

RPM

WEEKLY

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Fine Young Cannibals

FEARGAL SHARKEY

Feargal Sharkey

THE FIRM

Mean Business



Glass Tiger's debut album, *The Thin Red Line*, is also the debut for Jim Vallance as a producer. Band members Alan Frew and Michael Hanson provide insight to their project. - Page 7

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Miami Sound Machine

WHY CAN'T THIS BE LOVE

Van Halen

GREAT GOSH A'MIGHTY

Little Richard

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Double

DO WHAT I DO

John Taylor

FOR AMERICA

Jackson Browne

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TALK TALK

The Colour Of Spring

JENNIFER RUSH

Jennifer Rush

THE COSTELLO SHOW

King Of America

ROBERT PALMER

Riptide

No. 1 SINGLE

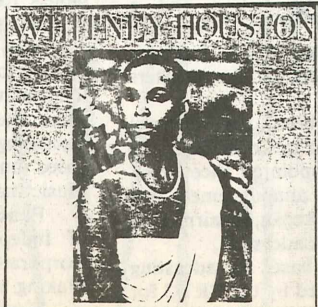


KYRIE

Mr. Mister

RCA - PB-14258-N

No. 1 ALBUM



WHITNEY HOUSTON

Whitney Houston

Arista - AL8-8212-N

SINGLE PICK



MOVE AWAY

Culture Club

Virgin - VS-1306-W

ALBUM PICK



THE COSTELLO SHOW

King Of America

Columbia - FC-40173-H

MusicAction delivers on promise to CRTC

MusicAction Vice President, Rob Braide, who is also Program Director at Montreal's CHOM-FM, has announced the first New Talent Awards and Music Action Loans. "We are very pleased with how quickly this organization, which will parallel Toronto's FACTOR, has come together," says Braide, "and we are looking forward to great things as a result of these activities."

Braide goes on to explain that MusicAction "was formed to try to stimulate the French-language recording industry."

The organization was promised to the CRTC by the CHUM Group when they bought CHOM and CKGM in Montreal. With CRTC regulations holding certain Quebec stations to 65 percent French-language playlists, Braide says, "The pro-

gram will aid these programmers with this severe supply (of product) problem."

MusicAction, since forming in October of last year, recently handed out \$8,000 in awards and loans to musicians. Those receiving New Talent Awards were Chantal Beaupre, Jacques Demers, Daniel Jean and Sophie Lapiere. MusicAction loans were presented to Estelle Esse and Paparazzi.

MusicAction parallels FACTOR/CTL, with the various applications being selected by juries comprising "professionals of the recording, broadcasting and specialized media" industries.

The CHUM Group and Standard Broadcasting are the primary sponsors of MusicAction, having made initial contributions of \$100,000 and \$20,000 respectively.

Rush and Alarm set for MuchMusic's Big Ticket

MuchMusic's Big Ticket Specials have firmed performances by Rush and The Alarm.

Rush will be seen in Grace Under Pressure, which was taped at Toronto's Maple Leaf Gardens. Telecast date is for Mar. 15 at 10:30 pm EST. They will be performing many of their early hits along with their latest material.

Apr. 12 at 6 pm EST, The Alarm will be seen on The Big Ticket in a world exclusive - The Spirit Of '76, live in concert from Los Angeles. The 90 minute concert will be carried live via satellite from the UCLA outdoor arena.

Major recording acts firmed for Montreux

Several major recording acts have been firmed for the 1986 Montreux Golden Rose Rock Festival. These include a-ha, Genesis, Billy Ocean, Joe Jackson, Daryl Hall, Electric Light Orchestra, Elvis Costello, Thompson Twins, Whitney Houston, Queen, Roger Daltrey and Patti Labelle. John Nathan, North American Coordinator for the Festival, reports that other top names will be added over the next few weeks.

A television special of the festival will be co-produced by Swiss Television and Michael Hurl of the BBC, and is expected to be seen by over 125,000,000 viewers. "This concentration of major international pop stars rivals that of any international television show anywhere," reports Guillaume Cheneviere, Secretary General of the Golden Rose TV Festival, "and confirms Montreux as an international meeting place for all those involved in music programming."

The Golden Rose Rock Festival will take place during the 26th edition of the Golden Rose of Montreux Television Festival for light-entertainment programming, May 7 through 14. Concurrently, the town of Montreux, which is not too far from Geneva, will also be hosting the 1st International Music & Media Conference which runs from May 7 through 10. This conference is co-sponsored by the Golden Rose and European Music Report.

Fanfare set to receive first CDs from Praxis

Praxis Technologies have announced that Canada's first "domestically produced" compact discs will be released on the Fanfare label. According to Fanfare, 4 titles have been prepared for "this auspicious debut."

Fanfare President, Julian Rice comments, "We've been in there since the beginning - just call it perseverance."

The titles being released, including 3 Fanfare best sellers of last year, are: Kunzel On Broadway with Erich Kunzel and the Winnipeg Symphony Orchestra; Ofra Harony and The Orford String Quartet Play The Beatles; The Pachelbel Canon and Other Digital Delights with Andrew Davis and The Toronto Symphony Orchestra; and a new Gershwin anthology entitled The Gershwin Connection.

Rice points out that the first run of 16,000 units has already been pre-sold - with 70 percent of the product earmarked for their U.S. distributor, Intercon. Another shipment is expected in July.

Fanfare will continue to release albums and cassettes throughout 1986. "By the end of the year," says Rice, "we hope to have 32 titles - including 3 new recordings from Erich Kunzel."

Hume upped to President London Broadcasters

Gordon Hume, President of the Central Canada Broadcasters Association and a member of the Board of the Canadian Association of Broadcasters (CAB), has been named President of London Broadcasters Ltd.

Mr. Hume has been the General Manager of CKSL Radio in London for the past 5 years and was appointed Vice President in 1982. The above announcement was made by Mr. F. Vincent Regan, Chairman of the Board of London Broadcasters.

The London, Ont.-based broadcasting entity was recently licensed by the CRTC for CIQM-FM, a new radio station for which Mr. Regan credits Mr. Hume with being the "architect of the successful CRTC presentation for CIQM-FM Radio."

Greg Hambleton named President CMPA for '86

Greg Hambleton has been elected to serve as President of the Canadian Music Publishers' Association (CMPA) for 1986. Mr. Hambleton is Managing Director of the Peer-Southern Organization in Canada.

The announcement followed the CMPA's general meeting where the elections took place.

Also elected were Frank Davies, who will serve as Vice President, and George Ullman, elected to the position of Treasurer.

Mr. Hambleton succeeds Brian Chater, who has been President of the CMPA for the past 3 years.

The CMPA represents most of the major and independent music publishers with offices in Canada.



As reported in RPM earlier Lee Aaron signs to Virgin/10 (l to r) Al Mair (Pres. Attic), Steve Propas (Aaron's Mgr), Lee Aaron, John Albani (guitarist for Aaron), and Richard Griffiths (Pres. Virgin/10 Records).

Davis keynote speaker at Music Business meet

Clive Davis, President of Arista Records, has been firmed as the keynote speaker for the second annual Music Business Symposium. The meet, which will take place at the Ambassador Hotel in Los Angeles from May 2 through the 4th, is again organized by William Gladstone and Arnold Lipsman. Organizers are expecting to attract over 2,000 participants to the event.

Events scheduled include an all-day session on The Convergence of Music and Film. This workshop, being organized by Stan Milander, President of Bart/Milander, a prominent agency representing composers of film scores, will feature 4 comprehensive panels focusing on "how the interrelationship of music and film actually works."

Also featured will be special workshops on state-of-the-art recording as well as a day-long discussion on How To Break Into The Music Business. As well, there will be a panel discussing Women In Music, and a workshop based on The Impact Of Videos On The Music Industry.

Panels on subjects such as The Challenge of Independent Labels And Distribution, Corporate Sponsorship, and A&R Decision-Making have also been scheduled.

Further information can be obtained by contacting Toby Mamis, Music Business Symposium, 8961 Sunset Boulevard, Los Angeles, Ca. 90069, phone 213-273-1951.

Skywalk to MCA through U.S. Zebra label

MCA Records Canada has scheduled Mar. 11 as the release date for Bohemians, the new album from Skywalk. The instrumental jazz band will have their album launched at a record release party at The Landmark, a jazz club in their hometown of Vancouver.

MCA picked up the 6-piece band through the recent acquisition of the Los

Angeles-based Zebra label, to which Skywalk had been signed and had released Silent Witness, their first album. Zebra is headed by Ricky Schultz, who recently became Vice President of Jazz for MCA Records.

The Silent Witness album had been released by the group on their Skywalk label, which was distributed in Canada by A&M. MCA has just reissued this album, originally released in 1983.

The new album was produced by Graeme Coleman, co-founder of the band, with bassist Rene Worst. The session was produced at Vancouver's Little Mountain Sound.

Susanne Nielsen Worst, of Skywalk Management tags the new album as being "more geared for airplay than Silent Witness, which featured lengthier tracks."



Roger Whittaker seen above with producer Bruce Welch at the famed Abbey Road Studios where finishing touches were made to Roger's new album, The Genius Of Love.

Terry David Mulligan on loan to Toronto

Terry David Mulligan, described by MuchMusic's promotion manager, as "MuchMusic's West Coast Specialist", will leave his hometown of Vancouver for a temporary stay in Toronto. He will be taking over Christopher Ward's duties as well as that of Michael Williams. The former goes on holidays, while the latter hits the road for MuchMusic's 1986 VJ promotional tour across Canada.

Mulligan will be on board from Mar. 17 through the 20th.

New Seger & Bowie LPs on way from Capitol

Expected within a couple of weeks is the latest album from Bob Seger, titled Like A Rock. American Storm has been taken as the first single and is currently making impressive gains up the RPM 100 singles chart after entering at No. 81 (Mar. 8/86).

The Seger album, like his previous release was produced by himself and Punch Andrews. Included are Tightrope, The Aftermath, Sometimes, It's You, Somewhere Tonight, Miami, and The Ring.

Capitol is also readying the release of Absolute Beginners, a soundtrack featuring David Bowie. The title track has been released as the first single. Bowie composed and co-produced this track plus 2 others, with Clive Langer and Alan Winstanley.

Also included on the soundtrack are tracks by Sade, Keith Richards, Paul Weller, Elvis Costello, and Nick Lowe. Bowie, Sade and The Kinks' Ray Davies take starring roles in the movie, which portrays London of 1958 and focusses on that prosperous time. There is no information as to when the film will open in Canada.

Platinum Blonde cracks several U.S. markets

Having already surpassed the 4-times platinum mark in Canada (400,000 units sold), Platinum Blonde's domestic success is finally beginning to filter down into some U.S. markets.

Bruce Barrow, manager of the band, reports that "The Blonde's new single (Somebody, Somewhere), has picked up a lot of interest in the U.S., and is charting at Buffalo and Seattle radio stations."

In order to generate even more interest in the U.S., the band will be playing an industry-only showcase in Buffalo (Mar. 17), and it's hoped they will achieve the same results as when they played Toronto's Nathan Philips Square. The rest is "history."

Barrow says the band will be performing only once in Canada this year - at Expo in Vancouver.

Alien Shores has recently been released in Europe and Japan and Barrow is making plans for the band to play dates in those countries as well.

Honeymoon Suite & a-ha included in WEA video

The latest WEA Video Compilation (No. 47) includes the music track of Honeymoon Suite's Feel It Again and a-ha's Train Of Thought. Suite's single is a runaway success in Canada and is now breaking in the U.S.

The complete list of music cuts on the compilation are as follows:

HONEYMOON SUITE

Feel It Again

JIMMY BARNES

No Second Prize

a-ha

Train Of Thought

LLOYD COLE & COMMOTIONS

Lost Weekend

STEVIE NICKS

I Can't Wait

VIRGINIA WOLF

Waiting For Your Love

JACK WAGNER

Love Can Take Us All The Way

LINDA DE FRANCO

TV Scene

PETE TOWNSHEND

Give Blood

MINISTRY

Over The Shoulder

THE CHURCH

Tantalize

CHRISTOPHER CROSS

Every Turn Of The World

RAY PARKER JR./HELEN TERRY

One Sunny Day

VIOLENT FEMMES

Children Of The Revolution

LLOYD COLE & COMMOTIONS

Also getting heavy chart action is the Stevie Nicks single, I Can't Wait, and already tagged a "hit" is No Second Prize by Jimmy Barnes, which should hit the national chart this week.



VH 51

WALT SAYS



Newman's back home raising hell!!

The York County Hospital can return to normal once more - they've tossed out one of the worse cases of hell-raising they've ever had. Ron Newman got the gate. The nurses can't count how many times he dropped the bottom of his jammies - even in the hall - during visiting hours. . . . and the language . . . ?? Anyway, Ron is back home at the Marina and "Honey" better watch out - she can't run as fast as she used to. Cards . . . and funny things like dildos, chocolate covered or plain, should be addressed to Ron Newman - The Cooks Bay Marina, 686 Robert St., Keswick, Ont. L4P 1K6.

Big Country gets the shift!!!

Well . . . are we nice people or what? We are shifting the prestigious Big Country Awards Banquet from Sunday Apr. 27 to Sunday May 5th, which is exactly one week later. Some of you may know the reason (EC: We read it already in last week's Country column!!) but I'll give you a hint! It has to do with an event in Nashville on Apr. 26, which has a Canadian bearing and we just couldn't compete with this event. It wouldn't be fair . . . to them! (EC: Now I have to ask how come you didn't KNOW about this event before you announced the date? You've put a lot of us out!!!) Well . . . there you are!!

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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The bible of showbusiness!!!

I've read Variety for as many years as I've been in the business because it gives me a good overview of showbusiness. I was really annoyed, to say the least, at a headline in the Feb. 12th issue that read "Masse Initiates Canadian Policy To Eliminate U.S. Stranglehold." It looked to me as if the headline was written to imply an anti-American attitude on the part of our government against U.S. interest in our cultural industries. I doubt if our Canadian cultural policies are attempting to "eliminate" anything, and I don't believe there is a "stranglehold" to be eliminated. Many have worked for years to create an atmosphere of cooperation while preserving a competitive spirit internationally. Such headlines might just spoil that - and lead to stronger policies that would eliminate this cooperation. The headline was somewhat irresponsible! (EC: I notice you shied away from the term "cub reporter")

Free . . . eer trade anyone??

Contrary to what has been said about Free Trade, there's one Canadian company that's making money on cross-the-border dealings already. Bob Stone, who heads up World Records, way out in the boondocks (Bomanville, Ont.), has been using his "low profile" to good use. He has cultured a large clientele in the U.S. and is realizing so much volume that guess what . . . ?? He's cutting Canadian prices by as much as 20 percent - mostly on singles. What a break that is for the small independent!

Just another little bit!!

Every little bit helps! So, if you want your Cancon aired in Europe, send your releases to Richard Astbury, Radio Riviera 104 S.R.L. Sede: Piazza d'Ami 12, 18030 Camporosso Mare, Imperia, Italy. By the way, he is a real nice guy, who likes Canadians and tells me there are a great many in the Cote d'Azur area. Drop him a line. Mention my name. (EC: Jetsetter!!!)

It's hype time . . . !!!

I can't tell you how pleased I am to get a photo of a gold record presentation with 17, 22, 34 . . . and someday 52 smiling faces . . . to beat the current gold record for staff in a photo presenting a gold record. There is strength in numbers. (EC: There are companies whose staff is smaller!!)

What an impressive panel . . . !!

There I was . . . sitting on a panel with a very distinguished group of (EC: Be careful now!!) adversaries . . . at last week's CIRPA meeting. There were 7 of us . . . and all in the writing game . . . and all after the same advertising buck. Quite frankly having these guys talk about The Do's and Don'ts of Successfully working With The Print Media, was quite interesting. As Metallion's Lenny Stoute kept saying ". . . later . . . honey!! It was like old times. MCA's Leslie Soldat, who was quite impressed with my age, was the moderator and she did a pretty good job of keeping things going - and that was tough, handling such outspoken members of the press like Wilder Penfield, Jim Norris, David

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Farrell and Derek Sutton (he's the new international manager for Glass Tiger) . . . and of course, Lenny and myself (EC: That's an impressive lineup?? You should have heard the comments from the crowd!!!)

Speaking of age . . . !!

Do you know when I began writing Walt Says? I was browsing through some old (EC: Very old!!) RPM's the other day and there I was . . . something like 22 years ago. I wonder how old Leslie was then!!!

Stalone vs Springsteen . . . ??

I never thought it would come to this - Sylvester Stallone and Bruce Springsteen - both as American as apple pie and motherhood, being at opposite ends of the "Stars and bars" hysteria? Well, this all makes very interesting reading in the April issue of Playboy. The mag's Bill Paige, suggests that author Jack Newfield, "offers a running commentary on the differences between these muscular messiahs of mass culture." Nice to read about a couple of guys, but the real interest begins on page 108, with Miss April!!!

Waltzsmooze!!

Big celebration at RPM this week - a historic occasion!! (EC: Inside joke!) No one is talking about the big news south of the you-know-what!!! (EC: What would they say?) Many record dealers are waiting for the time when videos are for sale - and really don't want to get into rentals. Forget videos - until further notice!! (EC: Not even a Top 10 chart?)

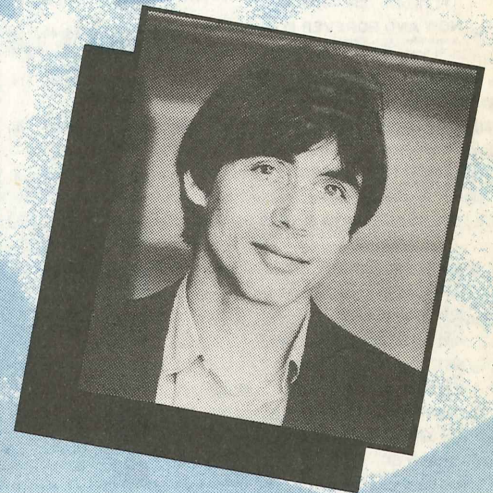
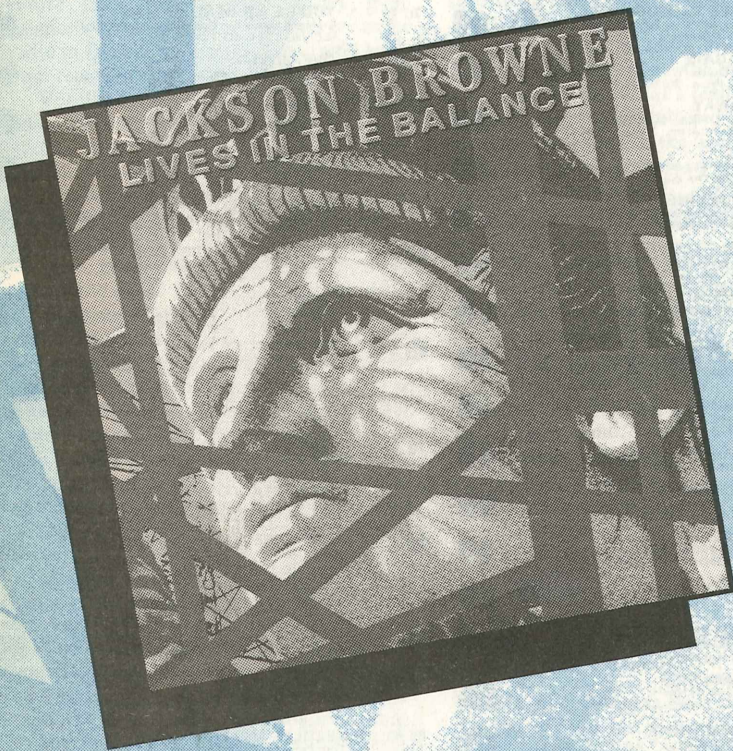
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A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | |
|------------|--|------------|---|------------|--|
| 1 1 (10) | KYRIE
Mr. Mister - RCA - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N | 35 31 (13) | SECRET
O.M.D. - Virgin - VS-1277-W
(LP) Crush - VL-233-W | 68 81 (2) | AMERICAN STORM
Bob Seger - Capitol - 5532-F
(LP) Like A Rock - ST-12398-F |
| 2 2 (12) | HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N | 36 25 (17) | SAY YOU, SAY ME
Lionel Richie - Motown - M1819-J
(LP) Lionel Richie - M6158-J | 69 61 (17) | PERFECT WAY
Scritti Politti - Warner Bros. - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P |
| 3 3 (10) | CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H | 37 32 (8) | PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H | 70 58 (15) | YOU'RE A FRIEND OF MINE
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H |
| 4 6 (9) | SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 38 45 (5) | FEEL IT AGAIN
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P | 71 83 (2) | OVERJOYED
Stevie Wonder - Tamla - 1832TF-J
(LP) In Square Circle - T-6134-J |
| 5 4 (13) | WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M | 39 36 (12) | SO FAR AWAY
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 72 NEW | BAD BOY
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H |
| 6 11 (8) | NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P | 40 35 (9) | RUSSIANS
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W | 73 59 (13) | GO HOME
Stevie Wonder - Tamla - T1817-J
(LP) In Square Circle - T6134-J |
| 7 5 (11) | LIVING IN AMERICA
James Brown - Scotti Bros. - ZS4-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 41 52 (6) | VIENNA CALLING
Falco - A&M - AM-697-W
(LP) Falco 3 - SP-9124-W | 74 64 (17) | SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVL5-7505-Q |
| 8 21 (6) | DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F | 42 54 (4) | ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Ripside - ISL-1066-J | 75 NEW | WHY CAN'T THIS BE LOVE
Van Halen - Warner Bros. - 92-87407-P
(LP) 5150 - 92-52941-P |
| 9 7 (14) | THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N | 43 56 (6) | THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - No. N/A | 76 79 (4) | CARAVAN OF LOVE
Isley Jasper Isley - CBS - ZS4-05611-H
(LP) Caravan Of Love - FZ-40118-H |
| 10 16 (8) | THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F | 44 44 (6) | ANOTHER NIGHT
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin' Who - AL8-8206-N | 77 NEW | GREAT GOSH A MIGHTY
Little Richard - MCA - 52780-Q
(LP) Down And Out In Beverly Hills - MCA-6160-J |
| 11 24 (9) | SILENT RUNNING
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P | 45 63 (3) | KISS
Prince - Paisley Park - 92-87517-P
(LP) Parade - 92-53951-P | 78 80 (6) | NIGHT MOVES
Marilyn Martin - Atlantic - 78-94657-P
(LP) Marilyn Martin - 78-12921-P |
| 12 12 (9) | KING FOR A DAY
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N | 46 46 (8) | STAGES
ZZ Top - Warner Bros. - 92-88107-P
(LP) Afterburner - 92-53421-P | 79 65 (17) | EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q |
| 13 13 (10) | IF I WAS
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J | 47 39 (16) | FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P | 80 NEW | THE CAPTAIN OF HER HEART
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q |
| 14 15 (9) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 48 40 (19) | LIVE IS LIFE
Opus - Polydor - PDS-2285-Q
(LP) Up And Down - PDS-1-6417-Q | 81 87 (4) | HOW TO BE A MILLIONAIRE
ABC - Vertigo - SOV-2364-Q
(LP) How To Be A Millionaire - VOG-1-3354-Q |
| 15 8 (17) | LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros. - 92-88417-P
(LP) The Dream Academy - 92-52651-P | 49 41 (14) | I'M YOUR MAN
WHAM - Columbia - 38 - 05721 - H
(LP) N/A | 82 86 (4) | I'M NOT THE ONE
The Cars - Elektra - 96-95697-P
(LP) Greatest Hits - 96-04641-P |
| 16 9 (13) | ROCK ME AMADEUS
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W | 50 53 (8) | THIS COULD BE THE NIGHT
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H | 83 88 (2) | WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) N/A |
| 17 20 (8) | SANCTIFY YOURSELF
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W | 51 55 (4) | CALLING AMERICA
ELO - CBS - ZS4-05766-H
(LP) Balance Of Power - FZ-40048-H | 84 84 (3) | I TOUCH ROSES
Book Of Love - Sire - 92-88827-P
(LP) I Touch Roses - 92-53551-P |
| 18 18 (12) | THE SUN ALWAYS SHINES ON TV
a-ha - Warner Bros. - 92-88467-P
(LP) Hunting High And Low - 92-53001-P | 52 71 (6) | JOHNNY COME HOME
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J | 85 85 (4) | NEEDLES AND PINS
Tom Petty & Stevie Nicks - MCA-52772-J
(LP) Pack Up The Plantation - MCA-2-80210-J |
| 19 22 (9) | A LOVE BIZARRE
Sheila E. - Warner Bros. - 92-88907-P
(LP) Romance 1600 - 92-53171-P | 53 72 (3) | LET'S GO ALL THE WAY
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F | 86 89 (3) | YEH YEH
Matt Bianco - WEA - 24-89437-P
(LP) N/A |
| 20 28 (6) | A GOOD HEART
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W | 54 60 (5) | IT'S ALL RIGHT (Baby's Coming Back)
Eurythmics - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJL1-5429-N | 87 NEW | DO WHAT I DO
John Taylor - Capitol - 5551-F
(LP) 9 1/2 Weeks/Soundtrack - SV-12470-F |
| 21 30 (5) | SHE SELLS SANCTUARY
The Cult - Vertigo - SOV-2361-Q
(LP) Love - VOG-1-3365-Q | 55 47 (7) | GOODYBYE IS FOREVER
Arcadia - Capitol - 72991-F
(LP) So Red The Rose - SV-12428-F | 88 91 (2) | HOUNDS OF LOVE
Kate Bush - EMI America - 8302-F
(LP) Hounds Of Love - ST-17171-F |
| 22 34 (5) | SECRET LOVERS
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W | 56 43 (15) | TALK TO ME
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P | 89 90 (4) | ONE CHANCE
Stan Meissner - A&M - AM-689-W
(LP) Windows To Light - SP-9120-W |
| 23 10 (16) | I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J | 57 42 (14) | BURNING HEART
Survivor - Scotti Bros. - ZS4-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 90 92 (3) | X-RAY EYES
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N |
| 24 26 (7) | FLIPPIN' TO THE 'A' SIDE
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H | 58 48 (15) | SPIES LIKE US
Paul McCartney - Capitol - 5537-F
(LP) N/A | 91 93 (3) | NO EASY WAY OUT
Robert Tepper - Scotti Bros. - ZS4-05750-H
(LP) Rocky IV/Soundtrack - SZ-40203-H |
| 25 14 (17) | THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 59 68 (8) | HEART OF THE CITY
Arrows - A&M - AM-695-W
(LP) The Lines Are Open - SP-9119-W | 92 95 (3) | LE BEL AGE
Pat Benatar - Chrysalis - 42968-J
(LP) Seven The Hard Way - CHX-41507-J |
| 26 19 (13) | THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | 60 76 (4) | MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H | 93 NEW | FOR AMERICA
Jackson Browne - Asylum - 96-95667-P
(LP) Lives In The Balance - 96-04571-P |
| 27 37 (5) | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 61 70 (5) | WHAT YOU NEED
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P | 94 96 (2) | UP AND DOWN
Opus - Polydor - PDS-2290-Q
(LP) Up And Down - PDS-1-6417-Q |
| 28 38 (5) | R.O.C.K. IN THE U.S.A.
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVL5-7505-Q | 62 78 (2) | I THINK IT'S LOVE
Jermaine Jackson - Arista - AS1-9444-N
(LP) Precious Moments - AL8-8277-N | 95 NEW | LIFE'S WHAT YOU MAKE IT
Talk Talk - EMI America - 8303-F
(LP) The Colour Of Spring - ST-17179-F |
| 29 17 (17) | PARTY ALL THE TIME
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H | 63 51 (10) | HE'LL NEVER LOVE YOU (Like I Do)
Freddie Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F | 96 NEW | SOMETHING ABOUT YOU
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q |
| 30 33 (6) | EURASIAN EYES
Corey Hart - Aquarius - AQ-6022-F
(LP) Boy In The Box - AQ-539-Q | 64 50 (18) | SUN CITY
A.U.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F | 97 NEW | BEAT'S SO LONELY
Charlie Sexton - MCA - 52715-J
(LP) Pictures For Pleasure - MCA-5629-J |
| 31 23 (19) | TARZAN BOY
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F | 65 62 (22) | SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 98 NEW | CALL ME
Dennis DeYoung - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W |
| 32 27 (16) | L'AFFAIRE DUMOUTIER
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q | 66 73 (2) | I CAN'T WAIT
Stevie Nicks - Modern - 79-95657-P
(LP) Rock A Little - 79-04791-P | 99 67 (24) | WE BUILT THIS CITY
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N |
| 33 49 (2) | HARLEM SHUFFLE
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - QC-40250-H | 67 57 (12) | MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H | 1066 (19) | BROKEN WINGS
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N |
| 34 29 (10) | SOMEBODY SOMEWHERE
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H | | | | |

COVER STORY

Glass Tiger: brass and shuffle brings LP home

The Thin Red Line is the cumulative effort of several of Canada's brightest and most creative talents. The Newmarket, Ont. band employed such notables as Rob Quarty and Champagne Pictures; Deborah Samuel and Heather Brown; as well as producer Jim Vallance. The latter took them on a recording venture that spanned the country from Vallance's own studios in Vancouver, to Le Studio in Quebec's Morin Heights, with additional recording at 5 Toronto studios.

Vocalist Frew explains how their association with Vallance came about: "Capitol Records had wanted to see a bit more development in our arrangement capacity and Jim, being the proverbial songwriter and arranger he is, was initially approached to work with us in that capacity. But on hearing the music, he liked it so much he approached Capitol and asked if he could produce us."

Drummer Hanson stresses the importance of Vallance as well, "He gave us that commercial viability, as well as arranging. He gave us a lot of confidence in the studio to come up with the bits and pieces we needed to complete songs properly. He was also great when it came to providing all the little 'frills' that songs need - all the empty spaces that don't sound right because there's something missing. Jim, somehow always knew what it was."

To which Frew adds: "But he never changed the sound of the band - he just enhanced it."

The first single taken from the LP, Don't Forget Me, was co-written by Vallance and features Bryan Adams on background vocals. "Of all the songs," suggests Frew, "Don't Forget Me was the one that would reach a mass audience immediately."

Hanson points out, "The single has everything, a brilliant melody, lyrics that everybody can understand - it's got brass, the shuffle, and it's very tempting."

Interestingly enough, when discussing the video for the single, which was completed by Champagne, Hanson says the track "broke away from the norm, as far as songwriting goes. It's more of a pop tune - so, when we did the video we were stuck in between being too 'poppy' and, of course, the song makes no statement what-so-ever - so, we couldn't make a real deep substance video for the song. It doesn't completely go with the continuity that runs throughout the album, but it does stand out as a definite

Honeymoon Suite firm Western dates

Currently in Europe, WEA's Honeymoon Suite are readying their return to Canada to play 7 dates through the West. The tour begins in Brandon (Mar. 23) followed by Winnipeg (24), Regina (25), Saskatoon (27), Lethbridge (28), and Calgary (29).

No eastern tour plans have been announced at press time, but it's expected they will begin an American tour, swinging through Ontario and Quebec. Opening their dates will be Capitol's Glass Tiger.

first single."

The album cover was designed by Heather Brown, with Deborah Samuel and Dale Heslip credited with providing the concept. "We just wanted a cover that wasn't too North American," explains Frew. Hanson elaborates, "We wanted to come up with something really international looking."

Hanson maintains "The 'glass' in Glass Tiger represents the more love-song side of the band, and the 'tiger' the more aggressive and creative side. What's really interesting," he continues, "is the thin red line which cuts the two - the glass and the tiger portion of the band (on the album cover) is also the song that is in between. It has a commercial melody and at the same time it is a very creative piece."

When replying to the question of whether they considered themselves a pop band, Hanson says, "no we're definately not in that category. There are some parts of some songs that sound 'pop' but they were intended to sound that way." Also, he emphasizes, "We're just a little more creative than a 'pop' band. There is a lot of substance to our music. Songs like Vanishing Tribe and

RECORDS TO RADIO

Cats Can Fly and so can CBS

by Valarie Lapp
Manager, National Press & Publicity
CBS Records, Canada

Phones and cash registers haven't stopped ringing for the last 6 weeks. Radio station DJ's speculate on whether some feline creatures really do have wings. And four brilliant musicians from Toronto, wing to the top of CHR and AOR charts across the country. It's a phenomenon called Cats Can Fly, the name of a group and of an incredible debut album, and it all started with a single called Flippin' to the A Side. What better way for CBS to begin 1986, than with its feet off the ground?

Joining the Cats in making Canada (and CBS) proud, is Bruce Cockburn, charting heavily with World Of Wonders, and its first hard-hitting single, People See Through You. Bruce's nationwide tour has already begun, to crowded houses and leaping record sales everywhere. Down south, another tour is in progress, as Loverboy shows the flag on the American circuit. The band hints they would like to tour Canada in the late spring or early summer.

By this time, it's no secret that the Rolling Stones have gathered no moss on their long and exciting career - and Harlem Shuffle, immediately closed across the board at radio, offers a tantalizing glimpse of their



Valarie Lapp

Ancient Evenings are proof that we're not a 'pop' band."

The songwriting responsibilities are handled by the various band members. Hanson explains, "We combine the creative influences of all 5 members - and if we're not satisfied totally with a song - then we'll throw it out, which probably accounts for the fact that we only had about 15 or 16 songs going into the studio. We're more interested in quality of the product than quantity."

Fully aware of the task ahead, Frew points out that the band "has to get very disciplined. It's a matter of being able to write under pressure and under situations that aren't really normal. Obviously, we'll be touring and we'll have to do a major part of our writing on the road for the next album, but we're prepared for that." He concludes with "The pressure will get a little more intense, but we're a pressure band - we enjoy it and we're looking forward to it."

A strong indication of Glass Tiger's potential is that fact that ex-Styx manager, Derek Sutton came out of retirement in Los Angeles to handle the band's international management affairs.

Late press news has The Thin Red Line being released on the Manhattan label in the U.S. (Apr. 13). Glass Tiger have been slated to open Honeymoon Suite's western tour, beginning Mar. 23.

first LP for CBS, Dirty Work, due for release in late March. Elvis Costello opens his heart to old and new fans alike with Please Don't Let Me Be Misunderstood, while offering one of his finest albums in recent years, King Of America. Both LP and single have been well-received at radio.

Not only has the Rocky IV soundtrack been a treasure trove of hit singles, it has also been the inspiration for two new CBS signings: James Brown, godfather of soul, blasted back to the charts with the funky Living In America, and plans to continue his comeback with a solo LP for CBS later in the year. And Robert Tepper's soulful No Easy Way Out, gaining ground at CHR and AOR, will be the title track of a new solo LP, due for release in late March.

Those Aussies are at it again, too! This month they give the land Up Over a Mental As Anything knockout LP, Fundamental; and a new Eurogliders album Absolutely.

ALSO THIS MONTH

Ozzy Osbourne's Ultimate Sin takes an atomic launch up trade charts both here and in the States...the classiest lady in England, Sade, celebrates a very successful European tour and a Canadian platinum Promise LP...European powerhouse Jennifer Rush gains a new Canadian following with her self-titled debut LP...ELO (Calling America), The Bangles (Manic Monday) and Miami Sound Machine (Conga) conquer CHR the moment they're released...

And this is only the beginning. Watch for new releases this spring from Bonnie Tyler, Journey and Philip Bailey, as well as the great Aerosmith compilation - Classic Live.

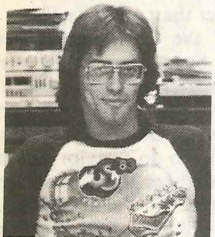
STAMPING

ACTIVE ALBUMS

Anne Murray - Something To Talk About
Honeymoon Suite - The Big Prize
Fine Young Cannibals
Glass Tiger - The Thin Red Line

HITBREAKER

of the week



WAYNE WEBSTER
CHUM-FM - Toronto

PICKS
Katrina & The Waves
Is That It

WAYNE WEBSTER

CHUM-FM - Toronto

1-1 Dire Straits - Brothers In Arms
6-7 Bruce Cockburn - World Of Wonders
12-14 Fine Young Cannibals
14-17 Level 42 - World Machine
15-16 Falco - Falco 3
18-29 Honeymoon Suite - The Big Prize
30 The Cult - Love
ADDS
Why Can't This Be Love - Van Halen
Harlem Shuffle - Rolling Stones
American Storm - Bob Seger
Great Gosh A'Mighty - Little Richard
Your Love - Outfield
Call Me - Dennis DeYoung
Do What I Do - John Taylor

ANDY FROST

Q107 - Toronto

1-2 Cult - Love
3-4 Dire Straits - Brothers In Arms
5-7 Peter Townshend - White City
7-10 Honeymoon Suite - Big Prize
11-14 Ozzy Osbourne - Ultimate Sin
16 Glass Tiger - Thin Red Line
17-19 Firm - Mean Business
21-24 Pretty In Pink - Soundtrack
23-26 Robert Palmer - Riptide
24-28 Black Sabbath - Seventh Star
25 John Lennon - Live In NYC
27 Talk Talk - Colour Of Spring
ADDS
Why Can't This Be Love - Van Halen
All The Things - Simple Minds
Rain - Cult
Crashing By Design - Pete Townshend
Black And White - Jackson Browne
Shelter Me - Joe Cocker
Great Gosh A'Mighty - Little Richard
Thin Red Line - Glass Tiger
Gotta Survive - Grant Fullerton

EDDY VALQUETTE

CFNY-FM - Toronto

HEAVY ROTATION
Pretty In Pink - Soundtrack
Neo-A-4 - Warmer Side Of You
Fine Young Cannibals - Heart And Soul
Vis A Vis - Colour Of Spring
Talk Talk - World Of Wonders
Bruce Cockburn - Big Heart
Stan Ridgway - ADDS
March Violets - Turn To The Sky
Bourgeois Tagg - Waking Up
Topper Headon - Shelter Me
Joe Cocker - Love Is The Drug
Grace Jones - Great Gosh A'Mighty
Little Richard - Strange Behaviour
Animotion - Piece By Piece
John Martyn - Poguey In Motion
Pouegues

BARRY HORNE

C100 FM - Halifax

1-3 These Dreams - Heart
RISERS
4-7 Secret Lovers - Atlantic Starr
5-8 Silent Running - Mike & Mechanics
6-10 Kylie - Mr. Mister
CHART ADDS
25 One Chance - Stan Melissner
29 Calling America - E.L.O.
30 Think It's Love - Jermaine Jackson
NEW MUSIC
If You Leave - OMD
Best Is Yet To Come - Luba
Falling In Love - Jaki Graham
Misunderstood - Elvis Costello
Whispers - Dionne Warwick
American Storm - Bob Seger
Love For Two - Teddy Pendergrass

TERRY EVANS

K-97 - Edmonton

No. 1 Falco - Falco 3
7-15 Mr. Mister - Real World
CHART DEBUTS
10 Whitney Houston - Love
18 Cult - Love
20 Honeymoon Suite - Big Prize
ADDS
Robert Palmer - Addicted To Love

Prince
Whitney Houston - How Will I Know
Rolling Stones - Had It With You/Harlem
Bob Seger - Fortunate Sun/American Storm

KAREN HEWKO

CFMX - Vancouver

1-1 Whitney Houston - Promise
2-5 Sade - Sade
5-8 Bruce Cockburn - World Of Wonders
6-11 Mike & The Mechanics
7-14 Phil Collins - No Jacket Required
10-18 Honeymoon Suite - Big Prize
11-20 Cult - Love
12-17 John Cougar Mellencamp - Scarecrow
17-22 a-ha - Hunting High & Low
20 Falco - Falco 3
23-26 Heart
25-29 Firm
27-30 Robert Palmer - Riptide
28 Glass Tiger - Thin Red Line
ADDS
Jimmy Barnes - Working Class Man

PHIL CHARLTON

Sam's - Saint John

No. 1 Whitney Houston - Real World
2 Mr. Mister - Promise
PICKS
Rolling Stones - Dirty Work
Husker Du - Candy Apple Gray
Elvis Costello - King Of America

GARY DAY

A&A's - Yonge Street Store - Toronto

No. 1 Whitney Houston - World Of Wonders
2 Bruce Cockburn - Promise
3 Sade - Promise
PICKS
Rolling Stones - Dirty Work

BRYAN TAYLOR

Record Peddler - Toronto

No. 1 Talk Talk - Colour Of
2 Halloween - Walls Of Jericho
3 PIL - Album
PICKS
Chris & Cozey - Techno Primitive
Elvis Costello - King Of America
Sudden Impact - No Rest

LARRY MERO

Handleman - Toronto

No. 1 Corey Hart - Boy In The Box
2 Bryan Adams - Reckless
3 Bruce Springsteen - Born In USA

IAN MARCHANT

Sunrise - Toronto

No. 1 Whitney Houston - Real World
2 Heart
3 Mr. Mister

ROGER WHITEMAN

Pindoff - Toronto

No. 1 Whitney Houston - Brothers In Arms
2 Dire Straits - Real World
3 Mr. Mister
PICKS
Glass Tiger - Thin Red Line
Rolling Stones - Dirty Work
Out Of Africa - Soundtrack

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Cult - Love
2 Honeymoon Suite - Big Prize
3 John Lennon - Live In NYC
PICKS
ELVIS Costello - King Of America
Talk Talk - Colour Of Spring

CAROLYN BLOXAM

Music World - Fairview/Toronto

No. 1 Whitney Houston - Real World
2 Mr. Mister
3 Heart
PICKS
Talk Talk - Colour Of Spring
John Lennon - Live In NYC
Bangles - Different Light

RON MORSE

Roblan - Toronto

No. 1 Whitney Houston - Love
2 Cult - Brothers In Arms
3 Dire Straits - Macalla
PICKS
Van Halen - Colour Of Spring
Talk Talk - Colour Of Spring

LORNA NOGA

Total Sound - Edmonton

No. 1 Mr. Mister - Real World
2 Elton John - Ice On Fire
3 Stevie Nicks - Rock A Little
PICKS
Jennifer Rush

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Whitney Houston - Promise
2 Sade - Thin Red Line
3 Glass Tiger - Thin Red Line
PICKS
Bangles - Different Light
Brian Setzer - The Knife
Everly Bros - Born Yesterday

NATALIE TWERDOCLEB

A&A's - Vancouver

No. 1 Whitney Houston - Brothers In Arms
2 Dire Straits - Soundtrack
3 Pretty In Pink
PICKS
Glass Tiger - Thin Red Line
Brian Setzer - The Knife

ACTIVE SINGLES

Nikita - Elton John

Don't Forget Me - Glass Tiger
Silent Running - Mike & Mechanics
A Good Heart - Feargal Sharkey

RICK SHANNON

CKLG - Vancouver

1-1 Rock Me Amadeus - Falco

2-5 How Will I Know - Whitney Houston
3-6 Nikita - Elton John
7-12 If I Was - Midge Ure
10-18 Living In America - James Brown
13-21 Don't Forget Me - Glass Tiger
14-21 Eurasian Eyes - Corey Hart
15-25 R.O.C.K. - John C. Mellencamp
18-26 A Good Heart - Feargal Sharkey
22 Calling America - E.L.O.
23-30 Secret Lovers - Atlantic Starr
24 Filipin - Cats Can Fly
25 Vienna Calling - Falco
28 Could Be The Night - Loverboy
29 Think It's Love - Jermaine Jackson
30 Feel It Again - Honeymoon Suite
ADDS
Manic Monday - Bangles
She Sells Sanctuary - Cult
Feel It Again - Honeymoon Suite
Bad Boy - Miami Sound
Let's Go All The Way - Sly Fox

BRAD JONES

CHUM - Toronto

1-5 Kylie - Mr. Mister
2-4 Sanctify Yourself - Simple Minds
6-9 If I Was - Midge Ure
7-14 Sara - Starship
8-16 She Sells Sanctuary - The Cult
13-19 Don't Forget Me - Glass Tiger
14-18 These Dreams - Heart
17-23 A Good Heart - Feargal Sharkey
19-24 Feel It Again - Honeymoon Suite
22-25 Now And Forever - Anne Murray
28 Secret Lovers - Atlantic Starr
30 Nikita - Elton John
30 Silent Running - Mike & Mechanics
ADDS
Harlem Shuffle - Rolling Stones
American Storm - Bob Seger
Why Can't This Be Love - Van Halen
Great Gosh A'Mighty - Little Richard
The Lion Sleeps Tonight - Nylons
Something About You - Level 42
What You Need - INXS

BOB SAINT

CFTR - Toronto

1-1 Conga - Miami Sound Machine
2-2 How Will I Know - Whitney Houston
3-10 Nikita - Elton John
5-8 Kylie - Mr. Mister
8-18 Bop - Dan Seals
12-22 A Good Heart - Feargal Sharkey
14-26 Secret Lovers - Atlantic Starr
17-27 Don't Forget Me - Glass Tiger
27-37 Vienna Calling - Falco
30-38 Silent Running - Mike & Mechanics
31-38 Filppin - Cats Can Fly
32-38 Feel It Again - Honeymoon Suite
36 Let's Go All The Way - Bly Fox
38 Manic Monday - Stevie Wonder
39 Johnny - Fine Young Cannibals
40 It's All Right - Eurythmics
ADDS
Call Me - Dennis DeYoung
All Through The Night - Body Electric
Bad Boy - Miami Sound Machine
Harlem Shuffle - Rolling Stones
I Think It's Love - Jermaine Jackson

IAN KENNEDY

CKFM - Toronto

1-4 These Dreams - Heart
2-5 Secret Lovers - Atlantic Starr
4-7 King For A Day - Thompson Twins
6-8 Hold On - Smokey Robinson
8-10 Bop - Dan Seals
10-13 Silent Running - Mike & Mechanics
11-16 If I Was - Midge Ure
13-15 Another Night - Aretha Franklin
14-19 Born Yesterday - Elton John
17-24 Overjoyed - Stevie Wonder
22-28 Love - Wagner/Car
25 Think It's Love - Jermaine Jackson
28 If You Leave - OMD
ADDS
Misunderstood - Elvis Costello
Captain Of Her Heart - Double
I'll Do It Again - Sam Harris
Call Me - Dennis DeYoung
One Sunny Day - Parker Jr./Terry
Love Parade - Dream Academy
Never Forget You - George Macrae

MIKE RICHARDS

CJCH - Halifax

1-2 These Dreams - Heart
2-3 Sara - Starship
4-5 Now And Forever - Anne Murray
5-6 Silent Running - Mike & Mechanics
6-13 Nikita - Elton John
7-8 Bop - Dan Seals
8-10 Eurasian Eyes - Corey Hart
16-26 I'm Not The One - Cars
20-24 Another Night - Aretha Franklin
23-27 Don't Forget Me - Glass Tiger
25 Overjoyed - Stevie Wonder
26 One Chance - Stan Melissner
30 Boardwalk - John C. Mellencamp
NEW ADDS
For America - Jackson Browne
Captain Of Her Heart - Double

KIM JANIK

94 FM - Thunder Bay

TOP HITS
Sara - Starship
Nikita - Elton John
Now And Forever - Anne Murray
Going Gets Tough - Billy Ocean
How Will I Know - Whitney Houston
NEW ADDS
King For A Day - Thompson Twins
Holding Back - Simply Red
Wishing - Asia
Bad Boy - Miami Sound Machine
Harlem Shuffle - Rolling Stones
Falling In Love - Joe Ruscica

DON STEVENS

AM 106 - Calgary

1-1 How Will I Know - Whitney Houston
2-10 Don't Forget Me - Glass Tiger
10-17 These Dreams - Heart
13-20 Silent Running - Mike & Mechanics
15 Good Heart - Feargal Sharkey
20 Manic Monday - Bangles
ADDS
How To Be A Millionaire - ABC
Angel In My Pocket - One To One

Kiss
Bop - Prince
- Dan Seals

LAURIE LANGCASTOR

CHED - Edmonton

1-1 Rock Me Amadeus - Falco
4-10 Sara - Starship
5-6 Northern Town - Dream Academy
6-11 These Dreams - Heart
8-12 King - Thompson Twins
9-13 Silent Running - Mike & Mechanics
10-14 Secret Lovers - Atlantic Starr
14-19 Could Be The Night - Loverboy
19-23 Love Bizarre - Sheila E
20-29 Don't Forget Me - Glass Tiger
24 R.O.C.K. - John C. Mellencamp
25 Kiss - Prince
26-27 Feel It Again - Honeymoon Suite
29 Eurasian Eyes - Corey Hart
30 Sanctify Yourself - Simple Minds
ADDS
West End Girls - Pet Shop Boys
Think It's Love - Jermaine Jackson
Bad Boy - Miami Sound Machine
Beat's So Lonely - Charley Sexton
Lion Sleeps Tonight - Nylons
Comin After You - Kick Axe

GAVIN BERRY/CHRIS KENNEDY

CKXL - Calgary

1-2 How Will I Know - Whitney Houston
3-4 Living In America - James Brown
4-6 Sara - Starship
7-12 These Dreams - Heart
8-13 King - Thompson Twins
11-17 Friends - Dionne & Friends
13-18 Love Bizarre - Sheila E
14-20 Secret Lovers - Atlantic Starr
17-24 Nikita - Elton John
21-23 Don't Forget Me - Glass Tiger
22-28 Could Be The Night - Loverboy
27 Kiss - Prince
30 Bop - Dan Seals
ADDS
Not The One - Cars
Overjoyed - Stevie Wonder
Addicted To Love - Robert Palmer
Me And Joey - Murray McLachlan

MARGO FRASER

D.J.S. - Calgary

No. 1 Don't Forget Me - Glass Tiger
2 Going Gets Tough - Billy Ocean
3 How Will I Know - Whitney Houston
PICKS
Glive Blood - Pete Townshend
American Storm - Bob Seger
Captain Of Her Heart - Double

TERRY TROJEK

Saturn Distributing - Toronto

No. 1 Conga - Miami Sound Machine
2 Kylie - Mr. Mister
3 How Will I Know - Whitney Houston
PICKS
Absolute Beginners - David Bowie
Innocent - Graham Nash

JUDY MAYS

Sam's - Yonge Street Store - Toronto

No. 1 Power Of Love - Jennifer Rush
2 Silent Running - Mike & Mechanics
3 She Sells Sanctuary - Cult
PICKS
For America - Jackson Browne
Addicted To Love - Robert Palmer

BRUCE BRADLEY

Rhythms/D.J.B. - Toronto

No. 1 Conga - Miami Sound Machine
2 How Will I Know - Whitney Houston
3 Kylie - Mr. Mister
PICKS
Why Can't This Be Love - Van Halen
American Storm - Bob Seger
YVONNE RICHARD
Sam's - Saint John
No. 1 How Will I Know - Whitney Houston
2 Going Gets Tough - Billy Ocean
3 Conga - Miami Sound Machine
PICKS
Harlem Shuffle - Rolling Stones
Le Bel Age - Pat Benatar
Can't Wait - Stevie Nicks

COUNTRY ACTION

Could Get Used To You - Exile
Should Have Been Gone - Eddy Raven
Hot On The Heels Of Love - Haggertys
Born Yesterday - Evely Bros

GARY O'BRIEN

CFGM - Toronto

1-6 Cajun Moon - Ricky Skaggs
PH Feelin The Feelin - Bellamy Bros
7-11 Something Special - George Strait
12-17 Grandpa - The Judds
19 Feeling - Bellamy Bros
20 Now And Forever - Anne Murray
PLAYLIST ADDS
You'll Never Know - Conway Twitty
Working Without A Net - Waylon Jennings
Old Ways - Nell Young
In My Arms - Bootleg

PAUL KENNEDY

CFMX-FM - Halifax

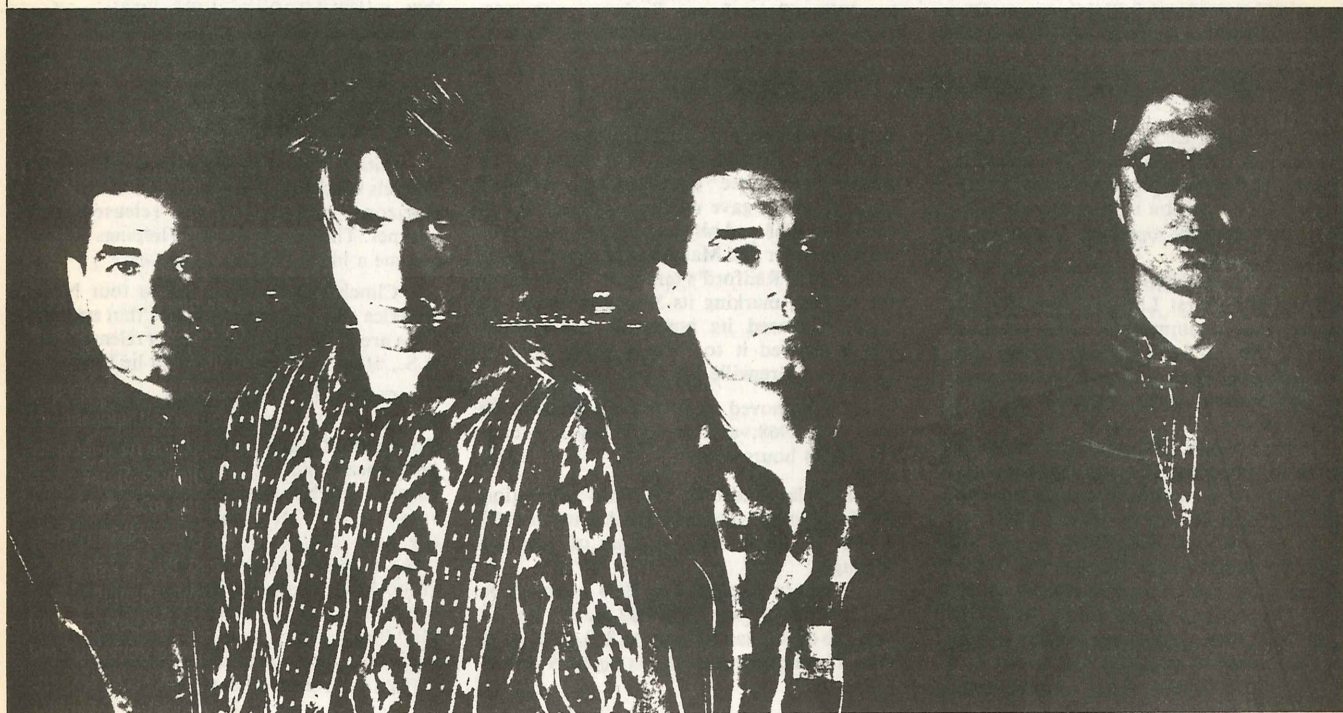
1-3 The One I Loved - George Jones
3-4 Get Used To You - Exile
6-13 Memory - John Schneider
11-17 Please Be Love - Mark Gray
14-20 Should Have Been Gone - Eddy Raven
15-18 Pick Up Truck Cowboy - C-Weed Bnd
18-21 Love Crazy - Gilles Godard
19-25 Dreamland Express - John Denver
21-24 Two Hearts - Jules
26-29 Heart Don't Stop - Sawyer Brown
30 Stealer Of Hearts - Ronnie Prophet
44 Carmen - Gene Watson
46 Grandpa - The Judds
48 Still Cring - Ellis Family Band

TOM BLIZZARD

FM 93.1 - Country KHJ - Fredericton

1-3 Think About Love - Dolly Parton
3-7 Get Used To You - Exile
5-10 Memory - John Schneider

DOUBLE



7" "The Captain Of Her Heart"
POLS 115

Album: "Blue" POLR 2010

Cassette: POLR 4 2010

Compact Disc: 827 738-2

PolyGram



compact
disc
DIGITAL AUDIO



C-FAX on the busses

C-FAX morning man, Barry Bowman, accompanied by a Dixieland band and a lady in a tuxedo, took his show on-board a Victoria bus as a major part of an annual seat sale by the transit system. During the 3-day promotion, ridership was up some 30 percent from the normal traffic volume. It was the third annual Bowman Bus promotion, a cooperative venture of C-FAX Radio and B.C. Transit.

KX96 listener wins party for 96

KX96, in conjunction with a local night club in Brandon, gave listeners a chance to throw a party for 96 of their friends, including dinner, refreshments, light and sound show and limousine service (l to r) Mel Sorenson (Promo Dir), Dave Farough (on-air personality),



Rochelle Houle (winner), Paul Ward (on-air personality), and Gary McGowan (PD).

CBC radio shuffles personalities

Shelagh Rogers, host of CBC Radio's For Your Information, moves to Metro Morning teaming up with host Joe Cote. The new host for FYI will be Lorne Saxberg, who was Shelagh's back-up. Lori Stahlbrand, former

Brockville's CFJR celebrates 60th birthday

On April 1, 1986, CFJR of Brockville, Ont., will celebrate 60 years of broadcasting. Although the call letters were changed to CFJR in 1950, the station is actually one of the oldest continuously operated broadcasting stations in Canada.

Using the call letters CFLC, which stood for Canada's Finest Little Community, the station first commenced operating in Prescott, Ont. on April 1, 1926. At that time, radio had only been invented 6 years prior. The new station began transmitting on 50 watts of power.

It wasn't until 1942 when the station increased its power to 100 watts with a move to Brockville and 6 months after this move the station changed its call letters to CFBR.

In February of 1945 CFBR moved into the Revere Hotel and in October the following year the power was increased to 250 watts. The station was bought by Jack Murray in December of that year and the call letters were changed to CJFM.

The station celebrated its 21st anniversary

in 1947 and Jack R. Radford, who left the Canadian Broadcasting Corporation to return to private broadcasting, assumed ownership. He gave up active control of the station in 1963 and his son, John A. Radford, became owner and Managing Director. It was during Jack Radford's tenure as owner when the station, marking its 33rd anniversary in 1959, increased its power to 1,000 watts which allowed it to serve a wider area of Leeds and Grenville counties.

CFJR moved to its present location on June 15, 1968, and in 1972 began broadcasting 24 hours a day.

Douglas Radford, the third generation Radford, joined the station in August of 1980 where he holds the position of General Manager.

It was in December of 1984 when CFJR increased its power to 5,000 watts, but in order to do so, had to move to 830 on the AM dial. The move was made on Sept. 19 of last year.

news reader on Metro Morning, joins Lorne on FYI.

Don Parrish celebrates 25 years

Charlene Roycht, Promo Mgr. for CHFI-FM, sends news that Don Parrish will celebrate 25 years of hosting Candlelight and Wine on Apr. 14. The celebration weekend, on air, will precede that date. Don has been a professional singer, and a voice that has been much sought after. He has also been President of ACTRA.

Southside release for Australia's Wickety Wak

Billed as "Australia's zaniest performers", Wickety Wak, a 5-piece band that ventures into rock, pop, and any other music form that might hit them during their performances, are now on release in Canada. The release was negotiated through a deal with Paul Ewart of Hot Wax, their Australian company and Paul Clinch of the Toronto-based Southside Records.

Initial release in Canada is Moonlight Marvels which has been taken from their New Horizons album, to be released this summer. The band's Second Helpings album, became a hit in Australia last year.

Clinch expects the band to tour North America this year, but confides that negotiations are "still underway" for a release in the U.S., after which a tour would be likely.

Celebrating their tenth year in the business, Wickety Wak comprises Greg Doolan (lead guitar and vocals), Tony Jeffrey (lead vocals and sax), Pani Gilbert (bass and vocals), Robbie Rosenlund (keyboards and vocals), and Peter Mackay (drums, school fife and vocals). The band is described as "The biggest permanent production of any group in Australia. They tour with \$65,000 worth of costumes, 5 permanent road crew, \$100,000 worth of sound and lighting equipment, and they have their own management, offices and rehearsal complex.

Top Cancon	Top Cancon	Top Cancon	Top Cancon
SINGLES	ALBUMS	A/C SINGLES	COUNTRY SINGLES
1 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol	1 BRUCE COCKBURN - World Of Wonders - True North	1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol	1 REACH OUT AND TOUCH HER - Harvey Henry - Downs
2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol	2 COREY HART - The Boy In The Box - Aquarius	2 MAYBE THIS TIME - Neil Donell - Jewel	2 FORGET ABOUT ME - Anne Lord - Comstock
3 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic	3 ANNE MURRAY - Something To Talk About - Capitol	3 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North	3 IT'S TIMES LIKE THIS - Carol Martyn - Golden Eagle
4 THERE WAS A TIME - One To One - WEA/Bon Air	4 HONEYMOON SUITE - The Big Prize - WEA	4 THERE WAS A TIME - One To One - WEA/Bon Air	4 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
5 EURASIAN EYES - Corey Hart - Aquarius	5 BRYAN ADAMS - Reckless - A&M	5 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic	5 HOT ON THE HEELS OF LOVE - The Haggertys - B&C
6 L'AFFAIRE DUMOUTIER - The Box - Alert	6 PLATINUM BLONDE - Alien Shores - Columbia	6 X-RAY EYES - Jim Foster - RCA	6 IS THAT YOUR HEART BEATING - Bruce Golden - Snocan
7 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia	7 GLASS TIGER - The Thin Red Line - Capitol	7 ALL THE WORDS - Headlines - Axe	7 I'M GONNA BE WITH YOU TONIGHT - Brenden Gillam - GBM
8 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North	8 ROGER DALTRY - Under A Raging Moon - Atlantic	8 MAP OF THE WORLD (Part II) - Jane Siberry - Duke Street	8 WHERE'S THAT WOMAN - Wray Ellis - Davisville
9 FEEL IT AGAIN - Honeymoon Suite - WEA	9 LOVERBOY - Lovin' Every Minute Of It - Columbia	9 LOVE CRAZY - Gilles Godard - Book Shop	9 A STAR IN MOMMA'S EYES - Carroll Baker - Tembo
10 THIS COULD BE THE NIGHT - Loverboy - Columbia	10 CATS CAN FLY - Cats Can Fly - Epic	10 DON'T YOU WANT MY LOVE - Nicole - Portrait	10 GIRLS GET LONELY TOO - Marie Bottrell - RCA

RPM BOX ALBUMS

The record labels
are a key to
record availability
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (41) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)
- 2 2 (40) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 3 (16) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 4 4 (15) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 5 5 (35) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)
- 6 7 (11) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 7 8 (7) **BRUCE COCKBURN**
World Of Wonders (True North)
TN-66-H (Cassette TNT-66-H) 
- 8 10 (10) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS-9124-W)
- 9 6 (25) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 10 9 (19) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 11 13 (32) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 12 11 (13) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 13 12 (37) **COREY HART**
Boy In The Box (Aquarius)
AQR-539-F (Cassette 4AQ-539-F) 
- 14 14 (13) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette -79-04734-P)
- 15 15 (13) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 16 16 (10) **DIONNE WARWICK**
Friends (Arista)
AL8-8388-N (Cassette AC8-8388-N)
- 17 20 (9) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 18 21 (53) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 19 18 (17) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 20 19 (19) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 21 22 (8) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 22 17 (21) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BKK1-5488-N)
- 23 23 (5) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 24 26 (10) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)
- 25 31 (6) **ANNE MURRAY**
Something To Talk About (Capitol) 
SJ-12466-F (Cassette 4XJ-12466-F)
- 26 30 (15) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 27 37 (5) **HONEYMOON SUITE**
The Big Prize (WEA) 
25-28241-P (Cassette 25-28244-P)
- 28 27 (38) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 29 25 (68) **BRYAN ADAMS**
Reckless (A&M) 
SP-5013-W (Cassette CS-5013-W)
- 30 29 (17) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 31 24 (31) **PLATINUM BLONDE**
Alien Shores (Columbia) 
PCC-80105 (Cassette PCC8-80105-H)
- 32 32 (7) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N)
- 33 28 (90) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC-38653-H (Cassette OCT-38653-H)
- 34 42 (8) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)
- 35 45 (5) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)
- 36 36 (23) **STEVIE WONDER**
In Square Circle (Tama)
T-6134-J (Cassette T4-6134-J)
- 37 40 (10) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 38 33 (31) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 39 38 (43) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 40 34 (17) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 41 41 (35) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 42 39 (52) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG41-3353-Q)
- 43 43 (41) **KOOL AND THE GANG**
Emergency (DeLuxe)
DSR-8509-Q (Cassette DCR4-8509-Q)
- 44 44 (12) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)
- 45 35 (23) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 46 46 (7) **KLYMAXX**
Meeting In The Ladies Room (Constellation)
MCA-5529-J (Cassette MCAC-5529-J)
- 47 55 (4) **THE FIRM**
Mean Business (Atlantic)
78-16281-P (Cassette 78-16284-P)
- 48 47 (22) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 49 75 (3) **GLASS TIGER**
The Thin Red Line (Capitol) 
ST-6527-F (Cassette 4XT-6527-F)
- 50 72 (2) **JOHN LENNON**
Live In New York City (Capitol)
SV-12451-F (Cassette 4XT-12451-F)
- 51 51 (7) **OPUS**
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)
- 52 48 (22) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 53 49 (15) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4XQ-53020-F)
- 54 52 (14) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-41507-J)
- 55 50 (13) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette M5-24077-P)
- 56 56 (8) **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)
- 57 57 (11) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)
- 58 58 (69) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 59 80 (4) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)
- 60 60 (68) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 61 54 (20) **ROGER DALTRY**
Under A Raging Moon (Atlantic) 
78-12691-P (Cassette 78-12694-P)
- 62 62 (32) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 63 53 (12) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)
- 64 68 (18) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 65 64 (20) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 66 63 (42) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 67 61 (26) **LOVERBOY**
Lovin' Every Minute Of It (Columbia) 
FC-39953-H (Cassette FCT-39953-H)
- 68 71 (34) **ORCHESTRAL MANOEUVRES IN THE DARK**
Clush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 69 70 (6) **BLACK SABBATH**
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P)
- 70 69 (11) **TOM PETTY**
Pack Up The Plantation (MCA)
MCA2-8021-J (Cassette MCAC2-8021-J)
- 71 74 (5) **CATS CAN FLY**
Cats Can Fly (Epic) 
PEC-80108-H (Cassette PECT-80108-H)
- 72 79 (4) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)
- 73 73 (6) **BLANCMANGE**
Believe You Me (London)
LON-117-Q (Cassette LON4-117-Q)
- 74 82 (5) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 75 76 (5) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 76 77 (6) **THE BOX**
All The Time (Alert) 
BD-1003-Q (Cassette BD4-6629-Q)
- 77 67 (15) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 78 NEW **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)
- 79 59 (34) **BILLY JOEL**
Greatest Hits Vol. 1&11 (Columbia)
C2-40121-H (Cassette 4XT-40121-H)
- 80 65 (16) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)
- 81 66 (15) **JONI MITCHELL**
Dog Eat Dog (Geffen) 
XGHS-24074-P (Cassette M5-24074-P)
- 82 85 (2) **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)
- 83 83 (35) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 84 87 (3) **MARILYN MARTIN**
Marilyn Martin (Atlantic)
78-12921-P (Cassette 78-12924-P)
- 85 90 (2) **BRIAN SETZER**
The Knife Feels Like Justice (EMI America)
ST-17178-F (Cassette 4XT-17178-F)
- 86 NEW **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)
- 87 92 (2) **EVERLY BROTHERS**
Born Yesterday (Mercury)
MCR-1-4117-Q (Cassette MCR4-1-4117-Q)
- 88 88 (16) **ONE TO ONE**
Forward Your Emotions (WEA Bon Aire) 
25-25811-P (Cassette 25-25814-P)
- 89 89 (16) **ARROWS**
The Lines Are Open (A&M) 
SP-9119-W (Cassette CS-9119-W)
- 90 93 (3) **VIOLENT FEMMES**
The Blind Leading The Naked (Warner Bros)
92-53401-P (Cassette 92-53404-P)
- 91 91 (9) **VARIOUS ARTISTS**
Television's Greatest Hits (Tee Vee Toons)
SP-91002-W (Cassette CS-91002-W)
- 92 NEW **ELVIS COSTELLO SHOW**
King Of America (Columbia)
FC-40173-H (Cassette FCT-40173-H)
- 93 95 (2) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)
- 94 NEW **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)
- 95 NEW **CLANNAD**
Macalla (RCA)
NFL1-8063-N (Cassette NFK1-8063-N)
- 96 NEW **ALABAMA**
Greatest Hits (RCA)
AHL1-1770-N (Cassette AHK1-1770-N)
- 97 NEW **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)
- 98 NEW **THE JESUS AND THE MARY CHAIN**
Psychocandy (WEA)
24-07901-P (Cassette 24-07904-P)
- 99 84 (90) **TINA TURNER**
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 100 81 (5) **LLOYD COLE & THE COMMOTIONS**
Easy Pieces (Geffen)
XGHS-24093-P (Cassette XM5-24093-P)



COUNTRY SINGLES

- 1 2 (9) **THINK ABOUT LOVE**
Dolly Parton - RCA - PB-14218-N
(LP) N/A
- 2 3 (12) **THE ONE I LOVED BACK THEN**
George Jones - Epic - 34-05698-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H
- 3 4 (12) **PLEASE BE LOVE**
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H
- 4 12 (10) **I COULD GET USED TO YOU**
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H
- 5 11 (10) **FAST LANES AND COUNTRY ROADS**
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J
- 6 4 (14) **THERE'S NO STOPPING YOUR HEART**
Marie Osmond - Capitol/Curb - 85521-F
(LP) There's No Stopping Your Heart - ST-12414-F
- 7 15 (9) **WHAT'S A MEMORY LIKE YOU**
John Schneider - MCA - 52732-J
(LP) What's A Memory Like You - MCA-5668-J
- 8 14 (9) **WE'VE GOT A GOOD FIRE GOIN'**
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F
- 9 10 (10) **REACH OUT AND TOUCH HER**
Harvey Henry - Downs - DWNS-119
(LP) N/A
- 10 7 (7) **I LOVE YOU BY HEART**
Sylvia/Michael Johnson - RCA - PB-14217-N
(LP) Sylvia & Michael Johnson - AHL1-5413-N
- 11 22 (9) **YOU SHOULD HAVE BEEN GONE BY NOW**
Eddy Raven - RCA - PB-14250-N
(LP) N/A
- 12 18 (8) **DON'T UNDERESTIMATE MY LOVE FOR YOU**
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J
- 13 16 (10) **FORGET ABOUT ME**
Anne Lord - Comstock - COM-1796
(LP) Endlessly - COM-983
- 14 9 (13) **IT'S TIMES LIKE THIS**
Carol Martyn - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005
- 15 5 (13) **MAKIN' UP FOR LOST TIME**
Morris & Gayle - Warner Bros. - 92-88567-P
(LP) N/A
- 16 24 (7) **CAJUN MOON**
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H
- 17 19 (7) **YOU'RE SOMETHING SPECIAL TO ME**
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J
- 18 23 (9) **YOUR MEMORY AIN'T WHAT IT USED TO BE**
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H
- 19 31 (3) **100% CHANCE OF RAIN**
Gary Morris - Warner Bros. - 92-88237-P
(LP) Anything Goes - 92-52791-P
- 20 6 (12) **YOU CAN DREAM OF ME**
Steve Wariner - MCA - 52721-J
(LP) One Good Night - MCA-5545-J

- 21 8 (12) **YOU ARE MY MUSIC YOU ARE MY SONG**
Charly McClain/Wayne Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H
- 22 25 (5) **SHE AND I**
Alabama - RCA - PB-14281-N
(LP) Greatest Hits - AHL1-7170-N
- 23 29 (6) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 24 13 (11) **COME ON IN (You Did The Best You Could)**
Oak Ridge Boys - MCA - 52722-J
(LP) Step On It - MCA - 5555-J
- 25 34 (4) **HOT ON THE HEELS OF LOVE**
The Haggertys - B&C - BC-2395
(LP) N/A
- 26 21 (11) **IS THAT YOUR HEART BEATING**
Bruce Golden - Snocan - SC-220
(LP) Missing You - SCN-524
- 27 27 (8) **OKLAHOMA BORDERLINE**
Vince Gill - RCA - PB-14216-N
(LP) N/A
- 28 30 (8) **DREAMLAND EXPRESS**
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N
- 29 17 (9) **IT'S JUST A MATTER OF TIME**
Glen Campbell - Atlantic - 79-96007-P
(LP) Glen Campbell - 79-4834/1-P
- 30 32 (9) **I'M GONNA BE WITH YOU TONIGHT**
Brenden Gillam - GBM-103
(LP) All My Music - GBM-1001
- 31 33 (9) **WHERE'S THAT WOMAN**
Wray Ellis - Davisville - WEK-2686
(LP) N/A
- 32 38 (7) **NOTHING BUT YOUR LOVE**
Larry Gatlin/Gatlin Bros. - Columbia - 38-05764-H
(LP) Smile - FC-40068-H
- 33 39 (7) **A STAR IN MOMMA'S EYES**
Carroll Baker - Tembo - TS-8601-N
(LP) Heartbreak To Happiness - TMT-4328-N
- 34 36 (6) **GIRLS GET LONELY TOO**
Marie Bottrell - RCA - JB-50849-N
(LP) Girls Get Lonely Too - KKK1-0559-N
- 35 40 (7) **TWO HEARTS IN A LONELY MIND**
Jules - MBS - MBS-1064
(LP) N/A
- 36 41 (5) **EASY TO PLEASE**
Janie Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H
- 37 44 (5) **I HAD A BEAUTIFUL TIME**
Merle Haggard - Epic - 34-05782-H
(LP) A Friend In California - FE-40286-H
- 38 45 (4) **YOU'RE A COUNTRY WOMAN**
George Carone - Golden Eagle - GE-143
(LP) N/A
- 39 43 (5) **HEART DON'T FALL NOW**
Sawyer Brown - Capitol - 5548-F
(LP) Shakin' - ST-12438-F
- 40 46 (4) **IT'S ALL OVER NOW**
Joe Aylward - Panther - PR-06
(LP) Joe Aylward - PR-1610

- 41 42 (6) **THE SONGS WE SING**
James H. Robinson - Skyhigh - SK-37
(LP) N/A
- 42 48 (3) **GRANDPA (Tell Me Bout The Good Ol Days)**
The Judds - RCA - 14290-N
(LP) Rockin With The Rhythm - AHL1-7042-N
- 43 50 (5) **ONCE IN A BLUE MOON**
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - AHL1-7032-N
- 44 51 (2) **TOMB OF THE UNKNOWN LOVE**
Kenny Rogers - RCA - PB-14298-N
(LP) Heart Of The Matter - RCA - AJL1-7023-N
- 45 52 (3) **SHOE STRING**
Mel McDaniel - Capitol - 5544-F
(LP) Stand Up - ST-12437-F
- 46 47 (7) **DON'T FALL IN LOVE WITH ME**
Lacy J. Dalton - Columbia - 38-05759-H
(LP) Can't Run Away - FC-40028-H
- 47 53 (3) **LOVE CRAZY**
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N
- 48 56 (3) **FEELIN' THE FEELIN'**
Bellamy Bros. - MCA/Curb - 52747-J
(LP) Howard & David - MCA-5580-J
- 49 55 (3) **WHAT IF IT'S RIGHT**
Family Brown - PB-50851-N
(LP) Feel The Fire - KKL1-0564-N
- 50 57 (2) **TONIGHT WE RIDE**
Michael M. Murphy - Warner Bros. - 92-87977-P
(LP) N/A
- 51 NEW **BORN YESTERDAY**
Everly Bros. - Mercury/Mercury-884428-Q
(LP) Born Yesterday - MCR4-4117-Q
- 52 54 (4) **THE RING I GAVE YOU**
Frank Trainor - Oasis - OA-5355
(LP) N/A
- 53 59 (2) **TAKE A LITTLE CHANCE ON LOVE**
Mercury Brothers - MBS - MBS-1065
(LP) N/A
- 54 60 (2) **IN MY ARMS TONIGHT**
Bootleg - Rana (No number available)
(LP) N/A
- 55 NEW **I HAD MY HEART SET ON YOU**
Emmylou Harris - Warner Bros. - 92-87707-P
(LP) Thirteen - 92-53521-P
- 56 58 (2) **STEALER OF HEARTS**
Ronnie Prophet - RCA - JB-50858-N
(LP) N/A
- 57 NEW **HOLD ON**
Rosanne Cash - Columbia - 38-05794-H
(LP) Rhythm And Romance - FC-39463-H
- 58 NEW **HE'S MY GENTLE MAN**
Audie Henry - Canyon Creek - CCR-86-0123
(LP) Gentle Man
- 59 NEW **CARMEN**
Gene Watson - Epic - 34-05817-H
(LP) Memories To Burn - FE-40076-H
- 60 NEW **PICKUP TRUCK ...COWBOY**
The C.Weed Band - RCA - 88-50850-N
(LP) Live At Ma's - KKL1-0566-N

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record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 8 (6) **THE POWER OF LOVE**
Jennifer Rush - Epic - 34-05754-H
(LP) N/A
- 2 6 (9) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 3 15 (7) **CONGA**
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H
- 4 7 (11) **MAYBE THIS TIME**
Neil Donell - Jewel - JR-1-91285
(LP) N/A
- 5 3 (10) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N
- 6 18 (4) **SARA**
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N
- 7 1 (10) **WHEN THE GOING GETS TOUGH**
Lilly Ocean - Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M
- 8 9 (6) **ANOTHER NIGHT**
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin Who - AL8-8286-N
- 9 4 (12) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H
- 10 10 (7) **PEOPLE SEE THROUGH YOU**
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H

- 2 (15) **THERE WAS A TIME**
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P
- 12 17 (4) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On The Fire - XGHS-24077-P
- 13 16 (5) **KYRIE**
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N
- 14 21 (3) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 15 11 (14) **SOMEWHERE**
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - QC-40092-H
- 16 19 (6) **FLIPPIN' TO THE A" SIDE**
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H
- 17 20 (4) **RUSSIANS**
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W
- 18 30 (2) **BORN YESTERDAY**
Everly Brothers - Mercury - 884428-1-Q
(LP) Born Yesterday - MCR4-4117-Q
- 19 23 (5) **WHEN I GIVE MY LOVE TO YOU**
Franks & Russell - Warner Bros. - 92-88197-P
(LP) Skin Dive - 92-52751-P
- 20 26 (3) **X-RAY EYES**
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N

- NEW **LIFE IN A NORTHERN TOWN**
Dream Academy - Warner Bros. - 92-88417-P
(LP) The Dream Academy - 92-52651-P
- 22 NEW **OVERJOYED**
Stevie Wonder - Tamla - 1832-J
(LP) In Square Circle - T6334-M
- 23 NEW **CALL ME**
Dennis Day Young - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W
- 24 25 (3) **ALL THE WORDS**
Headlines - Axe - AXE-88
(LP) N/A
- 25 NEW **MAP OF THE WORLD (Part II)**
Jane Siberry - Duke Street - DSR-81019-P
(LP) The Speckless Sky - DSR-31019-P
- 26 28 (3) **LOVE CRAZY**
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N
- 27 29 (3) **I'D DO IT ALL AGAIN**
Sam Harris - Motown - 1829MF-J
(LP) SAM-I-AM - MOT-6165-J
- 28 NEW **DON'T YOU WANT MY LOVE**
Nicole - Portrait - 37-05761-H
(LP) What About Me - FR-40019-H
- 29 NEW **IT'S UNDERSTOOD**
Shirley Eikhard - Ekia - 45-05
(LP) N/A
- 30 NEW **ONLY YOU**
James Taylor - Columbia - 38-05785-H
(LP) That's Why I'm Here - FC-40052-H

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COUNTRY

Wayne King - The Sunshine Boy

Besides posing for the Toronto Sun as their Sunshine Boy, Wayne King has been busy with club dates. He has teamed with Jamie Snider of the Wonderful Grand Band fame and is now playing the Red Cloud Lounge at the Black Hawk Motor Inn in Richmond Hill, Ont. This is for an indefinite run and it will give him a chance to prepare a band for recording and touring. Wayne was seen on CBC-TV's Country West (Mar. 1) performing his last single, Round Up Time.

Eastman caps Western tour

Eddie Eastman has just returned to Ontario after a successful tour of Western Canada. He is presently being booked by the Mercey

Brothers Talent Agency of Elmira, Ont. Eddie's latest single, The Winning Side, which he co-produced with Gilles Godard, has been receiving heavy airplay, particularly in the west. The single was taken from his Winning Side album.

Ferriman to manage Anita & Tim

Brian Ferriman has taken on the management chores for Anita Perras and Tim Taylor. The husband and wife team are currently on release with their Tailspin single, Something Good (Is Gonna Come Of This), a Taylor original, produced at Toronto's Inception Sound by Mike Francis. Both Anita and Tim also release as solo artists.

Whiskey Jack signs with In-Tune

Whiskey Jack, who release on the Master Disc label, have signed a management agreement with the Guelph, Ont.-based In Tune

Management & Consulting firm. In Tune also has Nashville offices. Whiskey Jack scored well on country charts the latter part of last year with Fiddlin' Man which peaked at No. 16 on the RPM Country 60 (Feb 1/86) after a run of 10 weeks.

Mercey Bros move on new single

The latest single from the Mercey Brothers, Take A Little Chance On Love, is beginning to indicate a pattern of success across the country. The single is already in CFGM's

Nashville Network gives nod to Haverland

Richard Sturtridge, who handles management for Kelita Haverland, writes "The Pink Lady is hot. Kelita's ground breaking career continues to be an exciting mix of recording, live performance and television." He concludes with "Obviously Canada's Pink Lady will be too hot to handle in 1986."

Haverland was the subject of a Nashville Network special, Wrap Around Nashville (Mar. 2). Nashville Network goes into 24 million homes in North America. The special featured Haverland's live album showcase at The Old Scotch in Calgary and then paid a nostalgic visit to the ranch where she grew up, in Claresholm, Alberta.

Coming up for Haverland is her guest hosting of Country West (Mar. 22). Guesting on this show will be Joe Aylward, Ruth Ann and Terry Carisse.

Haverland's Too Hot To Handle tour was launched at a sold-out date (Feb. 22) at Calgary's My Place. Included in her 5-piece band are guitarist David Hamilton and guitarist/vocalist Wray Ellis. New material from Haverland's next album, as well as her past releases are being used on the show. She also did a series of shows with Ray Sawyer from Dr. Hook and Hoyt Axton.

The Too Hot To Handle album has been put on hold, in view of the interest shown by several major and independent labels. The first single will be I've Been Alonesome. Her debut video will accompany the single.

NEW
from
RONNIE PROPHET
STEALER OF HEARTS
on
RCA
(JB-50858)

Produced by Gilles Godard

"You're a Country Woman"
GEORGE CARONE
JUST GETTING BETTER EVERYTIME

Golden Eagle Records
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Top 10. The station's Music Director, Gary O'Brien, realized the potential of this track and carted it from the album. The Mercey Bros. are currently rehearsing and working in new members John Dymond and Eric Mahar. Penny Perkins, who handles promotion for the MBS label says, "The new Mercey sound is going to be awesome." Her reason for saying this is that Lloyd Mercey has new drums - Roland Electronic. Penny also reports there's a possibility of a couple of one-niters for the band in the Toronto area. Dates will be announced when they are firm-ed.

Chairman releases Van Dyke single
The Chairman label, based in Kitchener, Ont. has released the latest single from Vickie van Dyke & Palamino, entitled One Heart Down. The single, written by van Dyke and Roger

Honeywood, was produced by Gord Heins at the Cedartree Studio in Kitchener. The Palamino band is made up of Honeywood on electric guitar; guitarist Michael Given; Brian Arseneault on bass; and drummer David Foltz. Rick Hutt and Lloyd Walker engineered the session. This single is the band's follow-up to I'd Rather Go To Hell With You. Says Vickie, "Don't worry, this one's a lot tamer."

More Cancon from Kansas

Frank Fara who heads up the Comstock label of Shawnee, Kansas, adds to his Cancon country roster with 2 more single releases. Danny Jones, a singer/truck driver from the Maritimes, gets 4-points Cancon (MAPL) with his release, You've Got That Love. This Brown original was produced at Solar and

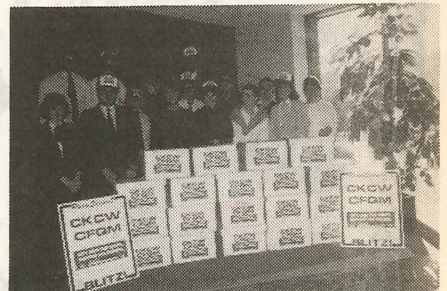
Prime Time Studio in Halifax. Says Frank, "This is traditional country at its best." From the other side of the country, Vancouver native, Marty Gillan, debuts on the Comstock label with his original, I'm Never Gonna Let You Go. This single, which qualifies as 3-parts Cancon (MAL), was produced in Nashville at Chelsea Studio by Patty Parker.



Carroll Baker, backed by the Pauze Family, donated her talent to the 37th annual Lions Club Telethon in Sudbury. Pledges totalling more than \$102,000 were made as the show was aired on Mid-Canada's CICI-TV and the MCTV network stations.

CKCW/CFQM to the rescue

With the threat of the CN main shops closing in Moncton with a loss of 2,000 jobs, the staff of CKCW/CFQM, numbering over 50,



armed with pens and petitions in hand, blanketed South Eastern New Brunswick. The response was more than expected. The staff collected 43,000 signatures in 6 hours.

SOMETHING GOOD IS GONNA COME OF THIS from ANITA PERRAS & TIM TAYLOR



**THEIR FASTEST
BREAKING SINGLE
EVER!**

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AND STILL BUILDING**



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And the Nominees are

BIG COUNTRY AWARDS

MAY 4TH, 1986
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

Nominations will be officially released at 9 am on Friday March 21. and published in the March 29th. edition of RPM. Voting ballots will be mailed to all RPM subscribers on March 28th. The deadline for ballots is Noon - April 28th.

The special NOMINATION ISSUE of RPM will be dated April 5th. 1986
Ad deadline for this special issue - March 25th.

On May 4th.
the Canadian country music industry
social event of the year
The Big Country Awards Banquet.



ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

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Creative communicator with C&W background, looking for new and challenging opportunities. Three years experience. Call R.L. 416-735-9339.

ENERGETIC ANNOUNCER AVAILABLE

Eddie Murphy I'm not, but if you're looking for a hard working, 5-yr. radio veteran, I'd like to hear from you. Call 604-754-1648.

Henry's Gentle Man released by Canyon Creek

He's My Gentle Man, penned by Stan Ratliff is the follow-up to Audie Henry's Canyon Creek single, Sweet Salvation. The latter was the follow-up to her Heaven Knows single, both of which peaked in the Top 10 of the RPM Country 60. All 3 tracks are included on Henry's Gentle Man album.

The album was produced by Canyon Creek's Bart Barton at Toronto's Manta Sound. The 3 singles qualify as 2-parts Canon (AP). The Gentle Man single was remixed after adding Johnny Gimble on fiddle.

Henry will be appearing with George Strait, the 1985 Country Male Vocalist of the Year, Gene Watson, and special guest Gary Morris at the 67th Annual Metropolitan Toronto Police Association, which will be held at Maple Leaf Gardens (Mar. 21).

Stony Plain promos Korven's new single

The Stony Plain label, with offices in Edmonton, and distribution through RCA, is currently promoting the latest single from Mark Korven, a winner in a recent K-97 Homegrown contest. The single, Clock On The Wall, a Korven original, was produced by Colin Lay with the help of a Factor grant.

Korven was a runner-up in last year's David Foster Songwriting Contest and was declared a winner this year for his demo, Be Bop Tonight, which is the flip of his new single.

AVR NOVA SCOTIA

The expanding AVR NETWORK has an immediate opening to handle our SWING SHIFT. If you would like to move to the beautiful Annapolis Valley, send your tape and resume immediately. Minimum 2 years experience. Send to M. Dunn, AVR, P.O. Box 310, Kentville, N.S. B4N 1H5

LOOKING TO MOVE SOUTH?

On-air personality, over 14 years experience, looking for Southern Ontario market. Currently doing mornings. Call: 613-735-3868 - afternoons or evenings.

ADULT COMMUNICATOR WANTED

If morning shows are your strength, we'd like to talk. Adult communicator, strong on personality and local involvement wanted. No rockers please. Right dollars for the right person, who wants a longterm, stable situation. Send resume, tape and dollars expected to RPM, Box 7885 at the address above.

IN SEARCH OF EXCELLENCE

65 CKOM offers opportunities for personalities, who are ready to sign up for a career with a truly great radio station. Send your tape and resume immediately to: 65 CKOM, Attn: Dianne Wilson, Box 65,000, Saskatoon, Sask. S7H 0W3.

AFTERNOON PERSONALITY WANTED

Afternoon personality needed for Ontario medium market A/C station. Experience and good production a must. Send tape and resume to RPM, Box 7891, at the address above.

COUNTRY PERSONALITIES

Western Canada's No. 1 country AM, looking for tapes from pros for possible future openings. All shifts possible. If this is you, let's talk. Send tapes and resumes to RPM, Box 7890 at the address above.

BILL MURRAY

Experienced CRTC & broadcast industry program analyst. Telephone: 519-473-4847. W. Murray Communications (Federal Incorporation). Bill's public hearing track record speaks for itself - RESULTS.

CREATIVE COPYWRITER WANTED

Ontario AM/FM combo has an immediate opening for a creative copywriter. Some promotional background an asset. Hard workers only please. Forward resume, writing sample and salary expected to: Ron J. Smith, CKPC AM/FM, 571 West St. Brantford, Ont. N3T 5P8.

NEED A WAKE UP CALL?

Never fear - Mark is here. A/C - C/W - MOR formats. Truly a team player. Your BBM's will never be the same. Call now ... sign up a great way to start your day. 519-537-3582 Med/Maj markets only.

LOOKING FOR TALENT FOR FUTURE

CKOA Arnprior/CKOB Renfrew, in the beautiful Ottawa Valley, wishes to update its files for future openings. Send tape and resume to Rob Mise, P.O. Box 1400, Renfrew, Ont. K7V 4H9.

THE MONTREAL CHALLENGE

No. 1 A/C FM radio station looking for news anchors - mornings and overnight shifts. Some French helpful, but not necessary. Tapes and Resumes to RPM, Box 7889 at the address above.

SALES OPPORTUNITY

Do you want to be part of a winning sales team? Contact: Ray McBeth, General Manager, CKRD 850 AM, Box 5555, Red Deer, Alberta. T4N 5H6. 403-343-0850.

COMMUNICATOR FOR LETHBRIDGE

We need an aggressive communicator for our news department - experience preferred. We can offer excellent benefits, and a chance to learn - and mountains just a short drive away. Tapes and resumes to: Glen Kirby, Southern Alberta Broadcasting, Information Centre, 401 Mayor Magrath Drive, Lethbridge, Alberta. T1J 4A3.

WANTED

News Director for small market AM station. Five day work week, Monday thru Friday. Position includes coverage of local meetings. Minimum one year experience required. Please reply immediately to RPM, Box 7888 at the address above.

20 YR. RADIO VETERAN

Experienced Program Director and news. Currently working high energy morning show with a difference. Looking for medium market job. How can I help you? Reply to RPM, Box 7887 at the address above.

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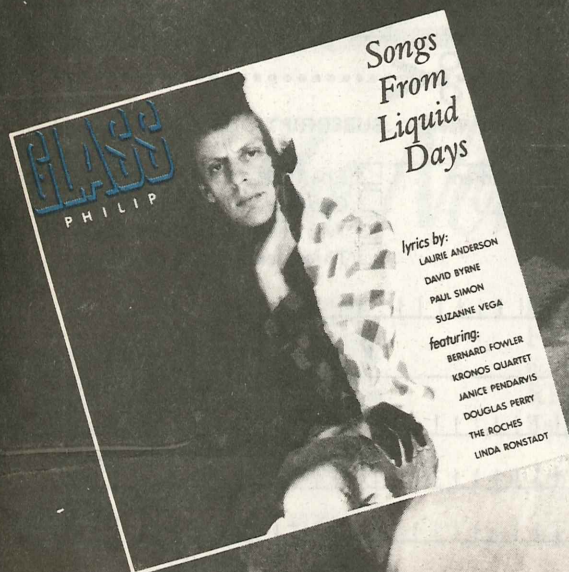
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Songs from liquid days

A STREAM OF GENIUS
FROM PHILIP GLASS.



Produced by Kurt Munkacsi for Euphorbia Productions, Ltd. Linda Ronstadt appears courtesy of Elektra/Asylum Records. The Roches appear courtesy of Warner Bros. Records Inc.

Philip Glass is speaking in a new musical language.

For the first time in his multi-faceted career, Glass has chosen to express himself through the most basic musical form; the song. On *Songs From Liquid Days*, he rethinks it, re-shapes it and creates a completely new idea of what a song can be. The result is an extraordinary new album with six distinctively brilliant works of collaborative artistry.

These songs are the genius of Philip Glass flowing through a superstar ensemble of lyricists: David Byrne, Laurie Anderson, Suzanne Vega and Paul Simon...crafted by vocal stylists: Linda Ronstadt, The Roches, Bernard Fowler, Douglas Perry and Janice Pendarvis.

Songs From Liquid Days is one of the most important new albums of the year; not only for its departure from traditional music-making, but, for its daring new approach.

On CBS Records, chrome Cassettes and Compact Discs.