

RPM

WEEKLY

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October 19, 1985

CHARTS
100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

DAVID FOSTER - PRODUCER & PERFORMER

Recently in town for the Tears Are Not Enough Gala, producer David Foster took time out of his hectic schedule to speak with RPM, covering a variety of subjects. Beginning with his early involvement with Ronnie Hawkins to his current LP St Elmo's Fire. The soundtrack is currently No.23 on the RPM 100 albums chart, and Foster's own Love Theme, has reached No.66 on the RPM 100 singles after 6 weeks of charting. Foster also produced Separate Lives from the White Nights soundtrack, the single is currently No.61 with a bullet.

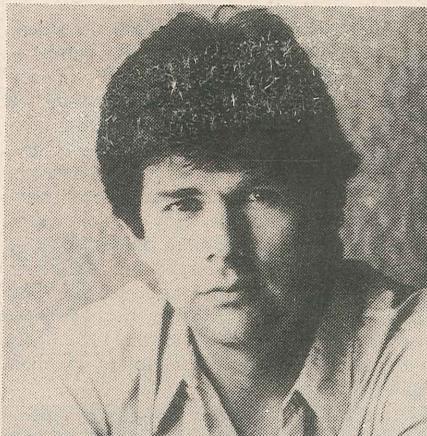
"I think the Love Theme from St Elmo's Fire is the very best I can do as a matter of fact," states Foster, "if I'm going to have a hit with an instrumental piece of music - this is going to be it." As well as this release, among his other hits, Foster points to the Skylark tune Wildflower as a major turning point in his career.

"Before that being with Ronnie Hawkins' band was a turning point and when I was with the Hawk, RPM was the bible!" continues Foster. He suggests other turning points in his career include "doing my first session in about 1975...hooking up with Earth, Wind and Fire and writing After The Love Is Gone. Chicago, 3 years ago, with Chicago 16 and now my latest turning point would be my own record."

In the late 70's Foster was working in L.A. with such performers as Barbra Streisand, Rod Stewart, Ringo Starr and George Harrison. He was also sharing songwriting duties with Carol Bayer Sager, Bernie Taupin, Kenny Loggins and Alice Cooper. During this time he went on to produce Along The Red Ledge and X-Static for Hall & Oates, but cites Cooper's From The Inside LP as one he had the most fun producing.

"Believe it or not," says Foster, "the best time I had in a studio was when I did that album (From The Inside). Alice was a great guy, who entrusted me with the project - maybe that was a mistake, now I think about it, because the album didn't do so well - but it was fun, 3 months of fun."

When asked to compare his work then with his present work, Foster replies: "I'm striving to have hits all the time, I'm tending to design my work towards always being successful. Why not? Having flopped isn't that much fun...and I've had my share. Having great vocals certainly helps though, I like Peter Cetera from Chicago or Maurice White from Earth, Wind and Fire."



After studying classical music at Toronto's Royal Conservatory for 8 years, Foster went on to play in back-up bands for both Chuck Berry and Fats Domino. What spawned the change in styles and where were those influences coming from? "The Beatles. They

FOSTER continued on page 7

SINGLES TO WATCH

SLEEPING BAG

ZZ Top

THE NIGHT IS STILL YOUNG

Billy Joel

YOU ARE MY LADY

Freddie Jackson

WHEN LOVE BREAKS DOWN

Prefab Sprout

EATEN ALIVE

Diana Ross

ENDICOTT

Kid Creole & Coconuts

ALBUMS TO WATCH

WATERBOYS

This Is The Sea

OLIVIA NEWTON-JOHN

Soul Kiss

PREFAB SPROUT

Two Wheels Good

ROGER DALTREY

Under A Raging Moon

FREDDIE JACKSON

Rock Me Tonight

No. 1 SINGLE



CHERISH
Kool & The Gang
De-Lite - 880 869-7-Q

No. 1 ALBUM



DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



THE BIG MONEY
Rush
Anthem - SPE-029-F

ALBUM PICK



PREFAB SPROUT
Two Wheels Good
Epic - FE-40100-H

Adams & Vallance spark P.R.O. Canada Awards

The highlight of this year's P.R.O. Canada Awards banquet (Oct. 8) was the surprise appearance of A&M superstar Bryan Adams and his songwriting partner Jim Vallance. Both were honoured by the Performing Rights Organization of Canada - receiving the Wm. Harold Moon Award in recognition of their songwriting success. Adams' *Reckless* album is the largest-selling record in Canadian recording history, having sold 750,000 copies domestically and 6-million worldwide. The Adams/Vallance songs have been broadcast in more than 20 countries.

Awards also went to the writers and publishers of 10 pop, 3 country and 3 French-language songs. Adams and Vallance also received P.R.O. Canada awards for their three hits, *The Best Was Yet To Come*, *Heaven*, and *Run To You*.

Terry Carisse, one of the big winners at this year's CCMA, was also on hand with his co-writer Bruce Rawlins. They received an award for *The Closest Thing To You*, the title song of his *Savannah* album, which was named *Album of the Year* at the CCMA Awards.

Ed Molyski from Surrey, B.C. was another surprise guest at the banquet, picking up 2 country-music awards for songs that became popular by the Midnite Rodeo Band: *Rocky Mountain Opry*, and *Slow Movin'*.

Emceeing the awards show were comedians Maria Lukofsky and a slim-downed

Sun City single to fight Apartheid

In the wake of his 2 visits to South Africa, Steve Van Zandt (aka Little Steven formerly of Bruce Springsteen's E Street Band) has co-produced, with New York's mix-master Arthur Baker, a single titled *Sun City*. According to Sarah Norris, of Capitol Records the single has been slated for an October 18 release date, with a possible album to follow.

Joining Van Zandt on *Sun City* are least 35 other performers, including Bob Geldof, Peter Gabriel, Ringo Starr (and son) Zac Starkey, Daryl Hall, Pete Townshend, Herbie Hancock, Lou Reed, Bobby Womack, Pat Benatar, Peter Wolf, Eddie Kendrick, David Ruffin, Bono (of U2), Bruce Springsteen and Clarence Clemens to name but a few. The song should garner considerable airplay on the strengths and successes of the other benefit packages: *We Are The World* and *Tears Are Not Enough*.

"The cultural boycott in South Africa is not a new phenomena but goes back nearly 2 decades," said Joseph N. Garba (Nigeria) Chairman of the Special Committee against Apartheid, before introducing Stevie Wonder to the committee in May of this year. Over the past few years however artists have been lured to South Africa playing at the Sun City resort in the Bophuthatswana homeland. Among those who have played there are Frank Sinatra, Lisa Minelli, Linda Ronstadt, The Beach Boys, Glen Campbell, Queen and Rod Stewart for sums ranging in the 6 to 7 digit figures.

"Just as many of us sung out on behalf of the victims of Africa's famine," says Van Zandt, "we are singing out also for those hungry for freedom."

Tom Rivers (he's lost 65 pounds), host of CFTR's morning drive. They were more than ably assisted by Ronnie Hawkins, who presented 10 of the awards.

Other surprise guests who were honoured with P.R.O. Canada awards included Nick Gilder, who now lives in Los Angeles, and recently released his RCA debut single, *Let Me In*. He received an award for co-writing *The Warrior* with Holly Knight. Patty Smyth and Scandal recorded the song which was released by CBS. WEA recording artist Eddie Schwartz, who co-wrote *Special Girl* with David Tyson, picked up his award for this song which both he and America recorded.

Another coup for the awards' organizers was the attendance of Dr. Lily Munro, Minister of Culture & Citizenship for the Ontario Government, who pledged her government's continued support for music industry projects and opened wider the door for government assistance to the Ontario music community.

Donald K. Donald hits The Great White Way

Donald K. Donald (Don Tarlton) President of the Monteal-based production company who, for the past 20 years has been primarily involved in the promotion and booking of rock acts, has made a daring move onto the world's biggest stage, New York's Great White Way. He has ventured into a partnership with the internationally-known New York entrepreneur Mel Howard to present *Tango Argentino*. The show opened (Oct. 9) at Broadway's legendary Mark Hellinger Theatre. The dance revue celebrates the 100-yr. old Buenos Aires "bawdy-house" footwork that captures Paris in the 1920's and enraptures North Americans in the personna of Rudolph Valentino".



Seen during launch of Original Cast Recording of *Anglo* are (l to r) Donald Tarlton (DKD Montreal), Morton Sachs, Norman Perry (CPI Toronto), and Jim West of Montreal's Justin Time Records.

In commenting on his switch from rock to Broadway, Tarlton noted: "We're known primarily for rock and pop, but we have been exposed to Broadway through joint venture presentations with CPI, bringing such shows as *A Chorus Line*, *La Cage Aux Folles*, *Evita*, *Camelot*, and *Beatlemania* to Canada. This endeavour represents a larger commitment to such an established entertainment form." He concludes with "I'd be lying if I didn't say I sleep better at night starting off at Broadway and 51st with a certified smash."



Bryan Adams with his collection of A&M metal, presented to him during Toronto press conference by A&M's Joe Summers (l) and Gerry Lacoursiere.

WEA Canada pacts deal with U.K.'s Bonaire label

WEA Canada and Bonaire Records, a newly formed U.K. label spearheaded by Clive Corcoran and Carl Leighton-Pope, have signed a "long term label distribution agreement". The deal was put together by WEA Canada President Stan Kulin and A&R Manager Bob Roper.

Initial release will be 2 debut albums, *Forward Your Emotions* by One To One, a Canadian group, and the self-titled LP by *Strangeways*, a band based in the U.K.

It was apparently decided to launch Bonaire separately in Canada because as Corcoran explains, "the marketing of Bonaire's acts within Canada requires the special and individual attention of a Canadian based partner." Corcoran has spent many years in Canada and is quite familiar with the differences between the U.S. and Canadian markets. He went on to explain that "WEA Canada was the obvious choice for the Bonaire label because of the enthusiasm expressed by the WEA team and the feeling that they were very sympathetic to artist development."

Stan Kulin noted, "We are delighted to be associated with Bonaire Records, especially considering Clive and Carl's extensive experience and the strength of their two new signings." He concludes with "I'm looking forward to a long and profitable relationship."

One To One is a male-female duo from Ottawa - Louise Reny and Leslie Howe.



Shown at MCA/Pepsi United Way press conference (l to r) John Pepu (United Way), Gil Moore (Triumph), Ross Reynolds (MCA), Mike Levine (Triumph), and Rick Murray (Pepsi). Mike Levine took Triumph's new LP across the country to 8 AOR stations within 24 hours of taking off in Halifax.

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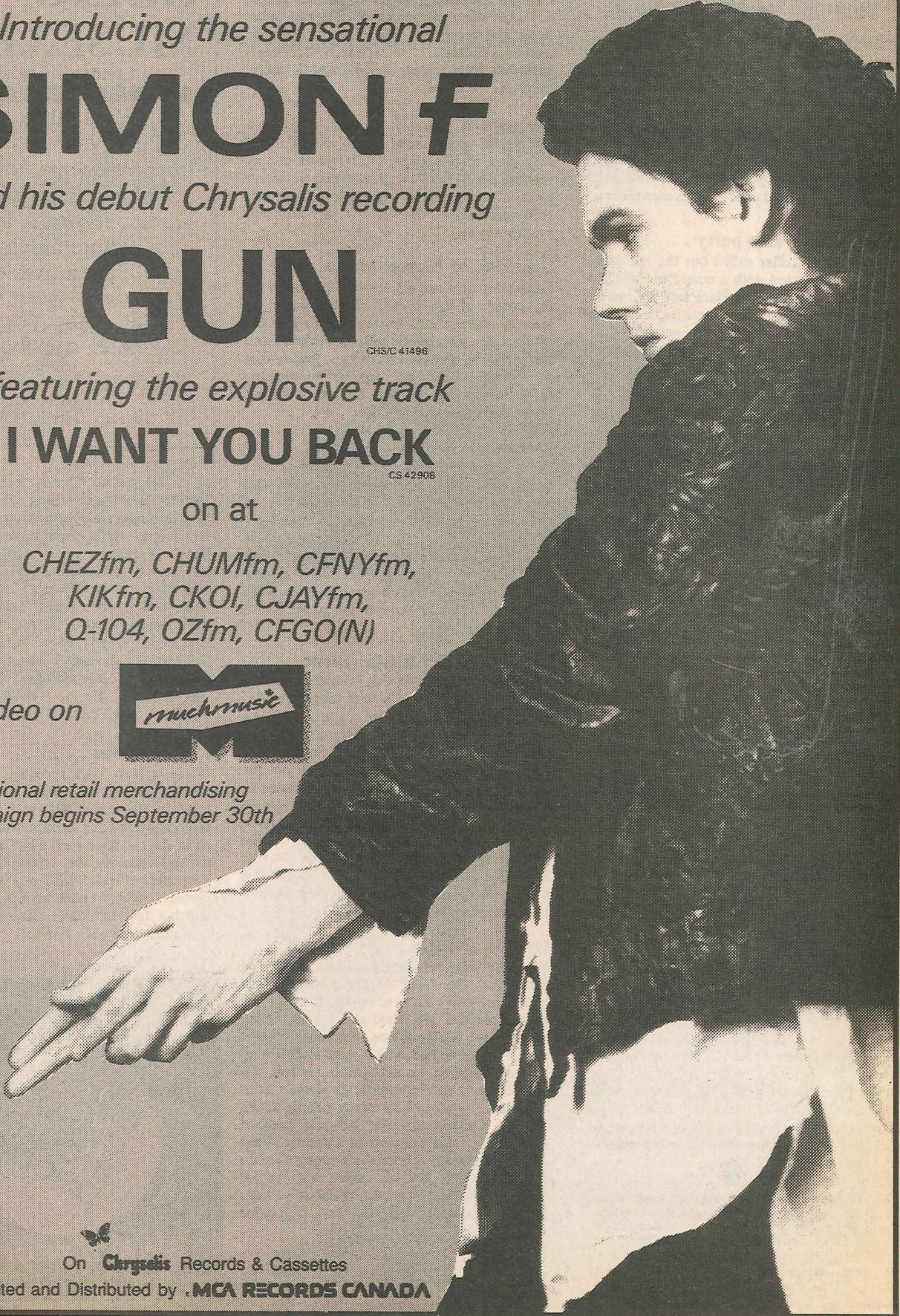
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WALKSAYS



Who will take over who . . . ??

What high ranking record exec is mowing the lawn and trimming the hedges of what other well-known record exec - just in case there is a takeover?

Now, that was a party . . . !!

RCA's Don Kollar rolled out the red carpet for Juice Newton with a cozy little sit-down supper at Devonsleigh Place last Wednesday - and what a party. The creme de la creme of retail, rock and country radio were there, not to mention the trade press (EC: I've already heard about B.F.'s whizbang!) Juice, by the way, and her entourage, was very impressed with the party. RCA has always thrown memorable parties - receptions with class - and that goes back as far as I can remember.

Who will distribute who . . . ??

You read it here months ago. (EC: Just a few weeks after we predicted that Marcel Masse wouldn't last!!) that a certain record company would not be anything more than distributed by . . . and what record companies are already planning to take over the distribution as soon as they figure out how to get a submarine up the St. Lawrence. (EC: Now, could I have the address of the nearest Dale Carnegie course . . . these guys will all be out of work!!)

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Bullet holes in the jackets . . . !!

A very well-known record exec (EC: Make that least known!!) found a bunch of LPs in a Yonge Street record store that had bullet holes and promo stamps all over them. He asked his flunkies . . . howcum . . . ?? Seems their very good friend, the owner of the store, didn't know either.

Excuse me . . . !!!

Did you happen to read THAT expert's busy little piece on how to get \$1,000 worth of promotion for \$15,000 . . . ?? and he didn't even crack a smile. How long will his followers follow. Oh well . . . it's not their money anyway.

Speaking of Marcel Masse . . . !!

I gained a new respect for Mr. Masse in his last couple of days as a Cabinet Minister. At least he had the guts to stand up to THOSE arts people, who continually have their hand out for OUR money. I have a gut feeling that Mr. Masse will be back, maybe not with the same portfolio . . . Mr. Smooth wouldn't allow that!!

Donald K. Who . . . ??

Well, last week we thought it was funny, so I wrote a bit about a Montreal promoter who was nothing but a rocker - and he was behind the opening of a very successful Broadway hit! We thought it was just a coincidence that the names were the same. The item didn't get in because of a lack of space. This week a news item appears and it seems it is the same Donald K. Donald. Now to get to NYC and see the show.

PM vs Arts & Entertainment

A number of VIPs in this industry tell they aren't going to attend a very important do, because the leader of our country will be there, and they believe his interests aren't in the arts and entertainment. Mr. Smooth will be there to receive an award . . . but not for his interest in Cancon. (EC: Add my name to that growing list of dissenters!!) Have we no class at all?? I'm glad I went to the P.R.O. Canada banquet on Tuesday instead of the Jays game . . . because there he was . . . Mr. Smooth . . . front and centre . . . and the 45,000 plus fans let him know they weren't too pleased with Tuna-gate!!

Only in Canada . . . you say!!

There he was, wandering around the crowd that filled the foyer of the Four Seasons ballroom. When he first walked in, very few people noticed. He stood and talked, he sat through the presentations - he sat at a table for 10 where he had dinner, and after dinner he was besieged by autograph hunters, including some of the luminaries of the record business. I wonder how many people at the P.R.O. Canada Awards banquet realized how seldom this happens in Canada. What can you do but give credit to a young Cancon artist, not only for his talent, but for his humility. What a great ambassador to have for this business. Bryan Adams - a genuine rarity.

Sorry, try again . . . !!

There's more to selling records and tapes than just opening a record store. A&A, who

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bill themselves as "Canada's Greatest Record Stores", have been selling product, and lots of it through cross promotions. They are currently into cross promotions with Mark's Work Warehouse, Gulf Oil, and Nabisco (Lowney's), and coming up are promotions with Shoppers Drug Mart, Canada Dry - 'C' Plus, and Swift's Meat Productions. Fred Rich sent me a few of their tasty cross promotion items: Cherry Blossom, Nut Milk, and Eat-More. I thought I was going to win an album or pre-recorded tape, but all I got was the message "Sorry, Try Again", and a bunch of zits. Thanks Fred.

... Forever . . .

While in New York recently, I took a walk over to The Dakota where I stayed for awhile back in the early '60s, and which became famous when John Lennon was shot and killed in the entrance way. I had an opportunity to walk across the street for a look at Strawberry Field, which was just being completed. It brought back a lot of memories. It's worth a stroll to look at a little of rock history . . . next time you're in NYC.

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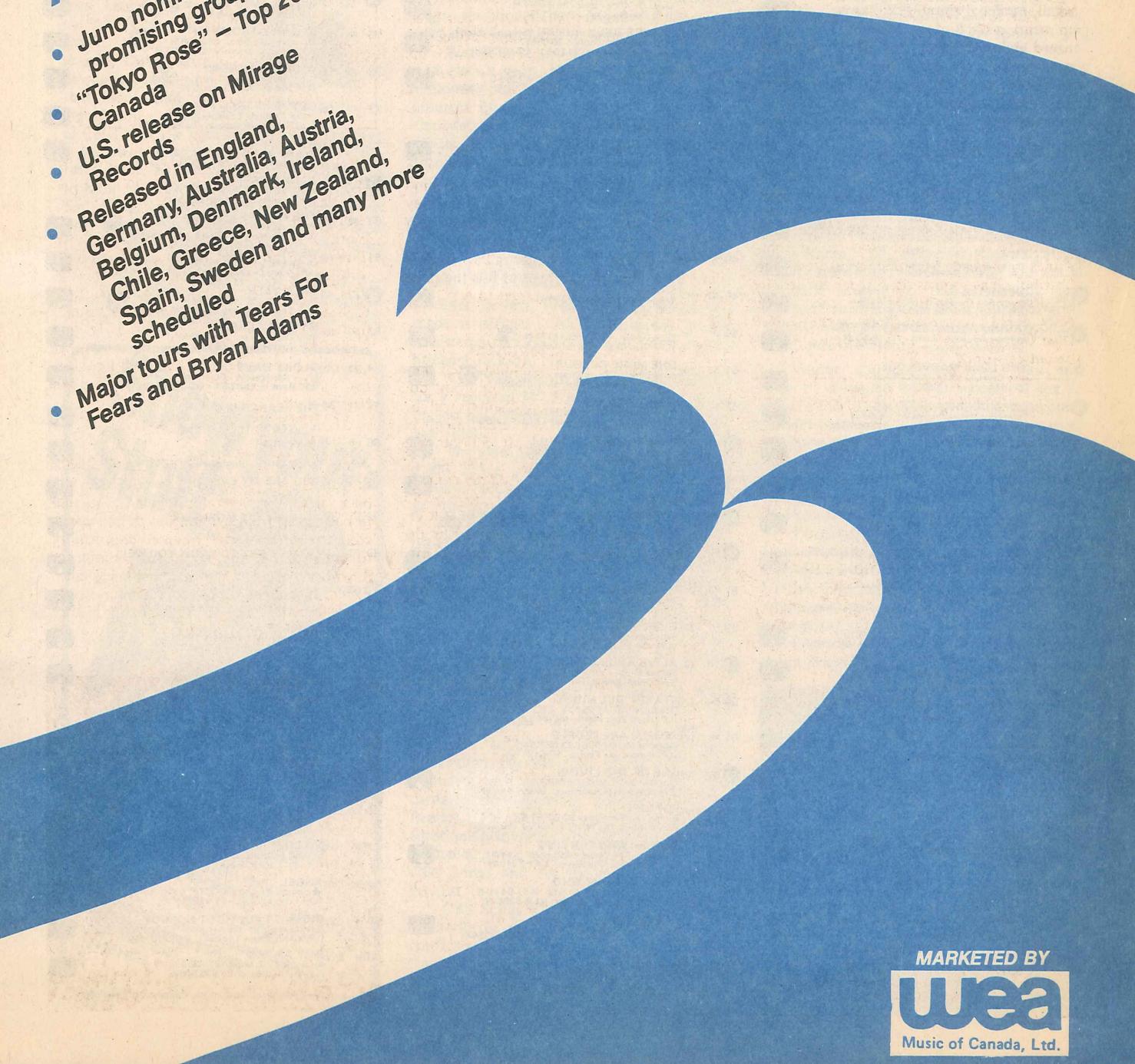
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The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 4 (10) **CHERISH** Kool & The Gang - De-Lite - DES-834-Q (LP) Emergency - DSR-8509-Q

2 2 (16) **TAKE ON ME** a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P

3 6 (8) **MONEY FOR NOTHING** Dire Straits - Vertigo - SOV-2563-Q (LP) Brothers In Arms - VOG-1-3375-Q

4 1 (7) **DANCING IN THE STREET** Mick Jagger/David Bowie - EMI America - 8288-F (LP) N/A

5 11 (6) **MIAMI VICE THEME** Jan Hammer - MCA - 52666-J (LP) Miami Vice TV Soundtrack - MCA-6150-J

6 14 (7) **PART TIME LOVER** Stevie Wonder - Tamla - T-1808-M (LP) In Square Circle - T-6134-M

7 3 (15) **ST. ELMO'S FIRE (Man In Motion)** John Parr - Atlantic - 78-95417-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P

8 9 (8) **I GOT YOU BABE** UB40 w/Chrisee Hynde - Virgin - VS-1282-W (LP) Little Baggardidim - VLP-E404-W

9 7 (10) **BOY IN THE BOX** Corey Hart - Aquarius - AQ-6019-F (LP) Boy In The Box - AQR-539-F

10 10 (9) **DRESS YOU UP** Madonna - Sire - 92-89179-P (LP) Like A Virgin - 92-51571-P

11 16 (8) **LONELY OL' NIGHT** John Cougar Mellencamp - Riva - RS-217-Q (LP) Scarecrow - RVL-7505-Q

12 12 (10) **THERE MUST BE AN ANGEL** Eurythmics - RCA - PB-14160-N (LP) Be Yourself Tonight - AJK-1-5429-N

13 5 (15) **CRYING OVER YOU** Platinum Blonde - Columbia - CA-7085-H (LP) Alien Shores - PCC-80105-H

14 8 (16) **CRY** Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q

15 25 (6) **OH SHEILA** Ready For The World - MCA-52636-J (LP) Ready For The World - MCA-5594-J

16 22 (7) **SAVING ALL MY LOVE FOR YOU** Whitney Houston - Arista - AS1-9381-N (LP) Whitney Houston - AL8-8212-N

17 19 (7) **YOU LOOK MARVELOUS** Billy Crystal - A&M - 2764-W (LP) Marvelous - SP-5096-W

18 28 (4) **LAY YOUR HANDS ON ME** Thompson Twins - Arista AS1-9396-N (LP) Here's To Our Future - AL8-8276-N

19 21 (11) **HURTS TO BE IN LOVE** Gino Vannelli - Polydor - PDS-2284-Q (LP) Black Cars - PDS-1-6415-Q

20 24 (9) **LOVIN' EVERY MINUTE OF IT** Loverboy - Columbia - 38-5569-H (LP) Lovin' Every Minute Of It - QC-39953-H

21 13 (15) **WE DON'T NEED ANOTHER HERO** Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-1249-F

22 32 (5) **I'M GONNA TEAR YOUR PLAYHOUSE** Paul Young - Columbia - 38-05577-H (LP) Secret Of Association - FC-3987-H

23 34 (5) **YOU BELONG TO THE CITY** Glenn Frey - MCA - 52651-J (LP) Miami Vice/TV Soundtrack - MCA-6150-J

24 15 (17) **THE POWER OF LOVE** Huey Lewis W/News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA 6144-J

25 20 (17) **FREEWAY OF LOVE** Aretha Franklin - Arista - AS1-9354-N (LP) Who's Zoomin' Who - AL8-3286-N

26 33 (8) **FORREST AROUND YOUR HEART** Sting - A&M - AM-2767-W (LP) Dream Of The Blue Turtles - SP-3750-W

27 18 (15) **DON'T LOSE MY NUMBER** Phil Collins - Atlantic - 78-95367-P (LP) No Jacket Required - 78-12401-P

28 17 (13) **FREEDOM** WHAM! - Columbia - 38-05409-H (LP) Make It Big - FC-39595-H

29 37 (5) **I'M GOIN' DOWN** Bruce Springsteen - Columbia - 38-05603-H (LP) Born In The USA - QC-38653-H

30 23 (15) **SMOKIN' IN THE BOY'S ROOM** Motley Crue - Elektra - 96-96257-P (LP) Theatre Of Pain - 96-04181-P

31 35 (9) **C-I-T-Y** John Cafferty - Scotti Bros - ZSA-05452-H (LP) Tough All Over - FZ-39405-H

32 38 (5) **ONE NIGHT LOVE AFFAIR** Bryan Adams - A&M - AM-2770-W (LP) Reckless - SP-5103-W

33 30 (17) **SUMMER OF '69** Bryan Adams - A&M - AM-2739-W (LP) Reckless - SP-5013-W

34 26 (16) **INVINCIBLE** Pat Benatar - Chrysalis - 42877-J (LP) N/A

35 36 (6) **THE WAY YOU DO/MY GIRL** Hall & Oates - RCA - PB-14178-N (LP) Live At The Apollo - AFL-1-7035-N

36 61 (3) **SEPARATE LIVES** Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P

37 40 (12) **MONA WITH THE CHILDREN** Doug Cameron - True North - TN-4201-H (LP) Mona With The Children - TN-63-H

38 54 (5) **NEVER** Heart - Capitol - 5512-F (LP) Heart - ST-12410-F

39 59 (5) **THE POWER OF LOVE** Air Supply - Arista - AS1-9391-N (LP) Air Supply - AL8-8283-N

40 44 (9) **EVERY STEP OF THE WAY** John Waite - EMI America - 8282-F (LP) Mask Of Smiles - ST-17164-F

41 31 (18) **YOU SPIN ME ROUND (Like A Record)** Dead Or Alive - Epic - 34-04994-H (LP) Youthquake - FE-40119-H

42 29 (15) **YOU'RE ONLY HUMAN (Second Wind)** Billy Joel - Columbia - 38-05417-F (LP) Greatest Hits Vol 1&11 - C2-40121-H

43 27 (16) **HEAD OVER HEELS** Tears For Fears - Vertigo - SOV-2357-Q (LP) Songs From The Big Chair - VOG-1-3353-Q

44 47 (8) **JUST LIKE YOU** FM - Quality - Q-2463-M (LP) Con-Test - SV-2138-M

45 58 (5) **WE BUILT THIS CITY** Starship - RCA - FB-14170-N (LP) Knee Deep In The Hoopla - BXL1-5488-N

46 46 (7) **COMMUNICATION** Power Station - Capitol 5511-F (LP) Power Station - SJ-12380-F

47 39 (22) **NEVER SURRENDER** Corey Hart - Aquarius - 6017-F (LP) Boy In The Box - AQ-539-F

48 41 (13) **SPANISH EDDIE** Laura Branigan - Atlantic - 78-95317-P (LP) Hold Me - 78-12651-P

49 43 (12) **SHAME** The Motels - Capitol - 5497-F (LP) Shock - ST-12378-F

50 51 (5) **LET ME IN** Nick Gilder - RCA - PB-14177-N (LP) Nick Gilder - NFL1-8051-N

51 55 (5) **ONE MORE COLOUR** Jane Siberry - Duke Street - DSR-71019-P (LP) The Speckless Sky - DJR-31019-P

52 52 (6) **SUNSET GRILL** Don Henley - Geffen - XGHS-24026-P (LP) Building Perfect Beast - XGHS-24026-P

53 60 (7) **RUNNING UP THAT HILL** Kate Bush - EMI America - 8285-F (LP) Hounds Of Love - ST-17171-F

54 50 (14) **DARE ME** Pointer Sisters - RCA - PB-14126-N (LP) Contact - AJL1-5487-N

55 66 (7) **LOVE THEME FROM ST. ELMO'S FIRE** David Foster - Atlantic - 78-95287-P (LP) Soundtrack/St. Elmo's Fire - 78-12611-P

56 74 (2) **SOUL KISS** Olivia Newton-John - MCA - 52686-J (LP) Soul Kiss - MCA-6151-J

57 48 (21) **WHAT ABOUT LOVE** Heart - Capitol - 5481-F (LP) Heart - ST-12410-F

58 57 (23) **EVERYTIME YOU GO AWAY** Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H

59 76 (2) **ALIVE AND KICKING** Simple Minds - Virgin - VS-1287-W (LP) Once Upon A Time - VL-2342-W

60 64 (7) **STAYIN' ALL NIGHT** Headpins - MCA - 5630-J (LP) Head Over Heels - MCA-5630-J

61 45 (17) **PEOPLE ARE PEOPLE** Depeche Mode - Sire - 92-92217-P (LP) People Are People - 92-51241-P

62 85 (3) **ONE OF THE LIVING** Tina Turner - Capitol - 5518-F (LP) Mad Max/Soundtrack - SWAV-12429-F

63 42 (11) **POP LIFE** Prince - Warner Bros - 92-89987-P (LP) Around The World In A Day - 92-52861-P

64 49 (12) **DO YOU WANT CRYING** Katrina & The Waves - Attic - AT-330-W (LP) Katrina & The Waves - LAT-1210-W

65 79 (2) **WHO'S ZOOMIN' WHO** Aretha Franklin - Arista - AS1-9410-N (LP) Who's Zoomin' Who - AL8-8286-N

66 83 (3) **BE NEAR ME** ABC - Vertigo - SOV-2358-Q (LP) How To Be A Zillionaire - VOG-1-3354-Q

67 82 (3) **GIRLS ARE MORE FUN** Ray Parker Jr. - Arista - AS1-9352-N (LP) Sex And The Single Men - AL8-8280-N

68 53 (19) **WHO'S HOLDING DONNA NOW** DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M

69 NEW **SLEEPING BAG** ZZ Top - Warner Bros - 92-88847-P (LP) Afterburner - 92-53421-P

70 56 (23) **YOU GIVE GOOD LOVE** Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - AL8-8212-N

71 NEW **THE NIGHT IS STILL YOUNG** Billy Joel - Columbia - 38-0567-H (LP) Greatest Hits 12-11 - C2-40121-H

72 62 (15) **LIFE IN ONE DAY** Howard Jones - WEA - 24-90157-P (LP) Dream Into Action - 24-06321-P

73 63 (19) **19** Paul Hardcastle - Chrysalis - 42860-J (LP) N/A

74 90 (3) **AFTER THE FIRE** Roger Daltrey - Atlantic - 78-94917-P (LP) Under A Raging Moon - 78-12691-P

75 65 (16) **GUERRILLA SOLDIER** Gowan - Columbia - C4-7108-H (LP) Strange Animal - PC-80099-H

76 72 (12) **WHAT DO I KNOW?** Sage - Maze - MS-811-W (LP) Behaviour - ML-8010-W

77 67 (18) **GET IT ON (Bang A Gong)** Power Station - Capitol - 5479-F (LP) The Power Station - SJ-12380-F

78 68 (22) **WALK OF LIFE** Dire Straits - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG-1-3357-Q

79 94 (2) **BLUE KISS** Jane Wiedlin - I.R.S. - 52674-J (LP) Jane Wiedlin - IRS-5638-J

80 84 (4) **THE KIDS ARE ALL SHAKIN'** Helix - Capitol - 72981-F (LP) Long Way To Heaven - ST-12411-F

81 81 (4) **WEIRD SCIENCE** Oingo Boingo - MCA - 52633-J (LP) Weird Science/Soundtrack - MCA-6146-J

82 87 (2) **TALK TALK** Arrows - A&M - AM-688-W (LP) The Lines Are Open - SP-9119-W

83 69 (13) **MYSTERY LADY** Billy Ocean - Jive - JIVE-98-M (LP) Suddenly - JV-6613-M

84 70 (20) **GLORY DAYS** Bruce Springsteen - Columbia - 38-04924-H (LP) Born In The USA - QC-38653-H

85 71 (24) **THE SEARCH IS OVER** Survivor - Scotti Bros - ZSA-04871-H (LP) Vital Signs - FZ-39578-H

86 86 (14) **KAYLEIGH** Marillion - Capitol - 72972-F (LP) Misplaced Childhood - ST-12431-F

87 NEW **YOU ARE MY LADY** Freddie Jackson - Capitol - 5495-F (LP) Rock Me Tonight - ST-12404-F

88 91 (2) **FOUR IN THE MORNING** Night Ranger - MCA - 52661-J (LP) 7 Wishes - MCA-5593-J

89 92 (2) **LIKE TO GET TO KNOW YOU WELL** Howard Jones - WEA - 24-89417-P (LP) Dream Into Action - 24-06321-P

90 NEW **WHEN LOVE BREAKS DOWN** Prefab Sprout - Epic - 34-05464-H (LP) Two Wheels Good - FE-40100-H

91 73 (21) **VOICES CARRY** 'til Tuesday - Epic - 34-04795-H (LP) Voices Carry - FE-39458-H

92 NEW **EATEN ALIVE** Diana Ross - RCA - PB-14181-N (LP) Eaten Alive - AFL1-5422-N

93 95 (2) **BANG ON** Rational Youth - Capitol - 72980-F (LP) Heredity - 12399-F

94 NEW **ENDICOTT** Kid Creole & Coconuts - Sire - 92-89597-P (LP) In Praise Of Older Women - 92-52981-P

95 75 (16) **PEOPLE GET READY** Jeff Beck & Rod Stewart - Epic - 34-05416-H (LP) Flash - FE-39483-H

96 78 (14) **ROCK ME TONIGHT (For Old Times Sake)** Freddie Jackson - Capitol - 5459-F (LP) Rock Me Tonight - ST-12404-F

97 80 (10) **NO LOOKIN' BACK** Michael McDonald - Warner Bros - 92-89607-P (LP) No Lookin' Back - 92-52911-P

98 88 (25) **ANGEL** Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P

99 89 (29) **GIGOLIO/I AIN'T GOT NOBODY** David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P

100 98 (20) **JUST AS I AM** Air Supply - Arista - AS1-9353-N (LP) Air Supply - AL8-8283-N

RECORDS TO RADIO

Some bright prospects for CBS' Fall Of '85

by Valerie Lapp
Manager, National Press and Publicity
CBS Records, Canada

Some bright prospects show up for CBS' Fall of '85 - new acts from the U.K. and U.S. join with our already strong Canadian roster to ensure a brilliant (and innovative) finish to our year.

Prefab Sprout, the U.K. band whose Swoon album became available here last year, is back again with Two Wheels Good (entitled Steve McQueen in the UK and featuring the great daredevil's own motorcycle on the cover). The first single, When Love Breaks Down is a strong romantic tune that should pick up significant airplay at CHR over the next few weeks. Adam Ant is back with Vive Le Rock and a single by the same name, a new U.K. band Outfield, close to Men At Work in sound, brings us Say It Isn't So as a single from their debut album Play Deep, and Dead Or Alive's new single Lover Come Back To Me shows the same CHR promise as Spin Me Round.

A great new sound to look forward to is Smash Palace, a band out of Philadelphia, with a self-titled debut album due at radio



Valerie Lapp

this week. Livin' On The Border Line will be the first single - and sounds like - no, forget the comparisons - it sounds like a hit. Producing credits go to Tom Treumuth (of Helix and Honeymoon Suite fame) and the album was recorded right here in Canada.

On the Canadian side, Lovin' Every Minute Of It, Loverboy's hard-driving new album is well on its way to platinum and is solidly locked in on all formats with the Lovin' Every Minute Of It single. Rough Trade's compilation LP is doing extremely well at AOR, especially the re-mixed, re-edited, re-markable version of Birds Of A Feather. And look out for Kick-Axe! Welcome To The Club, due next week, will be the band's best effort yet, combining their more traditional hard-edged sounds with brilliant vocals and pop-oriented tracks.

Watch for a new album from Nena (carried aloft a year and a half ago on 99 Red Balloons) entitled All In The Game, the album's English lyrics were all written by Canada's own Dal Bello. The new Aldo Nova album Twitch will be a sure-fire success at all formats, when it hits radio next week, and just a short way down the road, look for a killer soundtrack from Rocky IV, including such artists as Survivor and John Cafferty.

ATV Music to CBS Songs now official - Stewart

Michael Stewart, President CBS Songs, has made it official - ATV Music will be administered by CBS Songs for its new owner, Michael Jackson.

ATV was recently purchased by Jackson for a reported \$47.5 million, considered the biggest publishing deal ever made by a single individual.

The plum with ATV's catalogue of over 4,000 active copyrights is the 251 mainly Lennon-McCartney compositions regarded as "the cream of the Beatles music."

CBS Records President Walter Yetnikoff noted: "How fitting that the legacy of the Beatles music is now controlled by one so caring, himself a prolific writer-performer." He continued with "Under Jackson, these copyrights will be nourished and continue to prosper. In short, Mr. Jackson will provide the professional care these properties require."

Stewart who regards Jackson's ATV ownership as being "very healthy for the music business," stated "For a star of Michael's calibre to invest in copyrights rather than, say real estate, shows that he has a sincere love and respect for music, particularly the legendary copyrights of the Beatles." He continued with "Michael is very emotionally involved with these songs and the involvement is a positive one for himself, for CBS Songs and for the music business in general."

CBS Songs will be adding to their staff to handle the new work load. Stewart has also confirmed that former ATV personnel "meeting our criteria" will be offered positions within the CBS Songs/ATV Music operation.

FOSTER continued from page 1

just hit me like a ton of bricks, I mean I just couldn't believe what I was hearing... and I stayed with them all the way to the bitter end."

Asked whether he could learn from George Martin, Foster answers: "I don't know if I could learn that much from George Martin and I don't mean that egotistically, I just mean that he...his timing was just so beautiful." Perhaps Foster doesn't realize that his timing is also beautiful.

When discussing trends in today's radio, Foster explains that "the radio stations are all changing their formats - from rock to pop/rock, to pop and then to easy listening, but this is good news for me because that's the type of music I make."

"It's a double edged sword...obviously I'm thrilled that I can have a song like Love Theme - which is a really romantic song, piano piece instrumental - become a hit, but as a person in the music business that likes to see everything have a chance, it's a very narrowing and limited advancement and I'm sort of caught." However, Foster continues, "the people make the requests, and radio stations are in the business of making money. Radio has gone where the bread is - and that's their business - ratings! ratings! ratings!"

Obviously flexible, when asked about any backlash effect that might occur, Foster says that he "has always been one to roll with the punches." He realizes his strengths are in MOR-type of music but relates "you would be hard pressed to find somebody that wouldn't say the Tubes did a couple of good records with me and that was certainly on the AOR side of it."

Foster confides that he "was and wasn't" surprised by the success of the St Elmo's Fire track. "I kept telling everybody around me that I could do my piano music, we knew it was the most honest it could be and just persisted." Foster continues, "I was hired to do a job - to score a movie - I scored it to the best of my ability and that's the music that came out."

Originally from British Columbia, Foster concludes with his impressions on the Canadian music scene. "Over the next 5 years Canada is going to come on so strong...and America is going to be so impressed by what we're giving them, but it's a little too early for America to look at us yet. I think it's going to be unbelievable and I really mean that."

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FEEL THE FIRE

FAMILY BROWN

ON RCA

STAMPED IN

ACTION ALBUMS

John Cougar Mellencamp - Scarecrow
Stevie Wonder - In Square Circle
Miami Vice - TV Soundtrack
Thompson Twins - Here's To Future Days
Stevie Ray Vaughan - Soul To Soul

KAREN HEWK

CFOX - Vancouver
No. 1 Dire Straits - Brothers In Arms
3-4 Bryan Adams - Reckless
4-8 Eurythmics - Be Yourself
6-10 Tears For Fears - Big Chair
10-20 Miami Vice - TV Soundtrack
13-17 Heart
17-22 Stevie Ray Vaughan - Soul To Soul
18-26 Tina Turner - Private Dancer
19-24 Hall & Oates - Live At The Apollo
23 ... Kate Bush - Hounds Of Love
25 ... OMD
30 ... Stevie Wonder - In Square Circle
ADDS
Simple Minds - Alive & Kicking
ZZ Top - Sleeping Bag
Sting - Fortress Around Your Heart
Tina Turner - Out Of The Living
Platinum Blonde - Situation Critical

TIM KLASSEN
K 97 - Edmonton
No. 1 Dire Straits - Brothers In Arms
4-18 Stevie Wonder - In Square Circle
11-18 a-ha - Hunting High & Low
DEBU
Kate Bush - Hounds Of Love
ADDS
ZZ Top - Sleeping Bag
Cheech & Chong - Born In East L.A.

JOHN DERRINGER
Q 107 - Toronto
No. 1 Dire Straits - Brothers In Arms
2-3 Platinum Blonde - Alien Shores
5-7 Bryan Adams - Reckless
8-9 John Cougar Mellencamp - Scarecrow
14-15 R.E.M. - Tales Of Reconstruction
16-17 Miami Vice - TV Soundtrack
ADDS
John Paul Jones - Silver Train
Cruzados - Motorcycle Girl
INXS - This Time
Miley McLaughlin - Memory
Aldo Nova - Tonite
Loverboy - Friday Night
ZZ Top - Sleeping Bag
Roger Daltry - Let Me Down Easy/Rebel

EDDY VALIQUETTE
CFNY-FM - Toronto
HEYDAY ROTATION
UB40
Kris Bush - Hounds Of Love
The Cure - Head On The Door
Thompson Twins - Here's To Future Days
Shrekback - Fish Below Ice
Fountainhead - Rhythm Method
Kaja - Shouldn't Do That
ADDS
Simple Minds - Alive & Kicking
Big Audio Dynamite - Bottom Line
Space Monkey - One More Shot
Clash - This Is England
Alarm - Strength
Ramm - Seven
Love & Rockets - Seventh Dream
Paul Halq - Heaven Help You Now
Grace Jones - Slave To The Rhythm
Rave Reviews - Long Time Coming

WAYNE WEBSTER
CHUM-FM - Toronto
No. 1 Dire Straits - Brothers In Arms
2-3 Bryan Adams - Reckless
4-10 Sting - Dream Of Blue Turtles
7-13 John Cougar Mellencamp - Scarecrow
11-20 UB40 - Little Bagariddim
22-27 Stevie Wonder - In Square Circle
23-28 Thompson Twins - Here's To Future
26 ... Miami Vice - TV Soundtrack
30 ... Jane Siberry - Speckless Sky

BARRY HORNE
C100 FM - Halifax
No. 1 Dire Straits - Brothers In Arms
6-17 Sting - Dream Of Blue Turtles
12-27 Miami Vice - TV Soundtrack
19-26 Jane Siberry - Speckless Sky
200 ... Tears For Fears - Big Chair
25 ... Thompson Twins - Here's To Future
NEW MUSIC
Olivia Newton-John - Soul Kiss
Jane Wiedlin - Blue Kiss
Simple Minds - Alive & Kicking
Jack Wagner - Too Young
Billy Joel - The Night Is Still Young
Nick Gilder - Let Me In
Idle Eyes - Two Rivers

PHIL CHARLTON
Sam's - Saint John
No. 1 Dire Straits - Brothers In Arms
2 Platinum Blonde - Alien Shores
3 Corey Hart - Boy In The Box
PICKS
Miami Vice - TV Soundtrack
Kate Bush - Hounds Of Love
Kiss - Asylum

LYNN CLIFF
Sunrise - Toronto
No. 1 Miami Vice - TV Soundtrack
2 Bruce Springsteen - Born In USA
3 Dire Straits - Brothers In Arms
PICKS
Waterboys - This Is The Sea
INXS - Listen Like Thieves

RON MORSE
Roblan - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Miami Vice - TV Soundtrack
3 Corey Hart - Boy In The Box
PICKS
Simple Minds - Once Upon A Time
Aldo Nova - Twitch
Olivia Newton-John - Soul Kiss

ROGER WHITEMAN

PINDOFF RECORD SALES - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Phil Collins - No Jacket Required
3 Bryan Adams - Reckless
PICKS
ABC - How To Be A Zillionaire
Rush - Power Windows

LORNA NOGA
Total Sound - Edmonton
No. 1 Dire Straits - Brothers In Arms
2 Platinum Blonde - Alien Shores
3 Motley Crue - Theatre Of Pain
PICKS
Miami Vice - TV Soundtrack
Kiss - Sylum

KEVIN ZED

A&S - VANCOUVER
No. 1 Dire Straits - Brothers In Arms
2 John Cougar Mellencamp - Scarecrow
3 Platinum Blonde - Alien Shores
PICKS
Stevie Ray Vaughan - Soul To Soul
Aretha Franklin - Who's Zoomin Who

ADRIAN BILDEOAN

A&S & SOUND - VANCOUVER
No. 1 Dire Straits - Brothers In Arms
2 Miami Vice - TV Soundtrack
3 Kate Bush - Hounds Of Love
PICKS
Crusader - Phantom Rocker & Slick

ACTION SINGLES

Cherish - Kool & The Gang
Money For Nothing - Dire Straits
Miami Vice Theme - Jan Hammer
Part Time Lover - Stevie Wonder
Lonely Oi Night - John Cougar

HITBREAKER

of the week



BRAD JONES
CHUM - Toronto
PICKS
Life In A Northern Town
Dream Academy

BRAD JONES

CHUM - TORONTO
No. 1 Miami Vice Theme - Jan Hammer
2-3 Cherish - Kool & The Gang
3-7 Money For Nothing - Dire Straits
6-8 I Got You Babe - UB40
9-13 Part Time Lover - Stevie Wonder
10-14 Hurts To Be In Love - Gino Vannelli
13-20 Lay Your Hands - Thompson Twins
19-26 You Belong To The City - Glenn Frey
28 ... Fortress Around Your Heart - Sting
29 ... Separate Lives - Collins/Martin
30 ... One More Colour - Jane Siberry
ADDS
Sleeping Bag - ZZ Top
Running Up That Hill - Kate Bush
You Are My Lady - Freddie Jackson
The Night Is Young - Billy Joel
Life In A Northern Town - Dream Academy
Oh Sheila - Ready For The World
Do You Think They Tell - Body Electric
Everything In My Heart - Corey Hart

BOB SAINT
CFTR - Toronto
No. 1 Cherish - Kool & The Gang

3-4 Money For Nothing - Dire Straits
13-18 Lonely Oi Night - John Cougar
22 ... Oh Sheila - Ready For The World
29 ... Separate Lives - Collins/Martin
31 ... Lay Your Hands - Thompson Twins
36 ... C-I-T-Y - John Cafferty
37 ... St. Elmo's Fire - David Foster
38 ... Just Like You - FM

ADDS
Alive & Kicking - Simple Minds
Theme From St. Elmo's Fire - David Foster
Oh Sheila - Ready For The World
Everything In My Heart - Corey Hart

NEVIN GRANT
CKOC - Hamilton
No. 1 Money For Nothing - Dire Straits

3-6 Miami Vice Theme - Jan Hammer
9-12 Part Time Lover - Stevie Wonder
9-13 Diana - Bryan Adams
13-16 Boy In The Box - George Michael
13-17 Oh Sheila - Ready For The World
15-26 I'm Going Down - Bruce Springsteen
18-30 Saving My Love - Whitney Houston
21-28 Lovin Every Minute - Loverboy
24-34 Sunset Grill - Don Henley
25-32 Lay Your Hands - Thompson Twins
29-40 Tear Playhouse Down - Paul Young
33-38 You Belong To The City - Glenn Frey
38 ... Never - I Heart
39 ... Be Near Me - ABC

40 ... Just Like You

NEW MUSIC - FM

And We Danced - Hooters
One Of The Living - Tina Turner
Separate Lives - Collins/Martin

DAVID WOLFE

CKGM - MONTREAL

No. 1 Boy In The Box - Corey Hart
3-5 Take On Me - a-ha
4-6 Clouds Across The Moon - Rah Band
6-9 Dancing In The Street - Bowie/Jagger
7-19 Part Time Lover - Steve Wonder
12-18 Lovin Every Minute - Loverboy
13-20 Hurts To Be In Love - Eurythmics
16-23 Diana - Gino Vannelli
19-25 I Got You Babe - UB40
20-22 Dress You Up - Madonna
21-24 Madonna's Eyes - Jayne Collins
22-29 Tear Playhouse Down - Paul Young
25-30 Saving Al My Love - Whitney Houston
26-31 Never - Heart
29-30 Oh Sheila - Ready For The World
33-38 Miami Vice Theme - Jan Hammer
34-40 Fortress Around Your Heart - Sting
37 ... St. Elmo's Fire - David Foster
38 ... Communication - Power Station
39 ... Separate Lives - Diana Ross
40 ... You Belong To The City - Glenn Frey

NEW THIS WEEK

Tarzan Boy - Baltimore
Live Is Life - Opus
Blue Kiss - Jane Wiedlin

The Night Is Still Young - Billy Joel

MIKE RICHARDS

CJCH - HALIFAX

No. 1 Money For Nothing - Dire Straits
2-3 Part Time Lover - Steve Wonder
3-6 Lonely Oi Night - John Cougar
4-8 Dancing In The Street - Bowie/Jagger
6-7 Diana - Bryan Adams
7-9 Running Up That Hill - Kate Bush
11-14 Miami Vice Theme - Jan Hammer
12-17 Sunset Grill - Don Henley
20-26 I'm Going Down - Bruce Springsteen
21 ... Separate Lives - Collins/Martin
22 ... Who's Zoomin Who - Aretha Franklin
24 ... You Are My Lady - Freddie Jackson
26 ... One Night Love Affair - Bryan Adams
27 ... One More Colour - Jane Siberry
28 ... One Of The Living - Tina Turner

NEW ADDS

After The Fire - Roger Daltrey
To Live & Die In L.A. - Wang Chung
Sleeping Bag - ZZ Top
Who's Zoomin Who - Aretha Franklin
Two Rivers - Idle Eyes
Alive & Kicking - Simple Minds
Quiero - Katrina & The Waves

KIM JANIK & MIKE THURNELL

94 FM - Thunder Bay

TOP HITS

Money For Nothing - Dire Straits

Cherish - Kool & The Gang

Part Time Lover - Steve Wonder

St. Elmo's Fire - John Parr

Dancing In The Street - Bowie/Jagger

Saving All My Love - Whitney Houston

Dress You Up - Madonna

Your Secret's Safe With Me - Michael Franks

I Got You Babe - UB40

NEW ADDS

One Of The Living - Tina Turner

Don't Stop It In Dance - Bryan Ferry

You Only - Alisan Porter

Talk To Me - Quinny Flash

Broken Wings - Mr. Mister

LAURIE LANGCASTOR

CHED - EDMONTON

No. 1 Crying Over You - Platinum Blonde

NO. 1 CRYING OVER YOU

Never - Heart

I Got You Babe - UB40

You Belong To The City - Glenn Frey

ADDS

Harmony - Ian Thomas

Situation Critical - Platinum Blonde

Sunset Grill - Don Henley

The Big Money - Rush

Mind Games - Triumph

BOB STEELE

CKXL - CALGARY

No. 1 Boy In The Box - Corey Hart

2-8 Lonely Oi Night - John Cougar

6-9 Dress You Up - Madonna

11-14 Oh Sheila - Ready For The World

14-17 Dancing In The Street - Bowles/Jagger

14-19 Lovin Every Minute - Loverboy

15-21 Saving My Love - Whitney Houston

20-22 Part Time Lover - Steve Wonder

22-27 Be Near Me - ABC

22-29 Tea Playhouse Down - Paul Young

26 ... Never - Heart

27-30 Stayin All Night - Headpins

28 ... Fortress Around Your Heart - Sting

29 ... One Night Love Affair - Bryan Adams

30 ... We Built This City - Starship

THE WAY YOU DO - Hall & Oates

Who's Zoomin Who - Aretha Franklin

Broken Wings - Mr. Mister

FEATURE PLAY ADDS

When Love Breaks Down - Prefab Sprout

RICK SHANNON

CKLG - VANCOUVER

No. 1 Money For Nothing - Dire Straits

1-10 I'm Gonna Be Me - Motley Crue

4-5 Smokin In Boys Room - Motley Crue

6-7 Cherish - Kool & The Gang

9-13 Lonely Oi Night - John Cougar

11-20 You Belong To The City - Glenn Frey

12-18 Part Time Lover - Steve Wonder

15-21 Miami Vice Theme - Jan Hammer

18-22 Lovin Every Minute - Loverboy

22-30 Lay Your Hands - Thompson Twins

26 ... Oh Sheila - Ready For The World

27 ... Broken Wings - Mr. Mister

28 ... We Built This City - Starship

30 ... Situation Critical - Platinum Blonde

ADDS

Be Near Me - ABC

Running Up That Hill - Kate Bush

BARRY TISDALL

ROBLAN - TORONTO

No. 1 Miami Vice Theme

- Jan Hammer

2 Cry - Godley & Creme

3 Cherish - Kool & The Gang

PICKS

The Big Money

- Rush

Situation Critical

- Platinum Blonde

TERRY TROJEK

SATURN DISTRIBUTING - TORONTO

No. 1 Miami Vice Theme

- Jan Hammer

2 I Got You Babe

- UB40

3 Money For Nothing

- Dire Straits

PICKS

Election Day

- Arcadia

Tarzan Boy

- Battlinora

When Love Breaks Down

- Prefab Sprout

YVONNE RICHARD

SAM'S - SAINT JOHN

No. 1 Cherish

- Kool & The Gang

2 Oh Sheila

- Ready For The World

3 Dancing In The Street

- Bowles/Jagger

PICKS

Near

Power Of Love

- Air Supply

Soul Kiss

- Olivia Newton John

Running Up That Hill

- Kate Bush

COUNTRY ACTION

The Chair - George Strait

I Know The Way - Vern Gosdin

Comin From A Blue Place - Family Brown

You Make Me Want To - Juice Newton

How Close Am I - Eastman & Baker

BOB HENRY

CHSJ - SAINT JOHN

HOTTEST

Some Fools Never Learn

- Steve Wariner

Can't Keep Good Man Down

- Alabama

Wanna Hear It

- Eddie Raven

Don't Mind The Thorns

- Lee Greenwood

Hang Onto Your Heart

- Exile

A Long And Lasting Love

- Crystal Gayle

I'll Never Stop

- Gary Morris

You Make Me Want To

- Julie Newton

NEW ADDS

Betty's Been Bad

Have Mercy

Home Again In My Heart

- Dirt Band

Morning Desire

- Eddie Rabbitt

Anymore Cowboys

- Nelson/Young

BILL MacNEIL

CKPE-FM - SIDNEY

No. 1 Don't Know Why

- Rosanne Cash

2-3 Modern Day Romance

- Dirt Band

3-4 Used To Blue

- Sawyer Brown

4-6 Fell In Love Again

- Forester Sisters

5-7 Drinik & Dreamlin

- Waylon Jennings

7-10 Lost In '50s

- Ronnie Milsap

11-14 You Make Me Want To

- Juice Newton

18-23 Love Talks

- Ronnie Vince Gill

22-27 You Make Me Want To

- Juice Newton

30-35 Hang On To Your Heart

- Exile

37-43 I'm Wrong

- Joan Kennedy

41 ... Never Stop Loving You

- Gary Morris

46 ... Don't Mind Thorns

- Lee Greenwood

48 ... You've Got Something

- Mickey Gilley

50 ... Love Is The Reason

- Mercey Bros

RIC JOHNSON

CKC-FM - Peterborough

The Dream Academy



THE ALBUM EVERYONE IS TALKING ABOUT
Featuring
“LIFE IN A NORTHERN TOWN”

The first single
Produced by David Gilmour and Nick Laird-Clowes

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CHOM! CHEZ!
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ALBUMS



ALBERT HALL - Pop/Country

Blue Moon Cafe
Quality - SV-2137-M

No stranger to the charts, Albert Hall makes a strong pitch to programmers/retailers with this exceptional Ray Parker/Ron Dann production, which was recorded at Toronto's Inception Sound. The title track, taken as the first single, has already set a pattern of acceptance with country programmers. Contains very impressive pedal steel inserts by co-producer Dann. Also key are *Midnight To Daylight* (*When You Dream A Lot, Sometimes You're Caught*) and *The Way I Do* (*If You Knew Now, As I Know Now*). Other session people were Mike Frances (guitar/dobro), Parker (keyboards), Barry Keane and Brian Leonard (drums/percussion), Kim Brandt and Peter Cardinali (bass), and background singers David Blamires, Debbie Fleming, Paul Booth and John Rutledge.

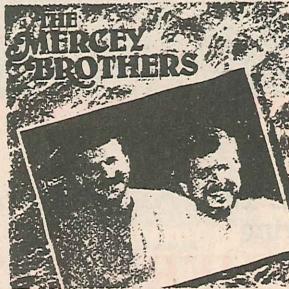
BARBARA MANDRELL - Country
Get To The Heart - MCA - MCA-5619-J

This digitally recorded album was produced by Tom Collins at the Castle Studios. The Oak Ridge Boys (Duane, Joe, Richard and Bill) join Barbara along with their

producer Ron Chancey on *When You Get To The Heart*, a key track. Barbara covers an old Neil Diamond song, *I'm A Believer* with a great flare. This package is a must for Mandrell's followers. Also contains her current chart item, *Angel In Your Arms*.

PHANTOM, ROCKER & SLICK - Pop/Rock
Phantom, Rocker & Slick
EMI America - ST-17172-F

This debut album by former Stray Cat members Slim Jim Phantom (drums) and Lee Rocker (vocals and bass) joined by Earl Slick (guitars and backing vocals) offers blues, country, rockabilly, and rock and roll. *My Mistake*, and *No Regrets*, add a soft touch to the production. Key is the rockabillyish *Runnin' From The Hounds*. Produced by Steve Thompson and Michael Barbiere.

THE MERCEY BROTHERS - Country/Pop
Love Is The Reason - MBS - MBS-2008-M
Following on the heels of their successful single, *Love Is The Reason*, included here, this set should bring brothers Lloyd and Larry back into the mainstream. The album serves as notice of the disbanding of their group. Lloyd and Larry will be forming a new tour group in early 1986. This set was produced by MBS at Elora Sound and Eastern Sound studios. Arrangements

were by Gord Heins. Session people included Lenny Solomon (fiddle), Pee Wee Charles (steel and dobro), Gord Heins (lead and acoustic guitar), and Rick Hutt (keyboards). Larry is heard on acoustic guitar, while Lloyd looks after drums. Also key are *Take A Little Chance On Love*, co-written by Buck Moore and Brian Robinson (AP), and *Love At Last Sight*, from the team of Shireen Salyer and John Schreers (AP). A/C programmers should give this set a listen. MBS is distributed in Canada by Quality Records.



Have Known Better, and *When A Man Loves A Woman*, Coleman has an incredible voice, and with such a variety of tracks, this package will serve as a good introduction.

BLACK AND BLUE - Rock
Without Love - Geffen - XGHS-24075-P
The second album released by Black And Blue and includes several Canadian artists. Produced by Bruce Fairbairn at Vancouver's Little Mountain Sound, Ocean and Mushroom Studios. Mike Reno and Doug Johnson of Loverboy guest on various tracks. Mat Frenette, also of Loverboy and Bob Rock of Payola\$ are on the Aerosmith track *Same Old Song And Dance*. *Miss Mystery* is the first single taken.

FEELABELIA - Pop
East To West - Q-West 92-53241-P
Stevie Wonder's harmonica certainly gets around and it appears here on *Feel It*, the first single. *Feelabelia* has enlisted some heavy help with production by Brock Walsh and Glen Ballard (for Quincy Jones Productions) at Jacob's Studio in Surrey, England. Walsh and Ballard produced the Pointer Sisters' *Break Out* LP, which went platinum, and penned this first single.



PROPAGANDA - Pop
A Secret Wish - Island - ISL-1048-J
Debut LP from this West German band. Lyrics are distinctive and intense. They have already broken into the North American market with the catchy *P-machinery*. Band was formed by Ralf Dorper and comprises Michael Mertens, Suzanne Freytag and Claudia Brucken. Produced by S.J. Lipsom and recorded in London. *P-machinery*, which has been released as a 12" is key along with *Duel*.

DURRELL COLEMAN - Pop
Durrell Coleman - Island - ISL-1060-J
First single taken is *Somebody Took My Love*. Also key are *Take Me Back To My Love In China*, and *One False Move*. Various production credits. David Kershenbaum produced the first single as well as *I Should*Top
Country
SINGLES

- 1 BOY IN THE BOX - Cory Hart - Aquarius
- 2 CRYING OVER YOU - Platinum Blonde - CBS
- 3 HURTS TO BE IN LOVE - Gino Vannelli - Polydor
- 4 LOVIN EVERY MINUTE OF IT - Loverboy - CBS
- 5 ONE NIGHT LOVE AFFAIR - Bryan Adams - A&M
- 6 SUMMER OF '69 - Bryan Adams - A&M
- 7 MONA WITH THE CHILDREN - Doug Cameron - True North
- 8 JUST LIKE YOU - FM Quality
- 9 NEVER SURRENDER - Cory Hart - Aquarius
- 10 LET ME IN - Nick Gilder - RCA

Top
Country
ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 PLATINUM BLONDE - Allen Shores - CBS
- 3 BRYAN ADAMS - Reckless - A&M
- 4 LOVERBOY - Lovin Every Minute Of It - CBS
- 5 GINO VANNELLI - Black Cars - Polydor
- 6 GOWAN - Strange Animal - CBS
- 7 NEIL YOUNG - Old Ways - WEA
- 8 SAGA - Behaviour - Maze
- 9 JANE SIBERRY - The Speckless Sky - Duke Street
- 10 HEADPINS - Head Over Heels - MCA

Top
Country
A/C SINGLES

- 1 BOY IN THE BOX - Cory Hart - Aquarius
- 2 LOVE THEME ST. ELMO'S FIRE - David Foster - WEA
- 3 HURTS TO BE IN LOVE - Gino Vannelli - Polydor
- 4 SMALL TOWN GIRL - Target - Cruise
- 5 THE BOY LOVES YOU - Joe Wood - Rosedale
- 6 SUMMER OF '69 - Bryan Adams - A&M
- 7 MONA WITH THE CHILDREN - Doug Cameron - True North
- 8 THE TRAVELER - Frank Mills - Capitol
- 9 SUBWAY DANCES - Belinda Metz - Attic
- 10 WAIT FOR MY LOVE - Headlines - Axe

Top
Country
COUNTRY SINGLES

- 1 WE WON'T EVER SAY GOODBYE - Gilles Godard - Book Shop
- 2 HEAVEN KNOWS - Audie Henry - Canyon Creek
- 3 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tembo
- 4 PREMEDITATED LOVE - Marie Bottrell - RCA
- 5 A PLACE IN THE SHADE - Jules - MBS
- 6 LOVE IS THE REASON - Mercey Brothers - MBS
- 7 IT'S ALL IN THE TOUCH - Ray Mercey - MBS
- 8 ARE THERE ANY REAL COWBOYS - Nelson/Young - CBS
- 9 SWEET BLUE - Terry Carlisse - Savannah
- 10 SHE SAVES HER LOVE FOR ME - Stoker Brothers - Little Devil

RPM

ALBUMS

1 1 (21) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

2 2 (18) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F) **MA PL**

3 3 (12) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) **MA PL**

4 4 (49) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) **MA PL**

5 5 (71) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette CCT 38653-H)

6 6 (19) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

7 17 (6) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVL5-7505-Q (Cassette RVL54-7505-Q)

8 8 (34) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

9 9 (24) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

10 10 (22) **WHITNEY HOUSTON**
Whitney Houston (RCA)
ALB-8212-N (Cassette AC8-8212-N)

11 11 (23) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)

12 12 (15) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)

13 7 (33) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)

14 20 (4) **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-M (Cassette T4-6134-M)

15 13 (50) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

16 16 (13) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)

17 14 (12) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)

18 18 (49) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

19 15 (16) **MOTLEY CRUE**
Theater Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)

20 23 (13) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)

21 37 (4) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)

22 22 (7) **LOVERBOY**
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette - OCT-39953-H) **MA PL**

23 19 (13) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)

24 21 (13) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)

25 28 (6) **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)

26 26 (8) **UB40**
Little Baggard (Virgin)
VLEP-404-W (Cassette VLEP4-404-W)

27 24 (16) **DEAD OR ALIVE**
Youquake (Epic)
FE-40119-H (Cassette FET-40119-H)

28 25 (26) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)

29 29 (17) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53054-P)

30 33 (22) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)

31 43 (3) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)

32 30 (40) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

33 27 (16) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)

34 31 (24) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) **MA PL**

35 38 (7) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)

36 32 (37) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) **MA PL**

37 34 (9) **NEIL YOUNG**
Old Ways (Geffen)
XGH5-24068-P (Cassette M5-24068-P) **MA PL**

38 35 (18) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)

39 36 (47) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

40 40 (11) **SAGA**
Behaviour (Maze)
ML-8010-W (Cassette MC-8010-W) **MA PL**

41 59 (5) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)

42 39 (14) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)

43 46 (25) **KATRINA & THE WAVES**
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)

44 44 (10) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWA-12429-F (Cassette 4XV-12429-F)

45 79 (3) **KATE BUSH**
Hounds O' Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)

46 48 (71) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

47 47 (12) **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)

48 54 (5) **DIANA ROSS**
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)

49 49 (18) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)

50 69 (4) **JANE SIBERRY**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) **MA PL**

51 50 (10) **GODLEY & CREME**
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q)

52 63 (5) **HEADPINS**
Head Over Heels (MCA)
MCA-5630-J (Cassette MCAC-5630-J) **MA PL**

53 52 (51) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

54 51 (33) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)

55 55 (20) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)

56 41 (28) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)

57 42 (38) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)

58 61 (7) **FM**
Con-Test (Quality)
SV-2138-M (Cassette Q4-2138-M) **MA PL**

59 57 (18) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)

60 45 (17) **TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-39458H)

61 56 (14) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)

62 58 (17) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRS4-5592-J)

63 53 (39) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)

64 62 (8) **ROMANTICS**
Rhythm Romance (Nemperor)
FZ-40106-H (Cassette FZT-40106-H)

65 65 (67) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304 P) **MA PL**

66 66 (14) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)

67 68 (5) **BILLY CRYSTAL**
Marvelous (A&M)
SP-5096-W (Cassette CS-5096-W)

68 71 (3) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)

69 64 (10) **MOTELS**
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F)

70 67 (14) **STYLE COUNCIL**
Internationalists (Polydor)
POLR-2006-Q (Cassette POLR4-2006-Q)

71 76 (4) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)

72 80 (2) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)

73 60 (17) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)

74 NEW (1) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)

75 75 (15) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)

76 72 (9) **JOHN WAITE**
Mask Of Smiles (EMI America)
ST-17164-F (Cassette 4XT-17164-F)

77 73 (9) **SHEILA E**
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P)

78 82 (7) **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)

79 84 (4) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)

80 78 (84) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) **MA PL**

81 77 (44) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGH5-24026-P (Cassette XM5-24026-P)

82 NEW (1) **OLIVIA NEWTON-JOHN**
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)

83 70 (17) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)

84 95 (2) **KISS**
Asylum (Mercury)
SRM-1-4120-Q (Cassette MCR4-1-4120-Q)

85 85 (16) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

86 86 (11) **DOUG CAMERON**
Mona With The Children (True North)
TN-63-H (Cassette TNT-63-H) **MA PL**

87 87 (71) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)

88 NEW (1) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)

89 89 (25) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)

90 90 (3) **COCK ROBIN**
Cock Robin (Columbia)
FC-39582-H (Cassette FCT-39582-H)

91 91 (8) **DAVID WILCOX**
The Best Of (Capitol)
ST-6522-F (Cassette 4XT-6522-F) **MA PL**

92 92 (3) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)

93 NEW (1) **ROGER DALTREY**
Under A Raging Moon (Atlantic)
78-12691-P (Cassette 78-12694-P) **MA PL**

94 74 (20) **HELIX**
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F) **MA PL**

95 NEW (1) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)

96 97 (12) **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)

97 96 (16) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)

98 98 (11) **MANHATTAN TRANSFER**
Vocelise (Atlantic)
78-12661-P (Cassette 78-12664-P)

99 81 (9) **MICHAEL McDONALD**
No Lookin' Back (Warner Bros)
92-52911-P (Cassette 92-52914-P)

100 93 (44) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

The following codes
are a key to
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

RPM

COUNTRY SINGLES

1 1 (13) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL1-5425-N

2 2 (9) **TOUCH A HAND, MAKE A FRIEND**
The Oak Ridge Boys - MCA - 52646-J
(LP) Step On Out - MCA-5555-J

3 3 (11) **WHO'S GONNA FILL THEIR SHOES**
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H

4 4 (5) **SOME FOOLS NEVER LEARN**
Steve Wariner - MCA - 52644-J
(LP) One Good Night - MCA-5545-J

5 12 (7) **YOU MAKE ME WANT TO MAKE YOU MINE**
Juice Newton - RCA - PB-14139-N
(LP) N/A

6 5 (13) **IF IT WEREN'T FOR HIM**
Vince Gill - RCA - PB-14140-N
(LP) The Things That Matter - CPL1-5348-N

7 8 (10) **I WANNA HEAR IT FROM YOU**
Eddy Raven - RCA - PB-14164-N
(LP) Love And Other Hard Times - AHL1-5456-N

8 9 (9) **I'M GONNA LEAVE YOU TOMORROW**
John Schneider - MCA - 52648-J
(LP) Tryin To Outrun The Wind - MCA-5583-J

9 16 (6) **A LONG AND LASTING LOVE**
Crystal Gayle - Warner Bros - 92-89637-P
(LP) Nobody Wants To Be Alone - 92-51541-P

10 7 (16) **WE WON'T EVER SAY GOODBYE**
Gilles Godard - Bookshop - BSR-45-71
(LP) N/A

11 18 (9) **I'LL NEVER STOP LOVING YOU**
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-52791-P

12 10 (12) **HEAVEN KNOWS**
Audie Henry - Canyon Creek - CCR-85-5020
(LP) Audie Henry - CCR-8505

13 19 (6) **CAN'T KEEP A GOOD MAN DOWN**
Alabama - RCA - PB-14165-N
(LP) 40 Hour Week - AHL1-5339-N

14 15 (11) **LOVE TALKS**
Ronnie McDowell - Epic - 34-05404-H
(LP) N/A

15 6 (17) **I DON'T KNOW WHY**
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H

16 22 (9) **THING ABOUT YOU**
Southern Pacific - Warner Bros - 92-89437-P
(LP) Southern Pacific - 92-52061-P

17 21 (7) **YOU'VE GOT SOMETHING ON YOUR MIND**
Mickey Gilley - Epic - 34-05460-H
(LP) N/A

18 11 (19) **IT ALWAYS HURTS THE FIRST TIME**
Carroll Baker - Tembo - TS-8520-N
(LP) N/A

19 27 (7) **HANG ON TO YOUR HEART**
Exile - Epic - 34-05580-H
(LP) Hang On To Your Heart - FE-4000-H

20 35 (8) **I WANNA SAY YES**
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Baby - AHL1-5454-N

21 32 (5) **I DON'T MIND THE THORNS (If You're The Rose)**
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J

22 33 (5) **ANGEL IN YOUR ARMS**
Barbara Mandrell - MCA - 52645-J
(LP) Get To The Heart - MCA-5619-J

23 23 (8) **PREDIMITATED LOVE**
Marie Bottrell - RCA - JB-50828-N
(LP) Marie Bottrell - KKL1-0559-N

24 28 (10) **A PLACE IN THE SHADE**
Jules - MBS - 1057-M
(LP) N/A

25 34 (5) **IF IT AINT LOVE**
Ed Bruce - RCA - PB-14150-N
(LP) Homecoming - AHL1-5324-N

26 17 (14) **BETWEEN BLUE EYES AND JEANS**
Conway Twitty - Warner Bros - 92-89667-P
(LP) Don't Call Him A Cowboy - 92-52071-P

27 25 (12) **MEET ME IN MONTANA**
Marie Osmond (Dan Seals) - Capitol - 5478-F
(LP) No Stopping Your Heart - ST-12414-F

28 13 (15) **I FELL IN LOVE AGAIN LAST NIGHT**
The Forester Sisters - Warner Bros - 92-89886-P
(LP) N/A

29 14 (20) **MODERN DAY ROMANCE**
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P

30 45 (3) **YOU MAKE ME FEEL LIKE A MAN**
Ricky Skaggs - Epic - 34-05585-H
(LP) Livin In London - FE-40103-H

31 43 (4) **ME AND PAUL**
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H

32 38 (5) **LOVE IS THE REASON**
The Mercey Brothers - MBS - 1056
(LP) N/A

33 44 (5) **DOWN THE ROAD MOUNTAIN PASS**
Dan Fogelberg - Epic - 34-05446-H
(LP) High Country Snows - FE-39616-H

34 41 (5) **IT'S ALL IN THE TOUCH**
Ray Mercey - MBS - 1060
(LP) N/A

35 36 (6) **TWO OLD CATS LIKE US**
Ray Charles - Columbia - 38-05575-H
(LP) Friendship - FC-39415-H

36 42 (5) **TOKYO, OKLAHOMA**
John Anderson - Warner Bros - 92-89167-P
(LP) Tokyo, Oklahoma - 92-52111-P

37 39 (6) **ARE THERE ANY MORE REAL COWBOYS**
Nelson/Young - Columbia - 38-05566-H
(LP) Half Nelson - FC-39990-H

38 46 (3) **LIE TO YOU FOR YOUR LOVE**
Bellamy Bros - MCA 52668-J
(LP) Howard & David - MCA-5586-J

39 40 (5) **BABY'S EYES**
Lana Brody - EMI America - 8283-F
(LP) Lana Brody - ST-17160-F

40 47 (4) **DESPERADOS WAITING FOR A TRAIN**
Jennings/Nels - & Friends - Columbia 38-05594-H
(LP) Highw - FC-40056-H

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RCA - N
WEA - P

RPM

ADULT CONTEMPORARY

1 1 (6) **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - ALB-8212-N

2 2 (8) **CRY**
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POLM-2008-Q

3 3 (5) **ST. ELMO'S FIRE (Man In Motion)**
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P

4 9 (3) **PART TIME LOVER**
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M

5 5 (8) **BOY IN THE BOX**
Corey Hart - Aquarius - AQ-601-F
(LP) Boy In The Box - AQR-5501-F

6 4 (11) **CHERISH**
Kool & The Gang - DeLite - 880-869-7-Q
(LP) Emergency - 822-943-1-Q

7 11 (6) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P

8 13 (3) **THE WAY YOU DO THE THINGS/MY GIRL**
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N

9 6 (7) **I GOT YOU BABE**
UB40 - Virgin w/Chrissie Hynde - VS-1282-Q
(LP) Little Baggaridom - VLEP-404-Q

10 27 (2) **POWER OF LOVE (You Are My Lady)**
Air Supply - Arista - 19391-N
(LP) Air Supply - ALB-8283-N

11 28 (2) **YOUR SECRET'S SAFE WITH ME**
Michael Franks - Warner Bros - 92-89287-P
(LP) Ski Dive - 92-52721-N

12 26 (2) **HURTS TO BE IN LOVE**
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q

13 7 (10) **FREEDOM**
WHAM - Columbia - 38-05409-N
(LP) Make It Big - FC-39595-H

14 14 (11) **SMALL TOWN GIRL**
Target - Cruise - CRS-004
(LP) N/A

15 10 (13) **THE BOY LOVES YOU**
Joe Wood - Rosedale - RDR-0008
(LP) N/A

16 16 (5) **SUMMER OF '69**
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W

17 8 (11) **WE DON'T NEED ANOTHER HERO**
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F

18 18 (7) **MONA WITH THE CHILDREN**
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H

19 12 (12) **YOU'RE ONLY HUMAN**
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H

20 21 (5) **THERE MUST BE AN ANGEL**
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

21 30 (2) **THE TRAVELER**
Frank Mills - Capitol - 72978-F
(LP) N/A

22 23 (6) **SUBWAY DANCES**
Belinda Metz - Attic - AT-328-W
(LP) Electric Splash - LAT-1202-W

23 24 (3) **WAIT FOR MY LOVE**
Headlines - Axe - AXE-85
(LP) N/A

24 29 (2) **FORTRESS ROUND YOUR HEART**
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W

25 25 (5) **MIAMI VICE THEME**
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-18657-J

26 NEW (2) **STAND BY ME**
Maurice White - Columbia - 38-05571-H
(LP) Maurice White - FC-3983-H

27 NEW (3) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N

28 NEW (2) **TOO YOUNG**
Jack Wagner - Qwest - 92-89317-P
(LP) Lighting Up The Night - 92-53184-P

29 NEW (1) **SHE'S COMIN' BACK**
Rich Dodson - Marigold - MPL-727
(LP) N/A

30 NEW (3) **JANET**
Commodores - Motown - M-1802-M
(LP) Nightshift - M-6124-M

COUNTRY

Shotgun on release

Double Barrel recording artists, Shotgun, are on release with their debut LP entitled Turning Point. This Oshawa, Ont.-based band recently performed at the Country Music Awards show in Edmonton as well as dates at the Yellow Rose in Cambridge, and the Birchmount in Toronto. The album includes their first single, Early Morning. After Midnight Lover, was penned by Cyril Rawson and Roy Penney who are also featured on guitars. The majority of the album was produced by Tony Migliore at Chelsea Studios in Nashville.

Programmers hot on Rescue

Country programmers are giving immediate playlist action to Rescue's latest Altair single, Love's Cheatin' Line. The plug side, penned by Dan Rogers, was produced at the Altair Studios by Randall Prescott. Bill MacNeil of CKPE-FM Sydney, Nova Scotia, tags the single as a "great follow-up" to the group's What Has Happened, which he describes as "probably the best Canadian group single of this year." Writes Steve Armstrong of CJAX-FM Edmonton, "Another great record - instant add." Carl Harris of CIGV-

FM Penticton says, "Quality sound and definitely country. It is our priority here." As if the above isn't enough endorsement, here's what Wayne Bergman of CISV Morden, Manitoba writes, "Fantastic! No one will have to 'Rescue' this band. Great harmonies! Tight production! Canadian Country lives!"

Handy Atlas for travellers

The 1985 Traveler's Country Music Radio Atlas is now available, and what a handy little booklet it is for the mobile crowd. The Atlas provides information on over 2,500 full-time country music radio stations and is arranged by state and province to help travellers to locate country music stations anywhere in the U.S. or Canada. There are also handy maps which indicate the frequency and call letters of over 900 high-powered AM and FM stations and their location in relation to major highways and towns. The 72-page Atlas carries a price tag of \$4.00 (U.S.) and can be obtained by writing to the publisher Henry Studebaker, Hanalej Publishing Company, P.O. Box 1289 San Bruno, California. 94066

Baker & Eastman are charting

Carroll Baker sets a record this week. She is the first country artist to have 3 singles charted on the RPM Country 60. She is cur-

rently charting It Always Hurts The First Time (19 weeks), If You Can't Stand The Heat (2 weeks) and this week her duet with Eddie Eastman, How Close Am I To Losing You, enters the chart. The latter is from Eastman's Artisan LP, The Winning Side, which was produced in Nashville by Eastman and Gilles Godard

Fiddlin' Man off by Whiskey Jack

The latest single from Whiskey Jack is Fiddlin' Man, taken from their self-titled album. The single, released on the Master Disc label, was produced by Chad Irschick and qualifies as 4-parts Canon.

Kemp writing for CBS Songs

Ian Fletcher Kemp, who broke into the music scene in 1979 with Love Catch Fire, and that same year was nominated as Best New Country Artist, is now living in Nashville. He is writing for CBS Songs Internationally. He has already had 12 of his songs covered, including 4 by B.W. Pawley. CBS Songs Canada recently made available a 7" single of Kemp's Boys Best Company, which was produced by J.J. Stewart.



Capitol's Anne Murray at Toronto's Eastern Sound with producer Jack White (Laura Branigan). She has already cut tracks with David Foster and will be joined by Keith Diamond (Billy Ocean) for January taping.

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Ray St. Germain plans to accelerate career

The year 1985 has been hectic for Ray St. Germain, but he is planning to accelerate even more his career activities during the coming year to reach what he describes as "an even wider audience than at present."

The Winnipeg-based singer is already established as a TV favourite. His nationally-syndicated Ray St. Germain Country is back for its 8th season. The first show of the season was televised on the Global Network (Oct. 4) and will be seen in Ontario Friday evenings at 9 pm, and on ATV for the Maritimes and independent stations for the rest of the country. The show is produced by CKND Winnipeg.

This year's show features Sherisse Laurence (formerly of The Circus TV show) who co-hosts with St. Germain. Guesting this year will be Leroy Van Dyke, Stonewall Jackson, Jeannie C. Riley, and Tommy Cash. Talks are underway with the Nashville Network for a U.S. pick-up and plans are underway for the format of next year's show.

With the growing success of his TV show St. Germain has become much sought after on the live concert circuit, particularly in Western Canada. Plans are to take the complete St. Germain Band Show on the road for fairs and one-nighters across Canada, with heavy emphasis on Ontario and the

New Whittaker LP in the works

Roger Whittaker is currently recording a new LP at the Abbey Road Studios, in London. Producing this, as yet, untitled album is Bruce Welch, known for his previous work with Olivia Newton-John. The LP is expected to be released in early 1986.

According to Tembo President Ed Preston, "with the magic of Bruce Welch, we're quite excited about it." He continues with "It's a little more electronic and should get considerable A/C airplay, as well as the easy listening and MOR stations."

After finishing production, Whittaker will complete his tour - playing dates mostly in California from Oct. 17 to Nov. 17. Whittaker recently received quadruple platinum for his Greatest Hits release. Also coming soon, taken from his Take A Little album is its third single Happy Everything, which is expected to push the LP over the gold status in Canada.

Maritimes where his TV show has a loyal following.

St. Germain has also recorded much of the material he performs on this season's TV show and is currently shopping for a label deal.

"My immediate aim is to have an album released that will be promoted by the record company and me," says St. Germain. "I'm prepared to take my live show across the country to get sales and follow up the success of the television show. With the interest from The Nashville Network, the record company

Mercey Brothers shift into new direction

The Mercey Brothers, winners of Group Of The Year at this year's Canadian Country Music Awards, have announced a major change in the direction of their careers. The changes concern both artist performances as well as a change in their business endeavours.

As of Nov. 30/85, the Elmsira, Ont.-based group will disband their existing structure. Public performances will be drastically cut to include only one-nighters, fair dates, and special attractions in Canada and the U.S. They will be forming a new tour group early in 1986.

The Mercey Brothers Talent Agency will become active immediately with brothers Lloyd and Larry Mercey and Penny Perkins handling the duties.

The added time will allow them to become more involved in the Mercey Brothers Publishing Company, where they will aggressively pursue the course of supplying more material to recording artists both here in Canada and international markets.

MBS Productions, which has been instrumental in launching the careers of a number of country music performers, will continue to search out talent, produce records, and promote their MBS label, which is distributed in Canada by Quality Records.

Another area in which the Mercey Brothers will lend their expertise is in the music business consulting field.

The Mercey Brothers recently released their new album, titled Love Is The Reason, from which the title track was taken as a single, and which is moving up charts across the country.

will have a great chance to increase sales into the U.S. market."

No stranger to the recording business, St. Germain has released a dozen or so albums, and a string of singles. He has also chalked up impressive honours over the years - he's been named Manitoba Entertainer of The Year, several times and MACAP Top Recording Artist.



Frost to Q-107

Andy Frost moves into Toronto's Q-107 as Music Director from CITI-FM Winnipeg. He will also be doing an air shift. He takes over in about 2 weeks. John Derringer, who looked after the music programming chores for the station, will continue on with his 3 to 7 pm air shift as well as co-hosting the supper-time rock-news segment.

Kelly on board at CKEY

Bill Kelly, formerly of CFGM, Toronto's country giant, moves downtown to join the weekend programming staff of CKEY. He is now with some of the big names in the broadcast business: Keith Rich, Dan Williamson, Lee Marshall, Bob Rice, and Robert Payne.

Changes at Toronto's CFNY

CFNY-FM introduced a new feature: The Top One at One. The station's on-air personalities compile a list of names from their request line, than at 1 am Ron Bruchall announces the Top One at One and the winner has exactly 102 minutes to contact the station to win a trophy plus other prizes as the Number One listener of the day.

New staff at Metro Morning

Lori Stahlbrand joins CBC Radio's Metro Morning, co-hosted by Joe Cote. The popular morning drive show also has a new producer, Sandy Mowat, who replaced John

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Barbarash, who has moved on to produce Radio Noon. Three new associate producers complete the Metro Morning production team, and join current associate producer Suzanne Babin. They are Marieke Meyer, Mark Mietkiewicz and Jeff Junke.

CFRW's sound investment

Winnipeg's CFRW has come up with a unique promotion that Promotions Director Ian Thompson describes as "The only thing better than cash - is a Canada Savings Bond." Each day the station will announce the Pay Song of the day, and each time they air the song, the 13th caller to the station will win a \$100 Canada Savings Bond. Says Thompson: "Invest some of your time in our future, and we'll invest in yours."

Montreal's CHOM-FM releases L'esprit '85

CHOM-FM Montreal has released their fifth local talent album, L'esprit '85. The competition was open to all residents of Quebec and drew more than 225 entrants. "On the strength of the material submitted," says Rob Braide, Program Director of CHOM-FM, "there is certainly an indication that the Quebec music scene is on an upswing."

A panel of music industry judges evaluated the submissions and decided on the finalists based on originality, songwriting ability and musicianship.

This year's top group, Foreign Affairs, received a \$5,000 cash bursary and another \$5,000 towards the production of a music video.

All net proceeds from the sale of the LP are going to the Tiny Tim Fund of the Montreal Children's Hospital.

The other 9 acts with tracks on the album are Fair Warning, Rio, Flat Planet, Angela Delrae, T-No, The Butler Project, Scott Daniels, Flash Cube, and Hugh Ball & The Martinis.

The album production was coordinated by Robert "Too Tall" Wagenaar.

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A/C station in Southern Ontario has immediate openings for mid-day and an afternoon announcer. Must have at least 2 yrs. experience. Please send tape and resume to: RPM, Box 7878 at the address above.

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Announcer needed for mid-day & PM Drive. 5 years experience minimum. T&R to: Arnie Celsie, C-ISL, 650 No. 20 11151 Horseshoe Way, Richmond, B.C. V7A 4S5.

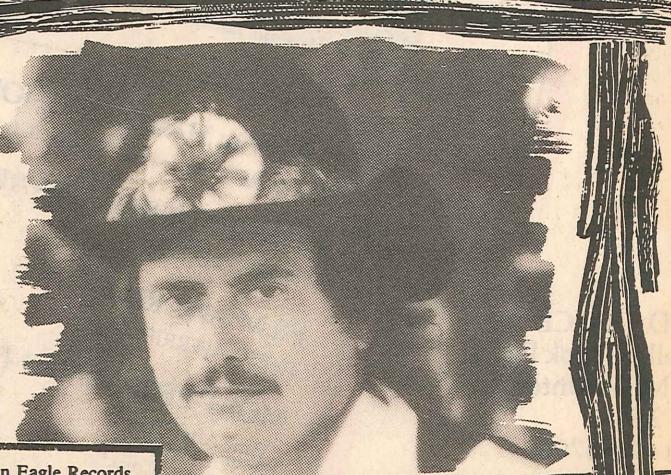
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