

RPM

WEEKLY

SINGLE COPY PRICE
\$1.00
Volume 43 No. 26
March 22, 1986

Hot

SINGLES

A GOOD HEART
Feargal Sharkey

BOP

Dan Seals

HARLEM SHUFFLE
Rolling Stones

VIENNA CALLING
Falco

THE POWER OF LOVE
Jennifer Rush

KISS

Prince

LET'S GO ALL THE WAY
Sly Fox

JOHNNY COME HOME
Fine Young Cannibals

AMERICAN STORM
Bob Seger

BAD BOY

Miami Sound Machine

GREAT GOSH A'MIGHTY
Little Richard

THE CAPTAIN OF HER HEART
Double

WEST END GIRLS
Pet Shop Boys

I DO WHAT I DO

John Taylor

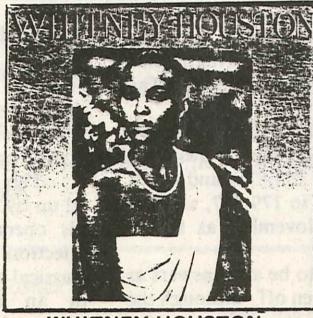
SOMETHING ABOUT YOU
Level 42

No. 1 SINGLE



SARA
Starship
RCA - FB-14253-N

No. 1 ALBUM



WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



TUFF ENUFF
The Fabulous Thunderbirds
CBS Assoc - ZS4-05838-H

Inside

Record industry losing millions

Compact disc sales are down

McBride disputes 'soft period'

Grigorian relocates to Toronto

CARAS coast tribute Mar. 25

SINGLES TO WATCH

MOVE AWAY
Culture Club

STICK AROUND
Julian Lennon

IF YOU LEAVE
OMD

TENDER LOVE
Force M.D.s

IS THAT IT?
Katrina & The Waves

WHISPER IN THE DARK
Dionne Warwick

THE LION SLEEPS TONIGHT
The Nylons

ALBUMS TO WATCH

JACKSON BROWNE
Lives In The Balance

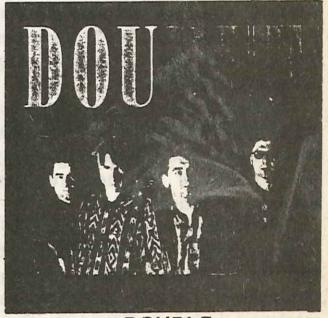
9½ WEEKS
Soundtrack

JERMAINE JACKSON
Precious Moments

PUBLIC IMAGE LTD.
Album

JIM FOSTER
Power Lines

ALBUM PICK



DOUBLE
Double
PolyGram - POLR4-2010-Q

Canadian record industry losing \$100 million yearly

Patrick Fox, Director of Investigative Services for the Canadian Recording Association (CRIA), estimates that the Canadian recording industry is losing somewhere in the neighborhood of \$100 million dollars per year through pirated recordings.

This figure includes counterfeits, bootlegs, home taping and the problem of parallel imports. The latter involves recordings, which might not be considered illegal in the country of origin - and are not against the law to be exported by the country, but can be regarded as illegal in Canada.

"What we're very concerned about is the parallel import issue," explains Fox. "We have a case before the courts now, and we're extremely confident there's more than enough evidence to support the charges."

Fox points out that this is the first time that CRIA has laid charges with regard to parallel imports and it's expected that this case will be crucial to future incidents of these imports.

"I can't say that pirated recordings are on the increase, but the matter is so severe in dollar figures that it still chews large amounts," says Fox. "About \$35 to \$40 million dollars worth of counterfeits and bootlegs are sold each year in Canada."

Fox explains that it often takes a great deal of time to get to the source of the product, which he stresses is the most difficult thing.

"Counterfeit and pirate product usually sells for the same price as originals," he con-

Gold formats should be retail priority - Fletcher

In response to recent reports of a "soft" retail period, CBS Director of Central Region Sales, Al Fletcher suggests that "Stores that aren't working catalogue product, aren't taking advantage of radio's switch to gold formatting."

He agrees that "in some cases, stores are waiting for the superstar product to be released, and that is somewhat of a bad philosophy - to wait for that 'messiah' record."

Fletcher maintains that "Retail should look at the new artists, as well as working the catalogue," from where radio takes their gold playlists.

CBS is working new product from Cats Can Fly, and Jennifer Rush - as well as new albums from Electric Light Orchestra and Elvis Costello

In these cases, Fletcher suggests, "We never take the approach that any album will be a million seller. We have to work each album like a brand new act - and we always approach it cautiously."

He adds that having "the big record will certainly bring people into the stores, but there is a lot of good product out there and depending on those big new releases - really amounts to laziness."

He stresses however, that CBS must also "learn to work a larger selection of product and not depend on stores racking 75 Bruce Springsteen records alone." Working the catalogue is integral however, as he points up, "Those marketing costs have already been paid for."

tinues. "Bootleg material is almost a cult and represents an increase of a legitimate figure. I would say the problem has increased marginally, if there was any increase at all."

Fox points out however, that an increase isn't the major issue. CRIA's main concern is the present level and the problem itself.

"In Canada, approximately 60 percent of all pirated product is manufactured here," he said. "The rest comes from other countries - not just the U.S. There's been an increase of product coming from Europe."

Although Fox couldn't elaborate, he revealed that CRIA currently has 3 investigations underway, further news of which will be forthcoming.

Fox stressed that most of the pirated recordings are not turning up in regular record outlets as much as in independent retail stores. Some of this product is acquired through direct mail and from publications directed at this area of business.

Fox emphasizes that the bootleg and counterfeit product is generally spread through all categories from older popular artists to current rock acts. He pointed out that since not many concerts are recorded by the record labels, illegal recordings turning up as bootlegs are as popular as ever.

"I believe we're doing the best we can in a bad situation," continues Fox. "We have been very aggressive with the government in changing the copyright act which would help solve the problems. The copyright act should address all the problems." There were apparently 137 recommendations made by the senate sub-committee with regards to copyright reform.

Sales of Compact Discs were down for December

While many were predicting December as a heavy sales month for compact discs, the latest figures from the Canadian Recording Industry Association, would indicate that CD sales for that month fell dismally short of expectations.

The CRIA figures show 161,085 CD units as being sold during December - a dollar value of \$2,190,818. Year to date figures for December are 1,304,201, having a dollar value of \$17,541,650.

Sales figures of compact discs for November showed sales of 230,186 units with a value of \$3,052,258.

What is most disturbing about the December figures is the fact that the rush of Christmas buyers had expected to "clear the shelves", according to one retailer, who also complained of the CDs as being a high ticket item, "and that definitely scared away buyers."

CRIA's sales figures for CDs in August indicated sales of 137,160 units, showing an increase in September to 150,816, and a further increase in October to 179,427, and the whopping increase in November as shown above

There doesn't seem to be any answers as to why CD sales have fallen off - although the high ticket price and the possibility that the pipeline has been filled, are obvious factors that have to be taken into consideration.

Roblan's McBride scoffs at "soft period" rap

John McBride of Roblan Distributors disagrees that retail is suffering from a "soft" period. "Sure, if a store relies on 'the big record' then I can see it being soft - but not for us."

He continues with, "We don't have the new Rolling Stones or Bob Seger or Van Halen yet, but they're coming. However, there's one point you have to remember, our back catalogue has always sold well - and always will - if you rack the right items."

Roblan apparently also maintains that same philosophy for new product. "You just have to pick new acts properly and then the sales will speak for themselves."

McBride also points out that the specialty packages, selling at over \$100 each, are not a problem either. "We've sold hundreds of the Atlantic R&B package and the Bob Dylan as well," says McBride. "We just put the product out there and let the public buy it. We're not going to sell millions - they're not hits - but as many as we get, we sell."

As well as the catalogue, new act and specialty product, McBride also mentions the popularity of the novelty sets, like Television's Greatest Hits. "It's front tracked," McBride explains, "and it's been selling incredibly well since its release. He also points up the customer demand for various soundtracks, like Pretty In Pink, "which is just starting to sell through."

In conclusion, McBride says, "I just don't agree that the market is soft. There may not be the mega-product out there, but look at the sales of Sade or the new Fine Young Cannibals - it just makes for a wider variety of sales."



RCA/Ariola's head office personnel backstage at Toronto's O'Keefe to present gold to Arista group for their self-titled album.

L'Atelier Grigorian relocates in Toronto

After 5½ years of operation in Oakville, L'Atelier Grigorian has relocated in Toronto at 70 Yorkville Ave.

This classic record retail location is headed up by Harmik Grigorian, who boasts that his operation carries "the widest possible selection of North American and foreign classical compact discs, records and cassettes, in an atmosphere most conducive to pleasurable browsing."

The new store was officially opened on March 13.

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The definitive international music video competition, with a distinguished international jury, and with categories for clips and long-forms. Awards will be presented during a gala evening on May 10.



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The Golden Rose of Montreux Television Festival, held concurrently with the IM&MC, brings to Montreux today's leading pop stars for the recording of a world-class TV special co-produced by Swiss Television and the BBC's Michael Hurll. A good opportunity for participants to meet the artists.



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IM&MC will present six emerging international artists who will appear in conjunction with the superstars in the rock TV specials. Other new artist presentations will take place at various Montreux venues during the event.



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WALT SAYS



Where are they now . . . ??

Leafing through RPM's archives, as I often do, I found what I think is very interesting trivia. In the very first issue of RPM, in its first magazine format, dated Sept. 1, 1964, I found a list of Cancon releases that were doing pretty good, coast to coast, and I wondered where these acts are today. There was Lucille Starr, who was happening with her single titled *Yours*; followed by The Beavers (Chantilly Lace), Andy Kim (*Give Me Your Love*), Maury Logan (*Life's Little Tragedies*), David Clayton Thomas (*Boom Boom*), Bobby Curtola (*Come Home Little Girl*), and The Rockatones (*Great Balls Of Fire*). In that same issue Walt Says had a tart question to ask: "What's wrong with our record industry? Why can't Canadian records get off the ground?" . . . and I go on and on.

Nipper is hot! hot! hot!

Don Kollar is walking 8 feet tall (EC: I thought he was 8 feet tall!!) over the phenomenal success RCA is having on the charts . . . and at retail. It's 1 2 3 for RCA on the RPM 100 singles chart for this week: *Starship* (Sara), *Mr. Mister* (Kyrie), and *Whitney Houston* (*How Will I Know*) - the first time in recent history that RCA has scored so well . . . if in fact they have ever done so well.

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”
- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

They're cold and getting colder!!

When they were hot . . . they were rolling in glory, not to mention money. The indie promoters in the U.S. are now under scrutiny . . . and some of the people they serviced are "spilling the beans" as Fearless Fosdick would say. There have been reports of broken legs and fire bomb threats, but the talkers are still coming out of the woodwork. How does that effect Canada? Not too much . . . or so they tell me. Of course, we don't have the questionable type of promoter in Canada that they're looking at in the U.S. We could have . . . given the time and circumstances. Now, if you're talking about a little bit of pot or snow, or the odd trip or party treat . . . forget it . . . that's nowhere in the league of the big boys south of the border.

Some retailers have a magic ear!!

Don't underestimate the pick-hitting potential of the retailers. These people live day in and day out with recorded sound . . . and the fact that they are the major link with record buyers, makes them very 'street smart'. You would be surprised at how many calls I receive from programmers . . . asking what's hot on the "retail beat". As a matter of fact, just out of curiosity, leaf back through a year of RPM's (EC: Not everybody has an RPM binder, which surprises me. They only cost about \$10.00, plus applicable sales tax, and they hold 26 issues!!) and take a look at what retailers 'picked'. Very interesting!!

Depending on who you talk to!

Is retail soft . . . or is it just limp? Well, it all depends on who you talk to, Don Kollar excepted. Some major retailers aren't sure, while others bristle at the very thought of being asked "such a dumb question". All this, of course, makes for interesting reading in this week's RPM . . . and what about the state of compact discs . . . and bootlegs?

A very important opening!!!

Unfortunately, we didn't receive the news until Tuesday (Mar. 11) of the opening of a very exclusive classical entertainment complex, but it's too good not to mention, after the fact. Harmik Grigorian, who operated L'Atelier Grigorian for the past 5½ years in Oakville, has moved his operation to Toronto's Yorkville. He has a very large selection of classical compact discs, records and cassettes from around the world . . . and a helpful staff, which is rare today. Norman Miller, of CBS Masterworks, was on hand for the opening. As a matter of fact, Norman supplied the refreshments for the event (Mar. 13) or was that CBS Masterworks???

Is there a copywriter job bank??

One reader has written to enquire if there is a job bank or critique service available for copywriter graduates. I don't know . . . but there should be. Gone are the days when copywriters can fly by the seat of their pants. I checked with a couple of programmer friends of mine . . . and they aren't too happy with the calibre of copywriter applying for work (EC: From what I've heard lately, in Vancouver and Toronto . . . copywriters are still flying by the seat of their pants!). Now, if some energetic English-language perfectionist would like to set themselves up in business, they could make a few bucks, judging from

the number of copywriters applying for jobs!!

Speaking of opportunities!!

How nice to receive letters of thanks from the people who take advantage of our Classified section. More than a few programmers have written and called to tell me how great the response has been to their ads. They only wish the resumes were more professionally done. Take a look at what we have this week: major, medium and small market radio stations, AOR, CHR and country, are looking for talent - some of them are updating their files, looking for the on-air talent, copywriter etc. of the future. We have a new one this week. Got a few old records gathering dust - that you would like to get rid of? You could make a few bucks. As I was writing this piece, I heard about a guy who paid \$5.00 for a copy of *My Girl Sloopy* by Little Caesar & The Consuls. The single was released in 1964 and was one of the first Cancon productions to crack the U.S. barrier, and made very impressive moves up the charts of the U.S. trades. Then the Canadian recording industry witnessed its first taste of American protectionism. Because they couldn't strike a "fair" deal with the label owner in Canada (EC: Fair!! I heard what they offered!!) they decided to go with their own group . . . and that's when The McCoys were launched with *Hang On Sloopy* - same song - but phoooff went the Canadian single - right off the charts. Free trade anyone??

Have we got hits . . . !!

Well . . . after a bit of a dry spell . . . the powerful product is finally wending its way to the stores. Off and doing quite well is *Blue* by Double and sure to move up the charts are *Power Lines* by Jim Foster which is Cancon, and a very interesting country/pop album, *Guitars, Cadillacs, Etc. Etc.*, by Dwight Yoakam. On the singles front, *The Box* should see a lot of chart action with their new release, *My Dream Of You*, which I can at least get my tongue around. Also watch for chart action by *Boys Don't Cry* with their release of *I Wanna Be A Cowboy*. Just in case you missed it, and I don't know how you could have, *Glass Tiger* is one of the fastest moving Cancon singles this year . . . maybe for the last few years. Their single, *Don't Forget Me*, could top the chart shortly. Of course, it all depends on how Peter Martin is feeling that day!!



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PICTURE BOOK . . . has scarcely been off my turntable since (its release). All ten tracks are winners, a true rarity in this day and age."

Chris Churchill, ROCK EXPRESS

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SIMPLY BRILLIANT.**

**SIMPLY
RED**

wea
Music of Canada Ltd.

PICTURE BOOK

REMIX SINGLES

1 4 (10) **SARA**
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N

2 1 (11) **KYRIE**
Mt. Mister - RCA - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N

3 2 (13) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N

4 8 (7) **DON'T FORGET ME (When I'm Gone)**
Glass Tiger - Capitol - 72992-2
(LP) The Thin Red Line - ST-6527-F

5 6 (9) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P

6 3 (11) **CONGA**
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H

7 5 (14) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M

8 10 (9) **THESE DREAMS**
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F

9 11 (10) **SILENT RUNNING**
Mike & The Mechanics - Atlantic - 78-94987-P
(LP) Mike & The Mechanics - 78-12871-P

10 7 (12) **LIVING IN AMERICA**
James Brown - Scotti Bros - ZS4-05682-H
(LP) Rocky IV/Soundtrack - SZ-42023-H

11 9 (15) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N

12 20 (7) **A GOOD HEART**
Fergal Sharkey - Virgin - VS-1290-W
(LP) Fergal Sharkey - VL-2346-W

13 14 (10) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F

14 12 (10) **KING FOR A DAY**
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N

15 21 (6) **SHE SELLS SANCTUARY**
The Cult - Vertigo - SOV-2361-Q
(LP) Love - VOG-1-3365-Q

16 22 (6) **SECRET LOVERS**
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W

17 17 (9) **SANCTIFY YOURSELF**
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W

18 13 (11) **IF I WAS**
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J

19 27 (6) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Anymore - ST-17166-F

20 33 (3) **HARLEM SHUFFLE**
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H

21 15 (18) **LIFE IN A NORTHERN TOWN**
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P

22 24 (6) **FLIPPIN' TO THE 'A' SIDE**
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H

23 28 (6) **R.O.C.K. IN THE U.S.A.**
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RLS-7505-Q

24 16 (14) **ROCK ME AMADEUS**
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W

25 18 (13) **THE SUN ALWAYS SHINES ON TV**
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P

26 19 (10) **A LOVE BIZARRE**
Sheila E - Warner Bros - 92-88907-P
(LP) Romance 1600 - 92-53171-P

27 23 (17) **I MISS YOU**
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J

28 25 (18) **THERE WAS A TIME**
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P

29 30 (7) **EURASIAN EYES**
Corey Hart - Aquarius - AQ-6022-F
(LP) Boy In The Box - AQ-539-Q

30 41 (7) **VIENNA CALLING**
Falco - A&M - AM-697-W
(LP) Falco 3 - SP-9124-W

31 43 (7) **THE POWER OF LOVE**
Jennifer Rush - Epic - 34-05754-H
(LP) Jennifer Rush - N/A

32 42 (5) **ADDED TO LOVE**
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J

33 26 (14) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H

34 45 (4) **KISS**
Prince - Paisley Park - 92-87517-P
(LP) Parade - 92-53951-P

35 38 (6) **FEEL IT AGAIN**
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P

36 53 (4) **LET'S GO ALL THE WAY**
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F

37 37 (9) **PEOPLE SEE THROUGH YOU**
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H

38 52 (6) **JOHNNY COME HOME**
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J

39 31 (20) **TARZAN BOY**
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F

40 32 (17) **L'AFFAIRE DUMOUTIER**
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q

41 34 (11) **SOMEBODY SOMEWHERE**
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H

42 35 (14) **SECRET**
OMD - Virgin - VS-1277-W
(LP) Crush - VL-233-W

43 36 (18) **SAY YOU, SAY ME**
Lionel Richie - Motown - M1819-J
(LP) Lionel Richie - M6158-J

44 54 (6) **IT'S ALL RIGHT (Bobby's Coming Back)**
Eurythmics - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJU1-5429-N

45 39 (13) **SO FAR AWAY**
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q

46 40 (10) **RUSSIANS**
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W

47 50 (9) **THIS COULD BE THE NIGHT**
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H

48 44 (7) **ANOTHER NIGHT**
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin' Who - AL8-8286-N

49 51 (5) **CALLING AMERICA**
ELO - CBS - ZS4-05766-H
(LP) Balance Of Power - FZ-40048-H

50 60 (5) **MANIC MONDAY**
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H

51 48 (20) **LIVE IS LIFE**
Opus - Polydor - PDS-2285-Q
(LP) Up And Down - PDS-1-6417-Q

52 68 (3) **AMERICAN STORM**
Bob Seger - Capitol - 5532-F
(LP) Like A Rock - ST-12398-F

53 46 (9) **STAGES**
ZZ Top - Warner Bros - 92-88107-P
(LP) Afterburner - 92-53421-P

54 61 (6) **WHAT YOU NEED**
INXS - Atlantic - 79-94007-P
(LP) Listen Like Thieves - 78-12771-P

55 66 (3) **I CAN'T WAIT**
Stevie Nicks - Modern - 79-95657-P
(LP) Rock A Little - 79-04791-P

56 62 (3) **I THINK IT'S LOVE**
Jermaine Jackson - Arista - AS1-9444-N
(LP) Precious Moments - AL8-8277-N

57 59 (9) **HEART OF THE CITY**
Arrows - A&M - AM-695-W
(LP) The Lines Are Open - SP-9119-W

58 47 (17) **FACE THE FACE**
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P

59 72 (2) **BAD BOY**
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H

60 29 (18) **PARTY ALL THE TIME**
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H

61 56 (16) **TALK TO ME**
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P

62 57 (15) **BURNING HEART**
Survivor - Scotti Bros - ZS4-05663-H
(LP) Rocky IV/Soundtrack - SZ-42023-H

63 77 (2) **GREAT GOSH A'MIGHTY**
Little Richard - MCA - 52780-J
(LP) Down And Out In Beverly Hills - MCA-6160-J

64 55 (8) **GOODBYE IS FOREVER**
Arcadia - Capitol - 72991-F
(LP) So Reel The Rose - SV-12428-F

65 75 (2) **WHY CAN'T THIS BE LOVE**
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P

66 80 (2) **THE CAPTAIN OF HER HEART**
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q

67 71 (3) **OVERJOYED**
Stevie Wonder - Tamla - 1832TF-J
(LP) In Square Circle - T-6134-J

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

68 83 (3) **WEST END GIRLS**
Pet Shop Boys - EMI America - 8307-F
(LP) N/A

69 58 (16) **SPIES LIKE US**
Paul McCartney - Capitol - 5537-F
(LP) N/A

70 87 (2) **I DO WHAT I DO**
John Taylor - Capitol - 5551-F
(LP) 9½ Weeks/Soundtrack - SV-12470-F

71 64 (19) **SUN CITY**
A.U.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F

72 49 (15) **I'M YOUR MAN**
WHAM - Columbia - 38 - 05721 - H
(LP) N/A

73 NEW **MOVE AWAY**
Culture club - Virgin - VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W

74 76 (5) **CARAVAN OF LOVE**
Isley Jasper Isley - CBS - ZS4-05611-H
(LP) Caravan Of Love - FZ-40118-H

75 78 (7) **NIGHT MOVES**
Marilyn Martin - Atlantic - 78-94657-P
(LP) Marilyn Martin - 78-12921-P

76 73 (14) **GO HOME**
Stevie Wonder - Tamla - T1817-J
(LP) In Square Circle - T6134-J

77 81 (5) **HOW TO BE A MILLIONAIRE**
ABC - Vertigo - SOV-2364-Q
(LP) How To Be A Millionaire - VOG-1-3354-Q

78 96 (2) **SOMETHING ABOUT YOU**
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q

79 NEW **STICK AROUND**
Julian Lennon - Atlantic - 78-94377-P
(LP) Secret Value Of Daydreaming - 78-16401-P

80 84 (4) **I TOUCH ROSES**
Book Of Love - Sire - 92-88272-P
(LP) I Touch Roses - 92-53551-P

81 NEW **IF YOU LEAVE**
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W

82 82 (5) **I'M NOT THE ONE**
The Cars - Elektra - 96-95697-P
(LP) Greatest Hits - 96-04641-P

83 94 (3) **UP AND DOWN**
Opus - Polydor - PDS-2290-Q
(LP) Up And Down - PDS-1-6417-Q

84 88 (3) **HOUNDS OF LOVE**
Kate Bush - EMI America - 8302-F
(LP) Hounds Of Love - ST-17171-F

85 NEW **TENDER LOVE**
Force M.D.s - Warner Bros - 92-88187-P
(LP) Krush Grove - 92-52951-P

86 86 (4) **YEH YEH**
Matt Bianco - WEA - 24-89437-P
(LP) N/A

87 89 (5) **ONE CHANCE**
Stan Meissner - A&M - AM-689-W
(LP) Windows To Light - SP-9120-W

88 90 (4) **X-RAY EYES**
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N

89 NEW **IS THAT IT?**
Katrina & The Waves - Attic - AT-337-W
(LP) Waves - LAT-1221-W

90 93 (2) **FOR AMERICA**
Jackson Browne - Asylum - 96-95667-P
(LP) Lives In The Balance - 96-04571-P

91 91 (4) **NO EASY WAY OUT**
Robert Tepper - Scotti Bros - ZS4-05750-H
(LP) Rocky IV/Soundtrack - SZ-40203-H

92 92 (4) **LE BEL AGE**
Pat Benatar - Chrysalis - 42968-J
(LP) Seven The Hard Way - CHX-41507-J

93 95 (2) **LIFE'S WHAT YOU MAKE IT**
Talk Talk - EMI America - 8303-F
(LP) The Colour Of Spring - ST-17179-F

94 97 (2) **BEAT'S SO LONELY**
Charlie Sexton - MCA - 52715-J
(LP) Pictures For Pleasure - MCA-5629-J

95 NEW **WHISPER IN THE DARK**
Dionne Warwick - Arista - AS1-9460-N
(LP) Friends - AL8-8398-N

96 98 (2) **CALL ME**
Dennis DeYoung - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W

97 NEW **THE LION SLEEPS TONIGHT**
The Nylons - Attic - AT-338-W
(LP) N/A

98 63 (11) **HE'LL NEVER LOVE YOU (Like I Do)**
Freddie Jackson - Capitol - 5535-F
(LP) Rock Me Tonight - ST-12404-F

99 65 (23) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P

100 67 (13) **MY HOMETOWN**
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - OC-38653-H

COVER STORY

Peter Frampton - dueling synths . . . and guitars??

It was 10 years ago when Peter Frampton was battling with The Eagles, Queen, Kiss, Jefferson Starship, Wings and The Rolling Stones for the No. 1 position on the RPM 100. Frampton's album did top the chart on Apr. 10, 1976 and throughout the summer months, jostled with the other releases in the Top 10, only to regain the coveted position again in September. This was at a time when moving back up the chart was a rare occurrence.

Frampton Comes Alive, his double-live set, went on to become that year's best selling album, with worldwide sales in excess of 10 million copies.

The year 1976 was one of the most competitive years for Frampton and, as is evident, this year will be no exception. Atlantic has released *Premonition*, Frampton's first album for the label - and his first recording in nearly 4 years since leaving A&M. Although *Premonition* isn't live, Frampton says: "This album is the best I've done yet," continuing with "Of all the studio albums, I think *Premonition* is most representative of me as a performer."

Ironically, this year Frampton is up against a new Queen and Starship, as well as Paul McCartney and, of course, the Stones' *Dirty Work* - the latter expected next week - so the competition is tough.

"Well, I didn't stop fiddling with this new album until it really was the best I'd done," remarks Frampton, adding that "although it took about 3½ months to record - 2 to 3 years of preproduction went into it - from my end. Time spent writing and practicing so, obviously it's the best possible thing I could do."

Lending their respective talents in the studio were: drummers Steve Ferrone and Omar Hakim; ex-Alan Parsons' ex-keyboardist Richard Cottle; and "the legendary" Tony Levin. All, with the exception of Hakim, will be touring with Frampton this summer.

When asked about playing older material on his upcoming tour, Frampton replies, "It's debatable. We haven't started rehearsing yet. I'm not saying I won't, but at this moment I haven't made up my mind as to how many or where we will do them in the show."

He continues with, "I don't think there will be that many in the audience who will know the old stuff, but for those people who will be there, I'm sure there will be at least a couple of numbers from the old albums. I can always pull it out if the audience shouts out for it. The old stuff would be nice to do in an encore situation."

Reflecting back over the years, Frampton says, "I look back at that period feeling very proud, especially of the live album." Of his band, Humble Pie, he suggests that it was "a great band, and a very important band for me, in that it pushed me as a guitarist. I think Humble Pie, definitely helped formulate a style that I think people would say is 'the Frampton way of playing', and this comes through in what you hear on *Premonition*."

When he brought his demos, which were done in his home studio, into the "proper studio", the band members were given an opportunity to offer suggestions. "I never restrict any player to a specific part," explains Frampton, "apart from my original concept of what the 'feel' should be. But

that's why you get players in for - you want their characters in the session as well. Otherwise, I might as well have played everything myself. But then I don't think the album would have been anywhere near as interesting. Obviously, you want that outside influence as part of your material."

Frampton admits that the majority of his writing was done on a synthesizer however, he stresses, "I wanted the album to be as contemporary as possible without relying too heavily on synthesizers," emphasizing that "the guitar is the most important instrument to me on the album. It shows where I'm at - at this particular moment." He excitedly reverts back to his upcoming tour, "On stage, it's going to be dueling synths and guitars . . ."

Frampton was asked if he had plans for another live album. "Not in the near future," he answered. But is he tempted? "Not really," he continues. "I'll know when it's right. I haven't made a mistake yet - I've done 2 and they've both been big albums. I'd love to do another live recording, but whether it'll be a complete album - we'll have to see."

Frampton concludes, "*Premonition* is the tip of the iceberg - as far as I'm concerned - for a fresh, new and energetic Frampton - but I will obviously be doing more albums in the near future, and then we'll have to see."

RECORDS TO RADIO**Spring brings 'That Certain Smile'**

by Stephen Tennant
Marketing Manager
Chrysalis Records, Canada

While we were all waiting for the Chrysalis super stars we uncovered another one. Midge Ure, the voice of Ultravox, went solo into the Top 10 with *If I Was*, and follows up with *That Certain Smile*, shipping next week. The new 7" is backed with *Wasteland*, Midge's cynical look at heavy metal music and its fans. A special thanks to radio and retail for their unswerving support for *The Gift*, definitely an "un-American" activity.



Stephen Tennant

UFO has returned with a new line-up behind original vocalist, Phil Moog. While the B side of *Misdemeanor* will maintain their appeal to the guitar slashing rockers, the A side provides some of UFO's most accessible tracks ever. The lead track, *This Time*, features the potent vocals of Moog and a choral hook and keyboard break to cross to Top 40. The 12" promo sampler is at radio now, the album ships next week.

Despite the poor response to *Le Bel Age*, we've pulled a new 12" from Benatar's *Seven The Hard Way*. *Big Life* is a straight ahead mid-tempo rocker and incidentally, Pat's recent concert in Montreal drew 12,000 fans and Pat and husband, guitar whiz, Neil Geraldo, wowed 'em with 2 hours of hits.

Hats off to CHOM-FM for their promotional efforts.

Art Of Noise on Top 40 radio? Listen to Pete Gunn several times and you just might be convinced. The new album from Anne Dudley, Gary Langan and J.J. Jeczalik, *In Visible Silence*, includes a variety of their noted 'quirky' tunes plus their current Top 10 club hit, *Legs*, and Peter Gunn featuring the legendary Duane Eddy on guitar. Amazing!

Iva Davies' *Icehouse* returns with promises of his best work since *Hey, Little Girl*. *No Promises*, the rhythmically infectious, lyrically intriguing first single from *Measure For Measure*, ships in April.

At long last, Huey Lewis and the News are in pre-production for the summer follow-up to the 8 times platinum *Sports* album. Look for a mid-June 7" release with album slated for early July.

Billy Idol's *Whiplash Smile* is in the final stages of completion with a possible late April release. Produced by Keith Forsey and co-written by Steve Stevens, the album tracks include *Soul Standing By*, *Beyond Belief*, *World's Forgotten Boy*, *Man For All Seasons*, *Don't Need A Gun*, *One Night - One Chance*, *Sweet Sixteen*, *Heaven Understood*, and *Total Charm*.

And finally, there's a big buzz out of Chrysalis U.S. on the upcoming *Device* project featuring premiere songwriter Holly Knight (The Warrior, *Love Is A Battlefield*, *Better Be Good To Me*, etc.) and producer Mike Chapman. Look for their debut single, *Hanging On A Heart Attack*, coming up this April.

Thanks for your attention . . . and congratulations - we made it through another Canadian winter.



PolyGram's Director of Marketing and Sales Ken Graydon (!) and Calgary Branch Mgr. Paul McClure flank Ed Harris, buyer for Sound Insight, who is presented with a platinum record on the occasion of his branch reaching the 100,000 sales mark on Dire Straits' *Brothers In Arms* in this market alone. The LP is expected to crack the diamond mark shortly.

STYLING

ACTIVE ALBUMS
 Mike & The Mechanics
 Honeymoon Suite - The Big Prize
 Elton John - Ice On Fire
 Fine Young Cannibals

HITBREAKER
 of the week

ROBIN RAM
 Sound Insight - Toronto
 Picks
 BANGLES
 Different Light

KAREN HEWKO

CFOX - Vancouver
 1-1 Whitney Houston
 2-3 Dire Straits - Brothers In Arms
 3-7 Phil Collins - No Jacket Required
 6-11 The Cult - Love
 7-10 Honeymoon Suite - Big Prize
 10-20 Falco - Falco 3
 11-21 INXS - Listen Like Thieves
 13-23 Heart
 17-26 Feardog Sharkey
 18-24 Aretha Franklin - Who's Zoomin Who
 22-28 Glass Tiger - Thin Red Line
 25 ... Elvis Costello - King Of America
 26 ... Jackson Browne - Lives In Balance
 29 ... ELO - Balance Of Power
 ADDS
 David Bowie - Absolute Beginners
 Double - Captain Of Her Heart
 Fine Young Cannibals - Johnny
 Katrina & The Waves - Is That It
 Julian Lennon - Stick Around

TERRY EVANS
 K-97 - Edmonton
 No. 1 Falco - Falco 3
 4-10 Whitney Houston - Ultimate Sln
 9-16 Ozzy Osbourne - Ultimate Sln
 11-17 Dream Academy - Hunting High & Low
 ADDS
 Julian Lennon - Stick Around

ANDY FROST
 Q107 - Toronto
 1-1 The Cult - Love
 2-3 Dire Straits - Brothers In Arms
 3-4 Mr. Mister - Welcome To Real World
 14-16 Glass Tiger - Thin Red Line
 16 ... Robert Palmer - Riptide
 19 ... Talk Talk - Colour Of Spring
 27 ... Elvis Costello - King Of America
 30 ... Jackson Browne - Lives In Balance
 ADDS
 Little Miss Dangerous - Ted Nugent
 Absolute Beginners - David Bowie
 Out Of Nowhere - Stan Melssner
 Solid Ground - Paul Janz

EDDY VALQUETTE
 CFNY-FM - Toronto
 HEAVY ROTATION
 Violent Femmes - Blind Leading Naked
 Bruce Cockburn - World Of Wonders
 Stan Ridgway - Big Heat
 Moe - Dusk & Desire
 Talk Talk - Colour Of Spring
 Pretty In Pink - Soundtrack
 Call - Reconciled
 ADDS
 I Engleor - National Avenue
 Red Guitars - Living In Another World
 Take-Talk - Modern English
 Ministry - Stop Start
 Bill Nelson - Twit
 Replacements - Wildest Dreams
 Tim

WAYNE WEBSTER
 CHUM-FM - Toronto
 1-2 Whitney Houston
 4-6 Bruce Cockburn - World Of Wonders
 7-9 Heart
 11-12 Fine Young Cannibals
 12-14 Level 42 - World Machine
 13-18 Honeymoon Suite - Big Prize
 14-20 The Cult - Love
 23-29 Feardog Sharkey
 24 ... Jackson Browne - Lives In Balance
 ADDS
 Stick Around - Julian Lennon
 Move Away - Culture Club
 Bad Boy - Miami Sound Machine
 Power Of Love - Jennifer Rush
 Holding Back The Years - Simply Red

BARRY HORNE
 C100 FM - Halifax
 1-1 These Dreams - Heart
 5-8 Now And Forever - Anne Murray
 8-11 Only One - James Taylor
 9-13 Bop - Dan Seals

10-16 Overjoyed
 ADDS
 28 ... Tender Love - Force MDs
 29 ... Music - Manchester/Jarreau
 30 ... Whisper - Dionne Warwick
NEW MUSIC
 Great Gosh A'Mighty - Little Richard
 Harlem Shuffle - Rolling Stones
 Tender Love - Force MDs
 I Can't Wait - Stevie Nicks
 Hold On - Rosanne Cash
 For America - Jackson Browne

PHIL CHARLTON
 Sam's - Saint John
 No. 1 Whitney Houston
 2-3 Ma - Hunting High & Low
 3-4 Mr. Mister - Welcome To Real World
PICKS
 Bob Seger - Like A Rock
 Katrina & Waves - Waves
 Van Halen - 5150

ADRIAN BIODEAU
 A&B Sound - Vancouver

No. 1 Whitney Houston - King Of America
 2 Elvis Costello - Ice On Fire
PICKS
 Talk Talk - Colour Of Spring

Fabulous Thunderbirds - Tuff Enuff

NATALIE TWEDOCLEB

A&A's - Vancouver

No. 1 Whitney Houston

2 Falco - Falco 3

3 Dire Straits - Brothers In Arms

4-10 Whitney Houston - Ice On Fire

11-20 Jimmy Barnes - Rock A Little

LORNA NOGA

Total Sound - Edmonton

No. 1 Falco - Falco 3

2 Elton John - Ice On Fire

3 Stevie Nicks - Rock A Little

PICKS

Atlantic Starr - As The Band Turns

Dennis DeYoung - Back To The World

OMD - Crush

RON MORSE

Roblan - Toronto

No. 1 Whitney Houston - Love

2-3 Heart

PICKS

Atlantic Starr - As The Band Turns

Julian Lennon - Daydreaming

Clannad - Macalla

IAN MARCHANT

Sunrise - Toronto

No. 1 Whitney Houston

2 Mr. Mister - Welcome To Real World

3 The Cult - Love

PICKS

Rolling Stones - Dirty Work

Judas Priest - Turbo

ACTIVE SINGLES

Harlem Shuffle - Rolling Stones

She Sells Sanctuary - The Cult

Bop - Dan Seals

R.O.C.K. In The USA - John C. Mellencamp

IAN KENNEDY

CKFM - Toronto

1-2 Secret Lover - Atlantic Starr

2-4 King For A Day - Thompson Twins

4-8 Bop - Dan Seals

6-10 Silent Running - Mike & Mechanics

7-11 If I Was - Midge Ure

10-14 Born Yesterday - Everly Bros

13-17 Overjoyed - Stevie Wonder

16-20 A Good Heart - Feardog Sharkey

18-25 Think It's Love - Jermaine Jackson

20-28 If You Leave - OMD

26 ... Whispers In Dark - Dionne Warwick

27 ... Music - Manchester/Jarreau

28 ... One Chance - Stan Melssner

29 ... Capt'n Of Her Heart - Double

ADDS

Life Sleeps Tonight - Nylons

Hold On - Rosanne Cash

The Best Way - Slobhan Crawley

Never Be Maria Magdalena - Sandra

Send In The Clowns - Barbra Streisand

Miss Celle's Blues - Ta Ta Vega

Never As Good - Sade

BOB SAINT

CFTR - Toronto

1-3 Nikita - Elton John

3-8 Bop - Dan Seals

4-14 Secret Lovers - Atlanta Starr

7-11 Don't Forget Me - Glass Tiger

8-12 A Good Heart - Feardog Sharkey

12-16 She Sells Sanctuary - Cult

16-26 Vienna Calling - Falco

20-30 Silent Running - Mike & Mechanics

25-31 Flippin To A Side - Cats Can Fly

26-36 Let's Go All The Way - Sly Fox

29-39 Johnny - Fine Young Cannibals

30-40 It's All Right - Eurythmics

34 ... Power Of Love - Jennifer Rush

38 ... R.O.C.K. - John C. Mellencamp

39 ... Addicted To Love - Robert Palmer

ADDS

Power Of Love - Jennifer Rush

X-Ray Eyes - Jim Foster

Something About You - Level 42

Move Away - Culture Club

Stick Around - Julian Lennon

BRAD JONES

CHUM - Toronto

1-1 Kyrie - Mr. Mister

3-7 Sara - Starship

4-6 If I Was - Midge Ure

5-8 She Sells Sanctuary - Cult

6-13 Don't Forget Me - Glass Tiger

11-14 These Dreams - Heart

13-17 A Good Heart - Feardog Sharkey

15-19 Feel It Again - Honeymoon Suite

20-26 Bop - Dan Seals

22-28 Secret Lovers - Atlantic Starr

24-29 Nikita - Elton John

26-30 Silent Running - Mike & Mechanics

28 ... Johnny - Fine Young Cannibals

29 ... Vienna Calling - Falco

ADDS

Is That It - Katrina & The Waves

Take Me Home - Phil Collins

Tender Love - Force MDs

Capt'n Of Her Heart - Double

Move Away - Culture Club

MIKE RICHARDS

CJCH - Halifax

1-2 Sun - Starship

2-4 Now And Forever - Anne Murray

4-6 Nikita - Elton John

11-15 Overjoyed - Starship

15-24 People - Bruce Cockburn

18-26 One Chance - Steve Melssner

23-28 Up And Down - Opus

25-30 Boardwalk - John C. Mellencamp

28 ... Power Of Love - Rush

29 ... Something About You - Level 42

30 ... Born Yesterday - Everly Bros

NEW ADDS

Tender Love - Force MDs

Music Of Goodbye - Melissa Manchester

Whispers - Smokey Robinson

If You Leave - Dionne Warwick

Shiny Toys - OMD

Maybe This Time - Joni Mitchell

Lion Sleeps Tonight - Nylons

LAURIE LANGCASTOR

CHED - Edmonton

1-3 How Will I Know - Whitney Houston

2-6 These Dreams - Heart

3-4 Sara - Starship

11-18 Nikita - Elton John

13-20 Don't Forget Me - Glass Tiger

14-25 Kiss - Prince

17-24 R.O.C.K. - John C. Mellencamp

24-29 Eurasian Eyes - INXS

25-26 Feel It Again - Honeymoon Suite

29 ... Manic Monday - Bangles

30 ... Filippin To A Side - Cats Can Fly

I Can't Wait - Stevie Nicks

Why Can't This Be Love - Van Halen

Tender Love - Force MDs

Overjoyed - Steve Wonder

It Must Be Love - Paul Hyde

GUY BROUILLARD

CKOI - Montreal

1-4 Conga - Miami Sound Machine

3-6 Kyrie - Mr. Mister

4-7 How Will I Know - Whitney Houston

5-10 Sara - Starship

9-12 Silent Running - Mike & Mechanics

10-14 These Dreams - Simple Minds

12-16 Sanctify Yourself - Arcada

15-21 Nikita - Elton John

19-24 Goodbye Is Forever - Fine Young Cannibals

20-28 Johnny - The Cure

23-29 In Between Days - The Cure

25-31 Up And Down - Opus

27-32 R.O.C.K. - John C. Mellencamp

29-35 If I Was - Midge Ure

31-37 Touches - Book Of Love

35-41 Could Be The Night - Loverboy

37-43 Eurasian Eyes - Corey Hart

38 ... A Good Heart - Feardog Sharkey

40 ... Feel It Again - Honeymoon Suite

42 ... Night Moves - Mariah Carey

45 ... I Like You - Phillips Stone

49 ... People - Bruce Cockburn

ADDS

Edge Of Forever - Dream Academy

Why Can't This Be Love - Van Halen

Your Love - Outfield

American Storm - Bob Seger

It Must Be Love - Cats Can Fly

RICK SHANNON

CKLG - Vancouver

1-2 How Will I Know - Whitney Houston

4-7 I Was - Midge Ure

9-13 Sun - Starship

10-16 Good Heart - Glass Tiger

12-17 Manic Monday - Bangles

18-23 Goodbye Is Forever - Cats Can Fly

20-25 Addicted To Love - Robert Palmer

27 ... Can't Wait - Stevie Nicks

29 ... Sanctify Yourself - Simple Minds

ADDS

Take Me Home - Phil Collins

Johnny - Fine Young Cannibals

Tender Love - Force MDs

Is That It - Katrina & The Waves

DON STEVENS

AM 106 - Calgary

1-1 How Will I Know - Whitney Houston

2-10 Don't Forget Me - Glass Tiger

4-9 Sun - Starship

9-15 A Good Heart - Feardog Sharkey

12-20 Manic Monday - Bangles

16 ... Bad Boy - Miami Sound Machine

27 ... Bop - Dan Seals

ADDS

Power Of Love - Jennifer Rush

X-Ray Eyes - Jim Foster

Something About You - Level 42

Move Away - Culture Club

Stick Around - Julian Lennon

YVONNE RICHARD

Sam's - Saint John

No. 1 How Will I Know - Whitney Houston

2-3 Kyrie - Starship

3-9 When Going Gets Tough - Billy Ocean

PICKS

American Storm - Bob Seger

Bad Boy - Miami Sound Machine

TERRY TROJEK

Saturn Distributing - Toronto

No. 1 Sara - Starship

2 Kyrie - Bruce Cockburn

3 Don't Forget Me - Glass Tiger

COUNTRY ACTION

Nothing But Your Love - Larry Gatlin

Hold On - Rosanne Cash

Once In Blue Moon - Earl Thomas Conley

1982 - Randy Travis

ERINIE STEEVES**CHAM - Hamilton**

1-2 Could Get Used To You

7-10 Cajun Moon - Ricky Skaggs

14-17 Now And Forever - Anne Murray

16-21 Blue Moon - Earl Thomas Conley

27 ... Heart Don't Fall - Sawyer Brown

29 ... Tonight - Michael Martin Murphey

ADDS

Tomb Of Unknown Love - Kenny Rogers

Baby Boomer Classics released by PolyGram

PolyGram has announced the release of the first phase of its extensive Baby Boomer Classics series. The 8 packages of the initial release will be issued in readily identifiable jackets, with the series logo and eye-catching contemporary graphics. Each package contains 10 classic hits - all from original master recordings.

The British Sixties includes tracks by Manfred Mann (The Mighty Quinn), Dusty Springfield (Wishin' & Hopin'), Eric Burdon & The Animals (C.C. Rider), and Georgie Fame & The Blue Fames (Yeh, Yeh).

In the Sock Hoppin' Sixties there are tracks from Dion & The Belmonts (The Wanderer), Lou Christie (Lightnin' Strikes), Leslie Gore (It's My Party), and Shangri-Las (Leader Of The Pack).

The Dance Sixties package features tracks by Joey Dee & The Starlighters (Peppermint Twist), James Brown (Papa's Got A Brand New Bag), and Cannibal & The Headhunters (Land Of 1000 Dances).

Rockin' Sixties includes tracks by Mitch Ryder (Devil With A Blue Dress), Lovin' Spoonful (Summer In The City), and Blood Sweat & Tears (Spinning Wheel).

CARAS sets date for West Coast Tribute

The 6th Annual tribute to West Coast Music, a yearly event of the B.C. Chapter of CARAS, has set Mar. 25 as the date for this year's event. The setting will once again be Richards On Richards, a downtown Vancouver club.

This year there will be a further attempt to involve the public with the introduction of a People's Choice: Artist of The Year award. This ballot will be distributed provincially, while the full ballot, with its list of nominees in 26 categories, will be mailed to CARAS members.

The B.C. CARAS Executive Board comprises Lynne Partridge, Ken Dangerfield, Ingrid McDougall, Ellie O'Day, and Don Shafer.

Included in The Electric Sixties are Steppenwolf (Born To Be Wild), The Byrds (Eight Miles High), Eric Burdon & The Animals (San Franciscan Nights), and Cream (Sunshine Of Your Love).

The Love Sixties package contains cuts by Gene Pitney (Only Love Can Break A Heart), The Everly Brothers (When Will I Be Loved), and Dionne Warwick (Walk On By).

The series goes back another decade with Party Time Fifties which includes tracks by Bill Haley & The Comets (Rock Around The Clock), Buddy Holly & The Crickets (That'll Be The Day), and Danny & The Juniors (At The Hop), to name just a few.

The Lovin' Fifties features tracks by many of the big names of that era including The Everly Brothers (All I Have To Do Is Dream), Conway Twitty (It's Only Make Believe), Ritchie Valens (Donna), Dion & The Belmonts (A Teenager In Love), and The Platters (Smoke Gets In Your Eyes).

Year-end Stats figures shows gain over 1984

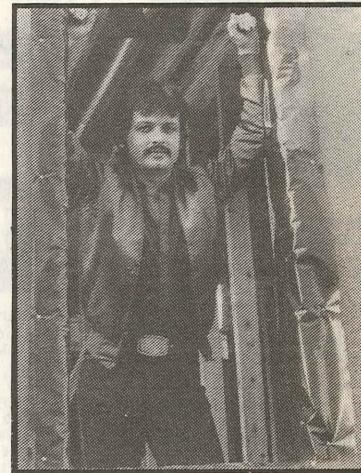
Although the Canadian Recording Industry Association (CRIA) 1985 statistics reveal a marginal sales decrease for the month of December, evidently the industry did achieve a 4 percent gain in sales over 1984.

Sales of albums from the previous year dropped 9 percent - 151,399,149 units to 138,228,150 - while cassette sales continue to bolster overall figures. The net value of cassette sales rose from 142,956,222 units to 162,148,276 - an increase of 13 percent.

Production of singles rose 5 percent, from 19,954,074 units in 1984 to 20,981,874 units last year. However, net shipments of 7" product actually fell from 14,811,890 units in 1984 to 12,328,676 in 1985, representing a decrease of 17 percent.

Offsetting the alarming 22 percent decrease in net shipments of 12" records, was the increase in cassette shipments of 16 percent. Production of cassette product increased 17 percent, while production of 12" product slipped 11 percent.

THANK YOU
RADIO & RETAIL
YOU'RE A HIT WITH
US TOO!



FRANK TRAINOR
"The Ring I Gave You"



Attic tags "priority" on new Katrina & Waves

Attic is scheduling a 12" mix of the new Katrina And The Waves single, Is That It, the only country to have this configuration. The single was taken from Waves, the band's new album, and their fourth from Attic. The new album ships Mar. 21.

There will also be a regular 7" single as well as a video of the track. Last year, the Cambridge, England group scored a smash with their single, Walking On Sunshine.

Their last album was a collection of previously recorded tracks, but Waves will be an entirely new album, produced by the band, Scott Litt, and Pat Collier.

VH 515



ALBUMS



THE COSTELLO SHOW - Rock

King Of America
Columbia - FC-40173-H

Last album, featuring Elvis Costello, produced by T-Bone Burnett and Declan Patrick Aloysius MacManus (aka Costello). Always known for his rather poignant musical statements, this album offers no exceptions. Costello sings of broken dreams, chemicals and screams; of bedlam, bedrooms and promises; and of Prince Williams, the Pope and good intentions. All 15 tracks are key, but old Animals 'hit, Don't Let Me Be Misunderstood, taken as the first single, is outstanding.

GUIDO LUCIANI - Pop

Fishbone - Cantital - CNTL-1N001

Exceptional self-production at Toronto's Zaza Sound. Bright, crisp instrumental offering that sits beautifully into the jazz/pop music format and should be must programming for A/C radio. Original material, written by Luciani and he utilized some of the best session people in the business: Peter Cardinale on bass, Paul Zaza, keyboards and guitar, percussionist Brian Leonard, drummer Kevin McKenzie, Ray Parker on synthesizers, and saxman John Jonson. Key are the title track, Lavender Lady and Night Song. All tracks are Cancan. Cantital is based in Toronto.

ZAWINUL - Jazz

Dialects - Columbia - FC-40081-H

This is Weather Report's Joe Zawinul's first solo project and a self-production. He also wrote all the material. The voices of Bob McFerrin and Carl Anderson are featured on the set. For excellent jazz programming, music directors should give a close listen to Carnavalito, The Harvest and Zeebop.

THE DENNY CHRISTIANSON - Jazz

BIG BAND

Doomsday Machine

Justin Time - JUST 8

Although already having contributed to 120



DOUBLE - Pop

Blue - PolyGram - POLR 2010-Q

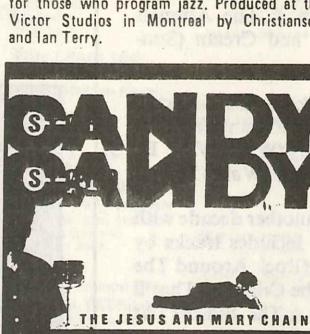
Difficult to categorize this Swiss duo, Felix Haug (keyboards/percussion) and Kurt Maloo (vocals/guitar). An exceptional production by the pair, who write all the material that trips into jazz, cha cha, gospel and what can probably be described as Euro-soul music. The pair are joined by trombonist Bob Morgan, bassist Thomas Jordi and Christian Ostermeier on flute



THE JESUS AND MARY CHAIN - Rock

Psychocandy - WEA - 24-07901-P

Superb selection of 14 seriously short tracks. Obviously not for the 'lite rock' programmer, but there are some real 'bread and butter' tracks here for AOR and college stations. Call them a welcome change. This group (this album) isn't innovative and the lyrics must have been written during an amazing party, but nonetheless, this is a good provocative piece of work. Produced by the band.

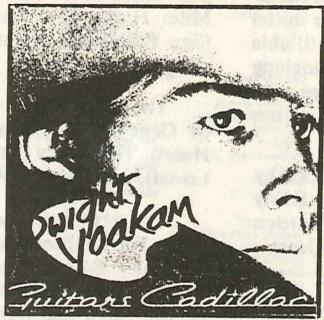


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albums, this is the debut for the Montreal-based label and their artist. A finely-crafted production by Christianson and the 19 other musicians, 14 of whom play woodwind instruments. Should suit those stations looking for a unique sound - for variety and, of course, for those who program jazz. Produced at the Victor Studios in Montreal by Christianson and Ian Terry.



DWIGHT YOAKAM - Country

Guitars, Cadillacs, Etc. Etc.

Reprise - 92-53721-P

One of the bright new faces that could bring a welcome relief to the country scene. Yoakam has a way with honky-tonk, which he concentrates on here, but the rockabilly and bluegrass influence is obvious. His style has been referred to as being "firmly planted in the growing back-to-basics country movement," which is true. He does have a bit of an outlaw edge, which is alright too. Honky Tonk Man has been taken as the first single. Also key are a couple of his own originals, It Won't Hurt and the title track. He also does a fine job with Ring Of Fire, written by June Carter and Merle Kilgore.

TALK TALK - Pop/Rock

The Colour Of Spring

Capitol - ST-17179-F

The third album from this U.K. band, and this time they prefer to use "the real thing". There are no synthesizers on this set. The band gets back to basics with piano, dobro, harmonica and acoustic guitar. Producer Tim Friesen-Greene lends keyboard talent on first single, Life's What You Make It. Also key are Living In Another World and Time It's Time.

EUROGLIDERS - Pop

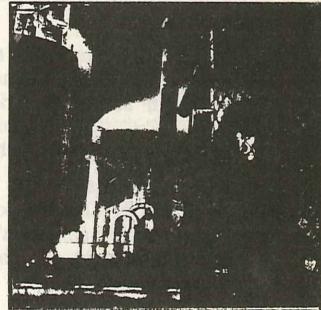
Absolutely

Columbia - FC-40269-H

Follow-up to debut release, This Island, from which Heaven (Must Be There) and Another Day In The Big World were culled. This package offers another selection of catchy tunes, including the four expected singles, Can't Wait To See You, The City Of Soul, We Will Together, and the title track. Produced by Bernie Lynch and Bill Scheninman in Sydney Australia. Most of the tracks are quite suitable for CHR, but one cut, So Tough, should catch the ear of AOR programmers.

BRIAN SETZER
The Knife Feels Like Justice
Capitol - ST-17178-F

- Rock
With his first single, pre-released, currently burning up the charts, there'll be no denying the success of this LP. Ex-Stray Cats' guitarist (and known for his exceptional guitar work) continues with one of the best, early '86 album releases. Don Gehman produced and Setzer wrote all the material. All tracks are key. Gehman's most recent production success was John Cougar Mellencamp's Scarecrow.



STAN RIDGWAY - Rock

The Big Heat

I.R.S. - IRS-5637-J

This is the long-awaited debut - a solo effort from the ex-Wall Of Voodoo lead vocalist. Recorded at Ridgway's own studios in Los Angeles, this promising set offers an exceptional package of entertainment. An inspirational ode to Camouflage, lasts over 7 minutes but well worth a listen. Title track, Pile Driver and Salesman also key. All Ridgway originals. He produced with Hugh Jones, Mitchel Froom, Joe Chiccarelli, Bill Noland and Louis Van den Berg.

ELECTRIC LIGHT ORCHESTRA - Pop/Rock

Balance Of Power

CBS - FZ-T40048-H

Calling America, the first single, is quickly climbing charts across the country. ELO's first album in 3 years, written and produced by band leader Jeff Lynne is also headed for the charts. These factors are a strong indication of the potential offered here. Recorded at Compass Point Studios in Nassau and the Hartmann Digital Studios in Germany. Expect a tour to follow. Besides the single, also key are Heaven Only Knows and Endless Lies.

THE ZUMMOS - Pop

Modern Marriage

A&M - SP-5099-W

Produced by the husband and wife team of Vinnie and Janice Zummato with Joe Jackson taking Executive Producer credits. The latter also orchestrated all string tracks. The Zummato wrote and arranged all tracks. Recorded at RPM Studios in NYC. Key are Nightmare and Jaguar.

Top Cancan

SINGLES

- 1 DONT FORGET ME (When I'm Gone) - Glass Tiger - Capitol
- 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 3 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 4 THERE WAS A TIME - One To One - WEA/Bon Aire
- 5 EURASIAN EYES - Corey Hart - Aquarius
- 6 FEEL IT AGAIN - Honeymoon Suite - WEA
- 7 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 8 L'AFFAIRE DUMOUTIER - The Box - Alert
- 9 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia
- 10 HEART OF THE CITY - Arrows - A&M

Top Cancan

ALBUMS

- 1 BRUCE COCKBURN - World Of Wonders - True North
- 2 HONEYMOON SUITE - The Big Prize - WEA
- 3 COREY HART - Boy In The Box - Aquarius
- 4 ANNE MURRAY - Something To Talk About - Capitol
- 5 BRYAN ADAMS - Rockless - A&M
- 6 PLATINUM BLONDE - Alien Shores - Columbia
- 7 GLASS TIGER - The Thin Red Line - Capitol
- 8 CATS CAN FLY - Cats Can Fly - Epic
- 9 LOVERBOY - Lovin Every Minute Of It - Columbia
- 10 THE BOX - All The Time - Alert

Top Cancan

A/C SINGLES

- 1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 2 MAYBE THIS TIME - Neil Donnell - Jewel
- 3 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 4 FLIPPIN TO THE 'A' SIDE - Cats Can Fly - Epic
- 5 X-RAY EYES - Jim Foster - RCA
- 6 MAP OF THE WORLD (Part II) - Jane Siberry - Duke Street
- 7 ALL THE WORDS - Headlines - Axe
- 8 LOVE CRAZY - Gilles Godard - Book Shop
- 9 DONT YOU WANT MY LOVE - Nicole - Portrait
- 10 IT'S UNDERSTOOD - Shirley Eikhard - Eka

Top Cancan

COUNTRY SINGLES

- 1 REACH OUT AND TOUCH HER - Harvey Henry - Downs
- 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 3 HOT ON THE HEELS OF LOVE - The Haggertys - B&C
- 4 IT'S TIMES LIKE THIS - Carol Martyn - Golden Eagle
- 5 FORGET ABOUT ME - Anne Lord - Comstock
- 6 A STAR IN MOMMA'S EYES - Carroll Baker - Tembo
- 7 TWO HEARTS IN A LONELY MIND - Jules - MBS
- 8 YOU'RE A COUNTRY WOMAN - George Caron - Golden Eagle
- 9 IT'S ALL OVER NOW - Joey Ayward - Panther
- 10 LOVE CRAZY - Gilles Godard - Book Shop

REMIKO ALBUMS

1 1 (42) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)

2 3 (17) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)

3 2 (41) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

4 4 (16) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)

5 5 (36) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)

6 6 (12) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

7 8 (11) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)

8 7 (8) **BRUCE COCKBURN**
World Of Wonders (True North) **MA**
TN-66-H (Cassette TNT-66-H)

9 11 (33) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53001-P)

10 10 (20) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

11 9 (26) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVL5-7505-Q (Cassette RVL54-7505-Q)

12 12 (14) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)

13 17 (10) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12871-P)

14 15 (14) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)

15 14 (14) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette 79-04734-P)

16 18 (54) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

17 27 (6) **HONEYMOON SUITE** **MA**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P)

18 26 (16) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XMS-24077-P)

19 21 (9) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)

20 19 (18) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)

21 13 (38) **COREY HART** **MA**
Boy In The Box (Aquarius)
AQR-539-P (Cassette 4AQ-539-F)

22 23 (6) **OSZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)

23 16 (11) **DIONNE WARWICK**
Friends (Arista)
AL8-8398-N (Cassette AC8-8398-N)

24 24 (11) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)

25 25 (7) **ANNE MURRAY**
Something To Talk About (Capitol) **MA**
SJ-12466-F (Cassette 4XJ-12466-F)

26 20 (20) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

27 22 (22) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL-5488-N (Cassette BXK1-5488-N)

28 28 (39) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

29 34 (9) **FINE YOUNG CANNIBALS**
Fine Young Cannibals (I.R.S.)
IRS-5683-J (Cassette IRS-5683-J)

30 35 (6) **FEARGAL SHARKEY**
Feagel Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)

31 29 (69) **BRYAN ADAMS** **MA**
Reckless (A&M)
SP-5013-W (Cassette CS 5013-W)

32 30 (18) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)

33 37 (11) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)

34 31 (32) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCCT-80105-H)

35 49 (4) **GLASS TIGER**
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) **MA**

36 32 (8) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N)

37 36 (24) **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-J (Cassette T4-6134-J)

38 38 (32) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)

39 50 (3) **JOHN LENNON**
Live In New York City (Capitol)
SV-12451-F (Cassette 4XT-12451-F)

40 41 (36) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

41 47 (5) **THE FIRM**
Mean Business (Atlantic)
78-16281-P (Cassette 78-16284-P)

42 42 (53) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG-1-3353-Q (Cassette VOG4-1-3353-Q)

43 33 (91) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette 38653-H)

44 44 (13) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)

45 40 (18) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)

46 43 (42) **KOOL AND THE GANG**
Emergency (DeLite)
DSR-8509-Q (Cassette DCR4-8509-Q)

47 59 (5) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)

48 48 (23) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)

49 39 (44) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

50 45 (24) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)

51 51 (8) **OPUS**
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)

52 52 (23) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)

53 53 (16) **BALTIMORA**
Living In The Background (Manhattan)
SO-53020-F (Cassette 4XQ-53020-F)

54 46 (8) **KLYMAXX**
Meeting In The Ladies Room (Constellation)
MCA-5529-J (Cassette MCAC-5529-J)

55 64 (19) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

56 54 (15) **PAT BENATAR**
Seven In The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-41507-J)

57 56 (9) **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)

58 74 (6) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)

59 78 (2) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)

60 55 (14) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette M5-24077-P)

61 72 (5) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)

62 60 (69) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

63 63 (13) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)

64 68 (35) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)

65 65 (21) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)

66 69 (7) **BLACK SABBATH**
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P)

67 71 (6) **CATS CAN FLY**
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H) **MA**

68 75 (6) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)

69 86 (2) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)

70 70 (12) **TOM PETTY**
Pack Up The Plantation (MCA)
MCA2-8021-J (Cassette MCAC2-8021-J)

71 82 (3) **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)

72 84 (4) **MARILYN MARTIN**
Marilyn Martin (Atlantic)
78-12921-P (Cassette 78-12924-P)

73 66 (43) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL-5429-N (Cassette AJK1-5429-N)

74 67 (27) **LOVERBOY**
Loving Every Minute Of It (Columbia) **MA**
FC-39953-H (Cassette FCT-39953-H)

75 57 (12) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)

76 76 (7) **THE BOX**
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q) **MA**

77 73 (7) **BLANC'MANGE**
Believe You Me (London)
LON-117-Q (Cassette LONA-117-Q)

78 77 (16) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)

79 58 (70) **WHAM**
Make It Big (Columbia)
FC-39959-H (Cassette FCT-39959-H)

80 85 (3) **BRIAN SETZER**
The Knife Feels Like Justice (EMI America)
ST-17178-F (Cassette 4XT-17178-F)

81 61 (21) **ROGER DALTREY**
Under A Raging Moon (Atlantic) **MA**
78-12691-P (Cassette 78-12694-P)

82 62 (33) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)

83 90 (4) **VIOLENT FEMMES**
The Blind Leading The Naked (Warner Bros)
92-53401-P (Cassette 92-53404-P)

84 92 (2) **ELVIS COSTELLO SHOW**
King Of America (Columbia)
FC-40173-H (Cassette FCT-40173-H)

85 87 (3) **EVERLY BROTHERS**
Born Yesterday (Mercury)
MCR-1-4117-Q (Cassette MCR4-1-4117-Q)

86 93 (3) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)

87 NEW **JACKSON BROWNE**
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P)

88 94 (2) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)

89 88 (17) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Aire) **MA**
25-25811-P (Cassette 25-25814-P)

90 95 (2) **CLANNAD**
Macalla (RCA)
NFL1-8063-N (Cassette NFK1-8063-N)

91 89 (17) **ARROWS**
The Lines Are Open (A&M) **MA**
SP-9119-W (Cassette CS-9119-W)

92 96 (2) **ALABAMA**
Greatest Hits (RCA)
AHL1-770-N (Cassette AHK1-770-N)

93 98 (2) **THE JESUS AND THE MARY CHAIN**
Psychocandy (WEA)
24-07901-P (Cassette 24-07904-P)

94 NEW **9 WEEKS**
Soundtrack (Capitol)
SV-12470-F (Cassette 4XT-12470-F)

95 NEW **FABULOUS THUNDERBIRDS**
Tuff Enuf (CBS)
FZ-40304-H (Cassette FZT-40304-H)

96 97 (2) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)

97 NEW **JERMAINE JACKSON**
Precious Moments (Arista)
ALB-8277-N (Cassette AC8-8277-N)

98 NEW **PUBLIC IMAGE LTD.**
Album (Elektra)
96-04381-P (Cassette 96-04384-P)

99 NEW **JIM FOSTER**
Power Lines (RCA)
NFL1-8056-N (Cassette NFK1-8056-N) **MA**

100 83 (36) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)

The following labels are a key to record company abbreviations:
 A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

RPM

COUNTRY SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 4	(11) I COULD GET USED TO YOU Exile - Epic - 34-05723-H (LP) Hang On To Your Heart - FE-4000-H	21 10	(8) I LOVE YOU BY HEART Sylvia/Michael Johnson - RCA - PB-14217-N (LP) Sylvia & Michael Johnson - AHL1-5413-N	41 41	(7) THE SONGS WE SING James H. Robinson - Skyhigh - SK-37 (LP) N/A
2 5	(11) FAST LANES AND COUNTRY ROADS Barbara Mandrell - MCA - 52737-J (LP) Get To The Heart - MCA-5619-J	22 14	(14) IT'S TIMES LIKE THIS Carol Martyn - Golden Eagle - GE-142 (LP) Once The Magic's Gone - GEL1-1005	42 NEW	1982 Randy Travis - Warner Bros - 92-88287-P (LP) N/A
3 7	(10) WHAT'S A MEMORY LIKE YOU John Schneider - MCA - 52723-J (LP) What's A Memory Like You - MCA-5668-J	23 13	(11) FORGET ABOUT ME Anne Lord - Comstock - COM-1796 (LP) Endlessly - COM-983	43 44	(3) TOMB OF THE UNKNOWN LOVE Kenny Rogers - RCA - PB-14298-N (LP) Heart Of The Matter - RCA - AJL1-7023-N
4 11	(10) YOU SHOULD HAVE BEEN GONE BY NOW Eddy Raven - RCA - PB-14250-N (LP) N/A	24 37	(6) I HAD A BEAUTIFUL TIME Merle Haggard - Epic - 34-05782-H (LP) A Friend In Heaven - FE-40286-H	44 54	(3) IN MY ARMS TONIGHT Boogie - Rana (No number available) (LP) N/A
5 1	(10) THINK ABOUT LOVE Dolly Parton - RCA - PB-14218-N (LP) N/A	25 36	(6) EASY TO PLEASE Janie Fricke - Columbia - 38-05781-H (LP) Somebody Else's Fire - FC-39975-H	45 53	(3) TAKE A LITTLE CHANCE ON LOVE Mercury Brothers - MBS - MBS-1065 (LP) N/A
6 12	(9) DON'T UNDERESTIMATE MY LOVE FOR YOU Lee Greenwood - MCA - 52741-J (LP) Streamline - MCA-5622-J	26 15	(14) MAKIN' UP FOR LOST TIME Morris & Gayle - Warner Bros - 92-88567-P (LP) N/A	46 59	(2) CARMEN Gene Watson - Epic - 34-05817-H (LP) Memories To Burn - FE-40076-H
7 18	(10) YOUR MEMORY AIN'T WHAT IT USED TO BE Mickey Gilley - Epic - 34-05744-H (LP) I Feel Good - FE-40115-H	27 42	(4) GRANDPA (Tell Me Bout The Good Ol Days) The Judds - RCA - 14290-N (LP) Rockin With The Rhythm - AHL1-7042-N	47 56	(3) STEALER OF HEARTS Ronnie Prophet - RCA - JB-50858-N (LP) N/A
8 8	(10) WE'VE GOT A GOOD FIRE GOIN Don Williams - Capitol - 5226-F (LP) New Moves - ST-1240-F	28 33	(8) A STAR IN MOMMA'S EYES Carroll Baker - Tembo - TS-8601-N (LP) Heartbreak To Happiness - TMT-4328-N	48 NEW	WHOEVER'S IN NEW ENGLAND Reba McEntire - MCA - 52767-J (LP) Whoever's In New England - MCA-5691-J
9 9	(11) REACH OUT AND TOUCH HER Harvey Henry - Downs - DWNS-119 (LP) N/A	29 43	(6) ONCE IN A BLUE MOON Earl Thomas Conley - RCA - PB-14282-N (LP) Greatest Hits - AHL1-7032-N	49 49	(4) WHAT IF IT'S RIGHT Family Brown - PB-50851-N (LP) Feel The Fire - KKL1-0564-N
10 16	(8) CAJUN MOON Ricky Skaggs - Epic - 34-05748-J (LP) Live In London - FE-40103-H	30 35	(8) TWO HEARTS IN A LONELY MIND Jules - MBS - MBS-1064 (LP) N/A	50 58	(2) HE'S MY GENTLE MAN Audie Henry - Canyon Creek - CCR-86-0123 (LP) Gentle Man
11 19	(4) 100% CHANCE OF RAIN Gary Morris - Warner Bros - 92-88237-P (LP) Anything Goes - 92-52791-P	31 39	(6) HEART DON'T FALL NOW Sawyer Brown - Capitol - 5548-F (LP) Shakin - ST-12438-F	51 NEW	WORKING WITHOUT A NET Waylon Jennings - MCA - 52776-J (LP) Will The Wolf Survive - MCA-5688-J
12 2	(13) THE ONE I LOVED BACK THEN George Jones - Epic - 34-05698-H (LP) Who's Gonna Fill Their Shoes - FR-39598-H	32 48	(4) FEELIN' THE FEELIN' Bellamy Bros - MCA/Curb - 52747-J (LP) Howard & David - MCA-5580-J	52 52	(5) THE RING I GAVE YOU Frank Trainor - Oasis - OA-5355 (LP) N/A
13 17	(8) YOU'RE SOMETHING SPECIAL TO ME George Strait - MCA - 52764-J (LP) Something Special - MCA-5609-J	33 50	(3) TONIGHT WE RIDE Michael M. Murphy - Warner Bros - 92-87977-P (LP) N/A	53 NEW	ONE LOVE AT A TIME Tanya Tucker - Capitol - B5533-F (LP) Girls Like Me - ST-12474-F
14 3	(13) PLEASE BE LOVE Mark Gray - Columbia - 38-05695-H (LP) Born To Be A Music Man - FC-40126-H	34 51	(2) BORN YESTERDAY Every Bros - Mercury Mercury-884428-Q (LP) Born Yesterday - MCR4-4117-Q	54 60	(2) PICKUP TRUCK ... COWBOY The C-Weed Band - RCA - BB-50850-N (LP) Live At Ma's - KKL1-0566-N
15 22	(6) SHE AND I Alabama - RCA - PB-14281-N (LP) Greatest Hits - AHL1-7170-N	35 57	(2) HOLD ON Rosanne Cash - Columbia - 38-05794-H (LP) Rhythm And Romance - FC-39463-H	55 NEW	YOU'LL NEVER KNOW HOW MUCH Conway Twitty - Warner Bros - 92-87727-P (LP) Chasin Rainbows - 92-52941-P
16 32	(8) NOTHING BUT YOUR LOVE Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H (LP) Smile - FC-40068-H	36 38	(5) YOU'RE A COUNTRY WOMAN George Carone - Golden Eagle - GE-143 (LP) N/A	56 NEW	SWEETER AND SWEETER Statler Bros - Mercury - 884317-Q (LP) Pardners In Rhyme - 824-420-Q
17 23	(7) NOW AND FOREVER (You And Me) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F	37 55	(2) I HAD MY HEART SET ON YOU Emmylou Harris - Warner Bros - 92-87707-P (LP) Thirteen - 92-53521-P	57 NEW	SOMETHING GOOD Anita Perera/Tim Taylor - Tailspin - TS-1011 (LP) N/A
18 25	(5) HOT ON THE HEELS OF LOVE The Haggertys - B&C - BC-2395 (LP) N/A	38 40	(5) IT'S ALL OVER NOW Joe Aylward - Panther - PR-06 (LP) Joe Aylward - PR-1610	58 NEW	FOREVER Chris & Harlan - Royalty - RP-100-8520 (LP) N/A
19 6	(15) THERE'S NO STOPPING YOUR HEART Marie Osmond - Capitol/Curb - B5521-F (LP) There's No Stopping Your Heart - ST-12414-F	39 45	(4) SHOE STRING Mel McDaniel - Capitol - 5544-F (LP) Stand Up - ST-12437-F	59 NEW	MOUNTAINS TOO HIGH TO CLIMB Eddie Eastman - Artisan - AR-8206 (LP) The Winning Side - APL-8500
20 28	(9) DREAMLAND EXPRESS John Denver - RCA - PB-14227-N (LP) Dreamland Express - AFL1-5438-N	40 47	(4) LOVE CRAZY Gilles Godard - Book Shop - BSR-45722-N (LP) Have I Got News For You - BSR-33720-N	60 NEW	PARTNERS, BROTHERS & FRIENDS Nitty Gritty Dirt Band - Warner Bros - 92-87807-P (LP) Partners, Brothers & Friends - 92-53402-P

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

RPM

ADULT CONTEMPORARY

1 1	THE POWER OF LOVE Jennifer Rush - Epic - 34-05754-H (LP) N/A	14 4	(4) BOP Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F	22	(2) OVERJOYED Stevie Wonder - Tamla - 1832-J (LP) In Square Circle - T6334-M
2 2	(10) NOW AND FOREVER (You And Me) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F	12 7	(11) WHEN THE GOING GETS TOUGH Lily Ocean - Jive - JIVE-114-M (LP) Jewel Of The Nile/Soundtrack - JV-6629-M	22 NEW	IF I WAS Midge Ure - Chrysalis - 42905-J (LP) The Gift - CHS-41508-J
3 3	(8) CONGA Miami Sound Machine - Epic - 34-04547-H (LP) Primitive Love - FE-40131-H	13 17	(5) RUSSIANS Sting - A&M - AM-2799-W (LP) Dream Of The Blue Turtles - SP-2750-W	23 25	MAP OF THE WORLD (Part II) Jane Siberry - Duke Street - DSR-81019-P (LP) The Speckless Sky - DSR-31019-P
4 6	(5) SARA Starship - RCA - FB-14253-N (LP) Knee Deep In The Hoopla - BXL1-5488-N	14 18	(3) BORN YESTERDAY Everly Brothers - Mercury - 884428+T-Q (LP) Born Yesterday - MCR4-1-4117-Q	24 24	ALL THE WORDS Headlines - Axe - AXE-88 (LP) N/A
5 8	(7) ANOTHER NIGHT Aretha Franklin - Arista - AS1-9453-N (LP) Who's Zoomin Who - AL8-8286-N	15 9	(13) THE SWEETEST TABOO Sade - Portray - 37-05713-H (LP) Promise - FR-40263-H	25 26	LOVE CRAZY Gilles Godard - Book Shop - BSR-45722-N (LP) Have I Got News For You - BSR-33720-N
6 4	(12) MAYBE THIS TIME Neil Donell - Jewel - JR-1-91285-H (LP) N/A	16 16	(7) FLIPPIN' TO THE A'' SIDE Cats Can Fly - Epic - E4-7132-H (LP) Cats Can Fly - PEC-80108-H	26 30	ONLY YOU James Taylor - Columbia - 38-05785-H (LP) That's Why I'm Here - FC-40052-H
7 12	(5) NIKITA Elton John - Geffen - 92-88007-P (LP) Ice On The Fire - XGHS-24077-P	17 21	(2) LIFE IN A NOTHERN TOWN Dream Academy - Warner Bros - 92-88417-P (LP) The Dream Academy - 92-52651-P	27 NEW	THE LION SLEEPS TONIGHT The Nylons - Attic - AT-338-W (LP) N/A
8 10	(8) PEOPLE SEE THROUGH YOU Bruce Cockburn - True North - TN4-206-H (LP) World Of Wonders - TN66-H	18 23	(2) CALL ME Dennis De Young - A&M - AM-2816-W (LP) Back To The World - SP-5109-W	28 28	DON'T YOU WANT MY LOVE Nicole - Portrait - 37-05761-H (LP) What About Me - FR-40019-H
9 13	(6) KYRIE Mr. Mister - Arista - PB-14258-N (LP) Welcome To The Real World - NFL1-8045-N	19 NEW	THESE DREAMS Heart - Capitol - 5541-F (LP) Heart - ST-12410-F	29 29	IT'S UNDERSTOOD Shirley Eikhard - Eka - 45-05 (LP) N/A
10 5	(11) HOW WILL I KNOW Whitney Houston - Arista - AS1-9434-N (LP) Whitney Houston - AS8-8212-N	20 20	(4) X-RAY EYES Jim Foster - RCA - PB-14271-N (LP) Power Lines - NFL1-8056-N	30 NEW	WHISPER IN THE DARK Dionne Warwick - Arista - 91460-N (LP) Friends - AL8-8398-N

The following codes are a key to record distributors.

A&M	- W
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QUALITY	- M
RCA	- N
WEA	- P

IF I WAS
Midge Ure - Chrysalis - 42905-J
(LP) The Gift - CHS-41508-J

MAP OF THE WORLD (Part II)
Jane Siberry - Duke Street - DSR-81019-P
(LP) The Speckless Sky - DSR-31019-P

ALL THE WORDS
Headlines - Axe - AXE-88
(LP) N/A

LOVE CRAZY
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N

ONLY YOU
James Taylor - Columbia - 38-05785-H
(LP) That's Why I'm Here - FC-40052-H

THE LION SLEEPS TONIGHT
The Nylons - Attic - AT-338-W
(LP) N/A

DON'T YOU WANT MY LOVE
Nicole - Portrait - 37-05761-H
(LP) What About Me - FR-40019-H

IT'S UNDERSTOOD
Shirley Eikhard - Eka - 45-05
(LP) N/A

WHISPER IN THE DARK
Dionne Warwick - Arista - 91460-N
(LP) Friends - AL8-8398-N

COUNTRY

Cash documusical released by Sony
 Johnny Cash: Ridin' The Rails, a documusical that was a winner in the International Film & TV Festival held in New York, has been released as a 53-min. video by Sony. The video carries a suggested list of \$29.95 in the U.S. Cash takes his viewers east to west by rail and performs more than a dozen songs including Brother Can You Spare A Dime, The City Of New Orleans, and The Night They Drove Old Dixie Down. Great stuff for Johnny Cash fans.

Another release from S.O.B.

The honeymoon city of Niagara Falls, Ont., is the home of Stephen Oscar Burnside, better known as S.O.B., and his latest single is an original, I Just Wanted You To Know. The single, which was produced by S.O.B. at Sound Stage Niagara, is released on the Prospect label, that has a Toronto address. Burnside is described as "a new force in contemporary country music."

Donna Henry off with new single

New from Winnipeg's Downs label is the latest single by Donna Henry, Quit Kickin' My Heart Around. This is a follow-up to her

single, Last Lover's Waltz. The single was produced by Randy Booth with a J. Hannah, at Winnipeg's Mid-Ocean Studios.

E.T. Conley on release with video

There hasn't been too much video activity by country acts, particularly Cancon, but the latest from south of the border is Earl Thomas Conley's Once In A Blue Moon. This is a conceptual video based on the single and it's receiving high rotation on VH-1, Country Express and The Nashville Network, as well as other major video outlets. The video, directed by David Hogan, who also wrote the concept for the video, and Stephen Buck was shot at a farmhouse outside Nashville.

More Haggerty news

As mentioned earlier, The Haggertys are having a great deal of success with their B&C single, Hot On The Heels Of Love. Ready for release is their next single, All I Need Is You, which was co-written by B&C's John Collins and Eric Baragar, the B and C in B&C respectively. John reports that this will be "the first real duet by Jim and Diane Haggerty." An album is also in the works.

Music U.S.A. - a new book

One of the latest, and perhaps the most comprehensive publications on country music and

the western tradition, has just been published in Canada by Prentice-Hall. The price tag is \$20.95, but the information is invaluable and every country radio station should have a copy. Author Charles T. Brown has obviously spent many hours in researching this book which defines country music in its various stages of evolution. Great stuff.

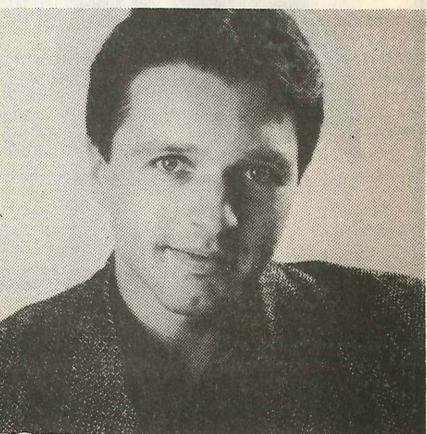
New single from Anne Lord

The newest Comstock single from Anne Lord is a Roger and Anne Lord original, Don't Cry For Me. The single, the follow-up to her Forget About Me single, was produced at Vancouver's Little Mountain Sound by Peter Berring. Frank Fara of Comstock tags the single as "Up-tempo country at its best." The single qualifies as 4-parts Cancon. Anne will be appearing at Expo '86 (July 11) with her own special presentation, The Anne Lord Show. She will be performing material from her Endlessly album.

Godard pacts deal with Ebony's Simpson

Gilles Godard has signed a distribution deal with Kevin Simpson for the release of the latter's next single on Godard's Book Shop label. Book Shop is distributed in Canada by RCA.

The Simpson single, High On Emotions,



Gilles Godard

has what Simpson describes as "a reggae or Margaritaville feel" to it. Simpson previously released on his own Ebony label, gaining much favour with country programmers with his recent single release, Magnum P.I.

Godard has also been asked to co-host this year's Simpson & Friends concert, an annual event that draws fans from the Kingston and Cornwall areas. This year's date has been set as Apr. 20 at Kingston's Grande Theatre. Sharing the bill with Godard and Simpson will be Jim and John Hagar, who were recently in studios for a Godard production; Wayne Scott & Memphis Mood, Vanessa Jean Moulton, an Ebony recording artist who will shortly be on release with I Just Want Somebody; and Area Code 705 with Larry Coad. The latter will act as the house band.

Godard is currently on release with his own Book Shop single, Love Crazy, which is seeing action with both country and A/C programmers.

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Cashbox - Jan 18th - Feature Pick

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B&C

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Haggerty's now taking bookings for summer '86

And the Nominees are.....

BIG COUNTRY AWARDS

MAY 4TH, 1986
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

Nominations will be officially released at 9 am on Friday March 21, and published in the March 29th. edition of RPM. Voting ballots will be mailed to all RPM subscribers on March 28th. The deadline for ballots is Noon - April 28th.

The special NOMINATION ISSUE of RPM will be dated April 5th, 1986
Ad deadline for this special issue - March 25th.

On May 4th.
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social event of the year
The Big Country Awards Banquet.

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RADIO

Roberts to CHUM/Montreal News

Bill Roberts has been named News Director of CKGM-AM and CHOM-FM Montreal. The announcement was made by Lee Hambleton, Vice President and General Manager of CHUM Quebec. Mr. Roberts began his broadcasting career nearly 40 years ago at CKVD Radio in Val D'or. He later hosted the all night show, along with his wife Audrey, at CKLW Windsor until his first major position in Montreal radio as morning show host at CJAD. Both of his son's are in the broadcast business: Leslie Jr. at CFCF-TV and Robbie with CKCW Moncton.

B.E.S. to honour Hagood Hardy

The Broadcast Executive Society will honour Hagood Hardy, their recent Achievement Award winner. The salute will be held Mar. 27 at the Sheraton Centre Civic Ballroom in Toronto. This will be the 10th Annual Canada Music Day celebration for the B.E.S., at which time members will honour Hardy for his "contribution of Canadian commercials, recordings and films." Tickets are available at \$25.00 each, from Broadcast Executive Society, 39 Pleasant Boulevard, Toronto M4T 1K2. Others who have been honoured by the B.E.S. are Oscar Peterson, Anne Murray, Gordon Lightfoot, Tommy Hunter, Paul Anka, Bernie Finkelstein, Maureen Forrester, and Canadian Brass.

Cugliari and Glover to CFMS-FM

Paul Cugliari has joined Victoria's CFMS-FM as Program Director. Actually, Paul joined the station Jan 15, but he is now settled in. Paul is a graduate of Ryerson and made it to the sunny west coast from Toronto where he was Music Programmer and Music Director with CKFM-FM. Also new to the station is Bob Glover, although not new to Victoria. Bob will host the Candlelight & Wine weekday show as well as Saturday and Sunday morning Easy Listening. This is Bob's first FM gig, although he has been in the broadcast business for several years.

CLASSIFIED**ARE YOU OFFERING
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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telezed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

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LOOKING TO MOVE SOUTH

On-air personality - over 14 years experience - looking for Southern Ontario market. Currently doing mornings. Call: 613-735-3868. - afternoons or evenings.

CREATIVE COPYWRITER WANTED

Ontario AM/FM combo has an immediate opening for a creative copywriter. Some promotional background an asset. Hard workers only please. Forward resume, writing sample and salary expected to: Ron J. Smith, CKPC AM/FM, 571 West Street, Brantford, Ont. N3T 5P8.

\$REWARDS\$

Cash paid for used records - Collectors will pay cash for the following 45 RPM's: \$20.00 paid for any solo record recorded by Bobby Smith; \$40.00 for "Blues No More" recorded by Eddie Saxon on Empress Records; \$50.00 for "Running Away From Love" recorded by "The Fortunes" DRA Records, and hundreds of other records wanted to buy by Collectors Nationwide Monthly. We print record want lists free. Send us your record wanted list and price you will pay up to. Will publish it free in our next issue. Sample - \$1.00 - U.S. - 12 issues \$18.00 Canada - 12 issues \$20.00 - Overseas - 12 issues \$23.00. Record Cash Classified Want Lists. P.O. Box 561, Dept. 7-C, Marietta, Ohio. 45750

WANTED

On-air personality for small to medium market in Western Alberta. We need 2 or more years experience - good commercial production and remote work. Someone concerned with community and working well with others. Excellent benefits in young community, close to Jasper's mountains and Edmonton. Tape and resume to Kevin Schole, CJVR, Box 1450, Edson, Alberta. T0E 0P0.

AMBITIOUS?

We need an all around jock/community-minded type of person. Sales experience an asset. Room for advancement. Just 2 1/2 hrs. drive from Edmonton. Send tape and resume to: Barry Dickson, CKWA Radio, Box 2470 Slave Lake, Alta. T0G 2A0.

LOOKING FOR FM TALENT

Do you have FM experience? Interested in programming? Send tape and resume to LA-107, Box 820 Lethbridge, Alta. T1J 3Z9.

ADULT COMMUNICATOR WANTED

If morning shows are your strength, we'd like to talk. Adult communicator, strong on personality and local involvement wanted. No rockers please. Right dollars for the right person, who wants a longterm, stable situation. Send resume, tape and dollars expected to RPM, Box 7885 at the address above.

THE MONTREAL CHALLENGE

No. 1 A/C FM radio station looking for news anchors - morning and overnight shifts. Some French helpful, but not necessary. Tapes and resumes to RPM, Box 7889 at the address above.

COMMUNICATOR LOOKING

Young mobile announcer seeking to get back into radio. Very knowledgeable on music - experienced. Contact Mike Parsons, 323 Foster Ave. Belleville, Ont. K8N 3R1. 613-968-3356. Don't let this talent go to waste.

IN SEARCH OF EXCELLENCE

65 CKOM offers opportunities for personalities who are ready to sign up for a career with a truly great radio station. Send your tape and resume immediately to: 65 CKOM, Attention: Dianne Wilson, Box 65,000, Saskatoon, Saskatchewan. S7H 0W3.

COUNTRY PERSONALITIES

Western Canada's No. 1 Country AM is looking for tapes from Pros for possible future openings. All shifts possible. If this is you - let's talk. Send tapes and resumes to RPM, Box 7890 at the address above.

AFTERNOON PERSONALITY WANTED

Afternoon personality needed for Ontario medium market A/C station. Experience and good production a must. Send tape and resume to RPM, Box 7891 at the address above.

CKOA LOOKING FOR FUTURE TALENT

CKOA Arnprior/CKOB Renfrew in the beautiful Ottawa Valley wishes to update its files for future openings. Send tape and resume to Rob Mise. P.O. Box 1400, Renfrew, Ont. K7V 4H9.

WANT A CHANGE?

Would you like to work for an AM-FM combination - located in a Provincial Capital in the Maritimes? We have future openings that will interest you. Send resume and tape to: Director of Personnel, Radio One. Ltd., 364 Argyle Street, Fredericton, New Brunswick. E3B 1T9.

WANTED

News Director for small market AM station. Five day work week, Monday thru Friday. Position includes coverage of local meetings. Minimum one year experience required. Please reply immediately to RPM, Box 7888 at the address above.

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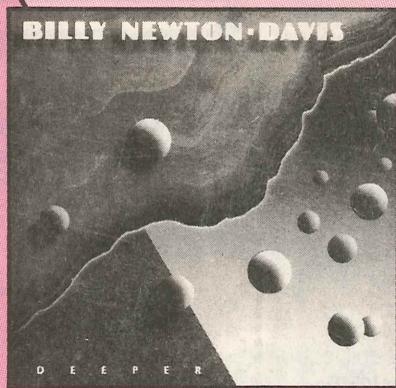
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