

# RPM

## WEEKLY

SINGLE COPY PRICE  
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February 15, 1986

### SINGLES TO WATCH

MR. MISTER  
Welcome To The  
Real World

SADE  
Promise

WHITNEY HOUSTON  
Whitney Houston

STEVIE NICKS  
Rock A Little

a-ha

Hunting High  
And Low

THE CULT  
Love

DREAM ACADEMY  
The Dream Academy

FALCO  
Falco 3

DIONNE WARWICK  
Friends

ROCKY IV  
Soundtrack

### ALBUMS TO WATCH

OZZY OSBOURNE  
The Ultimate Sin

BANGLES  
Different Light

FEARGAL SHARKEY  
Feargal Sharkey

LLOYD COLE &  
THE COMMOTIONS  
Easy Pieces

HONEYMOON SUITE  
The Big Prize

CATS CAN FLY  
Cats Can Fly

### HOT SINGLES

CONGA  
Miami Sound Machine

HOW WILL I KNOW  
Whitney Houston

LIFE IN A  
NORTHERN TOWN  
Dream Academy

KYRIE  
Mr. Mister

THE SUN ALWAYS  
SHINES ON TV  
a-ha

THE SWEETEST  
TABOO

LIVING IN  
AMERICA  
James Brown

L'AFFAIRE  
DUMOUTIER  
The Box

THERE WAS A TIME  
One To One

SARA  
Starship

SOMEbody  
SOMEWHERE  
Platinum Blonde

IF I WAS  
Midge Ure

KING FOR A DAY  
Thompson Twins



Honeymoon Suite are Derry Grehan, Gary Lalonde, Johnnie Dee, Ray Coburn and Dave Betts, before embarking on their current tour, RPM's Graeme Boyce spoke with drummer Betts about their new LP - Page 7

### HOT ALBUMS

SHE SELLS  
SANCTUARY  
The Cult

R.O.C.K. IN  
THE U.S.A.  
John Cougar  
Mellencamp

NIGHT MOVES  
Marilyn Martin

### No. 1 SINGLE



GOING GETS TOUGH  
Billy Ocean  
Jive - 114-M

### No. 1 ALBUM



DIRE STRAITS  
Brothers In Arms  
Vertigo - VOG-1-3357-Q

### SINGLE PICK



EURASIAN EYES  
Corey Hart  
Aquarius - AQ-6022-F

### ALBUM PICK



HONEYMOON SUITE  
The Big Prize  
WEA - 25-28244-P

## LaBuick expands to U.K. with London offices

Ed LaBuick has opened offices in London, England for his highly successful Silver Eagle label which specializes in TV and print mail order. The company also distributes to retail through distribution agreements with MCA and PolyGram (Canada). Silver Eagle, which produces all of its TV commercials at Edmonton's ITV Productions, is considered North America's leading response company. The company has offices in Palm Springs, California, Amherst, New York, and in Unionville, Ontario. More than 60 percent of his U.S. pressing requirements are done by Golden and Stereodyne, pressing plants located in Ontario.

LaBuick's thrust into the U.K. market will centre around the video release of Ricky Nelson, which was released to American TV stations just prior to Nelson's death. Fortunately, LaBuick was able to put a hold on the tape which was re-issued as a tribute to the late rock star of the '60s.

Nelson had re-recorded 22 of his biggest hits for Silver Eagle, including Hello Mary Lou and Travelling Man, which he co-produced with Jimmy Haskell. As well, there are 10 new tracks, never before released by Nelson, which will be packaged as a new album release.

LaBuick was very close to Nelson and his Stone Canyon Band (Nelson was a partner with LaBuick in his recording/video project)

## MuchMusic/Sky Channel pact exchange deal

Moses Znaimer, President and Executive Producer of MuchMusic/CITY-TV, has announced the conclusion of discussions with Sky Channel and the pact of a program exchange. MuchMusic will air Sky Trax UK Despatch and UK Top 50, both weekly shows produced for Much. In return, Sky Channel, Europe's largest satellite TV station, will air Canada Calling.

Canada Calling, hosted by VJ's Erica Ehm and J.D. Roberts, will feature Canadian pop/rock music as well as news and interviews. The Canadian show will also include segments of The New Music.

"Basically, Canada Calling will be a 'best of' show," explains John Martin, Director of Music Programming for MuchMusic. "We'll highlight what's been happening in Canada that particular week. Naturally, the show will be loaded with Canadian material, but certainly, if Duran Duran drops by the studios, we won't hesitate in showing that. We're not going to change anything either."

As David Ciclitira, Sky Channel's Assistant Managing Director says, "It's MuchMusic's style of program... it's unique in having direct appeal to Sky's European audience. Their bilingual skill in producing both French and English programming, high-level presentation and excellent news and information gathering team, provides the basis for an exciting Trans-Atlantic exchange of pop/youth culture."

A portion of Sky Channel's agreement is still pending. However, Martin is scheduling the first programs for March.

and has arranged a benefit concert for the band's survivors. They carried no insurance, nor was Nelson's plane insured. "We really liked the band," said LaBuick, "and want to help look after their families." The benefit, which will be taped at the Universal Amphitheatre in Burbank, California, is expected to draw many of the top names in the entertainment business. Signed as of press time are: Willie Nelson, Alabama, Roy Orbison, John Fogerty, Fats Domino, Jerry Lee Lewis, and Randy Mercier (The Eagles). LaBuick is expecting to raise more than half a million dollars through the benefit.

## Record counterfeiter receives jail sentence

CRIA's Director of Investigative Services, Patrick Fox, reports that the sentencing of Antonio Crispino, who pleaded guilty to making counterfeit records, is "Canada's first prison sentence for such criminal activity."

Although Fox admits that "It was never established" what scale of operation Crispino had, he points out that "We seized over \$15,000 worth of recorded material."

Crispino was sentenced to 1 day in jail and fined \$7,500 for his activities.

Fox believes the jail sentence will act as a deterrent to others, but emphasizes that "The sentence recognizes the massive piracy problem as it affects the recording industry in Canada."

CRIA is currently investigating similar operations and Fox hopes all courts will follow suit - now that the precedent of a prison term has been established.

Crispino was apparently counterfeiting and marketing records by Julio Iglesias and Toto during 1984. He was sentenced Jan. 24, 1986.

## Attic picks up reggae label for Canada

Attic Records have acquired Canadian rights to RAS Records, a Washington, D.C. reggae label.

Lindsay Gillespie, Vice President of Sales & Marketing at Attic, reports they had such tremendous success with the Reggae Christmas album, also from RAS, they decided to go with the whole label. RAS product is released on the Attic label.

Attic will also be publishing what Gillespie describes as a "reggae primer" or a "How To" book on reggae. The book, to be distributed nationally to retailers and buyers, will also give background information on the RAS label and artists.

Attic has released 3 LPs from the new deal: Private Beach Party by Gregory Isaacs, Rise And Shine from Peter Broggs and Jamaica Jamaica by Brigadier Jerry.

Hedley Jones, who hosts Rhythm & Reggae for CFNY, will be assisting Attic as a promo rep for the initial label launch.

Says Gillespie: "There be not static cause RAS be in the Attic."

## Brighton Rock and WEA sign long term deal

WEA President Stan Kulin has announced the signing of heavy metal act, Brighton Rock, formerly Heart Attack. The band, who originally appeared on Q107's 1984 Homegrown Album, are now in studios in Toronto with Michael Wagoner producing. The latter is known for his production of the last 2 Dokken albums, including Under Lock & Key, and the latest from X, Ain't Love Grand.



WEA Music Canada President Stan Kulin (seated) makes it official - the signing of Brighton Rock to the label. Other WEA head office crew were also on hand for the signing. An LP is on the way.

WEA's Domestic Label Manager Dave Tollington explains "We have a lot of artists who aren't mainstream, but who sell a lot of records. We have many ways to sell records - airplay isn't the only factor. We sign on merit. WEA doesn't go out with a mandate and then sign to fit the bill."

The band, originally from the Hamilton/Niagara Falls, Ont. area, are managed by Steve Prendergast, who also manages WEA labelmates Honeymoon Suite. Brighton Rock recently issued an independent EP on their Flying Fist label.

## Toronto to host Canadian Reggae Awards

The second annual Canadian Reggae Music Awards will be held at the Skyline Hotel in Toronto (Feb. 16). A presentation of Toronto's CKFM, the Awards were founded by Winston Hewitt.

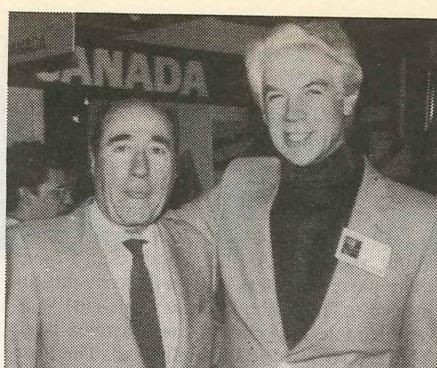
There are 31 categories to be awarded, 5 of which are international awards, with up to 12 nominees in each category. There will also be special awards of merit presented to Lee Perry, Coxson, 1-Three's, Chris Blackwell, and a posthumous award to Bob Marley. These awards recognize the recipient's contribution to reggae music. Live performances will be made by Love Connection, Sattalites, and Wildfire.

Guest presenters include Rita Marley, J.D. Roberts, Hedley Jones, Chris Ward, Mike Williams, Samantha Taylor, Sister Carol, and Ray Williams.

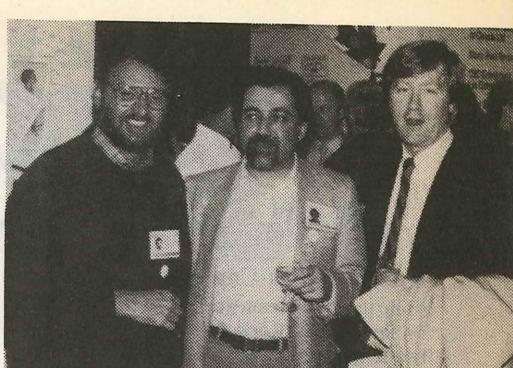
For further information contact Winston Hewitt Productions at 416-661-8224.



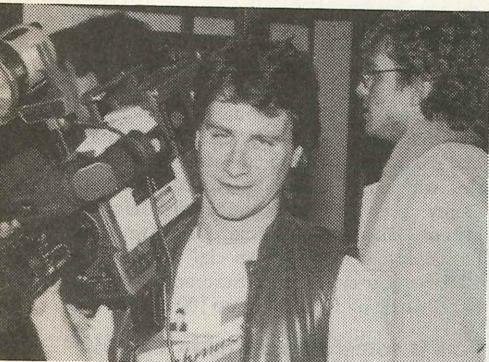
WEA International gave MIDEM '86 a boost this year with attendance from top execs. Co-Chairman WEA Int'l Ramon Lopez (l) with WEA Canada's Stan Kulin.



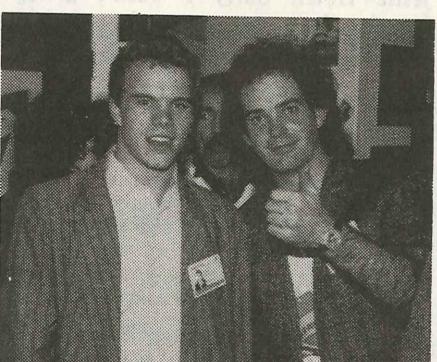
MIDEM '86 was a big year for founder Bernard Chevy (25th anniversary) and he is seen above (l) being congratulated by Stan Klees of RPM at CIRPA reception.



Attic's Alexander Mair, CIRPA's Earl Rosen and Peer Southern's Greg Hambleton exchanging trade pleasantries, but no secrets at the Cannes festival.



MIDEM '86 was a landmark occasion for Toronto's MuchMusic and CITY-TV and cameraman Dave Russell was on hand to catch much of the action.



MuchMusic VJ J.D. Roberts was also on hand to interview the many stars who performed at the MIDEM Galas. He is shown above (r) with RPM's Sean LaRose.



Steve Thomson of Backstage Productions, DOC's Maria Waltman and CAPAC's Vancouver Mgr. Kent Sturgeon were on hand to add to the excitement of the CIRPA reception, which was held at the Canada booth in the Palais Festival.



Allen Shechtman (Mgr. Recordings & Production for CBC Enterprises), Nancy Gyokeres (Editor P.R.O. Canada's Music Scene) and RPM's Stan Klees were front and centre for the CIRPA reception.



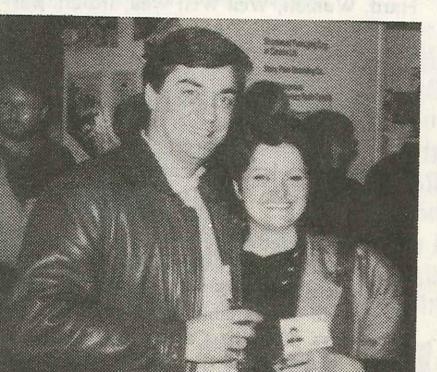
Nesuhi Ertegun, Chairman WEA International (r) has an opportunity to discuss the upcoming Montreux Festival with John Nathan, North American organizer for the event to be held in May.



MuchMusic's John Martin scored a coup at this year's MIDEM, finalizing a deal with Sky Channel, Europe's largest TV satellite station. John is seen above with David Clcitira of Sky Channel.



John Martin also used the MIDEM occasion to check out Tembo video participation and above meets with Ed Preston (Canada) and Ian Summers (Gen. Mgr. Tembo U.K.).



Pegi Ceconi (Vice Pres.SRO/Anthem) is seen above with Rosaire Archambault of Montreal's Archambault Musique. Both are regular delegates to MIDEM.



Andrew Hermant (Pres. CIRPA and Duke Street Records) chatting with RPM's Sean La Rose at CIRPA's reception which attracted delegates from around the world.

# WALT SAYS



## Note to Elvira Capreese . . . !!

While the RPM team goes on to Monte Carlo for some R&R (Rock & Roll), will you fill in by doing some of the background on the Cannes' MIDEM gig? Just some colour until I get back - and do some real meaty stuff!! (signed Walt!) Meaty stuff from MIDEM???

This is EC: reporting from MIDEM and the big show that makes the film thing here look like nothing. That overblown piece of Hollywood propaganda is pale compared to what I could tell if I wanted to!!!

## Dick is Chicken Dick . . . !!

The annual Canadian polar bear midnight skinny-dip was cancelled this year . . . again (four years now) because Dickie feels that he's getting too old to take his clothes off in public, and besides it was too damned cold!!!

## New colour scheme for Canbooth??

Earl looked great, silhouetted against the Canadian stand which, this year, was done in red and white as opposed to white and red as in previous years. Earl felt it resembled the Canadian flag . . . and it did. What a change!!

## Same crowd . . . same restaurants!

Although the selling and socializing was hectic, the evenings were just as busy as everyone

“ . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.” - Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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found "a great new place to eat". Yawn!!! The rest of the time was spent looking for Neill Dixon!!

## Just to name a few!!

A&A had a lot of people at MIDEM, but they were all over the place and hard to track down. Pegi is always an old time favourite . . . seen crossing La Croisette. Scott . . . they missed you and many of your friends asked about you. The ADISQ booth didn't have their party this year . . . as a cost-cutting measure. That's about all they cost-cut! Was that Ronnie Hawkins in the Martinez bar? This is a rock 'n' roll living legend. The Barracuda wasn't the same without Vic. Peter Townshend pushed past me and said 'excuse me' as he rushed from a limo into the Majestic Hotel. Sorry I wasn't giving interviews!!

## Namedropping and countryhopping

MuchMusic was there taking video shots of everything. In the press room, someone remarked that the MuchMusic bunch was the most aggressive group they had seen at MIDEM . . . even more aggressive than the Polish crew. They were up shooting at 8:30 in the morning . . . but no late nights at the Martinez for this group. So, we were wrong. Canadian video cared enough to send a whole crew over. Walt Says . . . stand corrected!

## Do I know the way . . . ??

While at MIDEM the announcement was made that in May there will be a meet in Montreux, Switzerland. This promises to become a BIG annual event.

## Now back to reality . . . !!

One of the first receptions to attend after our

## Lennon EP precedes 'Live IN NYC' LP

Capitol Records has slated a Feb. 17 release date for the John Lennon Live In New York City album. A 12" radio-only of Imagine, and Come Together was shipped the end of January.

Each of the 11 tracks on the album were recorded during Lennon's Aug. 30, 1972 concert at Madison Square Garden, which was organized by Geraldo Rivera as a benefit for mentally handicapped children. The tracks have been digitally remastered for this pressing. Included are New York City, It's So Hard, Woman, Well Well Well, Instant Karma, Mother Cold Turkey, Hound Dog, and Give Peace A Chance, as well as the single above.

The concert was Lennon's first since the breakup of the Beatles, a year earlier - his first fully rehearsed concert since 1964-5 - and tragically, his last. Appearing with Lennon were Yoko Ono and The Plastic Elephant Band.

Sony Video have also announced the release of a full length video of the concert, in VHS, Beta and 1/8" formats. The Sony release will be available in the U.S. on Feb. 20, 3 days after the Capitol LP release. It should be noted that the Lennon concert has never before been made public. The tapes remained in a private collection until October of last year. The tape, 60 minutes in length, has been digitally mixed in stereo.



*Gino Empry*

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trip to MIDEM was over was an Aquarius/Capitol press party for Corey Hart. Donald and Terry and Keith were there for the sans-liquor event, which didn't go over too well with big Donald. The big news was that Corey Hart's Boy In The Box LP had sold over a million copies in just 8 months, which is a Canadian record. For that, Corey received a diamond award. He was also presented with a special Juno Award for his achievement and a special award from CHUM. Corey's Never Surrender was the No. 1 single on CHUM's Top 100 of the year.

## Was it something I couldn't say!!!

Why is it that everytime I fly to France I just can't say the right thing. Rumour has it that if you can't speak french you could eventually die of thirst on the plane. Several other MIDEM people seem to have the same problem and I was wondering if the industry should make available a french survival course...where you could learn enough french to keep you afloat on that 9 hour flight. (EC: Maybe if you payed more attention over the last 9 years you would be able to say more than Oui..!!)

## The hits keep coming . . . !!

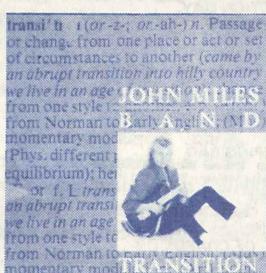
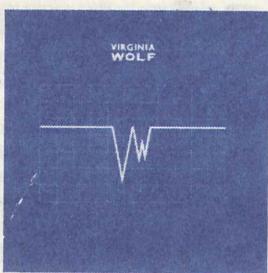
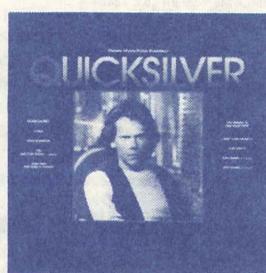
The last few weeks of winter will be warmed somewhat by the number of hit singles and albums being released. Here's a few to keep your ears tuned to: Map Of The World by Jane Siberry, I'm Not The One by The Cars, and Robert Palmer's Addicted To Love . . . and of course, not to forget Corey Hart's Eurasian Eyes, which is already on its way.

# WORLD RECORDS

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# Heat Wave.



## Peter Frampton

The Album — Premonition (78 12901/4)

The Single — Lying (78 94637)

## The Firm

The Album — Mean Business (78 16281/4)

The Single — All The King's Horses (78 94587)

## Quicksilver

The Album — Original Motion Picture Soundtrack (78 16311/4)

The Single — Roger Daltrey — Quicksilver Lightning (78 94577)

## Marilyn Martin

The Album — Marilyn Martin (78 12921/4)

The Single — Night Moves (78 94657)

## Virginia Wolf

The Album — Virginia Wolf (78 12741/4)

The Single — Waiting For Your Love (78 94597)

## John Miles

The Album — Transition (79 04761/4)

The Single — Blinded (79 95757)

## February Hot Flashes from Atlantic Records

Marketed By  Music of Canada Ltd.

# RPM 100 SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

1 5 (9) **WHEN THE GOING GETS TOUGH**  
 Billy Ocean - Jive - JIVE-114X-M  
 (LP) Jewel Of Nile/Soundtrack - JV-6629-M

2 1 (12) **I MISS YOU**  
 Klymaxx - Constellation - MCA - 52606-J  
 (LP) Meeting In Ladies Room - MCA-5529-J

3 2 (10) **THAT'S WHAT FRIENDS ARE FOR**  
 Dionne & Friends - Arista - AS1-9422-N  
 (LP) Old Friends - ALB-8398-N

4 8 (6) **CONGA**  
 Miami Sound Machine - Epic - 34-04547-H  
 (LP) Primitive Love - FE-40131-H

5 3 (9) **ROCK ME AMADEUS**  
 Falco - A&M - AM-694-W  
 (LP) Falco 3 - SP-9124-W

6 4 (13) **PARTY ALL THE TIME**  
 Eddie Murphy - Columbia - 38-05609-H  
 (LP) How Could It Be - FC-39952-H

7 6 (13) **SAY YOU, SAY ME**  
 Lionel Richie - Motown - M1819-J  
 (LP) Lionel Richie - M6158-J

8 7 (10) **I'M YOUR MAN**  
 WHAM - Columbia - 38 - 05721 - H  
 (LP) N/A

9 15 (8) **HOW WILL I KNOW**  
 Whitney Houston - Arista - AS1-9434-N  
 (LP) Whitney Houston - ALB-8212-N

10 17 (13) **LIFE IN A NORTHERN TOWN**  
 Dream Academy - Warner Bros - 92-88417-P  
 (LP) The Dream Academy - 92-52651-P

11 10 (11) **TALK TO ME**  
 Stevie Nicks - Modern - 79-95827-P  
 (LP) Rock A Little - 79-04791-P

12 9 (15) **TARZAN BOY**  
 Baltimore - Manhattan - 50018-F  
 (LP) Living In The Background - SQ-53020-F

13 23 (6) **KYRIE**  
 Mr. Mister - Arista - PB-14258-N  
 (LP) Welcome To The Real World - NFL1-8045-N

14 24 (8) **THE SUN ALWAYS SHINES ON TV**  
 a-ha - Warner Bros - 92-88467-P  
 (LP) Hunting High And Low - 92-53001-P

15 19 (9) **THE SWEETEST TABOO**  
 Sade - Portrait - 37-05713-H  
 (LP) Promise - FR-40263-H

16 14 (10) **BURNING HEART**  
 Survivor - Scotti Bros - ZS4-05663-H  
 (LP) Rocky IV/Soundtrack - S2-40203-H

17 18 (12) **FACE THE FACE**  
 Pete Townshend - Atco - 79-95907-P  
 (LP) White City/Soundtrack - 79-4731-P

18 28 (7) **LIVING IN AMERICA**  
 James Brown - Scotti Bros - ZS4-05682-H  
 (LP) Rocky IV/Soundtrack - S2-40203-H

19 12 (5) **LIVE IS LIFE**  
 Opus - Polydor - PDS-2258-P  
 (LP) Up And Down - PDS-1-6417-Q

20 11 (13) **EVERYTHING IN MY HEART**  
 Corey Hart - Aquarius - AQ-6021-F  
 (LP) Boy In The Box - AQR-533-Q

21 25 (12) **L'AFFAIRE DUMOUTIER**  
 The Box - Alert - BDS-510-Q  
 (LP) All The Time - BD-1003-Q

22 27 (13) **THERE WAS A TIME**  
 One To One - WEA/Bon Aire - 25-88577-P  
 (LP) Forward Your Emotions - 25-25811-P

23 30 (5) **SARA**  
 Starship - RCA - FB-14253-N  
 (LP) Knee Deep In The Hoopla - BXL1-5488-N

24 26 (8) **SO FAR AWAY**  
 Dire Straits - Vertigo - SOV-2362-Q  
 (LP) Brothers In Arms - VOG-1-3357-Q

25 29 (6) **SOMEBODY SOMEWHERE**  
 Platinum Blonde - Columbia - CA-47127-H  
 (LP) Alien Shores - PCC-80105-H

26 13 (14) **SUN CITY**  
 A.U.A.A. - Manhattan - 50017-F  
 (LP) Artists United - SQ-53019-F

27 16 (11) **PIES LIKE US**  
 Paul McCartney - Capitol - 5537-F  
 (LP) N/A

28 20 (8) **MY HOMETOWN**  
 Bruce Springsteen - Columbia - 38-05728-H  
 (LP) Born In The USA - QC-38653-H

29 36 (6) **IF I WAS**  
 Midge Ure - Chrysalis 42905-J  
 (LP) The Gift - CHS-41508-J

30 39 (5) **KING FOR A DAY**  
 Thompson Twins - Arista - AS1-9450-N  
 (LP) Tu Future Days - ALB-8276-N

31 40 (4) **THESE DREAMS**  
 Heart - Capitol - 5541-F  
 (LP) Heart - ST-12410-F

32 21 (15) **BROKEN WINGS**  
 Mr. Mister - RCA - PB-14136-N  
 (LP) Welcome To The Real World - NFL1-8045-N

33 22 (11) **YOU'RE A FRIEND OF MINE**  
 Clarence Clemons - Columbia - 38-05660-H  
 (LP) Hero - FC-40010-H

34 38 (5) **NOW AND FOREVER (You And Me)**  
 Anne Murray - Capitol - 5547-F  
 (LP) Something To Talk About - SJ-12466-F

35 31 (9) **GO HOME**  
 Stevie Wonder - Tamla - T1817-J  
 (LP) In Square Circle - T6134-J

36 32 (14) **PERFECT WAY**  
 Scritti Politti - Warner Bros - 92-89497-P  
 (LP) Cupid Psyche 85 - 92-53021-P

37 33 (18) **SEPARATE LIVES**  
 Phil Collins/Marilyn Martin - Atlantic - 78-94987-P  
 (LP) White Nights/Soundtrack - 78-12731-P

38 35 (20) **WE BUILT THIS CITY**  
 Starship - RCA - FB-14170-N  
 (LP) Knee Deep In The Hoopla - BXL1-5488-N

39 48 (9) **SECRET**  
 OMD - Virgin - VS-1277-W  
 (LP) Crush - VL-233-W

40 57 (4) **SANCTIFY YOURSELF**  
 Simple Minds - Virgin - VS-1305-W  
 (LP) Come To Life Tonight - VL-2342-W

41 58 (4) **NIKITA**  
 Elton John - Geffen - 92-88007-P  
 (LP) Ice On Fire - XGHS-20477-P

42 59 (3) **FLIPPIN' TO THE 'A' SIDE**  
 Cats Can Fly - Epic - E4-7132-H  
 (LP) Cats Can Fly - PEC-80108-H

43 34 (13) **SMALL TOWN**  
 John Cougar Mellencamp - Riva - RS-218-Q  
 (LP) Scarecrow - RVL5-7505-Q

44 37 (17) **ALIVE AND KICKING**  
 Simple Minds - Virgin - VS-1287-W  
 (LP) Once Upon A Time - VL-2342-W

45 56 (5) **A LOVE BIZARRE**  
 Sheila E. - Warner Bros - 92-88907-P  
 (LP) Romance 1600 - 92-53171-P

46 52 (5) **RUSSIANS**  
 Sting - A&M - AM-2799-W  
 (LP) Dream Of The Blue Turtles - SP-2750-W

47 41 (12) **IT'S ONLY LOVE**  
 Bryan Adams/Tina Turner - A&M - 2791-W  
 (LP) Reckless - SP-5013-W

48 53 (4) **PEOPLE SEE THROUGH YOU**  
 Bruce Cockburn - True North - TN-4206-H  
 (LP) World Of Wonders - TN-66-H

49 54 (4) **STAGES**  
 ZZ Top - Warner Bros - 92-8810-P  
 (LP) Afterburner - 92-53421-P

50 45 (13) **TONIGHT SHE COMES**  
 The Cars - Elektra - 96-95897-P  
 (LP) Cars Greatest Hits - 96-04641-P

51 43 (11) **SEX AS A WEAPON**  
 Pat Benatar - Chrysalis - 42927-J  
 (LP) Seven The Hard Way - CHX-41507-J

52 47 (10) **COSMETICS**  
 Gowan - Columbia C4 - 7125 - H  
 (LP) Strange Animal - P0099 - H

53 55 (6) **HE'LL NEVER LOVE YOU (Like I Do)**  
 Freddie Jackson - Capitol - 5535-F  
 (LP) Rock Me Tonight - ST-12404-F

54 63 (3) **GOODBYE IS FOREVER**  
 Arcadia - Capitol - 72991-F  
 (LP) So Red The Rose - SV-12428-F

55 51 (7) **ACTION SPEAKS LOUDER**  
 Action - WEA - ACT-11027-P

56 46 (8) **EVERYTHING MUST CHANGE**  
 Paul Young - Columbia - 38-05712-H  
 (LP) Secret Of Association - FC-39957-H

57 71 (5) **SILENT RUNNING**  
 Mike & The Mechanics - Atlantic - 78-94887-P  
 (LP) Mike & The Mechanics - 78-12871-P

58 42 (22) **LOVE THEME FROM ST. ELMO'S FIRE**  
 David Foster - Atlantic - 78-95287-P  
 (LP) Soundtrack/St. Elmo's Fire - 78-12611-P

59 82 (2) **DON'T FORGET ME (When I'm Gone)**  
 Glass Tiger - Capitol - 72992-F  
 (LP) The Thin Red Line - ST-6527-F

60 44 (14) **ELECTION DAY**  
 Arcadia - Capitol - 5501-F  
 (LP) So Red The Rose - ST-12428-F

61 78 (2) **EURASIAN EYES**  
 Corey Hart - Aquarius - AQ-6022-F  
 (LP) Boy In The Box - AQR-533-Q

62 50 (22) **PART TIME LOVER**  
 Stevie Wonder - Tamla - T1808-J  
 (LP) In Square Circle - T6134-J

63 49 (16) **SLEEPING BAG**  
 ZZ Top - Warner Bros - 92-88487-P  
 (LP) Afterburner - 92-53421-P

64 61 (20) **NEVER**  
 Heart - Capitol - 5512-F  
 (LP) Heart - ST-12410-F

65 60 (13) **BALL OF CONFUSION**  
 Love And Rockets - Vertigo - SOV-2355-Q  
 (LP) Seventh Dream - VOG-1-3362-Q

66 62 (17) **WHO'S ZOOMIN' WHO**  
 Aretha Franklin - Arista - AS1-9410-N  
 (LP) Who's Zoolin' Who - ALB-8286-N

67 66 (16) **YOU ARE MY LADY**  
 Freddie Jackson - Capitol - 5495-F  
 (LP) Rock Me Tonight - ST-12404-F

68 64 (22) **RUNNING UP THAT HILL**  
 Kate Bush - EMI America - 8285-F  
 (LP) Hounds Of Love - ST-17171-F

69 65 (19) **LAY YOUR HANDS ON ME**  
 Thompson Twins - Arista AS1-9396-N  
 (LP) Here's To Future Days - ALB-8276-N

70 67 (15) **SITUATION CRITICAL**  
 Platinum Blonde - Columbia - C4-7120-H  
 (LP) Alien Shores - PCC-80105-H

71 73 (3) **DAY BY DAY**  
 Hooters - Columbia - IC-47128-H  
 (LP) Nervous Night - FC-39912-H

72 72 (3) **SOMEWHERE**  
 Barbra Streisand - Columbia - 38-05680-H  
 (LP) The Broadway Album - OC-40092-H

73 NEW **SHE SELLS SANCTUARY**  
 The Cult - Vertigo - SOV-2361-Q  
 (LP) Love - VOG-1-3365-Q

74 90 (2) **ANOTHER NIGHT**  
 Aretha Franklin - Arista - AS1-9453-N  
 (LP) Who's Zoolin' Who - ALB-8286-N

75 68 (17) **TALK TALK**  
 Arrows - A&M - AM-688-W  
 (LP) The Lines Are Open - SP-9119-W

76 83 (3) **THE WHOLE OF THE MOON**  
 Waterboys - Island - ISL-97031-J  
 (LP) This Is The Sea - ISL-1058-J

77 95 (2) **A GOOD HEART**  
 Feargal Sharkey - Virgin - VS-1290-W  
 (LP) Feargal Sharkey - VL-2346-W

78 NEW **R.O.C.K. IN THE U.S.A.**  
 John Cougar Mellencamp - Riva - RS-219-Q  
 (LP) Scarecrow - RVL5-7505-Q

79 69 (12) **LOVE IS THE SEVENTH WAVE**  
 Sting - A&M - AM-2787-W  
 (LP) Dream Of The Blue Turtles - SP-3750-W

80 70 (18) **ONE OF THE LIVING**  
 Tina Turner - Capitol - 5518-F  
 (LP) Mad Max/Soundtrack - SWAV-12429-F

81 76 (14) **WRAP HER UP**  
 Elton John - Geffen - 92-88737-P  
 (LP) Ice On Fire - XGHS-24077-P

82 74 (25) **CHERISH**  
 Kool & The Gang - De-Lite - DES-834-Q  
 (LP) Cherish - DSR-8509-Q

83 87 (4) **THIS COULD BE THE NIGHT**  
 Loverboy - Columbia - 38-05765-H  
 (LP) Lovin' Every Minute Of It - FC-39953-H

84 75 (21) **OH SHEILA**  
 Ready For The World - MCA 52636-J  
 (LP) Ready For The World - MCA-5594-J

85 88 (4) **HEART OF THE CITY**  
 Arrows - A&M - AM-695-W  
 (LP) The Lines Are Open - SP-9119-W

86 94 (2) **NIGHT MOVES**  
 Marilyn Martin - Atlantic - 78-94657-P  
 (LP) Marilyn Martin - 78-12921-P

87 NEW **BOP**  
 Dan Seals - EMI America - 8289-F  
 (LP) Won't Be Blue Anymore - ST-17166-F

88 92 (3) **LAND OF 1,000 DANCES**  
 The Wrestlers - Epic - 34-05709-H  
 (LP) The Wrestling Album - FE-40223-H

89 97 (2) **VIENNA CALLING**  
 Falco - A&M - 23034-W  
 (LP) Falco 3 - SP-9124-W

90 98 (2) **THE POWER OF LOVE**  
 Jennifer Rush - Epic 34-05754-H  
 (LP) Jennifer Rush - No. N/A

91 NEW **SECRET LOVERS**  
 Atlantic Starr - A&M - AM-2788-W  
 (LP) As The Band Turns - SP-5019-W

92 NEW **FEEL IT AGAIN**  
 Honeymoon Suite - WEA - 25-87717-P  
 (LP) The Big Prize - 25-28241-P

93 NEW **WHAT YOU NEED**  
 INXS - Atlantic - 78-94607-P  
 (LP) Listen Like Thieves - 78-12771-P

94 77 (14) **THE BIG MONEY**  
 Rush - Anthem - SPE-029-F  
 (LP) Power Windows - ANR-11049-F

95 NEW **IT'S ALL RIGHT (Baby's Coming Back)**  
 Eurythmics - RCA - PB-14284-N  
 (LP) Be Yourself Tonight - AJL1-5429-N

96 NEW **JOHNNY COME HOME**  
 Fine Young Cannibals - I.R.S. - IRS-52760-J  
 (LP) Fine Young Cannibals - IRS-5683-J

97 85 (8) **JUST A MOTION AWAY**  
 Gino Vannelli - Polydor - PDS-2289-Q  
 (LP) Black Cars - PDS-1-6415-Q

98 96 (5) **SIDEWALK TALK**  
 Jellybean - EMI America - 8297-F  
 (LP) Dance Mix - ST-17070-F

99 86 (7) **ALL OF THE DREAMS**  
 FM - Quality - Q-24695-X-M  
 (LP) Con-Test - SV-2138-M

1093 (5) **FOOTSTEPS**  
 Nick Gilder - RCA - PB-14268-N  
 (LP) Nick Gilder - NFL1-8051-N

## COVER STORY

## Honeymoon Suite: going for U.S. gold

WEA signed Honeymoon Suite in 1984, after the band won Toronto radio station Q107's Homegrown contest. Tom Truemuth, who had recorded their winning entry (New Girl Now), was enlisted to produce their debut album.

In 1985, that album went double platinum in Canada and now, the band is poised to take aim at the U.S. market with the release of The Big Prize.

Before leaving for Europe, where they will be playing dates across Europe and Scandinavia, the band completed shooting the video for their first single, *Feel It Again*, in Los Angeles. Since the release of their debut, *New Girl Now* has been used on *Miami Vice* and guitarist Grehan was seen during the *Live Aid* broadcast on a *Pepsi Cola* commercial. A transition is taking place for these rockers.

According to Betts, this transition "has been smooth. But it's not as if you sit down and think about how it has gone. When you do . . . and think how well things have actually gone in 2 years . . . well, we're really lucky, I guess."

This current tour, lasting 6 weeks, began Jan. 30 in Birmingham and winds down Mar. 9 in Zurich. Although the band is looking forward to these dates, as Betts says, "It's going to be strange . . . going to be weird. It's a whole new audience for us. It will be like starting over again. So, we're a little apprehensive about it all, but very excited nonetheless."

Honeymoon Suite, originally from Niagara Falls, Ont. (note the reference on the new album jacket), have heard their Big Prize LP described as being "more mature, punchier and yet accessible." Betts agrees to some extent. "I hate to use the word 'mature', but it is more mature than our last record. I keep away from that word, but yes . . . that's what people keep telling us."

The bedtracks for the album were record at The Boogie Hotel Studio in Long Island with overdubbing at Vancouver's Little Mountain Sound. The re-mixing was completed at Rupert Hine's Farmyard Studios in England, as was their debut. "To get added flavour . . . that added touch," suggests Betts.

Comparing their 2 albums, Betts reveals that The Big Prize "is a lot harder sounding. We have a song, *Bad Attitude*, which is in the *New Girl Now* vein and *Feel It Again* - the new single. We have a couple of ballads as well. But we're really not what you would call 'a heavy band' anyway. I mean we have Ian Anderson doing a flute solo on *All Along You Knew*, and that can't be called 'heavy'."

*Feel It Again*, which was released late January and preceded the album by nearly 3 weeks, "is a nice song," says Betts. "quite punchy. But the chorus is the part of the song that jumps out. I guess it is pretty heavy, but it isn't a hard rock song, and I hope it gets picked up by CHR radio."

The Big Prize was produced by Bruce Fairbairn, who did the same for Loverboy

and Blue Oyster Cult, and herein lies the essential differences. Unlike their debut, the effects have been kept down to a minimum: "like reverbs on drums and things like that," explains Betts. "There's nothing wrong with that, but with this record, it's a little cleaner in that sense . . . a little more punchy, more mid-western American rock 'n' roll sounding."

And the response? "Well," says Betts, "we played the album the other day for people in L.A. and they really liked it. The Americans liked the last album too, but they seem to think that this album is 100 times better and that's where it really counts . . . when you've got the people in America excited and they're really going to push it for you. . . . which makes us feel pretty good. These are people who hear albums from ZZ Top to

Madonna to Prince and when they tell us that they think we've got a good album . . . then we're happy."

With the airwaves "softening lately" Betts says "It'll be interesting to see how the first single is accepted." He concedes that radio must lean to where the audience is anyway. "The baby-boomers are getting older. They like things softer and that's where the majority of the audience is."

Did Honeymoon Suite try to adapt to these changes in listening habits? "No, not at all," replies Betts. "Not that we weren't aware of it. We're influenced by what's happening on radio, but there is only so much you can do to your own style. Radio still has to play rock, hopefully anyway."

It's interesting to note that WEA has decided to go with Direct Metal Mastering on their albums and that *Honeymoon Suite* will be one of the first. A limited edition metal particle cassette is being manufactured in Japan specifically for *Honeymoon Suite's* Big Prize, which incidentally shipped gold.

## RECORDS TO RADIO

## "A Good Heart for Valentine's Day . . . "

by Laura Bartlett

National Promotion & Publicity Director  
Virgin Records Canada

Dear Laura: It's me again. Seeing as it's Valentine's Day, I just had to write to you about *A Good Heart*. I think Feargal Sharkey (and I know it's pronounced Fur-Gull) has one of the best voices I've ever heard. I've always been a big Undertones fan and *Never Never* by The Assembly, featuring him on vocals, was absolutely fab. I understand he's doing dates in England right now, but I've heard that he may come to Canada for press and publicity as well as concert dates in the spring. Seeing him in concert would be totally awesome.

I hear *A Good Heart* all the time on the radio, and think the video on MuchMusic is very cool.

I know you're busy, but while I'm writing, I have to ask about my other hero, Jim Kerr. How is he? I know Simple Minds have been touring since their album came out and are currently in Europe, but I just can't wait until they come back to Canada in April or May.

All my pals at school think *Sanctify Yourself* is a smash and for those few uncool people who haven't bought *Once Upon A Time* yet, they'll be out blowing their allowances after hearing *Sanctify Yourself*.

And speaking of blowing allowances, a lot of my slower friends (especially Ralph) did just that when they finally picked up OMD's *Crush* album. Nice to see some people getting hip (especially Ralph). But . . . well, I can't blame them. Secret really is a great song.

Just between you and I, after Valentine's

Day, good ol' what's-his-name is going to be singing *Love Don't Live Here Anymore* by Jimmy Nail - 'cause I'm only seeing him for the flowers and the candy. Please let me know where I can see the video because I hear Roger Taylor from Queen, and Rick Parfitt from Status Quo are in it.

My cousin from Montreal has absolutely flipped out over Renaud. She says his hit, *Miss Maggie* (about Margaret Thatcher) is on the radio all the time. Oh yeah, saw the video for Gary Moore and Phil Lynott, *Out In The Fields*, on Much. I really like the *Run For Cover* album - especially *Listen To Your Heart* and *Empty Rooms*.

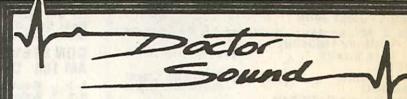
Just picked up the new Malcolm McLaren, Anne Clark and the Faith Brothers albums. Should sign off - it's a question of priorities: Faith Brothers, Anne Clark and Malcolm McLaren . . . then homework.

I know I ask this everytime . . . got any spare autographed posters kickin' around?

(signed)

The Devoted Fan  
With Good Taste

P.S. Oops, almost forgot . . . when is the new Culture Club single coming out?



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outboard gear includes the Yamaha  
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## STYLING

**ALBUM ACTION**  
The Cult - Love  
Dream Academy  
Falco - Falco 3  
Dionne Warwick - Friends

**ANDY FROST**  
Q107 - Toronto

1-1 Simple Minds - Once Upon A Time  
4-1 The Cult - Love  
7-10 Mr. Mister - Welcome To Real World  
10-14 Steve Nicks - Rock A Little  
13-16 Bruce Cockburn - World Of Wonders  
16-19 Midge Ure - The Gift  
18-20 Ozzy Osbourne - Ultimate Sin  
ADDS  
R.O.C.K. In The USA - John C. Mellencamp  
Brian Setzer - Knife Feels Like Justice  
Youngblood - Cut You Down/Soundtrack  
Marlene - Kool  
Steve Nicks - Imperial Hotel  
Black Sabbath - No Stranger To Love  
Honeymoon Suite - What Does It Take  
Honeymoon Suite - All Along You Know

**WAYNE WEBSTER**  
CH2 - Toronto

1-1 Dire Straits - Brothers In Arms  
3-4ade - Promise  
4-7 Whitney Houston - Love  
5-6 Pete Townshend - White City  
7-8 Mr. Mister - Welcome To Real World  
9-12 Dream Academy  
11-15 Heart  
12-22 a-ha - Hunting High And Low  
19-21 Sting - Dream Of Bluebird  
20-30 Bruce Cockburn - World Of Wonders  
30 Falco - Falco 3  
ADDS

I'm Not The One  
Hold On To Your Love - Smokey Robinson  
All The King's Horses  
Calling America - Firm  
Imagine - ELO  
Bop - John Lennon  
Map Of The World - Dan Seals  
Don't Forget Me - Jane Birkin  
Something About You - Level 42  
In My Lifetime - Clannad

**EDDY VALIQUETTE**  
CFNY - Toronto

HEAVY ROTATION  
Bruce Cockburn  
Fine Young Cannibals  
Money - Dusk And Desire  
Lloyd Cole/Commotions - Easy Pieces  
Single Point - Call It Love  
10,000 Maniacs - Wishing Chair  
Jazz Butcher - Sex And Travel  
Cactus World News - Years Later

ADDS  
INXS - What You Need  
- Role Boys  
- Echoes  
- Heyday  
- Reconciled  
- Don't Forget Me

Violent Femmes - Blind Leading Naked  
Elvis Costello - Misunderstood  
Love & Rockets - Heaven Above  
TIM KLASSEN  
K-97 - Edmonton

No. 1 Corey Hart - Boy In The Box  
8 - Dream Academy  
9 - Bruce Cockburn - World Of Wonders  
10-15 Mr. Mister - Welcome To Real World  
12-16 Miami Vice Soundtrack  
ADDS

Power Of Love  
Feel It Again  
Don't Forget Me  
Flipping To The A Side  
Imagine  
All The King's Horses

ADRIAN BIODEAU  
A&B Sound - Vancouver

No. 1 Whitney Houston - White City  
2 - Dire Straits - Easy Pieces  
PICKS

Miami Sound Machine - Primitive Love

Falco - Falco 3

NATALIE TWERDOLB  
A&A's - Vancouver

No. 1 Dire Straits - Brothers In Arms  
2 Phil Collins - No Jacket Required  
PICKS

Blancmange - Believe You Me

Charlie Sexton - Pictures Of Pleasure

LORNA NOGA  
Total Sound - Edmonton

No. 1 Corey Hart - Boy In The Box  
2 ZZ Top - Afterburner

3 Mr. Mister - Welcome To Real World

PICKS

Miami Sound Machine - Primitive Love

Bangles - Run For Cover

Fine Young Cannibals - Different Light

GARY DAY  
A&A's - Yonge Street Store - Toronto

No. 1 Bruce Cockburn - World Of Wonders

2 - Dire Straits - Brothers In Arms

3 - Steve Nicks - Rock A Little

PICKS

Smokey Robinson - Smoke Signals

Bangles - Different Light

CAROLYN BLOXAM  
Music World - Fairview/Toronto

No. 1 Whitney Houston - White City

2 - Dire Straits - Brothers In Arms

3 - John Cougar Mellencamp - Scarecrow

PICKS

Ozzy Osbourne - Ultimate Sin

Lloyd Cole/Commotions - Easy Pieces

Blancmange - Believe You Me

BRYAN TAYLOR  
The Record Peddler - Toronto

No. 1 Fine Young Cannibals - Different Light

Bangles - Ultimate Sin

PICKS

No Means No - You Kill Me

ROGER WHITEMAN  
Pinoff Record Sales - Toronto

No. 1 Whitney Houston - Welcome To Real World

3 - Dire Straits - Brothers In Arms

PICKS

Honeymoon Suite - The Big Prize

Pretty In Pink - Soundtrack

RON ABERCROMBIE  
Records On Wheels - Toronto

No. 1 Cult - Love

2 - Bruce Cockburn - World Of Wonders

3 - Dire Straits - Brothers In Arms

PICKS

Level 42 - Something About You

Elvis Costello - King Of America

IAN MARCHANT  
Sunrise - Toronto

No. 1 Whitney Houston - Welcome To Real World

3 - Mr. Mister - Welcome To Real World

5 - Sade - Promise

PICKS

Jennifer Rush - Fine Young Cannibals

SONG ACTION

Congs - Miami Sound Machine

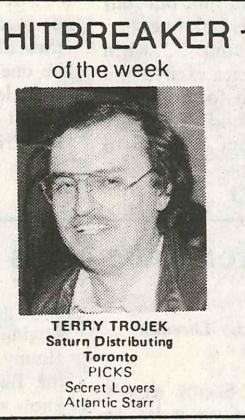
How Will I Know - Whitney Houston

Life In Northern Town - Dream Academy

The Sun Always Shines On TV - a-ha

HITBREAKER - of the week

**SINGLE ACTION**  
Congs - Miami Sound Machine  
How Will I Know - Whitney Houston  
Life In Northern Town - Dream Academy  
The Sun Always Shines On TV - a-ha



**TERRY TROJEK**  
Saturn Distributing  
Toronto  
PICKS  
Secret Lovers  
Atlantic Starr

ANDY FROST

Q107 - Toronto

1-1 Simple Minds - Once Upon A Time

4-1 The Cult - Love

7-10 Mr. Mister - Welcome To Real World

10-14 Steve Nicks - Rock A Little

13-16 Bruce Cockburn - World Of Wonders

16-19 Midge Ure - The Gift

18-20 Ozzy Osbourne - Ultimate Sin

ADDS

R.O.C.K. In The USA - John C. Mellencamp

Brian Setzer - Knife Feels Like Justice

Youngblood - Cut You Down/Soundtrack

Marlene - Kool

Steve Nicks - Imperial Hotel

Black Sabbath - No Stranger To Love

What Does It Take

Honeymoon Suite - All Along You Know

ADDS

I'm Not The One

Hold On To Your Love - Smokey Robinson

All The King's Horses

Calling America

Imagine

Bop - John Lennon

Map Of The World - Dan Seals

Don't Forget Me - Jane Birkin

Something About You - Level 42

In My Lifetime - Clannad

EDDY VALIQUETTE

CFNY - Toronto

1-1 The Cult - Love

4-7 Whitney Houston - Welcome To Real World

5-6 Pete Townshend - White City

7-8 Mr. Mister - Welcome To Real World

9-12 Dream Academy

11-15 Heart

12-22 a-ha - Hunting High And Low

19-21 Sting - Dream Of Bluebird

20-30 Bruce Cockburn - World Of Wonders

30 Falco - Falco 3

ADDS

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In My Lifetime - Clannad

ADDS

INXS - What You Need

- Role Boys

- Echoes

- Heyday

- Reconciled

- Don't Forget Me

Flipping To The A Side

Imagine

All The King's Horses

ADRIAN BIODEAU

A&B Sound - Vancouver

No. 1 Whitney Houston - White City

2 - Dire Straits - Easy Pieces

PICKS

Miami Sound Machine - Primitive Love

Bangles - Run For Cover

Fine Young Cannibals - Different Light

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Something About You - Level 42

In My Lifetime - Clannad

PICKS

Level 42 - Something About You

Elvis Costello - King Of America</

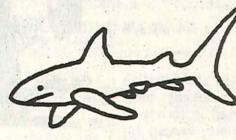
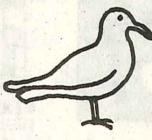


“a good heart these days is hard to find”

# A GOOD HEART

the debut hit single from

## FEARGAL SHARKEY



the self-titled debut album  
produced by David A. Stewart

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lp disc / cassette / CD  
in stores now

“a song this good is hard to find”

*Virgin*  
thē label  
RECORDS CANADA

Nº1 in UK  
for two weeks



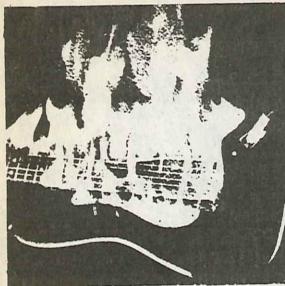
Medium rotation

Already on:

CFOX  
CFMI  
CKLG  
KIKfm  
Klite  
CFTR  
CHUMfm  
CFNY  
CKFM  
FM96  
CFG0  
CHEZ  
C100  
OZfm  
CKOI  
CKMF  
CHUMam  
CILA  
CKCU  
CFBC  
CKSL  
KISSfm

Catalogue numbers:  
Album VL/VL4 2346  
Single VS/VSX 1290  
CD CDV 2360

## ALBUMS



**JIMI HENDRIX** - Rock

Jimi Plays Monterey

Reprise - 92-53581-P

The 1967 Wally Heider 8-track master tape was first transferred onto a Frank Dickinson-modified 3M 32-track digital recorder. This new master was mixed through Sunset Sound's custom console, with API-550A equalizers and NECAM automation, onto a JVC DAS 900 3/4 inch 2-track digital recorder. Minor edits were made . . . on a Neumann VMS 70, modified with a JVC quartzlock motor, special JVC cutting head and full custom JVC electronics cranking out 800 watts per channel . . . digital mastering has insured practically no generation-sound loss from the original live recording. It doesn't get any better than this . . . and that's taken right from the liner notes.



**PETER FRAMPTON** - Rock

Premonition - Atlantic - 78-12901-P  
A good, solid rock 'n' roll effort from the man who brought us Frampton Comes Alive. First single is Lying. Other key tracks are You Know So Well, Moving A Mountain, and Into View. Produced by Pete Solley and Frampton. Features keyboardist Richard Cottle, bassist Tony Levin, and drummer Steve Ferrone and Omar Hakim. Lead track, Stop, allows talents of Solley to prevail on piano. Produced at New River Studios in Fort Lauderdale and mixed at Criteria Studios in Miami.



**OZZY OSBOURNE**

The Ultimate Sin

CBS - 02-40026-H

Ozzy and his conscience . . . Ultimate Sin is about nuclear war. As Ozzy says: "Overkill enough is enough". Produced by Ron Neivison at Townhouse Studios in London. Ozzy's distinctive vocal style remains intact on this straight-ahead, hard-rock, 'fists-in-the-air' LP. Lineup includes guitarist and co-writer Jake E. Lee, Phil Soussan on bass, and Randy Castillo on drums. Good album for AOR with lots to choose from. All tracks are key. Well-known illustrator Boris Vallejo gives package complete HM look. Expect tour to promo this best Ozzy album yet.

- HM



**JIMMY BARNES**

Jimmy Barnes

Geffen - XGHS-24089-P

Produced by Mark Opitz (INXS) at Australia's Rhinoceros Studios with subsequent overdubbing and remixing completed in variety of U.S. studios. Bob Clearmountain, known for his exceptional work on Bruce Springsteen's Born In The USA album, is given credit for mixing 7 of the 11 tracks. Jonathon Cain (Journey) and Jim Gaines received other mixing credits - Working Class Man, Ride The Night Away, Without Your Love, and American Heartbeat. Key are No Second prize, released on 12" AOR sampler, and Boys Cry Out For War. Should be a runaway success.

- Rock



**FORTUNE**

Fortune - MCA - MCA-5673-J

Single Stacy, which is backed by Lonely Hunter, isn't too bad. This Los Angeles-based band have put together a good rockin' set, but are certainly diverse enough to cross into the 'lite rock' format. Other key tracks include Deep In The Heart Of The Night and Thrill Of It All. Produced by Kevin Beamish at Sound City Studios in Los Angeles.

- Pop/Rock

Gypsy. The latter was recorded at Phase One Studios in Toronto.

## Cats can fly.



**CATS CAN FLY**

Cats Can Fly

Epic - PEC-80108-H

Cats Can Fly, a name that appealed to the band through a name-suggestion survey, was born in 1982, and could emerge as a leading force in Cancon music this coming year. Creative teamwork is obviously at work here with exceptional harmony, cushioned by a simple but respectful use of basic instrumentation. Flippin' To The 'A' Side has been taken as the first single - a perfect door opener. Also key are Love You Like That and Cold Hands, Warm Heart. Cats are Eddie Zeeman (drums), David Ashley (bass), Mitchell James (guitar), and Peter Alexandre (keyboards). Laura Lapedus sets lyrics to the band's music writing talent. Produced by Lou Pomanti and Lenny De Rose.

- Pop/Rock



**MENTAL AS ANYTHING**

Fundamental - Columbia - FC-40299-H

As if to offset the Ozzy LP, CBS releases new Mental As Anything. Recently signed, this Aussie pop band employed Richard Gotterer to produce this set. He is known for his work with the Go-Go's, Blondie and Joan Armatrading. Here is a match: Down Under pub-rock band meets pop hit-maker. Live It Up taken as first single with many follow-up possibilities. All tracks are key. Very slick production.

- Pop/Rock

## Top Cancon

## SINGLES

- 1 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 2 L'AFFAIRE DUMOUTIER - The Box - Alert
- 3 THERE WAS A TIME - One To One - WEA/Bon Aire
- 4 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia
- 5 NOW AND FOREVER - Anne Murray - Capitol
- 6 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 7 IT'S ONLY LOVE - Bryan Adams/Tina Turner - A&M
- 8 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 9 COSMETICS - Gowan - Columbia
- 10 ACTION SPEAKS LOUDER - Action - WEA

## Top Cancon

## ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 BRYAN ADAMS - Reckless - A&M
- 3 PLATINUM BLONDE - Alien Shores - Columbia
- 4 ROGER DALTREY - Under A Raging Moon - Atlantic
- 5 BRUCE COCKBURN - World Of Wonders - True North
- 6 JONI MITCHELL - Dog Eat Dog - Geffen
- 7 JANE SIBERRY - The Speckless Sky - Duke Street
- 8 RUSH - Power Windows - Anthem
- 9 LOVERBOY - Lovin' Every Minute Of It - Columbia
- 10 ANNE MURRAY - Something To Talk About - Capitol

## Top Cancon

## A/C SINGLES

- 1 THERE WAS A TIME - One To One - WEA/Bon Aire
- 2 NOW AND FOREVER - Anne Murray - Capitol
- 3 MAYBE THIS TIME - Neil Diamond - Jewel
- 4 DON'T TELL ME - Doug Cameron - True North
- 5 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 6 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 7 DEJA VU - D.J. Jestadt - Love Radio
- 8 WILDFLOWER - Gary Morris - Warner Bros
- 9 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 10 A Star In Momma's Eyes - Carroll Baker - Tembo

## Top Cancon

## COUNTRY SINGLES

- 1 IT'S TIMES LIKE THIS - Carol Martyn - Golden Eagle
- 2 RISE AGAINST THE WIND - Dick Damron/Ginny Mitchell - RCA
- 3 LOVIN' THE NIGHT AWAY - Terry Sumson - Savannah
- 4 FORGET ABOUT ME - Anne Lord - Comstock
- 5 REACH OUT AND TOUCH HER - Harvey Henry - Downs
- 6 IS THAT YOUR HEART BEATING - Bruce Golden - Snocan
- 7 I'LL BE THERE - Prophet/Carriere - Prophet
- 8 EARLY MORNING AFTER - Shotgun - Double Barrel
- 9 I'M GONNA BE WITH YOU TONIGHT - Brenden Gillam - GBM
- 10 COME TO ME - J.K. Guley - RCA

# RPM

## ALBUMS

The following are key record distributors.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

1 1 (36) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)

2 5 (12) **MR. MISTER**  
Welcome To The Real World (RCA)  
NFL1-8045-N (Cassette NFK1-8045-N)

3 6 (11) **SADE**  
Promise (Portrait)  
FR-40263-H (Cassette FRT-40263-H)

4 4 (33) **COREY HART**  
Boy In The Box (Aquarius)  
AQ-539-F (Cassette 4AQ-539-F)

5 2 (21) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Riva)  
RVL5-7505-Q (Cassette RVL5-7505-Q)

6 11 (37) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
ALB-8212-N (Cassette AC8-8212-N)

7 3 (15) **ZZ TOP**  
Afterburner (Warner Bros)  
92-53421-P (Cassette 92-53424-P)

8 7 (15) **SIMPLE MINDS**  
Once Upon A Time (Virgin)  
VL-2342-W (Cassette VL4-2342-W)

9 8 (31) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 12410-F)

10 10 (9) **PETE TOWNSHEND**  
White City (Atco)  
79-04731-P (Cassette 79-04734-P)

11 9 (64) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)

12 13 (49) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

13 18 (9) **STEVIE NICKS**  
Rock A Little (Modern)  
79-04791-P (Cassette 79-04794-P)

14 14 (13) **WHITE NIGHTS**  
Soundtrack (Atlantic)  
78-12731-P (Cassette 78-12734-P)

15 15 (17) **STARSHIP**  
Knee Deep In The Hoopla (RCA)  
BLX1-5483-N (Cassette BLK1-5488-N)

16 17 (9) **BARBRA STREISAND**  
The Broadway Sound (Columbia)  
OC-40092-H (Cassette OCT-40092-H)

17 16 (27) **PLATINUM BLONDE**  
Alien Shores (Columbia)  
PCC-80105 (Cassette PCT-80105-H)

18 12 (19) **MIAMI VICE**  
Soundtrack (MCA)  
MCA-6150-J (Cassette MCAC-6150-J)

19 19 (86) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)

20 24 (28) **a-ha**  
Hunting High And Low (Warner Bros)  
92-53001-P (Cassette 92-53004-P)

21 20 (34) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)

22 33 (7) **THE CULT**  
Love (Vertigo)  
VOG-1-33365-Q (Cassette VOG4-1-3365-Q)

23 34 (13) **DREAM ACADEMY**  
The Dream Academy (Warner Bros)  
92-52651-P (Cassette 92-52654-P)

24 21 (13) **THE CARS**  
Greatest Hits (Elektra)  
96-04641-P (Cassette 96-04644-P)

25 22 (18) **KATE BUSH**  
Hounds Of Love (EMI America)  
ST-17171-F (Cassette 4XT-17171-F)

26 26 (19) **STEVIE WONDER**  
In Square Circle (Tamla)  
T-6134-J (Cassette T4-6134-J)

27 23 (27) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista)  
ALB-8286-N (Cassette AC8-8286-N)

28 29 (11) **ELTON JOHN**  
Ice On Fire (Geffen)  
XGHS-24077-P (Cassette XM5-24077-P)

29 38 (6) **FALCO**  
Falco 3 (A&M)  
SP-9124-W (Cassette CS 9124-W)

30 39 (6) **DIONNE WARWICK**  
Friends (Arista)  
ALB-8398-N (Cassette AC8-8398-N)

31 31 (8) **VARIOUS ARTISTS**  
The Wrestling Album (Epic)  
FE-40223-H (Cassette FET-40223-H)

32 25 (9) **ARCADIA**  
So Red The Rose (Capitol)  
SV-12428-F (Cassette 4SV-12428-F)

33 27 (39) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)

34 28 (65) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)

35 30 (18) **THOMPSON TWINS**  
Here's To The Future Days (Arista)  
AL8-8276-N (Cassette AC8-8276-N)

36 32 (48) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)

37 37 (16) **ROGER DALTREY**  
Under A Raging Moon (Atlantic)  
78-12691-P (Cassette 78-12694-P)

38 42 (6) **ROCKY IV**  
Soundtrack (Scotti Bros)  
SZ-40203-H (Cassette SZT-40203-H)

39 35 (30) **BILLY JOEL**  
Greatest Hits Vol. 1 & 11 (Columbia)  
C2-40121-H (Cassette C2T-40121-H)

40 36 (28) **ST. ELMO'S FIRE**  
Soundtrack (Atlantic)  
78-12611-P (Cassette 78-12614-P)

41 49 (5) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)

42 61 (3) **BRUCE COCKBURN**  
World Of Wonders (True North)  
TN-66-H (Cassette TNT-66-H)

43 43 (7) **EDDIE MURPHY**  
How Could It Be (Columbia)  
FC-39952-H (Cassette FCT-39952-H)

44 40 (10) **PAT BENATAR**  
Seven The Hard Way (Chrysalis)  
CHX-41507-J (Cassette CHX-C-41507-J)

45 45 (31) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)

46 44 (37) **KOOL AND THE GANG**  
Emergency (DeLite)  
DSR-8509-Q (Cassette DSR4-8509-Q)

47 41 (8) **TWISTED SISTER**  
Come Out And Play (Atlantic)  
78-12751-P (Cassette 78-12754-P)

48 46 (38) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)

49 48 (12) **ARTISTS UNITED AGAINST APARTHEID**  
Sun City (Manhattan)  
ST-53019-F (Cassette 4XT-53019-F)

50 71 (4) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)  
FE-40131-H (Cassette FET-40131-H)

51 51 (64) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)

52 52 (31) **MOTLEY CRUE**  
Theatre Of Pain (Elektra)  
96-04181-P (Cassette 96-04184-P)

53 53 (11) **BALTIMORA**  
Living In The Background (Manhattan)  
SQ-53020-F (Cassette 4AQ-53020-F)

54 63 (6) **MIDGE URE**  
The Gift (Chrysalis)  
CHS-41508-J (Cassette CHS-C-41508-J)

55 50 (16) **FREDDIE JACKSON**  
Rock Me Tonight (Capitol)  
ST-12404-F (Cassette 4XT-12404-F)

56 56 (10) **JAMES TAYLOR**  
That's Why I'm Here (Columbia)  
FC-40052-H (Cassette FCT-40052-H)

57 69 (3) **ALAN PARSONS PROJECT**  
Stereotomy (Arista)  
AL9-8384-N (Cassette AC9-8384-N)

58 54 (11) **JONI MITCHELL**  
Dog Eat Dog (Geffen)  
XGHS-24074-P (Cassette XM5-24074-P)

59 68 (4) **SCRITTI POLITTI**  
Cupid And Psyche '85 (Warner Bros)  
92-53021-P (Cassette 92-53024-P)

60 57 (10) **CLARENCE CLEMONS**  
Hero (Columbia)  
FC-40010-H (Cassette FCT-40010-H)

61 58 (86) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)

62 62 (19) **JANE SIBERRY**  
The Speckless Sky (Duke Street)  
DSR-31019-P (Cassette DSR4-31019-P)

63 55 (15) **RUSH**  
Power Windows (Anthem)  
ANR-11049-F (Cassette 4AN-11049-F)

64 66 (22) **LOVERBOY**  
Loving Every Minute Of It (Columbia)  
QC-39953-H (Cassette QCT-39953-H)

65 60 (11) **LOVE AND ROCKETS**  
Seventh Dream Of Teenage Heaven (Vertigo)  
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)

66 64 (9) **DEPECHE MODE**  
Catching Up (Sire)  
92-53461-P (Cassette 92-53464-P)

67 47 (13) **IRON MAIDEN**  
Live After Death (Capitol)  
SBBA-12441-F (Cassette 4XBB-12441-F)

68 75 (2) **ANNE MURRAY**  
Something To Talk About (Capitol)  
SJ-12466-F (Cassette 4XJ-12466-F)

69 70 (7) **TOM PETTY**  
Pack Up The Plantation (MCA)  
MCA2-8021-J (Cassette MCA2-8021-J)

70 73 (3) **OPUS**  
Up And Down (Polydor)  
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)

71 72 (3) **JEWEL OF THE NILE**  
Soundtrack (Jive)  
JV-6629-M (Cassette JV4-6629-M)

72 65 (52) **GOWAN**  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)

73 59 (20) **STEVIE RAY VAUGHN**  
Soul To Soul (Epic)  
FE-40036-H (Cassette FET-40036-H)

74 74 (14) **INXS**  
Listen Like Thieves (Atlantic)  
78-12771-P (Cassette 78-12774-P)

75 81 (3) **KLYMAXX**  
Meeting In The Ladies Room (Constellation)  
MCA-5529-J (Cassette MCA5-5529-J)

76 NEW (6) **ozzy OSBOURNE**  
The Ultimate Sin (CBS)  
OZ-40026-H (Cassette OZT-40026-H)

77 67 (18) **KENNY ROGERS**  
The Heart Of The Matter (RCA)  
AJL1-7023-N (Cassette AJK1-7023-N)

78 84 (30) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-W (Cassette VL4-2333-W)

79 95 (4) **FINE YOUNG CANNIBALS**  
Fine Young Cannibals (I.R.S.)  
IRS-5683-J (Cassette IRS-C-5683-J)

80 97 (2) **BLANCMANGE**  
Believe You Me (London)  
LON-117-Q (Cassette LON4-117-Q)

81 76 (16) **WATERBOYS**  
This Is The Sea (Island)  
ISL-1058-J (Cassette ISLC-1058-J)

82 NEW (6) **BANGLES**  
Different Light (Columbia)  
FC-40039-H (Cassette FCT-40039-H)

83 77 (16) **PREFAB SPROUT**  
Two Wheels Good (Epic)  
FE-40100-H (Cassette FET-40100-H)

84 NEW (6) **FEAR GAL SHARKEY**  
Feargal Sharkey (Virgin)  
VL-2346-W (Cassette VL4-2346-W)

85 83 (12) **ARROWS**  
The Lines Are Open (A&M)  
SP-9119-W (Cassette CS-9119-W)

86 90 (2) **THE BOX**  
All The Time (Alert)  
BD-1003-Q (Cassette BD4-6629-Q)

87 88 (2) **BLACK SABBATH**  
Seventh Star (Warner Bros)  
92-5371-P (Cassette 92-53374-P)

88 NEW (6) **LLOYD COLE & THE COMMOTIONS**  
Easy Pieces (Geffen)  
XGHS-24093-P (Cassette XM5-24093-P)

89 91 (99) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 94537-F)

90 92 (12) **ONE TO ONE**  
Forward Your Emotions (WEA/Bon Aire)  
25-25811-P (Cassette 25-814-P)

91 78 (19) **THE CURE**  
The Head On The Door (Elektra)  
96-04351-P (Cassette 96-04354-P)

92 NEW (6) **HONEYMOON SUITE**  
The Big Prize (WEA)  
25-28241-P (Cassette 25-28244-P)

93 93 (6) **KICK AXE**  
Welcome To The Club (Pasha)  
FZ-40055-H (Cassette FZT-40055-H)

94 NEW (6) **CATS CAN FLY**  
Cats Can Fly (Epic)  
PEC-80108-H (Cassette PECT-80108-H)

95 96 (5) **VARIOUS ARTISTS**  
Television's Greatest Hits (Tee Vee Toons)  
SP-91002-W (Cassette CS-91002-W)

96 80 (14) **TRIUMPH**  
Stages (MCA)  
MCA2-8020-J (Cassette MCAC2-8020-J)

97 NEW (6) **ALEXEI SAYLE**  
Panic (Columbia)  
PCC-90734-H (Cassette PCCT-90734-H)

98 NEW (6) **PRETTY IN PINK**  
Soundtrack (A&M)  
SP-5113-W (Cassette CS-5113-W)

99 99 (5) **DOKKEN**  
Under Lock And Key (Elektra)  
96-04581-P (Cassette 96-04584-P)

100 79 (9) **AEROSMITH**  
Done With Mirrors (Geffen)  
XGHS-24091-P (Cassette XM5-24094-P)



## COUNTRY SINGLES

1 4	(11) <b>HURT</b> Juice Newton - RCA - PB-14199-N (LP) Old Flame - AHL1-5496-N
2 3	(11) <b>JUST IN CASE</b> Forester Sisters - Warner Bros - 92-88757-P (LP) The Forester Sisters - 92-53144-P
3 1	(9) <b>MAKIN' UP FOR LOST TIME</b> Morris & Gayle - Warner Bros. 92-88567-P (LP) N/A
4 5	(8) <b>YOU CAN DREAM OF ME</b> Steve Wariner - MCA - 52721-J (LP) One Good Night - MCA-5545-J
5 9	(10) <b>THERE'S NO STOPPING YOUR HEART</b> Marie Osmond - Capitol/Curb - 85521-F (LP) There's No Stopping Your Heart - ST-12414-F
6 8	(7) <b>COME ON IN (You Did The Best You Could)</b> Oak Ridge Boys - MCA - 52722-J (LP) Step On It - MCA - 5555-J
7 7	(7) <b>THE DEVIL'S ON THE LOOSE</b> Waylon Jennings - RCA - PB-14215-N (LP) Turn The Page - AHL1-8428-N
8 2	(6) <b>(Back To The) HEARTBREAK KID</b> Restless Heart - RCA - PB-14190-N (LP) Restless Heart - CPL1-5369-N
9 10	(8) <b>YOU ARE MY MUSIC YOU ARE MY SONG</b> Charly McClain /W Wayne Massey - Epic - 34-05693-H (LP) Radio Heart - FE-39871-H
10 28	(2) <b>OLD SCHOOL</b> John Conlee - MCA - 52695-J (LP) Greatest Hits Vol. 11 - MCA-5642-J
11 14	(9) <b>IT'S TIMES LIKE THIS</b> Carol Martyn - Golden Eagle - GE-142-J (LP) Once The Magic's Gone - GEL1-1005
12 12	(8) <b>THE ONE I LOVED BACK THEN</b> George Jones - Epic - 34-05698-H (LP) Who's Gonna Fill Their Shoe - FR-39598-H
13 15	(5) <b>IT'S JUST A MATTER OF TIME</b> Glen Campbell - Atlantic - 79-96007-P (LP) Glen Campbell - 79-4834/1-P
14 16	(10) <b>RISE AGAINST THE WIND</b> Dick Damron /w Ginny Mitchell - RCA PB-50833-N
15 18	(8) <b>PLEASE BE LOVE</b> Mark Gray - Columbia - 38-05695-H (LP) Born To Be A Music Man - FC-40126-H
16 17	(9) <b>LOVIN' THE NIGHT AWAY</b> Terry Sunison - Savannah - SRS-834-M (LP) Midnight Invitation - SRL-9823-M
17 21	(6) <b>FAST LANES AND COUNTRY ROADS</b> Barbara Mandrell - MCA - 52737-J (LP) Get To The Heart - MCA-5619-J
18 22	(6) <b>I COULD GET USED TO YOU</b> Exile - Epic - 34-05723-H (LP) Hang On To Your Heart - FE-4000-H
19 6	(11) <b>HOME AGAIN IN MY HEART</b> Nitty Gritty Dirt Band - Warner Bros. 92-88977-P (LP) Partners, Brothers & Friends - 92-53041-P
20 13	(12) <b>BOP</b> Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

1 7	(6) <b>HOW WILL I KNOW</b> Whitney Houston - Arista - AS1-9434-N (LP) Whitney Houston - AS8-8212-N
2 5	(10) <b>SOMEWHERE</b> Barbra Streisand - Columbia - 38-05680-H (LP) The Broadway Album - OC-40092-H
3 6	(8) <b>THE SWEETEST TABOO</b> Sade - Portrait - 37-05713-H (LP) Promise - FR-40263-H
4 12	(4) <b>MY HOMETOWN</b> Bruce Springsteen - Columbia - 38-05728-H (LP) Born In The USA - QC-38653-H
5 2	(10) <b>THAT'S WHAT FRIENDS ARE FOR</b> Dionna & Friends - Arista - AS1-9422-N (LP) Friends (No number available)
6 3	(11) <b>THERE WAS A TIME</b> One To One - WEA/Bon Aire - 25-88577-P
7 8	(5) <b>NOW AND FOREVER (You And Me)</b> Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F
8 1	(9) <b>EVERYDAY</b> James Taylor - Columbia - 38-05681-H (LP) That's Why I'm Here - FC-40052-H
9 4	(11) <b>SAY YOU SAY ME</b> Lionel Richie - Motown - M1819-M (LP) Lionel Richie - M8185-M
10 11	(7) <b>MAYBE THIS TIME</b> Neil Donell - Jewel - JR-1-91285

## ADULT CONTEMPORARY

1 14	(6) <b>WHEN THE GOING GETS TOUGH</b> Billy Ocean - Jive - JIVE-114-M (LP) Jewel Of The Nile/Soundtrack - JV-6629-M
12 9	(6) <b>I'M YOUR MAN</b> WHAM! - Columbia - 38-05721-H (LP) N/A
13 15	(6) <b>GO HOME</b> Stevie Wonder - Tamla - T1817-M (LP) In Square Circle - T6134-M
14 18	(5) <b>DON'T TELL ME</b> Doug Cameron - True North - TN-4-205-H
15 20	(4) <b>TALK TO ME</b> Stevie Nicks - Modern/Atlantic - 79-95827-P
16 17	(4) <b>SMALL TOWN</b> John Cougar Mellencamp - Riva - RS-218-Q
17 21	(3) <b>PEOPLE SEE THROUGH YOU</b> Bruce Cockburn - True North - TN-206-H
18 10	(9) <b>EVERYTHING IN MY HEART</b> Corey Hart - Aquarius - AQ-6021-F
19 19	(8) <b>DEJA VU</b> D.J. Jestadt - Love Radio - Polly-777
20 13	(7) <b>I MISS YOU</b> Klymaxx - Constellation/MCA - 52606-J

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

24	(3) <b>WILDFLOWER</b> Gary Morris - Warner Bros - 92-88367-P
22 22	(5) <b>RUN TO ME</b> Durell Coleman - Island - 97036-J
23 23	(3) <b>DREAMLAND EXPRESS</b> John Denver - RCA - PB-14227-N
24 25	(2) <b>THE POWER OF LOVE</b> Jennifer Rush - Epic - 34-05754-H
25 26	(2) <b>ANOTHER NIGHT</b> Aretha Franklin - Arista - AS1-9453-N
26 27	(3) <b>CONGA</b> Miami Sound Machine - Epic - 34-04547-H
27 28	(2) <b>FLIPPIN' TO THE A' SIDE</b> Cats Can Fly - Epic - E4-7432-H
28 29	(2) <b>VIENNA CALLING</b> Falco - A&M - SP-23034-W
29 NEW	(2) <b>KYRIE</b> Mr. Mister - Arista - PB-14258-N
30 30	(2) <b>JEALOUSY</b> Tommy Shaw - A&M - AM-2800-W

# COUNTRY

## New single from Carone

Golden Eagle moved quickly to follow-up George Carone's successful single, I'll Take Her Love Anytime, with You're A Country Woman. The new single, penned by the team of Carone/Stefanuk, was produced by Golden Eagle's Don Grashey in Nashville.

## New releases from Royalty

Latest releases from the Edmonton-based Royalty label are 2 productions by R. Harlan Smith. One, Forever, is a duet by Smith with Chris Nielsen, the other, Momma's Voice by

## Haggertys sign with NYC's RCI label

The Haggertys have entered a new era in their music career. Jim and Diane have signed a distribution and promotion deal with RCI Records of New York City. This label recently became affiliated with Capitol Records and is working currently with Juice Newton, Sawyer Brown and Con Hunley. The label will handle all U.S. distribution and promotion for The Haggertys new single, Hot On The Heels Of Love. The single was mastered and pressed by Capitol in Los Angeles.

The single was produced at B&C Productions in Belleville, Ont., by John Collins and Eric Baragar of B&C. B&C will also be distributing and promoting the single in Canada.

RCI President Ray Roberts is reportedly expecting the single to be very competitive with current U.S. releases already attracting major attention in U.S. trades and with country programmers.

The Haggertys have also announced that they have changed their performing direction and will be playing only select clubs, shows and fair dates across Canada and the U.S.

B&C Productions is located in Belleville, Ont.

Laura Vinson & Red Wyng, was written by Smith

## Family Brown off with new single

The Family Brown pop back into prominence with the release of What If It's Right, the follow-up to Feel The Fire. Both singles were taken from their Feel The Fire Album. Unlike Feel The Fire, the new single qualifies as Cancon (MAL) with the music and lyrics written by Barry Brown. The single was produced by Samburn Productions.

## Ellis to tour with Haverland

Wray Ellis, currently enjoying action on the RPM Country 60, will be opening for Kelita Haverland on her tour which begins in Calgary (Mar. 3). The Ellis single, Where's That Woman, released on the Toronto-based Davisville label, is one of the top Cancon rated singles in Calgary. The Haverland tour will run through to May. Also firmed are Haverland and Ellis to open for Ray Sawyer's Dr. Hook tour. Details will follow.

## Steed - a new pop/country act

The Irony label, with offices in Streetsville,

Ont., is currently mounting a campaign for the release of Steed, a new pop/country act. The band's debut for the label, Devil On My Shoulder, penned by band members Rob Reed and Eric Stever, was produced by the group at Orchard Studios in Brampton, Ont. The flip, Little Miss Guided, was also penned by the pair. Besides Reed (keyboards and lead vocals) and Stever (guitars), Steed comprises Dave Glud (bass), and Steve Billings (drums). Background vocals were supplied by Al Leger, Irene Szymanski and Carrie Knickle.

## Roto-Noto push for Middleton

The Hamilton-based Roto-Noto label has launched a national push on the new single from local artist Steve Middleton & Those Middlemen. The label is directing its thrust at both country and A/C programmers, listing the country side of the single as Star (Up In The Sky), a Middleton original, and Sandy as the pop side. The latter was co-written by Middleton with producer Randall Cousins, who is also a member of the Middlemen along with Bob Wingrove, Harri Palm, Pat Mooney, and Jeff Bird. Besides playing the

## BX-93 sets date for finals in concert series

Rick Richardson, President of BX-93 Country FM Radio in London, Ont., has announced the date for the sixth annual final in the station's Country Roads Concert Series. The final concert will be held at London's Centennial Hall (Mar. 1) and will feature 5 of what Richardson describes as "Southwestern Ontario's best country performers." There will be 2 winners selected at the finals to share the \$7,000 grand prize.

The 5 finalist were chosen from 16 contestants who competed in the 4 regional concerts which were held in Strathroy, St. Marys, Norwich, and St. Thomas between June 1985 and January 1986. The 5 finalists are: London's Facin' West and Paul French & Rebound; Paula Manderson from

Harriston; The Danny Thompson Show from Brantford; and Chatham's Michelle Wright.

The 4 regional concerts were recorded by BX-93 and rebroadcast Sunday nights. The final concert will also be recorded and broadcast in 2 parts at a later date. As well, TV London will tape the final and will televize an edited version.

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# THE HAGGERTYS

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Cashbox - Jan 18th - Feature Pick

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**B&C**

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concert and club circuit in Southern Ontario, Middleton has been busy in the acting and commercial/jingle fields. He appeared in 2 episodes of *Night Heat* and was featured in a Miller's beer commercial and a Kellogg's ad. *Star* is a follow-up to *Daddy's Not Comin' Home Tonight*, which gave Middleton a foot in the door to the industry last year.

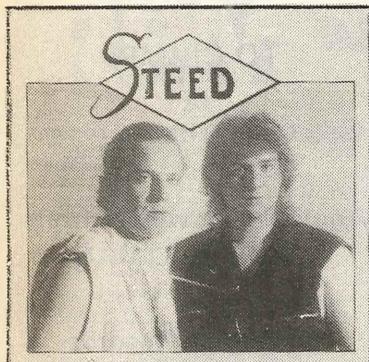
## ZZ Top's Stages featured on WEA Video release

A featured track on WEA's Video Compilation No. 45 is ZZ Top's *Stages* single, now bulleting up the RPM 100 singles chart. The complete list of music cuts on the compilation are as follows:

**ZZ TOP**  
Stages  
**ELTON JOHN**  
Nikita  
**STEVIE NICKS**  
Talk To Me  
**ROGER DALTREY**  
Quicksilver Lightning  
**DREAM ACADEMY**  
Love Parade  
**MARILYN MARTIN**  
Night Moves  
**INXS**  
What You Need  
**LLOYD COLE/COMMOTIONS**  
Brand New Friend  
**SIMPLY RED**  
Come To My Aid  
**MODELS**  
Out Of Mind  
**SHEILA E**  
A Love Bizarre  
**PETER FRAMPTON**  
Lying  
**THE FIRM**  
All The Kings Men

Marilyn Martin's *Night Moves* has been tagged as "one to watch" entering the RPM 100 singles chart (Feb. 6/86) with a bullet.

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## Cancon given nod as priority at Quality

With Quality mounting a heavy promotion on the new *Johnny Dee Fury* release, there will be a similar push on other Cancon releases from the label. This will include the new single from FM, *Why Don't You Take It*. This release, considered their strongest single yet, should prove timely for the group. The release is coupled with exposure from appearing with Rush on several dates in Southern Ontario.

## Falco and Sting included in A&M video release

Included in A&M's Video Compilation's 9 and 10 are Falco's *Vienna Calling* and Sting's *Russians*, both of which are making good moves up the RPM 100 singles chart.

Compilation No. 9 features music cuts from the following:

**FALCO**  
Vienna Calling  
**TOMMY SHAW**  
Jealousy  
**STING**  
Burn For You  
**STING**  
Russians  
**LWS**  
Ripe For The Picking  
**JIMMY NAIL**  
Love Don't Live Here Anymore

Featured on the Video Compilation No. 10 are:

**LEDERNAKEN**  
Ich Will Dich Essen  
**FAITH BROTHERS**  
Stranger Or Homeground?  
**DO RE MI**  
Man Overboard  
**GARY MOORE & PHIL LYNNOTT**  
Out In The Fields  
**FEARGAL SHARKEY**  
A Good Heart  
**ATLANTIC STARR**  
Secret Lovers  
**STAN MEISSNER**  
One Chance  
**THE ARROWS**  
Heart Of The City  
**SIMPLE MINDS**  
Sanctify Yourself

Also getting chart action on the RPM 100 singles chart are *Feargal Sharkey's A Good Heart*, *Sanctify Yourself* by *Simple Minds*, and the Cancon outing of *Heart Of The City* by *The Arrows*.

## Good material overcomes heavy image - Zayac

With upcoming releases from CBS Records including: Ozzy Osbourne's *Ultimate Sin*, Aerosmith's *Classics Live*, Blue Oyster Cult's *Club Ninja*, The Rolling Stones' *Dirty Work*, as well as new albums from ELO and Judas Priest, Kim Zayac, Manager of National Promotion says that "getting airplay will be tough. We'll have to work these records harder at the street level."

He does offer however that "The good songs will overshadow the images of these heavy rockers." Responding to the question of 'lite rock' formats affecting overall sales, Zayac suggests that "If radio's aversion to these dinosaur band's images are overcome - and that will happen because a great song breaks a group out of those boundaries - then we'll do well with these albums."

When asked to offer an opinion on whether older groups are consciously adapting to these formats, he replies, "These bands aren't necessarily catering to the changing formats." He then asks the question "Is the band really any different than the audience?"

He continues with "As bands get older, they are continually broadening their personal musical horizons, expanding as their own interests diversify, as do their audiences. The 30-yr. old still listens to rock 'n' roll. They still retain a rock 'n' roll consciousness, but they don't buck a Sade or a Paul Young anymore."

Over the next month, CBS is also planning to release material from: Elvis Costello, Robert Tepper, Journey, Bonnie Tyler, Eurogliders, and Mental As Anything.



Patty Weaver, of *The Young And The Restless* (Gina Romalatti) signs with CBS Records Canada (l to r) Bernie DiMatteo (Pres. CBS Records Canada), Patty Weaver, Paul Faberman (Vice Pres. Business Affairs CBS Records Canada) and Michael Shapiro (Pres. M.R.S. Enterprises - Weaver management).

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## '85 certifications up over '84

Accompanying the 1985 year-end CRIA statements showing a 31 percent increase in Cancon certifications over 1984 figures, the Canadian Recording Industry Association also reports that based on statistics: "there were outstanding sales of sound recordings in Canada for the 12 month period ending December 31, 1985."

Although the total number of certifications last year were 315 compared with 361 in 1984, the number of Cancon certifications totalled 71 as opposed to 54 the previous year. CRIA President, Brian Robertson admits that "The majority of these went to either Bryan Adams or Corey Hart."

He adds, "Corey Hart's Boy In The Box album has surpassed the 1 million sales figure mark and will therefore be the first LP in 1986 to achieve diamond status."

Touching on the awards and sales correlation, Robertson explains "Even if you don't go any higher than triple platinum (any award above that plateau is either Adams or Hart) the figures speak for themselves." Using a simple method of calculation, according to Robertson, "for certifications up to and including triple platinum, Cancon sales increased 1.85 million alone."

Of the 54 Cancon album certifications, 13 went to A&M. CBS were awarded 12, Capitol (10), MCA (4), PolyGram (4), TransCanada (5 - all gold), WEA (2), Current/RCA (2) with Kebec Disques and Distributions Select each receiving 1 gold record.

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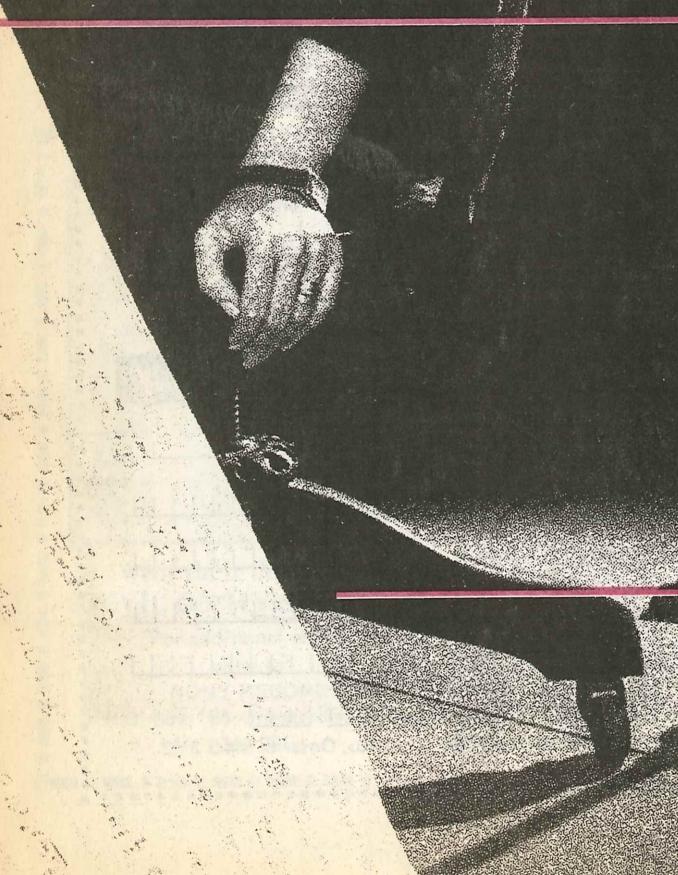
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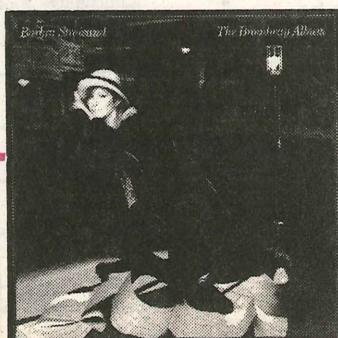


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