

RPM

WEEKLY

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Mike & The Mechanics

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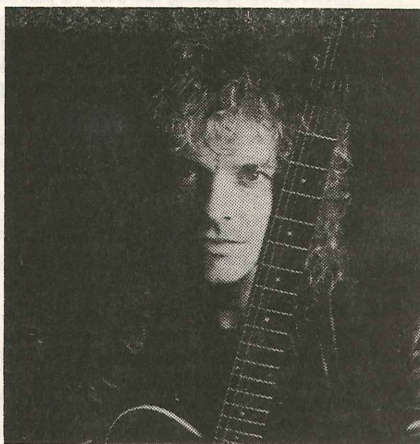
Fine Young Cannibals

FEARGAL SHARKEY

Feargal Sharkey

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Peter Frampton had arguably one of the best live recordings of the last decade. He is on the comeback trail with his Atlantic debut

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SINGLES

TO WATCH

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IF YOU LEAVE

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THE LION SLEEPS TONIGHT

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TO WATCH

JACKSON BROWNE

Lives In The Balance

9½ WEEKS

Soundtrack

JERMAINE JACKSON

Precious Moments

PUBLIC IMAGE LTD.

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No. 1 SINGLE



SARA

Starship

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No. 1 ALBUM



WHITNEY HOUSTON

Whitney Houston

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SINGLE PICK

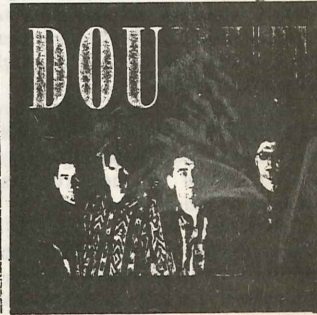


TUFF ENUFF

Fabulous Thunderbirds

CBS Assoc - ZS4-05838-H

ALBUM PICK



DOUBLE

Double

PolyGram - POLR4-2010-Q

Canadian record industry losing \$100 million yearly

Patrick Fox, Director of Investigative Services for the Canadian Recording Association (CRIA), estimates that the Canadian recording industry is losing somewhere in the neighborhood of \$100 million dollars per year through pirated recordings.

This figure includes counterfeits, bootlegs, home taping and the problem of parallel imports. The latter involves recordings, which might not be considered illegal in the country of origin - and are not against the law to be exported by the country, but can be regarded as illegal in Canada.

"What we're very concerned about is the parallel import issue," explains Fox. "We have a case before the courts now, and we're extremely confident there's more than enough evidence to support the charges."

Fox points out that this is the first time that CRIA has laid charges with regard to parallel imports and it's expected that this case will be crucial to future incidents of these imports.

"I can't say that pirated recordings are on the increase, but the matter is so severe in dollar figures that it still chews large amounts," says Fox. "About \$35 to \$40 million dollars worth of counterfeits and bootlegs are sold each year in Canada."

Fox explains that it often takes a great deal of time to get to the source of the product, which he stresses is the most difficult thing.

"Counterfeit and pirate product usually sells for the same price as originals," he con-

tinues. "Bootleg material is almost a cult and represents an increase of a legitimate figure. I would say the problem has increased marginally, if there was any increase at all."

Fox points out however, that an increase isn't the major issue. CRIA's main concern is the present level and the problem itself.

"In Canada, approximately 60 percent of all pirated product is manufactured here," he said. "The rest comes from other countries - not just the U.S. There's been an increase of product coming from Europe."

Although Fox couldn't elaborate, he revealed that CRIA currently has 3 investigations underway, further news of which will be forthcoming.

Fox stressed that most of the pirated recordings are not turning up in regular record outlets as much as in independent retail stores. Some of this product is acquired through direct mail and from publications directed at this area of business.

Fox emphasizes that the bootleg and counterfeit product is generally spread through all categories from older popular artists to current rock acts. He pointed out that since not many concerts are recorded by the record labels, illegal recordings turning up as bootlegs are as popular as ever.

"I believe we're doing the best we can in a bad situation," continues Fox. "We have been very aggressive with the government in changing the copyright act which would help solve the problems. The copyright act should address all the problems." There were apparently 137 recommendations made by the senate sub-committee with regards to copyright reform.

Sales of Compact Discs were down for December

While many were predicting December as a heavy sales month for compact discs, the latest figures from the Canadian Recording Industry Association, would indicate that CD sales for that month fell dismally short of expectations.

The CRIA figures show 161,085 CD units as being sold during December - a dollar value of \$2,190,818. Year to date figures for December are 1,304,201, having a dollar value of \$17,541,650.

Sales figures of compact discs for November showed sales of 230,186 units with a value of \$3,052,258.

What is most disturbing about the December figures is the fact that the rush of Christmas buyers had expected to "clear the shelves", according to one retailer, who also complained of the CDs as being a high ticket item, "and that definitely scared away buyers."

CRIA's sales figures for CDs in August indicated sales of 137,160 units, showing an increase in September to 150,816, and a further increase in October to 179,427, and the whopping increase in November as shown above.

There doesn't seem to be any answers as to why CD sales have fallen off - although the high ticket price and the possibility that the pipeline has been filled, are obvious factors that have to be taken into consideration.

Roblan's McBride scoffs at "soft period" rap

John McBride of Roblan Distributors disagrees that retail is suffering from a "soft" period. "Sure, if a store relies on 'the big record' then I can see it being soft - but not for us."

He continues with, "We don't have the new Rolling Stones or Bob Seger or Van Halen yet, but they're coming. However, there's one point you have to remember, our back catalogue has always sold well - and always will - if you rack the right items."

Roblan apparently also maintains that same philosophy for new product. "You just have to pick new acts properly and then the sales will speak for themselves."

McBride also points out that the speciality packages, selling at over \$100 each, are not a problem either. "We've sold hundreds of the Atlantic R&B package and the Bob Dylan as well," says McBride. "We just put the product out there and let the public buy it. We're not going to sell millions - they're not hits - but as many as we get, we sell."

As well as the catalogue, new act and speciality product, McBride also mentions the popularity of the novelty sets, like Television's Greatest Hits. "It's frontranked," McBride explains, "and it's been selling incredibly well since its release. He also points up the customer demand for various soundtracks, like Pretty In Pink, "which is just starting to sell through."

In conclusion, McBride says, "I just don't agree that the market is soft. There may not be the mega-product out there, but look at the sales of Sade or the new Fine Young Cannibals - it just makes for a wider variety of sales."

Gold formats should be retail priority - Fletcher

In response to recent reports of a "soft" retail period, CBS Director of Central Region Sales, Al Fletcher suggests that "Stores that aren't working catalogue product, aren't taking advantage of radio's switch to gold formatting."

He agrees that "in some cases, stores are waiting for the superstar product to be released, and that is somewhat of a bad philosophy - to wait for that 'messiah' record."

Fletcher maintains that "Retail should look at the new artists, as well as working the catalogue," from where radio takes their gold playlists.

CBS is working new product from Cats Can Fly, and Jennifer Rush - as well as new albums from Electric Light Orchestra and Elvis Costello.

In these cases, Fletcher suggests, "We never take the approach that any album will be a million seller. We have to work each album like a brand new act - and we always approach it cautiously."

He adds that having "the big record will certainly bring people into the stores, but there is a lot of good product out there and depending on those big new releases - really amounts to laziness."

He stresses however, that CBS must also "learn to work a larger selection of product and not depend on stores racking 75 Bruce Springsteen records alone." Working the catalogue is integral however, as he points up, "Those marketing costs have already been paid for."



RCA/Ariola's head office personnel backstage at Toronto's O'Keefe to present gold to Arista group for their self-titled album.

L'Atelier Grigorian relocates in Toronto

After 5½ years of operation in Oakville, L'Atelier Grigorian has relocated in Toronto at 70 Yorkville Ave.

This classic record retail location is headed up by Harmik Grigorian, who boasts that his operation carries "the widest possible selection of North American and foreign classical compact discs, records and cassettes, in an atmosphere most conducive to preasurable browsing."

The new store was officially opened on March 13.

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WALT SAYS



Where are they now . . . ??

Leafing through RPM's archives, as I often do, I found what I think is very interesting trivia. In the very first issue of RPM, in its first magazine format, dated Sept. 1, 1964, I found a list of Cancon releases that were doing pretty good, coast to coast, and I wondered where these acts are today. There was Lucille Starr, who was happening with her single titled Yours; followed by The Beavers (Chantilly Lace), Andy Kim (Give Me Your Love), Maury Logan (Life's Little Tragedies), David Clayton Thomas (Boom Boom), Bobby Curtola (Come Home Little Girl), and The Rockatones (Great Balls Of Fire). In that same issue Walt Says had a tart question to ask: "What's wrong with our record industry? Why can't Canadian records get off the ground?" . . . and I go on and on.

Nipper is hot! hot! hot!

Don Kollar is walking 8 feet tall (EC: I thought he was 8 feet tall!) over the phenomenal success RCA is having on the charts . . . and at retail. It's 1 2 3 for RCA on the RPM 100 singles chart for this week: Starship (Sara), Mr. Mister (Kyrie), and Whitney Houston (How Will I Know) - the first time in recent history that RCA has scored so well . . . if in fact they have ever done so well.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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They're cold and getting colder!!

When they were hot . . . they were rolling in glory, not to mention money. The indie promoters in the U.S. are now under scrutiny . . . and some of the people they serviced are "spilling the beans" as Fearless Fosdick would say. There have been reports of broken legs and fire bomb threats, but the talkers are still coming out of the woodwork. How does that effect Canada? Not too much . . . or so they tell me. Of course, we don't have the questionable type of promoter in Canada that they're looking at in the U.S. We could have . . . given the time and circumstances. Now, if you're talking about a little bit of pot or snow, or the odd trip or party treat . . . forget it . . . that's nowhere in the league of the big boys south of the border.

Some retailers have a magic ear!!

Don't underestimate the pick-hitting potential of the retailers. These people live day in and day out with recorded sound . . . and the fact that they are the major link with record buyers, makes them very 'street smart'. You would be surprised at how many calls I receive from programmers . . . asking what's hot on the "retail beat". As a matter of fact, just out of curiosity, leaf back through a year of RPM's (EC: Not everybody has an RPM binder, which surprises me. They only cost about \$10.00, plus applicable sales tax, and they hold 26 issues!!) and take a look at what retailers 'picked'. Very interesting!!

Depending on who you talk to!

Is retail soft . . . or is it just limp? Well, it all depends on who you talk to, Don Kollar excepted. Some major retailers aren't sure, while others bristle at the very thought of being asked "such a dumb question". All this, of course, makes for interesting reading in this week's RPM . . . and what about the state of compact discs . . . and bootlegs?

A very important opening!!!

Unfortunately, we didn't receive the news until Tuesday (Mar. 11) of the opening of a very exclusive classical entertainment complex, but it's too good not to mention, after the fact. Harmik Grigorian, who operated L'Atelier Grigorian for the past 5½ years in Oakville, has moved his operation to Toronto's Yorkville. He has a very large selection of classical compact discs, records and cassettes from around the world . . . and a helpful staff, which is rare today. Norman Miller, of CBS Masterworks, was on hand for the opening. As a matter of fact, Norman supplied the refreshments for the event (Mar. 13) or was that CBS Masterworks??

Is there a copywriter job bank??

One reader has written to enquire if there is a job bank or critique service available for copywriter graduates. I don't know . . . but there should be. Gone are the days when copywriters can fly by the seat of their pants. I checked with a couple of programmer friends of mine . . . and they aren't too happy with the calibre of copywriter applying for work (EC: From what I've heard lately, in Vancouver and Toronto . . . copywriters are still flying by the seat of their pants!). Now, if some energetic English-language perfectionist would like to set themselves up in business, they could make a few bucks, judging from

the number of copywriters applying for jobs!!

Speaking of opportunities!!

How nice to receive letters of thanks from the people who take advantage of our Classified section. More than a few programmers have written and called to tell me how great the response has been to their ads. They only wish the resumes were more professionally done. Take a look at what we have this week: major, medium and small market radio stations, AOR, CHR and country, are looking for talent - some of them are updating their files, looking for the on-air talent, copywriter etc. of the future. We have a new one this week. Got a few old records gathering dust - that you would like to get rid of? You could make a few bucks. As I was writing this piece, I heard about a guy who paid \$5.00 for a copy of My Girl Sloopy by Little Caesar & The Consuls. The single was released in 1964 and was one of the first Cancon productions to crack the U.S. barrier, and made very impressive moves up the charts of the U.S. trades. Then the Canadian recording industry witnessed its first taste of American protectionism. Because they couldn't strike a "fair" deal with the label owner in Canada (EC: Fair!! I heard what they offered!!) they decided to go with their own group . . . and that's when The McCoys were launched with Hang On Sloopy - same song - but phoooooff went the Canadian single - right off the charts. Free trade anyone??

Have we got hits . . . !!

Well . . . after a bit of a dry spell . . . the powerful product is finally wending its way to the stores. Off and doing quite well is Blue by Double and sure to move up the charts are Power Lines by Jim Foster which is Cancon, and a very interesting country/pop album, Guitars, Cadillacs, Etc. Etc., by Dwight Yoakam. On the singles front, The Box should see a lot of chart action with their new release, My Dream Of You, which I can at least get my tongue around. Also watch for chart action by Boys Don't Cry with their release of I Wanna Be A Cowboy. Just in case you missed it, and I don't know how you could have, Glass Tiger is one of the fastest moving Cancon singles this year . . . maybe for the last few years. Their single, Don't Forget Me, could top the chart shortly. Of course, it all depends on how Peter Martin is feeling that day!!

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PICTURE BOOK . . . has scarcely been off my turntable since (its release). All ten tracks are winners, a true rarity in this day and age."

Chris Churchill, ROCK EXPRESS

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are a key to
record distributors.
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CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | |
|-------|--|-------|--|--------|---|
| 1 4 | (10) SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 35 38 | (6) FEEL IT AGAIN
Honey Moon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P | 66 83 | (3) WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) N/A |
| 2 1 | (11) KYRIE
Mr. Mister - RCA - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N | 36 53 | (4) LET'S GO ALL THE WAY
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F | 69 58 | (16) SPIES LIKE US
Paul McCartney - Capitol - 5537-F
(LP) N/A |
| 3 2 | (13) HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N | 37 37 | (9) PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H | 70 87 | (2) I DO WHAT I DO
John Taylor - Capitol - 5551-F
(LP) 9 1/2 Weeks/Soundtrack - SV-12470-F |
| 4 8 | (7) DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F | 38 52 | (6) JOHNNY COME HOME
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J | 71 64 | (19) SUN CITY
A.U.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F |
| 5 6 | (9) NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P | 39 31 | (20) TARZAN BOY
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F | 72 49 | (15) I'M YOUR MAN
WHAM - Columbia - 38 - 05721 - H
(LP) N/A |
| 6 3 | (11) CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H | 40 32 | (17) L'AFFAIRE DUMOUTIER
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q | 73 NEW | MOVE AWAY
Culture club - Virgin - VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W |
| 7 5 | (14) WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M | 41 34 | (11) SOMEBODY SOMEWHERE
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H | 74 76 | (5) CARAVAN OF LOVE
Isley Jasper Isley - CBS - ZS4-05611-H
(LP) Caravan Of Love - FZ-40118-H |
| 8 10 | (9) THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F | 42 35 | (14) SECRET
OMD - Virgin - VS-1277-W
(LP) Crush - VL-233-W | 75 78 | (7) NIGHT MOVES
Marilyn Martin - Atlantic - 78-94657-P
(LP) Marilyn Martin - 78-12921-P |
| 9 11 | (10) SILENT RUNNING
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P | 43 36 | (18) SAY YOU, SAY ME
Lionel Richie - Motown - M1819-J
(LP) Lionel Richie - M6158-J | 76 73 | (14) GO HOME
Stevie Wonder - Tamla - T1817-J
(LP) In Square Circle - T6134-J |
| 10 7 | (12) LIVING IN AMERICA
James Brown - Scotti Bros - ZS4-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 44 54 | (6) IT'S ALL RIGHT (Baby's Coming Back)
Eurythmics - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJL1-5429-N | 77 81 | (5) HOW TO BE A MILLIONAIRE
ABC - Vertigo - SOV-2364-Q
(LP) How To Be A Millionaire - VOG-1-3354-Q |
| 11 9 | (15) THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N | 45 39 | (13) SO FAR AWAY
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 78 96 | (2) SOMETHING ABOUT YOU
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q |
| 12 20 | (7) A GOOD HEART
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W | 46 40 | (10) RUSSIANS
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W | 79 NEW | STICK AROUND
Julian Lennon - Atlantic - 78-94377-P
(LP) Secret Value Of Daydreaming - 78-16401-P |
| 13 14 | (10) NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 47 50 | (9) THIS COULD BE THE NIGHT
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H | 80 84 | (4) I TOUCH ROSES
Book Of Love - Sire - 92-88827-P
(LP) I Touch Roses - 92-53551-P |
| 14 12 | (10) KING FOR A DAY
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N | 48 44 | (7) ANOTHER NIGHT
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin' Who - AL8-8286-N | 81 NEW | IF YOU LEAVE
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W |
| 15 21 | (6) SHE SELLS SANCTUARY
The Cult - Vertigo - SOV-2361-Q
(LP) Love - VOG-1-3365-Q | 49 51 | (5) CALLING AMERICA
ELO - CBS - ZS4-05766-H
(LP) Balance Of Power - FZ-40048-H | 82 82 | (5) I'M NOT THE ONE
The Cars - Elektra - 96-95697-P
(LP) Greatest Hits - 96-04641-P |
| 16 22 | (6) SECRET LOVERS
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W | 50 60 | (5) MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H | 83 94 | (3) UP AND DOWN
Opus - Polydor - PDS-2290-Q
(LP) Up And Down - PDS-1-6417-Q |
| 17 17 | (9) SANCTIFY YOURSELF
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W | 51 48 | (20) LIVE IS LIFE
Opus - Polydor - PDS-2285-Q
(LP) Up And Down - PDS-1-6417-Q | 84 88 | (3) HOUNDS OF LOVE
Kate Bush - EMI America - 8302-F
(LP) Hounds Of Love - ST-17171-F |
| 18 13 | (11) IF I WAS
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J | 52 68 | (3) AMERICAN STORM
Bob Seger - Capitol - 5532-F
(LP) Like A Rock - ST-12398-F | 85 NEW | TENDER LOVE
Forced M.D.s - Warner Bros - 92-88187-P
(LP) Krush Grove - 92-52951-P |
| 19 27 | (6) BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 53 46 | (9) STAGES
ZZ Top - Warner Bros - 92-88107-P
(LP) Afterburner - 92-53421-P | 86 86 | (4) YEH YEH
Matt Bianco - WEA - 24-89437-P
(LP) N/A |
| 20 33 | (3) HARLEM SHUFFLE
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H | 54 61 | (6) WHAT YOU NEED
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P | 87 89 | (5) ONE CHANCE
Stef Messner - A&M - AM-689-W
(LP) Windows To Light - SP-9120-W |
| 21 15 | (10) LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P | 55 66 | (3) I CAN'T WAIT
Stevie Nicks - Modern - 79-95657-P
(LP) Rock A Little - 79-04791-P | 88 90 | (4) X-RAY EYES
John Taylor - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N |
| 22 24 | (8) FLIPPIN' TO THE 'A' SIDE
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H | 56 62 | (3) I THINK IT'S LOVE
Jermaine Jackson - Arista - AS1-9444-N
(LP) Precious Moments - AL8-8277-N | 89 NEW | IS THAT IT?
Katriina & The Waves - Attic - AT-337-W
(LP) Waves - LAT-1221-W |
| 23 28 | (6) R.O.C.K. IN THE U.S.A.
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVLS-7505-Q | 57 59 | (9) HEART OF THE CITY
Arrows - A&M - AM-695-W
(LP) The Lines Are Open - SP-9119-W | 90 93 | (2) FOR AMERICA
Jackson Browne - Asylum - 96-95667-P
(LP) Lives In The Balance - 96-04571-P |
| 24 16 | (14) ROCK ME AMADEUS
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W | 58 47 | (17) FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P | 91 91 | (4) NO EASY WAY OUT
Robert Trapper - Scotti Bros - ZS4-05750-H
(LP) Rocky IV/Soundtrack - SZ-40203-H |
| 25 18 | (13) THE SUN ALWAYS SHINES ON TV
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P | 59 72 | (2) BAD BOY
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H | 92 92 | (4) LE BEL AGE
Pat Benatar - Chrysalis - 42968-J
(LP) Seven The Hard Way - CHX 41507-J |
| 26 19 | (10) A LOVE BIZARRE
Sheila E - Warner Bros - 92-88907-P
(LP) Romance 1600 - 92-53171-P | 60 29 | (18) PARTY ALL THE TIME
Sade - EMI America - 8303-F
(LP) How Could It Be - FC-39952-H | 93 95 | (2) LIFE'S WHAT YOU MAKE IT
Tina Turner - EMI America - 8303-F
(LP) The Colour Of Spring - ST-17179-F |
| 27 23 | (17) I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J | 61 56 | (16) TALK TO ME
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P | 94 97 | (2) BEAT'S SO LONELY
Jackson Browne - MCA - 52715-J
(LP) Pictures For Pleasure - MCA-5629-J |
| 28 25 | (18) THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 62 57 | (15) BURNING HEART
Survivor - Scotti Bros - ZS4-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 95 NEW | WHISPER IN THE DARK
Dionne Warwick - Arista - AS1-9460-N
(LP) Friends - AL8-8398-N |
| 29 30 | (7) EURASIAN EYES
Corey Hart - Aquarius - AQ-6022-F
(LP) Boy In The Box - AQ-539-Q | 63 77 | (2) GREAT GOSH A'MIGHTY
Little Richard - MCA - 52780-J
(LP) Down And Out In Beverly Hills - MCA-6160-J | 96 98 | (2) CALL ME
Dennis DeYoung - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W |
| 30 41 | (7) VIENNA CALLING
Falco - A&M - AM-697-W
(LP) Falco 3 - SP-9124-W | 64 55 | (8) GOODBYE IS FOREVER
Arcadia - Capitol - 72991-F
(LP) So Red The Rose - SV-12428-F | 97 NEW | THE LION SLEEPS TONIGHT
The Nylons - Attic - AT-338-W
(LP) N/A |
| 31 43 | (7) THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - No. N/A | 65 75 | (2) WHY CAN'T THIS BE LOVE
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P | 98 63 | (11) HE'LL NEVER LOVE YOU (Like I Do)
Freddie Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F |
| 32 42 | (5) ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J | 66 80 | (2) THE CAPTAIN OF HER HEART
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q | 99 65 | (23) SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P |
| 33 26 | (14) THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | 67 71 | (3) OVERJOYED
Stevie Wonder - Tamla - 1832TF-J
(LP) In Square Circle - T-6134-J | 10 67 | (13) MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H |
| 34 45 | (4) KISS
Prince - Paisley Park - 92-87517-P
(LP) Parade - 92-53951-P | | | | |

COVER STORY

Peter Frampton - dueling synths . . . and guitars??

It was 10 years ago when Peter Frampton was battling with The Eagles, Queen, Kiss, Jefferson Starship, Wings and The Rolling Stones for the No. 1 position on the RPM 100. Frampton's album did top the chart on Apr. 10, 1976 and throughout the summer months, jostled with the other releases in the Top 10, only to regain the coveted position again in September. This was at a time when moving back up the chart was a rare occurrence.

Frampton Comes Alive, his double-live set, went on to become that year's best selling album, with worldwide sales in excess of 10 million copies.

The year 1976 was one of the most competitive years for Frampton and, as is evident, this year will be no exception. Atlantic has released Premonition, Frampton's first album for the label - and his first recording in nearly 4 years since leaving A&M. Although Premonition isn't live, Frampton says: "This album is the best I've done yet," continuing with "Of all the studio albums, I think Premonition is most representative of me as a performer."

Ironically, this year Frampton is up against a new Queen and Starship, as well as Paul McCartney and, of course, the Stones' Dirty Work - the latter expected next week - so the competition is tough.

"Well, I didn't stop fiddling with this new album until it really was the best I'd done," remarks Frampton, adding that "although it took about 3½ months to record - 2 to 3 years of preproduction went into it - from my end. Time spent writing and practicing so, obviously it's the best possible thing I could do."

Lending their respective talents in the studio were: drummers Steve Ferrone and Omar Hakim; ex-Alan Parsons' ex-keyboardist Richard Cottle; and "the legendary" Tony Levin. All, with the exception of Hakim, will be touring with Frampton this summer.

When asked about playing older material on his upcoming tour, Frampton replies, "It's debatable. We haven't started rehearsing yet. I'm not saying I won't, but at this moment I haven't made up my mind as to how many or where we will do them in the show."

He continues with, "I don't think there will be that many in the audience who will know the old stuff, but for those people who will be there, I'm sure there will be at least a couple of numbers from the old albums. I can always pull it out if the audience shouts out for it. The old stuff would be nice to do in an encore situation."

Reflecting back over the years, Frampton says, "I look back at that period feeling very proud, especially of the live album." Of his band, Humble Pie, he suggests that it was "a great band, and a very important band for me, in that it pushed me as a guitarist. I think Humble Pie, definitely helped formulate a style that I think people would say is 'the Frampton way of playing', and this comes through in what you hear on Premonition."

When he brought his demos, which were done in his home studio, into the "proper studio", the band members were given an opportunity to offer suggestions. "I never restrict any player to a specific part," explains Frampton, "apart from my original concept of what the 'feel' should be. But

that's why you get players in for - you want their characters in the session as well. Otherwise, I might as well have played everything myself. But then I don't think the album would have been anywhere near as interesting. Obviously, you want that outside influence as part of your material."

Frampton admits that the majority of his writing was done on a synthesizer however, he stresses, "I wanted the album to be as contemporary as possible without relying too heavily on synthesizers," emphasizing that "the guitar is the most important instrument to me on the album. It shows where I'm at - at this particular moment." He excitedly reverts back to his upcoming tour, "On stage, it's going to be dueling synths and guitars . . ."

Frampton was asked if he had plans for another live album. "Not in the near future," he answered. But is he tempted? "Not really," he continues. "I'll know when it's right. I haven't made a mistake yet - I've done 2 and they've both been big albums. I'd love to do another live recording, but whether it'll be a complete album - we'll have to see."

Frampton concludes, "Premonition is the tip of the iceberg - as far as I'm concerned - for a fresh, new and energetic Frampton - but I will obviously be doing more albums in the near future, and then we'll have to see."

RECORDS TO RADIO

Spring brings 'That Certain Smile'

by Stephen Tennant
Marketing Manager
Chrysalis Records, Canada

While we were all waiting for the Chrysalis super stars we uncovered another one.

Midge Ure, the voice of Ultravox, went solo into the Top 10 with If I Was, and follows up with That Certain Smile, shipping next week. The new 7" is backed with Wasteland, Midge's cynical look at heavy metal music and its fans. A special thanks to radio and retail for their unswerving support for The Gift, definitely an "un-American" activity.

UFO has returned with a new line-up behind original vocalist, Phil Moog. While the B side of Misdemeanor will maintain their appeal to the guitar slashing rockers, the A side provides some of UFO's most accessible tracks ever. The lead track, This Time, features the potent vocals of Moog and a choral hook and keyboard break to cross to Top 40. The 12" promo sampler is at radio now, the album ships next week.

Despite the poor response to Le Bel Age, we've pulled a new 12" from Benatar's Seven The Hard Way. Big Life is a straight ahead mid-tempo rocker and incidentally, Pat's recent concert in Montreal drew 12,000 fans and Pat and husband, guitar whiz, Neil Geraldo, wowed 'em with 2 hours of hits.



Stephen Tennant

Hats off to CHOM-FM for their promotional efforts.

Art Of Noise on Top 40 radio? Listen to Pete Gunn several times and you just might be convinced. The new album from Anne Dudley, Gary Langan and J.J. Jeczalik, In Visible Silence, includes a variety of their noted 'quirky' tunes plus their current Top 10 club hit, Legs, and Peter Gunn featuring the legendary Duane Eddy on guitar. Amazing!

Iva Davies' Icehouse returns with promises of his best work since Hey, Little Girl. No Promises, the rhythmically infectious, lyrically intriguing first single from Measure For Measure, ships in April.

At long last, Huey Lewis and the News are in pre-production for the summer follow-up to the 8 times platinum Sports album. Look for a mid-June 7" release with album slated for early July.

Billy Idol's Whiplash Smile is in the final stages of completion with a possible late April release. Produced by Keith Forsey and co-written by Steve Stevens, the album tracks include Soul Standing By, Beyond Belief, World's Forgotten Boy, Man For All Seasons, Don't Need A Gun, One Night - One Chance, Sweet Sixteen, Heaven Understood, and Total Charm.

And finally, there's a big buzz out of Chrysalis U.S. on the upcoming Device project featuring premiere songwriter Holly Knight (The Warrior, Love Is A Battlefield, Better Be Good To Me, etc.) and producer Mike Chapman. Look for their debut single, Hanging On A Heart Attack, coming up this April.

Thanks for your attention . . . and congratulations - we made it through another Canadian winter.



PolyGram's Director of Marketing and Sales Ken Graydon (l) and Calgary Branch Mgr. Paul McClure flank Ed Harris, buyer for Sound Insight, who is presented with a platinum record on the occasion of his branch reaching the 100,000 sales mark on Dire Straits' Brothers In Arms in this market alone. The LP is expected to crack the diamond mark shortly.

STAMPING

ACTIVE ALBUMS
Mike & The Mechanics
Honeymoon Suite - The Big Prize
Elton John - Ice On Fire
Fine Young Cannibals

HITBREAKER

of the week



ROBIN RAM
Sound Insight - Toronto
Picks
BANGLES
Different Light

KAREN HEWKO

CFMX - Vancouver
1-1 Whitney Houston
2-3 Dire Straits - Brothers In Arms
3-7 Phil Collins - No Jacket Required
6-11 The Cult
7-10 Honeymoon Suite - Big Prize
10-20 Falco
11-21 INXS - Listen Like Thieves
13-23 Heart
17-26 Feargal Sharkey
18-24 Aretha Franklin - Who's Zoomin' Who
22-28 Glass Tiger - Thin Red Line
25 - Elvis Costello - King Of America
26 - Jackson Browne - Lives In Balance
29 - ELO - Balance Of Power
ADDS
David Bowie - Absolute Beginners
Double - Captain Of Her Heart
Fine Young Cannibals
Katrina & The Waves - Is That It
Julian Lennon - Stick Around

TERRY EVANS

K-97 - Edmonton
No. 1 Falco - Falco 3
4-10 Whitney Houston
9-16 Ozzy Osbourne - Ultimate Sin
11-17 Dream Academy
16 - a-ha - Hunting High & Low
ADDS
Julian Lennon - Stick Around

ANDY FROST

Q107 - Toronto
1-1 The Cult - Love
2-3 Dire Straits - Brothers In Arms
3-4 Mr. Mister - Welcome To Real World
14-16 Glass Tiger - Thin Red Line
16 - Robert Palmer - Riptide
19 - Talk Talk - Colour Of Spring
27 - Elvis Costello - King Of America
30 - Jackson Browne - Lives In Balance
ADDS
Little Miss Dangerous - Ted Nugent
Absolute Beginners - David Bowie
Out Of Nowhere - Stan Melissner
Solid Ground - Paul Janz

EDDY VALIQUETTE

CFNY-FM - Toronto
HEAVY ROTATION
Violent Femmes - Blind Leading Naked
Bruce Cockburn - World Of Wonders
Stan Ridway
Moev - Dusk & Desire
Talk Talk - Colour Of Spring
Pretty In Pink - Soundtrack
Call - Reconciled
ADDS
AniMation - I Engineer
Red Guitars - National Avenue
Talk Talk - Living In Another World
Modern English - Stop Start
Mistery - Twitch
Bill Nelson - Wildest Dreams
Replacements - Tim

WAYNE WEBSTER

CHUM-FM - Toronto
1-2 Whitney Houston
4-6 Bruce Cockburn - World Of Wonders
7-9 Heart
11-12 Fine Young Cannibals
13-18 Honeymoon Suite - World Machine
14-20 The Cult - Big Prize
23-29 Feargal Sharkey - Love
24 - Jackson Browne - Lives In Balance
ADDS
Stick Around - Julian Lennon
Move Away - Culture Club
Bad Boy - Miami Sound Machine
Power Of Love - Jennifer Rush
Holding Back The Years - Simply Red

BARRY HORNE

C100 FM - Halifax
1-1 These Dreams - Heart
5-8 Now And Forever - Anne Murray
8-11 Only One - James Taylor
9-13 Bop - Dan Seals

10-16 Overjoyed

ADDS
28 - Tender Love - Force MDs
29 - Music - Manchester/Jarreau
30 - Whisper - Dionne Warwick
NEW MUSIC
Great Gosh A'Mighty
Harlem Shuffle - Little Richard
Tender Love - Rolling Stones
I Can't Wait - Force MDs
Hold On - Stevie Nicks
For America - Rosanne Cash
- Jackson Browne

PHIL CHARLTON

Sam's - Saint John
No. 1 Whitney Houston
2 - a-ha - Hunting High & Low
3 - Mr. Mister - Welcome To Real World
PICKS
Bob Seger - Like A Rock
Katrina & The Waves - Waves
Van Halen - 5150

ADRIAN BILODEAU

A&B Sound - Vancouver
No. 1 Whitney Houston
2 - Elvis Costello - King Of America
3 - Elton John - Ice On Fire
PICKS
Talk Talk - Colour Of Spring
Fabulous Thunderbirds - Tuff Enuff

NATALIE TWERDOCLEB

A&A's - Vancouver
No. 1 Whitney Houston
2 - Falco - Falco 3
3 - Dire Straits - Brothers In Arms
PICKS
Fabulous Thunderbirds - Tuff Enuff
Jimmy Barnes - No Second Prize

LORNA NOGA

Total Sound - Edmonton
No. 1 Falco - Falco 3
2 - Elton John - Ice On Fire
3 - Stevie Nicks - Rock A Little
PICKS
Atlantic Starr - As The Band Turns
Dennis DeYoung - Back To The Old World
OND - Crush

RON MORSE

Roblan - Toronto
No. 1 Whitney Houston
2 - Cult - Love
3 - Heart - Love
PICKS
Atlantic Starr - As The Band Turns
Julian Lennon - Daydreaming
Clannad - Macalla

IAN MARCHANT

Sunrise - Toronto
No. 1 Whitney Houston
2 - Mr. Mister - Welcome To Real World
3 - The Cult - Love
PICKS
Rolling Stones - Dirty Work
Judas Priest - Turbo

ACTIVE SINGLES

Harlem Shuffle - Rolling Stones
She Sells Sanctuary - The Cult
Bop - Dan Seals
R.O.C.K. In The USA - John C. Mellencamp

IAN KENNEDY

CKFM - Toronto
1-2 Secret Lover - Atlantic Starr
2-4 King For A Day - Thompson Twins
4-8 Bop - Dan Seals
6-10 Silent Running - Mike & Mechanics
7-11 If I Was - Midge Ure
10-14 Born Yesterday - Everly Bros
13-17 Overjoyed - Stevie Wonder
16-20 A Good Heart - Feargal Sharkey
18-25 Think It's Love - Jermaine Jackson
20-28 If You Leave - Dionne Warwick
26 - Whispers In Dark - Manchester/Jarreau
27 - Music - Stan Melissner
28 - One Chance - Double
29 - Capt'n Of Her Heart - Double
ADDS
Lion Sleeps Tonight - Nylons
Hold On - Rosanne Cash
The Best Way - Siobhan Crawley
Never Be Maria Magdalena - Sandra
Send In The Clowns - Barbra Streisand
Miss Cella's Blues - Ta Ta Vega
Never As Good - Sade

BOB SAINT

CFTR - Toronto
1-3 Nikita
3-8 Bop
4-14 Secret Lovers - Atlanta Starr
7-17 Don't Forget Me - Glass Tiger
8-12 A Good Heart - Feargal Sharkey
12-16 She Sells Sanctuary - Cult
16-25 Vienna Calling - Jennifer Rush
20-30 Silent Running - Mike & Mechanics
25-31 Flippin' To A Side - Cats Can Fly
26-36 Let's Go All The Way - Sly Fox
29-39 Johnny - Fine Young Cannibals
30-40 It's All Right - Eurythmics
34 - Power Of Love - John C. Mellencamp
38 - R.O.C.K. - Dan Seals
39 - Addicted To Love - Robert Palmer
ADDS
Power Of Love - Jennifer Rush
X-Ray Eyes - Jim Foster
Something About You - Level 42
Move Away - Culture Club
Stick Around - Julian Lennon

BRAD JONES

CHUM - Toronto
1-1 Kyrle - Mr. Mister
3-7 Sara - Starship
4-6 If I Was - Midge Ure
5-8 She Sells Sanctuary - Cult
6-13 Don't Forget Me - Heart
11-14 These Dreams - Glass Tiger
13-17 A Good Heart - Feargal Sharkey
15-19 Feel It Again - Honeymoon Suite
20-26 Bop - Dan Seals
22-28 Secret Lovers - Atlantic Starr

24-29 Nikita
26-30 Silent Running - Elton John
28 - Johnny - Mike & Mechanics
29 - Vienna Calling - Fine Young Cannibals
ADDS
Is That It - Katrina & The Waves
Take Me Home - Phil Collins
Tender Love - Force MDs
Capt'n Of Her Heart - Double
Move Away - Culture Club

MIKE RICHARDS

CJCH - Halifax
1-2 Sara - Starship
2-4 Now And Forever - Anne Murray
4-6 Nikita - Elton John
11-15 Overjoyed - Stevie Wonder
15-24 People - Bruce Cockburn
18-26 One Chance - Steve Melissner
23-28 Up And Down - Opus
25-30 Boardwalk - John C. Mellencamp
28 - Power Of Love - Rush
29 - Something About You - Level 42
30 - Born Yesterday - Everly Bros
NEW ADDS
Tender Love - Force MDs
Music Of Goodbye - Melissa Manchester
Hold On - Smokey Robinson
Whisper - Dionne Warwick
If You Leave - OND
Shiny Toys - Joni Mitchell
Maybe This Time - Neil Donnell
Lion Sleeps Tonight - Nylons

LAURIE LANGCASTOR

CHE - Edmonton
1-3 How Will I Know - Whitney Houston
2-6 These Dreams - Heart
3-4 Sara - Starship
11-18 Nikita - Elton John
13-20 Don't Forget Me - Glass Tiger
14-25 Kiss - Prince
17-24 R.O.C.K. - John C. Mellencamp
24-29 Eurasian Eyes - Corey Hart
25-26 Feel It Again - Honeymoon Suite
28 - What You Need - INXS
29 - Manic Monday - Bangles
30 - Flippin' To A Side - Cats Can Fly
ADDS
I Can't Wait - Stevie Nicks
Why Can't This Be Love - Van Halen
Tender Love - Force MDs
Overjoyed - Stevie Wonder
It Must Be Love - Paul Hyde

GUY BROUILLARD

CKOI - Montreal
1-4 Conga - Miami Sound Machine
3-6 Kyrle - Mr. Mister
4-7 Who Will I Know - Whitney Houston
6-10 Sara - Starship
9-12 Silent Running - Mike & Mechanics
10-14 These Dreams - Heart
12-16 Sanctify Yourself - Simple Minds
15-21 Nikita - Elton John
19-24 Goodbye Is Forever - Arcadia
20-28 Johnny - Fine Young Cannibals
23-25 In Between Days - The Cure
25-31 Up And Down - Opus
27-32 R.O.C.K. - John C. Mellencamp
29-35 If I Was - Midge Ure
33 - Touch Roses - Book Of Love
35-41 Could Be The Night - Loverboy
37-43 Eurasian Eyes - Corey Hart
38 - A Good Heart - Feargal Sharkey
46 - Feel It Again - Honeymoon Suite
47 - Night Moves - Marilyn Martin
49 - I Like You - Phyllis Nelson
50 - People - Bruce Cockburn
ADDS
Edge Of Forever - Dream Academy
Why Can't This Be Love - Van Halen
Stick Around - Julian Lennon
Your Love - Lovers
American Storm - Bob Seger

RICK SHANNON

CKLG - Vancouver
1-2 How Will I Know - Whitney Houston
4-7 If I Was - Midge Ure
5-10 Living In America - James Brown
8-15 R.O.C.K. - John C. Mellencamp
9-13 Don't Forget Me - Glass Tiger
10-18 Good Heart - Feargal Sharkey
13-23 Secret Lovers - Atlantic Starr
15-25 Vienna Calling - Falco
18-24 Flippin' - Cats Can Fly
20 - Harlem Shuffle - Rolling Stones
23-29 I Think It's Love - Jermaine Jackson
24 - What I Need - INXS
25 - Manic Monday - Bangles
26 - Addicted To Love - Robert Palmer
27 - Can't Wait - Stevie Nicks
29 - Sanctify Yourself - Simple Minds
ADDS
Take Me Home - Phil Collins
Tender Love - Fine Young Cannibals
Is That It - Katrina & The Waves

DON STEVENS

AM 106 - Calgary
1-1 How Will I Know - Whitney Houston
2-10 Don't Forget Me - Glass Tiger
4-9 Sara - Starship
9-15 A Good Heart - Feargal Sharkey
12-20 Manic Monday - Bangles
16 - Bad Boy - Miami Sound Machine
27 - Bop - Dan Seals
ADDS
Shiny Toys - Joni Mitchell
Vienna Calling - Falco
Why Can't This Be Love - Van Halen
It Must Be Love - Paul Hyde

YVONNE RICHARD

Sam's - Saint John
No. 1 How Will I Know - Whitney Houston
2 - Kyrle - Mr. Mister
3 - When Gots Gets Tough - Billy Ocean
PICKS
American Storm - Bob Seger
Bad Boy - Miami Sound Machine

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Sara - Starship
2 - Kyrle - Mr. Mister
3 - Don't Forget Me - Glass Tiger

COUNTRY ACTION

Nothing But Your Love - Larry Gatlin
Hold On - Rosanne Cash
Once In Blue Moon - Earl Thomas Conley
1982 - Randy Travis

ERNIE STEEVES

CHAM - Hamilton
1-2 Could Get Used To You - Exile
7-10 Cajun Moon - Ricky Skaggs
14-17 Now And Forever - Anne Murray
16-21 Blue Moon - Earl Thomas Conley
20-25 Heart Don't Fall - Sawyer Brown
27 - Working Without - Waylon Jennings
29 - Tonight - Michael Martin Murphey
ADDS
Tomb Of Unknown Love - Kenny Rogers
Whoever's In New England - Reba McEntire
Don't Know You - Mark LaForme
One Heart Down - Vickie Van Dyke
He's My Gentle Man - Audie Henry
Quit Kickin' My Heart - Audie Henry

GARY O'BRIEN

CFQM - Toronto
No. 1 Cajun Moon - Ricky Skaggs
PH - Happy Birthday - Ronnie Milsap
6-10 Tomb Of Unknown Love - Kenny Rogers
11-16 She And I - Alabama
13-17 Could Get Used To You - Exile
CHART ADDS
15 - Ain't Misbehavin' - Hank Williams Jr.
20 - Mama's Never Seen - Forester Sisters
PLAYLIST ADDS
One Love - Tanya Tucker
Happy Birthday - Ronnie Milsap

DEE GARNET

CFQM-FM - Moncton
1-2 You Can Dream - Steve Wariner
2-4 Think About Love - Dolly Parton
Fast Lanes - Barbara Mandrell
11-15 Your Memory - Mickey Gilley
12-16 100% Chance - Gary Morris
18-20 Still Feels Good - Johnny Burke
22-26 The Gift - Albert Hall
23-31 1982 - Randy Travis
24-31 Blue Moon - Earl Thomas Conley
36-42 Steal A Heart - Ronnie Milsap
38 - Easy To Please - Janie Fricke
42 - Grandpa - The Judds
44 - Tonight - Michael Martin Murphey
45-50 Love Crazy - Gilles Godard
46 - Ain't Misbehavin' - Hank Williams Jr.
48 - Take A Little Chance - Mercey Bros

WEIRD HAROLD

CKWX - Vancouver
No. 1 Memory - John Schneider
PH - Hold On - Rosanne Cash
CLP - Memory - John Schneider
CHART ADDS
24 - Easy To Please - Janie Fricke
28 - Arlene - Marty Stuart
29 - Partners - Dirt Band
30 - Tonight - Michael Martin Murphey
PLAYLIST ADDS
You'll Never Know - Conway Twitty
Whoever's In New England - Reba McEntire
Feelin' The Feelin' - Bellamy Bros
One Love At A Time - Tanya Tucker
Every Nite - Reba McEntire
Honky Tonk Man - Dwight Yoakam
Harmony - John Conlee
Golden Fields - Murray McLauchlan

AL SAVILLE

C101 - Prince George
1 - Could Get Used To You - Exile
2 - Devil's On The Loose - Waylon Jennings
5 - Memory - Murray McLauchlan
4 - Worried Without Love - Eddie Rabbit
NEW ON CHART
23 - Arlene - Marty Stuart
34 - Grandpa - The Judds
3 - Heart Don't Fall - Sawyer Brown
45 - What If It's Right - Family Brown

ROY MURRAY

CKTA - Taber
SUPER HITS
She And I - Alabama
100% Chance Of Love - Gary Morris
Dreamland Express - John Denver
Memory - John Schneider
Me And Joey - Murray McLauchlan
Stealer Of Hearts - Ronnie Prophet
Now And Forever - Anne Murray
One Heart Down - Vickie Van Dyke
Love Crazy - Gilles Godard

MATT MILLER

CJSL - Estevan
PH - Grandpa - The Judds
1-2 You Can Dream - Steve Wariner
2-3 The One I Loved - George Jones
3-4 Think About Love - Dolly Parton
3-4 Could Get Used To You - Exile
5-6 Fast Lanes - Barbara Mandrell
10-16 Don't Underestimate - Lee Greenwood
11-17 Your Memory - Mickey Gilley
13-15 Dreamland Express - John Denver
15-24 100% Chance - Gary Morris
20-30 Something Special - George Strait

HARRY E. CROWDER

CKRC - Winnipeg
No. 1 Bop
2 - Cajun Moon - Ricky Skaggs
3 - The One I Loved - George Jones
8-12 Hurt - Juice Newton
13-17 Lost Time - Morris/Gayle
18-24 Memory - John Schneider
CHART ADDS
Blue Cyclone - Ray Stevens
Ain't Misbehavin' - Hank Williams Jr.
Old Ways - Neil Young
Stop Kickin' My Heart - Donna Henry

PAUL WAINWRIGHT

CKGL - Kitchen/Waterloo
1-4 She And I - Alabama
2-3 Don't Underestimate - Lee Greenwood
3-5 Good Fine Goin' - Don Williams
4-8 Now And Forever - Anne Murray
5-7 100% Chance - Gary Morris
7-11 Dreamland Express - John Denver

Baby Boomer Classics released by PolyGram

PolyGram has announced the release of the first phase of its extensive Baby Boomer Classics series. The 8 packages of the initial release will be issued in readily identifiable jackets, with the series logo and eye-catching contemporary graphics. Each package contains 10 classic hits - all from original master recordings.

The British Sixties includes tracks by Manfred Mann (The Mighty Quinn), Dusty Springfield (Wishin' & Hopin'), Eric Burdon & The Animals (C.C. Rider), and Georgie Fame & The Blue Fames (Yeh, Yeh).

In the Sock Hoppin' Sixties there are tracks from Dion & The Belmonts (The Wanderer), Lou Christie (Lightnin' Strikes), Leslie Gore (It's My Party), and Shangri-Las (Leader Of The Pack).

The Dance Sixties package features tracks by Joey Dee & The Starlighters (Peppermint Twist), James Brown (Papa's Got A Brand New Bag), and Cannibal & The Headhunters (Land Of 1000 Dances).

Rockin' Sixties includes tracks by Mitch Ryder (Devil With A Blue Dress), Lovin' Spoonful (Summer In The City), and Blood Sweat & Tears (Spinning Wheel).

CARAS sets date for West Coast Tribute

The 6th Annual tribute to West Coast Music, a yearly event of the B.C. Chapter of CARAS, has set Mar. 25 as the date for this year's event. The setting will once again be Richards On Richards, a downtown Vancouver club.

This year there will be a further attempt to involve the public with the introduction of a People's Choice: Artist of The Year award. This ballot will be distributed provincially, while the full ballot, with its list of nominees in 26 categories, will be mailed to CARAS members.

The B.C. CARAS Executive Board comprises Lynne Partridge, Ken Dangerfield, Ingrid McDougall, Ellie O'Day, and Don Shafer.

Included in The Electric Sixties are Steppenwolf (Born To Be Wild), The Byrds (Eight Miles High), Eric Burdon & The Animals (San Franciscan Nights), and Cream (Sunshine Of Your Love).

The Love Sixties package contains cuts by Gene Pitney (Only Love Can Break A Heart), The Everly Brothers (When Will I Be Loved), and Dionne Warwick (Walk On By).

The series goes back another decade with Party Time Fifties which includes tracks by Bill Haley & The Comets (Rock Around The Clock), Buddy Holly & The Crickets (That'll Be The Day), and Danny & The Juniors (At The Hop), to name just a few.

The Lovin' Fifties features tracks by many of the big names of that era including The Everly Brothers (All I Have To Do Is Dream), Conway Twitty (It's Only Make Believe), Ritchie Valens (Donna), Dion & The Belmonts (A Teenager In Love), and The Platters (Smoke Gets In Your Eyes).

Year-end Stats figures shows gain over 1984

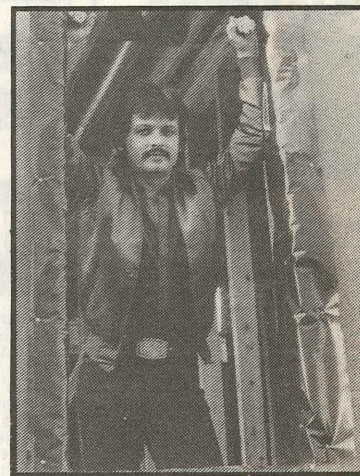
Although the Canadian Recording Industry Association (CRIA) 1985 statistics reveal a marginal sales decrease for the month of December, evidently the industry did achieve a 4 percent gain in sales over 1984.

Sales of albums from the previous year dropped 9 percent - 151,399,149 units to 138,228,150 - while cassette sales continue to bolster overall figures. The net value of cassette sales rose from 142,956,222 units to 162,148,276 - an increase of 13 percent.

Production of singles rose 5 percent, from 19,954,074 units in 1984 to 20,981,874 units last year. However, net shipments of 7" product actually fell from 14,811,890 units in 1984 to 12,328,676 in 1985, representing a decrease of 17 percent.

Offsetting the alarming 22 percent decrease in net shipments of 12" records, was the increase in cassette shipments of 16 percent. Production of cassette product increased 17 percent, while production of 12" product slipped 11 percent.

**THANK YOU
RADIO & RETAIL
YOU'RE A HIT WITH
US TOO!**



FRANK TRAINOR
"The Ring I Gave You"



Attic tags "priority" on new Katrina & Waves

Attic is scheduling a 12" mix of the new Katrina And The Waves single, Is That It, the only country to have this configuration. The single was taken from Waves, the band's new album, and their fourth from Attic. The new album ships Mar. 21.

There will also be a regular 7" single as well as a video of the track. Last year, the Cambridge, England group scored a smash with their single, Walking On Sunshine.

Their last album was a collection of previously recorded tracks, but Waves will be an entirely new album, produced by the band, Scott Litt, and Pat Collier.



VH 515

ALBUMS



THE COSTELLO SHOW

King Of America

Columbia - FC-40173-H

Last album, featuring Elvis Costello, produced by T-Bone Burnett and Declan Patrick Aloysius MacManus (aka Costello). Always known for his rather poignant musical statements, this album offers no exceptions. Costello sings of broken dreams, chemicals and screams; of bedlam, bedrooms and promises; and of Prince Williams, the Pope and good intentions. All 15 tracks are key, but old Animals' hit, Don't Let Me Be Misunderstood, taken as the first single, is outstanding.

- Rock

GUIDO LUCIANI

Fishbone - Cantital - CNTL-IN001

Exceptional self-production at Toronto's Zeza Sound. Bright, crisp instrumental offering that sits beautifully into the jazz/pop music format and should be must programming for A/C radio. Original material, written by Luciani and he utilized some of the best session people in the business: Peter Cardinale on bass, Paul Zaza, keyboards and guitar, percussionist Brian Leonard, drummer Kevin McKenzie, Ray Parker on synthesizers, and saxman John Jonson. Key are the title track, Lavender Lady and Night Song. All tracks are Cancon. Cantital is based in Toronto.

- Pop

ZAWINUL

Dialects - Columbia - FC-40081-H

This is Weather Report's Joe Zawinul's first solo project and a self-production. He also wrote all the material. The voices of Bob McFerrin and Carl Anderson are featured on the set. For excellent jazz programming, music directors should give a close listen to Carnavallito, The Harvest and Zeehop.

- Jazz

THE DENNY CHRISTIANSON

BIG BAND

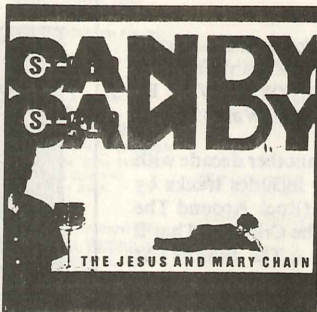
Doomsday Machine

Justin Time - JUST 8

Although already having contributed to 120

- Jazz

albums, this is the debut for the Montreal-based label and their artist. A finely-crafted production by Christianson and the 19 other musicians, 14 of whom play woodwind instruments. Should suit those stations looking for a unique sound - for variety and, of course, for those who program jazz. Produced at the Victor Studios in Montreal by Christianson and Ian Terry.

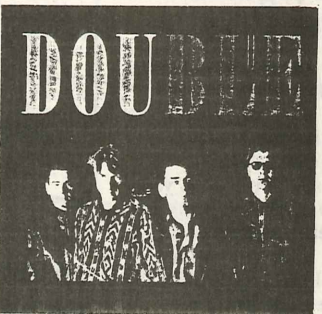


THE JESUS AND MARY CHAIN

Psychocandy - WEA - 24-07901-P

Superb selection of 14 seriously short tracks. Obviously not for the 'lite rock' programmer, but there are some real 'bread and butter' tracks here for AOR and college stations. Call them a welcome change. This group (this album) isn't innovative and the lyrics must have been written during an amazing party, but nonetheless, this is a good provocative piece of work. Produced by the band.

- Rock



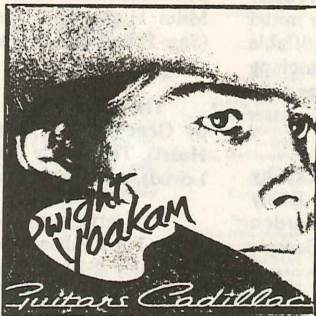
DOUBLE

Blue - PolyGram - POLR 2010-Q

Difficult to categorize this Swiss duo, Felix Haug (keyboards/percussion) and Kurt Maloo (vocals/guitar). An exceptional production by the pair, who write all the material that trips into jazz, cha cha, gospel and what can probably be described as Euro-soul music. The pair are joined by trombonist Bob Morgan, bassist Thomas Jordi and Christian Ostermeier on flute

- Pop

and saxophone, and backing vocalist Liz McComb. All tracks are key but Tomorrow, featuring Ostermeier on sax, is a standout, as is The Captain Of Her Heart. The latter is the first single taken from this set.



DWIGHT YOAKAM

Guitars, Cadillacs, Etc. Etc.

Reprise - 92-53721-P

One of the bright new faces that could bring a welcome relief to the country scene. Yoakam has a way with honky-tonk, which he concentrates on here, but the rockabilly and bluegrass influence is obvious. His style has been referred to as being "firmly planted in the growing back-to-basics country movement," which is true. He does have a bit of an outlaw edge, which is alright too. Honky Tonk Man has been taken as the first single. Also key are a couple of his own originals, It Won't Hurt and the title track. He also does a fine job with Ring Of Fire, written by June Carter and Merle Kilgore.

- Country

TALK TALK

The Colour Of Spring

Capitol - ST-17179-F

The third album from this U.K. band, and this time they prefer to use "the real thing". There are no synthesizers on this set. The band gets back to basics with piano, dobro, harmonica and acoustic guitar. Producer Tim Friese-Greene lends keyboard talent on first single, Life's What You Make It. Also key are Living In Another World and Time It's Time.

- Pop/Rock

EUROGLIDERS

Absolutely

Columbia - FC-40269-H

Follow-up to debut release, This Island, from which Heaven (Must Be There) and Another Day In The Big World were culled. This package offers another selection of catchy tunes, including the four expected singles, Can't Wait To See You, The City Of Soul, We Will Together, and the title track. Produced by Bernie Lynch and Bill Scheniman in Sydney Australia. Most of the tracks are quite suitable for CHR, but one cut, So Tough, should catch the ear of AOR programmers.

- Pop

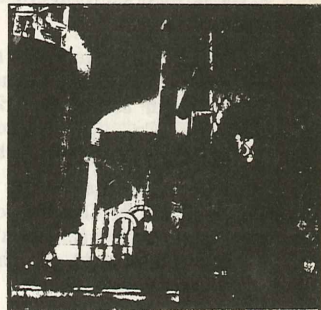
BRIAN SETZER

The Knife Feels Like Justice

Capitol - ST-17178-F

With his first single, pre-released, currently burning up the charts, there'll be no denying the success of this LP. Ex-Stray Cats' guitarist (and known for his exceptional guitar work) continues with one of the best, early '86 album releases. Don Gehman produced and Setzer wrote all the material. All tracks are key. Gehman's most recent production success was John Cougar Mellencamp's Scarecrow.

- Rock



STAN RIDGWAY

The Big Heat

I.R.S. - IRS-5637-J

This is the long-awaited debut - a solo effort from the ex-Wall Of Voodoo lead vocalist. Recorded at Ridgway's own studios in Los Angeles, this promising set offers an exceptional package of entertainment. An inspirational ode to Camouflage, lasts over 7 minutes but well worth a listen. Title track, Pile Driver and Salesman also key. All Ridgway originals. He produced with Hugh Jones, Mitchel Froom, Joe Chiccarelli, Bill Noland and Louis Van den Berg.

- Rock

ELECTRIC LIGHT ORCHESTRA

Balance Of Power

CBS - FZ-40048-H

Calling America, the first single, is quickly climbing charts across the country. ELO's first album in 3 years, written and produced by band leader Jeff Lynne is also headed for the charts. These factors are a strong indication of the potential offered here. Recorded at Compass Point Studios in Nassau and the Hartmann Digital Studios in Germany. Expect a tour to follow. Besides the single, also key are Heaven Only Knows and Endless Lies.

- Pop/Rock

THE ZUMMOS

Modern Marriage

A&M - SP-5099-W

Produced by the husband and wife team of Vinnie and Janice Zummo with Joe Jackson taking Executive Producer credits. The latter also orchestrated all string tracks. The Zummos wrote and arranged all tracks. Recorded at RPM Studios in NYC. Key are Nightmare and Jaguar.

- Pop

Top
Cancon

SINGLES

- 1 DON'T FORGET ME (When I'm Gone)
- Glass Tiger - Capitol
- 2 NOW AND FOREVER (You And Me)
- Anne Murray - Capitol
- 3 FLIPPIN' TO THE 'A' SIDE
- One To One - WEA/Bon Air
- 4 THERE WAS A TIME
- Corey Hart - Aquarius
- 5 EURASIAN EYES
- Honey Moon Suite - WEA
- 6 FEEL IT AGAIN
- Bruce Cockburn - True North
- 7 PEOPLE SEE THROUGH YOU
- The Thin Red Line - Capitol
- 8 L'AFFAIRE DUMOUTIER
- The Box - Alert
- 9 SOMEBODY SOMEWHERE
- Platinum Blonde - Columbia
- 10 HEART OF THE CITY
- Arrows - A&M

Top
Cancon

ALBUMS

- 1 BRUCE COCKBURN
- World Of Wonders - True North
- 2 HONEYMOON SUITE
- The Big Prize - WEA
- 3 COREY HART
- Boy In The Box - Aquarius
- 4 ANNE MURRAY
- Something To Talk About - Capitol
- 5 BRYAN ADAMS
- Reckless - A&M
- 6 PLATINUM BLONDE
- Alien Shores - Columbia
- 7 GLASS TIGER
- The Thin Red Line - Capitol
- 8 CATS CAN FLY
- Cats Can Fly - Epic
- 9 LOVERBOY
- Lovin' Every Minute Of It - Columbia
- 10 THE BOX
- All The Time - Alert

Top
Cancon

A/C SINGLES

- 1 NOW AND FOREVER (You And Me)
- Anne Murray - Capitol
- 2 MAYBE THIS TIME
- Neil Donnell - Jewel
- 3 PEOPLE SEE THROUGH YOU
- Bruce Cockburn - True North
- 4 FLIPPIN' TO THE 'A' SIDE
- Cats Can Fly - Epic
- 5 X-RAY EYES
- Jim Foster - RCA
- 6 MAP OF THE WORLD (Part II)
- Jane Siberry - Duke Street
- 7 ALL THE WORDS
- Headlines - Axe
- 8 LOVE CRAZY
- Gilles Gdard - Book Shop
- 9 DON'T YOU WANT MY LOVE
- Nicole - Portrait
- 10 IT'S UNDERSTOOD
- Shirley Eikhard - Ekia

Top
Cancon

COUNTRY SINGLES

- 1 REACH OUT AND TOUCH HER
- Harvey Henry - Downs
- 2 NOW AND FOREVER (You And Me)
- Anne Murray - Capitol
- 3 HOT ON THE HEELS OF LOVE
- The Haggertys - B&C
- 4 IT'S TIMES LIKE THIS
- Carol Martyn - Golden Eagle
- 5 FORGET ABOUT ME
- Anne Lord - Comstock
- 6 A STAR IN MOMMA'S EYES
- Carroll Baker - Tembo
- 7 TWO HEARTS IN A LONELY MIND
- Jules - MBS
- 8 YOU'RE A COUNTRY WOMAN
- George Carone - Golden Eagle
- 9 IT'S ALL OVER NOW
- Joey Aylward - Panther
- 10 LOVE CRAZY
- Gilles Godard - Book Shop

RPM ALBUMS

The following...
are a key to
record...
A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

- 1 1 (42) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)
- 2 3 (17) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 3 2 (41) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 4 4 (16) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 5 5 (36) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)
- 6 6 (12) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 7 8 (11) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS-9124-W)
- 8 7 (8) **BRUCE COCKBURN**
World Of Wonders (True North) (MA)
TN-66-H (Cassette TNT-66-H) (PL)
- 9 11 (33) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 10 10 (20) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 11 9 (26) **JOHN COUGAR MELLENCAMP**
Scarecrow (Rival)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 12 12 (14) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 13 17 (10) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 14 15 (14) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 15 14 (14) **PETE DINKSHAW**
White City (Atco)
79-04731-P (Cassette 79-04734-P)
- 16 18 (54) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 17 27 (6) **HONEYMOON SUITE**
The Big Prize (WEA) (MA)
25-28241-P (Cassette 25-28244-P) (PL)
- 18 26 (16) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 19 21 (9) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 20 19 (18) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 21 13 (38) **COREY HART**
Boy In The Box (Aquarius) (MA)
AQR-539-F (Cassette 4XJ-539-F) (PL)
- 22 23 (6) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 23 16 (11) **DIONNE WARWICK**
Friends (Arista)
AL8-8398-N (Cassette AC8-8398-N)
- 24 24 (11) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)
- 25 25 (7) **ANNE MURRAY**
Something To Talk About (Capitol) (MA)
SJ-12466-F (Cassette 4XJ-12466-F) (PL)
- 26 20 (20) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 27 22 (22) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXX1-5488-N)
- 28 28 (39) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 29 34 (6) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRS-5683-J)
- 30 35 (6) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)
- 31 29 (69) **BRYAN ADAMS**
Reckless (A&M) (MA)
SP-5013-W (Cassette CS-5013-W) (PL)
- 32 30 (18) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 33 37 (11) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 34 31 (32) **PLATINUM BLONDE**
Alien Shores (Columbia) (MA)
PCC-80105 (Cassette PCCT-80105-H) (PL)
- 35 49 (4) **GLASS TIGER**
The Thin Red Line (Capitol) (MA)
ST-6527-F (Cassette 4XT-6527-F) (PL)
- 36 32 (8) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N)
- 37 36 (24) **STEVIE WONDER**
In Square Circle (Tamil)
T-6134-J (Cassette T4-6134-J)
- 38 38 (32) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 39 50 (3) **JOHN LENNON**
Live In New York City (Capitol)
SV-12451-F (Cassette 4XT-12451-F)
- 40 41 (36) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 41 47 (5) **THE FIRM**
Mean Business (Atlantic)
78-16281-P (Cassette 78-16284-P)
- 42 42 (53) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG41-3353-Q)
- 43 33 (91) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
OC-38653-H (Cassette OCT-38653-H)
- 44 44 (13) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)
- 45 40 (18) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 46 43 (42) **KOOL AND THE GANG**
Emergency (DeLuxe)
DSR-8509-Q (Cassette DCR4-8509-Q)
- 47 59 (5) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)
- 48 48 (23) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 49 39 (44) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 50 45 (24) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 51 51 (8) **OPUS**
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)
- 52 52 (23) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 53 53 (16) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4XQ-53020-F)
- 54 46 (8) **KLYMAXX**
Meeting In The Ladies Room (Constellation)
MCA-5529-J (Cassette MCAC-5529-J)
- 55 64 (19) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 56 54 (15) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-41507-J)
- 57 56 (9) **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)
- 58 74 (6) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 59 78 (2) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)
- 60 55 (14) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette M5-24077-P)
- 61 72 (5) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)
- 62 60 (69) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 63 63 (13) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)
- 64 68 (35) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 65 65 (21) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 66 69 (7) **BLACK SABBATH**
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P)
- 67 71 (6) **CATS CAN FLY**
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H) (MA) (PL)
- 68 75 (6) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 69 86 (2) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)
- 70 70 (12) **TOM PETTY**
Pack Up The Plantation (MCA)
MCA2-3021-J (Cassette MCAC2-3021-J)
- 71 82 (3) **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)
- 72 84 (4) **MARILYN MARTIN**
Marilyn Martin (Atlantic)
78-12921-P (Cassette 78-12924-P)
- 73 66 (43) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 74 67 (27) **LOVERBOY**
Lovin' Every Minute Of It (Columbia) (MA)
FC-39953-H (Cassette FCT-39953-H) (PL)
- 75 57 (12) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)
- 76 76 (7) **THE BOX**
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q) (MA) (PL)
- 77 73 (7) **BLANCMANGE**
Believe You Me (London)
LON-117-Q (Cassette LON4-117-Q)
- 78 77 (16) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 79 58 (70) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 80 85 (3) **BRIAN SETZER**
The Knife Feels Like Justice (EMI America)
ST-17178-F (Cassette 4XT-17178-F)
- 81 61 (21) **ROGER DALTREY**
Under A Raging Moon (Atlantic) (MA)
78-12691-P (Cassette 78-12694-P) (PL)
- 82 62 (33) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 83 90 (4) **VIOLENT FEMMES**
The Blind Leading The Naked (Warner Bros)
92-53401-P (Cassette 92-53404-P)
- 84 92 (2) **ELVIS COSTELLO SHOW**
King Of America (Columbia)
FC-40173-H (Cassette FCT-40173-H)
- 85 87 (3) **EVERLY BROTHERS**
Born Yesterday (Mercury)
MCR-1-4117-Q (Cassette MCR4-1-4117-Q)
- 86 93 (3) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)
- 87 NEW **JACKSON BROWNE**
Lives In The Land (Asylum)
96-04571-P (Cassette 96-04574-P)
- 88 94 (2) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)
- 89 88 (17) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Air) (MA)
25-25811-P (Cassette 25-25814-P) (PL)
- 90 95 (2) **CLANNAD**
Macalla (RCA)
NFL1-8063-N (Cassette NFK1-8063-N)
- 91 89 (17) **ARROWS**
The Lines Are Open (A&M) (MA)
SP-9119-W (Cassette CS-9119-W) (PL)
- 92 96 (2) **ALABAMA**
Greatest Hits (RCA)
AHL1-1770-N (Cassette AHK1-1770-N)
- 93 98 (2) **THE JESUS AND THE MARY CHAIN**
Psychodrama (WEA)
24-07901-F (Cassette 24-07904-P)
- 94 NEW **9½ WEEKS**
Soundtrack (Capitol)
SV-12470-F (Cassette 4XT-12470-F)
- 95 NEW **FABULOUS THUNDERBIRDS**
Tuff Enuf (CBS)
FZ-40304-H (Cassette FZT-40304-H)
- 96 97 (2) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCA-5629-J)
- 97 NEW **JERMAINE JACKSON**
Precious Moments (Arista)
AL8-8277-N (Cassette AC8-8277-N)
- 98 NEW **PUBLIC IMAGE LTD.**
Album (Elektra)
96-04381-P (Cassette 96-04384-P)
- 99 NEW **JIM FOSTER**
Power Lines (RCA) (MA)
NFL1-8056-N (Cassette NFK1-8056-N) (PL)
- 100 83 (36) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | |
|-------|------|--|-------|------|--|--------|-----|---|
| 1 4 | (11) | I COULD GET USED TO YOU
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H | 21 10 | (8) | I LOVE YOU BY HEART
Sylvia/Michael Johnson - RCA - PB-14217-N
(LP) Sylvia & Michael Johnson - AHL1-5413-N | 41 41 | (7) | THE SONGS WE SING
James H. Robinson - Skyhigh - SK-37
(LP) N/A |
| 2 5 | (11) | FAST LANES AND COUNTRY ROADS
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J | 22 14 | (14) | IT'S TIMES LIKE THIS
Carol Martyn - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005 | 42 NEW | | 1982
Randy Travis - Warner Bros - 92-88207-P
(LP) N/A |
| 3 7 | (10) | WHAT'S A MEMORY LIKE YOU
John Schneider - MCA - 52723-J
(LP) What's A Memory Like You - MCA-5668-J | 23 13 | (11) | FORGET ABOUT ME
Anne Lord - Comstock - COM-1796
(LP) Endlessly - COM-963 | 43 44 | (3) | TOMB OF THE UNKNOWN LOVE
Kenny Rogers - RCA - PB-14298-N
(LP) Heart Of The Matter - RCA - AJL1-7023-N |
| 4 11 | (10) | YOU SHOULD HAVE BEEN GONE BY NOW
Eddy Raven - RCA - PB-14250-N
(LP) N/A | 24 37 | (6) | I HAD A BEAUTIFUL TIME
Merle Haggard - Epic - 34-05782-H
(LP) A Friend In California - FE-40286-H | 44 54 | (3) | IN MY ARMS TONIGHT
Bootleg - Rana (No number available)
(LP) N/A |
| 5 1 | | THINK ABOUT LOVE
Dolly Parton - RCA - PB-14218-N
(LP) N/A | 25 36 | (6) | EASY TO PLEASE
Janie Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H | 45 53 | (3) | TAKE A LITTLE CHANCE ON LOVE
Mersey Brothers - MBS - MBS-1065
(LP) N/A |
| 6 12 | (9) | DON'T UNDERESTIMATE MY LOVE FOR YOU
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J | 26 15 | (14) | MAKIN' UP FOR LOST TIME
Morris & Gayle - Warner Bros - 92-88567-P
(LP) N/A | 46 59 | (2) | CARMEN
Gene Watson - Epic - 34-05817-H
(LP) Memories To Burn - FE-40076-H |
| 7 18 | (10) | YOUR MEMORY AIN'T WHAT IT USED TO BE
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H | 27 42 | (4) | GRANDPA (Tell Me Bout The Good Ol Days)
The Judds - RCA - 14290-N
(LP) Rockin With The Rhythm - AHL1-7042-N | 47 56 | (3) | STEALER OF HEARTS
Ronnie Prophet - RCA - JB-50858-N
(LP) N/A |
| 8 8 | (10) | WE'VE GOT A GOOD FIRE GOIN'
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F | 28 33 | (8) | A STAR IN MOMMA'S EYES
Carroll Baker - Tembo - ST-8601-N
(LP) Heartbreak To Happiness - TMT-4328-N | 48 NEW | | WHOEVER'S IN NEW ENGLAND
Reba McEntire - MCA - 52767-J
(LP) Whoever's In New England - MCA-5691-J |
| 9 9 | (11) | REACH OUT AND TOUCH HER
Harvey Henry - Downs - DWN5-119
(LP) N/A | 29 43 | (6) | ONCE IN A BLUE MOON
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - AHL1-7032-N | 49 49 | (4) | WHAT IF IT'S RIGHT
Family Brown - PB-50851-N
(LP) Feel The Fire - KKL1-0564-N |
| 10 16 | (8) | CAJUN MOON
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H | 30 35 | (8) | TWO HEARTS IN A LONELY MIND
Jules - MBS - MBS-1064
(LP) N/A | 50 58 | (2) | HE'S MY GENTLE MAN
Audie Henry - Canyon Creek - CCR-86-0123
(LP) Gentle Man |
| 11 19 | (4) | 100% CHANCE OF RAIN
Gary Morris - Warner Bros - 92-88237-P
(LP) Anything Goes - 92-52791-P | 31 39 | (6) | HEART DON'T FALL NOW
Sawyer Brown - Capitol - 5548-F
(LP) Shakin' - ST-12438-F | 51 NEW | | WORKING WITHOUT A NET
Waylon Jennings - MCA - 52776-J
(LP) Will The Wolf Survive - MCA-5688-J |
| 12 2 | (13) | THE ONE I LOVED BACK THEN
George Jones - Epic - 34-05698-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H | 32 48 | (4) | FEELIN' THE FEELIN'
Bellamy Bros - MCA/Curb - 52747-J
(LP) Howard & David - MCA-5580-J | 52 52 | (5) | THE RING I GAVE YOU
Frank Trainor - Oasis - OA-5355
(LP) N/A |
| 13 17 | (8) | YOU'RE SOMETHING SPECIAL TO ME
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J | 33 50 | (3) | TONIGHT WE RIDE
Michael M. Murphey - Warner Bros - 92-87977-P
(LP) N/A | 53 NEW | | ONE LOVE AT A TIME
Tanya Tucker - Capitol - 55533-F
(LP) Girls Like Me - ST-12474-F |
| 14 3 | (13) | PLEASE BE LOVE
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H | 34 51 | (2) | BORN YESTERDAY
Everly Bros - Mercury/Mercy - 884428-Q
(LP) Born Yesterday - MCR4-4117-Q | 54 60 | (2) | PICKUP TRUCK ...COWBOY
The C-Weed Band - RCA - PB-50850-N
(LP) Live At Ma's - KKL1-0566-N |
| 15 22 | (6) | SHE AND I
Alabama - RCA - PB-14281-N
(LP) Greatest Hits - AHL1-7170-N | 35 57 | (2) | HOLD ON
Rosanne Cash - Columbia - 38-05794-H
(LP) Rhythm And Romance - FC-39463-H | 55 NEW | | YOU'LL NEVER KNOW HOW MUCH
Conway Twitty - Warner Bros - 92-57727-P
(LP) Chasin Rainbows - 92-52941-P |
| 16 32 | (8) | NOTHING BUT YOUR LOVE
Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H
(LP) Smile - FC-40068-H | 36 38 | | YOU'RE A COUNTRY WOMAN
George Carone - Golden Eagle - GE-143
(LP) N/A | 56 NEW | | SWEETER AND SWEETER
Statler Bros - Mercury - 884317-Q
(LP) Partners In Rhyme - 82-420-Q |
| 17 23 | (7) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 37 55 | (2) | I HAD MY HEART SET ON YOU
Emmylou Harris - Warner Bros - 92-87707-P
(LP) Thirteen - 92-53521-P | 57 NEW | | SOMETHING GOOD
Anita Perras/Tim Taylor - Tailspin - TS-1011
(LP) N/A |
| 18 25 | (5) | HOT ON THE HEELS OF LOVE
The Haggertys - B&C - BC-2395
(LP) N/A | 38 40 | (5) | IT'S ALL OVER NOW
Joe Aylward - Panther - PR-06
(LP) Joe Aylward - PR-1610 | 58 NEW | | FOREVER
Chris & Harlan - Royalty - RP-100-8520
(LP) N/A |
| 19 6 | (15) | THERE'S NO STOPPING YOUR HEART
Marie Osmond - Capitol/Curb - 85521-F
(LP) There's No Stopping Your Heart - ST-12414-F | 39 45 | (4) | SHOE STRING
Mel McDaniel - Capitol - 5544-F
(LP) Stand Up - ST-12437-F | 59 NEW | | MOUNTAINS TOO HIGH TO CLIMB
Eddie Eastman - Artisan - AR-8206
(LP) The Winning Side - APL-8500 |
| 20 28 | (9) | DREAMLAND EXPRESS
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N | 40 47 | (4) | LOVE CRAZY
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N | 60 NEW | | PARTNERS, BROTHERS & FRIENDS
Nitty Gritty Band - Warner Bros - 92-87807-P
(LP) Partners, Brothers & Friends - 92-53402-P |



ADULT CONTEMPORARY

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | |
|------|------|--|--------|------|--|--------|-----|--|
| 1 | (7) | THE POWER OF LOVE
Jennifer Rush - Epic - 34-05754-H
(LP) N/A | 14 | (4) | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 22 | (2) | OVERJOYED
Steve Wonder - Tamla - 1832-J
(LP) In Square Circle - T6334-M |
| 2 2 | (10) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 12 7 | (11) | WHEN THE GOING GETS TOUGH
Lilly Ocean - Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M | 22 NEW | | IF I WAS
Midge Ure - Chrysalis - 42905-J
(LP) The Gift - CHS-41508-J |
| 3 3 | (8) | CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H | 13 17 | (5) | RUSSIANS
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W | 23 25 | (2) | MAP OF THE WORLD (Part II)
Jane Siberry - Duke Street - DSR-81019-P
(LP) The Sperry Sky - DSR-31019-P |
| 4 6 | (5) | SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 14 18 | (3) | BORN YESTERDAY
Everly Brothers - Mercury - 884428+Q
(LP) Born Yesterday - MCR4-14117-Q | 24 24 | (4) | ALL THE WORDS
Headlines - Axe - AXE-88
(LP) N/A |
| 5 8 | (7) | ANOTHER NIGHT
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin' Who - AL8-8286-N | 15 9 | (13) | THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | 25 26 | (4) | LOVE CRAZY
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N |
| 6 4 | (12) | MAYBE THIS TIME
Neil Donell - Jewel - JR-1-91285
(LP) N/A | 16 16 | (7) | FLIPPIN' TO THE A" SIDE
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H | 26 30 | (2) | ONLY YOU
James Taylor - Columbia - 38-05785-H
(LP) That's Why I'm Here - FC-40052-H |
| 7 12 | (5) | NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On The Fire - XGHS-24077-P | 17 21 | (2) | LIFE IN A NOTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P | 27 NEW | | THE LION SLEEPS TONIGHT
The Nylons - Attic - AT-338-W
(LP) N/A |
| 8 10 | (8) | PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H | 18 23 | (2) | CALL ME
Dennis DeYoung - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W | 28 28 | (2) | DON'T YOU WANT MY LOVE
Nicole - Portrait - 37-05761-H
(LP) What About Me - FR-40019-H |
| 9 13 | (6) | KYRIE
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N | 19 NEW | | THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F | 29 29 | (2) | IT'S UNDERSTOOD
Shirley Eikhard - Ekia - 45-05
(LP) N/A |
| 10 5 | (11) | HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N | 20 20 | (4) | X-RAY EYES
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N | 30 NEW | | WHISPER IN THE DARK
Dionne Warwick - Arista - 1-9460-N
(LP) Friends - AL8-8398-N |

COUNTRY

Cash documusical released by Sony

Johnny Cash: Ridin' The Rails, a documusical that was a winner in the International Film & TV Festival held in New York, has been released as a 53-min. video by Sony. The video carries a suggested list of \$29.95 in the U.S. Cash takes his viewers east to west by rail and performs more than a dozen songs including Brother Can You Spare A Dime, The City Of New Orleans, and The Night They Drove Old Dixie Down. Great stuff for Johnny Cash fans.

Another release from S.O.B.

The honeymoon city of Niagara Falls, Ont., is the home of Stephen Oscar Burnside, better known as S.O.B., and his latest single is an original, I Just Wanted You To Know. The single, which was produced by S.O.B. at Sound Stage Niagara, is released on the Prospect label, that has a Toronto address. Burnside is described as "a new force in contemporary country music."

Donna Henry off with new single

New from Winnipeg's Downs label is the latest single by Donna Henry, Quit Kickin' My Heart Around. This is a follow-up to her

single, Last Lover's Waltz. The single was produced by Randy Booth with a J. Hannah, at Winnipeg's Mid-Ocean Studios.

E.T. Conley on release with video

There hasn't been too much video activity by country acts, particularly Cancon, but the latest from south of the border is Earl Thomas Conley's Once In A Blue Moon. This is a conceptual video based on the single and it's receiving high rotation on VH-1, Country Express and The Nashville Network, as well as other major video outlets. The video, directed by David Hogan, who also wrote the concept for the video, and Stephen Buck was shot at a farmhouse outside Nashville.

More Haggerty news

As mentioned earlier, The Haggertys are having a great deal of success with their B&C single, Hot On The Heels Of Love. Ready for release is their next single, All I Need Is You, which was co-written by B&C's John Collins and Eric Baragar, the B and C in B&C respectively. John reports that this will be "the first real duet by Jim and Diane Haggerty." An album is also in the works.

Music U.S.A. - a new book

One of the latest, and perhaps the most comprehensive publications on country music and

the western tradition, has just been published in Canada by Prentice-Hall. The price tag is \$20.95, but the information is invaluable and every country radio station should have a copy. Author Charles T. Brown has obviously spent many hours in researching this book which defines country music in its various stages of evolution. Great stuff.

New single from Anne Lord

The newest Comstock single from Anne Lord is a Roger and Anne Lord original, Don't Cry For Me. The single, the follow-up to her Forget About Me single, was produced at Vancouver's Little Mountain Sound by Peter Berring. Frank Fara of Comstock tags the single as "Up-tempo country at its best." The single qualifies as 4-parts Cancon. Anne will be appearing at Expo '86 (July 11) with her own special presentation, The Anne Lord Show. She will be performing material from her Endlessly album.

Godard pacts deal with Ebony's Simpson

Gilles Godard has signed a distribution deal with Kevin Simpson for the release of the latter's next single on Godard's Book Shop label. Book Shop is distributed in Canada by RCA.

The Simpson single, High On Emotions,



Gilles Godard

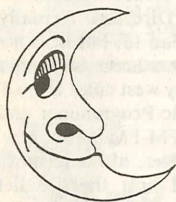
has what Simpson describes as "a reggae or Margaritaville feel" to it. Simpson previously released on his own Ebony label, gaining much favour with country programmers with his recent single release, Magnum P.I.

Godard has also been asked to co-host this year's Simpson & Friends concert, an annual event that draws fans from the Kingston and Cornwall areas. This year's date has been set as Apr. 20 at Kingston's Grande Theatre. Sharing the bill with Godard and Simpson will be Jim and John Hagar, who were recently in studios for a Godard production; Wayne Scott & Memphis Mood, Vanessa Jean Moulton, an Ebony recording artist who will shortly be on release with I Just Want Somebody; and Area Code 705 with Larry Coad. The latter will act as the house band.

Godard is currently on release with his own Book Shop single, Love Crazy, which is seeing action with both country and A/C programmers.

ATTENTION A-C & MOR PROGRAMMERS

COMING TO YOUR DESK SOON



LOT ON MY MIND

The Damage Is Done

FROM HIS FORTHCOMING ALBUM
PRESENTED BY

Moonshadow Records

**THEO
MASSOP**

THE HAGGERTYS

Hot on the Heels of Love

f/s I CAN'T TASTE THE WHISKEY

Billboard - Jan. 18th - Recommended Single

Cashbox - Jan 18th - Feature Pick

Currently #18 on the RPM Country Chart

B&C

Contact: B&C Records
P.O. Box 873
Belleville, Ont. K8N 5B5
613-962-0549 / 962-0603

Haggertys now taking bookings for summer '86

And the Nominees are

BIG COUNTRY AWARDS

MAY 4TH, 1986
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

Nominations will be officially released at 9 am on Friday March 21. and published in the March 29th. edition of RPM. Voting ballots will be mailed to all RPM subscribers on March 28th. The deadline for ballots is Noon - April 28th.

The special NOMINATION ISSUE of RPM will be dated April 5th. 1986
Ad deadline for this special issue - March 25th.

On May 4th.
the Canadian country music industry
social event of the year
The Big Country Awards Banquet.

SOMETHING GOOD IS GONNA COME OF THIS from ANITA PERRAS & TIM TAYLOR



THEIR FASTEST
BREAKING SINGLE
EVER!

NOW ON 100 STATIONS
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ROBERTS

Roberts to CHUM/Montreal News

Bill Roberts has been named News Director of CKGM-AM and CHOM-FM Montreal. The announcement was made by Lee Hambleton, Vice President and General Manager of CHUM Quebec. Mr. Roberts began his broadcasting career nearly 40 years ago at CKVD Radio in Val D'or. He later hosted the all night show, along with his wife Audrey, at CKLW Windsor until his first major position in Montreal radio as morning show host at CJAD. Both of his son's are in the broadcast business: Leslie Jr. at CFCF-TV and Robbie with CKCW Moncton.

B.E.S. to honour Hagood Hardy

The Broadcast Executive Society will honour Hagood Hardy, their recent Achievement Award winner. The salute will be held Mar. 27 at the Sheraton Centre Civic Ballroom in Toronto. This will be the 10th Annual Canada Music Day celebration for the B.E.S., at which time members will honour Hardy for his "contribution of Canadian commercials, recordings and films." Tickets are available at \$25.00 each, from Broadcast Executive Society, 39 Pleasant Boulevard, Toronto M4T 1K2. Others who have been honoured by the B.E.S. are Oscar Peterson, Anne Murray, Gordon Lightfoot, Tommy Hunter, Paul Anka, Bernie Finkelstein, Maureen Forrester, and Canadian Brass.

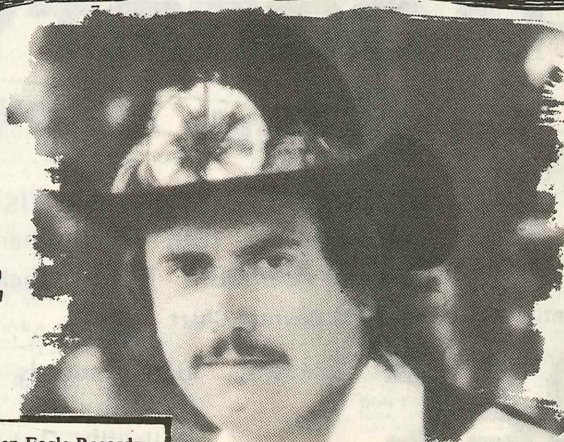
Cugliari and Glover to CFMS-FM

Paul Cugliari has joined Victoria's CFMS-FM as Program Director. Actually, Paul joined the station Jan 15, but he is now settled in. Paul is a graduate of Ryerson and made it to the sunny west coast from Toronto where he was Music Programmer and Music Director with CKFM-FM. Also new to the station is Bob Glover, although not new to Victoria. Bob will host the Candlelight & Wine weekday show as well as Saturday and Sunday morning Easy Listening. This is Bob's first FM gig, although he has been in the broadcast business for several years.

"You're a Country Woman",

GEORGE CARONE

JUST GETTING BETTER EVERYTIME



Golden Eagle Records
55 S. Cumberland St.
Thunder Bay, Ontario
(807)-344-1511

CLASSIFIED

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

LOOKING TO MOVE SOUTH

On-air personality - over 14 years experience - looking for Southern Ontario market. Currently doing mornings. Call: 613-735-3868. - afternoons or evenings.

CREATIVE COPYWRITER WANTED

Ontario AM/FM combo has an immediate opening for a creative copywriter. Some promotional background an asset. Hard workers only please. Forward resume, writing sample and salary expected to: Ron J. Smith, CKPC AM/FM, 571 West. Street, Brantford, Ont. N3T 5P8.

\$REWARDSS

Cash paid for used records - Collectors will pay cash for the following 45 RPM's: \$20.00 paid for any solo record recorded by Bobby Smith; \$40.00 for "Blues No More" recorded by Eddie Saxon on Empress Records; \$50.00 for "Running Away From Love" recorded by "The Fortunes" DRA Records, and hundreds of other records wanted to buy by Collectors Nationwide Monthly. We print record want lists free. Send us your record wanted list and price you will pay up to. Will publish it free in our next issue. Sample - \$1.00 - U.S. - 12 issues \$18.00 Canada - 12 issues \$20.00 - Overseas - 12 issues \$23.00. Record Cash Classified Want Lists. P.O. Box 561, Dept. 7-C, Marietta, Ohio. 45750

WANTED

On-air personality for small to medium market in Western Alberta. We need 2 or more years experience - good commercial production and remote work. Someone concerned with community and working well with others. Excellent benefits in young community, close to Jasper's mountains and Edmonton. Tape and resume to Kevin Schole, CJVR, Box 1450, Edson, Alberta. T0E 0P0.

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We need an all around jack/community-minded type of person. Sales experience an asset. Room for advancement. Just 2 1/2 hrs. drive from Edmonton. Send tape and resume to: Barry Dickson, CKWA Radio, Box 2470 Slave Lake, Alta. T0G 2A0.

LOOKING FOR FM TALENT

Do you have FM experience? Interested in programming? Send tape and resume to LA-107, Box 820 Lethbridge, Alta. T1J 3Z9.

ADULT COMMUNICATOR WANTED

If morning shows are your strength, we'd like to talk. Adult communicator, strong on personality and local involvement wanted. No rockers please. Right dollars for the right person, who wants a longterm, stable situation. Send resume, tape and dollars expected to RPM, Box 7885 at the address above.

THE MONTREAL CHALLENGE

No. 1 A/C FM radio station looking for news anchors - morning and overnight shifts. Some French helpful, but not necessary. Tapes and resumes to RPM, Box 7889 at the address above.

COMMUNICATOR LOOKING

Young mobile announcer seeking to get back into radio. Very knowledgeable on music - experienced. Contact Mike Parsons, 323 Foster Ave. Belleville, Ont. K8N 3R1. 613-968-3356. Don't let this talent go to waste.

IN SEARCH OF EXCELLENCE

65 CKOM offers opportunities for personalities who are ready to sign up for a career with a truly great radio station. Send your tape and resume immediately to: 65 CKOM, Attention: Dianne Wilson, Box 65,000, Saskatoon, Saskatchewan. S7H 0W3.

COUNTRY PERSONALITIES

Western Canada's No. 1 Country AM is looking for tapes from Pros for possible future openings. All shifts possible. If this is you - let's talk. Send tapes and resumes to RPM, Box 7890 at the address above.

AFTERNOON PERSONALITY WANTED

Afternoon personality needed for Ontario medium market A/C station. Experience and good production a must. Send tape and resume to RPM, Box 7891 at the address above.

CKOA LOOKING FOR FUTURE TALENT

CKOA Arnprior/CKOB Renfrew in the beautiful Ottawa Valley wishes to update its files for future openings. Send tape and resume to Rob Mise. P.O. Box 1400, Renfrew, Ont. K7V 4H9.

WANT A CHANGE?

Would you like to work for an AM-FM combination - located in a Provincial Capital in the Maritimes? We have future openings that will interest you. Send resume and tape to: Director of Personnel, Radio One. Ltd., 364 Argyle Street, Fredericton, New Brunswick. E3B 1T9.

WANTED

News Director for small market AM station. Five day work week, Monday thru Friday. Position includes coverage of local meetings. Minimum one year experience required. Please reply immediately to RPM, Box 7888 at the address above.

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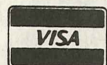
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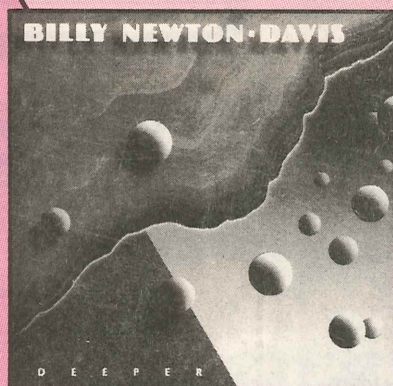
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