

# RPM

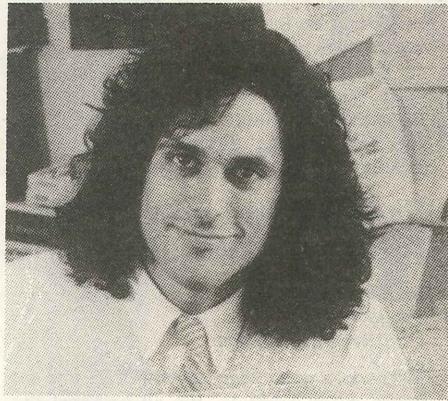
## WEEKLY

SINGLE COPY PRICE  
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Volume 43 No. 19  
February 1, 1986



### SINGLES

- I MISS YOU  
Klymaxx
- WHEN THE GOING GETS TOUCH  
Billy Ocean
- TALK TO ME  
Stevie Nicks
- CONGA  
Miami Sound Machine
- FACE THE FACE  
Pete Townshend
- HOW WILL I KNOW  
Whitney Houston
- THE SWEETEST TABOO  
Sade
- KYRIE  
Mr. Mister
- L'AFFAIRE DUMOUTIER  
The Box
- THE SUN ALWAYS SHINES ON TV  
a-ha
- SO FAR AWAY  
Dire Straits
- THERE WAS A TIME  
One To One
- THERE WAS A TIME  
One To One
- LIVING IN AMERICA  
James Brown



Steven Gottlieb, creator of Television's Greatest Hits, explains to Graeme Boyce of RPM, why he put this 2-record set together

- Page 7



### ALBUMS

- JOHN COUGAR MELLENCAMP  
Scarecrow
- WHITNEY HOUSTON  
Whitney Houston
- WHITE NIGHTS  
Soundtrack
- STEVIE NICKS  
Rock A Little
- a-ha  
Hunting High And Low
- WRESTLING ALBUM  
Various Artists
- DREAM ACADEMY  
Dream Academy

DISCOVER  
CANADA  
AT MIDEM  
CANNES - FRANCE

### SINGLES TO WATCH

- FLIPPIN' TO THE 'A' SIDE  
Cats Can Fly
- GOODBYE IS FOREVER  
Arcadia
- DAY BY DAY  
Hooters
- SOMEWHERE  
Barbra Streisand
- THE WHOLE OF THE MOON  
Waterboys
- LAND OF 1,000 DANCES  
The Wrestlers

### ALBUMS TO WATCH

- BRUCE COCKBURN  
World Of Wonders
- ALAN PARSONS PROJECT  
Stereotomy
- JEWEL OF THE NILE  
Soundtrack
- OPUS  
Up And Down
- KLYMAXX  
Meeting In The Ladies Room

### No. 1 SINGLE



ROCK ME AMADEUS  
Falco  
A&M - AM-694-W

### No. 1 ALBUM



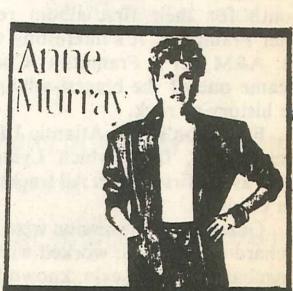
DIRE STRAITS  
Brothers In Arms  
Vertigo - VOG-1-3357-Q

### SINGLE PICK



CATS CAN FLY  
Flippin To The A Side  
Epic - E4-7132-H

### ALBUM PICK



ANNE MURRAY  
Something To Talk About  
Capitol - SJ-12466-F

## Closed doors for MIDEM's Canadian Gala

According to Steve Thomson of Backstage Productions who was asked by the MIDEM representatives to organize a Canadian Gala: "Well, if there is a miracle it will happen but it won't."

For years the Canadian recording industry has complained about the lack of representation at these worldwide showcases. However, as Thomson states "To my knowledge, I am the only Canadian manager willing to pay for his artists representation."

There was certainly no lack of support from MIDEM, as Thomson suggests, "the gala was offered to us on a silver platter. They were coming on board with the money for publicity, technical support, location and hotel expenses. Typically, our government gave us lots of moral support but no money."

Thomson says he sympathizes with the artists who turned down his offer and asks "why should artists have to dig into their own pockets to promote the Canadian recording industry? But, I've learned a lot from all this. Now, I know what to do and what not to do for next year's gala."

## Canadian gold and tour set for Whittaker's '86

Roger Whittaker began the new year in style with news from CBS Direct that his Songs Of The Heart LP went gold in December. The 2-record set was apparently a much in-demand item over the Christmas period. As well his Christmas LP, Tidings Of Comfort And Joy, proved to be one of the year's best selling Christmas albums. This Tembo LP also went gold in December. Tembo is distributed in Canada by RCA.

Whittaker is currently on release with a new single, Happy Everything, which was arranged and produced by Nick Munro. This single was taken from his Take A Little Time, Give A Little album.

## WEA readies Frampton's new Premonition LP

WEA music has scheduled February as the month for their first album release from Peter Frampton. It's interesting to note that his A&M LP, Frampton Comes Alive, became one of the biggest-selling albums in the history of rock.

Frampton's new Atlantic LP is entitled Premonition, from which Lying has been taken as the first single. All tracks are Frampton originals.

Guesting on the session were keyboardist Richard Cottle, who worked with Alan Parsons; bassist Tony Levin, known for his work with Peter Gabriel; and drummers Steve Ferrone and Omar Hakim. Ferrone is from the Average White Band while Hakim has worked with Weather Report and Sting.



Steve Thomson

At least 4 independent recording artists will be represented at MIDEM by Ruth Hotchkiss PR Inc. This visit marks the company's first foray into the international market. Their acts seeking deals are: Ron Nigrini, Daisy Debolt, Crocini and Genes.

Also this year at MIDEM, prominent Toronto lawyer, Richard Hahn will participate in an international meeting addressing the topic: Merchandising And Sponsoring In The Music Industry and New Legislation And Recent Developments Concerning Royalties And Entertainment. Lawyers from the U.S., U.K., France, Germany and Belgium will also be represented.

## Exciting and great things for 1986 - DiMatteo

by Bernie DiMatteo  
President,  
CBS Records, Canada

1985 was a great year for both CBS and the entire music business. We all gathered our forces to demonstrate that "Rock & Roll" has a big heart as we raised millions of dollars for famine relief in Africa. I believe that the records produced and sold toward that end and the "Live Aid" concerts were the highlights of 1985, and perhaps even the most significant events.

I can only foresee exciting and great things for the business because it's made up of caring and beautiful people.

## ZZ Top Sleeping Bag aids Van's Food Banks

Vancouver radio and record people have been quick to agree that the Good Guy of The Season Award should go to WEA's Vancouver promo rep, Wolfgang Burandt. He pulled all stops in his successful effort to "Fill the ZZ Top Sleeping Bag", which was a promotion in support of the band's 2 concerts and Vancouver's Food Banks.

The object of the promotion was to encourage people to deposit non-perishable food stuffs in the ZZ Top Sleeping Bags on display at Music World stores and also enter for a chance to win ZZ Top prizes.

There were 5 grand prizes including tickets to the band's Vancouver shows, record libraries, the opportunity to meet the band backstage and the ZZ Top Sleeping bags, minus the food which was donated to the Food Banks.

As an added bonus, Mayor Mike Harcourt proclaimed the band's 2 concert dates (Dec. 15-16) ZZ Top Days in Vancouver and allowed the contest winners to present the band with the keys to the city.

Participating with promotional and advertising spots were Music World, CFOX, The Vancouver Province, WEA Music, City Hall, and Vancouver's Food Banks.

## 1985 was a year of accomplishments - A&M

by Gerry Lacoursiere  
President,  
A&M Records, Canada

January 1986 - The moment of truth for the President of any company, perhaps more so for the President of a record company, is the time when you look back to determine exactly what your company accomplished, not just in the preceding year, but in years past. We at A&M have made many accomplishments over the years, but for the purposes of this article I would like to concentrate on recent history.

A&M Records of Canada - 1985

A Year of Expansion: The addition of Attic, Word, Palo Alto, American Gramophone and Virgin Records broadened our musical base and increased our flow of creative input.

A Year of Launching New Careers: Sting, Katrina And The Waves, Paul Janz, Amy Grant, Billy Crystal, Falco, Belinda Metz, Michael Jones, Suzanne Vega, Stryper, Jim Diamond.

A Year of Continued Building: The Arrows, Robert Munsch, Lee Aaron, Fred Penner, Veronique Beliveau, Bob McGrath, Jeffrey Osborne, Freshe Aire, Mannheim Steamroller, UB-40, Shadowfax, George Winston, OMD, Willie And The Poor Boys, Doug And The Slugs, Simple Minds, Y & T.

A Year of Junos: Paul Janz, Robert Munsch, Don Thompson, Bryan Adams (3).

A Year of Gold: Amy Grant, Fred Penner, Doug And The Slugs, Paul Hyde And The Payolas, General Public, Saga, Breakfast Club (Soundtrack) and OK Blue Jays, by The Bat Boys.

A Year of Platinum Plus: Amadeus (Soundtrack), Sting, Supertramp, Simple Minds, Falco.

A Year of Diamond & Worldwide Stardom: Bryan Adams.

It was INDEED a very good year! Thank you all - A&M Records of Canada!



Gerry Lacoursiere



A&M crew get together in Vancouver to present platinum awards to Supertramp for their Brother Where You Bound album.



# THIS ROAST **BUD'S FOR YOU!**

The Friends of  
**BUD FARQUHARSON**  
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BEFORE  
February 7th, 1986

# WEEKLY



## A terrible blow to Canada!!!

The Canadian Gala at MIDE '86 would have been quite a coup for Cancon, but it just wasn't meant to be - not this year anyway. Can you imagine Canadian acts sharing the billing with stars like Pete Townshend, Eric Clapton, Mr. Mister and others. The press of the world will be there. What an opportunity it would have been. Now, it's gone (EC: No use crying over spilled milk!!!)

## Crying over milk crates . . . !!

The dairy industry wasn't too happy over the fact their milk crates were the exact size of LP jackets - so they changed over to metric - which is just a little too short for albums. Now, the industry people are afraid the record industry might make their album jackets - just a bit smaller - to fit into the milk crates. I have to admit that I use milk crates in my office to store albums. My crates however, are pure white - with no dairy company advertising. They were bought in a department store - and I wish I could get more at \$6.00 each. (EC: Have you ever been in the stock room a record company?)

## Speaking of opportunities . . . !!

It never ceases to amaze me at the number of calls we get from radio stations, asking for assistance in almost every facet of broad-

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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cast/programming, which is very flattering to say the least. Many of the enquiries have to do with job offers, and if you take a look at page 15 you will see what I mean. There are job openings for news voices, morning, mid-day, and drive personalities, copywriters, and for bushy-tailed programmer hopefuls to become part of a programming team. There's even an opportunity to create in the land of the Midnight Sun. Now, if you happen to be interested in the record retail business - you might have the right qualifications to land a good job with an expanding music chain.

## Just a little late . . . !!

We hear stories about 2 RPM's arriving in the mail at the same time - when we certify that we mail RPM every Friday afternoon. On Monday (Jan. 13) a close associate of mine received his copy of an entertainment weekly trade paper, dated Nov. 27. It took six and a half weeks to travel from NYC to TO.

## Canadian studios doing fine . . . ??

From all outward appearances, Canadian recording studios must be doing very nicely. There was a time, not too long ago, when studio management was continually knocking at the doors of foreign record companies and management, in hopes of having recording acts take advantage of their "state-of-the-art" facilities. It quite often worked, but the only studio that seems to have maintained that foreign connection is Andre Perry's Le Studio in Quebec. Now, with the Canadian dollar in a depressed state, one might think the time opportune to grab as much of this foreign action as possible. They're doing it in Paris . . . and I'm going over to personally check out the studios. Some of the stuff I've heard certainly doesn't sound as if their studios are as state-of-the-art as those in Canada. One small ad, placed in

## CKGM switches to 'Lite Rock...Less Talk'

The 'Lite Rock...Less Talk' format, first researched and introduced by Vancouver's CFUN early last year, has been launched by fellow CHUM Group station CKGM in Montreal.

After conducting considerable research, CKGM's new sound was developed "to meet the demands of the changing Montreal market." Lite (or Soft) Rock formats are already established in Halifax and Toronto. - as well as Vancouver - and, according to the recently published BBM surveys are evidently what the listening public is after.

In Vancouver, measuring the 25-49 demographic, CFUN Radio moved from 553,000 tuned hours in the fall of 1984 to 1,409,000 hours one year later. The 'Lite Rock...Less Talk' format has also moved CFUN to the number one station in the 18-49 group, with 1,748,000 hours tuned.

The radical change from Top 40, clearly positions differently the station from the talk and sports oriented CFCF, the talk/information/personality dominated CJAD and the all news CKO.

'Lite Rock...Less Talk' has been applied for, as a registered trade-mark, by the CHUM Group for exclusive use in its markets across Canada.

RPM recently, by a recording studio, attracted enquiries from the U.S. and the U.K. - and even from Saskatchewan - so I know there is an interest in Canada's recording studios.

## The rewards are there . . . !!

Getting a foot in the door of the broadcast industry is one thing. Doing your first on-air shift is another - but being recognized for your talent is the icing on the cake. How's this as an accomplishment: Jim Ferguson, former mid-morning personality and Music Director at CKWS 96 in Kingston, has been promoted to the position of Vice President of Programming for the station. Jim has only been with CKWS for 5 years. Here's another: Terry Williams, who has been with the CHUM Group since 1974, gets a chance at the big time. He takes over as Program Director of CHUM 1050 in Toronto, effective in March. Terry gained a lot of programming experience as PD of CJCH Halifax and CFRW Winnipeg. There's also a new face and voice at CKEY in Toronto - Marty Kingston moves from CHNS/CHFX-FM Halifax where he was Sports Director - to handle afternoon sports reporting for the Toronto station. Congratulations.

## Just a reminder . . . !!

For those of you who know (EC: And love!!) Bud, be sure to register early for Bud's banquet. It promises to be the roast of the year. Even the winner of the "golden nipples award" will be there. For those of you who just like to attend industry events - this one promises to be something special. You'll never guess who was drafted to emcee the gig!! (EC: Take a bow Mr. G!) Boy am I nervous!!

## Can cats really fly . . . ??

Well, according to the folks over at CBS, their brand of *Cats Can Fly* and they've got a lot of programmers who agree with them - even the front-page people at RPM. Also hot is Jennifer Rush with her release of *Power Of Love*, which was a long-running smash in the U.K. - and another is Falco with *Vienna Calling*, and don't pass up on *Jimmy Nail's Love Don't Live Here Anymore*. Albums that will chalk up huge sales over the next couple of months are: Anne Murray with *Something To Talk About*, Charlie Sexton's *Pictures For Pleasure* and *Jimmy Barnes' self-titled debut*.


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# RPM

## SINGLES

The following codes are a key to record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

1 3 (7) **ROCK ME AMADEUS**  
Falco - A&M - AM-694-W  
(LP) Falco 3 - SP-9124-W

2 1 (8) **THAT'S WHAT FRIENDS ARE FOR**  
Dionne & Friends - Arista - AS1-9422-N  
(LP) Old Friends - ALB-8393-N

3 7 (10) **I MISS YOU**  
Klymaxx - Constellation - MCA - 52606-J  
(LP) Meeting In Ladies Room - MCA-5529-J

4 4 (11) **PARTY ALL THE TIME**  
Eddie Murphy - Columbia - 38-05609-H  
(LP) How Could It Be - FC-39952-H

5 2 (12) **SAY YOU, SAY ME**  
Lionel Richie - Motown - M1819-J  
(LP) Lionel Richie - M6158-J

6 8 (7) **WHEN THE GOING GETS TOUGH**  
Billy Ocean - Jive - JIVE-114X-M  
(LP) Jewel Of Nine/Soundtrack - JY-6629-M

7 9 (8) **I'M YOUR MAN**  
WHAM! - Columbia - 38 - 05721 - H  
(LP) N/A

8 5 (11) **EVERYTHING IN MY HEART**  
Corey Hart - Aquarius - AQ-6021-F  
(LP) Boy In The Box - AQR-539-Q

9 6 (13) **TARZAN BOY**  
Baltimore - Manhattan - 50018-F  
(LP) Living In The Background - SQ-53202-F

10 14 (9) **TALK TO ME**  
Stevie Nicks - Modern - 79-95827-P  
(LP) Rock A Little - 79-04791-P

11 10 (12) **SUN CITY**  
A.U.A.A. - Manhattan - 50017-F  
(LP) Artists United - SQ-53019-F

12 11 (13) **LIVE IS LIFE**  
Opus - Polydor - PDS-2258-Q  
(LP) Up And Down - PDS-1-6417-Q

13 19 (4) **CONGA**  
Miami Sound Machine - Epic - 34-04547-H  
(LP) Primitive Love - FE-40131-H

14 16 (8) **BURNING HEART**  
Survivor - Scotti Bros. - ZS-05663-H  
(LP) Rocky IV/ Soundtrack - SZ-40203-H

15 15 (9) **SPIES LIKE US**  
Paul McCartney - Capitol - 5537-F  
(LP) N/A

16 17 (6) **MY HOMETOWN**  
Bruce Springsteen - Columbia - 38-05728-H  
(LP) Born In The USA - QC-38653-H

17 12 (13) **BROKEN WINGS**  
Mr. Mister - RCA - PB-14136-N  
(LP) Welcome To The Real World - NFL1-8045-N

18 21 (10) **FACE THE FACE**  
Pete Townshend - Atco - 79-95907-P  
(LP) White City/ Soundtrack - 79-4731-P

19 22 (6) **HOW WILL I KNOW**  
Whitney Houston - Arista - AS1-9434-N  
(LP) Whitney Houston - ALB-8212-N

20 20 (9) **YOU'RE A FRIEND OF MINE**  
Clarence Clemons - Columbia - 38-05660-H  
(LP) Hero - FC-40010-H

21 23 (11) **LIFE IN A NORTHERN TOWN**  
Dream Academy - Warner Bros - 92-88417-P  
(LP) The Dream Academy - 92-52651-P

22 27 (7) **THE SWEETEST TABOO**  
Sade - Portrait - 37-05713-H  
(LP) Promise - FR-40263-H

23 13 (16) **SEPARATE LIVES**  
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P  
(LP) White Nights/ Soundtrack - 78-12731-P

24 18 (15) **ALIVE AND KICKING**  
Simple Minds - Virgin - VS-1287-W  
(LP) Once Upon A Time - VL-2342-W

25 24 (11) **SMALL TOWN**  
John Cougar Mellencamp - Riva - RS-218-Q  
(LP) Scarecrow - RVLS-7505-Q

26 26 (18) **WE BUILT THIS CITY**  
Starship - RCA - FB-14170-N  
(LP) Knee Deep In The Hoopla - BXL1-5488-N

27 39 (4) **KYRIE**  
Mr. Mister - Arista - PB-14258-N  
(LP) Welcome To The Real World - NFL1-8045-N

28 35 (10) **L'AFFAIRE DUMOUTIER**  
The Box - Alert - BDS-510-Q  
(LP) All The Time - BD-1003-Q

29 43 (6) **THE SUN ALWAYS SHINES ON TV**  
a-ha - Warner Bros - 92-88467-P  
(LP) Hunting High And Low - 92-53001-P

30 38 (6) **SO FAR AWAY**  
Dire Straits - Vertigo - SOV-2362-Q  
(LP) Brothers In Arms - VOG-1-3357-Q

31 34 (7) **GO HOME**  
Stevie Wonder - Tamla - T1817-J  
(LP) In Square Circle - T6134-J

32 46 (11) **THERE WAS A TIME**  
One To One - WEA/Bon Aire - 25-88577-P  
(LP) Forward Your Emotions - 25-25811-P

33 36 (12) **PERFECT WAY**  
Scritti Politti - Warner Bros - 92-88497-P  
(LP) Cupid & Psyche 85 - 92-53021-P

34 25 (10) **IT'S ONLY LOVE**  
Bryan Adams/Tina Turner - A&M - 2791-W  
(LP) Reckless - SP-5013-W

35 50 (5) **LIVING IN AMERICA**  
James Brown - Scotti Bros - ZS4-05682-H  
(LP) Rocky IV/ Soundtrack - SZ-40203-H

36 49 (4) **SOMEBODY SOMEWHERE**  
Platinum Blonde - Columbia - C4-7127-H  
(LP) Alien Shores - PCC-80105-H

37 51 (3) **SARA**  
Starship - RCA - FB-14253-N  
(LP) Knee Deep In The Hoopla - BXL1-5488-N

38 28 (20) **LOVE THEME FROM ST. ELMO'S FIRE**  
David Foster - Atlantic - 78-95287-P  
(LP) Soundtrack/ St. Elmo's Fire - 78-12611-P

39 29 (12) **ELECTION DAY**  
Arcadia - Capitol - 5501-F  
(LP) So Red The Rose - ST-12428-F

40 31 (9) **SEX AS A WEAPON**  
Pat Benatar - Chrysalis - 42927-J  
(LP) Seven The Hard Way - CHX-41507-J

41 52 (4) **IF I WAS**  
Midge Ure - Chrysalis - 42905-J  
(LP) The Gift - CHS-41508-J

42 37 (11) **TONIGHT SHE COMES**  
The Cars - Elektra - 96-95897-P  
(LP) Cars Greatest Hits - 96-04641-P

43 41 (8) **COSMETICS**  
Gowan - Columbia C4 - 7125 - H  
(LP) Strange Animal PC - 80099 - H

44 33 (20) **PART TIME LOVER**  
Stevie Wonder - Tamla - T1808-J  
(LP) In Square Circle - T6134-J

45 40 (14) **SLEEPING BAG**  
ZZ Top - Warner Bros - 92-88487-P  
(LP) Afterburner - 92-53421-P

46 48 (6) **EVERYTHING MUST CHANGE**  
Paul Young - Columbia - 38-05712-H  
(LP) Secret Of Association - FC-39957-H

47 30 (11) **BALL OF CONFUSION**  
Love And Rockets - Vertigo - SOV-2355-Q  
(LP) Seventh Dream - VOG-1-3362-Q

48 62 (3) **KING FOR A DAY**  
Thompson Twins - Arista - AS1-9450-N  
(LP) To Future Days - ALB-8276-N

49 64 (3) **NOW AND FOREVER (You And Me)**  
Anne Murray - Capitol - 5547-F  
(LP) Something To Talk About - SJ-12466-F

50 32 (15) **WHO'S ZOOMIN' WHO**  
Aretha Franklin - Arista - AS1-9410-N  
(LP) Who's Zoomin' Who - ALB-8286-N

51 53 (5) **ACTION SPEAKS LOUDER**  
Action - WEA - ACT-11027-P  
(LP) N/A

52 42 (18) **NEVER**  
Heart - Capitol - 5512-F  
(LP) Heart - ST-12410-F

53 60 (7) **SECRET**  
OMD - Virgin - VS-1277-W  
(LP) Crush - VL-232-W

54 74 (2) **THESE DREAMS**  
Heart - Capitol - 5541-F  
(LP) Heart - ST-12410-F

55 45 (17) **LAY YOUR HANDS ON ME**  
Thompson Twins - Arista AS1-9396-N  
(LP) Here's To Future Days - ALB-8276-N

56 47 (14) **YOU ARE MY LADY**  
Freddie Jackson - Capitol - 5495-F  
(LP) Rock Me Tonight - ST-12404-F

57 44 (13) **SITUATION CRITICAL**  
Platinum Blonde - Columbia - C4-7120-H  
(LP) Alien Shores - PCC-80105-H

58 55 (20) **RUNNING UP THAT HILL**  
Kate Bush - EMI America - 8285-F  
(LP) Hounds Of Love - ST-17171-F

59 68 (3) **RUSSIANS**  
Sting - A&M - AM-2799-W  
(LP) Dream Of The Blue Turtles - SP-2750-W

60 54 (10) **LOVE IS THE SEVENTH WAVE**  
Sting - A&M - AM-2787-W  
(LP) Dream Of The Blue Turtles - SP-3750-W

61 70 (2) **PEOPLE SEE THROUGH YOU**  
Bruce Cockburn - True North - TN-4206-H  
(LP) World Of Wonders - TN-66-H

62 56 (16) **ONE OF THE LIVING**  
Tina Turner - Capitol - 5518-F  
(LP) Mad Max/ Soundtrack - SWAV-12429-F

63 78 (2) **STAGES**  
ZZ Top - Warner Bros - 92-8810-P  
(LP) Afterburner - 92-53421-P

64 61 (15) **TALK TALK**  
Arrows - A&M - AM-688-W  
(LP) The Lines Are Open - SP-9119-W

65 57 (23) **CHERISH**  
Kool & The Gang - De-Lite - DES-834-Q  
(LP) Emergency - DSR-8509-Q

66 58 (19) **OH SHEILA**  
Ready For The World - MCA 52636-J  
(LP) Ready For The World - MCA-5594-J

67 59 (12) **WRAP HER UP**  
Elton John - Geffen - 92-88737-P  
(LP) Ice On Fire - XGHS-24077-P

68 83 (4) **HE'LL NEVER LOVE YOU (Like I Do)**  
Freddie Jackson - Capitol 5535-F  
(LP) Rock Me Tonight - ST-12404-F

69 85 (3) **A LOVE BIZARRE**  
Sheila E - Warner Bros - 92-88907-P  
(LP) Romance 1600 - 92-53171-P

70 86 (2) **SANCTIFY YOURSELF**  
Simple Minds - Virgin - VS-1305-W  
(LP) Be Yourself Tonight - VL-2342-W

71 90 (2) **NIKITA**  
Elton John - Geffen - 92-88007-P  
(LP) Rock On Fire - XGHS-24077-P

72 NEW (1) **FLIPPIN' TO THE 'A' SIDE**  
Cats Cas Fly - Epic - E4-7132-P  
(LP) Cats Cas Fly - PEC-80108-H

73 63 (20) **SAVING ALL MY LOVE FOR YOU**  
Whitney Houston - Arista - AS1-9381-N  
(LP) Whitney Houston - ALB-8212-N

74 65 (12) **THE BIG MONEY**  
Rush - Anthem - SPE-029-F  
(LP) Power Windows - ANR-11049-F

75 66 (29) **TAKE ON ME**  
a-ha - Warner Bros - 92-90117-P  
(LP) Hunting High And Low - 92-53001-P

76 67 (11) **SISTERS DOIN' IT FOR THEMSELVES**  
Eurythmics /Aretha Franklin - RCA - PB-14214-N  
(LP) Be Yourself Tonight - AJL1-5429-N

77 NEW (1) **GOODBYE IS FOREVER**  
Arcadia - Capitol - 72991-F  
(LP) So Red The Rose - SV-12428-F

78 69 (18) **YOU BELONG TO THE CITY**  
Glenn Frey - MCA - 52651-J  
(LP) Miami Vice/ TV Soundtrack - MCA-6150-J

79 77 (8) **GO**  
Asia - Geffen - 92-88727-P  
(LP) Astral - XGHS-24072-P

80 71 (9) **DANGEROUS**  
Loverboy - Columbia - 38-5711-H  
(LP) Lovin' Every Minute Of It - QC-39953-H

81 88 (3) **SILENT RUNNING**  
Mike & The Mechanics - Atlantic - 78-94887-P  
(LP) Mike & The Mechanics - 78-12871-P

82 72 (12) **AND WE DANCED**  
Hooters - Columbia - 38-05568-H  
(LP) Nervous Night - FC-39912-H

83 NEW (1) **DAY BY DAY**  
Hooters - Columbia - IC4-7128-H  
(LP) Nervous Night - FC-39912-H

84 75 (8) **EMERGENCY**  
Kool & The Gang - De-Lite - DES-835-Q  
(LP) Emergency - DSR-8509-Q

85 84 (6) **JUST A MOTION AWAY**  
Gino Vannelli - Polydor - PDS-2289-Q  
(LP) Black Cars - PDS-1-6415-Q

86 87 (5) **ALL OF THE DREAMS**  
FM - Quality - Q-24695X-M  
(LP) Con Test - SV-2138-M

87 NEW (1) **SOMEWHERE**  
Barbra Streisand - Columbia - 38-05680-H  
(LP) The Broadway Album - CO-40092-H

88 93 (2) **THIS COULD BE THE NIGHT**  
Loverboy - Columbia - 38-05765-H  
(LP) Lovin' Every Minute Of It - FC-39953-H

89 89 (3) **SIDEWALK TALK**  
Jellybean - EMI America - 8297-F  
(LP) Dance Mix - ST-17070-F

90 95 (2) **HEART OF THE CITY**  
Arrows - A&M - AM-695-W  
(LP) The Lines Are Open - SP-9119-W

91 80 (6) **ONE VISION**  
Queen - Capitol - 5530-F  
(LP) Iron Eagle/ Soundtrack - SV-12499-F

92 NEW (1) **THE WHOLE OF THE MOON**  
Waterboys - Island - ISL-97031-J  
(LP) This Is The Sea - ISL-1058-J

93 94 (3) **FOOTSTEPS**  
Nick Gilder - RCA - PB-14268-N  
(LP) Nick Gilder - NFL-8051-N

94 81 (7) **WITH A LITTLE HELP**  
Kix Axe - Pasha - E4-7119-H  
(LP) Welcome To The Club - FZ-40095-H

95 NEW (1) **LAND OF 1,000 DANCES**  
The Wrestlers - Epic - 34-05709-H  
(LP) The Wrestling Album - FE-40223-H

96 82 (6) **LEADER OF THE PACK**  
Twisted Sister - Atlantic - 78-94787-P  
(LP) Come Out And Play - 78-12751-P

97 73 (16) **BE NEAR ME**  
ABC - Vertigo - SOV-2358-Q  
(LP) How To Be A Zillionaire - VOG-1-3354-Q

98 76 (19) **MIAMI VICE THEME**  
Jan Hammer - MCA - 52666-J  
(LP) Miami Vice TV Soundtrack - MCA-6150-J

99 91 (8) **GOODBYE**  
Night Ranger - MCA - 52729-J  
(LP) 7 Wishes - MCA 5593-J

10 100 (5) **CLOSE MY EYES**  
Paul Janz - A&M - AM-6935-W  
(LP) High Strung - SP-9108-W

## COVER STORY

## TV's Greatest Hits - "a pipeline to the soul"

Television's Greatest Hits runs the gamut, covering 65 themes spanning an era from the late '40s to the present. Over \$250,000 (U.S.) was spent by Gottlieb producing the package, "cleaning up old tracks" as well as "re-creating those which were unusable."

Replies to the question of whether the set is considered a novelty item or a historical documentation of the times, Gottlieb says, "Looking at the trivia products that are out there on the market - those are done on the fly, they get out there with lots of PR. I wouldn't have undertaken to distribute, where the whole goal is a 'flash in the pan.'

"The reason I invested that kind of money was because I knew if I had a high quality product and put together the definitive statement of an era, of that genre of music, that whether or not it was a hit immediately or 20 years from now - it is the kind album you were going to keep."

Gottlieb elaborates, suggesting that in the U.S. the album is selling primarily "by word of mouth because it's good music." Continuing, he admits that "the genre (of music) may have its limits but it is so effective at creating a mood and stirring one's emotions.

It's frightening to think that these are pieces of music that can stick in people's minds for so long when they've only heard it once or twice. It has a tremendous amount of staying power."

What actually influenced Gottlieb to produce the Greatest Hits package? "This is the music that has been kept alive by people

## Australian-based Barnes is new WEA signing

Jimmy Barnes, a British-born, Australian-based vocalist is the latest signing to the Geffen label. WEA have tagged Barnes as "one of the new names to watch in '86".

WEA is currently readying a national push to support the debut, self-titled LP from Barnes.

Barnes is managed by the Vancouver duo of Bruce Allen and Lou Blair. The singer is currently putting together a touring band which is expected to include some members of Bryan Adams' group.

"This is the season for a lot of debut albums," said Bill Johnston, Warner Bros and Geffen Product Manager. "Out of all these, Jimmy Barnes is one of the most promising. Keep your eye on that name." Johnston describes Barnes' material as "mainstream rock".

Barnes, the former lead singer of Cold Chisel, an Australian band, is expecting to tour this spring.

No single has been picked at press time, but WEA is issuing a special AOR 12" spotlighting No Second Prize, the opening track on the album.

The album was worked by several producers, among them Jonathan Cain of Journey. Guests on the set include Mick Fleetwood, Miami Steve Van Zandt and Kim Carnes.

who couldn't get it for years and years, it's better known than any single artist from Elvis to Bruce Springsteen - it's so engrained in our culture." He cites Sting's movie Bring On The Night: "the high point of the movie is where they do the Flintstone theme."

Gottlieb is quick to draw the line with present TV themes doing so well at retail and says that although the older themes are milestones, "they were, in their day, experimental."

Gottlieb explains "The difference between past and present TV themes is that this is a genre unto itself and in the past when they did TV themes, the attitude was not 'What's hot in pop music? Let's do something like that.' It was were doing a TV show - this is the sphere of it - let's come up with a signature piece.

"So, when they did the themes to Green Acres or The Beverly Hillbillies - country and western music - well, it wasn't even called that, it was bluegrass that was listened to by a small band of hicks. It didn't have a national audience, not to mention a global audience. A lot of other themes existed in the self-contained and somewhat insulated medium of television - where as they're much more

## RECORDS TO RADIO

## Happy New Year to everyone...from WEA

by JoAnn Kaeding  
Marketing & Publicity Coordinator  
WEA Music of Canada

Christmas and New Years are behind us for another year and everyone, everywhere has racked their brains for Top 10 lists in music, film and on most ever imaginable topic. But it's time now to put '85 behind us and check out some of WEA's new and upcoming records we hope to see on next year's lists. Following are a few that are sure to attract attention as the months go by.

Lloyd Cole and The Commotions debuted last year with Rattlesnakes, a complete masterpiece by many people's standards. In fact, this record made NME's Top 100 list of all time with some pretty heavy company. Easy Pieces is this year's Cole, with Lost Weekend as the key cut and video. If there was ever any doubt as to whether the Commotions could follow such an auspicious debut, there won't be after a few listens to this new platter.

Anyone familiar with Aussie music lore will immediately recognize the name Cold Chisel as one of the most popular and enduring of that continent's rock 'n' roll offerings. The force behind this band was a singer/songwriter from Glasgow named Jimmy Barnes. Now, after 15 years on top down

like pop music. The goal is not to do a signature piece for the show but rather come up with a hit theme."

At least half of the tracks are not original, they are studio-recorded covers and as Gottlieb says "we ended up paying a fortune to do the re-creations" but cautions "it wasn't a question of an imitator ripping off the original performer because in all cases it was cheaper to use the license."

Many of the original recordings were either lost or destroyed; hence "unsuitable for the record." A lot of them were too short, such as Leave It To Beaver which only lasted 35 to 40 seconds "and I would rather invest however many thousands it cost to re-create Leave It To Beaver and then have a track that's 60-90 seconds long - so the record doesn't feel like it's skipping, like it doesn't sound like a bunch of commercial jingles."

The association with A&M came about "because" says Gottlieb "we were anxious to find a record company that would be able to move quickly. We turned down the majors because we weren't convinced they could act fast enough. At A&M, they seemed excited about the project, they were willing to turn on a dime and get it out. They moved faster than all the other territories."

Gottlieb concludes: "The reason this record is such a trip is precisely because it is music....it's a pipeline to the soul."



JoAnn Kaeding

under, Jimmy Barnes' self-titled North American debut will be available Jan. 30th on the Geffen label and you will be hearing a lot more from this lad. Jimmy Barnes features 11 tracks including his Australian smash No Second Prize. Canada has become a second home for Barnes. He's temporarily settled in Vancouver where managers Bruce Allen and Lou Blair have him rehearsing to take his act on the road.

Honeymoon Suite are set to follow-up their double platinum debut Feb. 4th with the release of The Big Prize and first single Feel It Again. The band will tour Europe with Saga for the next 2 months after which they'll be back to take North America by storm. The video for Feel It Again has just been shot in Los Angeles and should be ready for the release of the album. Watch for a big push Stateside and in Canada - a Big Prize for both radio and retail!

Idle Eyes have chosen a producer for their second album and will start sessions in late January at Ocean Sound in Vancouver. Handling production chores is New York's Michael Beinhorn whose past credits include Herbie Hancock, Parachute Club and Material. Mixing will be done at Little Mountain Sound, also in Vancouver.

Well, I'm rapidly running out of space, so I'll close by mentioning a number of WEA artists you can expect new music from in the coming months . . . people like Jackson Browne, P.I.L., Peter Frampton, The Firm, Charlie, David Foster, Marilyn Martin, Erasure, The Church, Metallica, Lindsey Buckingham, Julian Lennon and many more. Here's to a great new year!

## SAMPLE INC.

## ACTION ALBUMS

Sade - Promise  
Pete Townshend - White City  
Steve Nicks - Rock A Little  
The Cult - Love

## ANDY FROST

Q107 - Toronto  
1-3 Simple Minds - Once Upon A Time  
5-9 Heart  
6-8 Pete Townshend - White City  
10-12 Mr. Mister - Welcome To Real World  
14-18 Dream Academy  
20-22 Midge Ure - The Gift

ADDS  
The Firm - All The King's Horses  
Starship - Sara  
Jimmy Barnes - No Second Prize  
Dream Academy - Edge Of Forever  
Roger Quicksilver Lightning  
Robert Palmer - Addicted To Love  
Arrows  
Flippin To The 'A' Side - Cats Can Fly  
Demands Too Strong - Dire Straits  
Ghost Dancing - Simple Minds

WAYNE WEBSTER  
CHUM-FM - Toronto  
1-1 Dire Straits - Brothers In Arms  
4-5 John Cougar Mellencamp - Scarecrow  
5-7 Sade - Promise  
7-9 Pete Townshend - White City  
8-10 Whitney Houston  
11-12 Corey Hart - Boy In The Box  
12-14 Mr. Mister - Welcome To Real World  
21-28 Dream Academy  
30 .... a-ha - Hunting High And Low

EDDY VALIQUETTE  
CFNY-FM - Toronto  
HEAVY ROTATION

Simple Minds - Once Upon A Time  
Big Audio Dynamite - This Is  
Lucy Show - Undone  
Vis-A-Vis - Heart And Soul  
Fine Young Cannibals  
10,000 Maniacs - Wishing Chair  
Neo-A-4 - Warmer Side Of You  
ADDS  
Imager - In Vogue  
4th Floor - Black & White  
West End Dance Project - Goof Hop  
The Fall - Cruisess Creek  
Anne Clark - Pressure Points  
Mental As Anything - Fundamental  
Eurogilders - City Of Soul  
Boys Don't Cry - Turn Over

BARRY HORNE  
C100 FM - Halifax

1-1 John Cougar Mellencamp - Scarecrow  
ALBUM CHART ADDS  
17 .... Corey Hart - Boy In The Box  
18 .... Elton John - Ice On Fire  
20 .... Dionne Warwick - Friends  
HOT TRACKS CHART  
1-1 On Home - Steve Wonder  
9-12 I'm Your Man - WHAM  
10-13 Northern Town - Dream Academy  
CHART ADDS  
25 .... Give My Love - Franks/Russell  
26 .... Secret - OMD  
27 .... Nikita - Elton John  
30 .... Now And Forever - Anne Murray  
NEW MUSIC  
Another Night - Aretha Franklin  
Russians - Sting  
Eurasian Eyes - Corey Hart  
How To Be A Millionaire - ABC  
People See Through You - Bruce Cockburn  
It's Understood - Shirley Elkhad  
Sisters Don It - Eurythmics

ROSS PORTER  
CBC Nightlines - Winnipeg  
HEAVY ROTATION

Simple Minds - Once Upon A Time  
Condition - Mumbo Jumbo  
Fine Young Cannibals - World Of Wonders  
Bruce Cockburn - World Of Wonders  
The Clash - Cut The Crap  
The Cult - Love  
The Long Riders - State Of The Union  
Wall Of Voodoo - Seven Days  
LIGHT ROTATION  
Simply Red - Picture Book  
Martl Jones - Unsophisticated Time  
Images In Vogue - In The House (45)  
Fergal Sharkey - A Good Heart (45)

ADRIAN BILODEAU  
A&B Sound - Vancouver

No. 1 Sade - Promise  
2 Dire Straits - Brothers In Arms  
3 Sting - Dream Of Blue Turtles  
PICKS  
Elaine Page - Friends  
Dionne Warwick - Mars Needs Guitars  
Hoodoo Gurus

NATALIE TWERDOCLEB  
A&A's - Vancouver  
No. 1 Dire Straits - Brothers In Arms  
2 Sade - Promise  
3 Pete Townshend - White City  
PICKS

Hoodoo Gurus - Mars Needs Guitars  
The Cult - Love  
Blow Monkeys - Forbidden Fruit

LORNA NOGA  
Total Sound - Edmonton

No. 1 ZZ Top - Afterburner  
2 Corey Hart - Boy In The Box  
3 Bryan Adams - Reckless  
PICKS  
Jewel Of The Nile - Soundtrack

PHIL CHARLTON  
Sam's - Saint John  
No. 1 Mr. Mister - Welcome To Real World  
2 Starship - Knee Deep In The Hoopla  
3 ZZ Top - Afterburner

## CAROLYN BLOXAM

Music World - Fairview/Toronto

No. 1 Dire Straits - Brothers In Arms  
2 Whitney Houston - Promise  
3 Sade - Stereo  
PICKS  
Alan Parsons Project - Say You  
Lionel Richie - All The Time  
The Box

ROBIN RAM/GRAHAM GARRARD  
Sound Insight - Toronto  
No. 1 Dire Straits - Brothers In Arms  
2 ZZ Top - Afterburner  
3 Bryan Adams - Reckless  
PICKS  
Mike & The Mechanics

RON MORSE  
Roblan - Toronto

No. 1 Dire Straits - Brothers In Arms  
2 John Cougar Mellencamp - Scarecrow  
3 ZZ Top - Afterburner  
PICKS  
Alan Parsons Project - Stereo  
Fergal Sharkey - World Of Wonders  
Bruce Cockburn

BRYAN TAYLOR  
Record Peddler - Toronto

No. 1 Fine Young Cannibals - Soundtrack  
2 Repro Man - Love  
3 The Cult - Love  
PICKS  
I Brainer

Mark Stewart - Venser Democracy

## ACTION SINGLES

Conga - Miami Sound Machine  
The Sweetest Taboo - Sade  
Kylie - Mr. Mister

L'Afrique Dumoutier - The Box

## IAN KENNEDY

CKFM-FM - Toronto

No. 1 My Hometown - Bruce Springsteen  
3-6 When Going Gets Tough - Billy Ocean  
6-7 Close My Eyes - Phil Collins  
7-10 I'm Your Man - WHAM  
8-12 I'm Still I Know - Whitney Houston  
11-15 Nikita - Elton John  
15-19 Secret - OMD  
16-22 Now And Forever - Anne Murray  
19-23 Don't Tell Me - Doug Cameron  
20-24 Give My Love - Frank/Russell  
22-26 Golden Boy - Godley & Creme  
24 ... Hold On - Smokey Robinson  
26 ... These Dreams - Heart  
27 ... Power Of Love - Jennifer Rush  
28 ... Sara - Starship  
30 .... Don't You Just Know - Amazulu  
ADDS  
Jimmy Mack - Sheena Easton  
Another Night - Aretha Franklin  
Bob - Dan Seals  
Have A Good Look - Perfect World

## BRAD JONES

CHUM - Toronto

1-2 Friends - Dionne Warwick  
3-6 I Miss You - Klymaxx  
4-10 When Going Gets Tough - Billy Ocean  
7-11 Party All The Time - Eddie Murphy  
12-16 Northern Town - Dream Academy  
18-20 Conga - Miami Sound Machine  
30 .... Living In America - James Brown  
ADDS  
Russians - Sting  
Day By Day - Hooters  
Addicted To Love - Robert Palmer  
Goodbye Is Forever - Arcadia  
Eurasian Eyes - Corey Hart

## BOB SAINT

CFTR - Toronto

1-2 Rock Me Amadeus - Falco  
3-4 I Miss You - Klymaxx  
4-7 Party All The Time - Eddie Murphy  
7-10 I'm Your Man - WHAM  
11-14 I'm Still I Know - Whitney Houston  
11-18 Burning Heart - Survivor  
12-16 Northern Town - Dream Academy  
13-22 Perfect Way - Scritti Politti  
16-26 Conga - Miami Sound Machine  
36 .... Somebody - Platinum Blonde  
37 .... Living In America - James Brown  
39 .... Everything Must Change - Paul Young  
40 .... Kyrie - Mr. Mister  
ADDS  
It's Alright - Eurythmics  
These Dreams - Heart  
This Could Be The Night - Loverboy  
A Good Heart - Fergal Sharkey

## CHRIS KENNEDY

CKXL - Calgary

1-1 Say You - Lionel Richie  
3-13 I'm Your Man - WHAM

6-11 Rock Me Amadeus - Falco

8-10 Spies Like Us - Paul McCartney

13-23 When Going Gets Tough - Billy Ocean

16-26 My Hometown - Bruce Springsteen

18-26 Go Home - Stevie Wonder

22-28 Kylie - Mr. Mister

25 .... Conga - Miami Sound Machine

27 .... Love Is Life - Oppos

25 .... So Far Away - Dire Straits

30 .... Sun Always Shines - a-ha

Nikita - Elton John

Goodbye Is Forever - Arcadia

Now And Forever - Cats Can Fly

Flippin To The A Side - Falco

13-17 I Miss You - Klymaxx

14-19 Kylie - Mr. Mister

30 .... Conga - Miami Sound Machine

ADDS  
These Dreams - Heart

Nikita - Elton John

Goodbye Is Forever - Arcadia

Goodbye Is Forever - Falco

These Dreams - Heart

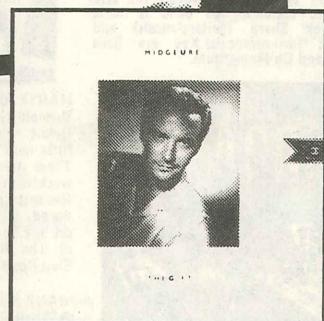
Nikita - Elton John

Goodbye Is Forever - Arcadia

Goodbye Is Forever - Falco

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# TWO THE TOP!



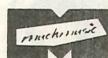
## If I Was from Midge Ure

Breaking Nationally and charted at  
CFTR#32, CHUM#28, CKOC#40,  
CFRA#15, CFGO#19, CKLC#31, CKPT#4  
from the album

## The Gift

CHEZfm #20, CHOMfm #13, Q-107 #20  
KIKfm#27, CJAY, CITI, CHUMfm,  
CFNYfm, FM 96, CJMF, C-100, OZFM

VIDEO on



## Le Bel Age

from

## Pat Benatar

on your desk now and already on at  
CJAY, KIKfm, CITI, KX 96, Q-107,  
Q-104, CHEZfm, CHOMfm, FM-96  
from the platinum album,

## Seven The Hard Way

Pat's on Tour!

Toronto - February 17   Montreal - Feb. 21  
Vancouver - April 1.



**Chrysalis**

Records & Cassettes

Marketed and Distributed by **MCA RECORDS CANADA**



## ALBUMS

WORLD OF WONDERS BRUCE COCKBURN



BRUCE COCKBURN - Pop

World Of Wonders

True North - TN4-66-H

Produced by John Goldsmith and Kerry Crawford, Bruce Cockburn's message-type recordings would appear to have finally broken the barrier. Initial single, People See Through You, was an immediate add with most of the major CHR and AOR stations, a few of whom were usually late when it came to recognizing Cockburn's "mean method" of communicating. There's a lot of things new here besides the album: Michael Allan White is the new horn player; and Michael Sloski is the new drummer. They join the Marsh brothers, Fergus on stick, and Hugh on violin. Chi Sharpe is on percussion and Judy Cade does background vocals. Also new is the sound of the Charango, an instrument native to the Andes which Bruce has become quite proficient with. Key are the title track and Santiago Dawn.



ANNE MURRAY - Pop

Something To Talk About

Capitol - SJ-12466-F

To use Capitol's own promo talk, this album "is the most artistically challenging album Anne Murray has ever recorded," which pretty well sums up what this 15-year veteran has in the grooves. Evidence of what might be "a significant year in her life," is the enthusiasm with which radio programmers, particularly those with rock formats, took to Murray's

first single, Now And Forever (You And Me) which literally bounded up the RPM 100 singles chart. A big plus for the LP, of course, is the production of this single by David Foster. Also producing tracks were Jack White and Keith Diamond, with Who's Leaving You and You Never Know as key tracks respectively.



FINE YOUNG CANNIBALS - Pop

Fine Young Cannibals - IRS - IRS-5683-J Bevy of producers including Mike Pela, Bob Sergeant (who produced previous Beat LP's), Robin Miller (Sade) as well as bandmembers Cox, Gift and Steele. Contains their European hit, Johnny Come Home and an innovative interpretation of the Elvis classic Suspicious Minds. Features the fine use of trumpet, complimenting the bass of Steele and the searing vocals of Gift. The reggae-influenced band recorded this session at the Power Plant.

VIRGIN STEELE - HM/Pop

Noble Savage - A&amp;M - CL-1005-W

This pseudo-HM recording unit, released on the Cobra label, offers such memorable melodies as We Rule The Night, Fight Tooth And Nail as well as the title track - which is key. Lead singer/producer David Defeis penned the majority of the material. Canadians Hugh Syme and Dimo Safari lend art direction and photography talents respectively.



BANGLES - Pop

Different Light - CBS - FC-40039-H

Produced by David Kahne, this Los Angeles-based, all-female band combines the talents of

Vicki Peterson, Michael Steele, Debbi Peterson and Susanna Hoffs. The first single, Manic Monday, is a key track. Also notable are Walk Like An Egyptian, penned by Liam Sternberg, and Alex Chilton's September Girls.



FACE TO FACE - Pop/Rock

Confrontation - Epic - FE-39999-H

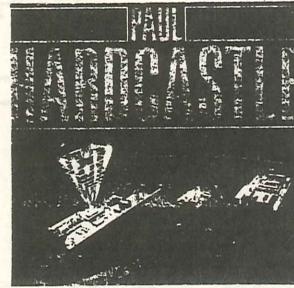
Band comprises Laurie Sargent, Billy Beard, Stuart Kimball, John Ryder and Angelo. Majority of material penned by team of Angelo and Sargent, including first single, Tell Me Why. Produced by Arthur Baker and Ed Stasium, John Cafferty guests on Shake The World - a key track.

ZARBO - Rock

A-Z Collection

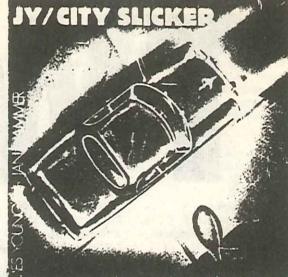
Canadian Custom Records - CCR-9051

Produced by Alexander Zarbo and Mike Alyanak at Toronto's Kensington Sound. Besides Zarbo on bass and vocals (he also wrote all the material) the band is made up of Derek Sharp (guitars/vocals) and Greg Anzeli (drums/vocals). Key are Save Your Money and Oh Momentum.



PAUL HARDCASTLE - R&amp;B/Pop

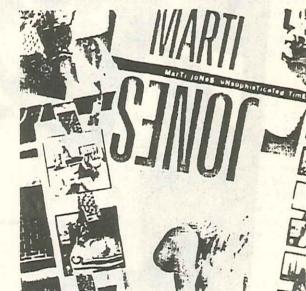
Paul Hardcastle - Chrysalis - CHS-41517-J A self-production, Hardcastle includes his controversial 19, which scored hit status in Canada, peaking at No. 2 on the RPM 100 singles chart (Aug. 10/85). This set however, will require a lot of work to gain programmer popularity. He could do it with Just For Money which features the voices of Laurence Olivier, Bob Hoskins, Ed O'Ross and Alan Talbot - from a variety standpoint only.



JAMES YOUNG - Rock

City Slicker - Passport - PB-6051-W

Produced by Young and noted keyboardist Jan Hammer, who also lends a hand at co-writing Waiting, Still Feel Your Love, No Mistake, and Prisoner Of War - all key tracks. Of course, he is also heard on keyboards and drums.



MARTI JONES - Pop

Unsophisticated Time - A&M - SP-5086-W

Debut solo album for guitarist Jones with a little help from Mitch Easter and Don Dixon. These two are known for their exceptional work with R.E.M.'s latest effort, Fables Of The Reconstruction. Dixon, who not only produced this set, also plays "everything else" on the session. Key are Jones' own penning of The Rhythm Of Shallow Breathing and Elvis Costello's The Element Within Her.

HANK SMITH &amp; WILD ROSE - Country

Country International - Quality SV-2139-M

One of the veterans in Canadian country music, Hank Smith and his Country Rose band put together a live set from Australia. Smith is probably one of the most travelled of any country recording act in Canada, having played dates in New Zealand, Australia, Hong Kong, Singapore, London, Nigeria, Zambia, and were the first Canadian country band to tour East Germany. Vocal solos from Deanna Waters, Paul Bartha and Ray Dusso as well as Smith. Fiddle work by Graham Townshend. Key are Dick Damron's Countryfied and Rose Of San Antone, written by Bob Wills.

## Top Cancor

## SINGLES

- 1 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 2 L'AFFAIRE DUMOUTIER - The Box - Alert
- 3 THERE WAS A TIME - One To One - WEA/Bon Aire
- 4 IT'S ONLY LOVE - Bryan Adams/Tina Turner - A&M
- 5 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia
- 6 ST.ELMO'S FIRE LOVE THEME - David Foster - Atlantic
- 7 COSMETICS - Gowan - Columbia
- 8 ACTION SPEAKS LOUDER - Action - WEA
- 9 SITUATION CRITICAL - Platinum Blonde - Columbia
- 10 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North

## Top Cancor

## ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 BRYAN ADAMS - Reckless - A&M
- 3 PLATINUM BLONDE - Alien Shores - Columbia
- 4 ROGER DALTREY - Under A Raging Moon - Atlantic
- 5 RUSH - Power Windows - Anthem
- 6 JONI MITCHELL - Dog Eat Dog - Geffen
- 7 JANE SIBERRY - The Speckless Sky - Duke Street
- 8 GOWAN - Strange Animal - Columbia
- 9 TRIUMPH - Stages - MCA
- 10 LOVERBOY - Lovin' Every Minute Of It - Columbia

## Top Cancor

## A/C SINGLES

- 1 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 2 THERE WAS A TIME - One To One - WEA/Bon Aire
- 3 MAYBE THIS TIME - Neil Donell - Jewel
- 4 NOW AND FOREVER - Anne Murray - Capitol
- 5 WHATEVER IT TAKES - Robert Armes - Cruise
- 6 GOOD FRIENDS - Joni Mitchell - Geffen
- 7 DEJA VU - D.J. Jestadt - Love Radio
- 8 DON'T TELL ME - Doug Cameron - True North
- 9 WILDFLOWER - Gary Morris - Warner Bros
- 10 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North

## Top Cancor

## COUNTRY SINGLES

- 1 FIDDLIN' MAN - Whiskey Jack - Master Disc
- 2 IT'S TIMES LIKE THIS - Carol Martyn - Golden Eagle
- 3 RISE AGAINST THE WIND - Dick Damron/Ginny Mitchell - RCA
- 4 LOVIN' THE NIGHT AWAY - Terry Sumson - Savannah
- 5 SWEET SALVATION - Audie Henry - Canyon Creek
- 6 I'M BEST AT LOVIN' YOU - Murray McLauchlan - True North
- 7 REACH OUT AND TOUCH HEH - Harvey Henry - Downs
- 8 FORGET ABOUT ME - Anne Lord - Comstock
- 9 IS THAT YOUR HEART BEATING - Bruce Golden - Snocan
- 10 I'LL BE THERE - Prophet & Carriere - Prophet

# REMIKO ALBUMS

1 1 (34) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)

2 4 (19) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Riva)  
RVL-S-7505-Q (Cassette RVL4-7505-Q)

3 2 (13) **ZZ TOP**  
Afterburner (Warner Bros)  
92-53421-P (Cassette 92-53424-P)

4 3 (31) **COREY HART**  
Boy In The Box (Aquarius)  
AQ-539-F (Cassette 4AQ-539-F)

5 5 (10) **MR. MISTER**  
Welcome To The Real World (RCA)  
NFL1-8045-N (Cassette NFK1-8045-N)

6 7 (9) **SADE**  
Promise (Portrait)  
FR-40263-H (Cassette FRT-40263-H)

7 6 (62) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)

8 9 (13) **SIMPLE MINDS**  
Once Upon A Time (Virgin)  
VL-2342-W (Cassette VL4-2342-W)

9 8 (29) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 12410-F)

10 12 (7) **PETE TOWNSHEND**  
White City (Atco)  
79-04731-P (Cassette - 79-04734-P)

11 10 (17) **MIAMI VICE**  
TV Soundtrack (MCA)  
MCA-6150-J (Cassette MCAC-6150-J)

12 19 (35) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
ALB-8212-N (Cassette ACB-8212-N)

13 13 (47) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

14 11 (84) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)

15 18 (11) **WHITE NIGHTS**  
Soundtrack (Atlantic)  
78-12731-P (Cassette 78-12734-P)

16 16 (25) **PLATINUM BLONDE**  
Alien Shores (Columbia)  
PCC-80105 (Cassette PCT-80105-H)

17 17 (15) **STARSHIP**  
Knee Deep In The Hoopla (RCA)  
BXLI-5488-N (Cassette BLK1-5488-N)

18 20 (7) **BARBRA STREISAND**  
The Broadway Album (Columbia)  
OC-40092-H (Cassette OCT 40092-H)

19 15 (16) **KATE BUSH**  
Hounds Of Love (EMI America)  
ST-17171-F (Cassette 4XT-17171-F)

20 21 (32) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)

21 22 (11) **THE CARS**  
Greatest Hits (Elektra)  
96-04641-P (Cassette 96-04644-P)

22 14 (7) **ARCADIA**  
So Red The Rose (Capitol)  
SV-12428-F (Cassette 4SV-12428-F)

23 23 (25) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista)  
AL8-8286-N (Cassette ACB-8286-N)

24 30 (7) **STEVIE NICKS**  
Rock A Little (Modern)  
79-04791-P (Cassette 79-04794-P)

25 24 (17) **STEVIE WONDER**  
In Square Circle (Tamla)  
T-6134-J (Cassette T4-6134-J)

26 26 (37) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)

27 27 (63) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)

28 32 (26) **a-ha**  
Hunting High And Low (Warner Bros)  
92-53001-P (Cassette 92-53004-P)

29 29 (16) **THOMPSON TWINS**  
Here's To The Future Days (Arista)  
AL8-8276-N (Cassette ACB-8276-N)

30 33 (9) **ELTON JOHN**  
Ice On Fire (Geffen)  
XGHS-24077-P (Cassette XM5-24077-P)

31 31 (46) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)

32 28 (28) **BILLY JOEL**  
Greatest Hits Vol. 1&11 (Columbia)  
C2-40121-H (Cassette C2T-40121-H)

33 38 (6) **VARIOUS ARTISTS**  
The Wrestling Album (Epic)  
FE-40223-H (Cassette FET-40223-H)

34 34 (26) **ST. ELMO'S FIRE**  
Soundtrack (Atlantic)  
78-12611-P (Cassette 78-12614-P)

35 35 (8) **PAT BENATAR**  
Seven The Hard Way (Chrysalis)  
CHX-41507-J (Cassette CHXC-41507-J)

36 36 (6) **TWISTED SISTER**  
Come Out And Play (Atlantic)  
78-12751-P (Cassette 78-12754-P)

37 40 (14) **ROGER DALTREY**  
Under A Raging Moon (Atlantic)  
78-12691-P (Cassette 78-12694-P)

38 43 (11) **DREAM ACADEMY**  
The Dream Academy (Warner Bros)  
92-52651-P (Cassette 92-52654-P)

39 50 (5) **THE CULT**  
Love (Vertigo)  
VOG-1-33365-Q (Cassette VOG4-1-33365-Q)

40 25 (13) **RUSH**  
Power Windows (Anthem)  
ANR-11049-F (Cassette ANA-11049-F)

41 41 (35) **KOOL AND THE GANG**  
Emergency - (DeLite)  
DSR-8509-Q (Cassette DSR4-8509-Q)

42 39 (11) **IRON MAIDEN**  
Live After Death (Capitol)  
SBBA-12441-F (Cassette 4XBB-12441-F)

43 37 (10) **ARTISTS UNITED AGAINST APARTHEID**  
Sun City (Manhattan)  
ST-12419-F (Cassette 4XT-53019-F)

44 56 (4) **FALCO**  
Falco 3 (A&M)  
SF-9124-W (Cassette CS 9124-W)

45 60 (4) **DIONNE WARWICK**  
Friends (Arista)  
AL8-8398-N (Cassette ACB-8398-N)

46 47 (36) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL-15429-N (Cassette AJK1-5429-N)

47 48 (29) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)

48 45 (62) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)

49 44 (29) **MOTLEY CRUE**  
Theatre Of Pain (Elektra)  
96-04181-P (Cassette 96-04184-P)

50 46 (9) **JONI MITCHELL**  
Dog Eat Dog (Geffen)  
XGHS-24074-P (Cassette XM5-24074-P)

51 49 (9) **BALTIMORA**  
I'm In The Background (Manhattan)  
SG-53020-F (Cassette 4AQ-53020-F)

52 52 (14) **FREDDIE JACKSON**  
Rock Me Tonight (Capitol)  
ST-12404-F (Cassette 4XT-12404-F)

53 61 (5) **EDDIE MURPHY**  
How Could It Be (Columbia)  
FC-39952-H (Cassette FCT-39952-H)

54 42 (17) **JANE SIBERRY**  
The Speckless Sky (Duke Street)  
DSR-31019-P (Cassette DSR4-31019-P)

55 54 (9) **LOVE AND ROCKETS**  
Seventh Dream Of Teenage Heaven (Vertigo)  
VOG1-3362-Q (Cassette VOG4-1-3362-Q)

56 70 (4) **ROCKY IV**  
Soundtrack (Scott Bros)  
S2-40203-H (Cassette SZT-40203-H)

57 69 (3) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)

58 57 (84) **TINA TURNER**  
Private Dancer (Capitol)  
ST-12330-F (Cassette 4XT 12330-F)

59 58 (18) **STEVIE RAY VAUGHAN**  
Soul To Soul (Epic)  
FE-40366-H (Cassette FET-40036-H)

60 64 (8) **JAMES TAYLOR**  
That's Why I'm Here (Columbia)  
FC-40052-H (Cassette FCT-40052-H)

61 65 (8) **CLARENCE CLEMONS**  
Hero (Columbia)  
FC-40010-H (Cassette FCT-40010-H)

62 51 (17) **READY FOR THE WORLD**  
Ready For The World (MCA)  
MCA-5594-J (Cassette MCAC-5594-J)

63 63 (50) **GOWAN**  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)

64 62 (16) **KENNY ROGERS**  
The Heart Of The Matter (RCA)  
AJL-1-7023-N (Cassette AJK1-7023-N)

65 53 (12) **TRIUMPH**  
Stages (MCA)  
MCA-2-80202-J (Cassette MCAC-2-80202-J)

66 55 (39) **HOWARD JONES**  
Dream Into Action - WEA  
24-06321-P (Cassette 24-06324-P)

67 67 (20) **LOVERBOY**  
Loving Every Minute Of It (Columbia)  
QC 39953-H (Cassette QCT-39953-H)

The following labels  
are a key to  
record distributions:  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

68 73 (7) **DEPECHE MODE**  
Catching Up (Sire)  
92-53461-P (Cassette 92-53464-P)

69 66 (8) **ASIA**  
Astra (Geffen)  
XGHS-24072-P (Cassette XM5-24072-P)

70 59 (8) **THE CLASH**  
Cut The Crap (Epic)  
FE-40011-H (Cassette FET-40017-H)

71 74 (5) **TOM PETTY**  
Pack Up The Plantation (MCA)  
(MCA2-8021-J (Cassette MCA2-8021-J)

72 72 (7) **AEROSMITH**  
Done With Mirrors (Geffen)  
XGHS-24091-F (Cassette XM5-24094-P)

73 NEW (1) **BRUCE COCKBURN**  
World Of Wonders (True North)  
TN-66-H (Cassette TNT-66-H)

74 86 (4) **MIDGE URE**  
The Gift (Chrysalis)  
CHS-41508-J (Cassette CHSC-41508-J)

75 75 (12) **INXS**  
Listen Like Thieves (Atlantic)  
78-12771-P (Cassette 78-12774-P)

76 76 (14) **PREFAB SPROUT**  
Two Wheels Good (Epic)  
FE-40100-H (Cassette FET-40100-H)

77 77 (14) **WATERBOYS**  
This Is The Sea (Island)  
ISL-1058-J (Cassette ISLC-1058-J)

78 71 (13) **ABC**  
How To Be A Zillionaire (Vertigo)  
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)

79 68 (14) **OLIVIA NEWTON-JOHN**  
Soul Kiss (MCA)  
MCA-6151-J (Cassette MCAC-6151-J)

80 80 (17) **THE CURE**  
The Head On The Door (Elektra)  
96-04351-F (Cassette 96-04354-P)

81 91 (2) **SCRITTЫ POLITTI**  
Cupid And Psyche '85 (Warner Bros)  
92-53021-P (Cassette 92-53024-P)

82 NEW (1) **ALAN PARSONS PROJECT**  
Stereotomy (Arista)  
AL9-8384-N (Cassette AC9-8384-N)

83 98 (2) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)  
FE-40131-H (Cassette FET-40131-H)

84 85 (10) **ARROWS**  
Arrows Are Open (A&M)  
SP-9119-W (Cassette CS 9119-W)

85 NEW (1) **JEWEL OF THE NILE**  
Soundtrack (Jive)  
JV-6629-M (Cassette JV4-6629-M)

86 78 (11) **ALDO NOVA**  
Twitch - (Epic)  
FE-40001-H (Cassette FET-40001-H)

87 88 (28) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-W (Cassette VL4-2333-W)

88 NEW (1) **OPUS**  
Up And Down (Polydor)  
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)

89 83 (10) **THE ALARM**  
Strength (I.R.S.)  
IRS-5666-J (Cassette IRSC-5666-J)

90 NEW (1) **KLYMAXX**  
Meeting In The Ladies Room (Constellation)  
MCA-5529-J (Cassette MCAC-5529-J)

91 87 (4) **ACCEPT**  
Kaizoku-Ban (Portrait)  
EPP-40261-H (Cassette EPT-40261-H)

92 92 (97) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F)

93 93 (10) **ONE TO ONE**  
Forward Your Emotions (WEA/Bon Air)  
MA 25-25811-P (Cassette 25-814-P)

94 94 (4) **KICK AXE**  
Welcome To The Club (Pasha)  
FZ-40095-H (Cassette FZT-40095-H)

95 96 (3) **BOB DYLAN**  
Biograph (Columbia)  
CSX-38830-H (Cassette CTX-38830-H)

96 97 (3) **VARIOUS ARTISTS**  
Television's Greatest Hits (Tee Vee Toons)  
SP-91002-W (Cassette CS-91002-W)

97 99 (2) **FINE YOUNG CANNIBALS**  
Fine Young Cannibals - (I.R.S.)  
IRS-5683-J (Cassette IRSC-5683-J)

98 95 (3) **DOKKEN**  
Under Lock And Key (Elektra)  
96-04581-P (Cassette 96-04584-P)

99 90 (6) **TOM WAITS**  
Rain Dogs (Island)  
ISL-1065-J (Cassette ISLC-1065-J)

100 89 (4) **SWEET DREAMS**  
Soundtrack (MCA)  
MCA-6149-J (Cassette MCAC-6149-J)

REM

## COUNTRY SINGLES

1 4 (9) **HOME AGAIN IN MY HEART**  
Nitty Gritty Dirt Band - Warner Bros - 92-88977-P  
(LP) Partners, Brothers & Friends - 92-53041-P

2 3 (11) **MEMORIES TO BURN**  
Gene Watson - Epic - 34-05623-H  
(LP) Memories To Burn - FE-40076-H

3 8 (9) **JUST IN CASE**  
Forrester Sisters - Warner Bros - 92-88757-P  
(LP) The Forrester Sisters - 92-53144-P

4 1 (10) **BOP**  
Dan Seals - EMI America - 8289-F  
(LP) Won't Be Blue Anymore - ST-17166-F

5 10 (9) **HURT**  
Juice Newton - RCA - PB-14199-N  
(LP) Old Flame - AHL1-5496-N

6 7 (6) **YOU CAN DREAM OF ME**  
Steve Wariner - MCA - 52721-J  
(LP) One Good Night - MCA-5545-J

7 12 (4) **(Back To The) HEARTBREAK KID**  
Restless Heart - RCA - PB-14190-N  
(LP) Restless Heart - CPL1-5369-N

8 9 (7) **MAKIN' UP FOR LOST TIME**  
Morris & Gayle - Warner Bros. 92-88567-P  
(LP) N/A

9 2 (12) **NEVER BE YOU**  
Rosanne Cash - Columbia - 38-05621-H  
(LP) Rhythm And Romance - FC-39463-H

10 11 (8) **THERE'S NO STOPPING YOUR HEART**  
Marie Osmond - Capitol/Curb - B5521-F  
(LP) There's No Stopping Your Heart - ST-12414-F

11 5 (14) **MORNING DESIRE**  
Kenny Rogers - RCA - PB-14194-H  
(LP) The Heart Of The Matter - AJL1-7023-N

12 13 (5) **COME ON IN! You Did The Best You Could**  
Oak Ridge Boys - MCA - 52722-J  
(LP) Step On It - MCA - 5555-J

13 14 (5) **THE DEVIL'S ON THE LOOSE**  
Waylon Jennings - RCA - PB-14215-N  
(LP) Turn The Page - AHL1-5428-N

14 6 (8) **ONLY IN MY MIND**  
Reba McEntire - MCA - 52691-J  
(LP) Have I Got A Deal For You - MCA-5585-J

15 20 (6) **YOU ARE MY MUSIC ARE MY SONG**  
Charly McClain /W Wayne Massey - Epic - 34-05693-H  
(LP) Rock Heart - FE-39871-H

16 16 (10) **FIDDLIN' MAN**  
Whiskey Jack - Master Disc - WJS-8006 MA  
P.L.  
(LP) Whiskey Jack - WJS-8004

17 21 (7) **IT'S TIMES LIKE THIS**  
Carol Martyn - Golden Eagle - GE-142  
(LP) Once The Magic's Gone - GEL1-1005

18 18 (8) **RISE AGAINST THE WIND**  
Dick Damron /w Ginny Mitchell - RCA PB-50833-N MA  
P.L.

19 22 (7) **LOVIN' THE NIGHT AWAY**  
Terry Sumson - Savannah - SRS-834-M MA  
P.L.  
(LP) Midnight Invitation - SRL-9823-M

20 45 (3) **IT'S JUST A MATTER OF TIME**  
Glen Campbell - Atlantic - 79-96007-P  
(LP) Glen Campbell - 79-4834/1-P

21 29 (6) **PLEASE BE LOVE**  
Mark Gray - Columbia - 38-05695-H  
(LP) Born To Be A Music Man - FC-40126-H

22 30 (4) **I COULD GET USED TO YOU**  
Exile - Epic - 34-05723-H  
(LP) Hang On To Your Heart - FE-4000-H

23 31 (4) **FAST LANES AND COUNTRY ROADS**  
Barbara Mandrell - MCA - 52737-J  
(LP) Get To The Heart - MCA-5619-J

24 19 (12) **SWEET SALVATION**  
Audie Henry - Canyon Creek - CCR-8019 MA  
P.L.  
(LP) Audie Henry - CCR-8505

25 33 (6) **THE ONE I LOVED BACK THEN**  
George Jones - Epic - 34-05698-H  
(LP) Who's Gonna Fill Their Shoes - FR-39598-H

26 15 (10) **I'M BEST AT LOVIN' YOU**  
Murray McLauchlan - True North - TN-204-H MA  
P.L.

27 17 (13) **BETTY'S BEIN' BAD**  
Sawyer Brown - Capitol - 5517-F  
(LP) Sawyer Brown - ST-12391-F

28 38 (3) **EVERDAY**  
James Taylor - Columbia - 38-05681-H  
(LP) That's Why I'm Here - FC-40052-H

29 39 (4) **REACH OUT AND TOUCH HER**  
Harvey Henry - Downs - DWNS-119 MA  
P.L.  
(LP) N/A

30 35 (4) **STILL HURTIN' ME**  
Charlie Daniels Band - Epic - 34-05699-H  
(LP) Me And The Boys - FE-39878-H

31 36 (4) **FORGET ABOUT ME**  
Anne Lord - Comstock - COM-1796 MA  
P.L.  
(LP) Endlessly - COM-983

32 47 (3) **THINK ABOUT LOVE**  
Dolly Parton - RCA - PB-14218-N  
(LP) N/A

33 37 (5) **IS THAT YOUR HEART BEATING**  
Bruce Golden - Snocan - SC-220 MA  
P.L.  
(LP) Missing You - SCN-524

34 43 (3) **PERFECT STRANGER**  
Southern Pacific - Warner Bros - 92-88707-P  
(LP) N/A

35 40 (6) **I'LL BE THERE**  
Prophet & Carriere - Prophet - RPR-1007 MA  
P.L.  
(LP) N/A

36 46 (3) **WHAT'S A MEMORY LIKE YOU**  
John Schneider - MCA - 52723-J  
(LP) What's A Memory Like You - MCA-5668-J

37 48 (3) **YOU SHOULD HAVE BEEN GONE BY NOW**  
Eddy Raven - RCA - PB-14250-N  
(LP) N/A

38 51 (3) **WE'VE GOT A GOOD FIRE GOIN'**  
Don Williams - Capitol - 5526-F  
(LP) New Moves - ST-12440-F

39 54 (2) **DON'T UNDERESTIMATE MY LOVE FOR YOU**  
Lee Greenwood - MCA - 52741-J  
(LP) Streamline - MCA-5622-J

40 44 (4) **EARLY MORNING AFTER MIDNIGHT LOVER**  
Shotgun - Double Barrel - CCR-9078 MA  
P.L.  
(LP) Turning Point - CCR-9080

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A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

41 42 (4) **COME TO ME**  
J.K. Gulley - RCA - PB-50847-H MA  
P.L.  
(LP) N/A

42 NEW **YOU'RE SOMETHING SPECIAL TO ME**  
George Strait - MCA - 52764-J  
(LP) Something Special - MCA-5609-J

43 50 (3) **I'M GONNA BE WITH YOU TONIGHT**  
Brenden Gilham - GBM-103 MA  
P.L.  
(LP) All My Music - GBM-1001

44 59 (2) **DREAMLAND EXPRESS**  
John Denver - RCA - PB-14227-N  
(LP) Dreamland Express - AFL1-5438-N

45 49 (3) **DOWN IN TENNESSEE**  
John Anderson - Warner Bros - 92-88557-P  
(LP) N/A

46 NEW **CAJUN MOON**  
Ricky Skaggs - Epic - 34-05748-J  
(LP) Live In London - FE-40103-H

47 52 (3) **YOUR MEMORY AIN'T WHAT IT USED TO BE**  
Mickey Gilley - Epic - 34-05744-H  
(LP) I Feel Good - FE-40115-H

48 55 (3) **WHERE'S THAT WOMAN**  
Wray Ellis - Davisville - WEK-2686 MA  
P.L.  
(LP) N/A

49 NEW **I LOVE YOU BY HEART**  
Sylvia/Michael Johnson - RCA - PB-14217-N  
(LP) Sylvia & Michael Johnson - AHL1-5413-N

50 53 (3) **SHE DON'T CRY LIKE SHE USED TO**  
Johnny Rodriguez - Epic - 34-05732-H  
(LP) N/A

51 58 (2) **OKLAHOMA BORDERLINE**  
Vince Gill - RCA - PB-14216-N  
(LP) N/A

52 57 (2) **IN OVER MY HEART**  
T.G. Sheppard - Columbia - 38-05747-H  
(LP) Livin On The Edge - FE-40070-H

53 NEW **NOTHING BUT YOUR LOVE**  
Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H  
(LP) Smile - FC-40068-H

54 NEW **A STAR IN MOMMA'S EYES**  
Carroll Baker - Tembo - TS-8601-N  
(LP) Heartbreak To Happiness - TMT-4328-N

55 NEW **SOME GIRLS HAVE ALL THE LUCK**  
Louise Mandrell - RCA - PB-14251-N  
(LP) N/A

56 56 (3) **(Walkin' A) FINE LINE**  
Carol Johns - 16th Avenue - AVE-1619  
(LP) N/A

57 NEW **TWO HEARTS IN A LONELY MIND**  
Jules - MBS - MBS-1064 MA  
P.L.  
(LP) N/A

58 60 (2) **WHEN YOU WERE BLUE AND I WAS GREEN**  
Joe Stampley - Epic - 34-05758-H  
(LP) I'll Still Be Loving You - FE-39960-H

59 NEW **SING ONE JUST FOR YOU**  
Joey Knight - A.M.I. - AMI-1938 MA  
P.L.  
(LP) N/A

60 NEW **DON'T FALL IN LOVE WITH ME**  
Lacy J. Dalton - Columbia - 38-05759-H  
(LP) Can't Run Away - FC-40028-H

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

REM

## ADULT CONTEMPORARY

1 1 (8) **THAT'S WHAT FRIENDS ARE FOR**  
Dionne & Friends - Arista - AS1-9422-N  
(LP) Friends (No number available)

2 2 (9) **SAY YOU SAY ME**  
Lionel Richie - Motown - M1819-M  
(LP) Lionel Richie - M1818-M

3 4 (7) **EVERYTHING IN MY HEART**  
Corey Hart - Aquarius - AQ-6021-F MA  
P.L.  
(LP) Boy In The Box - AQR-539-F

4 5 (9) **THERE WAS A TIME**  
One To One - WEA/Bon Air - 25-88577-P MA  
P.L.  
(LP) Forward Your Emotions - 25-25811-P

5 7 (7) **EVERYDAY**  
James Taylor - Columbia - 38-05681-H  
(LP) That's Why I'm Here - FC-40052-H

6 6 (8) **SOMEWHERE**  
Barbra Streisand - Columbia - 38-05680-H  
(LP) The Broadway Album - OC-40092-H

7 3 (5) **I MISS YOU**  
Klymaxx - Constellation/MCA - 52606-J  
(LP) Meeting In The Ladies Room - MCA-5529-J

8 17 (4) **HOW WILL I KNOW**  
Whitney Houston - Arista - AS1-9434-N  
(LP) Whitney Houston - AS8-8212-N

9 16 (4) **I'M YOUR MAN**  
WHAM - Columbia - 38-05721-H  
(LP) N/A

10 15 (6) **THE SWEETEST TABOO**  
Sade - Portrait - 37-05713-H  
(LP) Promise - FR-40263-H

11 19 (5) **MAYBE THIS TIME**  
Neil Diamond - Jewel - JR-1-91285 MA  
P.L.  
(LP) N/A

12 21 (3) **NOW AND FOREVER (You And Me)**  
Anne Murray - Capitol - 5547-F MA  
P.L.  
(LP) Something To Talk About - SC-12466-F

13 8 (11) **WHATEVER IT TAKES**  
Robert Armes - Cruise - CRS-005 MA  
P.L.  
(LP) N/A

14 14 (17) **IN SEARCH OF LOVE**  
Barry Manilow - RCA - PB-14223-N  
(LP) Manilow - AFL1-7044-N

15 9 (12) **SEPARATE LIVES**  
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P  
(LP) White Nights/Soundtrack - 78-12731-P

16 27 (2) **MY HOMETOWN**  
Bruce Springsteen - Columbia - 38-05728-H  
(LP) Born In The USA - QC-38653-H

17 12 (7) **GOOD FRIENDS**  
Joni Mitchell - Geffen - 92-88407-P MA  
P.L.  
(LP) Dog Eat Dog - XGHS-24074-P

18 25 (4) **WHEN THE GOING GETS TOUGH**  
Billy Ocean - Jive - JIVE-114-M  
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M

19 10 (14) **MORNING DESIRE**  
Kenny Rogers - RCA - PB-14184-N  
(LP) The Heart Of The Matter - AJL1-7023-N

20 24 (4) **GO HOME**  
Stevie Wonder - Tamla - T1817-M  
(LP) In Square Circle - T6134-M

21 23 (6) **DEJA VU**  
D.J. Jestadt - Love Radio - Polly-777 MA  
P.L.  
(LP) N/A

22 29 **SMALL TOWN**  
John Cougar Mellencamp - Riva - RS-218-Q  
(LP) Scarecrow - RVLS-7505-Q

23 28 **DON'T TELL ME**  
Doug Cameron - True North - TN-4-205-H MA  
P.L.  
(LP) Mona With The Children - TN-63-H

24 11 **BROKEN WINGS**  
Mister Mr. - RCA - PB-14136-N  
(LP) Welcome To The Real World - NFL1-8045-N

25 NEW **WILDFLOWER**  
Gary Morris - Warner Bros - 92-88367-P MA  
P.L.  
(LP) Anything Goes - 92-52791-P

26 26 **RUN TO ME**  
Durell Coleman - Island - 97036-J  
(LP) Durell Coleman - ISL-1060-J

27 30 **TALK TO ME**  
Stevie Nicks - Modern/Atlantic - 79-95827-P  
(LP) Rock A Little - 79-04791-P

28 NEW **DREAMLAND EXPRESS**  
John Denver - RCA - PB-14227-N  
(LP) I PI Dreamland Express - AFL1-5438-N

29 NEW **PEOPLE SEE THROUGH YOU**  
Bruce Cockburn - True North - 79-206-H  
(LP) World Of Wonders - TN68-H

30 NEW **CONGA**  
Miami Sound Machine - Epic - 34-04547-H  
(LP) Primitive Love - FE-40131-H

# COUNTRY

## The world is McTaggart's oyster!

Stew McTaggart, who releases on the Coral label, has launched a worldwide campaign to bring attention of the English speaking world to his new single, Bogwater Beer. And to be sure he gets his full message across, Stew has put his Sex Is For Saturday Night track on the flip. The latter was a much in demand single for juke box operators as was Rolled 'Er Up And Smoked 'Er. The Bogwater Beer side is described as "perfect to rid radio listeners of their winter blahs". Production credit goes to an A. Camp, but he did have some recognizable people on the session including Mickey Andrews on dobro and steel, and guitarist Sebastian Angello. Coral Records has offices in Simcoe, Ont., along with Country Crew Music, McTaggart's publishing company.

## D&L celebrates 25 years

Don Grashey and his Thunder Bay, Ont.-based D&L Music will celebrate their 25th anniversary on Feb. 24th, 1986. The publishing firm has chalked up a pretty impressive record, including 8 P.R.O. Canada Awards (they were called BMI Awards when D&L won their first, for Twilight Woman by 49th Parallel, in 1969). Since then they have had 9 No. 1 country singles, and 13 Top 10 country singles. Don was the first to release a single by legendary country producer, Frank Jones (This Old Guitar And Me), who later became one of the kingpins at Nashville's Country Music Hall of Fame. Don was also the thrust behind the launching of several careers including Loretta Lynn (he was even invited to the world movie premiere of Coal Miner's Daughter) and, of course, Carroll Baker. Don was inducted into the RPM Canadian Music Industry Hall Of Fame at the 6th Annual Big Country Awards Con-

ference, which was held in Regina in October of 1978. Congratulations Don.

## Wray Ellis gets message across

It doesn't take too much effort to get a foot in the door, if you've got good product to promote. Case in point is Where's That Woman, the latest Davisville (Toronto) single by Wray Ellis. Wray is being given a promo boost by John Corbett, who is making sure that country programmers are kept abreast of Wray's activities, and it's paying off.

## Wildflower has a hearing

WEA released a Gary Morris single titled Wildflower, back in October of last year, and because Morris is country, the single was directed to country programmers. This is the old Skylark hit from the '60s - a group that was put together by David Foster and B.J. Cook from Victoria. They were husband and wife at that time. Anyway, country programmers rejected the single, in spite of its Cancon qualities. But this is one of the better A/C single releases to come along in some time and A/C programmers are beginning to recognize its potential. In the meantime, Morris has gone back to his country digs with the release of 100 Percent Chance Of Rain. This single hasn't been released in Canada yet.

## BX-93 tops Coats For Kids promo

This year's BX-93 Fourth Annual Coats For Kids For Christmas was the best in the FM station's yearly campaign. Dave Collins, Promotions Manager for the London country giant, reports that "Well over 5,000 coats

### ATTENTION A/C & MOR PROGRAMMERS

COMING TO YOUR DESK SOON

#### LOT ON MY MIND

*The Damage is Done*



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several stations playing heavy rotation

Extra copies available from



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were collected, almost double the number from last year." The four year campaign has to date raised close to 12,000 winter coats for adults and youngsters in the Southwestern area of Ontario. Mission Services handled distribution of the coats which were dropped off at Sketchley for cleaning and repairing, with most of this work done after business hours, for no extra pay.

### Barb Guiden debuts on Pinemore

One of the new faces for 1986 is Barb Guiden who debuts on the Pinemore label. Initial release is her own penning of *I Believe*, published through Pinemore Music (P.R.O. Canada). The session was produced by Rich Dodson at his Marigold Studios in Toronto.

### Speaking of Canadian releases!

There are some country radio stations who are on a U.S. advance mailing list for new releases. Many of these singles aren't released in Canada for 3 to 4 weeks later - some are never released. Just in case you were wondering where *I Tell It Like It Used To Be* by T. Graham Brown was - it hasn't been released yet. Another single that has been given the nod by U.S. country programmers is *Burned Like A Rocket* by Billy Joe Royal - and it hasn't been released in Canada yet.

### Joe Aylward tries once more

The Panther label, based in Peterborough, Ont., is one of the more aggressive record companies in the business - and they're bound to click very soon. As a matter of fact they have had fairly good action on Joe Aylward's releases - his most recent being *My Baby, She Don't Like Goodbyes*. Panther have followed-up this single with the release of *It's All Over Now*. The single, an Aylward

original, was produced at Toronto's Eastern Sound by Pat Riccio Jr.

### Anita & Tim promote new single

Canada's Country Duo of The Year, Anita Perras and Tim Taylor, no strangers to the charts as a duo and as individual artists, are currently touting their latest single. *Something Good* is the title of the single, which was written by Tim and produced by Mike Francis at Toronto's Inception Sound. Released on the Tailspin label, the single is being given a promo boost by Supervision who write that the song "is a lighthearted look at the positive things that can occur when relationships go wrong." Instrumental backup for the session was provided by Eric Robertson (keyboards), Barry Keane (drums), Kim Brandt (bass), Jim Pirie (acoustic guitar), Steve Smith (steel) and the obvious guitar signature of producer Francis.

### Donna Green is Stepping Out

Snowy River has released *Stepping Out With My Baby*, a duet by Donna Green with Alex Sinclair. The latter also wrote the song and shares production credits for the session with Donna and Gwen Swick. The latter also provided backup vocals. The session was produced at Grant Avenue Studios, featuring some of the better musicians in the business including Gary Craig (drums), Chris Whiteley and Keith Glass (guitars), Robert Lucier (pedal

## WEA video compilation features Prince & a-ha

Featured on WEA's Video Compilations No. 43 and 44 are Prince and a-ha, the latter, a work project that paid off when their debut, *Take On Me*, bulletted to the No. 2 position on the RPM 100 singles survey after 15 weeks of action. (Oct. 12/85)

The complete list of music clips on the 2 compilations are as follows.

ELTON JOHN  
Wrap Her Up  
JONI MITCHELL  
Good Friends  
BRIAN PLUMMER  
All Day, All Night  
a-ha  
The Sun Always Shines On TV  
MOTLEY CRUE  
Home Sweet Home  
JOHN PARR  
Love Grammar  
THE SYSTEM  
The Pleasure Seekers  
MIKE & THE MECHANICS  
Silent Running  
JON ANDERSON  
Easier Said Than Done  
THE CURE  
Close To Me  
CARS  
Tonight She Comes  
STARPOINT  
Object Of My Desire  
TWISTED SISTER  
Leader Of The Pack  
PRINCE  
America  
JOHN PARR  
Love Grammar (Fashion version)  
ACTION  
Action Speaks Louder Than Words

steel), Kit Johnson (bass), and Mike Francis (guitar). This single is Donna's follow-up to *Smile And Walk Away*.

### BBC's Rockschool to be aired in Ontario

TV Ontario has slated the showing of the 8 part Rockschool program to begin Monday January 27. The learn-at-home series emphasizes the skills of making music; covering basic instrumental technique and music theory in the blues, rock, funk, reggae and new-wave styles.

The 8 programs which run 30 minutes are hosted by Herbie Hancock and will feature 3 British musician presenters. Guest appearances by The Police, John Taylor, B.B. King, Chet Atkins, John Entwhistle and producer Nile Rodgers, will be featured.

In addition to the 3 studio musicians, the fundamentals of how to play certain styles and techniques will be demonstrated by the likes of Carl Palmer, Ian Paice, Larry Graham, Bootsy Collins and Wilko Johnson. Concert footage is also provided from Jimi Hendrix and Iron Maiden to Black Uhuru and The Gang Of Four.

Accompanying this broadcast (and being made available by TV Ontario) is a home study package consisting of a textbook, tapes and program notes as well as information on Ontario music clinics and resources.

### PHILIP MICHAEL THOMAS

Just The Way I Planned It

### JESUS & MARY CHAIN

Just Like Honey

### AEROSMITH

Let The Music Do The Talking

### ROGER DALTREY

Let Me Down Easy

### DEPECHE MODE

Shake The Disease

### CHRISTOPHER CROSS

That Girl

### DOKKEN

The Hunter

### PHIL COLLINS

Take Me Home

### DARKROOM

Don't Play With Breaking Heart

a-ha's latest single, *The Sun Always Shines On TV*, is currently bulleting up the RPM singles chart as are *Silent Running* by Mike & The Mechanics and Action's *Action Speaks Louder Than Words*

### VISITORS TO RPM

Grant Heywood - Hooples

Jack Klanderian - Hooples

Dalton Kehoe - Jewel Records

Scott Richards - Freedom Records

Wray Ellis - Davisville Records

Alexander Zarbo - Alveza Productions

Stephen Young - Capitol Records

Valerie Lapp - CBS Records

JoAnn Kaeding - WEA Music

Scoot Irwin - Carlton Showband

Jehanne Languedoc - True North Records

Randy Wells - A&M Records

Rob MacIntyre - Riff Raff

Dave Watt - MCA Records

David Ashley - Cats Can Fly/CBS

Mitchell James - Cats Can Fly/CBS

The grand prize, a \$5,000 recording session, produced by last year's Big Country Award winner Mike Pepe Francis, will be given to the winner of the finals.

C-KAN's Al Kingdon, the spark behind

the Talent Search and who will emcee the

finals, stresses that the competition "isn't an

amateur show". The only stipulation

however, was that the artist or group was not

under contract to a label at the time they

entered the contest.

"The lack of funding for proper production has always been a problem for country artist," continues Kingdon. "With C-KAN's Talent Search, we are offering excellent funding for the production as well as one of the

most respected country producers in the

business."

Celebrity judges taking part in the finals

are Carroll Baker, Kelita Haverland, John

Allan Cameron and Albert Hall.

## Brighton Rock debuts on Flying Fist label

The Toronto-based Head Office Management, headed by Stephen Prendergast, has shipped the debut mini-album from their latest signing, Brighton Rock. Prendergast is also manager of Honeymoon Suite. The mini-LP, containing 4 tracks, is released on the Flying Fist label and is available only through mail order or Record Peddler. The label and disc were designed to introduce the new band.

The quintet is reportedly in negotiation with a major record company. The band is headed by former members of Heart Attack: vocalist Gerald McGhee and guitarist Greg Fraser. The latter also played guitar for Lennox. The other members are bassist Stevie Skreebs, drummer Mark Cavarzan and keyboardist Martin Victor.

As Heart Attack they were one of 12 finalists to appear on the Q107 Homegrown Album with their Breaking Down The Barriade track.

Brighton Rock is expected to open for Saxon in Toronto (Feb 3) and will also be playing Brockville (17-19).

## Wonder penned single is Robinson's new release

MCA Records Canada have issued Hold On To Your Love, co-written by Stevie Wonder, as the first single from Smokey Robinson's new Motown LP, Smoke Signals.

Other names appearing on the new LP include The Temptations, members of DeBarge, Herb Alpert and Richard Carpenter.

Robinson is presently Vice President of Motown Records, but as a member of The Miracles was the first act to release a record on the label, with the Silhouettes' classic Get A Job, in February of 1958.

## CHUM RADIO

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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

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#### SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

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### LOOKING FOR ON-AIR PEOPLE

CFCR Radio, Red Deer, is looking for bright, energetic, hard working people for challenging on-air positions. Reply to Box 5555 Red Deer, Alberta. T4N 5H6.

### CKPG CELEBRATES 40TH BIRTHDAY

CKPG Radio 55 Prince George is having a 40th birthday celebration in February '86. If you're a former employee, we'd love to hear from you. Put a brief, 20-60 second message, suitable for broadcast, on tape and send it to: c/o Program Director, CPG Radio, 1220-6th Avenue, Prince George, B.C. V2L 3M8. Ideally, your message will include a brief anecdote about what was happening during your employment at CPG.

### WANTED

Mid-day announcer for A/C format in Southern Ontario. Minimum 2 years experience. Send tape and resume to: Dave Newsome, Program Director, CKOT, P.O. Box 10, Tillsonburg, Ont. N4G 4H3.

### WANTED: CREATIVE GENIUS

Looking for a person who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

### NEWS VOICE WANTED

If one of your New Year's resolutions includes seeking out a better career in news, think about us. We are looking for a morning news reader and reporter. Apply to: Mike Perras, Box 430, Kirkland Lake, Ontario. P2N 3J4.

### MORNING PERSONALITY WANTED

Major market adult station has an immediate opening for a major league morning personality. You will be strong on communications, creativity, and credibility, and have a strong background in radio, and be able to take an already successful morning show to even greater success. Let's talk! Apply to RPM, Box 7884 at the address above.

### CKPG LOOKING FOR PERSONALITY

CKPG Radio is looking for an A/C personality for afternoon drive. The successful applicant will have competitive market experience and strong production skills. Excellent salary and benefits. Contact Randy Seabrook, 1220-6th Ave. Prince George, B.C. V2L 3M8.

### CKNX LOOKING FOR TEAM MEMBER

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### COMMUNICATOR FOR CFMP-FM

Live in a great market and work for a great radio station. CFMP-FM Peterborough needs an involved, community-minded broadcaster. Tapes and resumes to: Don Millar, Box 4150, Peterborough, Ontario, K9J 6Z9.

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### WANTED

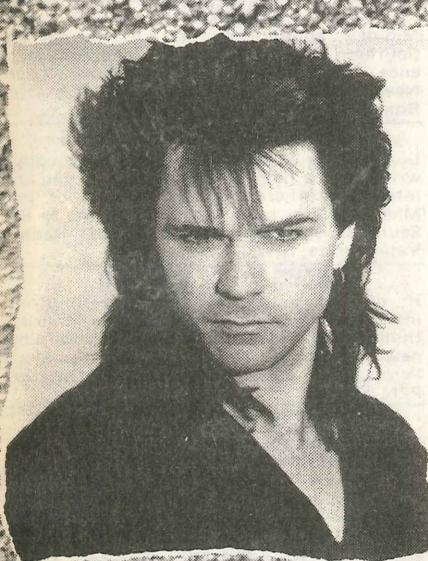
Experienced announcer for Northeastern Ontario. Rush tape and resume to: Rick Stow, Program Director, CJTT Radio, P.O. Box 1058, New Liskeard, Ontario. P0J 1P0.

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