

RPM

WEEKLY

SINGLE COPY PRICE
\$1.00
Volume 43 No. 18
January 25, 1986

Hot

SINGLES

PARTY ALL THE TIME
Eddie Murphy

I MISS YOU
Klymaxx

WHEN THE GOING
GETS TOUGH
Billy Ocean

I'M YOUR MAN
WHAM

TALK TO ME
Stevie Nicks

SPIES LIKE US
Paul McCartney

BURNING HEART
Survivor

MY HOMETOWN
Bruce Springsteen

CONGA

Miami Sound Machine

YOU'RE A FRIEND
OF MINE
Clarence Clemons

FACE THE FACE
Pete Townshend

HOW WILL I KNOW
Whitney Houston



Brian Vollmer, Helix lead vocalist, talks to RPM's Peter Martin about some of the industry's problems - Page 7

Hot

ALBUMS

MR. MISTER
Welcome To The
Real World

SADE
Promise

PETE TOWNSHEND
White City

BARBRA STREISAND
The Broadway Album

STEVIE NICKS
Rock A Little

WRESTLING ALBUM
Various Artists

**SINGLES
TO WATCH**

PEOPLE SEE
THROUGH YOU
Bruce Cockburn

THESE DREAMS
Heart

STAGES
ZZ Top

SANCTIFY YOURSELF
Simple Minds

NIKITA
Elton John

THIS COULD BE
THE NIGHT
Loverboy

HEART OF THE CITY
Arrows

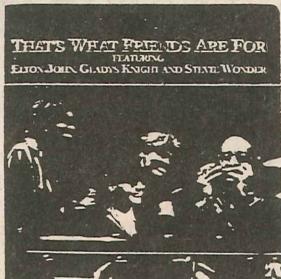
**ALBUMS
TO WATCH**

SCRITTI POLITTI
Cupid And Psyche '85

MIAMI SOUND
MACHINE
Primitive Love

FINE YOUNG
CANNIBALS
Fine Young Cannibals

No. 1 SINGLE



THAT'S WHAT FRIENDS
Dionne Warwick & Friends
Arista - AS1-9422-N

No. 1 ALBUM



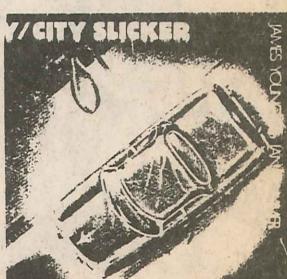
DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



NIKITA
Elton John
Geffen - 92-88007-P

ALBUM PICK



CITY SLICKER
JAMES YOUNG w/ Jan Hammer
City Slicker
A&M - SP-6051-W

Inside

P.R.O. Canada turns the tables

A "vintage year" for WEA

PolyGram ahead of last year

Industry applauds artists

**SINGLES
TO WATCH**

Fee for CBC use of music up for reconsideration

P.R.O. Canada has scored a first for performing rights societies in Canada by successfully fighting a decision of the fee-setting federally-appointed Copyright Appeal Board. The decision had to do with P.R.O. Canada's argument in 1984 that the CBC, a public broadcaster should pay licence fees "more in line with the private sector." The Copyright Appeal Board refused the proposition to change the fee structure, but did approve an increase of 5 percent over the preceding year's tariff. P.R.O. Canada took their argument to a higher court.

A judgement dated Jan. 7, 1986 from the Federal Court of Appeal has ordered the Copyright Appeal Board to reconsider their

1985 is vintage year with outstanding WEA sales

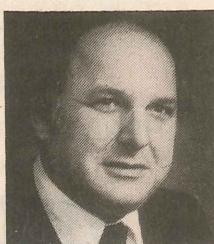
by Stan Kulin
President,
WEA Music of Canada

The terms 'vintage', 'outstanding', etc. are over used in our industry, however, these are the only words I can think of that adequately describe WEA's performance in 1985.

Suffice it to say, we were delighted with all aspects of our operations - with an increase in sales of 40 percent over 1984 and the breakthrough of our domestic acts, Honeymoon Suite, Idle Eyes among the many highlights.

While I prefer to leave it to others to determine who was Number One...all I can say is, all of us at WEA Music of Canada had a hell of a time in 1985!

Thanks to everyone at radio, retail and the media for helping to make it happen from all of us in the WEA family as well as our artists.



Stan Kulin

decision on the matter.

P.R.O. Canada's Nancy Gyokeres points out that "during the years 1967 to 1983 inclusive, the tariff structure with the CBC was based on a 'cents per capita' basis." She goes on to explain that "In 1983 it was 2.8726 cents. In 1984 P.R.O. Canada sought to change the basis for collecting licence fees to a percentage of the total expenditures incurred by the CBC on an annual basis". She points out that "Private broadcasters' fees are a percentage of gross."

P.R.O. Canada apparently attempted to have the fee structure revised in both 1985 and 1986. The request was declined which, of course, has resulted in a judicial review. Hearings into the 1986 CBC tariff will begin in Hull, Quebec, in mid-February.

Says Jan Matejcek, President of P.R.O. Canada, "We see every reason that payments by the CBC for the use of music in television should be equal to payments from the private sector. The fact that the CBC is a public corporation is no reason for lower remuneration to copyright owners when their music is broadcast by CBC television." He concludes with "Is a song that is aired by CBC worth less than when it is broadcast by a private station? I think not."

Despite label losses PolyGram tops past years

by Peter Erdmann
President,
PolyGram, Canada

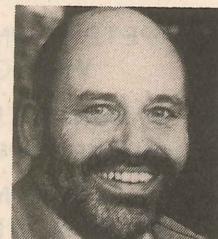
1985 was a remarkable year for PolyGram Canada. Having lost the license/distribution of Arista and Attic and later Virgin as well, we still managed to top the business of the preceding years. Tears For Fears and Dire Straits alone replaced the volume of the departed labels, with additional filling provided by the compact disc and our classical catalogues. John Cougar Mellencamp delivered his finest album to date, and Gino Vannelli had a major comeback in a year, which saw many Canadians rise to international stardom.

Congratulations to Bryan Adams and Corey Hart for putting Canada back on the musical map, and our thanks to Alert Records, Kim Mitchell (platinum plus) and The Box.

Banzai, Canada's heaviest metal label, sold double platinum collectively.

And to crown the year, Tears For Fears' video album sold music videos through record stores. Who would have believed that three months ago - we did - and gave the record retailers an exclusive (no rentals).

1986 should be an equally exciting year for the music business. Double dare the airwaves in the months to come . . . !



Peter Erdmann

Epic's Jennifer Rush top U.K. seller for '85

Set for release on the Epic label is the self-titled album from U.S. born, British-based Jennifer Rush, who not only scored the biggest selling U.K. single for 1985 but also attained the honours of having the best-selling single by a female in the history of the U.K. music industry. The single, *The Power Of Love*, will precede the album release.

The album was produced in Germany by Gunther Menley and the single has remained in the No. 1 position on the U.K. national charts for a solid 5 weeks.

More than a new sound & look from Murray

Capitol recording artist Anne Murray has not only been spending her time changing the style of her music. She has been keeping her self busy, promoting her latest single *Now And Forever (You And Me)*, from her new album *Something To Talk About*.

The single entered the RPM 100 at No. 81 with a bullet. The David Foster produced single is backed by a video that was just completed in Toronto and is expected to be released the end of January.

Murray will debut the performance of *Now And Forever* at the American Music Awards on January 27. While on the West Coast, she will co-host a taping of Solid Gold and Hour Magazine in addition to interviews with CBS Radio Radio, Radio Works, Dick Clark Countdown and United Features.

Accolades for 1985 to Cancon artists and CD's

by Brian Robertson
President,
Canadian Recording Industry Association

Accolades in 1985 to Bryan Adams, Corey Hart, David Foster, Rush, Loverboy, Jim Vallance and Triumph for their international efforts in rebalancing the trade deficit.

Also to Marcel Masse and the Sub-Committee of the Standing Committee on Communications and Culture for bringing the recommendations on the Revision of Copyright forward when many of us had resigned ourselves to working around 1924 philosophies for another 10 years.

And finally to the wonderous compact disc, for revolutionizing the quality of sound reproduction and creating and exciting, new sales stimulator for our industry in the next decade.



Brian Robertson



Ian Anderson, seen above (r) with Derry Grehan of Honeymoon Suite, dropped by to add a flute solo to the band's new WEA LP, *The Big Prize*. The session is taking place at Rupert Hine's Farmyard Studios.

Next Week - RPM goes to MIDEM!

Quality's resourcefulness a key to the future

by George Struth
President, Quality Records

Effective January 2, 1986, the Canadian distribution rights for Motown Records shift from Quality to MCA, Canada. Quality Records, as this country's largest and oldest (36 years) operating Canadian independent manufacturer and distributor in the music industry has been instrumental in the Canadian development of many of today's record companies and their respective artists.

The exodus of Motown from Quality and the recent sale of Quality's manufacturing equipment to Cinram may be cause for conjecture as to Quality's future plans within this industry.

The Company throughout its history, has survived the ups and downs of this business as a result of advance planning, and the sale of the manufacturing assets coupled with the non-renewal of the Motown licensing agreement were deemed decisions reached in our best long term interest.

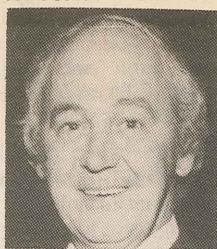
While Quality Records' business interest remains essentially intact, perhaps it is appropriate that I take this opportunity to restate our overall corporate objectives and highlight the areas in which we are presently concentrating.

The Company is in the business of acquiring and distributing, under license, via various channels, music catalogues of domestic and foreign origin.

1) The Company invests in the production, manufacture and distribution of domestic recordings and sub-licenses such recordings in territories outside Canada.

2) The Company, through its music publishing interests, acquires, controls and administers ownership in compositions either recorded by Company's Canadian recording artists or included on product distributed by Company or by third party licenses.

3) The Company's Special Products



George Struth

Division compiles album packages from its own repertoire and that of third party sources under license and manufactures and distributes via direct sales to major retail chain outlets and sub-distributors. This Division also compiles a number of packages for marketing via direct mail, each phase of marketing supported by extensive television and radio advertising.

4) The Company operates its own advertising agency to service the requirements of the Special Products Division.

In 1986, the Company plans to expand its distribution operations through direct sales of selected product to video retail outlets and groups that specialize in household catalogue marketing. This would include the developing of album packages as premium incentives for selected clientele.

It is intended that we re-structure the Advertising Agency Division to service both Special Products and regular Distribution plus outside clientele.

It is recognized that human resources are the Company's competitive edge and key to future growth within the music industry. As we did not deem the renewal parameters presented by Motown acceptable to Quality, a redefinition of personnel responsibilities has been undertaken, including the possible merging of Marketing functions of the Distribution and Special Products Divisions.

In the spring of 1985, K-Tel Canada was

Set back in release of Idol's Whiplash

Whiplash Smile, the new album from Billy Idol, originally set for an early new year release, is not expected to be ready until March. Keith Forsey, who also produced and played guitar on Idol's Rebel Yell, is producing the new set.

Stephan Tennant, Chrysalis Product Manager for MCA Canada, reports the new album is "a combination of ballads and rockers." Tennant also reports that Rebel Yell, "has sold proportionately better in Canada than any other country". The album entered the RPM 100, (Nov. 26/83) peaking at No. 13 (Sept. 29/84) after 44 weeks of chart action. The album gradually descended and finally left the chart at No. 80 (Apr. 6/85) after a record 70 weeks.

A North American tour by Idol is expected this year, but no Canadian stops have been confirmed at time of writing.

"Whiplash Smile, isn't just a silly tough-punk title," Idol says. It's a well-thought-out idea. "The Smile in the title is because I'm happy and I want people to know it," he says. "The Whiplash is the way the music strikes you. It doesn't hit you over the head, it drags you in." Idol is in a New York studio working on the album, which is expected to be released in early April. "My last album, Rebel Yell, was about me in the world," he said, "Whiplash Smile is a lot more personal."

Keep your ears open for these key tracks I Don't Need A Gun, Ain't To Tough To Cry and Beyond Belief.

placed in receivership and Quality, who for a number of years worked closely with the principals in K-Tel's early development in the pursuit of packaging concepts, chose, as a result of K-Tel Canada's discontinuance, to move into the area of TV marketing and distribution.

In March of 1985, we began to assemble the necessary personnel, drawing upon a number of experienced key personnel versed in the field of Direct Mail and TV Marketing, with initial packages launching Quality's Special Products Division in May of '85.

To date, we have released a total of 24 packages, combined of packages received and developed by Quality, under the direction of B. Wilcock, the Division Vice President, and includes a number of packages on the R-Teck label, owned and operated by R. Kives, former K-Tel executive, which is distributed in Canada by Quality.

Quality's entry into TV Marketing was predicated on the need to be less dependent on short term licensing offset by intangible product guarantees and provide a basis of selective repertoire options.

Keith Jollimore dies of cancer

The Canadian music industry was saddened at news of the death of Keith Jollimore, a veteran in the music/recording business and former sax player for Lighthouse. Mr. Jollimore died of lung cancer. He was 47.

A native of Halifax, Mr. Jollimore was a member of Lighthouse during their most successful years in the business. Besides playing sax, he arranged music for the band, out of which came their most notable releases, One Fine Morning, and Hats Off To The Stranger.

It was during 1983 when Lighthouse launched a series of reunion concerts and Mr. Jollimore was included in the lineup. It was at this time he learned he had lung cancer, and even after the reunion series, he continued to work, moving back and forth from his home in Halifax to Toronto whenever necessary. He was in Toronto when he died.

A memorial service was held for Mr. Jollimore at the Toronto Musicians Association Hall (Jan. 14).

Mr. Jollimore is survived by his wife Carole, daughter Cindy, and sons Robin, Chris, Shawn and Todd.



One of the nice gestures of last year by Gowan was his honouring FM 96 London (Music Director Greg Simpson accepting) with a framed lithograph of his Strange Animal album.



Motley Crue collects double platinum at Toronto's Q107, presented live on air for Theatre Of Pain. WEA's Bruce Mactavish, Roger Desjardins and Larry Green join Q's John Derringer and Bob Mackowycz.

WAVESAYS



RPM goes to MIDEM!!!

There's a lot of excitement around RPM's offices because next week's issue goes to Cannes - and then it goes all over the world. To those who are going to MIDEM, your message gets a double whammy! To those who won't be there, your message gets into the hands of some of the most important people in the "biz", many of whom will be in Cannes for MIDEM. (EC: Rubbing shoulders with the rich and famous!!!)

Bryan Adams could win a Grammy!

Well, I can just see the team of GL and JS whooping it up over the Grammy nominations for Bryan Adams. He has been nominated for 2 of the coveted awards: for Record of the Year, and Album of the Year. Another Canadian who should shine at this year's 28th annual awards presentation is David Foster, who was nominated in 6 categories. The awards will be televised on CBS-TV (Feb. 25).

Scalper Scam!!!

The Star is at it again and their very sensationalized series of non-ending articles on scalping in Toronto goes on . . . and on!! This time they claim to have actually found a

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Sean LaRose - General News
Laurie-Ann Bokma - Subscriptions
Graeme Boyce - Video & National News
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

scalper who is willing to tell all. The story is filled with holes, but it makes good reading to the people at home, who don't want to realize that no matter how many tickets there are for an event that is in demand, very few people will be happy with their seats and thousands more will complain when they can't get seats. I ask you: does the Star's cub reporter line up for his tickets, or buy them from a scalper? (EC: Speaking about being fair!!!)

Pope & Company call it quits!!

Carole Pope and Rough Trade will be launching their Final Chapter - a 3-city tour after which Carole and Kevin will leave the group. They will be appearing at RPM (EC: So you've finally got into the club business!!) Jan. 29 and 30. RPM is a downtown Toronto club. They will also be playing Barrymore's in Ottawa (24 & 25), and The Spectrum in Montreal (31).

A VIP entrepreneur!!!

Donald K. Donald continues to outshine all his peers with his constant array of top productions that not only tour across Canada, but also has a tight hold on Broadway with Tango Argentino. Now, he is presenting Torvill & Dean - The World Tour - to Canadian audiences. I was there opening night and, to my surprise, what I expected to be an ice show, turned into a ballet on ice and a production that held my attention for every minute. The world famous pair and their ensemble brought the audience to their feet several times during the performance. The

Report to CRTC on French-language music

The Consultative Committee on French-language music has submitted its report to the CRTC's Chairman, Andrea Bureau. The committee was established by the CRTC under the co-chairmanship of Messrs. Denys Bergeron and Jean Jean-Pierre Coallier and was comprised of representatives from the broadcasting and recording industries, performer and composer associations, plus members from different levels of government.

The Committee was formed in view of the CRTC's concern over the many requests they had been receiving from broadcasters asking for a reduction of the 65 percent requirement to broadcast French-language vocal music. It should be noted that this requirement still applies and will apply until the Commission decides otherwise. The committee has apparently made close to 40 recommendations concerning the problems of broadcasters and the availability of francophone music product. The committee also advanced proposals to "ensure the improved marketing of French-language vocal music products, better scheduling, and other measures to encourage the promotion of French-language vocal music."

It's expected that the broadcasters will be submitting another report the first of the year, which will be included in the working paper entitled *Politique de la chanson et de la musique populaire*, which has recently been distributed to interested groups by the Quebec Ministry of Cultural Affairs.

lighting and effects did much to enchant an already enchanted audience. As for Donald, he has become a force to reckon with internationally. Truly an entrepreneur.

D.J.S. Music Service celebrates 10

Mike Stetch and Margo Fraser of Calgary's D.J.S. are currently celebrating 10 years of serving the industry. A nice gesture by Mike and Margo was the presentation of a beautiful Thank You plaque to RPM for giving them recognition over the years.

La Maison d'Azur revisited!!

After only mentioning this fine Riviera-style restaurant in last week's column, there has already been a mass of music industry types who have not only enjoyed dinner there, but have called me to echo my words as to what a fine restaurant it is and how much they enjoyed it.

Some artists should stay private!!

I can understand why some recording artists would like to forget interviews they did and would prefer to become very private people. I heard one interview of a rock giant on CBC Stereo's *The Entertainers* - and it was a disaster. I felt sorry for him, which is why I'm not going to mention his name. He had nothing to say. It was agonizing.

Good work deserves credit!!

CBS published *The New Year Times* dated January, 1986 and it was absolutely free to radio programmers and the retail trade. I wish they had printed credits. This was a work of excitement - big, black and clear headlines and meaty pieces about their top and breaking acts. Maybe we could hire a couple of their writers!!!

... and the CDs keep rolling!

I'm waiting for CRIA's sales figures of compact discs for December with bated breath. You'll remember I reported that the month of September showed 150,816 CD units sold having a dollar value of \$2,007,784 and October showed an increase in units sold with a figure of 179,427 and that dollar value was \$2,358,835. Well, the November figures showed units sold as 230,186 with a whopping big dollar value of \$3,052,258. Year to date units sold for November totalled 1,143,116. The dollar value, year to date for September was \$9,939,739 and just look at November's dollar value - \$15,350,832 (EC: And you don't even have a CD player!!)



WORLD RECORDS

45'S
EP'S
ALBUMS
MAILERS
CASSETTES

CANADA 1-416-576-0250
U.S.A. 1-800-283-7798

BOWMANVILLE, ONT. L1C 3Z3

THIS ROAST BUD'S FOR YOU!



7 p.m. - Reception (host bar)
8 p.m. - Dinner (with wine)

The Friends of
BUD FARQUARSON
will hold a
ROAST FOR BUD
on
Tuesday,
February 11th, 1986
Centennial Ballroom
Inn On The Park
Toronto

Enclosed find \$ for people for the Farquarson Roast

For further information
call Stan Klees
at 416-425-0257

Name(s) (1)
(2)
(3)
(4)
(5)
(6)
(7)
(8)
(9)
(10)

\$ 50 per person

\$400 per table of 8

\$450 per table of 9

\$500 per table of 10

Mail cheque or money order to:

Farquarson Roast

c/o RPM - 6 Brentcliffe Road,

Toronto, Canada. M4G 3Y2

BEFORE

February 7th, 1986

Firm
Address
City Prov
Postal Code Telephone

REMIKO

SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

1 3 (7) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - ALB-8398-N

2 2 (10) **SAY YOU, SAY ME**
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M6158-M

3 4 (6) **ROCK ME AMADEUS**
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W

4 11 (10) **PARTY ALL THE TIME**
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H

5 1 (10) **EVERYTHING IN MY HEART**
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q

6 6 (12) **TARZAN BOY**
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F

7 16 (9) **I MISS YOU**
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J

8 20 (6) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M

9 12 (7) **I'M YOUR MAN**
WHAM - Columbia - 38 - 05721 - H
(LP) N/A

10 10 (11) **SUN CITY**
A.U.A.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F

11 8 (12) **LIVE IS LIFE**
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q

12 5 (12) **BROKEN WINGS**
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N

13 7 (15) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P

14 18 (8) **TALK TO ME**
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P

15 19 (8) **SPIES LIKE US**
Paul McCartney - Capitol - 5537-F
(LP) Spies Like Us/Soundtrack - (No, not available)

16 23 (7) **BURNING HEART**
Survivor - Scotti Bros - ZS4-05663-H
(LP) Rocky IV/Soundtrack - S2-40203-H

17 22 (5) **MY HOMETOWN**
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H

18 13 (14) **ALIVE AND KICKING**
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W

19 50 (3) **CONGA**
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H

20 25 (8) **YOU'RE A FRIEND OF MINE**
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H

21 26 (9) **FACE THE FACE**
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P

22 29 (5) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - ALB-8212-N

23 27 (10) **LIFE IN A NORTHERN TOWN**
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P

24 15 (10) **SMALL TOWN**
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLS-7505-Q

25 14 (9) **IT'S ONLY LOVE**
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W

26 19 (17) **WE BUILT THIS CITY**
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N

27 41 (6) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H

28 21 (19) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/ST. Elmo's Fire - 78-12611-P

29 17 (11) **ELECTION DAY**
Arcade - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F

30 24 (10) **BALL OF CONFUSION**
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q

31 30 (8) **SEX AS A WEAPON**
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J

32 28 (14) **WHO'S ZOOMIN' WHO**
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - ALB-8286-N

33 31 (19) **PART TIME LOVER**
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M

34 35 (6) **GO HOME**
Stevie Wonder - Tamla - T-1817X-M
(LP) In Square Circle - T-6134-M

35 40 (9) **L'AFFAIRE DUMOUTIER**
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q

36 38 (11) **PERFECT WAY**
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P

37 37 (10) **TONIGHT SHE COMES**
The Cars - Elektra - 96-95897-P
(LP) Cars Greatest Hits - 96-04641-P

38 39 (5) **SO FAR AWAY**
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q

39 49 (3) **KYRIE**
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N

40 36 (13) **SLEEPING BAG**
ZZ Top - Warner Bros - 92-88477-P
(LP) Afterburner - 92-53421-P

41 44 (7) **COSMETICS**
Gowan - Columbia C4 - 7125 - H

42 33 (17) **NEVER**
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F

43 54 (5) **THE SUN ALWAYS SHINES ON TV**
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P

44 32 (12) **SITUATION CRITICAL**
Platinum Blonde - Columbia - C4-7120-H

45 34 (16) **LAY YOUR HANDS ON ME**
Thompson Twins - Arista AS1-9396-N

46 55 (10) **THERE WAS A TIME**
One To One - WEA/Bon Aire - 25-88577-P

47 45 (13) **YOU ARE MY LADY**
Freddie Jackson - Capitol - 5495-F

48 59 (5) **EVERYTHING MUST CHANGE**
Paul Young - Columbia - 38-05712-H

49 71 (3) **SOMEBODY SOMEWHERE**
Platinum Blonde - Columbia - C4-7127-H

50 68 (4) **LIVING IN AMERICA**
James Brown - Scotti Bros - ZS4-05682-H

51 72 (2) **SARA**
Starship - RCA - FB-14253-N

52 69 (3) **IF I WAS**
Midge Ure - Chrysalis 42905-J

53 70 (4) **ACTION SPEAKS LOUDER**
Action - WEA - ACT-11027-P

54 42 (9) **LOVE IS THE SEVENTH WAVE**
Sting - A&M - AM-2787-W

55 47 (19) **RUNNING UP THAT HILL**
Kate Bush - EMI America - 8285-F

56 48 (15) **ONE OF THE LIVING**
Tina Turner - Capitol - 5518-F

57 43 (22) **CHERISH**
Kool & The Gang - De-Lite - DES-834-Q

58 46 (18) **OH SHEILA**
Ready For The World - MCA 52636-J

59 51 (11) **WRAP HER UP**
Elton John - Getzen - 92-88737-P

60 64 (6) **SECRET**
OMD - Virgin - VS-1277-W

61 52 (14) **TALK TALK**
Arrows - A&M - AM-688-W

62 78 (2) **KING FOR A DAY**
Thompson Twins - Arista - AS1-9450-N

63 53 (19) **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N

64 81 (2) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F

65 56 (11) **THE BIG MONEY**
Rush - Anthem - SPE-029-F

66 61 (28) **TAKE ON ME**
a-ha - Warner Bros - 92-90117-P

67 57 (10) **SISTERS DOIN' IT FOR THEMSELVES**
Eurythmics /Aretha Franklin - RCA PB-14214-N

68 85 (2) **RUSSIANS**
Sting - A&M - AM-2799-W

69 58 (17) **YOU BELONG TO THE CITY**
Glenn Frey - MCA - 52651-J

70 NEW **PEOPLE SEE THROUGH YOU**
Bruce Cockburn - True North - TN-4206-H

71 67 (8) **DANGEROUS**
Loverboy - Columbia 38-5711-H

72 60 (11) **AND WE DANCED**
Hooters - Columbia - 38-0568-H

73 62 (15) **BE NEAR ME**
ABC - Vertigo - SOV-2358-Q

74 NEW **THESE DREAMS**
Heart - Capitol - 5541-F

75 63 (7) **EMERGENCY**
Kool & The Gang - De-Lite - DES-835-Q

76 66 (18) **MIAMI VICE THEME**
Jan Hammer - MCA - 52666-J

77 77 (7) **GO**
Asia - Geffen - 92-88727-P

78 NEW **STAGES**
ZZ Top - Warner Bros - 92-8810-P

79 74 (19) **DANCING IN THE STREET**
Mick Jagger/David Bowie - EMI America - 8288-F

80 76 (5) **ONE VISION**
Queen - Capitol - 5530-F

81 79 (6) **WITH A LITTLE HELP**
Kiss Axe - Pasha - E4-7119-H

82 80 (5) **LEADER OF THE PACK**
Twisted Sister - Atlantic - 78-94787-P

83 88 (3) **HE'LL NEVER LOVE YOU (Like I Do)**
Freddie Jackson - Capitol 5535-F

84 84 (5) **JUST A MOTION AWAY**
Gino Vannelli - Polydor - PDS-2289-Q

85 89 (2) **A LOVE BIZARRE**
Sheila E - Warner Bros - 92-88907-P

86 NEW **SANCTIFY YOURSELF**
Simple Minds - Virgin - VS-1305-W

87 87 (4) **ALL OF THE DREAMS**
FM - Quality - Q-24695X-M

88 91 (2) **SILENT RUNNING**
Mike & The Mechanics - Atlantic - 78-94887-P

89 92 (2) **SIDEWALK TALK**
Jellybean - EMI America - 8297-F

90 NEW **NIKITA**
Elton John - Geffen - 92-88007-P

91 86 (7) **GOODBYE**
Night Ranger - MCA - 52729-J

92 65 (14) **SOUL KISS**
Olivia Newton-John - MCA - 52686-J

93 NEW **THIS COULD BE THE NIGHT**
Loverboy - Columbia - 38-05765-H

94 95 (2) **FOOTSTEPS**
Nick Gilder - RCA - PB-14268-N

95 NEW **HEART OF THE CITY**
Arrows - A&M - AM-695-W

96 83 (6) **LET ME DOWN EASY**
Roger Daltry - Atlantic - 78-94717-P

97 93 (3) **DIDN'T YOU KILL MY BROTHER**
Alexei Sayle - Columbia - 104-7123-H

98 96 (5) **EVERYDAY**
James Taylor - Columbia - 38-05681-H

99 99 (6) **TAKE ME HOME**
Phil Collins - Atlantic - 78-94727-P

100 94 (4) **CLOSE MY EYES**
Paul Janz - A&M - AM-6935-W

COVER STORY**It's been a hard year for metal - Helix's Vollmer**

With many FM rock stations taking aim at the over 25 age group, which represents the largest segment of listeners, Helix lead vocalist Brian Vollmer admits that hard rock and heavy metal have had a difficult time lately. Capitol's recording act Helix completed their most extensive tour, which was in support of their third and most recent album, *Long Way To Heaven*. The Tom Treumuth-produced album which shipped gold, includes the single *The Kids Are All Shakin'*.

"It's been a hard year for metal compared to 1 or 2 years ago," says Vollmer. "Kids can't hear the record on radio so they're checking out magazines for it. I think there's been a lot of faceless music around and kids want to rock."

He continues with "There's not as much variety in music today. We're not hearing a

Abram's Doors radio special set to air in July

In conjunction with the 15th anniversary of Jim Morrison's death, Lee Abrams, a U.S. entertainment consultant and Denny Somach, radio producer, have combined their talents with the remaining members of The Doors to assemble a radio special on the group. The show is scheduled to air July '86

The documentary will feature old radio clips as well as old newscasts, DJ's from the late 60's promoting Doors concerts and advertisements from the 1960's.

Interviews will encompass a broad spectrum of people including talks with group members as well as promoters, club owners, bouncers and others touched in some way by The Doors.

The production, in cooperation with Manzerek, Densmore and Kreiger will mark the first time a group has been involved in the making of their own special.

At present, Abrams and Somach are talking with potential corporate sponsors, which include radio networks and syndicators.

Debut LP released by Fine Young Cannibals

IRS's Fine Young Cannibals have recently released their debut self-titled album. The 3 member outfit comprises David Steele and Andy Cox, both former members of English Beat, as well as new member vocalist/lyricist Roland Gift.

The LP contains their current European hits *Johnny Come Home* and *Blue*. Paul Orescan, IRS Label Manager, informs RPM that *Johnny* will be the first domestic single and has a scheduled release date of January 27. The video is in rotation at MuchMusic.

Producing the set were Bob Sargeant, who has worked with Steele and Cox on their previous Beat albums and Robin Millar who completed Sade's *Diamond Life*. Working with the trio were Martin Parry (drums) and Graeme Hamilton on the trumpet.

lot of guitar - and that's what rock is all about. There's only a few like Dire Straits and Bryan Adams."

Vollmer is confident however, that the softening of FM rock radio is only temporary and that there will be a swing back to more adventurous programming. But with so much competition from other hard rock bands, does Helix worry about getting lost in the shuffle?

"I don't think so," said Vollmer. "The cream will rise to the top. If it's a good song, it doesn't matter who you are. Kids search out the material."

Vollmer credited stations like Hamilton's CKOC and Q107 in Toronto for helping to establish Helix. He noted that the band stayed away from the clubs for 2 years whereas some groups overexpose themselves.

Vollmer pointed out that although it was difficult at the radio level in the early years because Helix was on an independent label, they were helped out by some programmers because they were the underdog at the time.

Helix is already writing new material for their next album and are planning on entering the studio in the spring with Treumuth again as their producer.

RECORDS TO RADIO**A&M is looking forward to a healthy & heavy 1986**

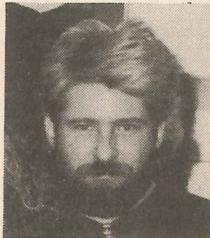
by Randy Wells
National Promotion Manager,
A&M Records, Canada

Falco 3 is high on our list of album releases. The current single, *Rock Me Amadeus* is exploding at radio and retail. Now nearing platinum, a lot of people have been taken by surprise at the instant response. The clubs set the pace and started the buzz and CHR airplay has grown steadily with excellent chart numbers at all majors.

Support for the video has been massive and retail has shown an amazing feel for the street. All in all things look very positive as we are preparing for the release of *Vienna Calling* - the next explosive single.

OMD's single *Secret* has stood the test of time. The single has received a great deal of attention at radio and chart numbers are just starting to come in, with the likes of CHUM (28), CFTR (38) and CKOC (34). The collective action from the airplay, chart numbers and retail makes OMD primed for 1986.

Another hot item is the new Simple Minds single, *Sanctify Yourself*, from the double platinum album *Once Upon A Time*. The new single is "kicking" in and taking up where *Alive And Kicking* left off. Support on this act has been nothing short of spectacular



Randy Wells

Le Mobile recording unit set for Joe Jackson date

The independently-owned Le Mobile recording studio/truck, originally based in Montreal, will be in New York City (Jan. 23 to 25) recording Joe Jackson's new album, a live set.

The A&M artist will record his 8th album, tentatively titled *Big World*, live to 2-track master at the Roundabout Theatre, with longtime associate David Kirschenbaum producing.

Jackson and his band: guitarist Vinnie Zummo, drummer Gary Burke (who played with Bob Dylan on his *Rolling Thunder Revue*), and bassist Rick Ford are currently playing dates in New York. They have been described as "very tight with fresh material that is exceptional". The new LP will feature only new material.

Big World marks the return to recording for Jackson after a 2-yr. absence. He recently co-produced The Zummo's (Zummo and wife Janice) new album, *Modern Marriage*, set for a February release. As well, he appears on the soundtrack of the new John Hughes' film, *Pretty In Pink*, where the celebrated keyboardist backs Suzanne Vega. A Jan. 24th release date has been set for the soundtrack.

from all avenues. *Once Upon A Time* is truly a classic LP.

Two other single releases that fit into our current priorities are Sting's *Russians* and The Arrows *Heart Of The City* - both of which are enjoying out-of-the-box radio support.

For the remainder of January, forthcoming releases include Jimmy Nail's *Love Don't Live Here Anymore*, Atlantic Starr's *Secret Lovers*, Feargal Sharkey's *A Good Heart* and introducing Stan Meisner's *One Chance*.

Through Attic Records comes RAS Records, a reggae line including Gregory Isaacs, Peter Broggs and Freddie MacGregor.

Concord Jazz also has new releases, including George Hearing, Mel Termaine and The Ray Brown All-Stars.

Other album releases include Marti Jones *Unsophisticated Time*, James Young City *Slicker*, the OST *Pretty In Pink* and Feargal Sharkey's self-titled LP.

The *Pretty In Pink* soundtrack includes various tracks from OMD, INXS, Psychedelic Furs, Suzanne Vega and The New Order.

With the great success *Anaheim Steamroller* we anticipate the release of the remainder of the (U.S. Gramophone) catalogue. Also a special release from the renowned Dr. T. Verney.

TV's Greatest Hits is a pleasant surprise for us, receiving great acceptance at radio and retail alike. There is a possibility of coming with a video in support of this album.

A&M is looking forward to a very healthy and heavy new year.

STAMPING

ACTION ALBUMS

Mr. Mister - Welcome To The Real World
Sade - Promise
Pete Townshend - White City
Barbara Streisand - The Broadway Album

WAYNE WEBSTER

CHUM-FM - Toronto

1-3 Dire Straits - Brothers In Arms
6-7 Bryan Adams - Reckless
7-8 Sade - Promise
9-13 Pete Townshend - White City
15-19 Bruce Springsteen - Born In USA
22-26 Roger Daltrey - Under Raging Moon
23-27 The Cars - Greatest Hits
28 ... The Dream Academy
29 ... Various - White Nights

JOHN DERRINGER

Q107 - Toronto

1-1 ZZ Top - Afterburner
2-3 Dire Straits - Brothers In Arms
8-10 Pete Townshend - White City
9-11 Heart
12-14 Mr. Mister - Welcome To Real World
16-17 Twisted Sister - Come Out & Play
18-19 The Dream Academy
19-20 A.U.A.A. - Sun City

ADDS

Bruce Cockburn - People See Through You
Peter Frampton - Lying

EDDY VALIQUETTE

CFNY-FM - Toronto

HEAVY ROTATION
Wall Of Voodoo - Far Side Of Crazy
Lloyd Cole & Commotions - Lost Weekend
Boys Don't Cry - I Wanna Be A Cowboy
Lucy Show - Undone

Fergal Sharkey - Call Me Lucky

ADDS

Portion Control - The Great Divide
Cactus World News - Years Later
Bruce Cockburn - People See Through You
Look People - Stop Makling Cheers
John Cale - Artificial Intelligence

Gary Numen - They're Fury
Blancmange - Believe You Me

BARRY HORNE

C100 FM - Halifax

1-3 Steve Wonder - Go Home
6-11 Whitney Houston - How Will I Know
7-14 When Going Gets Tough - Billy Ocean
8-12 Barbara Streisand - Somewhere
20 ... Starship - Sara
30 ... Joni Mitchell - Good Friends

TOP LP CHART

1-1 John C. Mellencamp - Scarecrow

7-10 Stevie Nicks - Rock A Little
20 ... Simple Minds - Once Upon A Time

ADDS TO PLAYLIST

Elton John - Nikita
Midge Ure - If I Was
Fergal Sharkey - A Good Heart
Sting - Russians
Tom Petty - Needles & Pins
Doug Cameron - Don't Tell Me
New Regime - Love In Motion

ROSS PORTER

CBC Nightlines - Winnipeg

HEAVY ROTATION
Simple Minds - Once Upon A Time
INXS - Listen Like Thieves - Strength

The Alarm - Cut The Crap - Best Of
The Clash - Elvis Costello - Love

The Cult - State Of The Union
Light Riders - North West Pikes - Scene In North America

Gene Loves Jezebel - Immigrant
Simply Red - Picture book - Promise
Sade - Promise

NATALIE TWEDOCLEB

A&B's - Vancouver

No. 1 Dire Straits - Brothers In Arms
2 Sade - Promise
3 Barbara Streisand - Broadway Album

PICKS Charlie Sexton - Pictures For Pleasure
Mink De Ville - Sportin Life

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Dire Straits - Brothers In Arms
2 Pete Townshend - White City
3 Mike & The Mechanics

PICKS Alan Parsons Project - Stereotomy

LORNA NOGA

Total Sound - Edmonton

No. 1 ZZ Top - Afterburner
2 Heart - Frankenstein
3 John C. Mellencamp - Scarecrow

PICKS Baltimore - Living In The Background

BRYAN TAYLOR

Record Peddler - Toronto

No. 1 Falco - 3
2 Dead Kennedys - Frankenstein
3 The Replacements - Tim

PICKS No Means No - You Kill Me

RON MORSE

Robian - Toronto

No. 1 Dire Straits - Brothers In Arms
2 John C. Mellencamp - Scarecrow
3 Bryan Adams - Reckless

PICKS Bruce Cockburn - World Of Wonders
Alan Parsons Project - Stereotomy

PHIL CHARLTON

Sam's - Saint John

No. 1 ZZ Top - Afterburner

2 Mr. Mister - Welcome To Real World
3 Barbara Streisand - Broadway Album
PKCS Lloyd Cole & Commotions - Easy Pieces
Bob Dylan - Biography
D.O.A. - Let's Wreck The Party

TIM KLASSEN

K-97 - Edmonton

1-5 Simple Minds - Once Upon A Time
3-8 Miami Vice Soundtrack
6-13 Heart - White City
9 ... K-97 Homegrown Album - Promise
14 ... Sade - Up And Down
ADDS 18 ... Opus - Rock Me Amadeus
Tiger John Melonhead - Oil Town

LARRY MEROVITCH

Handelman - Toronto

No. 1 Bryan Adams - Reckless
2 Corey Hart - Boy In The Box
3 ZZ Top - Afterburner

CAROLYN BLOXAM

Music World - Fairview/Toronto

No. 1 Dire Straits - Brothers In Arms
2 Bryan Adams - Reckless
3 Corey Hart - Boy In The Box

PICKS

Alan Parsons Project - Stereotomy
Lionel Richie

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Dire Straits - Brothers In Arms
2 Arcadia - So Red The Rose
3 Simple Minds - Once Upon A Time

PICKS

Ozzy Osbourne - Ultimate Sin
Fine Young Cannibals

IAN MARCHANT

Sunrise - Toronto

No. 1 Mr. Mister - Welcome To Real World
2 Whitney Houston - Welcome To Real World

ADDS

3 Dire Straits - Brothers In Arms
4 Arcadia - So Red The Rose

PICKS

Fergal Sharkey - Call Me Lucky
Living In The Box

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 ZZ Top - Afterburner

PICKS

Midge Ure - The Gift
Bruce Cockburn - World Of Wonder

Anne Murray - Something To Talk About

ACTION SINGLES

Party All The Time - Eddie Murphy

I Miss You - Klymaxx

When Going Gets Tough - Billy Ocean

Burning Heart - Survivor

CHRIS KENNEDY

CKXL - Calgary

1-1 Say You - Lionel Richie
2-3 Friends - Dionne & Friends

3-4 Party All The Time - Eddie Murphy

5-7 Burning Heart - Survivor

6-8 Tarzana Boy - Baltimore

7-10 Tonight She Comes - Cars

8-11 Talk To Me - Stevie Nicks

10-16 Spies Like Us - Paul McCartney

11-17 Rock Me Amadeus - Falco

13-21 I'm Your Man - WHAM

15-22 You're A Friend - Clarence Clemons

18-24 Dangerous - Loverboy

20-26 How Will I Know - Whitney Houston

23-30 When Going Gets Tough - Billy Ocean

24-29 Northern Town - Dream Academy

26 ... My Hometown - Bruce Springsteen

27 ... Go Home - Stevie Wonder

28 ... Kylie - Mr. Mister

29 ... Sara - Starship

30 ... Face The Face - Pete Townshend

NEW ADDS King For A Day - Thompson Twins

Stages - ZZ Top

If I Was - Midge Ure

Heart Of The City - Arrows

People See Through You - Bruce Cockburn

This Could Be The Night - Loverboy

NEW NO FEATURE PLAY Sanctify Yourself - Simple Minds

Say To Me - The Box

DON STEVENS

CFCN 106 - Calgary

1-1 Everything In My Heart - Corey Hart

10-11 Sun Always Shines - a-ha

13-20 When Going Gets Tough - Billy Ocean

16 ... Talk To Me - Stevie Nicks

17 ... I Miss You - Klymaxx

20 ... Take Me Home - Phil Collins

ADDS Stages - ZZ Top

People See Through You - Bruce Cockburn

Take Me Home - Phil Collins

All Thru The Night - Body Electric

Endless Emotion - Ian Thomas

Conga - Miami Sound Machine

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

PICKS Russians - Sting

NEW ADDS Rock Me Amadeus - Falco

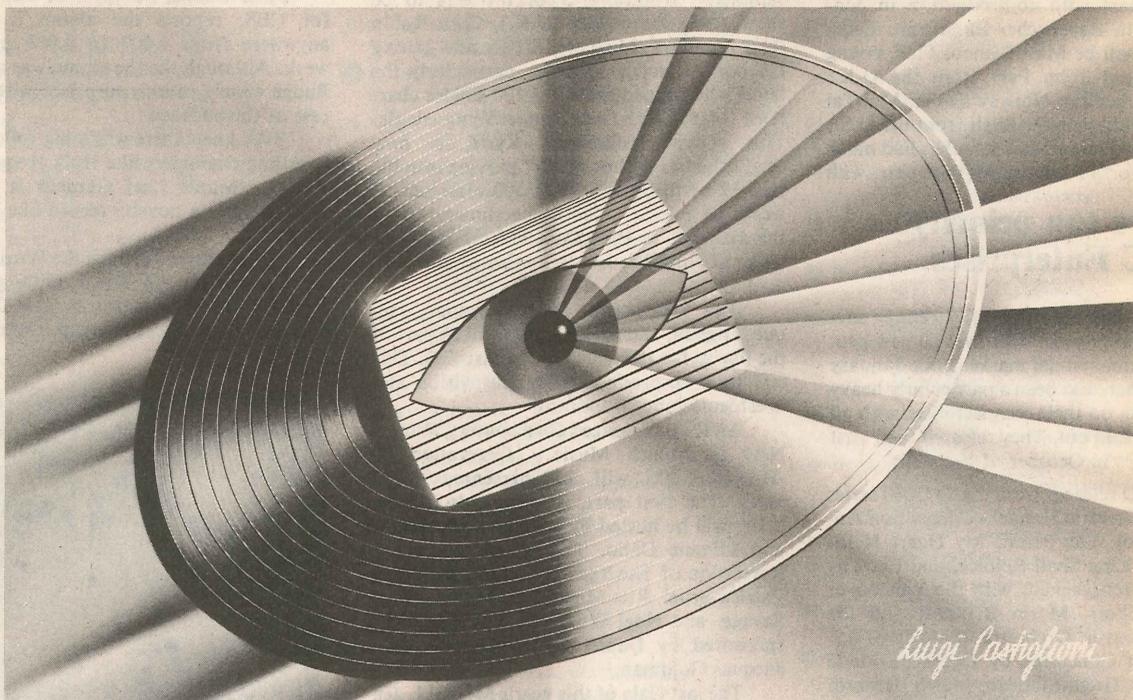
3 Say You - Lionel Richie

3 Rock Me Amadeus - Falco

27-31 JANUARY 1986 - CANNES / FRANCE

IT'S AT MIDEM AND NOWHERE ELSE.

Worldwide growth in the record industry.



Luigi Caviglioni

The annual meeting place for the entire profession.

Music publishers, record producers, independant producers, distributors, directors of radio and television, sound specialists, videomusic producers and directors.

Midem, is your international market.

An international springboard for your business.

Selling and acquiring rights, signing distribution agreements, discovering new trends and new talent, launching and promoting your productions and your artists, being in direct contact with your trading partners the world over, meeting the international press, you can do it at Midem and nowhere else !

It's where it's at.

Midem Variety, Midem Classique, MIP Radio, Videomusic, Midem Equipment, only Midem has been able to bring together, under one roof all the elements that make up the market and all the trading partners you need to consult.

Prestigious galas, 20th anniversary festivities.

Even more "soirées", international stars, concerts, and galas, most of which will be broadcast live over Eurovision, all the events that will be making news in Cannes and throughout the world.

A multitude of guests, including 300 radio and television programmers and over 900 journalists, will be there... at Midem and nowhere else !

MIDEM'86

MIDEM'86
20th
ANNIVERSARY

Celebrating its 20th anniversary and looking to the future.

your contact : Vice-Président-International Director : **Xavier Roy** - International Sales Manager : **Alain Benaim**
Commissariat Général : 179, avenue Victor Hugo - 75116 Paris (France) - Tél. : (33) 505.14.03 - Telex : 630 547 MIDORG

UNITED KINGDOM
Sales Director : Peter RHODES
International Exhibition Organisation Ltd
9 Stafford Street,
LONDON W1X 3PE
Tel : (01) 499.23.17 Telex 25230 MIPMIDG

USA - CENTRAL-SOUTH AMERICA
Director of International Sales : Chuck GELINI
International Sales Manager : David JACOBS
Perard Associates Inc (Syosset Office)
100 Lafayette Drive, SYOSSET N.Y. 11791
Tel : (516) 364.36.36 Telex : 685201

JAPAN
Director : Kozo YAMAMOTO
Sales Manager : Yoichi YOAZAID
Intercommunications Inc Tsukiji Yasuda Bldg,
15-14 Tsukiji Chuo-Ku, TOKYO 104
Tel : (03) 546.27.51 Telex : J 32 194 UNCOMTYO

Townshend & Clapton among names at Midem

The MIDEM people have pulled all stops in their effort to make this year, the 20th anniversary of the annual event, one of the most memorable. Heavy concentration has been placed on MIDEM Gala Concerts which will be presented each evening of the 5-day record/video festival (Jan 27-31).

The first evening (27) - The MIDEM Trophies Gala Concert - will honour the major discoveries of 1985. This will be a Eurovision broadcast with co-production in conjunction with Bayerischer Bundfunk. Being showcased will be Matt Bianco, Fine Young Cannibals and John Parr from the U.K.; Opus from Austria; Norway's a-ha; Mai-Tai from Holland; Jennifer Rush from the U.S.; and France's Jeanne Mas. a-ha has had much success in North America this past year, with

CDs are top priority at CBC Enterprises

CBC Enterprises reports "an extremely successful several months with over 20 new projects to the commercial market since January of 1985." There has been a particularly heavy concentration on their compact discs with all CD releases sold out. They released their first compact discs in October of last year.

New CD releases from the SM5000 series are George Frideric Handel - Coronation Anthems (Zadok The Priest, My Heart Is Inviting, The King Shall Rejoice, and Let Thy Hand Be Strengthened) with the Vancouver Chamber Choir, Mario Bernardi and the CBC Vancouver Orchestra (SMCD5031); Four Organ Concertos by George Frideric Handel with Hugh McLean, Mario Bernardi and the CBC Vancouver Orchestra (SMCD5041); and Italian Operatic Overtures (La Traviata, Don Pasquale, Barber of Seville etc) with the National Arts Centre Orchestra, conducted by Franco Mannino (SMCD5021). Handel's Four Organ Concertos, which has been well received in LP and cassette form, was released in conjunction with the Bach/Handel 300 Celebration.

There will be 2 additional CDs from the Bach/Handel 300 Celebration: George Frideric Handel's Water Music (SMCD5032); and Great Bach Choruses - Mainly Mozart Orchestra with the Elmer Iseler Singers.



Fanfare recording artists backstage at Roy Thomson Hall after autograph party (l to r) Conductor Erich Kunzel, cellist Ofra Harnoy, trumpeter Johnny Cowell, Fanfare's Jerry Fink, pianist Catherine Wilson and Fanfare's President Julian Rice.

their debut single, Take On Me, peaking at No. 2 on the RPM 100 singles chart (Oct. 14). This has been followed by The Sun Always Shines, which is now bulleting up the chart.

The Videomusic Awards concert (28) will be a co-production with FR3. This gala is described as "an innovation organized to present the future international stars to the professionals and maybe discover the hits of next summer." Ironically, 3 of the acts to be showcased, Simple Red (U.K.), Cock Robin (U.S.), and Mr. Mister (U.S.) are now getting the nod in North America, particularly the latter who topped the RPM 100 singles chart (Dec. 14/85) with their Broken Wings single. This group's follow-up, Kyrie, is now established as a "hot single" moving into the No. 49 berth on the RPM 100 after only 2 weeks of release. Also to be showcased on this Gala will be Pino Daniele from Italy and an artist from France, to be firmed at a later date.

Pete Townshend, David Gilmour, Jacques Higelin, and Eric Clapton will be part of the lineup for the Gala Rockpalast (29). This will be a co-production by Eurovision and Westdeutschmer Rundfunk

An RTL organized Gala concert, What's New In French Music - Generation 80 - Horizon 90, will be presented in 2 parts. The first part, The Awards of The Year, will be hosted by Jeanne Mas, Mader, and Etienne Daho. The second part, The Revelation of The Year, will showcase Bibie, Patrick Bruel, Rita Mitsouko, Guirac, Vivien Savage, and Noel Willer. This Gala will be sponsored by Daniel Balavoine and Jean-Jacques Goldman.

The last Gala of this year's MIDEM, Jeu de la verite (31) will be hosted by Eddie Mitchell.

New and established acts set for Current release

Gerry Young, President of Current Records, reports that M&M have slated the release of their new album for the latter part of January. The Juno-award winning group's album is titled The World Is A Bull and was produced in Bath England by David Lord. The latter is known for his work with Peter Gabriel, Tears For Fears and The Icicle Works.

Also expected in January is the debut release from Toronto band, Double Dare. The album, as yet untitled, will be distributed on the Current/PolyGram label.

Respecting the wishes of Alta Moda, another Toronto band which Young describes as "a newer, progressive sound," he is shopping their demo to various labels in the U.S. Says Young, "I'm confident a deal will be signed soon." An album is expected by late August.

Both Strange Advance, which Young recently signed, and Parachute Club, are preparing material for their upcoming albums. The former are in their own studios in Vancouver. Says Young "The final mixing will be completed either in Toronto or New York, and we should see the finished product in May.

Wrestling album becomes a knockout for CBS

The Epic album, release, The Wrestling Album, a novelty package, which had an initial shipment of 25,000 units, has already hit the gold mark in Canada. Released in early December, the album has the support of a video of Land Of 1,000 Dances, a cover of the old Wilson Pickett classic, which is also the first single taken from the LP.

Peter Budge, Manager of Pop Product for CBS, reports the album is shipping anywhere from 5,000 to 8,000 pieces per week. Although the the album was a novelty, Budge wasn't entirely surprised with the success of the package.

"We knew there was a big following for wrestling characters like Hulk Hogan," Said Budge, "Maple Leaf Gardens is filled on Sundays. It's a novelty record like Weird Al Yankovic."

The album features the World Wrestling Federation All Stars, with guest appearances by such names as Rick Derringer, Jim Steinman, Vicki Sue Robinson and Roy Bittan.



Backstage at NYC's The Ritz with The Divinyls are MCA's Lesley Soldat (foreground) and (top row) Rob Braide (CHOM-FM), Greg Torrington (CHEZ-FM), and Stephen Tennant (Chrysalis Records).

Body Electric set to open for Hart

Vancouver's Body Electric have been slated to open Corey Hart's 7-city Canadian tour. The scheduled dates include Vancouver (Jan. 25), Edmonton (27), Calgary (29), and Winnipeg (31). There are 3 dates firmed for February: Hamilton (7), Quebec City (10) and Montreal (13).

Body Electric are currently on release with Two Worlds, a mini LP produced by Bill Henderson, from which their latest single All Through The Night has been culled.

The Attic recording act's guitarist David Sinclair was seen recently playing the guitar for David Foster in the Tears Are Not Enough movie.



Next Week
RPM
goes to
MIDEM
Cannes, France

REMO ALBUMS

1 2 (33) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

2 1 (12) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

3 4 (30) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AO-539-F) (MA)

4 3 (18) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RV-LS-7505-Q (Cassette RVL54-7505-Q)

5 8 (9) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)

6 5 (61) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) (MA)

7 12 (8) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)

8 10 (28) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)

9 6 (12) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

10 7 (16) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-1 (Cassette MCAC-6150-1)

11 9 (83) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

12 20 (6) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette 79-04734-P)

13 13 (46) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

14 15 (6) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)

15 14 (15) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)

16 11 (24) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) (MA)

17 16 (14) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL-5488-N (Cassette BLK1-5488-N)

18 18 (10) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-F (Cassette 78-12734-P)

19 19 (34) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)

20 25 (6) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)

21 21 (31) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

22 23 (10) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)

23 22 (24) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)

24 17 (16) **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-M (Cassette T-6134-M)

25 24 (12) **RUSH**
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F) (MA)

26 26 (36) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

27 28 (62) **WHAM!**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

28 27 (27) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)

29 29 (15) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)

30 36 (6) **STEVE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)

31 31 (45) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)

32 33 (25) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53001-P)

33 37 (8) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)

34 34 (25) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)

35 38 (7) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHX-41507-J)

36 39 (5) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)

37 32 (9) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)

38 45 (5) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)

39 30 (10) **IRON MAIDEN**
Live After Death (Capitol)
SBBA-12441-F (Cassette 4XBB-12441-F)

40 40 (13) **ROGER DALTREY**
Under A Raging Moon (Atlantic) (MA)
78-12691-P (Cassette 78-12694-P) (PL)

41 41 (34) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)

42 35 (16) **JANE SIBERRY**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) (MA)

43 48 (10) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-1 (Cassette 92-52654-P)

44 43 (28) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)

45 42 (61) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

46 46 (8) **JONI MITCHELL**
Dog Eat Dog (Geffen)
XGHS-24074-P (Cassette XM5-24074-P) (MA)

47 47 (35) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)

48 49 (28) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

49 50 (8) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)

50 56 (4) **THE CULT**
Love (Vertigo)
VOG-1-33365-Q (Cassette VOG4-1-33365-Q)

51 51 (16) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)

52 52 (13) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)

53 44 (11) **TRIUMPH**
Stages (MCA)
MCA-82020-J (Cassette MCAC2-82020-J) (MA)

54 54 (8) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)

55 53 (38) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)

56 69 (3) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)

57 57 (83) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

58 58 (17) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)

59 60 (7) **THE CLASH**
Cut The Crap (Epic)
FE-40017-H (Cassette FET-40017-H)

60 79 (3) **DIONNE WARWICK**
Friends (Arista)
AL8-8398-N (Cassette AC8-8398-N)

61 81 (4) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)

62 61 (15) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)

63 63 (49) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)

64 68 (7) **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)

65 70 (7) **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)

66 66 (7) **ASIA**
Asia (Geffen)
XGHS-24072-P (Cassette XM5-24072-P)

67 55 (19) **LOVERBOY**
Loving' Every Minute Of It (Columbia)
QC-39953-H (Cassette QCT-39953-H) (MA)

The following labels are a key to record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

68 59 (13) **OLIVIA NEWTON-JOHN**
Soui Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)

69 84 (2) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)

70 89 (3) **ROCKY IV**
Soundtrack (Scotti Bros)
S2-40203-H (Cassette SZT-40203-H)

71 62 (12) **ABC**
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)

72 72 (6) **AEROSMITH**
Done With Mirrors (Geffen)
XGHS-24091-P (Cassette XM5-24094-P)

73 76 (6) **DEPECHE MODE**
Catching Up (Sire)
92-53461-P (Cassette 92-53464-P)

74 77 (4) **TOM PETTY**
Pack Up The Plantation (MCA)
(MCA-2-8021-J (Cassette MCAC2-8021-J))

75 75 (11) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

76 73 (13) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)

77 64 (13) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)

78 65 (10) **ALDO NOVA**
Twitch (Epic)
FE-40001-H (Cassette FET-40001-H) (MA)

79 67 (26) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR4-8603-Q)

80 71 (16) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)

81 74 (15) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)

82 78 (9) **GRACE JONES**
Slave To The Rhythm (Manhattan Island)
ST-53021-F (Cassette 4XT-53021-F)

83 82 (9) **THE ALARM**
Strength (I.R.S.)
IRS-5666-J (Cassette IRSC-5666-J)

84 80 (9) **SHEENA EASTON**
Do You (EMI America)
SJ-17173-F (Cassette 4XJ-17173-F)

85 85 (9) **ARROWS**
The Lines Are Open (A&M)
SP-9119-W (Cassette CS-9119-W) (MA)

86 91 (3) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)

87 87 (3) **ACCEPT**
Kaizoku-Ban (Portrait)
EEP-40261-H (Cassette EEP7-40261-H)

88 92 (27) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)

89 86 (3) **SWEET DREAMS**
Soundtrack (MCA)
MCA-6149-J (Cassette MCAC-6149-J)

90 90 (5) **TOM WAITS**
Rain Dogs (Island)
ISL-1065-J (Cassette ISLC-1065-J)

91 NEW **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)

92 96 (9) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) (MA)

93 93 (9) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Aire)
25-25811-P (Cassette 25-814-P) (MA)

94 94 (3) **KICK AXE**
Welcome To The Club (Pasha)
FZ-40095-H (Cassette FZT-40095-H) (MA)

95 95 (2) **DOKKEN**
Under Lock And Key (Elektra)
96-04581-P (Cassette 96-04584-P)

96 97 (2) **BOB DYLAN**
Biograph (Columbia)
CSX-38830-H (Cassette CTX-38830-H)

97 98 (2) **VARIOUS ARTISTS**
Television's Greatest Hits (Tee Vee Toons)
SP-91002-W (Cassette CS-91002-W)

98 NEW **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)

99 NEW **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)

100 88 (5) **YES**
9012 Live (Atco)
97-04741-P (Cassette 97-04744-P)

REM

COUNTRY SINGLES

1 4	(9) BOP Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-1/166-F
2 2	(11) NEVER BE YOU Rosanne Cash - Columbia - 38-05621-H (LP) Rhythm And Romance - FC-39463-H
3 3	(10) MEMORIES TO BURN Gene Watson - Epic - 34-05623-H (LP) Memories To Burn - FE-40076-H
4 5	(8) HOME AGAIN IN MY HEART Nitty Gritty Dirt Band - Warner Bros. - 92-88977-P (LP) Partners, Brothers & Friends - 92-53041-P
5 1	(13) MORNING DESIRE Kenny Rogers - RCA - PB-14194-H (LP) The Heart Of The Matter - AJL-1-7023-N
6 6	(7) ONLY IN MY MIND Reba McEntire - MCA - 52691-J (LP) Have Got A Deal For You - MCA-5585-J
7 7	(5) YOU CAN DREAM OF ME Steve Wariner - MCA - 52721-J (LP) One Good Night - MCA-5545-J
8 8	(3) JUST IN CASE Forester Sisters - Warner Bros - 92-88757-P (LP) The Forester Sisters - 92-53144-P
9 9	(6) MAKIN' UP FOR LOST TIME Morris & Gayle - Warner Bros. - 92-88567-P (LP) N/A
10 10	(8) HURT Juice Newton - RCA - PB-14199-N (LP) Old Flame - AHL1-5496-N
11 11	(7) THERE'S NO STOPPING YOUR HEART Marie Osmond - Capitol/Curb - 85521-F (LP) There's No Stopping Your Heart - ST-12414-F
12 31	(3) (Back To The) HEARTBREAK KID Restless Heart - RCA - PB-14190-N (LP) Restless Heart - CPL-1-5369-N
13 33	(4) COME ON IN (You Did The Best You Could) Oak Ridge Boys - MCA - 52722-J (LP) Step On It - MCA - 5555-J
14 37	(4) THE DEVIL'S ON THE LOOSE Waylon Jennings - RCA - PB-14215-N (LP) Turn The Page - AHL1-5428-N
15 13	(9) I'M BEST AT LOVIN' YOU Murray McLauchlan - True North - TN4-204-H (LP) Midnight Break - TN-65-H
16 21	(9) FIDDLIN' MAN Whiskey Jack - Master Disc - WJS-8006 (LP) Whiskey Jack - WJS-8004
17 12	(12) BETTY'S BEIN' BAD Sawyer Brown - Capitol - 5517-F (LP) Sawyer Brown - ST-12391-F
18 25	(7) RISE AGAINST THE WIND Dick Damron /w Ginny Mitchell - RCA PB-50833-N (LP) N/A
19 15	(11) SWEET SALVATION Audie Henry - Canyon Creek - CCR-8019 (LP) Audie Henry - CCR-8505
20 32	(5) YOU ARE MY MUSIC YOU ARE MY SONG Charly McClain /w Wayne Masey - Epic - 34-05693-H (LP) Radio Heart - FE-39871-H

21 29	(6) IT'S TIMES LIKE THIS Carol Martyn - Golden Eagle - GE-142 (LP) Once The Magic's Gone - GEL1-1005
22 28	(6) LOVIN' THE NIGHT AWAY Terry Sumson - Savannah - SRS-834-M (LP) Midnight Invitation - SRL-9823-M
23 14	(12) HAVE MERCY The Judds - RCA - PB-14193-N (LP) Rockin' With The Rhythm - AHL1-7042-N
24 18	(16) I'LL TAKE HER LOVE ANYTIME George Carrene - Golden Eagle - GE 139 (LP) N/A
25 20	(11) BLUE MOON CAFE Albert Hall - Quality - Q-2464-M (LP) Blue Moon Cafe - SV-2137-M
26 17	(17) LOVE IS THE REASON The Mercey Bros - MBS - 1056-M (LP) Love Is The Reason - MBS-2008-M
27 30	(11) A WORLD WITHOUT LOVE Eddie Rabbitt - RCA - PB-14192-N (LP) Eddie Rabbitt - AHL1-7041-N
28 19	(16) SHE SAVES HER LOVE FOR ME Stoker Bros - Little Devil - LD-107 (LP) N/A
29 34	(5) PLEASE BE LOVE Mark Gray - Columbia - 38-05695-H (LP) Born To Be A Music Man - FC-40126-H
30 35	(3) I COULD GET USED TO YOU Exile - Epic - 34-05723-H (LP) Hang On To Your Heart - FE-4000-H
31 36	(3) FAST LANES AND COUNTRY ROADS Barbara Mandrell - MCA - 52737-J (LP) Get To The Heart - MCA-5619-J
32 16	(12) NOBODY FALLS LIKE A FOOL Earl Thomas Conley - RCA - PB-14172-N (LP) Earl Thomas Conley - AHL1-7032-N
33 39	(5) THE ONE I LOVED BACK THEN George Jones - Epic - 34-05693-H (LP) Who's Gonna Fill Their Shoes - FR-39598-H
34 38	(7) YOUR'S ALONE Roni Sommers - GNAP - NAP-539 (LP) High Caliber - NAP-4326
35 42	(3) STILL HURTIN' ME Charlie Daniels Band - Epic - 34-05699-H (LP) Me And The Boys - FE-39878-H
36 41	(3) FORGET ABOUT ME Anne Lord - Comstock - COM-1796 (LP) Endlessly - COM-983
37 40	(4) IS THAT YOUR HEART BEATING Bruce Golden - Sncan - SC-220 (LP) Missing You - SCN-524
38 46	(2) EVERDAY James Taylor - Columbia - 38-05681-H (LP) That's Why I'm Here - FC-40052-H
39 45	(3) REACH OUT AND TOUCH HER Harvey Henry - Downs - DWNS-119 (LP) N/A
40 43	(5) I'LL BE THERE Prophet & Carriere - Prophet - RPR-1007 (LP) N/A

The following codes
are a key to
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
FOLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

REM

ADULT CONTEMPORARY

2	(7) THAT'S WHAT FRIENDS ARE FOR Dionne & Friends - Arista - AS1-9422-N (LP) Friends (No number available)
2 1	(8) SAY YOU SAY ME Lionel Richie - Motown - M1819-M (LP) Lionel Richie - M8185-M
3 3	(4) I MISS YOU Klymaxx - Constellation/MCA - 52606-J (LP) Meeting In The Ladies Room - MCA-5529-J
4 13	(6) EVERYTHING IN MY HEART Corey Hart - Aquarius - AQ-6021-N (LP) Boy In The Box - AQR-539-F
5 5	(8) THERE WAS A TIME One To One /w WEA/Bon Aire - 25-8877-P (LP) Forward Your Emotions - 25-25811-P
6 7	(7) SOMEWHERE Barbra Streisand - Columbia - 38-05680-H (LP) The Broadway Album - OC-40092-H
7 11	(6) EVERYDAY James Taylor - Columbia - 38-05681-H (LP) That's Why I'm Here - FC-40052-H
8 6	(10) WHATEVER IT TAKES Robert Armes - Cruise - CRS-005 (LP) N/A
9 4	(11) SEPARATE LIVES Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P
10 10	(13) MORNING DESIRE Kenny Rogers - RCA - PB-14184-N (LP) The Heart Of The Matter - AJL-1-7023-N

1 8	(8) BROKEN WINGS Master M - RCA - PB-14136-N (LP) Welcome To The Real World - NPL1-8045-N
12 12	(6) GOOD FRIENDS Joni Mitchell - Geffen - 92-88407-P (LP) Dog Eat Dog - XGHS-24074-P
13 9	(13) TOO YOUNG Jack Wagner - Qwest - 92-89317-P (LP) Lighting Up The Night - 92-53184-P
14 15	(6) IN SEARCH OF LOVE Barry Manilow - RCA - PB-14223-N (LP) Manilow - AFL-7044-N
15 17	(5) THE SWEETEST TABOO Sade - Portrait - 37-05713-H (LP) Promise - FR-40263-H
16 23	(3) I'M YOUR MAN WHAM - Columbia - 38-05721-H (LP) N/A
17 25	(3) HOW WILL I KNOW Whitney Houston - Arista - AS1-9434-N (LP) Whitney Houston - AS8-8212-N
18 18	(6) SLAVE TO THE RHYTHM Grace Jones - Manhattan - 50020-F (LP) Slave To The Rhythm - ST-53021-F
19 19	(4) MAYBE THIS TIME Neil Diamond - Jewel - JR-1-91285 (LP) N/A
20 20	(5) DO YOU THINK THEY CAN TELL Body Electric - Attic - AT-333-W (LP) Two Worlds - MIN-101-W

41 44	(3) AMERICAN WALTZ Merle Haggard - Epic - 34-05734-H (LP) Amber Waves Of Grain - FE-40224-H
42 48	(3) COME TO ME J.K. Guiley - RCA - PB-50847-H (LP) N/A
43 49	(2) PERFECT STRANGER Southern Pacific - Warner Bros - 92-88707-P (LP) N/A
44 47	(3) EARLY MORNING AFTER MIDNIGHT LOVER Shotgun - Double Barrel - CCR-9078 (LP) Turning Point - CCR-9080
45 50	(2) IT'S JUST A MATTER OF TIME Glen Campbell - Atlantic - 79-96004-P (LP) Glen Campbell - 79-48341-P
46 51	(2) WHAT'S A MEMORY LIKE YOU John Schneider - MCA - 52723-J (LP) What's A Memory Like You - MCA-5668-J
47 55	(2) THINK ABOUT LOVE Dolly Parton - RCA - PB-14218-N (LP) N/A
48 56	(2) YOU SHOULD HAVE BEEN GONE BY NOW Eddy Raven - RCA - PB-14250-N (LP) N/A
49 52	(2) DOWN IN TENNESSEE John Anderson - Warner Bros - 92-88557-P (LP) N/A
50 53	(2) I'M GONNA BE WITH YOU TONIGHT Brenden Gilham - GBM - 103 (LP) N/A
51 54	(2) WE'VE GOT A GOOD FIRE GOIN Don Williams - Capitol - 5526-F (LP) New Moves - ST-12440-F
52 57	(2) YOUR MEMORY AIN'T WHAT IT USED TO BE Mickey Gilley - Epic - 34-05744-H (LP) I Feel Good - FE-40115-H
53 60	(2) SHE DON'T CRY LIKE SHE USED TO Johnny Rodriguez - Epic - 34-05732-H (LP) N/A
54 NEW	(2) DON'T UNDERESTIMATE MY LOVE FOR YOU Lee Greenwood - MCA - 52741-J (LP) Streamline - MCA-5622-J
55 58	(2) WHERE'S THAT WOMAN Wray Ellis - Davisville - WEK-2686
56 59	(2) (Walkin') A FINE LINE Carol Johns - 16th Avenue - AVE-1619 (LP) N/A
57 NEW	(2) IN OVER MY HEART T.G. Sheppard - Columbia - 38-05747-H (LP) Livin On The Edge - FE-40007-H
58 NEW	(2) OKLAHOMA BORDERLINE Vince Gill - RCA - PB-14216-N (LP) N/A
59 NEW	(2) DREAMLAND EXPRESS John Denver - RCA - PB-14227-N (LP) Dreamland Express - AFL-1-5438-N
60 NEW	(2) WHEN YOU WERE BLUE AND I WAS GREEN Joe Stampley - Epic - 34-05758-H (LP) I'll Still Be Loving You - FE-39960-H

21 28	(2) NOW AND FOREVER (You And Me) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F
22 22	(4) DON'T STOP THE DANCE Bryan Ferry - Warner Bros - 92-88877-P (LP) Boys And Girls - 92-50821-P
23 24	(5) DEJA VU D.J. Jestradt - Love Radio - Polly-777 (LP) N/A
24 26	(3) GO HOME Stevie Wonder - Tamla - T1817-M (LP) In Square Circle - T6134-M
25 27	(3) WHEN THE GOING GETS TOUGH Billy Ocean - Jive - JIVE-114-M (LP) Jewel Of The Nile/Soundtrack - JV-6629-M
26 29	(2) RUN TO ME Durell Coleman - Island - 97036-J (LP) Durell Coleman - ISL-1060-J
27 NEW	(2) MY HOMETOWN Bruce Springsteen - Columbia - 38-05728-H (LP) Born In The USA - OC-38653-H
28 30	(2) DON'T TELL ME Doug Cameron - True North - TN-4-205-H (LP) Mona With The Children - TN-63-H
29 NEW	(2) SMALL TOWN John Cougar Mellencamp - Riva - RS-218-Q (LP) Scarecrow - RVL-7505-Q
30 NEW	(2) TALK TO ME Stevie Nicks - Modern/Atlantic - 79-95827-P (LP) Rock A Little - 79-04791-P

21 28	(2) NOW AND FOREVER (You And Me) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F
22 22	(4) DON'T STOP THE DANCE Bryan Ferry - Warner Bros - 92-88877-P (LP) Boys And Girls - 92-50821-P
23 24	(5) DEJA VU D.J. Jestradt - Love Radio - Polly-777 (LP) N/A
24 26	(3) GO HOME Stevie Wonder - Tamla - T1817-M (LP) In Square Circle - T6134-M
25 27	(3) WHEN THE GOING GETS TOUGH Billy Ocean - Jive - JIVE-114-M (LP) Jewel Of The Nile/Soundtrack - JV-6629-M
26 29	(2) RUN TO ME Durell Coleman - Island - 97036-J (LP) Durell Coleman - ISL-1060-J
27 NEW	(2) MY HOMETOWN Bruce Springsteen - Columbia - 38-05728-H (LP) Born In The USA - OC-38653-H
28 30	(2) DON'T TELL ME Doug Cameron - True North - TN-4-205-H (LP) Mona With The Children - TN-63-H
29 NEW	(2) SMALL TOWN John Cougar Mellencamp - Riva - RS-218-Q (LP) Scarecrow - RVL-7505-Q
30 NEW	(2) TALK TO ME Stevie Nicks - Modern/Atlantic - 79-95827-P (LP) Rock A Little - 79-04791-P

COUNTRY

Tracey & Willie together

One of the most powerful tracks on the Family Brown's new self-titled album is a Tracey Brown and Willie Nelson duet of Wouldn't You Love Us Together Again. This should be the next single. Several programmers are already carting the track off the album. However, because there's another label involved, there is some difficulty in releasing this track as a single. Too bad.

Simpson characterizes Magnum P.I.

Kevin Simpson, who heads up his own Ebony label (Kingston, Ont.) takes a light-hearted look at one of TV's popular private investigators with his Magnum P.I. release. Kevin wrote this amusing take-off of Magnum which has been released in Canada, the U.S., U.K., and Australia. This is a follow-up to Let's Not Be Strangers, which was a good door opener for Kevin. The flip, I Wish, is a duet with Kevin and Venessa Jean Moulton with the latter taking writer credits. This side is on a more serious note. Both sides were produced by Rich Dodson at his 24-track Marigold Studio in Toronto.

Eikhard does it both ways

Shirley Eikhard's new single, It's Understood, should get good exposure at both country and A/C formatted stations. The single, released on her own Eika label (Toronto) was produced by her and Randy Kumano. She also wrote the song, and harnessed the talent of Louise Hazell to translate the lyrics into French, which comes

out as C'est entendu. I think Shirley is one of the few English-language recording artists, outside of Bruce Cockburn, who has made an attempt to culture the Quebec market.

A message from the Diamond Bros.

The Diamond Brothers have released Woman With The Black Heart Of Stone, on their own Diamond label, which is based in Salmo, B.C. Writes John Diamond, "We're just a struggling little band in a struggling little mining town, deep in the middle of the Kootenay Mountains in Southeastern B.C., and we've been trying very hard to climb up over the top to be able to sing to the rest of the world." Well, they haven't done a bad job with this single, which was written by John Blizzard and produced at the Offerman Music Studio. The band depends on their music to make them a living and have become quite popular on the bar and hotel circuit, particularly at the Royal Inn in Nelson where owner Cyril LeBlanc has given the group a helping hand. The flip, I Got The Blues, is also a Blizzard original. There's no MAPL logo but it would appear both sides qualify as 4-parts Cancon.

Tim and Anita on a roll

Tailspin recording artists Anita Perras and Tim Taylor have just come down off a 3-month tour schedule, the busiest in their career. The Duo of The Year, a category they won at the Canadian Country Music Awards, were signed to Brian Ferriman's Supervision management firm last October. Anita and Tim taped their own 1-hr. TV special for the Mid-Canada TV network which was titled Home For Christmas. The special guested Terry Carisse and Johnny Burke. While at home Anita was honoured with her own Anita

Perras Day (Nov. 2) at Sudbury's City Centre Mall. The event was covered live by CIGM-FM. Sudbury Mayor Peter Wong presented Anita with the city's Award of Distinction for her contributions to country music in Canada. Further presentations were made by the Mayor of Onaping Falls, Carlsberg Breweries and by the Country Music Travellers. December was a particularly busy time for the pair who played a benefit concert for CHOW Welland's Toys For Tots Christmas charity.

Watch for Country West

One of the new country variety shows of the year that received critical acclaim is Country West, taped in Regina by CBC-TV. Kelita Haverland, currently on release with her Boot single, It's Almost Over, is hosting a couple of segments. Taping the first show was Joe Aylward, Terry Carisse and Ruth Anne. Watch your local papers for airing date and time.

MBS touting Jules' single

The Elmira, Ont.-based MBS label is currently lending a heavy promotion campaign to the latest release from Jules. The plug side of the single, Two Hearts In A Lonely State Of Mind, was written by Rory Bourke and Jeff Tweel, and produced by MBS in Canada. The single carries a 2-part MAPL logo (AP). The flip, A Place In The Shade, was released as a single a few months ago and enjoyed a brief run up the RPM Country 60. Jules is also being promoted by Callahan Promotions of Toronto, who made a special effort to ensure that television viewers new of Jules' appearance on the Jan. 17th Tommy Hunter Show (CBC-TV).

Godard single being readied

The latest Gilles Godard single, Love Crazy, is being readied by RCA for release. The single was taken from Godard's album Have I Got News For You, and is the follow-up to We Won't Ever Say Goodbye, which peaked on the RPM Country 60 at No. 7 (Oct. 12/85) after a run of 15 weeks. A video of the new single will also be released.

WFS debut for Walters Family

The Walters Family introduced their new Bright, Ont. studios with their debut single release, Hey Good Lookin', which was co-written by Hiriam and Hank Williams. An album, their third, is now in the works. The Walters Family Live at the Stampede Corral, is a popular country TV series that currently airs on stations throughout the country including local station CKCO-TV and on BC-TV. Those interested in more information on the Walters Family studio, can contact either the manager, George Matheson or engineer Darren Walters at 519-458-4591.

Lord & Gillan are news at Comstock

The Comstock label reports that Anne Lord has been busy putting together her follow-up album to Endlessly. Both Anne and her husband Roger co-wrote the material for the new set. Currently seeing chart action is Anne's latest single release, Forget About Me. New to Comstock is B.C. country artist Marty Gillan. His new single, I'm Never Gonna Let You Go, was produced in Nashville by Patty Parker, which is Comstock's first project with this producer.

Put Your Best Photo Forward



Low in price and easy to order. Genuine glossy photos can be produced in any quantity from your print, negative or transparency.

Ask for your FREE price list and Customized Promotion Kit today!

Canada Wide Service

GALBRAITH REPRODUCTIONS

420 Bathurst St.,
Toronto, Ont. M5T 2S6
(416) 923-1106

Extensive tour readied for Carlton Showband

The Carlton Showband, one of the most travelled bands in Canada, are currently in Toronto's Safor Rehearsal Studios preparing a new show, one they'll take on the road starting January 25 and running until May 2.

This is the longest stretch we have been on in years" says group manager Scoot Irwin, "but it doesn't end there. We'll be going



Remembering a friend New Years Day, 1986

Today, I'm supposed to be sitting in front of my TV watching all the Bowl Games, suffering from last night's craziness.

Instead, I'm listening to a cassette, recorded March 6, 1980 and suffering from the news on last night's TV.

I first met Rick Nelson, March 6, 1980 and had the pleasure of working with him until 1982.

Even though I had just met him, I knew him all my life, as most of us had, through "Ozzie & Harriet."

We got acquainted backstage at Winnipeg's Centennial Theatre, then proceeded to go to the stage to do a sound check. I asked him if he was still doing There'll Never Be Anyone Else But You in his show. He said he hadn't done that song in years and asked me "was it a big song in Canada?" I replied that it was one of his biggest hits here, so he thought it would be a good idea to do it.

He had to rehearse it, had trouble remembering the lyrics, but my friend Jim and I sat in the front row coaching him. When he performed it that night to a sell-out house, it was met with the biggest ovation.

After the concert, we then went to dinner at Winnipeg's best Japanese restaurant, Ichi Ban. Over the course of the evening we consumed several sakes (the only alcoholic beverage he drank) and got into a big nostalgia night, with talk ranging from Elvis (who idolized Rick and vice versa) as well as the early days on television.

"Do you know what my father did for a living?" he asked. I replied he was a band leader. "No, dad was a lawyer and a bandleader, each night at home after a day in the law office, he would write the script for next week's show."

We talked about his wife Kris, and their children. They had just bought the Mulholland Ranch which was the old home of Errol Flynn and Kris was still unpacking things.

We finished our meal, then went back to our respective hotel rooms, saying we'll see each other for breakfast in the morning then go to the airport so he could board his private plane to fly to his next engagement.

Years ago, a friend of mine with RCA had just finished working with Jim Croce. Croce died the next week in a plane crash. I wondered what it would be like to lose someone you had grown up with, to go suddenly and fiery as Jim Croce did.

New Year's Day 1986. I now know.

Scoot Irwin
(A.T.I. Promotions)
MGR. Carlton Showband

into Orchard Studio for 3 weeks in May to record a Christmas album and one other album, likely a potpourri with country, gospel and M.O.R. tunes. Then it's back on the road in June for U.S. dates followed by 3 weeks of July which have been scheduled for Western Canadian fairs with 6 days at the Saskatoon Fair."

Tour dates include: Dowagiac, Michigan (Jan. 25), Halifax (31), Sydney (Feb 1), Springfield, Nfld. (3), St John's Art Centre (5-10), Cornerbrook, Nfld (12), Charlottetown (14-15), Cambridge (18), Belleville (19), Kingston (20), Grand Rapids, Michigan (21), Thornhill (22), Milton (23), Cornwall (24), Brockville (25), Ottawa (28), Toronto (Mar. 1), Lindsay (5), Philadelphia, Pa (8), Bidiford, Maine (9), Winnipeg (12), Brandon (13), Beausejour (14), Watrous, Sask (15) Saskatoon (16), Regina (17), Calgary (18), Sundrie, Alta. (19), Tompkins, Sask. (21), Estevan, Sask. (22), which caps their March dates.

April sees the group playing St. Catherines (3), Cleveland (4), Hamilton Place (5), Mississauga (6), Owen Sound (9), Orillia (10), Stouffville, (15-19), Chatham (24) and Waterloo (28).

The only date for May is for Toronto (2). However, there are still 11 dates yet to be confirmed.

CKEY Solid Gold auction raises funds for children

CKEY's Solid Gold Signature Series poster auction, held through December, raised \$19,905.00, which was turned over to the Salvation Army for the purchase of winter clothing for Toronto's needy children. The posters were of recording stars including Anne Murray, Bryan Adams, The Everly Brothers, Gordon Lightfoot, Tina Turner, WHAM, and many more. These original, personally autographed posters were signed by the recording acts through 1985 on behalf of the station.

The poster auction was part of the 16th annual CKEY Christmas Tree Fund, to which listeners contribute donations every year. This year, that fund raised \$75,000.00 which combined with the auction proceeds, totalled \$94,905.00.

The auction was conducted on air from 10 am through 8 pm daily, and continued the next morning at 6 am to 8:30 am. The highest bid at exactly 8:30 am got that poster. Some days up to 3 posters were being auctioned off.

It's interesting to note that the individual poster bearing Lightfoot's signature went for \$2150.00. Huey Lewis, and Wilson Pickett autographs each earned \$1700.00. The Everly Brothers autographed poster earned \$950.00, and the first group poster with signatures of Anne Murray, Ricky Nelson, Kenny Loggins, The Commodores, Del Shannon, Helen Reddy, The Temptations, Connie Francis, Roberta Flack, Petula Clark, The Association, and The Mamas and The Papas went for \$1200.00. WHAM and Burton Cummings went for \$450.00 each and Phil Collins went for \$350.00

C-FAX pays out \$1070 for most outrageous stunt

Barry Bowman, morning personality at C-FAX Victoria, wanted to give away \$1070 of the station's money to the listener who would perform the most outrageous stunt.

Bowman passed on the woman who offered to dip herself in egg batter, roll in flour and sing in front of a major downtown department store for Gary Gillespie, a government employee, who offered to become Chicken Man.



Gary Gillespie as Chicken Man for C-FAX Victoria, picks up his stunt money from morning man Barry Bowman.

Gillespie agreed, as Chicken Man, to strip down to a pair of jogging shorts, have his body painted with liquid honey, cover himself with feathers stuck to the honey, ride a child's tricycle through the streets of downtown Victoria to the steps of the B.C. Legislature building and there he promised to eat 25 hard-boiled eggs.

"What's more surprising," says Bowman, "he did it." What was the hardest part? "Eating those 25 eggs," said Gillespie.

Kenyon appointed to morning slot at FM 96

Bruce Kenyon has been appointed morning personality at FM 96/CJFM Montreal. The announcement was made by Susan Davis, Vice President of Programming for the station, who conducted the cross-Canada search for the vacancy.

A Toronto native, Kenyon began his career in Peterborough and spent the last 8 years in Edmonton. His career has spanned every format and shift including hosting his own talk show.

Says Kenyon, "FM 96 is a great station with a terrific team. My first few weeks here have only reinforced all the good things I'd heard about Montreal."

Westwood One pacts deal with Selkirk Broadcasting

The formation of Westwood One Canada has been announced through an agreement between the Los Angeles-based Westwood One and Selkirk Broadcasting of Toronto. The new company will market the entire Westwood One catalogue to radio stations, national advertisers and their advertising agencies.

The announcement was made by Ken A. Baker, President of Selkirk Broadcasting, who noted: "We are delighted with our new association with Westwood One - the largest and fastest growing producer and distributor of radio programs and specials in the U.S." He continued with "We expect Westwood One Canada to follow this dramatic trend and become Canada's most dynamic distributor of first class radio programs and specials."

Westwood One Canada will be headed up by A. John Rourke, as Vice President/General Manager. He will be working closely with Suzanne Olson-Kahane, Managing Director of Westwood One International.

Rourke, obviously delighted with the prospects offered, indicates that many Canadian-produced features and programs are intended, pointing out that their Anne Murray special is currently being run in the U.S.

Those stations interested in the syndicated service can contact Rourke at his Toronto office 416-597-8529.



Next Week
RPM
goes to
MIDEM
Cannes, France



ARE YOU OFFERING EMPLOYMENT ???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

Edmonton's K-97 releases new Homegrown album

K-97, who bill themselves as "The Spirit Of Edmonton", gives a boost to Cancon with the release of their Homegrown '85 album, compiled from entrants to the station's Homegrown competition. The competition was open to all Alberta acts that do not have a recording contract.

Ted Kennedy, K-97 Music Director, reports that the voting was done by a panel of 40 K-97 listeners. The winning act was Guardian. Second and third place winners were Neo A4 and Wilfred N & The Grown Men respectively.

Kennedy also pointed out that this year's competition attracted 104 entries from all over the province with music spanning the complete spectrum of rock and roll.

The station promotion has already attracted interest from the majors with Mark Korven being picked up for release by RCA. Pete Mann & The Lonely placed second in the CBC Rock Wars competition. Both acts were featured on last year's Homegrown album. Says Kennedy, "We expect continued success for this year's winners."

Enter my subscription to RPM Weekly
(As indicated) find enclosed \$ _____
cheque or credit card endorsement

Visa
Mastercard



Card No.



Signature

Expires

SUBSCRIPTIONS (Canada & USA)

- FIRST CLASS - \$95 (for one year)
- One year - \$75 (2nd Class)
- Two years - \$100 (2nd Class)
- Three years - \$120 (2nd Class)

Name

Firm

Address

City Prov

Phone Postal Code

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

PROGRAM DIRECTORS

Creative, highly motivated person available for small and medium markets. On-air, news, copywriting, production, strong writing and production skills. Call James: 514-684-5843.

WANTED - CREATIVE GENIUS

Looking for a person who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to: Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

EXPERIENCED NEWSMAN LOOKING

Newsman, experienced in radio and TV, seeks position in British Columbia or Japan. Contact Mark: 613-224-1837.

NEWS VOICE WANTED

If one of your New Year's resolutions includes seeking out a better career in news, think about us. We are looking for a morning news reader and reporter. Apply to: Mike Perras, Box 430, Kirkland Lake, Ont. P2N 3J4.

WANTED

Experienced announcer for northeastern Ontario. Rush tape and resume to: Rick Stow, Program Director, CJTT Radio, P.O. Box 1058, New Liskeard, Ontario. POJ 1P0.

MATURE TALENT

CFLG-FM still looking for experienced announcer - beautiful music format. Reply to CFLG-FM, P.O. Box 969, Cornwall, Ont. K6H 5V1.

CKPG CELEBRATES 40TH BIRTHDAY

CKPG Radio 55 Prince George is having a 40th birthday celebration in February '86. If you're a former employee, we'd love to hear from you. Put a brief 20-60 second message suitable for broadcast on tape and send it to: c/o Program Director, CKPG Radio, 1220-6th Avenue, Prince George, B.C. V2L 3M8. Ideally, your message will include a brief anecdote about what was happening during your employment at CKPG.

ANNOUNCER/NEWS VOICE LOOKING

Versatile announcer/news voice - 3 yrs. experience in small to medium markets, wishes to relocate. Hard worker. Reply to RPM, Box 7883, at the address above.

POSITION WANTED

Female, on-air news professional, bilingual with ten years experience, seeks position in medium-major market - any format. Foreground and mosaic research oriented. Phone 613-746-9244.

WANT A CHANGE?

Would you like to work for an AM-FM combination - located in a provincial capital in the Maritimes? We have future openings that will interest you. Send resume and tape to Director of Personnel, Radio One Ltd., 364 Argyle Street, Fredericton, New Brunswick, E3B 1T9.

COMMUNICATOR FOR CFMP-FM

Live in a great market and work for a great radio station. CFMP-FM Peterborough needs an involved, community-minded broadcaster. Tapes and resumes to Don Millar, Box 4150, Peterborough, Ont. K9J 6Z9.



Cats can fly.



Flippin to the "A" Side

the first single from their debut album
single instore this week

