

RPM

WEEKLY

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Inside

Hot

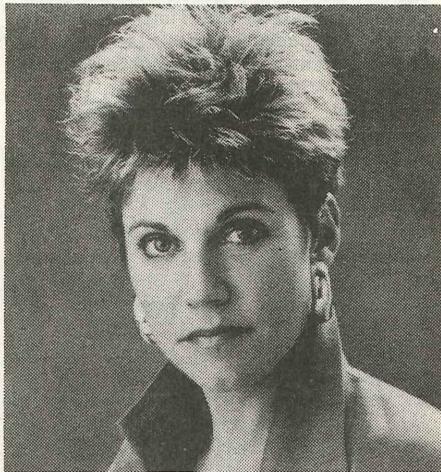
SINGLES

- HOW WILL I KNOW
Whitney Houston
- LIFE IN A NORTHERN TOWN
Dream Academy
- KYRIE
Mr. Mister
- LIVING IN AMERICA
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Heart
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- NIKITA
Elton John
- SANCTIFY YOURSELF
Simple Minds
- SECRET
OMD
- FLIPPIN' TO THE 'A' SIDE
Cats Can Fly

Hot

ALBUMS

- WHITNEY HOUSTON
Whitney Houston
- a-ha
Hunting High & Low
- THE CULT
Love
- DREAM ACADEMY
The Dream Academy
- FALCO
Falco 3
- BRUCE COCKBURN
World Of Wonders



Anne Murray, an institution in the global recording community talks about the changes in direction for her new album

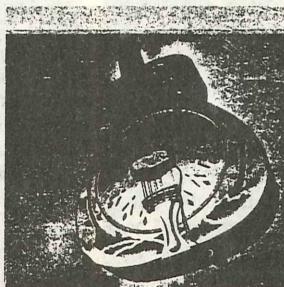
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No. 1 SINGLE



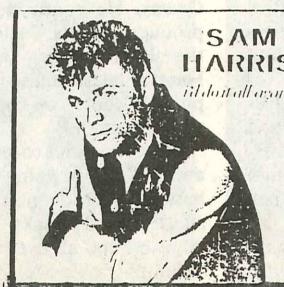
CONGA
Miami Sound Machine
Epic - 34-04547-H

No. 1 ALBUM



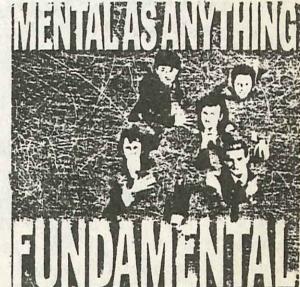
DIRE STRAITS
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SINGLE PICK



I'D DO IT ALL AGAIN
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ALBUM PICK



MENTAL AS ANYTHING
Fundamental
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Praxis CD plant on target

Platinum Blonde leads metal

Industry tribute to Farquharson

Triumph & Nevison pact deal

Virgin scores first with Renaud

SINGLES TO WATCH

- CALLING AMERICA
ELO
- ADDICTED TO LOVE
Robert Palmer
- MANIC MONDAY
Bangles
- NEEDLES AND PINS
Tom Petty & Stevie Nicks
- CARAVAN OF LOVE
Isley Jasper Isley
- ONE CHANCE
Stan Meissner
- I'M NOT THE ONE
The Cars
- HOW TO BE A MILLIONAIRE
ABC

ALBUMS TO WATCH

- THE FIRM
Mean Business
- LEVEL 42
World Machine
- ELO
Balance Of Power

Praxis CD plant is right on target

As reported in RPM (Nov. 16/85) Canada is leading the way in CD manufacturing projects. Now Sweden is joining the number of countries to announce a CD plant in the offing. Obviously the Swedish plant, which is reportedly funded by American money, is looking at the lucrative North American market which is suffering from a lack of CD manufacturing facilities.

Rumours of 4 plants in Canada have been revised downward to 2, one in Ontario the other in Quebec. The latter is being built in Drummondville, which is not too far from Montreal and is being funded by MPO, a French (France) CD firm, SNC, a Montreal-based company, and the cultural investment arm of the Quebec government. This company will fly the banner of DisqueAmeric and is expected to reach a capacity of 10 million CD units per year by 1987.

The Ontario CD project, mounted by Praxis Technologies Inc., is completely funded by private investment and is expected to be operational "on target" says the firm's President Erik Johnson, "by the end of March." Johnson goes on to explain, "There is a queue of people wanting product - and much of this is from international buyers."

Johnson also revealed that Praxis is expanding its hiring process of those people with technical background.

There had been a bit of a setback with

Platinum Blonde is leader in January certifications

According to the recently released CRIA certification statistics, Alien Shores, Platinum Blonde's Columbia album has sold over 400,000 copies thus certifying it as the sole quadruple platinum for January 1986.

Double platinum albums were earned by Heart's self-titled LP and Paul Young's The Secret Of Association.

Gaining platinum were Mr. Mister for Welcome To The Real World, Arcadia's So Red The Rose, Knee Deep In The Hoopla by Starship, Barbra Streisand's The Broadway Album, Sade's Promise, and The Rovers' 20th Anniversary album.

Gold certifications went to Mr. Mister's Welcome To The Real World, Starship's Knee Deep In The Hoopla, The Last Command by W.A.S.P., Sun City's Artists United Against Apartheid, Rockin With The Rhythm by The Judds, Pat Benatar's Seven The Hard Way, Barbra Streisand's The Broadway Album, Stevie Ray Vaughan & Double Trouble's Soul To Soul, Sade's Promise, Up And Down by Opus, Fred Penner's The Cat Came Back, and The Rovers' 20th Anniversary album.

Singles continue to prove themselves valuable as a vehicle for album sales and chalk up impressive sales themselves. Platinum singles were awarded to Platinum Blonde for Crying Over You, Falco for Rock Me Amadeus, and Bryan Adams for his Christmas Time single. Singles attaining gold status were Baltimore's Tarzan Boy, Ball Of Confusion by Love And Rockets, That's What Friends Are For by Dionne Warwick & Friends, Corey Hart's Everything In My Heart, and for WHAM's I'm Your Man.

the Praxis plant in the beginning when the site was moved from Etobicoke to Mississauga, just west of Toronto. The reason for the move to the Dixie Road and Highway 401 location was, as Johnson explains, "to locate in a plant designed for CD manufacturing from the ground up. The setback was only slight resulting in a bit of a delay in our office schedule, but the plant opening is on schedule."

Johnson is also confident that the trial period or "learning curve" for the plant will be "very short", resulting in product being available to customers by early spring.

Thompson's Super Hits includes Gowan material

Gowan's Criminal Mind and Strange Animal have been included in the latest publication from Gordon V. Thompson Music. The publication supplies words, music and chords for vocal, piano and guitar of hits by Canada's Super Stars.

Besides Gowan there are top hits from Bryan Adams (Heaven, Somebody and Straight From The Heart), Corey Hart (It Ain't Enough and Sunglasses At Night), Bruce Cockburn (Making Contact and Lovers In A Dangerous Time), as well as material by Eddie Schwartz, Ian Thomas, Murray McLauchlan, Dan Hill and Roger Whittaker. With regard to the latter, Thompson's Jack Denton Illingworth explains "Roger has done a lot to promote Canadian music through his recordings and these are prime examples of his dedication." Whittaker co-wrote 2 of the songs, A Day In The Life Of A Lucky Man and Love Lasts Forever, with noted Canadian keyboardist Eric Robertson. The other Whittaker song included in the music book, River Lady, was written by Greg Adams.

Illingworth also points out that with the publication of Gowan's material, "this is the first time he (Gowan) has appeared in print."

The Thompson publication, carrying a suggested list of \$12.95, is available through sheet music stores.

Triumph and Nevison pact production deal

Joe Owens, Manager of Triumph, has announced the signing of a production deal with Ron Nevison. "We've hired the hottest contemporary rock producer available," says Owens. He continues with "Nevison, who produced several Jefferson Starship albums, the latest Ozzy Osbourne project and Heart's latest smash hit album, is the best possible choice we could have made to work with Triumph."

Nevison and co-producer Michael Klink, are in Toronto going over material with the band. Pre-production for the LP will begin shortly. Bed tracks will be done in Los Angeles, and all overdubbing will be done in Triumph's own Metal Works studio.

Owens concludes with "If all goes according to schedule, we can expect Triumph's most successful album ever this summer, followed by a major North American tour."

Industry pays tribute to Pindoff's Farquharson

A packed Centennial Ballroom of Toronto's Inn On The Park (Feb. 11) was the setting for a tribute "roast" for Bud Farquharson, a veteran of the recording industry. Farquharson, who has been in the business for 35 years, much of his early career being with Capitol Records, retired in December of last year from Pindoff Record Sales, where he was a Vice President.

Said Farquharson, "When that big five-O started to get closer and closer, I decided that I wanted to enjoy life a little more - maybe a lot more. So, when the time came, I made plans to retire."

The Farquharson tribute, coordinated by Pindoff's Bob Smith and Jerry Wipf with RPM's Stan Klees, was emceed by Walt Grealis publisher of RPM. Grealis introduced



After a night of being roasted, retiring Bud Farquharson had his turn at the mike.

the speakers, Wipf, Taylor Campbell, Al Fletcher, Gary Newman, Maurice Zurba, Kris Pindoff, Stan Kulin, and George Burns, each of whom took humorous jabs, all in good taste, at their subject.

One of the highlights of the fun evening was a video, painstakingly put together by the WEA crew, showing clips of Farquharson during his heyday in Vancouver, clips of his early life as a toddler and a clip of an interview with his "brother", affectionately known as "Spud" Farquharson. The video, an obvious keepsake, was turned over to Farquharson, "who would probably want to destroy all the evidence," noted one

Ontario Eyeopener moves to Sudbury

CBC Radio's Ontario Eyeopener heard throughout Ontario from 5 - 6 a.m. weekdays, moved from Toronto to Sudbury on January 6th. Kel Lack, Director of Radio for Ontario, explains the move "will allow us to free up key people in Toronto and we'll be able to strengthen our other programs there."

The show was previously produced by Roberta Walker and Hosted by Lori Stahlbrand in Toronto. New host and producer Peter Williams will take over in Sudbury in addition to his duties as co-host of the Morning North show.

observer.

Another highlight was a skit introduced by CBS Records' Al Fletcher, of the well-known Hoo Dat Singer (aka Dave Platel) of East Indian, or thereabouts, origin and questionable gender, who worked a routine that was probably one of the high points of the evening.

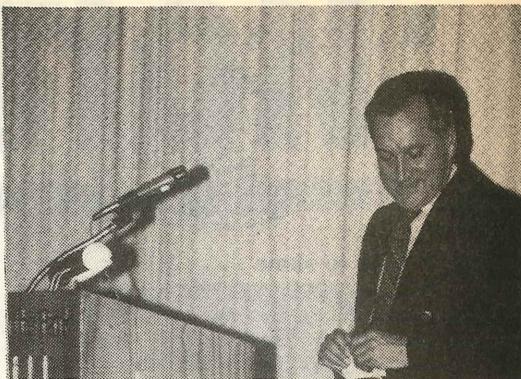
MCA's George Burns was able, at the last minute, to put together a giant display of mounted discs "that Bud was responsible for breaking for us" Burns told the audience - a memorable keepsake of Farquharson's years in the business.

Unfortunately there were a few of the top industry people unable to attend the Farquharson tribute, a couple of whom sent humorous telexes, which were read to the audience: one from Gerry (Lacoursiere) and Joe (Summers) of A&M, the other from MCA's Ross Reynolds.

The evening was capped when Farquharson, in his own inimitable manner, gently chided his roasters and the industry in general. This was a fitting finale to a fun-filled evening, where record manufacturers, retailers and even his own competition took an evening out to show their respect for one of the "nicer" guys in the business.



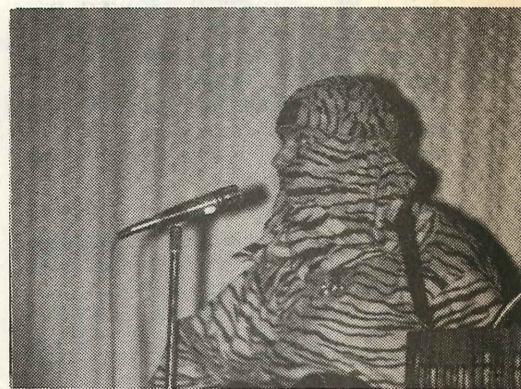
WEA Music President Stan Kulin adds a little height to the colourful evening.



Capitol's Maurice Zurba, a longtime friend of Bud Farquharson does a reading.



A beaming Bud Farquharson is obviously pleased with his roasting.



The famous Hoo Dat Singer does a speciality number for the Farquharson audience.



Bud Farquharson is presented with collection of mounted discs that he helped break for MCA . . . according to George Burns.



WEA's Garry Newman does the intro to the WEA video production.



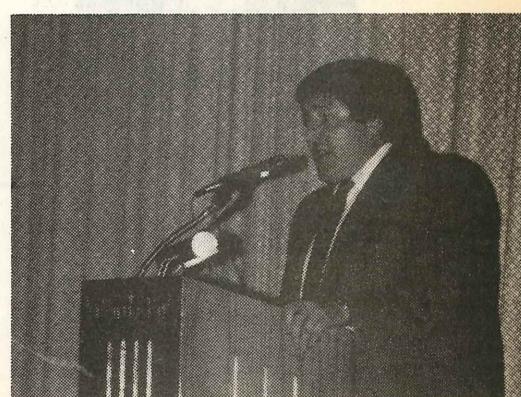
Taylor Campbell, flew in from his Pindoff branch in Calgary for the roast.



Kris Pindoff recalling one of the nights in Bud's life.



Al Fletcher of CBS did his own schtick and brought on the Hoo Dat Singer.



Big Jerry Wipf recalled his many exploits with the retiring Bud Farquharson.

WALT SAYS



It goes to show . . . !!!

Who reads RPM . . . ??? Obviously a lot of people, quite a few of whom called to let me know that we had screwed up on our front page last week. How embarrassing . . . and I had the guilty party paraded before me, and if he hadn't been in the service of the Canadian music industry for so long, I would have ripped up his travel-priviledge card (EC: Does that mean he couldn't get to go to MIDEM . . . and Monte Carlo anymore???) and the would have meant he wouldn't get to go to MIDEM and Monte Carlo anymore. As it was, I accepted his apology . . . which, I in turn, pass on to you. Now, I've got to wait for the mail barrage!!

Speaking of the mail!!!

I heard someone talking about the post office inside, outside and all the other works threatening a strike once again. Funny . . . I thought they were still on strike, which leads me to a letter I received from Peter Taylor, Promotion Director of C-FOX in Vancouver. The letter was postmarked Nov. 18 . . . I just received it (Feb. 11). Anyway, Pete, who used to work for RPM, sent news of "the departure of one of our cagiest veterans". Apparently Crystal Harbidge, who for the past several years has been Bruce Allen's right

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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hand - she was his office manager - has . . . or had moved to Britain to "take up residence in a renovated old vicarage in the village of Ware outside London. Our loss may one day be the British Music Industry's gain," writes Pete, and it's obvious where he gained his writing skills. Of course, Pete has a selfish intent in writing about Crystal, who introduced him to his wife. "For that alone I will be eternally grateful to her," continues Pete. (EC: I hope Crystal was given due credit for helping with the Bryan Adams phenomenon!!!)

This Bud's gone and done it!!!

That was quite a . . . blowout for Bud Farquharson the other night in Toronto. The industry party man had a going away party, fitting for a man of his stature. (EC: Don't you mean size???) Kris really likes to have big guys around him . . . Bob Smith . . . Jerry Wipf. I'd hate to owe them money!! It was a good night, but I have to admit that industry people are taking themselves too seriously lately. They're not drinking less, but they've got that "robotized" look about them . . . not all of them, of course, but to coin an expression . . . "it's not like the old days." It was nice to talk to some of the people I hadn't seen for years. One record company executive told me I missed my calling. He apparently liked my emcee work. This wasn't the first time he told me this, so I began to think, maybe there's a hidden message there somewhere!!! Actually, the Bud Farquharson party is a little difficult to describe. There were a lot of laughs, a few tears . . . but there was obviously a very sincere message conveyed to Bud - he was well-liked when he was in the business . . . and now that he's not . . . his friends were still there to say "thanks - we're going to miss you."

Michael who . . . !

For all those who are so interested in what Michael Jackson is up to . . . have I got news for you. Apparently Michael and Quincy are in the studio. Jackson is looking for material for his new LP of which he plans on selling a 100 million copies. The grapevine reveals that the album is expected to be released in June! Could 1986 be Michael's year?

Stompin' Tom turns 50 . . . !!!

Away back when . . . (EC: If anyone can remember back when . . . it's you!!!) the Canadian record industry was just a figment of the imagination of a very few, there was a country singer named Stompin' Tom Connors. He had a unique way of commanding attention from his audiences. He carried a large piece of plywood with him and halfway through his number, he would start stompin' on the board. His stompin' got him several hits, the biggest being Sudbury Saturday Night and Bud The Spud. Well, Stompin' Tom finally won his first Juno in 1970 as Top Male Country Singer, and at the awards ceremony, which were held during an ice storm in Toronto at the St. Lawrence Hall, Tom humbly accepted his award . . . removed his famous hat and said "I never take my hat off in public, but tonight I take it off to Walt Grealis." This was the first year that we had enough money in the pot to present actual awards . . . the original Junos that were designed by Stan Klees. That was also the

night that Anne Murray got out of her sick bed to come to the show, to accept her first Juno. Stompin' Tom went on to win several more Junos but became a little disenchanted with the Americanization of the Canadian music industry and returned all his Junos and faded into the sunset. Nothing has been heard from Stompin' Tom Connors since, but we do know he just celebrated his 50th birthday. Happy Birthday Tom...wherever you are!

Cockburn touches the heart!!

Bruce Cockburn is doing more for the Haida people than the federal and B.C. governments put together. He has touched a nerve on the West Coast where, earlier this year, he announced that the proceeds from his Feb. 22 date at Vancouver's Queen Elizabeth Theatre would go to aid the Council of the Haida Nation. Obviously this move, along with the release of his new True North single, People See Through You - a fitting title - caused quite a stir in Vancouver. So much so that another concert has been scheduled for the same day at the QE. This one will be staged at 11 pm and again, the proceeds will go to the Haida Council.

Very clever . . . !!

Over the Christmas holiday I received a large number of Christmas cards and stacked them up on filing cabinets, hung them to drapes and finally had the chance to look a little closer at them. One of the most outstanding was a CBS promotion, disguised as a Christmas Card. The envelope contained a copy of Platinum Blonde's new Columbia single, Somebody Somewhere. I remember the card coming in, but never attached "promotion" to it (EC: How dumb can you get??) What a great promotion, now that I look at it. The return address is given as "Platinum Blonde, Somewhere Else", which makes sense, but the real eye-catcher was the stamp - a 32 cent of the Blonde - and it was cancelled, just like they do at the Post Office. Obviously the promotion was well received and helped move the single.

Any day now . . . the new RPM!!!

We are working on it . . . and you are going to see a NEW RPM . . . in the not too distant future. The whole look and feel of RPM is changing and I don't want to say too much, just yet.

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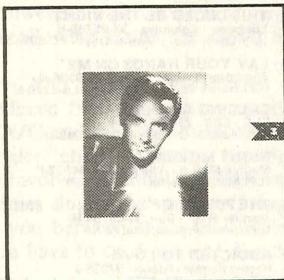
Le Bel Age

The uplifting, mid-tempo rocker from Pat's seventh consecutive platinum album.

**CKOIfm, CFRA, CFGO, CKXL
AM 106, CKPR, R&R 72/40**



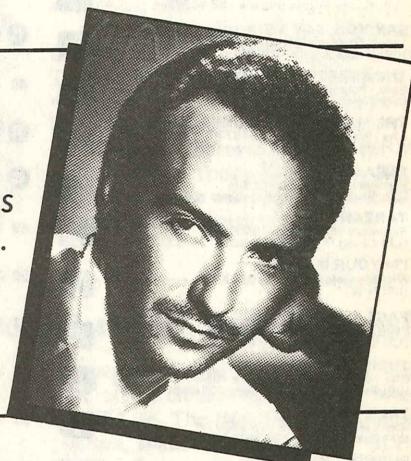
PAT BENATAR
Seven The Hard Way



MIDGE URE
The Gift

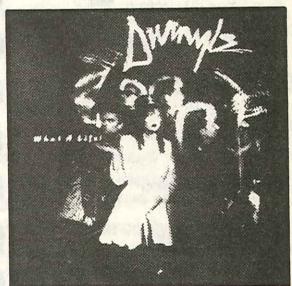
If I Was
is closed coast-to-coast
and garnering great phones
sales and chart movement.

**RPM 41
THE RECORD 34-26**
National merchandising
campaign in progress

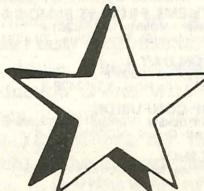
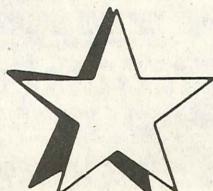


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Chrysalis

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The following codes are a key to record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

1 4 (7) **CONGA**
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H

2 1 (10) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M

3 3 (11) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N

4 2 (13) **I MISS YOU**
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J

5 5 (10) **ROCK ME AMADEUS**
Falco - A&M - 694-W
(LP) Falco 3 - SP-9124-W

6 9 (9) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N

7 10 (14) **LIFE IN A NORTHERN TOWN**
Dream Academy - Warner Bros - 92-52817-P
(LP) The Dream Academy - 92-52651-P

8 6 (14) **PARTY ALL THE TIME**
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H

9 13 (7) **KYRIE**
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N

10 18 (8) **LIVING IN AMERICA**
James Brown - Scotti Bros - ZS4-05682-H
(LP) Rocky IV/Soundtrack - ZS-40203-H

11 7 (14) **SAY YOU, SAY ME**
Lionel Richie - Motown - M1819-J
(LP) Lionel Richie - MG158-J

12 15 (10) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H

13 14 (9) **THE SUN ALWAYS SHINES ON TV**
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P

14 23 (6) **SARA**
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N

15 12 (16) **TARZAN BOY**
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F

16 8 (11) **I'M YOUR MAN**
WHAM! - Columbia - 38 - 05721 - H
(LP) N/A

17 17 (13) **FACE THE FACE**
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P

18 22 (14) **THERE WAS THIS TIME**
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P

19 11 (12) **TALK TO ME**
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P

20 16 (11) **BURNING HEART**
Survivor - Scotti Bros - ZS4-05663-H
(LP) Rocky IV/Soundtrack - ZS-40203-H

21 21 (13) **L'AFFAIRE DUMOUTIER**
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q

22 30 (6) **KING FOR A DAY**
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N

23 25 (7) **SOMEBODY SOMEWHERE**
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H

24 31 (5) **THESE DREAMS**
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F

25 19 (16) **LIVE IS LIFE**
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-8417-Q

26 29 (7) **IF I WAS**
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J

27 34 (6) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F

28 24 (9) **SO FAR AWAY**
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q

29 27 (12) **SPIES LIKE US**
Paul McCartney - Capitol - 5537-F
(LP) N/A

30 41 (5) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P

31 26 (15) **SUN CITY**
A.U.A.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F

32 40 (5) **SANCTIFY YOURSELF**
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W

33 39 (10) **SECRET**
QMD - Virgin - VS-1277-W
(LP) Crush - VL-233-W

34 28 (9) **MY HOMETOWN**
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H

35 42 (4) **FLIPPIN' TO THE 'A' SIDE**
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H

36 45 (6) **A LOVE BIZARRE**
Sheila E. - Warner Bros - 92-88907-P
(LP) Romance 1600 - 92-53171-P

37 46 (6) **RUSSIANS**
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W

38 48 (5) **PEOPLE SEE THROUGH YOU**
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H

39 54 (4) **GOODBYE IS FOREVER**
Arcadia - Capitol - 72991-F
(LP) So Red The Rose - SV-12428-F

40 59 (3) **DON'T FORGET ME (When I'm Gone)**
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F

41 20 (14) **EVERYTHING IN MY HEART**
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQ-539-Q

42 33 (12) **YOU'RE A FRIEND OF MINE**
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H

43 57 (6) **SILENT RUNNING**
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P

44 49 (5) **STAGES**
ZZ Top - Warner Bros - 92-8810-P
(LP) Afterburner - 92-53421-P

45 61 (3) **EURASIAN EYES**
Corey Hart - Aquarius - AQ-6022-F
(LP) Boy In The Box - AQ-539-Q

46 35 (10) **GO HOME**
Stevie Wonder - Tamla - T1817-J
(LP) In Square Circle - T6134-J

47 73 (2) **SHE SELLS SANCTUARY**
The Cult - Vertigo - SOV-2361-Q
(LP) Love - VOG-1-3365-Q

48 77 (3) **A GOOD HEART**
Fergal Sharkey - Virgin - VS-1290-W
(LP) Fergal Sharkey - VL-2346-W

49 32 (16) **BROKEN WINGS**
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N

50 36 (15) **PERFECT WAY**
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P

51 37 (19) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P

52 38 (21) **WE BUILT THIS CITY**
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N

53 53 (7) **HE'LL NEVER LOVE YOU (Like I Do)**
Freddie Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F

54 43 (14) **SMALL TOWN**
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVL5-7505-Q

55 47 (13) **IT'S ONLY LOVE**
Brian Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W

56 52 (11) **COSMETICS**
Gowan - Columbia C4 - 7125 - H
(LP) Strange Animal PC - 80099 - H

57 50 (14) **TONIGHT SHE COMES**
The Cars - Elektra - 78-95897-P
(LP) Cars Greatest Hits - 96-04641-P

58 44 (18) **ALIVE AND KICKING**
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W

59 56 (9) **EVERYTHING MUST CHANGE**
Paul Young - Columbia - 38-05712-H
(LP) Secret Of Association - FC-39957-H

60 51 (12) **SEX AS A WEAPON**
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J

61 55 (8) **ACTION SPEAKS LOUDER**
Action - WEA - ACT-11027-P
(LP) N/A

62 78 (2) **R.O.C.K. IN THE U.S.A.**
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVL5-7505-Q

63 74 (3) **ANOTHER NIGHT**
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin' Who - AL8-8286-N

64 58 (23) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P

65 60 (15) **ELECTION DAY**
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F

66 65 (14) **BALL OF CONFUSION**
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q

67 71 (4) **DAY BY DAY**
Hooters - Columbia - IC4-7128-H
(LP) Nervous Night - FC-39912-H

68 87 (2) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F

69 91 (1) **SECRET LOVERS**
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W

70 92 (2) **FEEL IT AGAIN**
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P

71 76 (4) **THE WHOLE OF THE MOON**
Waterboys - Island - ISL-97021-J
(LP) This Is The Sea - ISL-1058-J

72 62 (23) **PART TIME LOVER**
Stevie Wonder - Tamla - T1808-J
(LP) In Square Circle - T6134-J

73 64 (21) **NEVER**
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F

74 63 (17) **SLEEPING BAG**
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P

75 66 (18) **WHO'S ZOOMIN' WHO**
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N

76 72 (4) **SOMEWHERE**
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H

77 67 (17) **YOU ARE MY LADY**
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F

78 68 (23) **RUNNING UP THAT HILL**
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F

79 83 (5) **THIS COULD BE THE NIGHT**
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H

80 69 (19) **LAY YOUR HANDS ON ME**
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N

81 NEW (1) **CALLING AMERICA**
ELO - CBS - ZSA-05766-H
(LP) Balance Of Power - FZ-40048-H

82 86 (3) **NIGHT MOVES**
Marilyn Martin - Atlantic - 78-94657-P
(LP) Marilyn Martin - 78-12921-P

83 90 (3) **THE POWER OF LOVE**
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - No. N/A

84 NEW (1) **ADDICTED TO LOVE**
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J

85 85 (5) **HEART OF THE CITY**
Arrows - A&M - AM-695-W
(LP) The Lines Are Open - SP-9119-W

86 89 (3) **VIENNA CALLING**
Falco - A&M - 23034-W
(LP) Falco 3 - SP-9124-W

87 93 (2) **WHAT YOU NEED**
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P

88 88 (4) **LAND OF 1,000 DANCES**
The Wrestlers - Epic - 34-05709-H
(LP) The Wrestling Album - FE-40223-H

89 95 (2) **IT'S ALL RIGHT (Baby's Coming Back)**
Eurythmics - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJL1-5429-N

90 96 (2) **JOHNNY COME HOME**
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J

91 NEW (1) **MANIC MONDAY**
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H

92 NEW (1) **NEEDLES AND PINS**
Tom Petty W/Stevie Nicks - MCA-52772-J
(LP) Pack Up The Plantation - MCA2-80210-J

93 NEW (1) **CARAVAN OF LOVE**
Isley Jasper Isley - CBS - ZSA-05611-H
(LP) Caravan Of Love - FZ-40118-H

94 NEW (1) **ONE CHANCE**
Stan Meissner - A&M - AM-689-W
(LP) Windows To Light - SP-9120-W

95 70 (16) **SITUATION CRITICAL**
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H

96 NEW (1) **I'M NOT THE ONE**
The Cars - Elektra - 96-95697-P
(LP) Greatest Hits - 96-04641-P

97 NEW (1) **HOW TO BE A MILLIONAIRE**
ABC - Vertigo - SOV-2364-Q
(LP) How To Be A Zillionaire - VOG-1-3354-Q

98 75 (18) **TALK TALK**
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W

99 79 (13) **LOVE IS THE SEVENTH WAVE**
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W

100 81 (15) **WRAP HER UP**
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P

COVER STORY

Anne Murray embarks on a new recording challenge

Anne Murray, millionaress Canadian performer is still one of the top grossing Canadians on the concert circuit. Over her 15-year career, the Capitol recording star has amassed 22 Junos, 4 Grammy Awards, 3 American Music Awards and 3 Country Music Awards. Add to this 9 gold, 2 platinum, and one triple platinum award plus 2 gold singles, and it's fairly obvious why she is regarded as Canada's music ambassador.

There have been a few changes in Murray's performance/recording career over the last few months, and she discusses the recording aspect. "My new album has been in the planning stages for probably 5 years, before final selections for producer were made," she reveals. Her album, *Something To Talk About* employs the production talents of David Foster, Jack White and Keith Diamond, all of international calibre, and "all state-of-the-art producers," continues Murray. "I believed that it would be better to have the input of more than one person on my record, a record that I wanted to fit into the contemporary pop vein." She was quite aware however, and concerned about her country following which she didn't want to alienate.

Now And Forever, the Foster written and produced first single, is currently charting on A/C and country as well as the RPM 100 singles chart. Murray explains the strategy involved in choosing single releases: "Sometimes singles just jump off the album and hit you between the eyes - while other times you have to sit down and discuss it.

"If I had come with *Heartaches*, I think people would have been shocked and maybe even turned off. But you ease them into the sound, like with David Foster's single. Also remember, that David's hot right now. I'd be silly to let a tune of his just sit around and wait."

Murray continues with "I think it's kind of a neat transition though. My latest few have gone No. 1 country and I didn't want to turn my country fans off either. I thought that by coming with something heavy - that they wouldn't be able to play - would be like a slap in the face."

Crossing over and receiving that accep-

tance on all formats is important, as Murray says, "I care about the people. If the people like it and enjoy it and buy it, then I'm happy - and I like to make platinum in the U.S., but I won't settle for that either. I want platinum in England and platinum in Europe."

With regard to the producers and their effect on the album's success, Murray stresses that "commitment was essential." She explains: "I met several producers, and some of them were a bit reticent to make any kind of real move towards the left for me. Of the 3 chosen, Foster was the only one who hesitated, because I don't think he wants to be associated with a losing cause - he has been so hot lately.

"I understand that," continues Murray, "but at the same time that's what the business is about - and I said 'that's the chance you take.' Anyway, he wrote me a song and we did it and it was the first single."

White's involvement is expected to break Murray into the European market. "Jack White is German," explains Murray. "He knows the German and European markets and he feels he can really do something with the album over there."

Overall, Murray liked the idea of working with the 3 producers "just to see what they might do - and the album is pretty cohesive." If cohesiveness was a concern, why not use the best producer? Murray

replies, "I didn't want to take a chance."

Looking back in retrospect, Murray confides. "I've always wanted to sing this kind of music for a long time, but I got stopped in midstream by *Snowbird* and a bunch of middle-of-the-road country pop songs that were hits. Well, you don't look a gift horse in the mouth. I just said 'O.K.', if that's what's happening then I'll continue to produce those kinds of things' and I did."

Responding to recent criticisms regarding her change in style. "I'm not competing with anybody, I just want to stay alive in this business. I've been singing compassionately for 15 years - everyone knows that I can do that but a lot of people are surprised I can do this. I certainly am not because anybody who knows music and has heard what I can do knows that I am quite capable of doing any of it.

"I can sing with one guitar at anytime. I can always go back and do that... I can always throw things like that on albums but I have to do this. It's like the low part of my range and everyone was enamored with that. Well, I've been using it for 15 years, everybody knows I can sing alone. So, time to do something else."

"I feel this album," she concludes, "is the beginning of *Greatest Hits Volume 2*. That's the way you have to look at it everytime you do something that's new. I feel like I'm starting all over, it's great."

Television dates coming up for Murray include NBC's *Today Show* (Feb. 20), *Solid Gold*, which she will co-host (21 & 22), and *Entertainment Tonight* (28).

RECORDS TO RADIO

Island releases designed to get rid of winter blahs!

by Carol Wright
Director of Publicity
Island Records of Canada

In the middle of this cold winter, who wouldn't welcome some Island heat! My personal favourite is the self-titled debut album from Bourgeois Tagg. The core members and the producers, Brent Bourgeois and Larry Tagg, have recorded an album that has an unusual blend of tough pop with a funky dance twist. If this arouses your interest, look for their first single, *Mutual Surrender (What A Wonderful World)*. There's not a lot of history but it only takes a few listens to realize that this band has an impressive future ahead.

The Prime Movers Ltd., a 5-track EP features a very tasty instrumental track entitled *Kahlua House*, which is well worth the listen. Production chores were handled by veteran heavy metal producer Chris Tsangerides (Y&T, Thin Lizzy, Lords Of The New Church), whose work lends an interesting edge to this new genre of West Coast sound.



Carol Wright

is certainly getting their share of turntable time at the clubs. Following the success of *Island Life*, *The Best Of Grace Jones* compilation, Island will release the 7" of *Pull Up To The Bumper* so that radio can catch the club fever. This track will also be featured on an upcoming 12" that will contain a musclemix of 7 of her hottest tracks - sure to keep them hopping on the dance floors across the country.

More news from the clubs is yet another new Island discovery - Mildred Scott. Her first release on Island is a definite and immediate club smash entitled *Prisoner Of Love*. It's only a matter of time until it bangs on radio's doors.

Wally Badarou has a long history with Island Records. As one of the original Compass Point All-Stars, Wally worked on many projects with the likes of Marianne Faithfull, Sly & Robbie and The Unique Tom Tom Club. He is heard on the soundtrack for the Academy Award-nominated *Film Of The Year - Kiss Of The Spiderwoman* - and has also been busy producing the latest album by Level 42. On the wave of these successes Island releases *Echoes*. The key track is *Chief Inspector*, a soothing groover done in the Pink Panther fashion, well supported by a fabulous animated video.

I know that by the time you read this The Waterboys and Robert Palmer will be deeply entrenched in your charts so I don't need to even mention them.



Anne Murray being interviewed by Jeanne Beker of CITY-TV in Toronto.

Switching over to the dance floor, Island

SAMPING

HOT ALBUMS

The Cult - Love
Falco - Falco 3
Bruce Cockburn - World Of Wonders
Dionne Warwick - Friends

KAREN HEWKO
CFOX - Vancouver

1-2 Sade - Promise
4-5 Mr. Mister - Welcome To Real World
6-9 Mike & The Mechanics
7-8 Sting - Dream Of Blue Turtles
8-14 Bruce Cockburn - World Of Wonders
9-16 Alan Parsons Project - Stereotomy
11-19 Elton John - Ice On Fire
16-21 Dream Academy
20... Whitney Houston
21-24 a-ha - Hunting High And Low
22-30 Sade - Diamond Life
23-29 Tears For Fears - Big Chair
27... INXS - Listen Like Thieves
30... Peter Frampton - Premonition
ADDS
Outfield
Talk Talk - Life's What You Make It
Robert Palmer - Addicted To Love
Robert Tepper - No Easy Way Out
Stan Melssner - One Chance
Jim Foster - X-Ray Eyes

TIM KLASSEN
K-97 - Edmonton

No. 1 Falco - Falco 3
11-17 Heart - Living In Background
13... Baltimore - Ice On Fire
ADDS
The Cult - She Sells Sanctuary

WAYNE WEBSTER
CHUM-FM - Toronto

1-1 Dire Straits - Brothers In Arms
2-3 Sade - Promise
3-4 Whitney Houston
6-9 Dream Academy
7-8 Mr. Mister - Welcome To Real World
8-12 a-ha - Hunting High & Low
11-20 Bruce Cockburn - World Of Wonders
14-19 Sting - Dream Of Blue Turtles
21-30 Falco - Falco 3
26... Fine Young Cannibals
27... Midge Ure - The Gift
ADDS
The Knife Feels Like Justice - Brian Setzer
Edge Of Forever - Dream Academy
What Does It Take - Honeymoon Suite

EDDY VALIQUETTE
CFNY-FM - Toronto

HEAVY ROTATION
Pretty In Pink - Soundtrack
Bruce Cockburn - World Of Wonders
Vista Vix - Heart And Soul
Northern Pikes - Scenes In North America
Fine Young Cannibals - Believe You Me
Blancmange - Undone
Lucy Show
ADDS
Simple Minds - Sanctify Yourself - Imagine
Data - Ricochet Love
Stephen Duffy - I Love You
Boon Room Boom - Here Comes The Man

PHIL CHARLTON
Sam's - Saint John

No. 1 Mr. Mister - Welcome To Real World
2 Whitney Houston - Brothers In Arms
3 Dire Straits - King Of America
PICKS
Elvis Costello - Blue Oyster Cult

ADRIAN BIODEAU
A&B Sound - Vancouver

No. 1 Ozzy Osbourne - Ultimate Sin
2 Whitney Houston - World Of Wonders

PICKS

Fine Young Cannibals - Thin Red Line
Glass Tiger

ROBIN RAM/GRAHAM GARRARD
Sound Insight - Toronto

No. 1 Dire Straits - Brothers In Arms
2 Whitney Houston - Reckless

PICKS

Honeymoon Suite - The Big Prize
Feargal Sharkey

NATALIE TWEDOCLES
A&A's - Vancouver

No. 1 Sade - Promise

PICKS

Pete Townshend - White City

Lloyd Cole & Commotions - Easy Pieces

LORNA NOGA
Total Sound - Edmonton

No. 1 Corey Hart - Boy In The Box
2 ZZ Top - Afterburner
3 Mr. Mister - Welcome To Real World

RON MORSE
Robben - Toronto

No. 1 Dire Straits - Brothers In Arms
2 Simple Minds - Once Upon A Time
3 John Cougar Mellencamp - Scarecrow

PICKS

Fine Young Cannibals - Ozzy Osbourne

PICKS

Ozzy Osbourne - Ultimate Sin

IAN MARCHANT
Sunrise - Toronto

No. 1 Whitney Houston - Welcome To Real World
3 Sade - Promise

PICKS

Firm - Mean Business

PICKS

Honeymoon Suite - Big Prize

Cats Can Fly

HOT SINGLES
Kyrie - Mr. Mister
Living In America - James Brown
Sara - Starship
King For A Day - Thompson Twins

HITBREAKER -

of the week



BOB SAINT
CFTR - Toronto
PICKS
Hounds Of Love
Kate Bush

BOB SAINT
CFTR - Toronto

1-1 Miss You - Klymaxx
4-5 How Will I Know - Whitney Houston
9-12 Sweetest Taboo - James Brown
11-14 Face The Face - Pete Townshend
13-19 L'Affaire DuMoulin - The Box
15-27 Kyrie - Mr. Mister
18-24 Somebody - Platinum Mind
19-26 Sara - Starship
24-28 Secret - OMD
26-36 She Sells Sanctuary - The Cult
27-37 Sanctify Yourself - Simple Minds
32... Nikita - Elton John
33... Bop - Dan Seals
34... A Good Heart - Feargal Sharkey
35-40 Now And Forever - Anne Murray
37... Don't Forget Me - Glass Tiger
38... Heart Of The City - Arrows
40... King For A Day - Thompson Twins

ADDS

Addicted To Love - Robert Palmer
Bop - Dan Seals
Let's Go All The Way - Sly Fox
EurAsian Eyes - Corey Hart
Day By Day - The Hooters
Feel It Again - Honeymoon Suite

BRAD JONES
CHUM - Toronto

1-1 When Going Gets Tough - Billy Ocean
2-4 Conga - Miami Sound Machine
3-6 How Will I Know - Whitney Houston
4-9 Living In America - James Brown
6-16 Sanctify Yourself - Simple Minds
8-13 There Was A Time - One To One
9-12 Somebody - Platinum Blonde
14-18 Sun Always Shines On TV - a-ha
15-19 Sweetest Taboo - a-ha
18-23 Kyrie - Mr. Mister
21-25 Sara - Starship
25-29 Don't Forget Me - Glass Tiger
28... See Through You - Bruce Cockburn
29... Feel It Again - Honeymoon Suite
30... Now And Forever - Anne Murray

ADDS

Calling America - OMD

How To Be A Millionaire - ABC

I'm Not The One - The Cars

IAN KENNEDY
CFKM - Toronto

1-1 How Will I Know - Whitney Houston
2-5 Now And Forever - Anne Murray
5-10 Sara - Starship
6-8 Secret - OMD
7-11 Power Of Love - Jennifer Rush
9-14 These Dreams - Heart
11-20 Secret Lovers - Atlantic Starr
12-17 King For A Day - Thompson Twins
15-19 Hold On - Smokey Robinson
17-23 Caravan Of Love - Isley/Jasper/Isley
19-25 Only One - James Taylor
22-28 Manic Monday - Bangles
23... Bop - The Cars
25... I'm The One - The Cars
25... Silent Running - Mike & Mechanics
27... If I Was - Midge Ure
29... Russians - Sting
30... Born Yesterday - Everly Bros

ADDS

It's All Right - Eurythmics

Something About You - Level 42

I Found Somebody - Laura Branigan

MIKE RICHARDS
CJCH - Halifax

1-1 When Going Gets Tough - Billy Ocean
3-5 How Will I Know - Whitney Houston
5-6 Kyrie - Mr. Mister
6-7 Talk To Me - Stevie Nicks
7-8 These Dreams - Heart
8-9 Sara - Starship
10-13 Now And Forever - Anna Murray
11-15 So Far Away - Dire Straits
12-16 Somewhere - Barbara Streisand
15-19 Russians - Corey Hart
18-24 EurAsian Eyes - Dan Seals
20... Bop - Eurythmics
22... Silent Running - Mike & Mechanics
23-29 If I Was - Eurythmics
25... Sun Always Shines On TV - a-ha
28... Don't Forget Me - Glass Tiger
29... Nikita - Elton John

NEW ADDS

Needles & Pins - Petty/Nicks

Manic Monday - Bangles

LAURIE LANGCASTOR
CHED - Edmonton

1-8 Rock Me Amadeus - Falco
25... Tizuka Boy - Baltimore
3-6 When Going Gets Tough - Billy Ocean
4-7 Live Is Life - Heart
7-12 Conga - Miami Sound Machine
12-17 Kyrie - Mr. Mister
13-16 Sweetest Taboo - Heart
15-19 Northern Town - Dream Academy
16-21 How Will I Know - Whitney Houston
17-20 Sara - Starship
19-27 These Dreams - Heart
20-24 There Was A Time - One To One
25-29 Sun Always Shines On TV - a-ha
27... Nikita - Elton John
29... Secret Lovers - Atlantic Starr
30... See Through You - Bruce Cockburn

ADDS

Manic Monday - Bangles

Added To Love - Robert Palmer

A Good Heart - Feargal Sharkey

R.O.C.K. In The USA - John C. Mellencamp

Calling America - ELO

CHRIS KENNEDY
CKXL - Calgary

1-2 When Going Gets Tough - Billy Ocean
3-7 Kyrie - Mr. Mister
4-13 Northern Town - Dream Academy
5-9 How Will I Know - Whitney Houston
7-11 Sara - Starship
11-17 Conga - Miami Sound Machine
14-24 Living In America - James Brown
15-21 Sun Always Shines On TV - a-ha
19-25 Sun Always Shines On TV - a-ha
27... R.O.C.K. - John C. Mellencamp

28... Secret Lovers - Atlantic Starr

30... This Could Be The Night - Loverboy

ADDS

Calling America - ELO

Bop - Dan Seals

X-Ray Eyes - Jim Foster

Endless Emotion - Ian Thomas

Shiny Toys - Joni Mitchell

Soldier Of Fortune - Marc Jordan

RICK SHANNON
LG73 - Vancouver

1-3 When Going Gets Tough - Billy Ocean
4-6 Kyrie - Mr. Mister
6-10 Rock Me Amadeus - Falco
10-20 Conga - Miami Sound Machine
13-15 Face The Face - Pete Townshend
18-28 Who Will I Know - Whitney Houston
19-25 Sun Always Shines On TV - a-ha
26... Nikita - Elton John
27... If I Was - Midge Ure
29... Goodbye Is Forever - Arcadia

ADDS

Secret Lovers - Atlantic Starr

Addicted To Love - Robert Palmer

Bob - Dan Seals

Let's Go All The Way - Sly Fox

EurAsian Eyes - Corey Hart

Day By Day - The Hooters

Feel It Again - Jackson Browne

BARRY TISDALE
Robban - Toronto

No. 1 When Going Gets Tough - Billy Ocean
2 Friends - Dionne & Friends
3 Conga - Miami Sound Machine
PICKS

A Good Heart - Feargal Sharkey

Bop - Dan Seals

COUNTRY ACTION

Love You By Heart - Sylvia/Mike Johnson
Hot On Heels Of Love - The Haggerty's
It's All Over Now - Joe Aylward
You're A Country Woman - George Carone

ERNE STEEVES
CHAM - Hamilton

1-2 Lost Time - Morris & Gayle
PH Ain't Misbehavin' - Hank Williams Jr.
8-11 I Could Get Used To You - Exile
9-12 Your Memory - Mickey Gilley
20-24 100% Chance Of Rain - Gary Morris
25... She & I - Alabama
30... Sweeter & Sweeter - Statler Bros
PLAYLIST ADDS
Nothing But Your Love - Larry Gatlin
Take A Chance - Mercey Bros
Golden Fields - Murray McLauchlan

GARY O'BRIEN
CFGM - Toronto

1-3 Come On In - Alabama
PH Beautiful Time - Merle Haggard
6-10 Your Memory - Mickey Gilley
9-12 Good Fire - Don Williams
13-20 Shoe String - Mel McDaniel
8-9 Take A Chance - Mercey Bros
19... Tomb - Kenny Rogers
20... Nothing But Your Love - Larry Gatlin

PLAYLIST ADDS

She & I - Alabama

Beautiful Time - Merle Haggard

The Way I Do - Albert Hall

DAVE COLLINS
BX 93 - London

1-2 Hurt - Julie Newton
2-3 Lost Time - Morris/Gayle
3-4 No Stopping - Marie Osmond
4-6 Come On In - Oak Ridge Boys
4-7 You Can Dream - Steve Wariner
7-10 Think About Love - Dolly Parton
14-20 Please Be My Love - Marley Gray
25-27 Girls Get Lonely - Merle Haggard
26... Now And Forever - Anne Murray
27... Dreamland Express - John Denver
30... Your Memory - Mickey Gilley

PLAYLIST ADDS

Feel The Feelin' - Bellamy Bros

Nothing But Your Love - Gatlin Bros

Mountains Too High - Eddie Eastman

Hot On The Heels Of Love - Haggerty's

PAUL WAINWRIGHT
CCKL-FM - Kitchener/Waterloo

1-1 You Can Dream - Steve Wariner
3-3 Think About Love - Dolly Parton
3-4 I Could Get Used To You - Exile
4-5 Just A Matter Of Time - Glen Campbell
5-6 Fast Lanes - Barbara Mandrell
11-23 Everyday - Janis Taylor
17-19 The Ring I Gave You - Frank Trainor
20-24 Girls Get Lonely - Marie Battrell
22-25 Shoe String - Mel McDaniel
25-29 Come To Me - J.K. Gulley
30-34 Pick Up The Truck Cowboy - C-Weed
33-35 Cajun Moon - Ricky Skaggs

WALTER PLOEGMAN
CJTN - Trenton

1-2 Hurt - Julie Newton
2-9 Lost Time - Morris/Gayle
3-5 No Stopping - Marie Osmond
4-12 The One I Loved - George Jones
5-6 World Without Love - Eddie Rabbitt
19-24 Girls Get Lonely - Marie Battrell
22-25 Your Memory - Mickey Gilley
26-27 Is That Your Heart - Bruce Golden
28... Reach Out - Harvey Henry
29... What We Gonna Do - Gus Hardin
30... The Ring I Gave You - Frank Trainor

RIC JOHNSON
QM-FM - Peterborough

1-7 Lost Time - Morris/Gayle
3-6 No Stopping - Marie Osmond
6-11 You Can Dream - Steve Wariner
7-10 Come On In - Oak Ridge Boys
16... Blue Cyclone - Ray Stevens
17-20 The Ring I Gave You - Frank Trainor
19... Fast Lanes - Barbara Mandrell
20... Dreamland Express - John Denver

NEW THIS WEEK

100% Chance Of Rain - Gary Morris

Momma's Voice - Laura Vinson

Hot On The Heels Of Love - Haggerty's

DON THATCHER
CKAN - Newmarket

1-1 No Stopping - Marie Osmond
2-3 Just In Case - Forester Sisters
3-5 Think About Love - Dolly Parton
11-12 Fast Lanes - Barbara Mandrell
18-20 Silver Tongued - Glory-Anne Carrere
20-26 Tell It - T. Graham Brown
29... Dreamland Express - John Denver

ADDS

What If It's Right - Family Brown

Everyday - James Taylor

BOB HENRY
CHSJ - Saint John

HOTTEST
Love You By Heart - Sylvia/Johnson
Oklahoma Borderline - Vince Gill
Tell It - T. Graham Brown
Fast Lanes - Barbara Mandrell
You Can Dream - Steve Wariner
Should Have Been Gone - Eddy Raven
Please Be Love - Mark Gray
Perfect Stranger - southern Pacific
What's A Memory - John Schenck

ADD

Feelin' The Feeling - Bellamy Bros

Grandpa - The Judds

Had A Beautiful Time - Merle Haggard

The Songs We Sing - James Robinson

What If It's Right - Family Brown

Hundred Years From Now - Mike O'Reilly

PAUL KENNEDY
CHFX-FM - Halifax

1-2 Lost Time - Morris/Gayle
3-4 Come On In - Julie Newton
4-6 You Can Dream - Steve Wariner
5-7 You Can Dream - Harvey Henry
13-16 Love You By Heart - Sylvia/Johnson
17-18 Is That Your Heart - Bruce Golden
17-25 Fast Lanes - Barbara Mandrell
18-21 Fire In Snow - Terry Christensen
27-33 The Gift - Albert Hall
39... Love Crazy - Gilles Godard
42... Star In Momma's Eyes - Carroll Baker
44... Heart Don't Stop - Sawyer Brown
45... Two Hearts - Jules

HARRY CROWDER
CKRC - Winnipeg

1-1 Have Mercy - The Judds
2-5 The One I Loved - George Jones
3-4 Back To Country - Nell Young
11-14 Bop - Dan Seals

14-17 Reach Out - Harvey Henry

15-19 Reach Out - Steve Wariner

24-30 Cajun Moon - Ricky Skaggs

27... Now And Forever - Anne Murray

29... Don't Underestimate - Lee Greenwood

30... I Could Get Used To You - Exile

WEIRD HAROLD
CKWX - Vancouver

1-1 The One I Loved - George Jones
PH Grandma - The Judds
PLP Midnite Break - Murray McLauchlan

CHART ADDS

22... Nothing But Love - Larry Gatlin

23... 1982 - Randy Travis

24... Shoe String - Mel McDaniel

25... Once In A Blue Moon - Earl T. Conley

26... Without A Net - Waylon Jennings

PLAYLIST ADDS

Heart Don't Fall - Sawyer Brown

Easy To Please - Janie Fricke

Hot On The Heels Of Love - Haggerty's

The Songs We Sing - James Robinson

MATT MILLER
CJSL - Estevan

1-2 Hurt - Julie Newton
PH A Good Fire - Don Williams
2-3 Lost Time - Morris/Gayle
3-4 No Stopping - Marie Osmond
4-6 You Can Dream - Steve Wariner
5-8 Come On In - Oak Ridge Boys
7-15 Think About Love - Dolly Parton
8-14 I'm Gonna Make You Love Me - Glen Campbell
11-19 Could Get Used To You - Exile
13-17 Stardust 80 - Midnite Rodeo Band

20-25 Girls Get Lonely - Marie Battrell

24-28 What My Woman Does - Ray Griff

29-33 Everyday - James Taylor

38... In Over My Heart - T.G. Sheppard

39... 100% Chance Of Rain - Gary Morris

40... Cajun Moon - Ricky Skaggs

CHOI denied format change from soft to hard

The Canadian Radio-television Telecommunications Commission (CRTC) have denied Quebec City radio station CHOI their application to increase the level of rock-oriented music. CHOI-FM applied to change their broadcasting license from Group I music format to Group IV.

The Commission, after examining the market and the services offered by other Quebec City FM stations, concluded that "the licensee's application would not contribute to improving Quebec City's musical diversity."

The CRTC also feels that Group I formats permits stations enough latitude "to adjust their musical programming within the parameters of their group without having to apply for an amendment of license."

In their application CHOI indicated that they wished to continue to serve the 20-34 age group, which their current Contemporary MOR Group I format is presently broadcasting to, but that the Group IV format "would give enough flexibility to adjust its own format in order to preserve a clear identity."

In 1984, the CRTC announced amendments to Radio Broadcasting Regulations and stated "it expected that most stations then classified as Contemporary MOR would be included in Group I. Group IV was not intended to cover music formats that could be

Mr. Mister sets Canadian dates

Bulleting up the charts and now challenging Dire Straits for the No. 1 position on the RPM 100 album chart is the new album from Mr. Mister. The album, titled *Welcome To The Real World*, distributed in Canada by RCA, has produced 2 hit singles: *Broken Wings* and their current single *Kyrie*.

Their Canadian itinerary includes Halifax (Mar. 25), Montreal (27), Ottawa (28), London (Apr. 1), Kitchener (2), Toronto (3), Sudbury (4), Thunder Bay (6), Winnipeg (7), Regina (8), Saskatoon (9), Edmonton (10), Lethbridge (11), with the tour winding down at Vancouver's Queen Elizabeth Theatre (14).



The BIG diamond award, representing one million records sold is presented to Bryan Adams (l to r) Lance Freed (Pres. Almo Irving), Jack Losmann (Vice Pres. Int'l A&M), Adams, Brenda Andrews (Vice Pres. Pro Activities, Almo Irving) and Gerry Lacoursiere (Pres. A&M Records Canada).

integrated into the first three.

"But rather it was intended to encompass stations offering other music formats or special combinations of popular music that did not correspond to Groups I, II or III."

The CRTC believes that "since Group I allows CHOI-FM to broadcast 'adult-pop' and 'soft-rock' music along with the possibility of presenting up to 30 percent of other types of music. In particular music in subcategory 52 (Music, Pop and Rock-Harder), the licensee already has the desired flexibility both to offer its target listeners the (soft and hard) rock-oriented music they wish to hear and to ensure its distinctive identity in the Quebec City radio market."

The CRTC did allow CHOI to reduce the amount of news broadcast from 4 hours and 30 minutes to 3 hours and 30 minutes, albeit "the news broadcasts will be complimented by programs that provide an in-depth treatment of subjects of interest to its listeners."

Virgin scores a first with Renaud release

French (France) artist Renaud's *Mistral Gagnant* LP has charted at CHOM-FM. This marks the first time in their history that the Montreal station has charted an international French act.

Renaud, one of France's biggest and most critically-acclaimed recording artists, has sold over 1 million copies of the *Mistral Gagnant* LP in France - only 7 weeks after its release. The LP is his debut on the Virgin label.

Virgin Canada released the album (Jan. 20) and it has already garnered sales of over 15,000 copies in Quebec alone.

According to CHOM-FM Music Director Benoit Dufresne, "This record is literally

Unilingual law could create video backlash

As reported in RPM (Dec. 14/85), the Quebec government could create a backlash in the video market with their Quebec Cinema Act which was thrust upon the industry Oct. 28, 1985. The act stipulates that music videos, done in English (which represents about 96 percent of all videos released), must carry French subtitles if they are to be seen in "provincially controlled theatres and settings." This would include theatres, schools and clubs.

Brian Robertson, President of CRIA, has apparently been unsuccessful in his attempts to have the views of CRIA heard by The Quebec Regie du Cinema. There was a 60-day "open window" on the subject by the QRC, who had relayed to Robertson that the act in question was not meant to encompass music videos. Robertson had written to the Quebec organization in December, but at time of writing had not received an answer. So, it would be apparent, that when the 60 days runs out, the Quebec law would be in force and "no music videos would be going into Quebec."

Marley memorabilia requested for museum

This coming May 11, the Bob Marley Museum will be officially opened in Kingston, Jamaica and Island Records is requesting that anyone who would like to donate any Marley memorabilia can do so through their Toronto offices.

The museum, located at Marley's former home and headquarters of his record company, Tuff Gong, will feature an audio-visual room, screening videos and rare footage of Marley; 4 listening booths; an international room displaying memorabilia from his world tours; an archive room; and library. There will also be an exhibition centre with photographs, posters, Marley's guitars and clothes.

A separate merchandising section will offer posters, rare records, badges and postcards as well as T-shirts and 18-in. miniatures of Jamaica's official Bob Marley statue. The original of the latter, sculpted by Alvin Marriott, is on a site overlooking Kingston's National Stadium.

running out of the stores in Montreal."

The album moved from No. 20 to No. 16 on the CHOM charts last week, but with the overwhelming retail action, Dufresne is expecting "good, continual upward movement on the chart."

Incredible success of this French-language album can easily be attributed to its controversial first single, *Miss Maggie*, aimed at British Prime Minister Margaret Thatcher.

Renaud is currently putting together the finishing touches on an English version of *Miss Maggie*. Further details regarding this release are not available at press time.

CRIA and CMRRA close to Mechanical Rights deal

MIDEM was the setting for Mark Altman, President of the Canadian Musical Reproduction Rights Agency (CMRRA) and Greg Hambleton, a Director of CMRRA, to announce an agreement in principle between themselves and the Canadian Recording Industry Association with regard to mechanical rights. It's expected that an agreement will be finalized over the next couple of weeks.

Said Altman, "We are heading towards free negotiation between owners and users at last."

There hasn't been a change in the copyright act in 30 years. The royalty rate fixed in 1924 was 2 cents per side, which is now however, accepted as 2 cents per work.

The new deal with the major labels would offer increased rates, not made public at time of writing, in exchange for a 5-yr. agreement - regardless of the expected change in the copyright act.

It was Altman's belief that the terms now on offer from a representative 90 percent of Canada's record companies will ultimately provide a royalty which would be close to the BIEM rate (the European rate) which he expects would satisfy all interests.

ALBUMS



ALABAMA - Country

Greatest Hits - RCA - AHL1-7170-N
Produced by Alabama and Harold Shedd, this package is destined to become another hot item for Alabama. Contains a new live version of Tennessee River, as well as My Home's In Alabama and 2 brand new tracks, The Fans and She And I. The latter, their newest single release is making good moves up the chart. Also includes Mountain Music, 40 Hour Week and Why Lady Why.

A HOUSE FULL OF LOVE



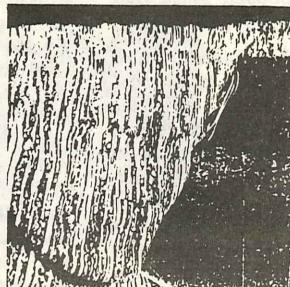
A FULL HOUSE OF LOVE - Pop

Music From Cosby Show
Columbia - FC-40270-H
First single, Look At This, performed originally by Cosby on his Dec. 12 show, is described as a 'rap-ode' and should have no difficulty in garnering adds, based on Cosby's universal appeal. Album features six great Grover Washington Jr., who also assists in production with Stu Gardner. Also guesting are Richard Tee (grand piano on Look At This and Resthalerian), as well as vocalists James Ingram, Patti Austin, and Jocelyn Brown. Video for single also available.

CLANNAD - Pop/Folk

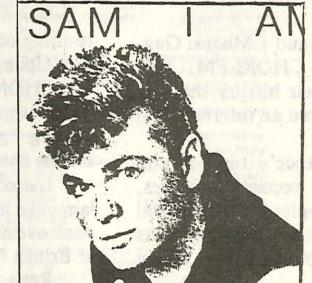
Macalla - RCA - NFL1-8063-N
Irish group known for very melodic and harmonious arrangements, employ Bono Vox of U2 to assist on In A Lifetime. This track has

been slated as the first single. Lead singer Maire Ni Bhraonain's exceptional vocal talents are a standout. Other musicians are Mel Collins on Sax, Guitarist Anton Drennan, and percussionist Danny Cummings. Produced by Steve Nye, who also does keyboard work. Should attract AOR adds and crossover easily to CHR. Clannad music is featured following U2 live performances.



FEAGAL SHARKEY - Pop

Feagal Sharkey - Virgin - VL-2346-W
Ex-leader for the Undertones had Dave Stewart of the Eurythmics produce this set. Lead track, A Good Heart culled a first single. You Little Thief is a strong follow-up possibility. Stewart also contributes guitar and songwriting talents. The single was written however by Maria McKee of Lone Justice, You Little Thief by Benmont Tench, Made To Measure by Chrissie Hynde and It's All Over Now by Bobby Womack. Sharkey co-wrote all the rest of the material. Produced at The Church in London.



SAM HARRIS - Pop/Rock

Sam - I Am
Motown MOT-6165-J
This is Sam Harris' second LP since signing with Motown, and somewhat of a departure from his first. His debut was designed for the theatrical crowd which, unfortunately isn't enough to bring home a hit. Sam Harris, considered one of the big discoveries from Star Search, could live up to that tag with this set, which he produced himself, with the exception of Ba-Doom Ba-Doom, which

was produced by Clif Magness and Glen Ballard for Quincy Jones Productions, and Forever For You and Don't Want To Give Up On Love, which he co-produced with Robbie Buchanan, and Heart Of The Machine and I'd Do It All Again, which he co-produced with Lauren Wood. The latter has been taken as the first single from the album. All these tracks are key.

FAITH BROTHERS

- Pop
Eventide - Siren - VL-2349-W
Exceptional album from new U.K. act. Billy Franks is featured on vocals and guitars. He founded the band with bassist Lee Hiron. Album was prefaced with AOR sampler. Should crossover quickly. All tracks are key. Produced by Paul Hardiman. Features Ishani Bhopal and Ellen Blair on violins. As well, Mark Waterman on sax and Will Tipper on the trumpet. Remainder of band comprise Henry Trezise (keyboards), Steve Howlett (drums), and Mark Hiron (guitar). Dr. Clava (aka Alan McCauglin) appears on percussion.

ANNE CLARK

- Pop
Pressure Points - 10 Records - VL-2359-W
Clark, one of England's most critically-acclaimed poets, teamed with John Foxx who produced this set to create an interesting and subtle fusion of poetry-with-a-beat. Foxx, founder and lead singer of Ultravox, wrote all the material for Side 1. Lead track, Heaven and remainder of sides are key. Produced in London at The Garden Studio. Power Game, written by David Harrow, produced at Point Studios.



EMMYLOU HARRIS - Country

Thirteen
Warner Bros - 92-53521-P
Emmylou Harris hasn't been doing too well lately with her single releases, which could change with the release of this set which she produced with Paul Kennerley. Current single, I Had My Heart Set On You, written by the team of Kennerley and Rodney Crowell, is a bit of a weeper. Bruce Springsteen's penning of My Father's House is also in that vein but there's a spark of pathos that she doesn't display in her other ballads. Also key are Sweetheart Of The Pines and Mystery Train.

BRENDAN GILLAM ALL MY MUSIC



BRENDAN GILLAM

- Country
All My Music - GBM - GBM-1001
Brendan Gillam emerges as one of this year's male country vocalists to keep an eye and ear on. This set, which he produced himself at various studios (Orchard Studio, United Media and Triton Sound) has been given a fair hefty boost with the release of I'm Gonna Be With You Tonight as a single. This single is now climbing the RPM 60. Also includes previous single releases, Here We Are, and Love You've Got A Hold On Me. Nice fiddle work by Brian Barron on School Days. Also of note is the steel work by Steve Smith and Don McCowan and the sax inserts by Chris Crossan. Should be a door opener for Gillam, who wrote all the material and supplied guitar work as well.



MICHAEL MARTIN MURPHEY - Country

Tonight We Ride
Warner Bros - 92-53694-P
Title track taken as a single, which should see this crossover artist back on the charts. Produced by Jim Ed Norman with Murphy featured on guitar and banjo. This is Murphy's debut for Warner Bros, and he comes armed with a fairly impressive track record. Also key are Building Bridges, his duet with Pam Tillis, and Santa Fe Cantina. The latter is on the flip of his single. Session people include mouth harpist Charlie McCoy, keyboardist Barry Beckett, and Carmen Acciaioli, Sonny Garrish and Buddy Emmons on steel.

Top Cancor

SINGLES

- 1 THERE WAS A TIME - One To One - WEA/Bon Aire
- 2 L'AFFAIRE DUMOUTIER - The Box - Alert
- 3 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia
- 4 NOW AND FOREVER - Anne Murray - Capitol
- 5 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 6 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 7 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol
- 8 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 9 EURASIAN EYES - Corey Hart - Aquarius
- 10 IT'S ONLY LOVE - Bryan Adams & Tina Turner - A&M

Top Cancor

ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 BRYAN ADAMS - Reckless - A&M
- 3 PLATINUM BLONDE - Alien Shores - Columbia
- 4 BRUCE COCKBURN - World Of Wonders
- 5 ROGER DALTREY - Under A Raging Moon - Atlantic
- 6 ANNE MURRAY - Something To Talk About - Capitol
- 7 JONI MITCHELL - Dog Eat Dog - Geffen
- 8 LOVERBOY - Lovin Every Minute Of It - Columbia
- 9 JANE SIBERRY - The Speckless Sky - Duke Street
- 10 GOWAN - Strange Animal - Columbia

Top Cancor

A/C SINGLES

- 1 THERE WAS A TIME - One To One - WEA/Bon Aire
- 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 3 MAYBE THIS TIME - Neil Diamond - Jewel
- 4 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 5 DON'T TELL ME - Doug Cameron - True North
- 6 DEJA VU - D.J. Jestadt - Love Radio
- 7 WILDFLOWER - Gary Morris - Warner Bros
- 8 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 9 A STAR IN MOMMA'S EYES - Carroll Baker - Tembo
- 10 ONE CHANCE - Stan Meissner - A&M

Top Cancor

COUNTRY SINGLES

- 1 IT'S TIMES LIKE THIS - A Carol Martyn - Golden Eagle
- 2 RISE AGAINST THE WIND - Dick Damron/Ginny Mitchell - RCA
- 3 LOVIN THE NIGHT AWAY - Terry Sumson - Savannah
- 4 REACH OUT AND TOUCH HER - Harvey Henry - Downs
- 5 FORGET ABOUT ME - Anne Lord - Comstock
- 6 IS THAT YOUR HEART BEATING - Bruce Golden - Snocan
- 7 I'LL BE THERE - Ronnie Prophet/Glory-Anne Carriere - Prophet
- 8 I'M GONNA BE WITH YOU TONIGHT - Brenden Gillam - GNM
- 9 EARLY MORNING MIDNIGHT LOVER - Shotgun - Double Barrel
- 10 GIRLS GET LONELY TOO - Marie Bottrell - RCA

REMIKO ALBUMS

The following chart
are a key to
record distributor:
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

1 1 (37) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

2 2 (13) **MR. MISTER**
Welcome To The Real World (RCA)
NFL-1-8045-N (Cassette NFK1-8045-N)

3 3 (12) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)

4 6 (38) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)

5 5 (22) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVL-7505-Q (Cassette RVL54-7505-Q)

6 4 (34) **COREY HART**
Boy In The Box (Aquarius) (MA) (PL)
AQ-539-F (Cassette 4AQ-539-F)

7 9 (32) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)

8 8 (16) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

9 7 (16) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

10 10 (10) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette .79-04734-P)

11 13 (10) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)

12 12 (50) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

13 11 (65) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) (MA) (PL)

14 16 (10) **BARBARA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)

15 20 (29) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)

16 15 (18) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXLI-5488-N (Cassette BLK1-5488-N)

17 17 (28) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) (MA) (PL)

18 22 (8) **THE CULT**
Love (Vertigo)
VOG-1-33365-Q (Cassette VOG4-1-3365-Q)

19 23 (14) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)

20 14 (14) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)

21 21 (35) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

22 19 (87) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

23 29 (7) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)

24 42 (4) **BRUCE COCKBURN**
World Of Wonders (True North) (MA) (PL)
TN-66-H (Cassette TNT-66-H)

25 30 (7) **DIONNE WARWICK**
Friends (Arista)
AL8-6398-N (Cassette AC8-8398-N)

26 28 (12) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)

27 18 (20) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)

28 24 (14) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)

29 25 (19) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)

30 26 (20) **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-J (Cassette T4-6134-J)

31 27 (28) **ARETHA FRANKLIN**
Who's Zonin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)

32 31 (9) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)

33 38 (7) **ROCKY IV**
Soundtrack (Scott Bros)
SZ-40203-H (Cassette SZT-40203-H)

34 41 (6) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)

35 33 (40) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

36 32 (10) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)

37 50 (5) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)

38 35 (19) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)

39 37 (17) **ROGER DALTREY**
Under A Raging Moon (Atlantic) (MA) (PL)
78-12691-P (Cassette 78-12694-P)

40 57 (4) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N)

41 76 (2) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)

42 36 (49) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG-1-3353-Q (Cassette VOG4-3353-Q)

43 43 (8) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)

44 44 (11) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHX-C-41507-J)

45 45 (32) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

46 46 (38) **KOOL AND THE GANG**
Emergency (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)

47 47 (9) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)

48 34 (66) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

49 54 (7) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)

50 39 (31) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)

51 40 (29) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12619-P (Cassette 78-12614-P)

52 53 (12) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)

53 49 (13) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)

54 48 (39) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL-1-5429-N (Cassette AJK1-5429-N)

55 59 (5) **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)

56 68 (3) **ANNE MURRAY**
Something To Talk About (Capitol) (MA) (PL)
SJ-12466-F (Cassette 4XJ-12466-F)

57 51 (65) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

58 58 (12) **JONI MITCHELL**
Dogg Eat Dog (Geffen)
XGHS-24074-P (Cassette XM5-24074-P) (MA) (PL)

59 55 (17) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)

60 75 (4) **KLYMAXX**
Meeting In The Ladies Room (Constellation)
MCA-5529-J (Cassette MCAC-5529-J)

61 52 (32) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)

62 79 (5) **FINE YOUNG CANNIBALS**
Fine Young Cannibals (I.R.S.)
IRS-5683-J (Cassette IRS-C-5683-J)

63 56 (11) **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)

64 64 (23) **LOVERBOY**
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette OCT-39953-H) (MA) (PL)

65 70 (4) **OPUS**
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)

66 62 (20) **JANE SIBERRY**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) (MA) (PL)

67 60 (11) **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)

68 65 (12) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)

69 69 (8) **TOM PETTY**
Pack Up The Plantation (MCA)
(MCA2-8021-J) (Cassette MCA2-8021-J)

70 66 (10) **DEPECHE MODE**
Catching Up (Sire)
92-53461-P (Cassette 92-53464-P)

71 71 (4) **JEWEL OF THE NILE**
Soundtrack (Jive)
JV-6629-M (Cassette JV4-6629-M)

72 72 (53) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) (MA) (PL)

73 61 (87) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

74 78 (31) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)

75 74 (15) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

76 84 (2) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)

77 80 (3) **BLANCANGE**
Believe You Me (London)
LON-117-Q (Cassette LON4-117-Q)

78 88 (2) **LLOYD COLE & THE COMMOTIONS**
Easy Pieces (Geffen)
XGHS-24093-P (Cassette XM5-24093-P)

79 92 (2) **HONEYMOON SUITE**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) (MA) (PL)

80 82 (2) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)

81 NEW (1) **THE FIRM**
Mean Business (Atlantic)
78-16281-P (Cassette 78-16284-P)

82 86 (3) **THE BOX**
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q) (MA) (PL)

83 63 (16) **RUSH**
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F) (MA) (PL)

84 87 (3) **BLACK SABBATH**
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P)

85 81 (17) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)

86 94 (2) **CATS CAN FLY**
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H) (MA) (PL)

87 90 (13) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Air)
25-25811-P (Cassette 25-814-P) (MA) (PL)

88 67 (14) **IRON MAIDEN**
Live After Death (Capitol)
SBB-12441-F (Cassette 4XB-12441-F)

89 89 (100) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) (MA) (PL)

90 85 (13) **ARROWS**
The Lines Are Open (A&M)
SP-9119-W (Cassette CS-9119-W) (MA) (PL)

91 98 (2) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)

92 NEW (1) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)

93 95 (6) **VARIOUS ARTISTS**
Television's Greatest Hits (Tee Vee Toons)
SP-91002-W (Cassette CS-91002-W)

94 NEW (1) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)

95 97 (2) **ALEXEI SAYLE**
Panic (Columbia)
PCC-90734-H (Cassette PCCT-90734-H)

96 73 (21) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)

97 77 (19) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL-7023-N (Cassette AJK1-7023-N)

98 93 (7) **KICK AXE**
Welcome To The Club (Pasha)
FZ-40095-H (Cassette FZT-40095-H) (MA) (PL)

99 83 (17) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)

100 99 (6) **DOKKEN**
Under Lock And Key (Elektra)
96-04581-P (Cassette 96-04584-P)

RPM

COUNTRY SINGLES

1 6 (8) **COME ON IN** (You Did The Best You Could)
Oak Ridge Boys - MCA - 52722-J
(LP) Step On It - MCA - 5555-J

2 4 (9) **YOU CAN DREAM OF ME**
Steve Wariner - MCA - 52721-J
(LP) One Good Night - MCA-5545-J

3 1 (12) **HURT**
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N

4 3 (10) **MAKIN' UP FOR LOST TIME**
.Morris & Gayle - Warner Bros. 92-88567-P
(LP) N/A

5 5 (11) **THERE'S NO STOPPING YOUR HEART**
Marie Osmond - Capitol/Curb - B5521-F
(LP) There's No Stopping Your Heart - ST-12414-F

6 10 (3) **OLD SCHOOL**
John Conlee - MCA - 52695-J
(LP) Greatest Hits Vol. 11 - MCA-5642-J

7 13 (6) **IT'S JUST A MATTER OF TIME**
Glen Campbell - Atlantic - 79-96007-P
(LP) Glen Campbell - 79-48341-1/P

8 12 (9) **THE ONE I LOVED BACK THEN**
George Jones - Epic - 34-05698-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H

9 9 (9) **YOU ARE MY MUSIC YOU ARE MY SONG**
Charly McClain /W Wayne Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H

10 11 (10) **IT'S TIMES LIKE THIS**
Carol Martyn - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005

11 15 (9) **PLEASE BE LOVE**
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H

12 43 (4) **I LOVE YOU BY HEART**
Sylvia/Michael Johnson - RCA - PB-14217-N
(LP) Sylvia & Michael Johnson - AHL1-5413-N

13 2 (12) **JUST IN CASE**
Forester Sisters - Warner Bros - 92-88757-P
(LP) The Forester Sisters - 92-53144-P

14 14 (11) **RISE AGAINST THE WIND**
Dick Damron /w Ginny Mitchell - RCA PB-50833-N

15 17 (7) **FAST LANES AND COUNTRY ROADS**
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J

16 16 (10) **LOVIN' THE NIGHT AWAY**
Terry Sumision - Savannah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M

17 24 (7) **REACH OUT AND TOUCH HER**
Harvey Henry - Downs - DWNS-119
(LP) N/A

18 18 (7) **I COULD GET USED TO YOU**
Exile - Epic - 34-05723-H
(LP) Hand On To Your Heart - FE-4000-H

19 8 (7) **(Back To The) HEARTBREAKER KID**
Restless Heart - RCA - PB-14190-N
(LP) Restless Heart - CPL1-5369-N

20 25 (6) **THINK ABOUT LOVE**
Dolly Parton - RCA - PB-14218-N
(LP) N/A

21 21 (6) **EVERDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H

22 22 (7) **FORGET ABOUT ME**
Anne Lord - Comstock - COM-1796
(LP) Endlessly - COM-983

23 7 (8) **THE DEVIL'S ON THE LOOSE**
Waylon Jennings - RCA - PB-14215-N
(LP) Turn The Page - AHL1-5428-N

24 26 (6) **PERFECT STRANGER**
Southern Pacific - Warner Bros - 92-88707-P
(LP) N/A

25 28 (6) **WHAT'S A MEMORY LIKE YOU**
John Schneider - MCA - 52723-J
(LP) What's A Memory Like You - MCA-5668-J

26 27 (8) **IS THAT YOUR HEART BEATING**
Bruce Golden - Sncan - SC-220
(LP) Missing You - SCN-524

27 32 (6) **WE'VE GOT A GOOD FIRE GOIN'**
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F

28 33 (5) **DON'T UNDERESTIMATE MY LOVE FOR YOU**
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J

29 34 (4) **YOU'RE SOMETHING SPECIAL TO ME**
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J

30 30 (6) **YOU SHOULD HAVE BEEN GONE BY NOW**
Eddy Raven - RCA - PB-14250-N
(LP) N/A

31 31 (9) **I'LL BE THERE**
Prophet & Carriere - Prophet - RPR-1007
(LP) N/A

32 36 (5) **IN OVER MY HEART**
T.G. Sheppard - Columbia - 38-05747-H
(LP) Livin On The Edge - FE-40007-H

33 37 (4) **CAJUN MOON**
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H

34 35 (5) **DREAMLAND EXPRESS**
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N

35 41 (6) **DOWN IN TENNESSEE**
John Anderson - Warner Bros - 92-88557-P
(LP) N/A

36 42 (6) **YOUR MEMORY AIN'T WHAT IT USED TO BE**
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H

37 39 (6) **I'M GONNA BE WITH YOU TONIGHT**
Brenden Gillam - GBM-103
(LP) All My Music - GBM-1001

38 38 (7) **EARLY MORNING AFTER MIDNIGHT LOVER**
Shotgun - Double Barrel - CCR-9078
(LP) Turning Point - CCR-9080

39 45 (3) **GIRLS GET LONELY TOO**
Marie Bottrell - RCA - JB-50849-N
(LP) Girls Get Lonely Too - KKK1-0559-N

40 40 (7) **COME TO ME**
J.K. Gulley - RCA - PB-50847-H
(LP) N/A

41 44 (6) **WHERE'S THAT WOMAN**
Wray Ellis - Davisville - WEK-2686
(LP) N/A

42 46 (5) **OKLAHOMA BORDERLINE**
Vince Gill - RCA - PB-14216-N
(LP) N/A

43 47 (4) **SOME GIRLS HAVE ALL THE LUCK**
Louise Mandrell - RCA - PB-14251-N
(LP) N/A

44 48 (4) **NOTHING BUT YOUR LOVE**
Larry Gatlin/Gatlin Bros. Columbia - 38-05764-H
(LP) Smile - FC-40068-H

45 50 (2) **SHE AND I**
Alabama - RCA - PB-14281-N
(LP) Greatest Hits - AHL1-7170-N

46 49 (3) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F

47 53 (4) **DON'T FALL IN LOVE WITH ME**
Lacy J. Dalton - Columbia - 38-05759-H
(LP) Can't Run Away - FC-40028-H

48 52 (4) **TWO HEARTS IN A LONELY MIND**
Jules - MBS - MBS-1064
(LP) N/A

49 51 (4) **A STAR IN MOMMA'S EYES**
Carroll Baker - Tembo - TS-8601-N
(LP) Heartbreak To Happiness - TMT-4328-N

50 54 (5) **WHEN YOU WERE BLUE AND I WAS GREEN**
Joe Stampley - Epic - 34-05758-H
(LP) I'll Still Be Loving You - FE-39960-H

51 55 (2) **I HAD A BEAUTIFUL TIME**
Merle Haggard - Epic - 34-05782-H
(LP) A Friend In California - FE-40286-H

52 57 (2) **HEART DON'T FALL NOW**
Sawyer Brown - Capitol - 5548-F
(LP) Shakin - ST-12438-F

53 59 (2) **EASY TO PLEASE**
Shelley Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H

54 56 (3) **THE SONGS WE SING**
James H. Robinson - Skyhigh - SK-37
(LP) N/A

55 NEW **HOT ON THE HEELS OF LOVE**
The Haggerty's - RCI - R-2395
(LP) N/A

56 60 (2) **ONCE IN A BLUE MOON**
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - AHL1-7032-N

57 58 (4) **SING ONE JUST FOR YOU**
Joey Knight - A.M.I. - AMI-1938
(LP) N/A

58 NEW **IT'S ALL OVER NOW**
Joe Ayward - Panther - PR-06
(LP) Joe Ayward - PR-1610

59 NEW **YOU'RE A COUNTRY WOMAN**
George Carone - Golden Eagle - GE-143
(LP) N/A

60 NEW **THE RING I GAVE YOU**
Frank Trainor - Oasis - OA-5355
(LP) N/A

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

RPM

ADULT CONTEMPORARY

1 3 (9) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H

2 2 (11) **SOMEWHERE**
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H

3 1 (10) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N

4 4 (5) **MY HOMETOWN**
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H

5 11 (7) **WHEN THE GOING GETS TOUGH**
Elly Ocean Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M

6 6 (12) **THERE WAS A TIME**
One To One - WEA/Bon Air - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P

7 7 (6) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F

8 10 (8) **MEAYBE THIS TIME**
Neil Donell - Jewel - JR-1-91285
(LP) N/A

9 5 (11) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No Number available)

10 13 (7) **GO HOME**
Stevie Wonder - Tamla - T1817-1-M
(LP) In Square Circle - T6134-M

11 24 (3) **THE POWER OF LOVE**
Jennifer Rush - Epic - 34-05754-H
(LP) N/A

12 17 (4) **PEOPLE SEE THROUGH YOU**
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H

13 8 (10) **EVERDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H

14 14 (6) **DON'T TELL ME**
Doug Cameron - True North - TN4-205-H
(LP) Mona With The Children - TN-63-H

15 12 (7) **I'M YOUR MAN**
WHAM - Columbia - 38-05721-H
(LP) N/A

16 16 (5) **SMALL TOWN**
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLS-7505-Q

17 15 (5) **TALK TO ME**
Stevie Nicks - Modern/Atlantic - 79-95827-P
(LP) Rock A Little - 79-04791-P

18 25 (3) **ANOTHER NIGHT**
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin Who - AL8-8286-N

19 9 (12) **SAY YOU SAY ME**
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M8158-M

20 19 (9) **DEJA VU**
D.J. Jestradt - Love Radio - Polly-777
(LP) N/A

21 21 (4) **WILDFLOWER**
Gary Morris - Warner Bros - 92-88367-P
(LP) Anything Goes - 92-52791-P

22 26 (4) **CONGA**
Miami Sound Machine - Epic - 34-05457-H
(LP) Primitive Love - FE-40131-H

23 27 (3) **FLIPPIN' TO THE A' SIDE**
Cats Can Fly - Epic - E4-7132-Z
(LP) Cats Can Fly - PEC-80108-H

24 29 (2) **KYRIE**
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N

25 NEW **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On The Fire - XGHS-24077-P

26 28 (3) **VIENNA CALLING**
Falco - A&M - SP-23024-W
(LP) Falco 3 - SP-9124-W

27 NEW **SARA**
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N

28 NEW **RUSSIANS**
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W

29 NEW **TOYS**
Robin Gibb - EMI America - B-8304-F
(LP) Walls Have Ears - SJ-17176-F

30 NEW **CARAVAN OF LOVE**
Isley Jasper Isley - CBS Assoc. - ZS4-05611-H
(LP) Caravan Of Love - FZ-40118-H

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COUNTRY

Mercey Bros release new single

The Mercey Brothers, who recently scored both A/C and country action for their MBS single, Love Is The Reason, are looking good with their follow-up. The new single, Take A Little Chance On Love, is an MBS production, and was penned by Darrel Scott. Both Reason and Love were taken from their album, Love Is The Reason.

Wyoming Country Show dates set

If you want to be front and centre of one of the unique country festivals in the U.S., look into the Wyoming Country Music Festival and Trade Convention. The dates are from July 1 through 6 at the Tower West Motel Complex, in Gillette, Wyo. Helen Ullerup, who is President of the WCMF says the room rates are reasonable and there will be lots of interest for country musicians, performers, and songwriters as well as for the gospel people. If you're interested you can call Helen at 307-738-2303. or drop her a line at Sussex Route, Kaycee, WYO, 82639.

Tammy Wynette celebrates 20th yr.

Tammy Wynette celebrates her 20th anniversary as a recording artist in 1986. In January of this year she re-signed with the Jim Halsey

Company, continuing her long term association. Tammy's latest Epic album is Sometimes When We Touch, the title track being written by Dan Hill. By the way, the new Director Publicity/Public Relations for the Tulsa, Oklahoma-based Halsey organization is Bridget Dolan.

Brenden Gillam making chart gains

Brenden Gillam, a native of Cornerbrook, Newfoundland and now living in Streetsville, Ont., is enjoying good chart and playlist action with his GBM single, I'm Gonna Be With You Tonight. This single was released in November and has made steady gains up the RPM 60. Brendan has his follow-up, Everything's Gonna Be Alright, ready for release shortly. Both these singles plus Here We Are and Love You've Got A Hold On Me, previously released singles, were taken from his All My Music Album. This set was produced by Brendan at Orchard, United Media, and Triton Sound studios. He employed some of the best pickers in the business including: guitarists J.K. Gulley, and Wendel Ferguson, keyboardists Mel Aucoin and Anthony Panacci, drummers Al Cross, Steve Billings, Larry Brennan, and David Houghton, bassmen Greg Smith and Andrew Affleck, steelmen Steve Smith and Don McGowan, Chris Crossan on sax, and

violinist Brian Barron. Background vocals were supplied by Wendy Davis, Mary Anne Eppe; and Madonna Tassie. All the material on the album was written by Brendan.

Larry Folk releases on Axe

Larry Folk, who covers the wide spectrum of music including country, jazz, bluegrass, sacred and pop, not to mention folk, releases what can be categorized as a country/folk single in Calling Me Back. This Folk original was produced by Ron Dann, a producer who knows his country music, having worked as Music Director on CBC TV's Country In My Soul, which featured Sylvia Tyson. This is Larry's debut commercial recording, having spent most of his career honing his songwriting and guitar talents. "I spent so much time trying to convince established artists to record my music, while at the same time, everyone seemed to be saying that I should release my own versions." An album is already in the making.

CBS ships Mark Gray LP

Mark Gray, a relatively new talent on the country scene, gets an extra boost for his Please Be Love single with the release of his LP. The album, titled That Feeling Inside, was produced at Nashville's Sound Stage Studio by Steve Buckingham. Mark could be one of the new country acts that will have that sustaining power, which is difficult in the American country music business.

Grashey sets production dates

Don Grashey, who heads up the Thunder Bay, Ont.-based Golden Eagle label, is off to Nashville for a couple of sessions (Mar. 2). He will also take in the Radio Seminar that attracts some of the big names in country radio. Don will be producing 2 sides each for Carol Martyn and John Winters. Carol has had much success with her single, It's Times Like This, which moves into the No. 10 berth on the RPM Country 60 this week.

Debbie Bechamp readies album

Debbie Bechamp returns to the business after a short hiatus and played an important date at the Black Hawk Motor Inn in Richmond Hill, Ont. (Feb 6 through 9). She also ap-

Godard on release with three productions

Gilles Godard is well represented this month with his own solo effort plus productions he did for Ronnie Prophet and Eddie Eastman.

Godard's solo single release, Love Crazy, taken from his album, Have I Got News For You, appears on his Book Shop label, distributed by RCA. Godard co-produced and co-wrote this side with Rick Giles. The single, produced in Nashville, qualifies as 2-parts Cancon.

The Prophet single, Stealer Of Hearts, produced by Godard in Nashville, is released on the RCA label. Godard co-wrote this side with Tim Nichols.

The Eastman production by Godard, Mountains Too High To Climb, is an Eastman original, and was taken from Eastman's The Winning Side album. Godard shares production credits on this single which was produced in Nashville, and qualifies as 3-parts Cancon.

Congratulations to HARVEY HENRY

4 final nominations for MACA Awards
(Man. Assoc. of Country Arts)

Including Male Vocalist and Song Of The Year
"Reach Out And Touch Her"
currently # 17 on RPM Country Singles chart
Best of luck at the MACA Awards on March 16



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THE HAGGERTYS

Hot on the Heels of Love

f/s I CAN'T TASTE THE WHISKEY

Billboard - Jan. 18th - Recommended Single

Cashbox - Jan 18th - Feature Pick

Canadian Release Date: Feb. 1st. 1986

BEC

Contact: B&C Records
P.O. Box 873
Belleville, Ont. K8N 5B5
613-962-0549 / 962-0603

peared on the Opry North Showcase (9) which was taped at the Black Hawk Inn. Following this date Debbie moved to the Gladstone Tavern in Hamilton (10-15). Also ready to roll is Debbie's new single, Trans Am, which is the lead song from her debut album.

Good chart action for Cancon

Country Cancon has been impressive since the first of the year and this week sees a rare happening - with 4 Cancon singles entering the chart. The big push for adds would indicate that The Haggertys have a hit with Hot On The Heels Of Love. This powerhouse duo are also getting the nod from U.S. country programmers. Joe Aylward finally has his foot in the door with his Panther release of It's All Over Now. Joe's handlers have been promoting this single - pulling all stops - and now it's beginning to pay off. George Carone moves back into the charts very quickly with

Baker set to play Wembley & Belfast Fests

Carroll Baker is fast becoming one of the big names in country music, across the pond. Tembo's Canadian President, Ed Preston, has been touting Baker's talent, particularly at this year's MIDEM get-together. Baker has been signed by the Mervyn Conn Organization to appear on this year's Silk Cut Festival at Wembley, England, which is held from Mar. 29 through the 31. She will be playing the 30th show which is headlined by Waylon Jennings. The following evening, Gordie Tapp will emcee the show which headlines Johnny Cash.

Tembo in the U.K. have set a Mar. 3rd date to release Baker's Heartbreak To Happiness album. The first single taken from this album for a U.K. release will be It Always Hurts Like The First Time which is backed with You Are My Everything. Both singles were hits in Canada.

A boost to Baker's appearance in the U.K. was as cover girl of the February issue of The International Country Music News.

Baker's appearance at the Belfast Festival will be in the same time frame as her Wembley appearance.

Back on this side of the pond, Baker's single release, A Star In Momma's Eyes has made good inroads and is expected to be released in the U.S. mid-February.

Meanwhile, downunder has been getting the Carroll Baker treatment. Her Gospel Album, Hymns Of Gold, nears the gold plateau and she is fast becoming a star in the Australian market.

his follow-up to I'll Take Her Love Anytime. George's new single, You're A Country Woman, is one of the best releases he has had in some time. Frank Trainor makes it to the chart this week with The Ring I Gave You, released on the Oasis label. The big push for Frank would seem to come from the east, although he does get a nod from Wade Willey at CKRM in Regina and a No. 17 chart listing from Ric Johnson at Peterborough's QM-FM. New and coming on strong is the Family Brown's latest RCA outing, What If It's Right, and keep an eye on Jules. His MBS single, Two Hearts In A Lonely Mind, could be a sleeper, but there's a lot of programmer action showing already on this one.

Onrot shows country expertise

Martin Onrot, Programming Manager of Toronto's O'keefe Centre was faced with somewhat of a dilemma with the Mar. 5th Larry Gatlin and the Gatlin Brothers show. The Family Brown has been opening for the dates, but were not scheduled for the Toronto

night. So, who could he get to fill the bill? After checking the RPM Country 60, he made a decision, Terry Sumson - a good choice, being that Terry is doing well with his Savannah single, Lovin' The Night Away. The single was taken from Terry's Midnight Invitation album. Now, that's a nice break - sharing the bill with The Gatlins.

Alabama goes video

Country acts are becoming more and more involved in the video field, thanks muchly to the exposure they have been receiving on the Nashville Network. The latest to go video is Alabama, which after selling 16 million albums, is a natural move. The new hi-fi stereo videocassette is called Alabama -Greatest Hits, and is released exclusively on MusicVision (RCA/Columbia Pictures Home Video). The RCA group is seen on the video performing such songs as Mountain Music, Can't Keep A Good Man Down, Feel So Right, and 40 Hour Week. The price isn't that bad either - \$19.95 American.

BOOKS

THE COUNTRY MUSIC MESSAGE - Jimmie N. Rogers - 182 pages, \$9.95 - Prentice-Hall Canada This book-form description is divided into 3 segments: Chapter 1 explains The Country Music Process and lends valuable suggestions to aspiring artists. Chapter 2 through 5 details the variety of Country music (Hurtin' Love, Happy Love, Cheatin' Love and Livin'). The final chapter reflects on Country's proud audience, as Rogers says "the music will still be the music of the people."

EURYTHMICS: SWEET DREAMS - Johnny Walker & Steve Rapport - 128 pages, \$12.95 - Stoddart Publications The Definitive Biography - complete with many and varied photos of the duo, from their childhood to their scoring of 1984. Of special note, book contains pictures of Canadian (Toronto) dates.

THE THOMPSON TWINS - AN ODD COUPLE - Rose Rouse - 127 pages, \$12.95 - General Publishing For the fans...Chapter 8: From The Sublime To The Ridiculous, what you've always wanted to ask the Thompson Twins but never dared to. Chapter 9 is dedicated to the fans. Remainder of the book is biographical. Lots of pictures, colour and black & white. Page 101 - pic of Twins in the lobby of CKFM Toronto from 1984.

THANK YOU

to all our Canadian friends
who come to visit us
during the MIDEM

Werner - Patrick - Minchi

RESTAURANT LE 13

Dans le haut du Suquet
15 rue Perrissol
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ATTENTION A-C & MOR PROGRAMMERS

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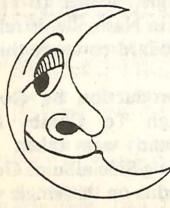
LOT ON MY MIND

The Damage Is Done

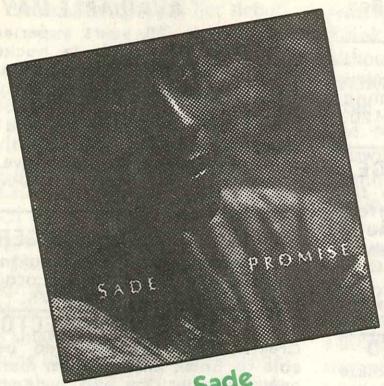
FROM HIS FORTHCOMING ALBUM
PRESENTED BY

Moonshadow Records

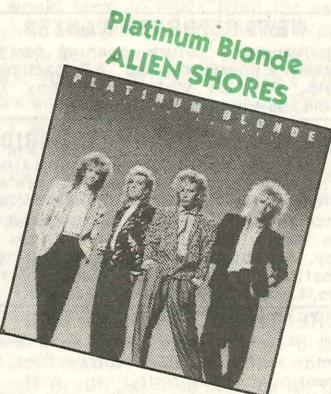
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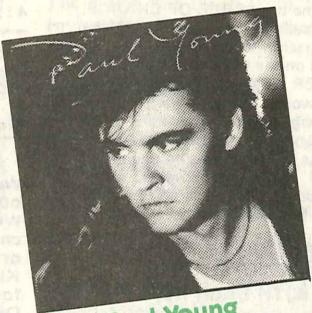
dollars & sense!



Sade
PROMISE



Platinum Blonde
ALIEN SHORES



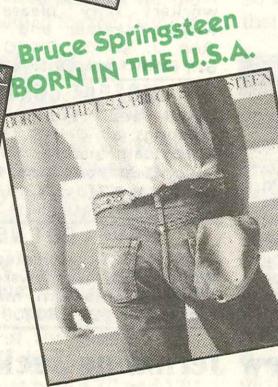
Paul Young
THE SECRET OF ASSOCIATION



Wham!
MAKE IT BIG



Bruce Cockburn
WORLD OF WONDERS



Bruce Springsteen
BORN IN THE U.S.A.



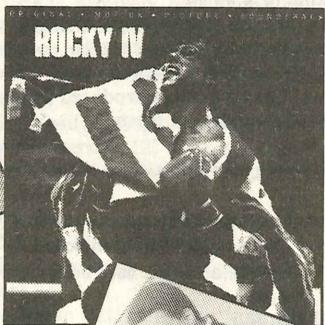
Miami Sound Machine
PRIMITIVE LOVE



Francis Cabrel
PHOTOS DE VOYAGES



THE
WRESTLING ALBUM



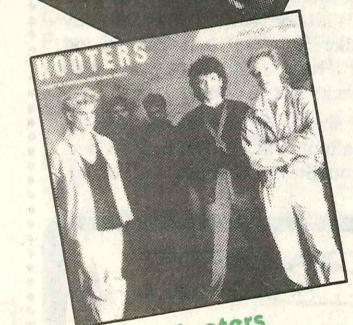
Rocky IV
SOUNDTRACK



Loverboy
LOVIN' EVERY MINUTE OF IT



Eddie Murphy
HOW COULD IT BE



Hooters
NERVOUS NIGHT

...two very good reasons to front-rack
these very 'fast-moving' titles!

SYNTHESIZER
SYNTHESIZER
SYNTHESIZER