll go out of my way . . . yes and even put off flights on the other carriers, just to fly Wardair. Can you imagine the millions

of dollars spent each year on air travel by the recording industry? I understand there are some U.S. record executives who spend the extra bucks to fly into Toronto or Montreal so they can catch Wardair to Europe.

Nothing like a "low profile"

Now . . . what do you think LK is up to? He's been too quiet lately . . . and when he's too quiet, look out for a blockbuster. I saw him in a huddle recently with a very important industry heavy who has enough profile to accommodate the both of them. Watch this space for what could be the big news of the year!!

Shakeup in the ivory tower . . . !!

Seems that all that recent in-fighting has led to a closed-door confrontation that wasn't quite the coup it was supposed to be. Everything has quieted down now . . . but only for the time being!! (EC: Round 2 - any minute!!)

Tell us more . . . !!

Apparently my predictions have been so good over the past few years that when I haven't got the room to . . . predict . . . I disappoint a few people. So . . . here we go with some summer hits . . . hits that should make the cash registers ring. On the singles front . . . WOW . . . have you ever seen such a choice of "fun in the sun" winners. I really believe that Cats Can Fly will really fly . . . and with a bit more of a nudge, Lies Are Gonna Get Ya, should begin to make moves . . . and how about Van Halen's Dreams . . . now there's a summer hit if I ever heard one. While we're looking at the superstars, let's not overlook, the Rolling Stones and they should bring even more attention to their Dirty Work album with One Hit (To The Body) . . . and, I'm sure Lesley would tell people how old I really am, if I didn't mention Secret Separation by The Fixx which will be a sizzler! The album releases are just too much . . . and I have only a few inches (EC: Try not to brag!!) left to get in my favourites. I would suggest that retailers stock heavy on Patti Labelle's Winner In You . . . which will be a big winner this summer . . . and Neil Diamond's Headed For The Future . . . a surprise hit album from this oldster. There's a couple of Canon albums that shouldn't be overlooked, and they are Chalk Circle's The Great Lake, and Between The Earth And The Sky by Luba. . . . and, gosh all 'a mighty, don't forget The World Is A Ball by M.M.



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These people don't give praise lightly. So why are they saying such nice things about the New Music Seminar? Because we put on a Seminar they're proud to participate in. A Seminar with over 40 controversial panels and educational workshops, featuring truly significant industry speakers. A Seminar that includes one of the most comprehensive and fascinating music festivals in the world. And by attracting 5,000 essential decision makers, we've made the Seminar a unique opportunity to build your network of contacts and promote

your artists, products, or business in pleasant, modern surroundings. But don't take our word for it. As you can see, many other people will tell you the same. Find out why—send the coupon in now. For information on how to take advantage of the marketing and promotional opportunities at the Seminar, call Joel Webber at (212) 255-7408. For press information, call Raleigh Pinskey of The Raleigh Group, (212) 265-4160. For further information call Jeff Dorman at (212) 722-2115.

"A ringside seat to a three ring, three day non-stop overview of the state of the music industry, present and future. The opportunity to meet new people spearheading the latest music sounds around the world. I haven't missed one yet. Worthwhile, exciting, fun."

SEYMOUR STEIN
PRESIDENT, SIRE RECORDS

"They ask me why I don't go to MIDEM. That would be the new music going to the industry. NMS is the industry going to the music, which is as it should be. Some of my friends do get confused by the revolving bar, but at least I get to meet them. I love it."

TONY WILSON, FACTORY RECORDS

"I only wish that when I started out in management at the age of 12 there would have been something like NMS to attend, so I would not have made so many mistakes and completely messed up Dire Straits' career."

ED BICKNELL,
DAMAGE MANAGEMENT
(DIRE STRAITS)

"I believe the Seminar is the one forum which addresses the dynamic growth aspects of the business. It is where young creative and business people can meet to discuss where people can go and make plans for it to get there."

ALAN GRUBMAN, ATTY.,
GRUBMAN, INDURSKY AND
SHINDLER

"Having attended every NMS meeting since its inception, and having witnessed the staggering growth of each successive NMS, I would say this is one seminar you can't afford to miss."

IAN COPELAND, PRESIDENT
FRONTIER BOOKING INTERNATIONAL (FBI)

"As the manager of the Hooters, I attended the NMS to establish better visibility and credibility, and to add legitimacy to the act—and it worked! Further, as a manager, club owner, and talent buyer, the NMS offered me a unique opportunity to meet and spend time with all the people from the business I deal with. The NMS has helped all parts of my business to grow."

STEVE MOUNTAIN,
CABARET/CORNERSTONE
MANAGEMENT



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SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1	(8) LIVE TO TELL Madonna - Sire - 92-87177-P (LP) Live To Tell - 92-04611-P	35 40	(9) BAD BAD BOY Haywire - Attic - AT-335-W (LP) Bad Boys - LAT-1220-W	68 75	(5) HUNGRY EYES Platinum Blonde - Columbia C4-1149-H (LP) Alien Shores - PCC-80105-H
2 4	(9) GREATEST LOVE OF ALL Whitney Houston - Arista - AS1-9466-N (LP) Whitney Houston - AL8-8212-N	36 41	(4) HOW MANY (Rivers To Cross) Luba - Capitol - 72997-F (LP) Between Earth & Sky - ST-12472-F	69 93	(2) ONE HIT (To The Body) The Rolling Stones - Rolling Stone - 38-05906-H (LP) Dirty Work - CO-40240-H
3 2	(13) WEST END GIRLS Pet Shop Boys - EMI America - 8307-F (LP) Please - PW-17193-F	37 42	(9) ANGEL IN MY POCKET One To One - WEA/Bon Air - 92-87397-P (LP) Forward Your Emotions - 25-25811-P	70 86	(2) CRUSH ON YOU The Jets - MCA - MCA-52774-J (LP) The Jets - MCA-5667-J
4 3	(17) THE POWER OF LOVE Jennifer Rush - Epic 34-05754-H (LP) Jennifer Rush - FE-40291-H	38 36	(17) VIENNA CALLING Falco - A&M - AM-697-W (LP) Falco 3 - SP-9124-W	71 90	(2) IF YOUR HEART ISN'T IN IT Atlantic Star - A&M - AM-2822-W (LP) As The Band Turns - SP-5019-W
5 6	(11) IF YOU LEAVE OMD - Virgin - VS-1307-W (LP) Pretty In Pink/Soundtrack - SP-5113-W	39 30	(16) SECRET LOVERS Atlanta Starr - A&M - AM-2788-W (LP) As The Band Turns - SP-5019-W	72 80	(9) MY DREAMS OF YOU The Box - Alert - BDS-512A-Q (LP) All The Time . . . BD-1003-Q
6 5	(15) ADDICTED TO LOVE Robert Palmer - Island - 97038-J (LP) Riptide - ISL-1066-J	40 54	(4) SLEDGEHAMMER Peter Gabriel - Geffen - 92-87187-P (LP) So - XGHS-24088-P	73 81	(5) ALL THE THINGS SHE SAID Simple Minds - Virgin - VS-1311-W (LP) Once Upon A Time - VL-2342-W
7 9	(10) WHAT HAVE YOU DONE FOR ME LATELY Janet Jackson - A&M - AM2812-W (LP) Control - SP-5106-W	41 32	(16) R.O.C.K. IN THE U.S.A. John Cougar Mellencamp - Riva - RS-219-Q (LP) Scarecrow - RVL-S-7505-Q	74 49	(13) AMERICAN STORM Bob Seger - Capitol - 5532-F (LP) Like A Rock - ST-12398-F
8 7	(14) LET'S GO ALL THE WAY Sly Fox - Capitol - 5463-F (LP) Let's Go All The Way - ST-12367-F	42 53	(10) CHAIN REACTION Diana Ross - RCA - PB-14244-N (LP) Eaten Alive - AFL-15422-N	75 51	(10) ABSOLUTE BEGINNERS David Bowie - EMI America - 8308-F (LP) Absolute Beginners - SV-17182-F
9 10	(11) TENDER LOVE Force M.D.'s - Warner Bros - 92-88187-P (LP) Chillin' - TBI P-1010-P	43 38	(16) JOHNNY COME HOME Fine Young Cannibals - I.R.S. - IRS-52760-J (LP) Fine Young Cannibals - IRS-5683-J	76 52	(15) CALLING AMERICA ELO - CBS - ZSA-05766-H (LP) Balance Of Power - FZ-40048-H
10 12	(12) BAD BOY Miami Sound Machine - Epic 34-05805-H (LP) Primitive Love - FE-40131-H	44 39	(16) FEEL IT AGAIN Honeyman Suite - WEA - 25-87717-P (LP) The Big Prize - 25-28241-P	77 56	(16) SHE SELLS SANCTUARY The Cult - Vertigo - SOV-2361-Q (LP) Love - VOG-1-3365-Q
11 20	(5) A DIFFERENT CORNER George Michael - Columbia 38-05888-H (LP) N/A	45 43	(19) THESE DREAMS Heart - Capitol - 5541-F (LP) Heart - ST-12410-F	78 60	(23) HOW WILL I KNOW Whitney Houston - Arista - AS1-9434-N (LP) Whitney Houston - AL8-8212-N
12 8	(15) MANIC MONDAY Bangles - Columbia - 38-05757-H (LP) Different Light - FC-40039-H	46 63	(10) YOUR LOVE The Outfield - Columbia 38-05796-H (LP) Play Deep - 40027-H	79 62	(17) EURASIAN EYES Corey Hart - Aquarius - AQ-6022-F (LP) Boy In The Box - AQ-539-Q
13 13	(12) SOMETHING ABOUT YOU Level 42 - Polydor - POLS-112-Q (LP) World Machine - POLR-2009-Q	47 58	(6) SONG IN MY HEAD M-M - Current - WAKE-14-N (LP) The World Is A Ball - WAVE-006-N	80 66	(13) I CAN'T WAIT Stevie Nicks - Modern - 79-95657-P (LP) Rock A Little - 79-04791-P
14 11	(14) KISS Prince - Paisley Park 92-87517-P (LP) Parade - 92-53951-P	48 59	(5) THIN RED LINE Glass Tiger - Capitol - 72996-F (LP) The Thin Red Line - ST-6527-F	81 91	(3) WHEN THE HEART RULES THE MIND GTR - Arista - AS1-9470-N (LP) GTR - AL8-8400-N
15 15	(17) DON'T FORGET ME (When I'm Gone) Glass Tiger - Capitol - 72992-F (LP) The Thin Red Line - ST-6527-F	49 45	(12) I DO WHAT I DO John Taylor - Capitol - 5551-F (LP) 9% Weeks/Soundtrack - SV-12470-F	82 89	(3) OUT ON A LIMB Eve Eye - Duke Street - DSR-1025-P
16 21	(7) ON MY OWN Patti LaBelle/Michael McDonald - MCA 52770-J (LP) Winner - MCA-5737-J	50 44	(11) STICK AROUND Julian Lennon - Atlantic - 78-94377-P (LP) Secret Value Of Daydreaming - 7R-16401-P	83 83	(14) X-RAY EYES Jim Foster - RCA - PB-14271-N (LP) Power Lines - NFL-1-8056-N
17 17	(12) THE CAPTAIN OF HER HEART Double - Polydor - POLS-115-Q (LP) Blue - POLR-2010-Q	51 46	(12) GREAT GOSH A'MIGHTY Little Richard - MCA - 52780-J (LP) Down And Out In Beverly Hills - MCA-6160-J	84 NEW	INVISIBLE TOUCH Genesis - Atlantic - 78-94077-P (LP) Invisible Touch - 7S-18411-P
18 18	(11) MOVE AWAY Culture Club - Virgin - VS-1306-W (LP) From Luxury To Heartache - VL-2374-W	52 64	(7) BE GOOD TO YOURSELF Journey - Columbia - 38-5869-N (LP) Raised On Radio - OC-39936-H	85 94	(3) WEAK IN THE PRESENCE OF BEAUTY Floy Joy - Virgin - VS-1300-W (LP) Weak In Presence Of Beauty - VL-2364-W
19 19	(8) I WANNA BE A COWBOY Boys Don't Cry - Mercury - MER-102-Q (LP) I Wanna Be A Cowboy - MERX-102-Q	53 65	(7) NOTHIN' AT ALL Heart - Capitol - 5572-F (LP) Heart - ST-12410-F	86 92	(3) SUSPICIOUS MINDS Fine Young Cannibals - I.R.S. - 52836-J (LP) Fine Young Cannibals - IRS-5683-J
20 24	(6) THERE'LL BE SAD SONGS Billy Ocean - Jive - 7J-7147-H (LP) Love Zone - JV-90741-H	54 68	(6) I CAN'T WAIT Nu Shooz - Atlantic - 78-94467-P (LP) N/A	87 87	(4) MOTHER'S TALK Tears For Fears - Vertigo - SOV-2366-Q (LP) Songs From Big Chair - VOG-1-3353-Q
21 22	(9) IS IT LOVE Mr. Mister - RCA - PB-14313-N (LP) Welcome To The Real World - AFL1-7180-N	55 55	(5) YOUR WILDEST DREAMS Moody Blues - Threshold - PDS-2286-Q (LP) The Other Side Of Life - PDS-6428-Q	88 88	(5) LIES ARE GONNA GET YA Cats Can Fly - Epic - E4-7154-H (LP) Cats Can Fly - PEC-30108-H
22 34	(8) HOLDING BACK THE YEARS Simply Red - Elektra - 96-95647-P (LP) Picture Book - 96-04527-P	56 69	(3) WHO'S JOHNNY El DeBarge - Gordy - 1842GF-J (LP) El DeBarge - 6181GL-J	89 95	(2) IF SHE KNEW WHAT SHE WANTS Bangles - Columbia - 38-58862-H (LP) Different Light - FC-40039-H
23 14	(13) HARLEM SHUFFLE Rolling Stones - Rolling Stones - 38-5802-H (LP) Dirty Work - OC-40250-H	57 70	(6) THE LOVE PARADE Dream Academy - Reprise - 92-87507-P (LP) The Dream Academy - 92-52651-P	90 NEW	LIKE A ROCK Bob Seger - Capitol - 5592-F (LP) Like A Rock - ST-12398
24 26	(10) TAKE ME HOME Phil Collins - Atlantic - 78-94727-P (LP) No Jacket Required - 78-12401-P	58 61	(8) ROUGH BOY ZZ Top - Warner Bros - 92-87337-P (LP) Afterburner - 92-53421-P	91 96	(2) HEADED FOR THE FUTURE Neil Diamond - Columbia - 38-05889-H (LP) Headed For The Future - OC-40368-H
25 25	(19) NIKITA Elton John - Geffen - 92-88007-P (LP) Ic On Fire - XGHS-24077-P	59 71	(3) I DIDN'T MEAN TO TURN YOU ON Robert Palmer - Island - 97045-J (LP) Riptide - ISL-1066-J	92 NEW	THE BEST OF ME Foster/Newton-John - Atlantic - 78-94207-P
26 27	(9) ALL I NEED IS A MIRACLE Mike & The Mechanics - Atlantic 78-94507-P (LP) Mike & The Mechanics - 78R12871-P	60 47	(20) SARA Starship - RCA - FB-14253-N (LP) Knee Deep In The Hoopla - BXL-1-5488-N	93 NEW	JUNGLE BOY John Eddie - Columbia - 38-05858-H (LP) John Eddie - FC-40181-H
27 33	(7) NO ONE IS TO BLAME Howard Jones - WEA - 96-95497-P (LP) Action Replay - 96-04661-P	61 48	(13) I THINK IT'S LOVE Jermaine Jackson - Arista - AS1-9444-N (LP) Precious Moments - AL8-8277-N	94 97	(3) WHO'S LEAVING WHO Anne Murray - Capitol 5576-F (LP) Something To Talk About - SJ-12466-F
28 16	(16) BOP Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F	62 50	(20) NOW AND FOREVER (You And Me) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F	95 98	(2) WHY DON'T YOU TAKE IT FM - MCA - MCA-52840-J (LP) Con-Test - MCA-5771-J
29 23	(12) WHY CAN'T THIS BE LOVE Van Halen - Warner Bros - 92-87407-P (LP) 5150 - 92-52941-P	63 57	(12) LIFE'S WHAT YOU MAKE IT Talk Talk - EMI America - 8303-F (LP) The Colour Of Spring - ST-17179-F	96 NEW	LOVE TOUCH Rod Stewart - Warner Bros - 92-8668-P (LP) Rod Stewart - 92-54461-P
30 37	(8) APRIL FOOL Chalk Circle - Duke Street - DSR-71024-P	64 79	(4) PETER GUNN Art Of Noise - Chrysalis - CHS-42986-J (LP) In Visible Silence - CHS-41528-J	97 NEW	DIGGING YOUR SCENE Blow Monkeys - RCA - PB-40599-N (LP) Animal Magic - PL-70910-N
31 28	(17) A GOOD HEART Fergal Sharkey - Virgin - VS-1290-W (LP) Fergal Sharkey - VL-2346-W	65 72	(5) THE KEY Erroll Starr - A&M - AM-701-W	98 99	(2) WHERE DO THE CHILDREN GO Hooters - Columbia - 38-05854-H (LP) Nervous Night - FC-39912-H
32 29	(16) WHAT YOU NEED INXS - Atlantic - 78-94607-P (LP) Listen Like Thieves - 78-12771-P	66 73	(7) PETTY IN PINK Psychedelic Furs - A&M - AM-2826-W (LP) Pretty In Pink/Soundtrack - SP-5113-W	99 NEW	SAY IT, SAY IT E.G. Daily - A&M - AM - 2825-W (LP) Wild Child - SP-5081-W
33 31	(11) IS THAT IT? Katrina & The Waves - Attic - AT-337-W (LP) Waves - LAT-1221-W	67 74	(4) WE DON'T HAVE TO TAKE OUR CLOTHES OFF Jermaine Stewart - Virgin 10 - VS-1296-W (LP) Frantic Romantic - VL-2365-W	100 NEW	YOU SHOULD BE MINE Jeffery Osborne - A&M - AM-2814-W (LP) Emotional - SP-5103-W
34 35	(8) NEVER AS GOOD AS THE FIRST TIME Sade - Portrait - 37-05846-H (LP) Promise - FR-40263-H				

RECORDS TO RADIO

MCA looking for a great summer season

by Dave Watt
Artist Relations/National Publicity Manager
MCA Records, Canada

As we head into late spring and summer, MCA is in the fortunate position of working new releases by established artists and newcomers alike. This, combined with a busy schedule of shows should make for an exciting, albeit busy season. In early May, radio was serviced with the new single by The Fixx titled *Secret Separation*. It received immediate critical acclaim, garnering the top AOR add position across the country. Prior to the May 14 servicing of the *Walkabout* album, we were fortunate to have 2 members from the band (Cy Curnin and Adam Woods) in Toronto for a couple of days of pre-release promotion and publicity. Canadians have always been big Fixx fans and initial orders for the commercial shipping of the album the week of May 20 indicate the support continues. Concert-goers will be treated to their live show as they open for The Moody Blues in Quebec (June 25), Ottawa (26), Montreal (27), and Toronto (28). Following this 28 date North American tour, there's a strong possibility of their own



Dave Watt

headlining tour which should include Western Canadian cities.

Charlie Sexton has been MCA's pet project the last several months and the hard work is indeed paying off. Although airplay had been somewhat scattered, the current single, *Impressed*, is making in-roads at stations across the country, picking up new believers each week. Already in excess of 40,000 units on the album, we are confident that *Pictures For Pleasure* will surpass the gold plateau very soon and be on its way to platinum. A special run of the album including a bonus, full colour picture of Charlie is being prepared and should be available the first week of June. As far as Canadian dates go, Sexton will be in Vancouver June 22, and there's a good chance of more shows in the summer, although none are fully confirmed at this point.

Newcomers to the roster, FM, are currently on tour in Western Canada until the end of May. Although the *Con-Test* album has been available for some time, initially through Quality, MCA and the band are treating this as a new start. We're hoping that radio and retail alike can view it the same way. The new single, *Why Don't You Take It*, is making an impact at both CHR and AOR.

COVER STORY

Billy Newton-Davis - "the image is pop music"

Love Is A Contact Sport is the title to Billy Newton-Davis' debut album. The session was produced by CBS A&R Director David Bendeth, who also wrote the title track and co-wrote *I Just Wanna No U*.

Other writers were Michael Bolton, Doug James, Paul Bliss, Joel Feeney, Tim Thorney, Nona Hendryx, Dan Hartman, Patrick Henderson, Ian Prince, Lou Pomanti and Gary O'Connor.

Newton-Davis is credited with co-writing 4 of the songs. "This is my record," he claims. "I chose all this material - so it is mine," he continues, suggesting the variety enables him to "bounce around" different genres and styles of music.

"It's a mixture of sounds, of different feelings and of different emotions," he explains. "Yet I don't consider the album funk or R&B . . . I think the image of this album is pop music."

Responding to allegations that the first single, *Deeper*, was considered "too black," Newton-Davis says, "Looking beyond Canada, possibly *Deeper* could have been released in the U.S. or London and been a hit."

"With this project, we're trying to prove a point, and yet we're not trying to prove a point because I like it and if you don't like it, that's cool. I'm doing something I think most everyone will like."

Newton-Davis was signed to CBS after completing a demo originally intended for a "pop musical" he was producing. He ex-

Triumph is now back in Toronto at their Metalworks studio, completing overdubs and vocals for their upcoming album, tentatively titled *The Sport Of Kings*. Ron Nevison, whose credits include the latest Ozzy Osbourne and Heart albums, was at the helm for the bedtracks in L.A., and Michael Clink is handling duties in Toronto. Scheduled for late July, *The Sport Of Kings* is a much anticipated release, following the gold-plus double live album, *Stages*. Tour plans for Triumph are currently in the works.

One of the hottest singles MCA has at this point is the beautiful ballad featuring Patti LaBelle and Michael McDonald. While initially gaining the most attention at A/C radio, the record has crossed over to CHR and is racing up the charts. Interestingly enough, LaBelle and McDonald only met each other a couple of weeks ago, when they were preparing to make an appearance on *The Tonight Show*. When the record was being recorded, Patti said that she would love to have McDonald do the male vocals, so after he was contacted and agreed, he laid down his part, but they never actually met. The single has proven to be a great kick-off to her new album, *Winner In You*.

All in all, things are shaping up for a great season. In addition, major releases to come by some of our distributed label's artists such as Lionel Richie, Billy Idol, Huey Lewis, and the like will make this one of the hottest summers ever.

Glass Tiger back home to launch Canadian tour

Capitol's Glass Tiger have returned from England, where footage for their latest video was completed. They are now off on a short Canadian tour.

The band's last single, *Don't Forget Me*, climbed to the No. 1 spot on the RPM 100 singles chart (Mar. 29/86), a position it held for 2 weeks - after only 8 weeks of release.

Their current single, the title track from *The Thin Red Line* album, has already made impressive initial chart gains and has just been released in the U.S. on the Manhattan label. The video for this single was shot at the historic Belvoir Castle and on the fields of Knebworth.

Directing the video was Storm Thorgerson, who is known for his film work with Yes, Belouis Some, and Nik Kershaw. The video depicts lead vocalist Alan Frew's daydreams of past battles and is interspersed with band performances.

According to Frew, who wrote *The Thin Red Line*, "The song was inspired from my readings of the 93rd Argyle and Sutherland Highlanders, who fought at The Battle of Balaclava." The Thin Red Line refers to the advancing soldiers of the British army.

On finishing up dates in the Maritimes, Glass Tiger's June concerts include Guelph (7), Welland (15), Toronto (17-19), Thunder Bay (26), and Winnipeg (27).

plains that on hearing the material Wayne Patton of CBS Songs said, "We can do something with this stuff."

Entering the studio with his "chosen" songs and David Bendeth, Newton-Davis noted, "David brought out a lot of things in me that I didn't think I could do as a recording artist."

After deciding where the music was "heading", Newton-Davis discovered that "within the music - I wanted guitar sounds. I felt the guitar would give it an edge. David knew it would - but I was all for it."

"It's true, I'm a romantic singer, but I like that rock edge. I'm a romantic, but I didn't want to present myself that way. I like to rock 'n' roll too, but I didn't want a consistent sound like that, and I didn't want my image to fall into that category."

Newton-Davis hopes his album will "reach the world" and that one day he will be propelled into the same spotlight as Prince or Phil Collins. "I'm an artist - and this is what I do: I write and I come up with ideas for the stage." He continues with "It's my life and there's nothing else I know how to do. It's like this is what I do and I've given myself no other choice but to do that."

He concludes with "I just can't sing a song . . . either I've experienced it or I know somebody who did or I want to experience it. That's how I get into the music - or that it touches me so much that I can cry over it, which is the difference of respecting artists and doing their material, and merely doing a rendition."



ACTION ALBUMS

Simply Red - Picture Book
Jennifer Rush
Billy Ocean - Love Zone
Howard Jones - Action Replay

ANDY FROST

Q107 - Toronto
1-2 Van Halen - 5150
6-7 Heart

9-11 Pretty In Pink - Soundtrack
12-13 Joe Jackson - Big World
14-15 John C. Mellencamp - Scarecrow
16-19 Charlie Sexton - Pictures For Pleasure

18 ... GTR
21-22 Moody Blues - Other Side Of Life
22 ... Chalk Circle - The Great Lake

23-26 Luba - Between Earth & Sky
ADDS

Underground - David Bowie
Who Mad Who - AC/DC

5150 - Van Halen
Invisible Touch - Genesis

Red Rain/In Your Eyes - Peter Gabriel
Get It While You Can - Box Of Frogs
Heaven In Your Eyes - Loverboy

Ancient Evening - Glass Tiger

WAYNE WEBSTER

CHUM FM - Toronto
1-1 Whitney Houston - Riptide
2-3 Robert Palmer - Please

4-6 Pet Shop Boys - World Machine
5-7 Level 42 - Soundtrack

8-9 Pretty In Pink - Picture Book

9-12 Jennifer Rush - Instant Replay

15-24 Billy Ocean - In Visible Silence

16-26 Howard Jones - Other Side Of Life

17-27 Art Of Noise - The World Is A Ball

18-28 Moody Blues - Winner In You

29 ... M+M - Patti LaBelle

EDDY V

CFNY FM - Toronto

SINGLE ADDS

Hanging On A Heart Attack - Device

Heartbeat Like Thunder - Steve Harley

Invisible Touch - Genesis

Feel It Now - Fountainhead

Feel The Heat - Jean Beauvoir

Peter Gabriel

Fountainhead - So

Heavy Rotation - The Burning Touch

Fixx - Walkabout

Chalk Circle - The Great Lake

Peter Gabriel - So (12" & LP)

Howard Jones - Action Replay (12" & EP)

M+M - World Is A Ball (12" & LP)

Pet Shop Boys - Please (12" & LP)

Art Of Noise - In Visible Silence (12" & LP)

Absolute Beginners - Soundtrack (12" & LP)

Icehouse - Measure For Measure (12" & LP)

Moody Blues - Other Side Of Life

Breeding Ground - Tales Of Adventure

BARRY HORNE

C100 FM - Halifax

1-2 Live To Tell - Madonna

6-15 A Different Corner - George Michael

ADDS

29 ... That's Why I'm Here - James Taylor

30 ... The Best Of Me - Foster/Newton-John

NEW MUSIC

Can't Wait - Nu Shooz

Time For Us - Little River Band

Has Anyone Written - Steve Nicks

Presence Of Beauty - Floy Joy

Shiny Toys - Joni Mitchell

You Should Be Mine - Jeffrey Osborne

KAREN HEJKO

CFOX - Vancouver

1-5 Bob Seger - Like A Rock

2 ... Howard Jones - Instant Replay

3-13 Simple Minds - Once Upon A Time

4-27 Simple Red - Picture Book

5-22 Journey - Raised On Radio

6-10 John C. Mellencamp - Scarecrow

8-28 Sade - Promise

9-14 Heart

11-18 Moody Blues - Other Side Of Life

18-20 Julian Lennon - Daydreaming

22-25 Mike & The Mechanics

23 ... Patti LaBelle - Winner In You

24-26 Honeymoon Suite - The Big Prize

25 ... Hooters - Nervous Night

28 ... Luba - Between Earth & Sky

ADDS

Box Of Frogs - Strange Land

The Fixx - Secret Separation

Song In My Head - Love Touch

Rod Stewart - Invisible Touch

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Pet Shop Boys - Please

2 ... Billy Ocean - Love Zone

3 ... Bob Seger - Like A Rock

PICKS

Fixx - Walkabout

NATALIA TWERDOCLEB

A&A's - Vancouver

No. 1 Whitney Houston - Soundtrack

2 ... Pretty In Pink - Please

PICKS

Michael Lemieux - Black Celebration

LORNA NOGA

Total Sound - Edmonton

No. 1 Glass Tiger - Thin Red Line

2 ... Robert Palmer - Riptide

3 ... Pet Shop Boys - Please

PICKS

Fabulous Thunderbirds

Icehouse - Measure For Measure

PHIL CHARLTON

Sam's - Saint John

No. 1 Whitney Houston

2 ... Robert Palmer

3 ... Heart

Picks

The Fixx - Walkabout

IAN MARCHANT

Sunrise - Toronto

No. 1 Whitney Houston

2 ... Billy Ocean

3 ... Robert Palmer

Picks

Patti LaBelle - Winner In You

11-14 Ali I Need

- Mike & Mechanics

12-15 A Different Corner

- George Michael

14-19 Your Heart

- Atlantic Starr

15-20 How Many

- Luba

18-24 My Dreams Of You

- The Box

19-30 Presence Of Beauty

- Floy Joy

25 ... Who's Johnny

- El Darge

26 ... Headed For Future

- Neil Diamond

30 ... Ain't Nobody

- Aretha Franklin

ADDS

Bad Boy - Miami Sound Machine

Best Of Me - Foster/Newton-John

That's Why I'm Here - James Taylor

You Should Be Mine - Jeffrey Osborne

RICK SHANNON

CKLG - Vancouver

1-1 Live To Tell

- Madonna

2-5 I'm A Boy

- ZZ Top

3-9 All I Need

- Mike & Mechanics

4-14 A Different Corner

- George Michael

5-13 Hungry Eyes

- Platinum Blonde

12-18 Never As Good

- Sade

14-24 What Have You Done

- Janet Jackson

19-28 Thin Red Line

- Glass Tiger

20-27 No One Is To Blame

- Howard Jones

21-30 All The Things

- Simple Minds

22 ... Wanna Be A Cowboy

- Boys Don't Cry

23 ... On My Own

- LaBelle/McDonald

29 ... Is It Love

- Mr. Mister

30 ... One Hit

- Rolling Stones

ADDS

Tuff Enuff - Fabulous Thunderbirds

Best Of Me - Foster/Newton-John

Invisible Touch - Genesis

If She Knew - Bangles

Lead A Double Life - Loverboy

BRAD JONES

CHUM - Toronto

1-3 Live To Tell

- Madonna

4-6 Capt Of Her Heart

- Double

5-7 West End Girls

- Pet Shop Boys

7-9 If You Leave

- OMD

9-13 A Different Corner

- George Michael

13-18 Holding Back

- Simply Red

19-23 Sad Songs

- Billy Ocean

22-27 Wanna Be A Cowboy

- Boys Don't Cry

25 ... April Fool

- Chalk Circle

28-30 Hungry Eyes

- Platinum Blonde

30 ... No One Is To Blame

- Howard Jones

30 ... How Many

- Luba

ADDS

Invisible Touch - Genesis

Love Touch - Rod Stewart

Secret Separation - Falco

Presence Of Beauty - Floy Joy

Sledgehammer - Peter Gabriel

31-38 Something About You

- Level 42

20-25 Your Wildest Dream

- Moody Blues

30 ... Your Wildest Dream

- Moody Blues

ADDS

One Hit - Rolling Stones

Mountains - Prince

Secret Separation - Flix

Dreams - Van Halen

Invisible Touch - Genesis

No Promises - Icehouse

Dancing In The Street - Matt Bianco

MIKE RICHARDS

CJCH - Halifax

1-1 Greatest Love

- Whitney Houston

4-7 Holding Back

- Simply Red

5-9 Live To Tell

- Madonna

9-13 A Different Corner

- George Michael

11-14 On My Own

- LaBelle/McDonald

21 ... What Have You Done

- Janet Jackson

24 ... If She Knew

- Bangles

30 ... You Should Be Mine

- Jeffrey Osborne

ADDS

Fine Mess - Temptations

Best Of Me - Foster/Newton-John

YVONNE RICHARD

Sam's - Saint John

No. 1 Let's Go

2 West End Girls

- Pet Shop Boys

PICKS

Who Made Who - AC/DC

Invisible Touch - Genesis

IAN MARCHANT

Sunrise - Toronto

No. 1 Live To Tell

- Madonna

2 Power Of Love

- Jennifer Rush

3 West End Girls

- Pet Shop Boys

PICKS

Invisible Touch - Genesis

TERRY TROJEK

Saturn - East Coast

No. 1 Power Of Love

- Jennifer Rush

2 Atlantic Monday

- Bangles

3 West End Girls

- Pet Shop Boys

PICKS

I Can't Wait - Nu Shooz

April Fool - Chalk Circle

DORIS BOYER

Saturn - Quebec

No. 1 Nikita - Elton John

2 Don't Forget Me - Glass Tiger

3 Let's Go - Sly Fox

PICKS

You Need More Calypso - Ralph McDonald

Restless - Starpoint

COUNTRY ACTION

Happy Birthday Baby - Ronnie Milsap

One Love At A Time - Tanya Tucker

Repetitive Regret - Eddie Rabbitt

You're The Last Thing - John Schneider

HOTTEST

Happy Birthday - The Judds

Back When Love Was Enough - Mark Gray

Masquerade - Dick Damron

Dancing In The Ring - Gary Fjellgaard

Cool Summer Nites - Debbie Hoskins

Finally Learned - Donna & Leroy

I Had It All - Colleen Peterson

WEIRD HAROLD

CKWX Vancouver

PICKS

RENO BOUND

Southern Pacific

WEIRD HAROLD

CKWX



HOW YOU CAN MAKE \$30,000 A YEAR AS A MUSICIAN WITHOUT A RECORD CONTRACT - OR MORE - James Gibson 197 pages - paperback - \$14.95 - Prentice-Hall Canada. The title of this book will immediately attract the hard-pressed musicians, a group of people, probably representing 80 percent or more of the music community, who are coping on less than the minimum wage. You must remember, of course, that author Gibson is talking about the U.S. where there are far greater opportunities for work than in Canada. However, a musician is a musician, whether he is in New York, London, Toronto or Vancouver, and as Gibson suggests, "If you know how to book and play low-visibility, high-profit engagements, you'll maximize your profits. The hardest part is finding jobs that need your music." A freelance keyboardist, who has been playing the U.S. club circuit for the past 10 years, Gibson punches home the fact that "Music, like soap, is a product. It is produced, marketed and sold, and you should understand this process if you want to make money with your music." Very interesting reading, and it puts a different light on music as a profession.

LIKE PUNK NEVER HAPPENED - CULTURE CLUB AND THE NEW POP - Dave Rimmer - 190 pages - Paperback - \$12.95 - Penguin Books, Canada. With Boy George and Culture Club now struggling to return to the charts, this book is timely. One might even read between the lines of this cleverly written odyssey of a era in the music industry that had to be written about. Did Boy George peak when he became too accessible to the press? Author Rimmer points out what could have been Boy George's "first big mistake with the media." In 1984 the band was voted Best Newcomers in the Grammy Awards. Boy George and his band were in London and were set up to accept the award via satellite connection. The Grammy people only wanted Boy George to accept but he insisted that all the members of the band

appear, which they did and after thanking America, Boy George left his television audience with "You have taste, style and you know a good drag queen when you see one." There are a lot of "questionable" types who make it in the music business, but being a "liberated recording star," is offensive to the majority. A very entertaining and well-written musical adventure.

Molson's diversifies with 'Golden Gala' series

Offering the "Best of Broadway," Molson Breweries have announced that they, in association with "two of Canada's leading promoters, CPI and the O'Keefe Centre" will present the Molson Gala series this summer.

According to a Molson spokesperson, "The series is a result of successful corporate sponsorship in other theatrical ventures such as Evita, La Cage Aux Folles, and Camelot, and signifies a diversification in the marketing orientation for Molson's into the theatrical field."

The promoters are offering Dreamgirls, Evita, and A Chorus Line in Series 1, with Dreamgirls, South Pacific and Singin' In The Rain as Series 2. Although tickets will be made available, each series will be priced at \$99, \$81, and \$59.

Dreamgirls, the 6-time Tony Award winner, opens the series July 1 and closes with Singin' In The Rain Aug. 31.



C-FAX morning man host Barry Bowman (l) delivers fresh flowers from Victoria Gardens to the staff and patients at the Victoria Children's Hospital, one of the many stops to deliver flowers donated on the first day of spring.



CHOM-FM Montreal's Breakfast Tour '86 went into the home of Kenny and Kathy Vaillancourt for the first of 5 live breakfast broadcasts. Morning show hosts Terry Di Monte (seated left) and Peppermint Patti (behind holding baby).

PROCAN presents 1st Jazz Award

The first PROCAN Jazz Composers' Award, which the performance rights organization hopes will become an annual event, was presented to Les Sabina (May 18) at the Canadian Stage Band Finals at Expo '86 in Vancouver.

Sabina's winning work, titled Piledriver, was written for an 18-piece ensemble. The competition, co-sponsored by the Canadian Stage Band Festival, attracts only works written for a big band jazz ensemble and carries a \$2,000 cash prize.

Sabina is a graduate of the University of Toronto in Music Performance and has a Master's Degree from the University of Miami in Studio Jazz Writing. He currently teaches saxophone at the University of Windsor.

Judges for the competition were composer/performers Phil Nimmons and Ian McDougall, who were impressed with Sabina's "original melody lines within a traditional jazz concept."

Top Cancan

SINGLES

- 1 DONT FORGET ME (When I'm Gone) - Glass Tiger - Capitol
- 2 APRIL FOOL - Chalk Circle - Duke Street
- 3 BAD BAD BOY - Haywire - Attic
- 4 HOW MANY (Rivers To Cross) - Luba - Capitol
- 5 ANGEL IN MY POCKET - One To One - WEA/Bon Aire
- 6 FEEL IT AGAIN - Honeymoon Suite - WEA
- 7 SONG IN MY HEAD - M+M - Current
- 8 THE THIN RED LINE - Glass Tiger - Capitol
- 9 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 10 THE KEY - Erroll Starr - A&M

Top Cancan

ALBUMS

- 1 GLASS TIGER - The Thin Red Line - Capitol
- 2 HONEYMOON SUITE - The Big Prize - WEA
- 3 ANNE MURRAY - Something To Talk About - Capitol
- 4 LUBA - Between The Earth And The Sky - Capitol
- 5 COREY HART - Boy In The Box - Aquarius
- 6 BRYAN ADAMS - Reckless - A&M
- 7 M+M - The World Is A Ball - Current
- 8 CATS CAN FLY - Cats Can Fly - Epic
- 9 BRUCE COCKBURN - World Of Wonders - True North
- 10 HAYWIRE - Bad Bad Boys - Attic

Top Cancan

A/C SINGLES

- 1 OVER AND OVER - Neil Diamond - Jewell
- 2 CRUEL EMOTION - Rich Dodson - Marigold
- 3 ANGEL IN MY POCKET - One To One - WEA/Bon Aire
- 4 LOT ON MY MIND - Theo Massop - Moonshadow
- 5 92 IN THE SHADE - West End Project - Whirled
- 6 DARLING YOU CAN TALK TO ME - Bill Candy - Mill Street
- 7 NO DOUBT ABOUT IT - Lowdown - Globe
- 8 BIRDS OF A FEATHER - The Steve Lennard Project - Urban
- 9 THE BEST OF ME - David Foster/Olivia Newton-John - Atlantic
- 10 LIES ARE GONNA GET YA - Cats Can Fly - Epic

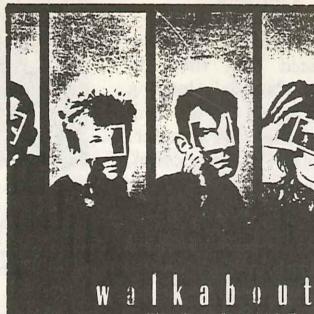
Top Cancan

COUNTRY SINGLES

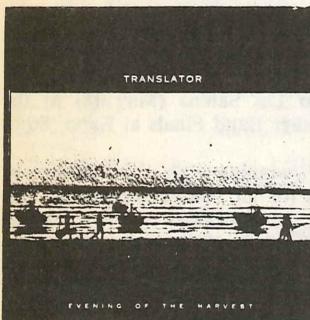
- 1 HE'S MY GENTLE MAN - Audie Henry - Canyon Creek
- 2 IN MY ARMS TONIGHT - Bootleg - Rana
- 3 TAKE A LITTLE CHANCE ON LOVE - Mercy Brothers - MBS
- 4 WHAT IF IT'S RIGHT - Family Brown - RCA
- 5 STEALER OF HEARTS - Ronnie Prophet - RCA
- 6 LOVE CRAZY - Gilles Godard - Book Shop
- 7 SOMETHING GOOD - Anita Perris & Tim Taylor - Tailspin
- 8 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 9 HOT ON THE HEELS OF LOVE - The Haggertys - RCI/B&C
- 10 ME AND JOEY/GOLDEN FIELDS - Murray McLauchlan - True North

7 VOLUME**PETER GABRIEL** - Pop/Rock
So - Geffen - XGHS-24088-P

With the R&B influenced Sledgehammer, this set includes Laura's duet with Chris Nielsen, titled Blondes, which she co-wrote with Nielsen and the team of Sommern and Charney. Also included is her single release of R. Harlan Smith's penning of Momma's Voice. Red Wyng are Mike Musson (fiddle, pedal steel, electric guitars and vocals), Frank Walls (lead, slide acoustic, pedal steel, keyboards, harmonica, and vocals), George Hauser (bass, vocals and guitar), and Randy Cross (drums and vocals). Other key tracks are Long Distance Love Affair, and Last Cowboy's Ride. Cancon.

**THE FIXX** - Pop/Rock
Walkabout - MCA - MCA-5705-J

Secret Separation culled as first single and should garner as much attention as their previous hits. This track was penned by Jeannette Obstoj, who is credited with co-writing Tina Turner's Might Have Been Queen, from her Private Dancer LP. Remainder of material penned by Cy Curnin with the exception of Chase The Fire, which was written by drummer Adam Woods. Key are the title track, Read Between The Lines, and Sense The Adventure. Produced by Rupert Hine.

**TRANSLATOR** - Pop/Rock
Evening Of The Harvest - Columbia - FC-40296-H

Produced by Ed Stasium, this package is a pleasant surprise and merits a close listen. From the explosive Standing In Line, to the melodic ballads Crazier Everyday, and Winter Crying - all tracks are key.

**SOUTHERN PACIFIC** - Country
Hillbilly Hill - Warner Bros - 92-54091-P

Ex-members of the Doobie Bros and Creedence Clearwater Revival, Stu Cook, Tim Goodman, Kent Howell, Keith Knudsen, and John McFee continue to maintain a foot in the door of contemporary country. They are currently on the charts with Reno Bound, not included here, and should keep a high chart visibility with the items put together here and produced by themselves and Jim Ed Norman. From a ballad standpoint, Don't Let Go Of My Heart is a strong singles contender, as is Road Song and Pink Cadillac. The latter was written by Bruce Springsteen, and features Goodman on vocals.

BOX OF FROGS - Pop/Rock

Strange Land - Epic - FE-39923-H
The Get It While You Can track was penned by Gary O'Connor, which should give it a MAPL logo (ML), and everything helps. Impressive list of musicians on this session. Includes a creative rendition of Gouldman's classic Yardbirds hit Heart Full Of Soul. Jimmy Page provides guitars on Asylum, Steve Hackett on Trouble and Average - which offers Ian Dury's vocal talents. Rory Gallagher provides sitar on Hanging From The Wreckage and guitars on You Mix Me Up and House On Fire. Produced by Paul Samwell-Smith. Lots of potential singles here.

**HOWARD JONES** - Pop
Action Replay - WEA - 96-04661-P
Contains remixed versions of current hit, No

Wyng, puts her years of single activity into a high-powered package of entertainment. Produced by R. Harlan Smith, this set includes Laura's duet with Chris Nielsen, titled Blondes, which she co-wrote with Nielsen and the team of Sommern and Charney. Also included is her single release of R. Harlan Smith's penning of Momma's Voice. Red Wyng are Mike Musson (fiddle, pedal steel, electric guitars and vocals), Frank Walls (lead, slide acoustic, pedal steel, keyboards, harmonica, and vocals), George Hauser (bass, vocals and guitar), and Randy Cross (drums and vocals). Other key tracks are Long Distance Love Affair, and Last Cowboy's Ride. Cancon.

One Is To Blame and Look Mama. Also includes previously unreleased Always Asking Questions. Phil Collins produced No One Is To Blame, and Rupert Hine produced Look Mama, remixed by Jason Corsaro.

**A RODGERS & HAMMERSTEIN** - Broadway Festival

Live - Broadcast Sound - MCA-5744-J
A RODGERS & HAMMERSTEIN FESTIVAL
MARK DUBOIS
DEBORAH MULRONEY
MARK PEDROTTI
WINNIPEG SYMPHONY
ORCHESTRA & CHORUS
ERICH KUNZEL
CONDUCTOR
FANFARE

Teena Marie, Marietta and Larry Greene, Miami Sound Machine's Hot Summer Nights could be the big hit off this package.

**THE POGUES** - Rock

Rum, Sodomy & The Lash - MCA - MCA-5744-J

Signed to the Stiff label in the U.K., this band sings traditional Irish folk music, coupled with some of their own penning. Alternative music destined for popularity at the street level. Produced by Elvis Costello at London's Elephant Studios. Includes 3 UK hits, A Pair Of Brown Eyes, Sally MacLennane, and Dirty Old Town. Watch this band.

RED GUITARS - Pop/Rock

Tales Of The Expected - Virgin - VL-2373-W

Produced by Howard Gray and the band at U.K.'s Parkgates and Townhouse studios. An excellent offering from this new quintet. National Avenue and House Of Love were previously released on a 12", with the former being key. Also key are Suspicion And Fear, Be With Me, Trains On Time, and Love And Understanding.

**TOP GUN** - Multi-format

Soundtrack - Columbia - SC-40323-H

Danger Zone taken as first single, performed by Kenny Loggins. Should set the pace for 1984 follow-up to Footloose. Also a strong contender is Loverboy's Heaven In Your Eyes. Other tracks supplied by Cheap Trick, Berlin, Harold Faltermeyer & Steve Stevens,

PATTI LABELLE - Pop
Winner In You - MCA - MCA-5737-J
LeBelle acted as executive producer on this, her finest release to date. Includes first single, On My Own - a duet with Michael McDonald, currently bulleting up the RPM 100 singles chart. Variety of producers including Burt Bacharach and Carole Bayer Sager (who also wrote On My Own, and Sleep With Me Tonight). All tracks are key.



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REMIKO ALBUMS

The following labels
are a key to
record distributor.s.
A&M W
CBS H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

1 1 (52) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)

2 4 (12) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)

3 5 (8) **PET SHOP BOYS**
Please (EMI America)
PWV-17193-F (Cassette 4PW-17193-F)

4 2 (10) **VAN HALEN**
5150 (Warner Bros.)
92-52941-P (Cassette 92-52944-P)

5 3 (10) **ROLLING STONES**
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H)

6 6 (9) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)

7 10 (16) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)

8 7 (14) **GLASS TIGER**
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) (MA) (PL)

9 9 (46) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)

10 8 (27) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)

11 12 (8) **PRINCE + THE REVOLUTION**
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)

12 16 (12) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)

13 11 (51) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

14 13 (22) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

15 15 (15) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)

16 14 (16) **HONEYMOON SUITE**
The Big Prize (WEA) (MA) (PL)
25-28241-P (Cassette 25-28244-P)

17 17 (12) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)

18 18 (36) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLVS-7505-Q (Cassette RVLVS4-7505-Q)

19 20 (64) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

20 22 (21) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)

21 21 (26) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)

22 23 (8) **JULIAN LENNON**
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P)

23 19 (16) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)

24 24 (29) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

25 27 (20) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)

26 26 (30) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

27 25 (26) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)

28 28 (16) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)

29 29 (19) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)

30 40 (6) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)

31 30 (8) **DOUBLE**
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q)

32 34 (24) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)

33 45 (5) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)

34 35 (9) **CULTURE CLUB**
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W)

35 31 (24) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)

36 36 (9) **JOE JACKSON**
Big World (A&M)
SP-6021-W (Cassette CS-6021-W)

37 37 (13) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17168-F (Cassette 4XT-17166-F)

38 38 (9) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)

39 54 (4) **BILLY OCEAN**
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)

40 33 (43) **a-ha**
Hunting High And Low (Warner Bros.)
92-53001-P (Cassette 92-53004-P)

41 41 (16) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)

42 42 (8) **SLY FOX**
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F)

43 43 (13) **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)

44 44 (32) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXK1-5488-N)

45 32 (30) **ZZ TOP**
Afterburner (Warner Bros.)
92-53421-P (Cassette 92-53424-P)

46 46 (4) **MOODY BLUES**
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q)

47 55 (5) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)

48 50 (5) **DEPECHE MODE**
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P)

49 47 (15) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)

50 57 (7) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)

51 51 (17) **ANNE MURRAY**
Something To Talk About (Capitol) (MA)
SJ-12466-F (Cassette 4XJ-12466-F) (PL)

52 39 (10) **KATRINA AND THE WAVES**
Waves (Attic)
LAT-1221-W (Cassette CAT-1221-W)

53 64 (3) **LUBA**
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) (MA)

54 53 (48) **COREY HART**
Boy In The Box (Aquarius)
AQR-539-F (Cassette 4AQ-539-F) (MA) (PL)

55 52 (10) **METALLICA**
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P)

56 56 (19) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)

57 49 (24) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette 79-04734-P)

58 78 (2) **PATTI LABELLE**
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J)

59 59 (79) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) (MA) (PL)

60 73 (4) **JOURNEY**
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H)

61 61 (11) **JACKSON BROWNE**
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P)

62 76 (3) **M+M**
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N) (MA) (PL)

63 62 (16) **CATS CAN FLY**
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H) (MA) (PL)

64 48 (18) **BRUCE COCKBURN**
World Of Wonders (True North) (MA) (PL)
TN-66-H (Cassette TNT-66-H)

65 65 (46) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

66 68 (11) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)

67 67 (12) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)

68 86 (2) **PETER GABRIEL**
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)

69 90 (3) **GTR**
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N)

70 70 (28) **DREAM ACADEMY**
The Dream Academy (Warner Bros.)
92-52651-P (Cassette 92-52654-P)

71 75 (12) **ALABAMA**
Greatest Hits (RCA)
AHL1-770-N (Cassette AHK1-7170-N)

72 58 (101) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)

73 66 (21) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)

74 74 (12) **CLANNAD**
Macalla (RCA)
NFL1-8063-N (Cassette NFK1-8063-N)

75 63 (12) **ELVIS COSTELLO SHOW**
King Of America (Columbia)
FC-40173-H (Cassette FCT-40173-H)

76 60 (21) **ROCKY IV**
Soundtrack (Scotti Bros.)
S2-40203-H (Cassette S2T-40203-H)

77 77 (8) **JOE COCKER**
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F)

78 69 (28) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)

79 81 (6) **HAYWIRE**
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) (MA) (PL)

80 72 (42) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)

81 80 (4) **FORCE M.D.'S**
Chillin' (Warner Bros.)
TBLP-01010-P (Cassette TBC-01010-P)

82 92 (2) **NEIL DIAMOND**
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H)

83 93 (2) **OUTFIELD**
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H)

84 94 (2) **LOU REED**
Mistrial (RCA)
AF-L1-7190-N (Cassette AFK1-7190-N)

85 85 (17) **THE BOX**
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q) (MA) (PL)

86 88 (5) **CROSSROADS**
Soundtrack (Warner Bros.)
92-5391-P (Cassette 92-53994-P)

87 87 (11) **JIM FOSTER**
Power Lines (RCA)
NFL1-8056-N (Cassette NFK1-8056-N) (MA) (PL)

88 89 (7) **CARROLL BAKER**
Hymns Of Gold (Quality)
QRPC-1005-M (Cassette QRSPC-1005-M) (MA) (PL)

89 82 (11) **JERMAINE JACKSON**
Precious Moments (Arista)
AL8-8277-N (Cassette AC8-8277-N)

90 91 (1) **CHALK CIRCLE**
The Great Lake (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P) (MA) (PL)

91 97 (2) **KROKUS**
Change Of Address (Arista)
AL8-8402-N (Cassette AC8-8402-N)

92 92 (1) **PHILIP BAILEY**
Inside Out (Columbia)
FC-40209-H (Cassette FCT-40209-H)

93 93 (1) **THE FIXX**
Walkabout (MCA)
MCA - 5705-J (Cassette MCAC-5705-J)

94 95 (6) **BONNIE TYLER**
Secret Dreams+Forbidden Fire (Columbia)
OC-40312-H (Cassette OCT-40312-H)

95 96 (3) **JERMAINE STEWART**
Frantic Roma...tic (Virgin)
VL-2365-W (Cassette VL4-2365-W)

96 91 (3) **COLOURBOX**
Colourbox (Vertigo)
VOG-1-3356-Q (Cassette VOG4-1-3356-Q)

97 84 (6) **LAURIE ANDERSON**
Home Of The Brave (Warner Bros.)
92-54001-P (Cassette 92-54004-P)

98 98 (5) **LEGEND**
Soundtrack (MCA)
MCA-6165-J (Cassette MCAC-6165-J)

99 99 (42) **PLATINUM BLONDE**
Alien Shore (Columbia)
PCC-80105 (Cassette PCTC-80105-H)

100 83 (7) **ABSOLUTE BEGINNERS**
Soundtrack (EMI America)
SV-17182-F (Cassette 4XT-17182-F)

RPM

COUNTRY SINGLES

1 3	(6) AIN'T MISBEHAVIN' Hank Williams Jr. - Warner Bros/Curb - 92-87947-P (LP) Five-O - 92-52671-P
2 2	(13) TOMB OF THE UNKNOWN LOVE Kenny Rogers - RCA - PB-14298-N (LP) Heart Of The Matter - RCA - AJL1-7023-N
3 4	(11) PARTNERS, BROTHERS & FRIENDS Nitty Gritty Dirt Band - Warner Bros - 92-87807-P (LP) Partners, Brothers & Friends - 92-53402-P
4 13	(10) HAPPY HAPPY BIRTHDAY BABY Ronnie Milsap - RCA - PB-14286-N (LP) Lost In The Fifties - AHL1-7194-N
5 12	(10) HONKY TONK MAN Dwight Yoakam - Reprise - 92-87937-P (LP) Guitars Cadillacs Etc. - 92-53721-P
6 6	(12) HOLD ON Rosanne Cash - Columbia - 38-05794-H (LP) Rhythm And Romance - FC-39463-H
7 7	(12) BORN YESTERDAY Everly Bros - Mercury Mercury-884428-Q (LP) Born Yesterday - MCR4-4117-Q
8 9	(12) HE'S MY GENTLE MAN Audie Henry - Canyon Creek - CCR-86-0123 (LP) Gentle Man
9 10	(13) IN MY ARMS TONIGHT Bootsleg - Rana (No number available)
10 1	(14) GRANDPA (Tell Me Bout The Good Ol Days) The Judds - RCA - 14290-N (LP) Rockin With The Rhythm - AHL1-7042-N
11 11	(13) TAKE A LITTLE CHANCE ON LOVE Mercury Brothers - MBS - MBS-1065
12 19	(11) ONE LOVE AT A TIME Tanya Tucker - Capitol - B5533-F (LP) Girls Like Me - ST-12474-F
13 8	(14) WHAT IF IT'S RIGHT Family Brown - RCA - PB-50851-N (LP) Feel The Fire - KKL1-0564-N
14 15	(11) WHOEVER'S IN NEW ENGLAND Reba McEntire - MCA - 52767-J (LP) Whoever's In New England - MCA-5691-J
15 5	(16) ONCE IN A BLUE MOON Eari Thomas Conley - RCA - PB-14282-N (LP) Greatest Hits - AHL1-7032-N
16 23	(8) JULIET Oak Ridge Boys - MCA - 52801-J (LP) Seasons - MCA-5714-J
17 24	(8) LIFE'S HIGHWAY Steve Wariner - MCA 52786-J (LP) Life's Highway - MCA-5672-J
18 22	(13) STEALER OF HEARTS Ronnie Prophet - RCA - JB-50858-N (LP) N/A
19 27	(10) HARMONY John Conlee - Columbia - 38-05778-H (LP) Harmony - FC-40257-H
20 18	(14) LOVE CRAZY Gilles Godard - Book Shop - BSR-45722-N (LP) Have I Got News For You - BSR-33720-N

21 28	(10) MAMA'S NEVER SEEN THOSE EYES Forester Sisters - Warner Bros - 92-87957-P (LP) The Forester Sisters - 92-53141-P
22 32	(8) REPETITIVE REGRET Eddie Rabbitt - RCA - PB-14317-N (LP) Rabbitt Trax - AHL1-7041-N
23 26	(11) SOMETHING GOOD Anita Perras/Tim Taylor - Tailspin - TS-1011
24 14	(17) NOW AND FOREVER (You And Me) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F
25 16	(16) EASY TO PLEASE Janie Fricke - Columbia - 38-05781-H (LP) Somebody Else's Fire - FC-39975-H
26 29	(9) TILL I LOVED YOU Restless Heart - RCA - PB-14292-N (LP) Restless Heart - CPL1-5369-N
27 30	(5) OLD FLAME Juice Newton - RCA - PB-14295-N (LP) Old Flame - 5493-N
28 20	(15) HOT ON THE HEELS OF LOVE The Haggerty's - RCI/B&C - 2395 (LP) N/A
29 31	(6) EVERYTHING THAT GLITTERS (Is Not Gold) Dan Seals - EMI America - 8311-F (LP) Won't Be Blue Anymore - ST-17166-F
30 17	(11) WORKING WITHOUT A NET Wayne Jennings - MCA - 52776-J (LP) Will The Wolf Survive - MCA-5688-J
31 33	(7) LIVING IN THE PROMISE LAND Willie Nelson - Columbia - 38-05834-H (LP) The Promised Land - FC-40327-H
32 34	(5) SUPER LOVE Exile - Epic - 34-05860-H (LP) Hang On To Your Heart - FE-40000-H
33 36	(7) WHEN YOU GET TO THE HEART Barbara Mandrell/The Oaks - MCA 52802-J (LP) Get To The Heart - MCA-5619-J
34 35	(7) ME AND JOEY/GOLDEN FIELDS Murray McLauchlan - True North TN4-207-H (LP) Midnight Break - TN-65-H
35 37	(4) HEARTS AREN'T MADE TO BREAK Lee Greenwood - MCA 52807-J (LP) Streamline - MCA-5622-J
36 38	(7) WHEN IT'S DOWN TO ME AND YOU McClain/Massey - Epic - 34-05842-H (LP) When Love Is Right - FE-40249-H
37 39	(6) CALL ME UP Rae Palmer - Altair Four (No number available)
38 42	(5) DRINKIN MY BABY GOODBYE Charlie Daniels Band - Epic - 34-05835-H (LP) Me And The Boys - FE-39878-H
39 41	(5) RENO BOUND Southern Pacific - Warner Bros - 92-87227-P (LP) Southern Pacific - 92-52061-P
40 40	(7) GEORGIA ON A FAST TRAIN Matt Mingledow - Savannah - SRS-838-M (LP) Me And The Boys - SRL-9825-M

The following codes
are a key to
record distributors.

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CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
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RPM

ADULT CONTEMPORARY

1	(7) GREATEST LOVE OF ALL Whitney Houston - Arista - AS1-9466-N (LP) Whitney Houston - ALB-8212-N
2 5	(6) ON MY OWN Patti LaBelle/Michael McDonald - MCA 52770-J (LP) Winner - MCA-5737-J
3 7	LIVE TO TELL (5) Madonna - Sire - 92-87177-P (LP) Live To Tell - 92-04611-P
4 2	TAKE ME HOME (7) Phil Collins - Atlantic - 78-04727-P (LP) No Jacket Required - 78-12401-P
5 19	YOUR WILDEST DREAMS (3) The Moody Blues - Threshold - PDS-2286-Q (LP) The Other Side Of Life - PDS-6428-Q
6 3	CALL ME (12) Dennis DeYoung - A&M - AM-2816-W (LP) Back To The World - SP-5109-W
7 9	A DIFFERENT CORNER (4) George Michael - Columbia - 38-05888-H (LP) N/A
8 11	THERE'LL BE SAD SONGS (2) Billy Ocean - Jive - 7 JV-7147-H (LP) Love Zone - JV-90741-H
9 6	NEVER AS GOOD AS THE FIRST TIME (7) Sade - Portrait - 37-05486-H (LP) Promise - FR-40263-H
10 8	MOVE AWAY (5) Culture Club - Virgin VS-1306-W (LP) From Luxury To Heartache - VL-2374-W

11 4	(8) I THINK IT'S LOVE Jermaine Jackson - Arista AS1-9444-N (LP) Precious Moments - ALB-8277-N
12 16	(4) NO ONE IS TO BLAME Howard Jones - WEA - 96-95497-H (LP) Action Replay - 96 04661-P
13 15	(5) OVER AND OVER Ned Donell - Jewel - IR-1-20286
14 12	(9) CRUEL EMOTION Rich Dodson - Marigold - MPL-730
15 17	(2) ANGEL IN MY POCKET One To One - WEA/Bon Air - 92-87397-P (LP) Forward Your Emotions - 25-26811-P
16 22	(2) HOLDING BACK THE YEARS Simply Red - Elektra - 96-95647-P (LP) Picture Book - 96-04527-P
17 13	(11) THE LION SLEEPS TONIGHT The Nylons - Attic - AT-338-W (LP) N/A
18 14	(11) WHISPER IN THE DARK Dionne Warwick - Arista 9460-N (LP) Friends - ALB-8398-N
19 25	(2) CHAIN REACTION Diana Ross - RCA - PB-14244-N (LP) Eaten Alive - AFL1-5422-N
20 21	(7) LOT ON MY MIND The Massop - Moonshadow - MSR-102

41 43	(5) CRUEL EMOTION Rich Dodson - Marigold - MPL-730
42 44	(4) BACK WHEN LOVE WAS ENOUGH Mark Gray - Columbia - 38-05857-H (LP) That Feeling Inside - FC-40126-H
43 45	(3) READ MY LIPS Marie Osmond - Capitol - C 5563-F (LP) No Stopping Your Heart - ST-12414-F
44 59	(2) YOU'RE THE LAST THING I NEED TONIGHT John Schneider - MCA - 5287-J (LP) A Memory Like You - MCA - 5668-J
45 48	(5) LOVEFIRE Bruce Golden - Sncan - SC-222
46 46	(5) HILLBILLY HIGHWAY Steve Earle - MCA - 52785-J (LP) Guitar Town - MCA - 5713-J
47 47	(3) DOCTOR'S ORDERS Mel McDaniel - Capitol - 72999-F (LP) Stand Up - ST-12431-F
48 49	(4) YOU CAN'T KEEP A GOOD MEMORY DOWN John Anderson - Warner Bros - 92-8748 (LP) N/A
49 52	(3) CHANGES Glory-Anne Carriere - RCA - PB-50860-N
50 51	(4) WHY AM I STILL CRYING The Ellis Family - A.M.I. - 1939
51 53	(3) SHAKIN' Sawyer Brown - Capitol - 5585-F (LP) Shakin' - ST-12437-F
52 56	(3) BOARDWALK ANGEL Billy Joe Royal - Atlantic America 79-95557-P (LP) Looking Ahead - 79-05081-P
53 58	(3) TODAY I STARTED LOVING YOU AGAIN Emmylou Harris - Warner Bros - 92-87147-P (LP) Thirteen - 92-53521-P
54 55	(2) NIGHTS Ed Bruce - RCA - PB-14305-N (LP) N/A
55 57	(3) THE BACK DOOR Carol Martyn - Golden Eagle - GE-144
56 60	(2) ROCKIN' WITH THE RHYTHM OF THE RAIN The Judds - RCA - PB-14362-N (LP) Rockin' With The Rhythm - AHL1-7042-N
57 NEW	NOBODY IN HIS RIGHT MIND George Strait - MCA - 52817-J (LP) No. 7 - MCA - 5750-J
58 NEW	TIE OUR LOVE (In A Double Knot) Dolly Parton - RCA - PB-14297-N (LP) Think About Love AHL1-9508-N
59 NEW	I WISH THAT I COULD HURT THAT WAY T Graham Brown - Capitol - 5571-F (LP) I Tell It Like It Use To Be - ST-12487-F
60 NEW	ON THE OTHER HAND Randy Travis - Warner Bros - 92-89627-P (LP) The Storm Of Life

21 23	(6) 92 IN THE SHADE West End Project - Whirled (No number available)
22 NEW	THAT'S WHY I'M HERE James Taylor - Columbia - 38-05884 (LP) That's Whv I'm Here - FC 40052
23 28	(2) WHO'S JOHNNY El DeBarge - Gordy - 184247-J (LP) El DeBarge - 6181GL-J
24 20	(12) OVERJOYED Stevie Wonder - Tamla - 1832-J (LP) In Square Circle - T6334-M
25 29	DARLING YOU CAN TALK TO ME Bill Candy - Mill Street - MSR-210165
26 26	NO DOUBT ABOUT IT Lowdown - Globe - GS-4561-N (LP) Gimme Some - GML-1008-N
27 27	BIRDS OF A FEATHER The Steve Lennard Project - Urban - UR-1-286
28 30	BAD BOY Miami Sound Machine - Epic - 34-05805-H (LP) Primitive Love - FE-40131-H
29 NEW	THE BEST OF ME Foster/Newton-John - Atlantic - 78-94207-P
30 NEW	WEAK IN THE PRESENCE OF BEAUTY Floy Joy - Virgin - VS-1300-W (LP) Weak In The Presence Of Beauty - VL-2364-W

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Country on upward swing despite station decline

There has been concern expressed by members of the Canadian country music field over the switch by some radio stations from country to pop and rock. However, it would appear that country, both traditional and contemporary, is on an upswing in popularity.

Case in point is the soaring popularity of CHAM (820 Country AM Stereo) in Hamilton, Ont. A massive campaign over the last year has provided the station with a status, rare in the country field. Besides a higher than usual profile in the "Steeltown" area, for a country station, they are enjoying an exceptional reach that covers the "golden horseshoe" as well as eastward to Whitby and Oshawa.

CHAM's Program Director Kevin McKenna attributes their new signal and increase in power to their success, but stresses that "It's the people here who have really brought the station into prominence. We

have a great staff. It's the kind of thing that comes around once in a lifetime - where they all work well together. It's the people... yes, and the format." He continues with "We have a very strong parent company in Moffat Communications. They went after the increase in power and change in signal. They were willing to spend money on the country music format."

Although some country FM programmers have complained about Canadian country product, McKenna hasn't had any problems. "In fact," says McKenna, Canadian country recordings are getting better, particularly in the production end. We went country in '83 and I think the production value in Canadian country since then is twice as good. And, of course, being in the area where the majority of Canadian country artists live, we've had the chance to garner a good relationship with them. We have an open door policy. Country artists are far

more promotion-minded than the pop and rock people. I've programmed Contemporary Hit Radio and I found that format has more of a problem with Canadian artists than we do. Country artists aren't above coming into the station and having a good time on the air with our people. That's why we call ourselves, The Station of The Stars."

Terry Trojek, chief buyer and chart compiler for Saturn Distributors, a major supplier/one stop for country product has noticed an increase in the popularity of country product, and he credits CHAM with adding to this popularity in the Hamilton and Toronto area. Trojek also sees an increase in country music popularity with juke boxes. "I think juke boxes are making a comeback," says Trojek "now with the video game craze petering out." Trojek however, faults Canadian country, "which needs some sort of cohesion," he says. "Take for example, Bootleg from the West Coast. Ron Irving phones me practically every day. He's an independent and he's selling records from away out in Vancouver. That's the problem, Canadian country people aren't very coordinated."

From a major record company, Charlie Camilleri, who looks after country at CBS, reports "We've improved in country sales over the last few years." He continues with, "About 5 years ago, we were sitting at about 3 percent of the U.S. country figures - now, we're up to 9.5 percent. That's healthy. We'll take that anytime."

Canadian country is also much more visible on charts and playlists across Canada, with some radio stations boasting 10, 12 and up to 15 percent CanCon on their charts, and even more on their playlists.

Recently licensed is JR Country in Vancouver. The owners researched the market and found a need for "contemporary country", and they are maintaining an open door policy with country artists, which should bring this station into prominence over the next few months.

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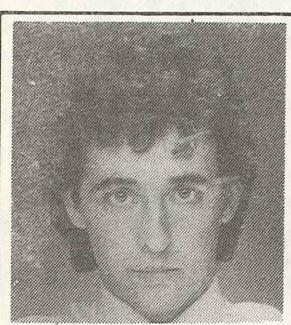
"Super production! Always look forward to receiving new Armes' single! It's a sure bet anytime!" **ROB MISE, CKOB/CKOA**

"Excellent sound.. Robert's got another hit!" **JIM GREENE, CJAT/CKKC/CFKC**

"Like an oasis in the desert, this will quench our thirst after a long dry spell. More quality, non-rocky CanCon!" **ROB ROULSTON, CKVR**

"Glad to see Robert is keeping his high quality while progressing with each song." **FRASER HAWKS, CHTK**

"Jump on the bandwagon. This is going to be a big hit for Robert Armes." **BOB SEED, CBQ**



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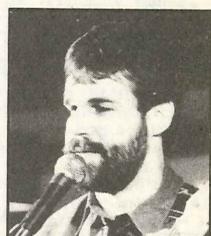
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Ronnie Hawkins on the road

Ronnie Hawkins has just completed his annual 2-week engagement at Montreal's Bonaventure Hotel, where "he tore the place up," said one observer. Ronnie introduced new members of his band while in Montreal. They're old buddies of his actually, Terry Danko (bass), and Jim Atkinson (guitar). Also on board is Don Griffith (keyboards), Jerry Baird (drums), and Ronnie's son Robin (rhythm guitar). Next up is a date at Lulu's in Kitchener (May 28-31), and they'll be at Ontario Place on June 12. Watch for a new Columbia single, taken from Ronnie's album. No title yet - we'll let you know.

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Horseshoe setting for Oyster Tracks

We got this information a bit late, but Prairie Oyster had a party at Toronto's Horseshoe Tavern (May 21) to celebrate the release of Oyster Tracks, their new album on the Stony Plain label. Also on hand for the party were the Rev. Ken (from the Church of the Open Bottle), who gave the blessing, and Stan Dueck, the Mick Jagger of square dance callers, who led the audience in "terpischorian" celebrations. Stony Plain is distributed in Canada by RCA.

K.D. Lang taping album in U.K.

K.D. Lang and the Reclines were in England for their production session with Dave Edmunds. Her album is to be released on the Sire label. While in London they played the

Maison Rouge. They will be playing Expo '86 on Canada Day and return overseas for more dates in the U.K. The Reclines have a new drummer named Miche Pouliot, who was previously associated with Bruce Cockburn, and Ben Mink on fiddle, who was formerly with FM. Ben, by the way, wrote quite a bit of material for the new album.

BRENDEN GILLAM Look for his debut album ALL MY MUSIC



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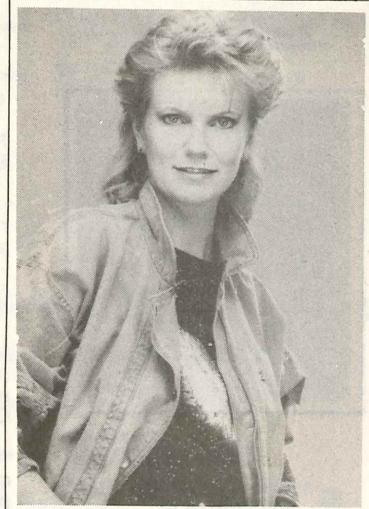
(GBM 105)

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(GBM 103)

Everything's Gonna Be Alright
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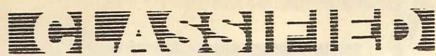
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MID-DAYS

Adult Contemporary station in Southern Ontario has an immediate opening for mid-day announcer. Contact Dave Newsome at 519-842-4281.

NEWS POSITION AVAILABLE

Northern Ontario Broadcast company has a permanent position for an experienced Anchor/Reporter with proven writing skills, strong air presentation and digger attitude. Serious candidates send air-check, resume and writing samples to John D. Campbell, News Director, CHNO/CJMX, 295 Victoria Street, Sudbury, Ontario. P3C 1K5. Salary to be negotiated with suitable candidate.

THE MIDNIGHT SUN IS WAITING

CJCD is looking to fill daytime and nighttime shifts ASAP. Experience in music library would be an asset. Send resumes to: Ed Saunders, CJCD, Box 218, Yellowknife, N.W.T. X1A 2N2.

ADULT COMMUNICATORS WANTED

A/C station in media-large Eastern market looking for adult communicators for evening/weekend shifts. Send tape/resume, in confidence, to RPM, Box 7894 at the address above.

FARM REPORTER WANTED

CKX TV/1150 CKX Radio requires Senior Farm Reporter. Applicant should have farm reporting experience and/or a good background in agriculture. Salary negotiable. Full company benefits. Video tape and resume to Glenn Hildebrand, 2940 Victoria Avenue, Brandon, Manitoba. R7A 6A5.

NEWSPERSON

900 CKBI has immediate opening for newsperson with minimum one year on-air reporting experience. Box 900, Prince Albert, Saskatchewan. S6V 7R4 Attn: Bob Stonehouse. 306-763-7421.

MORNING NEWS

A top Maritime AM station needs a morning newscaster. Good read essential. Tapes and resumes to: News Director, CFCY, P.O. Box 1060, Charlottetown, P.E.I. C1A 7M7.

HELP WANTED

Production manager for AM/FM combination in a Maritime capital city. If a move to a growing east coast broadcasting firm interests you - send a tape and resume to RPM, Box 7897 at the address above.

WANTED - FOR FILE UPDATE

Experienced, energetic and alive sounding air talent who can handle a contemporary country format at a community station in the Greater Vancouver market. Minimum 3 years experience. No calls. T/R to Ed Bain, Program Director, UP Radio 800 CJUP No. 201 - 20627 Fraser Highway, Langley, B.C. V3A 4G4

LOOKING

CKRD Red Deer looking for talented morning news anchor. Successful applicant will also do some reporting. Send resumes to Bob Price, News Director, CKRD, Box 5555 Red Deer, Alberta. T4N 5H6.

Before replying to RPM Box Numbers, read the instructions above, carefully.

SPORTS REPORTER/ANNOUNCER

Prairie TV/radio operation looking for reporter/announcer for sports department. Send video tape or audio tape and photo with resume to RPM, Box 7896 at the address above.

SALESMANGER WANTED

Local salesmanager required for CJDC/CJET. Excellent potential - starting at 30 to 40 thousand per year. Apply: General Manager, Radio Mega Communications, 901 102 Avenue, Dawson Creek, B.C. or call 604-782-3341.

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