

RPM

WEEKLY

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Inside

**IS BLACK MUSIC
IMPORTANT IN
CANADA?**

SINGLES TO WATCH

HARLEM SHUFFLE

Rolling Stones

I CAN'T WAIT

Stevie Nicks

I THINK IT'S LOVE

Jermaine Jackson

AMERICAN STORM

Bob Seger

OVERJOYED

Stevie Wonder

WEST END GIRLS

Pet Shop Boys

HOUNDS OF LOVE

Kate Bush

X-RAY EYES

Jim Foster

UP AND DOWN

Opus

ALBUMS TO WATCH

JOHN LENNON

Live In New York

ATLANTIC STARR

As The Band Turns

BRIAN SETZER

The Knife Feels Like Justice

EVERLY BROTHERS

Born Yesterday

DAN SEALS

Won't Be Blue Anymore

Hot

SINGLES

NIKITA

Elton John

SILENT RUNNING

Mike & The Mechanics

A GOOD HEART

Feragat Sharkey

BOP

Dan Seals

VIENNA CALLING

Falco

THIS COULD BE THE NIGHT

Loverboy

ADDICTED TO LOVE

Robert Palmer

CALLING AMERICA

ELO

THE POWER OF LOVE

Jennifer Rush

IT'S ALL RIGHT

Eurythmics

HEART OF THE CITY

Arrows

WHAT YOU NEED

INXS

JOHNNY COME HOME

Fine Young Cannibals

LET'S GO ALL THE WAY

Sly Fox

MANIC MONDAY

Bangles

Hot

ALBUMS

BRUCE COCKBURN

World Of Wonders

FALCO

Falco 3

DIONNE WARWICK

Friends

MIKE & THE MECHANICS

Mike & The Mechanics

ANNE MURRAY

Something To Talk About

HONEYMOON SUITE

The Big Prize



When Marilyn Martin teamed up with Phil Collins for a duet on *Separate Lives*, which subsequently went to No. 1 in Canada, she was a relative stranger. She is now a recognized solo artist in her own right. - Page 7

No. 1 SINGLE



KYRIE

Mr. Mister

RCA - PB-14258-N

No. 1 ALBUM



WHITNEY HOUSTON

Whitney Houston

Arista - AL8-8212-N

SINGLE PICK



HARLEM SHUFFLE

Rolling Stones

Rolling Stones - 38-5802-H

ALBUM PICK



BRIAN SETZER

The Knife Feels Like Justice

EMI America - 4XT-17178-F

Quality Records/R-Tek to merge operations

Selkirk Communications of Toronto and R-Tek of Winnipeg have jointly announced the entering into of "a preliminary agreement to explore the terms of an investment which Selkirk is considering making in R-Tek." It's expected the terms will be finalized by Mar. 27.

The new investment, provided by Selkirk would allow for what is described as "a more aggressive expansion program by R-Tek in foreign markets." R-Tek apparently has operations in 7 countries including Canada, the U.S. and Germany.

The preliminary agreement calls for the merging of Quality Records - Special Products, a wholly-owned division of Selkirk, and the Canadian operations of R-Tek. The

merging of the combined operations of Quality and R-Tek will result in what a spokesperson describes as "the largest TV record marketing operation in Canada."

Selkirk is a diversified, publicly owned communications company with holdings in radio, television, cable and other media, operating in Canada, the U.S. and the U.K.

R-Tek, an international entertainment corporation specializing in the music and distribution industry, is planning to extend its operations into another 3 countries this year.

Telegenics Canada sets Cancon as a priority

Telegenics Canada, which is licensed by the Video Licensing Agency (VLA) and is operating under agreement with all record labels, both major and independent, has announced a priority Cancon policy.

John Trivett, who heads up the Halifax-based operation, has announced that Telegenics Canada "will concentrate on breaking new Canadian acts along with the introduction of new and innovative international acts."

Trivett goes on to point up that the organization will "offer dance clubs, lounges, taverns and retail venues the same quality of production that has made Telegenics the largest closed circuit video programming network in the U.S."

The company offers 3 new one hr. compilations each month: The 'A' reel will be danceable progressive rock; the 'B' reel will consist of urban oriented dance video; and the 'C' reel will be an A/C compilation.

Also available is the Telegenics library featuring classic montages, graphics and cartoons. Says Trivett, "We will consider any new music/ambient video product for promotion either by ourselves or in conjunction with special promotional packages."

Riki Turofsky returns to stage after absence

After an absence of one year, well-known opera singer, Riki Turofsky, will return to the stage. She will play Hamilton Place (Mar. 2), the one performing date she didn't cancel after her decision not to sing again.

Turofsky will premiere *Eve Of The Garden*, a work commissioned by the Ontario Arts Council for the Hamilton Philharmonic by composer Michael Conway Baker. Turofsky describes the work as being "about Eve and sin and war and children of lust and neglect and sex."

She will also sing a new medley entitled *Opera Hits*, containing excerpts of 10 operatic arias. This piece was arranged by Brian Usher of London, Ont.

Turofsky suffered a tragic personal loss a few years ago and moved to Vancouver where she has been hosting *Artsweek* (CBC-TV) which specializes in interviews and arts news. More recently she appeared on *Worldstage '86*, a weekly show on Expo.

Heavy response for Montreux Fest - Nathan

John E. Nathan, North American organizer for the 1st International Music & Media Conference (IMMC), reports good initial response for the event.

"The immediate positive response to the event has proven that there is a definite need on the international level for a meeting place where representatives of the media and music-related industries such as records and music video can get together to talk and to do business," says Nathan. He continues with "The exploding media scene in Europe calls for an international conference. The well-attended, but short-lived Music Video Festival of St. Tropez showed that there was a desire on the part of the industry professionals for a yearly international music video festival - and the need for music programming on the part of radio, television, cable and home video requires the establishment of a market exclusively for music programs." He concludes with "IMMC is designed to fill all these needs in a highly synergistic fashion."

Among the companies already committed to attend the conference are Canada's MuchMusic, as well as many of the popular U.K. and European giants including BBC Radio and TV, Music Channel, and Sky Channel, as well as several record company majors including WEA, Chrysalis, Sonet, MCA, A&M, and Arista. These record companies are based in Europe.

Honeymoon Suite's Prize breaks internationally

While Honeymoon Suite's Big Prize album is an established hit in Canada after only 3 weeks of release, the WEA album is making big trade and consumer magazine news in international markets.

Currently on a tour of Europe, the band is playing to packed houses and picking up rave reviews as they move half-way past their tour. They will wind down this tour (Mar. 12) at London's famed Marquee and return to Canada for extensive touring. WEA is expecting heavy sales for the band's Big Prize album fuelled by the initial single release, *Feel It Again*. *Bad Attitude* will be released as the follow-up single in Europe.

The American trade press have also given quick recognition to Honeymoon Suite, particularly their *Feel It Again* single, which has only been on release in the U.S. for 2 weeks. The single gained a "Breaker" and a Top 30 chart position in *Radio And Records*, a Top 20 position in the *Hard Report* and a "Homer" and Top 30 berth in *Album Network*.

In Canada, The Big Prize shipped gold and re-orders have moved that status past platinum. The first week of release, the album entered the RPM 100 with a bullet and gained a No. 52 berth after only 3 weeks.

Feel It Again, the single taken from Prize, is also scoring impressive chart action and, after only 3 weeks of release has gained a No. 51 position (Mar. 1/86) on the RPM 100 singles chart.

Ron Bourgeois appointed Music Supervisor CKGM

Ron Bourgeois has been appointed Music Supervisor of CKGM Montreal. The appointment marks the return to the broadcast field for Mr. Bourgeois who was with the CHUM Group (CJCH Halifax and CHUM Toronto) during the '70s.

Fully bilingual, Mr. Bourgeois is also an accomplished Quebec singer and songwriter, and has won 3 national songwriting awards: *Counours Aurele Seguin*, *Festival de la chanson de Caracquette*, and *Festival de la chanson Granby*. He was recently invited to perform and talk about his new duties at CKGM on *Le Train de Cinq Heures*, which was telecast on the CBC French TV network. He has also been represented on the charts with 2 singles, which were given heavy exposure by French-language radio stations.

The above announcement was made by CKGM's Director of Programming, David Wolfe.

CBS dispels rumours of breakup of WHAM

Contrary to reports circulating in Europe, Andy Stephens of Columbia U.K. lays to rest the rumours of WHAM's breakup. "Our understanding is that George (Michael) and Andrew (Ridgely) are still together as a group," says Stephens, adding that "The only certainty, at this stage, is that George has broken away from his Nomis Management." It's possible the latter may be bought out by the Kunick Leisure Group, which reportedly has strong ties with South Africa.

Stephens points out however that because the vote has not yet transpired, "The takeover may not go through when the shareholders realise the 'jewel in the crown' - George Michael - is missing."

According to WHAM's lead singer, George Michael, "This is a personal thing on my part. I have not been able to discuss the position with Andrew (Ridgely), who has been out of contact whilst motor racing in France."

WHAM's current album, *Make It Big*, has been on the RPM 100 for 66 weeks. Their recently released single, *I'm Your Man*, attained gold status in Canada this past month.

PolyGram Canada ships new Galleria

PolyGram Canada will be shipping the new classical series of 1986: Deutsche Grammophon's new Galleria series, in mid-March. Says PolyGram's Bob Ansell, "This is not just another mid-price series, Galleria has the star artists, state-of-the-art recordings, and distinguished performances that are the hallmark of the world-famous yellow label."

Ansell goes on to explain, "The series goes one step further by presenting the best of art along with the best of music. Each of the 25 carefully selected releases in the initial set of Galleria recordings is issued with a superb reproduction of modern painting masterpieces." He concludes with "Galleria provides a treat for the eye as well as a feast for the ear, and this unique combination of the audio and visual arts is available at a price everyone can afford."

All of the Galleria recordings have been digitally remastered to give what is described as "the best possible sound reproduction from the best in the Deutsche Grammophon catalogue." Examples are Herbert Von Kara-

jan's Beethoven's Ninth Symphony with the Berlin Philharmonic; Carlo Maria Giulini's Pictures At An Exhibition with the Chicago Symphony Orchestra; and Claudio Abbado's Firebird with the London Symphony Orchestra.

It's also interesting to note that the new technology makes it possible to put more playing time than ever before on vinyl or cassette. For example, Martha Agerich's Chopin Preludes are now coupled with Polonaise, Scherzo and Prelude Encores - and Rafael Kubelik's recording of A Midsummer Night's Dream is joined by Weber's Oberon and Freischütz Overtures.

PolyGram and GRP pact licensing agreement

PolyGram has announced the signing of GRP Records to a Canadian licensing agreement - effective Mar 1st. The initial product thrust will be spearheaded by the release of 26 CDs. These will include The Glenn Miller Orchestra (In The Digital Mood), Gerry Mulligan (Little Big Horn), Dave Grusin (Mountain Dance), Lee Ritenour (Rio), Dizzy Gillespie (New Faces), and Tom Browne (Browne Sugar) to name just a few.

"GRP is one of the most exciting American independent labels in existence," say PolyGram's Bob Ansell. "It's product line includes digitally recorded and mixed product that is tailor made for today's audio marketplace."

New to the GRP artist roster is Chick Corea. An April release is expected for The Chick Corea Electric Band.

Kershenbaum scores coup with Jackson's new LP

Recording live to 2-track digital masters is not common practice for rock and roll artists. Actually, according to veteran producer David Kershenbaum, "nobody has ever recorded direct before."

Kershenbaum has revealed that Joe Jackson has now completed recording New World - his latest A&M album expected this March or April. The album was produced by Kershenbaum, live to 2-track digital. This feat was apparently accomplished after months of preparation "and many takes during the live recording session," says Kershenbaum.

Jackson had originally intended to record his Body And Soul LP live to 2-track, but due to technical difficulties was unable to do so. The album was recorded to multi-track with overdubbing employed.

Those "difficulties" were apparently overcome this time by the collective brain-trust of Jackson, Kershenbaum and engineer Michael Frondelli.

"The problems," says Kershenbaum, "were numerous. The first was basically how to control the sound. The size of the room wasn't enough to really understand what we could get until we got in there."

He continues with "Another problem

VideoFACT funds to 12 successful applicants

VideoFACT, a foundation created by the MuchMusic Network and administered by the Canadian Independent Record Production Association (CIRPA) has announced the awarding of funds to 12 successful applicants. The 12 were chosen from a field of 72 submissions with a total of \$45,500 being awarded.

Those who were granted awards were: The Box (Montreal) for My Dreams Of You, a video to be directed by Roy A. Pike for Sensibility Productions; Louise Portal (Quebec), for De L'enfance a la violence, to be directed by Christian Duguay for Spectel Video; Glenn Dixon (Calgary) for Touching You, which will be co-directed by himself and Tony Litowsky; Robert Priest (Toronto), for Congo Toronto, a video to be produced by Barry Stone for Stone Films; 39 Steps (Montreal), for Stay Faithless; Haywire (Charlottetown) for a Chris Terry directed video of Bad Bad Boy; Only Human (Toronto), for Dream Radio, directed by Allen Kool for Future Films; Connie Kaldor (Vancouver), for Get Back The Night, a video that will be directed by Allan Stein for Stein/MacLean Productions; Bowkun Trio (Toronto), for their Chris Terry directed video of Wired; Sattalites (Toronto) for Wild, a video to be directed by David Devine for Devine Videoworks; Vis-A-Vis (Toronto) for I Am The Night, a video to be directed by Robert Fresco for Pretty Pictures; and Liberty Silver (Toronto) for Somewhere Inside Your Love, a video to be directed by Scott Eldridge.

The next deadline for submitting VideoFACT applications is Apr. 21/86. It has been reported that VideoFACT will now disperse over \$136,000, an increase over the last year.

Wireless guitar system introduced by Telex

Telex Communications, based in Minneapolis, has introduced the FMR-50G wireless guitar system. Operating on a computer selected fixed frequency, the system can provide interference-free performances of up to 500 ft.

The single channel, crystal controlled system operates in the VHF Band, between 150-216 Mhz. There are 4 standard frequencies available - and up to 7 systems can be operated in a single channel location simultaneously - without intermodulation.

The FMR-50G receiver features an adjustable guitar output level, which is identical to that of a wired guitar system. The Audio Signal Level indicator displays audio levels on a segmented LED colour bar, allowing the guitarist quick and easy monitoring of peak audio frequency levels.

The WT-50G belt-pack transmitter is designed to plug directly into an electric guitar and a gain level adjustment allows it to be used with all guitar pick-ups. Telex supplies a 3 ft. cord, which is removable and flexible and also serves as an antenna.



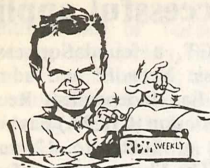
David Munns (l) Dir. Artist Development EMI Records, with other members of label at London headquarters, present gold to Iron Maiden for their 2-record set, Live After Death. The band are on World Slavery Tour.

was what do we use as a reference? To get the mixes the same each time, we had to balance the levels. That was a real problem because there was no system - no one had ever done it before." Kershenbaum suggests the solution was to change "all the calibrations on the console for each song. We got each song, each track allocated perfectly, so that when those songs came up live we could actually mix them live. We could get it all lined up and then do the take... sometimes even interrupting the performance if we didn't get it right."

The biggest problem encountered when recording Body And Soul was the raising of the piano lid - which allowed cymbal and drum leakage. Therefore, Kershenbaum had to use overdubs for the horns and piano tracks, but not on New World. The solution, Kershenbaum points out: "In raising the bridge, the microphone picked up everything on stage. We had to build a box within a box to put the piano in - that solved the problem."

Jackson and Kershenbaum decided to record to 2-track for "a couple of reasons", maintains Kershenbaum. "one was the quality," which he describes as "phenomenal," continuing with "and we wanted to catch the spontaneity involved in a live recording."

WATTSAYS



A Diamond Award to RPM???

What a pleasant surprise . . . when A&M's Randy Wells presented RPM with our first Diamond Award for a Cancon artist. The award, which represents one million units sold, came from Bryan Adams, and it was a nice gesture from A&M and Bryan to say thanks to RPM for believing in Bryan and his Reckless album. This beautiful award is hanging in a very prominent place in RPM's lobby, next to the platinum award we received when Reckless was certified as having sold 700,000 copies (7-times platinum) in September of last year.

Dave Evans is on road to recovery!

We have good news this week. Dave Evans is well on his way to recovery after going through what was initially classified as "a very serious illness". He's now walking around the house and getting in the way of Sandra and the 2 dogs. How nice it would be for him to receive cards or notes of encouragement. Send them along to Rhonda Ross at Capitol, 3109 American Drive, Mississauga, Ont. L4B 1V2.

Thursday! Bloody Thursday!!

Thanks go out to the many people in the industry who realize how busy we are at RPM on Thursdays. Many of them postpone their phone calls or visits - to a time when we can

be a little more attentive. As many of you know, we don't screen calls at RPM - your calls are put right through to the party you asked for, and we never ask who's calling. It is a courtesy to identify yourself right away, but not necessary. So, without screening your calls, quite often we find ourselves with our hands full - answering the telephone on Thursdays. Perhaps we don't give you the attention you would get on any other day - but we really work to keep our information as up-to-date as possible - and on Thursday we are still compiling charts so that RPM can be mailed Friday morning to all our readers around the world. But Thursday is Bloody Thursday, and it happens every week - all year long. **EC: Not to mention all the other institutional things RPM does for the industry!!**

Anne Murray's blitz pays off!!

Anne Murray's manager, Leonard Rambeau, has created quite a flurry of excitement around Anne over the last couple of weeks. Besides a major marketing thrust by Capitol, Leonard collared the VIPs of major newspapers and magazines, who jumped at the chance to interview this popular lady. As well, she appeared on U.S. network TV talk and music shows which set her up for an 11-day mini tour of key Southern U.S. dates, which take place the last week of February and early March. She will be appearing in New Orleans, Dallas, Austin, and a return date at Houston's Astrodome. She will be doing the South Eastern states late March. Now, would be the right time to approach her to host this year's Juno Awards, which will be held at the Harbour Castle Convention Centre (Nov. 10).

The ink was hardly dry . . . !!

No sooner had RPM come off the presses and been delivered to local accounts on Friday morning, I received 3 phone calls from WEA, pointing out a few errors in this column and a couple throughout the issue. Last week, I mentioned that Honeymoon Suite's new album - and I referred to it as Feel It Again - had already gone platinum. Well, I stand corrected, that isn't the title of their album - it's The Big Prize, and as I'm writing this, the album is moving closer and closer towards double platinum. As well, last week on page 2, it was mentioned in the WEA/Duke Street story that Scott Merri's album was being produced by Laurie Anderson - wrong again, the album is being produced by Roma Baran, who produced Anderson. One mistake they didn't find was, further down in the story we referred to Eye To Eye - it should be Eye Eye. Don't go away, there's more. On page 3 in the Warner/ECM story we referred to "a certain sound from The Epidemics." Well, that should have been "a certain sound from ECM." - and that was our Friday - Sorry!!

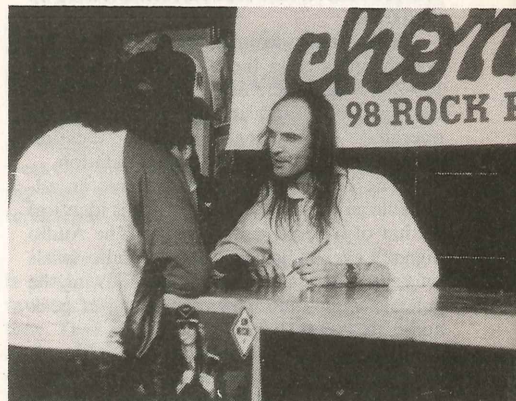
You've got to be kidding!!

Someone mentioned recently that after the years we fought for Canadian content and Canadian production, we have seemingly dropped our editorial stand. Well, that would be a matter of opinion. I think we have modified our approach for a number of

reasons. Most important is that we seem to have accomplished what we set out to do - and to go on and on - would be redundant! Another reason is the ego struggle in the business and how damaging it is to the industry. We don't want to motivate the in-fighting that goes on and we do have great power in that area. We have simply chosen to hold back. Opinion? RPM is filled with opinions each week. The opinions of others and ourselves are evident in everything we write. Do we have an opinion page? Perhaps, from time to time we should openly editorialize about some of the things that are happening in the industry. Maybe we should get involved in the politics. Perhaps it's better to stand on the sidelines and watch all the in-fighting and report on the state of the industry - because that really tells the story and if RPM has done nothing else in the last 22 years - it has chronicled the history of the evolution of Cancon. **(EC: What would be the average age of Canada's rock and pop music millionaires?)** I wonder!!!

Jim Foster is hot hot Cancon!!

One of the hottest Cancon singles to be released recently is Jim Foster's RCA debut single, X-Ray Eyes. Not too much info on Foster, but I understand he used to be a member of Fosterchild. His album, Power Lines, will be released shortly. Foster co-produced the album with Walter Stewart and Bob Rock.



Kim Mitchell, currently recording at Le Studio in Morin Heights, is seen here at the CHOM Collector's Convention, which was held at Montreal's Le Spectrum.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Crenshaw rapps on tour and a younger audience

WEA recording artist Marshall Crenshaw, who describes his own style of music as "pop influenced rock and roll," recently completed a tour with Howard Jones. Playing music from his latest effort *Downtown* in front of a younger audience he says "was a lot of fun."

"In fact," suggests Crenshaw, "I'd say that over 30 percent of the kids out there were at their first concert. They have an awful lot of energy. They're not biased or jaded at all and they scream. Yes, it was a lot of fun."

He points up that as well as being in-

fluenced by a "diverse range of pop and rock music - soaking up everything that has come in my path." He now "listens to Roy Brown or even Bo Diddley and a lot of country music."

When asked whether he thought there were any trends happening in country music today, Crenshaw offers "Yes, there is a resurgence in quality. There is a real strong backlash happening against country music constantly trying to make concessions to pop music," which he adds "is a real good thing."

"There is a new wave of great artists coming out like: The Judds and Ricky Skaggs and they are all very militant about making country music that is country music."

The reaction from the crowds, he says, was "really good - good to a gratifying extent. But the main thing is, that I am really happy with it. *Downtown* took longer than anything I've done yet I'm very happy with the result."

Black Cancon artists struggling - Richmond

Norman 'Otis' Richmond, President, of the Canadian chapter of the BMA suggests that the current resurgence in black music "hasn't done enough" for black Canadian artists and he faults the major record labels for being "unresponsive."

"It's not the fault of the people," Richmond continues, "all the concerts, whether R&B or reggae, are attended by white people - they know it's out there, they know it's happening. It's just certain people in key positions at the various record companies who don't listen."

Richmond maintains that the resurgence will have a "direct influence on black Canadian artists. There is a little more work now in the clubs for local groups, but the record companies are going to have to decide whether or not it's a trend or a permanent situation. They're looking at the bottom line."

Hence, Richmond questions whether Canada will have a Sade or a Billy Ocean or a UB40 but adds "Even though we have the talent. It's not good enough to release just in Canada. The labels will have to sign international deals then we can celebrate, when we have black Canadian artists pounding the international charts."



Gino Empry

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New Bowie production features Albert Collins

David Bowie has called on blues legend Albert Collins to provide 3 guitar solos for the soundtrack he's producing for George Lucas and Jim Henson.

The Lucas/Henson film, entitled *Labyrinth*, is expected to be released this summer. Bowie also appears in the film as one of only 2 live actors - the rest are Henson creations.



David Bowie in New York studios with Albert Collins (centre) and Arif Mardin.

When Bowie summoned Collins, the famed Texan was performing in Toronto. He was flown to the Atlantic studios in New York where he did the session and then flew back to Toronto the same day.

After the session was completed, Bowie reportedly asked Collins about the possibility of him joining his international tour next year.

Haywire, based in P.E.I. sign agreement with Attic (l to r back) Attic's Velma Buckley, David Rashed (keyboards), Attic's Al Mair, Ron Switzer (bass), Sean Kilbride (drums), Attic's Steve Waxman (front l to r) Attic's Lindsay Gillespie, Paul MacAusland (vocals) and Marvin Birt (guitars).

Toronto's Aceboy signs Chappell publishing deal

Chappell Music have announced the signing of a co-publishing deal with Aceboy, a Toronto-based band. The contract has Chappell financing the recording of the band's material, from which they expect to sign the group to an international deal.

Aceboy was a finalist on Q107's (Toronto) *Homegrown* talent search last year and won the chance of having one of their tracks included on the station's *Homegrown* Album. They also were awarded a Factor grant that year, performed with Doug & The Slugs and Idle Eyes, and recorded a live to 2-track set for CBC Radio.

Aceboy comprises Owen and Spencer Critchley, singer and guitarist respectively, drummer Michael Spencer-Arscott, John Wynot on keyboards, and Tamara Silvera on vocals and keyboards.



VH5

REMIX SINGLES

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 4 (9) **KYRIE**
Mr. Mister - RCA - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N
- 2 1 (11) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N
- 3 2 (9) **CONGA**
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H
- 4 3 (12) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M
- 5 5 (10) **LIVING IN AMERICA**
James Brown - Scotti Bros - ZS4-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H
- 6 10 (8) **SARA**
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N
- 7 6 (13) **THAT'S WHAT FRIENDS ARE FOR**
Donnie & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N
- 8 7 (16) **LIFE IN A NORTHERN TOWN**
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - SZ-52651-P
- 9 8 (12) **ROCK ME AMADEUS**
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W
- 10 9 (15) **I MISS YOU**
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J
- 11 21 (7) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P
- 12 15 (8) **KING FOR A DAY**
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N
- 13 19 (9) **IF I WAS**
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J
- 14 14 (16) **THERE WAS A TIME**
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P
- 15 20 (8) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 16 18 (7) **THESE DREAMS**
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F
- 17 13 (16) **PARTY ALL THE TIME**
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H
- 18 11 (11) **THE SUN ALWAYS SHINES ON TV**
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P
- 19 12 (12) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H
- 20 26 (7) **SANCTIFY YOURSELF**
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W
- 21 27 (5) **DON'T FORGET ME (When I'm Gone)**
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F
- 22 30 (4) **A LOVE BIZARRE**
Sheila E - Warner Bros - 92-88907-P
(LP) Romance 1600 - 92-53171-P
- 23 16 (18) **TARZAN BOY**
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F
- 24 38 (8) **SILENT RUNNING**
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P
- 25 17 (16) **SAY YOU, SAY ME**
Lionel Richie - Motown - M1819-J
(LP) Lionel Richie - M6158-J
- 26 28 (6) **FLIPPIN' TO THE 'A' SIDE**
Cats Can Fly - Epic - EA-7132-H
(LP) Cats Can Fly - PEC-80108-H
- 27 24 (15) **L'AFFAIRE DUMOUTIER**
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q
- 28 40 (5) **A GOOD HEART**
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W
- 29 23 (9) **SOMEBODY SOMEWHERE**
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H
- 30 41 (4) **SHE SELLS SANCTUARY**
The Cult - Vertigo - SOV-2361-Q
(LP) Love - VOG-1-3365-Q
- 31 31 (12) **SECRET**
OMD - Virgin - VS-1277-W
(LP) Crush - VL-2333-W
- 32 33 (7) **PEOPLE SEE THROUGH YOU**
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H
- 33 37 (5) **EURASIAN EYES**
Corey Hart - Aquarius - AQ-6022-F
(LP) Boy In The Box - AQ-539-Q
- 34 45 (4) **SECRET LOVERS**
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W
- 35 35 (8) **RUSSIANS**
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W
- 36 36 (11) **SO FAR AWAY**
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q
- 37 49 (4) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 38 47 (4) **R.O.C.K. IN THE U.S.A.**
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVL5-7505-Q
- 39 22 (15) **FACE THE FACE**
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P
- 40 25 (18) **LIVE IS LIFE**
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q
- 41 29 (13) **I'M YOUR MAN**
WHAM - Columbia - 38 - 05721 - H
(LP) N/A
- 42 32 (13) **BURNING HEART**
Survivor - Scotti Bros - ZS4-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H
- 43 34 (14) **TALK TO ME**
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P
- 44 48 (5) **ANOTHER NIGHT**
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin' Who - AL8-8286-N
- 45 51 (4) **FEEL IT AGAIN**
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P
- 46 42 (7) **STAGES**
ZZ Top - Warner Bros - 92-8810-P
(LP) Afterburner - 92-53421-P
- 47 39 (6) **GOODYBYE IS FOREVER**
Arcadia - Capitol - 72991-F
(LP) So Red The Rose - SV-12428-F
- 48 43 (14) **SPIES LIKE US**
Paul McCartney - Capitol - 5537-F
(LP) N/A
- 49 NEW **HARLEM SHUFFLE**
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - QC-40250-H
- 50 44 (17) **SUN CITY**
A.U.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F
- 51 50 (9) **HE'LL NEVER LOVE YOU (Like I Do)**
Freddie Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F
- 52 82 (5) **VIENNA CALLING**
Falco - A&M - 23034-W
(LP) Falco 3 - SP-9124-W
- 53 69 (7) **THIS COULD BE THE NIGHT**
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H
- 54 72 (3) **ADDICTED TO LOVE**
Robert Palmer - Island - 97038-J
(LP) Ripride - ISL-1066-J
- 55 70 (3) **CALLING AMERICA**
ELO - CBS - ZS4-05766-H
(LP) Balance Of Power - FZ-40048-H
- 56 76 (5) **THE POWER OF LOVE**
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - No. N/A
- 57 46 (11) **MY HOMETOWN**
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H
- 58 53 (14) **YOU'RE A FRIEND OF MINE**
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H
- 59 54 (12) **GO HOME**
Stevie Wonder - Tamla - T1817-J
(LP) In Square Circle - T6134-J
- 60 77 (4) **IT'S ALL RIGHT (Baby's Coming Back)**
Eurythmics - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJL1-5429-N
- 61 56 (16) **PERFECT WAY**
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P
- 62 57 (21) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P
- 63 73 (2) **KISS**
Prince - Paisley Park 92-87517-P
(LP) Parade - 92-53951-P
- 64 59 (16) **SMALL TOWN**
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVL5-7505-Q
- 65 52 (16) **EVERYTHING IN MY HEART**
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q
- 66 55 (18) **BROKEN WINGS**
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N
- 67 58 (23) **WE BUILT THIS CITY**
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N
- 68 83 (7) **HEART OF THE CITY**
Arrows - A&M - AM-695-W
(LP) The Lines Are Open - SP-9119-W
- 69 61 (13) **COSMETICS**
Gowan - Columbia C4 - 7125 - H
(LP) Strange Animal PC - 80099 - H
- 70 84 (4) **WHAT YOU NEED**
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P
- 71 85 (4) **JOHNNY COME HOME**
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J
- 72 87 (2) **LET'S GO ALL THE WAY**
Sly Fox - Capitol - 6563-F
(LP) Let's Go All The Way - ST-12367-F
- 73 NEW **I CAN'T WAIT**
Stevie Nicks - Modern - 79-95657-P
(LP) Rock A Little - 79-04791-P
- 74 60 (15) **IT'S ONLY LOVE**
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W
- 75 66 (6) **DAY BY DAY**
Hooters - Columbia - IC4-7128-H
(LP) Nervous Night - FC-39912-H
- 76 90 (3) **MANIC MONDAY**
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H
- 77 68 (16) **BALL OF CONFUSION**
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q
- 78 NEW **I THINK IT'S LOVE**
Jermaine Jackson - Arista - AS1-9444-N
(LP) Precious Moments - AL8-8277-N
- 79 86 (3) **CARAVAN OF LOVE**
Isley Jasper Isley - CBS - ZS4-05611-H
(LP) Caravan Of Love - FZ-40118-H
- 80 81 (5) **NIGHT MOVES**
Marilyn Martin - Atlantic - 78-94657-P
(LP) Marilyn Martin - 78-12921-P
- 81 NEW **AMERICAN STORM**
Bob Seger - Capitol - 5532-F
(LP) Like A Rock - ST-12398-F
- 82 62 (16) **TONIGHT SHE COMES**
The Cars - Elektra - 96-95897-P
(LP) Cars Greatest Hits - 96-04641-P
- 83 NEW **OVERJOYED**
Stevie Wonder - Tamla - 1832TF-J
(LP) In Square Circle - T-6134-J
- 84 88 (2) **I TOUCH ROSES**
Book Of Love - Sire - 92-88827-P
(LP) I Touch Roses - 92-53551-P
- 85 89 (3) **NEEDLES AND PINS**
Tom Petty/Stevie Nicks - MCA-52772-J
(LP) Pack Up The Plantation - MCA-2-80210-J
- 86 93 (3) **I'M NOT THE ONE**
The Cars - Elektra - 96-95697-P
(LP) Greatest Hits - 96-04641-P
- 87 95 (3) **HOW TO BE A MILLIONAIRE**
ABC - Vertigo - SOV-2364-Q
(LP) How To Be A Millionaire - VOG-1-3354-Q
- 88 NEW **WEST END GIRLS**
Pet Shop Boys - EMI America - 8307-F
(LP) N/A
- 89 91 (2) **YEH YEH**
Matt Bianco - WEA - 24-89437-P
(LP) N/A
- 90 92 (3) **ONE CHANCE**
Stan Meissner - A&M - AM-689-W
(LP) Windows To Light - SP-9120-W
- 91 NEW **HOUDS OF LOVE**
Kate Bush - EMI America - 8302-F
(LP) Hounds Of Love - ST-17171-F
- 92 98 (2) **X-RAY EYES**
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N
- 93 96 (2) **NO EASY WAY OUT**
Robert Tepper - Scotti Bros - ZS4-05750-H
(LP) Rocky IV/Soundtrack - SZ-40203-H
- 94 94 (2) **WOOD BEEZ (Pray Like Aretha Franklin)**
Scritti Politti - Warner Bros - 92-8811-P
(LP) Cupid & Psyche '85 - 92-53201-P
- 95 97 (2) **LE BEL AGE**
Pat Benatar - Chrysalis - 42968-J
(LP) Seven The Hard Way - CHX-41507-J
- 96 NEW **UP AND DOWN**
Opus - Polydor - PDS-2290-Q
(LP) Up And Down - PDS-1-6417-Q
- 97 63 (20) **ALIVE AND KICKING**
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W
- 98 64 (10) **ACTION SPEAKS LOUDER**
Action - WEA - ACT-11027-P
(LP) N/A
- 99 65 (11) **EVERYTHING MUST CHANGE**
Paul Young - Columbia - 38-05712-H
(LP) Secret Of Association - FC-39957-H
- 106 7 (14) **SEX AS A WEAPON**
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J

COVER STORY

Marilyn Martin - an easy transition to solo artist

Since her signing to the Atlantic label in November of 1984, Marilyn Martin interrupted the recording of her debut to perform a duet with Phil Collins. That effort produced a No. 1 single (RPM 100, Nov. 23/85) and now she is on release with her solo, self-titled album.

Referring to her collaboration with Collins (a big Grammy winner this year) on *Separate Lives*, Martin modestly relates that "It was an incredible learning experience. It was such an honour to work with someone like Phil Collins."

Previous to her signing, Martin had toured with Joe Walsh - who was opening for Stevie Nicks. It was during that tour when Kenny Loggins asked her to record with him. That session produced *Footloose*.

However, it was while Martin was in the studio with Nicks "just having fun," when Doug Morris, Atlantic President, heard her vocal talent and signed her. "It hadn't been too long since he signed me, so he still had me in mind," Martin confides, relating the story of her association with Collins.

With the recent release of her own album and the first single, *Night Moves*, bulleting up the charts, it provides a glimpse of Martin's own style - she's a rocker. "I had to come out strong so people wouldn't think that all I did were ballads. I love a good

ballad, but I want to rock."

The Martin album uses the producer talents of Arif Mardin, Phil Ramone, John Parr, Gary Stevenson, Simon Climie and the team of Phil Chapman and John Astley. The latter pair are known for their work with Corey Hart. "All were exceptional," says Martin. "But for the next album I'm going to stick to one or two producers. It would happen that I would begin to get close to one person and then I would have to move on to the next."

Martin says her jump from back-up singer to headliner "was an easy transition." She explains "I actually started out fronting a band." While touring the club circuit Martin met Joe Vitale, who invited her to record with him. They recorded his *Plantation Harbour* album which attracted the attention of Joe Walsh.

"I would have loved to have him on my album and Stevie as well," replying to whether either had recorded with her on her debut. "But Joe was off promoting his own album and Stevie was finishing up her *Rock*

A Little album, which was a shame," laments Martin.

Regrets? "No, not at all," answers Martin. "When I was playing bars night after night, I'd get disappointed sometimes and feel like quitting."

"But everytime I thought about quitting, I also thought 'well what would I do?' The only other job I ever had was selling lingerie and I didn't want to make a career out of that!"

With that in mind, Martin advises aspiring musicians "Don't give up, it'll pay off eventually," continuing with "I think too many people give up too soon. Think what would have happened to me if I had given up while we were still in the bars?"

Not only did Martin employ a variety of producers but also a staff of writers. As well as co-writing *Night Moves* and *Beauty Or The Beast* with John Parr, she co-wrote 2 other songs with Daryl Stuermer and Simon Climie. The latter, she adds "wrote *Invincible* for Pat Benetar."

The video for *Night Moves* was directed by the same team who directed the *Separate Lives* clip. Martin admits "I've always had an affection for films, I'd love to do one somewhere along the line but right now I want to concentrate on music."

RECORDS TO RADIO

Attic's all fired up for March releases

by Steve Waxman
National Manager, Publicity and Promotion
Attic Records, Canada

MARCH 1986. Mark that in your calendar as the month Attic caught on fire.

The spark that ignites the blaze is a brand new single from the Nylons, *The Lion Sleeps Tonight*. The group re-recorded this classic tune with producer Val Garay (Bette Davis Eyes, *Only The Lonely*). Indeed, this is the quintessential version. As Ron Fell of the *Gavin* report put it "If this was the original there'd be no need for any other."

Adding fuel to the fire is a brilliant comeback single from the Three Degrees (yes, those of *When Will I See You Again?*). This *Is The House (Where Love Died)* is a sure fire dance floor hit and the group's high baby boomer recognition factor will make it perfect for radio. This single is expected to chart in England within 2 weeks, thus making the Three Degrees the next great comeback of 1986.

Whipping the inferno into a frenzy is the Waves, the long awaited 4th LP from Katrina & The Waves. Not in your wildest imagination would you think Katrina could sound so good. *Is That It?* is the first of many hit singles off this album. The single ships to radio March 11, with the LP going out March 21.



Steve Waxman

Haywire, our latest domestic signing stokes Attic's fire into a blaze of glory. These 5 young guys hail from Charlottetown, P.E.I. and four years of constant touring (including a cross Canada trek, March 1985) have turned them into one of Canada's hottest live acts. The band won the 1984 Q-104 homegrown contest and the 1985 Maritimes battle of the bands contest. Their self-financed 5 song EP, released June, 1985, has sold over 5,000 copies on the Atlantic coast alone! March sees the release of Haywire's first single and video for the song *Bad, Bad, Boy*. The band is currently finishing work on their debut LP at Metalworks with our very own Brian (What About Love) Allen behind the board (I had to be the first to use Brian's new middle name.)

Our recent acquisition of the RAS reggae label is about to pay off with big dividends. The new Black Uhuru single, *The Great Train Robbery* was produced by Arthur Baker (Sun City). Previews to dance clubs have brought an enthusiastic response. This record sure feels like a commercial record to us. It'll be a real treat to programmers who know that reggae is more than just a novelty. Watch for Black Uhuru on the Reggae Sunsplash Tour, March 20 (Montreal) and March 21 (Toronto).

One of the most eagerly awaited heavy metal releases this year is the first solo album from King Diamond, former leader of *Mercyful Fate*. *Fatal Portrait* is the name of the album. *Mercyful Fate's* success in Canada (over 8,000 units of their last album sold) signals an initial built-in market for a record the experts are calling classic. The LP sold over 40,000 copies in Europe its first week out. Watch it. Like everything else at Attic this month, it's hot!

New York dates set for Video Seminars

A series of seminars dealing with the Home Video Industry will be held in New York City, coinciding with the International Home Video Market (Apr. 17-20). The seminars scheduled are: *Entering The U.S. Home Video Market*; *Marketing Your Home Video Products Worldwide*; *Bringing Children's Programs To Market*; *Creative Coventures In Home Video*; and *Marketing Special Interest Tapes*.

Denise Petrick, of the New York-based Home Video Market, advises that the seminars will feature "such prominent industry analysts" as Al Markim, VCA/Technicolor; Nicholas Clementi, Western Publishing; Carl Santis, former VP of Warner Bros Home Video Division; Jim Gianapoulos, VP RCA/Columbia; and Todd Leavitt, VP CBS/Fox.

Eliot Minsker, President of Knowledge Industry Publications (producers of the market), informs RPM that "With the industry's phenomenal growth, it is becoming apparent that success in both theatrical and non-theatrical programming will come from those individuals who have a firm grip on all aspects of the home-video industry; including marketing, pricing and distribution."

He continues with "These seminars give every exhibitor and attendee equal opportunity to have access to that knowledge."

The exhibitor list at press time includes: Video Shack, Esquire Publishing, Thorn EMI, Spinnaker Software, and Random House Publishing.

SAMPLING

ACTIVE ALBUMS
 Firm - Mean Business
 Feargal Sharkey
 Honeymoon Suite - The Big Prize
 Mike & The Mechanics

NATALIE TWERDOCLEB

A&A's - Vancouver
 No. 1 Whitney Houston - World Of Wonders
 2 Bruce Cockburn - Brothers In Arms
 3 Dire Straits
PICKS
 Violent Femmes - Blind Leading Naked

LORNA NOGA

Total Sound - Edmonton
 No. 1 Stevie Nicks - Rock A Little
 2 Mr. Mister - Welcome To Real World
 3 Elton John - Ice On Fire
PICKS
 Cats Can Fly - Fine Young Cannibals

WAYNE SMITH

Sam's - Saint John
 No. 1 Whitney Houston - Welcome To Real World
 2 Mr. Mister - Hunting High & Low
 3 a-ha - King Of America
PICKS
 Elvis Costello - Club Ninja
 Brian Setzer - The Knife

CAROLYN BLOXAM

Music World - Fairview/Toronto
 No. 1 Whitney Houston - Welcome To Real World
 2 Mr. Mister - Brothers In Arms
 3 Dire Straits - Balance Of Power
PICKS
 ELO - Thin Red Line
 Cats Can Fly - Thin Red Line

RON ABERCROMBIE

Records On Wheels - Toronto
 No. 1 Honeymoon Suite - Big Prize
 2 The Cult - Love
 3 Bruce Cockburn - World Of Wonders
PICKS
 Glass Tiger - Thin Red Line
 John Lennon - Live In New York City

ACTIVE SINGLES

Let's Go All The Way - Sly Fox
 Vienna Calling - Falco
 Addicted To Love - Robert Palmer
 R.O.C.K. In America - John C. Mellencamp

GAVIN TUCKER/CHRIS KENNEDY

CKXL - Calgary
 1-2 Kyrle - Mr. Mister
 1-2 How Will I Know - Whitney Houston
 4-5 L'Ving In America - James Brown
 5-9 Sara - Starship
 11-13 Sweetest Taboo - Sade
 12-20 These Dreams - Heart
 16-20 King For A Day - Thompson Twins
 21-26 Russians - Sting
 22-24 R.O.C.K. - John C. Mellencamp
 23-27 Don't Forget Me - Glass Tiger
 24-28 Nikita - Elton John
 25-29 Day By Day - Hoobies
 29-30 Sanctify Yourself - Simple Minds
 30-31 Eurasian Eyes - Corey Hart
ADDS
 I Can't Wait - Stevie Nicks
 Night Moves - Marilyn Martin
 What You Need - INXS
 Let's Go All The Way - Sly Fox
 Best Is Yet To Come - Luba
 Harlem Shuffle - Rolling Stones
 American Storm - Bob Seger

LAURIE LANGCASTOR

CHED - Edmonton
 1-1 Rock Me Amadeus - Falco
 2-6 Kyrle - Mr. Mister
 3-7 How Will I Know - Whitney Houston
 6-8 Northern Town - Dream Academy
 8-9 Sweetest Taboo - Sade
 10-12 Sara - Starship
 11-13 These Dreams - Heart
 12-19 King For A Day - Thompson Twins
 13-22 Silent Running - Mike & Mechanics
 14-23 Secret Lovers - Atlantic Starr
 17-20 Living In America - James Brown
 19-25 This Could Be The Night - Loverboy
 20-26 Nikita - Elton John
 23-29 Love Bizarre - Sheila E
 27-30 Feel It Again - Honeymoon Suite
 29-30 Don't Forget About Me - Glass Tiger
 30-31 If I Was - Midge Ure
ADDS
 I'm Not The One - The Cars
 Let's Go All The Way - Sly Fox
 Harlem Shuffle - Rolling Stones
 American Storm - Bob Seger
 Johnny Come Home - Young Cannibals

ROSS WINTERS

CKY - Winnipeg
 No. 1 When Going Gets Tough - Billy Ocean
MOVERS
 18-26 These Dreams - Heart
CHART ADDS
 28-30 Secret Lovers - Atlantic Starr
 29-30 Only One - James Taylor
ADDS
 Nikita - Elton John
 These Dreams - Heart
 Don't Tell Me - Doug Cameron

NEVIN GRANT

CKOC - Hamilton
 1-3 Conga - Miami Sound Machine
 4-8 How Will I Know - Whitney Houston
 5-19 She Sells Sanctuary - The Cult
 7-10 Kyrle - Mr. Mister
 15-25 These Dreams - Heart
 17-22 Sanctify Yourself - Simple Minds
 18-29 A Good Heart - Feargal Sharkey
 20-24 The Sun Always Shines - a-ha
 22-26 Now And Forever - Anne Murray
 23-30 Secret Lovers - Atlantic Starr
 26-30 Eurasian Eyes - Corey Hart
 28-37 R.O.C.K. - John C. Mellencamp
 29-35 Nikita - Elton John
 30-40 Feel It Again - Honeymoon Suite
 38-40 Don't Forget About Me - Glass Tiger
 39-40 Addicted To Love - Robert Palmer
 40-41 Beat's So Lonely - Charlie Sexton
NEW MUSIC
 Manic Monday - Bangles
 Great Gosh A' Mighty - Little Richard

BOB SAINT

CFTR - Toronto
 1-1 Conga - Miami Sound Machine
 2-3 How Will I Know - Whitney Houston
 7-8 Greatest Taboo - Sade
 8-9 Kyrle - Mr. Mister
 9-14 Sara - Starship
 10-20 Nikita - Elton John
 14-22 Sanctify Yourself - Simple Minds
 18-27 Bop - Dan Seals
 22-28 A Good Heart - Feargal Sharkey
 25-29 Now And Forever - Anne Murray
 26-38 Secret Lovers - Atlantic Starr
 29-39 These Dreams - Heart
 30-35 Heart Of The City - Arrows
 36-40 Feel It Again - Honeymoon Suite
 37-40 Vienna Calling - Falco
 39-40 This Could Be The Night - Loverboy
 40-41 Silent Running - Mike & Mechanics
ADDS
 Working Class Man - Jimmy Barnes
 We're Doin' Alright - Van Stephenson

IAN KENNEDY

CKFM - Toronto
 1-1 Sara - Starship
 3-4 Power Of Love - Jennifer Rush
 4-5 These Dreams - Heart
 5-7 Secret Lovers - Atlantic Starr
 7-9 King For A Day - Thompson Twins
 8-11 Hold On - Smokey Robinson
 9-12 Only One - James Taylor
 10-16 Bop - Dan Seals
 13-18 Silent Running - Mike & Mechanics
 16-20 If I Was - Midge Ure
 19-24 Born Yesterday - Everly Bros
 21-28 I Found Someone - Laura Branigan
 23-29 A Good Heart - Feargal Sharkey
 24-28 Overjoyed - Stevie Wonder
 28-30 Love Can Take Us - Wagner/Carter
 29-30 It's Alright - Eurythmics
 30-31 One Chance - Stan Meisner
ADDS
 Under The Boardwalk - John C. Mellencamp
 All In The Way - Liberty Silver
 Lisa - Larry Patton
 Touch Me - Ian Thomas
 Holding Back The Years - Simply Red

MIKE RICHARDS

CJCH - Halifax
 1-2 Kyrle - Mr. Mister
 2-3 These Dreams - Heart
 3-5 Sara - Starship
 5-6 Now And Forever - Anne Murray
 6-12 Silent Running - Mike & Mechanics
 8-16 Bop - Dan Seals
 11-19 Secret Lovers - Atlantic Starr
 13-28 Nikita - Elton John
 23-30 A Good Heart - Feargal Sharkey
 24-28 Another Night - Aretha Franklin
 25-29 I'm Not The One - The Cars
 29-30 L'Amour Dumoutier - The Box
 30-31 Up & Down - Opus
NEW ADDS
 Call Me - Dennis DeYoung
 It's Love - Jermaine Jackson
 Love Shake Us Away - Wagner/Carter
 Boardwalk - John C. Mellencamp
 Overjoyed - Stevie Wonder
 Born Yesterday - Everly Bros
 X-Ray Eyes - Jim Foster

MARGO FRASER

D.J.S. - Calgary
 No. 1 Conga - Miami Sound Machine
 2 When Going Gets Tough - Billy Ocean
 3 How Will I Know - Whitney Houston
PICKS
 I Can't Wait - Stevie Nicks
 Calling America - ELO
BRUCE BRADLEY
Rhythms/D.J.&B. - Toronto
 No. 1 Conga - Miami Sound Machine
 2 When Going Gets Tough - Billy Ocean
 3 How Will I Know - Whitney Houston
PICKS
 Silent Running - Mike & Mechanics

TERRY TROJEK

Saturn Distributing - Toronto
 No. 1 Conga - Miami Sound Machine
 2 When Going Gets Tough - Billy Ocean
 3 How Will I Know - Whitney Houston
PICKS
 I Can't Wait - Stevie Nicks
 Calling America - ELO
BRUCE BRADLEY
Rhythms/D.J.&B. - Toronto
 No. 1 Conga - Miami Sound Machine
 2 When Going Gets Tough - Billy Ocean
 3 How Will I Know - Whitney Houston
PICKS
 Silent Running - Mike & Mechanics

BARRY TISDALL

Roblan - Toronto
 No. 1 When Going Gets Tough - Billy Ocean
 2 How Will I Know - Whitney Houston
 3 Congo - Miami Sound Machine
PICKS
 Russians - Sting
 Power Of Love - Jennifer Rush
JUDY MAYS
Sam's - Yonge Street Store - Toronto
 No. 1 Silent Running - Mike & Mechanics
 2 Secret Lovers - Atlantic Starr
 3 Convain Of Love - Isley Jasper Isley
PICKS
 Ain't Misbehavin' - Hank Williams Jr.
 What Are You Looking For - Michael Damian
CHRIS POULIN
A&A's - Yonge Street Store - Toronto
 No. 1 Nikita - Elton John
 2 Friends - Dionne & Friends
 3 Congo - Miami Sound Machine
PICKS
 Life's What You Make It - Talk Talk

COUNTRY ACTION

Please Be Love - Mark Gray
 Now & Forever - Anne Murray
 Hot On Heels Of Love - Haggertys
 Tomb Of Unknown Love - Kenny Rogers

GARY O'BRIEN

CFGM - Toronto
 No. 1 Should Have Been Gone - Eddy Raven
 PH Tonight We Ride - Michael M. Murphy
 9-12 What's A Memory - John Schneider

CHART ADDS

19-20 She & I - Alabama
 20-21 Had A Beautiful Time - Merle Haggard
PLAYLIST ADDS
 Mamas - Forester Sisters
 Every Night - Reba McEntire
 Tonight We Ride - Michael M. Murphy
 Me & Joey - Murray McLauchlan

DAVE COLLINS

BX-93 - London
 1-3 You Can Dream - Steve Wariner
 2-3 No Stopping - Marie Osmond
 3-5 Think About Love - Dolly Parton
 4-6 The One I Loved - George Jones
 5-9 I Could Get Used To You - Exile
 6-10 Please Be Love - Mark Gray
 8-13 Fast Lanes - Barbara Mandrell
 14-20 Now And Forever - Anne Murray
 15-22 Dreamland Express - John Denver
 17-27 She And I - Alabama
 25-29 Rockin' The Boat - Ricky Scaggs
 27-30 Something Special - George Strait
 30-31 In Over My Heart - T.G. Shepherd
 30-31 Some Girls - Louise Mandrell
PLAYLIST ADDS
 Love Crazy - Gilles Godard
 Shoe String - Mel McDaniell
 Tonight We Ride - Michael M. Murphy
 Stealer Of Hearts - Ronnie Prophet

DON THATCHER

CKAN - Newmarket
 1-3 Burned Like A Rocket - Billy J. Royal
 3-7 Fast Lanes - Barbara Mandrell
 5-8 I Could Get Used To You - Exile
 7-11 You Can Dream - Steve Wariner
 8-15 In Over My Heart - T.G. Shepherd
 10-17 You're A Memory - Mickey Gilley
 15-20 Now And Forever - Anne Murray
 17-22 Dreamland Express - John Denver
 25-29 What If It's Right - Family Brown
 29-30 Sweeter & Sweeter - Statler Bros
ADDS
 Tomb Of Unknown Love - Kenny Rogers
 Arlene - Marty Stuart

WALTER PLOGGMAN

CJTN - Trenton
 1-2 No Stopping - Marie Osmond
 2-3 The One I Loved - George Jones
 3-4 Feed The Fire - Keith Stegall
 6-10 Come On In - Oak Ridge Boys
 11-15 Girls Go Lonely - Marie Bottrell
 18-20 What My Woman Does - Ray Griffin
 21-26 What We Gonna Do - Gus Hardin
 22-25 Reach Out - Harvey Henry
 24-27 Two Hearts - Jules
 28-30 Hot On Heels Of Love - Haggertys
 29-30 Ballad Of Blue Cyline - Ray Stevens
 30-31 Something Good - Taylor/Perras

MARK CARLTON

CHOK - Sarrie
 1-2 Think About Love - Dolly Parton
 3-4 I Could Get Used To You - Exile
 4-5 Fast Lanes - Barbara Mandrell
 5-8 The One I Loved - George Jones
 10-14 Now And Forever - Anne Murray
 23-27 Grandpa - Ray Stevens
 26-30 She And I - Alabama
 29-30 Tomb Of Unknown - Kenny Rogers
ADDS
 Love Crazy - Gilles Godard
 Take A Chance - Mercy Bros

RIC JOHNSON

QM-FM - Peterborough
 1-2 The One I Loved - Steve Wariner
 2-5 You Can Dream - Barbara Mandrell
 3-4 Come On In - Oak Ridge Boys
 7-11 Blue Cyclone - Ray Stevens
 11-14 Fast Lanes - Barbara Mandrell
 17-21 I Could Get Used To You - Exile
 18-21 1982 - Randy Travis
 20-22 Got A Good Fire - Don Williams

NEW THIS WEEK

Dancing In The Dark - Cole Younger Band
 Nothing But Your Love - The Gatlings
 Easy To Please - Janie Fricke

HARRY CROWDER

KRCR - Winnipeg
 1-2 The One I Loved - George Jones
 2-6 Bop - Dan Seals
 3-4 Setty's Bein Bad - Sawyer Brown
 8-11 Reach Out - Harvey Henry
 10-13 Stand Up - Mick McDaniel
 12-15 Hurt - Juice Newton
 16-19 Now And Forever - Anne Murray
 25-30 Think About Love - Dolly Parton
 29-30 What's A Memory - John Schneider
 30-31 Oklahoma Borderline - Vince Gill

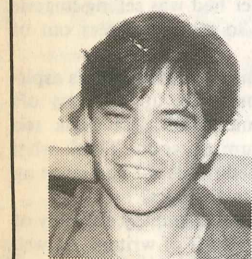
ANGELA KNIGHT

CJNB - North Battleford
 1 You Can Dream - Steve Wariner
 2 Don't Underestimate - Lee Greenwood
 3 You Are My Music - McClain/Massey
 4 Your Memory - Mickey Gilley
 5 I Could Get Used To You - Exile
ADDS
 100% Chance Of Rain - Gary Morris
 Everyday - James Taylor
 Love Crazy - Gilles Godard
PLAYLIST
 Had A Beautiful Time - Merle Haggard
 Grandpa - The Judds
 Tonight We Ride - Michael M. Murphy
 Take A Chance On Me - Mercy Bros

GARNET DEE

CFQM - Moncton
 1-2 Last Time - Gayle/Morris
 2-3 No Stopping - Marie Osmond
 3-4 Come On In - Oak Ridge Boys
 4-5 You Can Dream - Steve Wariner
 5-6 The One I Loved - George Jones
 12-23 Down In Tennessee - John Anderson
 20-23 Love's Cheatin' Line - Rescue
 22-25 Still Feels Good - Johnny Burke
 23-32 Your Memory - Mickey Gilley
 24-35 Now And Forever - Anne Murray
 25-34 100% Chance Of Rain - Gary Morris
 28-40 Cajun Moon - Ricky Skaggs
 31-44 She And I - Alabama
 32-37 The Gift - Albert Hall
 40-45 What If It's Right - Family Brown
 46-50 Stealer Of Hearts - Ronnie Prophet
 48-50 Me And The Boys - Charlie Daniels
 50-51 Two Hearts - Jules

HITBREAKER



RON MORSE
 Roblan - Toronto
PICKS
 Brian Setzer
 The Knife Feels Like Justice

BARRY HORNE

C100 FM - Halifax
 1-2 Sara - Starship
 3-6 These Dreams - Heart
 15-23 Another Night - Aretha Franklin
 16-20 People See - Bruce Cockburn
 19-25 Born Yesterday - Everly Bros
 20-26 Hold On - Smokey Robinson
 26-30 Don't Forget Me - Glass Tiger
 27-30 Overjoyed - Stevie Wonder
 29-30 Don't Look Back - Body Electric
 30-31 I Found Someone - Laura Branigan
NEW MUSIC
 I Think It's Love - Jermaine Jackson
 One Sunny Day - Ray Parker Jr./Helen Terry

WAYNE WEBSTER

CHUM-FM - Toronto
 1-1 Dire Straits - Brothers In Arms
 2-3 Whitney Houston - Once Upon A Time
 5-7 Simple Minds - World Of Wonders
 7-10 Bruce Cockburn - Dream Of Blue Turtles
 11-13 Sting - Fine Young Cannibals
 14-20 Fling - World Machine
 17-24 Level 42 - Believe You Me
 23-27 Blancmange - The Big Prize
 29-30 Honeymoon Suite - Feargal Sharkey
ADDS
 For America - Jackson Browne
 West End Girls - Pet Shop Boys
 What Have You Don - Janet Jackson
 If You Leave Me - OMD
 Under The Boardwalk - John C. Mellencamp
 Captain Of Her Heart - Double
 Love For Two - Teddy Pendergrass

ANDY FROST

Q107 - Toronto
 1-2 Simple Minds - Once Upon A Time
 2-3 Cult - Love
 3-4 Mr. Mister - Welcome To Real World
 10-12 Honeymoon Suite - The Big Prize
 14-15 Ozzy Osbourne - The Ultimate Sin
 16-18 Alan Parsons Project - Stereotomy
 19-20 Firm - Mean Business
 20-22 INXS - Listen Like Thieves
 24-26 Pretty In Pink - Soundtrack
 26-30 Robert Palmer - Riptide
ADDS
 Harlem Shuffle/Had It - Rolling Stones
 American Storm/Fortunate Son - Bob Seger
 In My Dreams - Dokken
 Pretty In Pink - Psychedelic Furs
 Dancing In The Ruins - Blue Oyster Cult
 I Will Be There - Glass Tiger

EDDY VALQUETTE

CFNY-FM - Toronto
HEAVY ROTATION
 Bruce Cockburn - World Of Wonders
 Elvis Costello - King Of America
 Wally Badarou - Echoes
 Neo A 4 - Warmest Side Of You
 Pretty In Pink - Soundtrack
 Vis-A-Vis - Heart And Soul
 Moey - Dusk And Desire
ADDS
 Drum Theatre - Living In The Past
 Signe Signe Sputnik - Love Missile F-11
 Crazy 8's - Nervous In Suburbia
 Kate Bush - Alternative Hounds Of Love
 System - Pleasure Seekers
 9 1/2 Weeks - Soundtrack

KIM JANIK/MIKE THURNELL

94 FM - Thunder Bay
TOP HITS
 Sara - Starship
 Nikita - Elton John
 King For A Day - Thompson Twins
 Mr. Mister - Kyrle
 Now And Forever - Anne Murray
 Filippin To A Side - Cats Can Fly
NEW ADDS
 Call Me - Dennis DeYoung
 Only One - James Taylor
 Kiss - Prince
 When I Give My Love - Franks & Russell
 Burned Like A Rocket - Billy Joe Royal
 One Sunny Day - Parker & Terry
 How Cut It Be - Eddie Murphy
 Misunderstood - Costello Show
 For America - Jackson Brown

IS BLACK MUSIC IMPORTANT IN CANADA?

TR's Van Den Hoogen speculates on R&B

Henry Van Den Hoogen, Assistant Music Director at Toronto CHR station CFTR, points out that most of the younger radio listeners have never heard the particular style of R&B music being played by radio today.

Van Den Hoogen, who has been with CFTR for 6 years, suggests that because of the newness of R&B, this could be a factor in its recent success.

"There's a whole new generation listening to this type of music," he said. "Aretha Franklin and James Brown are new to them. They've grown up listening to synthesizer music and techno-pop. I think R&B is an extension of that."

He continues with "After awhile that

synthesizer-pop tends to go in one ear and out the other. Listeners definitely wanted to hear something with emotion and feeling. This music is new to them and they're thinking, 'Wow, this is great'. I've always thought that people were interested in R&B all along."

Van Den Hoogen points to Aretha Franklin's strong comeback and labels Whitney Houston as presenting a young and enthusiastic side. Although he acknowledges that he prefers to credit radio, he felt the resurgence of R&B came from the club level first.

"R&B is goodtime dance music," he said. "But I think the clubs realized that artists like Madonna wouldn't work forever. For the most part, we never saw it (the revival) coming, because R&B never went away. Certainly, Britain had some responsibility there."

Van Den Hoogen speculates that it's quite possible R&B was overlooked by radio, perhaps because it wasn't popular and the market was small. He points up that stations in Toronto were concerned with rock product at the time. He stresses however, that if a record fit the music format of CFTR, no matter what form it was, and if it was popular, the station would go on it. He credits R&B's return as a definite factor in CFTR's recent success in the ratings.

Nona Hendryx asks "why segregate us?"

Performing with Rough Trade when the group put on their final shows in January of this year was Nona Hendryx, former lead singer with Labelle, and now a solo artist on RCA.

Hendryx has released several albums on RCA, the latest being *The Heat*, which was produced by Arthur Baker and which featured the single, *I Need Love*.

"Blacks are actually discovering what is theirs," says Hendryx. "They finally see that they also have a right to play rock music."

She points out that "At one point in time there wasn't guitar in black music - and now it's prominent. Black music has re-found its own history - its own rock history."

When asked about the segregation of black music in the U.S., Hendryx replies, "There was a time when white stations didn't have to play black music because the black stations would - but it is breaking down. Kids, these days, are a lot less prejudiced than their parents were."

"It's only because of artists like Michael Jackson and Prince - who appeal to white audiences - that there is a renewed interest in black music. But I think it's ridiculous to classify music - to have people feel that they're not good enough - and that you then have to be relegated to some other chart."

Hendryx concludes with, "When will people realize that we're all living together on this planet...?"



Nona Hendryx

Fear of the unknown kept R&B off radio

David Bendeth, A&R Director for CBS Records Canada, and an outspoken supporter of black music over the years, believes Canadian radio chose to play it safe when it came to R&B - and that many programmers didn't want to take chances until this music form was rooted in radio.

Bendeth points out that a rekindling of interest in R&B began in England shortly after the death of disco, the early part of 1980. He suggests that because R&B began to emerge in the U.K., it automatically gained more respectability.

As for the demise of disco, Bendeth puts this down to "overexposure" and "oversaturation" of product. "It was similar to what heavy metal had been," explains Bendeth. "A lot of people got tired of disco. There was a lot of boring material being released and a lot of people were trying to cash in on it."

Bendeth pointed to such British names as Culture Club, ABC, Big Country, Tears For Fears and Bryan Ferry as contributors to R&B's comeback. He also noted that the Rolling Stones continue to hold onto their R&B roots.

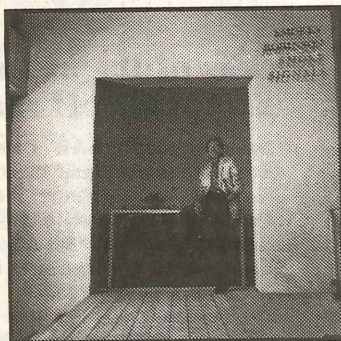
"Generally, radio stations here don't break records," continues Bendeth. "I think R&B's return was more of an underground thing at first. There have also been 3 or 4 superstars who have come out with some phenomenal records: Michael Jackson, Prince, and Lionel Richie for instance. *Off The Wall* by Michael Jackson was a major ground-breaker."

Bendeth is quick to point out that he always believed that black music was going to happen big again. "When Phil Collins and Philip Bailey got together, you just knew something was going to happen," he said. "I knew a year from then that it would break out."

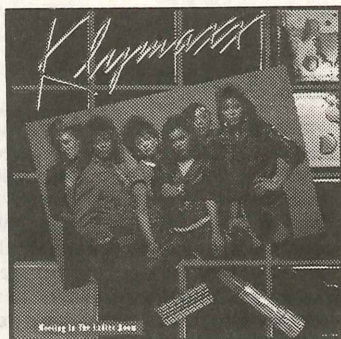
In answer to the question why there are so few black Canadian recording artists, Bendeth suggests that people in the industry were playing it safe. "They didn't think there was a market for R&B. They were also scared of losing their jobs."

Bendeth acknowledged that the Canadian record industry generally, chose to ignore R&B, but that's now impossible because of its growing popularity.

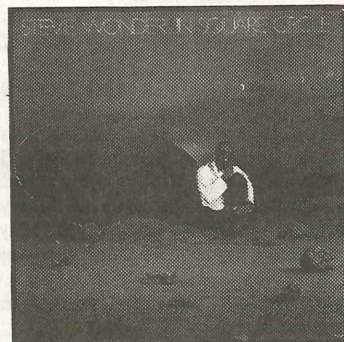
COLOUR IT POP!



SMOKEY ROBINSON
Smoke Signals
 featuring the new single
HOLD ON TO YOUR LOVE
 (TAM - 6156)



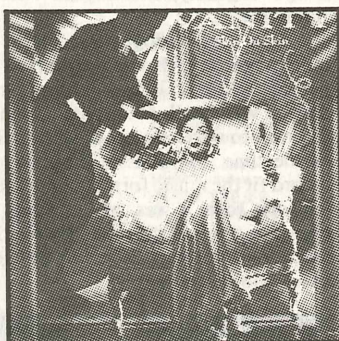
KLYMAXX
Meeting In The Ladies Room
 featuring the new single
THE MEN ALL PAUSE
 (MCA - 5529)



STEVIE WONDER
In Square Circle
 featuring the new single
OVERJOYED
 (TAM - 6134)



NEW EDITION
All For Love
 featuring the new single
A LITTLE BIT OF LOVE
 (MCA - 5679)



VANITY
Skin On Skin
 featuring the new single
UNDER THE INFLUENCE
 (MOT - 6167)



READY FOR THE WORLD
Ready For The World
 featuring the new single
SLIDE OVER
 (MCA - 5594)



Marketed and Distributed by

MCA RECORDS CANADA

Numerous acts benefit from R&B popularity

Black music by white acts, as well as black artists, is currently being widely embraced once again in popularity at both radio and retail.

New artists and veterans alike are benefiting from the resurgence in the popularity of R&B music - the evidence of which began well over a year ago.

Tina Turner's *Private Dancer* LP has surpassed the 7-times platinum mark in Canada and has been on the RPM 100 for almost 90 weeks.

Also from Capitol, Freddie Jackson's *Rock Me Tonight* album is fast approaching the gold mark. The album contained his hit, *You Are My Lady*, which has been followed-up with *He'll Never Love You*.

One of the company's latest work projects from their R&B roster is Melissa Morgan's *Do Me Baby*, the title track of which has been taken as a single. Morgan is backed by a number of R&B singers including Whitney Houston and Chaka Khan. The single was written by Prince.

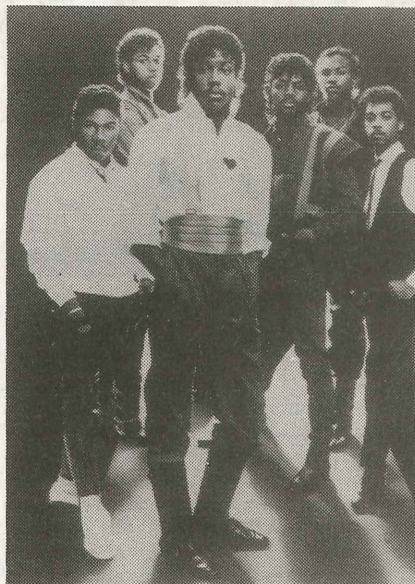
RCA is currently enjoying enormous success with Arista's black artists, the biggest of which is the debut self-titled LP from Whitney Houston. Although the album got off to a slow start, double platinum has now been realized. The album spawned 3 hit singles, *Saving All My Love For You*, *You Give Good Love*, and the latest, *How Will I Know*, which is about to surpass the gold mark.

On the pop side, Dionne Warwick's *Friends* album has gone gold, fuelled by the single, *That's What Friends Are For*. Recorded with Stevie Wonder and Elton John, the single has just gone platinum.

RCA recently released *Chain Reaction*, a track from Diana Ross' latest album, *Eaten Alive*. In addition, the company has had some success with 2 recent albums from late soul legend Sam Cooke. Late last year, RCA

released *Sam Cooke Live*, and just recently, a double set entitled *The Man And His Music*.

RCA has also shipped the debut single from Jermaine Jackson, *I Think It's Love*. The LP also contains, *If You Say My Eyes*



Ready For The World

Are Beautiful, a duet with Whitney Houston. The track comes from Jackson's forthcoming LP, *Precious Moments*. As well, RCA is about release the new Pointer Sisters album.

The biggest R&B success from the CBS camp is Portrait's Sade, who made her first major mark with her 1985 album, *Diamond Life*. Several hit singles were taken from the album, which is now nearing double platinum in Canada. Her current album, *Promise*, surpassed platinum in just a few weeks. The *Sweetest Taboo* is the latest single.

CBS has done relatively well with Eddie Murphy's album, *How Could It Be*. *Party All The Time*, taken as a single is now well over the gold mark, and is followed by the title track.

Clarence Clemons, perhaps best known as Bruce Springsteen's saxman and a member of the E Street Band, experienced some success with his *Hero* LP, which carries the hit single, *You're A Friend Of Mine*. In addition, Columbia recently issued yet another album of previously unreleased tracks from late soul singer and Motown legend Marvin Gaye. The album, entitled *Romantically Yours*, contains a collection of ballads reportedly recorded in 1979. The LP follows *Dream Of A Lifetime*, an album project Gaye had been working on before his untimely death.

Although not a true album of R&B, the Scotti Bros soundtrack from *Rocky IV*, has been fuelled by the smash single, *Living In America*, the comeback from soul legend James Brown. This is the first single from Brown to crossover onto the pop charts in several years.

PolyGram, taking note of Brown's new-

found popularity, have re-issued 3 albums from the singer, who is referred to as "The Godfather of Soul". They are *Papa's Got A Brand New Bag*, *I Got You (I Feel Good)* and *The Apollo Theatre*. In addition, the label has released a special 12" medley containing all his hits.

Distributed by MCA, the Klymaxx album, *Meeting In The Ladies Room*, on the Constellation label, has been well received. *I Miss You*, the hit single taken from the LP, has reached gold status.

MCA also recently picked up the Motown label for Canada. The Stevie Wonder album, *In Square Circle*, is well over the platinum mark, boosted by the singles *Part Time Lover* and *Go Home*. *Overjoyed* has just been issued as the follow-up single.

In addition, the label has issued a new LP from another Motown legend, Smokey Robinson, which is titled *Smoke Signals*. *Hold On To Your Love* has been taken as a single.

A&M is off to a strong start with the new album from Atlantic Starr entitled *As The Band Turns*. The current single, *Secret Lovers*, is presently making good gains up the RPM 100 singles chart.

A&M has also released *Control*, the third album from Janet Jackson. *What Have You Done To Me* is the first single. Coming up from the label is the new Jeffrey Osbourne album.

Attic Records, distributed by A&M, has shipped reggae product via their recently acquired RAS label. The first releases include *Rise And Shine* by Peter Broogs and *Jamaica Jamaica* by Brigadier Jerry.

Although WEA has not yet shipped their new Prince album, *Parade*, the first single taken from the set, entitled *Kiss*, has shown impressive initial action and entered the RPM 100 singles chart at No. 73 (Mar. 1/86).

WEA has just issued the long awaited 2-record set soundtrack from Steven Spielberg's motion picture, *The Color Purple*. The digitally-recorded package features the music of producer Quincy Jones.

From Elektra comes *Restless* the Starpoint album featuring the single *Object Of My Desire* - and still with WEA - released on the *Mirage* label, is *The Pleasure Seekers*, the new album from *The System*.



Dionne Warwick



Whitney Houston

R&B part of the reason for CHUM-FM's success

Ross Davies, Program Director for Toronto's CHUM-FM believes the return in popularity of black music has played a part in the station's recent success in the ratings. The station recently turned from its previous album-rock formula to a more pop-oriented sound.

"Once CHUM-FM changed its direction and got away from album rock, we found there was some good crossover material," he said. "We realized black music could really fit in, and it's been going over well. With the success CHUM-FM has had in the ratings, certainly R&B is part of that package."

Davies points out that it's not too difficult to go from a Tears For Fears to a Billy Ocean or Sade. "I suppose it was Prince who led the way from a Top 40 aspect," continues Davies. "But Tina Turner was the turning point. She highlighted the whole move. It was very easy to mould Turner into our format. It (Private Dancer) was a great album - it opened a lot of doors. From there we could move further."

Davies explained that once the station changed its format, it allowed even more spread. He says they simply included the material they believed had potential.

"One of the most popular specials we ever ran was an R&B weekend, where we featured black music," he said. "We received a lot of letters and phones. It was a 'killer' special."

Davies pointed out that the popularity of such a special is an indication of the strength of R&B today. The station also features 3 other weekly R&B segments: Soul In The City, hosted by Michael Williams from MuchMusic, Sundays from 10 pm to midnight; a super session tagged Motown Mon-

R&B commercially acceptable - Silver

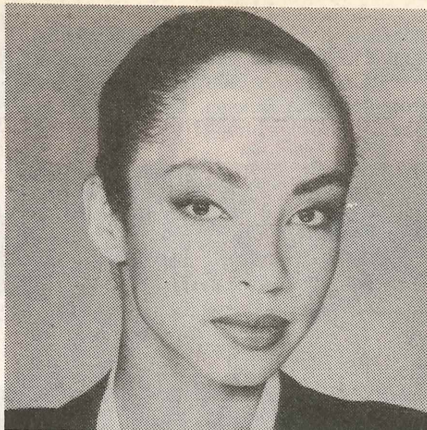
Canadian vocalist and Juno Award winner Liberty Silver feels "a development" has taken place over the past few years.

"R&B has reached a stage where the music is now more commercially acceptable," she explains, "thus making record companies more interested in their music as a marketable item. It is simple yet at the same time complicated: it's got rhythm, pulse and melody - it has a good message too. R&B was always kept alive in this city (Toronto)."

"Live acts started the resurgence, got people interested and educated audiences to request music on radio," she attests, "and the larger stations followed."

Silver believes that with the following she has attained, coupled with her Juno Award, she can "now do what I want." Whereas, before "I couldn't risk too much, I had to be a little more commercial to make them understand at the beginning. You have to know your limits, you have to know what to do and when. You have to learn to discipline yourself."

Silver's new album *All In The Way* is expected to be released in late March, along with a 12" single of the title track. The LP was recorded at United Media Studios, with Eddie Bullen, Trevor Shelton, and Silver sharing production credits.



Sade

day, Mondays at 2 pm; and Funky Friday, Fridays at 2 pm.

"A lot of our listeners grew up on Motown," continues Davies. "so the R&B of today is not that unfamiliar with them. And, in Toronto especially, there has always been a strong connection to Britain - and the British artists might have made it easier for the return of R&B. ABC and Tears For Fears are 2 examples."

Davies notes that R&B has always been big in the clubs, and also pointed out that many radio listeners in Toronto tuned into Buffalo's black stations. He now hopes CHUM-FM can satisfy these listeners.

Jasper predicts a change in attitude towards charts

Currently bulleting up the RPM 100 singles chart is *Caravan Of Love* by Isley Jasper Isley. Spokesman Chris Jasper expressed surprise when he learned the single was moving up a pop rather than an R&B chart. "That's great to hear," said Jasper, "because, after all, it's all music, and it should be listed on just one chart."

With current radio playlists widening across North America, Jasper finds that "White radio is playing more black product and vice versa however, the music is still categorized separately. That began many years ago. But now, a lot of people are using the same type of instrumentation in the studio to try to make the record sound as commercial as possible," continuing with "That's not compromising the black sound however, because black music has always been commercial - it just hasn't been given enough exposure."

Jasper is also of the opinion that "the industry didn't recognize the potential of black music. It took them a long time to realize it." He cites Michael Jackson's *Thriller* LP as one of the major factors. "Michael's album caught everyone by surprise. It let everyone know that music hath no colour."

Jasper believes a change, with respect to charts, is coming "because of what is going on right now in the industry - at the retail and wholesale level - every level where records are sold. I think that will be the thing that will demand a change in that separation. It will just happen, by virtue of business."

Zoomin' is biggest LP in Franklin's career

Nineteen years after the height of her career as Lady Soul, the '60s Queen of Soul, Aretha Franklin is enjoying the biggest selling album of her career. Her Arista LP, *Who's Zoomin'* Who has surpassed the platinum mark in Canada.

Zoomin' is Franklin's comeback, and has resulted in several hit singles beginning with *Sisters Are Doin' It For Themselves*, which features Annie Lennox of Eurythmics, and *Freeway Of Love*.

The Detroit-based, gospel-influenced vocalist has yet another hit on the way with *Another Night*, currently bulleting up the RPM Singles chart.

Franklin's recent profile has influenced other labels to re-release her previous material including Columbia, the first label she was signed to through the legendary John Hammond. Her most popular hits from her peak period have always been available on Atlantic, but late last year, WEA Canada issued a Canada-only double set of her best.

After leaving Columbia, Franklin signed with Atlantic in 1966 where she teamed up with producer Jerry Wexler, who led her through several classics including *Respect*, *Baby I Love You*, *A Natural Woman*, *Chain Of Fools*, *Think* and others.

Her sister Carolyn, a member of the *Sweet Inspirations*, sang with the group on many of her recordings. Aretha devised the vocal arrangements herself and wrote or co-wrote many of the songs.

By the early '70s, Franklin had achieved more million-sellers than any other woman in recording history. She has 14 Grammys to her credit, 8 of which were consecutive. The late Martin Luther King himself, presented Franklin with an award.

It's interesting to note that even when soul music fell out of vogue, critics continued to recognize Franklin as the best female soul singer, but it is perhaps the *Blues Brothers'* motion picture that can best be credited for re-introducing Franklin to the general radio listeners again.



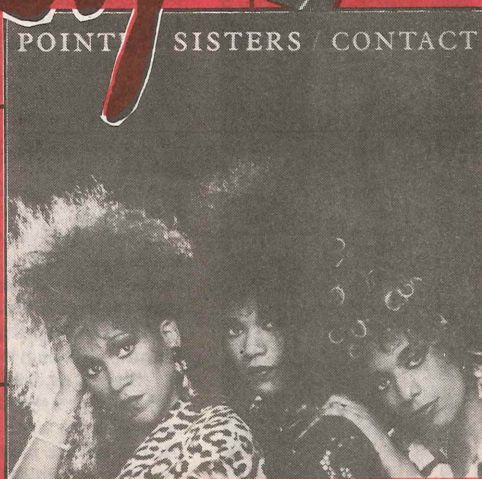
Klymaxx

OK, GO AHEAD



Twist my arm!

THE SMASH
SINGLE AND VIDEO
TWIST MY ARM
FROM THE POINTER SISTERS'
PLATINUM PLUS LP
"CONTACT"

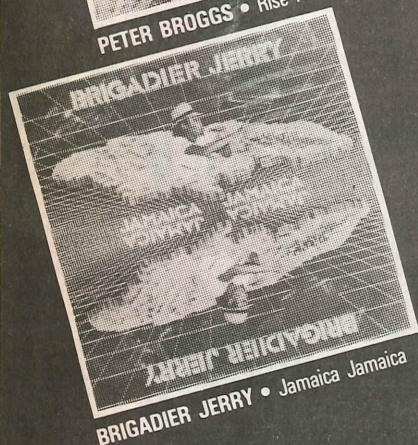
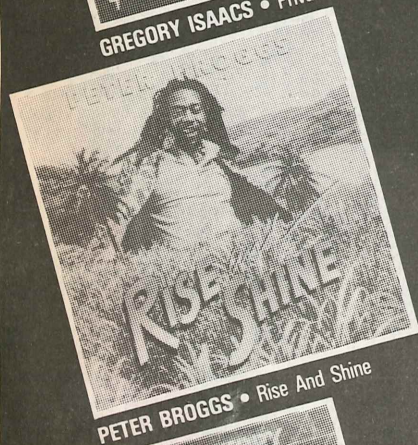
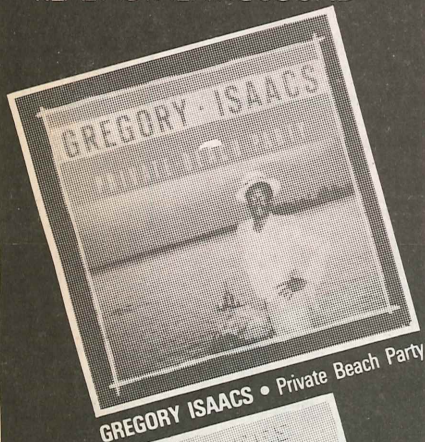


RCA

RCA/ARIOLA INTERNATIONAL

ras

REAL AUTHENTIC SOUND



COMING IN MARCH BLACK UHURU

12" - "Great Train Robbery"
Re-mixed by Arthur Baker
FREDDY MCGREGOR
New LP!

ATTIC

DISTRIBUTED BY A&M

CBS' Bannon cites clubs in breaking black acts

Bill Bannon, Director of Artist and Media Relations for CBS Records Canada, and who also oversees the release of black music from the company, believes the dance clubs played an important role in exposing more black artists. He credits the clubs with contributing to the revival of R&B and believes radio is paying more attention to what the clubs are playing.

Bannon suggests it was the white soul-influenced acts, as well as the black names, that led to the return of R&B's popularity. Pointing to British acts as well as Michael Jackson, Lionel Richie, and others, Bannon believes names such as these opened the ears of programmers.

"It may have been the British bands first," said Bannon. "WHAM was big at clubs and radio. They also had records on the R&B charts. I think you can go back a year or so. Culture Club did really well. There certainly was some soul type music out even back then. However, Michael Jackson was already there."

RPM asked Bannon if perhaps radio had previously neglected black music, in view of its current success. "I don't know if you can say they were neglecting black music. I would have to say that perhaps they were concerned with the Top 20 and not ex-

perimenting enough. There seems to be a wider range being played - at least in this market."

As to why there are so few black Cancon recording acts, Bannon pointed out that a few labels have experimented with black acts and a previous limited market appeared to be the problem. He stressed that CBS will be having a full-scale push on their recent black signing, Billy Newton Davis, reportedly the first Canadian black artist to be signed to a major company.

Dance music, or disco as it was known then, enjoyed enormous success, but for a short period. This was essentially a black-based music form, but there was a resistance that appeared to build. Bannon was asked what went wrong. "Programmers had a hard time programming it," he explains. "It didn't fit their mix. How do you program pure dance music?"

CFNY's Valiquette sees R&B influence increasing

Eddy Valiquette, Domestic Music Director for Toronto new music station CFNY-FM, says today's bands are drawing on the past influences of R&B.

The Brampton-based station, which originally went to air with a heavy percentage of punk, followed by new wave and finally new music, also plays a significant number of imports. Many of the latter come from British acts who had already moved into the R&B field.

"Quite often, a new record sounds so much like an old recording that it's hard to differentiate," says Valiquette. "There are those who like R&B, and it has always been quite a hotbed of controversy. It would only make sense that modern bands would use those sounds."

Valiquette points out that many of the bands from the British invasion were R&B artists and that it's obvious this trend is beginning to happen once again. "I think music goes in cycles," continues Valiquette. "Now, I think we're in a cycle of conservatism. I believe that eventually there will be something new to topple the new music groups. It's just not here yet."

A&M pacts deal with 2 Cancon black artists

A&M Records of Canada have made a significant commitment towards Cancon black music with the inking of 2 new R&B artists, both within a short period of time.

In January, the label signed Errol Starr, known to the local Toronto music community as a 4-yr. member of Harbinger. Starr was born in Jamaica, but grew up in England and settled in Kitchener, Ontario. He left Harbinger last year.

The second A&M signing, which took place only days ago, is vocalist Kim Richardson, who more recently performed in the Canadian stage production of the musical, Little Shop Of Horrors. She was signed to a production deal through writers Carl Harvey and Carl Otway.

Starr was inked to A&M through Neill Dixon. This signing marks Dixon's return to the record production business.

A&M is expected to release The Key as Starr's first single, to be issued as both a 7" and 12", the latter as a club mix. A video is also to be done in Montreal through Taurus 7 Productions.

Starr has been working with Canadian songwriter Eddie Schwartz and producer Dave Tyson. He has also been working with songwriter B.J. Cook, formerly of Skylark. An LP is in the works at the Metalworks with Tyson producing.

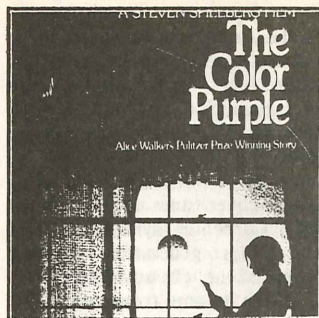
Starr's record is expected to be released in the U.K. on the Avatar label. Starr has also been asked to write the music for a Canadian motion picture including the theme song.

Richardson's first release will be a single, He's My Lover. The single, issued as both a 7" and 12" was produced by Carl Harvey and Carl Otway, writers of the song.



Errol Starr

ALBUMS



THE COLOR PURPLE

Movie Soundtrack

Qwest - 92-53897-P

This 2-record set, the soundtrack from the Steven Spielberg film, should crack the charts momentarily - another Quincy Jones classic. The theme song, Miss Celie's Blues, a Lionel Richie, Rod Temperton and Quincy Jones creation, perhaps offers the most poignant statement. This is obviously key, however, the production as a whole is somewhat awesome - a melding of gospel, blues and rap. Also contains what is described as "a classic jazz tenor sax solo by Coleman Hawkins on the Body And Soul track, which was recorded in 1939 - a perfect example of the ingenuity used in the production of this package. Extensive liner notes included.

-R&B

PHYLLIS NELSON

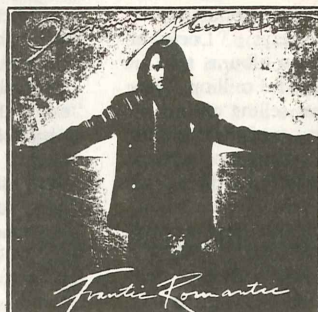
I Like You

Carrere/CBS - FZ-40236-H

Another American artist coming back into North America through U.K. recognition. Very exciting dance package that contains her British hit of last year, the title track, as well as Don't Stop The Train which crossed

-Pop

the Channel to become No. 1 in France. Most notable is the Move Closer track which topped the U.K. charts in less than 2 months and became the second biggest single of the year in England. The title track has been released as a 12", but watch for Move Closer as a very hot single release to come.



JERMAINE STEWART

Frantic Romantic

Virgin - VL-2365-W

Produced and arranged by Norada Michael Walden, with the exception of 2 tracks, Dance Floor and Versatile, which were produced by John "Jellybean" Benitez. Both the latter are key, but don't overlook Jody, which was co-written by Stewart, producer Walden and Jeffrey Cohen and We Don't Have To Take Our Clothes Off. This one, written by Walden and Preston Glass, should be a single - potentially hot. Lots of dance club appeal with this package.

-Pop

LOVEBUG STARKI

House Rocker - Epic - BFE-40255-H

Tagged "the original rapper" and the man given credit by Afrika Bambaataa for coining the word "hip-hop", Lovebug Starki could become a very important item at the club level. There's an impressive gathering of pro-

-Hip-Hop/Rap

ducer/writers involved with this package including the title track, produced by D.St of Herbie Hancock Rockit fame, Amityville (The House On The Hill), written and produced by Kurtis Blow, and Say What You Wanna Say, produced by T.Bone Wolk of the Hall and Oates band. Instrumental assist by guitarist Dave Stewart of Eurythmics, bassist T.M. Stevens from the Miles Davis band, and guitarist Ira Siegel from Herbie Hancock's Rockit band. A tour of Canada by this colourful personality would guarantee a large following.



JANET JACKSON

Control - A&M - SP-5106-W

Coming from the Jackson camp, Janet shows her independence with a soul/rap package that should develop into a chart item. What Have You Done For Me Lately, has been taken as the first single. Here Janet shows her talents as a songwriter, which she shares with James Harris III, and Terry Lewis. She also co-produced the set with Jimmy Jam and Terry Lewis. Also key are Funny How Time Flies (When You're Having Fun) and When I Think Of You.

-Pop/Soul

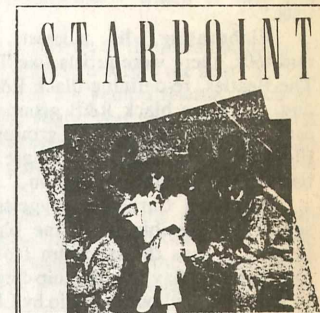
MELISSA MORGAN

Do Me Baby - Capitol - ST-12334-F

The release of the title track, penned by

-Pop

Prince, as a single, has already created sufficient interest by A/C and CHR programmers, to assure Morgan a place on the national chart. The single is obviously the key track, however, Morgan's songwriting talents shouldn't be overlooked. She teams with Lesette Wilson for what could be A/C powerhouses: Now Or Never, Do You Still Love Me, and Fool's Paradise. One of the artists to watch in 1986.



STARPOINT

Restless - Elektra - 96-04241-P

Starpoint's third album for Elektra was produced by the band's manager Keith Diamond and Lionel Job. Diamond and the band shared much of the writing credits. The group comprises Phillip brothers, Ernesto, Orlando, George and Gregory, along with Renee Diggs and Kayode Adeyemo. Key are Object Of Desire, taken as the first single, the title track, and Don't Take Your Love Away.

-Funk

HAYWOODDE

Arrival

Portrait - FR-40047-H

Already established at the club level, Haywoodde should move quickly into the mainstream. Key are Roses, I Wanna Be Your Lover (written by Prince), and Missing Me. She co-wrote latter. Various producers used for set.

-Pop

Black and white borders broken down - Cooke

Kim Cooke, Atlantic, Elektra, Asylum Product Manager for WEA Music of Canada, sees "The re-emergence of black music as part of the pop mainstream - probably one of the prime developments of the mid-'80s."

Cooke goes on to point out that "The Michael Jackson phenomenon followed in swift succession by the stunning emergence of Prince and Tina Turner's meteoric career turnaround, are the catalysts that have spurred on interaction between R&B and white pop and rock, reminiscent of the last great period of black-white interchange in the '60s. Remember the days when you would hear Sam & Dave next to the Lovin' Spoonful,

next to the Four Tops, next to the Stones? Rhythm 'n' blues and rock 'n' roll existed side by side in a mutually-influential and rewarding relationship that made for great music and great radio."

Cooke also recalls that "With the rise of AOR in the early '70s, it all came to a crashing halt. FM radio was almost exclusively 'white', while on the AM side of the dial, pop and R&B were 2 trains running. All to infrequently did a major hit from one format chart as highly on the other.

"So, cheer the breakthrough of Michael, Prince and Tina," continues Cooke. "Think back even 3 years and try to imagine tuning in

your favourite FM or AM station and hearing a revitalized Aretha in a duet with a white rocker with red hair, next to James Brown with his best funk in years, next to an INXS tune with a great ripping black bass line spiced by a Bryan Adams/Tina Turner duet. Nobody would have bet a nickel it could happen, but today it's reality and for me, it's one of the best things about contemporary radio. Long may it continue."

Interestingly enough, as Cooke explains, "Part of the interest in R&B is in the record companies looking at their roots. WEA and Elektra have 25 years of history - Atlantic has 40 years. The number of evergreens they released is phenomenal - and they just won't go away."

WEA recently issued a 7-volume box set containing 14 discs spotlighting Atlantic's history.

Cooke recalls that Hall & Oates, who were originally with WEA and now release on RCA, made no secret of such influences as The Temptations.

"When Hall & Oates put out their Live At The Apollo album, it served notice to the younger record buyers," says Cooke. "There seems to be a period of re-appraising the past."

Cooke suggests that the reason some R&B labels didn't survive is "because they didn't change with the times. Atlantic made the transition. In its early years, it was almost solely an R&B label with the odd crossover. From mid to the late '60s, Atlantic went on to become a major record label in the full sense."

S.O.S. Band emphasizes "company support"

Expected to be released by mid-April is the new album from The S.O.S. Band entitled Sands Of Time. The LP will be preceded by their first single, The Finest. This follows their last album, Just The Way You Like It, released in August of 1984.

The Atlanta-based group has had 5 albums on CBS, their most popular being On The Rise. Spurred by the single, Just Be Good To Me, the album, produced by The Time's Terry Lewis and Jimmy Jam, went gold. Both Lewis and Jam co-wrote that single and also produced this new album.

"But we didn't have any promotion on that album," says Mary Davis, lead vocalist for S.O.S. "I haven't even seen one poster

for our band in any record store and that's really what you need these days - promotion."

The recent rise in popularity of black music has its beginnings, "with a curious blend of English pop and Motown," says Davis. "These English groups took black music and created their own sound, which is fine, and what it has done is provide the opening for black musicians to jump right through."

Davis further suggests, "When people listen to music on the radio these days, they really don't know whether they're hearing black people singing or white people... and that's where the rise in popularity of black music comes from."

"Impossible to define black music" - Carpenter

"What's happening today," says Cameron Carpenter, Motown label Manager, "is very similar to what happened in the mid-'60s. I think the white population has re-discovered black music via black artists . . . and white artists."

Elaborating, he suggests, "In the mid-'60s, there were artists like The Stones, The Beatles, re-defining black R&B, and today, there are black R&B groups doing the same thing - as well as groups like The Eurythmics and WHAM, who are throwing it back to the general population."

Although Carpenter suggests "It's absolutely impossible to define black music, because it runs the spectrum from a ballad like, Say You Say Me, to a hip-hop song like, I Can't Live Without A Radio by LL Cool J. It goes from heavy metal to country and back again." He further suggests "When you're talking about black music - I don't think you have to talk about the colour black at all,

Attic confident RAS will fill void

Lindsay Gillespie, Vice President, Sales & Marketing for the Toronto-based Attic Records, believes the interest in reggae from other major labels has decreased. Ironically, Attic recently acquired the rights to RAS, a reggae label. The reason for this acquisition was the success Attic had with the Reggae Christmas Album from RAS.

"The Christmas album was very encouraging," said Gillespie. "The success that Island had with their reggae artists was also encouraging. We recognized a void not filled by other labels. What we saw was a potential market strong enough to warrant getting into."

Gillespie believes that major labels became less interested in reggae when this music form's popularity dwindled.

"Now, it's levelled out," says Gillespie. "Before, reggae was trendy. But I think there's a lot of room for growth. It's just a matter of penetration and proper marketing."

Gillespie further suggests that at this point in time the majority of reggae buyers in Canada reside in the Toronto and Montreal areas and that these Jamaican communities are growing.

"When I go to a club like the Bamboo, it always surprises me how many people are into reggae," he said. "The music itself is fun to listen to and the sheer dancability of reggae makes it very popular in the clubs."

Gillespie points out that there are reggae records that have broken through in Canada and there's no reason why the RAS artists can't - even though he considers them "roots reggae" as opposed to "pop-reggae". He used examples such as Police and UB40 as helping expose reggae to Canadian audiences.

Gillespie suggests that Attic can operate on such a scale that they can depend on the Caribbean buyers alone, to sustain the label.

Attic is currently keeping a close watch on the market, hoping to sign Cancon reggae artists, because of the music's popularity and potential.

because I'm Your Man by WHAM is as black as the new Whitney Houston."

When asked whether he thought there had been a resurgence in the popularity of black music, Carpenter says, "Look at Michael Jackson's 2 million albums sold in Canada and Lionel Richie's 1.5 million. They are probably the 2 biggest selling albums in the history of this country - and they're both black artists. You've seen a resurgence in black artists from the past: Aretha Franklin, James Brown, Billy Ocean and even, to some extent, The Commodores. There has been a new-found audience for those artists. They put out hot records."

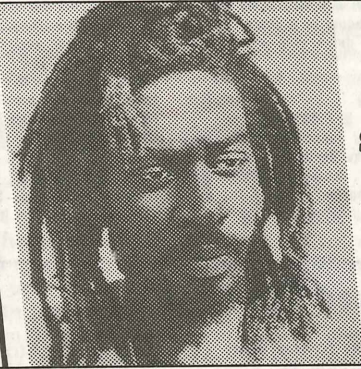
Could they have been as successful 2

years ago?. "I don't think so," replies Carpenter. "I don't think radio was open 2 years ago - more 3 years ago - but it is now. There used to be a real struggle to get black music on the radio, because no one had opened the door. But when someone did, everyone did. Michael Jackson had a lot to do with that - a helluva lot. You just couldn't argue with that record."

Explaining the resurgence in covers, "especially black cover tunes and all the re-issue packages," Carpenter says this points to "people - the Yuppie generation - getting back to the roots of the '60s and finding out those roots - where it came from originally. Of all the 14-yr. olds listening to the radio, maybe only 2 in 100 could tell you that Ball Of Confusion was a cover by The Temptations."

Rhythms Distribution

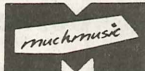
BUNNY WAILER



J U M P
J U M P

SHANACHIE


This week Shanachie/Rhythms releases the 12" single, "JUMP JUMP" (12-022) from the LP, "MARKETPLACE" (SMLP 010), cass. (Solomonic 010). Video coincides, see it on

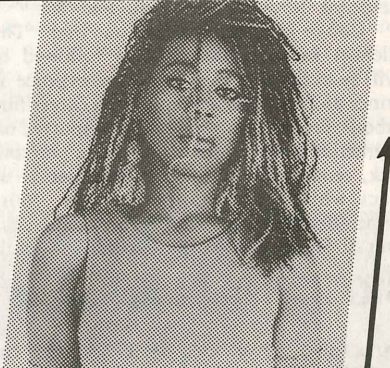


P R I N C E S S

SAY I'M YOUR NUMBER ONE

Overwhelming response to "SAY I'M YOUR NUMBER ONE" 12" (BXD 010). No. 1 on the CHEER Chart! 7" (PX7 100) to Radio the week of Feb. 24th. LP due April 21st. Video already on





POWER

POWER artists to watch out for!
EDDY C. & THE SOUL BAND
GLENDA PETERS SAPHIR
LANA PELLAY

up & coming SHANACHIE releases —
the Original Wailers 12", SUGAR MINOTT and JUDY MOWATT (at Massey Hall, Mar. 21 for the annual REGGAE SUNSPASH concert)

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The System's Frank enjoys being in demand

You Are In My System, Robert Palmer's hit of a few years ago was written by The System and it actually "competed with our version on the charts" says David Frank, composer and arranger for The System.

Recently, Mic Murphy and David Frank finished working with Stevie Winwood on his new album. However, just previously to that, the duo "laid down the bass line and arranged" the Phil Collins hit Sussudio, as well as Chaka Khan's I Feel For You.

The System have released their album The Pleasure Seekers. "It's mainstream R&B" explains Frank, "with a lot of rock overtones." This Is For You went to No.8 on the U.S. R&B charts but didn't chart on the pop charts "It doesn't bother me, we try not to worry about it," states Frank.

"On one hand it's segregation," explains Frank. "But on the other hand, they're just different formats. There's nothing wrong with specific categories, they're just different formats. There's nothing wrong with specific

categories. They are definitely different styles of music. You wouldn't get angry at a Top 40 station for not playing Chopin, would you?" Asks Frank.

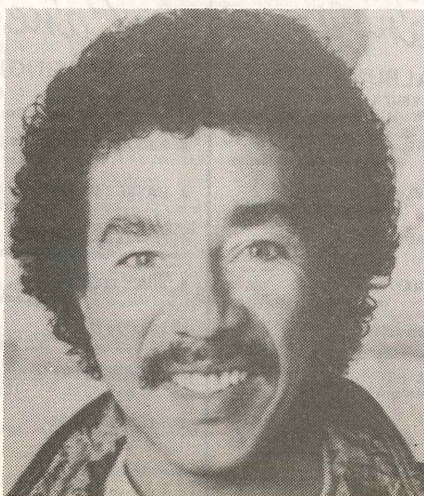
"Our music is pretty pop oriented however, our record company just hasn't realized it yet. Eventually, I'd like to have a song appear on the pop charts," he explains. "Actually," he concludes, "this combining of musical elements is where the industry is heading because let's face it, it's financially rewarding to be on the pop charts."

Atlantic R&B History - a milestone release

When WEA Music of Canada released the Atlantic Rhythm And Blues 1947-1974 in December of last year, there was some apprehension expressed by those in the trade as to the acceptance of this 7-volume history of R&B at retail, particularly in view of its suggested list of \$94.98. The timing however, was perfect and the material contained in the 186 tracks was timeless. Judging from the sales and the re-orders of the box set, there are a lot of collectors of the blues from that era - a memorable time in R&B with tracks by Roberta Flack, Ray Charles, Aretha Franklin, Booker T. & The MG's, La Vern Baker, The Drifters, The Diamonds, King Curtis, and on and on.

Interesting enough, the demand for this package of R&B came from album buyers - a ratio of 10 to 1 over cassettes - an indication of an age group, probably over 35 yrs. of age and representing a consumer who prefers discs over cassettes. Of course, the album package is very impressive with each volume housed in a 4-colour, gatefold jacket. Also a major plus for the package are the extensive liner notes, which were researched and written by the editors of Goldmine, a popular U.S. record collector publication.

In view of the resurgence of R&B, it's obvious the Atlantic Rhythm And Blues package will become even more popular and important, particularly to those radio stations that have discovered the potential of the R&B music form.



Smokey Robinson

"You have to have bucks behind you" - Smith

Citing influences such as Billy Bland, Sam Cooke and Ray Charles, Toronto singer/songwriter Eugene Smith says "I write because I enjoy writing. Money hasn't been my main motivation - which is why I'm poor".

Smith, a veteran of the music business in Canada, recently struck into the heart of U.S. television when his Tembo release, Rock By Day, Roll By Night, was selected for play on a Miami Vice segment. "I wrote it 2 years ago as a laugh - a lark - and when they picked it - it really took me by surprise."

He points out that the adrenalin rush was only momentary. "All that's died down now," he continues. "In the entertainment business, you're only popular when you're popular."

Smith, preferring to speak for musicians in general, notes, "You have to have a company behind you - one that'll take the initiative and do something for you." He further suggests that "You have to have someone who understands where you're coming from."

In discussing some of his personal frustrations, Smith maintains that "The music business is just like that - it's music, and it's business, but the entertainers really have difficulty separating the two. You have to have help - major record companies have the bucks and they have the machinery to get things rolling."

Turner credited with re-establishing "soul"

Tina Turner's blockbuster album, Private Dancer, an LP containing several smash singles and released in mid-1984, has spent an incredible 89 weeks on the RPM 100, and is well over the seven-times platinum mark in Canada.

The Turner career began as the Ike & Tina Turner Revue, which became a major soul act in the late '60s - and major stars in the U.K. Produced by Phil Spector, River Deep, Mountain High, became a hit single in England, but did poorly in the U.S.

Although successful in England and on the American R&B charts, the duo didn't begin to make their mark on the pop charts until they hit with Come Together, and their version of CCR's Proud Mary. After a divorce from Ike, Tina stopped performing for several years, returning in 1981 to the club scene, including a very successful engagement at the Imperial Room of Toronto's Royal York Hotel.

The Private Dancer album was a major factor in bringing Turner back into prominence. This LP is highly credited with re-establishing soul and bringing it back into the forefront. Many critics believe that if not for Turner, many of the new and veteran soul and R&B acts would not be enjoying their current success.

Private Dancer resulted in the hit singles Let's Stay Together, What's Love Got To Do With It, Better Be Good To Me, and the title track. The LP had such an impact that many consider Turner to be the "new" Soul Queen.



Attic celebrated distribution pact with RAS label at RPM Club (l to r) Lindsay Gillespie (Attic), Peter Broggs (RAS artist), Velma Buckley (Attic), contest winner Ray Williams Tim Progoch (Promacon - Air Jamaica and Freddie McGregor (RAS artist).

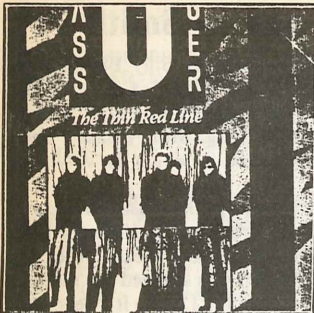
CBS readies major thrust for Billy Newton-Davis

CBS Records Canada is preparing an extensive national push to support the debut LP release from Cancon R&B vocalist Billy Newton-Davis. The album, entitled Love Is A Contact Sport, was produced and arranged by David Bendeth, A&R Director for CBS.

The album, digitally recorded at Toronto's Phase One Studios, is scheduled to ship Apr. 7 with Deeper, the single, set for a Mar. 17 release. The plug side of the single was penned by Michael Bolton, a CBS Songs writer. A video, directed by Ron Berti and Michael Rosen, will be released to support the single.

It was an ironic set of circumstances that brought Newton-Davis to CBS. He had been initially signed to CBS Songs as a writer by Wayne Patton, who in turn played his demos to Bendeth. The latter was so impressed with the vocal qualities of the demos, Newton-Davis was signed worldwide to CBS as an artist as well as a songwriter. He is the first Canadian black artist to be signed to a major record company.

ALBUMS



GLASS TIGER
The Thin Red Line
Capitol ST-6527-F

-Pop/Rock

Another amazing Cancon release. This set entered RPM's charts last week (March 1) at No. 87 and will continue to bullet up - on the strength of the first single Don't Forget About Me, as well as numerous other key tracks expected as singles. A&M helps out providing Bryan Adams and Paul Janz on backing vocals. Other backing vocalists include producer Jim Vallance, DalBello, Marc LaFrance and Sharon Lee Williams. The album was recorded at a variety of studios including Sounds Interchange (Toronto), Le Studio (Morin Heights) and Distorto Studios (Vancouver). Music credited to the band, lyrics to lead vocalist Alan Frew, thereby qualifying as 4 parts Cancon.

To Love), Joe Crocker (You Can Leave Your Hat On - penned by Randy Newman), Devo Bread And Butter) and The Eurythmics (This City Never Sleeps). Executive producer: Stephen Powers.

**YOUNGBLOOD**

-Pop/Rock

Soundtrack - RCA - ABL1-7172-N
Variety of tracks include 2 that qualify as Cancon: Marc Jordan's Soldier Of Fortune, and Nick Gilder's Footsteps (both AL). The latter was culled from his RCA debut of last year. Stand In The Fire, performed by Mickey Thomas of Starship, was produced by Peter Wolf, former frontman of the J. Geils Band. Also key are Something Real, and Cut You Down To Size.

**VIOLENT FEMMES**

-Rock

The Blind Leading The Naked
Slash 92-53401-P

Produced by Jerry Harrison of Talking Heads, this Milwaukee band's 3rd effort includes T. Rex's Children Of The Revolution which should be released as the first single to support the video. Harrison, also a Milwaukee native plays guitar, keyboards and melodica on the album. His credits are included in: The Horns Of Dilemma along with 11 other artists playing everything

from sax to Arabic tabla and "homemade instruments." Band comprises Gordon Cano - who wrote all songs except Children and Love And Me Make Three, which was written by bassist Brian Ritchie and Victor De Lorenzo on drums.

**BLUE OYSTER CULT**

-Pop/Rock

Club Ninja

Columbia FC-39979-H

Produced by Sandy Pearlman, this is a surprisingly dull effort from what was once called a "major heavy metal" outfit. Original bandmembers (Eric Bloom, Joe Bouchard and Donald "Duck Dharma" Roeser) still remain, with new additions Jimmy Wilcox and Tommy Zvoncheck - who unfortunately is employed to provide synthesizers. Recorded at a variety of studios: Bearsville, Boogie Hotel and Tallysin.

appearing is Robbie Robertson (The Band) who plays on the Morning, Reconciled, their third LP, was produced by Michael Been and The Call bandmembers.

SIEBENBERG

-Pop

Giants In Our Own Room
A&M SP-9125-W

Latest solo offering from Supertramp. This one from Bob Siebenberg, who produced the set as well as penning the majority of the tracks. This could be a sleeper of an album - it sounds like a few of his fellow Supertrampers have lent a hand. Quite a nice album that should find its way to the airwaves. Key tracks include lead track C'est Le Dip, Permanent Vacation and Eventide. Co-produced by Tony Peluso.

**DO RE MI**

-Pop

Domestic Harmony
Virgin VL-2353-W

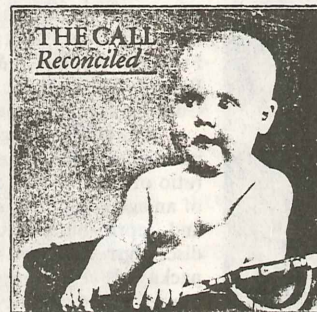
Good debut from another Australian band. This quartet consists of Dorland Bray (drums), Helen Carter (bass), Deborah Conway (lead vocals) and Stephen Philip (guitars). Recorded at the Townhouse Studios in London. Produced and engineered by Gavin MacKillop. All tracks penned by the band.

VIRGINIA WOLF

-Pop/Rock

Virginia Wolf
Atlantic - 78-12741-P

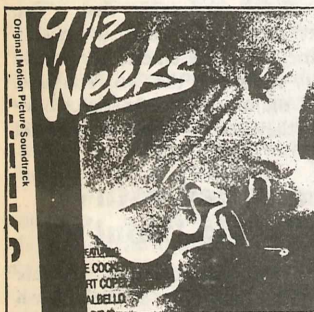
Set produced by Roger Taylor (Queen) and David Richards. Features Jason Bonham on drums, guitarist Nick Bold, Jo Burt on bass and vocalist Chris Ousey. Majority of tracks penned by Bold - all of side 1 - and Ousey. Variety of studios including Pete Townshend's Eel Pie. Key are It's In Your Eyes and Livin' On A Knife Edge, as well as Waiting For Your Love, the first single taken from the LP.

**THE CALL**

-Rock

Reconciled
Elektra 96-04401-P

First single Everywhere I Go should certainly raise some eyebrows with Jim Kerr (Simple Minds) and Peter Gabriel providing backing vocals. This album, taken collectively, is a really impressive piece of work. Another guest artist

**9 1/2 WEEKS**

-Pop/Rock

Capitol SV-12470-F

First single released was John Taylor's I Do What I Do but other possibilities include Luba's The Best Is Yet To Come and DalBello's Black On Black. Other Cancon tracks include Corey Hart's latest single Eurasian Eyes and Luba's Let It Go. Also tracks from Bryan Ferry (Slave

Top Cancon

SINGLES

- 1 THERE WAS A TIME
- One To One - WEA/Bon Aire
- 2 NOW AND FOREVER (You And Me)
- Anne Murray - Capitol
- 3 DON'T FORGET ME (When I'm Gone)
- Glass Tiger - Capitol
- 4 FLIPPIN' TO THE 'A' SIDE
- Cats Can Fly - Epic
- 5 L'AFFAIRE DUMOUTIER
- The Box - Alert
- 6 SOMEBODY SOMEWHERE
- Platinum Blonde - Columbia
- 7 PEOPLE SEE THROUGH YOU
- Bruce Cockburn - True North
- 8 EURASIAN EYES
- Corey Hart - Aquarius
- 9 FEEL IT AGAIN
- Honeymoon Suite - WEA
- 10 THIS COULD BE THE NIGHT
- Loverboy - Columbia

Top Cancon

ALBUMS

- 1 BRUCE COCKBURN
- World Of Wonders - True North
- 2 COREY HART
- Boy In The Box - Aquarius
- 3 PLATINUM BLONDE
- Alien Shores - Columbia
- 4 BRYAN ADAMS
- Reckless - A&M
- 5 ANNE MURRAY
- Something To Talk About
- 6 HONEYMOON SUITE
- O The Big Prize
- 7 ROGER DALTREY
- Under A Raging Moon - Atlantic
- 8 LOVERBOY
- Lovin' Every Minute Of It - Columbia
- 9 JONI MITCHELL
- Dog Eat Dog - Gaffin
- 10 CATS CAN FLY
- Cats Can Fly - Epic

Top Cancon

A/C SINGLES

- 1 THERE WAS A TIME
- One To One - WEA/Bon Aire
- 2 NOW AND FOREVER (You And Me)
- Anne Murray - Capitol
- 3 MAYBE THIS TIME
- Neil Donnell - Jewel
- 4 PEOPLE SEE THROUGH YOU
- Bruce Cockburn - True North
- 5 DON'T TELL ME
- Doug Cameron - True North
- 6 DEJA VU
- D.J. Jesteadt - Love Radio
- 7 FLIPPIN' TO THE 'A' SIDE
- Cats Can Fly - Epic
- 8 ALL THE WORDS
- Headlines - Axe
- 9 X-RAY EYES
- Jim Foster - RCA
- 10 LOVE CRAZY
- Gilles Goddard - Book Shop

Top Cancon











COUNTRY SINGLES

- 1 IT'S TIMES LIKE THIS
- Carol Martyn - Golden Eagle
- 2 REACH OUT AND TOUCH HER
- Harvey Henry - Downs
- 3 FORGET ABOUT ME
- Anne Lord - Comstock
- 4 IS THAT YOUR HEART BEATING
- Bruce Golden - Snocan
- 5 RISE AGAINST THE WIND
- Dick Damron/Ginny Mitchell - RCA
- 6 NOW AND FOREVER (You And Me)
- Anne Murray - Capitol
- 7 I'M GONNA BE WITH YOU TONIGHT
- Brenden Gillam
- 8 WHERE'S THAT WOMAN
- Wray Ellis - Davisville
- 9 HOT ON THE HEELS OF LOVE
- The Haggertys - B&C
- 10 GIRLS GET LONELY TOO
- Marie Bottrell - RCA

RPM ALBUMS

The following codes are a key to record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

- 1 2 (40) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)
- 2 1 (39) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 3 (15) **MR. MISTER**
Welcome To The Real World (RCA)
NFL-1-8045-N (Cassette NFK-1-8045-N)
- 4 4 (14) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 5 6 (34) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)
- 6 5 (24) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVL4-7505-Q)
- 7 9 (10) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 8 13 (6) **BRUCE COCKBURN**
World Of Wonders (True North)
TN-66-H (Cassette TNT-66-H) 
- 9 8 (18) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 10 14 (9) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)
- 11 12 (12) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 12 7 (36) **COREY HART**
Boy In The Box (Aquarius)
AQR-539-F (Cassette 4A-Q-539-F) 
- 13 15 (31) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 14 10 (12) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette - 79-04734-P)
- 15 11 (12) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 16 20 (9) **DIONNE WARWICK**
Friends (Arista)
AL8-8398-N (Cassette AC8-8398-N)
- 17 16 (20) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXX1-5488-N)
- 18 17 (16) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 19 18 (18) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 20 27 (8) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 21 21 (52) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 22 24 (7) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 23 26 (4) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 24 23 (30) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCCT-80105-H) 
- 25 19 (67) **BRYAN ADAMS**
Rackless (A&M)
SP-5013-W (Cassette CS-5013-W) 
- 26 28 (9) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)
- 27 22 (37) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 28 25 (89) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 29 29 (16) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 30 32 (14) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 31 36 (5) **ANNE MURRAY**
Something To Talk About (Capitol)
SJ-12466-F (Cassette 4XJ-12466-F) 
- 32 34 (6) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N)
- 33 33 (30) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 34 30 (16) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 35 35 (22) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 36 31 (22) **STEVIE WONDER**
In Square Circle (Tama)
T-6134-J (Cassette T4-6134-J)
- 37 52 (4) **HONEYMOON SUITE**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) 
- 38 37 (42) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 39 42 (51) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG41-3353-Q)
- 40 43 (9) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 41 45 (34) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 42 50 (7) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)
- 43 46 (40) **KOOL AND THE GANG**
Emergency (DeLite)
DSR-8509-Q (Cassette DCR4-8509-Q)
- 44 41 (11) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)
- 45 59 (4) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)
- 46 53 (6) **KLYMAXX**
Meeting In The Ladies Room (Constellation)
MCA-5529-J (Cassette MCAAC-5529-J)
- 47 39 (21) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 48 38 (21) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 49 49 (14) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4XQ-53020-F)
- 50 40 (12) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette M5-24077-P)
- 51 54 (6) **OPUS**
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)
- 52 47 (13) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-41507-J)
- 53 48 (11) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)
- 54 44 (19) **ROGER DALTRY**
Under A Raging Moon (Atlantic) 
78-12691-P (Cassette 78-12694-P)
- 55 65 (3) **THE FIRM**
Mean Business (Atlantic)
78-16281-P (Cassette 78-16284-P)
- 56 55 (7) **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)
- 57 51 (10) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)
- 58 56 (68) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 59 57 (33) **BILLY JOEL**
Greatest Hits Vol. 1&11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 60 60 (67) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 61 62 (25) **LOVERBOY**
Lovin' Every Minute Of It (Columbia) 
FC-39953-H (Cassette FCT-39953-H)
- 62 58 (31) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 63 63 (41) **EURYTHMICS**
Be Yourself Tonight (RCA)
ALJ1-5429-N (Cassette AJK1-5429-N)
- 64 64 (19) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 65 61 (15) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)
- 66 66 (14) **JONI MITCHELL**
Dog Eat Dog (Geffen) 
XGHS-24074-P (Cassette M5-24074-P)
- 67 68 (14) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 68 72 (17) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 69 69 (10) **TOM PETTY**
Pack Up The Plantation (MCA)
MCA2-8021-J (Cassette MCAC2-8021-J)
- 70 75 (5) **BLACK SABBATH**
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P)
- 71 71 (33) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 72 NEW **JOHN LENNON**
Live In New York City (Capitol)
SV-12451-F (Cassette 4XT-12451-F)
- 73 74 (5) **BLANCMANGE**
Believe You Me (London)
LON-117-Q (Cassette LON4-117-Q)
- 74 80 (4) **CATS CAN FLY**
Cats Can Fly (Epic) 
PEC-80108-H (Cassette PECT-80108-H)
- 75 87 (2) **GLASS TIGER**
The Thin Red Line (Capitol) 
ST-6527-F (Cassette 4XT-6527-F)
- 76 76 (4) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 77 79 (5) **THE BOX**
All The Time (Alert) 
BD-1003-Q (Cassette BD4-6629-Q)
- 78 70 (6) **JEWEL OF THE NILE**
Soundtrack (Jive)
JV-6629-M (Cassette JV4-6629-M)
- 79 85 (3) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)
- 80 83 (3) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)
- 81 77 (4) **LLOYD COLE & THE COMMOTIONS**
Easy Pieces (Geffen)
XGHS-24093-P (Cassette XM5-24093-P)
- 82 88 (4) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 83 67 (34) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 84 84 (89) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 85 NEW **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)
- 86 73 (13) **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT 40052-H)
- 87 94 (2) **MARILYN MARTIN**
Marilyn Martin (Atlantic) 
78-12921-P (Cassette 78-12924-P)
- 88 92 (15) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Aire) 
25-25811-P (Cassette 25-25814-P)
- 89 90 (15) **ARROWS**
The Lines Are Open (A&M) 
SP-9119-W (Cassette CS-9119-W)
- 90 NEW **BRIAN SETZER**
The Knife Feels Like Justice (EMI America)
ST-17178-F (Cassette 4XT-17178-F)
- 91 93 (8) **VARIOUS ARTISTS**
Television's Greatest Hits (Tee Vee Toons)
SP-91002-W (Cassette CS-91002-W)
- 92 NEW **EVERLY BROTHERS**
Born Yesterday (Mercury)
MCR-1-4117-Q (Cassette MCR4-1-4117-Q)
- 93 96 (2) **VIOLENT FEMMES**
The Blind Leading The Naked (Warner Bros)
92-53401-P (Cassette 92-53404-P)
- 94 78 (22) **JANE SIBERRY**
The Speckless Sky (Duke Street) 
DSR-31019-P (Cassette DSR4-31019-P)
- 95 NEW **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)
- 96 95 (4) **ALEXEI SAYLE**
Panic (Columbia)
PCC-90734-H (Cassette PCCT-90734-H)
- 97 89 (102) **COREY HART**
First Offense (Aquarius) 
AQR-537-F (Cassette 4A-Q-537-F)
- 98 98 (9) **KICK AXE**
Welcome To The Club (Pasha) 
FZ-40095-H (Cassette FZT-40095-H)
- 99 81 (13) **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT 40010-H)
- 100 82 (12) **DEPECHE MODE**
Catching Up (Sire)
92-53461-P (Cassette 92-53464-P)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 3 (13) **THERE'S NO STOPPING YOUR HEART**
Marie Osmond - Capitol/Curb - 85521-F
(LP) There's No Stopping Your Heart - ST-12414-F
- 2 5 (8) **THINK ABOUT LOVE**
Dolly Parton - RCA - PB-14218-N
(LP) N/A
- 3 6 (11) **THE ONE I LOVED BACK THEN**
George Jones - Epic - 34-05698-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H
- 4 10 (11) **PLEASE BE LOVE**
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H
- 5 4 (12) **MAKIN' UP FOR LOST TIME**
Morris & Gayle - Warner Bros. 92-88567-P
(LP) N/A
- 6 1 (11) **YOU CAN DREAM OF ME**
Steve Wariner - MCA - 52721-J
(LP) One Good Night - MCA-5545-J
- 7 11 (6) **I LOVE YOU BY HEART**
Sylvia/Michael Johnson - RCA - PB-14217-N
(LP) Sylvia & Michael Johnson - AHL1-5413-N
- 8 8 (11) **YOU ARE MY MUSIC YOU ARE MY SONG**
Charley McClain/Wayne Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H
- 9 9 (12) **IT'S TIMES LIKE THIS**
Carol Martyn - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GE1-1005
- 10 14 (9) **REACH OUT AND TOUCH HER**
Harvey Henry - Downs - DWN5-119
(LP) N/A
- 11 12 (9) **FAST LANES AND COUNTRY ROADS**
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J
- 12 15 (9) **I COULD GET USED TO YOU**
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H
- 13 2 (10) **COME ON IN (You Did The Best You Could)**
Oak Ridge Boys - MCA - 52722-J
(LP) Step On It - MCA - 5555-J
- 14 22 (8) **WE'VE GOT A GOOD FIRE GOIN**
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F
- 15 17 (8) **WHAT'S A MEMORY LIKE YOU**
John Schneider - MCA - 52723-J
(LP) What's A Memory Like You - MCA-5668-J
- 16 19 (9) **FORGET ABOUT ME**
Anne Lord - Comstock - COM-1796
(LP) Endlessv - COM-983
- 17 7 (8) **IT'S JUST A MATTER OF TIME**
Glen Campbell - Atlantic - 79-96007-P
(LP) Glen Campbell - 79-48341-P
- 18 24 (7) **DON'T UNDERESTIMATE MY LOVE FOR YOU**
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J
- 19 25 (6) **YOU'RE SOMETHING SPECIAL TO ME**
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J
- 20 13 (14) **HURT**
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N
- 21 21 (10) **IS THAT YOUR HEART BEATING**
Bruce Golden - Snocan - SC-220
(LP) Missing You - SCN-524
- 22 27 (8) **YOU SHOULD HAVE BEEN GONE BY NOW**
Eddy Raven - RCA - PB-14250-N
(LP) N/A
- 23 28 (8) **YOUR MEMORY AIN'T WHAT IT USED TO BE**
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H
- 24 26 (6) **CAJUN MOON**
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H
- 25 30 (4) **SHE AND I**
Alabama - RCA - PB-14281-N
(LP) Greatest Hits - AHL1-7170-N
- 26 18 (13) **RISE AGAINST THE WIND**
Dick Damron /w Ginny Mitchell - RCA PB-50833-N
(LP) N/A
- 27 33 (7) **OKLAHOMA BORDERLINE**
Vince Gill - RCA - PB-14216-N
(LP) N/A
- 28 29 (7) **IN OVER MY HEART**
T.G. Sheppard - Columbia - 38-05747-H
(LP) Livin On The Edge - FE-40007-H
- 29 43 (5) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 30 31 (7) **DREAMLAND EXPRESS**
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N
- 31 42 (2) **100% CHANCE OF RAIN**
Gary Morris - Warner Bros 92-88197-P
(LP) Anything Goes - 92-52791-P
- 32 32 (8) **I'M GONNA BE WITH YOU TONIGHT**
Brenden Gillam - GBM-103
(LP) All My Music - GBM-1001
- 33 34 (8) **WHERE'S THAT WOMAN**
Wray Ellis - Davisville - WEK-2686
(LP) N/A
- 34 48 (3) **HOT ON THE HEELS OF LOVE**
The Haggertys - B&C - BC-2395
(LP) N/A
- 35 35 (8) **DOWN IN TENNESSEE**
John Anderson - Warner Bros - 92-88557-P
(LP) N/A
- 36 36 (5) **GIRLS GET LONELY TOO**
Marie Bottrell - RCA - JB-50849-N
(LP) Girls Get Lonely Too - KKK1-0559-N
- 37 37 (6) **SOME GIRLS HAVE ALL THE LUCK**
Louise Mandrell - RCA - PB-14251-N
(LP) N/A
- 38 38 (6) **NOTHING BUT YOUR LOVE**
Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H
(LP) Smile - FC-40068-H
- 39 40 (6) **A STAR IN MOMMA'S EYES**
Carroll Baker - Tembo - TS-8601-N
(LP) Heartbreak To Happiness - TMT-4328-N
- 40 41 (6) **TWO HEARTS IN A LONELY MIND**
Jules - MBS - MBS-1064
(LP) N/A
- 41 46 (4) **EASY TO PLEASE**
Janie Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H
- 42 44 (5) **THE SONGS WE SING**
James H. Robinson - Skyhigh - SK-37
(LP) N/A
- 43 45 (4) **HEART DON'T FALL NOW**
Sawyer Brown - Capitol - 5548-F
(LP) Shakin - ST-12438-F
- 44 49 (4) **I HAD A BEAUTIFUL TIME**
Merle Haggard - Epic - 34-05782-H
(LP) A Friend In California - FE-40286-H
- 45 52 (3) **YOU'RE A COUNTRY WOMAN**
George Carone - Golden Eagle - GE-143
(LP) N/A
- 46 51 (3) **IT'S ALL OVER NOW**
Joe Aylward - Panther - PR-06
(LP) Joe Aylward - PR-1610
- 47 47 (6) **DON'T FALL IN LOVE WITH ME**
Lacy J. Dalton - Columbia - 38-05759-H
(LP) Can't Run Away - FC-40028-H
- 48 55 (2) **GRANDPA (Tell Me Bout The Good Ol Days)**
The Judds - RCA - 14290-N
(LP) Rockin With The Rhythm - AHL1-7042-N
- 49 50 (7) **WHEN YOU WERE BLUE AND I WAS GREEN**
Joe Stampley - Epic - 34-05758-H
(LP) I'll Still Be Loving You - FE-39960-H
- 50 53 (4) **ONCE IN A BLUE MOON**
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - AHL1-7032-N
- 51 NEW **TOMB OF THE UNKNOWN LOVE**
Kenny Rogers - RCA - PB-14298-N
(LP) Heart Of The Matter - RCA - AJL1-7023-N
- 52 57 (2) **SHOE STRING**
Mel McDaniel - Capitol - 5544-F
(LP) Stand Up - ST-12437-F
- 53 59 (2) **LOVE CRAZY**
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N
- 54 56 (3) **THE RING I GAVE YOU**
Frank Trainor - Oasis - OA-5355
(LP) N/A
- 55 58 (2) **WHAT IF IT'S RIGHT**
Family Brown - PB-50851-N
(LP) Feel The Fire - KKL1-0564-N
- 56 60 (2) **FEELIN' THE FEELIN'**
Bellamy Bros - MCA/Curb - 52747-J
(LP) Howard & David - MCA-5580-J
- 57 NEW **TONIGHT WE RIDE**
Michael M. Murphey - Warner Bros - 92-87977-P
(LP) N/A
- 58 NEW **STEALER OF HEARTS**
Ronnie Prophet - RCA - JB-50858-N
(LP) N/A
- 59 NEW **TAKE A LITTLE CHANCE ON LOVE**
Mersey Brothers - MBS - MBS-1065
(LP) N/A
- 60 NEW **IN MY ARMS TONIGHT**
Bootleg - Rana (No number available)
(LP) N/A

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 1 (9) **WHEN THE GOING GETS TOUGH**
Lilly Ocean - Jive - JLV-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M
- 2 5 (14) **THERE WAS A TIME**
One To One - WEA/Gon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P
- 3 3 (9) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N
- 4 4 (11) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H
- 5 7 (9) **GO HOME**
Stevie Wonder - Tamlam - T1817-M
(LP) In Square Circle - T6134-M
- 6 6 (8) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 7 8 (10) **MAYBE THIS TIME**
Neil Donnell - Jewel - JR-1-91285
(LP) N/A
- 8 10 (5) **THE POWER OF LOVE**
Jennifer Rush - Epic - 34-05754-H
(LP) N/A
- 9 12 (5) **ANOTHER NIGHT**
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin Who - AL8-8286-N
- 10 11 (6) **PEOPLE SEE THROUGH YOU**
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H
- 11 2 (13) **SOMEWHERE**
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H
- 12 13 (8) **DON'T TELL ME**
Doug Cameron - True North - TN-4-205-H
(LP) Mona With The Children - TN-63-H
- 13 9 (7) **MY HOMETOWN**
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H
- 14 14 (11) **DEJA VU**
D.J. Jesteadt - Love Radio - Polly-777
(LP) N/A
- 15 16 (6) **CONGA**
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H
- 16 17 (4) **KYRIE**
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N
- 17 18 (3) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On The Fire - XGHS-24077-P
- 18 19 (3) **SARA**
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N
- 19 20 (5) **FLIPPIN' TO THE A' SIDE**
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H
- 20 21 (3) **RUSSIANS**
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W
- 21 22 (2) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 22 23 (5) **VIENNA CALLING**
Falco - A&M - SP-23034-W
(LP) Falco 3 - SP-9124-W
- 23 26 (2) **WHEN I GIVE MY LOVE TO YOU**
Franks & Russell - Warner Bros - 92-88197-P
(LP) Skin Dive - 92-52751-P
- 24 24 (3) **CARAVAN OF LOVE**
Isley Jasper Isley - CBS Assoc. - ZS4-05611-H
(LP) Caravan Of Love - FZ-40118-H
- 25 25 (2) **ALL THE WORDS**
Headlines - Axe - AXE-88
(LP) N/A
- 26 28 (2) **X-RAY EYES**
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N
- 27 27 (3) **TOYS**
Robin Gibb - EMI America - B-8304-F
(LP) Walls Have Ears - SJ-17176-F
- 28 30 (2) **LOVE CRAZY**
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N
- 29 29 (2) **I'D DO IT ALL AGAIN**
Sam Harris - Motown - 1829FM-J
(LP) SAM-I-AM - MOT-6165-J
- 30 NEW **BORN YESTERDAY**
Everly Brothers - Mercury - 884428-t-Q
(LP) Born Yesterday - MCR4-1-4117-Q



Audie Henry

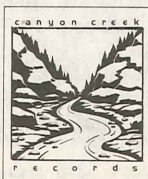
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COUNTRY

Family Brown on O'Keefe package

It was mentioned in the Feb. 22/86 issue of RPM that the Family Brown, who had been opening for the Larry Gatlin dates, would not be part of the package for the O'Keefe, set for Mar. 5. This information was incorrect. The Family Brown will be playing Toronto, along with Larry Gatlin and The Gatlin Brothers Band, plus Terry Sumsion. This is a 3-act package.

Music & Artists - 20 years later

The late Bert Mitford founded his Music & Artists Agency in November of 1966, a very successful agency that still operates today. Mr. Mitford died in February of 1983, but his longtime associate Maureen Enright carried on the agency, which still represents many of the artists that were originally signed. These include George Hamilton IV., Carroll Baker, Ronnie Prophet, The Mercey Brothers, The Family Brown, Sylvia Tyson, The Carlton Showband and Tommy Hunter. M&A isn't an exclusive representative of groups, but prefers to work on a freelance basis. Maureen can be contacted at the Music & Artists Agency, 47 Thorncliffe Park Drive, Suite 2609, Toronto, M4H 1K3. 416-421-4424.

Kim Atkins debuts on RCA

A new talent on the recording scene is that of Kim Atkins, recently signed to RCA. Her debut, *Here I Am In Nashville*, was co-written by Kim with Beth Miekos. Bill Mueller, well-known singer and songwriter and former member of Bob Seger's band (pre Silver Bullet days) produced the session at Orchard Studios in Brampton, Ont. Kim is no stranger to the club scene, having toured the Ontario circuit for a couple of years before signing with RCA. She also won a bunch of talent contests and this led to a guest shot on *The Nashville Network*.

Prophet & Carriere set date

Glory-Anne Carriere and Ronnie Prophet have set Saturday, Apr. 26, as the date for their marriage. The ceremony will take place in Nashville, and it's expected that most of Nashville will move out to the First Lutheran Church for the big knot-tying celebration. It's been reported that because of the popularity of this country twosome, and the fact that the date for their marriage fell too close to another very important function, the latter was moved back a couple of weeks.

Bruce Golden moves with follow-up

Snocan artist, Bruce Golden, has moved

quickly to keep his name in the limelight with the release of a follow-up single to his current charter. Bruce has enjoyed 10 weeks of action on the RPM Country 60 with his single, *Is That Your Heart Beating*. The follow-up, *Lovefire*, was written by Brian Shaver, a Toronto songwriter, and was produced by Terry Carisse at Snocan's Ottawa Studios. The new single was taken from Bruce's *Missing Album*.

Kiwi single for John McCabe

John McCabe, who locates in Sudbury, Ont., is on release with his new single, *Stay Awhile*, his fifth single in Canada. Released on McCabe's Kiwi label, both the plug side and flip (*Undivided Love*) are McCabe originals. Al Leger produced at Orchard Studios in Brampton, Ont.

Extensive airplay for Albert Hall

Suzanne Bristow, who does promotion for Albert Hall, reports that Albert currently has 3 songs being given airplay by country programmers. One is *The Gift*, the single which he wrote for the Canadian Ski Council, another is *The Way I Do*, and the third is *Blue Umbrella*. The latter, not yet released as a single, but included on his *Blue Moon Cafe* album, has been receiving heavy exposure, particularly through Harold Kendall, Music Director at CKWX Vancouver. Harold suggests that this be Albert's next single.

Shelli Park gets start with Start

The Toronto-based Start label has released, *Music Man*, a new single by Shelli Park. Shelli comes to the recording business through the commercial/jingle field, having been seen on Canadian Tire, Pepsi-Cola and Wintario TV commercials. She has also performed extensively in summer stock and dinner theatres throughout Ontario. Shelli's singing career wasn't directed at rock or country, she began her career with the Canadian Opera Company, but it was in 1984 when she released her debut single, *Heart User/Don't Talk About My Love*, her entry into the rock field. Her new single, described by Start's Stu Peterson as "an appealing heart-on-your-sleeve ballad," was produced by Randy Kumano. His credits include Mary-Lu Zahalan, Shirley Eikhard and Tim Hazell. The plug side of the single was co-written by Kumano and Peterson.

Academy promo for Cole Younger

The Peterborough, Ont.-based Academy label is launching a heavy promotion campaign for the release of the latest single from

The Cole Younger Band. The single, *Dancin' In The Dark*, was written by singer/songwriter Dave Sturgeon, and produced by the band at Tamarack Sound Studios. This is the follow-up to *Wild Oats*, which opened the national door for this talented group. Cole Younger, a name taken from the wild west (a relative of Jesse James), comprises Mike Peters (vocals, lead & rhythm guitars), Tom Aquino (keyboard, rhythm guitar & vocals), Gilles Lauzon (bass guitar, vocals), and Steve Kramp (drums, vocals). The band has also put together a cassette, titled *Heartbreak City*, which contains both the *Wild Oats* and *Dancin' In The Dark* singles.

Hectic schedule for Paul Weber

Paul Weber and his band have just finished up a successful swing through the Maritimes and will be back in Ontario for 3 weeks of dates before heading west for an 8 week tour. Coming up is a duet with Joe Firth titled *Run For You Life Love Affair*. Paul will also have a solo single released. This will be the title track from his *Whiskey Tears* album.

Conestoga honours to broadcasting graduates

Conestoga College bestowed more than \$2,000 in awards on 9 current students and 2 graduates at the Radio & Television Program's 12th annual awards dinner (Jan. 22). The presentation took place at the Waterloo Inn with more than 200 current and



Winners and presenters (l to r) James T. Webb (Gen. Mgr. CHYM/CKGL-FM), Jamie Hall (student), Kelly Sutton (student), Brad Adamson (student), Geoff Scott.

former program students, representatives from the broadcast industry and college officials in attendance.

Geoff Scott, MP for Hamilton-Wentworth, and a noted broadcaster/journalist before entering politics in 1978, was guest speaker. A former Director of the National Press Club of Canada, Mr. Scott is currently Parliamentary Secretary to the Secretary of State, the Honourable Benoit Bouchard.

Multiple awards went to Jamie Hall of Cambridge, Toronto's Jean Trudel and Douglas Slack of Kitchener. As well there was a husband-and-wife award winners: Douglas Slack, who was named Broadcaster of the Year, and his wife, Rebecca Knapman Slack, who received the John Larke Memorial Award.

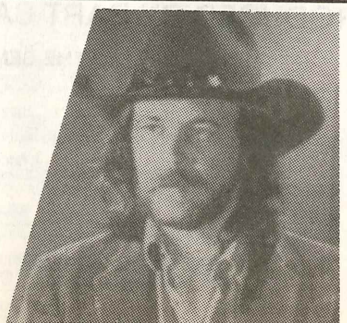
The 11 award categories and their winners are as follows:

Carl A. Pollock Memorial Award Jean Trudel

Ottawa. Includes a \$250 cash award.
CKSL Broadcast Management Award
Diana Harrington (Dipl. A.A. '85)
carries a \$100 cash award.

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Awards for Announcing

Brad Adamson, Willowdale (Year I), Kelly Sutton, Barrie (Year II), and Jamie Hall, Cambridge (Year III). The latter was also named Announcer of the Year which carries a \$50 cash award. CHYM Radio of Kitchener sponsors \$150 awards to one student in each year of programming plus the \$50 for the Announcer of the Year award

TV Producer of the Year Award

Jean Trudel, Ottawa for Double Fault. \$100 award from the Central Canada Broadcasters' Association.

TV Programming in the Community Interest Award

Jamie Hall, Cambridge for Sports Report. \$275 award sponsored by Rogers Cable Television of Kitchener.

Radio Producer of The Year

Douglas Slack and Jacqueline Paradis, Kitchener, and Brian Hunter, Mount Forest area for The Outrage of Pornography. \$100 award from Central Canada Broadcasters' Association.

Central Canada Broadcasters Association Awards

Aubrey Walters (Dipl. A.A. '85), Kitchener, Charlene McEvoy (Dipl. A.A. '85), Kitchener, Stephen Clark (Dipl. A.A. '85), London. Certificates of Merit to students in their final year and who were top graduates in Radio, Television and Broadcast Journalism.

K.A. MacKenzie Memorial Award

Michael Weinsten, Kitchener. \$150 award subscribed to by friends of K.A. MacKenzie, a member of the Broadcasting program faculty and staff from 1969 to 1978.

CBC Telefest '85 Award

Jean Trudel, Ottawa for Double Fault, the video long non-documentary award; Kathy Von Bezold, Scarborough for Terry Fox: The Early Struggle, the radio short non-documentary award and the Regional Director's Award for the overall best entry in radio. This is an Ontario-wide competition with over 130 entries from 26 colleges and universities. There are 12 categories.

John Larke Memorial Award

Rebecca Knapman Slack, Kitchener. This \$500 award from CHYM Radio is in memory of John Larke, formerly Vice President of Great Lakes Broadcasting.

Broadcaster of the Year Award

Douglas Slack, Kitchener. \$250 award sponsored by CAP Communications.



Seen at Conestoga awards dinner (l to r) Geoff Scott, MP, dinner speaker, Don Goodwin (Dir. CBC Ontario), Jean Trudel (triple award winner), W.D. McGregor (Chairman Board, CTV Net), and Bob McKeown (Mgr. CKCO-TV Kitchener).

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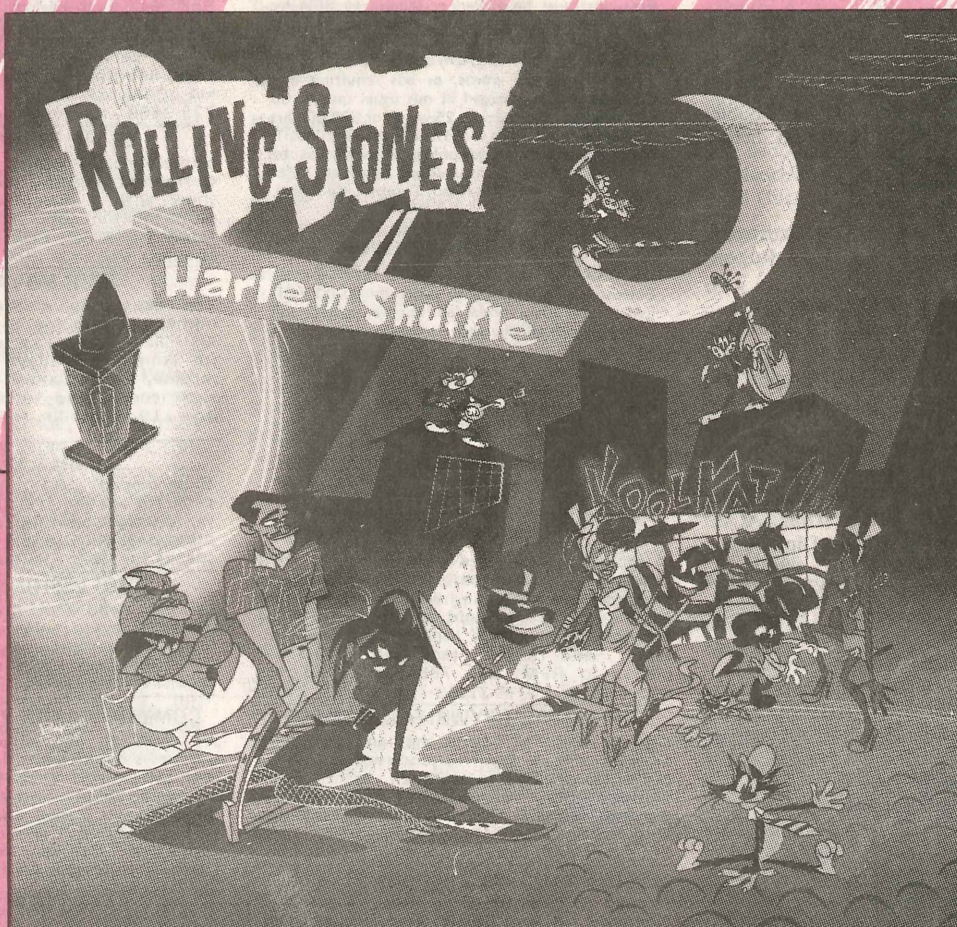
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