

RPM

WEEKLY

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Volume 43 No. 7

October 26, 1985

CHARTS

100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

Historic Mandala songs are reissued

The entire crowd of onlookers are standing up. So many are trying to get closer to the stage that bodies are crushed up against each other. Strobe lights are on full tilt while multi-coloured lights reflect off the faces of the audience. A sweating lead vocalist approaches closer to the front of the stage and kneels before a mass of outstretched arms.

"Reach Out your hands!" he shouts. "Reach them out to the circle of soul! Open your heart, mind and body to join in our Soul Crusade." No, this wasn't the sound of a southern gospel revival - it was The Mandala who, from 1966 through late 1968 became, and probably still are, the undisputed best soul/rock group to ever emerge from Canada.

Now, after more than a year in the planning stages, WEA Music of Canada is paying tribute to this unique legendary band, with the release of their most popular and sought-after recordings in a package appropriately titled The Mandala Classics. This is the first time in 17 years that their material has been available with the exception of their classic hit, Love-Itis, issued as a single on WEA's Gold Standard Series.

Originally called the Rogues, the band comprised guitarist and leader Domenic Troiano, lead singer George Olliver, organist Joey Chirowski, drummer Pentti (Whitey) Glan. The band later was renamed The Mandala, taken from the Buddhist and Hindu symbol representing the universe. It was a name more in tune with the times. Like the title suggests The Mandala were no ordinary R&B band, instead drawing on rock, soul, gospel, jazz, blues, and even some classical references.

It was rock legend Bo Diddley who influenced their signing to the Chess label resulting in their first single, titled Opportunity, written and produced by Troiano. The single broke nationally in Canada in February of 1967.

By this time The Mandala were doing major tours across Canada and the U.S., sharing dates with the likes of the Animals, Rolling Stones, The Byrds, Wilson Pickett and more. Their shows featured an ex-

travagant lighting system, which was out of the normal for that time period.

"We got all kinds of staging and lighting," said Troiano. "We were influenced by R&B things not in vogue at the time. It



was a combination of a lot of different things. We used a lot of organ with a Hammond B3."

After the release of their first 2 singles, the band went through a personnel problem. Olliver decided he was going to leave to form his own band, and if that wasn't enough Chirowski also decided he was leaving. The timing couldn't have been better for Roy

MANDALA continued on page 7

SINGLES TO WATCH

SITUATION CRITICAL

Platinum Blonde

TARZAN BOY

Baltimora

BROKEN WINGS

Mr. Mister

LIVE IS LIFE

Opus

LOVER COME BACK TO ME

Dead Or Alive

ALBUMS TO WATCH

ZZ TOP

Afterburner

RUSH

Power Windows

SIMPLE MINDS

Once Upon A Time

ABC

How To Be A Zillionaire

No. 1 SINGLE



MONEY FOR NOTHING

Dire Straits

Vertigo - SOV-2356-Q

No. 1 ALBUM



DIRE STRAITS

Brothers In Arms

Vertigo - VOG-1-3357-Q

SINGLE PICK



CHARM THE SNAKE

Christopher Cross

Warner Bros - 92-88647-P

ALBUM PICK



JANE WIEDLIN

Jane Wiedlin

IRS - IRS-5638-J



ONCE UPON A TIME

the new album from

SIMPLE MINDS

lp: VL 2342
chrome cassette: VL4 2342
compact disc: CDV 2364

their first new material
since their no.1 retail, chr and aor hit
DON'T YOU (FORGET ABOUT ME)

ONCE UPON A TIME

alive on radio october 17
kicking at radio october 21

available on lp and chrome cassette
with compact disc coming soon

SIMPLE MINDS

on tour
november 7 montréal
november 8 toronto
november 19 vancouver

Virgin
the label

RECORDS CANADA



CBS readies Aldo Nova package for shipping

CBS Records Canada has set a mid-October release date for Twitch, the new album from Portrait recording artist, and multi-instrumentalist Aldo Nova. The album was preceded with the release of an AOR sampler and a 7" single of Tonite (Lift Me Up). The LP, produced by Aldo Nova and Lennie Petze. Twitch was recorded in New York, where the Montreal artist now makes his home.

Besides writing all the material for the album, Aldo Nova played all the guitars and synthesizers. Background vocals are supplied by Anton Fig, Fiona, Michael Bolton, and Angela Clemmons. This is Aldo Nova's first LP release since Subject, released well over a year ago.

Peter Budge of CBS Canada describes the new album as "less conceptual than Subject and more similar to his first LP with the material being stronger and more straightforward."

Aldo Nova is managed by John Baruck of California, who also handles REO Speedwagon and Survivor. A tour is expected in the new year.



Parachute Club in New York City, seen here with Gerry Young, RCA's John Ford, and Steven Stoff, dance promoter at The Ritz.

Reduction in video prices announced by MCA

MCA Home Video has reduced the suggested retail price of its music video catalogue titles to \$35.95. The announcement was made by Eric Pertsch, Executive Vice President and General Manager of MCA Home Video Canada.

In making the announcement, Mr. Pertsch stated: "In view of ever increasing support of sell through in the Canadian market, especially in the area of Music Video, we view this price reduction as a very positive step to encourage all retailers to move in this direction."

La Traviata and The Pirates of Penzance moved from previous prices of \$84.95 to \$35.95 and taped concerts of Neil Sedaka and

Loretta Lynn were reduced from \$49.95 to \$35.95.

The price reduction only affected those titles released prior to April of this year. Among those videos not affected is the Doors' Dance On Fire video, which was released in April.

4 pronged push for Adams' Reckless LP

With sales expected to exceed the 1 million mark by mid-November, Bryan Adams' Reckless LP will become the only Canadian album to achieve diamond status. The last LP to go diamond was Springfield's Born In The USA; the only album to make double diamond was Michael Jackson's Thriller; and the first to achieve that status was Fleetwood Mac's Rumours, in May of 1978.

Bill Ott, Vice President Sales for A&M Records Canada, suggests that in order to achieve that million mark, the label has launched a 4-pronged marketing drive. "First there is the Tears Are Not Enough film in which Bryan played a major role," says Ott. "The second thrust is a television campaign with Bryan the only artist highlighted. This will run from Nov. 25 through Dec. 8. A heavy blitz will encompass the music shows as well as the prime time television."

Ott continued with "Then we're also having the Million Selling campaign itself which although is not finalized, we do want something meaningful, recognizing that this is the first Canadian artist ever to go diamond. We want not only to celebrate Bryan doing it, but we'd also like the consumer to share in that."

"Finally, we'll run a general campaign at retail from now through Christmas and highlight the fact that Bryan has done a million albums," Ott explains that the retail thrust will consist of a display contest and an incentive for the best displays for the various categories.

Songwriters Expo '85 to be held in Pasadena

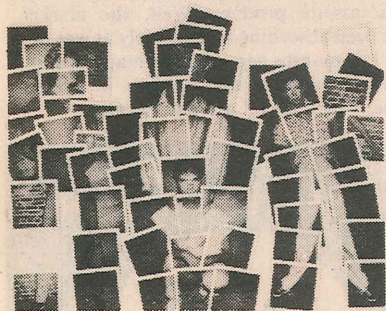
November 16-17 will see over 1000 songwriters converge on Pasadena City, California to attend the 9th annual convention which will feature seminars, work shops and panel discussions.

The convention will address all aspects of the art, craft and business of songwriting. More than 90 music industry professionals are expected to attend and donate their time to teach classes. Covering such topics as: lyric and melody writing, demo preparation, song marketing, performing, negotiating, recording contracts, publishing contracts, the international music market, film soundtracks and music on television.

At the Expo, there will be 6 rooms set aside for continuous pitching and critiquing directly to record producers and record company A&R personnel. Songwriters Expo '85 is produced by the BMI-sponsored Los Angeles Songwriters Showcase, a non-profit service organization for songwriters.

For information on booth space or Expo registration, call the Los Angeles Songwriters Showcase Expo Hotline at (213) 939-EXPO or (213) 462-1382.

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TWO WORLDS



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CHUM, CKPT, CFGO, CKSL, CJBK, CKLC, CFPL-FM, CFRW, Q-94, CKJS, CJME, CKRA, AM 106, KIK, CJCBC, CHER, CKAR, 94 FM, CKOY, CFMQ, CHFM, CKPG, CKIQ, CKCQ, CKWL, CKBX, CFNL, CKAY, CKYL, CHCL, CHTM, CFBK, CJMR, CKAP, CRTV, CHYR, CKPC, CJBQ, CKLD, CKTS, CHSR, CKBW, CJRW

WALT SAYS



A little bird . . . squealed!!

Very quietly I was told that things are so bad in the country Cancon end of the business that a number of artists are pushing to be recognized in the pop field . . . and quietly want to cross over. Well, it was going really smooth for awhile, but something went wrong!!! (EC: The solution may be right up there in the Ottawa area! They know all!)

Yes Virginia . . . there is a S.L.!!

So it finally got out that there is a S.L. and the names aren't many but it does exist. That's why a lot of overpaid A.H.'s are looking for a job in another industry in another town. It's getting like Hollywood. This is a newspaper, and we have our ears to the ground. That's our job and the S.L. grows.

Shmoosnooze from Walt

A famous Cancon singer and P.M. are not getting along! Goodbye! P.E. will be leaving the business in April! Radio station cancelled their classified in RPM because of "too many responses". Who reads RPM? (EC: Radio loves RPM!) Nobody's laughing at Lotusland very much! They don't think it's funny! What record company is looking at accounts payable and asking questions? Can you say "kickback"? The Juno luncheon has such a

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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long head table this year, they had to find a larger room! (EC: But it's all for charity, so it has my blessing!!!)

Gino Empry takes on the big ONE!!

CPI has been having more than a rough time lately . . . maintaining a PR image, which should be straightened out shortly. Gino Empry, who has to be the best in the field of public relations, particularly with the media, is now looking after CPI. This giant agency has moved into the "live" theatre business and that's a completely different crowd, and no one is better qualified to solve the problems of this "toffee-nosed" crowd than Gino.

Pindoff empire is growing

Kris Pindoff now has 35 Music World store across the country and will shortly open 3 in Vancouver, 2 in Calgary and 1 in Edmonton. A big coup for Pindoff's Gerry Wipf was the opening of a Music World store in Windsor recently which was so well-received, they've tagged this one as having a potential of \$1 million. Interestingly enough advertising was taken in the Detroit papers, which brought a lot of American buyers across the border because of the depressed Canadian dollar. The record stores in Detroit weren't too happy about that one.

CD plants in the works

There's going to be a lot of money invested and a lot of money lost in the fight for the Canadian CD market. There are at least 4 factions with plans for CD manufacturing plants in the works. J.S. has apparently saved a fistfull of oil bucks for just such a project; and a well-healed record manufacturing heavy from Toronto has drawn up plans for a CD factory; and then there's the original CD planners from Toronto; and a Quebec group, who are after a provincial grant, for a CD plant to be built in Quebec. The CD market can certainly stand this kind of attention because it's going to explode and, together with cassettes, will make an even greater dent in the album market. The only obstacle the Canadian CD plants might have is if

Cockburn returns from Honduras Refugee Camp

Singer/songwriter Bruce Cockburn has just returned from the Colomoncagua refugee camp, where he gave 2 impromptu performances. Cockburn says, "I played a couple of songs with local Salvadorian musicians...it was a very satisfying feeling for me." When asked why he went in the first place, he replied: "I went because I was asked to and I've been before - you can't walk away from it. It was obvious that somebody had better go down to see what was happening."

Meyer Brownstone, Chairman of Oxfam Canada and Jeffery House, an immigration lawyer accompanied Cockburn on his trip. Organizing the trip was the Canadian Council for International Co-operation, who were responding to the recent Honduran attack on the camp where 2 people were killed and more than 50 wounded. The delegation was first to receive official military permission to visit the camp since access was closed the first part of September.



Mulrooney and Lougheed's clone have their way in forcing "free trade" with the U.S. . . . and that's not only a threat, it's a distinct possibility.

How old is old . . . ??

Early retirement in the auto and steel industries is probably welcomed by the workers, but early retirement in the broadcast and record industries can be a great loss. Another casualty through the change of management at CFRB is the early retirement of Bill Deegan, who will officially retire the end of this coming January.

Home taping is still a threat . . . !!

A few people have mentioned that home taping is overblown - their argument being that if Michael Jackson, Bruce Springsteen and a dozen more artists can sell album and cassette product in the millions - whose doing the home taping? There were apparently as many blank cassettes sold last year as there were pre-recorded cassettes. There's a message there.

Singles returns are on increase . . . !!

With a 100 percent return policy on singles, and with a singles market that was absorbing most of the product, not too much attention was paid to the small returns. After all - singles were considered, by most majors, as a very effective promotion vehicle for album/cassette product. Well, the market hasn't been absorbing singles lately as was the case a few months ago, and one major is a little concerned over the increase in singles returns, which hit 69 percent recently.

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RPM SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | |
|-------|---|-------|--|--------|---|
| 1 3 | (9) MONEY FOR NOTHING
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 35 39 | (6) THE POWER OF LOVE
Air Supply - Arista - AS1-9391-N
(LP) Air Supply - AL8-8283-N | 68 79 | (3) BLUE KISS
Jane Wiedlin - I.R.S. - 52674-J
(LP) Jane Wiedlin - IRS-5638-J |
| 2 1 | (11) CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q | 36 37 | (13) MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H | 69 61 | (18) PEOPLE ARE PEOPLE
Depeche Mode - Sire - 92-92217-P
(LP) People Are People - 92-51241-P |
| 3 6 | (8) PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M | 37 45 | (6) WE BUILT THIS CITY
Starship - RCA - PB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 70 87 | (2) YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F |
| 4 5 | (7) MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J | 38 35 | (7) THE WAY YOU DO MY GIRL
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N | 71 82 | (3) TALK TALK
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W |
| 5 4 | (8) DANCING IN THE STREET
Rick Jeffer/David Bowie - EMI America - 8288-F
(LP) N/A | 39 40 | (10) EVERY STEP OF THE WAY
John Waite - EMI America - 8282-F
(LP) Mask Of Smiles - ST-17164-F | 72 64 | (13) DO YOU WANT CRYING
Katrina & The Waves - Attic - AT-330-W
(LP) Katrina & The Waves - LAT-1210-W |
| 6 2 | (17) TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 40 44 | (9) JUST LIKE YOU
FM - Quality - Q-2463-M
(LP) Con-Test - SV-2138-M | 73 63 | (12) POP LIFE
Prince - Warner Bros - 92-89987-P
(LP) Around The World In A Day - 92-52861-P |
| 7 11 | (9) LOVELY OL' NIGHT
John Cougar Mellencamp - Riva - RS-217-Q
(LP) Scoreboard - RVL5-7505-Q | 41 33 | (18) SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W | 74 90 | (2) WHEN LOVE BREAKS DOWN
Prefab Sprout - Epic - 34-05464-H
(LP) Two Wheels Good - FE-40100-H |
| 8 8 | (9) I GOT YOU BABE
UB40 w/Christie Hynde - Virgin - VS-1282-W
(LP) Little Baccardine - VLEP-404-W | 42 55 | (8) LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 75 89 | (3) LIKE TO GET TO KNOW YOU WELL
Howard Jones - WEA - 24-89417-P
(LP) Dream Into Action - 24-06321-P |
| 9 7 | (16) ST. ELMO'S FIRE (Man In Motion)
John Barr 11/11/85 - 92-5417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 43 56 | (3) SOUL KISS
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J | 76 80 | (5) THE KIDS ARE ALL SHAKIN'
Helix - Capitol - 72981-F
(LP) Long Way To Heaven - ST-12411-F |
| 10 9 | (11) BOY IN THE BOX
Corona Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-539-F | 44 53 | (8) RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F | 77 NEW | SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H |
| 11 15 | (7) OH SHEILA
Read For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J | 45 34 | (17) INVINCIBLE
Pat Benatar - Chrysalis - 42877-J
(LP) N/A | 78 68 | (20) WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6173-M |
| 12 10 | (10) DRESS YOU UP
Madonna - Sire - 92-99197-P
(LP) Like A Virgin - 92-51571-P | 46 41 | (19) YOU SPIN ME ROUND (Like A Record)
Dead Or Alive - Epic - 34-04894-H
(LP) Youthquake - FE-40119-H | 79 70 | (24) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N |
| 13 12 | (11) THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AKJ1-5429-N | 47 59 | (3) ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W | 80 72 | (16) LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P |
| 14 16 | (8) SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 48 51 | (6) ONE MORE COLOUR
Jane Siberry - Duke Street - DSR-71019-P
(LP) The Speckless Sky - DJR-31019-P | 81 NEW | TARZAN BOY
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F |
| 15 18 | (5) LAY YOUR HANDS ON ME
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N | 49 46 | (8) COMMUNICATION
Power Station - Capitol 5511-F
(LP) Power Station - SJ-12380-F | 82 81 | (5) WEIRD SCIENCE
Oingo Boingo - MCA - 52633-J
(LP) Weird Science/Soundtrack - MCA-6146-J |
| 16 13 | (16) CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H | 50 50 | (6) LET ME IN
Nick Gilder - RCA - PB-14177-N
(LP) Nick Gilder - NFL1-8051-N | 83 92 | (2) EATEN ALIVE
Diana Ross - RCA - PB-14181-N
(LP) Eaten Alive - AFL1-5422-N |
| 17 17 | (8) YOU LOOK MARVELOUS
Billy Crystal - A&M - AM-2764-W
(LP) Marvellous - SP-5096-W | 51 62 | (4) ONE OF THE LIVING
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 84 88 | (3) FOUR IN THE MORNING
Night Ranger - MCA - 52661-J
(LP) 7 Wishes - MCA-5593-J |
| 18 20 | (10) LOVIN' EVERY MINUTE OF IT
Loverboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H | 52 65 | (3) WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N | 85 78 | (23) WALK OF LIFE
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q |
| 19 22 | (6) I'M GONNA TEAR YOUR PLAYHOUSE
Paul Young - Columbia - 38-05577-H
(LP) Secret Of Association - FC-39957-H | 53 52 | (7) SUNSET GRILL
Don Henley - Geffen - 92-89067-P
(LP) Building The Perfect Beast - XGHS-24026-P | 86 77 | (19) GET IT ON (Bang A Gong)
Power Station - Capitol - 5479-F
(LP) The Power Station - SJ-12380-F |
| 20 23 | (6) YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J | 54 66 | (4) BE NEAR ME
ABC - Vertigo - SOV-2358-Q
(LP) How To Be A Zillionaire - VOG-1-3354-Q | 87 86 | (15) KAYLEIGH
Milligan - Capitol - 72972-F
(LP) Misplaced Childhood - ST-12431-F |
| 21 14 | (17) CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix Vol. 1 - POLM-2008-Q | 55 69 | (2) SLEEPING BAG
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P | 88 73 | (20) 19
Paul Hardcastle - Chrysalis - 42860-J
(LP) N/A |
| 22 19 | (12) HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q | 56 71 | (2) THE NIGHT IS STILL YOUNG
Billy Joel - Columbia - 38-0567-H
(LP) Greatest Hits 1&11 - C2-40121-H | 89 75 | (11) GUERRILLA SOLDIER
Gowan - Columbia - C4-7108-H
(LP) Strange Animal - PC-80099-H |
| 23 26 | (9) FORTRESS AROUND YOUR HEART
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 57 42 | (16) YOU'RE ONLY HUMAN (Second Wind)
Billy Joel - Columbia - 38-05417-F
(LP) Greatest Hits Vol 1&11 - C2-40121-H | 90 94 | (2) ENDICOTT
Kid Creole & The Coconuts - Sire - 92-89597-P
(LP) In Praise Of Older Women - 92-52981-P |
| 24 29 | (6) I'M GOIN' DOWN
Bruce Springsteen - Columbia - 38-05603-H
(LP) Born In The USA - QC-38653-H | 58 60 | (8) STAYIN' ALL NIGHT
Headpins - MCA - 5630-J
(LP) Head Over Heels - MCA-5630-J | 91 93 | (3) BANG ON
Rational Youth - Capitol - 72980-F
(LP) Heredity - 12399-F |
| 25 36 | (4) SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 59 67 | (4) GIRLS ARE MORE FUN
Ray Parker Jr. - Arista - AS1-9352-N
(LP) Sex And The Single Men - AL8-8280-N | 92 76 | (13) WHAT DO I KNOW?
Saga - Maze - MS-311-W
(LP) Behaviour - ML-8010-W |
| 26 25 | (18) FREEWAY OF LOVE
Aretha Franklin - Arista - AS1-9354-N
(LP) Who's Zoomin' Who - AL8-8286-N | 60 43 | (17) HEAD OVER HEELS
Tears For Fears - Vertigo - SOV-2357-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 93 NEW | BROKEN WINGS
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N |
| 27 32 | (6) ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W | 61 47 | (23) NEVER SURRENDER
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - AQ-539-F | 94 NEW | LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) N/A |
| 28 38 | (6) NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F | 62 49 | (13) SHAME
The Meters - Capitol - 5497-F
(LP) Shock - ST-12378-F | 95 83 | (14) MYSTERY LADY
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JV-6613-M |
| 29 21 | (16) WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 63 54 | (15) DARE ME
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N | 96 NEW | LOVER COME BACK TO ME
Dead Or Alive - Epic - 34-05607-H
(LP) Youthquake - FE-40119-H |
| 30 31 | (10) C-I-T-Y
John Cafferty - Scotti Bros - ZS4-05452-H
(LP) Tough All Over - FZ-39405-H | 64 57 | (22) WHAT ABOUT LOVE
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F | 97 84 | (21) GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H |
| 31 24 | (18) THE POWER OF LOVE
Huey Lewis & News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA 6144-J | 65 58 | (24) EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 98 85 | (25) THE SEARCH IS OVER
Survivor - Scotti Bros - ZS4-04871-H
(LP) Vital Signs - FZ-39578-H |
| 32 30 | (16) SMOKIN' IN THE BOY'S ROOM
Motley Crue - Elektra - 96-96257-P
(LP) Theatre Of Pain - 96-04181-P | 66 74 | (4) AFTER THE FIRE
Roger Daltrey - Atlantic - 78-94917-P
(LP) Under A Raging Moon - 78-12691-P | 99 91 | (22) VOICES CARRY
Billy Tuesday - Epic - 34-04795-H
(LP) Voices Carry - FE-39458-H |
| 33 27 | (16) DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P | 67 48 | (14) SPANISH EDDIE
Laura Branigan - Atlantic - 78-95317-P
(LP) Hold Me - 78-12651-P | 10 99 | (30) GIGOLO/I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P |
| 34 28 | (14) FREEDOM
Wham - Columbia - 38-05409-H
(LP) Make It Big - FC-39595-H | | | | |

RECORDS TO RADIO

ZZ's Afterburner. . .out of control!!

by JoAnn Kaeding
Marketing & Publicity Coordinator
WEA Music of Canada

Two and a half years after the release of ZZ's multi-platinum Eliminator, we are about to receive Afterburner, and we are ready!!

What took so long you ask? Billy Gibbons tells us "We had to get the car tuned up and it takes awhile to get ignition parts for a '33 Ford." By the sounds of the title they have also equipped the car for space travel. "Right", says Gibbons, "it's the afterburner that gives the boost to get you into orbit. We think it's working. Hello down there. This is Houston out of control!"



JoAnn Kaeding

The first single, Sleeping Bag is out and making waves. The album goes to radio Oct. 28 and retail the following day. Once again we are promised a platoon of videos beginning with the Simon Fields directed clip for Sleeping Bag due in our office any second now.

To complete the ZZ scenario, there is a strong possibility of a Canadian tour in 1985. No, not just a tour . . . a full-scale assault encompassing a number of major Canadian centres. It's been a long time coming but Afterburner will be worth the wait.

The Dream Academy, a charming young U.K. trio are quietly making quite a stir at radio with Life In A Northern Town. This track is not even a single yet but has already been added at CHUM AM & FM, Q107, CFNY, CHOM, CHEX, C-KIK and CFMI for starters. Recently in Toronto as part of a promotional tour, Academy members told us to watch for them on Saturday Night Live on

Nov. 23. They are also looking forward to a tour in the new year, including several Canadian dates.

From the recently acquired Bonaire label, watch for the debut album from the Ottawa-based duo One To One, which consists of Louise Reny and Leslie Howe. They wrote, produced, engineered and performed all tracks on their first album, Forward Your Emotions.

Radio will receive the album Nov. 4 and retail by Nov. 12. The first single is There Was A Time, a CHR natural with strong AOR potential. The single and video clip will be ready for servicing on Oct. 21. A nationwide publicity tour will begin immediately after the album's release along with trade and P.O.P for retail. Once you hear this record I'm sure you'll agree that our enthusiasm is well founded.

Jordan Back In Town for Tears Gala

Currently residing in Los Angeles, Mark Jordan, was back in Toronto (his hometown) to appear at the Tears Are Not Enough Gala, however, he informs RPM, he is also "shopping for a new label." Jordan's recent work includes writing songs for such notables as Diana Ross, Steve Winwood, Juice Newton and Manhattan Transfer. He left the Atlantic label last year.

His latest projects include writing theme songs for movies, he has done 4 over the past 2 months alone. Among these are 2 Canadian films Pink Chicita and The Big Schtick as well as Backstage (an Australian production) and Youngblood. He records in his L.A. studio, using the infinite sounds of the synthesizer. Jordan states "technology is the art now but you can push it too far, obviously I try to find the perfect blend between organic and electronic."

MANDALA continued from page 1

Kenner, who had fronted his own R&B group, The Associates, which was breaking up.

"Dom Troiano and myself had been neighbours for years," said Kenner. "We were both R&B derived. He asked me to join his band and it wasn't a difficult decision."

The replacement for Chirowski was Henry Babraj, also from the Associates. The Mandala were now signed to Atlantic and were working on their Soul Crusade album, which featured a gatefold and psychedelic cover. One of the tracks on the LP, Love-Itis was taken as a single, and cracked the Top 10 on CHUM in July of 1968. The album however, wasn't released for a year after it had been recorded. By this time Babraj had been replaced by a new organist named Hugh Sullivan.

"Live, the Mandala always did fabulous," states Troiano. "Our records never did as well. And we ran into a lot of problems, money-wise. We were going to record again, but we wanted a fresh start."

Troiano explained that Bob Roper of WEA had been discussing the release of the Mandala material over the past few years, and WEA's Dave Tollington became involved with the project.

"There was a lot of scraping around Atlantic to find the material," said Tollington. "But the real difficulty was trying to find the Chess material. There was a lot of detective work in checking locations for master tapes." The Chess masters were never found.

"The next challenge was finding actual records suitable for re-mastering," continues Tollington.

Unfortunately there is no "unreleased" Mandala recordings. The band recorded only enough to fit the Soul Crusade album. "We didn't record that much," said Troiano. He concludes with "There just wasn't the budget."

"If I had to look back and pick a favourite band that I was in," Kenner reflects, "it would have to be the Mandala."



FLAMING HANDS

ATTIC

DISTRIBUTED BY



HOT!

"BREAK DOWN AND CRY" (AT 332) Australia's best kept secret finally debuts in Canada! Julie Mostyn's exceptional vocals are already causing excitement at: CFPL-FM, CRTV, CHYR, CFOS, CFBK, CHRW, CHTM, CHCL, CJRW, CKNB, CHSR, CKCQ, CJAT, CJCI, CFNL, CKWL, CKBX, CKLC (FEAT) and CKSL (FEAT). Have you heard the lp? KIK in Calgary has and moved quickly on the AOR Track, "THE EDGE". See the video on

New product releases from Maria Muldaur

Maria Muldaur recently appeared at the newly renovated Alberts Hall in Toronto. This was her only Canadian date on her current tour.

Between sets Muldaur informed RPM that she has 2 album releases slated for the near future. The first, *Translucency*, is a jazz album which was recorded using some of New York's finest vintage jazz players. The second, *Maria Muldaur Live In London*, was cut with Muldaur's own band and will be released sometime next January on the Stony Plain label.

The Alberts Hall engagement was somewhat of a reunion for Muldaur and Amos Garrett, who first recorded back in 1969 when Garrett played on the *Pottery Pie* album, and later on *Sweet Potatoes*. Muldaur says, "With his (Garrett's) liquid style of playing and my sort of liquid, sensuous style of vocals, we just intertwine." This combination produced the hit *Midnight At The Oasis* for Muldaur in the early '70s.

Chappell Canada pacts publishing deal with Zaza

Jerry Renewych, President Chappell Music Canada, has announced a long term worldwide administration agreement with songwriter Paul Zaza, and his publishing companies, Zaza Sound Productions (P.R.O. Canada) and Zedesspee Music (CAPAC).

Zaza has an impressive track record, particularly in the film field, having scored the music for *Murder By Decree*, *Prom Night*, *The Kidnapping Of The President*, as well as *Porky's I* and *Porky's II*. He is currently working on 6 more feature films and will be working in the U.K. in 1986 on the recording of the music for a 6-hr. mini-series that will be completed in Canada.

Zaza has just completed the tapings for the *Just Jazz* TV series, now in its third consecutive year with Zaza as Musical Director as well as the writer of the theme music and other songs performed on the show.

He has also been busy on the label front and just recently produced an album for Carol McCartney, in which he wrote 5 of the songs on the LP. A release label and date will be announced shortly.



Jim Mazza, President EMI America, recently in Toronto to present American gold to Corey Hart for *Boy In The Box* LP (l to r) Mazza, Hart, Deane Cameron (Capitol-EMI Canada), Terry Flood (Aquarius), and Bob Raggs (Hart's Mgr.) Hart's *Boy In The Box* LP is 5-times platinum in Canada and *Never Surrender*, his single has gone platinum.

When asked about future projects, she replies. "We're about to do an album that has a much more contemporary sound . . . like the movement in San Francisco called World Beat Music. It's like a synthesis of Jamaican, Caribbean rhythms, African and Latino rhythms, rock 'n' roll and Motown . . . I mean, it's a synthesis. It's like nothing else. It's got a lot of third world poly-rhythms, and it's got a very positive message."



Double platinum (200,000 units sold) to Columbia's Gowan for his *Strange Animal* LP. Presentation was made at Gowan's SRO date at Kingswood Theatre (l to r) Bernie DiMatteo (Pres. CBS Records Canada) Al Teller (Senior V.P./Gen. Mgr. Columbia Records), Joe Senkiewicz (V.P. Int'l Artist Development & Promo), Gowan, Mel Phillips (Dir. Promo/Import Sales), Allen Davis (Pres. CBS Records International).



A need for more Cancon info!

As a regular reader of your magazine for information about the Canadian pop/rock/country record scene, I am bothered that there doesn't seem to be any centralised source of information about international exposure for Cancon - artists and records.

It's only after reading your columns that I discovered that Bryan Adams had been over here, and I know that a lot of other groups come over - with great success - play the provinces or London and I would like to be able to publicize them in exactly the same way as we publicize the other activities in our newsletter which we send out to 5,000 interested people. All of this is just as much part of Canada's image as the other activities, and I would like to show just how active we are in this field. I'm primarily interested in the Canadian groups that generate their own material - not in American clones rehashing American material.

Can you (or E.C.) help me?

David Peacock,
Counsellor,
Cultural Affairs,
Canadian High Commission,
Canada House,
Trafalgar Square,
London SW1Y 5BJ

P.S. I have had several letters from people asking how they can reach Anne Murray. Doesn't she have her own management? None of my 'normal' sources can help me.

BOOKS

MILLION SELLING RECORDS
From the 1900s to the 1980s
An Illustrated Directory
Joseph Murrells
530 pages (HB) - \$49.95
Prentice-Hall Canada
Scarborough, Ont.

On with the Motley. Can you name the first million selling record ever? Do you know the title in Italian? If you had this book beside you, you would know that and every other million seller since 1903. You would even know who Arthur Collins was. Right there on page 14 it states that he had the second ever million-selling single. The title was *The Preacher And The Bear* (Victor U.S.A.) Each mention of a million seller goes on to give you details about the era, the artist and the song. There are very interesting details about Michael Jackson, not about his phenomenal sellers, which came after this book was published, but about his role in *The Wiz*. There is also a bit of Cancon here with Galt McDermott, who wrote *Hair*, among others, and Hank Snow, who made a million seller out of *I'm Movin' On*. Murrells punches home his million seller information with an excellent peppering of photos from Enrico Caruso in 1903 to Al Jolson in 1946 through to the Beatles in 1964 and up to Paul Young and The Eurythmics in 1983. Mention is also made of the million sellers of Anne Murray (*Snowbird* - 1970, *Let's Keep It That Way* - 1978, *Greatest Hits* - 1980) as well as Bryan Adams (*Cuts Like A Knife* - 1983) and *Loverboy* (*Loverboy* - 1982, *Keep It Up* - 1983). No radio station library should be without this invaluable directory of who really did make it in the world of recorded sound.

LIVE AID
World-wide Concert Book
\$12.95 - 192 pages
Doubleday Canada - Toronto

With an introduction by Bob Geldof, the spark behind Live Aid, this collection of photos taken of the Live Aid concerts from both London and Philadelphia, with appropriate verbiage, tells much more of the story behind this exceptional fund-raising project by the recording industry. All contributors to the book - printers, publishers and authors - are donating profits to Band Aid's Ethiopian Famine Relief Fund. The general public and retailers will also have an opportunity to make contributions. The concert itself has already raised more than \$70 million in pledges.

Canada's superstar, Bryan Adams, was on stage in Philadelphia where he was introduced by actor Jack Nicholson, and he has 2 full pages here to himself. Says Adams: "I'm just proud to be here. I'm a Canadian and tears are not enough. Let's all do what we can for Live Aid."

The Live Aid concert was a memorable date in rock history (July 13, 1985), and here, in 5 chapters with 300 full-colour photos, is an invaluable keepsake of that glorious day.

Videos quickest way to get message across - Norris

Sarah Norris, Capitol's newly appointed Product Manager for the National Marketing Division was asked the company's marketing strategy regarding the release date for a video. "We have different plans on different projects," she explains. "Most of the time we like to see the video go out hand in hand with the single. What we do sometimes, as in the case of Belious Some, we were releasing the single and we have 2 (accompanying) videos."



Sarah Norris

Norris goes on to explain that "One was an 8-min. restricted version, which we made sure a lot of the major media and radio programmers in the country received - because this one definitely established an image - and if we believe strongly in something, we'll do something like that - a video campaign."

Norris was asked what importance she attached to videos. "If you're trying to break an act, especially a new act that basically doesn't have an image, it's extremely important that we get an image across," she explains, "and what better way to get it across than with a video in medium or heavy rotation on MuchMusic - that's the quickest way to get an image across."

In explaining the purpose of video, Norris suggests, "If you have a new band, a video will open the doors to a visual image, and unless the act's single really takes off, it's not really profitable for this act to go on a major Canadian tour. If they don't have a hit single, they're not going to make a lot of money, and the way to bring this band right across the country is by video, so the kids can relate a face and a movement to the sound. Therefore, I think videos are really important to establishing a new artist."

Norris was asked if videos were replacing

the hard work associated with touring that used to accompany the release of a single. "No, I just think it's making it come across a lot quicker," she answers. "A video, in my opinion, cannot replace a live show. A new group would rather not do a video than tour. Today, a video is written right into a lot of the contracts, so regardless whether the band tours or not - a record company has to do a video. It's not replacing the live act, but it

Carisse points out management importance

Terry Carisse swept the recent Canadian Country Music Awards, held in Edmonton last month - winning in the Album and Song of The Year categories as well as taking the Male Vocalist of The Year Award. This is the fifth year in the past 6 that Carisse has received this latter award.

Carisse came by the RPM offices this week and offered some advice to his fellow country artists. Says Carisse, "A lot of artists ask themselves the question 'how can I afford management?' You have to realize that you have to afford management - if you're going to achieve success, and that's the reality." He elaborated, "It's sort of a Catch-22 situation - you might not be able to afford management, but you can't afford not to either."

Since signing with Savannah nearly 2 years ago, Carisse's career has exploded. "Everything has changed for me now," he explains. "I'm very excited about my new album, about travelling, the touring and promoting of the album - and I'm even entertaining prospects internationally."

Signing with an independent label was a major decision for Carisse, but he adds, "I'd rather be with a hardworking independent than a complacent major."

Aside from obtaining good management, Canadian artists (if they're going to compete on an international level) are in for some changes. Carisse suggests that "Packaging should certainly be a consideration. You have to compete with Kenny

may take a new band a lot longer to get to Vancouver without the video."

Norris can see a trend forming with today's videos. "I see videos becoming more live-oriented than just basic storyboard. As was common, in many cases before, you never saw the band live. For instance, Duran Duran's Rio or Girls On Film - you wouldn't see them, but today you do see the band actually performing a lot more, whereas back then it was all storyboard."

Rogers on the rack because attitudes are changing. There is a more professional change taking place today for the country performer. We must be prepared to do all the things necessary to build a profile."

With respect to his awards and recent accolades, Carisse explains that the awards "mean much more than a vote of confidence... they're something you can hang your hat on, leading towards this greater profile. The exposure is essential to your career."

Carisse feels that Canada does have the recording facilities available today, as well as the engineers and producers. He cites "the new Carroll Baker and Midnight Rodeo Band that were recorded in Toronto. Dick Damron's latest is also out of Canada. Sure, we have the facilities - you don't have to go to Nashville."

Carisse does believe however that "We have to work a lot harder and write a lot stronger - not thinking in terms of B-sides or album cuts - and put the package together as a complete package." He continues with "A lot more time should be taken in preparation before we enter the studio, enabling us to cut 4 tracks, not just one. Spontaneity is great, if you can afford it."

Carisse concluded with "There is just not a lot of general knowledge about the industry, and there really is a lot more than just enjoying your music - you have to enjoy your music and work to make it your career."



KATRINA AND THE WAVES

SPLASH!

"QUE TE QUIERO" (AT 334) (KAY-TEH-KEY-AIRO) means "I Love You". The new single from their platinum lp!

The video is on its way!

OUT OF THE BOX: CJCH and CFRA

ATTIC

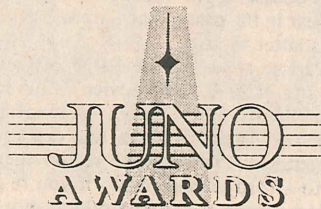
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A&M - W
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RCA - N
WEA - P

- 1 1 (22) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-13357-Q (Cassette VOG4-13357-Q)
- 2 2 (19) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F) (MA PL)
- 3 3 (13) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) (MA PL)
- 4 4 (50) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) (MA PL)
- 5 7 (7) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 6 5 (72) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 7 6 (20) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 8 8 (35) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 9 14 (5) **STEVIE WONDER**
In Square Circle (Tama)
T-6134-M (Cassette T4-6134-M)
- 10 9 (25) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 11 10 (23) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 12 11 (24) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 13 12 (16) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette CZT-40121-H)
- 14 13 (34) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 15 21 (5) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 16 15 (51) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 17 16 (14) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 18 20 (14) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 19 17 (13) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 20 18 (50) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 21 19 (17) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 22 31 (4) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 23 22 (8) **LOVERBOY**
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette - QCT-39953-H) (MA PL)
- 24 25 (7) **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)
- 25 23 (14) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 26 26 (9) **UB40**
Little Baggarriddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W)
- 27 30 (23) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 28 24 (14) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)
- 29 27 (17) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 30 28 (27) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 31 29 (18) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53054-P)
- 32 32 (41) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 33 35 (8) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)
- 34 41 (6) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 35 45 (4) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 36 50 (5) **JANE SIBERRY**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) (MA PL)
- 37 33 (17) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 38 36 (38) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) (MA PL)
- 39 40 (12) **SAGA**
Behaviour (Maze)
ML-8010-W (Cassette MC-8010-W) (MA PL)
- 40 38 (19) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)
- 41 39 (48) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 42 34 (25) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) (MA PL)
- 43 43 (26) **KATRINA & THE WAVES**
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)
- 44 48 (6) **DIANA ROSS**
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)
- 45 52 (6) **HEADPINS**
Head Over Heels (MCA)
MCA-5630-J (Cassette MCAC-5630-J) (MA PL)
- 46 46 (72) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 47 44 (11) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)
- 48 49 (19) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)
- 49 47 (13) **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)
- 50 37 (10) **NEIL YOUNG**
Old Ways (Geffen)
XGHS-24068-P (Cassette M5-24068-P) (MA PL)
- 51 51 (11) **GODLEY & CREME**
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q)
- 52 42 (15) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 53 53 (52) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 54 55 (21) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 55 NEW **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 56 58 (8) **FM**
Con-Test (Quality)
SV-2138-M (Cassette Q4-2138-M) (MA PL)
- 57 54 (34) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 58 74 (2) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)
- 59 68 (4) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 60 59 (19) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 61 71 (5) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)
- 62 72 (13) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)
- 63 56 (29) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 64 65 (68) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P) (MA PL)
- 65 67 (6) **BILLY CRYSTAL**
Marvelous (A&M)
SP-5096-W (Cassette CS-5096-W)
- 66 61 (15) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)
- 67 66 (15) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)
- 68 57 (39) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 69 62 (18) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)
- 70 69 (11) **MOTELS**
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F)
- 71 82 (2) **OLIVIA NEWTON-JOHN**
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)
- 72 NEW **RUSH**
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F) (MA PL)
- 73 84 (3) **KISS**
Asylum (Mercury)
SRM-1-4120-Q (Cassette MCR4-1-4120-Q)
- 74 78 (8) **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)
- 75 79 (5) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 76 75 (16) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 77 64 (9) **ROMANTICS**
Rhythm Romance (Nemperor)
FZ-40106-H (Cassette FZT-40106-H)
- 78 NEW **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 79 88 (2) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)
- 80 60 (18) **TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-39458H)
- 81 63 (40) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)
- 82 76 (10) **JOHN WAITE**
Mask Of Smiles (EMI America)
ST-17164-F (Cassette 4XT-17164-F)
- 83 80 (85) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) (MA PL)
- 84 93 (2) **ROGER DALTRY**
Under A Raging Moon (Atlantic)
78-12691-P (Cassette 78-12694-P) (MA PL)
- 85 81 (45) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 86 85 (17) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 87 73 (18) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)
- 88 77 (10) **SHEILA E**
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P)
- 89 89 (26) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 90 86 (12) **DOUG CAMERON**
Mona With The Children (True North)
TN-63-H (Cassette TNT-63-H) (MA PL)
- 91 95 (2) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 92 92 (4) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)
- 93 90 (4) **COCK ROBIN**
Cock Robin (Columbia)
FC-39582-H (Cassette FCT-39582-H)
- 94 87 (72) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 95 96 (13) **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)
- 96 NEW **ABC**
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)
- 97 91 (9) **DAVID WILCOX**
The Best Of (Capitol)
ST-6522-F (Cassette 4XT-6522-F) (MA PL)
- 98 94 (21) **HELIX**
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F) (MA PL)
- 99 97 (17) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)
- 100 98 (12) **MANHATTAN TRANSFER**
Vocalese (Atlantic)
78-12661-P (Cassette 78-12664-P)



COUNTRY SINGLES

- 1 5 (8) **YOU MAKE ME WANT TO MAKE YOU MINE**
Juice Newton - RCA - PB-14139-N
(LP) N/A
- 2 2 (10) **TOUCH A HAND, MAKE A FRIEND**
The Oak Ridge Boys - MCA - 52646-J
(LP) Step On Out - MCA-5555-J
- 3 3 (12) **WHO'S GONNA FILL THEIR SHOES**
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 4 4 (6) **SOME FOOLS NEVER LEARN**
Steve Warner - MCA - 52644-J
(LP) One Good Night - MCA-5545-J
- 5 1 (14) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL1-5425-N
- 6 9 (7) **A LONG AND LASTING LOVE**
Crystal Gayle - Warner Bros. - 92-89637-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 7 7 (11) **I WANNA HEAR IT FROM YOU**
Eddy Raven - RCA - PB-14164-N
(LP) Love And Other Hard Times - AHL1-5456-N
- 8 8 (10) **I'M GONNA LEAVE YOU TOMORROW**
John Schneider - MCA - 52648-J
(LP) Tryin' To Outrun The Wind - MCA-5583-J
- 9 19 (8) **HANG ON TO YOUR HEART**
Exile - Epic - 34-05580-H
(LP) Hang On To Your Heart - FE-4000-H
- 10 11 (10) **I'LL NEVER STOP LOVING YOU**
Gary Morris - Warner Bros. - 92-89477-P
(LP) Anything Goes - 92-52791-P
- 11 13 (7) **CAN'T KEEP A GOOD MAN DOWN**
Alabama - RCA - PB-14165-N
(LP) 40 Hour Week - AHL1-5339-N
- 12 17 (8) **YOU'VE GOT SOMETHING ON YOUR MIND**
Mickey Gilley - Epic - 34-05460-H
(LP) N/A
- 13 6 (14) **IF IT WEREN'T FOR HIM**
Vince Gill - RCA - PB-14140-N
(LP) The Things That Matter - CPL1-5348-N
- 14 14 (12) **LOVE TALKS**
Ronnie McDowell - Epic - 34-05404-H
(LP) N/A
- 15 16 (10) **THING ABOUT YOU**
Southern Pacific - Warner Bros. - 92-89437-P
(LP) Southern Pacific - 92-52061-P
- 16 20 (9) **I WANNA SAY YES**
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Baby - AHL1-5454-N
- 17 21 (6) **I DON'T MIND THE THORNS (If You're The Rose)**
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J
- 18 22 (6) **IT ALWAYS HURTS THE FIRST TIME**
Carroll Baker - Tembo - TS-8520-N
(LP) N/A
- 19 25 (6) **IF IT AIN'T LOVE**
Ed Bruce - RCA - PB-14150-N
(LP) Homecoming - AHL1-5324-N
- 20 10 (17) **WE WON'T EVER SAY GOODBYE**
Gilles Godard - Bookshop - BSR-45-71
(LP) N/A
- 21 30 (4) **YOU MAKE ME FEEL LIKE A MAN**
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H
- 22 12 (13) **HEAVEN KNOWS**
Audie Henry - Canyon Creek - CCR-85-5020
(LP) Audie Henry - CCR-8505
- 23 31 (5) **ME AND PAUL**
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H
- 24 42 (3) **DONCHA**
T.G. Sheppard - Columbia - 38-05591-H
(LP) Livin' On The Edge - FC-40007-H
- 25 15 (18) **I DON'T KNOW WHY**
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H
- 26 49 (2) **THE CHAIR**
George Strait - MCA - 52667-J
(LP) Something Special - MCA-5605-J
- 27 27 (13) **MEET ME IN MONTANA**
Marie Osmond (Dan Seals) - Capitol - 5478-F
(LP) No Stopping Your Heart - ST-12414-F
- 28 33 (6) **DOWN THE ROAD MOUNTAIN PASS**
Dan Fogelberg - Epic - 34-05446-H
(LP) High Country Snows - FE-39616-H
- 29 44 (3) **SOMEBODY ELSE'S FIRE**
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H
- 30 38 (4) **LIE TO YOU FOR YOUR LOVE**
Bellamy Bros. - MCA 52668-J
(LP) Howard & David - MCA-5586-J
- 31 40 (5) **DESPERADOS WAITING FOR A TRAIN**
Jennings/Nelson & Friends - Columbia 38-05594-H
(LP) Highwayman - FC-40056-H
- 32 32 (6) **LOVE IS THE REASON**
The Mercy Bros. - MBS - 1056-M
(LP) Love Is The Reason - MBS-2008-M
- 33 36 (6) **TOKYO, OKLAHOMA**
John Anderson - Warner Bros. - 92-89167-P
(LP) Tokyo, Oklahoma - 92-52111-P
- 34 34 (6) **IT'S ALL IN THE TOUCH**
Ray Mercey - MBS - 1060
(LP) N/A
- 35 35 (7) **TWO OLD CATS LIKE US**
Ray Charles - Columbia - 38-05575-H
(LP) Friendship - FC-39415-H
- 36 41 (6) **SWEET BLUE**
Terry Carisse - Savannah - SRS-833-M
(LP) N/A
- 37 47 (3) **STAND UP**
Mel McDaniel - Capitol - 5513-F
(LP) N/A
- 38 48 (3) **IF YOU CAN'T STAND THE HEAT**
Carroll Baker - Tembo - TS-8523-N
(LP) Heartaches To Happiness - TMT-4238-N
- 39 39 (6) **BABY'S EYES**
Lane Brody - EMI America - 8283-F
(LP) Lane Brody - ST-17160-F
- 40 NEW **HAVE MERCY**
The Juds - RCA - PB-14193-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 41 46 (5) **DON'T TEASE ME**
The Ellis Family Band - A.M.I. - AMI-1934
(LP) N/A
- 42 51 (2) **I KNOW THE WAY TO YOU BY HEART**
Vern Gosdin - Compaet - CP-145-M
(LP) Time Stood Still - CP-671012-M
- 43 43 (5) **SHE SAVES HER LOVE FOR ME**
Stoker Bros. - Little Devil - LD-107
(LP) N/A
- 44 NEW **TOO MUCH ON MY HEART**
Stattler Bros. - Mercury - 884-815-7-Q
(LP) Partners In Rhyme - 824-420-1-Q
- 45 45 (5) **I'LL TAKE HER LOVE ANYTIME**
George Carone - Golden Eagle - GE-139
(LP) N/A
- 46 50 (4) **GOOD-BYE**
Laura Vinson/Red Wyng - Royalty - RP-8517
(LP) N/A
- 47 NEW **NOBODY FALLS LIKE A FOOL**
Earl Thomas Conley - RCA - PB-14172-N
(LP) Earl Thomas Conley - AHL1-7032-N
- 48 53 (2) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter - AJL1-7023-N
- 49 NEW **GET BACK TO THE COUNTRY**
Neil Young - Capitol - 92-88837-P
(LP) Old Ways - XGHS-24068-P
- 50 52 (4) **I COULD LOVE YOU BY HEART**
Paul Weber - GNAP - NAP-540
(LP) N/A
- 51 59 (2) **THIS AIN'T DALLAS**
Hank Williams Jr. - Warner Bros/Curb - 92-89127-P
(LP) Five-O - 92-5211-P
- 52 54 (5) **LET'S NOT BE STRANGERS**
Kevin Simpson - Ebony EB-003
(LP) N/A
- 53 56 (3) **I JUST DIDN'T LOVE YOU VERY WELL**
John Winters - Golden Eagle - GE-140
(LP) Polishing Memories - GEL1-1006
- 54 55 (2) **COMIN' FROM A BLUE PLACE**
Family Brown - RCA - PB-50837-N
(LP) Family Brown - KKL1-0564-N
- 55 57 (2) **HOW CLOSE AM I TO LOSING YOU**
Eastman/Baker - Arista - AR-8205
(LP) The Winning Side - AP1-85001
- 56 NEW **BETTY'S BEIN' BAD**
Sawyer Brown - Capitol - 5517-F
(LP) Sawyer Brown - ST-12391-F
- 57 58 (3) **FOR TONIGHT**
Rhonda Hart - Downs - D81
(LP) N/A
- 58 60 (2) **MY BABY SHE DON'T LIKE GOODBYES**
Joe Aylward - Panther - PR-05
(LP) Joe Aylward - PR-1610
- 59 NEW **MUTUAL ACQUAINTANCE**
Anita Perras - Tailsip - TS-1009
(LP) N/A
- 60 NEW **AMBER WAVES OF GRAIN**
Merle Haggard - Epic - 34-05659-H
(LP) Kern River - FE-39602-H

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 2 (9) **CRY**
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POLM-2008-Q
- 2 1 (7) **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N
- 3 3 (6) **ST. ELMO'S FIRE (Man In Motion)**
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P
- 4 4 (4) **PART TIME LOVER**
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M
- 5 7 (7) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P
- 6 8 (4) **THE WAY YOU DO THE THINGS/MY GIRL**
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N
- 7 10 (3) **POWER OF LOVE (You Are My Lady)**
Air Supply - Arista - 1-9391-N
(LP) Air Supply - AL8-8263-N
- 8 6 (12) **CHERISH**
Kool & The Gang - DeLite - 880-869-7-Q
(LP) Emergency - 822-9431-Q
- 9 11 (3) **YOUR SECRET'S SAFE WITH ME**
Michael Franks - Warner Bros. - 92-89287-P
(LP) Skin Dive - 92-52751-P
- 10 5 (9) **BOY IN THE BOX**
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-5501-F
- 11 9 (8) **I GOT YOU BABE**
UB40 - Virgin w/Christie Hynde - VS-1282-Q
(LP) Little Baggardom - VLEP-404-Q
- 12 12 (3) **HURTS TO BE IN LOVE**
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q
- 13 27 (2) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N
- 14 23 (4) **WAIT FOR MY LOVE**
Headlines - Axe - AXE-85
(LP) N/A
- 15 21 (3) **THE TRAVELER**
Frank Mills - Capitol - 72978-F
(LP) N/A
- 16 26 (2) **STAND BY ME**
Maurice White - Columbia - 38-05571-H
(LP) Maurice White - FC-39883-H
- 17 14 (12) **SMALL TOWN GIRL**
Target - Cruise - CRS-004
(LP) N/A
- 18 24 (3) **FORTRESS ROUND YOUR HEART**
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W
- 19 28 (2) **TOO YOUNG**
Jack Wagner - Qwest - 92-89317-P
(LP) Lighting Up The Night - 92-53184-P
- 20 30 (2) **JANET**
Commodores - Motown - M-1802-M
(LP) Nightshift - M-6124-M
- 21 15 (14) **THE BOY LOVES YOU**
Joe Wood - Rosedale - RDR-0008
(LP) N/A
- 22 29 (2) **SHE'S COMIN' BACK**
Rich Dodson - Marigold - MPL-727
(LP) N/A
- 23 19 (13) **YOU'RE ONLY HUMAN**
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H
- 24 NEW **ONE NIGHT LOVE AFFAIR**
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W
- 25 NEW **SUNSET GRILL**
Don Henley - Geffen - 92-89067-P
(LP) Building The Perfect Beast - XGHS-24026-P
- 26 NEW **SOUL KISS**
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J
- 27 NEW **LOVE IS THE REASON**
The Mercy Bros. - MBS 1056-M
(LP) Love Is The Reason - MBS-2008-M
- 28 NEW **WHO'S ZOOMIN' WHO**
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N
- 29 NEW **THE NIGHT IS STILL YOUNG**
Billy Joel - Columbia - 38-0567-H
(LP) Greatest Hits 1 & 11 - C2-40121-H
- 30 NEW **LAY YOUR HANDS ON ME**
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N

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COUNTRY

Lord to showcase at Expo '86

Anne Lord has received word from Peggy Burns of MPB Promotions that she has been confirmed for her own Anne Lord Show at Expo '86 in Vancouver. Anne signed with the Comstock label almost 3 years ago and that same year she was nominated for a Juno in the Female Country Vocalist category. Says Comstock's Frank Fara, "The most important story in Anne's career, and one that should encourage other acts is that Yes, you can still make things happen from ground zero in today's country music markets." The latest Lord single is *Forget About Me*, which has just shipped. Besides Canada, Anne Lord product is available in the U.S., U.K., France, Germany, The Netherlands, Switzerland, Norway, Belgium, and Luxembourg.

Donna Henry goes solo

The Winnipeg-based Round River label has shipped Donna Henry's solo single, *Last Lover's Waltz*. This is a follow-up to Donna's duet with Harvey Henry, *Mystery*

Lover, which garnered impressive national play. The new single, written and produced by Byron O'Donnell, is described as "a traditional country ballad", and was taken as the first single from her recently completed album, which will be released in November.

Follow-up for Audie Henry

While still making gains on the RPM Country 60 with *Heaven Knows*, the Canyon Creek label moves quickly to release Audie Henry's follow-up, *Sweet Salvation*. This single, produced in Toronto by Bart Barton, qualifies as 2 parts Cancon (AP). The song was written by the team of Don Cook and Chip Hardy, and is included on Henry's album. A major campaign will be launched by Canyon Creek to ensure continued success for this popular new artist.

New single from MacNeill

The SummerSalt label has shipped Robbie MacNeill's latest single, *Take All The Time You Need*, a MacNeill original. This is the second single taken from his *Pieces* LP, the follow-up to *Once We Had Love*, which served to introduce this talented songwriter to both country and A/C programmers. The new single is backed with *A Million More*, which was one of 6 MacNeill compositions recorded by Anne Murray. SummerSalt is located in Toronto and is distributed by Trend Records & Tapes.

Heavy dates for Mercey Bros.

The Mercey Brothers, currently on release with their new LP, *Love Is The Reason*, opened the Blues Jays Toronto game (Oct. 8) by singing the National Anthems. They will also be opening for Conway Twitty at Hamilton Place (Nov. 12) and Centre In The Square in Kitchener (13).

Second single from Minglewood

Savannah Records has released Matt Minglewood's second single, *Me And The Boys*, described as "a semi-autobiographical account of Matt's days as a teenager growing up on Cape Breton Island. It's a song that speaks to everyone's nostalgia for their own 'wild and crazy' adolescence." A boost for the single is the release of Matt's first video - a clip of *Me And The Boys*, which was shot in and around Toronto at the end of this summer. The video has already been added on MuchMusic.

A new book on Nashville

Just released is *Nashville: Music City USA*, a word and photo hardback book on the heart of Country Music USA. The book was put together by John Lomax III, who is country music editor for *Goldmine Magazine*. He has been tagged "a country music historian" and you'll have to agree when you read this 224 page report on Nashville and its people. It's packed with photos, 100 of them in colour. We'll have a New Books report in a later edition.

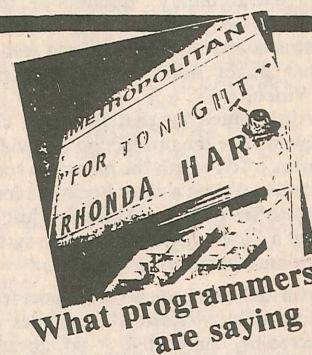
Carroll Baker on a roll

Carroll Baker could very well set a record on RPM's Country 60 with having 3 different entries - the first time for any artist. The Tembo star is currently cruising the top of the



Carroll Baker and Eddie Eastman taping *If You Can't Stand The Heat Don't Light The Fire* at Nashville's Woodland Studios.

chart with *It Always Hurts Like The First Time*, and enters the chart this week with her latest, *If You Can't Stand The Heat Don't Light The Fire*, and if the adds keep showing up on *How Close Am I To Loving You*, her duet with Eddie Eastman, she could score that third listing. By the way, *If You Can't Stand The Heat*, enters R&R's *Significant Action* in the U.S. next week, which is much sooner than *Always Hurt* did, an indication of Baker's continued penetration into this market.



"Another strong outing. It should go along way."
- Paul Kennedy CHFX-FM Halifax N.S.
"Great tune."
- Jim MacPherson CJET Smith Falls
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JUNO NOMINEES
COUNTRY GROUP
OF THE YEAR

*Thank You!
Anita & Tim*



MUSIC

WEA touting One To One

WEA's Dave Tollington is so excited over the distribution pact between the U.K.-based Bonaire label and WEA, that he is burning up the promo trail with a video of one of the label's first signings, an Ottawa duo, named One To One. He doesn't even have a photo of the group but armed with a video of There Was A Time, which will be their debut single, he has his foot in the door for One To One, who are Louise Reny and Leslie Howe

July CD sales exceed \$1 million

Brian Robertson, President of the Canadian Recording Industry Association (CRIA), reports sales for compact discs in July exceeded \$1 million, bringing the year-to-date sales figures to well over \$6 million. The actual figures are for July, 78,481 units were sold

for a total value of \$1,034,069; the year-to-date figures are 445,527 units sold, providing a sales figure of \$6,095,957.

Montreal Symphony cuts Expo disc

The Montreal Symphony Orchestra has been selected to perform the original musical score for Portraits Of Canada - Images du Canada, a new film to be shown daily at the Telecom Canada pavilion at Expo '86 in Vancouver. The score was composed by Academy Award-winner Leonard Rosenman, who will also conduct the symphony orchestra in cooperation with Charles Dutoit, the symphony's Musical Director, in a recording session later this month. The 18-min. motion picture, was produced by Walt Disney Productions using Circle-Vision, a technology which employs 9 cameras in the filming and 9 projectors in the theatre to surround the audience in motion picture and sound. Shooting has already been completed.



Sam Sniderman, Pres. Roblan, with Joe Toews and Hank Koch, national sales reps for A&M at recent Kids' Records 4th birthday launch at Toronto's Harbourfront.

Video industry still in its infancy - John Martin

"The video industry is still in its infancy," says John Martin, Director of Music Programming for MuchMusic, "and it's just beginning to show its style." Martin is pleased with the quality and quantity of Canadian content video being released. "It's really kind of exciting," he says. "Two separate things seem to be happening today: one of them being the fact that MuchMusic is on the air - and there is now a



John Martin

distribution system for video, which has helped generate a video industry now beginning to explode." He continues with "The other thing I like is that it has started from the ground up. The success of VideoFACT has been extraordinary. Because of these grants, several people have been given recording contracts and videos have been seen on MTV that might not have been possible without VideoFACT."

Martin pointed up that recording contracts now include the production of a video. Says Martin, "It's worth the money to spend \$30,000 or \$40,000 on a video because a lot of people get to see it. It's not that you just get one run on a show - there is a rotation system for videos and that helps sell records."

Martin also touched on the support from record companies. "Record companies are being incredibly supportive - no question about it. We're selling records for them."

There had been talk in the industry about videos going back to a straight ahead performance clip, but Martin disagrees. "I don't think you can make that kind of a generalization, in the same way you can't about the record business. I don't see any difference in the live stuff than there ever was. I see a much more sophisticated and incredibly creative video being made, including the Canadian videos these days. I suppose one of the reasons you see the occasional live video is because they can't afford to create one. It's

not a decision on the basis that they prefer to do it."

Martin was asked if he could see videos replacing live performances. "No," he answers. "In fact, in Canada, what's happening is that because MuchMusic is around - I think we stimulate touring. We are helping to break regional bands nationally, faster than they normally would. Viewers from Halifax to Vancouver know who these acts are because of their exposure on MuchMusic. I think the bottom line is this: you'll never break an act with a video, but you'll break faster."

WEA fetes Dream Academy

WEA Canada brought The Dream Academy into Toronto this past week for a press/promo reception. The band's manager Tarquinn Gotch reports the group will be appearing on Saturday Night Live over the next couple of weeks and they plan to be back in Toronto in November. He added, "... expect to see 2 new videos from The Dream Academy - This World, which includes some Beatles' footage - and Love Parade, their current U.K. single release.

New album for General Public

General Public's second album is in the works, being produced by John Rocker of Freeze. The as yet untitled LP will be released on the I.R.S. label the end of January. I.R.S. is distributed in Canada by MCA.

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