

RPM

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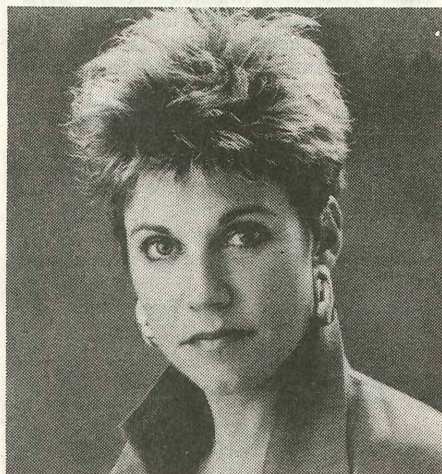
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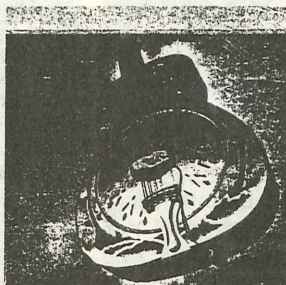
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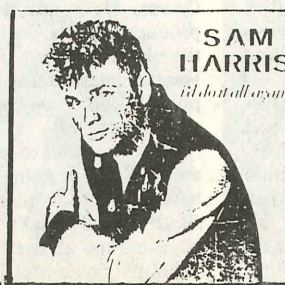
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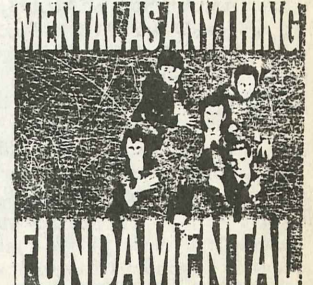
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Praxis CD plant is right on target

As reported in RPM (Nov. 16/85) Canada is leading the way in CD manufacturing projects. Now Sweden is joining the number of countries to announce a CD plant in the offing. Obviously the Swedish plant, which is reportedly funded by American money, is looking at the lucrative North American market which is suffering from a lack of CD manufacturing facilities.

Rumours of 4 plants in Canada have been revised downward to 2, one in Ontario the other in Quebec. The latter is being built in Drummondville, which is not too far from Montreal and is being funded by MPO, a French (France) CD firm, SNC, a Montreal-based company, and the cultural investment arm of the Quebec government. This company will fly the banner of DisqueAmeric and is expected to reach a capacity of 10 million CD units per year by 1987.

The Ontario CD project, mounted by Praxis Technologies Inc., is completely funded by private investment and is expected to be operational "on target" says the firm's President Erik Johnson, "by the end of March." Johnson goes on to explain, "There is a queue of people wanting product - and much of this is from international buyers."

Johnson also revealed that Praxis is expanding its hiring process of those people with technical background.

There had been a bit of a setback with

Platinum Blonde is leader in January certifications

According to the recently released CRIA certification statistics, Alien Shores, Platinum Blonde's Columbia album has sold over 400,000 copies thus certifying it as the sole quadruple platinum for January 1986.

Double platinum albums were earned by Heart's self-titled LP and Paul Young's The Secret Of Association.

Gaining platinum were Mr. Mister for Welcome To The Real World, Arcadia's So Red The Rose, Knee Deep In The Hoopla by Starship, Barbra Streisand's The Broadway Album, Sade's Promise, and The Rovers' 20th Anniversary album.

Gold certifications went to Mr. Mister's Welcome To The Real World, Starship's Knee Deep In The Hoopla, The Last Command by W.A.S.P., Sun City's Artists United Against Apartheid, Rockin With The Rhythm by The Judds, Pat Benatar's Seven The Hard Way, Barbra Streisand's The Broadway Album, Stevie Ray Vaughan & Double Trouble's Soul To Soul, Sade's Promise, Up And Down by Opus, Fred Penner's The Cat Came Back, and The Rovers' 20th Anniversary album.

Singles continue to prove themselves valuable as a vehicle for album sales and chalk up impressive sales themselves. Platinum singles were awarded to Platinum Blonde for Crying Over You, Falco for Rock Me Amadeus, and Bryan Adams for his Christmas Time single. Singles attaining gold status were Baltimore's Tarzan Boy, Ball Of Confusion by Love And Rockets, That's What Friends Are For by Dionne Warwick & Friends, Corey Hart's Everything In My Heart, and for WHAM's I'm Your Man.

the Praxis plant in the beginning when the site was moved from Etobicoke to Mississauga, just west of Toronto. The reason for the move to the Dixie Road and Highway 401 location was, as Johnson explains, "to locate in a plant designed for CD manufacturing from the ground up. The setback was only slight resulting in a bit of a delay in our office schedule, but the plant opening is on schedule."

Johnson is also confident that the trial period or "learning curve" for the plant will be "very short", resulting in product being available to customers by early spring.

Thompson's Super Hits includes Gowan material

Gowan's Criminal Mind and Strange Animal have been included in the latest publication from Gordon V. Thompson Music. The publication supplies words, music and chords for vocal, piano and guitar of hits by Canada's Super Stars.

Besides Gowan there are top hits from Bryan Adams (Heaven, Somebody and Straight From The Heart), Corey Hart (It Ain't Enough and Sunglasses At Night), Bruce Cockburn (Making Contact and Lovers In A Dangerous Time), as well as material by Eddie Schwartz, Ian Thomas, Murray McLauchlan, Dan Hill and Roger Whittaker. With regard to the latter, Thompson's Jack Denton Illingworth explains "Roger has done a lot to promote Canadian music through his recordings and these are prime examples of his dedication." Whittaker co-wrote 2 of the songs, A Day In The Life Of A Lucky Man and Love Lasts Forever, with noted Canadian keyboardist Eric Robertson. The other Whittaker song included in the music book, River Lady, was written by Greg Adams.

Illingworth also points out that with the publication of Gowan's material, "this is the first time he (Gowan) has appeared in print."

The Thompson publication, carrying a suggested list of \$12.95, is available through sheet music stores.

Triumph and Nevison pact production deal

Joe Owens, Manager of Triumph, has announced the signing of a production deal with Ron Nevison. "We've hired the hottest contemporary rock producer available," says Owens. He continues with "Nevison, who produced several Jefferson Starship albums, the latest Ozzy Osbourne project and Heart's latest smash hit album, is the best possible choice we could have made to work with Triumph."

Nevison and co-producer Michael Klink, are in Toronto going over material with the band. Pre-production for the LP will begin shortly. Bed tracks will be done in Los Angeles, and all overdubbing will be done in Triumph's own Metal Works studio.

Owens concludes with "If all goes according to schedule, we can expect Triumph's most successful album ever this summer, followed by a major North American tour."

Industry pays tribute to Pindoff's Farquharson

A packed Centennial Ballroom of Toronto's Inn On The Park (Feb. 11) was the setting for a tribute "roast" for Bud Farquharson, a veteran of the recording industry. Farquharson, who has been in the business for 35 years, much of his early career being with Capitol Records, retired in December of last year from Pindoff Record Sales, where he was a Vice President.

Said Farquharson, "When that big five-O started to get closer and closer, I decided that I wanted to enjoy life a little more - maybe a lot more. So, when the time came, I made plans to retire."

The Farquharson tribute, coordinated by Pindoff's Bob Smith and Jerry Wipf with RPM's Stan Klees, was emceed by Walt Grealis publisher of RPM. Grealis introduced



After a night of being roasted, retiring Bud Farquharson had his turn at the mike.

the speakers, Wipf, Taylor Campbell, Al Fletcher, Gary Newman, Maurice Zurba, Kris Pindoff, Stan Kulin, and George Burns, each of whom took humorous jabs, all in good taste, at their subject.

One of the highlights of the fun evening was a video, painstakingly put together by the WEA crew, showing clips of Farquharson during his heyday in Vancouver, clips of his early life as a toddler and a clip of an interview with his "brother", affectionately known as "Spud" Farquharson. The video, an obvious keepsake, was turned over to Farquharson, "who would probably want to destroy all the evidence," noted one

Ontario Eyeopener moves to Sudbury

CBC Radio's Ontario Eyeopener heard throughout Ontario from 5 - 6 a.m. weekdays, moved from Toronto to Sudbury on January 6th. Kel Lack, Director of Radio for Ontario, explains the move "will allow us to free up key people in Toronto and we'll be able to strengthen our other programs there."

The show was previously produced by Roberta Walker and Hosted by Lori Stahlbrand in Toronto. New host and producer Peter Williams will take over in Sudbury in addition to his duties as co-host of the Morning North show.

observer.

Another highlight was a skit introduced by CBS Records' Al Fletcher, of the well-known Hoo Dat Singer (aka Dave Platel) of East Indian, or thereabouts, origin and questionable gender, who worked a routine that was probably one of the high points of the evening.

MCA's George Burns was able, at the last minute, to put together a giant display of mounted discs "that Bud was responsible for breaking for us" Burns told the audience - a memorable keepsake of Farquarhson's years in the business.

Unfortunately there were a few of the top industry people unable to attend the Farquarhson tribute, a couple of whom sent humorous telexes, which were read to the audience: one from Gerry (Lacoursiere) and Joe (Summers) of A&M, the other from MCA's Ross Reynolds

The evening was capped when Farquarhson, in his own inimitable manner, gently chided his roasters and the industry in general. This was a fitting finale to a fun-filled evening, where record manufacturers, retailers and even his own competition took an evening out to show their respect for one of the "nicer" guys in the business.



WEA Music President Stan Kulin adds a little height to the colourful evening.



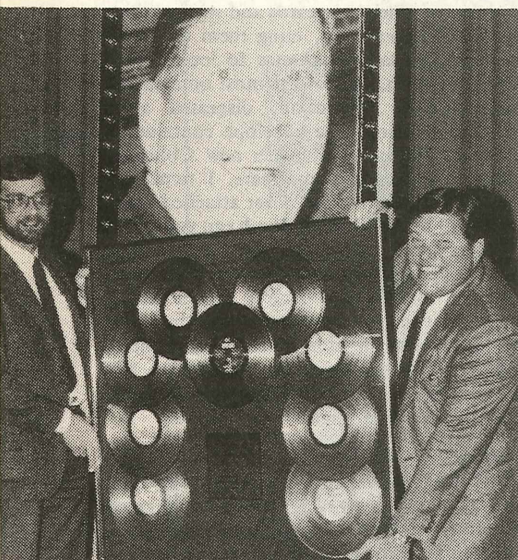
Capitol's Maurice Zurba, a longtime friend of Bud Farquarhson does a reading.



A beaming Bud Farquarhson is obviously pleased with his roasting.



The famous Hoo Dat Singer does a specialty number for the Farquarhson audience.



Bud Farquarhson is presented with collection of mounted discs that he helped break for MCA ... according to George Burns.



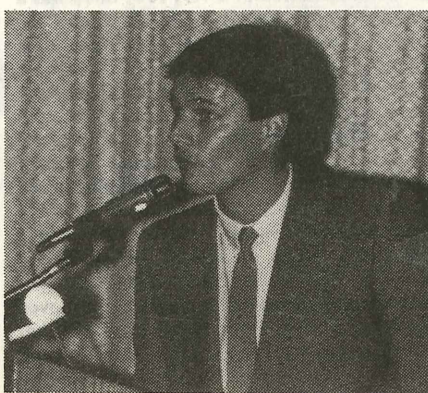
WEA's Garry Newman does the intro to the WEA video production.



Taylor Campbell, flew in from his Pindoff branch in Calgary for the roast.



Kris Pindoff recalling one of the nights in Bud's life.

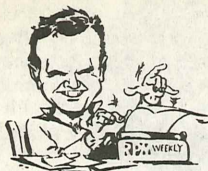


Al Fletcher of CBS did his own schtick and brought on the Hoo Dat Singer.



Big Jerry Wipf recalled his many exploits with the retiring Bud Farquarhson.

WATTSAYS



It goes to show . . . !!!

Who reads RPM . . . ??? Obviously a lot of people, quite a few of whom called to let me know that we had screwed up on our front page last week. How embarrassing . . . and I had the guilty party paraded before me, and if he hadn't been in the service of the Cancon music industry for so long, I would have ripped up his travel-privileged card (**EC: Does that mean he couldn't get to go to MIDEM . . . and Monte Carlo anymore??**) and the would have meant he wouldn't get to go to MIDEM and Monte Carlo anymore. As it was, I accepted his apology . . . which, I in turn, pass on to you. Now, I've got to wait for the mail barrage!!

Speaking of the mail!!!

I heard someone talking about the post office inside, outside and all the other works threatening a strike once again. Funny . . . I thought they were still on strike, which leads me to a letter I received from Peter Taylor, Promotion Director of C-FOX in Vancouver. The letter was postmarked Nov. 18 . . . I just received it (Feb. 11). Anyway, Pete, who used to work for RPM, sent news of "the departure of one of our cagiest veterans". Apparently Crystal Harbidge, who for the past several years has been Bruce Allen's right

hand - she was his office manager - has . . . or had moved to Britain to "take up residence in a renovated old vicarage in the village of Ware outside London. Our loss may one day be the British Music Industry's gain," writes Pete, and it's obvious where he gained his writing skills. Of course, Pete has a selfish intent in writing about Crystal, who introduced him to his wife. "For that alone I will be eternally grateful to her," continues Pete. (**EC: I hope Crystal was given due credit for helping with the Bryan Adams phenomenon!!!**)

This Bud's gone and done it!!!

That was quite a . . . blowout for Bud Farquharson the other night in Toronto. The industry party man had a going away party, fitting for a man of his stature. (**EC: Don't you mean size???**) Kris really likes to have big guys around him . . . Bob Smith . . . Jerry Wipf. I'd hate to owe them money!! It was a good night, but I have to admit that industry people are taking themselves too seriously lately. They're not drinking less, but they've got that "robotized" look about them . . . not all of them, of course, but to coin an expression . . . "it's not like the old days." It was nice to talk to some of the people I hadn't seen for years. One record company executive told me I missed my calling. He apparently liked my emcee work. This wasn't the first time he told me this, so I began to think, maybe there's a hidden message there someplace!!! Actually, the Bud Farquharson party is a little difficult to describe. There were a lot of laughs, a few tears . . . but there was obviously a very sincere message conveyed to Bud - he was well-liked when he was in the business . . . and now that he's not . . . his friends were still there to say "thanks - we're going to miss you."

Michael who. . . !

For all those who are so interested in what Michael Jackson is up to . . . have I got news for you. Apparently Michael and Quincy are in the studio. Jackson is looking for material for his new LP of which he plans on selling a 100 million copies. The grapevine reveals that the album is expected to be released in June! Could 1986 be Michael's year?

Stompin' Tom turns 50 . . . !!!

Away back when . . . (**EC: If anyone can remember back when . . . it's you!!!**) the Canadian record industry was just a figment of the imagination of a very few, there was a country singer named Stompin' Tom Connors. He had a unique way of commanding attention from his audiences. He carried a large piece of plywood with him and halfway through his number, he would start stompin on the board. His stompin got him several hits, the biggest being Sudbury Saturday Night and Bud The Spud. Well, Stompin' Tom finally won his first Juno in 1970 as Top Male Country Singer, and at the awards ceremony, which were held during an ice storm in Toronto at the St. Lawrence Hall, Tom humbly accepted his award . . . removed his famous hat and said "I never take my hat off in public, but tonight I take it off to Walt Grealis." This was the first year that we had enough money in the pot to present actual awards . . . the original Junos that were designed by Stan Klees. That was also the

night that Anne Murray got out of her sick bed to come to the show, to accept her first Juno. Stompin' Tom went on to win several more Junos but became a little disenchanted with the Americanization of the Canadian music industry and returned all his Junos and faded into the sunset. Nothing has been heard from Stompin' Tom Connors since, but we do know he just celebrated his 50th birthday. Happy Birthday Tom...wherever you are!

Cockburn touches the heart!!

Bruce Cockburn is doing more for the Haida people than the federal and B.C. governments put together. He has touched a nerve on the West Coast where, earlier this year, he announced that the proceeds from his Feb. 22 date at Vancouver's Queen Elizabeth Theatre would go to aid the Council of the Haida Nation. Obviously this move, along with the release of his new True North single, People See Through You - a fitting title - caused quite a stir in Vancouver. So much so that another concert has been scheduled for the same day at the QE. This one will be staged at 11 pm and again, the proceeds will go to the Haida Council.

Very clever . . . !!

Over the Christmas holiday I received a large number of Christmas cards and stacked them up on filing cabinets, hung them to drapes and finally had the chance to look a little closer at them. One of the most outstanding was a CBS promotion, disguised as a Christmas Card. The envelope contained a copy of Platinum Blonde's new Columbia single, Somebody Somewhere. I remember the card coming in, but never attached "promotion" to it (**EC: How dumb can you get??**) What a great promotion, now that I look at it. The return address is given as "Platinum Blonde, Somewhere Else", which makes sense, but the real eye-catcher was the stamp - a 32 center of the Blonde - and it was cancelled, just like they do at the Post Office. Obviously the promotion was well received and helped move the single.

Any day now . . . the new RPM!!!

We are working on it . . . and you are going to see a NEW RPM . . . in the not too distant future. The whole look and feel of RPM is changing and I don't want to say too much, just yet.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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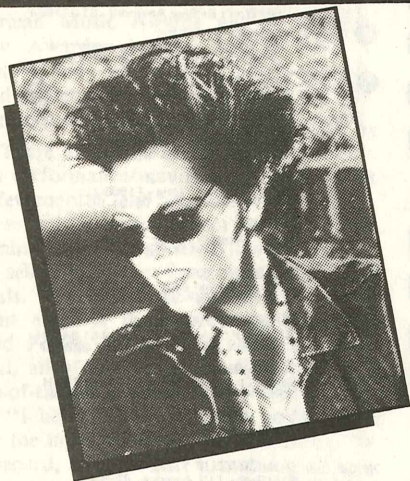
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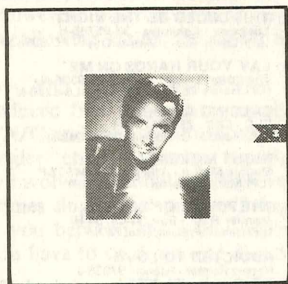
Le Bel Age

The uplifting, mid-tempo rocker from Pat's seventh consecutive platinum album.

**CKOIfm, CFRA, CFGO, CKXL
AM 106, CKPR, R&R 72/40**



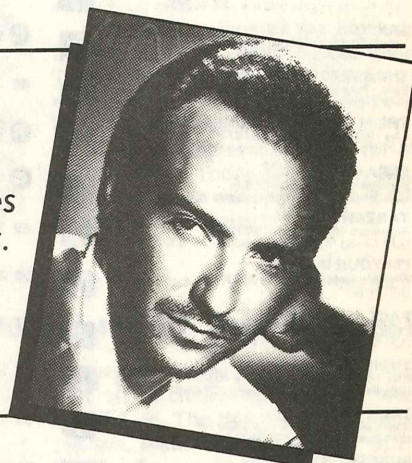
PAT BENATAR
Seven The Hard Way



MIDGE URE
The Gift

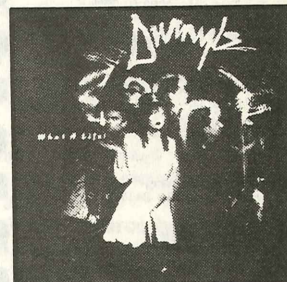
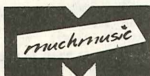
If I Was
*is closed coast-to-coast
and garnering great phones
sales and chart movement.*

RPM 41
THE RECORD 34→26
*National merchandising
campaign in progress*

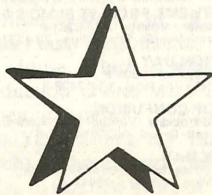
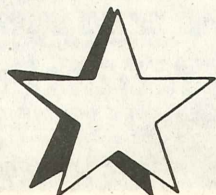


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RPM SINGLES

The following codes are a key to record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

- | | | |
|--|---|---|
| 1 4 (7) CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H | 35 42 (4) FLIPPIN' TO THE 'A' SIDE
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H | 68 87 (2) BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F |
| 2 1 (10) WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M | 36 45 (6) A LOVE BIZARRE
Sheila E - Warner Bros - 92-88907-P
(LP) Romance 1600 - 92-53171-P | 69 91 (2) SECRET LOVERS
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W |
| 3 3 (11) THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - ALB-8398-N | 37 46 (6) RUSSIANS
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W | 70 92 (2) FEEL IT AGAIN
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P |
| 4 2 (13) I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J | 38 48 (5) PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H | 71 76 (4) THE WHOLE OF THE MOON
Waterboys - Island - ISL-97031-J
(LP) This Is The Sea - ISL-1058-J |
| 5 5 (10) ROCK ME AMADEUS
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W | 39 54 (4) GOODBYE IS FOREVER
Arcadia - Capitol - 72991-F
(LP) So Red The Rose - SV-12428-F | 72 62 (23) PART TIME LOVER
Stevie Wonder - Tamla - T1808-J
(LP) In Square Circle - T6134-J |
| 6 9 (9) HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - ALB-8212-N | 40 59 (3) DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F | 73 64 (21) NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F |
| 7 10 (14) LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P | 41 20 (14) EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q | 74 63 (17) SLEEPING BAG
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P |
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Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H | 75 66 (18) WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - ALB-8286-N |
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(LP) Mike & The Mechanics - 78-12871-P | 76 72 (4) SOMEWHERE
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| 10 18 (8) LIVING IN AMERICA
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(LP) Boy In The Box - AQ-539-Q | 78 68 (23) RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F
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(LP) Promise - FR-40263-H | 46 35 (10) GO HOME
Stevie Wonder - Tamla - T1817-J
(LP) In Square Circle - T6134-J | 79 83 (5) THIS COULD BE THE NIGHT
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H |
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(LP) Hunting High And Low - 92-53001-P | 47 73 (2) SHE SELLS SANCTUARY
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(LP) Love - VOG-1-3365-Q | 80 69 (20) LAY YOUR HANDS ON ME
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(LP) Here's To Future Days - ALB-8276-N |
| 14 23 (6) SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 48 77 (3) A GOOD HEART
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W | 81 NEW CALLING AMERICA
ELO - CBS - ZS4-05766-H
(LP) Balance Of Power - FZ-40048-H |
| 15 12 (16) TARZAN BOY
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F | 49 32 (16) BROKEN WINGS
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N | 82 86 (3) NIGHT MOVES
Marilyn Martin - Atlantic - 78-94657-P
(LP) Marilyn Martin - 78-12921-P |
| 16 8 (11) I'M YOUR MAN
Wham - Columbia - 38 - 05721 - H
(LP) N/A | 50 36 (15) PERFECT WAY
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P | 83 90 (3) THE POWER OF LOVE
Jennifer Rush - Epic - 34-05754-H
(LP) Jennifer Rush - No. N/A |
| 17 17 (13) FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P | 51 37 (19) SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 84 NEW ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J |
| 18 22 (14) THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 52 38 (21) WE BUILT THIS CITY
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 85 85 (5) HEART OF THE CITY
Arrows - A&M - AM-695-W
(LP) The Lines Are Open - SP-9119-W |
| 19 11 (12) TALK TO ME
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P | 53 53 (7) HE'LL NEVER LOVE YOU (Like I Do)
Freddie Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F | 86 89 (3) VIENNA CALLING
Falco - A&M - 23034-W
(LP) Falco 3 - SP-9124-W |
| 20 16 (11) BURNING HEART
Survivor - Scotti Bros - ZS4-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 54 43 (14) SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLS-7505-Q | 87 93 (2) WHAT YOU NEED
INX - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P |
| 21 21 (13) L'AFFAIRE DOUTMIER
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q | 55 47 (13) IT'S ONLY LOVE
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W | 88 88 (4) LAND OF 1,000 DANCES
The Wrestlers - Epic - 34-05709-H
(LP) The Wrestling Album - FE-40223-H |
| 22 30 (6) KING FOR A DAY
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - ALB-8276-N | 56 52 (11) COSMETICS
Gowan - Columbia C4 - 7125 - H
(LP) Strange Animal PC - 80099 - H | 89 95 (2) IT'S ALL RIGHT (Baby's Coming Back)
Eloy James - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJL1-5429-N |
| 23 25 (7) SOMEBODY SOMEWHERE
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H | 57 50 (14) TONIGHT SHE COMES
The Cars - Elektra - 96-95897-P
(LP) Cars Greatest Hits - 96-04641-P | 90 96 (2) JOHNNY COME HOME
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J |
| 24 31 (5) THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F | 58 44 (18) ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W | 91 NEW MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H |
| 25 19 (16) LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q | 59 56 (9) EVERYTHING MUST CHANGE
Paul Young - Columbia - 38-05712-H
(LP) Secret Of Association - FC-39957-H | 92 NEW NEEDLES AND PINS
Tom Petty W/Stevie Nicks - MCA-52772-J
(LP) Pack Up The Plantation - MCA2-80210-J |
| 26 29 (7) IF I WAS
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J | 60 51 (12) SEX AS A WEAPON
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J | 93 NEW CARAVAN OF LOVE
Isley Jasper Isley - CBS - ZS4-05611-H
(LP) Caravan Of Love - FZ-40118-H |
| 27 34 (6) NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 61 55 (8) ACTION SPEAKS LOUDER
Action - WEA - ACT-11027-P
(LP) N/A | 94 NEW ONE CHANCE
Stan Meissner - A&M - AM-689-W
(LP) Windows To Light - SP-9120-W |
| 28 24 (9) SO FAR AWAY
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 62 78 (2) R.O.C.K. IN THE U.S.A.
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVLS-7505-Q | 95 70 (16) SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H |
| 29 27 (12) SPIES LIKE US
Paul McCartney - Capitol - 5537-F
(LP) N/A | 63 74 (3) ANOTHER NIGHT
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin' Who - ALB-8286-N | 96 NEW I'M NOT THE ONE
The Cars - Elektra - 96-95897-P
(LP) Greatest Hits - 96-04641-P |
| 30 41 (5) NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P | 64 58 (23) LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 97 NEW HOW TO BE A MILLIONAIRE
ABC - Vertigo - SOV-2364-Q
(LP) How To Be A Zillionaire - VOG-1-3354-Q |
| 31 26 (15) SUN CITY
A.U.A. - Manhattan - 50017-F
(LP) Artists United - SO-53019-F | 65 60 (15) ELECTION DAY
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F | 98 75 (18) TALK TALK
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W |
| 32 40 (6) SANCTIFY YOURSELF
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W | 66 65 (14) BALL OF CONFUSION
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q | 99 79 (13) LOVE IS THE SEVENTH WAVE
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W |
| 33 39 (10) SECRET
O.M.D. - Virgin - VS-1277-W
(LP) Crush - VL-233-W | 67 71 (4) DAY BY DAY
Hooters - Columbia - IC4-7128-H
(LP) Nervous Night - FC-39912-H | 100 81 (15) WRAP HER UP
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P |
| 34 28 (9) MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H | | |

COVER STORY

Anne Murray embarks on a new recording challenge

Anne Murray, millionairess Canadian performer is still one of the top grossing Canadians on the concert circuit. Over her 15 year career, the Capitol recording star has amassed 22 Junos, 4 Grammy Awards, 3 American Music Awards and 3 Country Music Awards. Add to this 9 gold, 2 platinum, and one triple platinum award plus 2 gold singles, and it's fairly obvious why she is regarded as Canada's music ambassador.

There have been a few changes in Murray's performance/recording career over the last few months, and she discusses the recording aspect. "My new album has been in the planning stages for probably 5 years, before final selections for producer were made," she reveals. Her album, *Something To Talk About* employs the production talents of David Foster, Jack White and Keith Diamond, all of international calibre, and "all state-of-the-art producers," continues Murray. "I believed that it would be better to have the input of more than one person on my record, a record that I wanted to fit into the contemporary pop vein." She was quite aware however, and concerned about her country following which she didn't want to alienate.

Now *And Forever*, the Foster written and produced first single, is currently charting on A/C and country as well as the RPM 100 singles chart. Murray explains the strategy involved in choosing single releases: "Sometimes singles just jump off the album and hit you between the eyes - while other times you have to sit down and discuss it.

"If I had come with Heartaches, I think people would have been shocked and maybe even turned off. But you ease them into the sound, like with David Foster's single. Also remember, that David's hot right now. I'd be silly to let a tune of his just sit around and wait."

Murray continues with "I think it's kind of a neat transition though. My latest few have gone No. 1 country and I didn't want to turn my country fans off either. I thought that by coming with something heavy - that they wouldn't be able to play - would be like a slap in the face."

Crossing over and receiving that accep-

tance on all formats is important, as Murray says, "I care about the people. If the people like it and enjoy it and buy it, then I'm happy - and I like to make platinum in the U.S., but I won't settle for that either. I want platinum in England and platinum in Europe."

With regard to the producers and their effect on the album's success, Murray stresses that "commitment was essential." She explains: "I met several producers, and some of them were a bit reticent to make any kind of real move towards the left for me. Of the 3 chosen, Foster was the only one who hesitated, because I don't think he wants to be associated with a losing cause - he has been so hot lately.

"I understand that," continues Murray, "but at the same time that's what the business is about - and I said 'that's the chance you take.' Anyway, he wrote me a song and we did it and it was the first single."

White's involvement is expected to break Murray into the European market. "Jack White is German," explains Murray. "He knows the German and European markets and he feels he can really do something with the album over there."

Overall, Murray liked the idea of working with the 3 producers "just to see what they might do - and the album is pretty cohesive." If cohesiveness was a concern, why not use the best producer? Murray

replies, "I didn't want to take a chance."

Looking back in retrospect, Murray confides. "I've always wanted to sing this kind of music for a long time, but I got stopped in midstream by Snowbird and a bunch of middle-of-the-road country pop songs that were hits. Well, you don't look a gift horse in the mouth. I just said 'O.K., if that's what's happening then I'll continue to produce those kinds of things' and I did."

Responding to recent criticisms regarding her change in style. "I'm not competing with anybody, I just want to stay alive in this business. I've been singing compassionately for 15 years - everyone knows that I can do that but a lot of people are surprised I can do this. I certainly am not because anybody who knows music and has heard what I can do knows that I am quite capable of doing any of it.

"I can sing with one guitar at anytime. I can always go back and do that...I can always throw things like that on albums but I have to do this. It's like the low part of my range and everyone was enamoured with that. Well, I've been using it for 15 years, everybody knows I can sing alone. So, time to do something else.

"I feel this album," she concludes, "is the beginning of Greatest Hits Volume 2. That's the way you have to look at it everytime you do something that's new. I feel like I'm starting all over, it's great."

Television dates coming up for Murray include NBC's *Today Show* (Feb. 20), *Solid Gold*, which she will co-host (21 & 22), and *Entertainment Tonight* (28).

RECORDS TO RADIO

Island releases designed to get rid of winter blahs!

by Carol Wright
Director of Publicity
Island Records of Canada

In the middle of this cold winter, who wouldn't welcome some Island heat! My

personal favourite is the self-titled debut album from *Bourgeois Tagg*. The core members and the producers, Brent Bourgeois and Larry Tagg, have recorded an album that has an unusual blend of tough pop with a funky dance twist. If this arouses

your interest, look for their first single, *Mutual Surrender* (What A Wonderful World). There's not a lot of history but it only takes a few listens to realize that this band has an impressive future ahead.

The *Prime Movers Ltd.*, a 5-track EP features a very tasty instrumental track entitled *Kahlua House*, which is well worth the listen. Production chores were handled by veteran heavy metal producer Chris Tsangerides (Y&T, Thin Lizzy, Lords Of The New Church), whose work lends an interesting edge to this new genre of West Coast sound.

Switching over to the dance floor, Island

is certainly getting their share of turntable time at the clubs. Following the success of *Island Life*, *The Best Of Grace Jones* compilation, Island will release the 7" of *Pull Up To The Bumper* so that radio can catch the club fever. This track will also be featured on an upcoming 12" that will contain a musclemix of 7 of her hottest tracks - sure to keep them hopping on the dance floors across the country.

More news from the clubs is yet another new Island discovery - Mildred Scott. Her first release on Island is a definite and immediate club smash entitled *Prisoner Of Love*. It's only a matter of time until it bangs on radio's doors.

Wally Badarou has a long history with Island Records. As one of the original *Compass Point All-Stars*, Wally worked on many projects with the likes of Marianne Faithfull, Sly & Robbie and The Unique Tom Tom Club. He is heard on the soundtrack for the Academy Award-nominated *Film Of The Year - Kiss Of The Spiderwoman* - and has also been busy producing the latest album by Level 42. On the wave of these successes Island releases *Echoes*. The key track is *Chief Inspector*, a soothing groover done in the Pink Panther fashion, well supported by a fabulous animated video.

I know that by the time you read this *The Waterboys* and Robert Palmer will be deeply entrenched in your charts so I don't need to even mention them.



Anne Murray being interviewed by Jeanne Beker of CITY-TV in Toronto.



Carol Wright

SAMPLES

HOT ALBUMS

The Cult - Love
Falco - Falco 3
Bruce Cockburn - World Of Wonders
Dionne Warwick - Friends

KAREN HEWKO

CFMX - Vancouver

1-2 Sade - Promise
4-5 Mr. Mister - Welcome To Real World
6-9 Mike & The Mechanics
7-8 Sting - Dream Of Blue Turtles
8-14 Bruce Cockburn - World Of Wonders
9-16 Alan Parsons Project - Stereotomy
11-19 Elton John - Ice On Fire
16-21 Dream Academy
20 - Whitney Houston
21-24 a-ha - Hunting High And Low
22-30 Sade - Diamond Life
23-29 Tears For Fears - Big Chair
27 - INXS - Listen Like Thieves
30 - Peter Frampton - Premonition
ADDS
Outfield - Your Love
Talk Talk - Life's What You Make It
Robert Palmer - Addicted To Love
Robert Tepper - No Easy Way Out
Stan Mellner - One Chance
Jim Foster - X-Ray Eyes

TIM KLASSEN

K-97 - Edmonton

No. 1 Falco - Falco 3
11-17 Heart
13 - Baltimore - Living In Background
14 - Elton John - Ice On Fire
ADDS
The Cult - She Sells Sanctuary

WAYNE WEBSTER

CHUM-FM - Toronto

1-1 Dire Straits - Brothers In Arms
3-4 Sade - Promise
3-4 Whitney Houston
6-9 Dream Academy
7-8 Mr. Mister - Welcome To Real World
8-12 a-ha - Hunting High And Low
11-20 Bruce Cockburn - World Of Wonders
14-19 Sting - Dream Of Blue Turtles
21-30 Falco - Falco 3
26 - Fine Young Cannibals
27 - Midge Ure - The Gift
ADDS
The Knife Feels Like Justice - Brian Setzer
Edge Of Forever - Dream Academy
What Does It Take - Honeymoon Suite

EDDY VALIQUETTE

CFNY-FM - Toronto

HEAVY ROTATION
Pretty In Pink - Soundtrack
Bruce Cockburn - World Of Wonders
Visa Vis - Heart And Soul
Northern Pikes - Scenes In North America
Fine Young Cannibals
Blancmange - Believe You Me
Lucy Show - Undone
ADDS
Simple Minds - Sanctify Yourself
John Lennon - Imagine
Data - Ricohet Love
Stephen Duffy - I Love You
Boom Boom Room - Here Comes The Man

PHIL CHARLTON

Sam's - Saint John

No. 1 Mr. Mister - Welcome To Real World
2 Whitney Houston
3 Dire Straits - Brothers In Arms
PICKS
Elvis Costello - King Of America
Blue Oyster Cult - Blue Ninja

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Ozzy Osbourne - Ultimate Sin
2 Whitney Houston
3 Bruce Cockburn - World Of Wonders
PICKS
Fine Young Cannibals
Glass Tiger - Thin Red Line

ROBIN RAM/GRAHAM GARRARD

Sound Insight - Toronto

No. 1 Dire Straits - Brothers In Arms
2 Whitney Houston
3 Bryan Adams - Reckless
PICKS
Honeymoon Suite - The Big Prize
Feargal Sharkey

NATALIE TWERDOCLEB

A&A's - Vancouver

No. 1 Sade - Promise
2 Dire Straits - Brothers In Arms
3 Pete Townshend - White City
PICKS
Lloyd Cole & Commotions - Easy Pieces

LORNA NOGA

Total Sound - Edmonton

No. 1 Corey Hart - Boy In The Box
2 ZZ Top - Afterburner
3 Mr. Mister - Welcome To Real World

RON MORSE

Roblan - Toronto

No. 1 Dire Straits - Brothers In Arms
2 Simple Minds - Once Upon A Time
3 John Cougar Mellencamp - Scarecrow
PICKS
Fine Young Cannibals
Ozzy Osbourne - Ultimate Sin

IAN MARCHANT

Sunrise - Toronto

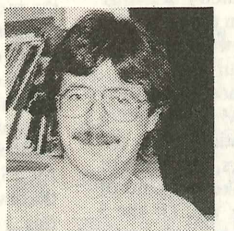
No. 1 Whitney Houston
2 Mr. Mister - Welcome To Real World
3 Sade - Promise
PICKS
Firm - Mean Business
Honeymoon Suite - Big Prize
Cats Can Fly

HOT SINGLES

Kyrie - Mr. Mister
Living In America - James Brown
Sara - Starship
King For A Day - Thompson Twins

HITBREAKER

of the week



BOB SAINT

CFTR - Toronto

PICKS

Hounds Of Love

Kate Bush

BOB SAINT

CFTR - Toronto

1-1 Miss You - Klymaxx
4-5 How Will I Know - Whitney Houston
5-15 Living In America - James Brown
9-12 Sweetest Taboo - Sade
11-14 Face The Face - Pete Townshend
13-19 L'Affaire DuMoutier - The Box
15-27 Kyrie - Mr. Mister
18-24 Somebody - Platinum Blonde
19-26 Sara - Starship
24-28 Secret - OMD
26-36 She Sells Sanctuary - Simple Minds
32 - Nikita - Elton John
33 - Bop - Dan Seals
34 - A Good Heart - Feargal Sharkey
35-40 Now And Forever - Anne Murray
37 - Don't Forget Me - Glass Tiger
38 - Heart Of The City - Arrows
40 - King For A Day - Thompson Twins
ADDS
Addicted To Love - Robert Palmer
Bop - Dan Seals
Let's Go All The Way - Sly Fox
Eurasian Eyes - Corey Hart
Day By Day - The Hooters
Feel It Again - Honeymoon Suite

BRAD JONES

CHUM - Toronto

1-1 When Going Gets Tough - Billy Ocean
2-4 Conga - Miami Sound Machine
3-6 How Will I Know - Whitney Houston
4-9 Living In America - James Brown
6-16 Sanctify Yourself - Simple Minds
8-10 There Was A Time - One To One
9-12 Somebody - Platinum Blonde
14-18 Sun Always Shines On TV - a-ha
15-19 Sweetest Taboo - Sade
18-23 Kyrie - Mr. Mister
21-25 Sara - Starship
25-29 Don't Forget Me - Glass Tiger
28 - See Through You - Bruce Cockburn
29 - Feel It Again - Honeymoon Suite
30 - Now And Forever - Anne Murray
ADDS
Calling America - OMD
How To Be A Millionaire - ABC
I'm Not The One - The Cars

IAN KENNEDY

CKFM - Toronto

1-1 How Will I Know - Whitney Houston
2-5 Now And Forever - Anne Murray
5-10 Sara - Starship
6-8 Secret - OMD
7-11 Power Of Love - Jennifer Rush
9-14 These Dreams - Heart
11-20 Secret Lovers - Atlantic Starr
12-17 King For A Day - Thompson Twins
15-19 Hold On - Smokey Robinson
17-23 Caravan Of Love - Isley/Jasper/Isley
19-26 Only One - James Taylor
22-28 Manic Monday - Bangles
23 - Bop - The Cars
24 - I'm The One - Mike & Mechanics
25 - Silent Running - Midge Ure
27 - If I Was - Sting
29 - Russians - Every Bros
30 - Born Yesterday - Eurythmics
ADDS
It's All Right - Eurythmics
Something About You - Level 42
I Found Somebody - Laura Branigan

MIKE KENNEDY

CJCH - Halifax

1-1 When Going Gets Tough - Billy Ocean
3-5 How Will I Know - Whitney Houston
5-6 Kyrie - Mr. Mister
6-7 Talk To Me - Stevie Nicks
7-8 These Dreams - Heart
8-9 Sara - Starship
10-13 Now And Forever - Anne Murray
11-15 So Far Away - Dire Straits
12-16 Somewhere - Barbara Streisand
15-19 Russians - Sting
18-24 Eurasian Eyes - Dan Seals
20 - Bop - Dan Seals
22-29 Silent Running - Mike & Mechanics
23-29 If I Was - Midge Ure
24 - It's All Right - Eurythmics
25 - Sun Always Shines On TV - a-ha
28 - Don't Forget Me - Glass Tiger
29 - Nikita - Elton John
NEW ADDS
Needles & Pins - Petty/Nicks
Manic Monday - Bangles

LAURIE LANGCASTOR

CHED - Edmonton

1-8 Rock Me Amadeus - Falco
2-5 Tarzan Boy - Baltimore
3-6 When Going Gets Tough - Billy Ocean
4-7 Live Is Life - Opus
7-12 Conga - Miami Sound Machine
12-17 Kyrie - Mr. Mister
13-16 Sweetest Taboo - Sade
15-19 Northern Town - Dream Academy
16-21 How Will I Know - Whitney Houston
17-20 Sara - Starship
19-27 These Dreams - Heart
20-24 There Was A Time - One To One
25-29 Sun Always Shines On TV - a-ha
27 - Nikita - Elton John
29 - Secret Lovers - Atlantic Starr
30 - See Through You - Bruce Cockburn
ADDS
Manic Monday - Bangles
Addicted To Love - Robert Palmer
A Good Heart - Feargal Sharkey
R.O.C.K. In The USA - John C. Mellencamp
Calling America - ELO

CHRIS KENNEDY

CKXL - Calgary

1-2 When Going Gets Tough - Billy Ocean
3-7 Kyrie - Mr. Mister
4-13 Northern Town - Dream Academy
5-9 How Will I Know - Whitney Houston
7-11 Sara - Starship
11-17 Conga - Miami Sound Machine
14-24 Living In America - James Brown
15-21 Sun Always Shines On TV - a-ha
19-25 Love Bizarre - Sheila E
27 - R.O.C.K. - John C. Mellencamp
28 - Secret Lovers - Atlantic Starr
30 - This Could Be The Night - Loverboy
ADDS
Calling America - ELO
Bop - Dan Seals
X-Ray Eyes - Jim Foster
Endless Emotion - Ian Thomas
Shiny Toys - Joni Mitchell
Soldier Of Fortune - Marc Jordan

RICK SHANNON

LG73 - Vancouver

1-3 When Going Gets Tough - Billy Ocean
4-6 Kyrie - Mr. Mister
5-10 Rock Me Amadeus - Falco
10-20 Conga - Miami Sound Machine
13-15 Face The Face - Pete Townshend
18-28 Who Will I Know - Whitney Houston
19-25 Sun Always Shines On TV - a-ha
26 - Nikita - Elton John
27 - If I Was - Midge Ure
29 - Goodbye Is Forever - Arcadia
ADDS
Secret Lovers - Atlantic Starr
Addicted To Love - Robert Palmer

YVONNE RICHARD

Sam's - Saint John

No. 1 When Going Gets Tough - Billy Ocean
2 Friends - Dionne & Friends
3 Rock Me Amadeus - Falco
PICKS
Le Bel Age - Pat Benatar
Where Do Children Go - Hooters
For America - Jackson Browne

BARRY TISDALL

Roblan - Toronto

No. 1 When Going Gets Tough - Billy Ocean
2 Friends - Dionne & Friends
3 Conga - Miami Sound Machine
PICKS
A Good Heart - Feargal Sharkey
Bop - Dan Seals

COUNTRY ACTION

Love You By Heart - Sylvia/Mike Johnson
Hot On Heels Of Love - The Haggertys
It's All Over Now - Joe Aylward
You're A Country Woman - George Carone

ERNIE STEEVES

CHAM - Hamilton

1-2 Lost Time - Morris & Gayle
PH Ain't Misbehavin' - Hank Williams Jr.
8-11 I Could Get Used To You - Exile
9-22 Your Memory - Mickey Gilley
20-24 100% Chance Of Rain - Gary Morris
25 - She & I - Alabamas
30 - Sweeter & Sweeter - Statler Bros
PLAYLIST ADDS
Nothing But Your Love - Larry Gatlin
Take A Chance - Mercey Bros
Golden Fields - Murray McLachlan

GARY O'BRIEN

CFGM - Toronto

1-3 Come On In - Alabamas
PH Beautiful Time - Merle Haggard
6-10 Your Memory - Mickey Gilley
1-2 Good Fire - Don Williams
13-20 Shoe String - Mel McDaniel
8-9 Take A Chance - Mercey Bros
19 - Tomb - Kenny Rogers
20 - Nothing But Your Love - Larry Gatlin
PLAYLIST ADDS
She & I - Alabamas
Beautiful Time - Merle Haggard
The Way I Do - Albert Hall

DAVE COLLINS

BX-93 - London

1-2 Hurt - Juice Newton
3-4 Come On In - Morris/Gayle
4-6 No Stopping - Marie Osmond
4-6 Come On In - Oak Ridge Boys
4-7 You Can Dream - Steve Wariner
7-10 Think About Love - Dolly Parton
14-20 Please Be Love - Mark Gray
25-27 Girls Get Lonely - Marie Bottrell
26 - Now And Forever - Anne Murray
27 - Dreamland Express - John Denver
29 - Don't Underestimate - Lee Greenwood
30 - Your Memory - Mickey Gilley
PLAYLIST ADDS
Feelin' The Feelin' - Bellamy Bros
Nothing But Your Love - Gatlin Bros
Mountains Too High - Eddie Eastman
Hot On The Heels Of Love - Haggertys

PAUL WAINWRIGHT

CKGL-FM - Kitchener/Waterloo

1-1 You Can Dream - Steve Wariner
2-3 Think About Love - Dolly Parton
3-4 I Could Get Used To You - Exile
4-5 Just A Matter Of Time - Glen Campbell
5-6 Fast Lanes - Barbara Mandrell
11-23 Everyday - James Taylor
17-19 The Ring I Gave You - Frank Tralnor
20-24 Girls Get Lonely - Marie Bottrell
22-51 Shoe String - Mel McDaniel
25-29 Come To Me - J.K. Guiley
30-34 Pick Up The Truck Cowboy - C-Weed
33-35 Cajun Moon - Ricky Skaggs

WALTER PLOEGMAN

CJTN - Trenton

1-2 Hurt - Juice Newton
2-9 Lost Time - Morris/Gayle
3-5 No Stopping - Marie Osmond
4-12 The One I Loved - George Jones
5-6 World Without Love - Eddie Rabbitt
19-24 Girls Get Lonely - Marie Bottrell
22-25 Your Memory - Steve Wariner
26-27 Is That Your Heart - Bruce Golden
28 - Reach Out - Harvey Henry
29 - What We Gonna Do - Gus Hardin
30 - The Ring I Gave You - Frank Tralnor

RIC JOHNSON

QM-FM - Peterborough

1-7 Lost Time - Morris/Gayle
3-6 No Stopping - Marie Osmond
5-11 You Can Dream - Steve Wariner
7-10 Come On In - Oak Ridge Boys
16 - Blue Circle - Ray Stevens
17-20 The Ring I Gave You - Frank Tralnor
19 - Fast Lanes - Barbara Mandrell
20 - Dreamland Express - John Denver
NEW THIS WEEK
100% Chance Of Rain - Gary Morris
Mamma's Voice - Laura Vlnson
Hot On The Heels Of Love - Haggertys

DON THATCHER

CKAN - Newmarket

1-1 No Stopping - Marie Osmond
2-3 Just In Case - Forester Sisters
3-5 Think About Love - Dolly Parton
11-12 Fast Lanes - Barbara Mandrell
18-20 Silver Tongued - Glory-Anne Carriere
20-26 Tell It - T.Graham Brown
29 - Dreamland Express - John Denver
ADDS
What If It's Right - Family Brown
Everyday - James Taylor

BOB HENRY

CBSJ - Saint John

HOTTEST
Love You By Heart - Sylvia/Johnson
Oklahoma Borderline - Vince Gill
Tell It - T.Graham Brown
Fast Lanes - Barbara Mandrell
You Can Dream - Steve Wariner
Should Have Been Gone - Mark Gray
Please Be Love - southern Pacific
Perfect Stranger - John Schneider
What's A Memory - ADOS
Feelin' The Feeling - Bellamy Bros
Grandpa - The Judds
Had A Beautiful Time - Merle Haggard
The Songs We Sing - James Robinson
How It's Right - Family Brown
Hundred Years From Now - Mike O'Reilly

PAUL KENNEDY

CFHX-FM - Halifax

1-2 Lost Time - Morris/Gayle
3-4 Hurt - Juice Newton
4-6 Come On In - Oak Ridge Boys
5-7 You Can Dream - Steve Wariner
12-15 Reach Out - Harvey Henry
13-16 Love You By Heart - Sylvia/Johnson
17-19 Is That Your Heart - Bruce Golden
J-25 Fast Lanes - Barbara Mandrell
18-21 Fire In Snow - Terry Christenson
27-30 The Gift - Albert Hall
39 - Love Crazy - Gilles Godard
42 - Star In Mamma's Eyes - Eddy Arner
44 - Heart Don't Stop - Sawyer Brown
45 - Two Hearts - Jules

HARRY CROWDER

CKRC - Winnipeg

1-1 Have Mercy - The Judds
2-5 The One I Loved - George Jones
3-4 Back To Country - Neil Young
11-14 Bop - Dan Seals
14-17 Reach Out - Harvey Henry
24-30 Cajun Moon - Ricky Skaggs
27 - Now And Forever - Anne Murray
29 - Don't Underestimate - Lee Greenwood
30 - I Could Get Used To You - Exile

WEIRD HAROLD

CKWX - Vancouver

1-1 The One I Loved - George Jones
PH Grandpa - The Judds
PLP Midnight Break - Murray McLachlan
CHART ADDS
22 - Nothing But Love - Larry Gatlin
23 - 1982 - Randy Travis
24 - Shoe String - Mel McDaniel
25 - Once In A Blue Moon - Earl T.Conley
26 - Without A Net - Waylon Jennings
PLAYLIST ADDS
Heart Don't Fall - Sawyer Brown
Easy To Please - Janie Fricke
Hot On The Heels Of Love - Haggertys
The Songs We Sing - James Robinson

MATT MILLER

CSJL - Stevan

1-2 Hurt - Juice Newton
PH A Good Fire - Don Williams
2-3 Lost Time - Morris/Gayle
3-4 No Stopping - Marie Osmond
4-6 You Can Dream - Steve Wariner
5-8 Come On In - Oak Ridge Boys
7-15 Think About Love - Dolly Parton
8-14 Matter Of Time - Glen Campbell
11-19 Could Get Used To You - Exile
13-17 Stardust 80 - Midnight Rodeo Band
20-25 Girls Get Lonely - Marie Bottrell
24-28 What My Woman Does - Ray Griffin
29-33 Everyday - James Taylor
38 - In Over My Heart - T.G.Sheppard
39 - 100% Chance Of Rain - Gary Morris
40 - Cajun Moon - Ricky Skaggs

CHOI denied format change from soft to hard

The Canadian Radio-television Telecommunications Commission (CRTC) have denied Quebec City radio station CHOI their application to increase the level of rock-oriented music. CHOI-FM applied to change their broadcasting license from Group I music format to Group IV.

The Commission, after examining the market and the services offered by other Quebec City FM stations, concluded that "the licensee's application would not contribute to improving Quebec City's musical diversity."

The CRTC also feels that Group I formats permits stations enough latitude "to adjust their musical programming within the parameters of their group without having to apply for an amendment of license."

In their application CHOI indicated that they wished to continue to serve the 20-34 age group, which their current Contemporary MOR Group I format is presently broadcasting to, but that the Group IV format "would give enough flexibility to adjust its own format in order to preserve a clear identity."

In 1984, the CRTC announced amendments to Radio Broadcasting Regulations and stated "it expected that most stations then classified as Contemporary MOR would be included in Group I. Group IV was not intended to cover music formats that could be

integrated into the first three.

"But rather it was intended to encompass stations offering other music formats or special combinations of popular music that did not correspond to Groups I, II or III."

The CRTC believes that "since Group I allows CHOI-FM to broadcast 'adult-pop' and 'soft-rock' music along with the possibility of presenting up to 30 percent of other types of music. In particular music in subcategory 52 (Music, Pop and Rock-Harder), the licensee already has the desired flexibility both to offer its target listeners the (soft and hard) rock-oriented music they wish to hear and to ensure its distinctive identity in the Quebec City radio market."

The CRTC did allow CHOI to reduce the amount of news broadcast from 4 hours and 30 minutes to 3 hours and 30 minutes, albeit "the news broadcasts will be complimented by programs that provide an in-depth treatment of subjects of interest to its listeners."

Virgin scores a first with Renaud release

French (France) artist Renaud's *Mistral Gagnant* LP has charted at CHOM-FM. This marks the first time in their history that the Montreal station has charted an international French act.

Renaud, one of France's biggest and most critically-acclaimed recording artists, has sold over 1 million copies of the *Mistral Gagnant* LP in France - only 7 weeks after its release. The LP is his debut on the Virgin label.

Virgin Canada released the album (Jan. 20) and it has already garnered sales of over 15,000 copies in Quebec alone.

According to CHOM-FM Music Director Benoit Dufresne, "This record is literally

Marley memorabilia requested for museum

This coming May 11, the Bob Marley Museum will be officially opened in Kingston, Jamaica and Island Records is requesting that anyone who would like to donate any Marley memorabilia can do so through their Toronto offices.

The museum, located at Marley's former home and headquarters of his record company, Tuff Gong, will feature an audio-visual room, screening videos and rare footage of Marley; 4 listening booths; an international room displaying memorabilia from his world tours; an archive room; and library. There will also be an exhibition centre with photographs, posters, Marley's guitars and clothes.

A separate merchandising section will offer posters, rare records, badges and postcards as well as T-shirts and 18-in. miniatures of Jamaica's official Bob Marley statue. The original of the latter, sculpted by Alvin Marriott, is on a site overlooking Kingston's National Stadium.

Mr. Mister sets Canadian dates

Bulleting up the charts and now challenging Dire Straits for the No. 1 position on the RPM 100 album chart is the new album from Mr. Mister. The album, titled *Welcome To The Real World*, distributed in Canada by RCA, has produced 2 hit singles: *Broken Wings* and their current single *Kyrie*.

Their Canadian itinerary includes Halifax (Mar. 25), Montreal (27), Ottawa (28), London (Apr. 1), Kitchener (2), Toronto (3), Sudbury (4), Thunder Bay (6), Winnipeg (7), Regina (8), Saskatoon (9), Edmonton (10), Lethbridge (11), with the tour winding down at Vancouver's Queen Elizabeth Theatre (14).



The BIG diamond award, representing one million records sold is presented to Bryan Adams (l to r) Lance Freed (Pres. Almo Irving), Jack Losmann (Vice Pres. Int'l A&M), Adams, Brenda Andrews (Vice Pres. Pro Activities, Almo Irving) and Gerry Lacoursiere (Pres. A&M Records Canada).

Unilingual law could create video backlash

As reported in RPM (Dec. 14/85), the Quebec government could create a backlash in the video market with their Quebec Cinema Act which was thrust upon the industry Oct. 28, 1985. The act stipulates that music videos, done in English (which represents about 96 percent of all videos released), must carry French subtitles if they are to be seen in "provincially controlled theatres and settings." This would include theatres, schools and clubs.

Brian Robertson, President of CRIA, has apparently been unsuccessful in his attempts to have the views of CRIA heard by The Quebec Regie du Cinema. There was a 60-day "open window" on the subject by the QRC, who had relayed to Robertson that the act in question was not meant to encompass music videos. Robertson had written to the Quebec organization in December, but at time of writing had not received an answer. So, it would be apparent, that when the 60 days runs out, the Quebec law would be in force and "no music videos would be going into Quebec."

running out of the stores in Montreal."

The album moved from No. 20 to No. 16 on the CHOM charts last week, but with the overwhelming retail action, Dufresne is expecting "good, continual upward movement on the chart."

Incredible success of this French-language album can easily be attributed to its controversial first single, *Miss Maggie*, aimed at British Prime Minister Margaret Thatcher.

Renaud is currently putting together the finishing touches on an English version of *Miss Maggie*. Further details regarding this release are not available at press time.

CRIA and CMRRA close to Mechanical Rights deal

MIDEM was the setting for Mark Altman, President of the Canadian Musical Reproduction Rights Agency (CMRRA) and Greg Hamblen, a Director of CMRRA, to announce an agreement in principal between themselves and the Canadian Recording Industry Association with regard to mechanical rights. It's expected that an agreement will be finalized over the next couple of weeks.

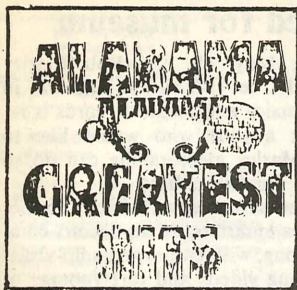
Said Altman, "We are heading towards free negotiation between owners and users at last."

There hasn't been a change in the copyright act in 30 years. The royalty rate fixed in 1924 was 2 cents per side, which is now however, accepted as 2 cents per work.

The new deal with the major labels would offer increased rates, not made public at time of writing, in exchange for a 5-yr. agreement - regardless of the expected change in the copyright act.

It was Altman's belief that the terms now on offer from a representative 90 percent of Canada's record companies will ultimately provide a royalty which would be close to the BIEM rate (the European rate) which he expects would satisfy all interests.

ALBUMS


ALABAMA - Country
Greatest Hits - RCA - AHL1-7170-N

Produced by Alabama and Harold Shedd, this package is destined to become another hot item for Alabama. Contains a new live version of Tennessee River, as well as My Home's In Alabama and 2 brand new tracks, The Fans and She And I. The latter, their newest single release is making good moves up the chart. Also includes Mountain Music, 40 Hour Week and Why Lady Why.

A HOUSE FULL OF LOVE
MUSIC FROM THE BILL COSBY SHOW

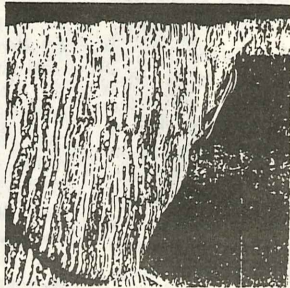
A FULL HOUSE OF LOVE - Pop
Music From Cosby Show
Columbia - FC-40270-H

First single, Look At This, performed originally by Cosby on his Dec. 12 show, is described as a 'rap-ode' and should have no difficulty in garnering adds, based on Cosby's universal appeal. Album features sax great Grover Washington Jr., who also assists in production with Stu Gardner. Also guesting are Richard Tee (grand piano on Look At This and Resthatterian), as well as vocalists James Ingram, Patti Austin, and Jocelyn Brown. Video for single also available.

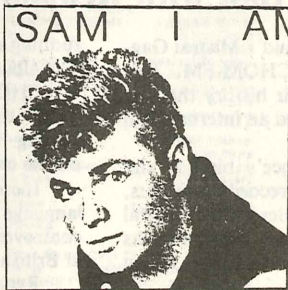
CLANNAD - Pop/Folk
Macalla - RCA - NFL1-8063-N

Irish group known for very melodic and harmonious arrangements, employ Bono Vox of U2 to assist on In A Lifetime. This track has

been slated as the first single. Lead singer Maire Ni Bhraonain's exceptional vocal talents are a standout. Other musicians are Mel Collins on Sax, Guitarist Anton Drennan, and percussionist Danny Cummings. Produced by Steve Nye, who also does keyboard work. Should attract AOR adds and crossover easily to CHR. Clannad music is featured following U2 live performances.


FEAGAL SHARKEY - Pop
Feagal Sharkey - Virgin - VL-2346-W

Ex-leadsinger for the Undertones had Dave Stewart of the Eurythmics produce this set. Lead track, A Good Heart culled as first single. You Little Thief is a strong follow-up possibility. Stewart also contributes guitar and song-writing talents. The single was written however by Maria McKee of Lone Justice, You Little Thief by Benmont Tench, Made To Measure by Chrissie Hynde and It's All Over Now by Bobby Womack. Sharkey co-wrote all the rest of the material. Produced at The Church in London.


SAM HARRIS - Pop/Rock
Sam - I Am
Motown MOT-6165-J

This is Sam Harris' second LP since signing with Motown, and somewhat of a departure from his first. His debut was designed for the theatrical crowd which, unfortunately isn't enough to bring home a hit. Sam Harris, considered one of the big discoveries from Star Search, could live up to that tag with this set, which he produced himself, with the exception of Ba-Doom Ba-Doom, which

was produced by Cliff Magness and Glen Ballard for Quincy Jones Productions, and Forever For You and Don't Want To Give Up On Love, which he co-produced with Robbie Buchanan, and Heart Of The Machine and I'd Do It All Again, which he co-produced with Lauren Wood. The latter has been taken as the first single from the album. All these tracks are key.

FAITH BROTHERS - Pop
Eventide - Siren - VL-2349-W

Exceptional album from new U.K. act. Billy Franks is featured on vocals and guitars. He founded the band with bassist Lee Hiron. Album was prefaced with AOR sampler. Should crossover quickly. All tracks are key. Produced by Paul Hardiman. Features Ishani Bhoola and Ellen Blair on violins. As well, Mark Waterman on sax and Will Tipper on the trumpet. Remainder of band comprise Henry Trezise (keyboards), Steve Howlett (drums), and Mark Hiron (guitar). Dr. Clava (aka Alan McClauglin) appears on percussion.

ANNE CLARK - Pop
Pressure Points - 10 Records - VL-2359-W

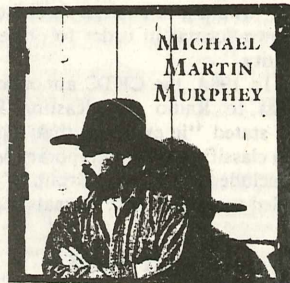
Clark, one of England's most critically-acclaimed poets, teamed with John Foxx who produced this set to create an interesting and subtle fusion of poetry-with-a-beat. Foxx, founder and lead singer of Ultravox, wrote all the material for Side 1. Lead track, Heaven and remainder of side are key. Produced in London at The Garden Studio. Power Game, written by David Harrow, produced at Point Studios.


EMMYLOU HARRIS - Country
Thirteen
Warner Bros - 92-53521-P

Emmylou Harris hasn't been doing too well lately with her single releases, which could change with the release of this set which she produced with Paul Kennerley. Current single, I Had My Heart Set On You, written by the team of Kennerley and Rodney Crowell, is a bit of a weeper. Bruce Springsteen's penning of My Father's House is also in that vein but there's a spark of pathos that she doesn't display in her other ballads. Also key are Sweetheart Of The Pines and Mystery Train.


BRENDAN GILLAM - Country
All My Music - GBM - GBM-1001

Brendan Gillam emerges as one of this year's male country vocalists to keep an eye and ear on. This set, which he produced himself at various studios (Orchard Studio, United Media and Triton Sound) has been given a fairly hefty boost with the release of I'm Gonna Be With You Tonight as a single. This single is now climbing the RPM 60. Also includes previous single releases, Here We Are, and Love You've Got A Hold On Me. Nice fiddle work by Brian Barron on School Days. Also of note is the steel work by Steve Smith and Don McCowan and the sax inserts by Chris Crossan. Should be a door opener for Gillam, who wrote all the material and supplied guitar work as well.


MICHAEL MARTIN MURPHY - Country
Tonight We Ride
Warner Bros - 92-53694-P

Title track taken as a single, which should see this crossover artist back on the charts. Produced by Jim Ed Norman with Murphy featured on guitar and banjo. This is Murphy's debut for Warner Bros, and he comes armed with a fairly impressive track record. Also key are Building Bridges, his duet with Pam Tillis, and Santa Fe Cantina. The latter is on the flip of his single. Session people include mouth harpist Charlie McCoy, keyboardist Barry Beckett, and Carmen Accioli, Sonny Garrish and Buddy Emmons on steel.

Top
Cancon
SINGLES

- 1 THERE WAS A TIME
- One To One - WEA/Bon Aire
- 2 L'AFFAIRE DOUTOTIER
- The Box - Alert
- 3 SOMEBODY SOMEWHERE
- Platinum Blonde - Columbia
- 4 NOW AND FOREVER
- Anne Murray - Capitol
- 5 FLIPPIN' TO THE 'A' SIDE
- Cats Can Fly - Epic
- 6 PEOPLE SEE THROUGH YOU
- Bruce Cockburn - True North
- 7 DON'T FORGET ME (When I'm Gone)
- Glass Tiger - Capitol
- 8 EVERYTHING IN MY HEART
- Corey Hart - Aquarius
- 9 EURASIAN EYES
- Corey Hart - Aquarius
- 10 IT'S ONLY LOVE
- Bryan Adams & Tina Turner - A&M

Top
Cancon
ALBUMS

- 1 COREY HART
- Boy In The Box - Aquarius
- 2 BRYAN ADAMS
- Reckless - A&M
- 3 PLATINUM BLONDE
- Alien Shores - Columbia
- 4 BRUCE COCKBURN
- World Of Wonders
- 5 ROGER DALTREY
- Under A Raging Moon - Atlantic
- 6 ANNE MURRAY
- Something To Talk About - Capitol
- 7 JONI MITCHELL
- Dog Eat Dog - Geffen
- 8 LOVERBOY
- Lovin Every Minute Of It - Columbia
- 9 JANE SIBERRY
- The Speckless Sky - Duke Street
- 10 GOWAN
- Strange Animal - Columbia

Top
Cancon
A/C SINGLES

- 1 THERE WAS A TIME
- One To One - WEA/Bon Aire
- 2 NOW AND FOREVER (You And Me)
- Anne Murray - Capitol
- 3 MAYBE THIS TIME
- Neil Donnell - Jewel
- 4 PEOPLE SEE THROUGH YOU
- Bruce Cockburn - True North
- 5 DON'T TELL ME
- Doug Cameron - True North
- 6 DEJA VU
- D.J. Jestadt - Love Radio
- 7 WILDFLOWER
- Gary Morris - Warner Bros
- 8 FLIPPIN' TO THE 'A' SIDE
- Cats Can Fly - Epic
- 9 A STAR IN MOMMA'S EYES
- Carroll Baker - Tembo
- 10 ONE CHANCE
- Stan Meissner - A&M

Top
Cancon
COUNTRY SINGLES

- 1 IT'S TIMES LIKE THIS
- A Carol Martyn - Golden Eagle
- 2 RISE AGAINST THE WIND
- Dick Damron/Ginny Mitchell - RCA
- 3 LOVIN THE NIGHT AWAY
- Terry Sumsion - Savannah
- 4 REACH OUT AND TOUCH HER
- Harvey Henry - Downs
- 5 FORGET ABOUT ME
- Anne Lord - Comstock
- 6 IS THAT YOUR HEART BEATING
- Bruce Golden - Snocan
- 7 I'LL BE THERE
- Ronnie Prophet/Glory-Anne Carriere - Prophet
- 8 I'M GONNA BE WITH YOU TONIGHT
- Brendan Gillam - GNM
- 9 EARLY MORNING MIDNIGHT LOVER
- Shotgun - Double Barrel
- 10 GIRLS GET LONELY TOO
- Marie Bottrell - RCA

RPM ALBUMS

The following labels
are a key to
record distributors:
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (37) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 2 2 (13) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 3 3 (12) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 4 6 (38) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 5 5 (22) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 6 4 (34) **COREY HART**
Boy In The Box (Aquarius) (MA)
AQ-539-F (Cassette 4AQ-539-F) (PL)
- 7 9 (32) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 8 8 (16) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 9 7 (16) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 10 10 (10) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette 79-04734-P)
- 11 13 (10) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 12 12 (50) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 13 11 (65) **BRYAN ADAMS**
Reckless (A&M) (MA)
SP-5013-W (Cassette CS-5013-W) (PL)
- 14 16 (10) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 15 20 (29) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 16 15 (18) **STARSHIP**
Knee Deep In The Hoopla (RCA)
EXL1-5468-N (Cassette BLK1-5468-N)
- 17 17 (28) **PLATINUM BLONDE**
Allan Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) (MA)
(PL)
- 18 22 (8) **THE CULT**
Love (Vertigo)
VOG-1-33365-Q (Cassette VOG4-1-33365-Q)
- 19 23 (14) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-C (Cassette 92-52654-P)
- 20 14 (14) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 21 21 (35) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 22 19 (87) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 23 29 (7) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)
- 24 42 (4) **BRUCE COCKBURN**
World Of Wonders (True North)
TN-86-H (Cassette TNT-66-H) (MA)
(PL)
- 25 30 (7) **DIONNE WARWICK**
Friends (Arista)
AL8-8398-N (Cassette AC8-8398-N)
- 26 28 (12) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 27 18 (20) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 28 24 (14) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 29 25 (19) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 30 26 (20) **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-J (Cassette T4-6134-J)
- 31 27 (28) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 32 31 (9) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)
- 33 38 (7) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)
- 34 41 (6) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 35 33 (40) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 36 32 (10) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)
- 37 50 (5) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 38 35 (19) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 39 37 (17) **ROGER DALTRY**
Under A Raging Moon (Atlantic) (MA)
78-12691-P (Cassette 78-12694-P) (PL)
- 40 57 (4) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N)
- 41 76 (2) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 42 36 (49) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 43 43 (8) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)
- 44 44 (11) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-410507-J)
- 45 45 (32) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 46 46 (38) **KOOL AND THE GANG**
Emergency - (DeLuxe)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 47 47 (9) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)
- 48 34 (66) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 49 54 (7) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 50 39 (31) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette CZT-40121-H)
- 51 40 (29) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 52 53 (12) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)
- 53 49 (13) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)
- 54 48 (39) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 55 59 (5) **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)
- 56 68 (3) **ANNE MURRAY**
Something To Talk About (Capitol)
SJ-12466-F (Cassette 4XJ-12466-F) (MA)
(PL)
- 57 51 (65) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 58 58 (12) **JONI MITCHELL**
Dog Eat Dog (Geffen)
XGHS-24074-P (Cassette XM5-24074-P) (MA)
(PL)
- 59 55 (17) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 60 75 (4) **KLYMAXX**
Meeting In The Ladies Room (Constellation)
MCA-5529-J (Cassette MCAC-5529-J)
- 61 52 (32) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 62 79 (5) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)
- 63 56 (11) **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)
- 64 64 (23) **LOVERBOY**
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette QCT-39953-H) (MA)
(PL)
- 65 70 (4) **OPUS**
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)
- 66 62 (20) **JANE SIBERRY**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) (MA)
(PL)
- 67 60 (11) **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)
- 68 65 (12) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 69 69 (8) **TOM PETTY**
Pack Up The Plantation (MCA)
(MCA2-8021-J (Cassette MCA2-8021-J)
- 70 66 (10) **DEPECHE MODE**
Catching Up (Sire)
92-53461-P (Cassette 92-53464-P)
- 71 71 (4) **JEWEL OF THE NILE**
Soundtrack (Jive)
JV-6629-M (Cassette JV4-6629-M)
- 72 72 (53) **GOWAN**
Strange Animal (Columbia) (MA)
PC-80099-H (Cassette 80099-H) (PL)
- 73 61 (87) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 74 78 (31) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 75 74 (15) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 76 84 (2) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)
- 77 80 (3) **BLANCMANGE**
Believe You Me (London)
LON-117-Q (Cassette LON4-117-Q)
- 78 88 (2) **LLOYD COLE & THE COMMOTIONS**
Easy Pieces (Geffen)
XGHS-24093-P (Cassette XM5-24093-P)
- 79 92 (2) **HONEYMOON SUITE**
The Big Prize (WEA) (MA)
25-28241-P (Cassette 25-28244-P) (PL)
- 80 82 (2) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 81 NEW **THE FIRM**
Mean Business (Atlantic)
78-16281-P (Cassette 78-16284-P)
- 82 86 (3) **THE BOX**
All The Time (Alert) (MA)
BD-1003-Q (Cassette BD4-6629-Q) (PL)
- 83 63 (16) **RUSH**
Power Windows (Anthem) (MA)
ANR-11049-F (Cassette 4AN-11049-F) (PL)
- 84 87 (3) **BLACK SABBATH**
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P)
- 85 81 (17) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)
- 86 94 (2) **CATS CAN FLY**
Cats Can Fly (Epic) (MA)
PEC-80108-H (Cassette PECT-80108-H) (PL)
- 87 90 (13) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Aire)
25-25811-P (Cassette 25-814-P) (MA)
(PL)
- 88 67 (14) **IRON MAIDEN**
Live After Death (Capitol)
SBBA-12441-F (Cassette 4XB-12441-F)
- 89 89 (100) **COREY HART**
First Offense (Aquarius) (MA)
AQ 537-F (Cassette 4AQ 537-F) (PL)
- 90 85 (13) **ARROWS**
The Lines Are Open (A&M) (MA)
SP-9119-W (Cassette CS-9119-W) (PL)
- 91 98 (2) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 92 NEW **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)
- 93 95 (6) **VARIOUS ARTISTS**
Television's Greatest Hits (Tee Vee Toons)
SP-91002-W (Cassette CS-91002-W)
- 94 NEW **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)
- 95 97 (2) **ALEXEI SAYLE**
Panic (Columbia)
PCC-90734-H (Cassette PCCT-90734-H)
- 96 73 (21) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 97 77 (19) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 98 93 (7) **KICK AXE**
Welcome To The Club (Pasha) (MA)
FZ-40095-H (Cassette FZT-40095-H) (PL)
- 99 83 (17) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)
- 100 99 (6) **DOKKEN**
Under Lock And Key (Elektra)
96-04581-P (Cassette 96-04584-P)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 6 (8) **COME ON IN (You Did The Best You Could)**
Oak Ridge Boys - MCA - 52722-J
(LP) Step On It - MCA - 5555-J
- 2 4 (9) **YOU CAN DREAM OF ME**
Steve Wariner - MCA - 52721-J
(LP) One Good Night - MCA-5545-J
- 3 1 (12) **HURT**
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - A&M-15496-N
- 4 3 (10) **MAKIN' UP FOR LOST TIME**
Morris & Gayle - Warner Bros. 92-88567-P
(LP) N/A
- 5 5 (11) **THERE'S NO STOPPING YOUR HEART**
Marie Osmond - Capitol/Curb - B5521-F
(LP) There's No Stopping Your Heart - ST-12414-F
- 6 10 (3) **OLD SCHOOL**
John Conley - MCA - 52695-J
(LP) Greatest Hits Vol. 11 - MCA-5642-J
- 7 13 (6) **IT'S JUST A MATTER OF TIME**
Glen Campbell - Atlantic - 79-96007-P
(LP) Glen Campbell - 79-96341-P
- 8 12 (9) **THE ONE I LOVED BACK THEN**
George Jones - Epic - 34-05695-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H
- 9 9 (9) **YOU ARE MY MUSIC YOU ARE MY SONG**
Charly McClain / W Wayne Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H
- 10 11 (10) **IT'S TIMES LIKE THIS**
Carol Martyn - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL-1005
- 11 15 (9) **PLEASE BE LOVE**
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H
- 12 43 (4) **I LOVE YOU BY HEART**
Sylvia/Michael Johnson - RCA - PB-14217-N
(LP) Sylvia & Michael Johnson - A&M-15413-N
- 13 2 (12) **JUST IN CASE**
Forester Sisters - Warner Bros. 92-88757-P
(LP) The Forester Sisters - 92-53144-P
- 14 14 (11) **RISE AGAINST THE WIND**
Dick Dameron / w Ginny Mitchell - RCA PB-50833-N
(LP) N/A
- 15 17 (7) **FAST LANES AND COUNTRY ROADS**
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J
- 16 16 (10) **LOVIN' THE NIGHT AWAY**
Terry Sumsion - Savannah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M
- 17 24 (7) **REACH OUT AND TOUCH HER**
Harvey Henry - Downs - DWNS-119
(LP) N/A
- 18 18 (7) **I COULD GET USED TO YOU**
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H
- 19 8 (7) **(Back To The) HEARTBREAK KID**
Restless Heart - RCA - PB-14190-N
(LP) Restless Heart - CPL-1-5369-N
- 20 25 (6) **THINK ABOUT LOVE**
Dolly Parton - RCA - PB-14218-N
(LP) N/A
- 21 21 (6) **EVERDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H
- 22 22 (7) **FORGET ABOUT ME**
Anne Lord - Comstock - COM-1796
(LP) Endlessly - COM-983
- 23 7 (8) **THE DEVIL'S ON THE LOOSE**
Waylon Jennings - RCA - PB-14215-N
(LP) Turn The Page - A&M-15428-N
- 24 26 (6) **PERFECT STRANGER**
Southern Pacific - Warner Bros. 92-88707-P
(LP) N/A
- 25 28 (6) **WHAT'S A MEMORY LIKE YOU**
John Schneider - MCA - 52723-J
(LP) What's A Memory Like You - MCA-5668-J
- 26 27 (8) **IS THAT YOUR HEART BEATING**
Bruce Golden - Snocan - SC-220
(LP) Missing You - SCN-524
- 27 32 (6) **WE'VE GOT A GOOD FIRE GOIN'**
Don Williams - Capitol - 5525-F
(LP) New Moves - ST-12440-F
- 28 33 (5) **DON'T UNDERESTIMATE MY LOVE FOR YOU**
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J
- 29 34 (4) **YOU'RE SOMETHING SPECIAL TO ME**
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J
- 30 30 (6) **YOU SHOULD HAVE BEEN GONE BY NOW**
Eddy Raven - RCA - PB-14250-N
(LP) N/A
- 31 31 (9) **I'LL BE THERE**
Prophet & Carrier - Prophet - RPR-1007
(LP) N/A
- 32 36 (5) **IN OVER MY HEART**
T.G. Sheppard - Columbia - 38-05747-H
(LP) Live On The Edge - FE-40007-H
- 33 37 (4) **CAJUN MOON**
Rick Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H
- 34 35 (5) **DREAMLAND EXPRESS**
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - A&M-15438-N
- 35 41 (6) **DOWN IN TENNESSEE**
John Anderson - Warner Bros. 92-88557-P
(LP) N/A
- 36 42 (6) **YOUR MEMORY AIN'T WHAT IT USED TO BE**
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H
- 37 39 (6) **I'M GONNA BE WITH YOU TONIGHT**
Brendan Gilliam - GBM-103
(LP) All My Music - GBM-1001
- 38 38 (7) **EARLY MORNING AFTER MIDNIGHT LOVER**
Shogun - Double Barrel - CCR-9078
(LP) Turning Point - CCR-9080
- 39 45 (3) **GIRLS GET LONELY TOO**
Marie Bottrell - RCA - JB-50849-N
(LP) Girls Get Lonely Too - KKK1-0559-N
- 40 40 (7) **COME TO ME**
J.K. Gulley - RCA - PB-50847-H
(LP) N/A
- 41 44 (6) **WHERE'S THAT WOMAN**
Wray Ellis - Davisville - WEK-2686
(LP) N/A
- 42 46 (5) **OKLAHOMA BORDERLINE**
Vince Gill - RCA - PB-14216-N
(LP) N/A
- 43 47 (4) **SOME GIRLS HAVE ALL THE LUCK**
Louise Mandrell - RCA - PB-14251-N
(LP) N/A
- 44 48 (4) **NOTHING BUT YOUR LOVE**
Larry Gatlin/Gatlin Bros. - Columbia - 38-05764-H
(LP) Smile - FC-40068-H
- 45 50 (2) **SHE AND I**
Alabama - RCA - PB-14281-N
(LP) Greatest Hits - A&M-17170-N
- 46 49 (3) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 47 53 (4) **DON'T FALL IN LOVE WITH ME**
Lacy J. Dalton - Columbia - 38-05759-H
(LP) Can't Run Away - FC-40028-H
- 48 52 (4) **TWO HEARTS IN A LONELY MIND**
Jules - MBS - MBS-1064
(LP) N/A
- 49 51 (4) **A STAR IN MOMMA'S EYES**
Carroll Baker - Tempo - TS-8601-N
(LP) Heartbreak To Happiness - TMT-4328-N
- 50 54 (5) **WHEN YOU WERE BLUE AND I WAS GREEN**
Joe Stampley - Epic - 34-05758-H
(LP) I'll Still Be Loving You - FE-39960-H
- 51 55 (2) **I HAD A BEAUTIFUL TIME**
Merle Haggard - Epic - 34-05782-H
(LP) A Friend In California - FE-40286-H
- 52 57 (2) **HEART DON'T FALL NOW**
Sawyer Brown - Capitol - 5548-F
(LP) Shakin' - ST-12438-F
- 53 59 (2) **EASY TO PLEASE**
Janie Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H
- 54 56 (3) **THE SONGS WE SING**
James H. Robinson - Skyhigh - SK-37
(LP) N/A
- 55 NEW **HOT ON THE HEELS OF LOVE**
The Haggertys - RCI - R-2395
(LP) N/A
- 56 60 (2) **ONCE IN A BLUE MOON**
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - A&M-17032-N
- 57 58 (4) **SING ONE JUST FOR YOU**
Joey Knight - A.M.I. - AMI-1938
(LP) N/A
- 58 NEW **IT'S ALL OVER NOW**
Joe Aylward - Panther - PR-06
(LP) Joe Aylward - PR-1610
- 59 NEW **YOU'RE A COUNTRY WOMAN**
George Carone - Golden Eagle - GE-143
(LP) N/A
- 60 NEW **THE RING I GAVE YOU**
Frank Trainor - Oasis - OA-5355
(LP) N/A

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A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
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ADULT CONTEMPORARY

- 1 3 (9) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H
- 2 2 (11) **SOMEWHERE**
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H
- 3 1 (7) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N
- 4 4 (5) **MY HOMETOWN**
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - GC-39653-H
- 5 11 (7) **WHEN THE GOING GETS TOUGH**
Lilly Ocean - Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M
- 6 6 (12) **THERE WAS A TIME**
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P
- 7 7 (6) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 8 10 (8) **MAYBE THIS TIME**
Neil Donell - Jewel - JR-1-91285
(LP) N/A
- 9 5 (11) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available)
- 10 13 (7) **GO HOME**
Stevie Wonder - Tamla - T1817-M
(LP) In Square Circle - T6134-M
- 11 24 (3) **THE POWER OF LOVE**
Jennifer Rush - Epic - 34-05754-H
(LP) N/A
- 12 17 (4) **PEOPLE SEE THROUGH YOU**
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H
- 13 8 (10) **EVERYDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H
- 14 14 (6) **DON'T TELL ME**
Doug Cameron - True North - TN4-205-H
(LP) Mona With The Children - TN-63-H
- 15 12 (7) **I'M YOUR MAN**
Wham - Columbia - 38-05721-H
(LP) N/A
- 16 16 (5) **SMALL TOWN**
Jocky Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVL5-7505-Q
- 17 15 (5) **TALK TO ME**
Stevie Nicks - Modern/Atlantic - 79-95827-P
(LP) Rock A Little - 79-04791-P
- 18 25 (3) **ANOTHER NIGHT**
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin Who - AL8-8286-N
- 19 9 (12) **SAY YOU SAY ME**
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M8158-M
- 20 19 (9) **DEJA VU**
D.J. Jesteadt - Love Radio - Polly-777
(LP) N/A
- 21 21 (4) **WILDFLOWER**
Gary Morris - Warner Bros. 92-88367-P
(LP) Anything Goes - 92-52791-P
- 22 26 (4) **CONGA**
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H
- 23 27 (3) **FLIPPIN' TO THE A* SIDE**
Cats Can Fly - Epic - 34-7132-H
(LP) Cats Can Fly - PEC-80108-H
- 24 29 (2) **KYRIE**
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N
- 25 NEW **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On The Fire - XGHS-24077-P
- 26 28 (3) **VIENNA CALLING**
Falco - A&M - SP-23034-W
(LP) Falco 3 - SP-9124-W
- 27 NEW **SARA**
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N
- 28 NEW **RUSSIANS**
Sting - A&M - AM-2799-W
(LP) Dream Of The Sea Turtles - SP-2750-W
- 29 NEW **TOYS**
Robin Gibb - EMI America - B-8304-F
(LP) Walls Have Ears - SJ-17176-F
- 30 NEW **CARAVAN OF LOVE**
Isley Jasper Isley - CBS Assoc. - ZS4-05611-H
(LP) Caravan Of Love - FZ-40118-H

COUNTRY

Mercey Bros release new single

The Mercey Brothers, who recently scored both A/C and country action for their MBS single, *Love Is The Reason*, are looking good with their follow-up. The new single, *Take A Little Chance On Love*, is an MBS production, and was penned by Darrel Scott. Both *Reason* and *Love* were taken from their album, *Love Is The Reason*.

Wyoming Country Show dates set

If you want to be front and centre of one of the unique country festivals in the U.S., look into the Wyoming Country Music Festival and Trade Convention. The dates are from July 1 through 6 at the Tower West Motel Complex, in Gillette, Wyo. Helen Ulleray, who is President of the WCMF says the room rates are reasonable and there will be lots of interest for country musicians, performers, and songwriters as well as for the gospel people. If you're interested you can call Helen at 307-738-2303, or drop her a line at Sussex Route, Kaycee, WYO, 82639.

Tammy Wynette celebrates 20th yr.

Tammy Wynette celebrates her 20th anniversary as a recording artist in 1986. In January of this year she re-signed with the Jim Halsey

Company, continuing her long term association. Tammy's latest Epic album is *Sometimes When We Touch*, the title track being written by Dan Hill. By the way, the new Director Publicity/Public Relations for the Tulsa, Oklahoma-based Halsey organization is Bridget Dolan.

Brenden Gillam making chart gains

Brenden Gillam, a native of Cornerbrook, Newfoundland and now living in Streetsville, Ont., is enjoying good chart and playlist action with his GBM single, *I'm Gonna Be With You Tonight*. This single was released in November and has made steady gains up the RPM 60. Brenden has his follow-up, *Everything's Gonna Be Alright*, ready for release shortly. Both these singles plus *Here We Are* and *Love You've Got A Hold On Me*, previously released singles, were taken from his *All My Music Album*. This set was produced by Brendan at Orchard, United Media, and Triton Sound studios. He employed some of the best pickers in the business including: guitarists J.K. Gulley, and Wendel Ferguson, keyboardists Mel Aucoin and Anthony Panacci, drummers Al Cross, Steve Billings, Larry Brennan, and David Houghton, bassmen Greg Smith and Andrew Affleck, steelmen Steve Smith and Don McGowan, Chris Crossan on sax, and

violinist Brian Barron. Background vocals were supplied by Wendy Davis, Mary Anne Eppe, and Madonna Tassie. All the material on the album was written by Brendan.

Larry Folk releases on Axe

Larry Folk, who covers the wide spectrum of music including country, jazz, bluegrass, sacred and pop, not to mention folk, releases what can be categorized as a country/folk single in *Calling Me Back*. This Folk original was produced by Ron Dann, a producer who knows his country music, having worked as Music Director on CBC TV's *Country In My Soul*, which featured Sylvia Tyson. This is Larry's debut commercial recording, having spent most of his career honing his songwriting and guitar talents. "I spent so much time trying to convince established artists to record my music, while at the same time, everyone seemed to be saying that I should release my own versions." An album is already in the making.

CBS ships Mark Gray LP

Mark Gray, a relatively new talent on the country scene, gets an extra boost for his *Please Be Love* single with the release of his LP. The album, titled *That Feeling Inside*, was produced at Nashville's Sound Stage Studio by Steve Buckingham. Mark could be one of the new country acts that will have that sustaining power, which is difficult in the American country music business.

Grashey sets production dates

Don Grashey, who heads up the Thunder Bay, Ont.-based Golden Eagle label, is off to Nashville for a couple of sessions (Mar. 2). He will also take in the Radio Seminar that attracts some of the big names in country radio. Don will be producing 2 sides each for Carol Martyn and John Winters. Carol has had much success with her single, *It's Times Like This*, which moves into the No. 10 berth on the RPM Country 60 this week.

Debbie Bechamp readies album

Debbie Bechamp returns to the business after a short hiatus and played an important date at the Black Hawk Motor Inn in Richmond Hill, Ont. (Feb 6 through 9). She also ap-

Congratulations to HARVEY HENRY

4 final nominations for MACA Awards
(Man. Assoc. of Country Arts)
Including Male Vocalist and Song Of The Year
"Reach Out And Touch Her"
currently # 17 on RPM Country Singles chart
Best of luck at the MACA Awards on March 16



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THE HAGGERTYS

Hot on the Heels of Love

f/s *I CAN'T TASTE THE WHISKEY*

Billboard - Jan. 18th - Recommended Single

Cashbox - Jan 18th - Feature Pick

Canadian Release Date: Feb. 1st. 1986

B&C

Contact: B&C Records
P.O. Box 873
Belleville, Ont. K8N 5B5
613-962-0549 / 962-0603

Godard on release with three productions

Gilles Godard is well represented this month with his own solo effort plus productions he did for Ronnie Prophet and Eddie Eastman.

Godard's solo single release, *Love Crazy*, taken from his album, *Have I Got News For You*, appears on his Book Shop label, distributed by RCA. Godard co-produced and co-wrote this side with Rick Giles. The single, produced in Nashville, qualifies as 2-parts Cancon.

The Prophet single, *Stealer Of Hearts*, produced by Godard in Nashville, is released on the RCA label. Godard co-wrote this side with Tim Nichols.

The Eastman production by Godard, *Mountains Too High To Climb*, is an Eastman original, and was taken from Eastman's *The Winning Side* album. Godard shares production credits on this single which was produced in Nashville, and qualifies as 3-parts Cancon.

peared on the Opry North Showcase (9) which was taped at the Black Hawk Inn. Following this date Debbie moved to the Gladstone Tavern in Hamilton (10-15). Also ready to roll is Debbie's new single, Trans Am, which is the lead song from her debut album.

Good chart action for Cancon

Country Cancon has been impressive since the first of the year and this week sees a rare happening - with 4 Cancon singles entering the chart. The big push for adds would indicate that The Haggertys have a hit with Hot On The Heels Of Love. This powerhouse duo are also getting the nod from U.S. country programmers. Joe Aylward finally has his foot in the door with his Panther release of It's All Over Now. Joe's handlers have been promoting this single - pulling all stops - and now it's beginning to pay off. George Carone moves back into the charts very quickly with

Baker set to play Wembley & Belfast Fests

Carroll Baker is fast becoming one of the big names in country music, across the pond. Tembo's Canadian President, Ed Preston, has been touting Baker's talent, particularly at this year's MIDEM get-together. Baker has been signed by the Mervyn Conn Organization to appear on this year's Silk Cut Festival at Wembley, England, which is held from Mar. 29 through the 31. She will be playing the 30th show which is headlined by Waylon Jennings. The following evening, Gordie Tapp will emcee the show which headlines Johnny Cash.

Tembo in the U.K. have set a Mar. 3rd date to release Baker's Heartbreak To Happiness album. The first single taken from this album for a U.K. release will be It Always Hurts Like The First Time which is backed with You Are My Everything. Both singles were hits in Canada.

A boost to Baker's appearance in the U.K. was as cover girl of the February issue of The International Country Music News.

Baker's appearance at the Belfast Festival will be in the same time frame as her Wembley appearance.

Back on this side of the pond, Baker's single release, A Star In Momma's Eyes has made good inroads and is expected to be released in the U.S. mid-February.

Meanwhile, downunder has been getting the Carroll Baker treatment. Her Gospel Album, Hymns Of Gold, nears the gold plateau and she is fast becoming a star in the Australian market.

his follow-up to I'll Take Her Love Anytime. George's new single, You're A Country Woman, is one of the best releases he has had in some time. Frank Trainor makes it to the chart this week with The Ring I Gave You, released on the Oasis label. The big push for Frank would seem to come from the east, although he does get a nod from Wade Willey at CKRM in Regina and a No. 17 chart listing from Ric Johnson at Peterborough's QM-FM. New and coming on strong is the Family Brown's latest RCA outing, What If It's Right, and keep an eye on Jules. His MBS single, Two Hearts In A Lonely Mind, could be a sleeper, but there's a lot of programmer action showing already on this one.

Onrot shows country expertise

Martin Onrot, Programming Manager of Toronto's O'keefe Centre was faced with somewhat of a dilemma with the Mar. 5th Larry Gatlin and the Gatlin Brothers show. The Family Brown has been opening for the dates, but were not scheduled for the Toronto

Harlem Shuffle first single from Stone's LP

Harlem Shuffle has been taken as the first single from the Rolling Stones' debut album from CBS. Titled Dirty Work, the album is the first from the noted British group in almost 2 years.

Produced by Steve Lillywhite and the Glimmer Twins, the album is dedicated to the late British session keyboardist Ian Stewart, who played on many of the band's recordings over the years. He died last year.

The single will ship as both a 7" and 12" (Feb 26). The latter as a radio only release will be housed in a custom sleeve featuring the artwork of well-known cartoonist Ralph Bakshi. He is probably best known for his cartoon series of Fritz The Cat as well as for his work on Lord Of The Rings. In addition, Bakshi has done an animated video for the single.

The 7" will also highlight Bakshi's work. An extended version 12" with a jacket is expected to be made available to retail at a later date.

Dirty Work is expected to ship to radio (Mar. 24) and hit the stores the same week. The initial pressing will feature a red polywrap.

The album is described as "more guitar-dominated" than past albums from the group. It should be noted that CBS' first Stones-related project was the debut solo from Mick Jagger, titled She's The Boss, released last year.

night. So, who could he get to fill the bill? After checking the RPM Country 60, he made a decision, Terry Sumson - a good choice, being that Terry is doing well with his Savannah single, Lovin' The Night Away. The single was taken from Terry's Midnight Invitation album. Now, that's a nice break - sharing the bill with The Gatlins.

Alabama goes video

Country acts are becoming more and more involved in the video field, thanks muchly to the exposure they have been receiving on the Nashville Network. The latest to go video is Alabama, which after selling 16 million albums, is a natural move. The new hi-fi stereo videocassette is called Alabama - Greatest Hits, and is released exclusively on MusicVision (RCA/Columbia Pictures Home Video). The RCA group is seen on the video performing such songs as Mountain Music, Can't Keep A Good Man Down, Feel So Right, and 40 Hour Week. The price isn't that bad either - \$19.95 American.

BOOKS

THE COUNTRY MUSIC MESSAGE - Jimmie N. Rogers - 182 pages, \$9.95 - Prentice-Hall Canada This book-form description is divided into 3 segments: Chapter 1 explains The Country Music Process and lends valuable suggestions to aspiring artists. Chapter 2 through 5 details the variety of Country music (Hurtin' Love, Happy Love, Cheatin' Love and Livin'). The final chapter reflects on Country's proud audience, as Rogers says "the music will still be the music of the people."

EURHYTHMICS: SWEET DREAMS - Johnny Walker & Steve Rapport - 128 pages, \$12.95 - Stoddart Publications The Definitive Biography - complete with many and varied photos of the duo, from their childhood to their scoring of 1984. Of special note, book contains pictures of Canadian (Toronto) dates.

THE THOMPSON TWINS - AN ODD COUPLE - Rose Rouse - 127 pages, \$12.95 - General Publishing For the fans...Chapter 8: From The Sublime To The Ridiculous, what you've always wanted to ask the Thompson Twins but never dared to. Chapter 9 is dedicated to the fans. Remainder of the book is biographical. Lots of pictures, colour and black & white. Page 101 - pic of Twins in the lobby of CKFM Toronto from 1984.

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If morning shows are your strength, we'd like to talk. Adult communicator, strong on personality and local involvement wanted. No rockers please. Right dollars for the right person who wants a long term, stable situation. Send resume, tape and dollars expected to RPM, Box 7885 at the address above.

CREATIVE COMMUNICATORS WANTED

Creative, motivated communicators for Cottage Country's No. 1 contemporary A/C. Strong on-board and production. No phone calls, please. T&R to Gordon Gibb. Vice President, Programming, 980 CHEX, Box 4150 Peterborough, Ont. K9J 6Z9.

NEWS REPORTER WANTED

Tapes/resume - future opening for news reporter. Experience and AG background a help. Phil De Vos, CJVR, Box 1420, Melfort, Saskatchewan. S0E 1A0.

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We need an aggressive communicator for our news department - experience preferred. We can offer excellent benefits, and a chance to learn - and mountains just a short drive away. Tapes and resumes to: Glen Kirby, Southern Alberta Broadcasting, Information Centre, 401 Mayor Magrath Drive, Lethbridge, Alberta. T1J 4A3.

CREATIVE COPYWRITER WANTED

Ontario AM/FM combo has an immediate opening for a creative copywriter. Some promotional background an asset. Hard workers only please. Forward resume, writing sample and salary expected to: Ron J. Smith, CKPC AM/FM, 571 West St., Brantford, Ont. N3T 5P8.

MOFFAT COMMUNICATIONS

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Do you want to be part of a winning sales team? Contact: Ray McBeth, General Manager, CKRD 850 AM, Box 5555, Red Deer, Alberta. T4N 5H6. 403-343-0850.

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Management company looking for M/F country vocalist for recording project. Call Carlene at 416-757-8775.

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If one of your New Year's resolutions includes seeking out a better career in news, think about us. We are looking for a morning news reader and reporter. Apply to: Mike Perras, Box 430, Kirkland Lake, Ont. P2N 3J4.

CKPG LOOKING FOR PERSONALITY

CKPG Radio is looking for an A/C personality for afternoon drive. The successful applicant will have competitive market experience and strong production skills. Excellent salary and benefits. Contact: Randy Seabrook, 1220-6th Ave. Prince George, B.C. V2L 3M8.

Duet with Houston on new Jermaine Jackson LP

Precious Moments, the forthcoming Arista album from Jermaine Jackson, which was slated for a mid-February release and moved to the end of the month, will contain a duet with Arista vocalist Whitney Houston entitled If You Say My Eyes Are Beautiful.

Houston is currently on release with her self-titled album, which has just surpassed the double platinum mark. Jackson and Houston performed a duet on the Perfect soundtrack entitled Shock Me, as well as 2 duets on the Whitney Houston LP, Nobody Loves Me (Like You Do) and Take Good Care Of My Heart. The latter was also featured on Jackson's previous album.

The first single to be released from the new Jackson album will be I Think It's Love. Motown legend Stevie Wonder and writer-

producer Michael Omartian co-wrote the track along with Jackson. The cut, to be issued as a 12" as well, is expected to have the backing of a video.

Canadian writer-producer David Foster also contributed to the LP by co-writing a number entitled Lonely Won't Leave Me Alone. The album was produced by Jackson, Ormartian and Tom Keane.



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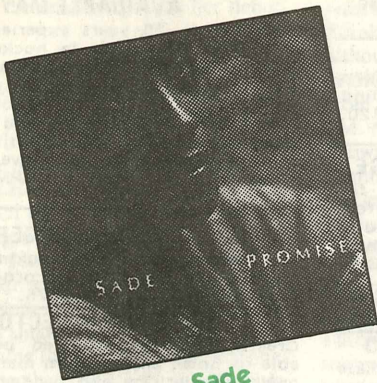
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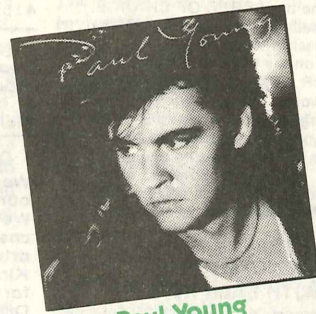
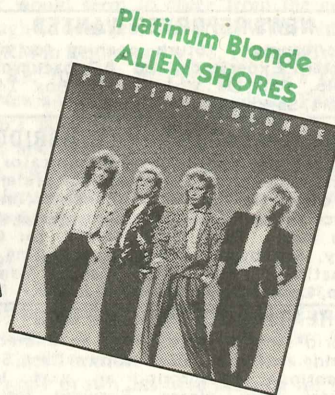
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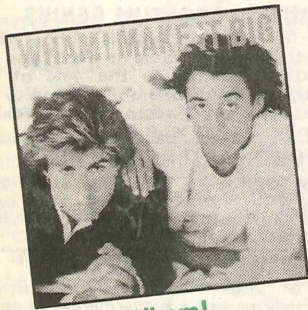
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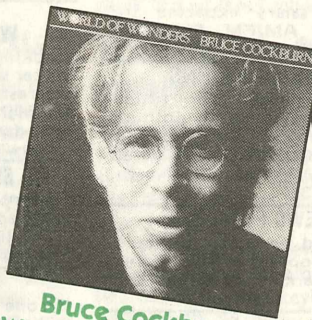
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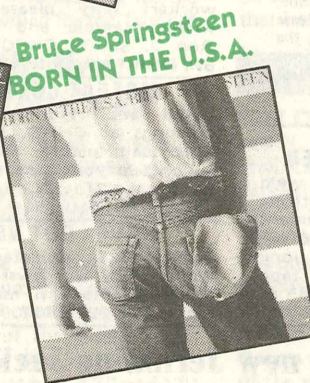
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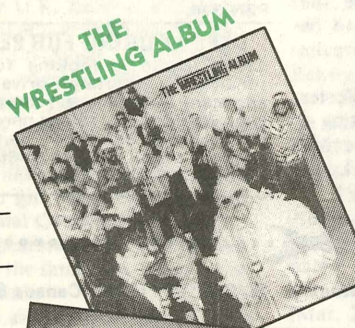
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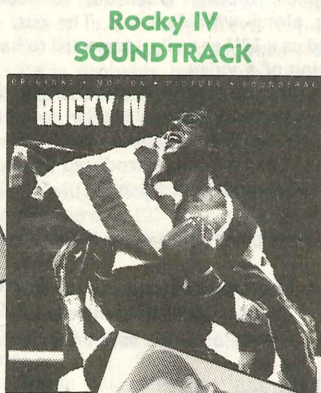
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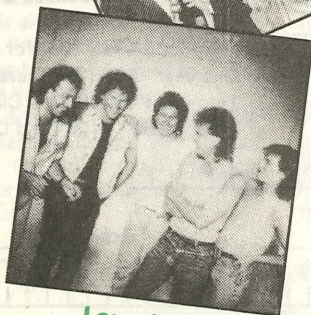
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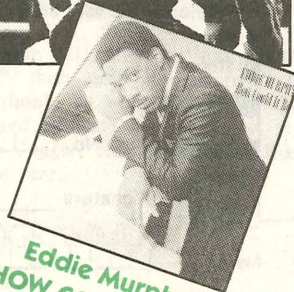
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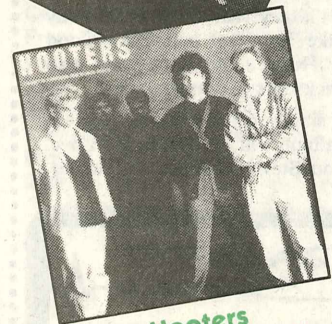
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