

# RPM

## WEEKLY

SINGLE COPY PRICE  
\$1.00  
Volume 43 No. 25  
March 15, 1986

Hot

### SINGLES

#### DON'T FORGET ME

Glass Tiger

#### SILENT RUNNING

Mike & The Mechanics

#### SECRET LOVERS

Atlantic Starr

#### BOP

Dan Seals

#### R.O.C.K. IN THE U.S.A.

John Cougar Mellencamp

#### HARLEM SHUFFLE

Rolling Stones

#### VIENNA CALLING

Falco

#### ADDICTED TO LOVE

Robert Palmer

#### THE POWER OF LOVE

Jennifer Rush

#### KISS

Prince

#### JOHNNY COME HOME

Fine Young Cannibals

#### LET'S GO ALL THE WAY

Sly Fox

#### MANIC MONDAY

Bangles

#### I THINK IT'S LOVE

Jermaine Jackson

#### AMERICAN STORM

Bob Seger

Hot

### ALBUMS

#### MIKE & THE MECHANICS

Mike & The Mechanics

#### PHIL COLLINS

No Jacket Required

#### ANNE MURRAY

Something To Talk About

#### ELTON JOHN

Ice On Fire

#### HONEYMOON SUITE

The Big Prize

#### FINE YOUNG CANNIBALS

Fine Young Cannibals

#### FEARGAL SHARKEY

Feargal Sharkey

#### THE FIRM

Mean Business



Glass Tiger's debut album, The Thin Red Line, is also the debut for Jim Vallance as a producer. Band members Alan Frew and Michael Hanson provide insight to their project. - Page 7

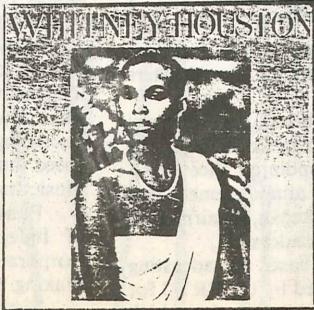
### No. 1 SINGLE



KYRIE

Mr. Mister  
RCA - PB-14258-N

### No. 1 ALBUM



WHITNEY HOUSTON  
Whitney Houston  
Arista - AL8-8212-N

### SINGLE PICK



MOVE AWAY  
Culture Club  
Virgin - VS-1306-W

### ALBUM PICK



THE COSTELLO SHOW  
King Of America  
Columbia - FC-40173-H

## Inside

MusicAction delivers on promise

Fanfare first with Praxis CDs

Hume to London Presidency

Hambleton CMPA President

The Blonde crack U.S. markets

Nashville Net nod to Haverland

Wickety Wak are back

### SINGLES TO WATCH

#### BAD BOY

Miami Sound Machine

#### WHY CAN'T THIS BE LOVE

Van Halen

#### GREAT GOSH A'MIGHTY

Little Richard

#### THE CAPTAIN OF HER HEART

Double

#### DO WHAT I DO

John Taylor

#### FOR AMERICA

Jackson Browne

### ALBUMS TO WATCH

#### TALK TALK

The Colour Of Spring

#### JENNIFER RUSH

Jennifer Rush

#### THE COSTELLO SHOW

King Of America

#### ROBERT PALMER

Riptide

## MusicAction delivers on promise to CRTC

MusicAction Vice President, Rob Braide, who is also Program Director at Montreal's CHOM-FM, has announced the first New Talent Awards and Music Action Loans. "We are very pleased with how quickly this organization, which will parallel Toronto's FACTOR, has come together," says Braide, "and we are looking forward to great things as a result of these activities."

Braide goes on to explain that MusicAction "was formed to try to stimulate the French-language recording industry."

The organization was promised to the CRTC by the CHUM Group when they bought CHOM and CKGM in Montreal. With CRTC regulations holding certain Quebec stations to 65 percent French-language playlists, Braide says, "The pro-

gram will aid these programmers with this severe supply (of product) problem."

MusicAction, since forming in October of last year, recently handed out \$8,000 in awards and loans to musicians. Those receiving New Talent Awards were Chantal Beaupre, Jacques Demers, Daniel Jean and Sophie Lapierre. MusicAction loans were presented to Estelle Esse and Paparazzi.

MusicAction parallels FACTOR/CTL, with the various applications being selected by juries comprising "professionals of the recording, broadcasting and specialized media" industries.

The CHUM Group and Standard Broadcasting are the primary sponsors of MusicAction, having made initial contributions of \$100,000 and \$20,000 respectively.

## Rush and Alarm set for MuchMusic's Big Ticket

MuchMusic's Big Ticket Specials have firmed performances by Rush and The Alarm.

Rush will be seen in Grace Under Pressure, which was taped at Toronto's Maple Leaf Gardens. Telecast date is for Mar. 15 at 10:30 pm EST. They will be performing many of their early hits along with their latest material.

Apr. 12 at 6 pm EST, The Alarm will be seen on The Big Ticket in a world exclusive -The Spirit Of '76, live in concert from Los Angeles. The 90 minute concert will be carried live via satellite from the UCLA outdoor arena.

## Major recording acts firmed for Montreux

Several major recording acts have been firmed for the 1986 Montreux Golden Rose Rock Festival. These include a-ha, Genesis, Billy Ocean, Joe Jackson, Daryl Hall, Electric Light Orchestra, Elvis Costello, Thompson Twins, Whitney Houston, Queen, Roger Daltrey and Patti Labelle. John Nathan, North American Coordinator for the Festival, reports that other top names will be added over the next few weeks.

A television special of the festival will be co-produced by Swiss Television and Michael Hurll of the BBC, and is expected to be seen by over 125,000,000 viewers. "This concentration of major international pop stars rivals that of any international television show anywhere," reports Guillaume Cheneviere, Secretary General of the Golden Rose TV Festival, "and confirms Montreux as an international meeting place for all those involved in music programming."

The Golden Rose Rock Festival will take place during the 26th edition of the Golden Rose of Montreux Television Festival for light-entertainment programming, May 7 through 14. Concurrently, the town of Montreux, which is not too far from Geneva, will also be hosting the 1st International Music & Media Conference which runs from May 7 through 10. This conference is co-sponsored by the Golden Rose and European Music Report.

## Fanfare set to receive first CDs from Praxis

Praxis Technologies have announced that Canada's first "domestically produced" compact discs will be released on the Fanfare label. According to Fanfare, 4 titles have been prepared for "this auspicious debut."

Fanfare President, Julian Rice comments, "We've been in there since the beginning - just call it perseverance."

The titles being released, including 3 Fanfare best sellers of last year, are: Kunzel On Broadway with Erich Kunzel and the Winnipeg Symphony Orchestra; Ofra Haroy and The Oxford String Quartet Play The Beatles; The Pachelbel Canon and Other Digital Delights with Andrew Davis and The Toronto Symphony Orchestra; and a new Gershwin anthology entitled The Gershwin Connection.

Rice points out that the first run of 16,000 units has already been pre-sold - with 70 percent of the product earmarked for their U.S. distributor, Intercon. Another shipment is expected in July.

Fanfare will continue to release albums and cassettes throughout 1986. "By the end of the year," says Rice, "we hope to have 32 titles - including 3 new recordings from Erich Kunzel."

## Hume upped to President London Broadcasters

Gordon Hume, President of the Central Canada Broadcasters Association and a member of the Board of the Canadian Association of Broadcasters (CAB), has been named President of London Broadcasters Ltd.

Mr. Hume has been the General Manager of CKSL Radio in London for the past 5 years and was appointed Vice President in 1982. The above announcement was made by Mr. F. Vincent Regan, Chairman of the Board of London Broadcasters.

The London, Ont.-based broadcasting entity was recently licensed by the CRTC for CIQM-FM, a new radio station for which Mr. Regan credits Mr. Hume with being the "architect of the successful CRTC presentation for CIQM-FM Radio."

## Greg Hambleton named President CMPA for '86

Greg Hambleton has been elected to serve as President of the Canadian Music Publishers' Association (CMPA) for 1986. Mr. Hambleton is Managing Director of the Peer-Southern Organization in Canada.

The announcement followed the CMPA's general meeting where the elections took place.

Also elected were Frank Davies, who will serve as Vice President, and George Ullman, elected to the position of Treasurer.

Mr. Hambleton succeeds Brian Chater, who has been President of the CMPA for the past 3 years.

The CMPA represents most of the major and independent music publishers with offices in Canada.



As reported in RPM earlier Lee Aaron signs to Virgin/10 (l to r) Al Mair (Pres. Attic), Steve Propas (Aaron's Mgr), Lee Aaron, John Alibani (guitarist for Aaron), and Richard Griffiths (Pres. Virgin/10 Records).

## Davis keynote speaker at Music Business meet

Clive Davis, President of Arista Records, has been firmed as the keynote speaker for the second annual Music Business Symposium. The meet, which will take place at the Ambassador Hotel in Los Angeles from May 2 through the 4th, is again organized by William Gladstone and Arnold Lipsman. Organizers are expecting to attract over 2,000 participants to the event.

Events scheduled include an all-day session on The Convergence of Music and Film. This workshop, being organized by Stan Milander, President of Bart/Milander, a prominent agency representing composers of film scores, will feature 4 comprehensive panels focusing on "how the interrelationship of music and film actually works."

Also featured will be special workshops on state-of-the-art recording as well as a day-long discussion on How To Break Into The Music Business. As well, there will be a panel discussing Women In Music, and a workshop based on The Impact Of Videos On The Music Industry.

Panels on subjects such as The Challenge of Independent Labels And Distribution, Corporate Sponsorship, and A&R Decision-Making have also been scheduled.

Further information can be obtained by contacting Toby Mamis, Music Business Symposium, 8961 Sunset Boulevard, Los Angeles, Ca. 90069, phone 213-273-1951.

## Skywalk to MCA through U.S. Zebra label

MCA Records Canada has scheduled Mar. 11 as the release date for *Bohemians*, the new album from Skywalk. The instrumental jazz band will have their album launched at a record release party at The Landmark, a jazz club in their hometown of Vancouver.

MCA picked up the 6-piece band through the recent acquisition of the Los

## Honeymoon Suite & a-ha included in WEA video

The latest WEA Video Compilation (No. 47) includes the music track of *Honeymoon Suite's* *Feel It Again* and *a-ha's* *Train Of Thought*. *Suite's* single is a runaway success in Canada and is now breaking in the U.S.

The complete list of music cuts on the compilation are as follows:

### HONEYMOON SUITE

Feel It Again

### JIMMY BARNES

No Second Prize

### a-ha

Train Of Thought

### LLOYD COLE & COMMOTIONS

Lost Weekend

### STEVIE NICKS

I Can't Wait

### VIRGINIA WOLF

Waiting For Your Love

### JACK WAGNER

Love Can Take Us All The Way

### LINDA DE FRANCO

TV Scene

### PETE TOWNSHEND

Give Blood

### MINISTRY

Over The Shoulder

### THE CHURCH

Tantalize

### CHRISTOPHER CROSS

Every Turn Of The World

### RAY PARKER JR/HELEN TERRY

One Sunny Day

### VIOLENT FEMMES

Children Of The Revolution

### LLOYD COLE & COMMOTIONS

Also getting heavy chart action is the Stevie Nicks single, *I Can't Wait*, and already tagged a "hit" is *No Second Prize* by Jimmy Barnes, which should hit the national chart this week.

Angeles-based Zebra label, to which Skywalk had been signed and had released *Silent Witness*, their first album. Zebra is headed by Ricky Schultz, who recently became Vice President of Jazz for MCA Records.

The *Silent Witness* album had been released by the group on their Skywalk label, which was distributed in Canada by A&M. MCA has just reissued this album, originally released in 1983.

The new album was produced by Graeme Coleman, co-founder of the band, with bassist Rene Worst. The session was produced at Vancouver's Little Mountain Sound.

Susanne Nielsen Worst, of Skywalk Management tags the new album as being "more geared for airplay than *Silent Witness*, which featured lengthier tracks."



Roger Whittaker seen above with producer Bruce Welch at the famed Abbey Road Studios where finishing touches were made to Roger's new album, *The Genius Of Love*.

## Terry David Mulligan on loan to Toronto

Terry David Mulligan, described by MuchMusic's promotion manager, as "MuchMusic's West Coast Specialist", will leave his hometown of Vancouver for a temporary stay in Toronto. He will be taking over Christopher Ward's duties as well as that of Michael Williams. The former goes on holidays, while the latter hits the road for MuchMusic's 1986 VJ promotional tour across Canada.

Mulligan will be on board from Mar. 17 through the 20th.

## New Seger & Bowie LPs on way from Capitol

Expected within a couple of weeks is the latest album from Bob Seger, titled *Like A Rock*. *American Storm* has been taken as the first single and is currently making impressive gains up the RPM 100 singles chart after entering at No. 81 (Mar. 8/86).

The Seger album, like his previous release was produced by himself and Punch Andrews. Included are *Tightrope*, *The Aftermath*, *Sometimes, It's You*, *Somewhere Tonight*, *Miami*, and *The Ring*.

Capitol is also readying the release of *Absolute Beginners*, a soundtrack featuring David Bowie. The title track has been released as the first single. Bowie composed and co-produced this track plus 2 others, with Clive Langer and Alan Winstanley.

Also included on the soundtrack are tracks by Sade, Keith Richards, Paul Weller, Elvis Costello, and Nick Lowe. Bowie, Sade and The Kinks' Ray Davies take starring roles in the movie, which portrays London of 1958 and focusses on that prosperous time. There is no information as to when the film will open in Canada.

## Platinum Blonde cracks several U.S. markets

Having already surpassed the 4-times platinum mark in Canada (400,000 units sold), *Platinum Blonde's* domestic success is finally beginning to filter down into some U.S. markets.

Bruce Barrow, manager of the band, reports that "The Blonde's new single (*Somebody, Somewhere*), has picked up a lot of interest in the U.S., and is charting at Buffalo and Seattle radio stations."

In order to generate even more interest in the U.S., the band will be playing an industry-only showcase in Buffalo (Mar. 17), and it's hoped they will achieve the same results as when they played Toronto's Nathan Philips Square. The rest is "history."

Barrow says the band will be performing only once in Canada this year - at Expo in Vancouver.

Alien Shores has recently been released in Europe and Japan and Barrow is making plans for the band to play dates in those countries as well.

VH 50



# WALT SAYS



## Newman's back home raising hell!!

The York County Hospital can return to normal once more - they've tossed out one of the worse cases of hell-raising they've ever had. Ron Newman got the gate. The nurses can't count how many times he dropped the bottom of his jammies - even in the hall - during visiting hours. . . . and the language . . . ?? Anyway, Ron is back home at the Marina and "Honey" better watch out - she can't run as fast as she used to. Cards . . . and funny things like dildos, chocolate covered or plain, should be addressed to Ron Newman - The Cooks Bay Marina, 686 Robert St., Keswick, Ont. L4P 1K6.

## Big Country gets the shift!!!

Well . . . are we nice people or what? We are shifting the prestigious Big Country Awards Banquet from Sunday Apr. 27 to Sunday May 5th, which is exactly one week later. Some of you may know the reason (EC: We read it already in last week's Country column!!!) but I'll give you a hint! It has to do with an event in Nashville on Apr. 26, which has a Canadian bearing and we just couldn't compete with this event. It wouldn't be fair . . . to them! (EC: Now I have to ask how come you didn't KNOW about this event before you announced the date? You've put a lot of us out!!!) Well . . . there you are!!

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - Chart Compilation  
Sean LaRose - General News  
Laurie-Ann Bokma - Subscriptions  
Graeme Boyce - Video & National News  
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.  
 A&M - W POLYGRAM - Q  
 CBS - H QUALITY - M  
 CAPITOL - F RCA - N  
 MCA - J WEA - P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351 PRINTED IN CANADA

## The bible of showbusiness!!!

I've read Variety for as many years as I've been in the business because it gives me a good overview of showbusiness. I was really annoyed, to say the least, at a headline in the Feb. 12th issue that read "Massey Initiates Canadian Policy To Eliminate U.S. Stranglehold." It looked to me as if the headline was written to imply an anti-American attitude on the part of our government against U.S. interest in our cultural industries. I doubt if our Canadian cultural policies are attempting to "eliminate" anything, and I don't believe there is a "stranglehold" to be eliminated. Many have worked for years to create an atmosphere of cooperation while preserving a competitive spirit internationally. Such headlines might just spoil that - and lead to stronger policies that would eliminate this cooperation. The headline was somewhat irresponsible! (EC: I notice you shied away from the term "cub reporter")

## Free . . . eer trade anyone??

Contrary to what has been said about Free Trade, there's one Canadian company that's making money on cross-the-border dealings already. Bob Stone, who heads up World Records, way out in the boondocks (Brampton, Ont.), has been using his "low profile" to good use. He has cultured a large clientele in the U.S. and is realizing so much volume that guess what . . . ?? He's cutting Canadian prices by as much as 20 percent - mostly on singles. What a break that is for the small independent!

## Just another little bit!!

Every little bit helps! So, if you want your Canadian aired in Europe, send your releases to Richard Astbury, Radio Riviera 104 S.R.L. Sede: Piazza d'Ami 12, 18030 Camporosso Mare, Imperia, Italy. By the way, he is a real nice guy, who likes Canadians and tells me there are a great many in the Cote d'Azur area. Drop him a line. Mention my name. (EC: Jetsetter!!!)

## It's hype time . . . !!!

I can't tell you how pleased I am to get a photo of a gold record presentation with 17, 22, 34 . . . and someday 52 smiling faces . . . to beat the current gold record for staff in a photo presenting a gold record. There is strength in numbers. (EC: There are companies whose staff is smaller!!!)

## What an impressive panel . . . !!

There I was . . . sitting on a panel with a very distinguished group of (EC: Be careful now!!) adversaries . . . at last week's CIRPA meeting. There were 7 of us . . . and all in the writing game . . . and all after the same advertising buck. Quite frankly having these guys talk about The Do's and Don'ts of Successfully working With The Print Media, was quite interesting. As Metallion's Lenny Stoute kept saying . . . later . . . honey!! It was like old times. MCA's Leslie Soldat, who was quite impressed with my age, was the moderator and she did a pretty good job of keeping things going - and that was tough, handling such outspoken members of the press like Wilder Penfield, Jim Norris, David



## RECORDING STUDIO

Master quality 8-track on 1" or 1/2"  
Simple system computer, Lin drum,  
Simmons, CP-30, DX-7, quality  
outboard gear includes the Yamaha  
Rev-7

Rates: \$16 per hour

Give us a call.

We're not in a basement.

656-DISC (3472)

Farrel and Derek Sutton (he's the new international manager for Glass Tiger) . . . and of course, Lenny and myself (EC: That's an impressive lineup?? You should have heard the comments from the crowd!!!)

## Speaking of age . . . !!

Do you know when I began writing Walt Says? I was browsing through some old (EC: Very old!!) RPM's the other day and there I was . . . something like 22 years ago. I wonder how old Leslie was then!!!

## Stalone vs Springsteen . . . ??

I never thought it would come to this - Sylvester Stallone and Bruce Springsteen - both as American as apple pie and motherhood, being at opposite ends of the "Stars and bars" hysteria? Well, this all makes very interesting reading in the April issue of Playboy. The mag's Bill Paige, suggests that author Jack Newfield, "offers a running commentary on the differences between these muscular messiahs of mass culture." Nice to read about a couple of guys, but the real interest begins on page 108, with Miss April!!!

## Waltzsmooze!!

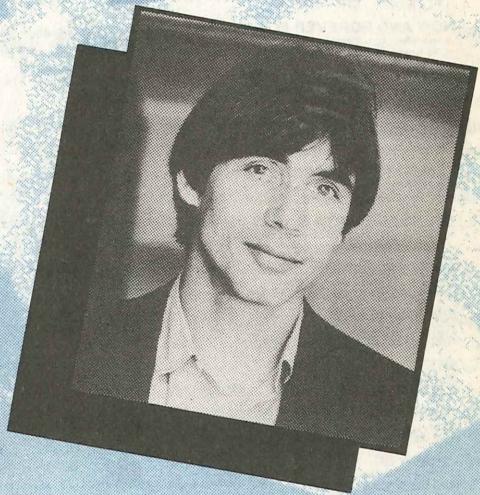
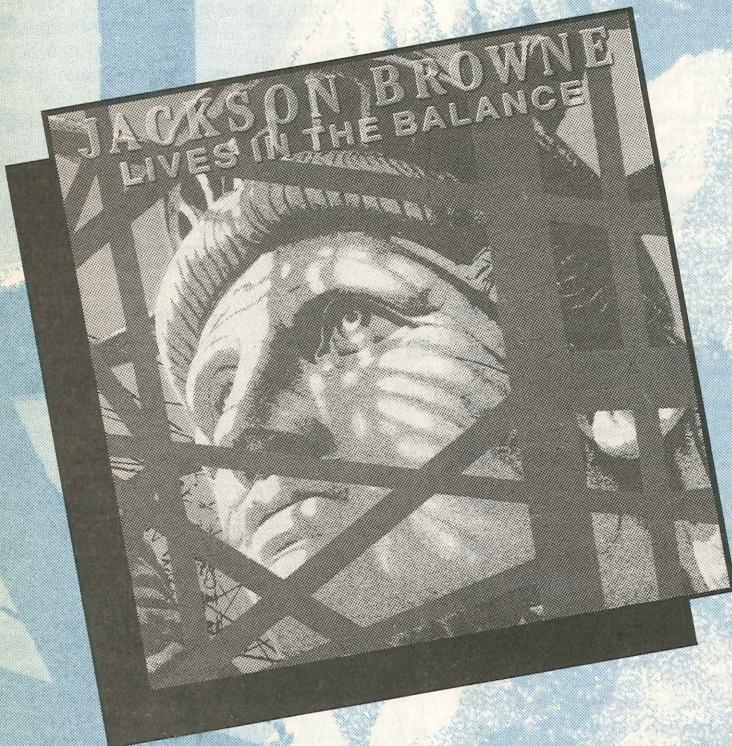
Big celebration at RPM this week - a historic occasion!! (EC: Inside joke!) No one is talking about the big news south of the you-know-what!!! (EC: What would they say?) Many record dealers are waiting for the time when videos are for sale - and really don't want to get into rentals. Forget videos - until further notice!! (EC: Not even a Top 10 chart?)

# WORLD RECORDS

45's  
EP's  
ALBUMS  
MAILERS  
CASSETTES

CANADA . . . . . 1-416-576-0250  
U.S.A. . . . . 1-800-263-7798  
BOWMANVILLE, ONT. L1C 3Z3

# JACKSON BROWNE LIVES IN THE BALANCE



## LIVES IN THE BALANCE

is indispensable Jackson Browne

lyrically probing contemporary American society with a deft touch, musically supported by a collection of L.A.'s finest musicians in his finest outing since  
"Running On Empty"

featuring the first single and video  
**For America**

(96 95667)

Produced by JACKSON BROWNE      Mixed by GREG LADANYI



Marketed by WEA Music of Canada Ltd.

# RPM 100 SINGLES

1 1 (10) <b>KYRIE</b> Mr. Mister - RCA - PB-14258-N (LP) Welcome To The Real World - NFL1-8045-N	35 31 (13) <b>SECRET</b> OMD - Virgin - VS-1277-W (LP) Crush - VL-233-W	68 81 (2) <b>AMERICAN STORM</b> Bob Seger - Capitol - 5532-F (LP) Like A Rock - ST-12398-F
2 2 (12) <b>HOW WILL I KNOW</b> Whitney Houston - Arista - AS1-9434-N (LP) Whitney Houston - AL8-8212-N	36 25 (17) <b>SAY YOU, SAY ME</b> Lionel Richie - Motown - M1819-J (LP) Lionel Richie - M6158-J	69 61 (17) <b>PERFECT WAY</b> Scritti Politti - Warner Bros - 92-89497-P (LP) Cupid & Psyche - 85-32-53021-P
3 3 (10) <b>CONGA</b> Miami Sound Machine - Epic - 34-04547-H (LP) Primitive Love - FE-40131-H	37 32 (8) <b>PEOPLE SEE THROUGH YOU</b> Bruce Cockburn - True North - TN-4206-H (LP) World Of Wonders - TN-66-H	70 58 (15) <b>YOU'RE A FRIEND OF MINE</b> Clarence Clemons - Columbia - 38-05660-H (LP) Hero - FC-40010-H
4 6 (9) <b>SARA</b> Starship - RCA - FB-14253-N (LP) Knee Deep In The Hoopla - BXL1-5488-N	38 45 (5) <b>FEEL IT AGAIN</b> Honeymoon Suite - WEA - 25-87717-P (LP) The Big Prize - 25-28241-P	71 83 (2) <b>OVERJOYED</b> Stevie Wonder - Tamla - 1832TF-J (LP) In Square Circle - T-6134-J
5 4 (13) <b>WHEN THE GOING GETS TOUGH</b> Billy Ocean - Jive - JIVE-114X-M (LP) Jewel Of Nile/Soundtrack - JV-6629-M	39 36 (12) <b>SO FAR AWAY</b> Dire Straits - Vertigo - SOV-2362-Q (LP) Brothers In Arms - VOG-1-3357-Q	72 NEW <b>BAD BOY</b> Miami Sound Machine - Epic 34-05805-H (LP) Primitive Love - FE-40131-H
6 11 (8) <b>NIKITA</b> Elton John - Geffen - 92-88007-P (LP) Ice On Fire - XGHS-24077-P	40 35 (9) <b>RUSSIANS</b> Sting - A&M - AM-2799-W (LP) Dream Of The Blue Turtles - SP-2750-W	73 59 (13) <b>GO HOME</b> Stevie Wonder - Tamla - T1832TF-J (LP) In Square Circle - T-6134-J
7 5 (11) <b>LIVING IN AMERICA</b> James Brown - Scotti Bros - ZS4-05682-H (LP) Rock IV - Soundtrack - S2-40203-H	41 52 (6) <b>VIENNA CALLING</b> Falco - A&M - AM-697-W (LP) Falco 3 - SP-9124-W	74 64 (17) <b>SMALL TOWN</b> John Cougar Mellencamp - Riva - RS-218-Q (LP) Scarecrow - RVLS-7505-Q
8 21 (6) <b>DON'T FORGET ME (When I'm Gone)</b> Glass Tiger - Capitol - 72992-F (LP) The Thin Line Re - ST-6527-F	42 54 (4) <b>ADDICTED TO LOVE</b> Robert Palmer - Island - 97038-J (LP) Riptide - ISL-1066-J	75 NEW <b>WHY CAN'T THIS BE LOVE</b> Van Halen - Warner Bros - 92-87407-P (LP) 5150 - 92-52941-P
9 7 (14) <b>THAT'S WHAT FRIENDS ARE FOR</b> Dionne & Friends - Arista - AS1-9422-N (LP) Old Friends - AL8-8398-N	43 56 (6) <b>THE POWER OF LOVE</b> Jennifer Rush - Epic 34-05754-H (LP) Jennifer Rush - No. N/A	76 79 (4) <b>CARAVAN OF LOVE</b> Isley Jasper Isley - CBS - ZS-05611-H (LP) Caravan Of Love - F2-40118-H
10 16 (8) <b>THESE DREAMS</b> Heart - Capitol - 5541-F (LP) Heart - ST-12410-F	44 44 (6) <b>ANOTHER NIGHT</b> Aretha Franklin - Arista - AS1-9453-N (LP) Who's Zoomin' Who - AL8-8286-N	77 NEW <b>GREAT GOSH A'MIGHTY</b> Little Richard - MCA - 52780J (LP) Down And Out In Beverly Hills - MCA-6160-J
11 24 (9) <b>SILENT RUNNING</b> Mike & The Mechanics - Atlantic - 78-94887-P (LP) Mike & The Mechanics - 78-12871-P	45 63 (3) <b>KISS</b> Prince - Paisley Park 92-87517-P (LP) Parade - 92-53951-P	78 80 (6) <b>NIGHT MOVES</b> Marilyn Martin - Atlantic - 78-94657-P (LP) Marilyn Martin - 78-12921-P
12 12 (9) <b>KING FOR A DAY</b> Thompson Twins - Arista - AS1-9450-N (LP) To Future Days - AL8-8276-N	46 46 (8) <b>STAGES</b> ZZ Top - Warner Bros - 92-88107-P (LP) Afterburn - 92-53421-P	79 65 (17) <b>EVERYTHING IN MY HEART</b> Corey Hart - Aquarius - AQ-6021-F (LP) Boy In The Box - AQR-539-Q
13 13 (10) <b>IF I WAS</b> Midge Ure - Chrysalis 42905-J (LP) The Gift - CHS-41508-J	47 39 (16) <b>FACE THE FACE</b> Pete Townshend - Atco - 92-95097-P (LP) White City/Soundtrack - 79-4731-P	80 NEW <b>THE CAPTAIN OF HER HEART</b> Double - Polydor - POLS-115-Q (LP) Blue - POLR-2010-Q
14 15 (9) <b>NOW AND FOREVER (You And Me)</b> Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F	48 40 (19) <b>LIVE IS LIFE</b> Opus - Polydor - PDS-2285-Q (LP) Up And Down - PDS-1-6417-Q	81 87 (4) <b>HOW TO BE A MILLIONAIRE</b> ABC - Vertigo - SOV-2364-Q (LP) How To Be A Zillioaire - VOG-1-3354-Q
15 8 (17) <b>LIFE IN A NORTHERN TOWN</b> Dream Academy - Warner Bros - 92-88417-P (LP) The Dream Academy - 92-52651-P	49 41 (14) <b>I'M YOUR MAN</b> WHAM - Columbia - 38 - 05721 - H (LP) N/A	82 86 (4) <b>I'M NOT THE ONE</b> The Cars - Elektra - 96-95697-P (LP) Greatest Hits - 96-04641-P
16 9 (13) <b>ROCK ME AMADEUS</b> Falco - A&M - AM-694-W (LP) Falco 3 - SP-9124-W	50 53 (8) <b>THIS COULD BE THE NIGHT</b> Loverboy - Columbia - 38-05765-H (LP) Lovin' Every Minute Of It - FC-39953-H	83 88 (2) <b>WEST END GIRLS</b> Pet Shop Boys - EMI America - 8307-F (LP) N/A
17 20 (8) <b>SANCTIFY YOURSELF</b> Simple Minds - Virgin - VS-1305-W (LP) Be Yourself Tonight - VL-2342-W	51 55 (4) <b>CALLING AMERICA</b> ELO - CBS - ZS4-05766-H (LP) Balance Of Power - FZ-40048-H	84 84 (3) <b>I TOUCH ROSES</b> Book Of Love - Sire - 92-88827-P (LP) I Touch Roses - 92-53551-P
18 18 (12) <b>THE SUN ALWAYS SHINES ON TV</b> a-ha - Warner Bros - 92-88467-P (LP) Hunting High And Low - 92-53001-P	52 71 (5) <b>JOHNNY COME HOME</b> Fine Young Cannibals - I.R.S. - IRS-52760-J (LP) Fine Young Cannibals - IRS-5683-J	85 85 (4) <b>NEEDLES AND PINS</b> Tom Petty W/Stevie Nicks - MCA-52772-J (LP) Pack Up The Plantation - MCA-280210-J
19 22 (9) <b>A LOVE BIZARRE</b> Sheila E - Warner Bros - 92-88907-P (LP) Romance 1600 - 92-53171-P	53 72 (3) <b>LET'S GO ALL THE WAY</b> Sly Fox - Capitol - 5463-F (LP) Let's Go All The Way - ST-12367-F	86 89 (3) <b>YEH YEH</b> Matt Bianco - WEA - 24-89437-P (LP) N/A
20 28 (6) <b>A GOOD HEART</b> Feargal Sharkey - Virgin - VS-12390-W (LP) Feargal Sharkey - VL-2346-W	54 60 (5) <b>IT'S ALL RIGHT (Baby's Coming Back)</b> Eurythmics - RCA - PB-14284-N (LP) Be Yourself Tonight - AJL1-5429-N	87 NEW <b>DO WHAT I DO</b> John Taylor - Capitol - 5551-F (LP) 9 1/2 Weeks/Soundtrack - SV-12470-F
21 30 (5) <b>SHE SELLS SANCTUARY</b> The Cult - Vertigo - SOV-2361-Q (LP) Love - VOG-1-3365-Q	55 47 (7) <b>GOODBYE IS FOREVER</b> Arcadia - Capitol - 72991-F (LP) So Red The Rose - SV-12428-F	88 91 (2) <b>HOUNDS OF LOVE</b> Kate Bush - EMI America - 8302-F (LP) Hounds Of Love - ST-17171-F
22 34 (5) <b>SECRET LOVERS</b> Atlantic Starr - A&M - AM-2788-W (LP) At The Band Turns - SP-5019-W	56 43 (15) <b>TALK TO ME</b> Stevie Nicks - Modern - 79-95827-P (LP) Rock A Little - 79-04791-P	89 90 (4) <b>ONE CHANCE</b> Stan Meissner - A&M - AM-689-W (LP) Windows To Light - SP-9120-W
23 10 (16) <b>I MISS YOU</b> Klymaxx - Constellation - MCA - 52606-J (LP) Meeting In Ladies Room - MCA-5529-J	57 42 (14) <b>BURNING HEART</b> Survivor - Scotti Bros - ZS4-05663-H (LP) Rocky IV/Soundtrack - SZ-40203-H	90 92 (3) <b>X-RAY EYES</b> Jim Foster - RCA - PB-14271-N (LP) Power Lines - NFL1-8056-N
24 26 (7) <b>FLIPPIN' TO THE 'A' SIDE</b> Cats Can Fly - Epic - E4-7132-H (LP) Cats Can Fly - PEC-80108-H	58 48 (15) <b>SPIES LIKE US</b> Paul McCartney - Capitol - 5537-F (LP) N/A	91 93 (3) <b>NO EASY WAY OUT</b> Robert Tepper - Scotti Bros - ZS4-05750-H (LP) Rock IV/Soundtrack - SZ-40203-H
25 14 (17) <b>THERE WAS A TIME</b> One To One - WEA/Bon Air - 25-88577-P (LP) Forward Your Emotions - 25-25811-P	59 68 (8) <b>HEART OF THE CITY</b> Arrows - A&M - AM-695-W (LP) The Lines Are Open - SP-9119-W	92 95 (3) <b>LE BEL AGE</b> Pat Benatar - Chrysalis - 42968-J (LP) Seven The Hard Way - CHX-41507-J
26 19 (13) <b>THE SWEETEST TABOO</b> Sade - Portrait - 37-05713-H (LP) Promise - FR-40263-H	60 76 (4) <b>MANIC MONDAY</b> Bangles - Columbia - 38-05757-H (LP) Different Light - FC-40039-H	93 NEW <b>FOR AMERICA</b> Jackson Browne - Asylum - 96-95667-P (LP) Lives In The Balance - 96-04571-P
27 37 (5) <b>BOP</b> Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F	61 70 (5) <b>WHAT YOU NEED</b> INXS - Atlantic - 78-94607-P (LP) Listen Like Thieves - 78-12771-P	94 96 (2) <b>UP AND DOWN</b> Opus - Polydor - PDS-2290-Q (LP) Up And Down - PDS-1-6417-Q
28 38 (5) <b>R.O.C.K. IN THE U.S.A.</b> John Cougar Mellencamp - Riva - RS-219-Q (LP) Scarecrow - RVLS-7505-Q	62 78 (2) <b>I THINK IT'S LOVE</b> Jermaine Jackson - Arista - AS1-9444-N (LP) Precious Moments - AL8-8277-N	95 NEW <b>LIFE'S WHAT YOU MAKE IT</b> Talk Talk - EMI America - 8303-F (LP) The Colour Of Spring - ST-17179-F
29 17 (17) <b>PARTY ALL THE TIME</b> Eddie Murphy - Columbia - 38-05609-H (LP) How Could It Be - FC-39952-H	63 51 (10) <b>HE'LL NEVER LOVE YOU (Like I Do)</b> Freddie Jackson - Capitol 5535-F (LP) Rock Me Tonight - ST-12404-F	96 NEW <b>SOMETHING ABOUT YOU</b> Level 42 - Polydor - POLS-112-Q (LP) World Machine - POLR-2009-Q
30 33 (6) <b>EURASIAN EYES</b> Corey Hart - Aquarius - AQ-6022-F (LP) Boy In The Box - AQ-539-Q	64 50 (18) <b>SUN CITY</b> A.U.A. - Manhattan - 50017-F (LP) Artists United - SQ-53019-F	97 NEW <b>BEAT'S SO LONELY</b> Charlie Sexton - MCA - 52715-J (LP) Pictures For Pleasure - MCA-5629-J
31 23 (19) <b>TARZAN BOY</b> Baltimore - Manhattan - 50018 F (LP) Living In The Background - SQ-53020-F	65 62 (22) <b>SEPARATE LIVES</b> Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P	98 NEW <b>CALL ME</b> Dennis DeYoung - A&M - AM-2816-W (LP) Back To The World - SP-5109-W
32 27 (16) <b>L'AFFAIRE DUMOUTIER</b> The Box - Alert - BDS-510-Q (LP) All The Time - BD-1093-Q	66 73 (12) <b>I CAN'T WAIT</b> Stevie Nicks - Modern - 79-95657-P (LP) Rock A Little - 79-04791-P	99 67 (24) <b>WE BUILT THIS CITY</b> Starship - RCA - PB-14170-N (LP) Knee Deep In The Hoopla - BXL1-5488-N
33 49 (2) <b>HARLEM SHUFFLE</b> Rolling Stones - Rolling Stones - 38-5802-H (LP) Dirty Work - OC-40250-H	67 57 (12) <b>MY HOMETOWN</b> Bruce Springsteen - Columbia - 38-05728-H (LP) Born In The USA - QC-38653-H	1066 19 (19) <b>BROKEN WINGS</b> M. Mister - RCA - PB-14136-N (LP) Welcome To The Real World - NFL1-8045-N
34 29 (10) <b>SOMEBODY SOMEWHERE</b> Platinum Blonde - Columbia - C4-7127-H (LP) Alien Shores - PCC-80105-H		

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

## COVER STORY

## Glass Tiger: brass and shuffle brings LP home

The Thin Red Line is the cumulative effort of several of Canada's brightest and most creative talents. The Newmarket, Ont. band employed such notables as Rob Quartly and Champagne Pictures; Deborah Samuel and Heather Brown; as well as producer Jim Vallance. The latter took them on a recording venture that spanned the country from Vallance's own studios in Vancouver, to Le Studio in Quebec's Morin Heights, with additional recording at 5 Toronto studios.

Vocalist Frew explains how their association with Vallance came about: "Capitol Records had wanted to see a bit more development in our arrangement capacity and Jim, being the proverbial songwriter and arranger he is, was initially approached to work with us in that capacity. But on hearing the music, he liked it so much he approached Capitol and asked if he could produce us."

Drummer Hanson stresses the importance of Vallance as well, "He gave us that commercial viability, as well as arranging. He gave us a lot of confidence in the studio to come up with the bits and pieces we needed to complete songs properly. He was also great when it came to providing all the little 'frills' that songs need - all the empty spaces that don't sound right because there's something missing. Jim, somehow always knew what it was."

To which Frew adds: "But he never changed the sound of the band - he just enhanced it."

The first single taken from the LP, *Don't Forget Me*, was co-written by Vallance and features Bryan Adams on background vocals. "Of all the songs," suggests Frew, "Don't Forget Me was the one that would reach a mass audience immediately."

Hanson points out, "The single has everything, a brilliant melody, lyrics that everybody can understand - it's got brass, the shuffle, and it's very tempting."

Interestingly enough, when discussing the video for the single, which was completed by Champagne, Hanson says the track "broke away from the norm, as far as songwriting goes. It's more of a pop tune - so, when we did the video we were stuck in between being too 'poppy' and, of course, the song makes no statement what-so-ever - so, we couldn't make a real deep substance video for the song. It doesn't completely go with the continuity that runs throughout the album, but it does stand out as a definite

## Honeymoon Suite firm Western dates

Currently in Europe, WEA's Honeymoon Suite are readying their return to Canada to play 7 dates through the West. The tour begins in Brandon (Mar. 23) followed by Winnipeg (24), Regina (25), Saskatoon (27), Lethbridge (28), and Calgary (29).

No eastern tour plans have been announced at press time, but it's expected they will begin an American tour, swinging through Ontario and Quebec. Opening their dates will be Capitol's Glass Tiger.

first single."

The album cover was designed by Heather Brown, with Deborah Samuel and Dale Heslip credited with providing the concept. "We just wanted a cover that wasn't too North American," explains Frew. Hanson elaborates, "We wanted to come up with something really international looking."

Hanson maintains "The 'glass' in Glass Tiger represents the more love-song side of the band, and the 'tiger' the more aggressive and creative side. What's really interesting," he continues, "is the thin red line which cuts the two - the glass and the tiger portion of the band (on the album cover) is also the song that is in between. It has a commercial melody and at the same time it is a very creative piece."

When replying to the question of whether they considered themselves a pop band, Hanson says, "no we're definitely not in that category. There are some parts of some songs that sound 'pop' but they were intended to sound that way." Also, he emphasizes, "We're just a little more creative than a 'pop' band. There is a lot of substance to our music. Songs like *Vanishing Tribe* and

## RECORDS TO RADIO

## Cats Can Fly and so can CBS

by Valarie Lapp  
Manager, National Press & Publicity  
CBS Records, Canada

Phones and cash registers haven't stopped ringing for the last 6 weeks. Radio station DJ's speculate on whether some feline creatures really do have wings. And four brilliant musicians from Toronto, wing to the top of CHR and AOR charts across the country. It's a phenomenon called *Cats Can Fly*, the name of a group and of an incredible debut album, and it all started with a single called *Flippin'* to the A Side. What better way for CBS to begin 1986, than with its feet off the ground?

Joining the Cats in making Canada (and CBS) proud, is Bruce Cockburn, charting heavily with *World Of Wonders*, and its first hard-hitting single, *People See Through You*. Bruce's nationwide tour has already begun, to crowded houses and leaping record sales everywhere. Down south, another tour is in progress, as Loverboy shows the flag on the American circuit. The band hints they would like to tour Canada in the late spring or early summer.

By this time, it's no secret that the Rolling Stones have gathered no moss on their long and exciting career - and *Harlem Shuffle*, immediately closed across the board at radio, offers a tantalizing glimpse of their



Valarie Lapp

Ancient Evenings are proof that we're not a 'pop' band."

The songwriting responsibilities are handled by the various band members. Hanson explains, "We combine the creative influences of all 5 members - and if we're not satisfied totally with a song - then we'll throw it out, which probably accounts for the fact that we only had about 15 or 16 songs going into the studio. We're more interested in quality of the product than quantity."

Fully aware of the task ahead, Frew points out that the band "has to get very disciplined. It's a matter of being able to write under pressure and under situations that aren't really normal. Obviously, we'll be touring and we'll have to do a major part of our writing on the road for the next album, but we're prepared for that." He concludes with "The pressure will get a little more intense, but we're a pressure band - we enjoy it and we're looking forward to it."

A strong indication of Glass Tiger's potential is that fact that ex-Styx manager, Derek Sutton came out of retirement in Los Angeles to handle the band's international management affairs.

Late press news has The Thin Red Line being released on the Manhattan label in the U.S. (Apr. 13). Glass Tiger have been slated to open Honeymoon Suite's western tour, beginning Mar. 23.

first LP for CBS, *Dirty Work*, due for release in late March. Elvis Costello opens his heart to old and new fans alike with *Please Don't Let Me Be Misunderstood*, while offering one of his finest albums in recent years, *King Of America*. Both LP and single have been well-received at radio.

Not only has the *Rocky IV* soundtrack been a treasure trove of hit singles, it has also been the inspiration for two new CBS signings: James Brown, godfather of soul, blasted back to the charts with the funky *Living In America*, and plans to continue his comeback with a solo LP for CBS later in the year. And Robert Tepper's soulful *No Easy Way Out*, gaining ground at CHR and AOR, will be the title track of a new solo LP, due for release in late March.

Those Aussies are at it again, too! This month they give the land Up Over A Mental As Anything knockout LP, *Fundamental*, and a new Eurogliders album *Absolutely*.

## ALSO THIS MONTH

Ozzy Osbourne's *Ultimate Sin* takes an atomic launch up trade charts both here and in the States...the classiest lady in England, Sade, celebrates a very successful European tour and a Canadian platinum *Promise* LP...European powerhouse Jennifer Rush gains a new Canadian following with her self-titled debut LP...ELO (*Calling America*), The Bangles (*Manic Monday*) and Miami Sound Machine (*Conga*) conquer CHR the moment they're released...

And this is only the beginning. Watch for new releases this spring from Bonnie Tyler, Journey and Philip Bailey, as well as the great Aerosmith compilation - *Classic Live*.

## SAMPLE

ACTIVE ALBUMS  
 Anne Murray - Something To Talk About  
 Honeymoon Suite - The Big Prize  
 Fine Young Cannibals  
 Glass Tiger - The Thin Red Line

HITBREAKER -  
of the week

WAYNE WEBSTER  
 CHUM-FM - Toronto  
 PICKS  
 Katrina & The Waves  
 Is That It

WAYNE WEBSTER  
 CHUM-FM - Toronto  
 1-1 Dire Straits - Brothers In Arms  
 6-7 Bruce Cockburn - World Of Wonders  
 12-14 Fine Young Cannibals  
 14-17 Level 42 - World Machine  
 15-16 Falco - Falco 3  
 18-29 Honeymoon Suite - The Big Prize  
 10 .... The Cult - Love  
 30 .... Mike & Mechanics  
 ADDS  
 Why Can't This Be Love -  
 Harlem Shuffle - Van Halen  
 American Storm - Bob Seger  
 Great Gosh A'Mighty - Little Richard  
 Call Me - Outfield  
 Do What I Do - Dennis DeYoung  
 ANDY FROST  
 Q107 - Toronto  
 1-2 Cult - Love  
 3-4 Dire Straits - Brothers In Arms  
 5-7 Peter Townshend - White City  
 7-10 Honeymoon Suite - Big Prize  
 11-14 Ozzy Osbourne - Ultimate Sin  
 15-18 Glass Tiger - Thin Red Line  
 21-24 Pretty In Pink - Mean Business  
 23-26 Robert Palmer - Soundtrack  
 24-28 Black Sabbath - Riptide  
 25 .... John Lennon - Seventh Star  
 27 .... Talk Talk - Live In NYC  
 ADDS  
 Why Can't This Be Love -  
 All The Things - Simple Minds  
 Rain - Cult  
 Crashing By Design - Pete Townshend  
 Black And White - Jackson Browne  
 Shelter Me - Joe Cocker  
 Great Gosh A'Mighty - Little Richard  
 Thin Red Line - Glass Tiger  
 Gotta Survive - Grant Fullerton

EDDY VALIQUETTE  
 CFNY-FM - Toronto  
 HEAVY ROTATION  
 Pretty In Pink - Soundtrack  
 Neo-A-4 - Warmer Side Of You  
 Fine Young Cannibals -  
 Vis A Vis - Heart And Soul  
 Talk Talk - Colour Of Spring  
 Bruce Cockburn - World Of Wonders  
 Stan Ridgway - Big Heart  
 ADDS  
 March Violets - Turn To The Sky  
 Bourgeois Tagg - Waking Up  
 Topper Headon - Shelter Me  
 Joe Cocker - Love Is The Drug  
 Grace Jones - Great Gosh A'Mighty  
 Little Richard - Strange Behaviour  
 Animation - Piece By Piece  
 John Martyn - Poguetry In Motion  
 Pougues -

BARRY HORNE  
 C100 FM - Halifax  
 1-3 These Dreams - Heart  
 RISERS  
 4-7 Secret Lovers - Atlantic Starr  
 5-8 Silent Running - Mike & Mechanics  
 6-10 Kylie - Mr. Mister  
 CHART ADDS  
 25 .... One Chance - Stan Meissner  
 29 .... Calling America - E.L.O.  
 30 .... Think It's Love - Jermaine Jackson  
 NEW MUSIC  
 If You Leave - OMD  
 Best Is Yet To Come - Luba  
 Falling In Love - Jaki Graham  
 Misunderstood - Elvis Costello  
 Whispers - Dionne Warwick  
 American Storm - Bob Seger  
 Love For Two - Teddy Pendergrass

TERRY EVANS  
 K-97 - Edmonton  
 No. 1 Falco - Falco 3  
 7-15 Mr. Mister - Real World  
 CHART DEBUTS  
 10 .... Whitney Houston -  
 18 .... Cult - Love  
 20 .... Honeymoon Suite - Big Prize  
 ADDS  
 Robert Palmer - Addicted To Love

Prince  
 Whitney Houston - Kiss  
 Rolling Stones - Had It With You/Harlem  
 Bob Seger - Fortune Sun/American Storm  
**KAREN HEWKO**  
**CFOX - Vancouver**  
 1-1 Whitney Houston - Promise  
 2-5 Sade -  
 5-8 Bruce Cockburn - World Of Wonders  
 6-11 Mike & The Mechanics  
 7-14 Phil Collins - No Jacket Required  
 10-18 Honeymoon Suite - Big Prize  
 11-20 Cult - Love  
 12-17 John Cougar Mellencamp - Scarecrow  
 17-22 Falco - Hunting High & Low  
 20-23 Falco - Falco 3  
 23-26 Heart  
 25-29 Firm  
 27-30 Robert Palmer - Riptide  
 28 .... Glass Tiger - Thin Red Line  
 ADDS  
 Jimmy Barnes - Working Class Man

**PHIL CHARLTON**  
**Sam's - Saint John**  
 No. 1 Whitney Houston -  
 2 Mr. Mister - Real World  
 3 Sade - Promise  
**PICKS**  
 Rolling Stones - Dirty Work  
 Husker Du - Candy Apple Gray  
 Elvis Costello - King Of America

**GARY DAY**  
**A&A's - Yonge Street Store - Toronto**  
 No. 1 Whitney Houston -  
 2 Bruce Cockburn - World Of Wonders  
 3 Sade - Promise  
**PICKS**  
 Rolling Stones - Dirty Work

**BRYAN TAYLOR**  
**Record Peddler - Toronto**  
 No. 1 Talk Talk - Colour Of  
 2 Halloween - Walls Of Jericho  
 3 PIL - Album  
**PICKS**  
 Chris & Cosey - Techno Primitive  
 Elvis Costello - King Of America  
 Sudden Impact - No Rest

**LARRY MERO**  
**Handlen - Toronto**  
 No. 1 Corey Hart - Boy In The Box  
 2 Bryan Adams - Reckless  
 3 Bruce Springsteen - Born In USA  
**IAN MARCHANT**  
**Sunrise - Toronto**  
 No. 1 Whitney Houston -  
 2 Heart - Real World  
 3 Mr. Mister -

**ROGER WHITEMAN**  
**Pindoff - Toronto**  
 No. 1 Whitney Houston - Brothers In Arms  
 2 Dire Straits - Real World  
 3 Mr. Mister -

**PICKS**  
 Glass Tiger - Thin Red Line  
 Rolling Stones - Dirty Work  
 Out Of Africa - Soundtrack

**RON ABERCROMBIE**  
**Records On Wheels - Toronto**  
 No. 1 Cult - Love  
 2 Honeymoon Suite - Big Prize  
 3 John Lennon - Live In NYC  
**PICKS**  
 Elvis Costello - King Of America  
 Talk Talk - Colour Of Spring

**CAROLYN BLOXAM**  
**Music World - Fairview/Toronto**  
 No. 1 Whitney Houston - Real World  
 2 Mr. Mister -

**PICKS**  
 Talk Talk - Colour Of Spring  
 John Lennon - Live In NYC  
 Bangles - Different Light

**RON MORSE**  
**Roblan - Toronto**  
 No. 1 Whitney Houston - Love

**PICKS**  
 Clannad - Brothers In Arms

Van Halen - Macalla

Talk Talk - Colour Of Spring

**LORNA NOGA**  
**Total Sound - Edmonton**  
 No. 1 Mr. Mister - Real World

2 Elton John - Ice On Fire

3 Stevie Nicks - Rock A Little

Jennifer Rush -

**ADRIAN BILODEAU**  
**A&B Sound - Vancouver**  
 No. 1 Whitney Houston - Promise

2 Sade - Thin Red Line

3 Glass Tiger - Different Light

PICKS - The Knife

Bangles - Born Yesterday

Brian Setzer - Colour Of Spring

**NATALIE TWERDOCLEB**  
**A&A's - Vancouver**  
 No. 1 Whitney Houston - Brothers In Arms

2 Dire Straits - Soundtrack

3 Pretty In Pink - Thin Red Line

PICKS - The Knife

Glass Tiger - Thin Red Line

Brian Setzer - The Knife

**ACTIVE SINGLES**

Nikita - Elton John - Don't Forget Me - Glass Tiger

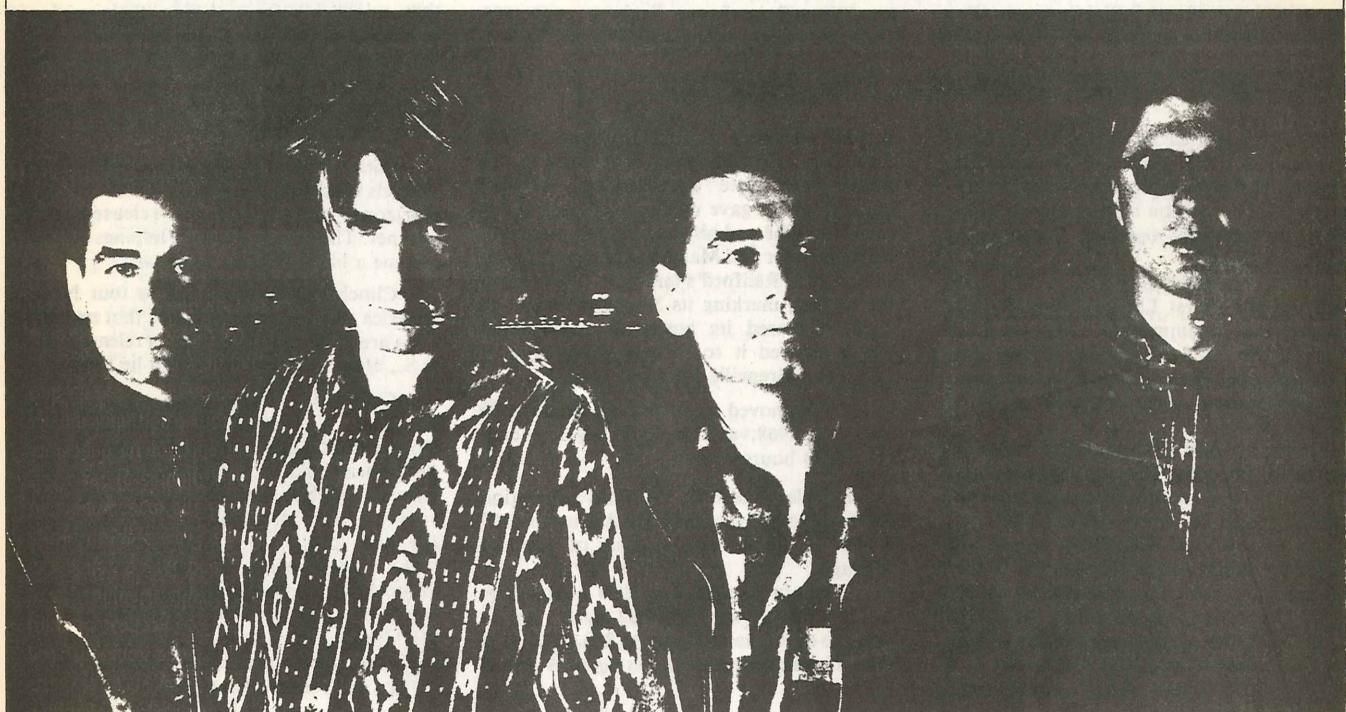
Silent Running - Mike & Mechanics

A Good Heart - Fergal Sharkey

**RICK SHANNON**  
**CKLG - Vancouver**

1-1 Rock Me Amadeus - Falco

# DOUBLE



7" "The Captain Of Her Heart"  
POLS 115

Album: "Blue" POLR 2010

Cassette: POLR 4 2010

Compact Disc: 827 738-2

PolyGram



COMPACT  
DISC  
DIGITAL AUDIO



## C-FAX on the busses

C-FAX morning man, Barry Bowman, accompanied by a Dixieland band and a lady in a tuxedo, took his show on-board a Victoria bus as a major part of an annual seat sale by the transit system. During the 3-day promotion, ridership was up some 30 percent from the normal traffic volume. It was the third annual Bowman Bus promotion, a cooperative venture of C-FAX Radio and B.C. Transit.

## KX96 listener wins party for 96

KX96, in conjunction with a local night club in Brandon, gave listeners a chance to throw a party for 96 of their friends, including dinner, refreshments, light and sound show and limousine service (l to r) Mel Sorenson (Promo Dir), Dave Farough (on-air personality),



Rochelle Houle (winner), Paul Ward (on-air personality), and Gary McGowan (PD).

## CBC radio shuffles personalities

Shelagh Rogers, host of CBC Radio's For Your Information, moves to Metro Morning teaming up with host Joe Cote. The new host for FYI will be Lorne Saxberg, who was Shelagh's back-up. Lori Stahlbrand, former

## Brockville's CFJR celebrates 60th birthday

On April 1, 1986, CFJR of Brockville, Ont., will celebrate 60 years of broadcasting. Although the call letters were changed to CFJR in 1950, the station is actually one of the oldest continuously operated broadcasting stations in Canada.

Using the call letters CFLC, which stood for Canada's Finest Little Community, the station first commenced operating in Prescott, Ont. on April 1, 1926. At that time, radio had only been invented 6 years prior. The new station began transmitting on 50 watts of power.

It wasn't until 1942 when the station increased its power to 100 watts with a move to Brockville and 6 months after this move the station changed its call letters to CFJR.

In February of 1945 CFBR moved into the Revere Hotel and in October the following year the power was increased to 250 watts. The station was bought by Jack Murray in December of that year and the call letters were changed to CJFM.

The station celebrated its 21st anniversary

in 1947 and Jack R. Radford, who left the Canadian Broadcasting Corporation to return to private broadcasting, assumed ownership. He gave up active control of the station in 1963 and his son, John A. Radford, became owner and Managing Director. It was during Jack Radford's tenure as owner when the station, marking its 33rd anniversary in 1959, increased its power to 1,000 watts which allowed it to serve a wider area of Leeds and Grenville counties.

CFJR moved to its present location on June 15, 1968, and in 1972 began broadcasting 24 hours a day.

Douglas Radford, the third generation Radford, joined the station in August of 1980 where he holds the position of General Manager.

It was in December of 1984 when CFJR increased its power to 5,000 watts, but in order to do so, had to move to 830 on the AM band. The move was made on Sept. 19 of last year.

news reader on Metro Morning, joins Lorne on FYI.

## Don Parrish celebrates 25 years

Charlene Roycht, Promo Mgr. for CHFI-FM, sends news that Don Parrish will celebrate 25 years of hosting Candlelight and Wine on Apr. 14. The celebration weekend, on air, will precede that date. Don has been a professional singer, and a voice that has been much sought after. He has also been President of ACTRA.

## Southside release for Australia's Wickety Wak

Billed as "Australia's zaniest performers", Wickety Wak, a 5-piece band that ventures into rock, pop, and any other music form that might hit them during their performances, are now on release in Canada. The release was negotiated through a deal with Paul Ewart of Hot Wax, their Australian company and Paul Clinch of the Toronto-based Southside Records.

Initial release in Canada is Moonlight Marvels which has been taken from their New Horizons album, to be released this summer. The band's Second Helpings album, became a hit in Australia last year.

Clinch expects the band to tour North America this year, but confides that negotiations are "still underway" for a release in the U.S., after which a tour would be likely.

Celebrating their tenth year in the business, Wickety Wak comprises Greg Doolan (lead guitar and vocals), Tony Jeffrey (lead vocals and sax), Pani Gilbert (bass and vocals), Robbie Rosenlund (keyboards and vocals), and Peter Mackay (drums, school fife and vocals). The band is described as "The biggest permanent production of any group in Australia. They tour with \$65,000 worth of costumes, 5 permanent road crew, \$100,000 worth of sound and lighting equipment, and they have their own management, offices and rehearsal complex.

## Top Cancan

### SINGLES

- 1 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol
- 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 3 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 4 THERE WAS A TIME - One To One - WEA/Bon Aire
- 5 EURASIAN EYES - Corey Hart - Aquarius
- 6 L'AFFAIRE DUMOUTIER - The Box - Alert
- 7 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia
- 8 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 9 FEEL IT AGAIN - Honeymoon Suite - WEA
- 10 THIS COULD BE THE NIGHT - Loverboy - Columbia

## Top Cancan

### ALBUMS

- 1 BRUCE COCKBURN - World Of Wonders - True North
- 2 COREY HART - The Boy In The Box - Aquarius
- 3 ANNE MURRAY - Something To Talk About - Capitol
- 4 HONEYMOON SUITE - The Big Prize - WEA
- 5 BRYAN ADAMS - Reckless - A&M
- 6 PLATINUM BLONDE - Alien Shores - Columbia
- 7 GLASS TIGER - The Thin Red Line - Capitol
- 8 ROGER DALTREY - Under A Raging Moon - Atlantic
- 9 LOVERBOY - Lovin' Every Minute Of It - Columbia
- 10 CATS CAN FLY - Cats Can Fly - Epic

## Top Cancan

### A/C SINGLES

- 1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 2 MAYBE THIS TIME - Neil Diamond - Jewel
- 3 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 4 THERE WAS A TIME - One To One - WEA/Bon Aire
- 5 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 6 X-RAY EYES - Jim Foster - RCA
- 7 ALL THE WORDS - Headlines - Axe
- 8 MAP OF THE WORLD (Part II) - Jane Siberry - Duke Street
- 9 LOVE CRAZY - Gilles Godard - Book Shop
- 10 DON'T YOU WANT MY LOVE - Nicole - Portrait

## Top Cancan

### COUNTRY SINGLES

- 1 REACH OUT AND TOUCH HER - Harvey Henry - Downs
- 2 FORGET ABOUT ME - Anne Lord - Comstock
- 3 IT'S TIMES LIKE THIS - Carol Martyn - Golden Eagle
- 4 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 5 HOT ON THE HEELS OF LOVE - The Haggerty's - B&C
- 6 IS THAT YOUR HEART BEATING - Bruce Golden - Sncan
- 7 I'M GONNA BE WITH YOU TONIGHT - Brenden Gilham - GBM
- 8 WHERE'S THAT WOMAN - Wray Ellis - Davisville
- 9 A STAR IN MOMMA'S EYES - Carroll Baker - Tembo
- 10 GIRLS GET LONELY TOO - Marie Bottrell - RCA

# REMIX ALBUMS

1 1 (41) **WHITNEY HOUSTON**  
Whitney Houston (Arista)  
AL8-8212-N (Cassette ACB-8212-N)

2 2 (40) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)

3 3 (16) **MR. MISTER**  
Welcome To The Real World (RCA)  
NLF-1-8045-N (Cassette NFK1-8045-N)

4 4 (15) **SADE**  
Promise (Portrait)  
FR-40263-H (Cassette FRT-40263-H)

5 5 (35) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 4XT-12410-F)

6 7 (11) **THE CULT**  
Love (Vertigo)  
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)

7 8 (7) **BRUCE COCKBURN**  
World Of Wonders (True North) **MA**  
TN-66-H (Cassette TNT-66-H) **PL**

8 10 (10) **FALCO**  
Falco 3 (A&M)  
SP-9124-W (Cassette CS 9124-W)

9 6 (25) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Riva)  
RVLS-7505-Q (Cassette RVLS4-7505-Q)

10 9 (19) **SIMPLE MINDS**  
Once Upon A Time (Virgin)  
VL-2342-W (Cassette VL4-2342-W)

11 13 (32) **a-ha**  
Hunting High And Low (Warner Bros)  
92-53001-P (Cassette 92-53004-P)

12 11 (13) **BARBRA STREISAND**  
The Broadway Album (Columbia)  
OC-40092-H (Cassette OCT-40092-H)

13 12 (37) **COREY HART**  
Boy In The Box (Aquarius) **MA**  
AQR-539-F (Cassette 4AQ-539-F) **PL**

14 14 (13) **PETE TOWNSHEND**  
White City (Atco)  
79-04731-P (Cassette 79-04734-P)

15 15 (13) **STEVIE NICKS**  
Rock A Little (Modern)  
79-04791-P (Cassette 79-04794-P)

16 16 (10) **DIONNE WARWICK**  
Friends (Arista)  
ALB-8398-N (Cassette AC8-8398-N)

17 20 (9) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)

18 21 (53) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

19 18 (17) **DREAM ACADEMY**  
The Dream Academy (Warner Bros)  
92-52651-P (Cassette 92-52654-P)

20 19 (19) **ZZ TOP**  
Afterburner (Warner Bros)  
92-53421-P (Cassette 92-53424-P)

21 22 (8) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)  
FE-40131-H (Cassette FET-40131-H)

22 17 (21) **STARSHIP**  
Knee Deep In The Hoopla (RCA)  
BXL1-5488-N (Cassette BXK1-5488-N)

23 23 (5) **OZZY OSBOURNE**  
The Ultimate Sin (CBS)  
02-40026-H (Cassette OZT-40026-H)

24 26 (10) **ROCKY IV**  
Soundtrack (Scotti Bros)  
SZ-40203-H (Cassette SZT-40203-H)

25 31 (6) **ANNE MURRAY**  
Something To Talk About (Capitol) **MA**  
SJ-12466-F (Cassette 4XJ-12466-F) **PL**

26 30 (15) **ELTON JOHN**  
Ice On Fire (Geffen)  
XGHS-24077-P (Cassette XMS-24077-P)

27 37 (5) **HONEYMOON SUITE** **MA**  
The Big Prize (WEA)  
25-28241-P (Cassette 25-28244-P)

28 27 (38) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)

29 25 (68) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W) **PL**

30 29 (17) **THE CARS**  
Greatest Hits (Elektra)  
96-04641-P (Cassette 96-04644-P)

31 24 (31) **PLATINUM BLONDE** **MA**  
Alien Shores (Columbia)  
PCC-80105 (Cassette PCCT-80105-H)

32 32 (7) **ALAN PARSONS PROJECT**  
Stereotomy (Arista)  
AL9-8384-N (Cassette AC9-8384-N)

33 28 (90) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette OCT-38653-H)

34 42 (6) **FINE YOUNG CANNIBALS** **MA**  
Fine Young Cannibals - (I.R.S.)  
IRS-5683-J (Cassette IRS-5683-J)

35 45 (5) **FEARGAL SHARKEY**  
Feagal Sharkey (Virgin)  
VL-2346-W (Cassette VL4-2346-W)

36 36 (23) **STEVIE WONDER**  
In Square Circle (Tamil)  
T-6134-J (Cassette T4-6134-J)

37 40 (10) **MIDGE URE**  
The Gift (Chrysalis)  
CHS-41508-J (Cassette CHSC-41508-J)

38 33 (31) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista)  
ALB-8286-N (Cassette ACB-8286-N)

39 38 (43) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)

40 34 (17) **WHITE NIGHTS**  
Soundtrack (Atlantic)  
78-12731-P (Cassette 78-12734-P)

41 41 (35) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)

42 39 (52) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG41-3353-Q)

43 43 (41) **KOOL AND THE GANG**  
Emergency (DeLite)  
DSR-8509-Q (Cassette DCR4-8509-Q)

44 44 (12) **VARIOUS ARTISTS**  
The Wrestling Album (Epic)  
FE-40223-H (Cassette FET-40223-H)

45 35 (23) **MIAMI VICE**  
TV Soundtrack (MCA)  
MCA-6150-J (Cassette MCAC-6150-J)

46 46 (7) **KLYMAXX**  
Meeting In The Ladies Room (Constellation)  
MCA-5529-J (Cassette MCAC-5529-J)

47 55 (4) **THE FIRM**  
Mean Business (Atlantic)  
78-16281-P (Cassette 78-16284-P)

48 47 (22) **KATE BUSH**  
Hounds Of Love (EMI America)  
ST-17171-F (Cassette 4XT-17171-F)

49 75 (3) **GLASS TIGER**  
The Thin Red Line (Capitol) **MA**  
ST-6527-F (Cassette 4XT-6527-F) **PL**

50 72 (2) **JOHN LENNON**  
Live In New York City (Capitol)  
SV-12451-F (Cassette 4XT-12451-F)

51 51 (7) **OPUS**  
Up And Down (Polydor)  
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)

52 48 (22) **THOMPSON TWINS**  
Here's To The Future Days (Arista)  
ALB-8276-N (Cassette AC8-8276-N)

53 49 (15) **BALTIMORA**  
Living In The Background (Manhattan)  
SQ-53020-F (Cassette 4XQ-53020-F)

54 52 (14) **PAT BENATAR**  
Seven The Hard Way (Chrysalis)  
CHX-41507-J (Cassette CHXC-41507-J)

55 50 (13) **ARCADIA**  
So Right The Rose (Capitol)  
SV-12428-F (Cassette F-53021-P) **MA**

56 56 (8) **SCRITTI POLITTI**  
Cupid And Psyche '85 (Warner Bros)  
92-53021-P (Cassette 92-53021-P)

57 57 (11) **EDDIE MURPHY**  
How Could It Be (Columbia)  
FC-39952-H (Cassette FCT-39952-H)

58 58 (69) **WHAM**  
Make It Big (Columbia)  
FC 39595-H (Cassette FCT-39595-H)

59 80 (4) **LEVEL 42**  
World Machine (Polydor)  
POLR-2009-Q (Cassette POLR4-2009-Q)

60 60 (68) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)

61 54 (20) **ROGER DALTREY**  
Under The Raging Moon (Atlantic) **MA**  
78-12691-P (Cassette 78-12694-P) **PL**

62 62 (32) **ST. ELMO'S FIRE**  
Soundtrack (Atlantic)  
78-12611-P (Cassette 78-12614-P)

63 53 (12) **TWISTED SISTER**  
Come Out And Play (Atlantic)  
78-12751-P (Cassette 78-12754-P)

64 68 (18) **INXS**  
Listen Like Thieves (Atlantic)  
78-12771-P (Cassette 78-12774-P)

65 64 (20) **FREDDIE JACKSON**  
Rock Me Tonight (Capitol)  
ST-12404-F (Cassette 4XT-12404-F)

66 63 (42) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)

67 61 (26) **LOVERBOY**  
Loving Every Minute Of It (Columbia) **MA**  
FC-39953-H (Cassette FCT-39953-H)

The following **CD** are a key to record **titles** **titles**  
 A&M - H  
 CBS - F  
 CAPITOL - J  
 MCA - Q  
 POLYGRAM - M  
 QUALITY - N  
 RCA - P  
 WEA - PL

68 71 (34) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-W (Cassette VL4-2333-W)

69 70 (6) **BLACK SABBATH**  
Seventh Star (Warner Bros)  
92-53371-P (Cassette 92-53374-P)

70 69 (11) **TOM PETTY**  
Pack Up The Plantation (MCA)  
MCA2-8021-J (Cassette MCAC2-8021-J)

71 74 (5) **CATS CAN FLY**  
Cats Can Fly (Epic)  
PEC-80108-H (Cassette PEC-80108-H) **PL**

72 79 (4) **ELO**  
Balance Of Power (CBS)  
FZ-40048-H (Cassette FZT-40048-H)

73 73 (6) **BLANCMANGE**  
Believe You Me (London)  
LON-117-Q (Cassette LON4-117-Q)

74 82 (5) **PRETTY IN PINK**  
Soundtrack (A&M)  
SP-5113-W (Cassette CS-5113-W)

75 76 (5) **BANGLES**  
Different Light (Columbia)  
FC-40039-H (Cassette FCT-40039-H)

76 77 (6) **THE BOX**  
All The Time (Alert)  
BD-1003-Q (Cassette BD4-6629-Q) **MA**  
**PL**

77 67 (15) **LOVE AND ROCKETS**  
Seventh Dream Of Teenage Heaven (Vertigo)  
VOG1-3362-Q (Cassette VOG4-1-3362-Q)

78 NEW **TALK TALK**  
The Color Of Spring (EMI America)  
ST-17179-F (Cassette 4XT-17179-F)

79 59 (34) **BILLY JOEL**  
Greatest Hits Vol. 1 (1981) (Columbia)  
C2-40121-H (Cassette C2T-40121-H)

80 65 (16) **ARTISTS UNITED AGAINST APARTHEID**  
Sun City (Manhattan)  
ST-53019-F (Cassette 4XT-53019-F)

81 66 (15) **JONI MITCHELL**  
Dog Eat Dog (Geffen)  
XGHS-24074-P (Cassette M5-24074-P) **MA**  
**PL**

82 85 (2) **ATLANTIC STARR**  
As The Band Turns (A&M)  
SP-5019-W (Cassette CS-5019-W)

83 83 (35) **MOTLEY CRUE**  
Theatre Of Pain (Elektra)  
96-04181-P (Cassette 96-04184-P)

84 87 (3) **MARILYN MARTIN**  
Marilyn Martin (Atlantic)  
78-12921-P (Cassette 78-12924-P)

85 90 (2) **BRIAN SETZER**  
The Knife Feels Like Justice (EMI America)  
ST-17178-F (Cassette 4XT-17178-F)

86 NEW **JENNIFER RUSH**  
Jennifer Rush (Epic)  
FE-40291-H (Cassette FET-40291-H)

87 92 (2) **EVERLY BROTHERS**  
Born Yesterday (Mercury)  
MCR-1-4117-Q (Cassette MCR4-1-4117-Q)

88 88 (16) **ONE TO ONE**  
Forward Your Emotions (WEA) **MA**  
B-25811-P (Cassette 25-25814-P) **PL**

89 89 (16) **ARROWS**  
The Lines Are Open (A&M)  
SP-9119-W (Cassette CS-9119-W) **MA**  
**PL**

90 93 (3) **VIOLENT FEMMES**  
The Blind Leading The Naked (Warner Bros)  
92-53401-P (Cassette 92-53404-P)

91 91 (9) **VARIOUS ARTISTS**  
Television's Greatest Hits (Tee Vee Toons)  
SP-91002-W (Cassette CS-91002-W)

92 NEW **ELVIS COSTELLO SHOW**  
King Of America (Columbia)  
FC-40173-H (Cassette FCT-40173-H)

93 95 (2) **DAN SEALS**  
Won't Be Blue Anymore (EMI America)  
ST-17166-F (Cassette 4XT-17166-F)

94 NEW **ROBERT PALMER**  
Riptide (Island)  
ISL-1066-J (Cassette ISC-1066-J)

95 NEW **CLANNAD**  
Macalla (RCA)  
NLF-1-8063-N (Cassette NFK1-8063-N)

96 NEW **ALABAMA**  
Greatest Hits (RCA)  
AHL1-770-N (Cassette AHK1-7170-N)

97 NEW **CHARLIE SEXTON**  
Pictures For Pleasure (MCA)  
MCA-5629-J (Cassette MCAC-5629-J)

98 NEW **THE JESUS AND THE MARY CHAIN**  
Psychocandy (WEA)  
24-07901-P (Cassette 24-07904-P)

99 84 (90) **TINA TURNER**  
Private Dancer (Capitol)  
ST-12330-F (Cassette 4XT-12330-F)

100 81 (5) **LLOYD COLE & THE COMMOTIONS**  
Easy Pieces (Geffen)  
XGHS-24093-P (Cassette XMS-24093-P)

RPM

## COUNTRY SINGLES

The following codes  
are a key to  
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
FOLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 2 (9) <b>THINK ABOUT LOVE</b> Dolly Parton - RCA - PB-14218-N (LP) N/A	21 8 (12) <b>YOU ARE MY MUSIC YOU ARE MY SONG</b> Charly McClain / Wayne Massey - Epic - 34-05693-H (LP) Radio Heart - FE-39871-H	41 42 (6) <b>THE SONGS WE SING</b> James H. Robinson - Skyhigh - SK-37 <span style="float: right;">MA PL</span>
2 3 (12) <b>THE ONE I LOVED BACK THEN</b> George Jones - Epic - 34-05698-H (LP) Who's Gonna Fill Their Shoes - FR-39598-H	22 25 (5) <b>SHE AND I</b> Alabama - RCA - PB-14281-N (LP) Greatest Hits - AHL1-7170-N	42 48 (3) <b>GRANDPA (Tell Me Bout The Good Ol Days)</b> The Judds - RCA - 14290-N (LP) Rockin With The Rhythm - AHL1-7042-N
3 4 (12) <b>PLEASE BE LOVE</b> Mark Gray - Columbia - 38-05695-H (LP) Born To Be A Music Man - FC-40126-H	23 29 (6) <b>NOW AND FOREVER (You And Me)</b> Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F <span style="float: right;">MA PL</span>	43 50 (5) <b>ONCE IN A BLUE MOON</b> Earl Thomas Conley - RCA - PB-14282-N (LP) Greatest Hits - AHL1-7032-N
4 12 (10) <b>I COULD GET USED TO YOU</b> Exile - Epic - 34-05723-H (LP) Hang On To Your Heart - FE-4000-H	24 13 (11) <b>COME ON IN (You Did The Best You Could)</b> Oak Ridge Boys - MCA - 52722-J (LP) Step On It - MCA - 5555-J	44 51 (2) <b>TOMB OF THE UNKNOWN LOVE</b> Kenny Rogers - RCA - PB-14298-N (LP) Heart Of The Matter - RCA - AJL1-7023-N
5 11 (10) <b>FAST LANES AND COUNTRY ROADS</b> Barbara Mandrell - MCA - 52737-J (LP) Get To The Heart - MCA-5619-J	25 34 (4) <b>HOT ON THE HEELS OF LOVE</b> The Haggertys - B&C - BC-2395 <span style="float: right;">MA PL</span>	45 52 (3) <b>SHOE STRING</b> Mel McDaniels - Capitol - 5544-F (LP) Stand Up - ST-12437-F
6 4 (14) <b>THERE'S NO STOPPING YOUR HEART</b> Mare Osmond - Capitol/Curb - B5521-F (LP) There's No Stopping Your Heart - ST-12414-F	26 21 (11) <b>IS THAT YOUR HEART BEATING</b> Bruce Golden - Sncan - SC-220 (LP) Missing You - SCN-524	46 47 (7) <b>DON'T FALL IN LOVE WITH ME</b> Lucy J. Dalton - Columbia - 38-05759-H (LP) Can't Run Away - FC-40028-H
7 15 (9) <b>WHAT'S A MEMORY LIKE YOU</b> John Schneider - MCA - 52723-J (LP) What's A Memory Like You - MCA-5668-J	27 27 (8) <b>OKLAHOMA BORDERLINE</b> Vince Gill - RCA - PB-14216-N (LP) N/A	47 53 (3) <b>LOVE CRAZY</b> Gilles Godard - Book Shop - BSR-45722-N <span style="float: right;">MA PL</span> (LP) I Got News For You - BSR-33720-N
8 14 (9) <b>WE'VE GOT A GOOD FIRE GOIN</b> Don Williams - Capitol - 5526-F (LP) New Moves - ST-12440-F	28 30 (8) <b>DREAMLAND EXPRESS</b> John Denver - RCA - PB-14227-N (LP) Dreamland Express - AFL1-5438-N	48 56 (3) <b>FEELIN' THE FEELIN'</b> Bellamy Bros - MCA/Curb - 52747-J (LP) Howard & David - MCA-5580-J
9 10 (10) <b>REACH OUT AND TOUCH HER</b> Harvey Henry - Downs - DWNS-119 <span style="float: right;">MA PL</span>	29 17 (9) <b>IT'S JUST A MATTER OF TIME</b> Glen Campbell - Atlantic - 79-96007-P (LP) Glen Campbell - 79-48341-P	49 55 (3) <b>WHAT IF IT'S RIGHT</b> Family Brown - PB-50851-N (LP) Feel The Fire - KKL1-0564-N <span style="float: right;">MA PL</span>
10 7 (7) <b>I LOVE YOU BY HEART</b> Sylvia/Michael Johnson - RCA - PB-14217-N (LP) Sylvia & Michael Johnson - AHL1-5413-N	30 32 (9) <b>I'M GONNA BE WITH YOU TONIGHT</b> Brenden Gillan - GBM-103 (LP) I'm My Music - GBM-1001 <span style="float: right;">MA PL</span>	50 57 (2) <b>TONIGHT WE RIDE</b> Michael M. Murphy - Warner Bros - 92-67977-P (LP) N/A
11 22 (9) <b>YOU SHOULD HAVE BEEN GONE BY NOW</b> Eddy Raven - RCA - PB-14250-N (LP) N/A	31 33 (9) <b>WHERE'S THAT WOMAN</b> Wray Ellis - Davisville - WEK-2686 <span style="float: right;">MA PL</span>	51 NEW <b>BORN YESTERDAY</b> Everly Bros - Mercury Mercury - 884428-Q (LP) Born Yesterday - MCR4-4117-Q
12 18 (8) <b>DON'T UNDERESTIMATE MY LOVE FOR YOU</b> Lee Greenwood - MCA - 52741-J (LP) Streamline - MCA-5622-J	32 38 (7) <b>NOTHING BUT YOUR LOVE</b> Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H (LP) Smile - FC-40068-H	52 54 (4) <b>THE RING I GAVE YOU</b> Frank Trainor - Oasis - OA-5355 <span style="float: right;">MA PL</span> (LP) N/A
13 16 (10) <b>FORGET ABOUT ME</b> Anne Lord - Comstock - COM-1796 <span style="float: right;">MA PL</span>	33 39 (7) <b>A STAR IN MOMMA'S EYES</b> Carroll Baker - Tembo - TS-8601-N (LP) Heartbreak To Happiness - TMT-4328-N <span style="float: right;">MA PL</span>	53 59 (2) <b>TAKE A LITTLE CHANCE ON LOVE</b> Mercury Brothers - MBS - MBS-1065 <span style="float: right;">MA PL</span>
14 9 (13) <b>IT'S TIMES LIKE THIS</b> Carol Martyn - Golden Eagle - GE-142 (LP) Once The Magic's Gone - GEL1-1005 <span style="float: right;">MA PL</span>	34 36 (6) <b>GIRLS GET LONELY TOO</b> Marie Bottrell - RCA - JB-50849-N (LP) Girls Get Lonely Too - KK1-0559-N <span style="float: right;">MA PL</span>	54 60 (2) <b>IN MY ARMS TONIGHT</b> Boatleg - Rana (No number available) <span style="float: right;">MA PL</span> (LP) N/A
15 5 (13) <b>MAKIN' UP FOR LOST TIME</b> Morris & Gayle - Warner Bros - 92-88567-P (LP) N/A	35 40 (7) <b>TWO HEARTS IN A LONELY MIND</b> Jules - MBS - MBS-1064 <span style="float: right;">MA PL</span>	55 NEW <b>I HAD MY HEART SET ON YOU</b> Emmylou Harris - Warner Bros - 92-87707-P (LP) Thirteen - 92-53521-P
16 24 (7) <b>CAJUN MOON</b> Ricky Skaggs - Epic - 34-05748-J (LP) Live In London - FE-40103-H	36 41 (5) <b>EASY TO PLEASE</b> Janie Fricke - Columbia - 38-05781-H (LP) Somebody Else's Fire - FC-39975-H	56 58 (2) <b>STEALER OF HEARTS</b> Ronnie Prophet - RCA - JB-50858-N <span style="float: right;">MA PL</span> (LP) N/A
17 19 (7) <b>YOU'RE SOMETHING SPECIAL TO ME</b> George Strait - MCA - 52764-J (LP) Something Special - MCA-5609-J	37 44 (5) <b>I HAD A BEAUTIFUL TIME</b> Merle Haggard - Epic - 34-05782-H (LP) A Friend In California - FE-40286-H	57 NEW <b>HOLD ON</b> Rosanne Cash - Columbia - 38-05794-H (LP) Rhythm And Romance - FC-39463-H
18 23 (9) <b>YOUR MEMORY AIN'T WHAT IT USED TO BE</b> Mickey Gilley - Epic - 34-05744-H (LP) I Feel Good - FE-40115-H	38 45 (4) <b>YOU'RE A COUNTRY WOMAN</b> George Carone - Golden Eagle - GE-143 <span style="float: right;">MA PL</span>	58 NEW <b>HE'S MY GENTLE MAN</b> Audie Henry - Canyon Creek - CCR-86-0123 <span style="float: right;">MA PL</span> (LP) Gentle Man
19 31 (3) <b>100% CHANCE OF RAIN</b> Gary Morris - Warner Bros - 92-82327-P (LP) Anything Goes - 92-52791-P	39 43 (5) <b>HEART DON'T FAIL NOW</b> Sawyer Brown - Capitol - 5548-F (LP) Shakin - ST-12438-F	59 NEW <b>CARMEN</b> Gene Watson - Epic - 34-05817-H (LP) Memories To Burn - FE-40076-H
20 6 (12) <b>YOU CAN DREAM OF ME</b> Steve Wariner - MCA - 52721-J (LP) One Good Night - MCA-5545-J	40 46 (4) <b>IT'S ALL OVER NOW</b> Joe Aylward - Panther - PR-06 <span style="float: right;">MA PL</span>	60 NEW <b>PICKUP TRUCK ...COWBOY</b> The C-Weed Band - RCA - BB-50850-N <span style="float: right;">MA PL</span> (LP) Live At Ma's - KKL1-0566-N

The following codes  
are a key to  
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
FOLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

REM

## ADULT CONTEMPORARY

1 8 (6) <b>THE POWER OF LOVE</b> Jennifer Rush - Epic - 34-05754-H (LP) N/A	2 (15) <b>THERE WAS A TIME</b> One To One - Bon Jovi - 25-88577-P <span style="float: right;">MA PL</span>	NEW <b>LIFE IN A NORTHERN TOWN</b> Dream Academy - Warner Bros - 92-88417-P (LP) The Dream Academy - 92-52651-P
2 6 (9) <b>NOW AND FOREVER (You And Me)</b> (9) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F <span style="float: right;">MA PL</span>	12 17 (4) <b>NIKITA</b> Elton John - Geffen - 92-88007-P (LP) Ice On The Fire - XGHS-24077-P	22 NEW <b>OVERJOYED</b> Steve Wonder - Tamla - 1832-J (LP) In Square Circle - TDS334-M
3 15 (7) <b>CONGA</b> Miami Sound Machine - Epic - 34-04547-H (LP) Primitive Love - FE-40131-H	13 16 (5) <b>KYRIE</b> Mr. Miller - Arista - PB-14252-N (LP) Welcome To The Real World - NFL1-8045-N	23 NEW <b>CALL ME</b> Dennis DeYoung - A&M - AM-2816-W (LP) Back To The World - SP-5109-W
4 7 (11) <b>MAYBE THIS TIME</b> Neil Donell - Jewel - JR-1-91285 <span style="float: right;">MA PL</span>	14 21 (3) <b>BOP</b> Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F	24 25 (3) <b>ALL THE WORDS</b> Headlines - Axe - AXE-88 <span style="float: right;">MA PL</span> (LP) N/A
5 3 (10) <b>HOW WILL I KNOW</b> Whitney Houston - Arista - AS1-9434-N (LP) Whitney Houston - AS8-8212-N	15 11 (14) <b>SOMEWHERE</b> Barbra Streisand - Columbia - 38-05680-H (LP) The Broadway Album - OC-40092-H	25 NEW <b>MAP OF THE WORLD (Part II)</b> Jane Siberry - Duke Street - DSD-81019-P (LP) The Speckless Sky - DSR-31019-P
6 18 (4) <b>SARA</b> Starship - RCA - FB-14253-N (LP) Knee Deep In The Hoops - BXL1-5488-N	16 19 (6) <b>FLIPPIN' TO THE A' SIDE</b> Cats Can Fly - Epic - E4-7132-H <span style="float: right;">MA PL</span> (LP) Cats Can Fly - PEC-80108-H	26 28 (3) <b>LOVE CRAZY</b> Gilles Godard - Book Shop - BSR-45722-N (LP) I Have Got News For You - BSR-33720-N <span style="float: right;">MA PL</span>
7 1 (10) <b>WHEN THE GOING GETS TOUGH</b> Lily Ocean - Jive - JIVE-114-M (LP) Jezebel Of The Nile/Soundtrack - JV-6629-M	17 20 (4) <b>RUSSIANS</b> Sting - A&M - AM-2799-W (LP) Dream Of The Blue Turtles - SP-2750-W	27 29 (3) <b>I'D DO IT ALL AGAIN</b> Sam Harris - Motown - 1829MF-J (LP) SAM-I-AM - MOT-6165-J
8 9 (6) <b>ANOTHER NIGHT</b> Aritha Franklin - Arista - AS1-9453-N (LP) Who's Zoolin Who - AL8-8286-N	18 30 (2) <b>BORN YESTERDAY</b> Everly Brothers - Mercury - 884428-Q (LP) Born Yesterday - MCR4-14117-Q	28 NEW <b>DON'T YOU WANT MY LOVE</b> Nicole - Portrait - 37-05761-H (LP) What About Me - FR-40019-H <span style="float: right;">MA PL</span>
9 4 (12) <b>THE SWEETEST TABOO</b> Sade - Portrait - 37-05713-H (LP) Promise - FR-40263-H	19 23 (3) <b>WHEN I GIVE MY LOVE TO YOU</b> Franks & Russell - Warner Bros - 92-88197-P (LP) Skin Dive - 92-52751-P	29 NEW <b>IT'S UNDERSTOOD</b> Shirley Eikhard - Eka - 45-05 <span style="float: right;">MA PL</span> (LP) N/A
10 10 <b>PEOPLE SEE THROUGH YOU</b> (7) Bruce Cockburn - True North - TN4-206-H (LP) World Of Wonders - TN66-H <span style="float: right;">MA PL</span>	20 26 (3) <b>X-RAY EYES</b> Jim Foster - RCA - PB-14271-N <span style="float: right;">MA PL</span> (LP) Power Lines - NFL1-8056-N	30 NEW <b>ONLY YOU</b> James Taylor - Columbia - 38-05785-H (LP) That's Why I'm Here - FC-40052-H

# COUNTRY

## Wayne King - The Sunshine Boy

Besides posing for the Toronto Sun as their Sunshine Boy, Wayne King has been busy with club dates. He has teamed with Jamie Snider of the Wonderful Grand Band fame and is now playing the Red Cloud Lounge at the Black Hawk Motor Inn in Richmond Hill, Ont. This is for an indefinite run and it will give him a chance to prepare a band for recording and touring. Wayne was seen on CBC-TV's Country West (Mar. 1) performing his last single, Round Up Time.

## Eastman caps Western tour

Eddie Eastman has just returned to Ontario after a successful tour of Western Canada. He is presently being booked by the Mercey

Brothers Talent Agency of Elmira, Ont. Eddie's latest single, The Winning Side, which he co-produced with Gilles Godard, has been receiving heavy airplay, particularly in the west. The single was taken from his Winning Side album.

## Ferriman to manage Anita & Tim

Brian Ferriman has taken on the management chores for Anita Perras and Tim Taylor. The husband and wife team are currently on release with their Tailspin single, Something Good (Is Gonna Come Of This), a Taylor original, produced at Toronto's Inception Sound by Mike Francis. Both Anita and Tim also release as solo artists.

## Whiskey Jack signs with In-Tune

Whiskey Jack, who release on the Master Disc label, have signed a management agreement with the Guelph, Ont.-based In Tune

Management & Consulting firm. In Tune also has Nashville offices. Whiskey Jack scored well on country charts the latter part of last year with Fiddlin' Man which peaked at No. 16 on the RPM Country 60 (Feb 1/86) after a run of 10 weeks.

## Mercey Bros move on new single

The latest single from the Mercey Brothers, Take A Little Chance On Love, is beginning to indicate a pattern of success across the country. The single is already in CFGM's

## Nashville Network gives nod to Haverland

Richard Sturridge, who handles management for Kelita Haverland, writes "The Pink Lady is hot. Kelita's ground breaking career continues to be an exciting mix of recording, live performance and television." He concludes with "Obviously Canada's Pink Lady will be too hot to handle in 1986."

Haverland was the subject of a Nashville Network special, Wrap Around Nashville (Mar. 2). Nashville Network goes into 24 million homes in North America. The special featured Haverland's live album showcase at The Old Scotch in Calgary and then paid a nostalgic visit to the ranch where she grew up, in Claresholm, Alberta.

Coming up for Haverland is her guest hosting of Country West (Mar. 22). Guesting on this show will be Joe Aylward, Ruth Ann and Terry Carisse.

Haverland's Too Hot To Handle tour was launched at a sold-out date (Feb. 22) at Calgary's My Place. Included in her 5-piece band are guitarist David Hamilton and guitarist/vocalist Wray Ellis. New material from Haverland's next album, as well as her past releases are being used on the show. She also did a series of shows with Ray Sawyer from Dr. Hook and Hoyt Axton.

The Too Hot To Handle album has been put on hold, in view of the interest shown by several major and independent labels. The first single will be I've Been Alonesome. Her debut video will accompany the single.

# NEW! from RONNIE PROPHET STEALER OF HEARTS

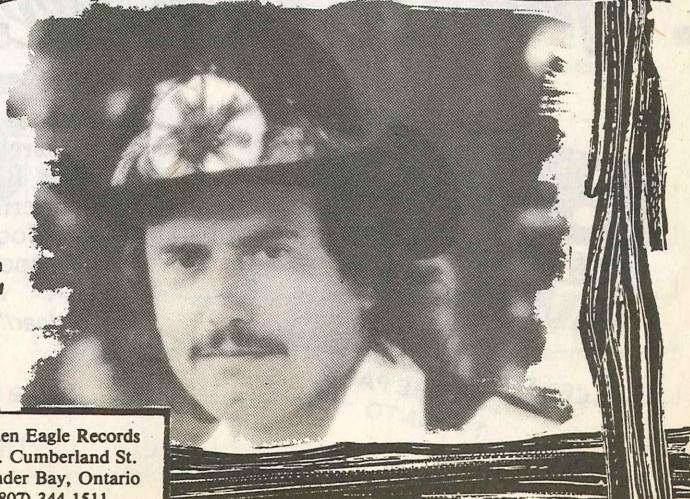
on  
RCA  
(JB-50858)

Produced by Gilles Godard

"You're a  
Country,  
Woman,"  
GEORGE CARONE

JUST GETTING  
BETTER EVERYTIME

Golden Eagle Records  
55 S. Cumberland St.  
Thunder Bay, Ontario  
(807)-344-1511



Top 10. The station's Music Director, Gary O'Brien, realized the potential of this track and carted it from the album. The Mercey Bros. are currently rehearsing and working in new members John Dymond and Eric Mahar. Penny Perkins, who handles promotion for the MBS label says, "The new Mercey sound is going to be awesome." Her reason for saying this is that Lloyd Mercey has new drums - Roland Electronic. Penny also reports there's a possibility of a couple of one-niters for the band in the Toronto area. Dates will be announced when they are firm-ed.

#### Chairman releases Van Dyke single

The Chairman label, based in Kitchener, Ont. has released the latest single from Vickie van Dyke & Palamino, entitled One Heart Down. The single, written by van Dyke and Roger

Honeywood, was produced by Gord Heins at the Cedartree Studio in Kitchener. The Palamino band is made up of Honeywood on electric guitar; guitarist Michael Given; Brian Arsenault on bass; and drummer David Foltz. Rick Hutt and Lloyd Walker engineered the session. This single is the band's follow-up to I'd Rather Go To Hell With You. Says Vickie, "Don't worry, this one's a lot tamer."

Prime Time Studio in Halifax. Says Frank, "This is traditional country at its best." From the other side of the country, Vancouver native, Marty Gillan, debuts on the Comstock label with his original, I'm Never Gonna Let You Go. This single, which qualifies as 3-parts Cancon (MAL), was produced in Nashville at Chelsea Studio by Patty Parker.



#### More Cancon from Kansas

Frank Fara who heads up the Comstock label of Shawnee, Kansas, adds to his Cancon country roster with 2 more single releases. Danny Jones, a singer/truck driver from the Maritimes, gets 4-points Cancon (MAPL) with his release, You've Got That Love. This Brown original was produced at Solar and

## SOMETHING GOOD IS GONNA COME OF THIS

from  
ANITA PERRAS & TIM TAYLOR



THEIR FASTEST  
BREAKING SINGLE  
EVER!

NOW ON 100 STATIONS  
AND STILL BUILDING

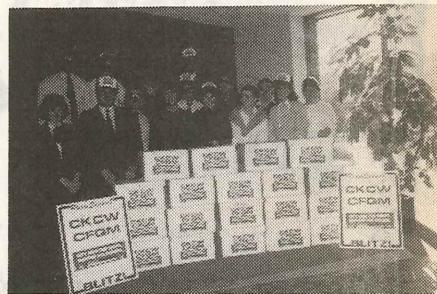


416-274-3215

Carroll Baker, backed by the Pauze Family, donated her talent to the 37th annual Lions Club Telethon in Sudbury. Pledges totalling more than \$102,000 were made as the show was aired on Mid-Canada's CICI-TV and the MCTV network stations.

#### CKCW/CFQM to the rescue

With the threat of the CN main shops closing in Moncton with a loss of 2,000 jobs, the staff of CKCW/CFQM, numbering over 50,



armed with pens and petitions in hand, blanketed South Eastern New Brunswick. The response was more than expected. The staff collected 43,000 signatures in 6 hours.

# And the Nominees are....

## BIG COUNTRY AWARDS

MAY 4TH, 1986  
CENTENNIAL BALLROOM  
INN ON THE PARK  
TORONTO

Nominations will be officially released at 9 am on Friday March 21. and published in the March 29th. edition of RPM. Voting ballots will be mailed to all RPM subscribers on March 28th. The deadline for ballots is Noon - April 28th.

The special NOMINATION ISSUE of RPM  
will be dated April 5th. 1986

Ad deadline for this special issue - March 25th.

On May 4th.  
the Canadian country music industry  
social event of the year  
The Big Country Awards Banquet.



### ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telefaxed to RPM by Tuesdays noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### REPLYING TO RPM BOX NUMBERS

#### SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

### I'M RESTLESS

Creative communicator with C&W background, looking for new and challenging opportunities. Three years experience. Call R.L. 416-735-9339.

### ENERGETIC ANNOUNCER AVAILABLE

Eddie Murphy I'm not, but if you're looking for a hard working, 5-yr. radio veteran, I'd like to hear from you. Call 604-754-1648.

## Henry's Gentle Man released by Canyon Creek

He's My Gentle Man, penned by Stan Ratliff is the follow-up to Audie Henry's Canyon Creek single, Sweet Salvation. The latter was the follow-up to her Heaven Knows single, both of which peaked in the Top 10 of the RPM Country 60. All 3 tracks are included on Henry's Gentle Man album.

The album was produced by Canyon Creek's Bart Barton at Toronto's Manta Sound. The 3 singles qualify as 2-parts Cancon (AP). The Gentle Man single was remixed after adding Johnny Gimble on fiddle.

Henry will be appearing with George Strait, the 1985 Country Male Vocalist of the Year, Gene Watson, and special guest Gary Morris at the 67th Annual Metropolitan Toronto Police Association, which will be held at Maple Leaf Gardens (Mar. 21).

## Stony Plain promos Korven's new single

The Stony Plain label, with offices in Edmonton, and distribution through RCA, is currently promoting the latest single from Mark Korven, a winner in a recent K-97 Homegrown contest. The single, Clock On The Wall, a Korven original, was produced by Colin Lay with the help of a Factor grant.

Korven was a runner-up in last year's David Foster Songwriting Contest and was declared a winner this year for his demo, Be Bop Tonight, which is the flip of his new single.

### AVR NOVA SCOTIA

The expanding AVR NETWORK has an immediate opening to handle our SWING SHIFT. If you would like to move to the beautiful Annapolis Valley, send your tape and resume immediately. Minimum 2 years experience. Send to M. Dunn, AVR. P.O. Box 310, Kentville, N.S. B4N 1H5

### LOOKING TO MOVE SOUTH?

On-air personality, over 14 years experience, looking for Southern Ontario market. Currently doing mornings. Call: 613-735-3868 - afternoons or evenings.

### ADULT COMMUNICATOR WANTED

If morning shows are your strength, we'd like to talk. Adult communicator, strong on personality and local involvement wanted. No rockers please. Right dollars for the right person, who wants a longterm, stable situation. Send resume, tape and dollars expected to RPM, Box 7885 at the address above.

### IN SEARCH OF EXCELLENCE

65 CKOM offers opportunities for personalities, who are ready to sign up for a career with a truly great radio station. Send your tape and resume immediately to: 65 CKOM, Attn: Dianne Wilson, Box 65,000, Saskatoon, Sask. S7H 0W3.

### AFTERNOON PERSONALITY WANTED

Afternoon personality needed for Ontario medium market A/C station. Experience and good production a must. Send tape and resume to RPM, Box 7891, at the address above.

### COUNTRY PERSONALITIES

Western Canada's No. 1 country AM, looking for tapes from pros for possible future openings. All shifts possible. If this is you, let's talk. Send tapes and resumes to RPM, Box 7890 at the address above.

### BILL MURRAY

Experienced CRTC & broadcast industry program analyst. Telephone: 519-473-4847. W. Murray Communications (Federal Incorporation). Bill's public hearing track record speaks for itself - RESULTS.

### CREATIVE COPYWRITER WANTED

Ontario AM/FM combo has an immediate opening for a creative copywriter. Some promotional background an asset. Hard workers only please. Forward resume, writing sample and salary expected to: Ron J. Smith, CKPC AM/FM, 571 West St. Brantford, Ont. N3T 5P8.

### NEED A WAKE UP CALL?

Never fear - Mark is here. A/C - C/W - MOR formats. Truly a team player. Your BBM's will never be the same. Call now... sign up a great way to start your day. 519-537-3582 Med/Maj markets only.

### LOOKING FOR TALENT FOR FUTURE

CKOA Arnprior/CKOB Renfrew, in the beautiful Ottawa Valley, wishes to update its files for future openings. Send tape and resume to Rob Mise, P.O. Box 1400, Renfrew, Ont. K7V 4H9.

### THE MONTREAL CHALLENGE

No. 1 A/C FM radio station looking for news anchors - mornings and overnight shifts. Some French helpful, but not necessary. Tapes and Resumes to RPM, Box 7889 at the address above.

### SALES OPPORTUNITY

Do you want to be part of a winning sales team? Contact: Ray McBeth, General Manager, CKRD 850 AM, Box 5555, Red Deer, Alberta. T4N 5H6. 403-343-0850.

### COMMUNICATOR FOR LETHBRIDGE

We need an aggressive communicator for our news department - experience preferred. We can offer excellent benefits, and a chance to learn - and mountains just a short drive away. Tapes and resumes to: Glen Kirby, Southern Alberta Broadcasting, Information Centre, 401 Mayor Magrath Drive, Lethbridge, Alberta. T1J 4A3.

### WANTED

News Director for small market AM station. Five day work week, Monday thru Friday. Position includes coverage of local meetings. Minimum one year experience required. Please reply immediately to RPM, Box 7888 at the address above.

### 20 YR. RADIO VETERAN

Experienced Program Director and news. Currently working high energy morning show with a difference. Looking for medium market job. How can I help you? Reply to RPM, Box 7887 at the address above.

### PROFESSIONAL FOR HIRE

Do you need a professional person to MC a special event, work PR or DJ a dance? 8 years experience, very versatile, radio and TV experience. Will travel anywhere. Excellent references. Call Mike: 613-339-2866.



Enter my subscription to RPM Weekly

(As indicated) find enclosed \$

cheque or credit card endorsement

Visa

Mastercard



Card No.



Signature  Expires

Name

Firm

Address

City  Prov

Phone

### SUBSCRIPTIONS (Canada & USA)

FIRST CLASS - \$95 (for one year)

One year - \$75 (2nd Class)

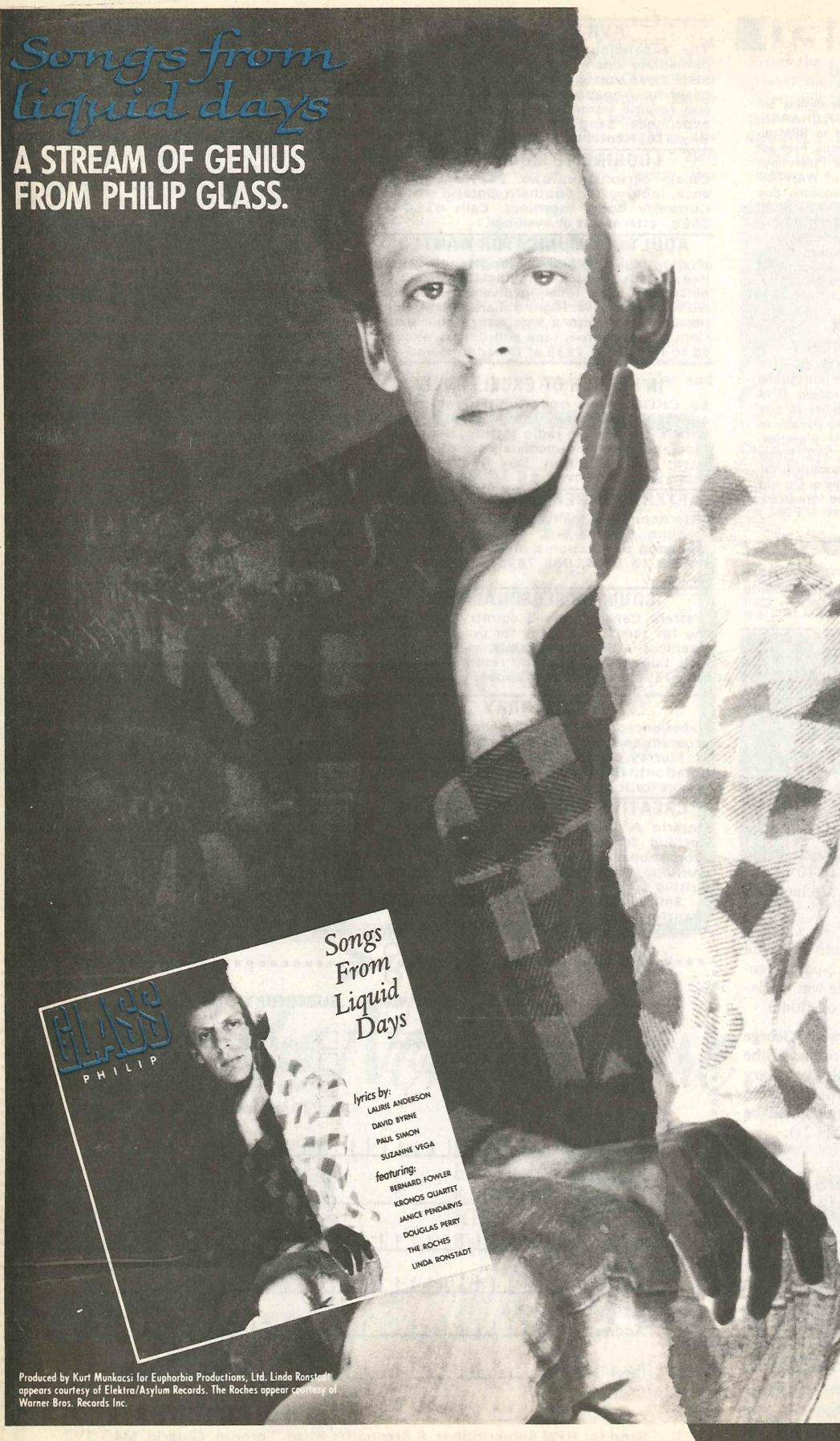
Two years - \$100 (2nd Class)

Three years - \$120 (2nd Class)

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

# Songs from Liquid Days

A STREAM OF GENIUS  
FROM PHILIP GLASS.



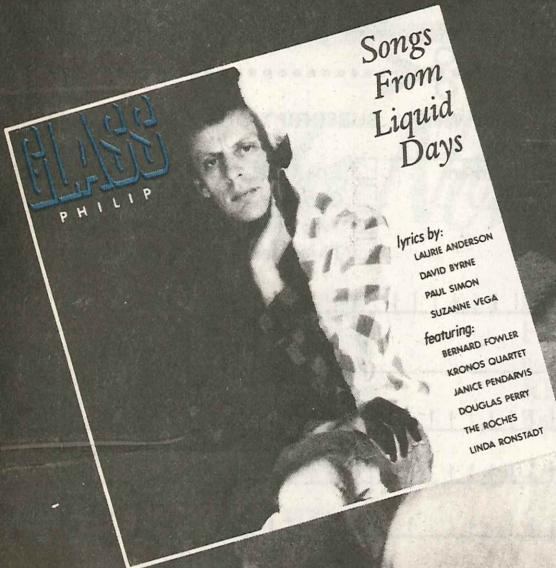
Philip Glass is speaking in a new musical language.

For the first time in his multi-faceted career, Glass has chosen to express himself through the most basic musical form; the song. On *Songs From Liquid Days*, he rethinks it, reshapes it and creates a completely new idea of what a song can be. The result is an extraordinary new album with six distinctively brilliant works of collaborative artistry.

These songs are the genius of Philip Glass flowing through a superstar ensemble of lyricists: David Byrne, Laurie Anderson, Suzanne Vega and Paul Simon...crafted by vocal stylists: Linda Ronstadt, The Roches, Bernard Fowler, Douglas Perry and Janice Pendarvis.

*Songs From Liquid Days* is one of the most important new albums of the year; not only for its departure from traditional music-making, but, for its daring new approach.

On CBS Records, chrome Cassettes and Compact Discs.



Produced by Kurt Munkacsi for Euphorbia Productions, Ltd. Linda Ronstadt appears courtesy of Elektra/Asylum Records. The Roches appear courtesy of Warner Bros. Records Inc.