

RPM

WEEKLY

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CHARTS
100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

HALL & OATES - ROCK & SOUL FUSION

On May 23, Daryl Hall and John Oates performed at the Apollo Theatre's re-opening gala. They were chosen for their unique ability to blend black and white musical influences. Appearing with the duo were ex-Temptation members David Ruffin and Eddie Kendrick - the Temptations providing Hall & Oates early inspiration. This performance was recorded and *A Nite At The Apollo Live* is now charting. Proceeds from the single are benefitting the United Negro College Fund and Live Aid's African Relief project

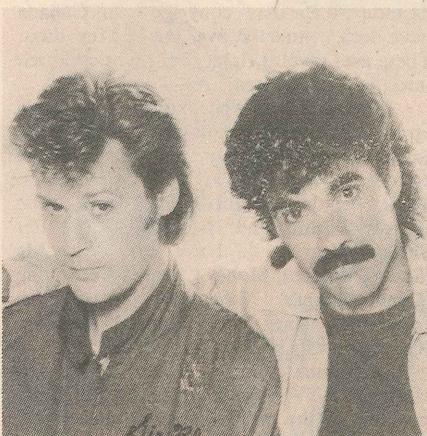
Hall & Oates' ability to blend black with white music has led to Canadian platinum LP's, 5 gold LP's, 5 gold singles, and a Grammy nomination for the 1981 single *Private Eyes*. As Hall says, "The coming together of black and white musical forms is what makes pop music happen." In the U.S. Hall & Oates are one of only 3 white acts to have ever hit the top of the R&B charts, and according to RIAS figures, they are rock's all-time best-selling duo with over 40 million records sold.

Hall & Oates come from similar Pennsylvania backgrounds. In the '60s while Oates was performing in Philadelphia with The Masters, immersing themselves in R&B, Hall was spending time playing with the Delfonics, The Three Degrees, and Tommy Bell before forming his own group, The Temptones. It was Hall who invited Oates to play with the Temptones in a New York showcase. They went on to share a bill, in Philadelphia with Smokey Robinson, Marvin Gaye and James Brown.

However suggests Hall, "we were not influenced that much by black music. We were influenced by early rock 'n' roll and soul music - which was not black; it was integrated music." To which Oates adds: "Especially in Philadelphia - there were a lot of white musicians playing with black musicians."

1970 saw Hall & Oates leave the Philadelphia music scene because, as Hall explains, "Black artists became more concerned with their identity - their roots. They began to write about their own experiences in

the ghetto, and to concentrate on the black experience...that's when Philadelphia music threw all the white guys out. But now it's back to where it used to be." In 1973 Hall & Oates were signed to the Atlantic label and, after cutting their first LP, *Whole Oates* they opened for David Bowie on his first U.S.



tour. Later that year they recorded *Abandoned Luncheonette* and toured with the Bee Gees.

In 1974, *She's Gone* was released which became their first charted single, followed by *War Babies* and in this same year, Tavares covered *She's Gone* which went to No.1 on the R&B charts in the U.S. Over the next few years, commercial success seemed to elude Hall & Oates, even after signing to the RCA

HALL & OATES continued on page 14

No. 1 SINGLE



ST. ELMO'S FIRE
John Parr
Atlantic - 78-95417-P

No. 1 ALBUM



DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



YOU WEAR IT WELL
El DeBarge w/DeBarge
Gordy - G-1804-M

ALBUM PICK



SIMON & GARFUNKEL
GUN
Chrysalis - CHSC-41496-J

SINGLES
TO WATCH

LAY YOUR HANDS ON ME
Thompson Twins

WE BUILT THIS CITY
Starship

NEVER
Heart

WEIRD SCIENCE
Oingo Boingo

THE KIDS ARE ALL SHAKIN'
Helix

ALBUMS
TO WATCH

STEVIE WONDER
In Square Circle

MIAMI VICE
TV Soundtrack

READY FOR THE WORLD
Ready For The World

JANE SIBERRY
The Speckless Sky

THE CURE
The Head On The Door

ATV highly successful at time of purchase

Sept. 6, 1985 was the closing date for the sale of the ATV Music Group of companies worldwide. This sale included the assets of the Canadian operation which has undoubtedly become one of the most successful publisher/producers of Canadian artists and writers in Canada to date.

In a recent announcement it was revealed that the offices of ATV Music Group, Canada (which was founded in June 1978 and for which a sale agreement was reached in August - along with all of its worldwide affiliates - between ACC in the U.K., ATV's ultimate parent company and Michael Jackson for a reported \$47½ million U.S.) will be shut down and the staff dismissed over a staggered period beginning Sept. 10 and ending the end of October 1985. A similar situation exists for ATV's other offices worldwide, many of which have already been closed.

Vicki Walters, a 15-year veteran of the record/publishing business, the last 3 with ATV, reports that "As a 'swan song' to ATV's accomplishments, I would like to indicate that the Group in Canada was in the midst of what is potentially by far the most successful year in its history."

Says Walters, "The '85/'86 fiscal year for the ATV Group in Canada had all the earmarks of a major year for the Canadian operation."

Walters went on to explain that "What makes the current international and Canadian successes of ATV's Canadian operation all the more noteworthy is that it has all been accomplished from a Canadian base and by a relatively small staff. Key members of the staff, headed by Frank Davies (President) include: Martha Smith (Royalties Manager), Michael McCarty (Creative Manager) Nancy

Yu (Creative Promotion Assistant), and myself as Assistant to the President."

Walters points out that "Like all Canadian publishers, ATV Canada has long been under the financial restraints of the Western World's lowest mechanical royalty rate and the shrinking local market for 'covers', traditionally a standard publisher's mainstay," continuing with "In the face of this supposed drought, ATV Canada has continued securing more and more meaningful 'covers' by Canadian artists like Doug And The Slugs, Holly Woods, Veronique Beliveau, Honeymoon Suite, Helix, April Wine, Darkroom and others in the last 12 months alone, and has expanded its area of activities by securing from Toronto, many major international 'covers' for its Canadian signed writers and their songs; together with a multitude of film and television soundtrack synchronization placements, commercial/jingle usages and numerous other 'permissions' involving ATV's copyrights - music and/or lyrics." To this end, Walters revealed that agreements covering the first "major" advertising use of Lennon/McCartney copyrights in Canada have been completed over the last few days. These uses involve rights fees reportedly well into the 6 figure area.

ATV is probably best known for housing approximately 260 immortal copyrights of Lennon/McCartney, but is also the owner of countless pop, rock and country classics. These include Lucille (Kenny Rogers, Little Richard), Jump and He's So Shy (Pointer Sisters), You Could Have Been With Me (Sheena Easton), Money Changes Everything (Cyndi Lauper), When We Make Love (Alabama), and Fool Hearted Memory (George Strait) to name just a few.

Of much concern, of course, with the closing of ATV's Toronto office, is the future position of the many Canadian artists and writers currently signed to ATV. It's assumed there will be an official announcement by Michael Jackson or his representatives on the disposition of the company in view of the major role ATV played in bringing international recognition to Canadian writers and artists.

CBS backs 8 titles for internal promotion

CBS Records Canada is supporting 8 of their current album titles in a national campaign designed and aimed at CBS people in the field. The campaign has been dubbed The World Series Of Rock

The company branch that displays the most aggressive work in the areas of sales, displays and promotion stand to win tickets to this year's baseball World Series.

There are also cash prizes for second and third place branches.

The promotion, which runs through September, involves 4 Cancon albums: Loverboy, Platinum Blonde, Gowan and Orphan, as well as LPs by international acts: John Cafferty, Dead Or Alive, Hooters, and Cock Robin.

Point-of-purchase material being utilized in the campaign includes mobiles and header cards.

Hambleton appointed to Vice Pres CHUM Quebec

Lee Hambleton has been appointed Vice President and General Manager of CHUM Quebec. The appointment, made by Allan Waters, President of CHUM Limited, coincides with CHUM's acquisition of Montreal radio stations, CKGM and CHOM-FM.

Mr. Hambleton, a well-known Canadian broadcaster, has been active in both English and French-language broadcasting in Montreal and Quebec for the past 17 years.

CHUM Limited is considered Canada's foremost public broadcasting company, and now, with radio and television station interests in 9 provinces, the CHUM Group is reportedly the largest public broadcasting company in the world.

In commenting on Mr. Hambleton's appointment, Mr. Waters stated that "Mr. Hambleton's appointment will insure the continued growth and development of CKGM and CHOM-FM, long recognized as 2 of Canada's most innovative radio stations." He continues with "It has been CHUM's objective for many years to enter the important Quebec market, thus making CHUM Limited's commitment to Canadian broadcasting truly national in scope."

Idol, Benatar, Hardcastle set pace for Chrysalis

Fall releases from Chrysalis will be led by label heavies like Billy Idol, Pat Benatar and Paul Hardcastle. There will also be releases from ex-Interferon's Simon F, ex-Ultravox member Midge Ure, and The Divinyls.

Following their highly successful summer singles will be Pat Benatar's Seven The Hard Way LP, and Hardcastle's (yet to be titled) new album.

Idol's Whiplash Smile has been scheduled for a November release, which should coincide with a North American tour. Idol's guitarist and co-writer, Steve Stephens, co-produced Simon F's new single, I Want You Back.

The Divinyls have been scheduled for the release of Pleasure And Pain, which "should create excitement at the radio level," says Chrysalis Product Manager Steve Tennant.



Foreigner picks up WEA triple platinum for their Agent Provocateur LP, after their 2 packed houses at Kingswood Music Theatre (l to r) Mick Jones, Bud Prager (Foreigner's Mgr.), Dennis Elliott, Garry Newman (WEA VP Sales), Lou Gramm and (kneeling) Rick Willis. More Canadian dates in October.

Theatre magazine unveiled for Toronto

Fashioned after the highly successful Playbill, that services New York City's theatregoers, Tableau, a new digest targeted at Toronto's growing theatre market, was unveiled (Sept. 17). The launch, orchestrated by publicist Gino Empry, attracted an impressive gathering of theatre VIP's including Ed Mirvish and his son David, plus media personalities, which included the Sun's Sylvia Train; Harry Felton from the Limelight Theatre, Brett Halliday, Malcolm Black from Theatre Plus, and David Lewis, President of the Continental Bank.

Tableau publisher Stephen Shawn presented Ed Mirvish with an original drawing of the Royal Alexandra Theatre as well as a framed cover of the first edition of Tableau which featured the production of Seven Brothers For Seven Brothers.

Tableau will service Toronto audiences at The Royal Alexandra, Crest, Limelight Dinner Theatre, and The Second City Dinner Theatre. Publisher Shawn is hopeful of servicing all theatre locations across Canada in the near future.

Besides being a program, Tableau will carry articles on Canadian theatre in general as well as personality profiles, record and book reviews and fashion features.

**It In the first
75 days
Corey Hart
sold over ...**

500,000
copies of his new album 'Boy In
The Box' here in Canada!

Aquarius salutes everyone at
Capitol Records-EMI Ltd.
for this remarkable
marketing accomplishment!



AQUARIUS

WATT SAYS



Second-hand awards report . . . !!

We now know the CBC didn't televise the Canadian Country Music Awards in Edmonton, for whatever reasons, but the sad part of the whole thing is that when the CBC's Journal reported on the awards, they got the film from the Nashville Network. Really great! To make matters worse, the Journal reported that the awards again failed to interest a national television production. A lack of communication, I guess!!! (EC: You're gonna get letters!!!).

The passing of a legend

Hugh Joseph, one of the truly great recording pioneers of this country, died last month in Montreal at the age of 89. Mr. Joseph was head of the Canadian RCA Victor Company for 40 years. When he joined the company it was known as the Victor Talking Machine Company. He is probably best known for launching the careers of 2 of Canada's most famous and successful recording artists - Hank Snow and Wilf Carter. Too bad the passing of this legend has gone unnoticed by the dailies. One of the few writers who did report on the death of Mr. Joseph was Eric McLean in the Aug. 31st edition of the Montreal Gazette.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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MCA's own "snowman" . . . ??

MCA came up with a unique and, to say the least, shocking promotional gimmick to pump up their Miami Vice soundtrack. Dave Watt delivered the LP, along with a zip-lock bag that was loaded with this white substance that resembled "snow" . . . and he suggested that we "throw a Vice-party." A very clever promotion, but I wonder who those 2 gorillas were, that were following him in an unmarked car?

About that chest thumping . . . !!

The question of the week . . . what was the first record store to open in the Edmonton West Mall? The first store to give me a correct answer will get a free subscription to RPM. (EC: That's a prize and a half!!)

Pope steals show at F of F

It was a big party, and it promised a star-studded lineup to close the Toronto Festival of Festivals. None of the Hollywood movie stars attended, but our very own Carole Pope stole the show. She received the "red carpet" treatment from the stargazing crowd that packed into the Imperial Room of the Royal York Hotel. Now the Festival is over and it's just a memory. (EC: Carole was radiant in a multi-coloured creation obviously not from Bi-Way or Honest Ed's).

WEA Wackers capture RPM Cup

Once again, WEA's Wackers have taken the RPM Cup as they crushed A&A 14 to 3, in the final game of the Ontario Music Industry Softball League. Now, if no one lifts the cup, it will be prominently displayed in WEA's new lobby.

It won't go away!!!

Someone brought it up again. Why do record companies feel that "radio is the enemy." What would record companies do if radio didn't program their hits? Bear in mind that at no point did the industry make this insinuation. These are the words of one individual. Let's just consider the source and leave it at that. (EC: It's just not going to go away . . . is it?)

Now . . . about Robin's stag!!

Nice of the industry guys to get together a stag for Robin Ramm, who will be getting married shortly. That has to be one of the dullest stags I've ever been to. There wasn't any action . . . no action at all . . . just the ball game (the Jay's won that night). I left before the broads arrived but I hear the only action here came from Roger . . . who boogied a little with the ladies. Then there was G.N. who was tossing quarters to the girls (EC: What planet did he come from . . . quarters???) and when the girls made a move on him . . . he left. I couldn't see his old man doing that. Anyway, it was a nice night for Robin, and the gang raised \$1,600 for him.

Those rumours still persist . . . !!

Rumours of the battle of the giants for the takeover of . . . or by . . . which is very confusing, is still very hot street talk in NYC. (EC: Why don't you wait for the I's to be dotted and T's crossed??) While one stock



Gino Empry

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goes up . . . the other is floundering . . . and apparently there's a message there.

An interesting question . . . ??

A programmer from the north would like to know "why the Canadian distributor for Quality Records sent me a great promotional package for Heart's latest single, Never, and when I opened it I discovered a copy of Special Girl from Flash Kahan." He says he was disappointed but he found Special Girl was strong enough to add instead of Heart and he asks, "Am I the only M.D. that had this happen to?" Now, I'm confused. I thought Heart and Flash Kahan were on the Capitol label.

Bryan Adams knocks press dead!

Although the reviews aren't in yet, Bryan Adams had the Toronto press in the palm of his hand at a press confab at Toronto's trendy Belair Cafe. They were so spellbound they couldn't think of any questions to start the ball rolling. They aren't used to Canadian superstars. Even the Star's cub reporter was at a loss for words. Finally, they asked and Bryan answered . . . and he answered well. He captivated them. Back at their terminals . . . ? Well, you know the Toronto press . . . they hate Canadians who make it. Sylvia Train would have rated this party an 8, but she wasn't there. A&M's Jim Monaco kept things in line and he knew just when to pull the plug . . . that's good P.R. Now, we're off to Montreal to see Bryan in concert.

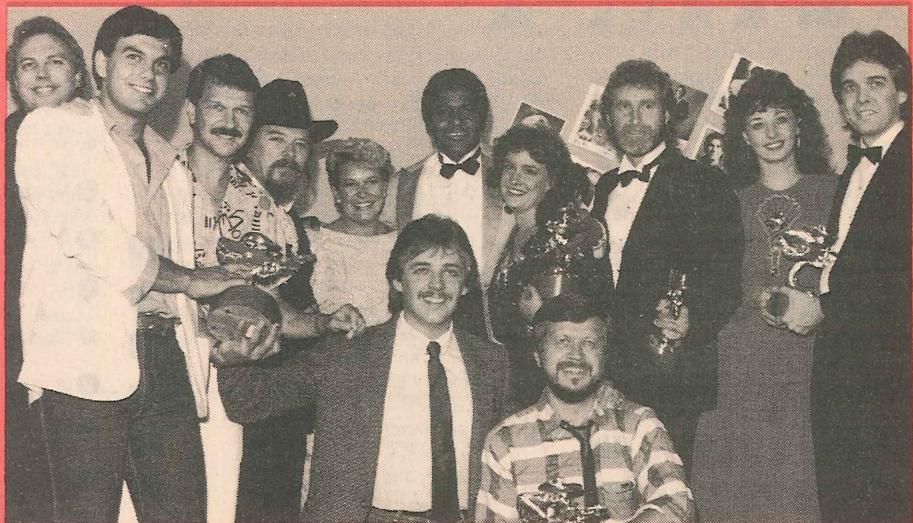
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- **TERRY CARISSE** — Top Male Vocalist; Top Album, "The Closest Thing to You," Savannah Records; Song of the Year, shared with co-writer **BRUCE RAWLINS**, "Counting the I Love Yous."
- **DICK DAMRON** — Entertainer of the Year.
- **CARROLL BAKER** — Top Female Vocalist.
- **GARY FJELLGAARD** — Top Single, "Riding on the Wind," Slim Creek Records.
- **THE MERCEY BROTHERS (LARRY and LLOYD MERCEY, Gord Heins and Dann Peer)** — Group of the Year.
- **TIM TAYLOR & ANITA PERRAS** — Top Duo.
- **GINNY MITCHELL** — Vista (Rising Star) Award.
- "Once Upon a Christmas," **DOLLY PARTON*** and Kenny Rogers — Top-Selling Album (RCA)

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RPM 1000 SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

1 1 (12) **ST. ELMO'S FIRE** (Man In Motion) John Parr - Atlantic - 78-95417-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P

2 2 (12) **CRYING OVER YOU** Platinum Blonde - Columbia - C4-7085-H (LP) Alien Shores - PCC-80105-H

3 19 (4) **DANCING IN THE STREET** Mick Jagger/David Bowie - EMI America - 8288-F (LP) N/A

4 3 (12) **WE DON'T NEED ANOTHER HERO** Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F

5 4 (14) **THE POWER OF LOVE** Huey Lewis W/News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA 6144-J

6 12 (13) **TAKE ON ME** a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P

7 7 (13) **CRY** Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q

8 5 (14) **FREEWAY OF LOVE** Aretha Franklin - Arista - AS1-9354-N (LP) Who's Zoomin Who - ALB-8286-N

9 9 (7) **CHERISH** Kool & The Gang - De-Lite - DES-834-Q (LP) Emergency - DSR-8509-Q

10 11 (10) **FREEDOM** WHAM! - Columbia - 38-05409-H (LP) Make It Big - FC-39595-H

11 13 (2) **DON'T LOSE MY NUMBER** Phil Collins - Atlantic - 78-95367-P (LP) No Jacket Required - 78-12401-P

12 6 (13) **INVINCIBLE** Pat Benatar - Chrysalis - 42877-J (LP) N/A

13 10 (13) **HEAD OVER HEELS** Tears For Fears - Vertigo - SOV-2357-Q (LP) Song From The Big Chair - VOG1-3353-Q

14 16 (7) **THESE MUST BE AN ANGEL** Eurythmics - RCA - PB-14160-N (LP) Be Yourself Tonight - AJK1-5429-N

15 18 (7) **BOY IN THE BOX** Corey Hart - Aquarius - AQ-6019-F (LP) Boy In The Box - AQR-539-F

16 14 (14) **SUMMER OF '69** Bryan Adams - A&M - AM-2739-W (LP) Reckless - SP-5013-W

17 23 (5) **I GOT YOU BABE** UB40 w/Chirsie Hynde - Virgin - VS-1282-Q (LP) Little Baggaridim - VLEP-404-Q

18 8 (15) **YOU SPIN ME ROUND (Like A Record)** Dead Or Alive - Epic - 34-04894-H (LP) Youthquake - FE-40119-H

19 20 (12) **SMOKIN' IN THE BOY'S ROOM** Motley Crue - Elektra - 96-96257-P (LP) Theatre Of Pain - 96-04181-P

20 26 (6) **DRESS YOU UP** Madonna - Sire - 92-89197-P (LP) Like A Virgin - 92-51571-P

21 21 (5) **MONEY FOR NOTHING** Dire Straits - Vertigo - SOV-2356-Q (LP) Brothers In Arms - VOG-1-3357-Q

22 22 (12) **YOU'RE ONLY HUMAN (Second Wind)** Billy Joel - Columbia - 38-05417-F (LP) Greatest Hits Vol 1&11 - C2-40121-H

23 15 (14) **PEOPLE ARE PEOPLE** Depeche Mode - Sire - 92-9217-P (LP) People Are People - 92-51241-P

24 24 (8) **HURTS TO BE IN LOVE** Gino Vannelli - Polydor - PDS-2284-Q (LP) Black Cars - PDS-1-6415-Q

25 25 (9) **SHAME** The Motels - Capitol - 5497-F (LP) Shock - ST-12378-F

26 17 (19) **NEVER SURRENDER** Corey Hart - Aquarius - 6017-F (LP) Boy In The Box - AQ-539-F

27 27 (5) **LONELY OL' NIGHT** John Cougar Mellencamp - Riva - RS-217-Q (LP) Scarebow - RVL5-7505-Q

28 31 (6) **LOVIN' EVERY MINUTE OF IT** Loverboy - Columbia - 38-5569-H (LP) Lovin' Every Minute Of It - QC-39953-H

29 41 (4) **YOU LOOK MARVELOUS** Billy Crystal - A&M - AM-2764-W (LP) Marvelous - SP-5096-W

30 42 (4) **PART TIME LOVER** Stevie Wonder - Tamla - T-1808-M (LP) N/A

31 45 (3) **MIAMI VICE THEME** Jan Hammer - MCA - 52666-J (LP) Miami Vice TV Soundtrack - MCA-6150-J

32 28 (18) **WHAT ABOUT LOVE** Heart - Capitol - 5481-F (LP) Heart - ST-12410-F

33 29 (9) **DO YOU WANT CRYING** Katrina & The Waves - Attic - AT-330-W (LP) Katrina & The Waves - LAT-1210-W

34 43 (4) **SAVING ALL MY LOVE FOR YOU** Whitney Houston - Arista - AS1-9381-N (LP) Whitney Houston - ALB-8212-N

35 30 (11) **DARE ME** Pointer Sisters - RCA - PB-14126-N (LP) Contact - AJL1-5487-N

36 38 (8) **POP LIFE** Prince - Warner Bros - 92-98987-P (LP) Around The World In A Day - 92-52861-P

37 34 (16) **WHO'S HOLDING DONNA NOW** DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M

38 33 (20) **YOU GIVE GOOD LOVE** Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - ALB-8212-N

39 35 (20) **EVERYTIME YOU GO AWAY** Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H

40 32 (15) **GET IT ON (Bang A Gong)** Power Station - Capitol - 5479-F (LP) The Power Station - SJ-12380-F

41 44 (10) **SPANISH EDDIE** Laura Branigan - Atlantic - 78-95317-P (LP) Hold Me - 78-12651-P

42 36 (21) **THE SEARCH IS OVER** Survivor - Scotti Bros - ZS4-04871-H (LP) Vital Signs - F2-39578-H

43 37 (12) **LIFE IN ONE DAY** Howard Jones - WEA - 24-90157-P (LP) Dream Into Action - 24-06321-P

44 50 (3) **THE WAY YOU DO MY GIRL** Hall & Oates - RCA - PB-14178-N (LP) Live At The Apollo - AFL1-7035-N

45 40 (7) **GUERRILLA SOLDIER** Gowan - Columbia - C4-7108-H (LP) Strange Animal - PC-80099-H

46 39 (16) **19** Paul Hardcastle - Chrysalis - 42860-J (LP) N/A

47 53 (9) **MONA WITH THE CHILDREN** Doug Cameron - True North - TN-4201-H (LP) Mona With The Children - TN-63-H

48 48 (10) **MYSTERY LADY** Billy Ocean - Jive - JIVE-98-M (LP) Suddenly - JV-6613-M

49 54 (6) **C-I-T-Y** John Cafferty - Scotti Bros - ZS4-05452-H (LP) Tough All Over - FZ-39405-H

50 52 (6) **EVERY STEP OF THE WAY** John Waite - EMI America - 8282-F (LP) Mask Of Smiles - ST-17164-F

51 62 (5) **FORTRRESS AROUND YOUR HEART** Sting - A&M - AM-2767-W (LP) Dream Of The Blue Turtles - SP-3750-W

52 49 (19) **WALK OF LIFE** Dire Straits - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG-1-3357-Q

53 46 (18) **VOICES CARRY** 'til Tuesday - Epic - 34-04795-H (LP) Voices Carry - FE-39488-H

54 47 (17) **GLORY DAYS** Bruce Springsteen - Columbia - 38-04924-H (LP) Born In The USA - CO-38653-H

55 63 (5) **JUST LIKE YOU** FM - Quality - Q-2463-M (LP) Con-Test - SP-2138-M

56 65 (4) **COMMUNICATION** Power Station - Capitol 5511-F (LP) Power Station - SJ-12380-F

57 64 (3) **SUNSET GRILL** Don Henley - Geffen - XGHS-24026-P (LP) Building Perfect Beast - XGHS-24026-P

58 57 (9) **WHAT DO I KNOW?** Saga - Maze - MS-811-W (LP) Behaviour - ML-8010-W

59 70 (2) **YOU BELONG TO THE CITY** Glenn Frey - MCA - 52651-J (LP) Miami Vice/TV Soundtrack - MCA-6150-J

60 55 (13) **PEOPLE GET READY** Jeff Beck & Rod Stewart - Epic - 34-05416-H (LP) Flash - FE-39483-H

61 61 (7) **NO LOOKIN' BACK** Michael McDonald - Warner Bros - 92-89607-P (LP) No Lookin' Back - 92-52911-P

62 69 (3) **OH SHEILA** Ready For The World - MCA - 52636-J (LP) Ready For The World - MCA-5594-J

63 51 (18) **IF YOU LOVE SOMEBODY SET THEM FREE** Sting - A&M - AM-2738-W (LP) The Dream Of The Blue Turtles - SP-3750-W

64 56 (26) **WALKING ON SUNSHINE** Katrina & The Waves - Attic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W

65 74 (2) **ONE MORE COLOUR** Jane Siberry - Duke Street - DSR-71019-P (LP) The Speckless Sky - DJR-31019-P

66 58 (21) **IN MY HOUSE** Mary Jane Girls - Gordy - 61741-M (LP) Only Four You - G6092-M

67 60 (17) **JUST AS I AM** Air Supply - Arista - AS1-9353-N (LP) Air Supply - ALB-8283-N

68 59 (11) **ROCK ME TONIGHT (For Old Times Sake)** Freddie Jackson - Capitol - 5459-F (LP) Rock Me Tonight - ST-12404-F

69 66 (21) **FRESH** Kool And The Gang - De-Lite - DES-833-Q (LP) Emergency - DSR-8509-Q

70 77 (2) **LET ME IN** Nick Gilder - RCA - PB-14177-N (LP) Nick Gilder - NFL1-8051-N

71 78 (4) **STAYIN' ALL NIGHT** Headpins - MCA - 5630-J (LP) Head Over Heels - MCA-5630-J

72 85 (2) **I'M GOIN' DOWN** Bruce Springsteen - Columbia - 38-05603-H (LP) Born In The USA - CO-38653-H

73 67 (19) **THE GOONIES 'R' GOOD ENOUGH** Cyndi Lauper - Portrait - 34-04918-H (LP) The Goonies/Soundtrack - SE-40067-H

74 87 (2) **I'M GONNA TEAR YOUR PLAYHOUSE** Paul Young - Columbia - 38-05577-H (LP) Secret Of Association - FC-39957-H

75 82 (2) **ONE NIGHT LOVE AFFAIR** Bryan Adams - A&M - AM-27207-W (LP) Reckless - SP-5103-W

76 83 (4) **LOVE THEME FROM ST. ELMO'S FIRE** David Foster - Atlantic - 78-95287-P (LP) Soundtrack/St. Elmo's Fire - 78-12611-P

77 84 (4) **RUNNING UP THAT HILL** Kate Bush - EMI America - 8285-F (LP) Hounds Of Love - ST-17171-F

78 NEW **LAY YOUR HANDS ON ME** Thompson Twins - Arista AS1-9396-N (LP) Here's To Future Days - ALB-8276-N

79 72 (26) **GIGOL/O I AIN'T GOT NOBODY** David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P

80 73 (22) **ANGEL** Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P

81 90 (2) **THE POWER OF LOVE** Air Supply - Arista - AS1-9391-N (LP) Air Supply - ALB-8283-N

82 76 (11) **KAYLEIGH** Marillion - Capitol - 72972-F (LP) Misplaced Childhood - ST-12431-F

83 94 (2) **WE BUILT THIS CITY** Starship - RCA - FB-14170-N (LP) Knee Deep In The Hoopla - BX-1-5488-N

84 92 (2) **NEVER** Heart - Capitol - 5512-F (LP) Heart - ST-1240-F

85 68 (13) **DEEP CUTS THE KNIFE** Hejix - Capitol - 5490-F (LP) Long Way To Heaven - ST-12411-F

86 71 (21) **RASPBERRY BERET** Prince - Warner Bros - 92-89727-P (LP) Around The World In A Day - 92-52861-P

87 88 (4) **HIGH STRUNG** Paul Janz - A&M - AM-6827-W (LP) High Strung - SP-9108-W

88 75 (20) **A VIEW TO A KILL** Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F

89 80 (22) **WOULD I LIE TO YOU** Eurythmics - RCA - PB-14078-N (LP) Be Yourself Tonight - AJL1-5429-N

90 79 (20) **CRAZY IN THE NIGHT (Barking At Airplanes)** Kim Carnes - EMI America - 8267-F (LP) Barking At Airplanes - SO-17159-F

91 81 (13) **WAVE BABIES** Honeymoon Suite - WEA - 25-90277-P (LP) Honeymoon Suite - 25-07301-W

92 86 (14) **LIKE A SURGEON** Weird Al Yankovic - Scotti Bros - ZS4-04937-H (LP) Dare To Be Stupid - FZ-40033-H

93 NEW **WEIRD SCIENCE** Oingo Boingo - MCA - 52633-J (LP) Weird Science/Soundtrack - MCA-6146-J

94 89 (18) **SENTIMENTAL STREET** Night Ranger - MCA - 52591-J (LP) 7 Wishes - MCA-5593-J

95 NEW **THE KIDS ARE ALL SHAKIN'** Helix - Capitol - 72981-F (LP) Long Way To Heaven - ST-12411-F

96 91 (5) **CAN'T GET THERE FROM HERE** R.E.M. - I.R.S. - IRS-52642-J (LP) Fables Of Reconstruction - IRS-5592-J

97 95 (7) **STUCK IN THE RAIN** Paul Hyde & The Payolas - A&M - AM-6877-W (LP) Here's The World For Ya - SP-5025-W

98 93 (21) **HEAVEN** Bryan Adams - A&M - 2729-W (LP) Reckless - SP-5013-W

99 96 (26) **SUDDENLY** Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M

100 97 (20) **NEVER ENDING STORY** Limahl - EMI America - 8230-F (LP) Don't Suppose - ST-17142-F

First Simple Minds dates firmed to support new LP

Virgin Records Canada has scheduled Oct. 21 as the release date for *Once Upon A Time*, the new album from Simple Minds.

The Scottish new music group have been pencilled in for 3 major Canadian dates, Montreal (Nov. 7), Toronto (8), and Vancouver (18). They will return to Canada in February for an extensive coast-to-coast tour.

Produced by Jimmy Iovine and Bob Clearmountain, the album will be preceded by the single, *Alive And Kicking*, which will ship to radio Oct. 2 and to retail Oct. 7. A video of this track is also expected, along with an extended 12" single mix.

Virgin is planning extensive p.o.p. material to support the album and single, as

well as retail and radio promotions to surround tour dates.

"Once Upon A Time is the band's most dynamic and mature LP to date," said Merck Mercuriadis, Product and A&R Manager for Virgin Records Canada. "And where Simple Minds were once seen as a developing act among names like Tears For Fears, U2, Big Country, and Echo & The Bunnymen, all these comparisons are now left behind. Simple Minds are out in front on their own."

With the single, *Alive And Kicking*, Mercuriadis says Simple Minds have come up with their "most powerful and moving" single to date. "The texture and chemistry shines through with the sound that is perfect for radio and 1985," he said. "Where we

were once pulling album tracks like *Waterfront* and *Spread Your Love To Me*, as singles, *Once Upon A Time* has real singles on it, plus album tracks to follow the singles, which are equally if not more impressive than *Waterfront*."

Once Upon A Time represents the band's seventh album. Their last LP, *Sparkle In The Rain*, was released in February of 1984.

RECORDS TO RADIO

Mitchell, Box & Sylum priority at Alert

by Lisa Zbitnew
Managing Director
Alert Records

Kim Mitchell has just returned from the Western leg of his Labatt's Blue Live sponsored tour, and will continue through Oct. 5, in markets in Ontario and Quebec. Following 2 successful months of dates with Bryan Adams Stateside, the tour started late August with a real hometown welcome - the Kim Mitchell Band tied the house record at the Kingswood Theatre drawing a 14,500 capacity crowd. Kim's *akimbo alogo* album is currently over 120,000 units sold, and is still selling consistently after a year of release. Plans are now underway for his next LP. Pre-production will begin mid-November, with a tentative release scheduled for March '86.



Lisa Zbitnew

In the meantime, Kim's *All We Are* video, produced by renowned producer Joel Hinman (WHAM, Billy Idol) can be seen on MuchMusic and MTV.

Alert is readying the new Box single entitled *L'affaire Dumoutier (Say To Me)* for the week of Sept. 23. Taken from the *All The Time, All The Time, All The Time* LP (currently No. 7 at CHOM in Montreal) the edited single will be accompanied by a mini-drama video and dance mix. The band is now touring extensively throughout Quebec, with upcoming plans to tour the country in October and November.

On behalf of Alert Music, I'm real proud to congratulate both Kim Mitchell (Best Male Vocalist), and The Box (Most Promising Group) for their respective Juno nominations. Good luck guys!!!

Alert have been in the studio throughout September, preparing a re-recorded version of *Break Down The Wall* from their debut LP. The single will coincide with a video and a dance mix, a follow-up to the very successful club mix of *I'm Impressed*.

The Sylum LP will be released in England this October through Heavy Metal Records, with distribution through EMI.

Lots to come in '86 from the Alert front. We'll keep you posted!!!

Cheers!

- 1985 -

The most successful year nationally and internationally the Canadian music scene has ever had!

We're proud to be part of that success and very proud of our acts and their Juno nominations.

Kim Mitchell
Male Vocalist of the Year

The Box
Most Promising Group of the Year



STARBURST

ACTIVE ALBUMS
Hall & Oates - Live At The Apollo
a-ha - Hunting High And Low
Diana Ross - Eaten Alive

LORNA NOGA
Total Sound - Edmonton
No. 1 Corey Hart - Boy In The Box
2 Dire Straits - Brothers In Arms
3 Motley Crue - Theatre Of Pain

PICKS
Billy Joel - Greatest Hits
John Cougar Mellencamp - Scarecrow

NATALIE TWERDOCKE
A&A's - Seymour Street Store - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Bruce Springsteen - Born In USA
3 Sting - Dream Of Blue Turtles

PICKS
Steve Ray Vaughan - Soul To Soul

ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 John Cougar Mellencamp - Scarecrow
2 Dire Straits - Brothers In Arms
3 Corey Hart - Boy In The Box

PICKS
Hall & Oates - Live At The Apollo
John Cougar Mellencamp - Scarecrow
Nell Diamond - Greatest Hits

RON ABERCROMBIE
Records On Wheels - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Tears For Fears - Big Chair

PICKS
The Cure - The Head On The Door
Headpins - Head Over Heels

SHELDON HARGROVE
Discus - Eaton Centre - Toronto
No. 1 Paul Young - Secret Of Association
2 Corey Hart - Boy In The Box
3 Whitney Houston

PICKS
Ready For The World

BRYAN TAYLOP
The Record Peddler - Toronto
No. 1 Shrikeback - Oil & Gold
2 Magadeth - Killing Is My Business
3 OMD - Crush

PICKS
The Cure - The Head On The Door
Bronski Beat - Hundreds And Thousands

GARY DAY
A&A's - Yonge Street Store - Toronto
No. 1 John Cougar Mellencamp - Scarecrow
2 Tears For Fears - Big Chair
3 Sting - Dream Of Blue Turtles

PICKS
Jane Siberry - Speckless Sky

ROBIN RAM/GRAHAM GARRARD
Sound Insight - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Billy Joel - Greatest Hits

PICKS
Starship - Knee Deep In The Hoopla
Cock Robin

ANDREA MCINTYRE
Music World - Fairview/Toronto
No. 1 Bryan Adams - Reckless
2 Corey Hart - Boy In The Box
3 Whitney Houston

PICKS
Hall & Oates - Live At The Apollo
Diana Ross - Eaten Alive
John Cougar Mellencamp - Scarecrow

RON MORSE
Roblin - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Phil Collins - No Jacket Required

PICKS
ZZ Top - Afterburner
John Cougar Mellencamp - Scarecrow

KAREN HEWKO
CFOX - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Tears For Fears - Big Chair

PICKS
5.8 Eurythmics - Be Yourself Tonight
7.19 Platinum Blonde - Alien Shores
9.14 Loverboy - Lovin' Every Minute

16-21 Billy Joel - Greatest Hits
20... John Cougar Mellencamp - Scarecrow
21-28 UB40 - Little Baggaridim

22-29 John Fogerty - Centerfield
23... Romantics - Rhythm Romance
24... Hooters - Nervous Night

ADDS
Hall & Oates - Live At The Apollo
Thompson Twins - Lay Your Hands On Me
Don Henley - Sunset Grill

TIM KLASSEN
K-97 - Edmonton
No. 1 Dire Straits - Brothers In Arms
3 John Cougar Mellencamp - Scarecrow

6-11 Loverboy - Lovin' Every Minute
15... Aretha Franklin - Who's Zoomin' Who

ADDS
Glenn Frey - You Belong To The City
Starship - We Built This City

JOHN DERRINGER
Q-107 - Toronto
No. 1 Dire Straits - Brothers In Arms
3-4 Platinum Blonde - Alien Shores

15-18 Loverboy - Lovin' Every Minute
19... Best Of David Wilcox

ADDS
Heart - Never
Bruce Springsteen - Janie Don't Lose Heart
Steve Ray Vaughan - Say What

Headpins - Danger Zone
Baby Falce - In The Night

WAYNE WEBSTER
CHUM-FM - Toronto
No. 1 Dire Straits - Brothers In Arms

2-3 Bruce Springsteen - Born In USA
5-6 Phil Collins - No Jacket Required
6-7 Bryan Adams - Reckless
9-10 WHAM - Make It Big
20-25 U2 - Hunting High & Low
24-29 Depeche Mode - Some Great Reward
27... John Cougar Mellencamp - Scarecrow
28... UB40 - Little Baggaridim
30... Kool & The Gang - Emergency

ACTIVE SINGLES
Dancing In The Street - Bowie/Jagger
Miami Vice Theme - Jan Hammer
You Look Marvelous - Billy Crystal
I Got You Babe - UB40

HITBREAKER

of the week



BOB SAINT
CFTR - Toronto
Picks
Money's Too Tight
To Mention
Simply Red

BOB SAINT
CFTR - Toronto
No. 1 St. Elmo's Fire - John Parr
2-11 Cherish - Kool & The Gang
6-8 Diana - Bryan Adams

7-19 I Got You Babe - UB40
8-9 Boy In The Box - Corey Hart
12-22 Dancing In The Street - Bowie/Jagger
16-26 Money For Nothing - Dire Straits

17-27 There Must Be An Angel - Eurythmics
20-24 Lonely Ol' Night - John Cougar
22-32 Miami Vice Theme - Jan Hammer
24-28 Hurts To Be In Love - Gino Vannelli

29-37 Dress You Up - Madonna
32... Saving My Love - Whitney Houston
33... Part Time Lover - Steve Wonder
39... Power Of Love - Air Supply

40... Opportunities - Pet Shop Boys

ADDS

C-I-T-Y - John Cafferty
I'm Goin' Down - Bruce Springsteen
Eaten Alive - Diana Ross

BRAD JONES
CHUM - Toronto
No. 1 St. Elmo's Fire - John Parr

2-4 Take On Me - a-ha
4-7 Cry - Godley & Creme

6-11 Lonely Ol' Night - John Cougar
9-16 Dancing In The Street - Bowie/Jagger
13-17 Cherish - Kool & The Gang

15-29 Boy In The Box - Corey Hart
16-20 Money For Nothing - Dire Straits
20-21 I Got You Babe - UB40

25... Miami Vice Theme - Jan Hammer
26... Part Time Lover - Steve Wonder

28... Every Step Of The Way - John Waite

ADDS

Back In Time - Huey Lewis
Gonna Tear Playhouse Down - Paul Young

Perfect Way - Scritti Politti
Weird Science - Oingo Boingo

Love Them St. Elmo's Fire - David Foster

NEVIN GRANT
CKOC - Hamilton
No. 1 St. Elmo's Fire - John Parr

3-7 Money For Nothing - Dire Straits
6-23 Dancing In The Street - Bowie/Jagger

15-28 Lonely Ol' Night - John Cougar
19-25 I Got You Babe - UB40

23-38 Diana - Bryan Adams
25-39 Part Time Lover - Steve Wonder

30-37 C-I-T-Y - John Cafferty
33-40 Miami Vice Theme - Jan Hammer

37... On Shella - Ready For The World
38... I'm Goin' Down - Bruce Springsteen
39... Lonely Night Love Affair - Bryan Adams

40... You Belong To The City - Glenn Frey

NEW MUSIC

Situation Critical - Platinum Blonde

Lay Your Hands On Me - Thompson Twins

Gonna Tear Playhouse Down - Paul Young

KIM JANEK/MIKE THURNELL
94 FM - Thunder Bay
TOP HITS

Invincible - Pat Benatar
Cherish - Kool & The Gang

Saving My Love - Whitney Houston

Innuendo - Parachute Club

There Must Be An Angel - Eurythmics

Money For Nothing - Dire Straits

Stayin' All Night - Headpin

NEW ADDS

One Night Love Affair - Bryan Adams

My New Boyfriend - Carly Simon

Sister Fate - Sheila E.

Can't Stop The Street - Chaka Khan

Like To Get To Know You - Howard Jones

Blue Miss - Jane Wiedlin

Just One Lifetime - Melissa Manchester

BOB STEELE
CKXL - Calgary
No. 1 Crying Over You - Platinum Blonde

2-7 Boy In The Box - Corey Hart

5-6 Cry - Godley & Creme

6-8 Don't Lose My Number - Phil Collins

7-9 Pop Love - Prince

9-14 Money For Nothing - Dire Straits

11-16 Cherish - Kool & The Gang

12-17 Freedom - WHAM

13-20 Dress You Up - Madonna
16-20 Lonely Ol' Night - John Cougar
19-21 Dare Me - Pointer Sisters
22-29 I Got You Babe - UB40

28... On Shella - Ready For The World

30... Living Every Minute - Loverboy

NEW ADDS

You Look Marvelous - Billy Crystal

Love In Motion - New Regime

Miami Vice Theme - Jan Hammer

Gonna Tear Playhouse Down - Paul Young

FEATURE PLAY

Lay Your Hands On Me - Thompson Twins

Icing On The Cake - Tin Tin Duffy

We Built This City - Starship

MIKE RICHARDS
CJCH - Halifax

No. 1 St. Elmo's Fire - John Parr

3-6 Money For Nothing - Dire Straits

5-7 Boy In The Box - Corey Hart

7-12 You're Only Human - Billy Joel

9-13 Kayleigh - Marillion

10-14 Living With Children - Doug Cameron

12-15 Diana - Bryan Adams

16-20 Fortress Around Your Heart - Sting

17-27 Part Time Lover - Stevie Wonder

20-24 Saving My Love - Whitney Houston

22-25 Lovin' Every Minute - Loverboy

23-28 I Got You Babe - UB40

24-29 Running Up That Hill - Kate Bush

26... We Built This City - Starship

27... Sunset Grill - Don Henley

28... On Shella - Ready For The World

30... Send My Heart - Adventures

LAURIE LANGCASTOR
CHED - Edmonton

No. 1 Summer Of '69 - Bryan Adams

ADDS

And We Danced - Hooters

Be Near Me - ABC

Miami Vice Theme - Jan Hammer

Lay Your Hands On Me - Thompson Twins

Let Me In - Nick Gilder

NEW

Fortress Around Your Heart - Sting

Saving My Love - Whitney Houston

Part Time Lover - Stevie Wonder

You Look Marvelous - Billy Crystal

RICK SHANNON
OKLG - Vancouver

No. 1 Crying Over You - Platinum Blonde

3-4 Cry - Godley & Creme

5-9 Don't Lose My Number - Phil Collins

6-16 Dancing In The Street - Bowie/Jagger

7-8 Boy In The Box - Corey Hart

8-13 Smokin' In Boy's Room - Motley Crue

10-18 Take On Me - a-ha

13-20 Money For Nothing - Dire Straits

20-23 Clouds Across The Moon - Hall & Oates

22-28 Lovin' Every Minute - Loverboy

29... Part Time Lover - Stevie Wonder

39... Saving My Love - Whitney Houston

40... Spanish Eddie - Laura Branigan

NEW THIS WEEK

Let Me In - Nick Gilder

You Belong To The City - Glenn Frey

Sunset Grill - Don Henley

Miami Vice Theme - Jan Hammer

Never - Heart

Lay Your Hands On Me - Thompson Twins

STEPHE ANTHONY
CKGM - Montreal

No. 1 Power Of Love - Huey Lewis

3-6 Crying Over You - Platinum Blonde

6-8 Boy In The Box - Corey Hart

11-16 Take On Me - a-ha

15-18 You're Only Human - Billy Joel

17-23 Dancing In The Street - Bowie/Jagger

20-27 Clouds Across The Moon - Hall & Oates

22-28 Lovin' Every Minute - Loverboy

29... Part Time Lover - Stevie Wonder

39... Saving My Love - Whitney Houston

40... Spanish Eddie - Laura Branigan

NEW THIS WEEK

Be Near Me - ABC

Love Theme St. Elmo's Fire - David Foster

Stayin' All Night - Headpins

Weird Science - Oingo Boingo

Innuendo - Parachute Club

We Built This City - Starship

BARRY TISDALE
Roblan - Toronto
No. 1 St. Elmo's Fire - John Parr

2-3 Dancing In The Street - Bowie/Jagger

3-4 Take On Me - a-ha

PICKS

I'm Goin' Down - Bruce Springsteen

Fortress Around Your Heart - Sting

Saving All My Love - Whitney Houston

MARGO FRASER
D.J.S. - Calgary
No. 1 Dancing In The Street - Bowie/Jagger

2-3 St. Elmo's Fire - John Parr

3-4 Money For Nothing - Dire Straits

PICKS

37... Situation Critical - Platinum Blonde

38... Lay Your Hands On Me - Thompson Twins

Gonna Tear Playhouse Down - Paul Young

39... You Belong To The City - Glenn Frey

40... Lay Your Hands On Me - Thompson Twins

COUNTRY ACTION

Some Fools Never Learn - Steve Wariner

Me And Paul - Willie Nelson

I'll Take Her Love Anytime - George Caron

Don't Tease Me - Ellis Family Band

BOB HENRY
CHSJ - Saint John

HOTTEST

Touch A Hand - Oak Ridge Boys

Some Fools Never Learn - Steve Wariner

Wanna Hear From You - Eddy Raven

You Make Me Want To - Julie Newton

Love Talks - Ronnie McDowell

Lost In The Fifties - Ronnie Milsap

Just One Look - McClain/Massey

Invincible - Pat Benatar

Meets Me In Montana - Osmond/Seals

Stayin' On My Back - Eddie Rabbitt

NEW ADDS

There Must Be An Angel - Eurythmics

Money For Nothing - Dire Straits

Stayin' All Night - Headpin

NEW ADDS

One Night Love Affair - Bryan Adams

My New Boyfriend - Carly Simon

Sister Fate - Sheila E.

Can't Stop The Street - Chaka Khan

Like To Get To Know You - Howard Jones

Blue Miss - Jane Wiedlin

Just One Lifetime - Melissa Manchester

BOB STEELE
CKXL - Calgary

No. 1 Crying Over You - Platinum Blonde

2-7 Boy In The Box - Corey Hart

5-6 Cry - Godley & Creme

6-8 Don't Lose My Number - Phil Collins

7-9 Pop Love - Prince

9-14 Money For Nothing - Dire Straits

11-16 Cherish - Kool & The Gang

12-17 Freedom - WHAM

Feel The Fire
Stop Hiding Your Heart

- Family Brown
- J.K. Gulley

TOM BLIZZARD
FM 93.1 - Conway KHJ - Fredericton

No. 1 Don't Know Why - Rosanne Cash

Modern Day Romance - Dirt Band

4-6 Used To Blue - Sawyer Brown

6-12 Lost In Fifities - Ronnie Milsap

11-14 Just One Look - Eddie Rabbitt

12-20 If I'm Wrong - Joan Kennedy

20-25 Touch A Hand - Oak Ridge Boys

30... Angel In Your Arms - Barbara Mandrell

30... I Wanna Be Your Man - Southern Pacific

PAUL KENNEDY
CHFX-FM - Halifax

No. 1 Used To Blue - Sawyer Brown

CONTEST

NASH THE SLASH
CAMERON HAWKIN
MARTIN DELLER

THE NEW **FM** ALBUM WHEREVER **FINE MUSIC** IS SOLD!



HEADPINS



HEAD OVER HEELS

the new album
featuring the smash hit single

Stayin' All Night

CKLG, CHED, CKXL, AM106, CHUM, CFTR, CJBK,
CKSL, CKLC, CKPT, CFGO, CFRA, CJCH, CKCW,
CFOX, CJAY-FM, KIK-FM, K-97, Z-99, CFMC-FM,
CITI-FM, KX96, CHUM-FM, Q107, CHOM-FM, CHEZ-FM,
OZ-FM, Q104

On MCA Records and Cassettes

MCA

REMIKO ALBUMS

1 1 (18) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-1 (Cassette VOG4-13357-Q)

2 2 (15) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F) **MA PL**

3 3 (30) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)

4 5 (68) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
OC 38653-H (Cassette OCT 38653-H)

5 4 (9) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) **MA PL**

6 6 (46) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) **MA PL**

7 7 (31) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

8 10 (16) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

9 9 (21) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

10 8 (47) **WHAM**
Make It Big (Columbia)
FC-39959-H (Cassette FCT-39959-H)

11 12 (20) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)

12 11 (13) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)

13 14 (9) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
ALB-8286-N (Cassette ACB-8286-N)

14 13 (13) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)

15 17 (19) **WHITNEY HOUSTON**
Whitney Houston (RCA)
A-8-8212-N (Cassette ACB-8212-N)

16 18 (12) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)

17 15 (46) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

18 16 (10) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)

19 25 (10) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)

20 20 (23) **HOWARD JONES**
Dream Into Action - WEA
24-06321-F (Cassette 24-06324-P)

21 23 (10) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)

22 22 (13) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)

23 28 (4) **LOVERBOY**
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette 92-39953-H) **MA PL**

24 24 (21) **GINO VANNELLI**
Black Cards (Polydor)
PDS-1-6415-1 (Cassette PDS4-1-6415-Q) **MA PL**

25 21 (34) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)

26 27 (37) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

27 19 (14) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)

28 31 (10) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)

29 32 (5) **UB40**
Little Baggariddim (Virgin)
VLEP-404-Q (Cassette VLEP-4-404-Q)

30 34 (35) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)

31 26 (25) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)

32 29 (15) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)

33 35 (6) **HEIL YOUNG**
Old Ways (Geffen)
XGHS-24068-P (Cassette M5-24068-P) **MA PL**

34 33 (7) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)

35 30 (14) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)

36 62 (3) **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)

37 42 (44) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-F (Cassette 92-51944-P)

38 37 (14) **'TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580H)

39 39 (11) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR4-8603-Q)

40 40 (19) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)

41 41 (8) **SAGA**
Behaviour (Maze)
ML-8010-W (Cassette MC-8010-W) **MA PL**

42 38 (30) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-F (Cassette 92-52224-P)

43 47 (9) **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)

44 49 (3) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVL-7505-Q (Cassette RVLS4-7505-Q)

45 45 (22) **KATRINA & THE WAVES**
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)

46 55 (4) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)

47 36 (48) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

48 44 (36) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)

49 51 (15) **AIR SUPPLY**
Air Supply (Arista)
ALB-8283-N (Cassette ACB-8283-N)

50 50 (68) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

51 43 (11) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)

52 52 (15) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)

53 46 (17) **HELIX**
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F) **MA PL**

54 54 (17) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scott Bros)
FZ-39405-H (Cassette FZT-39405-H)

55 48 (12) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-Q (Cassette VL4-2333-Q)

56 56 (7) **GODLEY & CREME**
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q)

57 57 (14) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRS-5592-J)

58 53 (16) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)

59 58 (11) **STYLE COUNCIL**
Internationalists (Polydor)
POLR-2006-Q (Cassette POLR4-2006-Q)

60 60 (14) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)

61 59 (81) **COREY HART**
First Offense (Aquarius)
AQ-537-F (Cassette 4AQ 537-F) **MA PL**

62 61 (68) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)

63 63 (64) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P) **MA PL**

64 64 (11) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)

65 65 (20) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)

66 67 (7) **MOTELS**
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F)

67 74 (4) **FM**
Con-Test (Quality)
SV-2138-M (Cassette Q4-2138-M) **MA PL**

68 68 (6) **JOHN WAITE**
Mask Of Smiles (EMI America)
ST-17164-F (Cassette 4XT-17164-F)

69 69 (41) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)

70 NEW **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-M (Cassette T-6134-M)

71 71 (6) **MICHAEL McDONALD**
No Lookin' Back (Warner Bros)
92-52911-P (Cassette 92-52914-P)

72 73 (6) **SHEILA E**
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P)

73 79 (2) **HEADPINS**
Head Over Heels (MCA)
MCA-5630-J (Cassette MCAC-5630-J) **MA PL**

74 80 (5) **ROMANTICS**
Rhythmic Romance (Nemperor)
FZ-40106-H (Cassette FZT-40106-H)

75 NEW **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)

76 82 (2) **BILLY CRYSTAL**
Marvelous (A&M)
SP-5096-W (Cassette CS-5096-W)

77 87 (2) **DIANA ROSS**
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)

78 78 (13) **"WEIRD AL" YANKOVIC**
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H)

79 77 (41) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

80 66 (22) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)

81 81 (17) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)

82 75 (14) **MEN AT WORK**
Two Hearts (Columbia)
FC-40078-H (Cassette FET-39458-H)

83 70 (21) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)

84 72 (26) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)

85 91 (2) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)

86 90 (4) **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)

87 NEW **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)

88 92 (8) **DOUG CAMERON**
Mona With The Children (True North) **MA PL**
TN-63-H (Cassette TNT-63-H)

89 89 (13) **HOOTERS**
Never A Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

90 76 (13) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)

91 NEW **JANE SIBERRY**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) **MA PL**

92 86 (23) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BENT-40043-H)

93 93 (5) **DAVID WILCOX**
The Best Of (Capitol)
ST-6522-F (Cassette 4XT-6522-F) **MA PL**

94 88 (9) **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)

95 94 (6) **MASON & FENN**
Profiles (Columbia)
FC-40142-H (Cassette FCT-40142H)

96 NEW **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)

97 97 (12) **LEE AARON**
Call Of The Wild (Attic)
LAT-1212-W (Cassette CAT-1212-W) **MA PL**

98 98 (8) **MANHATTAN TRANSFER**
Vocalise (Atlantic)
78-12661-P (Cassette 78-12664-P)

99 83 (24) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)

100 84 (15) **MARY JANE GIRLS**
Only Four You (Gordy)
G6092-M (Cassette G4-6092-M)

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COUNTRY SINGLES

1	2	(15) USED TO BLUE	Sawyer Brown - Capitol - 5477-F (LP) Sawyer Brown - ST-12391-F
2	4	(17) MODERN DAY ROMANCE	Nitty Gritty Dirt Band - Warner Bros - 92-90277-P (LP) Partners, Brothers and Friends - 92-53041-P
3	3	(12) I FELL IN LOVE AGAIN LAST NIGHT	The Forester Sisters - Warner Bros - 92-89886-P (LP) N/A
4	1	(14) I DON'T KNOW WHY	Rosanne Cash - Columbia - 38-04804-H (LP) Rhythm & Romance - FC-39463-H
5	5	(16) IT ALWAYS HURTS THE FIRST TIME	Carroll Baker - Tembo - TS-8520-N (LP) N/A
6	6	(10) LOST IN THE FIFTIES TONIGHT	Ronnie Milsap - RCA - PB-14135-N (LP) Greatest Hits Vol. 2 - AHL1-5425-N
7	7	(11) BETWEEN BLUE EYES AND JEANS	Conway Twitty - Warner Bros - 92-89667-P (LP) Don't Call Him A Cowboy - 92-52071-P
8	9	(13) WE WON'T EVER SAY GOODBYE	Gilles Godard - Bookshop - BSR-45-71 (LP) N/A
9	10	(8) WITH JUST ONE LOOK IN YOUR EYES	Charly McClain w/Wayne Massey - Epic-34-05398-H (LP) Radio Heart - FE-39871-H
10	8	(11) CRY JUST A LITTLE BIT	Sylvia - RCA - 14107-N (LP) One Step Closer - AHL1-5413-N
11	13	(10) KERN RIVER	Merle Haggard - Epic - 34-05426-N (LP) Kern River - FE-39602-H
12	15	(10) IF IT WEREN'T FOR HIM	Vince Gill - RCA - PB-14140-N (LP) The Things That Matter - CPL1-5348-N
13	16	(9) HEAVEN KNOWS	Audie Henry - Canyon Creek - CCR-85-5020 (LP) Audie Henry - CCR-8505
14	14	(8) BLUE HIGHWAY	John Conlee - MCA - 52625-J (LP) Blue Highway - MCA-5521-J
15	21	(8) LOVE TALKS	Ronnie McDowell - Epic - 34-05404-H (LP) N/A
16	19	(6) TOUCH A HAND, MAKE A FRIEND	The Oak Ridge Boys - MCA - 52646-J (LP) Step On Out - MCA-5555-J
17	22	(9) SONNY'S DREAM	Valdy - Duke Street - DSR-81010-P (LP) Notes From Places - DSR-31010-P
18	25	(7) I WANNA HEAR IT FROM YOU	Eddy Raven - RCA - PB-14164-N (LP) Love And Other Hard Times - AHL1-5456-N
19	24	(9) MEET ME IN MONTANA	Marie Osmond (Dan Seals) - Capitol - 5478-F (LP) No Stopping Your Heart - ST-12414-F
20	11	(15) LOVE IS ALIVE	The Judds - RCA - PB-14093-N (LP) Why Not Me - AHL1-5319-N

21	27	(8) WHO'S GONNA FILL THEIR SHOES	George Jones - Epic - 34-05439-H (LP) Who's Gonna Fill Their Shoes - FE-39598-H
22	40	(2) SOME FOOLS NEVER LEARN	Steve Wariner - MCA - 52642-J (LP) One Good Night - MCA-5545-J
23	29	(6) SHE'S COMIN BACK TO SAY GOODBYE	Eddie Rabbitt - Warner Bros - 92-89767-P (LP) You Name It - 92-52781-P
24	31	(5) PREMEDITATED LOVE	Marie Bottrell - RCA - JB-50282-N (LP) Marie Bottrell - KKL1-5059-N
25	30	(6) I'M GONNA LEAVE YOU TOMORROW	John Schneider - MCA - 52648-J (LP) Tryin To outrun The Wind - MCA-5583-J
26	32	(6) I'LL NEVER STOP LOVING YOU	Gary Morris - Warner Bros - 92-89477-P (LP) Anything Goes - 92-52791-P
27	35	(4) YOU'VE GOT SOMETHING ON YOUR MIND	Mickey Gilley - Epic - 34-05460-H (LP) N/A
28	12	(13) PRETTY LADY	Keith Steagall - Epic - 34-04934-H (LP) Keith Steagall - FC-39892-H
29	33	(7) A PLACE IN THE SHADE	Jules - MBS - 1057-M (LP) N/A
30	17	(15) SHE'S SINGLE AGAIN	Janie Fricke - Columbia - 38-09496-H (LP) Somebody Else's Fire - FC-39975-H
31	36	(8) THIS IS OUR NIGHT	Tim Taylor/Anita Perras - Tailspin - TS-1008 (LP) This Is Our Night
32	37	(6) THING ABOUT YOU	Southern Pacific - Warner Bros - 92-89437-P (LP) Southern Pacific - 92-52061-P
33	39	(3) CAN'T KEEP A GOOD MAN DOWN	Alabama - RCA - PB-14165-N (LP) 40 Hour Week - AHL1-5339-N
34	34	(6) BARROOM ROSES	Moe Bandy - Columbia - 38-05438-H (LP) Barroom Roses - FC-39906-H
35	18	(14) I NEVER MADE LOVE (Till I Made It With You)	Mac Davis - MCA - 52573-J (LP) Till I Made It With You - MCA-5590-J
36	42	(3) A LONG AND LASTING LOVE	Crystal Gayle - Warner Bros - 92-89637-P (LP) Nobody Wants To Be Alone - 92-51541-P
37	43	(4) YOU MAKE ME WANT TO MAKE YOU MINE	Juice Newton - RCA - PB-14139-N (LP) N/A
38	45	(4) HANG ON TO YOUR HEART	Exile - Epic - 34-05580-H (LP) Hang On To Your Heart - FE-4000-H
39	48	(2) ANGEL IN YOUR ARMS	Barbara Mandrell - MCA - 52645-J (LP) Get To The Heart - MCA-5619-J
40	44	(5) I WANNA SAY YES	Louise Mandrell - RCA - PB-14161-N (LP) Maybe My Baby - AHL1-5454-N

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ADULT CONTEMPORARY

1	1	(8) CHERISH	Kool & The Gang - DeLite - 880-869-7-Q (LP) Emergency - 822-943-1-Q
2	4	(8) WE DON'T NEED ANOTHER HERO	Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F
3	8	(7) FREEDOM	WHAM - Columbia - 38-05409-N (LP) Make It Big - FC-39595-H
4	9	(10) LIFE IN ONE DAY	Howard Jones - WEA - 24-90157-P (LP) Dream Into Action - 24-06321-P
5	2	(9) FREEWAY OF LOVE	Aretha Franklin - Arista - AS1-9354-H (LP) Who's Zoomin Who - AL8-5286-N
6	3	(8) THE POWER OF LOVE	Huey Lewis W/News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA-6144-J
7	14	(4) DARE ME	Pointer Sisters - RCA - PB-14126-N (LP) Contact - AJL1-5487-N
8	12	(10) THE BOY LOVES YOU	Jo Wood - Rosedale - RDR-0008 (LP) N/A
9	11	(10) SAY YOU'LL STAY FOREVER	Priscilla Wright - Payload - PL-1993 (LP) N/A
10	13	(5) BOY IN THE BOX	Corey Hart - Aquarius - AQ-6019-F (LP) Boy In The Box - AOR-5501-F

11	5	(9) YOU'RE ONLY HUMAN	Billy Joel - Columbia - 38-05417-H (LP) Greatest Hits Vol. 1 & 11 - C2-40121-H
12	15	(5) NO LOOKIN' BACK	Michael McDonald - Warner Bros - 92-89607-P (LP) No Lookin' Back - 92-52191-P
13	10	(10) LATE NIGHT INVITATION	Hoopes - Major - MJ-002 (LP) N/A
14	18	(3) SAVING ALL MY LOVE FOR YOU	Whitney Houston - Arista - AS1-9381-N (LP) Whitney Houston - AS1-3212-N
15	16	(8) SMALL TOWN GIRL	Target - Cruise - CRS-004 (LP) N/A
16	17	(4) I GOT YOU BABE	UB40 - Virgin w/Chrissie Hynde - VS-1282-Q (LP) Little Baggariddom - VLP-404-Q
17	6	(8) MYSTERY LADY	Billy Ocean - Jive - JIVE-98-M (LP) Suddenly - JV-6613-M
18	7	(9) TAKE ON ME	a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P
19	19	(5) CRY	Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix - Vol. 1 - POLM-2008-Q
20	20	(5) LOST IN THE FIFTIES TONIGHT	Ronnie Milsap - RCA - PB-14135-N (LP) Greatest Hits Vol. 1 - AHL1-5424-N

41	50	(2) I DON'T MIND THE THORNS (If You're The Rose)	Lee Greenwood - MCA - 38-05566-J (LP) Streamline - MCA-5622-J
42	57	(2) IF IT AIN'T LOVE	Ed Bruce - RCA - PB-14150-N (LP) Homecoming - AHL1-5324-N
43	59	(2) BABY'S EYES	Lane Brody - EMI America - 8283-F (LP) Lane Brody - ST-17160-F
44	46	(3) TWO OLD CATS LIKE US	Ray Charles - Columbia - 38-05575-H (LP) Friendship - FC-39415-H
45	52	(4) SERENADE YOUR LADY	Lou Natelle - Dee Communications - DEE-058514 (LP) N/A
46	47	(3) ARE THERE ANY MORE REAL COWBOYS	Nelson/Yung - Columbia - 38-05566-H (LP) Half Nelson - FC-39900-H
47	55	(2) IT'S ALL IN THE TOUCH	Ray Mercer - MBS - 1060 (LP) N/A
48	51	(2) HEART DON'T DO THIS TO ME	Loretta Lynn - MCA - 52621-J (LP) Just A Woman - MCA-5613-J
49	49	(9) STOP HIDING YOUR HEART	J.K. Guley - RCA - JB-50829-N (LP) N/A
50	58	(2) SWEET BLUE	Terry Carisse - Savannah - SRS-833-M (LP) N/A
51	53	(2) DOWN THE ROAD MOUNTAIN PASS	Dan Fogelberg - Epic - 34-05446-H (LP) High Country Snows - FE-39616-H
52	60	(2) LOVE IS THE REASON	The Mercey Brothers - MBS - 1056 (LP) N/A
53	54	(2) TOKYO, OKLAHOMA	John Anderson - Warner Bros - 92-89167-P (LP) Tokyo, Oklahoma - 92-52111-P
54	NEW	(ME AND PAUL	Willie Nelson - Columbia - 38-05597-H (LP) Me And Paul - FC-40008-H
55	NEW	(5) I'LL TAKE HER LOVE ANYTIME	George Carone - Golden Eagle - GE-139 (LP) N/A
56	56	(5) YOU SURE DIDN'T WASTE ANY TIME	Frank Trainor - Oasis - OA-5354 (LP) N/A
57	NEW	(2) DON'T TEASE ME	The Ellis Family Band - A.M.I. - AMI-1934 (LP) N/A
58	NEW	(2) DESPERADOS WAITING FOR A TRAIN	Jennings/Nelson & Friends - Columbia - 38-05594-H (LP) Highwayman - FC-40056-H
59	NEW	(2) LET'S NOT BE STRANGERS	Kevin Simpson - Ebony EB-003 (LP) N/A
60	NEW	(2) SHE SAVES ALL HER LOVE	Stevie B - Little Devil - LD-107 (LP) N/A

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21 21 (4) MONA WITH THE CHILDREN

21	21	(4) MONA WITH THE CHILDREN	True North - TN-2201-H (LP) Mona With The Children - TN-63-H
22	22	(2) ST. ELMO'S FIRE (Man In Motion)	John Parr - Atlantic - 78-95417-P (LP) St. Elmo's Fire/Soundtrack - 78-12161-P
23	23	(5) SWAY DANCES	Belinda Metz - Attic - LAT-328-W (LP) Electric Splash - LAT-1202-W
24	24	(2) SUMMER OF '69	Bryan Adams - A&M - AM-2739-W (LP) Reckless - SP-5013-W
25	25	(2) WHATEVER IT TAKES	Robert Armes - Cruise - CRS-005 (LP) N/A
26	26	(2) DON'T LOSE MY NUMBER	Phil Collins - Atlantic - 78-95367-P (LP) No Jacket Required - 78-12401-P
27	27	(2) TOO GOOD TO BE TRUE	Jamie Warren - Spin - HBP-1045 (LP) N/A
28	28	(2) THERE MUST BE AN ANGEL	Eurythmics - RCA - PB-14160-N (LP) Be Yourself Tonight - AJK-1-5429-N
29	29	(3) LOVE THEME FROM ST. ELMO'S FIRE	David Foster - Atlantic - 78-95287-P (LP) Soundtrack/St. Elmo's Fire - 78-12611-P
30	30	(2) MIAMI VICE THEME	Miami Vice TV Soundtrack - MCA-18657-J

COUNTRY

SIMPSON & Friends on stage

Kevin Simpson, currently on release with his Ebony single, Let's Not Be Strangers, has set Oct. 13 as the date for the showcasing of his Simpson & Friends concert. The setting will be Kingston's Grand Theatre, where it's expected there will be a good turnout of observers from country radio, the local and trade press. Sharing the bill with Simpson will be Vanessa Jean Moulton, who has released a duet with Simpson of I Wish; Rick & Val and Wayne Rostad, both acts from the Ottawa area; Roger James, a comedian/instrumentalist, who makes his home in Kingston but is touring the continent constantly; and Shilo, a country band that will be joined by stringman Keith Snider.

New single from Royalty's Smith

R. Harlan Smith makes a strong bid for chart action with his latest Royalty single, Too Much Of A Lady, a Gary Fjellgaard original. The Royalty label has been gaining national recognition lately through the release of Hello, a new single from Laura Vinson. Laura and Red Wyng, along with Harlan, played the Alberta Pavilion at this year's Toronto CNE.

More aid for Perry family

Several country acts put together a benefit concert for the family of Al (Boyarski) Perry, a country artist recently shot and killed by Toronto Police. An investigation has been launched by the Ontario Provincial Police to determine the cause of this tragic shooting. Among those who took to the stage of the

Country Gold Tavern in Scarborough, Ont. were B.W. Pawley and Johnny Burke. A similar benefit was held at the Caroletta Tavern (Toronto) 2 weeks ago from which \$4,500 was raised for Perry's wife and 2 young sons.

Twitty tours with Double Eagle

Kevin Donnelly of Winnipeg's Nite Out Entertainment, reports that Conway Twitty will be touring Western Canada with local country band, The Double Eagle Band. Twitty will be playing many of these dates for the first time. They include Brandon's Keystone Centre (Oct. 1), 2 shows at Winnipeg's Concert Hall (2), 2 shows at Edmonton's Jubilee (6), 2 shows at Regina's Centre For The Arts (8), the Sportsplex in Lethbridge (10), and 2 shows at the Jubilee in Calgary (11).

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CJTN Radio Trenton, Ont. hosted a recent concert with Murray McLauchlan seen here with CJTN midday personality Walt Latham.

Prophet's country series begins pre-production

A new country music television series, Rocky Mountain Inn is now into pre-production for the 1986-87 season. The comedy country show, hosted by Ronnie Prophet, is set in a hunting lodge in the Canadian Rockies. The lodge has been converted to a country music night club for the series.

Produced by YNG of Nashville, the series is being marketed throughout English Canada by Calgary Television Centre and by Thames Television International in England for French Canada and other world markets. The series is being syndicated worldwide in the first year of production. Among the 34 U.S. stations already on line are WBOT Philadelphia, WNHT Boston, WOAC Cleveland, KRLR Las Vegas, KIMO Anchorage, and WTGS Los Angeles.

"Rocky Mountain Inn breaks the traditional mold by combining today's finest country music stars in a comedy story-like setting," explains Johnna Yurcic, President of YNG. He continues with "What we've done with Rocky Mountain Inn is to showcase the best in country music in North America in a completely different style . . . it's the vehicle and the concept that add up to a complete entertainment package."

Family Brown to tour down east

The Family Brown are off on an extensive tour of the Maritimes. They play Rawdon, Nova Scotia (Sept 23), followed by Middleton (24), Quispamsis, N.B. (25), Gaspé, P.Q. (27), Bonnarendra, P.Q. (28). This will be the first opportunity for Maritime fans to see the new Family Brown Show (now 4 members). They did tour Ontario, B.C. and the prairie provinces this past summer. The RCA recording group will return to the Maritimes in November for a date at Lucille's in Dartmouth. They are currently on release with *Feel The Fire*.

Great packaging by Stoker Bros.

The Stoker Brothers have shipped their Little Devil single, *She Saves Her Love For Me*, in one of the best eye-catching picture/poster sleeves I've seen in a long time - country or otherwise. The packaging must have caught the eye of country programmers because this single has caught on very quickly.

A.M.I. promo for Ellis Family

The Ellis Family Band are looking good with their debut single from the Nashville-based A.M.I. label, entitled *Don't Tease Me*. This P.E.I. band will be getting a hefty promo campaign from the label. An album is underway.

HALL & OATES continued from page 1

label and the subsequent release of their self-titled album and the rediscovery of Sarah Smile in 1976.

It wasn't until the release of *Bigger Than Both Of Us* (1977), with the single Rich Girl that recognition was achieved but this effort would not be repeated to 1979. "In 1979, the age of song was wane," says Hall, "the best records were dance records, the most advanced compositional themes and structures were disco. The most accurate recollection of the world back then was beat music."

Hence in 1979, they made a few changes after trying for years to "marry" black and white music, when AOR was shunning anything black, after all; this was the "disco sucks" era. Hall & Oates began to use their own band in the studio instead of studio musicians. They felt this was an important step in the development of a new sound. And they switched from Los Angeles to the New York studios. As Oates says about X-Static, "It was the album that prepared us for taking charge of ourselves."

He continued with "We featured our own voices, we changed our whole approach to harmony...this was when we figured out how to put rock and soul together."

Following the release of X-Static, Hall & Oates recorded Voices and released *Kiss On My List* - both went gold in the summer of 1981. That summer, they released *Private Eyes* which hit the platinum mark some point in 1982. With the platinum certification for *Private Eyes*, they released *H2O* which surpassed the success of their previous LP making it to triple platinum status in the summer of 1983. Following the *H2O* LP was *Big Bam Boom* hitting the double platinum mark this past March.

MUSIC

Twins LP set for September

Here's To Future Days, the forthcoming Arista album from the Thompson Twins, has been tentatively scheduled for a Sept. 19, release date. Produced by Tom Bailey and Nile Rodgers, the LP is expected to be preceded by the single, *Lay Your Hands On Me*, to come in both 7" and 12" formats. A major coast-to-coast Canadian tour is in the works to support the LP which will also have a concept for marketing and packaging. Recorded in Paris, the album contains guest guitarist Steve Stevens, who plays guitar for Billy Idol. Nile Rodgers also contributes some guitar work towards the album.

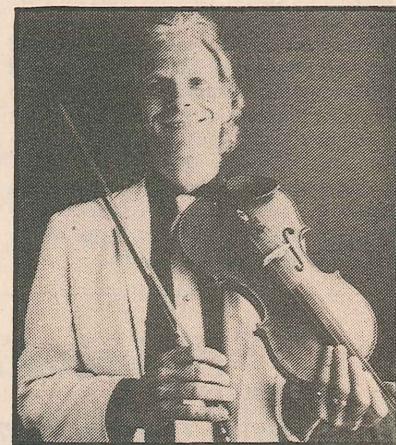
New Triumph set readied

Following quickly on the heels of their successful 74-city North American tour, Triumph has slated Sept. 26 as the release date for their new MCA LP, *Stages*. The tour, which included 16 Canadian dates, was sponsored by Pepsi-Cola. The new LP is a live compilation and will feature 2 new studio tracks, *Mind Games*, and *Empty Inside*, both of which were produced at their Metal Works Studio in Toronto. *Mind Games* has been taken as the first single from the LP. Their last album, *Thunder Seven*, was certified platinum in Canada last month and achieved gold status in the U.S. this past May.

MuchMusic signs with CanCom

Dennis Fitz-Gerald, Vice President and General Manager of MuchMusic, announced that an agreement had been finalized with Canadian Satellite Communications Inc. (CanCom) for the sale of MuchMusic service to cable systems across Canada. "The sale of MuchMusic will be limited to 'B' class cable systems not already affiliated to the MuchMusic service," explains Fitz-Gerald. Numbers of MuchMusic subscribers should

increase by 175,000 as CanCom has been involved, since 1982, in developing small cable systems in underserved communities across Canada. "Now MuchMusic, can look forward to reaching a number of markets which are presently not served," concludes Fitz-Gerald.



* MARK HAINES & THE ZIPPERS *

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looking forward to meeting you at the Awards show

November 4th

Anne hard

The LONE STAR CATTLE COMPANY are pleased to announce the release of their new single *MIDNIGHT SHADOW DANCER* f/s *EASY DRIVER*. Thank you to radio stations across Canada for your continued support.



Info: R & R Music Ltd., Edmonton (403) 454-7041

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BROADCAST JOURNALIST FOR CJBQ

CJBQ Belleville needs an experienced broadcast journalist. If you are a self starter and have a strong on-air presentation, send me a tape and resume: John Ferguson, News Director, P.O. Box 488, Belleville, Ont. K8N 1L5.

WANTED - SWING PERSONALITY

We're a Maritime station on the move. We urgently require a talented swing personality. Must have at least 2 years experience. Send us your latest tape and resume as quickly as possible to: RPM, Box 7877, at the address above.

JUNIOR NEWSPERSON FOR MONCTON

We have an immediate opening for a junior newscaster - someone with the obvious potential to capitalize on future advancement opportunities in a 9 person radio news department. Minimum of 1 to 2 years experience required. Forward air-check and resume to Dave Lockhart, News Director, CKCW/CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

MID-DAY ANNOUNCER FOR QUEBEC

Mid-day announcer required - male or female - for an up-tempo A/C station in Quebec. Bilingualism an asset. Experience a must. Send tape, resume and salary expectations to: RPM, Box 7876 at the address above.

ARMEDIA COMMUNICATIONS

DAVID MAZMANIAN

Radio & Television Broadcast Services, Box 257/Postal Station "C"/Toronto, Ont./M6J 3P4/416-530-4676.

CFYN - MORNING NEWS VOICE

Please forward tape and resume to: Don Pister, CFYN Radio, P.O. Box 1050, Sault Ste. Marie, Ont. P6A 5N5.

NEWS PEOPLE FOR VICTORIA

Experienced news people needed for future openings in Victoria. Be a part of the city's No. 1 newsroom. T&R to Scott Armstrong, CKDA, P.O. Box 1220, Victoria, B.C. V8W 2S5.

MORNING NEWS VOICE FOR OTTAWA

CFGQ needs a morning news voice. Send tapes and resumes to Bruce D'Andrea, News Director, CFGQ Radio, 1575 Carling Ave., Ottawa, Ont. K1Z 7M3.

MORNING PERSONALITY FOR CFLG

Beautiful Music FM station in the beautiful Seaway Valley is looking for a super communicator. Must be professional and promotion-minded. Knowledge of FM Regs, an asset. Send tape, resume, and salary expected to Program Director, CFLG-FM, Box 969, Cornwall, Ont. K6H 5V1.

FEMALE PERSONALITY FOR SARNIA

CJFI FM 100 Sarnia has an immediate opening for a female DJ to fill the 6-Mid. slot. We need a hard working, enthusiastic congenial lady, who will fit into our Adult Contemporary sound. If you're the one for us - send your tape and resume to: Miss Cyd Vandenberg, CJFI FM 100, 546 North Christina Street, Sarnia, Ont. N7T 5W6.

BE PART OF THE NORTH

Doug and Bob say that the Great White North listens to CJCD. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N2. Attn: News Director.

HELP, HELP - URGENTLY NEEDED

Tapes/records Top 100 (or more) 1955-1985 RPM, Billboard etc. Building burned down. Scott: 604-531-4576 A.S.A.P. leave message.

\$50.00 REWARD

To anyone who hires a morning man with the talent to make your morning's profit! Med-Maj. markets only. Mark Taylor - 20 years of love. For T&R - 519-537-3582.

NEWS/REPORTERS ANNOUNCERS

Wanted for a combined AM/FM TV operation in Brandon, Manitoba. Please send audition tape and resume to: Miles Craig, Vice President CKX Radio/TV, P.O. Box 1150, Brandon, Manitoba. R7A 6A5.

FUTURE OPENINGS IN COUNTRY

We are interested in receiving applications from community-minded, energetic, experienced communicators who would enhance our country music format. That also includes an abundance of information and sports. Send tapes and resumes to Station Manager, CKRM Radio, Box 9800, Regina, Saskatchewan, S4P 3J4.

Q91 GEARING FOR 50,000 WATTS

Q 91 is getting ready to turn on 50,000 watts of contemporary country in AM stereo, and we're looking for dynamic people to fill anticipated openings due to growth. If you have the ability and a professional attitude, we want to hear from you. Right now, we have an immediate opening for an all-night announcer. Please send tape and resume to: Mark Woods, Regional PD for Q 91, Q 14, & Q 13, Box 1480, Drumheller, Alberta. T0J 0Y0.

CJET 30TH REUNION

CJET, serving Eastern Ontario since 1955. To mark this occasion we are planning a reunion of everyone who has worked at CJET, Smiths Falls since October 1955. The reunion party will be held the evening of Oct 22/85 at the Smiths Falls Civitan Hall, Highway 15, Smiths Falls. Please RSVP as soon as possible. If you cannot attend, please send us a tape to be played the evening of the anniversary. Contact: Gary Perrin (GM) or Jim McPherson (PD), CJET Country, P.O. Box 630, Smiths Falls, Ont. K7A 4T4. Phone: 613-283-4630.

NEWS PRO'S NEEDED

If you like performing news with a flare, then we want to gear from you. Pro's needed for future openings. Send tape and resume to: News Director, CISN-FM, 10550-102 Street, Edmonton, Alberta. T5H 2T3.

NEWS OPENING AT CJSS

We need a news pro with a strong delivery, a keen interest in local news and potential for growth within the organization. Experience a must. Tape and resume, and salary expected to Gord Shaver, CJSS Radio, Cornwall, Ont. K6H 5V1.

**Top
Cancor****SINGLES**

- 1 CRYING OVER YOU - Platinum Blonde - CBS
- 2 BOY IN THE BOX - Corey Hart - Aquarius
- 3 SUMMER OF '69 - Bryan Adams - A&M
- 4 HURTS TO BE IN LOVE - Gino Vannelli - Polydor
- 5 NEVER SURRENDER - Corey Hart - Aquarius
- 6 LOVING EVERY MINUTE OF IT - Loverboy - CBS
- 7 WHAT ABOUT LOVE - Heart - Capitol
- 8 GUERRILLA SOLDIER - Gowan - CBS
- 9 MONA WITH THE CHILDREN - Doug Cameron - True North
- 10 JUST LIKE YOU - FM - Quality

**Top
Cancor****ALBUMS**

- 1 COREY HART - Boy In The Box - Aquarius
- 2 PLATINUM BLONDE - Alien Shores - CBS
- 3 BRYAN ADAMS - Reckless - A&M
- 4 LOVERBOY - Lovin Every Minute Of It - CBS
- 5 GINO VANNELLI - Black Cars - Polydor
- 6 GOWAN - Strange Animal - CBS
- 7 NEIL YOUNG - Old Ways - WEA
- 8 SAGA - Behaviour - Maze
- 9 HELIX - Long Way To Heaven - Capitol
- 10 COREY HART - First Offense - Aquarius

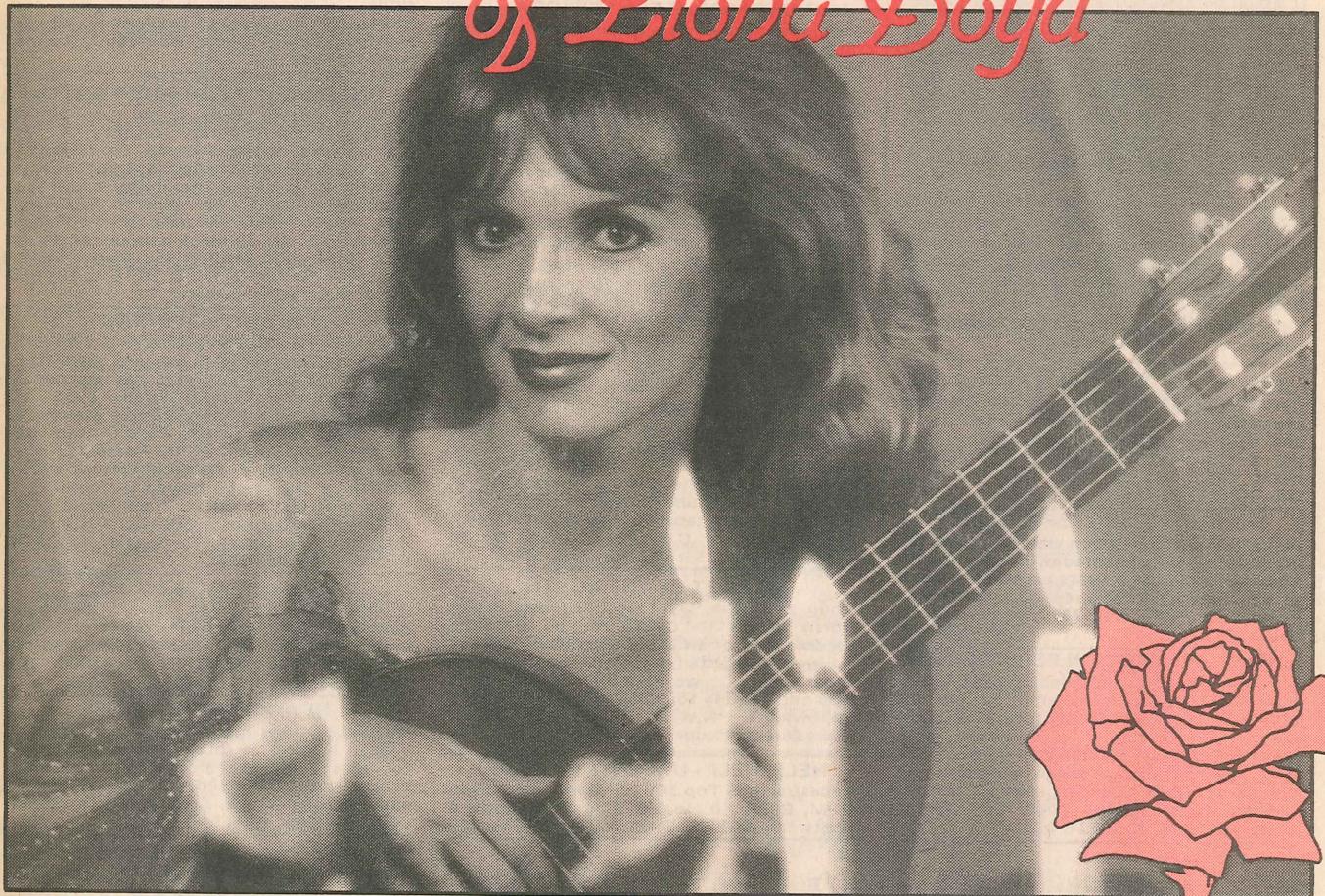
**Top
Cancor****A/C SINGLES**

- 1 THE BOY LOVES YOU - Joe Wood - Rosedale
- 2 SAY YOU'LL STAY FOREVER - Priscilla Wright - Paylorde
- 3 BOY IN THE BOX - Corey Hart - Aquarius
- 4 LATE NIGHT INVITATION - Hooples - Major
- 5 SMALL TOWN GIRL - Terget - Cruise
- 6 MONA WITH THE CHILDREN - Doug Cameron - True North
- 7 SUBWAY DANCES - Belinda Metz - Attic
- 8 SUMMER OF '69 - Bryan Adams - A&M
- 9 WHATEVER IT TAKES - Robert Armes - Cruise
- 10 TOO GOOD TO BE TRUE - Jamie Warren - Spin

**Top
Cancor****COUNTRY SINGLES**

- 1 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tembo
- 2 WE WON'T EVER SAY GOODBYE - Gilles Godard - Book Shop
- 3 HEAVEN KNOWS - Audie Henry - Canyon Creek
- 4 SONNY'S DREAM - Valdy - Duke Street
- 5 PREMEDITATED LOVE - Marie Bottrell - RCA
- 6 A PLACE IN THE SHADE - Jules - MBS
- 7 THIS IS OUR NIGHT - Tim Taylor/Anita Perris - Tailspin
- 8 SERENADE YOUR LADY - Lou Natale - Dee Communications
- 9 ARE THERE ANY REAL COWBOYS - Nelson/Young - CBS
- 10 IT'S ALL IN THE TOUCH - Ray Mercey - MBS

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FMT 42016 (chrome cassette)
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