

RPM

WEEKLY

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CHARTS

100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

HEADPINS COME FULL CIRCLE

"The reaction to the album has been fantastic. They (record company executives) can't even decide on a single, which has never happened to us before." This is according to Brian 'Too Loud' MacLeod, Headpins' guitarist and songwriter, also the producer of their latest LP - *Head Over Heels*. RPM spoke to MacLeod via telephone from Vancouver, where the band is currently playing small local gigs, which MacLeod explains "it's just great, you're so close to each other - last night we finished off our set with Janis Joplin's Mercedes Benz...and what a great response we got."

It was November of 1983 when the Headpins released their last LP, *Line Of Fire*. Since his early days of recording MacLeod was never one to rush an album, often taking over a year to release new material, as eloquently stated by MacLeod, "We like to take our time with an album - none of this 'have it ready in 5 months' bullshit."

From their inception, the Headpins have been surrounded by controversy and consistently involved with contractual disputes. The band was formed in 1979 by current band members MacLeod and Ab Bryant, while their previous band Chilliwack was floundering in litigation problems - following the demise of Mushroom Records. In the wake of this situation, they together a 'fun' band, adding Darby Mills and were signed by Solid Gold Records. Their debut release on the label, was the LP, *Turn It Loud*.

Released in 1982, *Turn It Loud* skyrocketed up the charts, gaining double platinum status, the LP quickly earned the Headpins international exposure. However, when it came time to tour, due to their contractual obligations with Mushroom, Bryant and MacLeod had to redirect their energies to Chilliwack. Darby Mills set off across Canada with hired musicians (as the Headpins) on her first national tour. That year both groups swept the B.C. CARAS Awards and fared well at the Junos.

In 1983 Chilliwack was formerly disbanded and the Headpins released their platinum selling LP, *Line Of Fire*. A tour was

planned, unfortunately after only 3 days of touring with Quiet Riot, the tour was cancelled - leaving the band stranded in Florida. They continued with small dates before finishing up their tour with Eddie Money.



Flying to Europe for a series of dates with Whitesnake, the tour was postponed when illness struck. Once again stranded, but this time in Munich, the group continued to tour on their own, travelling through England (where Mills was voted Best New Female Vocalist), Sweden, Denmark and of course Germany.

This touring schedule took them into 1984, where they appeared at the German

HEADPINS continued on page 7

SINGLES TO WATCH

SOUL KISS

Olivia Newton-John

ALIVE AND KICKING

Simple Minds

WHO'S ZOOMIN' WHO

Aretha Franklin

TALK TALK

Arrows

FOUR IN THE MORNING

Night Ranger

LIKE TO GET TO

KNOW YOU WELL

Howard Jones

BLUE KISS

Jane Wiedlin

BANG ON

Rational Youth

ALBUMS TO WATCH

STARSHIP

Knee Deep In The Hoople

KISS

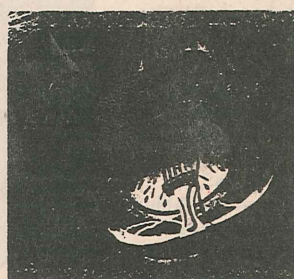
Asylum

No. 1 SINGLE



DANCING IN THE STREET
Mick Jagger & David Bowie
EMI America - 8288-F

No. 1 ALBUM



DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



ALIVE & KICKING
Simple Minds
Virgin - VS-1287-W

ALBUM PICK



KATE BUSH
Hounds Of Love
EMI America - 4XT-17171-F

Streamling of FM rock paying off - Green

Larry Green, National Promotion Manager for WEA Music Canada, reports the streamlining of FM rock stations to that of a more commercial sound is paying off for these stations. He also finds that this action is increasing the record company's base in some areas.

It's obvious that when CHUM-FM in Toronto switched to their album rock format in the late '60s, the station established itself by playing alternative tracks and longer versions which were also edited to singles for Top 40 stations.

Q107 (CILQ-FM) Toronto found their audience by spinning hard rock and heavy metal, almost none of which could be heard on CHR stations. Finally, CFNY-FM, a local up-start was able to take advantage of the growing popularity of new music which had grown out of the new wave and punk movement.

CFNY-FM offered what was considered "alternative" radio. The irony now is that the new music which may still be considered an alternative sound, has also become the current popular music.

Today, CHUM-FM can be heard spinning singles - the same singles that sister station CHUM-AM is airing for the most part. Q107, which still leans toward the hard rock direction, also airs similar music, but less

heavy metal. Even CFNY recently asked permission to air more singles. Their sound however, is still more eclectic and they do avoid airing the same song during a 24-hr. period.

Before joining WEA, Green worked as Promotion Director CHUM-FM. He also had an on-air shift.

"The change has been coming for years," said Green, "But it's not as obvious as it was 6 months to a year ago. Radio stations, owned privately, are there to make a profit. The way radio earns its keep is by widening its audience and therefore increasing its revenue. All the more power to them if they want to go that route."

Even while at CHUM, Green said it was obvious changes were coming for the station.

"There was a limited audience for what we were doing," he said. "A hard rock sound results in a loss of a female audience. Q107 is more commercial now, but they haven't softened to a large degree."

Green doesn't see where the commercialization of FM rock radio has created any hardship for the company, and because of a wider range of audience appeal, he believes that radio and listeners are receiving much more sophisticated album product.

As for acts that would normally have received regular airplay on these stations at one time, Green pointed out that WEA simply has to look at other means and marketing tools to establish them. He pointed to WEA's

CMJ Music Marathon Nov. 7-10 - NYC

CMJ's fifth annual Music Marathon convention will be held at the Roosevelt Hotel in New York City from Nov. 7 through the 10th. The 4-day national music industry conference will be highlighted with the presentation of the 1985 New Music Awards.

The conference will cover such topics as the state of rock radio, college radio programming and promotion, independent record label survival, music tip sheets and trade magazines, music video, rock journalism, alternative media networking, an artist panel, and a series of panels on urban contemporary music.

The awards show will take place at the Beacon Theatre (9), highlighted by a live performance by R.E.M., the NMA's 1984 Group of The Year.

Keynote speeches at the Music Marathon will be delivered by Magazine publisher Bob Guccione Jr. and Laurie Anderson. The latter was last year's winner of the Best Female Artist award.

According to CMJ President Robert Haber, "There is a crucial need for a forum that will recognize the needs and accomplishments of all developing artists. This convention will address those needs."

CMJ Vice President Joanne Abbot Green adds, "Music Marathon seeks to determine ways to integrate the reality of the business with the aesthetics of the art. We believe you can attain financial success and still create great art - and we're trying to determine how to satisfy both needs within the same equation."

Heavy Metal News experiment as an example.

"We're always looking for alternatives," he stressed. "We can't depend totally on radio."

Green suggests that if anyone is responsible for the change in radio, it would have to be the listeners. "Through station research, listeners are telling radio what they want and the stations are winning. If a listener wants heavy metal, they'll go some place else."

Green still believes there was enough difference between these Toronto FM powerhouses, and suggests that specialized records will fall into the various categories whether for the sound of CFNY, Q107 or CHUM-FM.

NEED A JOB IN RADIO?

- Page 15

Capitol-EMI Canada adjusts Record Division

Roel Kruijze, Vice President and Managing Director - Record Division of Capitol Records-EMI of Canada, has announced several organizational changes within his division. The changes are effective immediately.

Al Andruchow, moves from Director of Sales to Vice President, Sales, with Peter Gourley being upped to Director of Marketing from National Marketing Manager. He will be assisted by Sarah Norris, who is appointed Product Manager, National Marketing Division. Norris will assist Gourley in all areas of marketing, but will serve as the primary liaison with EMI - U.K. and will also be involved with all activities concerning the company's European repertoire. Both Gourley and Andruchow will report directly to Kruijze.

Bob Brooks is appointed Marketing Services Manager. He will be responsible for stock control, components management and the tape library. He will continue to report to Kruijze.

Rhonda Ross takes over press responsibilities from Sarah Norris in the capacity of National Artist & Media Relations Manager. She will report directly to Olie Kornelsen, National Promotion Manager.

France Lafleur appointed Director CAPAC Quebec

France Lafleur has been appointed Director of CAPAC's Quebec office. The announcement was made by CAPAC's President Marc Fortier.

Ms. Lafleur, a 28-year old lawyer has been with CAPAC for 5 years. Prior to this appointment she was Director of CAPAC's Quebec office in Montreal where she was legal counsel and assistant to the previous Director Michel Pare.

In making the announcement Mr. Fortier described Ms Lafleur as "a young, dynamic lawyer with a special understanding and awareness of the needs of CAPAC's creative membership of composers and publishers of all kinds of music."



CBS metal to WHAM - quintuple platinum for Make It Big, platinum singles for Wake Me Up Before You Go Go and Careless Whisper and gold single for Everything She Wants (I to r) Jazz Summers (Nomis Mgt.), Bernie DiMatteo (Pres. CBS Records Canada), George Michael, Simon Napier Bell (Nomis Mgt.), Andrew Ridgeley, and Dave Platel (Director, National Marketing, CBS Canada).



Thorogood donates his gold Maverick to MuchMusic in hopes of raising funds for the Ethiopian Famine Relief Fund. He is seen here with Roel Kruijze, Vice President/Managing Director, Capitol-EMI Canada.



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Well-kept secret revealed...!

Just a year ago, we got a kick out of asking people in the business in Canada who David Foster was. Few knew! David was a Canadian who went to the U.S., became very successful, but unfortunately not well known in Canada. It's only a year later and you can safely say that David Foster is one of the best known Canadians in the business along with Bruce Allen.

Beauty and the beast...!

Just watching the screen debut of Bruce Allen who co-starred with David Foster in the Northern Lights 90 minute movie-cum-TV special. I thought it was a good casting of the beauty and the beast. There was David Foster who is sharp with a good looking boyish face contrasting with Bruce who ranted and raved on the telephone. Who were all those people in the movie? Some of them looked very familiar.

Press at a loss for words...!

At the Casa Loma Northern Lights Gala, the press gathered in the bedroom upstairs. There were stars of the movie waiting to be asked questions and not much happened. It took a bit of doing to get the ball rolling. I thought

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen
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to myself, 20 years ago, this couldn't have been done - there were no stars. Ten years ago it would have been difficult. What a change! What an event! To think that all of this was made possible by a serious world problem. What else could ever have brought this event into being? It was something of a moral victory for RPM, because on Feb. 24th, 1964, when all this began, the idea was to create a star system in Canada. Television never did it - movies couldn't do it - but the record industry did. While making money to feed the starving, the industry could take a look at what it has achieved over the past 2 decades. Quite a feat! It felt very very good!!

As seminars go . . . !!!

Yes . . . as seminars go, the New Music Seminar, which I attended in New York, was very well organized. The machinery was in place, but it got clogged up with personal projects, not even related to the music business. Anyway, how many times can the same things be discussed . . . and how expert are the experts? Personally, I think the day of the seminar or music meeting conflagration is on its way out. There was one interesting aspect over this 3 day meet - it was a giant social event. I met friends I hadn't seen since last year!!

Trouble in lotusland. Yawn...!

There is so much friction in lotus land, you can smell the flesh burning. There is rattling as the egos clash and the large cast of characters are all vying for attention. A number of the many principles aren't speaking and verbosity-itself doesn't even come into the offices. He ships his copy in. (EC: And this is only the beginning! Can we talk?) Can you say "co-founder"?

Vigilantes . . . ??

One Toronto newspaper, in particular, seems to be waging a war on one major concert promoter in Canada . . . and a large ticket seller. They seem to be very anxious to nail these people to the wall - not that any of them would go to the head of the class at a Dale Carnegie course. That paper should try selling tickets to shows that 2 million people want to see and where there are only 50,000 seats available (EC: Confirm or deny that the public has a right to be bored to death with innuendos???) Right on!!!

B.A. to interview DKD . . . ??

Sorry J.S. I have to use initials on this one - no official release yet. I understand that B.A. will be taking over D.T.M.'s west coast TV - just for a few editions. (EC: I know who it is already) and that one of his first HEAVY duty guests will be DKD, an old comrade in arms. Now, that will be a hoot. Incidentally, there may be some legal entanglements with the former host and THE network.

Gone but not forgotten . . . !!

What a pleasant surprise . . . there I was, sitting in my hotel room in New York and I get a phone call from A&M's Gerry Lacoursiere, offering complimentary tickets to the Broadway Musical Singing In The Rain. The show is one of the best on a very scarred Broadway (lots of dark theatres).

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WEA's Metal Mag draws fan mail!

WEA's experiment with their Heavy Metal News has drawn fan mail from metal heads and hard rock fans from coast to coast - many of whom want to subscribe. The mag was meant to be just a one shot effort. WEA staffers, who wrote the well put-together items, used pseudonyms to protect their real identities. One of these talented stringers was Kim Cooke, Atlantic, Elektra, Asylum Product Manager, who wrote under the name of Lowell Spark. A fan wrote to to ask if she could call him Sparky. She felt she had known him all her life. In fact, she wanted to have his baby! (EC: Sounds like a good song title!!)

Get ready for London . . . !!

Knowing that many of you are planning to fly to London for Musexpo around mid-October, I've arranged special fares through Visa Travel and come to think of it, today would be a good day for you to get on the phone to Pilar Lamprea and make your reservations. Tell her Walt sent you (EC: The Walt of Walt Sez, of course!) What we'll do is party all the way to London. (EC: Don't we always???)

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LP/CASSETTE (96 4351/4)

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Video ☒



SIMPLY RED

Money's Too Tight To Mention

7" (96 96077) 12" (96 68830)

Simply Red's debut broke the top 15 in the U.K. In Canada it's a dance floor smash and on CKGM, CKOI, CFGO and CKOC. The forthcoming LP:

"Picture Book" (96 4521/4)

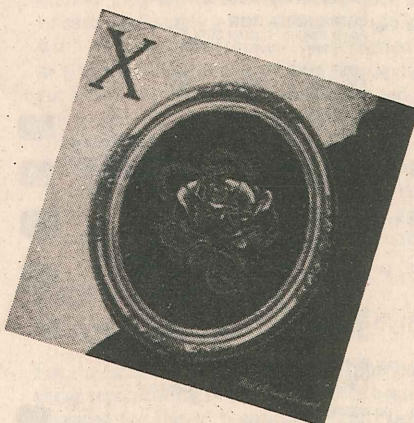
Video ☒

X

Ain't Love Grand LP/CASSETTE (96 4301/4)

X breaks the R & R AOR top 20 with "Burning House Of Love". On: Q-107, CHEZ, Q-104, KIK-FM.

Video ☒



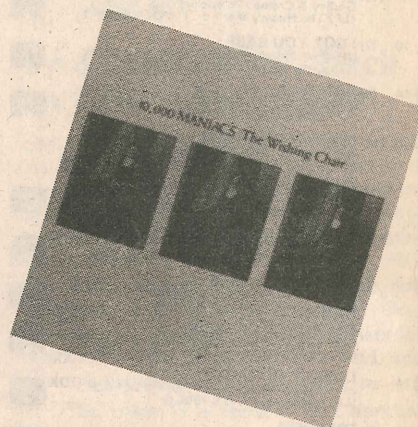
GUADALCANAL DIARY

Walking In The Shadow Of The Big Man

LP/CASSETTE (96 4291/4)

From R.E.M. country, Marietta Georgia, U.S.A. Guadalcanal Diary presents "Trail Of Tears" and "Watusi Rodeo". The heritage of the Byrds is alive and well on: CHEZ, Q-104, CFNY.

Video ☒

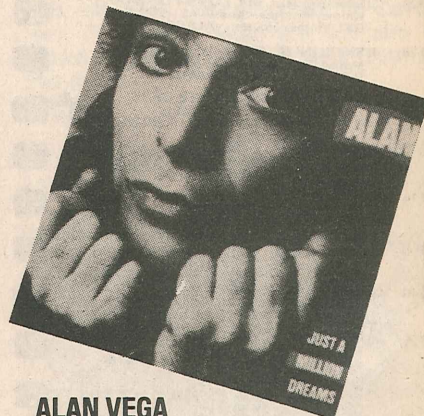


10,000 MANIACS

The Wishing Chair LP/CASSETTE (96 4281/4)

The pride of Jamestown, New York, produced by Joe Boyd and featuring the ethereal vocals of Natalie Merchant with influences from the Velvets to Fairport Convention.

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ALAN VEGA

Just A Million Dreams

LP/CASSETTE (96 4341/4)

"On The Run" — flat out AOR air-playable rock 'n roll from the vocal half of the legendary synth duo Suicide.



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RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|----|----|---|----|----|---|-----|-----|--|
| 1 | 1 | (6) DANCING IN THE STREET
Mick Jagger/David Bowie - EMI America - 8288-F (LP) N/A | 35 | 47 | (8) C-I-T-Y
John Cafferty - Scotti Bros - ZS4-05452-H (LP) Tough All Over - FZ-39405-H | 68 | 58 | (21) WALK OF LIFE
Dimitri - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG1-3357-Q |
| 2 | 4 | (15) TAKE ON ME
a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P | 36 | 37 | (5) THE WAY YOU DO MY GIRL
Hall & Oates - RCA - PB-14178-N (LP) Live At The Apollo - AFL1-7035-N | 69 | 57 | (12) MYSTERY LADY
Billy Ocean - Jive - JIVE-98-M (LP) Suddenly - JV-6613-M |
| 3 | 2 | (14) ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 37 | 60 | (4) I'M GOIN' DOWN
Bruce Springsteen - Columbia - 38-05603-H (LP) Born In The USA - QC-38653-H | 70 | 65 | (19) GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H (LP) Born In The USA - QC-38653-H |
| 4 | 7 | (9) CHERISH
Kool & The Gang - De-Lite - DES-834-Q (LP) Emergency - DSR-8509-Q | 38 | 63 | (4) ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M - AM-2770-W (LP) Reckless - SP-5103-W | 71 | 61 | (23) THE SEARCH IS OVER
Survivor - Scotti Bros - ZS4-04871-H (LP) Vital Signs - FZ-39578-H |
| 5 | 3 | (14) CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H (LP) Alien Shores - FCC-80105-H | 39 | 31 | (21) NEVER SURRENDER
Corey Hart - Aquarius - 8017-F (LP) Boy In The Box - AQ-539-F | 72 | 66 | (11) WHAT DO I KNOW?
Sage - Maze - MS-811-W (LP) Behaviour - ML-8010-W |
| 6 | 17 | (7) MONEY FOR NOTHING
Dire Straits - Vertigo - SOV-2356-Q (LP) Brothers In Arms - VOG1-3357-Q | 40 | 42 | (11) MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H (LP) Mona With The Children - TN-63-H | 73 | 64 | (20) VOICES CARRY
Til Tuesday - Epic - 34-04795-H (LP) Voices Carry - FE-39458-H |
| 7 | 9 | (9) BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F (LP) Boy In The Box - AQR-539-F | 41 | 38 | (12) SPANISH EDDIE
Laura Patten - Atlantic - 78-95317-P (LP) Hold Me - 78-12651-P | 74 | NEW | SOUL KISS
Olivia Newton-John - MCA - 52686-J (LP) Soul Kiss - MCA-6151-J |
| 8 | 8 | (15) CRY
Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q | 42 | 35 | (10) POP LIFE
Prince - Warner Bros - 92-89987-P (LP) Around The World In A Day - 92-52861-P | 75 | 69 | (15) PEOPLE GET READY
Jeff Beck & Rod Stewart - Epic - 34-05416-H (LP) Flash - FE-39483-H |
| 9 | 10 | (7) I GOT YOU BABE
UB40 w/Christie Hynde - Virgin - VS-1282-W (LP) Little Baggardim - VLEP-404-W | 43 | 30 | (11) SHAME
The Motels - Capitol - 5497-F (LP) Shock - ST-12378-F | 76 | NEW | ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W (LP) Once Upon A Time - VL-2342-W |
| 10 | 14 | (8) DRESS YOU UP
Madonna - Sire - 92-89197-P (LP) Like A Virgin - 92-51571-P | 44 | 48 | (8) EVERY STEP OF THE WAY
John Waite - EMI America - 8282-F (LP) Mask Of Smiles - ST-17164-F | 77 | 75 | (20) IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2738-W (LP) The Dream Of The Blue Turtles - SP-3750-W |
| 11 | 19 | (5) MIAMI VICE THEME
Jan Hammer - MCA - 52666-J (LP) Miami Vice TV Soundtrack - MCA-6150-J | 45 | 32 | (16) PEOPLE ARE PEOPLE
Depeche Mode - Sire - 92-92217-P (LP) People Are People - 92-51241-P | 78 | 76 | (13) ROCK ME TONIGHT (For Old Times Sake)
Freddie Jackson - Capitol - 5459-F (LP) Rock Me Tonight - ST-12404-F |
| 12 | 13 | (9) THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N (LP) Be Yourself Tonight - AJK1-5429-N | 46 | 50 | (6) COMMUNICATION
Power Station - Capitol 5511-F (LP) Power Station - SJ-12380-F | 79 | NEW | WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N (LP) Who's Zoomin' Who - AL8-8286-N |
| 13 | 6 | (14) WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F | 47 | 51 | (7) JUST LIKE YOU
FM - Quality - Q-2463-M (LP) Con-Test - SV-2138-M | 80 | 74 | (9) NO LOOKIN' BACK
Michael McDonald - Warner Bros - 92-89607-P (LP) No Lookin' Back - 92-52911-P |
| 14 | 22 | (6) PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M (LP) In Square Circle - T-6134-M | 48 | 33 | (20) WHAT ABOUT LOVE
Heart - Capitol - 5481-F (LP) Heart - ST-12410-F | 81 | 84 | (3) WEIRD SCIENCE
Dingo Boingo - MCA - 52633-J (LP) Weird Science/Soundtrack - MCA-6146-J |
| 15 | 5 | (16) THE POWER OF LOVE
(LP) Back To The Future/Soundtrack - MCA 6144-J | 49 | 34 | (11) DO YOU WANT CRYING
Katrina & The Waves - Attic - AT-330-W (LP) Katrina & The Waves - LAT-1210-W | 82 | 88 | (2) GIRLS ARE MORE FUN
Ray Parker Jr. - Arista - AS1-9352-N (LP) Sex And The Single Men - AL8-8280-N |
| 16 | 24 | (7) LOVELY O' NIGHT
John Cougar Mellencamp - Riva - RS-217-Q (LP) Scarecrow - RVLS-7505-Q | 50 | 36 | (13) DARE ME
Pointer Sisters - RCA - PB-14126-N (LP) Contact - AJL1-5487-N | 83 | 93 | (2) BE NEAR ME
ABC - Vertigo - SOV-2358-Q (LP) How To Be A Millionaire N/A |
| 17 | 15 | (12) FREEDOM
WHAM - Columbia - 38-05409-H (LP) Make It Big - FC-39595-H | 51 | 54 | (4) LET ME IN
Nick Gilder - RCA - PB-14177-N (LP) Nick Gilder - NFL1-8051-N | 84 | 89 | (3) THE KIDS ARE ALL SHAKIN'
Helix - Capitol - 72981-F (LP) Long Way To Heaven - ST-12411-F |
| 18 | 11 | (14) DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P (LP) No Jacket Required - 78-12401-P | 52 | 53 | (5) SUNSET GRILL
Don Henley - Geffen - XGHS-24026-P (LP) Building Perfect Beast - XGHS-24026-P | 85 | 91 | (2) ONE OF THE LIVING
Tina Turner - Capitol - 5518-F (LP) Mad Max/Soundtrack - SWAV-12429-F |
| 19 | 21 | (6) YOU LOOK MARVELOUS
Billy Crystal - A&M - AM-2764-W (LP) Marvelous - SP-5096-W | 53 | 39 | (18) WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M | 86 | 86 | (13) KAYLEIGH
Marillion - Capitol - 72972-F (LP) Misplaced Childhood - ST-12431-F |
| 20 | 12 | (16) FREEWAY OF LOVE
Aretha Franklin - Arista - AS1-9354-N (LP) Who's Zoomin' Who - AL8-8286-N | 54 | 73 | (4) NEVER
Heart - Capitol - 5512-F (LP) Heart - ST-12410-F | 87 | NEW | TALK TALK
Arrows - A&M - AM-688-W (LP) The Lines Are Open - SP-9119-W |
| 21 | 23 | (10) HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q (LP) Black Cars - PDS-1-6415-Q | 55 | 59 | (4) ONE MORE COLOUR
Jane Siberry - Duke Street - DSR-71019-P (LP) The Speckless Sky - DJR-31019-P | 88 | 80 | (24) ANGEL
Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P |
| 22 | 28 | (6) SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N (LP) Whitney Houston - AL8-8212-N | 56 | 43 | (22) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - AL8-8212-N | 89 | 81 | (28) GIGOLO/AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-80407-P (LP) Crazy From The Heat - 92-52221-P |
| 23 | 20 | (14) SMOKIN' IN THE BOY'S ROOM
Motley Crue - Elektra - 96-96257-P (LP) Theatre Of Pain - 96-04181-P | 57 | 44 | (22) EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H | 90 | 94 | (2) AFTER THE FIRE
Roger Daltrey - Atlantic - 78-94917-P (LP) Under A Raging Moon - 78-12691-P |
| 24 | 27 | (8) LOVIN' EVERY MINUTE OF IT
Loverboy - Columbia - 38-5569-H (LP) Lovin' Every Minute Of It - QC-39953-H | 58 | 72 | (4) WE BUILT THIS CITY
Starship - RCA - PB-14170-N (LP) Knee Deep In The Hoopla - BXL1-5488-N | 91 | NEW | FOUR IN THE MORNING
Night Ranger - MCA - 52661-J (LP) 7 Wishes - MCA-5693-J |
| 25 | 45 | (5) OH SHEILA
Ready For The World - MCA 52636-J (LP) Ready For The World - MCA-5594-J | 59 | 71 | (4) THE POWER OF LOVE
Air Supply - Arista - AS1-9391-N (LP) Air Supply - AL8-8283-N | 92 | NEW | LIKE TO GET TO KNOW YOU WELL
Howard Jones - WEA - 24-89417-P (LP) Dream Into Action - 24-06321-P |
| 26 | 16 | (15) INVINCIBLE
Pat Benatar - Chrysalis - 42877-J (LP) N/A | 60 | 68 | (6) RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F (LP) Hounds Of Love - ST-17171-F | 93 | 85 | (6) HIGH STRUNG
Paul Janz - A&M - AM-687-W (LP) High Strung - SP-9108-W |
| 27 | 18 | (15) HEAD OVER HEELS
Tears For Fears - Vertigo - SOV-2357-Q (LP) Songs From The Big Chair - VOG1-3353-Q | 61 | 82 | (2) SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P | 94 | NEW | BLUE KISS
Jane Wiedlin - I.R.S. - 52674-J (LP) Jane Wiedlin - IRS-5638-J |
| 28 | 40 | (3) LAY YOUR HANDS ON ME
Thompson Twins - Arista - AS1-9396-N (LP) Here's To Future Days - AL8-8276-N | 62 | 46 | (14) LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P (LP) Dream Into Action - 24-06321-P | 95 | NEW | BANG ON
Rational Youth - Capitol - 72980-F (LP) Heredity - 12399-F |
| 29 | 25 | (14) YOU'RE ONLY HUMAN (Second Wind)
Billy Joel - Columbia - 38-05417-P (LP) Greatest Hits Vol 1 & 11 - C2-04121-H | 63 | 56 | (18) PAUL HARDCASTLE
Chrysalis - 42860-J (LP) N/A | 96 | 78 | (23) IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M (LP) Only Four You - G6092-M |
| 30 | 26 | (16) SUMMER OF '69
Bryan Adams - A&M - AM-2739-W (LP) Reckless - SP-5013-W | 64 | 67 | (6) STAYIN' ALL NIGHT
Headpins - MCA - 5630-J (LP) Head Over Heels - MCA-5630-J | 97 | 77 | (28) WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W |
| 31 | 29 | (17) YOU SPIN ME ROUND (Like A Record)
Dead Or Alive - Epic - 34-04894-H (LP) Youthquake - FE-40119-H | 65 | 62 | (9) GUERRILLA SOLDIER
Gow - Columbia - C4-7108-H (LP) Strange Animal - PC-80099-H | 98 | 79 | (19) JUST AS I AM
Air Supply - Arista - AS1-9353-N (LP) Air Supply - AL8-8283-N |
| 32 | 55 | (4) I'M GONNA TEAR YOUR PLAYHOUSE
Paul Young - Columbia - 38-05577-H (LP) Secret Of Association - FC-39957-H | 66 | 70 | (6) LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P (LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 99 | 90 | (22) A VIEW TO A KILL
Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F |
| 33 | 41 | (7) FORTRESS AROUND YOUR HEART
Sting - A&M - AM-2767-W (LP) Dream Of The Blue Turtles - SP-3750-W | 67 | 52 | (17) GET IT ON (Bang A Gong)
Power Station - Capitol - 5491-F (LP) The Power Station - SJ-12380-F | 100 | 95 | (15) DEEP CUTS THE KNIFE
Helix - Capitol - 5491-F (LP) Long Way To Heaven - ST-12411-F |
| 34 | 49 | (4) YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J (LP) Miami Vice/TV Soundtrack - MCA-6150-J | | | | | | |

RECORDS TO RADIO

Wiedlin, Alarm and Voodoo top I.R.S. priorities

by Paul Orescan
- Label Manager
I.R.S. Records

Hello operator! Connect me to every radio station, retailer and music buff in the country...Jane Wiedlin, The Alarm and Wall Of Voodoo are the priority records for us this fall. From lips unsealed comes ex Go-Go Jane Wiedlin's first single Blue Kiss. An infectious tune, Blue Kiss is garnering good initial response from CHR supporting our belief that this song has the potential to be a major hit. Already added at: CHUM, CKOC, CKFM, CKPT, CFCO, CJCB, LA107, CIHI, CKLC, CKOI, FM 96.



Paul Orescan

Her self-titled debut album will hit the streets October 8th. At the same time a commercial 12" dance mix of Blue Kiss will be available as well as the video directed by Arnell and Benton (credits include Stylye Council, Allison Moyet and Dead Or Alive). Clubs, record pools and video pools will be serviced. Production of the album was handled half by the team of Russ Kunkel, Bill

HEADPINS continued from page 1

Pop Festival with such noted performers as Yes, Joe Cocker and The Pretenders. Then they re-entered the studios that fall to begin working on their next album - which is now finally released.

After recording the LP, Macleod went to L.A. in search of a drummer, and he found Mark Craney. "He'd been playing with Gino Vannelli and he's one helluva drummer. So right now we're playing around Vancouver giving Mark time to work with us before we go on the road." Interestingly enough, Macleod hopes to tour the U.S. first, "to tighten up" and then play Canadian audiences. Macleod explains "Because in the past, we've always started out East and it wasn't until we hit Winnipeg that we sounded good, but we have a good following here and we're going to put together a great show."

Macleod relates that "inspiration can come at any time (for an album), that's why I have a multi-track studio on my boat...but not from drugs though. Sure, we have beer and a bottle of scotch at the studio...I drink a lot of beer but no drugs."

Does Macleod keep radio programmers in mind when producing the Headpins? "Sure - I hate to say it but I do. he continues. "When you've got about 60 to 70 percent of the tune down, you can see whether it's going to be a hit, but we always have the final say and no record executive can get me to soften a tune."

After completing their gigs in Vancouver they will have a video produced, most likely for Still The One and then head out across North America to tour....hopefully this time they won't be stranded in Florida.

Payne, George Massenburg and half by Fur Vence Ely (ex Psychedelic).

Jane is presently assembling her new band to go on tour. In the meantime, watch for Jane to appear in an acting role in the upcoming feature film Clue.

The much anticipated Alarm LP entitled Strength will be released October 22nd. The lead track is Strength and all AOR should now have a 12" promo containing the single and LP version. A commercial 7" as well as the video will coincide with the album release.

Production of this, their 3rd LP was handled by Mike Howlett. For you video buffs, the Strength video was produced by Nick Morris who recently did Paul Young's Everytime You Go Away video.

North American tour plans are in the works. Expect the Alarm to be in Canada mid November. By the way, Mike Peters, the lead singer, will be running in the New York City Marathon October 27th.

Wall Of Voodoo those Mexican Radio favourites are back with 7 Days In Sammy's Town their new LP featuring Far Side Of Crazy. This LP is set for an October 22nd release. Definately a fun and zany act to work with--to quote their bio..."They started out as a soundtrack company for low budget horror films...problem was it was supported by a not so reliable racetrack tip sheet...thus Wall Of Voodoo the band.

R.E.M. continues to be an important record for us. Driver 8 their follow up to Can't Get There From Here has been added at almost every major AOR in the country.

Luba finalist at World Song Festival

For the final lineup of international entries, 18 songs representing 14 countries, have been announced for the 16th annual World Popular Song Festival. The 1985 Festival will take place at the Nippon Budokan Hall in Tokyo this October 26-27.

Among the finalists, chosen from an all-time high of 2035 songs, was Canada's Luba a top rock vocalist from Montreal, who has gained recognition. The finalists are chosen after rigid multiple screening based on, vocal performance, originality of arrangement, suitability to the international market, potential as a "hit song", and attractiveness and projection of the performing artists and lyrics.

Hence, on October 20th Luba and her entire band will be travelling to Japan. Recently she was nominated for 3 Juno Awards for Best Female Vocalist, Composer Of The Year and Single Of The Year. Secrets And Sins her debut album achieved gold status as well as Let It Go which was released as a single from the LP.

Invited back, by the Yamaha Music Foundation (sponsors of the annual musical event), to perform on the first day of the competition will be last year's winner, Canadian France Joli. Other finalist include: Vikki Benson (U.K.), Alan Scott and LaToya Jackson (both from the U.S.).

The 7" ships to CHR this week. The video has been added at MuchMusic. R.E.M.'s Canadian shows this summer were a tremendous success! A big thank you to all those believers at radio and retail (you know who you are) for breaking this band in Canada!!! Thanks also to MuchMusic! R.E.M.'s first record Chronic Town (released in the U.S.) is now available domestically.

The Truth have done exceptionally well in Canada with their debut LP Playground (Canadian unit sales of this LP comprise 30 percent of total North American sales)...another example of a U.K. band that's breaking out of Canada first.

Just released is the Fleshtones Speed Connection II recorded live in Paris with a guest performance by R.E.M.'s Peter Buck. The album is getting great response from college radio and is pulling feature play at AOR.

Enough said. Time to listen....Have you recieved your new I.R.S. Hearing Aid? If not, stop pounding your desk and give me a call (416) 491-3000.

Two sides of J.S. Bach on CBC's Magnificat

CBC Television presents Magnificat, October 17, with 2 widely divergent approaches to the same piece of music. The traditional approach under the musical direction of Wayne Riddell features Tafelmusik, with an ensemble of authentic baroque instruments. With The Tudor Singers a choral ensemble from Montreal, and soloists Stephanie Bogle (soprano), Catherine Robbin (mezzo soprano), Marc Dubois (tenor) and John Fanning (baritone).

The other is a modern jazz approach which features a group of Toronto's jazz musicians, including Moe Koffman (flute & saxophone), Doug Riley (keyboards) and Brian Leonard (drums). The vocal task is being divided between The Swingle Singers, Ann Mortifee and Scat singer Bobby McFerrin.

Magnificat is directed by Barbara Willis Sweete and is produced by Niv Fichman and Louise Clark for Rhombus Media, in association with CBC Television, Telefilm Canada and TV Ontario. Magnificat will also be shown during Toronto's Festival of Festivals this month.



Platinum for Corey Hart (I for R. Hart, Keith Brown (Aquarius Records) and Roel Kruize (Capitol-EMI Canada) seen here with 3-times platinum award for Hart's Boy In The Box LP. His single, Never Surrender is over platinum in the U.S. where Boy In The Box has gone gold (500,000 units).

ON OCTOBER 1st/85 MIKE LEVINE OF TRIUMPH
PERSONALLY DELIVERED THEIR NEW ALBUM
"STAGES" TO A MAJOR ROCK STATION IN
DARTMOUTH, MONTREAL, TORONTO,
WINNIPEG, CALGARY, EDMONTON AND
VANCOUVER ALL IN A ONE DAY PERIOD.



PEPSI AND MCA RECORDS PLEDGED \$1.00 PER MILE TO BE
DONATED TO THE UNITED WAY IF HE MADE IT.

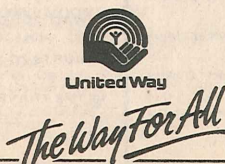
HE MADE IT!!

THE UNITED WAY AND TRIUMPH SINCERELY THANK

Q104, Q107, CHOM-FM, CITI-FM, KIK-FM, CJAY-FM, CHED, CFOX, CKOC, CKLC, CKSL, CFTR,
CKPT, CKGM, OZ-FM, CFRA, CANADIAN COUNTDOWN
MUCHMUSIC, CITY-TV, CBC, THE JOURNAL, SWITCHBACK, CFTO, CTV, MTV, ATV, GLOBAL TV,
CKVU-TV, TEEN TURF, CFCF-TV, BCTV
MUSIC EXPRESS, RPM, THE RECORD, HALIFAX DAILY NEWS, HALIFAX CHRONICLE HERALD,
MONTREAL GAZETTE, LIVE ROCK, LE MONDE DU ROCK, POP ROCK, RADIO ACTIVITE,
JOURNAL DE MONTREAL, TORONTO STAR, TORONTO SUN, WINNIPEG SUN, WINNIPEG
FREE PRESS, CALGARY SUN, CALGARY HERALD, EDMONTON JOURNAL, EDMONTON SUN,
VANCOUVER FREE PRESS, GEORGIA STRAIGHT
THE RIGHT HONOURABLE BRIAN MULRONEY - PRIME MINISTER OF CANADA
MAYOR D. BROWNLOE - DARTMOUTH, MAYOR ART EGGLETON - TORONTO,
MAYOR BILL NORRIE - WINNIPEG, MAYOR RALPH KLEIN - CALGARY, MAYOR LAURENCE
DECORE - EDMONTON, MAYOR MICHAEL HARCOURT - VANCOUVER
DARTMOUTH POLICE DEPARTMENT, MONTREAL URBAN POLICE DEPARTMENT, TORONTO
POLICE DEPARTMENT, WINNIPEG POLICE DEPARTMENT, CALGARY POLICE DEPARTMENT,
EDMONTON POLICE DEPARTMENT, VANCOUVER POLICE DEPARTMENT
PEPSI, MCA RECORDS, ADIDAS AND ALL PRIVATE PLEDGERS



FOR HELPING TO MAKE THE LAUNCH OF TRIUMPH'S NEW
DOUBLE LIVE ALBUM, "STAGES," THE MOST EXCITING,
INTERESTING AND SUCCESSFUL LAUNCH POSSIBLE.



**TODD RUNDGREN**

- Pop

A Cappella - Warner Bros. 92-51281-P

One of the more interesting albums to be released this month. Produced and written by Rundgren. Johnee Jingo is a key track, done in chant style - a protest song. Hodja and Mighty Love are strictly vocal arrangements with snapping fingers and hand clapping supplying the rhythm. Both tracks are generously done with a somewhat Gospel feel. Also key is Something To Fall Back On - a great dance pop track.

**KATE BUSH**

- Pop

Hounds Of Love
EMI America ST-17171 F

A very dramatic album following the '82 release of Dreaming, recorded, in part, in Bush's own private studio and at Abbey Road Studios in London. This LP was written and produced by Bush and both sides present a theme. Side 1, includes the first single, Running Up That Hill is about the differences between sexes and how these differences lead to misunderstandings in relationships. Side 2, The Ninth Wave, is a 7 song compilation about someone alone in water who is in danger of drowning. This set marks an incredible creative peak for Bush as an artist as well as a producer.

**THE CURE**

- Cult/Pop

The Head On The Door
Elektra - 96-04351-P

The Cure have returned with another production possessing the original cult sound which has gained them the very large following they enjoy. Material was penned by original band member Robert Smith, who co-produced the LP. Smith and Laurence Tolhurst are the only 2 original members remaining in this band's 9 year history. They are joined by Porl Thompson, Simon Gallup, and Boris Williams to complete their lineup.

**APRIL WINE**

- Rock

Walking Through Fire
Aquarius - AQR-540-F

Produced by Lance Quinn at Compass Point Studios in Nassau, this package is a must for April Wine fans - and there's a good many thousand of them which should bring this LP into gold status quickly. Myles Goodwyn's dynamic vocals are clean and tempered well for Brian Greenway's energizing guitar solos. Rock Myself To Sleep has been taken as the first single. Additional recording for the LP was done at the Warehouse in Philadelphia. Mixed at New York's Power Station. All tracks are Cancon with the exception of the single, which is unfortunate, and Wanted Dead Or Alive.

**TERRY CARISSE**

- Country

The Closest Thing To You
Savannah - SRL-4-9822-M

The stuff good country packages are made of - experience, determination and exceptional talent. Carisse is recognized by his peers as the Top Male Vocalist in Canada, and he puts it all together here, with this production by Steve Vining in Nashville. Overdubs and mix produced in Toronto by Mike Francis. Includes Sweet Blue, co-written by Carisse and Bruce Rawlins. Also key are Watching The Waves, Love Blind, and Runaway Dream. The latter was written by the team of Carisse and Pat Larabee.

**PREFAB SPROUT**

- Pop

Two Wheels Good - Epic - FE-40100-H

The second LP for this band following their U.K. release, Swoon. Includes 2 key tracks, Appetite and When Love Breaks Down, the latter being the first single from the LP, for which a video and a 12" are available. Produced by Thomas Dolby. A very warm yet eerie sound comes through with the interesting use of synthesizers. Band is comprised of brothers Paddy and Martin McAloon, Wendy Smith and Neil Conti. Key are Moving The River, and When Love Breaks Down.

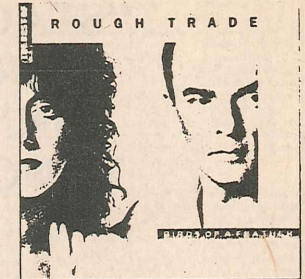
GREG ROLIE

- Pop

Greg Rolie - Columbia - FC-40080-II

Rolie (Santana and Journey) has employed

many friends to assist with this set, including Peter Wolf, Carlos Santana, Craig Chaquico and Dave Margen. Wolf plays keyboards on the first single, Young Love, which qualifies as Cancon having being penned by Gary O'Connor. Santana guests on Marianne, getting in some good licks with Mark Ross. Also key are Let Me Out, and Don't Talk, penned by Jan Buckingham. Produced by Kevin Beamish (backup vocals), who also produced REO Speedwagon's Hi-Infidelity LP. No graphics.

**ROUGH TRADE**

- Pop

The Best Of Birds Of A Feather
True North - TN-64-H

A re-mix of Rough Trade's classics supported by several well-known Canadian artists. Back-up vocals provided by Bruce Cockburn on Crimes Of Passion and DalBello on the title track and Insatiable. Nona Hendryx is heard on Shaking The Foundations. For the most part the re-mix is much more up-tempo than previous mixes. The title track was recorded at Phase One in Toronto. A very interesting re-mix of All Touch, which is a key track.

MONDO ROCK

- Pop

Mondo Rock - Columbia - FC-40143-H

Australian band formed in 1977, makes their North American debut with this John Sayers production, with tracks taken from previously released LPs in Australia. First single, Come Said The Boy, was re-mixed by Scott Litt (produced Katrina's Walking On Sunshine single) and The Modern Pop was re-mixed by John "Jellybean" Benitez. Majority of material penned by Eric McCusker. The first single contains a non-LP flip side, Cost Of Living. A video of plug side will be released. Key is Good Advice.

Top Cancon

SINGLES

- 1 CRYING OVER YOU
Platinum Blonde - CBS
- 2 BOY IN THE BOX
Corey Hart - Aquarius
- 3 HURTS TO BE IN LOVE
Gino Vannelli - Polydor
- 4 LOVIN EVERY MINUTE OF IT
Loverboy - CBS
- 5 SUMMER OF '69
Bryan Adams - A&M
- 6 ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M
- 7 NEVER SURRENDER
Corey Hart - Aquarius
- 8 MONA WITH THE CHILDREN
Doug Cameron - True North
- 9 JUST LIKE YOU
FM - Quality
- 10 WHAT ABOUT LOVE
Heart - Capitol

Top Cancon

ALBUMS

- 1 COREY HART
Boy In The Box - Aquarius
- 2 PLATINUM BLONDE
Allen Shores - CBS
- 3 BRYAN ADAMS
Reckless - A&M
- 4 LOVERBOY
Lovin Every Minute Of It - CBS
- 5 GINO VANNELLI
Black Cars - Polydor
- 6 GOWAN
Strange Animal - CBS
- 7 NEIL YOUNG
Old Ways - WEA
- 8 SAGA
Behaviour - Maze
- 9 FM
Con-Test - Quality
- 10 HEADPINS
Head Over Heels - MCA

Top Cancon

A/C SINGLES

- 1 BOY IN THE BOX
Corey Hart - Aquarius
- 2 THE BOY LOVES YOU
Joe Wood - Rosedale
- 3 LOVE THEME FROM ST. ELMO'S FIRE
David Foster - WEA
- 4 SMALL TOWN GIRL
Target - Cruise
- 5 SUMMER OF '69
Bryan Adams - A&M
- 6 MONA WITH THE CHILDREN
Doug Cameron - True North
- 7 SUBWAY DANCES
Belinda Metz - Attic
- 8 WAIT FOR MY LOVE
Headlines - Axe
- 9 HURTS TO BE IN LOVE
Gino Vannelli - Polydor
- 10 THE TRAVELER
Frank Mills - Capitol

Top Cancon

COUNTRY SINGLES

- 1 WE WON'T EVER SAY GOODBYE
Gilles Godard - Book Shop
- 2 HEAVEN KNOWS
Audle Henry - Canyon Creek
- 3 IT ALWAYS HURTS THE FIRST TIME
Carroll Baker - Tambo
- 4 PREMEDITATED LOVE
Marie Bottrell - RCA
- 5 A PLACE IN THE SHADE
Jules - MBS
- 6 THIS IS OUR NIGHT
Tim Taylor/Anita Perras - Tallspin
- 7 SONNY'S DREAM
Valdy - Duke Street
- 8 LOVE IS THE REASON
Mersey Bros - MBS
- 9 ARE THERE ANY REAL COWBOYS
Neil Young/Willie Nelson - Columbia
- 10 IT'S ALL IN THE TOUCH
Ray Mercey - MBS

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|---|---|
| 1 | 2 | 1 | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG1-3357-Q (Cassette VOG4-13357-Q) | 35 | 35 | 17 | BRYAN FERRY
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P) | 68 | 70 | (4) | BILLY CRYSTAL
Marvelous (A&M)
SP-5096-W (Cassette CS-5096-W) |
| 2 | 2 | (17) | COREY HART
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4A-Q-539-F) | 36 | 34 | (46) | DEPECHE MODE
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P) | 69 | 84 | (3) | JANE SIBERRY
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) |
| 3 | 5 | (11) | PLATINUM BLONDE
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) | 37 | 54 | (3) | MIAMI VICE
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J) | 70 | 47 | (16) | BOB DYLAN
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H) |
| 4 | 6 | (48) | BRYAN ADAMS
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) | 38 | 41 | (6) | DIO
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J) | 71 | 78 | (2) | KENNY ROGERS
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N) |
| 5 | 4 | (70) | BRUCE SPRINGSTEEN
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H) | 39 | 39 | (13) | SCORPIONS
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR4-8603-Q) | 72 | 69 | (8) | JOHN WAITE
Mask Of Smiles (EMI America)
ST-17164-F (Cassette 4XT-17164-F) |
| 6 | 8 | (18) | STING
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W) | 40 | 40 | (10) | SAGA
Behaviour (Maze)
ML-8010-W (Cassette MC-8010-W) | 73 | 72 | (8) | SHEILA E
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P) |
| 7 | 3 | (32) | TEARS FOR FEARS
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q) | 41 | 32 | (27) | POWER STATION
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F) | 74 | 65 | (19) | HELIX
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F) |
| 8 | 7 | (33) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 42 | 33 | (37) | SADE
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H) | 75 | 68 | (14) | ORCHESTRAL MANOEUVRES IN THE DARK
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W) |
| 9 | 9 | (23) | PAUL YOUNG
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H) | 43 | 73 | (2) | THOMPSON TWINS
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N) | 76 | 80 | (3) | READY FOR THE WORLD
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J) |
| 10 | 13 | (21) | WHITNEY HOUSTON
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N) | 44 | 37 | (9) | MAD MAX BEYOND THUNDERDOME
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F) | 77 | 74 | (43) | DON HENLEY
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P) |
| 11 | 10 | (22) | EURYTHMICS
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N) | 45 | 42 | (16) | TIL TUESDAY
Voices Carry (Epic)
FE-39458-H (Cassette FET-39458-H) | 78 | 75 | (83) | COREY HART
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) |
| 12 | 15 | (14) | BILLY JOEL
Greatest Hits Vol. 1&11 (Columbia)
C2-40121-H (Cassette C2T-40121-H) | 46 | 46 | (24) | KATRINA & THE WAVES
Katrina & The Waves (Arista)
LAT-1210-W (Cassette CAT-1210-W) | 79 | 94 | (2) | KATE BUSH
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F) |
| 13 | 11 | (49) | WHAM
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H) | 47 | 43 | (11) | LAURA BRANIGAN
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P) | 80 | NEW | STARSHIP
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N) | |
| 14 | 14 | (11) | ARETHA FRANKLIN
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N) | 48 | 50 | (70) | TINA TURNER
Private Dancer (Capitol)
ST 12330-P (Cassette 4XT 12330-F) | 81 | 81 | (8) | MICHAEL McDONALD
Dare To Be Stupid (Warner Bros)
92-52911-P (Cassette 92-52914-P) |
| 15 | 12 | (15) | MOTLEY CRUE
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P) | 49 | 49 | (17) | AIR SUPPLY
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N) | 82 | 85 | (6) | PROPAGANDA
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J) |
| 16 | 18 | (12) | a-ha
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P) | 50 | 51 | (9) | GODLEY & CREME
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q) | 83 | 82 | (15) | "WEIRD AL" YANKOVIC
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H) |
| 17 | 38 | (5) | JOHN COUGAR MELLENCAMP
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q) | 51 | 44 | (32) | DAVID LEE ROTH
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P) | 84 | 92 | (3) | THE CURE
The Cure (Island)
96-04351-P (Cassette 96-04354-P) |
| 18 | 17 | (48) | MADONNA
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P) | 52 | 52 | (50) | BILLY OCEAN
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M) | 85 | 88 | (15) | HOOTERS
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H) |
| 19 | 19 | (12) | POINTER SISTERS
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N) | 53 | 48 | (38) | BEVERLY HILLS COP
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J) | 86 | 87 | (10) | DOUG CAMERON
Mona With The Children (True North)
TN-63-H (Cassette TNT-63-H) |
| 20 | 45 | (3) | STEVIE WONDER
In Square Circle (Tamla)
T-6134-M (Cassette T4-6134-M) | 54 | 58 | (4) | DIANA ROSS
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N) | 87 | 86 | (70) | POINTER SISTERS
Break Out (Planet)
BXL1 4705-N (Cassette BKK1 4705-N) |
| 21 | 21 | (12) | BACK TO THE FUTURE
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J) | 55 | 55 | (19) | JOHN CAFFERTY/BEAVER BROWN BAND
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H) | 88 | 71 | (22) | SUPERTRAMP
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5 |



COUNTRY SINGLES

- 1 2 (12) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL1-5425-N
- 2 16 (8) **TOUCH A HAND, MAKE A FRIEND**
The Oak Ridge Boys - MCA-5555-J
(LP) Step On Out - MCA-5555-J
- 3 20 (10) **WHO'S GONNA FILL THEIR SHOES**
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 4 21 (4) **SOME FOOLS NEVER LEARN**
Steve Wariner - RCA - 52644-J
(LP) One Good Night - MCA-5545-J
- 5 11 (12) **IF IT WEREN'T FOR HIM**
Vince Gill - RCA - PB-14140-N
(LP) The Things That Matter - CPL1-5348-N
- 6 1 (16) **I DON'T KNOW WHY**
Rosanne Cash - Columbia - 38-0404-H
(LP) Rhythm & Romance - FC-39463-H
- 7 8 (15) **WE WON'T EVER SAY GOODBYE**
Gilles Gouard - Bookshop - BSR-45-71
(LP) N/A
- 8 18 (9) **I WANNA HEAR IT FROM YOU**
Eddy Raven - RCA - PB-14164-N
(LP) Love And Other Hard Times - AHL1-5456-N
- 9 23 (8) **I'M GONNA LEAVE YOU TOMORROW**
John Schneider - MCA - 52648-J
(LP) Tryin' To Outrun The Wind - MCA-5583-J
- 10 12 (11) **HEAVEN KNOWS**
Audie Henry - Canyon Creek - CCR-85-5020
(LP) Audie Henry - CCR-8505
- 11 5 (18) **IT ALWAYS HURTS THE FIRST TIME**
Carroll Baker - Tembo - TS-8520-N
(LP) N/A
- 12 32 (6) **YOU MAKE ME WANT TO MAKE YOU MINE**
Juice Newton - RCA - PB-14139-N
(LP) N/A
- 13 4 (14) **I FELL IN LOVE AGAIN LAST NIGHT**
The Forester Sisters - Warner Bros - 92-89886-P
(LP) N/A
- 14 3 (19) **MODERN DAY ROMANCE**
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P
- 15 15 (10) **LOVE TALKS**
Ronnie McDowell - Epic - 34-05404-H
(LP) N/A
- 16 30 (5) **A LONG AND LASTING LOVE**
Crystal Gayle - Warner Bros - 92-89637-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 17 7 (13) **BETWEEN BLUE EYES AND JEANS**
Conway Twitty - Warner Bros - 92-89667-P
(LP) Don't Call Him A Cowboy - 92-52071-P
- 18 25 (8) **I'LL NEVER STOP LOVING YOU**
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-52791-P
- 19 27 (5) **CAN'T KEEP A GOOD MAN DOWN**
Alabama - RCA - PB-14165-N
(LP) 40 Hour Week - AHL1-5339-N
- 20 6 (17) **USED TO BLUE**
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F
- 21 26 (6) **YOU'VE GOT SOMETHING ON YOUR MIND**
Mickey Gilley - Epic - 34-05460-H
(LP) N/A
- 22 28 (8) **THING ABOUT YOU**
Southern Pacific - Warner Bros - 92-89437-P
(LP) Southern Pacific - 92-52061-P
- 23 24 (7) **PREMEDITATED LOVE**
Marie Bottrell - RCA - JB-50828-N
(LP) Marie Bottrell - KKL1-0559-N
- 24 9 (10) **WITH JUST ONE WAY IN YOUR EYES**
Charly McClain w/ Wayne Massey - Epic - 34-05398-H
(LP) Radio Heart - FE-39871-H
- 25 19 (11) **MEET ME IN MONTANA**
Marie Osmond (Dan Seals) - Capitol - 5478-F
(LP) No Stopping Your Heart - ST-12414-F
- 26 10 (12) **KERN RIVER**
Merle Haggard - Epic - 34-05426-N
(LP) Kern River - FE-39602-H
- 27 33 (6) **HANG ON TO YOUR HEART**
Exile - Epic - 34-05500-H
(LP) Hang On To Your Heart - FE-4000-H
- 28 29 (9) **A PLACE IN THE SHADE**
Jules - MBS - 1057-M
(LP) N/A
- 29 31 (10) **THIS IS OUR NIGHT**
Tim Taylor/Anita Ferras - Tailspin - TS-1008
(LP) This Is Our Night
- 30 13 (10) **BLUE HIGHWAY**
John Conlee - MCA - 52625-J
(LP) Blue Highway - MCA-5521-J
- 31 17 (11) **SONNY'S DREAM**
Valdy - Duke Street - DSR-81010-P
(LP) Notes From Places - DSR-31010-P
- 32 34 (4) **I DON'T MIND THE THORNS (If You're The Rose)**
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J
- 33 35 (4) **ANGEL IN YOUR ARMS**
Barbara Mandrell - MCA - 52645-J
(LP) Get To The Heart - MCA-5619-J
- 34 36 (4) **IF IT AIN'T LOVE**
Ed Bruce - RCA - PB-14150-N
(LP) Homecoming - AHL1-5324-N
- 35 37 (7) **I WANNA SAY YES**
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Baby - AHL1-5454-N
- 36 38 (5) **TWO OLD CATS LIKE US**
Ray Charles - Columbia - 38-05575-H
(LP) Friendship - FC-39415-H
- 37 14 (13) **CRY JUST A LITTLE BIT**
Sylvia - RCA - 14107-N
(LP) One Step Closer - AHL1-5413-N
- 38 41 (4) **LOVE IS THE REASON**
The Mercey Brothers - MBS - 1056
(LP) N/A
- 39 39 (5) **ARE THERE ANY MORE REAL COWBOYS**
Nelson/Young - Columbia - 38-05566-H
(LP) Half Nelson - FC-39990-H
- 40 40 (4) **BABY'S EYES**
Lane Brody - EMI America - 8283-F
(LP) Lane Brody - ST-17160-F
- 41 43 (4) **IT'S ALL IN THE TOUCH**
Ray Mercey - MBS - 1060
(LP) N/A
- 42 46 (4) **TOKYO, OKLAHOMA**
John Anderson - Warner Bros - 92-89167-P
(LP) Tokyo, Oklahoma - 92-52111-P
- 43 49 (3) **ME AND PAUL**
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H
- 44 44 (4) **DOWN THE ROAD MOUNTAIN PASS**
Dan Fogelberg - Epic - 34-05446-H
(LP) High Country Snows - FE-39616-H
- 45 52 (2) **YOU MAKE ME FEEL LIKE A MAN**
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H
- 46 58 (2) **LIE TO YOU FOR YOUR LOVE**
Bellamy Bros - MCA-52668-J
(LP) Howard & David - MCA-5586-J
- 47 50 (3) **DESPERADOS WAITING FOR A TRAIN**
Jennings/Nelson & Friends - Columbia 38-05594-H
(LP) Highway man - FC-40056-H
- 48 48 (4) **SWEET BLUE**
Terry Carisse - Savannah - SRS-833-M
(LP) N/A
- 49 51 (3) **I'LL TAKE HER LOVE ANYTIME**
George Carone - Golden Eagle - GE-139
(LP) N/A
- 50 NEW **DONCHA**
T.G. Sheppard - Columbia - 38-05591-H
(LP) Livin' On The Edge - FC-40007-H
- 51 53 (3) **DON'T TEASE ME**
The Ellis Family Band - A.M.I. - AMI-1934
(LP) N/A
- 52 54 (3) **SHE SAVES HER LOVE FOR ME**
Stoker Bros - Little Devil - LD-107
(LP) N/A
- 53 56 (2) **GOOD-BYE**
Laura Vinson/Red Wyng - Royalty - RP-8517
(LP) N/A
- 54 NEW **IF YOU CAN'T STAND THE HEAT**
Carroll Baker - Tembo - TS-8523-N
Heartaches To Happiness - TMT-4238-N
- 55 57 (3) **LET'S NOT BE STRANGERS**
Kevin Simpson - Ebony EB-003
(LP) N/A
- 56 NEW **SOMEBODY ELSE'S FIRE**
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H
- 57 60 (2) **I COULD LOVE YOU BY HEART**
Paul Weber - Gnap - NAP-540
(LP) N/A
- 58 NEW **I JUST DIDN'T LOVE YOU VERY WELL**
John Winters - Golden Eagle - GE-140
(LP) Polishing Memories - GEL1-1006
- 59 NEW **STAND UP**
Mel McDaniel - Capitol - 5513-F
(LP) N/A
- 60 NEW **FOR TONIGHT**
Rhonda Hart - Downs - DB1
(LP) N/A

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 5 (5) **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N
- 2 9 (7) **CRY**
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POLM-2008-Q
- 3 17 (4) **ST. ELMO'S FIRE (Man In Motion)**
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P
- 4 2 (10) **CHERISH**
Kool & The Gang - DeLuxe - 880-869-7-Q
(LP) Emergency - 822-943-1-Q
- 5 10 (7) **BOY IN THE BOX**
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-5501-F
- 6 6 (6) **I GOT YOU BABE**
UB40 - Virgin w/Christie Hynde - VS-1282-Q
(LP) Little Baggeriddom - VLEP-404-Q
- 7 3 (9) **FREEDOM**
WHAM - Columbia - 38-05409-N
(LP) Make It Big - FC-39595-H
- 8 1 (10) **WE DON'T NEED ANOTHER HERO**
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F
- 9 28 (2) **PART TIME LOVER**
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M
- 10 8 (12) **THE BOY LOVES YOU**
Joe Wood - Rosedale - RDR-0008
(LP) N/A
- 11 27 (5) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P
- 12 11 (11) **YOU'RE ONLY HUMAN**
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H
- 13 30 (2) **THE WAY YOU DO THE THINGS/MY GIRL**
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N
- 14 15 (10) **SMALL TOWN GIRL**
Target - Cruise - CRS-004
(LP) N/A
- 15 4 (12) **LIFE IN ONE DAY**
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P
- 16 21 (4) **SUMMER OF '69**
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W
- 17 7 (6) **DARE ME**
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N
- 18 20 (6) **MONA WITH THE CHILDREN**
Doug Cameron - True North - TN-4201-N
(LP) Mona With The Children - TN-63-H
- 19 19 (7) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 1 - AHL1-5424-N
- 20 18 (11) **TAKE ON ME**
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P
- 21 24 (4) **THERE MUST BE AN ANGEL**
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N
- 22 22 (4) **DON'T LOSE MY NUMBER**
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P
- 23 23 (5) **SUBWAY DANCES**
Belinda Metz - Attic - AT-328-W
(LP) Electric Splash - LAT-1202-W
- 24 29 (2) **WAIT FOR MY LOVE**
Headlines - Axe - AXE-85
(LP) N/A
- 25 25 (4) **MIAMI VICE THEME**
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-18657-J
- 26 NEW **HURTS TO BE IN LOVE**
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q
- 27 NEW **POWER OF LOVE (You Are My Lady)**
Air Supply - Arista - 1-9391-N
(LP) Air Supply - AL8-8283-N
- 28 NEW **YOUR SECRET'S SAFE WITH ME**
Michael Franks - Warner Bros - 92-89287-P
(LP) Skin Dive - 92-52751-P
- 29 NEW **FORTRESS ROUND YOUR HEART**
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W
- 30 NEW **THE TRAVELER**
Frank Mills - Capitol - 72978-F
(LP) N/A

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COUNTRY

First Cancon disc for Tree Spirit

Tree Spirit Productions of Garberville, California has released Swamp Song by Lazer & The Tree Spirit Band, their first Canadian single. The single was taken from the Tree Spirit LP, which was produced by Larry "Lazer" Murphy and Karen Quinn. The plug side was written by "Lazer" and Darlene DiDominico. The latter is a Canadian artist from Edmonton who has performed with Shel Silverstein and The Grateful Dead, among others. The flip, Hena Hondohlay Ahn, is a healing chant received by David Quigley from White Feather, a Canadian Cree, "brought to life by the Tree Spirit Band". Featured on banjo and Dobro is Peter Childs, who is well known in Canada, having toured extensively with Ian & Sylvia,

Gordon Lightfoot and Linda Ronstadt. The album was recorded at Spook's Tioga Studio in Allegany, Oregon. The Tree Spirit Band will be touring Canada before the snow falls.

A/C programmers add Baker track

With Carroll Baker's recent win as Top Female Country Vocalist at the Canadian Country Music Awards (Edmonton - Sept 8/85) and her continuing surge up the charts with It Always Hurts The First Time, 1985 is shaping to be one of her best in some time. Her new single, If You Can't Stand The Heat Don't Light The Fire, has been given immediate add priority on both U.S. and Canadian radio. As well, A/C programmers have pulled I'm Taking Care Of Myself from her new album. The album is a feature of RCA's Country Music Month Sales Program and was recently highlighted on Radio London (U.K.) with Bob Powell. Baker is scheduled for appearances in Halifax from Sept. 26 through 28.

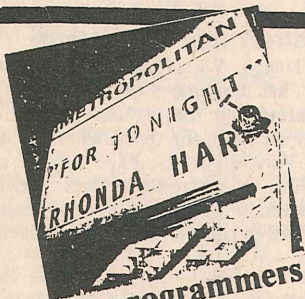
C.J. Parker returns to North

The Estevan, Sask.-based County Mountie label and Texas Lady Jane Publishing have announced the return of C.J. Parker "to the Great White North". His vehicle is his latest single, I Love You Just A Little Too Much, a Parker original. Parker was born in Toronto and raised in Western Canada where he was influenced by talent like Ray Materick, Don Freed and Gordon Lightfoot. He settled in Austin, Texas, where he carved a niche for himself across the Southern U.S.. Parker's My Way Or The Highway, described as "an underground album", was produced by Larry "Lazer" Murphy and Steve Mendell at Austin's ASI Studio. Backing was supplied by Parker's Blackstrap Mountain band.

Golden Eagle touting Winters' LP

Golden Eagle's Don Grashey is mounting a major push on the release of Polishing Mem'ries, the new album from John Winters. The latest single taken from the set

is a Fay Walker original, I Just Didn't Love You (Very Well). The LP was produced by Grashey at Nashville's Woodland Studios, and features an impressive lineup of session people including steelman Lloyd Green, Harold Bradley and James Capps on rhythm guitars, keyboardist Tony Migliore, guitarist Fred Newell and drummer Jerry Kroon. The album also contains a couple of Carisse/Rawlins penning: Someone Has Taken Your Place, and Living With a Ghost.



What programmers are saying

"Another strong outing. It should go along way."

- Paul Kennedy CHFX-FM Halifax N.S.
"Great tune."

- Jim MacPherson CJET Smith Falls
For additional radio copies

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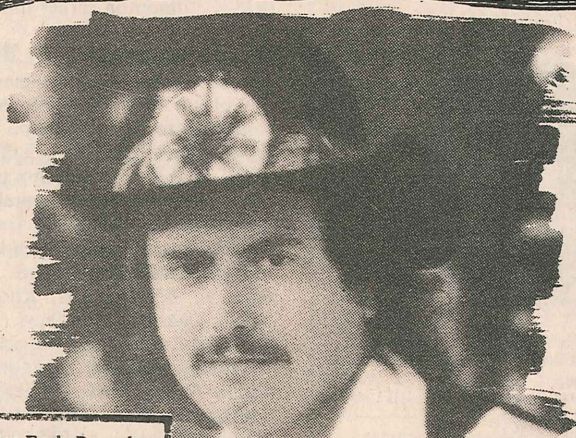
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MUSIC

Doug & The Slugs hot down under

One month after the Australian release, on Mushroom Records, of Popaganda, Doug Bennett (lead vocalist for Doug And The Slugs) has been inundated for radio station interviews, which he is obliging. Their latest single Day By Day is being played on all stations, and the video for the single is also receiving extensive coverage. Acknowledging the response, Doug And The Slugs are considering an Australian tour.

Lang & Stein pact Sire recording deal

K.D. Lang has signed what is described as "a multi-album recording contract" with the Sire label. The signing took place aboard a pleasure cruiser in Vancouver's Howe Sound. Sire's Chief Executive Seymour Stein did the honours for the label. He is also credited with discovering The Ramones, Talking Heads, Depeche Mode, The Pretenders, and Madonna. At the signing Stein was quoted as saying "This is a star deal". Lang's first record is expected to be ready for release by early spring.

Immediately after the signing Lang left for a month long tour of Japan, invited as part of the Canadian contingent at Expo '85 in Sabuka. Lang and her band, The Reclines, joined Peter Pringle, The Canadian Brass, The Nylons and CANO.

A documentary of her visit to the Orient is being prepared which will include her visit to a Buddhist Temple as well as her live performance on Harajuku Street in Tokyo.

On her return to Canada Lang and her band performed at the opening of Calgary's Centre For The Performing Arts. She is also scheduled for a trip to Toronto and an appearance on the Juno Awards show.

The Sire label is distributed in Canada by WEA.

Rational Youth filmed for movie

Capitol recording group Rational Youth were recently filmed and recorded live with 2 of their songs for the forthcoming motion picture, Huggers. The film is being done in conjunction with the National Film Board of Canada and is expected to be released in the spring. The film, directed by Allan Eastman, captures Rational Youth live at Montreal's Le Spectrum. They perform Anne's Theme (You Speak To Me In Dreams), and Beat The Bad Times Down. It's not known at time of writing if these tracks will be released as singles or if there will be a soundtrack available.

Z99 honoured with Gowan print

Z99-FM Regina, was honoured with the first in a series of 20 limited edition prints of the cover of Gowan's album, Strange Animal, Man Walking from A to B by Ruud Krinjen. Rudy LeValley, from CBS' Calgary Branch, made the presentation to Z99's PD Ed Walker and MD Gayle Fox in appreciation of the station's "outstanding support of Gowan's Strange Animal."

Ex-Stampeder Dodson re-release

In view of the interest by CHR/T40 programmers to ex-Stampeder Rich Dodson's release of She's Comin' Back, the Marigold label has re-released the single with what is described as "a heavier rock mix on the vocal version". The flip is an instrumental version for stations with a lighter format. The label also points out that the new mix is a bonus feature on Dodson's cassette, which is titled Lookin' Back. Marigold is distributed in Canada by The Moss Music Group.

Merceys get nod from A/C stations

Through the constant promotion tactics of Penny Perkins, promo person for the MBS label, the Mercey Brothers are beginning to catch the ears of A/C programmers. Their current single, Love Is The Reason, doesn't fall into the "restricted" country category. This production replaces the steel sound with lush violins, which makes the record excellent for morning and afternoon drive shows. The Mercey Brothers were honoured by the Canadian country music industry with their winning of the Group Of The Year award, presented to them at this year's awards show, held in Edmonton earlier this month.

Headlines follows up Big Sister

Axe recording act, Headlines, are currently on release with Wait For My Love, their follow-up to Big Sister, and their 4th single for the label. The single contains 2 different mixes of the song enabling programmers to choose the version most suitable to their own format or to a particular time of day. The Calgary-based group recently completed a tour of Canada and the U.S., which included dates in Pennsylvania, Rhode Island and North Dakota. They have also completed their own syndicated television show to be shown later this year. Headlines is fronted by sisters Shirley and Margaret Langenberg, with backing from John Thiel (vocals, guitar) Howard Young (vocals, bass), Thomas Kehler (vocals, keyboards), and Gary Bowman (drums, percussion, classical guitar, vocals).

Mona released in U.S.

Doug Cameron's single, Mona With The Children, released in Canada on the True North label, has been released in the U.S. on the Gold Mountain label. A major boost for the release is an article in this month's issue of People Magazine on Mona Mahmud-nizhad, told by Ruhiyyid Jahanpour, a former cell-mate of Mona's, who escaped Iran and settled in Canada. Jahanpour was instrumental in the making of Cameron's video.

Supertramp on tour in Canada

A&M's Supertramp is currently touring through Canada, for the first leg of their North American tour. The tour kicked off in Fredrickton followed by dates in Halifax and Moncton. October dates include Ottawa (19), Quebec City (21), Montreal (22), Toronto (24), Calgary (Nov.14) and Vancouver (17).

Duke Street appoints Harbury

Adrian Heaps, Vice President Duke Street Records, has announced the appointment of Jane Harbury to the position of National Publicity Director for the label. Harbury is already working on the Jane Siberry campaign. Prior to joining Duke Street, Harbury was involved in the management of Peter Pringle as well as handling freelance publicity in the U.K.

Chrysalis re-signs Deborah Harry

Chris Wright, Chairman of the Chrysalis Group, has informed RPM that Deborah Harry (ex-Blondie member) has been re-signed "to an exclusive solo recording deal for all territories worldwide, excluding North America, and to a new long-term worldwide songwriting agreement," as reported by Wright. Harry will continue to release product on the Geffen label in Canada and the U.S. Says Wright, "Chrysalis and Deborah Harry have enjoyed a very creative relationship for many years, from her earliest days in the group Blondie to her status as an international star. As Debbie has recently been working with Warner Bros. on the production of a song for the upcoming Krush Groove Movie Soundtrack to very positive results, we felt it was mutually beneficial for her to continue an association with Geffen Records, in North America. We look forward to continuing our relationship with this unique artist throughout Europe and the rest of the world."

Fleshtones to release live LP

I.R.S. is gearing a national campaign on the release of Speed Connection II - The Final Chapter, the latest LP from The Fleshtones. The album was produced by Richard Gottrehr the first night of the band's date at Club Gibus in Paris. The U.S. version of Speed Connection was culled completely from what is described as "the decidedly steamier third night at the Gibus". R.E.M. guitarist Peter Buck dropped by for a guest appearance that night, which was captured on tape. Some of the tracks considered key on the 17-track LP are Roman Gods, Hex-breaker, T-Bone Burnett's When The Night Falls, and Wind Out, a R.E.M. original. The North American jacket is also different from

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the French release, featuring a pencil and ink drawing by Fleshtones' lead singer Peter Zarella.

Gospel talent search is on

Tempo Productions of Joplin, Missouri, is sponsoring a nationwide Gospel talent search, which also includes Canada. The winning group will receive \$10,000, a music video, and a record contract. Prizes will be awarded in 3 categories: Contemporary Gospel, Black Gospel, and Southern Gospel/Gospel Quartet. Those entering must provide a demo tape, along with a \$150. entry fee, which will also allow for a 20 percent discount on all studio time at Tempo. Second place winners will receive 40 hours of free studio time, and third place winners will be awarded a new Yamaha DX-7 keyboard. There will be 10 winners including the Grand Prize winner. Entries should be sent to Tempo Productions, 1427 Missouri, Joplin, Missouri 64801.

Ex-Go Go Wiedlin goes solo

Jane Wiedlin, a founding member of the Go Go's who left the band this past October, has slated the first week in October for the release of her debut solo LP on the I.R.S. label. Blue Kiss, the first single taken from the album, has already been shipped. A video of this track, recently shot in the U.K., will be released shortly as well as plans for a tour. Wiedlin also appears in the upcoming feature film, Clue, one of the primary reasons she left the Go Go's. I.R.S. is distributed in Canada by MCA.

Gilmour produces Dream Academy

David Gilmour, Ex-Pink Floyd member, produced much of the Dream Academy's debut album, slated for a Sept. 27 release. The band's first single, Life In A Northern Town, has already reached No. 1 in Australia and is Top 10 in the U.K. The Dream Academy are Nick Laird-Clowes (guitar), and Gilbert Gabriel (keyboards), both of whom are ex-members of The Act. They are joined by classical pianist Kate St. John. All 3 contribute vocals on this self-titled album, released in Canada by Warner Bros. Additional tracks on the session were produced by Laird-Clowes, George Nicholson, and a-ha and Squeeze producer Alan Tarney.

New Aerosmith LP for October

Aerosmith's soon-to-be released LP, Done With Mirrors, is scheduled to coincide with their upcoming fall tour. The album was produced by Mel Templeman at the Fantasy Studios in California. Templeman is known for his work with Eric Clapton, Van Halen, and The Doobie Brothers. Aerosmith toured North America last year, selling out most dates without the help of a new album or video. Their Back In The Saddle Tour brought back the original members. They were heavily supported by Geffen, their new label, distributed in Canada by WEA.

Virgin releases LP/CD package

Virgin Records Canada have just issued their first simultaneous album and compact disc release with the shipping of the self-titled LP from Philip Oakey & Giorgio Moroder. This is the follow-up to their collaboration on the

Together In Electric Dreams soundtrack, which was a Virgin film. An AOR sampler of Goodbye Bad Times has been shipped, to be followed by a commercial 12". Moroder, of course, is probably best known for his work on other soundtracks, including Cat People, Metropolis, and American Gigolo, as well as his production work for Donna Summer. Oakey, who is the lead vocalist for Human League, took time out to work with Moroder on the project. Virgin also confirms that a new Human League LP is expected in the new year. An added boost to the O&M release will be a video of Goodbye Bad Times. Virgin is distributed in Canada by A&M.

Rush LP set for mid-October

Rush's long-awaited LP, Power Windows, has been scheduled for an Oct. 11 release. The album was produced by Rush and Peter Collins and was preceded by The Big Money single, with a live version of Red Sector A on the flip. A video is in the works, directed by award-winning Robert Quartly of Champagne Pictures. The LP was produced at Farm Studios in London, England. Collins, who worked with Rush for the first time, is also known for his recent work with Nik Kershaw. The new Rush LP follows Grace Under Pressure, released almost a year ago. The trio's tour of the U.S. is expected to kick off in December, followed by Canadian dates.



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Lite Rock FM station looking for applications from knowledgeable, talented and experienced broadcasters. If you enjoy prairie living and a Lite Rock format, send tapes and resume to Station Manager, CFMQ-FM, 2060 Halifax Street, Regina, Saskatchewan, S4P 3J4.

WEA shipping White Nights LP

WEA Music has set Oct. 15 as the release date for the White Nights soundtrack, an LP featuring various name recording acts. The company already has an out-of-the-box hit with Phil Collins and Marilyn Martin's duet of Separate Lives. The album also includes a track by Canadian David Foster, David Pack (Ambrosia), Jenny Burton, Nile Rodgers, Sandy Stewart, Chaka Khan, Roberta Flack, Lou Reed, John Hyatt, and Robert Plant. The Columbia Pictures film opens in Toronto on Nov. 15 and nationally Dec. 6.

Wind Song follow-up by Jestadt

Canadian singer/songwriter D.J. (Denis) Jestadt is on release with Deja Vu, his follow-up to last year's single, In The Wind Song. Jestadt product is available on the Love Radio label with offices in Toronto. The single is currently being playlisted on A/C stations from coast to coast. Jestadt is a graduate of the National Theatre School of Canada and has worked in radio, television, on stage and in film before moving into the record business. In The Wind Song caught the attention of A/C programmers and peaked at No. 9 on the RPM A/C survey in July of last year. Deja Vu, a Jestadt original, was produced at Love Radio Studios by Chad Irschick and is 4-parts Canon.

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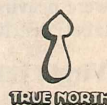
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