

RPM

WEEKLY

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CHARTS
100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

U.K.'S PREFAB SPROUT SOARING UP CHARTS

Paddy McAlloon formed Prefab Sprout with his brother Martin in 1980, and were joined by Wendy Smith on vocals. Cementing their current lineup is drummer Neil Conti. Two Wheels Good, their latest release, currently No. 69 with a bullet on the RPM 100 albums chart, and the single When Love Breaks Down has reached No. 72 on the singles chart. Although their charting success in Canada is only frequent, Prefab Sprout have been on the U.K. charts for over 40 weeks. RPM spoke with Paddy McLoon from Dundee, Scotland, where the band has been rehearsing for their upcoming tour.

The album Two Wheels Good was produced by Thomas Dolby - with the exception of the first single. McAlloon explains why: "We recorded When Love Breaks Down with the intention of it being put out as a single, after we had released Swoon (their first album) and at the time was purely a single affair. We weren't ready for another album - but because everybody liked When Love Breaks Down so much we thought we'd stick it on the album."

Dolby's electronic expertise is certainly evident on the LP, says McAlloon, "There's no point working with your mirror image, and I fancied working with someone from a different tradition." He continues, "His (Dolby) background on the electronic side of things was very useful and he's an excellent keyboard player. We needed that connection because I'm not...I'm O.K. but no whizkid."

After having completed Two Wheels Good, McAlloon emphasizes "There's no point in me dashing around the world promoting things and having hit singles...if it meant that for the rest of the year my songwriting would be diminished in anyway." He continues with "But my worry is, if I sit back, do other things and go on the road then the muscles of my songwriting would waste away."

"I do believe it is something you've got to keep practicing, I don't believe in inspiration striking out of the blue - making you a great songwriter. I think you've got to polish it and work at it."

However, CBS would like to see Prefab Sprout sell the record they just made. "Yes," McAlloon, "I understand that but I'm trying to find a compromise between promoting the album and not doing it at the expense of whatever makes me a sellable commodity. I



would have thought it was the worst thing in the world for a record company to sign somebody up as a songwriter, only to have them do something else...a promotional machine or whatever."

When asked about inspiration for his songs, McAlloon replies: "We write about more complex issues...music that is maybe more homegrown, more serious and very heavy-handed. For example: Faron (Young) PREFAB SPROUT continued on page 7

No. 1 SINGLE



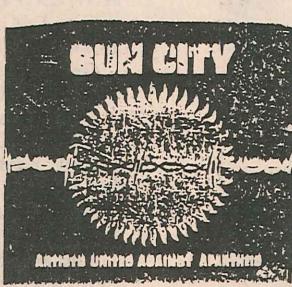
PART TIME LOVER
Stevie Wonder
Tamla - T-1808-M

No. 1 ALBUM



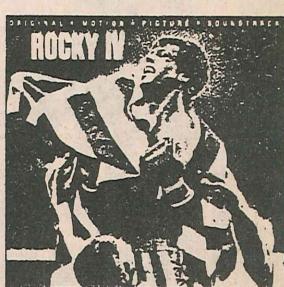
DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



SUN CITY
A.U.A.A.
Manhattan - B50017-F

ALBUM PICK



ROCKY IV
Soundtrack
Scotti Bros - SZT-40203-H

SINGLES TO WATCH

SAY YOU, SAY ME
Lionel Richie
SMALL TOWN
John Cougar Mellencamp
BALL OF CONFUSION
Love And Rockets
EVERYTHING IN MY HEART
Corey Hart
DO IT FOR LOVE
Sheena Easton
TONIGHT SHE COMES
The Cars
SISTERS DOING IT
FOR THEMSELVES
Eurythmics/Aretha Franklin
THERE WAS A TIME
One To One

ALBUMS TO WATCH

IRON MAIDEN
Live After Death
ALDO NOVA
Twitch
THE CARS
Greatest Hits
WHITE NIGHTS
Soundtrack
DREAM ACADEMY
The Dream Academy

TV ad campaign for top CBS sellers

This fall, continuing until Christmas, CBS will be advertising their top selling albums from Bruce Springsteen, Billy Joel and WHAM during prime time television. Dave Plattel, Marketing Manager for CBS, reports, "There will be a lot of impulse shoppers out there this fall and there's no question that the latter part of November to December is the biggest gift giving time of the year. We can see 25-30 percent of our business done in those 6 weeks."

With, the certified diamond LP, *Born In The USA* currently selling anywhere from 25-30,000 units per week based on airplay and exposure to touring. Plattel adds, "We would like to sell an additional 200,000 Springsteen records - incremental business."

After studies and tests were completed with great success in Alberta, he explains the use of TV advertising: "leisure time is spent a great deal by people watching television, a lot of that is the result of babyboomers growing up and having families. Consumers have a lot more confidence in television today. It's becoming more of a lifestyle." However, Plattel also states that "when you're out there with 1,000 other releases you have to do everything you can to twist that person's arm into buying your own."

He continues, "With an act such as Springsteen or Billy Joel where everybody is very

Dire Straits - biggest seller in PolyGram history

"Once Again, we have had an amazing week with Dire Straits," reports PolyGram's Bob Ansell. "This past week was the largest 5-day re-order figure since the release of *Brothers In Arms* - 67,000 pieces - bringing the total to over 650,000."

The album, which has topped the RPM 100 for 8 weeks (Sept. 14/85), has become the biggest seller by a PolyGram group band in the history of the company.

Other Dire Straits releases now in for CRIA certification include quadruple platinum for their self-titled LP, double platinum for *Love Over Gold*, and gold for the single *Money For Nothing*. The latter is the band's first single sales achievement since *Sultans Of Swing*.

familiar with these artists, it's just a question of directing them into the stores by letting them know that these albums have hits on them. We're doing a couple of things; we're explaining the value of an album and we're also reminding the consumers who haven't bought that record yet - to get out there and buy it."

Plattel concludes, "It's much of an impulse situation - the customer happens to be passing by a record store and they are reminded that the Springsteen LP sitting on the rack was the one they saw advertised on

Warner Bros set to release new Madonna Live video

Following their successful 4-song video clip, Madonna, Warner Bros, is now readying the release of *Madonna Live - The Virgin Tour*. The video captures Madonna's Cobo Hall performance this past May and includes all her hits.

There are no plans set for a television broadcast, which will make the video what Warner Bros describes as "a unique consumer item."

Collins & Martin included on WEA video sample

Separate Lives, the current release by Phil Collins and Marilyn Martin, is included on WEA's Video Compilation No. 41: *Separate Lives* has become a Top 10 hit on the RPM 100 singles chart, and moves up to No. 17 from 24 on the MuchMusic Top 30, week of Oct. 25. The single is taken from the *White Nights* Soundtrack.

Other music clips included on the compilation are as follows:

IDLE EYES
Two Rivers
JANE SIBERRY
One More Colour
DECKCHAIRS OVERBOARD
Fight For Love
ONE TO ONE
There Was A Time
INXS
This Time
THE CURE
In Between Days
SIMPLY RED
Money's Too Tight To Mention
RATT
You're In Love
HOWARD JONES
Like To Get To Know You Well
EDDIE AND THE TIDE
One In A Million
BLACK AND BLUE
Miss Mystery
MARSHALL CRENSHAW
Little Wild One
WANG CHUNG
To Live And Die In L.A.
TALKING HEADS
And She Was
COLLINS & MARTIN
Separate Lives

Jane Siberry's *One More Colour* is one of the more active Canadian singles on the chart.

TV. That was the one that had the value to it and they liked the songs. They were familiar with songs. They were comfortable with artists and to make a 7 or 8 dollar purchase was a good deal from their pocket. It's building consumer confidence which we do by coming on television that way."

Kim Crowder dead at 35

It has been learned that Kim Crowder, age 35, died suddenly in Toronto (Oct. 13) of a brain aneurism.

The Wallaceburg, Ont. native had become well-known in the industry, having worked with Rhythms and Network Video before joining Quality Records' Special Products. He had only been with Quality 5 weeks before his untimely death.

Mr. Crowder is survived by his wife Shannon and 2½ yr. old son Ashley. Funeral services were held in Toronto.



Gold record presentation to Headpins (standing l to r) Dave Watt and John Alexander (MCA), Brian MacLeod - Ross Reynolds and Graham Powers (MCA) and (front) Darby Mills, MCA's George Burns.

Sattalites plan tour to back debut Axe album

The Sattalites a Toronto-based reggae-pop band, has been attracting much attention with the release of their self-titled Axe debut. Born about 4 years ago, the band has been in their present lineup for about 2 years and is fronted by songwriter Fergus Hamilton and Jamaican-born Jo Jo Bennett, both of whom produced and arranged the album.

Guesting on the session was an impressive list of well-known reggae musicians including Sly Dunbar, Robbie Shakespeare and Lloyd Parks.

It was in Jamaica where the album was mixed and partially recorded with the remainder being recorded in Canada. The Wild track has been released in Jamaica as a single while She Loves You, their reggae-pop treatment of Lennon and McCartney's classic, has been released as a single in Canada.

"Reaction to the album has been very good so far," explains Hambleton. "It's getting radio play and good press. I really didn't know what to expect. But I'm pleased with the amount of press."

"It's funny," he said, "everywhere you go there are people into reggae now. I think rock should take advantage of those who are buying black music."



PolyGram President Peter Erdmann presents quadruple platinum to Dire Straits for their *Brothers In Arms* LP which has since passed the quintuple platinum status.

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RPM

WALT SAYS



Star system makes Junos

As we go to press, I am dumbfounded by the amount of press and publicity that is preceding the Juno Awards telecast. The radio stations across Canada are enthusiastic - the press is "ga ga" with the Junos and the whole event is becoming one of the giant industry events of the year. No other Canadian awards show has brought about this much of an enthusiasm. I think the main reason is the emergence of Bryan Adams and Corey Hart as international superstars. Both are single artists and I think the public can relate to them more than to a group. Both are very clean cut and finally, and most important, both are proud Canadians which they express wherever they go in the world. Perhaps they are making a great many Canadians feel guilty about the apathy of the past. I also think being Canadian is very fashionable today. Listening to the salute to the Junos on radio last Sunday, one of the young callers said to one of the artists, "I'm a proud Canadian". At that moment, I felt that we had come of age. What a pity that 15 years ago Canadians and the Canadian media didn't take up the challenge of Canadian artists and work to create what we are witnessing now. On the other hand however, it's nice to see that in 1985 the Junos have come into their own, and

..... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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knowing that in 1970 we said, "The Junos may create the star system, but the star system will create the Junos", and thanks to the stars who say they are "proud Canadians" to their audiences. I think we have gone much further than any of us dreamed. I salute the stars who made it possible.

Dressup for Junos . . . !!

With tuxedos renting for \$70 and even \$100, it's good to know that you can still dress up for \$48. RPM has arranged this price, available at any of the Tuxedo Town locations. Tell them Walt from RPM sent you.

Vintage will soon be history!!

Sad news for record people who haunted the Vintage Room of the Inn On The Park. For years it was the place for record execs to meet for lunch. It will soon close and, according to the new GM at the Inn, Fritz Koeppl, a new dining room, which will be called Seasons, will open next to the Harvest Room.

Looking for a job . . . ???

The broadcast industry must be one of the healthiest in the country, and one of the top industries in offering opportunities to young hopefuls whether they be interested in news, music or engineering. Take a look at our classified page. Response to ads placed in this section has been exceptional, which is why this page is the second most read in the paper. Guess what's the first? The opportunities cover all facets of the broadcast business, and there's also opportunities in the record industry. Want to buy a recording studio - join a country giant - read news at a major AOR station - write music - or are you a composer in need of a lyricist . . . ?? Check out page 15.

Imperial into bankruptcy . . . !!

Vancouver's Imperial Record Corporation has filed "an assignment in bankruptcy", which took place Oct. 24/85. Harold D. Saunders, C.A. is acting as the Trustee.

Mars Bar for Variety Head . . . !!

What is this I read in the paper about David Marsden of the CASBY Awards fame being looked at to head up CBC's Variety Department? It must be true - I saw it in the paper.

Print that and I'll sue....!!

Sylvia Train keeps walking up to Stan Klees and I at parties and saying "You guys are always together!" Well it's not true and if she prints it I'll sue. I have witnesses to prove that they aren't always together. (EC: I think your mind just left your body.)

It's nice to be remembered . . . !!

Years ago I got to know Kenny Rogers rather well when he was living in Toronto doing his CTV weekly series with the First Edition. He went on to bigger and better things - and all those valuable tapes were erased, but he still remembers. He and his wife Marianne have invited me to the Annual World Hunger Media Awards to be held at the United Nations Plaza (Nov. 26). Kenny has set aside a sizeable donation each year for these awards which honour those in the media who have

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contributed in some way to help the hungry of the world. Walter Cronkite will be hosting the awards ceremony.

CINRAM buys Quality plant!!

There's no official news release at press time, but CINRAM's Isadore Philosophe tells me they have acquired the manufacturing facilities of Quality Records. Isadore says "business will continue as usual, but I'll have some exciting news for the future."

An international event of note

We hope to soon bring you news of a very important international event that we predicted a few years ago. It took this long to get the ball rolling, but it is rolling, and eventually we will be able to fill in the details. And will there be a few noses out of joint . . . ?

A mixed bag is where it's at...!

Right on! Once in a while I hear Canadian newscasters and on-air people using the terms "mixed bag", "right on", and "where it's at". I think this dates the person and all these phrases should be reserved for very groovy members of Parliament, and that ilk!

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SINGLES

The following codes are a key to record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

1 1 (10) **PART TIME LOVER**
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M

2 5 (9) **OH SHEILA**
Ready For The World - MCA - 52638-J
(LP) Ready For The World - MCA-5594-J

3 3 (9) **MIAMI VICE THEME**
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J

4 4 (13) **CHERISH**
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q

5 11 (6) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P

6 6 (11) **I GOT YOU BABE**
UB40 w/Chrissie Hynde - Virgin - VS-1282-W
(LP) Little Baggariddim - VLP-404-W

7 2 (11) **MONEY FOR NOTHING**
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG-1-3357-Q

8 10 (10) **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - ALB-8212-N

9 8 (10) **DANCING IN THE STREET**
Mick Jagger/David Bowie - EMI America - 8288-F
(LP) N/A

10 15 (8) **YOU BELONG TO THE CITY**
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J

11 14 (7) **LAY YOUR HANDS ON ME**
Thompson Twins - Arista AS1-9396-N
(LP) Here's To Future Days - ALB-8276-N

12 7 (11) **LONELY OL' NIGHT**
John Cougar Mellencamp - Riva - RS-217-Q
(LP) Scarecrow - RVLS-7505-Q

13 9 (19) **TAKE ON ME**
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P

14 27 (8) **WE BUILT THIS CITY**
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL-1-5488-N

15 13 (13) **THERE MUST BE AN ANGEL**
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK-1-5429-N

16 17 (8) **I'M GONNA TEAR YOUR PLAYHOUSE**
Paul Young - Columbia - 38-0577-H
(LP) Secret Of Association - FC-39957-H

17 18 (12) **LOVIN' EVERY MINUTE OF IT**
Loverboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H

18 28 (5) **ALIVE AND KICKING**
Simple Minds - Virgin - VS-1-287-W
(LP) Once Upon A Time - VL-2342-W

19 12 (12) **DRESS YOU UP**
Madonna - Sire - 92-89197-P
(LP) Like A Virgin - 92-51571-P

20 20 (11) **FORTRESS AROUND YOUR HEART**
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W

21 16 (18) **ST. ELMO'S FIRE (Man In Motion)**
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P

22 22 (14) **HURTS TO BE IN LOVE**
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q

23 24 (8) **ONE NIGHT LOVE AFFAIR**
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W

24 26 (8) **NEVER**
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F

25 30 (10) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P

26 31 (10) **RUNNING UP THAT HILL**
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F

27 23 (8) **I'M GOIN' DOWN**
Bruce Springsteen - Columbia - 38-05603-H
(LP) Born In The USA - CO-38653-H

28 19 (10) **YOU LOOK MARVELOUS**
Billy Crystal - A&M - AM-2764-W
(LP) Marvelous - SP-5096-W

29 32 (5) **SOUL KISS**
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J

30 21 (13) **BOY IN THE BOX**
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-539-F

31 40 (6) **ONE OF THE LIVING**
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F

32 41 (6) **BE NEAR ME**
ABC - Vertigo - SOV-2358-Q
(LP) How To Be A Zillionaire - VOG-1-3354-Q

33 42 (4) **SLEEPING BAG**
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P

34 39 (8) **ONE MORE COLOUR**
Jane Siberry - Duke Street - DSR-71019-P
(LP) The Speckless Sky - DJR-31019-P

35 25 (19) **CRY**
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix Vol. 1 - POLM-2008-Q

36 36 (15) **MONA WITH THE CHILDREN**
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H

37 43 (5) **WHO'S ZOOMIN' WHO**
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - ALB-8286-N

38 44 (6) **GIRLS ARE MORE FUN**
Ray Parker Jr. - Arista - AS1-9352-N
(LP) Sex And The Single Men - ALB-8280-N

39 45 (3) **SITUATION CRITICAL**
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H

40 34 (12) **C.I.T.Y**
John Cafferty - Scotti Bros - ZS4-05452-H
(LP) Tough All Over - FZ-39405-H

41 35 (8) **THE POWER OF LOVE**
Air Supply - Arista - AS1-9381-N
(LP) Air Supply - ALB-8283-N

42 38 (11) **JUST LIKE YOU**
FM - Quality - Q-2463-M
(LP) Con-Test - SV-2138-M

43 29 (18) **CRYING OVER YOU**
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H

44 58 (4) **YOU ARE MY LADY**
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F

45 62 (3) **TARZAN BOY**
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F

46 68 (3) **BROKEN WINGS**
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N

47 69 (3) **LIVE IS LIFE**
Opus - Polydor - PDS-2258-Q
(LP) N/A

48 50 (4) **THE NIGHT IS STILL YOUNG**
Billy Joel - Columbia - 38-0567-H
(LP) Greatest Hits 1 & 11 - C2-40121-H

49 37 (18) **WE DON'T NEED ANOTHER HERO**
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F

50 33 (20) **FREEWAY OF LOVE**
Aretha Franklin - Arista - AS1-9354-N
(LP) Who's Zoomin Who - ALB-8286-N

51 73 (2) **ELECTION DAY**
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F

52 54 (10) **STAYIN' ALL NIGHT**
Headpins - MCA - 5630-J
(LP) Head Over Heels - MCA-5630-J

53 57 (6) **AFTER THE FIRE**
Roger Daltrey - Atlantic - 78-94917-P
(LP) Under A Raging Moon - 78-12691-P

54 46 (18) **SMOKIN' IN THE BOY'S ROOM**
Motley Crue - Elektra - 96-98257-P
(LP) Theatre Of Pain - 96-04181-P

55 47 (9) **THE WAY YOU DO MY GIRL**
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N

56 53 (9) **SUNSET GRILL**
Don Henley - Geffen - 92-89067-P
(LP) Building The Perfect Beast - XGHS-24026-P

57 55 (21) **YOU SPIN ME ROUND (Like A Record)**
Dead Or Alive - Epic - 34-04894-H
(LP) Youthsuck - FE-40119-H

58 48 (18) **DON'T LOSE MY NUMBER**
Phyllis Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P

59 49 (20) **THE POWER OF LOVE**
Huey Lewis/W/News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA 6144-J

60 66 (5) **TALK TALK**
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W

61 51 (16) **FREEDOM**
WHAM - Columbia - 38-05409-H
(LP) Make It Big - FC-39595-H

62 78 (12) **WRAP HER UP**
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P

63 52 (12) **EVERY STEP OF THE WAY**
John Waite - EMI America - 8282-F
(LP) Mask Of Smiles - ST-17164-F

64 56 (20) **SUMMER OF '69**
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W

65 65 (5) **BLUE KISS**
Jane Wiedlin - I.R.S. - 52674-J
(LP) Jane Wiedlin - IRS-5638-J

66 64 (19) **HEAD OVER HEELS**
Tears For Fears - Vertigo - SOV-2357-Q
(LP) Songs From The Big Chair - VOG-1-3353-Q

67 61 (8) **LET ME IN**
Nick Gilder - RCA - PB-14177-N
(LP) Nick Gilder - NFL1-8051-N

68 71 (5) **LIKE TO GET TO KNOW YOU WELL**
Howard Jones - WEA - 24-89417-P
(LP) Dream Into Action - 24-06321-P

69 72 (4) **WHEN LOVE BREAKS DOWN**
Prefab Sprout - Epic - 34-05464-H
(LP) Two Wheels Good - FE-40100-H

70 60 (10) **COMMUNICATION**
Power Station - Capitol 5511-F
(LP) Power Station - SJ-12380-F

71 NEW **SAY YOU, SAY ME**
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M1618-M

72 59 (19) **INVINCIBLE**
Pat Benatar - Chrysalis - 42877-J
(LP) N/A

73 83 (2) **SUN CITY**
A.U.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F

74 NEW **SMALL TOWN**
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLS-7505-Q

75 75 (7) **THE KIDS ARE ALL SHAKIN'**
Helix - Capitol - 72981-F
(LP) Long Way To Heaven - ST-12411-F

76 63 (18) **YOU'RE ONLY HUMAN (Second Wind)**
Billy Joel - Columbia - 38-05417-F
(LP) Greatest Hits Vol 1 & 11 - C2-1121-100-H

77 67 (26) **EVERYTIME YOU GO AWAY**
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H

78 NEW **BALL OF CONFUSION**
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q

79 76 (15) **SHAME**
The Motels - Capitol - 5497-F
(LP) Shock - ST-12378-F

80 NEW **EVERYTHING IN MY HEART**
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q

81 81 (4) **EATEN ALIVE**
Diana Ross - RCA - PB-14181-N
(LP) Eaten Alive - AFL1-5422-N

82 86 (2) **THE BIG MONEY**
Rush - Anthem - SPE-029-F
(LP) Power Windows - ANR-11049-F

83 70 (25) **NEVER SURRENDER**
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - AQ-539-F

84 NEW **DO IT FOR LOVE**
Sheena Easton - EMI America - 8295-F
(LP) Do You - ST-17173-F

85 89 (2) **AND WE DANCED**
Hooters - Columbia - 38-05568-H
(LP) Nervous Night - FC-39912-H

86 92 (2) **TEARS ARE FALLING**
KISS - Mercury - MS-76240-Q
(LP) Asylum - SRM-1-4120-Q

87 74 (24) **WHAT ABOUT LOVE**
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F

88 NEW **TONIGHT SHE COMES**
The Cars - Elektra - 96-95987-P
(LP) Cars Greatest Hits - 96-04641-P

89 NEW **SISTERS DOING IT FOR THEMSELVES**
Eurythmics/Aretha Franklin - RCA PB-14214-N
(LP) Contact - AJL1-5487-N

90 93 (2) **PERFECT WAY**
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche - 85-92-53021-P

91 88 (4) **ENDICOTT**
Kid Creole & Coconuts - Sire - 92-89597-P
(LP) In Praise Of Older Women - 92-52981-P

92 94 (2) **DO YOU THINK THEY CAN TELL**
Body Electric - Atta - AT-333-W
(LP) Two Worlds - MIN-101-W

93 NEW **THERE WAS A TIME**
One To One - WEA/Bon Air - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P

94 NEW **LIFE IN A NORTHERN TOWN**
Dream Academy - Warner Bros - 92-88147-P
(LP) The Dream Academy - 92-52651-P

95 96 (2) **RESPECT YOURSELF**
Kane Gang - London - LDS-223-Q
(LP) The Bad And Lowdown World - LON-110-Q

96 NEW **PARTY ALL THE TIME**
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H

97 NEW **LOVE HAS REMEMBERED ME**
April Wine - Aquarius - AQ-6020-F
(LP) Walking Through Fire - AQR-540-F

98 77 (17) **DARE ME**
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N

99 95 (3) **LOVER COME BACK TO ME**
Dead Or Alive - Epic - 34-05607-H
(LP) Youthquake - FE-40119-H

1091 5 (5) **BANG ON**
Rational Youth - Capitol - 72980-F
(LP) Heredity - 12399-F

RECORDS TO RADIO

Fall brings plenty of sunshine to RCA!!

by Peter Simpson
Administrator of Press Relations
RCA/Ariola International

It seems a bit strange that the most common image of fast and furious success is the old saying "when it rains, it pours." Because the hits are certainly pouring here at RCA/Ariola, but to us, it feels like the sunniest of summer days. Our own Indian summer, carrying us into X-mas.

Perhaps the most satisfying smash of the last 3 months is Mr Mister's Broken Wings, now a major national record with adds at CHUM, CKGM, CHED, CHUM FM, CFTR, CKOC, and charts at CKOI, Q 104, CFGO, CFRA, and CKLG leading the way. The video, whose support at MuchMusic helped kick this record in, is still in medium rotation, and drawing a great deal of response. This record has been a real team effort, and we can all be proud that this didn't become an overlooked hit. The band is heading out for a 33 date tour with Tina Turner in the States, and we hope to have them up here real soon.

Chasing them up the charts is Canada's own Nick Gilder. Nick was recently in town



Peter Simpson

to accept a PRO-CAN Award for The Warrior, and was delightfully devastated to find an overwhelming demand for interviews across the country. He certainly has a story to tell: after 4 years of silence, Let Me In has rock'n'rolled its way into major adds at CHUM FM, Q 107, CHOM, CHEZ, OZ FM, CKGM, CKOI, CHUM, CFTR, and CKLG, among others.

More people are probably scratching their heads over the success of the Starship's We Built This City. Skeptics had given up on them, but fortunately, RCA hadn't, and as a result, they may have the biggest success ever with this album. With charts aiming Top 10 across the country, We Built This City, and the Starship, have taken off.

One of the most important energetic additions to our roster this year has been successful Arista label. With a strong marketing plan and great international co-operation, the label continues to set higher and higher goals, each successive goal is surpassed. The label has many exciting future projects, including the new Dionne Warwick album, a debut album by Danse Society, and the powerful team of Steve Hackett and Steve Howe, in a new band called GTR. In the meantime, however:

Whitney Houston, currently soaring on the success of her second single Saving All My Love For You, is the freshest and most exceptional of 1985's debuts. Whitney is busily touring, hopefully soon in this country, and her album is zooming platinum.

Speaking of zooming, and of platinum, how about the Queen Of Soul? Aretha's new single, the album's title track Who's Zoomin' Who? is now being played from coast to coast, with early charts reported at CKOI and CJCH. The success of Freeway Of Love has brought Aretha a whole new audience, as well

as reminding some of us older fans about why she is so important.

The Cruzados, a new Arista band that blend the Latin urgency of Los Lobos with a driving, Stones-like attack, have been scoring big adds this week on the strength of Motorcycle Girl. With Q 107, Q 104, CHOM, CHEZ and CFOX leading the way, you will be hearing them any minute. A video is ready to roll, so the Cruzados are comin' at ya!

No account of Arista's success is complete without looking at one of the biggest acts in pop music, the Thompson Twins. Already hitting Top Ten in some markets, with others right behind, Lay Your Hands On Me has brought the band back front and centre, where they belong. The songwriting and vocal performances on Here's To Future Days are the best ever, and this album clearly establishes them as leaders in the pure pop field. With tour info to follow, and several exciting follow-up singles planned, this band will take us all into 1986.

Van Halen signs Hagar for world tour & LP

Sammy Hagar will enter the studio with the Van Halen brothers and will appear with them when they begin their world tour next year

Their new LP will "explore new territory" says band leader Edward Van Halen.

When asked to compare the new Van Halen with the old, Michael Anthony summed it up with "We can't and we won't. This is a new band, and we're going to treat it that way."

The new album will be released on the Warner Bros. label.

Alert ships re-mixed Sylum single

The Toronto-based Alert label has issued both a 7" and extended 12" of Sylum's Break Down The Wall as re-mixes. The track was taken from their self-titled debut album, produced by the Toronto band and Kevin Doyle. A video is also in the works for the single.

The 12" contains the extended mix, the single edit, plus the extra cut, Sing Along With Me.

The quintet recently made a special Toronto appearance at The Diamond for a Halloween celebration.

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PREFAB SPROUT continued from page 1

was meant as both a tribute and criticism of England, a criticism of music that didn't address itself to complexity." He continues, "I try and address issues that mean something to me and hopefully will mean something to other people. Sometimes you write songs that are more obscure, some songs are personal perhaps seeming impenetrable; other songs may seem abstract and vague, yet other songs are deadly simple, but I hope I am relevant...I hope I am."

In answering a question about what the future holds for him McAloon says "I don't want to be side-tracked into doing something else...being a personality...a pop personality...or boring old pop group. I would like to ensure that the quality is there, I would like to have a substantial body of work behind me, which really means doing a lot of writing and making a lot of records. That's my main excitement - writing songs and putting them together - even just mentally selecting them and saying what would work along side this or that."

Does McAloon have any thoughts on his next album? "Well to be honest ...I've recorded it and that's 'a scoop'."

FEEL THE FIRE

FAMILY BROWN

ON RCA

STAMPED

ACTIVE ALBUMS

Miami Vice - TV Soundtrack
Kate Bush - Hounds Of Love
Rush - Power Windows
ZZ Top - Afterburner

JOHN DERRINGER

Q107 - Toronto
No. 1 Dire Straits - Brothers In Arms
6.7 Miami Vice - TV Soundtrack
9.14 Rush - Power Windows
13.15 Triumph - Stages
15.16 KISS - Asylum
17.18 Headpins - Head Over Heels
19.20 Stevie Ray Vaughan

ADDS
ZZ Top
Cars
Pet Townshend
Del Fuegos
Rational Youth

EDDY VALIQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
Simple Minds
The Cure
Kate Bush
The Dixie Chicks
Dream Academy
Waterboys
Big Audio Dynamite
FM
The Cult
Tall New Buildings
Midge Ure

ADDS
Smash Palace
The Alarm
Sun City
Associates
Baltimore
Erasure

WAYNE WEBSTER
CHUM FM - Toronto
No. 1 Dire Straits
3.10 Miami Vice
12.21 Kate Bush
15.22 Jane Siberry
18.25 Rush
21.24 Simple Minds
26. ZZ Top
27.17 ABC - How To Be A Zillionaire

ADDS
Cars
Kool & The Gang
Baltimore
Mike & The Mechanics
Lionel Richie
INXS

BARRY HORNE
C100 FM - Halifax
No. 1 Stevie Wonder - In Square Circle
10.15 Thompson Twins - To Future Days
11.16 ABC - How To Be A Zillionaire
15.20 Kate Bush - Hounds Of Love
21. Mister Mr. - Welcome To Real World
25. Simple Minds - Once Upon A Time
30. Olivia Newton-John - Soul Kiss

NEW MUSIC
Michael McDonald - Lost On The Parade
Elton John - Wrap Her Up
Kenny Loggins - I'll Be There
A.U.A.A. - Sun City
Kool & The Gang - Energy
Dream Academy - Life In Northern Town
Christopher Cross - Chillin' The Snake
Satinies - She Loves You
Rational Youth - Bang On
Charlie Daniels Band - American Farmer

TIM KLASSEN
K.97 - Edmonton
No. 1 Dire Straits - Brothers In Arms
3.4 John Cougar Mellencamp - Scarecrow
5.6 Kate Bush - Hounds Of Love
6.9 St. Elmo's Fire - Soundtrack
8. Bryan Adams - Power Windows
9.16 Bryan Adams - Reckless
10.17 Phil Collins - No Jacket Required
15. Simple Minds - Once Upon A Time
17. Aretha Franklin - Who's Zoolin' Who
19. Motley Crue - Theatre Of Pain

ADDS
Elton John - Wrap Her Up
The Cars - Tonight She Comes
Arcadia - Election Day

ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Dire Straits - Brothers In Arms
2. Simple Minds - Once Upon A Time
3. Cars - Greatest Hits

PICKS
Starship - Knee Deep
Love & Rockets - Seventh Dream

NATALIE TWEDDLE
A&A's Seymour St. - Vancouver
No. 1 Dire Straits - Brothers In Arms
2. Miami Vice - TV Soundtrack
3. Kate Bush - Hounds Of Love

PICKS
Hooters - Nervous Night
A.U.A.A. - Sun City
Arcadia - So Red The Rose

LORNA NOGA
Total Sound - Edmonton
No. 1 Dire Straits - Brothers In Arms
2. Platinum Blonde - Alien Shores
3. Motley Crue - Theatre Of Pain

PICKS
Olivia Newton-John - Soul Kiss
Thompson Twins - Here's To Future Days

PICKS

ZZ Top - Afterburner

Juice Newton - Old Flame

Phenomena

GARY DAY

A&A's - Yonge Street Store - Toronto

No. 1 Simple Minds - Once Upon A Time

2. Rush - Power Windows

3. Jane Siberry - The Speckless Sky

PICKS

ZZ Top - Afterburner

Simple Minds - Once Upon A Time

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Rush - Power Windows

2. Simple Minds - Once Upon A Time

3. Dire Straits - Brothers In Arms

PICKS

ZZ Top - Afterburner

The Replacements - Tim

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Dire Straits - Brothers In Arms

2. Miami Vice - TV Soundtrack

3. Rush - Power Windows

PICKS

Baltimore - Living In The Background

A.U.A.A. - Sun City

ZZ Top - Afterburner

BRYAN TAYLOR

Record Peddler - Toronto

No. 1 The Fall - This Nation's Saving Grace

2. Tangerine Dream - Le Parc

3. Jean Loves Jezebel - The Immigrant

PICKS

The Cult - Gary Moore - Love

ROBIN RAMM

Sound Insight - Toronto

No. 1 Dire Straits - Brothers In Arms

2. Miami Vice - TV Soundtrack

3. Bruce Springsteen - Born In USA

PICKS

ZZ Top - Afterburner

Simple Minds - Once Upon A Time

Triumph - Stages

RON MORSE

Robian - Toronto

No. 1 Dire Straits - Brothers In Arms

2. Miami Vice - TV Soundtrack

3. - Hunting High And Low

PICKS

Lionel Richie

ACTIVE SINGLES

Oh Sheila - Ready For The World
Separate Lives - Collins & Martin
You Belong To The City - Glenn Frey
We Built This City - Starship

STEPHE ANTHONY

CKGM - Montreal

No. 1 Part Time Lover - Stevie Wonder

3.4 Cherish - Kool & The Gang

5.7 Diana - Bryan Adams

7.12 Lonely O' Night - John Cougar

8.11 Madonna's Eyes - Jayne Collins

9.13 Oh Sheila - Ready For The World

11.15 Teal Playhouse Down - Paul Young

12.21 Live Is Life - Opus

17.20 Never - Heart

19.24 You Belong To The City - Glenn Frey

20.27 Alive & Kicking - Simple Minds

21.21 Miami Vice Theme - Jan Hammer

24.28 Fortress Around Your Heart - Sting

25.30 Running Up That Hill - Kate Bush

26.29 St. Elmo's - David Foster

27.35 Separate Lives - Collins & Martin

28.39 Election Day - Arcadia

30.33 One Night Love Affair - Bryan Adams

36.40 One More Colour - Jane Siberry

37. Be Near Me - ABC

38. We Built This City - Starship

39. Tarzan Boy - Baltimore

40. Sleeting Bag - ZZ Top

NEW THIS WEEK

Small Town - John Cougar

Wrap Her Up - Elton John

Say You Say Me - Lionel Richie

Do It For Love - Sheena Easton

Face The Face - Pete Townshend

Ball Of Confusion - Love & Rockers

Loves Remastered Me - April Wine

MIKE RICHARDS

CJCH - Halifax

No. 1 Part Time Lover - Stevie Wonder

2.4 Oh Sheila - Ready For The World

4.0 We Built This City - Starship

7.10 Separate Lives - Collins & Martin

17.21 Sleeping Bag - ZZ Top

18.29 Election Day - Arcadia

19.24 Alive & Kicking - Simple Minds

20.23 One Night Love Affair - Bryan Adams

22.26 One Of The Living - Tina Turner

23.25 One More Colour - Jane Siberry

27. Situation Critical - Platinum Blonde

29. Everything In My Heart - Corey Hart

30. To Live & Die In L.A. - Wang Chung

BRAD JONES

CHUM - Toronto

No. 1 Cherish - Kool & The Gang

2.5 Part Time Lover - Stevie Wonder

3.6 You Belong To The City - Glenn Frey

4.9 Separate Lives - Collins & Martin

5.8 Lay Hands On Me - Thompson Twins

6.16 Oh Sheila - Ready For The World

10.13 We Built This City - Starship

13.21 Alive & Kicking - Simple Minds

22.28 Tarzan Boy - Baltimore

26. Running Up That Hill - Kate Bush

28. Live Is Life - Opus

29. Election Day - Arcadia

30. Situation Critical - Platinum Blonde

ADDS

Sisters Are Doin It - Eurythmics/Franklin

Say You Say Me - Lionel Richie

I Miss You - Klymaxx

Small Town - John Cougar

Burning Heart - Survivor

BOB SAINT

CFTR - Toronto

No. 1 Separate Lives - Collins & Martin

2.3 Part Time Lover - Stevie Wonder

4.9 Oh Sheila - Ready For The World

11.18 Lay Hands On Me - Thompson Twins

20.30 Alive & Kicking - Simple Minds

25.33 We Built This City - Starship

27.37 One Of The Living - Tina Turner

30.39 One Night Love Affair - Bryan Adams

39. Be Near Me - ABC

40. Sleeping Bag - ZZ Top

ADDS

Sleeping Bag - ZZ Top

Say You Say Me - Lionel Richie

Sun City - A.U.A.A.

Gambler - Madonna

KIMJANIK & MIKE THURNELL

94 FM - Thunder Bay

TOP HITS

Lonely O' Night - John Cougar

Take On Me - a-ha

Part Time Lover - Stevie Wonder

Money For Nothing - Dire Straits

NEWT

ADDS

Tonight She Comes - The Cars

Charm The Snake - Christopher Cross

Love Is Seventh Wave - Sting

Cloer To You - Moral Support

Do It For Love - Sheena Easton

A Memory - Murray McLauchlan

Here's The World - Paul Hyde/Payola\$

Welcome To Paradise - John Waite

Everything In My Heart - Corey Hart

BOB STEELE

CKXL - Calgary

No. 1 Savin All My Love - Whitney Houston

3.6 Miami Vice Theme - Jan Hammer

4.8 Part Time Lover - Stevie Wonder

9.15 Tear Playhouse Down - Paul Young

10.16 Be Near Me - ABC

12.20 We Built This City - Starship

13.20 Broken Wings - Michael Jackson

15.23 One Night Love Affair - Bryan Adams

21.24 You Belong To The City - Glenn Frey

23.29 Separate Lives - Collins & Martin

25.30 I'm Goin Down - Bruce Springsteen

27. Alive & Kicking - Simple Minds

28. Who's Zoolin Who - Aretha Franklin

30. Talk Talk - Arrows

NEW THIS WEEK

Everything In My Heart - Corey Hart

Sleeping Bag - ZZ Top

Running Up That Hill - Kate Bush

FEATURER PLAY

Election Day - Arcadia

Party All The Time - Eddie Murphy

Tears Are Falling - KISS

And She Was - Talking Heads

America - Prince & Revolution

Sun City - A.U.A.A.

Like To Get To Know You - Howard Jones

LAURIE LANGCASTER

CHED - Edmonton

No. 1 Take On Me - a-ha

NEW ON CHART

Be Near Me - ABC

Who's Zoolin Who - Aretha Franklin

One Of The Living - Tina Turner

ADDS

Small Town - John Cougar

Wrap Her Up - Elton John

Say You Say Me - Lionel Richie

Do It For Love - Sheena Easton

Face The Face - Pete Townshend

Ball Of Confusion - Love & Rockers

Loves Remastered Me - April Wine

MIKE FRASER

DJS - Calgary

No. 1 Take On Me - a-ha

2. We Built This City - Starship

3. Separate Lives - Collins & Martin

PICKS

Say You Say Me - Lionel Richie

Live Is Life - Opus

You Are My Lady - Ray Parker Jr.

Situation Critical - Platinum Blonde

TERRY TROJEK

Saturn Distributing - Toronto

No. 1 Miami Vice Theme - Jan Hammer

2. Part Time Lover - Stevie Wonder

3. Oh Sheila - Ready For The World

PICKS

Everything In My Heart - Corey Hart

Respect Yourself - K. Lang

There Was A Time - One To One

COUNTRY ACTION

Blue Moon Cafe - Albert Hall

Love's Cheatin Line - Rescue

Take All The Time - Robbie MacNeill

HITBREAKER

of the week

TERRY TROJEC

Saturn Distributing - Toronto

PICKS

Gonna Hurt Her - David Allan Coe

IN THE SPOTLIGHT

of RPM's year-end

singles & album charts

should send a stamped,

self-addressed envelope

to RPM before Dec. 15th.

These charts will appear

in the RPM issue dated Dec. 28th.

ORIGINAL MOTION PICTURE SOUNDTRACK .

WHITE NIGHTS



THE SINGLE (78 94987)
PHIL COLLINS & MARILYN MARTIN
"SEPARATE LIVES"
(LOVE THEME FROM WHITE NIGHTS)



THE ALBUM (78 12731/4)
INCLUDES NEW MATERIAL BY
ROBERTA FLACK, JOHN HIATT,
CHAKA KHAN, LOU REED, DAVID
FOSTER AND MORE.
MUSIC SUPERVISOR: PHIL RAMONE



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Tears Are Not Enough

For

the first time in Canadian history, on February 10th, 1985, the top Canadian recording artists combined their talents, energy & compassion and formed Northern Lights. The result? The memorable single and video titled Tears Are Not Enough and, most importantly, a \$1.5 million contribution to the African famine relief fund. CBC Television was there to record this remarkable event and captured the recording activity, the conversations, the reminiscing.

Those

who participated in the historical moment run the gamut of Canada's international superstars from the living legends like Gordon Lightfoot and Robert Charlebois to the incomparable Anne Murray to country's Carroll Baker to Jazz giant Oscar Peterson to the latest rock sensations, Bryan Adams and Corey Hart and so many, many more. As executive producer, Sandra Faire, explains, "It was a privilege to be part of this event - to hear Ronnie Hawkins reminisce with Neil Young and Joni Mitchell, to see Gordon Lightfoot practising lyrics while Corey Hart looked on. It was incredible!"

Who

has seen and heard the magic?

"...a vital landmark assembly of 50 Canadian musical greats behind the scenes antics and good humour abound...a crisp, incisive, and euphoric tribute to the Northern Lights effort."

Daily Variety (L.A.)

"Oscar winner Zaritsky infuses his chronological narrative with such energy and generous portions of good-natured behaviour that we are soon flooded with intimate glimpses of traditionally off-camera activity...the 90 minutes whiz by like a Billboard bullet."

George Anthony, Toronto Sun

Care

to participate?

MCA RECORDS CANADA will distribute the video to their record accounts, and CBC Enterprises will distribute to their video distributors. The suggested retail price is \$29.95 making it a very affordable sales item and a great gift-giving selection for this season. All post-cost proceeds will be donated to the Northern Lights for Africa Society for immediate famine relief and future economical development of that beleaguered continent.

TEARS ARE NOT ENOUGH: THE OFFICIAL STORY

VHS # 5TNE-01 BETA # 5TNE-02

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REMOX ALBUMS

1 1 (24) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

2 8 (7) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)

3 4 (9) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVL-S-7505-Q (Cassette RVL-S-7505-Q)

4 2 (21) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4A.Q-539-F) (MA PL)

5 3 (15) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) (MA PL)

6 5 (52) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) (MA PL)

7 7 (7) **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-M (Cassette T-6134-M)

8 6 (74) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)

9 12 (25) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)

10 9 (22) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

11 10 (37) **PHIL COLLINS**
No JACKET Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

12 14 (16) **a-ha**
Hunting High And Low (Warner Bros)
92-5301-P (Cassette 92-53004-P)

13 11 (27) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

14 18 (6) **THOMPSON TWINS**
Here's To The Future Days (Arista)
ALB-8276-N (Cassette AC8-8276-N)

15 15 (36) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)

16 27 (6) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)

17 17 (16) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)

18 13 (26) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)

19 19 (15) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
ALB-8286-N (Cassette AC8-8286-N)

20 16 (18) **BILLY JOEL**
Greatest Hits Vol. 1&11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)

21 37 (3) **RUSH**
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F) (MA PL)

22 28 (7) **JANE SIBERRY**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) (MA PL)

23 23 (10) **LOVERBOY**
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette -CFT-39953-H) (MA PL)

24 24 (25) **KOOL AND THE GANG**
Emergency - (De-Lite)
RSR-8509-Q (Cassette DSR4-8509-Q)

25 26 (8) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)

26 22 (19) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)

27 20 (53) **WHAM**
Make It Big (Columbia)
FC-39955-H (Cassette FCT-39955-H)

28 33 (19) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)

29 21 (52) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

30 41 (3) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

31 25 (9) **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFLK1-7035-N)

32 29 (16) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)

33 30 (29) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)

34 31 (20) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)

35 32 (11) **UB40**
Little Baggariddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W)

36 45 (5) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)

37 66 (3) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

38 40 (8) **HEADPINS**
Head Over Heels (MCA)
MCA-5630-J (Cassette MCAC-5630-J) (MA PL)

39 51 (4) **OLIVIA NEWTON-JOHN**
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)

40 34 (43) **JOHN FOERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

41 35 (10) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)

42 72 (2) **TRIUMPH**
Stages (MCA)
MCA-82020-J (Cassette MCAC2-82020-J) (MA PL)

43 36 (16) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)

44 42 (28) **KATRINA & THE WAVES**
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)

45 38 (40) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) (MA PL)

46 39 (14) **SAGA**
Behaviour (Maze)
ML-8010-W (Cassette MC-8010-W) (MA PL)

47 43 (8) **DIANA ROSS**
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFLK1-5422-N)

48 47 (74) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

49 49 (13) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)

50 48 (21) **AIR SUPPLY**
Air Supply (Arista)
ALB-8283-N (Cassette AC8-8283-N)

51 50 (12) **NEIL YOUNG**
Old Ways (Geffen)
XGHG-24068-P (Cassette M5-24068-P) (MA PL)

52 58 (7) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)

53 55 (4) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)

54 53 (17) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)

55 44 (50) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

56 46 (19) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)

57 57 (6) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)

58 52 (13) **GODLEY & CREME**
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q)

59 54 (54) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

60 65 (5) **KISS**
Asylum (Mercury)
SRM-1-4120-Q (Cassette MCR4-1-4120-Q)

61 62 (27) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) (MA PL)

62 56 (10) **FM**
Con-Test (Quality)
SV-2138-M (Cassette Q4-2138-M) (MA PL)

63 77 (3) **ABC**
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)

64 69 (4) **PREFAB SPROUT**
Two Wheel Good (Epic)
FE-40100-H (Cassette 40100-H)

65 75 (4) **ROGER DALTREY**
Under A Raging Moon (Atlantic)
78-12691-P (Cassette 78-12694-P) (MA PL)

66 59 (36) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)

67 70 (7) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)

68 63 (8) **BILLY CRYSTAL**
Marvelous (A&M)
SP-5096-W (Cassette CS-5096-W)

69 60 (21) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)

70 64 (70) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25-07301-P (Cassette 25-07304-P) (MA PL)

71 71 (23) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)

72 73 (10) **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)

73 NEW **IRON MAIDEN**
Live After Death (Capitol)
SBEA-12441-F (Cassette 4XXB-12441-F)

74 80 (19) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

75 61 (21) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)

76 67 (17) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)

77 68 (15) **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)

78 74 (13) **MOTELS**
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F)

79 76 (31) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)

80 NEW **ALDO NOVA**
Twitch - (Epic)
FE-40001-H (Cassette FET-40001-H) (MA PL)

81 81 (18) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)

82 86 (6) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)

83 83 (87) **COREY HART**
First Offense (Aquarius)
AQ 637-F (Cassette 4Q 537-F) (MA PL)

84 87 (4) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)

85 NEW **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)

86 78 (17) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)

87 79 (20) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRS-5592-J)

88 91 (2) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

89 NEW **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)

90 84 (11) **ROMANTICS**
Rhythm Romance (Nemperor)
FZ-40106-H (Cassette FZT-40106-H)

91 NEW **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)

92 95 (2) **NENA**
It's All In The Game (Epic)
FE-40144-H (Cassette FET-40144-H)

93 93 (6) **COCK ROBIN**
Cock Robin (Columbia)
FC-39582-H (Cassette FCT-39582-H)

94 88 (12) **SHEILA E**
In Romance 1699 (Paris Park)
92-53171-P (Cassette 92-53174-P)

95 97 (2) **MORRIS DAY**
The Colour Of Success (Warner Bros)
92-53021-P (Cassette 92-53024-P)

96 96 (15) **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)

97 90 (14) **DOUG CAMERON**
Mona With The Children (True North)
TN-63-H (Cassette TNT-63-H) (MA PL)

98 94 (20) **TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-39458H)

99 99 (11) **DAVID WILCOX**
The Best Of (Capitol)
ST-6522-F (Cassette 4XT-6522-F) (MA PL)

100 98 (23) **HELIX**
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F) (MA PL)

The following logos are a key to record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
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RPM

COUNTRY SINGLES

1 4	(8)	SOME FOOLS NEVER LEARN	Steve Wariner - MCA - 52644-J (LP) One Good Night - MCA-5545-J
2 2	(14)	WHO'S GONNA FILL THEIR SHOES	George Jones - Epic - 34-05439-H (LP) Who's Gonna Fill Their Shoes - FE-39598-H
3 9	(9)	CAN'T KEEP A GOOD MAN DOWN	Alabama - RCA - PB-14165-N (LP) 40 Hour Week - AHL1-5339-N
4 1	(12)	TOUCH A HAND, MAKE A FRIEND	The Oak Ridge Boys - MCA - 52646-J (LP) Step On Out - MCA-5555-J
5 5	(9)	A LONG AND LASTING LOVE	Crystal Gayle - Warner Bros - 92-89637-P (LP) Nobody Wants To Be Alone - 92-51541-P
6 10	(12)	I'LL NEVER STOP LOVING YOU	Gary Morris - Warner Bros - 92-89477-P (LP) Anything Goes - 92-52791-P
7 7	(12)	I'M GONNA LEAVE YOU TOMORROW	John Schneider - MCA - 52648-J (LP) Tryin To Outrun The Wind - MCA-5583-J
8 8	(10)	HANG ON TO YOUR HEART	Exile - Epic - 34-05580-H (LP) Hang On To Your Heart - FE-4000-H
9 13	(11)	I WANNA SAY YES	Louise Mandrell - RCA - PB-14161-N (LP) Maybe My Baby - AHL1-5454-N
10 11	(10)	YOU'VE GOT SOMETHING ON YOUR MIND	Mickey Gilley - Epic - 34-05460-H (LP) N/A
11 3	(10)	YOU MAKE ME WANT TO MAKE YOU MINE	Juice Newton - RCA - PB-14139-N (LP) N/A
12 15	(8)	I DON'T MIND THE THORNS (If You're The Rose)	Lee Greenwood - MCA - 52656-J (LP) Streamline - MCA-5622-J
13 6	(13)	I WANNA HEAR IT FROM YOU	Eddy Raven - RCA - PB-14164-N (LP) Love And Other Hard Times - AHL1-5456-N
14 14	(12)	THING ABOUT YOU	Southern Pacific - Warner Bros - 92-89437-P (LP) Southern Pacific - 92-52061-P
15 16	(6)	YOU MAKE ME FEEL LIKE A MAN	Ricky Skaggs - Epic - 34-05585-H (LP) Live In London - FE-40103-H
16 17	(5)	DONCHA	T.G. Sheppard - Columbia - 38-05591-H (LP) Livin' On The Edge - FC-40007-H
17 18	(5)	SOMEBODY ELSE'S FIRE	Janie Fricke - Columbia - 38-05617-H (LP) Somebody Else's Fire - FC-39975-H
18 19	(7)	ME AND PAUL	Willie Nelson - Columbia - 38-05597-H (LP) Me And Paul - FC-40008-H
19 20	(4)	THE CHAIR	George Strait - MCA - 52667-J (LP) Something Special - MCA-5605-J
20 12	(16)	LOST IN THE FIFTIES TONIGHT	Ronnie Milsap - RCA - PB-14135-N (LP) Greatest Hits Vol. 2 - AHL1-5425-N

21 21	(9)	TWO OLD CATS LIKE US	Charles/Hank Wms. Jr. - Columbia 38-05574-H (LP) Friendship - FC-39415-H
22 23	(6)	LIE TO YOU FOR YOUR LOVE	Bellamy Bros - MCA 52658-J (LP) Howard & David - MCA-5586-J
23 24	(7)	DESPERADOS WAITING FOR A TRAIN	Jennings/Nelsar & Friends - Columbia 38-05594-H (LP) Highway - FC-40056-H
24 26	(3)	HAVE MERCY	The Judds - RCA - PB-14193-N (LP) Rockin' With The Rhythm - AHL1-7042-N
25 28	(5)	STAND UP	Mei McDaniel - Capitol - 5513-F (LP) N/A
26 29	(5)	IF YOU CAN'T STAND THE HEAT	Carroll Baker - Tempo - TS-8523-N (LP) Heartaches To Happiness - TMT-4238-N
27 27	(8)	SWEET BLUE	Terry Carisse - Savannah - SRS-833-M (LP) The Closest Thing To You - SRL-9822-M
28 30	(8)	LOVE IS THE REASON	The Mercey Bros - MBS - 1056-M (LP) Love Is The Reason - MBS-2008-M
29 31	(4)	I KNOW THE WAY TO YOU BY HEART	Vern Gosdin - Compleat - CP-145-M (LP) Time Stand Still - CP-671012-M
30 33	(7)	SHE SAVES HER LOVE FOR ME	Stoker Bros - Little Devil - LD-107 (LP) N/A
31 34	(3)	TOO MUCH ON MY HEART	Stottle Bros - Mercury - 884-0187-Q (LP) Pardners In Rhyme - 824-4201-Q
32 32	(8)	IT'S ALL IN THE TOUCH	Ray Mercey - MBS - 1060 (LP) N/A
33 36	(3)	NOBODY FALLS LIKE A FOOL	Earl Thomas Conley - RCA - PB-14172-N (LP) Earl Thomas Conley - AHL1-7032-N
34 35	(7)	DON'T TEASE ME	The Ellis Family Band - A.M.J. - AMI-1934 (LP) N/A
35 37	(4)	MORNING DESIRE	Kenny Rogers - RCA - PB-14194-H (LP) The Heart Of The Matter - AJL1-7023-N
36 39	(3)	GET BACK TO THE COUNTRY	Neil Young - Geffen - 92-88837-P (LP) Old Ways - XGHS-24068-P
37 38	(7)	I'LL TAKE HER LOVE ANYTIME	George Carone - Golden Eagle - GE-139 (LP) N/A
38 41	(4)	THIS AIN'T DALLAS	Ham Williams Jr. - Warner Bros/Curb - 92-89127-P (LP) Five-O - 92-52671-P
39 40	(6)	GOOD-BYE	Laura Vinson/Red Wng - Royalty - RP-8517 (LP) N/A
40 42	(5)	I JUST DIDN'T LOVE YOU VERY WELL	John Winters - Golden Eagle - GE-140 (LP) Polishing Mem'ries - GEL1-1006

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RPM

ADULT CONTEMPORARY

1 2	(6)	PART TIME LOVER	Stevie Wonder - Tamla - T-1808-M (LP) In Square Circle - T-6134-M
2 3	(9)	SAVING ALL MY LOVE FOR YOU	Whitney Houston - Arista - AS1-9381-N (LP) Whitney Houston - AL8-8212-N
3 4	(9)	LOVE THEME FROM ST. ELMO'S FIRE	David Foster - Atlantic - 78-95287-P (LP) Soundtrack/St. Elmo's Fire - 78-12611-P
4 7	(5)	POWER OF LOVE (You Are My Lady)	Air Supply - Arista - 1-9391-N (LP) Air Supply - AL8-8283-N
5 12	(5)	THE TRAVELER	Frank Mills - Capitol - 72978-F (LP) The Traveler - ST-12388-F
6 1	(8)	ST. ELMO'S FIRE (Man In Motion)	John Parr - Atlantic - 78-95417-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P
7 10	(4)	MORNING DESIRE	Kenny Rogers - RCA - PB-14184-N (LP) The Heart Of The Matter - AJL1-7023-N
8 8	(5)	HURTS TO BE IN LOVE	Gino Vannelli - Polydor - PDS-2284-Q (LP) Black Cars - PDS-1-6415-Q
9 11	(6)	WAIT FOR MY LOVE	Headlines - Axe - AXE-85 (LP) N/A
10 6	(6)	THE WAY YOU DO THE THINGS/MY GIRL	Hall & Oates - RCA - PB-14178-N (LP) Live At The Apollo - AFL1-7035-N

11 5	(11)	CRY	Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix - Vol. 1 - POLM-2008-Q
12 9	(5)	YOUR SECRET'S SAFE WITH ME	Michael Franks - Warner Bros - 92-89287-P (LP) Skin Dive - 92-52751-P
13 14	(4)	STAND BY ME	Maurice White - Columbia - 38-05571-H (LP) Maurice White - FC-39883-H
14 15	(3)	SUNSET GRILL	Don Henley - Geffen - 92-89067-P (LP) Building The Perfect Beast - XGHS-24026-P
15 17	(3)	ONE NIGHT LOVE AFFAIR	Bryan Adams - A&M - AM-2770-W (LP) Reckless - SP-5103-W
16 13	(14)	CHERISH	Kool & The Gang - DeLite - 880-869-7-Q (LP) Emergency - 822-943-1-Q
17 18	(5)	FORTRESS ROUND YOUR HEART	Sting - A&M - AM-2767-W (LP) Dream Of The Blue Turtles - SP-3750-W
18 19	(4)	TOO YOUNG	Jack Wagner - Qwest - 92-89317-P (LP) Lighting Up The Night - 92-5184-P
19 21	(3)	THE NIGHT IS STILL YOUNG	Billy Joel - Columbia - 38-0567-H (LP) Greatest Hits Vol. 1 & 2 - C2-40121-H
20 23	(3)	WHO'S ZOONIN' WHO	Aretha Franklin - Arista - AS1-9410-N (LP) Who's Zonin' Who - ALB-8286-N

21 22	(4)	YOUR OWN KIND OF MUSIC	Rich Dodson - Marigold - MPL-728 (LP) N/A
22 24	(3)	SOUL KISS	Olivia Newton-John - MCA - 52686-J (LP) Soul Kiss - MCA-6151-J
23 26	(2)	SEPARATE LIVES	Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P
24 27	(3)	LAY YOUR HANDS ON ME	Thompson Twins - Arista - AS1-9396-N (LP) Here's To Future Days - AL8-8276-N
25 25	(3)	LOVE IS THE REASON	The Mercey Bros - MBS 1056-M (LP) Love Is The Reason - MBS-2008-M
26 28	(2)	FOR YOU ONLY	Alison Moyet - Columbia - 38-05614-H (LP) Ait - PCC-90723-H
27 30	(2)	YOU BELONG TO THE CITY	Glenn Frey - MCA - 52651-J (LP) Miami Vice/TV Soundtrack - MCA-6150-J
28 29	(2)	SWEET BLUE	Terry Carisse - Savannah - SRS-833-M (LP) N/A
29 29	(2)	WHATEVER IT TAKES	Robert Armes - Cruise - CRS-005 (LP) N/A
30 29	(2)	YOU'RE IN LOVE AGAIN	Siobhan Crawley - Freedom - FR-036 (LP) N/A

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COUNTRY

Prophet & Carriere release new duet

Ronnie Prophet and Glory-Anne Carriere cap their highly successful summer with a new duet single, *I'll Be There*. Released on the Prophet label, the single, produced by Tony Migliore, was written by Cyril Rawson and qualifies as 3-parts Cancon. During the summer, the pair played 35 fair dates in a 3-month period. They will be back up to Canada for a Nov. 23rd concert date in Brockville followed by an Armed Forces Tour with the Family Brown. The tour runs from Nov. 30 through Dec. 17. They will be flying in a Hercules aircraft for concerts in Goose Bay, Labrador, Alert, Inuvik, and Yellowknife in the North West Territories, and Masset in the Queen Charlotte Islands. Prophet's new TV show, *Rocky Mountain Inn*, is now airing in some parts of Canada. It has been sold in 50 U.S. markets as well.

RCA touting Sam Durrence

Loretta Lynn discovered Sam Durrence in Florida in the late '70s after he won a talent contest sponsored by WHOO Radio. He became a disc jockey and later moved to Nashville where he developed his songwriting career. He then teamed with producer Neil Wilburn and as a production team were responsible for the Family Brown's new album. RCA then came into the picture and with Durrence moving to Canada, decided to release his single, *She'll Be Back*, a Durrence

"Ma" Henning elected President ACME

Elizabeth "Ma" Henning, owner/operator of the Downs Motor Inn and Downs Records in Winnipeg, was elected President of the Academy of Country Music Entertainment (ACME). She heads the 8-member board comprising: Brian Ferriman (First Vice President), Paul Mascioli (2nd Vice President), Ron Solleveld (Secretary-Treasurer), and Directors Carroll Baker, Gordon Burnett, Ralph Carlson and Bill Maxim.

ACME recently held its awards show in Edmonton, culminating a highly successful Canadian Country Music Week '85. Next year's awards show will be held in Winnipeg. Henning will be Co-Chairperson for the Host Committee, organizing Canadian Country Music Week '86.

original. Backing Sam on the session were The Jordanaires.

A little comedy from Coral Discs

The Scarborough (Toronto) based Coral Discs label has released a Stew McTaggart single titled *Rolled 'Er Up And Smoked 'Er* - obviously a comedy record. Stew's previous release, *Sex Is For Saturday Night*, was so successful, it was placed in over 1200 country juke boxes. This release has been shipped to over 1500 juke boxes. Distribution is through Roblan and Saturn. The session was given the professional touch by Mickey Andrews on Dobro, and by Sebastian Angello on acoustic and electric guitars.

A. Frank Willis on 16th Avenue

A. Frank Willis, one of the original charmers from Newfoundland, releases his new single, *Too Long In The Rain*. The single, produced by Albert MacDonald, is released on the 16th Avenue label. This is another of Frank's own pennings and should appeal to those country programmers looking for that morning drive eye-opener.



Terry Kelly

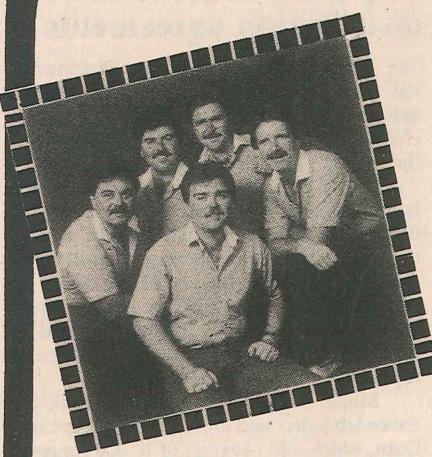
Thanks MD's & DJ's
for supporting

Drivin' To Mexico & Jeffrey's Song

I hope that you
enjoy my new single

The Swinger

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The Ellis Family Band
27 North Dr.
St Eleanor's, P.E.I.
(902)-436-5772

Thanks

FROM THE
Ellis Family Band
to all DJ's PD's & MD's
for the airplay on
our new AMI single
"DON'T TEASE ME"

AMI Records
111 Freehill Rd.
Hendersonville, Tennessee

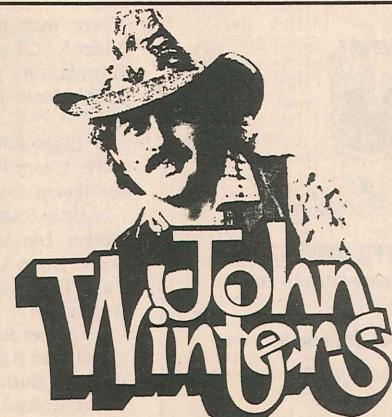
CLIMBING THE RPM COUNTRY TOP 60 "I JUST DIDN'T LOVE YOU VERY WELL"

GE-140

FROM THE LP
"POLISHING MEM'RIES"

GEL1-1006

GOLDEN EAGLE RECORDS
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Positive future for domestic acts - Burns

Jeff Burns, Vice-President of A&R for CBS Records Canada, sees a very bright future for the company's Canadian signings.

"Our domestic sales have increased dramatically," he said. "There's also an increase in activity in both the U.S. and Europe. It's not like 3 or 4 years ago when we looked mainly to Loverboy and Harlequin, even though we had other artists."

Burns stressed the era when Loverboy was their "flagship" whereas now they have as many as 4 main acts alone.

One of the complaints from critics years ago was that majors were not signing acts out of the norm, but playing it safe with already established recording units, leaving the independent labels to take the gamble.

"Hogwash," says Burns. "Gowan wasn't exactly a mainstream rock artist. He's left field, but yet still commercial."

Burns believes Gowan still has international potential even though the album was modestly received in the U.S. The company is still waiting to see the reaction from

A&M Video Compilation includes Simple Minds

The latest A&M Video Compilation includes Simple Minds' *Alive & Kicking*, the single of which is currently bulleting up the RPM 100 singles chart, and which entered the MuchMusic Top 30 at No. 22, week of Oct. 25.

The complete list of music clips on the compilation are as follows:

FALCO
Rock Me Amadeus
TOMMY SHAW
Remo's Theme (What If)
LEDERNAKEN
Drums Of Matumba
OKEY & MORODER
Goodbye Bad Times
LEE AARON
Barely Holdin' On
THE ARROWS
Talk Talk
RUPERT HINE/CY CURNIN
With One Look
SIMPLE MINDS
Alive & Kicking

The Arrows, a Cancon group are also having good chart success with their Talk Talk single.

Europe, Australia and Japan.

In Canada, Gowan's *Strange Animal* LP is well over the double platinum mark. Even with a release over 9 months ago, the album continues to sell consistently with each new single. *Cosmetics*, the next single from the LP, is expected to add even more sales punch for the album.

In addition, CBS is expecting Platinum Blonde's *Alien Shores* LP to exceed the 500,000 units sold mark in Canada. U.S. action is just beginning on this LP.

Burns estimates that CBS receives 40 to 50 tapes a month from artists looking to be signed. Although he says the number of submissions has remained relatively stable, he feels the quality of the recordings has improved slightly compared to the first half of last year.

He stressed however, that the quality of the recording itself isn't as much a factor in a signing. What is important is a strong melody and lyrics that can be heard.

One of the more recent trends has been the increase in popularity of the porta-studios. "That's how Gowan was signed," Burns revealed. "And I'll be honest - it's

Rhythm pacts exclusive distribution agreements

The Toronto-based Rhythms Distribution has finalized 2 new exclusive distribution agreements - the English Canadian rights (excluding Quebec) to the BGM label, and for the Money Talks Productions catalogue.

BGM, headed up by Joe Lagreca, has had much success in picking hit product for the Quebec market, and it's hoped that with this new distribution signing, he will see a crossover effect for the rest of the country.

Included in the initial 6 releases from BGM will be a 12" and 7" single of Madonna's *Eyes* by Jayne Collins. The single is reportedly "Top 5" in Quebec.

Money Talks, a predominantly funk and dance label, has had much success with Little Dabs, which sold in excess of 70,000 copies of their first release in Quebec alone. The label will be releasing 2 new productions each month, including a Greatest Hits package of their previous material.

VideoFACT grants given to 8 successful applicants

There were more than 43 submissions for VideoFACT grants recently screened by the foundation which is sponsored by the MuchMusic Network and administered by CIRPA.

Eight submissions were successful. They were: Garry Fjellgaard (Slim Creek Records) for *Tears On Main Street*; The DiMaggios (Restless Records) for *True Home Of The Brave*; Liz Lausanne (Danza Records) for *Never Love Another*; The Arrows (A&M) for *Talk Talk*; Handsome Ned (Handsome Ned Records) for *Ain't No Room For Cheatin'*; Paul James Band (Lick N' Stick Records) for *Good Old Rock And Roll*; Arraymusick for *Pushing Buttons*; and Brian Plummer (Duke Street Records) for *All Day All Night*.

hard to tell whether a tape was done with a porta-studio or in something such as an 8-track studio".

Burns pointed out that the porta-studios have become a real benefit for potential recording artists who can't afford the costs of recording in a professional studio.

As for submissions - they still come primarily from the region stretching from Toronto west to Vancouver. "There are very few from the Maritimes," says Burns.

Burns also pointed up that "There has been a change at radio in terms of format - with a softening of sounds - but the tapes haven't reflected that yet."

There are no trends in today's videos - Quartly

"Right now, Canada has got some very hot artists and the accessibility to an international marketplace through a medium like music videos," says Rob Quartly of Champagne Productions. "This larger access is creating something of a symbiotic relationship," he continues, "by the very fact that it's doing something for the artist and doing something for the public.

"That, to me, is where the explosion, and certainly where the justification for the music video industry, has come from." He points out that there were 2 things that contributed to the credibility factor of the music video industry: "One of them was the starting of MuchMusic - just a system like that coming into place meant there must have been something here. The second point would be the Junos and the music industry recognizing video as an integral facet to the industry. This was a bonafide stamp of approval."

Touching on the question of trends within the video industry, Quartly takes issue: "I disagree with anyone saying it's going this way or that way - it all comes down to the song and the artist." He cites the group Rush. "Their new video which I just finished, was about 80 percent performance. They lend themselves to performance. That's the way they've always been and that's how they're perceived."

When asked what contributes to the success of a video, Quartly suggests that "It has to be a team effort - there is an education process, in terms of what you can do within budgetary reason and creatively what would work."

He also suggests that "It's a learning process for an artist, and I think it is part of the director's responsibility to work with that artist because in essence the music video is a creative interpretation of the creative."

He concludes with: "Sure, I'm proud of my Juno - but what makes one person look better than another is so subjective - and I have a hard time with that. Just being recognized for the input and work that I've been putting into the industry feels great."


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Check RPM's
100 singles for
all the hit albums
on page 6 . . .

Hunter produces tribute to CBC Stereo's 10th year

Ann Hunter, former producer of CBC Radio's The Entertainers, has written and produced a 5-hr. radio special celebrating CBC Stereo's 10th anniversary. The special begins airing at 2 pm, Sunday Nov. 3.

Featured will be Terry Campbell, who will be joined by Allan McFee. Stereo Morning's Campbell talks with artists and programmers and many of the key decision-makers who were involved with the development of the Stereo network. Campbell will also air material covering the wide range of Stereo network programming, which includes classical, jazz, and comedy albums, many of which have won CBC national awards and a couple that have been honoured with international recognition.

Allan McFee, who is heard Saturday mornings on his Eclectic Circus, will play a few of his favourites as well as introduce the Air Farce comedy album.

Aaron to headline 30-date European tour

Steve Propas, manager of Lee Aaron, has arranged a 30-date European headline tour for the Attic recording artist. Aaron has just completed a successful tour with Kim Mitchell.

The schedule includes dates in Birmingham, London, Paris, Amsterdam, Rotterdam, Vienna, Berlin, and over 20 other cities in Germany.

Aaron is one of the leading metal artists in Europe and has garnered front page coverage on most of Europe's metal and rock magazines. She is currently on release with her album, Call Of The Wild. Barely Holding On has been taken as a single and both are making good chart gains throughout Europe.

Sony to market new video tapes

The Sony Video Software Company in New York has announced plans to begin marketing their pre-recorded 8mm video titles. These videos are less than half the size of VHS and Beta cassettes, and can be played on machines smaller than standard VCR's. The pricing is the same - ranging from \$16.95 to \$49.95 (U.S.).

There are 15 titles available, including product by David Bowie, Devo, Duran Duran, and Tina Turner.

DalBello writes/performers on new Nena release

Capitol recording artist Lisa DalBello made a special guest appearance on It's All In The Game, the new Epic album from German new music Group Nena. The band, best remembered for their hit, 99 Red Balloons, is fronted by Nena Kerner.

DalBello wrote the English lyrics for the LP and sang background vocals. The album was produced by Reinhold Heil in studios in Berlin and London. No single has been decided on at press time.

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TALENT FOR WEST COAST STATION

West Coast, small market station, Adult Contemporary format, is accepting resumes and tapes. There is room for growth for the right people . . . people who want to work with a good team. Reply to RPM, Box 7879 at the above address.

CKEY TORONTO - SWING ANNOUNCER

Toronto's Solid Gold music station needs a mature communicator for weekend swing. If you think you're ready, send tape and resume to: Rick Hallson, P.D. CKEY, 1 Yonge St., 25th Floor, Toronto, M5E 1G1.

ON-AIR TALENT FOR CFMX-FM

CFMX-FM, Canada's first commercial classical music station, looking for on-air talent. Must have relaxed, easy style and thorough knowledge of basic concert music repertoire, programming skills, and some writing ability. Tapes and resumes to: Michael Compeau, CFMX-FM, P.O. Box 1031, Port Hope, Ont. L1A 4B5.

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Dynamic major market station seeks aggressive news personality for anything but discreet morning encounters. Looking for a meaningful, long-term relationship? Send tape and resume to: News Director, CISN FM, 10550 - 102 Street, Edmonton, Alberta. T5H 2T3.

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ON-AIR TALENT FOR CFMX-FM

CFMX-FM, Canada's first commercial classical music station, looking for on-air talent. Must have relaxed, easy style and thorough knowledge of basic concert music repertoire, programming skills, and some writing ability. Tapes and resumes to: Michael Compeau, CFMX-FM, P.O. Box 1031, Port Hope, Ont. L1A 4B5.

BE PART OF THE NORTH

Doug and Bob say that the Great White North listens to CJCD. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N1. Attn: News Director.

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