

SINGLE COPY PRICE
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February 15, 1986

SINGLES TO WATCH

MR. MISTER
Welcome To The
Real World

SADE
Promise

WHITNEY HOUSTON
Whitney Houston

STEVIE NICKS
Rock A Little

a-ha
Hunting High
And Low

THE CULT
Love

DREAM ACADEMY
The Dream Academy

FALCO
Falco 3

DIONNE WARWICK
Friends

ROCKY IV
Soundtrack

ALBUMS TO WATCH

OZZY OSBOURNE
The Ultimate Sin

BANGLES
Different Light

FEARGAL SHARKEY
Feargal Sharkey

LLOYD COLE &
THE COMMOTIONS
Easy Pieces

HONEYMOON SUITE
The Big Prize

CATS CAN FLY
Cats Can Fly



Honeymoon Suite are Derry Grehan, Gary Lalonde, Johnnie Dee, Ray Coburn and Dave Betts. before embarking on their current tour, RPM's Graeme Boyce spoke with drummer Betts about their new LP - Page 7

Hot ALBUMS

SHE SELLS
SANCTUARY
The Cult

R.O.C.K. IN
THE U.S.A.
John Cougar
Mellencamp

NIGHT MOVES
Marilyn Martin

Hot SINGLES

CONGA
Miami Sound Machine

HOW WILL I KNOW
Whitney Houston

LIFE IN A
NORTHERN TOWN
Dream Academy

KYRIE
Mr. Mister

THE SUN ALWAYS
SHINES ON TV
a-ha

THE SWEETEST
TABOO

LIVING IN
AMERICA
James Brown

L'AFFAIRE
DUMOUTIER
The Box

THERE WAS A TIME
One To One

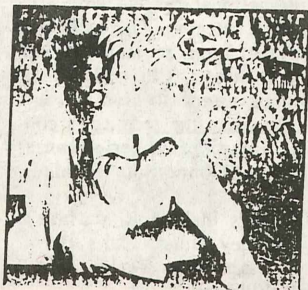
SARA
Starship

SOMEBODY
SOMEWHERE
Platinum Blonde

IF I WAS
Midge Ure

KING FOR A DAY
Thompson Twins

No. 1 SINGLE



GOING GETS TOUGH
Billy Ocean
Jive - 114-M

No. 1 ALBUM



DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



EURASIAN EYES
Corey Hart
Aquarius - AQ-6022-F

ALBUM PICK



HONEYMOON SUITE
The Big Prize
WEA - 25-28244-P

LaBuick expands to U.K. with London offices

Ed LaBuick has opened offices in London, England for his highly successful Silver Eagle label which specializes in TV and print mail order. The company also distributes to retail through distribution agreements with MCA and PolyGram (Canada). Silver Eagle, which produces all of its TV commercials at Edmonton's ITV Productions, is considered North America's leading response company. The company has offices in Palm Springs, California, Amherst, New York, and in Unionville, Ontario. More than 60 percent of his U.S. pressing requirements are done by Golden and Stereodyne, pressing plants located in Ontario.

LaBuick's thrust into the U.K. market will centre around the video release of Ricky Nelson, which was released to American TV stations just prior to Nelson's death. Fortunately, LaBuick was able to put a hold on the tape which was re-issued as a tribute to the late rock star of the '60s.

Nelson had re-recorded 22 of his biggest hits for Silver Eagle, including Hello Mary Lou and Travelling Man, which he co-produced with Jimmy Haskell. As well, there are 10 new tracks, never before released by Nelson, which will be packaged as a new album release.

LaBuick was very close to Nelson and his Stone Canyon Band (Nelson was a partner with LaBuick in his recording/video project)

MuchMusic/Sky Channel pact exchange deal

Moses Znaimer, President and Executive Producer of MuchMusic/CITY-TV, has announced the conclusion of discussions with Sky Channel and the pacting of a program exchange. MuchMusic will air Sky Trax UK Despatch and UK Top 50, both weekly shows produced for Much. In return, Sky Channel, Europe's largest satellite TV station, will air Canada Calling.

Canada Calling, hosted by VJ's Erica Ehm and J.D. Roberts, will feature Canadian pop/rock music as well as news and interviews. The Canadian show will also include segments of The New Music.

"Basically, Canada Calling will be a 'best of' show," explains John Martin, Director of Music Programming for MuchMusic. "We'll highlight what's been happening in Canada that particular week. Naturally, the show will be loaded with Canadian material, but certainly, if Duran Duran drops by the studios, we won't hesitate in showing that. We're not going to change anything either".

As David Ciclitira, Sky Channel's Assistant Managing Director says, "It's MuchMusic's style of program... it's unique in having direct appeal to Sky's European audience. Their bilingual skill in producing both French and English programming, high-level presentation and excellent news and information gathering team, provides the basis for an exciting Trans-Atlantic exchange of pop/youth culture."

A portion of Sky Channel's agreement is still pending. However, Martin is scheduling the first programs for March.

and has arranged a benefit concert for the band's survivors. They carried no insurance, nor was Nelson's plane insured. "We really liked the band," said LaBuick, "and want to help look after their families." The benefit, which will be taped at the Universal Amphitheatre in Burbank, California, is expected to draw many of the top names in the entertainment business. Signed as of press time are: Willie Nelson, Alabama, Roy Orbison, John Fogerty, Fats Domino, Jerry Lee Lewis, and Randy Mercier (The Eagles). LaBuick is expecting to raise more than half a million dollars through the benefit.

Record counterfeiter receives jail sentence

CRIA's Director of Investigative Services, Patrick Fox, reports that the sentencing of Antonio Crispino, who pleaded guilty to making counterfeit records, is "Canada's first prison sentence for such criminal activity."

Although Fox admits that "It was never established" what scale of operation Crispino had, he point out that "We seized over \$15,000 worth of recorded material."

Crispino was sentenced to 1 day in jail and fined \$7,500 for his activities.

Fox believes the jail sentence will act as a deterrent to others, but emphasizes that "The sentence recognizes the massive piracy problem as it affects the recording industry in Canada."

CRIA is currently investigating similar operations and Fox hopes all courts will follow suit - now that the precedent of a prison term has been established.

Crispino was apparently counterfeiting and marketing records by Julio Iglesias and Toto during 1984. He was sentenced Jan. 24, 1986.

Attic picks up reggae label for Canada

Attic Records have acquired Canadian rights to RAS Records, a Washington, D.C. reggae label.

Lindsay Gillespie, Vice President of Sales & Marketing at Attic, reports they had such tremendous success with the Reggae Christmas album, also from RAS, they decided to go with the whole label. RAS product is released on the Attic label.

Attic will also be publishing what Gillespie described as a "reggae primer" or a "How To" book on reggae. The book, to be distributed nationally to retailers and buyers, will also give background information on the RAS label and artists.

Attic has released 3 LPs from the new deal: Private Beach Party by Gregory Issacs, Rise And Shine from Peter Broggs and Jamaica Jamaica by Brigadier Jerry.

Hedley Jones, who hosts Rhythm & Reggae for CFNY, will be assisting Attic as a promo rep for the initial label launch.

Says Gillespie: "There be not static cause RAS be in the Attic."

Brighton Rock and WEA sign long term deal

WEA President Stan Kulin has announced the signing of heavy metal act, Brighton Rock, formerly Heart Attack. The band, who originally appeared on Q107's 1984 Homegrown Album, are now in studios in Toronto with Michael Wagoner producing. The latter is known for his production of the last 2 Dokken albums, including Under Lock & Key, and the latest from X, Ain't Love Grand.



WEA Music Canada President Stan Kulin (seated) makes it official - the signing of Brighton Rock to the label. Other WEA head office crew were also on hand for the signing. An LP is on the way.

WEA's Domestic Label Manager Dave Tollington explains "We have a lot of artists who aren't mainstream, but who sell a lot of records. We have many ways to sell records - airplay isn't the only factor. We sign on merit. WEA doesn't go out with a mandate and then sign to fit the bill."

The band, originally from the Hamilton/Niagara Falls, Ont. area, are managed by Steve Prendergast, who also manages WEA labelmates Honeymoon Suite. Brighton Rock recently issued an independent EP on their Flying Fist label.

Toronto to host Canadian Reggae Awards

The second annual Canadian Reggae Music Awards will be held at the Skyline Hotel in Toronto (Feb. 16). A presentation of Toronto's CKFM, the Awards were founded by Winston Hewitt.

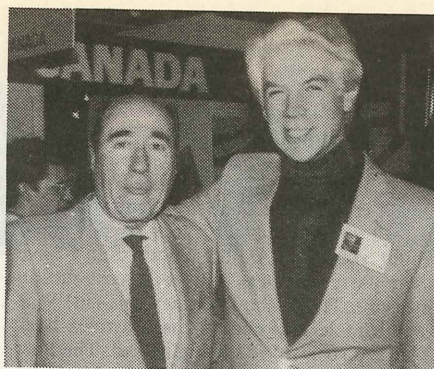
There are 31 categories to be awarded, 5 of which are international awards, with up to 12 nominees in each category. There will also be special awards of merit presented to Lee Perry, Coxson, 1-Three's, Chris Blackwell, and a posthumous award to Bob Marley. These awards recognize the recipient's contribution to reggae music. Live performances will be made by Love Connection, Sattalites, and Wildfire.

Guest presenters include Rita Marley, J.D. Roberts, Hedley Jones, Chris Ward, Mike Williams, Samantha Taylor, Sister Carol, and Ray Williams.

For further information contact Winston Hewitt Productions at 416-661-8224.



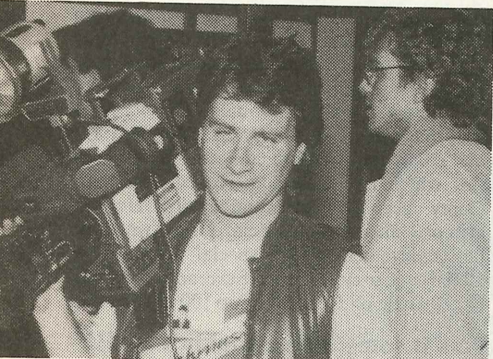
WEA International gave MIDEM '86 a boost this year with attendance from top execs. Co-Chairman WEA Int'l Ramon Lopez (l) with WEA Canada's Stan Kulin.



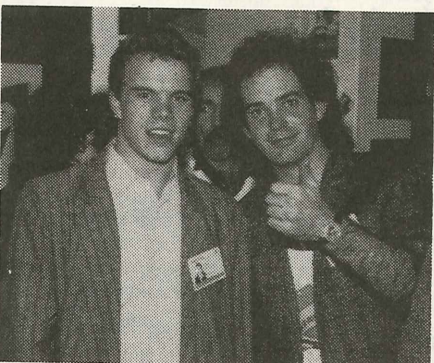
MIDEM '86 was a big year for founder Bernard Chevry (25th anniversary) and he is seen above (l) being congratulated by Stan Klees of RPM at CIRPA reception.



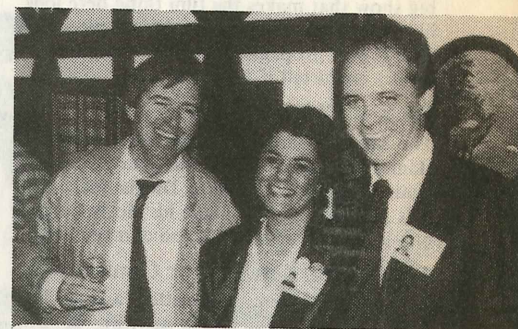
Attic's Alexander Mair, CIRPA's Earl Rosen and Peer Southern's Greg Hambleton exchanging trade pleasantries, but no secrets at the Cannes festival.



MIDEM '86 was a landmark occasion for Toronto's MuchMusic and CITY-TV and cameraman Dave Russell was on hand to catch much of the action.



MuchMusic VJ J.D. Roberts was also on hand to interview the many stars who performed at the MIDEM Galas. He is shown above (r) with RPM's Sean LaRose.



Steve Thomson of Backstage Productions, DOC's Maria Waltman and CAPAC's Vancouver Mgr. Kent Sturgeon were on hand to add to the excitement of the CIRPA reception, which was held at the Canada booth in the Palais Festival.



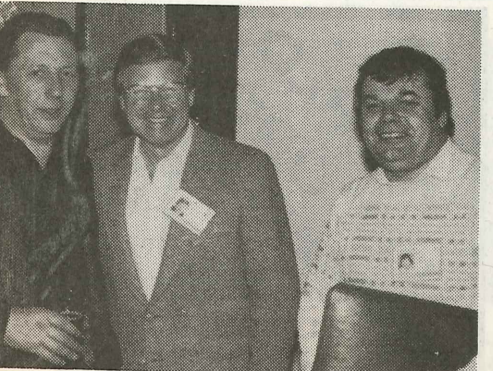
Allen Shechtman (Mgr. Recordings & Production for CBC Enterprises), Nancy Gyokeres (Editor P.R.O. Canada's Music Scene) and RPM's Stan Klees were front and centre for the CIRPA reception.



Nesuhi Ertegun, Chairman WEA International (r) has an opportunity to discuss the upcoming Montreux Festival with John Nathan, North American organizer for the event to be held in May.



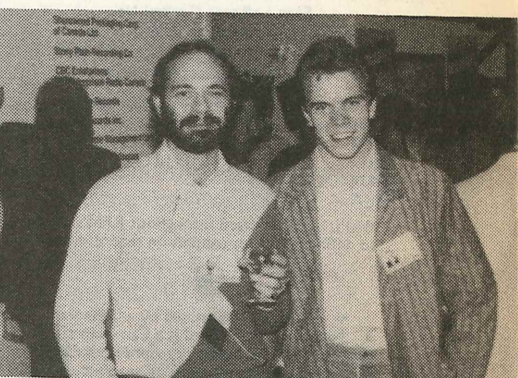
MuchMusic's John Martin scored a coup at this year's MIDEM, finalizing a deal with Sky Channel, Europe's largest TV satellite station. John is seen above with David Ciclitira of Sky Channel.



John Martin also used the MIDEM occasion to check out Tembo video participation and above meets with Ed Preston (Canada) and Ian Summers (Gen. Mgr. Tembo U.K.).



Pegi Cecconi (Vice Pres.SRO/Anthem) is seen above with Rosaire Archambault of Montreal's Archambault Musique. Both are regular delegates to MIDEM.



Andrew Hermant (Pres. CIRPA and Duke Street Records) chatting with RPM's Sean LaRose at CIRPA's reception which attracted delegates from around the world.

WALT SAYS



Note to Elvira Caprese . . . !!

While the RPM team goes on to Monte Carlo for some R&R (Rock & Roll), will you fill in by doing some of the background on the Cananes' MIDEM gig? Just some colour until I get back - and do some real meaty stuff!! (signed Walt!) Meaty stuff from MIDEM??? This is EC: reporting from MIDEM and the big show that makes the film thing here look like nothing. That overblown piece of Hollywood propaganda is pale compared to what I could tell if I wanted to!!!

Dick is Chicken Dick . . . !!

The annual Canadian polar bear midnight skinny-dip was cancelled this year . . . again (four years now) because Dickie feels that he's getting too old to take his clothes off in public, and besides it was too damned cold!!

New colour scheme for Canbooth??

Earl looked great, silhouetted against the Canadian stand which, this year, was done in red and white as opposed to white and red as in previous years. Earl felt it resembled the Canadian flag . . . and it did. What a change!!

Same crowd . . . same restaurants!

Although the selling and socializing was hectic, the evenings were just as busy as everyone

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen
Advertising rates on request. Second Class
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found "a great new place to eat". Yawn!!! The rest of the time was spent looking for Neill Dixon!!

Just to name a few!!

A&A had a lot of people at MIDEM, but they were all over the place and hard to track down. Pegi is always an old time favourite . . . seen crossing La Croisette. Scott . . . they missed you and many of your friends asked about you. The ADISQ booth didn't have their party this year . . . as a cost-cutting measure. That's about all they cost-cut! Was that Ronnie Hawkins in the Martinez bar? This is a rock 'n' roll living legend. The Baracuda wasn't the same without Vic. Peter Townshend pushed past me and said 'excuse me' as he rushed from a limo into the Majestic Hotel. Sorry I wasn't giving interviews!!

Namedropping and countryhopping

MuchMusic was there taking video shots of everything. In the press room, someone remarked that the MuchMusic bunch was the most aggressive group they had seen at MIDEM . . . even more aggressive than the Polish crew. They were up shooting at 8.30 in the morning . . . but no late nights at the Martinez for this group. So, we were wrong. Canadian video cared enough to send a whole crew over. Walt Says . . . stand corrected!

Do I know the way . . . ??

While at MIDEM the announcement was made that in May there will be a meet in Montreux, Switzerland. This promises to become a BIG annual event.

Now back to reality . . . !!

One of the first receptions to attend after our

Lennon EP precedes 'Live IN NYC' LP

Capitol Records has slated a Feb. 17 release date for the John Lennon Live In New York City album. A 12" radio-only of Imagine, and Come Together was shipped the end of January.

Each of the 11 tracks on the album were recorded during Lennon's Aug. 30, 1972 concert at Madison Square Garden, which was organized by Geraldo Rivera as a benefit for mentally handicapped children. The tracks have been digitally remastered for this pressing. Included are New York City, It's So Hard, Woman, Well Well Well, Instant Karma, Mother Cold Turkey, Hound Dog, and Give Peace A Chance, as well as the single above.

The concert was Lennon's first since the breakup of the Beatles, a year earlier - his first fully rehearsed concert since 1964-5 - and tragically, his last. Appearing with Lennon were Yoko Ono and The Plastic Elephant Band.

Sony Video have also announced the release of a full length video of the concert, in VHS, Beta and 1/8" formats. The Sony release will be available in the U.S. on Feb. 20, 3 days after the Capitol LP release. It should be noted that the Lennon concert has never before been made public. The tapes remained in a private collection until October of last year. The tape, 60 minutes in length, has been digitally mixed in stereo.



Gino Emery

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trip to MIDEM was over was an Aquarius/Capitol press party for Corey Hart. Donald and Terry and Keith were there for the sans-liquor event, which didn't go over too well with big Donald. The big news was that Corey Hart's Boy In The Box LP had sold over a million copies in just 8 months, which is a Canadian record. For that, Corey received a diamond award. He was also presented with a special Juno Award for his achievement and a special award from CHUM. Corey's Never Surrender was the No. 1 single on CHUM's Top 100 of the year.

Was it something I couldn't say!!!

Why is it that everytime I fly to France I just can't say the right thing. Rumour has it that if you can't speak french you could eventually die of thirst on the plane. Several other MIDEM people seem to have the same problem and I was wondering if the industry should make available a french survival course...where you could learn enough french to keep you afloat on that 9 hour flight. (EC: Maybe if you **paid more attention over the last 9 years you would be able to say more than Oui..!**)

The hits keep coming . . . !!

The last few weeks of winter will be warmed somewhat by the number of hit singles and albums being released. Here's a few to keep your ears tuned to: Map Of The World by **Jane Siberry**, I'm Not The One by **The Cars**, and **Robert Palmer's** Addicted To Love . . . and of course, not to forget **Corey Hart's** Eurasian Eyes, which is already on its way.

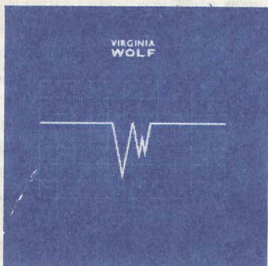
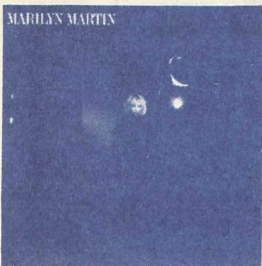
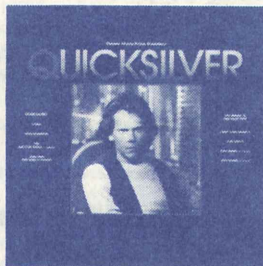
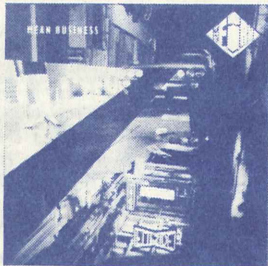
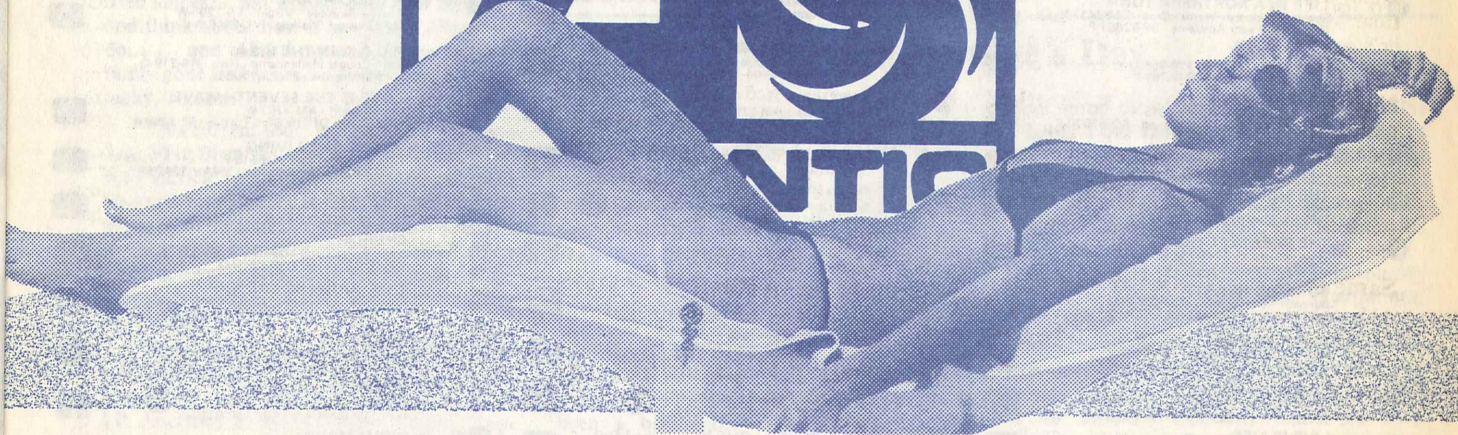
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Heat Wave.



Peter Frampton

The Album — Premonition (78 12901/4)

The Single — Lying (78 94637)

The Firm

The Album — Mean Business (78 16281/4)

The Single — All The King's Horses (78 94587)

Quicksilver

The Album — Original Motion Picture Soundtrack (78 16311/4)

The Single — Roger Daltrey — Quicksilver Lightning (78 94577)

Marilyn Martin

The Album — Marilyn Martin (78 12921/4)

The Single — Night Moves (78 94657)

Virginia Wolf

The Album — Virginia Wolf (78 12741/4)

The Single — Waiting For Your Love (78 94597)

John Miles

The Album — Transition (79 04761/4)

The Single — Blinded (79 95757)

February Hot Flashes from Atlantic Records

Marketed By **wea** Music of Canada Ltd.

1	5	(9)	WHEN THE GOING GETS TOUGH	Billie Ocean - Jive - JIVE-114X-M (LP) Jewel Of Nile/Soundtrack - JV-6629-M	35	31	(9)	GO HOME	Stevie Wonder - Tamla - T1813-J (LP) In Square Circle - T6134-J	68	64	(22)	RUNNING UP THAT HILL	Kate Bush - EMI America - 8285-F (LP) Hounds Of Love - ST-17171-F
2	1	(12)	I MISS YOU	Klymaxx - Constellation - MCA - 52606-J (LP) Meeting In Ladies Room - MCA-5529-J	36	32	(14)	PERFECT WAY	Scritti Politti - Warner Bros - 92-89497-P (LP) Cupid & Psyche 85 - 92-53021-P	69	65	(19)	LAY YOUR HANDS ON ME	Thompson Twins - Arista - AS1-9396-N (LP) Here's To Future Days - AL8-8276-N
3	2	(10)	THAT'S WHAT FRIENDS ARE FOR	Donna & Friends - Arista - AS1-9422-N (LP) Old Friends - AL8-8398-N	37	33	(18)	SEPARATE LIVES	Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P	70	67	(15)	SITUATION CRITICAL	Platinum Blonde - Columbia - C4-7120-H (LP) Alien Shores - PCC-80105-H
4	8	(6)	CONGA	Miami Sound Machine - Epic - 34-04547-H (LP) Primitive Love - FE-40131-H	38	35	(20)	WE BUILT THIS CITY	Starship - RCA - FB-14170-N (LP) Knee Deep In The Hoopla - BXL1-5488-N	71	73	(3)	DAY BY DAY	Hooters - Columbia - IC4-7128-H (LP) Nervous Night - FC-39912-H
5	3	(9)	ROCK ME AMADEUS	Falco - A&M - AM-694-W (LP) Falco 3 - SP-9124-W	39	48	(9)	SECRET	OMD - Virgin - VS-1277-W (LP) Crush - VL-2333-W	72	72	(3)	SOMEWHERE	Barbra Streisand - Columbia - 38-05680-H (LP) The Broadway Album - OC-40092-H
6	4	(13)	PARTY ALL THE TIME	Eddie Murphy - Columbia - 38-05609-H (LP) How Could It Be - FC-39952-H	40	57	(4)	SANCTIFY YOURSELF	Simple Minds - Virgin - VS-1305-W (LP) Be Yourself Tonight - VL-2342-W	73	NEW		SHE SELLS SANCTUARY	The Cult - Vertigo - SOV-2361-Q (LP) Love - VOG-1-3365-Q
7	6	(13)	SAY YOU, SAY ME	Lionel Richie - Motown - M1819-J (LP) Lionel Richie - M6158-J	41	58	(4)	NIKITA	Elton John - Geffen - 92-88007-P (LP) Ice On Fire - XGHS-24077-P	74	90	(2)	ANOTHER NIGHT	Artha Franklin - Arista - AS1-9453-N (LP) Who's Zoomin' Who - AL8-8286-N
8	7	(10)	I'M YOUR MAN	Wham - Columbia - 38 - 05721 - H (LP) N/A	42	59	(3)	FLIPPIN' TO THE 'A' SIDE	Cats Can Fly - Epic - E4-7132-H (LP) Cats Can Fly - PEC-80108-H	75	68	(17)	TALK TALK	Arrows - A&M - AM-688-W (LP) The Lines Are Open - SP-9119-W
9	15	(8)	HOW WILL I KNOW	Whitney Houston - Arista - AS1-9434-N (LP) Whitney Houston - AL8-8212-N	43	34	(13)	SMALL TOWN	John Cougar Mellencamp - Riva - RS-218-Q (LP) Scarecrow - RVLS-7505-Q	76	83	(3)	THE WHOLE OF THE MOON	Waterboys - Island - ISL-97031-J (LP) This Is The Sea - ISL-1058-J
10	17	(13)	LIFE IN A NORTHERN TOWN	Dream Academy - Warner Bros - 92-88417-P (LP) The Dream Academy - 92-52651-P	44	37	(17)	ALIVE AND KICKING	Simple Minds - Virgin - VS-1287-W (LP) Once Upon A Time - VL-2342-W	77	95	(2)	A GOOD HEART	Feargal Sharkey - Virgin - VS-1290-W (LP) Feargal Sharkey - VL-2346-W
11	10	(11)	TALK TO ME	Stevie Nicks - Modern - 79-95827-P (LP) Rock A Little - 79-04791-P	45	56	(5)	A LOVE BIZARRE	Sheila E - Warner Bros - 92-88907-P (LP) Romance 1600 - 92-53171-P	78	NEW		R.O.C.K. IN THE U.S.A.	John Cougar Mellencamp - Riva - RS-219-Q (LP) Scarecrow - RVLS-7505-Q
12	9	(15)	TARZAN BOY	Baltimore - Manhattan - 50018-F (LP) Living In The Background - SQ-53020-F	46	52	(5)	RUSSIANS	Sting - A&M - AM-2799-W (LP) Dream Of The Blue Turtles - SP-2750-W	79	69	(12)	LOVE IS THE SEVENTH WAVE	Sting - A&M - AM-2787-W (LP) Dream Of The Blue Turtles - SP-3750-W
13	23	(6)	KYRIE	Mr. Mister - Arista - PB-14258-N (LP) Welcome To The Real World - NFL1-8045-N	47	41	(12)	IT'S ONLY LOVE	Bryan Adams/Tina Turner - A&M - 2791-W (LP) Reckless - SP-5013-W	80	70	(18)	ONE OF THE LIVING	Tina Turner - Capitol - 5518-F (LP) Mad Max/Soundtrack - SWAV-12429-F
14	24	(8)	THE SUN ALWAYS SHINES ON TV	Sha - Warner Bros - 92-88467-P (LP) Hunting High And Low - 92-53001-P	48	53	(4)	PEOPLE SEE THROUGH YOU	Bruce Cockburn - True North - TN-4206-H (LP) World Of Wonders - TN-66-H	81	76	(14)	WRAP HER UP	Elton John - Geffen - 92-88737-P (LP) Ice On Fire - XGHS-24077-P
15	19	(9)	THE SWEETEST TABOO	Sade - Portrait - 37-05713-H (LP) Promise - FR-40263-H	49	54	(4)	STAGES	ZZ Top - Warner Bros - 92-8810-P (LP) Afterburner - 92-53421-P	82	74	(25)	CHERISH	Kool & The Gang - De-Lite - DES-834-Q (LP) Emergency - DSR-8509-Q
16	14	(10)	BURNING HEART	Survivor - Scotti Bros - ZS4-05663-H (LP) Rocky IV/Soundtrack - SZ-40203-H	50	45	(13)	TONIGHT SHE COMES	The Cars - Elektra - 96-95897-P (LP) Cars Greatest Hits - 96-04641-P	83	87	(4)	THIS COULD BE THE NIGHT	Loverboy - Columbia - 38-05765-H (LP) Lovin' Every Minute Of It - FC-39953-H
17	18	(12)	FACE THE FACE	Patsy Cline - Atco - 79-95907-P (LP) White City/Soundtrack - 79-4731-P	51	43	(11)	SEX AS A WEAPON	Pat Benatar - Chrysalis - 42927-J (LP) Seven The Hard Way - CHX-41507-J	84	75	(21)	OH SHEILA	Ready For The World - MCA 52636-J (LP) Ready For The World - MCA-5594-J
18	28	(7)	LIVING IN AMERICA	Jerry Brown - Scotti Bros - ZS4-05682-H (LP) Rocky IV/Soundtrack - SZ-40203-H	52	49	(10)	COSMETICS	Gowan - Columbia CA - 7125 - H (LP) Strange Animal PC - 80099 - H	85	88	(4)	HEART OF THE CITY	Arrows - A&M - AM-695-W (LP) The Lines Are Open - SP-9119-W
19	12	(15)	LIVE IS LIFE	Opus Polydor - PDS-2258-Q (LP) Up And Down - PDS-1-6417-Q	53	55	(6)	HE'LL NEVER LOVE YOU (Like I Do)	Freddie Jackson - Capitol 5535-F (LP) Rock Me Tonight - ST-12404-F	86	94	(2)	NIGHT MOVES	Marilyn Martin - Atlantic - 78-94657-P (LP) Marilyn Martin - 78-12921-P
20	11	(13)	EVERYTHING IN MY HEART	Cory Hart - Aquarius - AQ-8021-F (LP) Boy In The Box - AQR-539-Q	54	63	(3)	GOODBYE IS FOREVER</						

COVER STORY

Honeymoon Suite: going for U.S. gold

WEA signed Honeymoon Suite in 1984, after the band won Toronto radio station Q107's Homegrown contest. Tom Truemuth, who had recorded their winning entry (New Girl Now), was enlisted to produce their debut album.

In 1985, that album went double platinum in Canada and now, the band is poised to take aim at the U.S. market with the release of *The Big Prize*.

Before leaving for Europe, where they will be playing dates across Europe and Scandinavia, the band completed shooting the video for their first single, *Feel It Again*, in Los Angeles. Since the release of their debut, *New Girl Now* has been used on Miami Vice and guitarist Grehan was seen during the Live Aid broadcast on a Pepsi Cola commercial. A transition is taking place for these rockers.

According to Betts, this transition "has been smooth. But it's not as if you sit down and think about how it has gone. When you do . . . and think how well things have actually gone in 2 years . . . well, we're really lucky, I guess."

This current tour, lasting 6 weeks, began Jan. 30 in Birmingham and winds down Mar. 9 in Zurich. Although the band is looking forward to these dates, as Betts says, "It's going to be strange . . . going to be weird. It's a whole new audience for us. It will be like starting over again. So, we're a little apprehensive about it all, but very excited nonetheless."

Honeymoon Suite, originally from Niagara Falls, Ont. (note the reference on the new album jacket), have heard their *Big Prize* LP described as being "more mature, punchier and yet accessible." Betts agrees to some extent. "I hate to use the word 'mature', but it is more mature than our last record. I keep away from that word, but yes . . . that's what people keep telling us."

The bedtracks for the album were recorded at The Boogie Hotel Studio in Long Island with overdubbing at Vancouver's Little Mountain Sound. The re-mixing was completed at Rupert Hine's Farmyard Studios in England, as was their debut. "To get added flavour . . . that added touch," suggests Betts.

Comparing their 2 albums, Betts reveals that *The Big Prize* "is a lot harder sounding. We have a song, *Bad Attitude*, which is in the *New Girl Now* vein and *Feel It Again* - the new single. We have a couple of ballads as well. But we're really not what you would call 'a heavy band' anyway. I mean we have Ian Anderson doing a flute solo on *All Along You Knew*, and that can't be called 'heavy'."

Feel It Again, which was released late January and preceded the album by nearly 3 weeks, "is a nice song," says Betts. "Quite punchy. But the chorus is the part of the song that jumps out. I guess it is pretty heavy, but it isn't a hard rock song, and I hope it gets picked up by CHR radio."

The *Big Prize* was produced by Bruce Fairbairn, who did the same for *Loverboy*

and *Blue Oyster Cult*, and herein lies the essential differences. Unlike their debut, the effects have been kept down to a minimum: "like reverbs on drums and things like that," explains Betts. "There's nothing wrong with that, but with this record, it's a little cleaner in that sense . . . a little more punchy, more mid-western American rock 'n' roll sounding."

And the response? "Well," says Betts, "we played the album the other day for people in L.A. and they really liked it. The Americans liked the last album too, but they seem to think that this album is 100 times better and that's where it really counts . . . when you've got the people in America excited and they're really going to push it for you. . . . which makes us feel pretty good. These are people who hear albums from ZZ Top to

RECORDS TO RADIO

"A Good Heart for Valentine's Day . . ."

by Laura Bartlett

National Promotion & Publicity Director
Virgin Records Canada

Dear Laura: It's me again. Seeing as it's Valentine's Day, I just had to write to you about *A Good Heart*. I think Feargal Sharkey (and I know it's pronounced Fur-Gull) has one of the best voices I've ever heard. I've always been a big Undertones fan and *Never by The Assembly*, featuring him on vocals, was absolutely fab. I understand he's doing dates in England right now, but I've heard that he may come to Canada for press and publicity as well as concert dates in the spring. Seeing him in concert would be totally awesome.

I hear *A Good Heart* all the time on the radio, and think the video on *MuchMusic* is very cool.

I know you're busy, but while I'm writing, I have to ask about my other hero, Jim Kerr. How is he? I know *Simple Minds* have been touring since their album came out and are currently in Europe, but I just can't wait until they come back to Canada in April or May.

All my pals at school think *Sanctify Yourself* is a smash and for those few uncool people who haven't bought *Once Upon A Time* yet, they'll be out blowing their allowances after hearing *Sanctify Yourself*.

And speaking of blowing allowances, a lot of my slower friends (especially Ralph) did just that when they finally picked up *OMD's Crush* album. Nice to see some people getting hip (especially Ralph). But . . . well, I can't blame them. *Secret* really is a great song.

Just between you and I, after Valentine's



Laura Bartlett

Madonna to Prince and when they tell us that they think we've got a good album . . . then we're happy."

With the airwaves "softening lately" Betts says "It'll be interesting to see how the first single is accepted." He concedes that radio must lean to where the audience is anyway. "The baby-boomers are getting older. They like things softer and that's where the majority of the audience is."

Did Honeymoon Suite try to adapt to these changes in listening habits? "No, not at all," replies Betts. "Not that we weren't aware of it. We're influenced by what's happening on radio, but there is only so much you can do to your own style. Radio still has to play rock, hopefully anyway."

It's interesting to note that WEA has decided to go with Direct Metal Mastering on their albums and that *Honeymoon Suite* will be one of the first. A limited edition metal particle cassette is being manufactured in Japan specifically for *Honeymoon Suite's Big Prize*, which incidentally shipped gold.

Day, good ol' whats-his-name is going to be singing *Love Don't Live Here Anymore* by Jimmy Nail - 'cause I'm only seeing him for the flowers and the candy. Please let me know where I can see the video because I hear Roger Taylor from Queen, and Rick Parfitt from Status Quo are in it.

My cousin from Montreal has absolutely flipped out over Renaud. She says his hit, *Miss Maggie* (about Margaret Thatcher) is on the radio all the time. Oh yeah, saw the video for Gary Moore and Phil Lynott, *Out In The Fields*, on *Much*. I really like the *Run For Cover* album - especially *Listen To Your Heart* and *Empty Rooms*.

Just picked up the new Malcolm McLaren, Anne Clark and the Faith Brothers albums. Should sign off - it's a question of priorities: Faith Brothers, Anne Clark and Malcolm McLaren . . . then homework.

I know I ask this everytime . . . got any spare autographed posters kickin' around?

(signed)

The Devoted Fan

With Good Taste

P.S. Oops, almost forgot . . . when is the new Culture Club single coming out?



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SAMPLING

ALBUM ACTION

The Cult - Love
Dream Academy
Falco - Falco 3
Dionne Warwick - Friends

ANDY FROST

Q107 - Toronto

1-1 Simple Minds - Once Upon A Time
4-6 The Cult - Love
7-10 Mr. Mister - Welcome To Real World
10-14 Steve Nicks - Rock A Little
13-16 Bruce Cockburn - World Of Wonders
16-19 Ozzy Osbourne - Ultimate Sin
19-22 Midge Ure - The Gift
23-26 Falco - Falco 3
ADDS
R.O.C.K. In The USA - John C. Mellencamp
Brian Setzer - Knute Feels Like Justice
Youngblood - cut You Down/Soundtrack
Marillion - Impetrial Hotel
Stevie Nicks - Imperial Hotel
Black Sabbath - No Stranger To Love
Honeymoon Suite - What Does It Take
All Along You Know

WAYNE WEBSTER

CHUM-FM - Toronto

1-1 Dire Straits - Brothers In Arms
3-4 Sade - Love
4-7 Whitney Houston - The Greatest Love
5-6 Pete Townshend - White City
6-9 Mr. Mister - Welcome To Real World
9-12 Dream Academy - Love
11-15 Heart - Hunting High And Low
12-22 a-ha - Dream Of Blue Turtles
19-21 Sting - The Great Escape
20-30 Bruce Cockburn - World Of Wonders
30 ... Falco - Falco 3
ADDS
I'm Not The One - Cars
Hold On To Your Love - Smokey Robinson
All The King's Horses - ELO
Calling America - John Lennon
Imagine - John Lennon
Bop - Jani Sliberry
Map Of The World - Glass Tiger
Don't Forget Me - Level 42
In My Lifetime - Clannad

EDDY VALIQUETTE

CFNY-FM - Toronto

HEAVY ROTATION
Bruce Cockburn - World Of Wonders
Fine Young Cannibals - Rhythm Nation
Mony - Dusk And Desire
Lloyd Cole/Commodions - Easy Places
Singing Fool - Call Me Lucky
10,000 Maniacs - Wishing Chair
Jazz Butcher - Sex And Travel
Cactus World News - Years Later
ADDS
INXS - What You Need
Scott Matthews - Role Boys
Wally Badarou - Echoes
Church - Heyday
The Call - Reconciled
P.L.L. - Album
Violent Femmes - Blind Leading Naked
Elvis Costello - Misunderstood
Love & Rockets - Heaven Above

TIM KLASSEN

K-97 - Edmonton

No. 1 Corey Hart - Boy In The Box
8 ... Dream Academy - Love
9 ... Bruce Cockburn - World Of Wonders
10-15 Mr. Mister - Welcome To Real World
12-20 Miami Vice Soundtrack
ADDS
Power Of Love - Jennifer Rush
Feel It Again - Honeymoon Suite
Don't Forget Me - Glass Tiger
Flippin' To The A Side - Cats Can Fly
Imagine - John Lennon
All The King's Horses - The Firm

ADRIAN BILDEAU

A&B Sound - Vancouver

No. 1 Whitney Houston - The Greatest Love
2 ... Pete Townshend - White City
3 ... Mike & Mechanics - Easy Places
PICKS
Miami Sound Machine - Primitive Love
Falco - Falco 3

NATALIE TWERDOCLEB

AA's - Vancouver

No. 1 Dire Straits - Brothers In Arms
2 ... Phil Collins - No Jacket Required
3 ... Sade - Lovers Rock
PICKS
Blancmange - Believe You Me
Charlie Sexton - Pictures Of Pisaurus

LORNA NOGA

Total Sound - Edmonton

No. 1 Corey Hart - Boy In The Box
2 ... ZZ Top - Afterburner
3 ... Mr. Mister - Welcome To Real World
PICKS
Miami Sound Machine - Primitive Love
Falco - Falco 3

PHIL CHARLTON

Sam's - Saint John

No. 1 Mr. Mister - Welcome To Real World
2 ... Whitney Houston - The Greatest Love
3 ... Dire Straits - Brothers In Arms
PICKS
Gary Moore - Run For Cover
Bangles - Different Light
Fine Young Cannibals - Rhythm Nation

GARY DAY

AA's - Yonge Street Store - Toronto

No. 1 Bruce Cockburn - World Of Wonders
2 ... Dire Straits - Brothers In Arms
3 ... Steve Nicks - Rock A Little
PICKS
Smokey Robinson - Smoke Signals
Bangles - Different Light

CAROLYN BLOXAM

Music World - Fairview/Toronto

No. 1 Whitney Houston - The Greatest Love
2 ... Dire Straits - Brothers In Arms
3 ... John Cougar Mellencamp - Scarecrow
PICKS
Ozzy Osbourne - Ultimate Sin
Lloyd Cole/Commodions - Easy Places
Blancmange - Believe You Me

BRYAN TAYLOR

The Record Peddler - Toronto

No. 1 Fine Young Cannibals - Rhythm Nation
2 ... Ozzy Osbourne - Ultimate Sin
PICKS
N Means No - You Kill Me

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Whitney Houston - The Greatest Love
2 ... Mr. Mister - Welcome To Real World
3 ... Dire Straits - Brothers In Arms
PICKS
Honeymoon Suite - What Does It Take
Pretty In Pink - Soundtrack

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Cult - Love
2 ... Bruce Cockburn - World Of Wonders
3 ... Dire Straits - Brothers In Arms
PICKS
Level 42 - Something About You
Elvis Costello - King Of America

IAN MARCHANT

Sunrise - Toronto

No. 1 Whitney Houston - The Greatest Love
2 ... Mr. Mister - Welcome To Real World
3 ... Sade - Lovers Rock
PICKS
Jennifer Rush - The Gift
Fine Young Cannibals - Rhythm Nation

SINGLE ACTION

Conga - Miami Sound Machine
How Will I Know - Whitney Houston
Life In Northern Town - Dream Academy
The Sun Always Shines On TV - a-ha

HITBREAKER

of the week



TERRY TROJEK

Saturn Distributing

Toronto

PICKS

Secret Lovers

Atlantic Starr

LAURIE LANGCASTOR

CHD - Edmonton

1-1 Friends - Dionne & Friends
5-8 Tarzan Boy - Billy Ocean
6-9 When Going Gets Tough - Billy Ocean
7-12 Live Is Life - Opus
8-14 Rock Me Amadeus - Falco
20-16 Sweetest Taboo - Falco
17-22 Kyrie - Mr. Mister
19-24 Northern Town - Dream Academy
20-25 Sara - Starship
21-29 How Will I Know - Whitney Houston
24-28 There Was A Time - One To One
25-29 This Could Be The Night - Loverboy
29 ... Sun Always Shines On TV - a-ha
30 ... Silent Running - Mike & Mechanics
ADDS
What I Need - INXS
No Easy Way Out - Robert Tepper
Goodbye Is Forever - Arcadia
Another Night - Aretha Franklin
One Chance - Stan Meissner
Surreal Eyes - Corey Hart
Mystic Rhythms - Rush

CHRIS KENNEDY

CKXL - Calgary

1-1 Friends - Dionne & Friends
3-4 When Going Gets Tough - Billy Ocean
2-7 Rock Me Amadeus - Falco
14-16 Kyrie - Mr. Mister
9-11 Sara - Starship
12-15 Northern Town - Dream Academy
18-24 So Far Away - Dire Straits
19-27 L'Affaire Dumontier - The Box
22-28 Somebody - Platinum Blonde
24 ... Living In America - James Brown
27 ... These Dreams - Heart
29 ... King For A Day - Thompson Twins
30 ... Don't Forget Me - Glass Tiger
ADDS
Russians - Sting
R.O.C.K. In The USA - John C. Mellencamp
It's All Right - Eurythmics
Eurasian Eyes - Corey Hart
One Chance - Stan Meissner

FEATURE PLAYS

Beat So Lonely - Charlie Sexton
Manic Monday - Bangles

DON STEVENS

AM 106 - Calgary

1-1 Rock Me Amadeus - Falco
2-8 When Going Gets Tough - Billy Ocean
3-14 Conga - Miami Sound Machine
5-17 Eurasian Eyes - Corey Hart
6-11 Northern Town - Dream Academy
7-10 Kyrie - Mr. Mister
11 ... How Will I Know - Whitney Houston
13-15 Stages - ZZ Top
ADDS
1-2 I Miss You - Miami Sound Machine
3-6 How Will I Know - Whitney Houston
13-17 Sun Always Shines On TV - a-ha
15-25 Living In America - James Brown
19-27 L'Affaire Dumontier - The Box
21-28 If I Was - Midge Ure
22-29 So Far Away - Dire Straits
25-30 Everything Must Change - Paul Young
26-36 Sara - Starship
27-37 Kyrie - Mr. Mister
38 ... She Sells Sanctuary - Simple Minds
39 ... Sanctify Yourself - Bruce Cockburn
40 ... Now And Forever - Anne Murray
ADDS
Flippin' To The A Side - Cats Can Fly
R.O.C.K. In The USA - John C. Mellencamp
She Sells Sanctuary - Cult

BOB SAINT

CFTR - Toronto

1-2 I Miss You - Miami Sound Machine
3-6 Conga - Miami Sound Machine
13-17 Sun Always Shines On TV - a-ha
15-25 Living In America - James Brown
19-27 L'Affaire Dumontier - The Box
21-28 If I Was - Midge Ure
22-29 So Far Away - Dire Straits
25-30 Everything Must Change - Paul Young
26-36 Sara - Starship
27-37 Kyrie - Mr. Mister
38 ... She Sells Sanctuary - Simple Minds
39 ... Sanctify Yourself - Bruce Cockburn
40 ... Now And Forever - Anne Murray
ADDS
Flippin' To The A Side - Cats Can Fly
R.O.C.K. In The USA - John C. Mellencamp
She Sells Sanctuary - Cult

Vienna Calling

Secret Lovers

BRAD JONES

CHUM - Toronto

1-3 When Going Gets Tough - Billy Ocean
4-9 Conga - Miami Sound Machine
6-7 How Will I Know - Whitney Houston
7-10 Northern Town - Dream Academy
9-15 Living In America - James Brown
12-16 Somebody - Platinum Blonde
16-21 Sanctify Yourself - Simple Minds
23-28 Kyrie - Mr. Mister
27 ... She Sells Sanctuary - Cult
28 ... Flippin' To The A Side - Cats Can Fly
29 ... Don't Forget Me - Glass Tiger
ADDS
It's All Right - Eurythmics
Do It Again - Honeymoon Suite
Bop - Dan Seals
Chain Reaction - Diana Ross
A Good Heart - Feargal Sharkey
Jimmy Mack - Sheena Easton

IAN KENNEDY

CKFM - Toronto

1-4 How Will I Know - Whitney Houston
3-5 Nikita - Elton John
6-10 Now And Forever - Anne Murray
8-11 Secret - OMD
10-20 Sara - Starship
11-17 Power Of Love - Jennifer Rush
14-18 These Dreams - Heart
17-26 King For A Day - Thompson Twins
19-22 Hold On - Smokey Robinson
20-26 Secret Lovers - Atlantic Starr
21-28 Another Night - Aretha Franklin
23 ... Caravan Of Love - Isley/Jasper/Isley
ADDS
Only One - James Taylor
If I Was - Midge Ure
Stardust '80 - Fortunes
One Chance - Stan Meissner
Overjoyed - Stevie Wonder

NEVIN GRANT

CKOC - Hamilton

1-3 Friends - Dionne & Friends
3-4 I Miss You - Miami Sound Machine
4-5 Northern Town - Dream Academy
9-22 Conga - Miami Sound Machine
12-16 Secret - OMD
11-21 Sweetest Taboo - Falco
19-26 If I Was - Midge Ure
20-25 Kyrie - Mr. Mister
21-29 Living In America - James Brown
26-39 Silent Running - Mike & Mechanics
29-38 Sara - Starship
30 ... Sun Always Shines On TV - a-ha
35 ... These Dreams - Heart
37 ... Sanctify Yourself - Simple Minds
39 ... Goodbye Is Forever - Arcadia
40 ... She Sells Sanctuary - The Cult
NEW MUSIC
Eurasian Eyes - Corey Hart
Addicted To Love - Robert Palmer
R.O.C.K. In The USA - John C. Mellencamp

YVONNE RICHARD

Sam's - Saint John

No. 1 Friends - Dionne & Friends
2 When Going Gets Tough - Billy Ocean
3 Say You Say Me - Lionel Richie
PICKS
Vienna Calling - Falco
How To Be A Zillionaire - ABC
TERRY TROJEK
Saturn Distributing - Toronto
No. 1 Conga - Miami Sound Machine
2 When Going Gets Tough - Billy Ocean
3 I Miss You - Klymaxx
PICKS
Secret Lovers - Atlantic Starr
Calling America - ELO

CHRISTINE RYAN

Sam's - Yonge Street Store - Toronto

No. 1 I Miss You - Klymaxx
2 Conga - Miami Sound Machine
3 Friends - Dionne & Friends
PICKS
Don't Forget Me - Glass Tiger
A Good Heart - Feargal Sharkey
Night Moves - Marilyn Martin

BARRY TISDALL

Roblan - Toronto

No. 1 Conga - Miami Sound Machine
2 Living In America - James Brown
3 Sun Always Shine On TV - a-ha
PICKS
Addicted To Love - Robert Palmer
R.O.C.K. In The USA - John C. Mellencamp

COUNTRY ACTION

Old School - John Conlee
She And I - Alabama
Had A Beautiful Time - Marie Haggard
Heart Don't Fall Now - Sawyer Brown

ERNE STEEVES

CHAM - Hamilton

1-1 Hurt - Juice Newton
16-22 What's A Memory - John Schneider
17-20 Should Have Been Gone - Eddy Raven
20-26 Don't Underestimate - Lee Greenwood
24 ... 100% Chance - Gary Morris
25 ... In Over My Heart - T.G. Sheppard
29 ... Cajun Moon - Ricky Skaggs
29 ... Good Fire Goin' - Don Williams
30 ... Something Special - George Strait
PLAYLIST ADS
Once In A Blue Moon - Earl Thomas Conley
Sweeter And Sweeter - Statter Bros
Had A Beautiful Time - Marie Haggard

TERRY TROJEK

Saturn Distributing - Toronto

No. 1 Top - Dan Seals
2 You Are My Music - McClain/Massey
3 Morning Desire - Kenny Rogers
Easy To Please - Janie Fricke
You're Something Special - George Strait
PICKS
GARY O'BRIEN
CFGM - Toronto
1-3 Fast Lanes - Barbara Mandrell
9-12 Take A Chance - Stacey Bros
14-19 Cajun Moon - Ricky Skaggs
19 ... In Over My Heart - T.G. Sheppard
20 ... Shoe String - Mel McDaniel
PLAYLIST ADS
Nothing But Your Love - Larry Gatian
Grampa - The Judds
Love Crazy - Gilles Godard
Something Good - Perras/Taylor

BOB HENRY

CHSJ - Saint John

HOTTEST
The Old School - John Conlee

Could Get Used To You - Sylvia/Michael Johnson
Love You - T. G. Brown
I Can Tell It - Eddy Raven
Perfect Stranger - Southern Pacific
When I'm In The Mood - John Schneider
What's A Memory - Barbara Mandrell
Fast Lanes - T.G. Sheppard
In Over My Heart - Ricky Skaggs
Cajun Moon - It's All Over Now
It's All Over Now - Joe Aylward
Star In Momma's Eyes - Carroll Baker

TOM BLIZZARD

FM 93.1 Country KHJ - Fredericton

1-4 Just In Case - Forester Sisters
2-5 Hurt - Julie Newton
3-7 You Can Dream - Steve Wariner
4-8 No Stopping - Maile Osmond
7-10 Lost Time - Morris/Gayle
11-15 Think About Love - Dolly Parton
17-20 Perfect Stranger - John Schneider
20-25 What's A Memory - Anne Murray
28 ... Now And Forever - George Strait
29 ... Something Special - Ricky Skaggs
30 ... Cajun Moon - Ricky Skaggs

BARRY W. SWEENEY

CHCL - Medley

No. 1 Loving You - Murray McLachlan
2-6 Hurt - Mark Gray
3-11 Please Be Love - McClain/Massey
8-12 You Are My Music - Matt Minglewood
15-19 Me And The Boys - Barbara Mandrell
22-28 Fast Lanes - Kenny Rogers
35 ... Cajun Moon - Ricky Skaggs
35 ... Sweetest Taboo - Don Williams
38 ... Pick-Up Truck Cowboy - C. Weed End
39 ... What Comes Around - Jerry Reed
29-34 She Don't Cry - Johnny Rodriguez

WEIRD HAROLD

CKWX - Vancouver

No. 1 Making Up - Morris & Gayle
PH Had A Beautiful Time - Marie Haggard
PLP Sweet Dreams Soundtrack - Patsy Cline
CHART ADDS
21 ... In Over My Heart - T.G. Sheppard
24 ... 100 Percent Chance - Gary Morris
26 ... Cajun Moon - Ricky Skaggs
27 ... A Good Fire Goin' - Don Williams
29 ... Sweeter And Sweeter - Statter Bros
PLAYLIST ADDS
Working Without A Net - Waylon Jennings
Shoe String - Mel McDaniel

MATT MILLER

CJSL - Estevan

PH 100% Chance - Gary Morris
1-2 Just In Case - Forester Sisters
2-3 Hurt - Julie Newton
3-5 Making Up - Morris/Gayle
4-7 No Stopping - Maile Osmond
5-6 Old School - John Conlee
12-15 Rise Against Wind - Dameron/Mitchell
15-17 Think About Love - Dolly Parton
17-19 Stardust '80 - Midnite Radio Band
24-26 I'll Be There - Prophet/Carrere
24-26 Please Be Love - Mark Gray
25-27 Girls Get Lonely - Marie Bottrell
31-36 A Memory Like You - John Schneider
35 ... Don't Underestimate - Lee Greenwood
36 ... Still Hurting Me - Charlie Daniels Band
37 ... Your Memory - Mickey Gilley
38 ... Love The Night Away - Alibi
40 ... Some Girls - Louise Mandrell

HARRY CROWDER

CKRC - Winnipeg

1-1 Have Mercy - The Judds
2-3 Lie To You - Bellamy Bros
4-6 Get Back - Neil Young
5-9 The One I Loved - Reba McEntire
13-15 Only In My Mind - Dan Seals
14-18 Bop - Harvey Henry
17-19 Reach Out - Mel McDaniel
20-23 Stand Up - Morris/Gayle
26 ... Making Up - Maile Osmond
26-27 Fast Lover's Waltz - James Taylor
29 ... Everyday - Ricky Skaggs
30 ... Cajun Moon - Ricky Skaggs

WADE WILLEY

CKRM - Regina

1-2 Hurt - Julie Newton
2-5 No Stopping - Maile Osmond
3-6 One I Loved - Steve Wariner
4-7 You Can Dream - George Jones
5-8 The One I Loved - Barbara Mandrell
10-13 Fast Lanes - John Anderson
11-16 Down In Tennessee - John Anderson
12-21 Love You - Sylvia/Johnson
15-20 Should Have Been Gone - Eddy Raven
18-32 100% Chance - Gary Morris
29-33 Cajun Moon - Ricky Skaggs
36-40 Now And Forever - Anne Murray
38 ... Blue Moon - Earl Thomas Conley
39 ... Shoe String - Mel McDaniel
40 ... Heart Don't Fall - Sawyer Brown

PAUL WAINWRIGHT

CKFM - Kitchener/Waterloo

1-1 Making Up - Gayle/Morris
2-5 You Can Dream - Steve Wariner
4-6 No Stopping - Maile Osmond
5-8 The One I Loved - George Jones
6-9 Like It Up To Be - T. Graham Brown
14-16 Fast Lanes - Barbara Mandrell
14-26 Should Have Been Gone - Eddy Raven
16-25 Willflower - Gary Morris
19-24 Please Be Love - Mark Gray
20-40 The Ring I Gave You - Frank Trainor
25-46 Girls Get Lonely - Marie Bottrell
34 ... Cajun Moon - Ricky Skaggs
35 ... Star In Momma's Eyes - Carroll Baker

NEW

It's Almost Over - Kellita Haverland
Once In A Blue Moon - Earl Thomas Conley
What A Memory - Rick & Val
Heart Don't Cry - Johnny Rodriguez
The Sonns We Sing - James H. Robinson

VIC FOLLIOTT

BX-93 - London

1-1 Bop - Dan Seals
2-4 Just In Case - Forester Sisters
3-5 Hurt - Julie Newton
4-8 Lost Time - Morris/Gayle
5-10 Old School - John Conlee
8-12 Come On In - Oak Ridge Boys
11-14 The One I Loved - George Jones
15-21 Think About Love - Dolly Parton
23-27 Everyday - James Taylor
27-37 Oklahoma Borderline - Barbara Mandrell
29 ... Fast Lanes - Ricky Skaggs
30 ... Should Have Been Gone - Eddy Raven
PLAYLIST ADS
Don't Underestimate Love - Lee Greenwood
100% Chance Of Rain - Gary Morris
Cajun Moon - Ricky Skaggs
Light In My Window - Murray McLachlan
A Star In Momma's Eyes - Carroll Baker

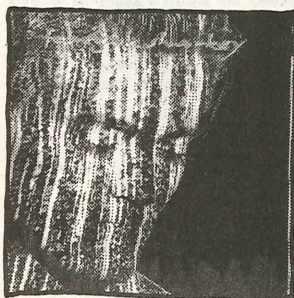


"a good heart these days is hard to find"

A GOOD HEART

the debut hit single from

FEARGAL SHARKEY



the self-titled debut album
produced by **David A. Stewart**

7 / 12" single

lp disc / cassette / CD

in stores now

"a song this good is hard to find"

Virgin
the label

RECORDS CANADA

N°1 in UK
for two weeks



Medium rotation

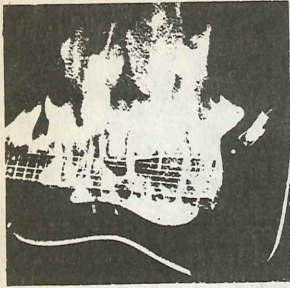
Already on:

CFOX
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CKLG
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Klite
CFTR
CHUMfm[™]
CFNY
CKFM
FM96
CFGO
CHEZ
C100
OZfm
CKOI
CKMF
CHUMam
CILA
CKCU
CFBC
CKSL
KISSfm

Catalogue numbers:

Album VL/VL4 2346
Single VS/VSX 1290
CD CDV 2360

ALBUMS



JIMI HENDRIX
Jimi Plays Monterey
Nephrise - 92-53581-P

The 1967 Wally Heider 8-track master tape was first transferred onto a Frank Dickinson-modified 3M 32-track digital recorder. This new master was mixed through Sunset Sound's custom console, with API-550A equalizers and NECAM automation, onto a JVC DAS 900 3/4 inch 2-track digital recorder. Minor edits were made... on a Neumann VMS 70, modified with a JVC quartzlock motor, special JVC cutting head and full custom JVC electronics cranking out 800 watts per channel... digital mastering has insured practically no generational sound loss from the original live recording. It doesn't get any better than this... and that's taken right from the liner notes.

- Rock



OZZY OSBOURNE

The Ultimate Sin
CBS - 02-40026-H

Ozzy and his conscience... Ultimate Sin is about nuclear war. As Ozzy says: "Overkill enough is enough". Produced by Ron Nevison at Townhouse Studios in London. Ozzy's distinctive vocal style remains intact on this straight-ahead, hard-rock, 'lists-in-the-air' LP. Lineup includes guitarist and co-writer Jake E. Lee, Phil Soussan on bass, and Randy Castillo on drums. Good album for AOR with lots to choose from. All tracks are key. Well-known illustrator Boris Vallejo gives package complete HM look. Expect tour to promo this best Ozzy album yet.

- HM



FORTUNE

Fortune - MCA - MCA-5673-J

Single Stacy, which is backed by Lonely Hunter, isn't too bad. This Los Angeles-based band have put together a good rockin' set, but are certainly diverse enough to cross into the 'lite rock' format. Other key tracks include Deep In The Heart Of The Night and Thrill Of It All. Produced by Kevin Beamish at Sound City Studios in Los Angeles.

- Pop/Rock

THE ALAN PARSONS PROJECT

Stereotomy - Arista - AL-9-8384-N

A unique blend of electronic pop and rock vocal styles with fine guitar work from Ian Bairnson. Album has 3 instrumental tracks: Urbania, Where's The Wairus and Chinese Whispers. As well, 2 versions of lead and title track Stereotomy appear, featuring vocalist John Miles. Also lending vocal talents are Chris Rainbow and Gary Brooker on Beaujolais and Limelight respectively, both strong tracks. Album produced by Alan Parsons and Eric Woolfson at Mayfair Studios in London.

- Pop



PETER FRAMPTON

Premeditation - Atlantic - 78-12901-P

A good, solid rock 'n' roll effort from the man who brought us Frampton Comes Alive. First single is Lying. Other key tracks are You Know So Well, Moving A Mountain, and Into View. Produced by Pete Solley and Frampton. Features keyboardist Richard Cottle, bassist Tony Levin, and drummers Steve Ferrone and Omar Hakim. Lead track, Stop, allows talents of Solley to prevail on piano. Produced at New River Studios in Fort Lauderdale and mixed at Criteria Studios in Miami.

- Rock



JIMMY BARNES

Jimmy Barnes
Geffen - XGHS-24089-P

Produced by Mark Opitz (INXS) at Australia's Rhinoceros Studios with subsequent over-dubbing and remixing completed in variety of U.S. studios. Bob Clearmountain, known for his exceptional work on Bruce Springsteen's Born In The USA album, is given credit for mixing 7 of the 11 tracks. Jonathan Cain (Journey) and Jim Gaines received other mixing credits - Working Class Man, Ride The Night Away, Without Your Love, and American Heartbeat. Key are No Second prize, released on 12" AOR sampler, and Boys Cry Out For War. Should be a runaway success.

- Rock



IRON EAGLE

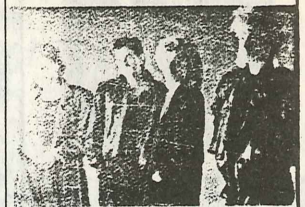
O.S.T. - Capitol - SV-12499-F

First single released last year: Queen's One Vision. LP also features Helix track, It's Too Late (MAPL). Also included are Katrina And The Waves, DIO, King Cobra, Eric Martin, Adrenalin, Urgent, The Jon Butcher Axis, and George Clinton. Key are King Cobra's Never Say Die and Adrenalin's Road Of The

- Rock

Gypsy. The latter was recorded at Phase One Studios in Toronto.

Cats can fly.



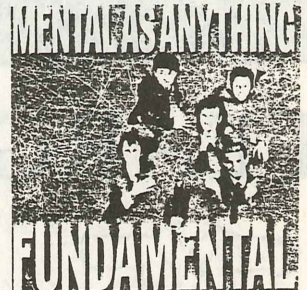
CATS CAN FLY

Cats Can Fly

Epic - PEC-80108-H

Cats Can Fly, a name that appealed to the band through a name-suggestion survey, was born in 1982, and could emerge as a leading force in Cancon music this coming year. Creative teamwork is obviously at work here with exceptional harmony, cushioned by a simple but respectful use of basic instrumentation. Flippin' To The 'A' Side has been taken as the first single - a perfect door opener. Also key are Love You Like That and Cold Hands, Warm Heart. Cats are Eddie Zeeman (drums), David Ashley (bass), Mitchell James (guitar), and Peter Alexandre (keyboards). Laura Lapedus sets lyrics to the band's music writing talent. Produced by Lou Pomanti and Lenny De Rose.

- Pop/Rock



MENTAL AS ANYTHING

Fundamental - Columbia - FC-40299-H

As if to offset the Ozzy LP, CBS releases new Mental As Anything. Recently signed, this Aussie pop band employed Richard Gotterer to produce this set. He is known for his work with the Go-Go's, Blondie and Joan Armatrading. Here is a match: Down Under pub-rock band meets pop hit-maker. Live It Up taken as first single with many follow-up possibilities. All tracks are key. Very slick production.

- Pop/Rock

Top
Cancon

SINGLES

- 1 EVERYTHING IN MY HEART
Corey Hart - Aquarius
- 2 L'AFFAIRE DUMOUTIER
The Box - Alert
- 3 THERE WAS A TIME
One To One - WEA/Bon Aire
- 4 SOMEBODY SOMEWHERE
Platinum Blonde - Columbia
- 5 NOW AND FOREVER
Anne Murray - Capitol
- 6 FLIPPIN' TO THE 'A' SIDE
Cats Can Fly - Epic
- 7 IT'S ONLY LOVE
Bryan Adams/Tina Turner - A&M
- 8 PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North
- 9 COSMETICS
Gowan - Columbia
- 10 ACTION SPEAKS LOUDER
Action - WEA

Top
Cancon

ALBUMS

- 1 COREY HART
Boy In The Box - Aquarius
- 2 BRYAN ADAMS
Reckless - A&M
- 3 PLATINUM BLONDE
Alien Shores - Columbia
- 4 ROGER DALTREY
Under A Raging Moon - Atlantic
- 5 BRUCE COCKBURN
World Of Wonders - True North
- 6 JONI MITCHELL
Dog Eat Dog - Geffen
- 7 JANE SIBERRY
The Speckless Sky - Duke Street
- 8 RUSH
Power Windows - Anthem
- 9 LOVERBOY
Lovin' Every Minute Of It - Columbia
- 10 ANNE MURRAY
Something To Talk About - Capitol

Top
Cancon

A/C SINGLES

- 1 THERE WAS A TIME
One To One - WEA/Bon Aire
- 2 NOW AND FOREVER
Anne Murray - Capitol
- 3 MAYBE THIS TIME
Neil Donell - Jewel
- 4 DON'T TELL ME
Doug Cameron - True North
- 5 PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North
- 6 EVERYTHING IN MY HEART
Corey Hart - Aquarius
- 7 DEJA VU
D.J. Jesteadt - Love Radio
- 8 WILDFLOWER
Gary Morris - Warner Bros
- 9 FLIPPIN' TO THE 'A' SIDE
Cats Can Fly - Epic
- 10 A Star In Momma's Eyes
Carroll Baker - Tembo

Top
Cancon

COUNTRY SINGLES

- 1 IT'S TIMES LIKE THIS
Carol Martyn - Golden Eagle
- 2 RISE AGAINST THE WIND
Dick Damron/Ginny Mitchell - RCA
- 3 LOVIN THE NIGHT AWAY
Terry Sumison - Savannah
- 4 FORGET ABOUT ME
Anne Lord - Comstock
- 5 REACH OUT AND TOUCH HER
Harvey Henry - Downs
- 6 IS THAT YOUR HEART BEATING
Bruce Golden - Snocan
- 7 I'LL BE THERE
Prophet/Carriere - Prophet
- 8 EARLY MORNING AFTER
Shotgun - Double Barrel
- 9 I'M GONNA BE WITH YOU TONIGHT
Brenden Gilliam - GBM
- 10 COME TO ME
J.K. Gulley - RCA

RPM ALBUMS

The following are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (36) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 2 5 (12) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 3 6 (11) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 4 4 (33) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F) (MA P/L)
- 5 2 (21) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 6 11 (37) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 7 3 (15) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 8 7 (15) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 9 8 (31) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 10 10 (9) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette -79-04734-P)
- 11 9 (64) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) (MA P/L)
- 12 13 (49) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 13 18 (9) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 14 14 (13) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 15 15 (17) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)
- 16 17 (9) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 17 16 (27) **PLATINUM BLONDE**
Allen Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) (MA P/L)
- 18 12 (19) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 19 19 (86) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)
- 20 24 (28) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 21 20 (34) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette SC-3750-W)
- 22 33 (7) **THE CULT**
Love (Vertigo)
VOG-1-33365-Q (Cassette VOG4-1-3365-Q)
- 23 34 (13) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 24 21 (13) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 25 22 (18) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 26 26 (19) **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-J (Cassette T4-6134-J)
- 27 23 (27) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 28 29 (11) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 29 38 (6) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)
- 30 39 (6) **DIONNE WARWICK**
Friends (Arista)
AL8-8398-N (Cassette AC8-8398-N)
- 31 31 (8) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)
- 32 25 (9) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)
- 33 27 (39) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 34 28 (65) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 35 30 (18) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 36 32 (48) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 37 37 (16) **ROGER DALTRY**
Under A Raging Moon (Atlantic) (MA P/L)
78-12691-P (Cassette 78-12694-P)
- 38 42 (6) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)
- 39 35 (30) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 40 36 (28) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 41 49 (5) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 42 61 (3) **BRUCE COCKBURN**
World Of Wonders (True North) (MA P/L)
TN-66-H (Cassette TMT-66-H)
- 43 43 (7) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)
- 44 40 (10) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-410507-J)
- 45 45 (31) **HOOTERS**
Nervous Nights (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 46 44 (37) **KOOL AND THE GANG**
Emergency (Decca)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 47 41 (8) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)
- 48 46 (38) **FURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 49 48 (12) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)
- 50 71 (4) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 51 51 (64) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 52 52 (31) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 53 53 (11) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)
- 54 63 (6) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 55 50 (16) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 56 56 (10) **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)
- 57 69 (3) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N)
- 58 54 (11) **JONI MITCHELL**
Dog Eat Dog (Geffen) (MA P/L)
XGHS-24074-P (Cassette XM5-24074-P)
- 59 68 (4) **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)
- 60 57 (10) **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)
- 61 58 (86) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 62 62 (19) **JANE SIBERRY**
The Speckles Sky (Duke Street) (MA P/L)
DSR-31019-P (Cassette DSR4-31019-P)
- 63 55 (15) **RUSH**
Power Windows (Anthem) (MA P/L)
ANR-11049-F (Cassette 4AN-11049-F)
- 64 66 (22) **LOVERBOY**
Lovin' Every Minute Of It (Columbia) (MA P/L)
QC-39953-H (Cassette QCT-39953-H)
- 65 60 (11) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 66 64 (9) **DEPECHE MODE**
Catching Up (Sire)
92-53461-P (Cassette 92-53464-P)
- 67 47 (13) **IRON MAIDEN**
Live After Death (Capitol)
SBBA-12441-F (Cassette 4XBB-12441-F)
- 68 75 (2) **ANNE MURRAY**
Something To Talk About (Capitol) (MA P/L)
SJ-12466-F (Cassette 4XJ-12466-F)
- 69 70 (7) **TOM PETTY**
Pack Up The Plantation (MCA)
MCA2-8021-J (Cassette MCA2-8021-J)
- 70 73 (3) **OPUS**
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)
- 71 72 (3) **JEWEL OF THE NILE**
Soundtrack (Jive)
JV-6629-M (Cassette JV4-6629-M)
- 72 65 (52) **GOWAN**
Strange Animal (Columbia) (MA P/L)
PC-80099-H (Cassette 80099-H)
- 73 59 (20) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 74 74 (14) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 75 81 (3) **KLYMAXX**
Meeting In The Ladies Room (Constellation)
MCA-5529-J (Cassette MCAC-5529-J)
- 76 NEW **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 77 67 (18) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 78 84 (30) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 79 95 (4) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRS-5683-J)
- 80 97 (2) **BLANCMANGE**
Believe You Me (London)
LON-117-Q (Cassette LON4-117-Q)
- 81 76 (16) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)
- 82 NEW **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 83 77 (16) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)
- 84 NEW **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)
- 85 83 (12) **ARROWS**
The Lines Are Open (A&M) (MA P/L)
SP-9119-W (Cassette SC-9119-W)
- 86 90 (2) **THE BOX**
All The Time (Alert) (MA P/L)
BD-1003-Q (Cassette BD4-6629-Q)
- 87 88 (2) **BLACK SABBATH**
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P)
- 88 NEW **LLOYD COLE & THE COMMOTIONS**
Easy Pieces (Geffen)
XGHS-24093-P (Cassette XM5-24093-P)
- 89 91 (99) **COREY HART**
First Offense (Aquarius) (MA P/L)
AQ 537-F (Cassette 4AQ 537-F)
- 90 92 (12) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Aire) (MA P/L)
25-25811-P (Cassette 25-814-P)
- 91 78 (19) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 92 NEW **HONEYMOON SUITE**
The Big Prize (WEA) (MA P/L)
25-28241-P (Cassette 25-28244-P)
- 93 93 (6) **KICK AXE**
Welcome To The Club (Pasha) (MA P/L)
FZ-40095-H (Cassette FZT-40095-H)
- 94 NEW **CATS CAN FLY**
Cats Can Fly (Epic) (MA P/L)
PEC-80108-H (Cassette PECT-80108-H)
- 95 96 (5) **VARIOUS ARTISTS**
Television's Greatest Hits (Tee Vee Toons)
SP-91002-W (Cassette CS-91002-W)
- 96 80 (14) **TRIUMPH**
Stages (MCA) (MA P/L)
MCA2-8020-J (Cassette MCAC2-8020-J)
- 97 NEW **ALEXEI SAYLE**
Panic (Columbia)
PCC-90734-H (Cassette PCCT-90734-H)
- 98 NEW **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 99 99 (5) **DOKKEN**
Under Lock And Key (Elektra)
96-04581-P (Cassette 96-04584-P)
- 100 79 (9) **AEROSMITH**
Done With Mirrors (Geffen)
XGHS-24091-P (Cassette XM5-24094-P)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 4 (11) **HURT**
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N
- 2 3 (11) **JUST IN CASE**
Forester Sisters - Warner Bros. - 92-88757-P
(LP) The Forester Sisters - 92-53144-P
- 3 1 (9) **MAKIN' UP FOR LOST TIME**
Morris & Gayle - Warner Bros. - 92-88567-P
(LP) N/A
- 4 5 (8) **YOU CAN DREAM OF ME**
Steve Wariner - MCA - 52721-J
(LP) One Good Night - MCA-5545-J
- 5 9 (10) **THERE'S NO STOPPING YOUR HEART**
Marie Osmond - Capitol/Curb - B5521-F
(LP) There's No Stopping Your Heart - ST-12414-F
- 6 8 (7) **COME ON IN (You Did The Best You Could)**
Oak Ridge Boys - MCA - 52722-J
(LP) Step On It - MCA - 5555-J
- 7 7 (7) **THE DEVIL'S ON THE LOOSE**
Waylon Jennings - RCA - PB-14215-N
(LP) Turn The Page - AHL1-5428-N
- 8 2 (6) **(Back To The) HEARTBREAK KID**
Restless Heart - RCA - PB-14190-N
(LP) Restless Heart - CPL1-5369-N
- 9 10 (8) **YOU ARE MY MUSIC YOU ARE MY SONG**
Charly McClain / W Wayne Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H
- 10 28 (2) **OLD SCHOOL**
John Conlee - MCA - 52695-J
(LP) Greatest Hits Vol. 11 - MCA-5642-J
- 11 14 (9) **IT'S TIMES LIKE THIS**
Carol Martin - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005
- 12 12 (8) **THE ONE I LOVED BACK THEN**
George Jones - Epic - 34-05698-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H
- 13 15 (5) **IT'S JUST A MATTER OF TIME**
Glen Campbell - Atlantic - 79-96007-P
(LP) Glen Campbell - 79-4834/1-P
- 14 16 (10) **RISE AGAINST THE WIND**
Dick Darrow / w Ginny Mitchell - RCA PB-50833-N
(LP) N/A
- 15 18 (8) **PLEASE BE LOVE**
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H
- 16 17 (9) **LOVIN' THE NIGHT AWAY**
Terry Sumsion - Savannah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M
- 17 21 (6) **FAST LANES AND COUNTRY ROADS**
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J
- 18 22 (6) **I COULD GET USED TO YOU**
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H
- 19 6 (11) **HOME AGAIN IN MY HEART**
Nitty Gritty Dirt Band - Warner Bros. - 92-88977-P
(LP) Partners, Brothers & Friends - 92-53041-P
- 20 13 (12) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 21 24 (5) **EVERDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H
- 22 26 (6) **FORGET ABOUT ME**
Anne Lord - Comstock - COM-1796
(LP) Endlessly - COM-983
- 23 11 (13) **MEMORIES TO BURN**
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H
- 24 25 (6) **REACH OUT AND TOUCH HER**
Harvey Henry - Downs - DWNS-119
(LP) N/A
- 25 30 (5) **THINK ABOUT LOVE**
Dolly Parton - RCA - PB-14218-N
(LP) N/A
- 26 32 (5) **PERFECT STRANGER**
Southern Pacific - Warner Bros. - 92-88707-P
(LP) N/A
- 27 31 (7) **IS THAT YOUR HEART BEATING**
Bruce Golden - Snocan - SC-220
(LP) Missing You - SCN-524
- 28 34 (5) **WHAT'S A MEMORY LIKE YOU**
John Schneider - MCA - 52723-J
(LP) What's A Memory Like You - MCA-5668-J
- 29 29 (6) **STILL HURTIN ME**
Charlie Daniels Band - Epic - 34-05699-H
(LP) Me And The Boys - FE-39878-H
- 30 35 (5) **YOU SHOULD HAVE BEEN GONE BY NOW**
Eddy Raven - RCA - PB-14250-N
(LP) N/A
- 31 33 (8) **I'LL BE THERE**
Prophet & Carriere - Prophet - RPR-1007
(LP) N/A
- 32 36 (5) **WE'VE GOT A GOOD FIRE GOIN**
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F
- 33 37 (4) **DON'T UNDERESTIMATE MY LOVE FOR YOU**
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J
- 34 38 (3) **YOU'RE SOMETHING SPECIAL TO ME**
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J
- 35 39 (4) **DREAMLAND EXPRESS**
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N
- 36 42 (4) **IN OVER MY HEART**
T.G. Sheppard - Columbia - 38-05747-H
(LP) Livin On The Edge - FE-40007-H
- 37 45 (3) **CAJUN MOON**
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H
- 38 40 (6) **EARLY MORNING AFTER MIDNIGHT LOVER**
Shogun - Double Barrel - CCR-9078
(LP) Turning Point - CCR-9080
- 39 43 (5) **I'M GONNA BE WITH YOU TONIGHT**
Brenden Gillam - GBM-103
(LP) All My Music - GBM-1001
- 40 41 (6) **COME TO ME**
J.K. Gully - RCA - PB-50847-H
(LP) N/A
- 41 44 (5) **DOWN IN TENNESSEE**
John Anderson - Warner Bros. - 92-88557-P
(LP) N/A
- 42 46 (5) **YOUR MEMORY AIN'T WHAT IT USED TO BE**
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H
- 43 47 (3) **I LOVE YOU BY HEART**
Sylvia/Michael Johnson - RCA - PB-14217-N
(LP) Sylvia & Michael Johnson - AHL1-5413-N
- 44 48 (5) **WHERE'S THAT WOMAN**
Wray Ellis - Davisville - WEK-2686
(LP) N/A
- 45 49 (2) **GIRLS GET LONELY TOO**
Marie Bottrell - RCA - JB-50849-N
(LP) Girls Get Lonely Too - KKK1-0559-N
- 46 51 (4) **OKLAHOMA BORDERLINE**
Vince Gill - RCA - PB-14216-N
(LP) N/A
- 47 52 (3) **SOME GIRLS HAVE ALL THE LUCK**
Louise Mandrell - RCA - PB-14251-N
(LP) N/A
- 48 53 (3) **NOTHING BUT YOUR LOVE**
Larry Gatlin/Gatlin Bros. - Columbia - 38-05764-H
(LP) Smile - FC-40068-H
- 49 56 (2) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 50 NEW **SHE AND I**
Alabama - RCA - PB-14281-N
(LP) Greatest Hits - AHL1-7170-N
- 51 54 (3) **A STAR IN MOMMA'S EYES**
Carroll Baker - Tembo - TS-8601-N
(LP) Heartbreak To Happiness - TMT-4328-N
- 52 55 (3) **TWO HEARTS IN A LONELY MIND**
Jules - MBS - MBS-1064
(LP) N/A
- 53 60 (3) **DON'T FALL IN LOVE WITH ME**
Lacy J. Dalton - Columbia - 38-05759-H
(LP) Can't Run Away - FC-40028-H
- 54 58 (4) **WHEN YOU WERE BLUE AND I WAS GREEN**
Joe Stampley - Epic - 34-05758-H
(LP) I'll Still Be Loving You - FE-39960-H
- 55 NEW **I HAD A BEAUTIFUL TIME**
Merle Haggard - Epic - 34-05782-H
(LP) A Friend In California - FE-40286-H
- 56 57 (2) **THE SONGS WE SING**
James H. Robinson - Skyhigh - SK-37
(LP) N/A
- 57 NEW **HEART DON'T FALL NOW**
Sawyer Brown - Capitol - 5548-F
(LP) Shakin - ST-12438-F
- 58 59 (3) **SING ONE JUST FOR YOU**
Joey Knight - A.M.I. - AMI-1938
(LP) N/A
- 59 NEW **EASY TO PLEASE**
Janie Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H
- 60 NEW **ONCE IN A BLUE MOON**
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - AHL1-7032-N

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 7 (6) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N
- 2 5 (10) **SOMEWHERE**
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H
- 3 6 (8) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H
- 4 12 (4) **MY HOMETOWN**
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - OC-38653-H
- 5 2 (10) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available)
- 6 3 (11) **THERE WAS A TIME**
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P
- 7 8 (5) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 8 1 (9) **EVERYDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H
- 9 4 (11) **SAY YOU SAY ME**
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M8158-M
- 10 11 (7) **MAYBE THIS TIME**
Neil Donnell - Jewel - JR-191285
(LP) N/A
- 14 (6) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M
- 12 9 (6) **I'M YOUR MAN**
WHAM - Columbia - 38-05721-H
(LP) N/A
- 13 15 (6) **GO HOME**
Stevie Wonder - Tamla - T1817-M
(LP) In Square Circle - T6134-M
- 14 18 (5) **DON'T TELL ME**
Doug Cameron - True North - TN-4-205-H
(LP) Mona With The Children - TN-63-H
- 15 20 (4) **TALK TO ME**
Stevie Nicks - Modern/Atlantic - 79-95827-P
(LP) Rock A Little - 79-04791-P
- 16 17 (4) **SMALL TOWN**
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVL5-7505-Q
- 17 21 (3) **PEOPLE SEE THROUGH YOU**
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H
- 18 10 (9) **EVERYTHING IN MY HEART**
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-F
- 19 19 (8) **DEJA VU**
D.J. Jesteadt - Love Radio - Polly-777
(LP) N/A
- 20 13 (7) **I MISS YOU**
Klymaxx - Constellation/MCA - 52606-J
(LP) Meeting In The Ladies Room - MCA-5529-J
- 24 (3) **WILDFLOWER**
Gary Morris - Warner Bros. - 92-88367-P
(LP) Anything Goes - 92-52791-P
- 22 22 (5) **RUN TO ME**
Durell Coleman - Island - 97036-J
(LP) Durell Coleman - ISL-1060-J
- 23 23 (3) **DREAMLAND EXPRESS**
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N
- 24 25 (2) **THE POWER OF LOVE**
Jennifer Rush - Epic - 34-05754-H
(LP) N/A
- 25 26 (2) **ANOTHER NIGHT**
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin Who - AL8-8286-N
- 26 27 (3) **CONGA**
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H
- 27 28 (2) **FLIPPIN' TO THE A* SIDE**
Cats Can Fly - Epic - EA-7-12-H
(LP) Cats Can Fly - PEC-80106-H
- 28 29 (2) **VIENNA CALLING**
Falco - A&M - SP-23034-W
(LP) Falco 3 - SP-9124-W
- 29 NEW **KYRIE**
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N
- 30 30 (2) **JEALOUSY**
Tommy Shaw - A&M - AM-2800-W
(LP) What If - SP-5097-W

COUNTRY

New single from Carone

Golden Eagle moved quickly to follow-up George Carone's successful single, I'll Take Her Love Anytime, with You're A Country Woman. The new single, penned by the team of Carone/Stefanuik, was produced by Golden Eagle's Don Grashey in Nashville.

New releases from Royalty

Latest releases from the Edmonton-based Royalty label are 2 productions by R. Harlan Smith. One, Forever, is a duet by Smith with Chris Nielsen, the other, Momma's Voice by

Haggertys sign with NYC's RCI label

The Haggertys have entered a new era in their music career. Jim and Diane have signed a distribution and promotion deal with RCI Records of New York City. This label recently became affiliated with Capitol Records and is working currently with Juice Newton, Sawyer Brown and Con Hunley. The label will handle all U.S. distribution and promotion for The Haggertys new single, Hot On The Heels Of Love. The single was mastered and pressed by Capitol in Los Angeles.

The single was produced at B&C Productions in Belleville, Ont., by John Collins and Eric Baragar of B&C. B&C will also be distributing and promoting the single in Canada.

RCI President Ray Roberts is reportedly expecting the single to be very competitive with current U.S. releases already attracting major attention in U.S. trades and with country programmers.

The Haggertys have also announced that they have changed their performing direction and will be playing only select clubs, shows and fair dates across Canada and the U.S.

B&C Productions is located in Belleville, Ont.

Laura Vinson & Red Wyng, was written by Smith

Family Brown off with new single

The Family Brown pop back into prominence with the release of What If It's Right, the follow-up to Feel The Fire. Both singles were taken from their Feel The Fire Album. Unlike Feel The Fire, the new single qualifies as Cancon (MAL) with the music and lyrics written by Barry Brown. The single was produced by Samburn Productions.

Ellis to tour with Haverland

Wray Ellis, currently enjoying action on the RPM Country 60, will be opening for Kelita Haverland on her tour which begins in Calgary (Mar. 3). The Ellis single, Where's That Woman, released on the Toronto-based Davisville label, is one of the top Cancon rated singles in Calgary. The Haverland tour will run through to May. Also firming are Haverland and Ellis to open for Ray Sawyer's Dr. Hook tour. Details will follow.

Steed - a new pop/country act

The Irony label, with offices in Streetsville,

Ont., is currently mounting a campaign for the release of Steed, a new pop/country act. The band's debut for the label, Devil On My Shoulder, penned by band members Rob Reed and Eric Stever, was produced by the group at Orchard Studios in Brampton, Ont. The flip, Little Miss Guided, was also penned by the pair. Besides Reed (keyboards and lead vocals) and Stever (guitars), Steed comprises Dave Glud (bass), and Steve Billings (drums). Background vocals were supplied by Al Leger, Irene Szymanski and Carrie Knickle.

Roto-Noto push for Middleton

The Hamilton-based Roto-Noto label has launched a national push on the new single from local artist Steve Middleton & Those Middlemen. The label is directing its thrust at both country and A/C programmers, listing the country side of the single as Star (Up In The Sky), a Middleton original, and Sandy as the pop side. The latter was co-written by Middleton with producer Randall Cousins, who is also a member of the Middlemen along with Bob Wingrove, Harri Palm, Pat Mooney, and Jeff Bird. Besides playing the

BX-93 sets date for finals in concert series

Rick Richardson, President of BX-93 Country FM Radio in London, Ont., has announced the date for the sixth annual final in the station's Country Roads Concert Series. The final concert will be held at London's Centennial Hall (Mar. 1) and will feature 5 of what Richardson describes as "Southwestern Ontario's best country performers." There will be 2 winners selected at the finals to share the \$7,000 grand prize.

The 5 finalists were chosen from 16 contestants who competed in the 4 regional concerts which were held in Strathroy, St. Marys, Norwich, and St. Thomas between June 1985 and January 1986. The 5 finalists are: London's Facin' West and Paul French & Rebound; Paula Manderson from

Harriston; The Danny Thompson Show from Brantford; and Chatham's Michelle Wright.

The 4 regional concerts were recorded by BX-93 and rebroadcast Sunday nights. The final concert will also be recorded and broadcast in 2 parts at a later date. As well, TV London will tape the final and will televize an edited version.

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Hot on the Heels of Love

f/s I CAN'T TASTE THE WHISKEY

Billboard - Jan. 18th - Recommended Single

Cashbox - Jan 18th - Feature Pick

Canadian Release Date: Feb. 1st. 1986

B&C

Contact: B&C Records
P.O. Box 873
Belleville, Ont. K8N 5B5
613-962-0549 / 962-0603

concert and club circuit in Southern Ontario, Middleton has been busy in the acting and commercial/jingle fields. He appeared in 2 episodes of Night Heat and was featured in a Miller's beer commercial and a Kellogg's ad. Star is a follow-up to Daddy's Not Comin' Home Tonight, which gave Middleton a foot in the door to the industry last year.

ZZ Top's Stages featured on WEA Video release

A featured track on WEA's Video Compilation No. 45 is ZZ Top's Stages single, now bulleting up the RPM 100 singles chart. The complete list of music cuts on the compilation are as follows:

ZZ TOP

Stages

ELTON JOHN

Nikita

STEVIE NICKS

Talk To Me

ROGER DALTREY

Quicksilver Lightning

DREAM ACADEMY

Love Parade

MARILYN MARTIN

Night Moves

INXS

What You Need

LLOYD COLE/COMMOTIONS

Brand New Friend

SIMPLY RED

Come To My Aid

MODELS

Out Of Mind

SHEILA E

A Love Bizarre

PETER FRAMPTON

Lying

THE FIRM

All The Kings Men

Marilyn Martin's Night Moves has been tagged as "one to watch" entering the RPM 100 singles chart (Feb. 6/86) with a bullet.

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L5M 2B8

Cancon given nod as priority at Quality

With Quality mounting a heavy promotion on the new Johnny Dee Fury release, there will be a similar push on other Cancon releases from the label. This will include the new single from FM, Why Don't You Take It. This release, considered their strongest single yet, should prove timely for the group. The release is coupled with exposure from appearing with Rush on several dates in Southern Ontario.

Falco and Sting included in A&M video release

Included in A&M's Video Compilation's 9 and 10 are Falco's Vienna Calling and Sting's Russians, both of which are making good moves up the RPM 100 singles chart.

Compilation No. 9 features music cuts from the following:

FALCO

Vienna Calling

TOMMY SHAW

Jealousy

STING

Burn For You

STING

Russians

LWS

Ripe For The Picking

JIMMY NAIL

Love Don't Live Here Anymore

Featured on the Video Compilation No. 10 are:

LEDERNAKEN

Ich Will Dich Essen

FAITH BROTHERS

Stranger Or Homeground?

DO RE MI

Man Overboard

GARY MOORE & PHIL LYNOTT

Out In The Fields

FEARGAL SHARKEY

A Good Heart

ATLANTIC STARR

Secret Lovers

STAN MEISSNER

One Chance

THE ARROWS

Heart Of The City

SIMPLE MINDS

Sanctify Yourself

Also getting chart action on the RPM 100 singles chart are Feargal Sharkey's A Good Heart, Sanctify Yourself by Simple Minds, and the Cancon outing of Heart Of The City by The Arrows.

Good material overcomes heavy image - Zayac

With upcoming releases from CBS Records including: Ozzy Osbourne's Ultimate Sin, Aerosmith's Classics Live, Blue Oyster Cult's Club Ninja, The Rolling Stones' Dirty Work, as well as new albums from ELO and Judas Priest, Kim Zayac, Manager of National Promotion says that "getting airplay will be tough. We'll have to work these records harder at the street level."

He does offer however that "The good songs will overshadow the images of these heavy rockers." Responding to the question of 'lite rock' formats affecting overall sales, Zayac suggests that "If radio's aversion to these dinosaur band's images are overcome - and that will happen because a great song breaks a group out of those boundaries - then we'll do well with these albums."

When asked to offer an opinion on whether older groups are consciously adapting to these formats, he replies, "These bands aren't necessarily catering to the changing formats." He then asks the question "Is the band really any different than the audience?"

He continues with "As bands get older, they are continually broadening their personal musical horizons, expanding as their own interests diversify, as do their audiences. The 30-yr. old still listens to rock 'n' roll. They still retain a rock 'n' roll consciousness, but they don't buck a Sade or a Paul Young anymore."

Over the next month, CBS is also planning to release material from: Elvis Costello, Robert Tepper, Journey, Bonnie Tyler, Eurogliders, and Mental As Anything.



Patty Weaver, of The Young And The Restless (Gina Romalatti) signs with CBS Records Canada (l to r) Bernie DiMatteo (Pres. CBS Records Canada), Patty Weaver, Paul Faberman (Vice Pres. Business Affairs CBS Records Canada) and Michael Shapiro (Pres. M.R.S. Enterprises - Weaver management).

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The Damage Is Done

FROM HIS FORTHCOMING ALBUM

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Moonshadow Records

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'85 certifications up over '84

Accompanying the 1985 year-end CRIA statements showing a 31 percent increase in Cancon certifications over 1984 figures, the Canadian Recording Industry Association also reports that based on statistics: "there were outstanding sales of sound recordings in Canada for the 12 month period ending December 31, 1985."

Although the total number of certifications last year were 315 compared with 361 in 1984, the number of Cancon certifications totalled 71 as opposed to 54 the previous year. CRIA President, Brian Robertson admits that "The majority of these went to either Bryan Adams or Corey Hart."

He adds, "Corey Hart's Boy In The Box album has surpassed the 1 million sales figure mark and will therefore be the first LP in 1986 to achieve diamond status."

Touching on the awards and sales correlation, Robertson explains "Even if you don't go any higher than triple platinum (any award above that plateau is either Adams or Hart) the figures speak for themselves." Using a simple method of calculation, according to Robertson, "for certifications up to and including triple platinum, Cancon sales increased 1.85 million alone."

Of the 54 Cancon album certifications, 13 went to A&M. CBS were awarded 12, Capitol (10), MCA (4), PolyGram (4), TransCanada (5 - all gold), WEA (2), Current/RCA (2) with Kebec Disques and Distributions Select each receiving 1 gold record.

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If morning shows are your strength, we'd like to talk. Adult communicator, strong on personality and local involvement wanted. No rockers please. Right dollars for the right person, who wants a long term, stable situation. Send resume, tape and dollars expected to: RPM, Box 7885, at the address above.

NEWS REPORTER WANTED

Tapes/resume - future opening for news reporter. Experience and AG background a help. Phil De Vos, CJVR, Box 1420, Melfort, Saskatchewan. S0E 1A0.

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Management company looking for M/F country vocalist for recording project. Call Carlene at 416-757-8775.

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Looking for a person, who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

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CKPG Radio is looking for an A/C personality for afternoon drive. The successful applicant will have competitive market experience and strong production skills. Excellent salary and benefits. Contact: Randy Seabrook, 1220-6th Ave. Prince George, B.C. V2L 3M8.

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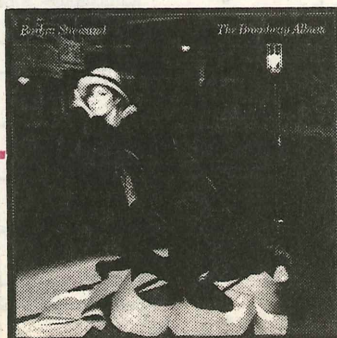
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