

# RPM

# WEEKLY

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## HOT ALBUMS

PHIL COLLINS  
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LEVEL 42  
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Currently on tour of Canada, Mr. Mister are supporting their 2nd album, Welcome To The Real World, from which their hit singles, Broken Wings and Kyrie were culled. Lead singer Richard Page gives details to RPM's Graeme Boyce

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## SINGLES TO WATCH

ABSOLUTE BEGINNERS  
David Bowie

TAKE ME HOME  
Phil Collins

WHAT HAVE YOU DONE  
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Janet Jackson

DEEPER  
Billy Newton-Davis

YOUR LOVE  
The Outfield

CHAIN REACTION  
Diana Ross

## ALBUMS TO WATCH

ROLLING STONES  
Dirty Work

VAN HALEN  
5150

KATRINA AND THE WAVES  
Waves

METALLICA  
Master Of Puppets

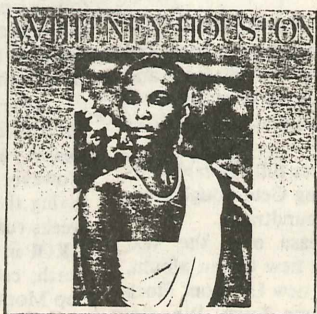
DENNIS DEYOUNG  
Back To The World

## No. 1 SINGLE



DON'T FORGET ME  
Glass Tiger  
Capitol - 72992-F

## No. 1 ALBUM



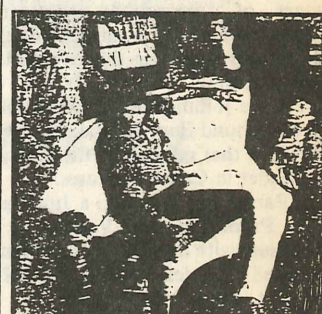
WHITNEY HOUSTON  
Whitney Houston  
Arista - AL8-8212-N

## SINGLE PICK



MY DREAMS OF YOU  
The Box  
Alert - BDS-512-Q

## ALBUM PICK



ROLLING STONES  
- Dirty Work  
Rolling Stones - QC-40250-H



## PolyGram ups prices of compact discs

Dieter Radecki, Executive Vice President and General Manager of PolyGram Canada, has announced an increase in the price of compact discs. The increase will add \$1.00 to the base price, which will work out to about \$2.00 or a little more per CD at retail. The increase takes effect Apr. 1.

CD prices at retail range anywhere from \$19.95 to \$25.00. Radecki isn't too happy with the increase, for obvious reasons, but as he points out, "The state of the deteriorating Canadian dollar against the German Mark, made it impossible to continue with the old price."

This is the second increase in the price of CDs in only 3 months - the first being in January of this year to accommodate the increase in provincial sales taxes. "I'm very unhappy about these price increases," continues Radecki, "Only government gains, but on the other hand, you have to look very closely at the world situation, and quite frankly, I

don't think the international community has reacted to the monetary problems that exist today."

PolyGram is, by far, the lead supplier of compact discs and Radecki is predicting that CDs will become a major part of overall sales for recorded product. He expects that PolyGram alone, will sell next year what the industry sold in 1985, which is 1.2 million CDs. Interestingly enough, Radecki had predicted that the industry would sell 1.3 million CDs in 1985 - so he wasn't too far off. Even of the 1.2 million CDs sold last year, PolyGram's share was 49 percent. It's also interesting to note that almost half of PolyGram's sales are for classical releases - and the majority of these sales are dealer re-orders.

The major age group buying CDs "are adults", says Radecki. "Buyers like soft rock and pop - like Dire Straits. We've sold over 35,000 Brothers In Arms compact discs."

Radecki also points out that jazz has taken on a new character insofar as CDs are concerned and that PolyGram is enjoying exceptional sales with this music form. They will shortly announce the signing of 2 more jazz labels.

As well, Radecki has discovered an increase in optimism by dealers with regard to hardware. It had been predicted that 150,000 CD players would be sold during 1985, and as it turned out, this figure was closer to 200,000.

Radecki concludes with, "I firmly believe that at retail prices, CDs may have an impact of \$70 million dollars next year."

## Honeymoon Suite firmed to tour U.S. with Heart

Honeymoon Suite, currently making national chart gains with their WEA album, *The Big Prize*, have been firmed to open for Heart's tour dates in the Eastern and mid-Western U.S.

These dates include St. Louis (Apr. 8), Madison (9), Bloomington (11), Peoria (12), Iowa City (13), Pittsburgh (15), Buffalo (16), East Rutherford, New Jersey (18), Baltimore (19), Worcester (20), Tampa (22), Pensacola (23), and Jacksonville (25).

## CBS and Jive pact distribution deal

CBS Records and the German-based Jive label have negotiated a distribution pact. The licensing deal is effective immediately and covers the exclusive distribution of Jive product in Canada for current as well as catalogue titles.

The Jive label features Billy Ocean's current hit, *When The Going Gets Tough* from the *Jewel Of The Nile* soundtrack.

Scheduled for release over the next couple of months is the new Ocean album, *Love Zone*, as well as a new LP from Flock Of Seagulls (*Dream Come True*), Whodini (*Back In Black*), and a debut album from Jonathan Butler - a South African new age/jazz artist. Also expected later in the year is a new Tangerine Dream.

## MuchMusic firmed for Montreux's Golden Rose

Canada's MuchMusic is among the number of record and media companies firmed to attend the first International Music & Media Conference. The conference is scheduled for May 7 through the 10 in conjunction with the Golden Rose Television Festival in Montreux.

Joining MuchMusic will be Sky Channel, BBC Radio and TV, Music Channel, Europa TV, MTV, RTL (Luxembourg), Radio Veronica (Netherlands), WEA, MCA Records, RCA/Ariola, Chrysalis, Sonet (Sweden), Westwood One, Swiss TV, David Zard Promotions (Italy), Antenne-2 (France), Piccadilly Radio, RIAS (Berlin), Wienerworld (U.K.), Europe 1 (France), RadioVision Int'l, Capitol Radio, Second Vision, and Formal Eins (West Germany).

There will be 2 days of radio and TV panels, discussing topics covering station management, programming, international broadcasting rights, games and syndication. There will also be a music video festival recognizing both vidclips and longform videos.

North American organizer is John Nathan, who can be reached through Overseas Music Services in New York: 212-223-0044.

## Lanois co-produces Gabriel's new LP

Daniel Lanois, a Canadian, and former owner of the Grant Avenue Studios in Hamilton, Ont., co-produced Peter Gabriel's new album, *Sledgehammer*. The set is Gabriel's first studio project since *Security* (Shock The Monkey), released over 3 years ago.

The album will be preceded by a single, an extended mix of the title track, which will carry *Don't Break This Rhythm*, and *I Have The Touch*, on the flip.

Lanois is known for his work with U2, as well as M\*U, Luba and The Parachute Club.

## Michael Godin to manage Paul Janz

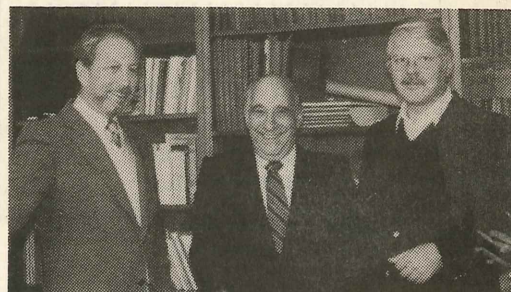
Michael Godin, Vice President A&R for A&M Records Canada, will leave this post the end of May to become worldwide manager for West Coast recording artist Paul Janz. Godin, his wife and young son expect to be settled in Vancouver June 1st.

Prior to joining A&M 10 years ago, Godin had carved himself a recognizable niche in the broadcast industry, both from the programming and on-air sides of the mike. He was associated with CFQR, CFCF, CFOM and CJFM, most notably as Music Director. He was also involved in the early stages of foreground programming for CJFM, which was in advance of the CRTC regulations regarding this new FM information dialogue.

Since joining A&M, Godin has been in on the ground floor for the majority of A&R decisions that resulted in the label becoming the leader in Cancon releases.

Paul Janz, who won a Juno last year as Most Promising Male Vocalist, is currently on release with his *High Strung* album, which spawned 3 singles, the title track, *Don't Cry Tonight*, and *Go To Pieces*.

Godin reports that Janz is undertaking production work on his new album at Vancouver's Little Mountain Sound. He will have engineering/mix assists from Bob Rock and Mike Fraser.



Dieter Radecki, Executive Vice President and General Manager PolyGram Records (r) donates 6,000 albums from his own personal collection, to the Sniderman Recordings Archive, housed in the Edward Johnson Music Library of the University of Toronto. Carl Morey, Dean, Faculty of Music (l) and Sam Sniderman acknowledge donation.

## Bonaire's One To One to Warner Bros in U.S.

Following quickly on the Canadian success of *One To One's* (Ottawa natives Leslie Howe and Louise Remy) first single, *There Was A Time*, WEA has announced the release of the follow-up, *Angel In My Pocket*. The release will coincide with Warner's U.S. release of *Forward Your Emotions*, the album that contains both singles.

*There Was A Time* made impressive gains up the RPM 100 singles and A/C chart, peaking at No. 14 (Mar. 8/86) on the former. However, hometown Ottawa stations were giving the single top exposure - No. 1 for 2 weeks running at CFGO and No. 1 at CFRA. CKOI in Montreal gave the single a No. 11 berth, considered an excellent rating at this top Montreal listening post.

Comments from several Canadian programmers indicate that *Angel In My Pocket* is the track that will break this act. WEA is re-recording *Angel*, and it will be the first U.S. single as well.



# 500 Golden Reel Awards



## 500 Golden Opportunities

Ampex proudly presents its 500th Golden Reel Award to Kool and the Gang for their album *Emergency*.

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The award is presented to albums and singles that have earned Gold Record status and are totally recorded and mixed on Ampex professional studio mastering tape.

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# WAT SAYS



## Now . . . that's speaking out!!

A major factor in the growing unpopularity of seminars, communication meetings and conventions has been the spouting of the same old rhetoric, backslapping and the ongoing 'old boy's' syndrome. Well . . . hold everything. NARM has suddenly come to life . . . at least this year it did. MCA's Irving Azoff, woke up the nodding group of attendees with a rare attack on the retailers, among others. Azoff didn't pull any punches as he reminded the retailers that they were part of the record industry, and that they should begin thinking that way. He was particularly perturbed with their general attitude towards counterfeiting, antipiracy, returns, and parallel imports. Now, we'll wait and see what happens . . . and I'll bet not much. Remember when the NARM people wanted to become more involved with the Canadian record retailers a couple of years ago? They retreated when they found the general attitude of retailers, north of the border, was as dismal as that of their own storekeepers. There are a few exceptions, of course. And when it comes to cooperative advertising, there are a couple of dealers/suppliers who prefer a euphemism, which means they don't pay anything.

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau

# RPM

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Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

## A father and son routine???

Rumour has it that a one-time, No.1 on-air personality may return to his old AM alma mater in Toronto and take over the morning drive . . . with his son. Now, wouldn't that be a team . . . and what a great way to attract the 18 to 49 age group. I hear that JN's son has taught the old man all about rap and new age.

## Brian Stutz has landed!!

Well, it won't be necessary to have a tag day for Brian Stutz, not that anyone made that suggestion. This bundle of promo/PR fire didn't take long to move into what should be his greatest challenge - promotion and advertising for CPI. Start up date is Apr. 1.

## Shades of SRL!!!

Someone must have slipped a mickey to communications guru Marcel Masse, along with a copy of that old SRL brief (EC: **You're talking ancient history!!!**) The record companies put up a good . . . and very expensive fight back then, to have radio pay for play. The broadcasters however, won out . . . and it cost them a lot of money as well. This time 'round, there may not be any battlefield. Mr. Masse is apparently determined to make broadcasters a "working part" (EC: **You mean "paying part"**) of the Canadian cultural society. Let's watch this little scenario very closely. Those lobbying broadcasters, were lobbying the wrong end of the country before the last election and got promises that meant nothing when the promisers made it to Parliament Hill!!

## A really BLIND item!!!

What certain newspaper supplement recently held an anniversary party . . . invited us and forgot to put the name of the venom. (EC: **That's venue!!**) I sure like personalized invites!

## Jeanne the tiger in a lion's den!

How's this for extra-curricular promo work? While Bruce Cockburn was singing Wonder Where The Lions Are on one of his 2 sold out shows in Halifax, a petite tiger moved onstage, and out of sight of Bruce. She stroked herself and bumped . . . and whatever, until the audience reaction tipped Bruce to what was going on. It certainly added to the show. The tiger, by the way, was True North's promo person Jeanne Languedoc.

## Praise when it's due . . . !!

It's not too often you hear record people heap praise on retailers . . . but stand up and take a bow Rick Hobbs - new manager of Sam's in Edmonton's West Mall. WEA's Garry Newman has just returned from the West and he says Rick, who was formerly at Sam's in Vancouver, "is doing a fantastic job and his knowledge of the business is incredible," which is a nice endorsement from a company where "organic marketing" is top priority (EC: **Organic marketing??**)

## How easy it is today!!!

Remember back when the Cancon regulations were brought in, and how smug some of the French-language programmers were . . . some even boasting that they didn't need regulations because they were playing a high percentage of Quebecois music? Well, the Quebec music industry was thriving back

# BIG COUNTRY AWARDS

SUNDAY - MAY 4TH, 1986  
CENTENNIAL BALLROOM  
INN ON THE PARK  
TORONTO

then . . . and that was before there was any talk of unilingualism. But where have all the Quebec artists gone (EC: **B.C.?**) or is it just that the appeal has gone? Anyway, to shorten this piece, French-language broadcasters have now been given the opportunity to reduce their Quebecois content by the CRTC. It pays to talk the same language!!!

## An industry YUPPIE??

What was WEA's young, upwardly mobile professional (EC: **If you mean yuppie, it's young, urban professional**) doing under the hood of his 12-yr. old BMW? . . . and what were all those nuts and bolts and flywheels doing under the car? It was enough to make him challenge SK to a spring wrestling match - all 140 lbs of him - when he's wet!

## I remember it well!!

The Top 5 Cancon singles on the RPM chart dated March 27, 1976 were, in order: **T.H.P. Orchestra** (Theme From SWAT) **Andre Gagnon** (Wow), **Charity Brown** (Anyway You Want It), **Neon Philharmonic** (So Glad You're A Woman) and **Joni Mitchell** (In France They Kiss On Main Street). (EC: **Never mind the Quebecois artists . . . where have all the other artists gone??**)

## The Stones are back!!!

Just came back from a listening session for the Stones' Harlem Shuffle album . . . and what can I say except this is the greatest package of hard-hitting Stones' performances that I've heard in some time. There's only one track that bothered me, but it's typically Stones. It's titled Fight and the lyrics are a little stark: "Gonna blow you to a million pieces. Blow you sky high. Splatter matter on the bloody ceiling . . ." Well . . . I liked the music. The Star's Peter Godard and Wilder Penfield of the Sun were also at this very exclusive listening session. I didn't think CBS was that far out in the boonies, but Godard asked if anyone wanted a ride "back into the city . . . !!!"

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record  
people

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# HOW SUITE IT IS!

"... Honeymoon Suite is just about the best, most stylish mainstream band on the continent. This album is the work of a band whose destiny is world conquest."

GREG QUILL, *TORONTO STAR*

Jan. 31, 1986. **LONDON, HAMMERSMITH ODEON**

"The Suite won over the crowd with their slick style, technical brilliance and professionalism. They were colourful and classy, ... blending keyboards and guitar to perfection

and packing out each song with finesse."

MARK PUTTERFORD,  
*KERRANG!, U.K.*

"The Suite smell of success. It hangs thick around each and every track."

PAUL ELLIOTT, *SOUNDS (U.K.)*

Feb. 4, 1986.  
**COPENHAGEN, VEJLBY HALL**

"Honeymoon Suite totally stole the show. They were the true winners. Our 'Big Prize' goes to Honeymoon Suite."

HOT ROCKIN', *DENMARK*



"The band should be headlining!"

TELEMOUSTIQUE  
*(FRANCE)*

Feb. 8, 1986.  
**STOCKHOLM, ISSTADIUM**

"The time passes too fast when Honeymoon Suite is on stage."

THE EVENING PAPER, *(SWEDEN)*

"Pretty damn strong piece of melodic muscle. (The songs) have gusto gushing in a manner that does nothing for a perfectly permed hairdo but a lot for Rock 'n' Roll."

HOWARD JOHNSON, *KERRANG!, (U.K.)*

Feb. 16, 1986. **HAMBURG, OCH**

"The band on their debut tour is playing their way right into the hearts of fans in Germany. The newcomers have passed the test."

MORNING POST, *HAMBURG*

## SUITE

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# RPM SINGLES

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- |       |   |       |   |        |  |
|-------|---|-------|---|--------|--|
| 1 4   | (8) <b>DON'T FORGET ME (When I'm Gone)</b><br>Glass Tiger - Capitol - 29299-F<br>(LP) The Thin Red Line - ST-6527-F     | 35 50 | (6) <b>MANIC MONDAY</b><br>Bangles - Columbia - 38-05757-H<br>(LP) Different Light - FC-40039-H                           | 68 77  | (6) <b>HOW TO BE A MILLIONAIRE</b><br>ABC - Vertigo - SOV-2364-Q<br>(LP) How To Be A Zillionaire - VOG-1-3354-Q  |
| 2 1   | (11) <b>SARA</b><br>Starship - RCA - FB-14253-N<br>(LP) Knee Deep In The Hoopla - BXL1-5488-N                           | 36 28 | (19) <b>THERE WAS A TIME</b><br>One To One - WEA/Bon Aire - 25-88577-P<br>(LP) Forward Your Emotions - 25-25811-P         | 69 81  | (2) <b>IF YOU LEAVE</b><br>OMD - Virgin - VS-1307-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W                |
| 3 5   | (10) <b>NIKITA</b><br>Elton John - Geffen - 92-88007-P<br>(LP) Ice On Fire - XGHS-24077-P                               | 37 37 | (10) <b>PEOPLE SEE THROUGH YOU</b><br>Bruce Cockburn - True North - TN-4206-H<br>(LP) World Of Wonders - TN-66-H          | 70 83  | (4) <b>UP AND DOWN</b><br>Opus - Polydor - PDS-2290-Q<br>(LP) Up And Down - PDS-1-6417-Q                         |
| 4 3   | (14) <b>HOW WILL I KNOW</b><br>Whitney Houston - Arista - AS1-9434-N<br>(LP) Whitney Houston - AL8-8212-N               | 38 27 | (18) <b>I MISS YOU</b><br>Klymaxx - Constellation - MCA - 52606-J<br>(LP) Meeting In Ladies Room - MCA-5529-J             | 71 89  | (2) <b>IS THAT IT?</b><br>Katrina & The Waves - Attic - AT-337-W<br>(LP) Waves - LAT-1221-W                      |
| 5 2   | (12) <b>KYRIE</b><br>Mr. Mister - RCA - PB-14258-N<br>(LP) Welcome To The Real World - NFL1-8045-N                      | 39 33 | (15) <b>THE SWEETEST TABOO</b><br>Sade - Portrait - 37-05713-H<br>(LP) Promise - FR-40263-H                               | 72 53  | (10) <b>STAGES</b><br>ZZ Top - Warner Bros - 92-88107-P<br>(LP) Afterburner - 92-53421-P                         |
| 6 8   | (10) <b>THESE DREAMS</b><br>Heart - Capitol - 5541-F<br>(LP) Heart - ST-12410-F   | 40 44 | (7) <b>IT'S ALL RIGHT (Baby's Coming Back)</b><br>Eurythmics - RCA - PB-14284-N<br>(LP) Be Yourself Tonight - AJL1-5429-N | 73 NEW | <b>ABSOLUTE BEGINNERS</b><br>David Bowie - EMI America - 8308-F<br>(LP) Absolute Beginners - SV-17182-F          |
| 7 12  | (8) <b>A GOOD HEART</b><br>Feargal Sharkey - Virgin - VS-1290-W<br>(LP) Feargal Sharkey - VL-2346-W                     | 41 52 | (4) <b>AMERICAN STORM</b><br>Bob Seger - Capitol - 5532-F<br>(LP) Like A Rock - ST-12398-F                                | 74 75  | (8) <b>NIGHT MOVES</b><br>Marilyn Martin - Atlantic - 78-94657-P<br>(LP) Marilyn Martin - 78-12921-P             |
| 8 9   | (11) <b>SILENT RUNNING</b><br>Mike & The Mechanics - Atlantic - 78-94887-P<br>(LP) Mike & The Mechanics - 78-12871-P    | 42 39 | (21) <b>TARZAN BOY</b><br>Baltimore - Manhattan - 50018-F<br>(LP) Living In The Background - SQ-53020-F                   | 75 58  | (18) <b>FACE THE FACE</b><br>Isley Jasper Isley - CBS - 79-95907-P<br>(LP) White City/Soundtrack - 79-4731-P     |
| 9 6   | (12) <b>CONGA</b><br>Miami Sound Machine - Epic - 34-04547-H<br>(LP) Primitive Love - FE-40131-H                        | 43 65 | (3) <b>WHY CAN'T THIS BE LOVE</b><br>Van Halen - Warner Bros - 92-87407-P<br>(LP) 5150 - 92-52941-P                       | 76 80  | (5) <b>I TOUCH ROSES</b><br>Book Of Love - Sire - 92-88827-P<br>(LP) I Touch Roses - 92-53551-P                  |
| 10 16 | (7) <b>SECRET LOVERS</b><br>Atlantic Starr - A&M - AM-2788-W<br>(LP) As The Band Turns - SP-5019-W                      | 44 47 | (10) <b>THIS COULD BE THE NIGHT</b><br>Loverboy - Columbia - 38-05765-H<br>(LP) Lovin' Every Minute Of It - FC-39953-H    | 77 64  | (9) <b>GOODBYE IS FOREVER</b><br>Arcadia - Capitol - 72391-F<br>(LP) So Red The Rose - SV-12428-F                |
| 11 15 | (7) <b>SHE SELLS SANCTUARY</b><br>The Cult - Vertigo - SOV-2361-Q<br>(LP) Love - VOG-1-3365-Q                           | 45 49 | (6) <b>CALLING AMERICA</b><br>ELO - CBS - ZS4-05766-H<br>(LP) Balance Of Power - FZ-40048-H                               | 78 60  | (19) <b>PARTY ALL THE TIME</b><br>Eddie Murphy - Columbia - 38-05609-H<br>(LP) How Could It Be - FC-39952-H      |
| 12 13 | (11) <b>NOW AND FOREVER (You And Me)</b><br>Anne Murray - Capitol - 5547-F<br>(LP) Something To Talk About - SJ-12466-F | 46 59 | (3) <b>BAD BOY</b><br>Miami Sound Machine - Epic 34-05805-H<br>(LP) Primitive Love - FE-40131-H                           | 79 74  | (6) <b>CARAVAN OF LOVE</b><br>Survivor - Scotti Bros - ZS4-05611-H<br>(LP) Caravan Of Love - FZ-40118-H          |
| 13 20 | (4) <b>HARLEM SHUFFLE</b><br>Rolling Stones - Rolling Stones - 38-5802-H<br>(LP) Dirty Work - OC-40250-H                | 47 40 | (18) <b>L'AFFAIRE DUMOUTIER</b><br>The Box - Alert - BDS-510-Q<br>(LP) All The Time - BD-1003-Q                           | 80 61  | (17) <b>TALK TO ME</b><br>Stevie Nicks - Modern - 79-95827-P<br>(LP) Rock A Little - 79-04791-P                  |
| 14 19 | (7) <b>BOP</b><br>Dan Seals - EMI America - 8289-F<br>(LP) Won't Be Blue Anymore - ST-17166-F                           | 48 41 | (12) <b>SOMEBODY SOMEWHERE</b><br>Platinum Blonde - Columbia - C4-7127-H<br>(LP) Alien Shores - PCC-80105-H               | 81 62  | (16) <b>BURNING HEART</b><br>Survivor - Scotti Bros - ZS4-05663-H<br>(LP) Rocky IV/Soundtrack - SZ-40203-H       |
| 15 7  | (15) <b>WHEN THE GOING GETS TOUGH</b><br>Billy Ocean - Jive - JIVE-114X-M<br>(LP) Jewel Of Nile/Soundtrack - JV-6629-M  | 49 54 | (7) <b>WHAT YOU NEED</b><br>INXS - Atlantic - 78-94607-P<br>(LP) Listen Like Thieves - 78-12771-P                         | 82 NEW | <b>TAKE ME HOME</b><br>Phil Collins - Atlantic - 78-94727-P<br>(LP) No Jacket Required - 78-12401-P              |
| 16 10 | (13) <b>LIVING IN AMERICA</b><br>James Brown - Scotti Bros - ZS4-05682-H<br>(LP) Rocky IV/Soundtrack - SZ-40203-H       | 50 63 | (3) <b>GREAT GOSH A'MIGHTY</b><br>Little Richard - MCA - 52780-J<br>(LP) Down And Out In Beverly Hills - MCA-6160-J       | 83 94  | (3) <b>BEAT'S SO LONELY</b><br>Charlie Sexton - MCA - 52715-J<br>(LP) Pictures For Pleasure - MCA-5629-J         |
| 17 11 | (16) <b>THAT'S WHAT FRIENDS ARE FOR</b><br>Dionne & Friends - Arista - AS1-9422-N<br>(LP) Old Friends - AL8-8398-N      | 51 68 | (4) <b>WEST END GIRLS</b><br>Pet Shop Boys - EMI America - 8307-F<br>(LP) N/A   | 84 84  | (4) <b>HOUNDS OF LOVE</b><br>Kate Bush - EMI America - 8302-F<br>(LP) Hounds Of Love - ST-17171-F                |
| 18 23 | (7) <b>R.O.C.K. IN THE U.S.A.</b><br>John Cougar Mellencamp - Riva - RS-219-Q<br>(LP) Scarecrow - RVLS-7505-Q           | 52 56 | (4) <b>I THINK IT'S LOVE</b><br>Jermaine Jackson - Arista - AS1-9444-N<br>(LP) Precious Moments - AL8-8277-N              | 85 87  | (6) <b>ONE CHANCE</b><br>Stan Meissner - A&M - AM-689-W<br>(LP) Windows To Light - SP-9120-W                     |
| 19 22 | (9) <b>FLIPPIN' TO THE 'A' SIDE</b><br>Cats Can Fly - Epic - 34-07132-H<br>(LP) Cats Can Fly - PEC-80108-H              | 53 55 | (4) <b>I CAN'T WAIT</b><br>Stevie Nicks - Modern - 79-95657-P<br>(LP) Rock A Little - 79-04791-P                          | 86 86  | (5) <b>YEH YEH</b><br>Matt Bianco - WEA - 24-89437-P<br>(LP) N/A   |
| 20 14 | (11) <b>KING FOR A DAY</b><br>Thompson Twins - Arista - AS1-9450-N<br>(LP) To Future Days - AL8-8276-N                  | 54 45 | (14) <b>SO FAR AWAY</b><br>Dire Straits - Vertigo - SOV-2362-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q                    | 87 88  | (5) <b>X-RAY EYES</b><br>Jim Foster - RCA - PB-14271-N<br>(LP) Power Lines - NFL1-8056-N                         |
| 21 17 | (10) <b>SANCTIFY YOURSELF</b><br>Simple Minds - Virgin - VS-1305-W<br>(LP) Be Yourself Tonight - VL-2342-W              | 55 46 | (11) <b>RUSSIANS</b><br>Sting - A&M - AM-2799-W<br>(LP) Dream Of The Blue Turtles - SP-2750-W                             | 88 93  | (3) <b>LIFE'S WHAT YOU MAKE IT</b><br>Talk Talk - EMI America - 8303-F<br>(LP) The Colour Of Spring - ST-17179-F |
| 22 30 | (8) <b>VIENNA CALLING</b><br>Falco - A&M - AM-697-W<br>(LP) Falco 3 - SP-9124-W   | 56 66 | (3) <b>THE CAPTAIN OF HER HEART</b><br>Double - Polydor - POLS-115-Q<br>(LP) Blue - POLR-2010-Q                           | 89 95  | (2) <b>WHISPER IN THE DARK</b><br>Dionne Warwick - Arista - AS1-9460-N<br>(LP) Friends - AL8-8398-N              |
| 23 31 | (8) <b>THE POWER OF LOVE</b><br>Jennifer Rush - Epic 34-06754-H<br>(LP) Jennifer Rush - No. N/A                         | 57 48 | (3) <b>ANOTHER NIGHT</b><br>Aretha Franklin - Arista - AS1-9453-N<br>(LP) Who's Zoomin' Who - AL8-8286-N                  | 90 90  | (3) <b>FOR AMERICA</b><br>Jackson Browne - Asylum - 96-95667-P<br>(LP) Lives In The Balance - 96-04571-P         |
| 24 34 | (5) <b>KISS</b><br>Prince - Paisley Park - 92-87517-P<br>(LP) Parade - 92-53951-P                                       | 58 42 | (15) <b>SECRET</b><br>OMD - Virgin - VS-1277-W<br>(LP) Crush - VL-233-W   | 91 91  | (5) <b>NO EASY WAY OUT</b><br>Robert Tepper - Scotti Bros - ZS4-05750-H<br>(LP) Rocky IV/Soundtrack - SZ-40203-H |
| 25 24 | (15) <b>ROCK ME AMADEUS</b><br>Falco - A&M - AM-694-W<br>(LP) Falco 3 - SP-9124-W                                       | 59 57 | (10) <b>HEART OF THE CITY</b><br>Arrows - A&M - AM-695-W<br>(LP) The Lines Are Open - SP-9119-W                           | 92 NEW | <b>WHAT HAVE YOU DONE FOR ME LATELY</b><br>Janet Jackson - A&M - AM-2812-W<br>(LP) Control - SP-5106-W           |
| 26 36 | (5) <b>LET'S GO ALL THE WAY</b><br>Sly Fox - Capitol - 5463-F<br>(LP) Let's Go All The Way - ST-12367-F                 | 60 73 | (2) <b>MOVE AWAY</b><br>Culture club - Virgin - VS-1306-W<br>(LP) From Luxury To Heartache - VL-2374-W                    | 93 96  | (3) <b>CALL ME</b><br>Dennis DeYoung - A&M - AM-2816-W<br>(LP) Back To The World - SP-5109-W                     |
| 27 38 | (7) <b>JOHNNY COME HOME</b><br>Fine Young Cannibals - I.R.S. - IRS-52760-J<br>(LP) Fine Young Cannibals - IRS-5683-J    | 61 43 | (19) <b>SAY YOU, SAY ME</b><br>Lionel Richie - Motown - M1819-J<br>(LP) Lionel Richie - M6158-J                           | 94 97  | (2) <b>THE LION SLEEPS TONIGHT</b><br>The Nylons - Attic - AT-338-W<br>(LP) N/A                                  |
| 28 32 | (6) <b>ADDICTED TO LOVE</b><br>Robert Palmer - Island - 97038-J<br>(LP) Riptide - ISL-1066-J                            | 62 51 | (21) <b>LIVE IS LIFE</b><br>Opus - Polydor - PDS-2285-Q<br>(LP) Up And Down - PDS-1-6417-Q                                | 95 NEW | <b>DEEPER</b><br>Billy Newton-Davis - Columbia - 7-CDN-28-H<br>(LP) Love Is A Contact Sport - PCC-80112-H        |
| 29 29 | (8) <b>EURASIAN EYES</b><br>Corey Hart - Capitol - AQ-6022-F<br>(LP) Boy In The Box - AQ-539-Q                          | 63 67 | (4) <b>OVERJOYED</b><br>Stevie Wonder - Tamla - 1832TF-J<br>(LP) In Square Circle - T-6134-J                              | 96 NEW | <b>YOUR LOVE</b><br>The Outfield - Columbia 38-05796-H<br>(LP) Play Deep - 40027-H                               |
| 30 18 | (12) <b>IF I WAS</b><br>Midge Ure - Chrysalis 42905-J<br>(LP) The Gift - CHS-41508-J                                    | 64 70 | (3) <b>I DO WHAT I DO</b><br>John Taylor - Capitol - 5551-F<br>(LP) 9½ Weeks/Soundtrack - SV-12470-F                      | 97 NEW | <b>CHAIN REACTION</b><br>Diana Ross - RCA - PB-14244-N<br>(LP) Eaten Alive - AFL1-5422-N                         |
| 31 35 | (7) <b>FEEL IT AGAIN</b><br>Honeymoon Suite - WEA - 25-87717-P<br>(LP) The Big Prize - 25-28241-P                       | 65 78 | (3) <b>SOMETHING ABOUT YOU</b><br>Level 42 - Polydor - POLS-112-Q<br>(LP) World Machine - POLR-2009-Q                     | 98 72  | (16) <b>I'M YOUR MAN</b><br>Wham - Columbia - 38 - 05721 - H<br>(LP) N/A   |
| 32 26 | (11) <b>A LOVE BIZARRE</b><br>Sheila E. - Warner Bros - 92-88907-P<br>(LP) Romance 1800 - 92-53171-P                    | 66 79 | (2) <b>STICK AROUND</b><br>Julian Lennon - Atlantic - 78-94377-P<br>(LP) Secret Value Of Daydreaming - 78-16401-P         | 99 82  | (6) <b>I'M NOT THE ONE</b><br>The Cars - Elektra - 96-95697-P<br>(LP) Greatest Hits - 96-04641-P                 |
| 33 25 | (14) <b>THE SUN ALWAYS SHINES ON TV</b><br>a-ha - Warner Bros - 92-88467-P<br>(LP) Hunting High And Low - 92-53001-P    | 67 85 | (2) <b>TENDER LOVE</b><br>Force M.D.s - Warner Bros - 92-88187-P<br>(LP) Krush Grove - 92-52951-P                         | 1069   | (17) <b>SPIES LIKE US</b><br>Paul McCartney - Capitol - 5537-F<br>(LP) N/A                                       |
| 34 21 | (19) <b>LIFE IN A NORTHERN TOWN</b><br>Dream Academy - Warner Bros - 92-88417-P<br>(LP) The Dream Academy - 92-52651-P  |       |   |        |  |



## RECORDS TO RADIO

## Luck plays only a small part in breaking records

by *Gerry Young*  
President

## Current Records/Management

As The Toronto Sun's Wilder Penfield III put it, "With a little luck in 1986, Little Current could quite suddenly emerge as the country's most important label." Quite a glowing prognostication by Mr. Penfield III, but not without a modicum of reason or substance. In chronological order, I'll try to take you through the Current months of 1986. M\*M gets the ball rolling with *The World Is A Ball* in April, distributed by RCA and produced by M\*M and David Lord (Tears For Fears, Peter Gabriel, Icicle Works). The first single will be *Song In My Head* with the video being shot by Total Eclipse, led by Michael Rosen and friends. Scheduled release date for the single is Apr. 4, with the video being distributed on Apr. 11, and the album itself, Apr. 21. The band will be touring this summer, including already confirmed Ontario Place Dates.

Double Dare is second at the gate with their self-titled debut LP, distributed by PolyGram, and the first scheduled single, *Can't Hold On*. The album was produced by Chris Barbosa and Mark Liggett (Shannon), and the video is being directed by Deborah Samuel out of Champagne Motion Picture



Gerry Young

Company. Video completion date is Apr. 10. Release dates tentatively scheduled include the single at the end of April, and the album by mid-May. The band will begin touring by early summer.

A band in the development that we will be showcasing on Mar. 25 to various interested distributors is the much-reputed Alta Moda. Led by Molly Johnson and Norman Orenstein, this Queen Street R&B/funk outfit should see a release by mid-summer.

The Parachute Club is set to go into the studio the first week of April to begin their third album. At the moment, we are involved in delicate negotiations with a couple of high-profile U.S. producers, but until an agreement is reached, it would be premature to

reveal their identities. We're looking for a June release on their LP and it will be followed by live dates at Ontario Place (Aug. 3/4/5) and Expo '86 (Aug. 12/13). A tour of Germany is also planned for this summer to follow up on their success in that market with the recent release of *At The Feet Of The Moon*.

Last, but definitely not least, will come *Strange Advance*. Drew Arnott and Darryl Kromm are in Vancouver writing, what I promise to be their strongest album to date. Considering that their latest album, *2W0*, hit close to platinum sales, that's saying an awful lot. Two of the first cuts written for their new record, *Hold On*, and *Endless Nights*, have Top 10 written all over them. We're looking to get into production on the album sometime in June with a scheduled October release.

With 5 acts of this calibre, the sky is the limit for Current and its bands around the world in 1986.

## COVER STORY

## Mr. Mister: visions of big cars and beer parties

Described, in early 1982, as "White R&B", Mr. Mister signed a recording deal with RCA and have since released 2 albums. Their latest, *Welcome To The Real World*, spawned 2 hit singles - their first wasn't so lucky.

Broken Wings topped the RPM 100 singles chart on Dec. 14 of last year, and Kyrie reached that position on Mar. 8 of this year, a position it retained for 2 weeks. Despite these back-to-back No. 1 singles, the No. 1 album berth still eludes the band. However, their 15-date Canadian tour, currently underway, "should change that," says lead singer Richard Page.

*Welcome To The Real World* took at least 12 weeks to break. The visual medium is given credit for breaking the single. "Yes," agrees Page, "the video for Broken Wings was given heavy exposure, but I think our tour with Tina Turner had a lot to do with it. . . and, of course, the tenacity of our record company."

"Even though most records are dead after 12 weeks, RCA wouldn't give up on the song. They stayed with it, and pretty soon it started to catch on. I'm not sure how it happened," he continues, "Radio may have

discovered that 'hey, wait a minute, there's a hit happening without us knowing about it.' I really don't know how it went down, but it caught on and pretty soon we had a hit."

Page and Steve George (keyboards) formed Mr. Mister after performing as backup singers for artists such as Al Jarreau, Donna Summer and Quincy Jones. Joining to complete the group were guitarist Steve Farris and drummer Pat Mastelotto. Their first album, *I Wear The Face*, was released in the spring of '84, and promptly stiffed. They re-entered the studio to record *Welcome To The Real World* that fall.

Explaining the inspiration and the changes Mr. Mister underwent, Page points out that *Real World* "is about my daughter, and when she was born. It's also really just looking at the world - how cold and weird it is. Looking at this fragile child and how somebody's responsibility could easily be hurt by it."

"So, waking up to responsibility and taking charge of your life is kind of the statement the album is making. Not to sound like a therapy group or anything like that, but it

MR. MISTER continued on page 14

## Vancouver kick-off date for Simple Minds tour

Simple Minds will begin their tour of Canada with a Vancouver date (Apr. 29). This will be followed by Edmonton (May 1), Calgary (3), Winnipeg (6), and Montreal (17). Other dates will be announced as they are firm. The Call will be opening these dates.

Simple Minds is currently enjoying chart action with their Virgin album, *Once Upon A Time*, which spawned 2 hit singles, *Alive & Kicking* and *Sanctify Yourself*.

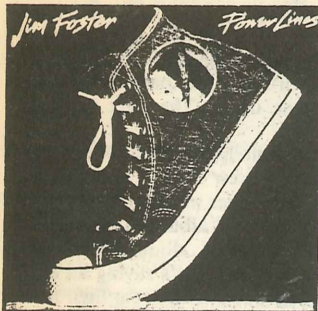


VAN  
HALEN

5150



## ALBUMS



**JIM FOSTER** - Pop/Rock  
Power Lines - RCA - NFL1-8056-N

Variety of West Coast talent prevails on this non-stop rock 'n' roll set, Foster's first outing since his days with Fosterchild. X-Ray Eyes, the first single, is now bulleting up charts, and has several fine follow-ups, including Saved By Night, Do It To Me, and Where Were You? - and all are key. Foster co-produced with ex-Chilliwack member Bill Henderson and Walter Stewart. Recorded at Vancouver's Mushroom Studios with mastering completed at New York's Sterling Sound. Foster is currently on tour with Mr. Mister.



**STEVE KUJALA** - New Age  
Fresh Flute - CBS - FM-42097-H

Certainly a refreshing change from flutist and composer Kujala, whose early influences span the Beatles to jazz. Recently played with Chick Corea and dedicates Backburner to him. Acoustic guitar work on Fretless Flute Song, a key track, provided by John Chiodini. He is also heard on Spanish and electric guitars on The Matador.

**SHEREE JEACOCKE** - Pop  
Feel It  
Factor/CTL - LDS-5264  
Released before Christmas, this album marks

the first solo recording for Jeacocke, whose background is primarily in television commercials and jingles. She co-wrote 3 of the songs, the most notable being Be My Boy, which she wrote with Lou Pomanti. Also key is the Shirley Eikhardt penning of It's Got To Be Love. Produced at Toronto's Eastern Sound by Graydon Hillock.

**OFFENBACH** - Rock  
Le Dernier Show  
CBS - GFC-80109-H

Double-LP set recorded live at the Montreal Forum last November - their last show. Stalwart Quebecois rockers offer remnants of an illustrious career, including such key tracks as Femme qui s'en va, Quebec Rock and Drum Solo. Recorded by way of the Studio Mobile and produced by Ian Terry. Package includes colourful poster.

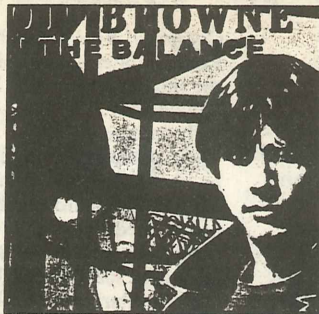


**BOURGEOIS TAGG** - Pop  
Bourgeois Tagg - Island - ISL-1081-J  
Sacramento-based, 5-man band fronted by Brent Bourgeois and Larry Tagg, both of whom co-wrote and wrote all the material. Deserves a very close listen to. First single, Mutual Surrender, developing a ground swell across the country. Produced by David Holman, Bourgeois and Tagg at the former's studios in California. Also key are Changed, and Heart Of Darkness. Melodic, catchy, and danceable, but lyrically stark, offering lines such as "Corner the beast, twist the knife in..."

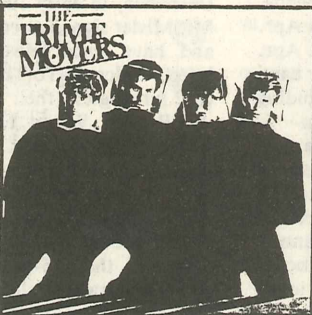
**DENNIS DE YOUNG** - Pop  
Back To The World  
A&M - SP-5109-W  
Call Me taken as the first single from this ex-Styx member's self-production. Features horn section of Marc Ohlsen, Ron Friedman, and Bruce Otto. De Young wrote all the material and provides some keyboard work. Key are the single, of course, which features sax solo by Marc Colby, and Unanswered Prayers, again featuring Colby on sax.

**SLY FOX** - Pop  
Let's Go All The Way  
Capitol - ST-12367-F  
Debut album from Sly Fox, comprising all original material. The duo consists of Gary Cooper and Michael Camacho. Title track

has been taken as the first single. Album produced by Ted Currier and David Spradley. Recording was completed at Unique Studios in New York. Key are the title track, Don't Play With Fire, and Como Tu Te Llama.



**JACKSON BROWNE** - Pop  
Lives In The Balance  
Asylum - 96-04571-P  
Browne enlisted quite a list of talented musicians to assist with probably his finest album to date. Nice to see David Lindley back in the studio - he provides great guitar on Till I Go Down, which also features Kevin McCormick and Bernie Larsen. Lindley also appears on Lawless Avenue. Other guitarists are Danny Kortchmar, Waddy Wachtel, Steve Lukather, Kevin Dukes and Gary Myrick, complementing Browne's acoustic guitar. Bonnie Raitt harmonizes on another key track, Candy, which was written by Greg Copeland and Wally Stocker.



**THE PRIME MOVERS** - Pop/Rock  
The Prime Movers  
Island - ISP-1077-J  
Produced by heavy metal veteran Chris Tsangarides, this debut set could sow the seeds for a very illustrious career. The music is energetic and powerful. This California quartet is bristling with potential. Vocalist Greg Markel and guitarist Gary Putman are names to watch. The other members are Severs Ramsey (bass,

vocals), and Curt Lichter (drums). The band wrote all the material of which Strong As I Am and The Outsider are key.

**THE DEL-LORDS** - Country/Pop  
Johnny Comes Marching Home  
EMI America - ST-17183-F  
Produced in Los Angeles by Neil Geraldo, this package presents a quartet obviously country-influenced with a raw pop sound. A smooth, excellent follow-up to their first album, Frontier Days. The band comprises Eric Ambel, Manny "manuels. Caiati, Frank Funaro, and Scoot Kempner. The latter wrote all the material, of which the title track and Against My Will (Caiati on vocals), and St. Jake (Ambel on vocals) are key.



**MERLE HAGGARD** - Country  
A Friend In California  
Epic - FE-40286-H  
Already climbing the charts with I Had A Beautiful Time, taken from this set, Haggard should catch even more action from this fine self-produced package. Freddy Powers is the powerhouse writer here, teaming with Haggard for Texas and The Okie From Muskogee's Comin' Home, and with Mary Lou Powers for This Song Is For You. Haggard's no slouch when it comes to writing either, having penned the first single and a very key track, Silverthorn Mountain. Exceptional horn inserts, and great fiddle work by Jimmy Belken.

**SPLIT ENZ** - Pop  
See Ya 'round  
Mushroom - SP-9126-W  
Several key tracks, although no single has been picked yet. Among key are Adz, Kia Kaha, Breakin' My Back, and One Mouth Is Fed. Recorded in Australia at the A.A.V. Studios, Melbourne. Neil Finn remains principal songwriter, however, side 1 has each bandmember credited with a song. Produced by Jim Barton with assist going to the band.

Top  
Cancon

## SINGLES

- 1 DON'T FORET ME (When I'm Gone)  
- Glass Tiger - Capitol
- 2 NOW AND FOREVER (You And Me)  
- Anne Murray - Capitol
- 3 FLIPPIN' TO THE 'A' SIDE  
- Cats Can Fly - Epic
- 4 EURASIAN EYES  
- Corey Hart - Aquarius
- 5 FEEL IT AGAIN  
- Honeymoon Suite - WEA
- 6 THERE WAS A TIME  
- One To One - WEA/Bon Aire
- 7 PEOPLE SEE THROUGH YOU  
- Bruce Cockburn - True North
- 8 THIS COULD BE THE NIGHT  
- Loverboy - Columbia
- 9 L'AFFAIRE DUMOUTIER  
- The Dox - Alert
- 10 SOMEBODY SOMEWHERE  
- Platinum Blonde - Columbia

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## ALBUMS

- 1 BRUCE COCKBURN  
- World Of Wonders - True North
- 2 HONEYMOON SUITE  
- The Big Prize - WEA
- 3 COREY HART  
- Boy In The Box - Aquarius
- 4 ANNE MURRAY  
- Something To Talk About - Capitol
- 5 GLASS TIGER  
- The Thin Red Line - Capitol
- 6 BRYAN ADAMS  
- Reckless - A&M
- 7 PLATINUM BLONDE  
- Alien Shores - Columbia
- 8 CATS CAN FLY  
- Cats Can Fly - Epic
- 9 THE BOX  
- All The Time - Alert
- 10 LOVERBOY  
- Lovin Every Minute Of It - Columbia

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## A/C SINGLES

- 1 PEOPLE SEE THROUGH YOU  
- Bruce Cockburn - True North
- 2 NOW AND FOREVER (You And Me)  
- Anne Murray - Capitol
- 3 MAYBE THIS TIME  
- Neil Donell - Jewell
- 4 X-RAY EYES  
- Jim Foster - RCA
- 5 MAP OF THE WORLD (Part II)  
- Jane Siberry - Duke Street
- 6 ALL THE WORDS  
- Headlines - Axe
- 7 LOVE CRAZY  
- Gilles Godard - Book Shop
- 8 IT'S UNDERSTOOD  
- Shirley Eikhardt - Ekia
- 9 CRUEL EMOTION  
- Rich Dodson - Marigold
- 10 BEFORE WE SAY GOODBYE  
- Robert Arnes - Cruise

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## COUNTRY SINGLES

- 1 REACH OUT AND TOUCH HER  
- Harvey Henry - Downs
- 2 NOW AND FOREVER (You And Me)  
- Anne Murray - Capitol
- 3 HOT ON THE HEELS OF LOVE  
- The Haggertys - RCI/B&C
- 4 TWO HEARTS IN A LONELY MIND  
- Jules - MBS
- 5 A STAR IN MOMMA'S EYES  
- Carroll Baker - Tembo
- 6 YOU'RE A COUNTRY WOMAN  
- George Carone - Golden Eagle
- 7 IT'S ALL OVER NOW  
- Joe Aylward - Panther
- 8 LOVE CRAZY  
- Gilles Godard - Book Shop
- 9 THE SONGS WE SING  
- James H. Robinson - Skyhigh
- 10 IN MY ARMS TONIGHT  
- Bootleg - Rana



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&

## JONATHAN BUTLER

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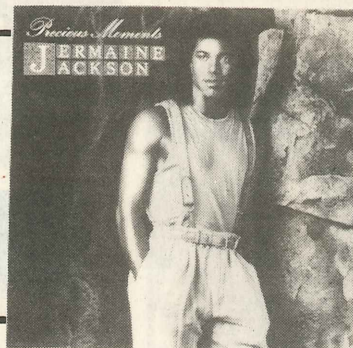




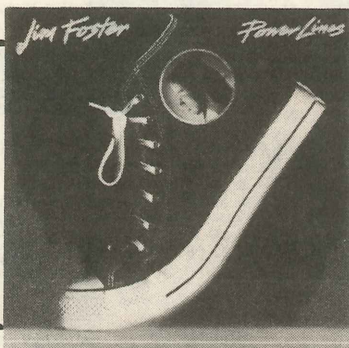
# HIT **FACTOR**

## Jermaine Jackson **PRECIOUS MOMENTS**

Featuring the first single smash  
"I Think It's Love"



**ARISTA**



**RCA**

## Jim Foster **POWER LINES**

The single X-RAY EYES is plugged in at AOR/CHR Radio. Switched on at: CJCH, CKOI, CJMF, CFGO, CFRA, CHUM, CFTR, CKOC, CJBK, CKSL, CKLC, CFRW, CKCK, CKOM, CHAB, CKXL, AM106, CHED, CKLG, CFMI, Q104, OZFM, CHOM, CHUM-FM, Q107, CITI, CJAY, KIK-FM, CFOX and more.

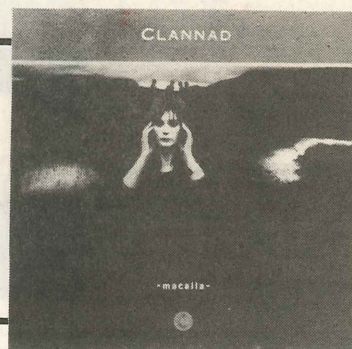
Watch for Jim Foster on tour with Mr. Mister across Canada March 27-April 14/86!

## Clannad **MACALLA**

Featuring the first single  
"In A Lifetime"

(With additional vocals by Bono)

An incredible album that will take your breath away!



**RCA**



**RCA**

**Wax**

## **RIGHT BETWEEN THE EYES**

The first single from the forthcoming RCA Debut LP

"Magnetic Heaven"

If you've been wondering what Graham Gouldman (ex 10 cc) and Andrew Gold (Ronstadt) have been doing lately... Relax Max — They're "Makin' Trax" as "WAX"

## **Records to Watch For: (April)**

M + M

KISSING THE PINK

O' CHI BROWN

BLOW MONKEYS

*The World is a Ball*

*One Step*

*Whenever You Need Somebody*

*Animal Magic*

RCA/ARIOLA INTERNATIONAL



# RPM ALBUMS

The following codes are a key to record distribution:  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |            |  |            |   |             |   |
|------------|--|------------|---|-------------|---|
| 1 1 (43)   | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)                 | 35 32 (19) | <b>THE CARS</b><br>Greatest Hits (Elektra)<br>96-04641-P (Cassette 96-04644-P)                      | 68 63 (14)  | <b>TWISTED SISTER</b><br>Come Out And Play (Atlantic)<br>78-12751-P (Cassette 78-12754-P)                     |
| 2 2 (18)   | <b>MR. MISTER</b><br>Welcome To The Real World (RCA)<br>NFL1-8045-N (Cassette NFK1-8045-N)             | 36 34 (33) | <b>PLATINUM BLONDE</b><br>Alien Shores (Columbia)<br>PCC-80105 (Cassette PCCT-80105-H)              | 69 72 (5)   | <b>MARILYN MARTIN</b><br>Marilyn Martin (Atlantic)<br>78-12921-P (Cassette 78-12924-P)                        |
| 3 3 (42)   | <b>DIRE STRAITS</b><br>Brothers In Arms (Vertigo)<br>VOG-1-3357-Q (Cassette VOG4-13357-Q)              | 37 41 (6)  | <b>THE FIRM</b><br>Mean Business (Atlantic)<br>78-16281-P (Cassette 78-16284-P)                     | 70 54 (9)   | <b>KLYMAXX</b><br>Meeting In The Ladies Room (Constellation)<br>MCA-5529-J (Cassette MCAC-5529-J)             |
| 4 5 (37)   | <b>HEART</b><br>Heart (Capitol)<br>ST-12410-F (Cassette 4XT-12410-F)                                   | 38 36 (9)  | <b>ALAN PARSONS PROJECT</b><br>Stereotomy (Arista)<br>AL9-8384-N (Cassette AC9-8384-N)              | 71 88 (3)   | <b>ROBERT PALMER</b><br>Riptide (Island)<br>ISL-1066-J (Cassette ISC-1066-J)                                  |
| 5 6 (13)   | <b>THE CULT</b><br>Love (Vertigo)<br>VOG-1-3365-Q (Cassette VOG4-1-3365-Q)                             | 39 47 (6)  | <b>LEVEL 42</b><br>World Machine (Polydor)<br>POLR-2009-Q (Cassette POLR4-2009-Q)                   | 72 84 (3)   | <b>ELVIS COSTELLO SHOW</b><br>King Of America (Columbia)<br>FC-40173-H (Cassette FCT-40173-H)                 |
| 6 4 (17)   | <b>SADE</b><br>Promise (Portrait)<br>FR-40263-H (Cassette FRT-40263-H)                                 | 40 40 (37) | <b>HOOTERS</b><br>Nervous Night (Columbia)<br>FC-39912-H (Cassette FCT-39912-H)                     | 73 NEW      | <b>VAN HALEN</b><br>5150 (Warner Bros)<br>92-52941-P (Cassette 92-52944-P)                                    |
| 7 7 (12)   | <b>FALCO</b><br>Falco 3 (A&M)<br>SP-9124-W (Cassette CS 9124-W)  | 41 58 (7)  | <b>PRETTY IN PINK</b><br>Soundtrack (A&M)<br>SP-5113-W (Cassette CS-5113-W)                         | 74 65 (22)  | <b>FREDDIE JACKSON</b><br>Rock Me Tonight (Capitol)<br>ST-12404-F (Cassette 4XT-12404-F)                      |
| 8 9 (34)   | <b>a-ha</b><br>Hunting High And Low (Warner Bros)<br>92-53001-P (Cassette 92-53004-P)                  | 42 59 (3)  | <b>TALK TALK</b><br>The Colour Of Spring (EMI America)<br>ST-11719-F (Cassette 4XT-11719-F)         | 75 80 (4)   | <b>BRIAN SETZER</b><br>The Knife Feels Like Justice (EMI America)<br>ST-17178-F (Cassette 4XT-17178-F)        |
| 9 8 (9)    | <b>BRUCE COCKBURN</b><br>World Of Wonders (True North)<br>TN-66-H (Cassette TNT-66-H)                  | 43 43 (92) | <b>BRUCE SPRINGSTEEN</b><br>Born In The U.S.A. (Columbia)<br>QC 38653-H (Cassette OCT 38653-H)      | 76 76 (8)   | <b>THE BOX</b><br>All The Time (Alert)<br>BD-1003-Q (Cassette BD4-6629-Q)                                     |
| 10 10 (21) | <b>SIMPLE MINDS</b><br>Once Upon A Time (Virgin)<br>VL-2342-W (Cassette VL4-2342-W)                    | 44 38 (33) | <b>ARETHA FRANKLIN</b><br>Who's Zoomin' Who (Arista)<br>AL8-8286-N (Cassette AC8-8286-N)            | 77 77 (8)   | <b>BLANCMANGE</b><br>Believe You Me (London)<br>LON-117-Q (Cassette LON4-117-Q)                               |
| 11 13 (11) | <b>MIKE &amp; THE MECHANICS</b><br>Mike & The Mechanics (Atlantic)<br>78-12871-P (Cassette 78-12874-P) | 45 44 (14) | <b>VARIOUS ARTISTS</b><br>The Wrestling Album (Epic)<br>FE-40223-H (Cassette FET-40223-H)           | 78 87 (2)   | <b>JACKSON BROWNE</b><br>Lives In The Balance (Asylum)<br>96-04571-P (Cassette 96-04574-P)                    |
| 12 16 (55) | <b>PHIL COLLINS</b><br>No Jacket Required (Atlantic)<br>78-12401-P (Cassette 78-12404-P)               | 46 55 (20) | <b>INXS</b><br>Listen Like Thieves (Atlantic)<br>78-12771-P (Cassette 78-12774-P)                   | 79 83 (5)   | <b>VIOLENT FEMMES</b><br>The Blind Leading The Naked (Warner Bros)<br>92-53401-P (Cassette 92-53404-P)        |
| 13 17 (7)  | <b>HONEYMOON SUITE</b><br>The Big Prize (WEA)<br>25-28241-P (Cassette 25-28244-P)                      | 47 37 (25) | <b>STEVIE WONDER</b><br>In Square Circle (Tamla)<br>T-6134-J (Cassette T4-6134-J)                   | 80 86 (4)   | <b>DAN SEALS</b><br>Won't Be Blue Anymore (EMI America)<br>ST-17166-F (Cassette 4XT-17166-F)                  |
| 14 18 (17) | <b>ELTON JOHN</b><br>Ice On Fire (Geffen)<br>XGHS-24077-P (Cassette XMS-24077-P)                       | 48 42 (54) | <b>TEARS FOR FEARS</b><br>Songs From The Big Chair (Vertigo)<br>VOG1-3353-Q (Cassette VOG41-3353-Q) | 81 73 (44)  | <b>EURYTHMICS</b><br>Be Yourself Tonight (RCA)<br>AJL1-5429-N (Cassette AJK1-5429-N)                          |
| 15 14 (15) | <b>STEVIE NICKS</b><br>Rock A Little (Modern)<br>79-04791-P (Cassette 79-04794-P)                      | 49 NEW     | <b>ROLLING STONES</b><br>Dirty Work (Rolling Stones)<br>OC-40250-P (Cassette OCT-40250-P)           | 82 74 (28)  | <b>LOVERBOY</b><br>Lovin' Every Minute Of It (Columbia)<br>FC-39953-H (Cassette FCT-39953-H)                  |
| 16 11 (27) | <b>JOHN COUGAR MELLENCAMP</b><br>Scarecrow (Rival)<br>RVLS-7505-Q (Cassette RVL4-7505-Q)               | 50 50 (25) | <b>MIAMI VICE</b><br>TV Soundtrack (MCA)<br>MCA-6150-J (Cassette MCAC-6150-J)                       | 83 70 (13)  | <b>TOM PETTY</b><br>Pack Up The Plantation (MCA)<br>MCA2-3021-J (Cassette MCAC2-3021-J)                       |
| 17 12 (15) | <b>BARBRA STREISAND</b><br>The Broadway Album (Columbia)<br>OC-40092-H (Cassette OCT-40092-H)          | 51 61 (6)  | <b>ELO</b><br>Balance Of Power (CBS)<br>FZ-40048-H (Cassette FZT-40048-H)                           | 84 85 (4)   | <b>EVERLY BROTHERS</b><br>Born Yesterday (Mercury)<br>MCR-1-4117-Q (Cassette MCR4-1-4117-Q)                   |
| 18 15 (15) | <b>PETE TOWNSHEND</b><br>White City (Atco)<br>79-04731-P (Cassette 79-04734-P)                         | 52 52 (24) | <b>THOMPSON TWINS</b><br>Here's To The Future Days (Arista)<br>AL8-8276-N (Cassette AC8-8276-N)     | 85 60 (15)  | <b>ARCADIA</b><br>So Red The Rose (Capitol)<br>SV-12428-F (Cassette MS-24077-P)                               |
| 19 22 (7)  | <b>OZZY OSBOURNE</b><br>The Ultimate Sin (CBS)<br>OZ-40026-H (Cassette OZT-40026-H)                    | 53 45 (19) | <b>WHITE NIGHTS</b><br>Soundtrack (Atlantic)<br>78-12731-P (Cassette 78-12734-P)                    | 86 96 (3)   | <b>CHARLIE SEXTON</b><br>Pictures For Pleasure (MCA)<br>MCA-5829-L (Cassette MCAC-5829-J)                     |
| 20 19 (10) | <b>MIAMI SOUND MACHINE</b><br>Primitive Love (Epic)<br>FE-40131-H (Cassette FET-40131-H)               | 54 48 (24) | <b>KATE BUSH</b><br>Hounds Of Love (EMI America)<br>ST-17171-F (Cassette 4XT-17171-F)               | 87 90 (3)   | <b>CLANNAD</b><br>Macalla (RCA)<br>NFL1-8063-N (Cassette NFK1-8063-N)   |
| 21 21 (39) | <b>COREY HART</b><br>Boy In The Box (Aquarius)<br>AQR-539-F (Cassette 4AQ-539-F)                       | 55 51 (9)  | <b>OPUS</b><br>Up And Down (Polydor)<br>POS-1-6417-Q (Cassette PDS4-1-6417-Q)                       | 88 94 (2)   | <b>9½ WEEKS</b><br>Soundtrack (Capitol)<br>SV-12470-F (Cassette 4XT-12470-F)                                  |
| 22 30 (7)  | <b>FEARGAL SHARKEY</b><br>Feargal Sharkey (Virgin)<br>VL-2346-W (Cassette VL4-2346-W)                  | 56 46 (43) | <b>KOOL AND THE GANG</b><br>Emergency (DeLuxe)<br>DSR-8509-Q (Cassette DCR4-8509-Q)                 | 89 92 (3)   | <b>ALABAMA</b><br>Greatest Hits (RCA)<br>AHL1-770-N (Cassette AHK1-7170-N)                                    |
| 23 25 (8)  | <b>ANNE MURRAY</b><br>Something To Talk About (Capitol)<br>SJ-12466-F (Cassette 4XJ-12466-F)           | 57 67 (7)  | <b>CATS CAN FLY</b><br>Cats Can Fly (Epic)<br>PEC-80108-H (Cassette PECT-80108-H)                   | 90 89 (18)  | <b>ONE TO ONE</b><br>Forward Your Emotions (WEA/Bon Aire)<br>25-25811-P (Cassette 25-25814-P)                 |
| 24 24 (12) | <b>ROCKY IV</b><br>Soundtrack (Scotti Bros)<br>SZ-40203-H (Cassette SZT-40203-H)                       | 58 68 (7)  | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)                   | 91 97 (2)   | <b>JERMAINE JACKSON</b><br>Precious Moments (Arista)<br>AL8-8277-N (Cassette AC8-8277-N)                      |
| 25 35 (5)  | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)                   | 59 69 (3)  | <b>JENNIFER RUSH</b><br>Jennifer Rush (Epic)<br>FE-40291-H (Cassette FET-40291-H)                   | 92 93 (3)   | <b>THE JESUS AND THE MARY CHAIN</b><br>Psychocandy (WEA)<br>24-07901-P (Cassette 24-07904-P)                  |
| 26 20 (19) | <b>DREAM ACADEMY</b><br>The Dream Academy (Warner Bros)<br>92-52651-P (Cassette 92-52654-P)            | 60 71 (4)  | <b>ATLANTIC STARR</b><br>As The Band Turns (A&M)<br>SP-5019-W (Cassette CS-5019-W)                  | 93 NEW      | <b>KATRINA AND THE WAVES</b><br>Waves (Atlantic)<br>LAT-1221-W (Cassette CAT-1221-W)                          |
| 27 29 (10) | <b>FINE YOUNG CANNIBALS</b><br>Fine Young Cannibals - (I.R.S.)<br>IRS-5683-J (Cassette IRSC-5683-J)    | 61 64 (36) | <b>ORCHESTRAL MANOEUVRES IN THE DARK</b><br>Crush (Virgin)<br>VL-2333-W (Cassette VL4-2333-W)       | 94 95 (2)   | <b>FABULOUS THUNDERBIRDS</b><br>Tuff Enuff (CBS)<br>FZ-40304-H (Cassette FZT-40304-H)                         |
| 28 28 (40) | <b>STING</b><br>Dream Of The Blue Turtles (A&M)<br>SP-3750-W (Cassette CS-3750-W)                      | 62 49 (45) | <b>PAUL YOUNG</b><br>The Secret Of Association (Columbia)<br>FC-39957-H (Cassette FCT-39957-H)      | 95 NEW      | <b>METALLICA</b><br>Master Of Puppets (Elektra)<br>96-04391-P (Cassette 96-04394-P)                           |
| 29 23 (12) | <b>DIONNE WARWICK</b><br>Friends (Arista)<br>AL8-8398-N (Cassette AC8-8398-N)                          | 63 53 (17) | <b>BALTIMORA</b><br>Living In The Background (Manhattan)<br>SQ-53020-F (Cassette 4XQ-53020-F)       | 96 99 (2)   | <b>JIM FOSTER</b><br>Power Lines (RCA)<br>NFL1-8056-N (Cassette NFK1-8056-N)                                  |
| 30 27 (23) | <b>STARSHIP</b><br>Knee Deep In The Hoopla (RCA)<br>BXL1-5488-N (Cassette BXK1-5488-N)                 | 64 62 (70) | <b>MADONNA</b><br>Like A Virgin (Sire)<br>92-51571-P (Cassette 92-51574-P)                          | 97 98 (2)   | <b>PUBLIC IMAGE LTD.</b><br>Album (Elektra)<br>96-04381-P (Cassette 96-04384-P)                               |
| 31 26 (21) | <b>ZZ TOP</b><br>Afterburner (Warner Bros)<br>92-53421-P (Cassette 92-53424-P)                         | 65 56 (16) | <b>PAT BENATAR</b><br>Seven The Hard Way (Chrysalis)<br>CHX-41507-J (Cassette CHXC-41507-J)         | 98 NEW      | <b>DENNIS DEYOUNG</b><br>Back To The World (A&M)<br>SP-5109-W (Cassette CS-5109-W)                            |
| 32 33 (12) | <b>MIDGE URE</b><br>The Gift (Chrysalis)<br>CHS-41508-J (Cassette CHSC-41508-J)                        | 66 66 (8)  | <b>BLACK SABBATH</b><br>Seventh Star (Warner Bros)<br>92-53371-P (Cassette 92-53374-P)              | 99 78 (17)  | <b>LOVE AND ROCKETS</b><br>Seventh Dream Of Teenage Heaven (Vertigo)<br>VOG-1-3362-Q (Cassette VOG4-1-3362-Q) |
| 33 39 (4)  | <b>JOHN LENNON</b><br>Live In New York City (Capitol)<br>SV-12451-F (Cassette 4XT-12451-F)             | 67 57 (10) | <b>SCRITTI POLITTI</b><br>Cupid And Psyche '85 (Warner Bros)<br>92-53021-P (Cassette 92-53024-P)    | 100 91 (18) | <b>ARROWS</b><br>The Lines Are Open (A&M)<br>SP-9119-W (Cassette CS-9119-W)                                   |
| 34 31 (70) | <b>BRYAN ADAMS</b><br>Reckless (A&M)<br>SP-5013-W (Cassette CS-5013-W)                                 |            |   |             |   |





## COUNTRY SINGLES

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 3 (11) **WHAT'S A MEMORY LIKE YOU**  
John Schneider - MCA - 52723-J  
(LP) What's A Memory Like You - MCA-5668-J
- 2 2 (12) **FAST LANES AND COUNTRY ROADS**  
Barbara Mandrell - MCA - 52737-J  
(LP) Get To The Heart - MCA-5619-J
- 3 4 (11) **YOU SHOULD HAVE BEEN GONE BY NOW**  
Eddy Raven - RCA - PB-14250-N  
(LP) N/A
- 4 6 (10) **DON'T UNDERESTIMATE MY LOVE FOR YOU**  
Lee Greenwood - MCA - 52741-J  
(LP) Streamline - MCA-5622-J
- 5 7 (11) **YOUR MEMORY AIN'T WHAT IT USED TO BE**  
Mickey Gilley - Epic - 34-05744-H  
(LP) I Feel Good - FE-40115-H
- 6 11 (5) **100% CHANCE OF RAIN**  
Gary Morris - Warner Bros. - 92-98237-P  
(LP) Anything Goes - 92-52791-P
- 7 1 (12) **I COULD GET USED TO YOU**  
Exile - Epic - 34-05723-H  
(LP) Hang On To Your Heart - FE-4000-H
- 8 8 (11) **WE'VE GOT A GOOD FIRE GOIN'**  
Don Williams - Capitol - 5528-F  
(LP) New Moves - ST-12440-F
- 9 10 (9) **CAJUN MOON**  
Ricky Skaggs - Epic - 34-05748-J  
(LP) Live In London - FE-40103-H
- 10 15 (7) **SHE AND I**  
Alabama - RCA - PB-14281-N  
(LP) Greatest Hits - AHL1-7170-N
- 11 13 (9) **YOU'RE SOMETHING SPECIAL TO ME**  
George Strait - MCA - 52764-J  
(LP) Something Special - MCA-5609-J
- 12 9 (12) **REACH OUT AND TOUCH HER**  
Harvey Henry - Downs - DWNS-119  
(LP) N/A
- 13 17 (8) **NOW AND FOREVER (You And Me)**  
Anne Murray - Capitol - 5547-F  
(LP) Something To Talk About - SJ-12466-F
- 14 16 (9) **NOTHING BUT YOUR LOVE**  
Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H  
(LP) Smile - FC-40068-H
- 15 18 (6) **HOT ON THE HEELS OF LOVE**  
The Haggertys - RCA/B&C - 2395  
(LP) N/A
- 16 5 (11) **THINK ABOUT LOVE**  
Dolly Parton - RCA - PB-14218-N  
(LP) N/A
- 17 20 (10) **DREAMLAND EXPRESS**  
John Denver - RCA - PB-14227-N  
(LP) Dreamland Express - AFL1-5438-N
- 18 29 (7) **ONCE IN A BLUE MOON**  
Earl Thomas Conley - RCA - PB-14282-N  
(LP) Greatest Hits - AHL1-7032-N
- 19 27 (5) **GRANDPA (Tell Me Bout The Good Ol Days)**  
The Judds - RCA - 14290-N  
(LP) Rockin With The Rhythm - AHL1-7042-N
- 20 24 (7) **I HAD A BEAUTIFUL TIME**  
Merle Haggard - Epic - 34-05782-H  
(LP) A Friend In California - FE-40286-H
- 21 42 (2) **1982**  
Randy Travis - Warner Bros. - 92-88287-P  
(LP) N/A
- 22 25 (7) **EASY TO PLEASE**  
Janie Fricke - Columbia - 38-05781-H  
(LP) Somebody Else's Fire - FC-39975-H
- 23 30 (9) **TWO HEARTS IN A LONELY MIND**  
Liles - MBS - MBS-1064  
(LP) N/A
- 24 31 (7) **HEART DON'T FALL NOW**  
Sawyer Brown - Capitol - 5548-F  
(LP) Shakin - ST-12438-F
- 25 12 (14) **THE ONE I LOVED BACK THEN**  
George Jones - Epic - 34-05695-H  
(LP) Who's Gonna Fill Their Shoes - FR-39598-H
- 26 28 (9) **A STAR IN MOMMA'S EYES**  
Carroll Baker - Tembo - TS-8601-N  
(LP) Heartbreak To Happiness - TMT-4328-N
- 27 32 (5) **FEELIN' THE FEELIN'**  
Bellamy Bros - MCA/Curb - 52747-J  
(LP) Howard & David - MCA-5580-J
- 28 14 (14) **PLEASE BE LOVE**  
Mark Gray - Columbia - 38-05695-H  
(LP) Born To Be A Music Man - FC-40126-H
- 29 34 (3) **BORN YESTERDAY**  
Everly Bros - Mercury - 884428-Q  
(LP) Born Yesterday - MCR4-4117-Q
- 30 33 (4) **TONIGHT WE RIDE**  
Michael M. Murphey - Warner Bros. - 92-87977-P  
(LP) N/A
- 31 35 (3) **HOLD ON**  
Rosanne Cash - Columbia - 38-05794-H  
(LP) Rhythm And Romance - FC-39463-H
- 32 39 (5) **SHOE STRING**  
Mel McDaniel - Capitol - 5544-F  
(LP) Stand Up - ST-12437-F
- 33 36 (6) **YOU'RE A COUNTRY WOMAN**  
George Carone - Golden Eagle - GE-143  
(LP) N/A
- 34 43 (4) **TOMB OF THE UNKNOWN LOVE**  
Kenny Rogers - RCA - PB-14298-N  
(LP) Heart Of The Matter - RCA - AJL1-7023-N
- 35 51 (2) **WORKING WITHOUT A NET**  
Waylon Jennings - MCA - 52776-J  
(LP) Will The Wolf Survive - MCA-5688-J
- 36 38 (6) **IT'S ALL OVER NOW**  
Joe Aylward - Panther - PR-06  
(LP) Joe Aylward - PR-1610
- 37 37 (3) **I HAD MY HEART SET ON YOU**  
Emmylou Harris - Warner Bros. - 92-87707-P  
(LP) Thirteen - 92-53521-P
- 38 40 (5) **LOVE CRAZY**  
Gilles Godard - Book Shop - BSR-45722-N  
(LP) Have I Got News For You - BSR-33720-N
- 39 41 (8) **THE SONGS WE SING**  
James H. Robinson - Skyhigh - SK-37  
(LP) N/A
- 40 46 (3) **CARMEN**  
Gene Watson - Epic - 34-05817-H  
(LP) Memories To Burn - FE-40076-H
- 41 44 (4) **IN MY ARMS TONIGHT**  
Bootleg - Rana (No number available)  
(LP) N/A
- 42 45 (4) **TAKE A LITTLE CHANCE ON LOVE**  
Mersey Brothers - MBS - MBS-1065  
(LP) N/A
- 43 48 (2) **WHOEVER'S IN NEW ENGLAND**  
Reba McEntire - MCA - 52767-J  
(LP) Whoever's In New England - MCA-5691-J
- 44 50 (3) **HE'S MY GENTLE MAN**  
Audie Henry - Canyon Creek - CCR-86-0123  
(LP) Gentle Man
- 45 47 (4) **STEALER OF HEARTS**  
Ronnie Prophet - RCA - JB-50858-N  
(LP) N/A
- 46 52 (6) **THE RING I GAVE YOU**  
Frank Trainor - Oasis - OA-5355  
(LP) N/A
- 47 49 (5) **WHAT IF IT'S RIGHT**  
Family Brown - Capitol - 55651-N  
(LP) Feel The Fire - KKL1-0564-N
- 48 53 (2) **ONE LOVE AT A TIME**  
Tanya Tucker - Capitol - 55633-F  
(LP) Girls Like Me - ST-12474-F
- 49 55 (2) **YOU'LL NEVER KNOW HOW MUCH**  
Conway Twitty - Warner Bros. - 92-87727-P  
(LP) Chasin Rainbows - 92-52941-P
- 50 59 (2) **MOUNTAINS TOO HIGH TO CLIMB**  
Eddie Eastman - Arista - AR-8205  
(LP) The Winning Side - APL-8500
- 51 57 (2) **SOMETHING GOOD**  
Anita Perras/Tim Taylor - Tailspin - TS-1011  
(LP) N/A
- 52 54 (3) **PICKUP TRUCK...COWBOY**  
The C-Weed Band - RCA - 88-50850-N  
(LP) Live At Ma's - KKL1-0566-N
- 53 56 (2) **SWEETER AND SWEETER**  
Stetler Bros - Mercury - 884317-Q  
(LP) Partners In Rhyme - 824-420-Q
- 54 60 (2) **PARTNERS, BROTHERS & FRIENDS**  
Nitty Gritty Dirt Band - Warner Bros. - 92-87807-P  
(LP) Partners, Brothers & Friends - 92-53402-P
- 55 NEW **ARLENE**  
Marty Stuart - Columbia - 38-05724-H  
(LP) N/A
- 56 58 (2) **FOREVER**  
Chris & Harlan - Royalty - RP-100-8520  
(LP) N/A
- 57 NEW **HARMONY**  
John Conlee - Columbia - 38-05778-H  
(LP) Harmony - FC-40257-H
- 58 NEW **HONKY TONK MAN**  
Dwight Yoakam - Reprise - 92-87937-P  
(LP) Guitars Cadillac Etc. - 92-53721-P
- 59 NEW **HAPPY HAPPY BIRTHDAY BABY**  
Ronnie Millap - RCA - PB-14286-N  
(LP) Lost In The Fifties - AHL1-7194-N
- 60 NEW **MAMA'S NEVER SEEN THOSE EYES**  
Forester Sisters - Warner Bros. - 92-87957-P  
(LP) The Forester Sisters - 92-53141-P

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WEA - P



## ADULT CONTEMPORARY

- 1 4 (6) **SARA**  
Starship - RCA - FB-14253-N  
(LP) Knee Deep In The Hoopla - BXL1-5488-N
- 2 7 (6) **NIKITA**  
Elton John - Geffen - 92-88007-P  
(LP) Ice On The Fire - XGHS-24077-P
- 3 9 (7) **KYRIE**  
Mr. Mister - Arista - PB-14258-N  
(LP) Welcome To The Real World - NFL1-8045-N
- 4 1 (8) **THE POWER OF LOVE**  
Jennifer Rush - Epic - 34-05754-H  
(LP) N/A
- 5 5 (8) **ANOTHER NIGHT**  
Aretha Franklin - Arista - AS1-9453-N  
(LP) Who's Zoomin Who - AL8-8286-N
- 6 8 (9) **PEOPLE SEE THROUGH YOU**  
Bruce Cockburn - True North - TN4-206-H  
(LP) World Of Wonders - TN66-H
- 7 2 (11) **NOW AND FOREVER (You And Me)**  
Anne Murray - Capitol - 5547-F  
(LP) Something To Talk About - SJ-12466-F
- 8 19 (2) **THESE DREAMS**  
Heart - Capitol - 5541-F  
(LP) Heart - ST-12410-F
- 9 3 (9) **CONGA**  
Miami Sound Machine - Epic - 34-04547-H  
(LP) Primitive Love - FE-40131-H
- 10 6 (13) **MAYBE THIS TIME**  
Neil Donell - Jewel - JR-1-91285  
(LP) N/A
- 11 11 (5) **BOP**  
Dan Seals - EMI America - 8289-F  
(LP) Won't Be Blue Anymore - ST-17166-F
- 12 14 (4) **BORN YESTERDAY**  
Everly Brothers - Mercury - 884428-T-Q  
(LP) Born Yesterday - MCR4-14117-Q
- 13 13 (6) **RUSSIANS**  
Sting - A&M - AM-2799-W  
(LP) Dream Of The Blue Turtles - SP-2750-W
- 14 17 (3) **LIFE IN A NORTHERN TOWN**  
Dream Academy - Warner Bros. - 92-88417-P  
(LP) The Dream Academy - 92-52651-P
- 15 22 (2) **IF I WAS**  
Midge Ure - Chrysalis - 42905-J  
(LP) The Gift - CHS-41508-J
- 16 10 (12) **HOW WILL I KNOW**  
Whitney Houston - Arista - AS1-9434-N  
(LP) Whitney Houston - AS8-8212-N
- 17 21 (3) **OVERJOYED**  
Stevie Wonder - Tamla - 1832-J  
(LP) In Square Circle - T6334-M
- 18 18 (3) **CALL ME**  
Dennis DeYoung - A&M - AM-2816-W  
(LP) Back To The World - SP-5109-W
- 19 20 (5) **X-RAY EYES**  
Jim Foster - RCA - PB-14271-N  
(LP) Power Lines - NFL1-8056-N
- 20 23 (3) **MAP OF THE WORLD (Part II)**  
Jane Siberry - Duke Street - DSR-81019-P  
(LP) The Speckless Sky - DSR-31019-P
- 21 24 (5) **ALL THE WORDS**  
Headlines - Axe - AXE-88  
(LP) N/A
- 22 26 (3) **ONLY YOU**  
James Taylor - Columbia - 38-05785-H  
(LP) That's Why I'm Here - FC-40052-H
- 23 27 (2) **THE LION SLEEPS TONIGHT**  
The Nylons - Attic - AT-338-W  
(LP) N/A
- 24 25 (5) **LOVE CRAZY**  
Gilles Godard - Book Shop - BSR-45722-N  
(LP) Have I Got News For You - BSR-33720-N
- 25 30 (2) **WHISPER IN THE DARK**  
Dionne Warwick - Arista - 1-9460-N  
(LP) Friends - AL8-8398-N
- 26 NEW **ONLY LOVE**  
Nana Mouskouri - Philips - PHL-13-Q  
(LP) Alone - PHL1-3015-Q
- 27 29 (3) **IT'S UNDERSTOOD**  
Shirley Eklund - Ekia - 45-05  
(LP) N/A
- 28 NEW **THE MUSIC OF GOODBYE**  
Al Jarreau/Melissa Manchester - MCA - 52784-J  
(LP) Soundtrack - MCA-5164-J
- 29 NEW **SEND IN THE CLOWNS**  
Barbra Streisand - Columbia - 38-05837-H  
(LP) The Broadway Album - QC-40092-H
- 30 NEW **HE DOESN'T CARE (But I Do)**  
Barry Manilow - RCA - PB-14302-N  
(LP) Manilow - AFL1-7044-N



## COUNTRY

### Watch out for Dwight Yoakam

The WEA people in Canada are excited over the latest Reprise signing, Dwight Yoakam, described as "The real McCoy" when it comes to honky-tonk music. This Kentucky native is ready to crack the market with Honky Tonk Man, the first single from his Guitars, Cadillacs Etc. Etc. album. Dwight has been getting a great deal of favourable press in the U.S. for his "new tradition" approach to country. His single, by the way, was co-written by Johnny Horton, Howard Hauser and Tillman Franks, with Pete Anderson doing the producing.

### More gold in country

Add to that country gold list, the CBS album release of Highwayman by Johnny Cash, Willie Nelson, and Kris Kristofferson. The album was certified gold by CRIA for the month of February.

### Nashville news from Cyril Rawson

Cyril Rawson, who has been off the Canadian recording scene for a little while, sends news from Nashville about his latest activity. Cyril has just co-produced Colleen Peterson with Tony Migliore. The single, I Had It All (When All I Had Was You), will be released on the Cardinal label. Both Colleen and Cyril teamed to write the song. As well, 4 more sides were cut during the session, which will be part of Colleen's album, expected to be released the end of this year. Release date for the new single has been set as Mar. 31. Colleen will be in Vancouver (May 10) for 2

weeks, working at Expo, which will give her an opportunity to promote her new single. Also from Cyril comes news that he and John Gulley have just had 2 songs recorded by new artist Debbie McCall. The sessions were produced by Tony Migliore. Debbie worked for several years as a back-up singer for Mickey Gilley, Johnny Lee and the original Urban Cowboy Band. Her first single, Saving My Heart For You, which will qualify as 2-parts Cancon (ML) will be released on the Cardinal label. Both Cyril and Tony are now working to complete an album by Debbie.

### B&C catches industry attention

The B&C entertainment complex (recording studio, label and publishing), with offices in Belleville, Ont., has been getting the once over by industry people. Latest to visit B&C's recording studios were Gilles Godard and ACME's Jack Feeney. B&C are currently experiencing a runaway success with their Hot On The Heels Of Love single by The Haggertys. It's expected that Godard will be doing some future production work at the studio. He has already used Can't Get Over It Ain't Over, which John Collins, a B&C principal, co-wrote with Marinus Vandertogt. The song was cut by Steve Alaimo, with production by Godard. Collins has been invited to Nashville to work on a couple of songwriting projects with Godard.

### Schneider firmed for Barrie show

David Peever, who heads up the Toronto-based Peever Talent & Management, advises that MCA recording artist John Schneider has been firmed to appear at Barrie Speedway for 2 shows (July 5/86). Schneider is currently charting with What's A Memory Like You (Doing In A Love Like This)

### New Talent plugging Rick & Val

Jeff Johnston, who heads up Ottawa's New Talent Promotions, is currently touting the single release of What A Memory We'd Make

by Rick And Val. The single is released on the Destiny label and is also picking up action in the U.S. where it was given the nod by U.S. trades. The duo also made Nashville's Music City News. In the works are a tour of the East Coast at which time they will preview an entirely new show with a 7-pc band, topped off by Steve Arsenault, sound and light technician. The tour gets underway on Apr. 28 and runs through May 31. Also being considered is a video on The Eyes Never Lie, the title track from their album, which will hopefully have both Canadian and U.S. distribution. The Eyes Never Lie and What A Memory We'd Make were both written by Rory Bourke and produced by Mike Francis.

### Barb Guiden promotes own single

Barb Guiden is giving a personal promotion touch to her Pinemore single release, I Believe. The single is a follow-up to I'll Take You On A Dream. Both singles are Guiden originals and were produced by Rich Dodson at his Marigold Studios in Toronto. Barb has been working the circuit for over 2 years.

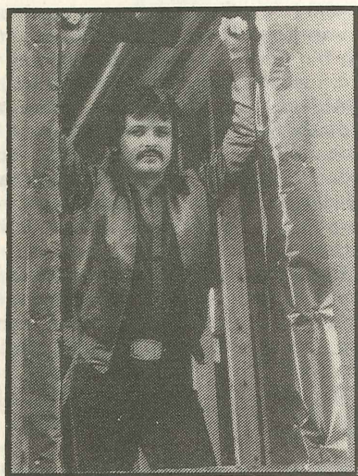
### Stony Plain at the Horseshoe

No dates have been posted at press time, but there will be a Stony Plain Records Week at Toronto's Horseshoe, once the mecca for country music in Canada. Featured acts for the evening will be Sylvia Tyson and Prairie Oyster. Stony Plain is an Edmonton-based label, headed up by Holger Petersen.

### Single from Country Roads winner

Paul French, recent BX-93 Country Roads contest winner, has released a single, partially funded by his win at the Canadian Open Country Singing contest. The single, Highway Hideaway, was co-written by French with Turning Point writer, Rod Perkins. The flip side, Scared To Fall In Love was co-written with London, Ont. area writer Jim Sutherland. The single is released on the Northern Gold label.

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RADIO & RETAIL  
YOU'RE A HIT WITH  
US TOO!



FRANK TRAINOR  
"The Ring I Gave You"



# THE HAGGERTYS

## Hot on the Heels of Love

f/s I CAN'T TASTE THE WHISKEY

Billboard - Jan. 18th - Recommended Single

Cashbox - Jan 18th - Feature Pick

Currently # 18 on the RPM Country Chart

# B&C

Contact: B&C Records  
P.O. Box 873  
Belleville, Ont. K8N 5B5  
613-962-0549 / 962-0603

Haggertys now taking bookings for summer '86



## Sunday May 4th set for Big Country Awards

Toronto's Inn On The Park will be the setting for this year's Big Country Awards, to be held on Sunday, May 4th.



Of the 12 categories, there are 5 that are write-ins. Nominations for the voting categories are based on chart action in RPM from December 1st, 1984 through to January 31st, 1986 (14 months).

The categories and this year's nominees are as follows:

### Top Country Female Vocalist

CARROLL BAKER  
MARIE BOTTRELL  
AUDIE HENRY  
ANNE LORD  
ANNE MURRAY

### Top Country Male Vocalist

JOE AYLWARD  
TERRY CARISSE  
GEORGE CARONE  
GILLES GODARD  
MURRAY McLAUCHLAN  
JAMIE WARREN

### Top Country Group

C-WEED BAND  
ELLIS FAMILY BAND  
MERCEY BROTHERS  
STOKER BROTHERS  
WHISKEY JACK

### Best Country Single

IT ALWAYS HURTS  
LIKE THE FIRST TIME  
Carrol Baker  
WE WON'T EVER SAY GOODBYE  
Gilles Godard  
LOVE IS THE REASON  
The Mercey Brothers  
I DON'T THINK I'M  
READY FOR YOU  
Anne Murray  
NOBODY LOVES ME  
LIKE YOU DO  
Anne Murray

### Top Country Composer(s)

TERRY CARISSE  
& Bruce Rawlins  
(for Counting The I Love Yous)  
GEORGE CARONE  
(for We Can Only Pretend)  
GILLES GODARD  
& \*Rich Grissom  
(for We Won't Ever Say Goodbye)  
RONNIE PROPHET  
& CYRIL RAWSON  
(for I'm Glad We're Bad  
At Something)  
JAMIE WARREN  
(for Take Me Home Mississippi)  
(\*Non-Canadian)

### Top Country Producer(s)

MIKE FRANCIS  
(for It Always Hurts Like  
The First Time)  
GILLES GODARD  
(for We Won't Ever Say Goodbye)  
DON GRASHEY  
(for We Can Only Pretend)  
RICK HUTT  
(for Take Me Home Mississippi)

## Chatham & London acts win Country Roads final

Michelle Wright from Chatham, and Paul French & Rebound from London were the winners of BX-93 Country FM Radio's Sixth Annual Country Roads Concert series final. The final concert was staged (Mar. 1) at London's Centennial Hall to a capacity crowd.

There were 5 performers who competed in the final. They were selected from preliminary concerts held in Strathroy, St. Marys, Norwich and St. Thomas between June 1985 and January of this year. The finals were recorded for later playback on BX-93 and was taped by TV London, who will broadcast an edited version.

The 2 winners were each awarded \$3,500.00 in cash "to help develop their musical careers," notes BX-93 Promotions Manager, Dave Collins.

Winners in past Country Roads Concert series include Mary Anne & The Men They Couldn't Hang, Wendy Davis & The Little Big Band, Terry Sumsion, Barb Saunders, Prairie Wing, Cassandra Leigh, Ramblin' Fever, Rarebreed Country, Jamie Warren, and The Stoker Brothers.

It's interesting to note that 3 out of the above named winners have become nationally-known through recordings released since their win. These were Terry Sumsion, The Stoker Brothers and Jamie Warren.

LARRY MERCEY  
(for Love Is The Reason)

### Outstanding New Artist(s)

THE HAGGERTYS  
RHONDA HART  
JULES  
ROBBIE MacNEIL  
KEVIN SIMPSON

The write-in categories are for Best Country Album, Top Country Radio Personality, Top Radio Station, and Canadian Country Artist(s) Of The Year.

Ballots will be mailed to all RPM subscribers on Mar. 28th. RPM will publish a nomination issue, which will be dated Apr. 5th.

MR. MISTER continued from page 7

has a big part of what we are about. Certainly, I spent a lot of time spinning my wheels and partying a lot - I really didn't get anything done to the point where it was getting pretty serious. It was getting pretty bad . . . I could've easily died . . . I didn't and managed to pull this off and get more responsibility into my life. I'm still working on it -and that's a big part of where the album comes from."

Mr. Mister produced Real World themselves, but a good engineer was most important Page stresses. "We hired Yes' Paul DeVilliers. He's got the objective ears that we don't have. He was willing to listen to us and to be our guide because none of us are engineers - and he's exceptional at it. He came up with the 'sonic' and made it sound the way it does, which we were really thrilled about."

When asked whether that's what was missing from their debut, Page replies, "Yes, that was part of it, but again, it was like the title - it was not us taking the entire responsibility. We had an outside producer the first time and he got his sound for our music and that wasn't acceptable to me or the rest of the guys. We wanted it to sound like the way we heard it and Paul made that happen."

Although the songwriting duties are shared, the lyrics are handled by Page and his cousin John Lang. "We write from emotion," explains Page, "about what's happening in our lives. I think Real World had a lot to do with a rebirth within ourselves, not our lifestyles."

He continues with "I've always been influenced by R&B music. Steve George and I were in a band that played all black, dance music - we were an all-white band playing black clubs. That's a big part of my past, and perhaps that shows through as well, but I really don't think that Mr. Mister has an R&B sound."

The band is currently working on their next album, but as Page points out "Nothing really concrete has come up yet. We have a couple of songs, but as far as a vision of the whole thing is concerned - that is still in the works."

Page concludes with "We have to live it first and then we write about it - it will be songs about buying big cars and living on the beach and drinking beer - the only vice I have left. I love beer."

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*Moonshadow Records*



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Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

### SALES & AIR WORK OPPORTUNITY

Excellent opportunity for announcer wanting to get into sales with some air work. No better image enhancer. Apply: Manager Radio Mega Communications Ltd., 901 102 Avenue, Dawson Creek, B.C. V1G 2B6.

## RADIO

### On-air changes at CHFI-FM

Terry McElligott has taken on duties as CHFI morning personality (weekdays 5:30 to 10 am). Prior to the move, Terry had been Afternoon Drive at the station for more than 4 years. He has a total of 15 years as an on-air personality. Taking over Terry's afternoon slot is Brian Master. He also has 15 years of broadcasting under his belt. He will still be looking after his popular Oldies But Goodies show, heard every Saturday morning.

### Keith Rich moves to CJCL

After more than 22 years with CKEY, Keith Rich, moves up Yonge Street to the Music Of Your Life station, CJCL. He will host the morning show. The announcement was made by CJCL General Manager Doug Ackhurst, who noted "Keith (Rich) is the logical choice, because many CJCL listeners grew up listening to him." No definite start date has been set at press time.

### CHOM-FM premiers Stones' album

The Spirit, CHOM-FM, in collaboration with CBS Music Products, held a special Montreal premier of the new Rolling Stones album (Mar. 20). There were more than 1,000 of the station's listeners on hand at Le Spectrum to hear, for the first time, the 32nd release from what CHOM's Ian MacLean describes as "The greatest rock and roll band in the world." Guests were also given the opportunity to view rare video footage of the Stones, spanning their 20-yr. history. There were also several prizes awarded to the audience. Earlier in the day, CBS in Toronto, previewed the Stones Dirty Work album to a group of trade and consumer press reps.

### AVAILABLE FOR RE-LOCATION

Available for immediate re-location - mature and experienced announcer with 13 years on-air background, plus experience as program director. Write or call collect for resume and tape: Tony Pearce, Box 204 Stouffville, Ont. L1H 1L0 - Phone 1-416-640-6604.

### IF YOUR STRENGTH IS NEWS

And you would like to hone your skills in a small market Top 40 station, we'd like to hear you. French language an asset, but not necessary. Production skills a must. Occasional air shift. Send resume and aircheck to: 24 Byng Avenue, Kapuskasing, Ont. P5N 1X5 ASAP. No phone calls.

### ADULT COMMUNICATOR WANTED

If morning shows are your strength, we'd like to talk. Adult communicator, strong on personality and local involvement wanted. No rockers please. Right dollars for the right person, who wants a longterm, stable situation. Send resume, tape and dollars expected to RPM, Box 7885 at the address above.

### SENIOR ON-AIR PEOPLE WANTED

New A/C FM station in Southern Ontario, looking for senior announcers and senior newperson. Send tapes and resumes to: K102, Box 100, 290 Dundas St. Woodstock, Ont. N4S 7W7. No calls please.

### LOOKING TO MOVE SOUTH

On-air personality - over 14 years experience - looking for Southern Ontario market. Currently doing mornings. Call: 613-735-3868. - afternoons or evenings.

### CREATIVE COPYWRITER WANTED

Ontario AM/FM combo has an immediate opening for a creative copywriter. Some promotional background an asset. Hard workers only please. Forward resume, writing sample and salary expected to: Ron J. Smith, CKPC AM/FM, 571 West. Street, Brantford, Ont. N3T 5P8.

### CKOA LOOKING FOR FUTURE TALENT

CKOA Annprior/CKOB Renfrew in the beautiful Ottawa Valley wishes to update its files for future openings. Send tape and resume to Rob Mise. P.O. Box 1400, Renfrew, Ont. K7V 4H9.

### \$REWARD\$

Cash paid for used records - Collectors will pay cash for the following 45 RPM's: \$20.00 paid for any solo record recorded by Bobby Smith; \$40.00 for "Blues No More" recorded by Eddie Saxon on Empress Records; \$50.00 for "Running Away From Love" recorded by "The Fortunes" DRA Records, and hundreds of other records wanted to buy by Collectors Nationwide Monthly. We print record want lists free. Send us your record wanted list and price you will pay up to. Will publish it free in our next issue. Sample - \$1.00 - U.S. - 12 issues \$18.00 Canada - 12 issues \$20.00 - Overseas - 12 issues \$23.00. Record Cash Classified Want Lists. P.O. Box 561, Dept. 7-C, Marletta, Ohio. 45750

### WANTED

On-air personality for small to medium market in Western Alberta. We need 2 or more years experience - good commercial production and remote work. Someone concerned with community and working well with others. Excellent benefits in young community, close to Jasper's mountains and Edmonton. Tape and resume to Kevin Schole, CJVR, Box 1450, Edson, Alberta. T0E 0P0.

### THE MONTREAL CHALLENGE

No. 1 A/C FM radio station looking for news anchors - morning and overnight shifts. Some French helpful, but not necessary. Tapes and resumes to RPM, Box 7889 at the address above.

### AMBITIOUS?

We need an all around jock/community-minded type of person. Sales experience an asset. Room for advancement. Just 2 1/2 hrs. drive from Edmonton. Send tape and resume to: Barry Dickson, CKWA Radio, Box 2470 Slave Lake, Alta. T0G 2A0.

### IN SEARCH OF EXCELLENCE

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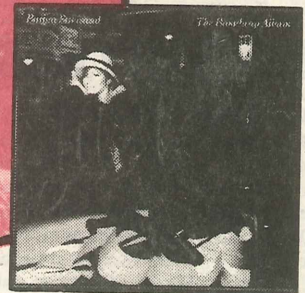
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