

RPM

WEEKLY

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FRIENDS ARE FOR
Dionne & Friends

ROCK ME AMADEUS
Falco

PARTY ALL THE TIME
Eddie Murphy

I'M YOUR MAN
WHAM

I MISS YOU
Klymaxx

TALK TO ME
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HOW WILL I KNOW
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COREY HART
Boy In The Box

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SINGLES TO WATCH

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Starship

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SILENT RUNNING
Mike & The Mechanics

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FOOTSTEPS
Nick Gilder

ALBUMS TO WATCH

MIKE &
THE MECHANICS
Mike & The Mechanics

DOKKEN
Under Lock And Key

BOB DYLAN
Biograph

VARIOUS ARTISTS
Television's
Greatest Hits

No. 1 SINGLE



EVERYTHING IN MY HEART
Corey Hart
Aquarius - AQ-6021-F

No. 1 ALBUM



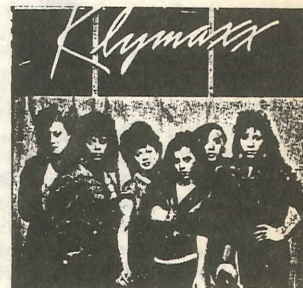
ZZ TOP
Afterburner
Warner Bros - 92-53421-P

SINGLE PICK



NOW AND FOREVER
Anne Murray
Capitol - 5547-F

ALBUM PICK



KLYMAXX
Meeting In The Ladies Room
MCA - MCAC-5529-J

Cockburn concert profits to aid Haida Council

Bruce Cockburn, who has dedicated much of his career to bringing attention to the problems of the Third World, has shifted his attention to one closer to home. Cockburn was approached by NDP Member of Parliament, Svend Robinson, suggesting a concert in aid of the Haida Nation, who are fighting for the preservation of South Moresby, an island off the coast of B.C.

Coincidentally, Cockburn had already been booked to play Vancouver (Feb. 22). as part of his World of Wonders concert tour, and he quickly decided to turn the Vancouver



Seen at Vancouver press conference (l to r) Bernie Finkelstein and Bruce Cockburn with well-known Haida sculptors Beil Reid and Robert Davidson.

date into a fund raiser. As well as absorbing the cost incurred by his band and crew, estimated at about \$5,000, the fee for his concert, expected to be about \$15,000, will be turned over to the Council of the Haida Nation.

Cockburn will actually be playing 2 dates

MCA's sales & profits top record highs of '84

by Ross Reynolds
Executive Vice President,
MCA Records Canada Ltd.

MCA's sales and profits in 1985 topped the already record highs of 1984. With the addition of IRS to Chrysalis, Island and MCA, we are developing a well balanced roster. The most significant growth for the year came from the MCA label itself. 1985 also marked MCA's re-entry into the Canadian talent arena. Two gold and a platinum album were achieved by Triumph and the Headpins. Also, Hanover's first album was released late in the year.

Motown will make the bright 1986 prospects for MCA even brighter. Each of the labels will see releases by multi-platinum artists such as Huey Lewis and The News, Billy Idol, Boston, Tom Petty, Triumph, Frankie Goes To Hollywood, U2, General Public, and Lionel Richie.

Also, the foundation that has been built over the past several years for a large number of developing artists will pay off in 1986.



Ross Reynolds

in B.C. - Victoria's Royal Theatre (Feb. 21) and the Queen Elizabeth Theatre in Vancouver (22). His tour will also take him to Calgary's Jubilee (24), Edmonton's Jubilee (25), The Centennial in Saskatoon (26), The University of Regina (28), Winnipeg's Centennial (Mar. 1), Thunder Bay's Community Auditorium (2), The Empire Theatre in Sudbury (4), Toronto's Massey Hall (6 & 7), London's Alumni Hall (9), Kitchener's Centre In The Square (11), Hamilton Place (12), Kingston's Jock Hardy Arena (13), the National Arts Centre in Ottawa (14), Montreal's Spectrum for 2 shows (15), and Quebec City's St. Foy Auditorium (16). Dates for Cockburn's international World Of Wonders Tour will be announced later.

New Stones album dedicated to Ian Stewart

The new Rolling Stones album, expected to be shipped by CBS the third week in February, has been dedicated by the band to the late English session keyboardist Ian Stewart.

Stewart, who died last year, appeared on several Stones recordings over the years, and although was not an official member of the group, was considered the sixth member. Stewart also worked as one of the roadies for the band in the early years.

The album, entitled *Dirty Work*, represents the band's first album in 2 years. The album was produced by Steve Lillywhite and the Stones at Pathe Marconi Studios in Paris.

The first single, not known at press time, will be released later this month and will have the added support of a video.

Several guest artists appeared on the session including Jimmy Page, Bobby Womack, Tom Waits, Anton Fig, Don Covey, and Ivan Neville to name just a few.

A tour has been pencilled in for the spring, but there are no dates available. There is one report however, that the band will be playing Mosport as one of these dates. Mosport is just east of Toronto.

Toronto benefit set for fight against apartheid

Artists In Canada Against Apartheid will hold a benefit (Jan 28) at Toronto's The Holiday (Queen and Bathurst). It's hoped to raise enough to fund a one-and-a-half day multi-media educational festival (Feb. 27 and Mar. 1), to be held at the Rivoli.

Featured at the benefit will be the Aaron Davis Band, who will be joined by Mike Sloski, Ron Allen, Peter Bleakeney, Asher Horowitz and Step Raptis and others, to be announced as soon as they are firm. Davis, well-known keyboardist and composer, co-wrote with Basi Mahlasela, several anti-apartheid songs, the most notable being *Mandela*, which was made into a video.

Tickets are a minimum \$5.00 donation and are available from SCM, DEC, the Toronto Percussion Centre or by calling 416-654-1098 or 537-7701.

Labels supplying only what sells - Hoffman

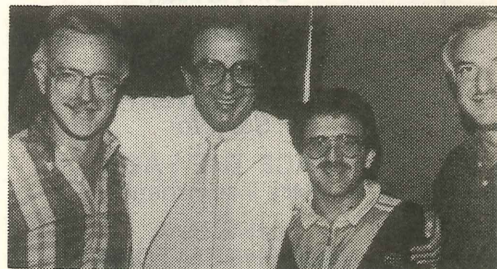
Ben Hoffman, President of the Toronto-based Record Peddler, reports that "Product available on independent labels, primarily those not connected with any major, gave us an above normal Christmas selling period." The Peddler wholesale and retail operation supplies import selections to more than 150 stores across the country.

Faced with an increasing number of simultaneous worldwide releases, Hoffman says "It always appears as if everything is being released. However, in reality these domestic companies are releasing the major sellers. There is a vast amount of product that is still available - untouched by these companies."

He continues with "Most major labels know how important imports are in breaking their acts, in creating a ground swell and a demand. Really, the amount of advanced copy we release is negligible as opposed to the domestic releases."

Hoffman points out that he has 2 problems "not related to the product, but general economic conditions." He explains that the import business "is cyclical, usually lasting 2 to 3 years - and right now the value of foreign currencies is increasing - which is increasing our cost at the source which in turn is increasing our retail prices."

He concludes with "The interesting thing is that the area of music that suffers is the commercial, popular stuff . . . whereas the odd-ball product continues to sell because it's being bought by the fanatical, fringe element."



MCA Records Canada has become the licensee for all Motown product in Canada, effective Jan. 1/86. Seen above (l to r) Ross Reynolds (Executive Vice Pres. & Gen. Mgr. MCA Canada), Jay Lasker, Pres. Motown Records), Irving Azoff (Pres. MCA Records & Music Group), Myron Roth, (Ex. Vice Pres. MCA Records/Music Group).

Murray nominated for American Music Awards

Anne Murray has been nominated for 2 more American Music Awards in the categories of Best Female Vocalist, Country and Best Video, Female Country, the latter for *Time Don't Run Out On Me*. For this award she is up against Crystal Gayle and Janie Fricke. For the vocal award her competitors are Dolly Parton and Gayle.

The Capitol recording star has already won 2 AMA's as well as 4 Grammys.

During the awards show, scheduled for ABC-TV (Jan. 27) from Los Angeles, Murray will perform her latest single, *Now And Forever (You And Me)*.

cfnyfm

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Best of '85

ARTIST	TITLE	LABEL			
1 New Order	Low Life	PolyGram	42 Skinny Puppy	Bites	Network
2 The Cure	The Head On The Door	WEA	43 Thomas Leer	Scale Of Ten	Arista/Import
3 Kate Bush	Hounds Of Love	Capitol	44 King Creole And The	In Praise Of Older Women	
4 Tears For Fears	Songs From The Big Chair	PolyGram	Coconuts	And Other Crimes	WEA
5 Propaganda	A Secret Wish	Island	45 Killing Joke	Night Time	E.G./Import
6 Simple Minds	Once Upon A Time	Virgin	46 The Alarm	Strength	I.R.S.
7 The Smiths	Meat Is Murder	WEA	47 The Pet Shop Boys	Opportunities	Capitol
8 Prefab Sprout	Two Wheels Good	CBS	48 Gene Loves Jezebel	Immigrant	PolyGram
9 O.M.D.	Crush	Virgin	49 Dead Or Alive	Youthquake	CBS
10 The Waterboys	This Is The Sea	Island	50 Scritti Politti	Cupid And Psyche 85	WEA
11 Bryan Ferry	Boys And Girls	WEA	51 The Sisters Of Mercy	First And Last And Always	WEA
12 Love And Rockets	Seventh Dream Of Teenage		52 Everything But The Girl	Love Not Money	WEA
	Heaven	PolyGram	53 Darkroom	A Test Of Time	WEA
13 The Cult	Love	PolyGram	54 INXS	Listen Like Thieves	WEA
14 China Crisis	Flaunt The Imperfection	Virgin	55 Simple Minds	Don't You Forget	
15 The Dream Academy	The Dream Academy	WEA		About Me	Virgin
16 Talking Heads	Little Creatures	WEA	56 Alison Moyet	Alf	CBS
17 Shriekback	Oil And Gold	Island	57 Moral Support	Insanity	RCA
18 Howard Jones	Dream Into Action	WEA	58 The Boomtown Rats	In The Long Grass	PolyGram
19 Jane Siberry	The Speckless Sky	WEA	59 Pete Townshend	White City	WEA
20 The Style Council	Internationalists	PolyGram	60 The Jesus And Mary		
21 R.E.M.	Fables Of The		Chain	Psychocandy	WEA/Import
	Reconstruction	I.R.S.	61 Tones On Tail	Pop	PolyGram
22 The Stranglers	Aural Sculpture	CBS	62 Philip Oakey And	Philip Oakey And Giorgio	
23 Echo And The Bunnymen	Songs To Learn And Sing	WEA	Giorgio Moroder	Moroder	Virgin
24 Depeche Mode	Catching Up With Depeche		63 Xymox	Clan Of Xymox	4AD/Import
	Mode	WEA	64 Husker Du	Flip Your Wig	SST/Import
25 The Colourfield	Virgins And Philistines	MCA	65 Gowan	Strange Animal	CBS
26 Images In Vogue	In The House	WEA	66 Siouxsie And The		
27 Sting	The Dream Of The Blue		Banshees	Cities In Dust	PolyGram
	Turtles	A&M	67 UB40	Little Bagariddim	Virgin
28 Lloyd Cole And The			68 Colourbox	The Moon Is Blue	4AD/Import
Commotions	Rattlesnakes	WEA	69 The Art Of Noise	Legs	MCA
29 Midge Ure	The Gift	MCA	70 Kissing The Pink	What Noise	RCA
30 Big Audio Dynamite	This Is Big Audio Dynamite	CBS	71 David Bowie/Pat		
31 Level 42	World Machine	Polydor/Import	Metheny	This Is Not America	Capitol
32 Paul Young	Secret Of Association	CBS	72 FM	Contest	Quality
33 Artists United Against			73 U-2	Wide Awake In America	Island
Apartheid	Sun City	Capitol	74 Kirst Maccoll	A New England	Stiff/Import
34 Rational Youth	Hereditiy	Capitol	75 Red Box	Lean On Me	Sire/Import
35 Dire Straits	Brothers In Arms	PolyGram	76 Nik Kershaw	Don Quixote	MCA
36 Strange Advance	2WO	Capitol	77 The Danse Society	Say It Again	RCA
37 Yello	Stella	WEA	78 The Damned	Phantasmagoria	MCA
38 a-ha	Hunting High And Low	WEA	79 Stephen Tin Tin Duffy	The Ups And Downs	Virgin
39 Cocteau Twins	Treasure-Aikea Guinea	Polygram	80 The Associates	Perhaps	WEA
40 The Box	All The Time, All The Time	Alert	81 Scary Thieves	Tell Me Girl	EMI/Import
41 Ministry	All Day/Everyday Is		82 Saga	Behaviour	A&M
	Halloween	Wax Trax/Import	83 The Fountainhead	Rhythm Method	Fountain/Import
			84 John Foxx	In Mysterious Ways	Virgin/Import
			85 Guadalcanal Diary	Walking In The Shadow Of	
				The Big Man	WEA

Compiled from votes submitted by CFNY listeners.

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WAT SAYS



PRO Canada's determination pays!

There will be good news for ALL publishers and writers, which will be made known next week. You'll have to wait for the official announcement, but PRO Canada dug in on one of their issues with the Copyright Appeal Board and took it to a higher court - a 3-man tribunal, whose decision has opened what was considered a closed door.

The Hawk is 51 . . . !!

Can you believe it? Ronnie Hawkins was 51 years old on Jan. 9 and a bunch of his friends, including B.J., got together at the Black Hawk Inn (EC: the Black Hawk Inn??? What class!!!) and gave him a surprise party. Guess what he said after the noise had died down? What else . . . let's have a party!!! Congratulations Ronnie, we didn't think you'd make it.

A touch of Cannes in Toronto!!

If you are among the lucky going to MIDEM this year, you can sample a touch of Cannes cuisine, right here in Toronto. Andre Guilbert, who owned the Caribou, one of the more popular of restaurants in Cannes, has opened Le maison d'Azur at 80 Front St. East in the Market Square. The food, the prices, and the exceptional French hospitality offered by Andre and his wife should make

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Graeme Boyce - Video & National News
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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this, one of the prime eating places in Toronto.

Has Anne Murray got a hit . . . ??

You can bet my reputation on it. When Capitol's promo rep, Stephen Young, dropped by with Anne's new single, Now And Forever, and insisted that I listen to it . . . I was pleasantly shocked. Anne has now officially entered the pop and soft rock world, not that she was too far away from it before. This single is so unlike what she has done in the past, even the dyed-in-the-wool rockers like Toronto's CHUM-AM and CFTR, Montreal's CKGM, and C100 FM in Halifax made it an immediate add. Does this mean Anne has removed herself from the country field? Well, not completely. Ernie Steeves, Music Director at CHAM in Hamilton, and one of the recognized country pickers in the business, has given the nod to the new single. By the way, David Foster produced and arranged and co-wrote the song with Jim Vallance and Randy Goodman.

Speaking of hits . . . !!

Watch for chart burners from Mr. Mister (Kyrie), and Starship (Sara). On the album front look for quick chart action for Midge Ure (The Gift) Paul Hardcastle, and TV's Greatest Hits. The latter was a front page pick in our last issue.

Marsbar says goodbye . . . ??

Well, not quite, but he has left the air. Dave (Marsbar) Marsden officially hung up his CFNY-FM (Toronto) mike Sat. Jan. 11. He

Capitol release for Rock Of Ages series

Described as "a conceptual timepiece . . . a compilation of hits, collector's favourites and trendsetting tracks" Capitol released the 12-LP/cassette Starline Rock Of Ages series in time for the peak buying season. The timing was apparently good with impressive sales being chalked up over the recent holiday season.

Each of the 12 records are unique, offering a theme depicting either a time or artists that have stood out. The series covers rock 'n' roll, rockabilly, early soul, instrumental rock, surf music and Doo Wop.

The packaging is also unique, displaying original art and historic photos. On the back of each album is an overview of the album concept, listing each song with historical musical notes and photos of the artists.

The 12-package set includes Let The Good Times Roll - Early Rock Classics 1952 - 1958, 'Till My Dreamin' Comes True - West Coast Rock 1958 - 1964, Eddie Cochran and Gene Vincent - Their Finest Years 1956 & 1958, Let's Have A Party - The Rockabilly Influence 1950 - 1960, Summer Means Fun - California Surf Music 1962 - 1974, Only In America - East Coast Rock 1959 - 1968, In The Still Of The Night - The Doo Wop Groups 1951 - 1962, I Want To Take You Higher - American Soul 1966 - 1972, On The Road Again - Rock's New Frontiers 1966 - 1970, Good Vibrations - Sounds Of The Top 40 Radio 1964 - 1967, Hurt So Bad - Early Sixties Soul 1960 - 1965, and Teen Beat - Instrumental Rock 1957 - 1965.

will now assume the position all good old rockers would like to - that of Director of Operations and Programming - for CFNY.

Now that's PR the way I like it!!

They must have a new PR person at Playboy. They are showing a lot more interest in rock music stars. Lisa Cole, Publicity Coordinator for the "girlie" magazine (EC: Girlie magazine??? That expression hasn't been used since Jaws was a tadpole!!!) sent me a copy. She stressed however, that I only read the piece on what she calls "a rare look inside the personal life of John Mellencamp." (EC: Whatever happened to Cougar???)

Censorship isn't necessary . . . !!

All that noise from Winnipeg recently about a gross performance by a rock artist and the call for banning his future concerts wasn't necessary. Audiences have a habit of looking after things themselves. Perhaps Toronto audiences had enough of his last concert when he played to a fairly good house. This time his date had to be cancelled and someone said it was because of a lack of ticket sales. Of course he didn't have an anthem going for him this trip.

Employment opportunities . . . ??

Are there openings in the broadcast and recording industries? You bet there are. Take a look at page 15 this week. There's a great opportunity for an Operations Manager for a large record retail chain; an opening for a secretary with a nationally-recognized awards academy; and lots of opportunities for on-air news and music communicators.

Connors and Reynolds . . . ???

Now picture this scenario . . . Scruff Connors (late of Q107 in Toronto) and Joey Reynolds (late of a lot of stations) together in the city of Brotherly Love. Scruff apparently heard that Joey was on the loose (EC: What else is new??) and asked him to join him on the air in Philadelphia. Now that will be a hot . . . very hot show!!!

The industry at a glance. . . !!

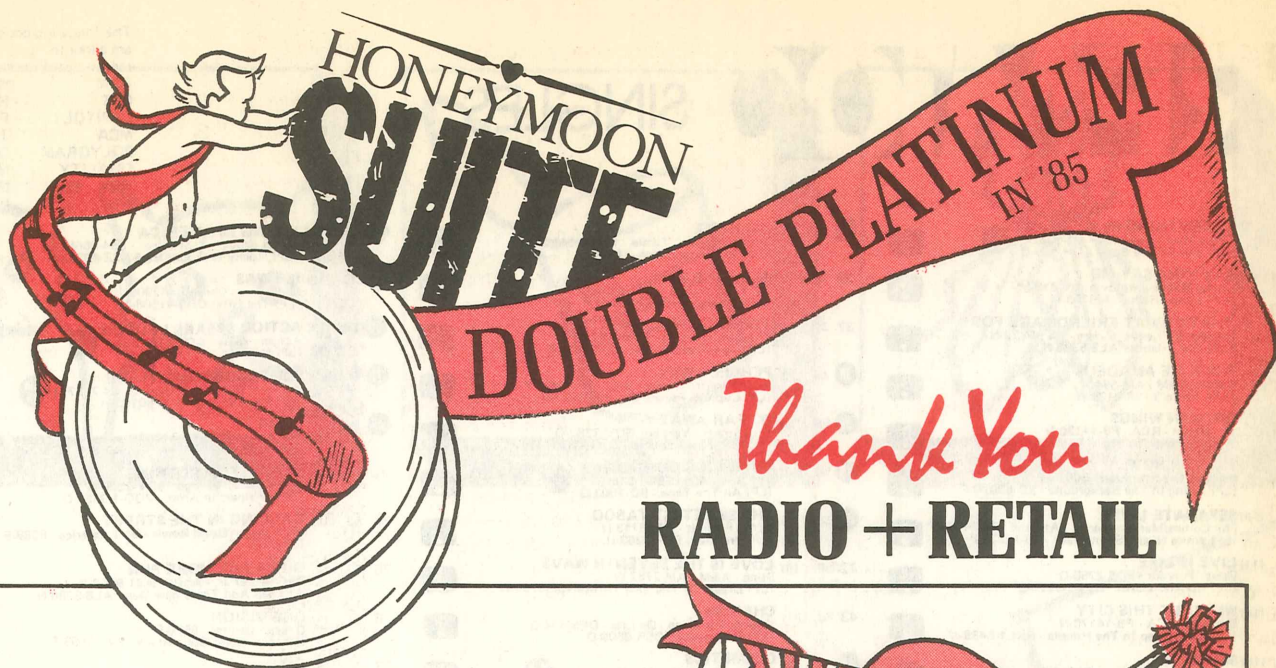
Beginning this week, you will notice that we have introduced a new format for our front cover. This new concept will very quickly bring to the attention of radio programmers and retailers all the important singles and albums of the week. We are always concerned that the industry professionals are people who don't have time to track one record at a time.

WORLD RECORDS

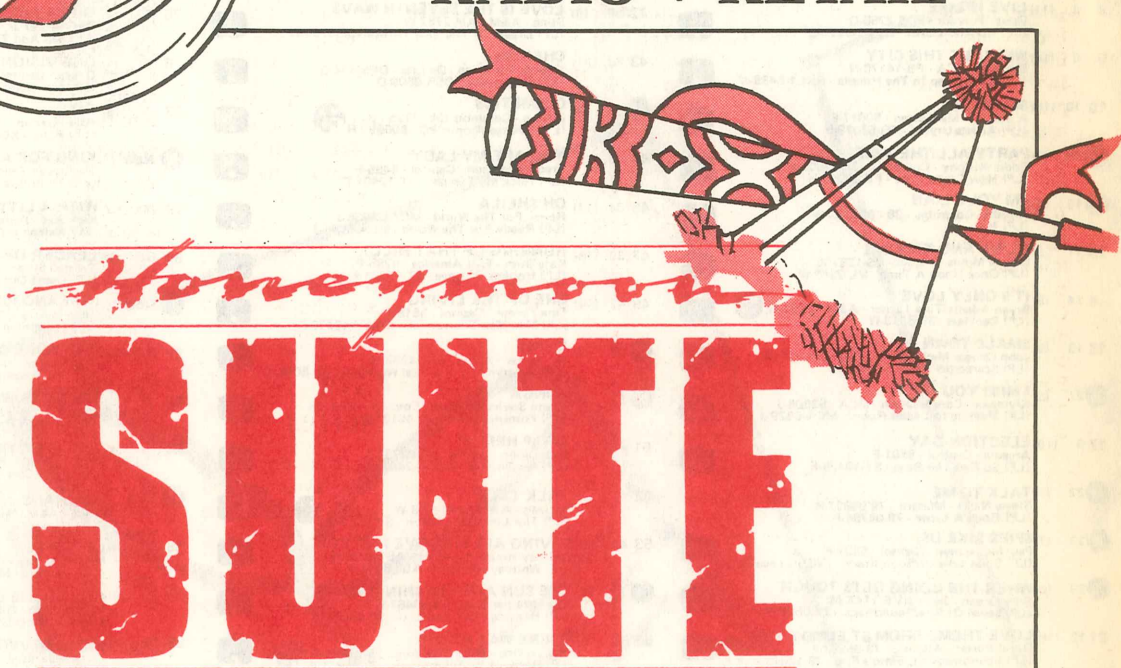
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FEBRUARY 4/86

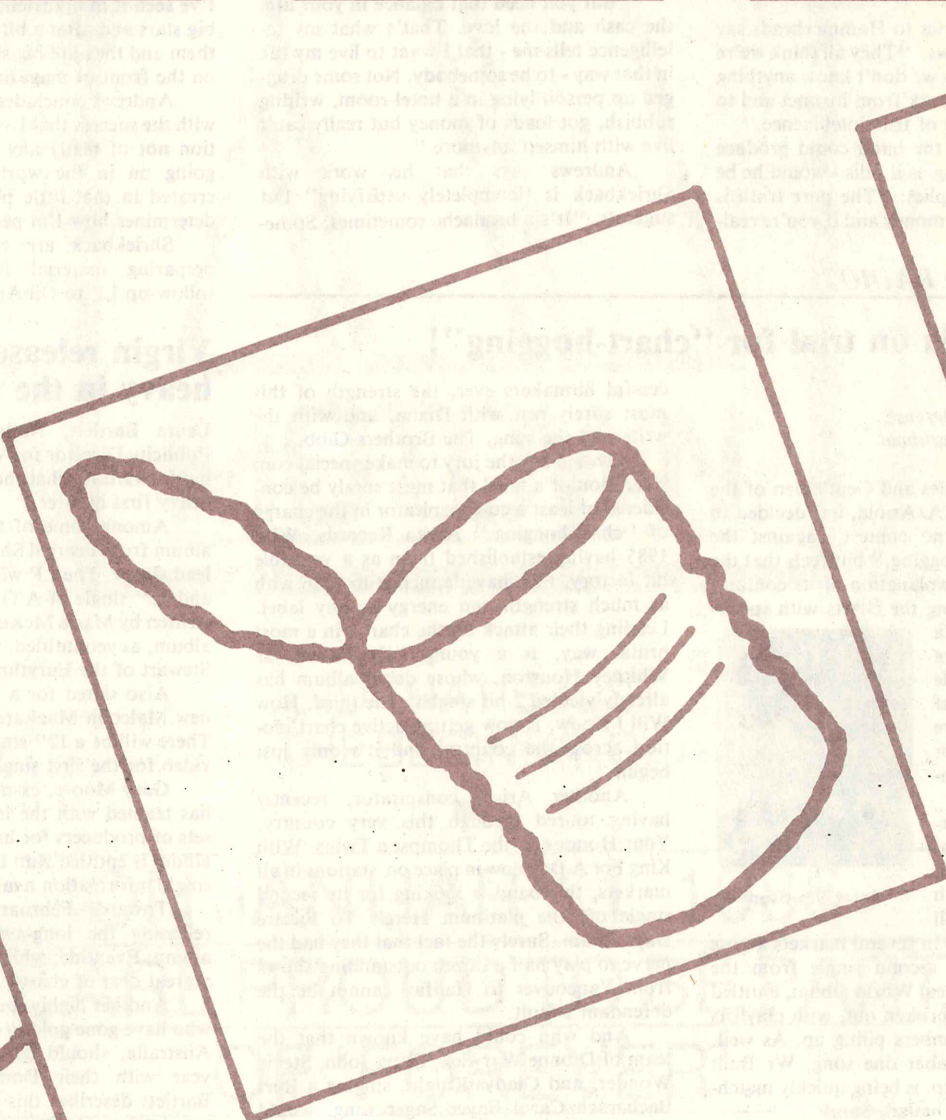
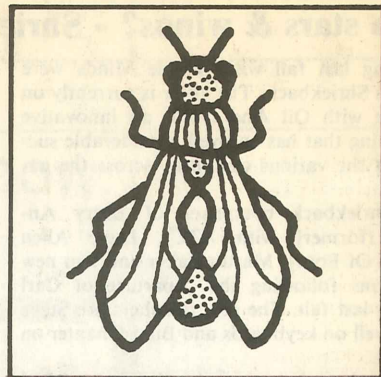
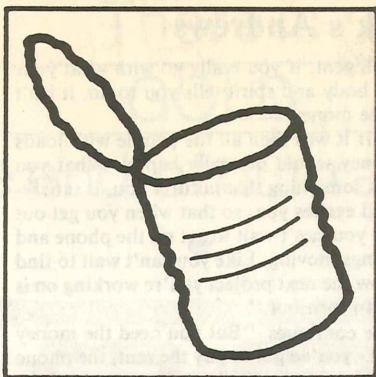
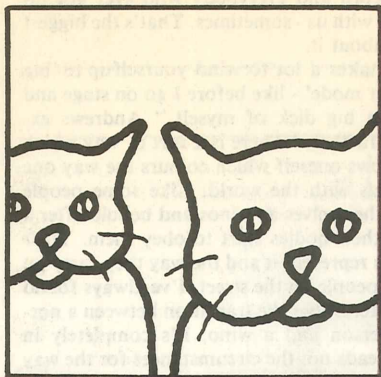
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RPM SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
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RCA	- N
WEA	- P

- | | | | | | |
|-------|---|-------|---|--------|--|
| 1 2 | (9) EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q | 35 40 | (5) GO HOME
Stevie Wonder - Tamla - T1817X-M
(LP) In Square Circle - T6134-M | 68 82 | (3) LIVING IN AMERICA
James Brown - Scotti Bros. - ZS4-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H |
| 2 1 | (9) SAY YOU, SAY ME
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M6158-M | 36 26 | (12) SLEEPING BAG
ZZ Top - Warner Bros. - 92-88847-P
(LP) Afterburner - 92-53421-P | 69 89 | (2) IF I WAS
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J |
| 3 7 | (6) THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N | 37 37 | (9) TONIGHT SHE COMES
The Cars - Elektra - 96-95897-P
(LP) Cars Greatest Hits - 96-04641-P | 70 84 | (3) ACTION SPEAKS LOUDER
Action - WEA - ACT-11027-P
(LP) N/A |
| 4 21 | (5) ROCK ME AMADEUS
Falco - A&M - AM-594-W
(LP) Falco 3 - SP-9124-W | 38 45 | (10) PERFECT WAY
Scritti Politti - Warner Bros. - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P | 71 91 | (2) SOMEBODY SOMEWHERE
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H |
| 5 3 | (11) BROKEN WINGS
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N | 39 50 | (4) SO FAR AWAY
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 72 NEW | SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N |
| 6 6 | (11) TANZAN BOY
Baltimore - Manhattan - 50017-F
(LP) Living In The Background - SQ-53020-F | 40 56 | (8) L'AFFAIRE DUMOUTIER
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q | 73 60 | (19) MONEY FOR NOTHING
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG-1-3357-Q |
| 7 4 | (14) SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 41 61 | (5) THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | 74 62 | (18) DANCING IN THE STREET
Rick Jagger/David Bowie - EMI America - 8288-F
(LP) N/A |
| 8 8 | (11) LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q | 42 38 | (8) LOVE IS THE SEVENTH WAVE
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 75 63 | (14) GIRLS ARE MORE FUN
Ray Parker Jr. - Arista - AS1-9352-N
(LP) Sex And The Single Men - AL8-8280-N |
| 9 5 | (16) WE BUILT THIS CITY
Starship - RCA - PB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 43 33 | (21) CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q | 76 77 | (4) ONE VISION
Queen - Capitol - 5530-F
(LP) Iron Eagle/Soundtrack - SV-12499-F |
| 10 10 | (10) SUN CITY
U.A.A. - Manhattan - 50017-F
(LP) Arts United - SQ-53019-F | 44 53 | (6) COSMETICS
Gowan - Columbia C4 - 7125 - H
(LP) Strange Animal PC - 80099 - H | 77 78 | (6) GO
Asia - Geffen - 92-88727-P
(LP) Astra - XGHS-24072-P |
| 11 24 | (9) PARTY ALL THE TIME
Eddie Murphy - Columbia - 38-05609-H
(LP) How Cool It Be - FC-39952-H | 45 43 | (12) YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F | 78 NEW | KING FOR A DAY
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N |
| 12 15 | (6) I'M YOUR MAN
Wham - Columbia - 38 - 05721 - H
(LP) N/A | 46 34 | (17) OH SHEILA
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J | 79 80 | (5) WITH A LITTLE HELP
Kick Axe - Pasha - E4-7119-L
(LP) Welcome To The Club - FZ-40095-H |
| 13 11 | (13) LIVE AND KICKING
Simple Minds/Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W | 47 39 | (18) RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F | 80 81 | (4) LEADER OF THE PACK
Twisted Sister - Atlantic - 78-94787-P
(LP) Come Out And Play - 78-12751-F |
| 14 14 | (8) IT'S ONLY LOVE
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W | 48 42 | (14) ONE OF THE LIVING
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 81 NEW | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F |
| 15 13 | (9) SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVL5-7505-Q | 49 75 | (2) KYRIE
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N | 82 65 | (16) ONE MORE COLOUR
Jane Siberry - Duke Street - DSR-71019-P
(LP) The Speckless Sky - DJR-31019-P |
| 16 27 | (8) I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J | 50 87 | (2) CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H | 83 83 | (5) LET ME DOWN EASY
Roger Daltrey - Atlantic - 78-94717-P
(LP) Under A Raging Moon - 78-12619-P |
| 17 9 | (10) ELECTION DAY
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F | 51 41 | (10) WRAP HER UP
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P | 84 79 | (4) JUST A MOTION AWAY
Gino Vannelli - Polydor - PDS-2289-Q
(LP) Black Cars - PDS-1-6415-Q |
| 18 22 | (7) TALK TO ME
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P | 52 45 | (13) TALK TALK
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W | 85 NEW | RUSSIANS
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W |
| 19 23 | (7) SPIES LIKE US
Paul McCartney - Capitol - 5537-F
(LP) Spies Like Us/Soundtrack - (No. not available) | 53 49 | (18) SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 86 86 | (6) GOODBYE
Nightingale - MCA - 52729-J
(LP) 7 Wishes - MCA-5593-J |
| 20 29 | (5) WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M | 54 70 | (4) THE SUN ALWAYS SHINES ON TV
a-ha - Warner Bros. - 92-88467-P
(LP) Hunting High And Low - 92-53001-P | 87 90 | (3) ALL OF THE DREAMS
FM - Quality - Q-24695X-M
(LP) Con-Test - SV-2138-M |
| 21 12 | (18) LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/Elmo's Fire - 78-12611-P | 55 59 | (9) THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 88 92 | (2) HE'LL NEVER LOVE YOU (Like I Do)
Freddie Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F |
| 22 31 | (4) MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H | 56 52 | (10) THE BIG MONEY
Rush - Anthem - SPE-029-F
(LP) Power Windows - ANR-11049-F | 89 NEW | A LOVE BIZARRE
Sheila E. - Warner Bros. - 92-88907-P
(LP) Romance 1600 - 92-53171-P |
| 23 36 | (8) BURNING HEART
Survivor - Scotti Bros. - ZS4-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 57 47 | (9) SISTERS DOIN' IT FOR THEMSELVES
Eurythmics/Aretha Franklin - RCA - PB-14214-N
(LP) Be Yourself Tonight - AJL1-5429-N | 90 69 | (20) LOVIN' EVERY MINUTE OF IT
Freddie Jackson - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H |
| 24 18 | (9) BALL OF CONFUSION
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q | 58 44 | (16) YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J | 91 NEW | SILENT RUNNING
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P |
| 25 28 | (7) YOU'RE A FRIEND OF MINE
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H | 59 64 | (4) EVERYTHING MUST CHANGE
Paul Young - Columbia - 38-05712-H
(LP) Secret Of Association - FC-39957-H | 92 NEW | SIDEWALK TALK
Jellybean - EMI America - 8297-F
(LP) Dance Mix - ST-17070-F |
| 26 32 | (8) FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P | 60 55 | (10) AND WE DANCED
Hooters - Columbia - 38-05568-H
(LP) Nervous Night - FC-39912-H | 93 95 | (2) DIDN'T YOU KILL MY BROTHER
Alexei Sayle - Columbia - 1C4-7123-H
(LP) N/A |
| 27 35 | (9) LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros. - 92-88417-P
(LP) The Dream Academy - 92-52651-P | 61 57 | (27) TAKE ON ME
a-ha - Warner Bros. - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 94 94 | (3) CLOSE MY EYES
Paul Janz - A&M - AM-6935-W
(LP) High Strung - SP-9108-W |
| 28 19 | (13) WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' In Who - AL8-8286-N | 62 51 | (14) BE NEAR ME
ABC - Vertigo - SOV-2358-Q
(LP) How To Be A Zillionaire - VOG-1-3354-Q | 95 NEW | FOOTSTEPS
Nick Gilder - RCA - PB-14266-N
(LP) Nick Gilder - NFL1-8051-N |
| 29 48 | (4) HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N | 63 66 | (6) EMERGENCY
Kool & The Gang - De-Lite - DES-835-Q
(LP) Emergency - DSR-8509-Q | 96 93 | (4) EVERYDAY
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H |
| 30 30 | (7) SEX AS A WEAPON
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J | 64 68 | (5) SECRET
OMD - Virgin - VS-1277-W
(LP) Crush - VL-233-W | 97 71 | (16) ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W |
| 31 16 | (18) PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M | 65 54 | (13) SOUL KISS
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J | 98 72 | (20) DRESS YOU UP
Madonna - Sire - 92-89197-P
(LP) Like A Virgin - 92-51571-P |
| 32 17 | (11) SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H | 66 58 | (17) MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J | 99 74 | (5) TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P |
| 33 20 | (16) NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F | 67 67 | (7) DANGEROUS
Loverboy - Columbia 38-5711-H
(LP) Lovin' Every Minute Of It - QC-39953-H | 108 5 | (9) DO IT FOR LOVE
Sheena Easton - EMI America - 8295-F
(LP) Do You - ST-17173-F |
| 34 25 | (15) LAY YOUR HANDS ON ME
Thompson Twins - Arista AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N | | | | |



Coming Next Week

COVER STORY

Pop stars & winos? - Shriekback's Andrews

Touring last fall with Simple Minds were U.K.'s Shriekback. The latter is currently on release with *Oil And Gold*, an innovative recording that has enjoyed considerable success at the various campuses across the nation.

Shriekback comprises of Barry Andrews (formerly with XTC), Dave Allen (Gang Of Four), Martin Baker and two new additions following the departure of Carl Marsh last fall. The new members are Steve Halliwell on keyboards and Buzz Chanter on guitars.

During their stay in Toronto, RPM spoke with Andrews at the Island offices, prior to their show.

"I think the lyrics to Hammerheads say it all," states Andrews. "They all think we're big and clever, really we don't know anything at all. Actually we work from instinct and to me that's a measure of true intelligence."

When asked if the band could produce 'dumb' music as long as it sells - would he be happy? Andrews replies: "The pure truth is you need more than money and if you're real-

ly intelligent, if you really go with what your heart, body and spirit tells you to do, it isn't just the money.

"If it was then all the people with loads of money would be really happy. What you need is something that nurtures you, is satisfying and excites you, so that when you get out of bed you can't wait to get on the phone and get things moving. Like you can't wait to find out how the next project you're working on is going to turn out."

He continues "But you need the money as well - you've got to pay the rent, the phone bills and you've got to have fun: go round the world and spend loads of cash, of course.

"But you need that balance in your life: the cash and the love. That's what my intelligence tells me - that I want to live my life in that way - to be somebody. Not some drugged up person lying in a hotel room, writing rubbish, got loads of money but really can't live with himself anymore."

Andrews says that his work with Shriekback is "completely satisfying" but suggests, "It's a headache sometimes. Some-

times I hate everyone in it, I hate the music, the record and everybody who ever got involved with us - sometimes. That's the biggest truth about it.

"It takes a lot to wind yourself up to 'big popstar mode' - like before I go on stage and make a big dick of myself." Andrews explains further: "There is a sort of way which one views oneself which colours the way one interacts with the world. Like some people think themselves as winos and behold after a while their bodies start to obey them. Their clothes represent it and the way they carry on to the people on the street. I've always found that interesting: the transition between a normal person and a wino, it's completely in their heads not the circumstances for the way they are and what they created.

"The convex is also true though, I mean I've seen it in my friends - they think they're big stars and after a bit, a few years - you see them and they are big stars, their pictures are on the front of magazines."

Andrews concludes with, "Now, I know with the success that I've had has been a question not of really any circumstantial things going on in the world but really what I created in that little place in my head that determines how I'm perceived."

Shriekback are currently in England preparing material for their upcoming, follow-up LP to *Oil And Gold*.

RECORDS TO RADIO

RCA/Ariola on trial for "chart-hogging"!

by Peter Simpson
Counsel For The Defense,
RCA/Ariola International

Your Honour, Ladies and Gentlemen of the jury, my client, RCA/Ariola, has decided to enter a plea of "no contest" against the charge of "chart-hogging," but feels that the court deserves an explanation of its continuing practice of filling the charts with specifically RCA/Ariola product. There are several other people involved, most of whom must share the responsibility for my client's high concentration of hits.

For one, a certain Mr Mister continues to release hit after hit. With *Broken Wings* still sitting in the top 10 in several markets across the country, their second single from the *Welcome To The Real World* album, entitled *Kyrie*, has already broken out, with playlists and early chart numbers piling up. As well, another recent number one song, *We Built This City* by Starship, is being quickly matched by the haunting ballad, *Sara*!

And further, *Your Honour*, who could have predicted that the London Symphony Orchestra's pairing with Ian Anderson, on the old Jethro Tull song *Bouree*, would have led to major airplay? Certainly not the defendant. Another song that seems to be propelled by its own strength, *Your Honour*, is *Chain Reaction*, Diana Ross' new single. While the defendant, RCA/Ariola, was clearly aware of her status as one of the most suc-

cessful hitmakers ever, the strength of this must surely rest with Diana, and with the writers of the song, The Brothers Gibb.

I would ask the jury to make special consideration of a label that must surely be considered at least a co-conspirator in the charge of "chart-hogging," Arista Records. With 1985 having established them as a veritable hit factory, they have launched in 1986 with as much strength and energy as any label. Leading their attack on the charts, in a most brutal way, is a young lady known as Whitney Houston, whose debut album has already yielded 2 hit singles. The third, *How Will I Know*, is now getting active chart motion across the country, and it's only just begun.

Another Arista conspirator, recently having toured through this very country, *Your Honour*, is the Thompson Twins. With *King For A Day* now in place on stations in all markets, this band is looking for its second single off the platinum *Here's To Future Days* album. Surely the fact that they had the nerve to play half a dozen outstanding shows from Vancouver to Halifax cannot be the defendant's fault.

And who could have known that the team of Dionne Warwick, Elton John, Stevie Wonder, and Gladys Knight, singing a Burt Bacharach/Carol Bayer Sager song, would have produced a national number one hit? Only magic, *Your Honour*, can produce records this beautiful; not the defendant's fault.

And finally *Your Honour*, in closing, the defendant wishes the court to know that without the support and confidence of radio programmers from coast-to-coast, the charge of "chart-hogging" against RCA/Ariola would never have arisen.



Peter Simpson

Virgin release schedule heavy in the new year

Laura Bartlett, National Promotion and Publicity Director for Virgin Records is looking forward to what she describes as "a really heavy first quarter."

Among some of that product is a new album from Feargal Sharkey, ex-Undertones' lead singer. The LP will be preceded by a 7" and 12" single of *A Good Heart*, which was written by Maria McKee of Lone Justice. The album, as yet untitled, was produced by Dave Stewart of the Eurythmics.

Also slated for a January release is the new Malcolm MacLaren LP, *Swamp Thing*. There will be a 12" single and accompanying video for the first single, *Duck Rock Cheer*.

Gary Moore, ex-member of Thin Lizzy, has teamed with the late Phil Lynott and 4 sets of producers for his 3rd solo effort. This album is entitled *Run For Cover*. There is no single information available at press time.

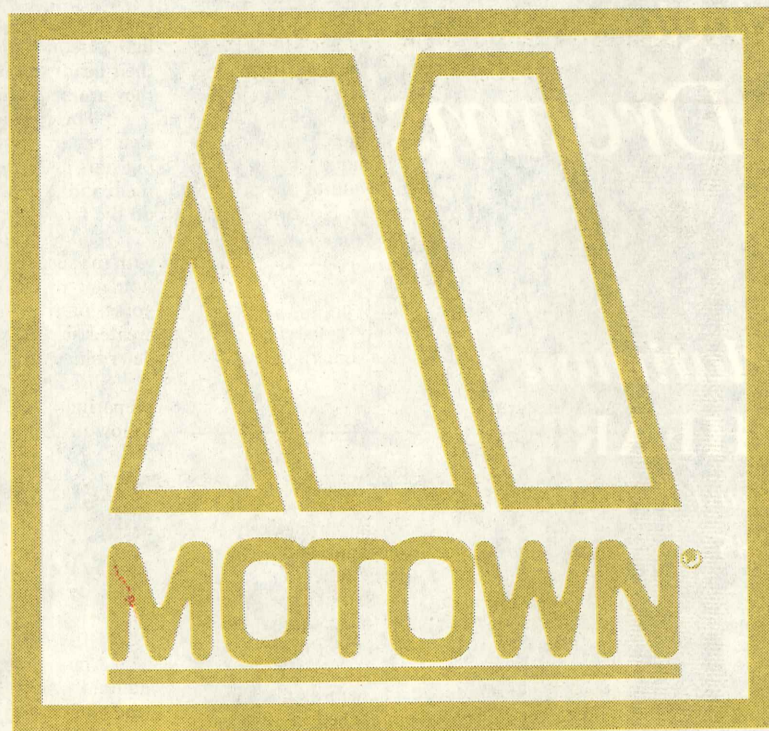
Towards February, Virgin should be releasing the long-awaited Faith Brothers album, *Eventide*, which is currently enjoying a great deal of chart success in the U.K.

Another highly touted group, Do Re Me, who have gone gold in their home territory of Australia, should be on release in the new year with their *Domestic Harmony* LP. Bartlett describes this group as "having the vocal range of Chrissie Hynde and sounding like early Talking Heads... brilliant pop."

Also expected are albums from Culture Club, Stephen Duffy, Loose Ends, and Human League.

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RPM ALBUMS

The following codes
are a key to
record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (11) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 2 2 (32) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 4 (17) **JOHN COUGAR MELLENCAMP**
Scarecrow (Rival)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 4 6 (29) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F)
- 5 5 (60) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 6 3 (11) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 7 7 (15) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 8 9 (8) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 9 8 (82) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)
- 10 10 (27) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 11 11 (23) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H)
- 12 22 (7) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 13 13 (45) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 14 14 (14) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 15 23 (5) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)
- 16 16 (13) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)
- 17 15 (15) **STEVIE WONDER**
In Square Circle (Tamil)
T-6134-M (Cassette T4-6134-M)
- 18 18 (9) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 19 12 (33) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 20 24 (5) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette - 79-04734-P)
- 21 21 (30) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 22 19 (23) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 23 26 (9) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 24 17 (11) **RUSH**
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F)
- 25 39 (5) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 26 25 (35) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 27 27 (26) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 28 31 (61) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 29 29 (14) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 30 30 (9) **IRON MAIDEN**
Live After Death (Capitol)
SBBA-12441-F (Cassette 4XB-12441-F)
- 31 34 (44) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 32 32 (8) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)
- 33 33 (24) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 34 20 (24) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 35 28 (15) **JANE SIBERRY**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P)
- 36 46 (5) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 37 40 (7) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 38 42 (6) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-410507-J)
- 39 43 (4) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12694-P)
- 40 37 (12) **ROGER DALTREY**
Under A Raging Moon (Atlantic)
78-12691-P (Cassette 78-12694-P)
- 41 35 (33) **KOOL AND THE GANG**
Emergence (DeLuxe)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 42 36 (60) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 43 38 (27) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 44 41 (10) **TRIUMPH**
Sages (MCA)
MCA2-8020-J (Cassette MCAC2-8020-J)
- 45 60 (4) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)
- 46 44 (7) **JONI MITCHELL**
Dog Eat Dog (Geffen)
XGHS-24074-P (Cassette XM5-24074-P)
- 47 45 (34) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 48 50 (9) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 49 49 (27) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 50 54 (7) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)
- 51 47 (15) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)
- 52 51 (12) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 53 53 (37) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)
- 54 56 (7) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 55 52 (18) **LOVERBOY**
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette QCT-39953-H)
- 56 72 (3) **THE CULT**
Love (Vertigo)
VOG-1-33365-Q (Cassette VOG4-1-3365-Q)
- 57 57 (82) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 58 48 (16) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 59 55 (12) **OLIVIA NEWTON-JOHN**
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)
- 60 64 (6) **THE CLASH**
Cut The Crap (Epic)
FE-40017-H (Cassette FET-40017-H)
- 61 61 (14) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 62 58 (11) **ABC**
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)
- 63 63 (48) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 64 59 (12) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)
- 65 65 (9) **ALDO NOVA**
Twitch - (Epic)
FE-40001-H (Cassette FET-40001-H)
- 66 66 (6) **ASIA**
Astra (Geffen)
XGHS-24072-P (Cassette XM5-24072-P)
- 67 62 (25) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 68 68 (6) **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)
- 69 81 (2) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)
- 70 70 (6) **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)
- 71 71 (15) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 72 75 (5) **AEROSMITH**
Done With Mirrors (Geffen)
XGHS-24091-P (Cassette XM5-24094-P)
- 73 67 (12) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)
- 74 73 (14) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)
- 75 74 (10) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 76 80 (5) **DEPECHE MODE**
Catching Up (Sire)
92-53461-P (Cassette 92-53464-P)
- 77 79 (3) **TOM PETTY**
Pack Up The Plantation (MCA)
MCA2-8021-J (Cassette MCAC2-8021-J)
- 78 78 (8) **GRACE JONES**
Slave To The Rhythm (Manhattan Island)
ST-53021-F (Cassette 4XT-53021-F)
- 79 84 (2) **DIONNE WARWICK**
Friends (Arista)
AL8-8398-N (Cassette AC8-8398-N)
- 80 76 (8) **SHEENA EASTON**
Do You (EMI America)
SJ-17173-F (Cassette 4XJ-17173-F)
- 81 91 (3) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)
- 82 69 (8) **THE ALARM**
Strength In Numbers (IRS)
IRS-5666-J (Cassette IRS-5666-J)
- 83 83 (16) **HEADPINS**
Head Over Heels (MCA)
MCA-5630-J (Cassette MCAC-5630-J)
- 84 NEW **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 85 85 (8) **ARROWS**
The Lines Are Open (A&M)
SP-9119-W (Cassette CS-9119-W)
- 86 87 (2) **SWEET DREAMS**
Soundtrack (MCA)
MCA-6149-J (Cassette MCAC-6149-J)
- 87 89 (2) **ACCEPT**
Kuzoku-Ban (Portrait)
EEP-40261-H (Cassette EEPT-40261-H)
- 88 88 (4) **YES**
9012 Live (Atco)
97-04741-P (Cassette 97-04744-P)
- 89 95 (2) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)
- 90 92 (4) **TOM WAITS**
Rain Dogs (Island)
ISL-1065-J (Cassette ISLC-1065-J)
- 91 94 (2) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 92 93 (26) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 93 90 (8) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Aire)
25-25811-P (Cassette 25-814-P)
- 94 97 (2) **KICK AXE**
Welcome To The Club (Pasha)
FZ-40095-H (Cassette FZT-40095-H)
- 95 NEW **DOKKEN**
Under Lock And Key (Elektra)
96-04581-P (Cassette 96-04584-P)
- 96 96 (95) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 97 NEW **BOB DYLAN**
Biograph (Columbia)
CSX-38830-H (Cassette CTX-38830-H)
- 98 NEW **VARIOUS ARTISTS**
Television's Greatest Hits (Tee Vee Tons)
SP-91002-W (Cassette CS-91002-W)
- 99 86 (6) **W.A.S.P.**
The Last Command (Capitol)
ST-12435-G (Cassette 4XT-12435-F)
- 100 77 (28) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 3 (12) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter - AJL1-7023-N
- 2 15 (10) **NEVER BE YOU**
Rosanne Cash - Columbia - 38-05621-H
(LP) Rhythm And Romance - FC-39463-H
- 3 19 (9) **MEMORIES TO BURN**
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H
- 4 25 (8) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 5 27 (7) **HOME AGAIN IN MY HEART**
Nitty Gritty Dirt Band - Warner Bros - 92-88977-P
(LP) Partners, Brothers & Friends - 92-53041-P
- 6 33 (6) **ONLY IN MY MIND**
Reba McEntire - MCA - 52691-J
(LP) Have I Got A Deal For You - MCA-5585-J
- 7 36 (4) **YOU CAN DREAM OF ME**
Steve Wariner - MCA - 52721-J
(LP) One Good Night - MCA-5545-J
- 8 34 (7) **JUST IN CASE**
Forester Sisters - Warner Bros - 92-88757-P
(LP) The Forester Sisters - 92-53144-P
- 9 35 (5) **MAKIN' UP FOR LOST TIME**
Morris & Gayle - Warner Bros - 92-88567-P
(LP) N/A
- 10 31 (7) **HURT**
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N
- 11 40 (6) **THERE'S NO STOPPING YOUR HEART**
Marie Osmond - Capitol/Curb - 85521-F
(LP) There's No Stopping Your Heart - ST-12414-F
- 12 5 (11) **BETTY'S BEIN' BAD**
Sawyer Brown - Capitol - 5517-F
(LP) Sawyer Brown - ST-12391-F
- 13 23 (8) **I'M BEST AT LOVIN' YOU**
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H
- 14 2 (11) **HAVE MERCY**
The Judds - RCA - PB-14193-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 15 10 (10) **SWEET SALVATION**
Audie Henry - Canyon Creek - CCR-8019
(LP) Audie Henry - CCR-8505
- 16 1 (11) **NOBODY FALLS LIKE A FOOL**
Earl Thomas Conley - RCA - PB-14172-N
(LP) Earl Thomas Conley - AHL1-7032-N
- 17 7 (16) **LOVE IS THE REASON**
The Mercy Boys - MBS - 1056-M
(LP) Love Is The Reason - MBS-2008-M
- 18 9 (15) **I'LL TAKE HER LOVE ANYTIME**
George Carone - Golden Eagle - GE-139
(LP) N/A
- 19 11 (15) **SHE SAVES HER LOVE FOR ME**
Stoker Bros - Little Devil - LD-107
(LP) N/A
- 20 12 (10) **BLUE MOON CAFE**
Albert Hall - Quality - Q-2464-M
(LP) Blue Moon Cafe - SV-2137-M
- 21 32 (8) **FIDDLIN' MAN**
Whiskey Jack - Master Disc - WJS-8006
(LP) Whiskey Jack - WJS-8004
- 22 4 (13) **SOMEBODY ELSE'S FIRE**
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H
- 23 6 (12) **THE CHAIR**
George Strait - MCA - 52667-J
(LP) Something Special - MCA-5605-J
- 24 8 (13) **STAND UP**
Mel McDaniel - Capitol - 5513-F
(LP) N/A
- 25 38 (6) **RISE AGAINST THE WIND**
Dick Dameron /w Ginny Mitchell - RCA PB-50833-N
- 26 18 (13) **I JUST DIDN'T LOVE YOU VERY WELL**
John Winters - Golden Eagle - GE-140
(LP) Polishing Memories - GEL1-1006
- 27 13 (13) **IF YOU CAN'T STAND THE HEAT**
Carroll Baker - Tembo - TS-3523-N
Heartaches To Happiness - TMT-4238-N
- 28 39 (5) **LOVIN' THE NIGHT AWAY**
Terry Sumpton - Savannah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M
- 29 41 (5) **IT'S TIMES LIKE THIS**
Carol Marlyn - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005
- 30 30 (10) **A WORLD WITHOUT LOVE**
Eddie Rabbitt - RCA - PB-14193-N
(LP) Eddie Rabbitt - AHL1-7041-N
- 31 48 (2) **(Back To The) HEARTBREAK KID**
Restless Heart - RCA - PB-14190-N
(LP) Restless Heart - CPL1-5369-N
- 32 43 (4) **YOU ARE MY MUSIC YOU ARE MY SONG**
Charly McClain /w Wayne Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H
- 33 47 (3) **COME ON IN (You Did The Best You Could)**
Oak Ridge Boys - MCA - 52722-J
(LP) Step On It - MCA - 5555-J
- 34 42 (4) **PLEASE BE LOVE**
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H
- 35 49 (2) **I COULD GET USED TO YOU**
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H
- 36 51 (2) **FAST LANES AND COUNTRY ROADS**
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J
- 37 46 (3) **THE DEVIL'S ON THE LOOSE**
Waylon Jennings - RCA - PB-14215-N
(LP) Turn The Page - AHL1-5428-N
- 38 44 (6) **YOUR'S ALONE**
Roni Sommers - GNP - NAP-539
(LP) High Caliber - NAP-4326
- 39 45 (4) **THE ONE I LOVED BACK THEN**
George Jones - Epic - 34-05698-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H
- 40 50 (3) **IS THAT YOUR HEART BEATING**
Bruce Goldstone - Snelco - SC-220
(LP) Missing You - SCN-524
- 41 59 (2) **FORGET ABOUT ME**
Anne Lord - Comstock - COM-1796
(LP) Endlessly - COM-883
- 42 58 (2) **STILL HURTIN ME**
Charlie Daniels Band - Epic - 34-05699-H
(LP) Me And The Boys - FE-39878-H
- 43 52 (4) **I'LL BE THERE**
Prophet & Carriere - Prophet - RPR-1007
(LP) N/A
- 44 55 (2) **AMERICAN WALTZ**
Merle Haggard - Epic - 34-05734-H
(LP) Amber Waves Of Grain - FE-40224-H
- 45 53 (2) **REACH OUT AND TOUCH HER**
Harvey Henry - Downs - DWNS-119
(LP) N/A
- 46 NEW **EVERDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H
- 47 57 (2) **EARLY MORNING AFTER MIDNIGHT LOVER**
Shotgun - Double Barrel - CCR-9078
(LP) Turning Point - CCR-9080
- 48 60 (2) **COME TO ME**
J.K. Guley - RCA - PB-50847-H
(LP) N/A
- 49 NEW **PERFECT STRANGER**
Southern Pacific - Warner Bros - 92-88707-P
(LP) N/A
- 50 NEW **IT'S JUST A MATTER OF TIME**
Glen Campbell - Atlantic - 79-96007-P
(LP) Glen Campbell - 79-48341-P
- 51 NEW **WHAT'S A MEMORY LIKE YOU**
John Schneider - MCA - 52723-J
(LP) What's A Memory Like You - MCA-5668-J
- 52 NEW **DOWN IN TENNESSEE**
John Anderson - Warner Bros - 92-88557-P
(LP) N/A
- 53 NEW **I'M GONNA BE WITH YOU TONIGHT**
Brenden Gilliam - GBM - 103
(LP) N/A
- 54 NEW **WE'VE GOT A GOOD FIRE GOIN**
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F
- 55 NEW **THINK ABOUT LOVE**
Dolly Parton - RCA - PB-14218-N
(LP) N/A
- 56 NEW **YOU SHOULD HAVE BEEN GONE BY NOW**
Eddy Raven - RCA - PB-14250-N
(LP) N/A
- 57 NEW **YOUR MEMORY AIN'T WHAT IT USED TO BE**
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H
- 58 NEW **WHERE'S THE WOMAN**
Way Ellis - Davisville - WEK-2686
(LP) N/A
- 59 NEW **(Walkin' A) FINE LINE**
Carol Johns - 16th Avenue - AVE-1619
(LP) N/A
- 60 NEW **SHE DON'T CRY LIKE SHE USED TO**
Johnny Rodriguez - Epic - 34-05732-H
(LP) N/A

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ADULT CONTEMPORARY

- 1 1 (7) **SAY YOU SAY ME**
Lionel Richie - Motown - M8189-M
(LP) Lionel Richie - M8158-M
- 2 7 (6) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available)
- 3 9 (3) **I MISS YOU**
Klymaxx - Constellation/MCA - 52606-J
(LP) Meeting In The Ladies Room - MCA-5529-J
- 4 5 (10) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P
- 5 10 (7) **THERE WAS A TIME**
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P
- 6 11 (9) **WHATEVER IT TAKES**
Robert Armes - Cruise - CRS-005
(LP) N/A
- 7 8 (6) **SOMEWHERE**
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H
- 8 2 (7) **BROKEN WINGS**
Mister Mr. - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N
- 9 4 (12) **TOO YOUNG**
Jack Wagner - Qwest - 92-89317-P
(LP) Lighting Up The Night - 92-53184-P
- 10 3 (12) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N
- 11 15 (5) **EVERYDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H
- 12 17 (5) **GOOD FRIENDS**
Joni Mitchell - Geffen - 92-88407-P
(LP) Dog Eat Dog - XGHS-24074-P
- 13 18 (5) **EVERYTHING IN MY HEART**
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-F
- 14 6 (7) **YOU ARE MY LADY**
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F
- 15 19 (5) **IN SEARCH OF LOVE**
Barry Manilow - RCA - PB-14223-N
(LP) Manilow - AFL1-7044-N
- 16 20 (7) **WHEN YOU BECOME A MEMORY**
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H
- 17 21 (4) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H
- 18 23 (5) **SLAVE TO THE RHYTHM**
Grace Jones - Manhattan - 50020-F
(LP) Slave To The Rhythm - ST-53021-F
- 19 24 (3) **MAYBE THIS TIME**
Neil Donell - Jewel - JR-1-91285
(LP) N/A
- 20 22 (4) **DO YOU THINK THEY CAN TELL**
Body Electric - Attin - AT-333-W
(LP) Two Worlds - MIN-101-W
- 21 12 (12) **YOUR OWN KIND OF MUSIC**
Rich Dodson - Marigold - MPL-728
(LP) N/A
- 22 25 (3) **DON'T STOP THE DANCE**
Bryan Ferry - Warner Bros - 92-88877-P
(LP) Boys And Girls - 92-50821-P
- 23 27 (2) **I'M YOUR MAN**
WHAM - Columbia - 38-05721-H
(LP) N/A
- 24 26 (4) **DEJA VU**
D.J. Jestadt - Love Radio - Polly-777
(LP) N/A
- 25 28 (2) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N
- 26 29 (2) **GO HOME**
Stevie Wonder - Tamla - T1817-M
(LP) In Square Circle - T6134-M
- 27 30 (2) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M
- 28 NEW **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 29 NEW **RUN TO ME**
Durell Coleman - Island - 97036-J
(LP) Durell Coleman - ISL-1060-J
- 30 NEW **DON'T TELL ME**
Doug Cameron - True North - TN-4-205-H
(LP) Mona With The Children - TN-63-H

COUNTRY

Let's set record straight

It was reported in the Dec. 7th issue of RPM that Mike Francis was the producer of the Frank Trainor sessions resulting in the single releases of *You Sure Didn't Waste Any Time*, *The Ring I Gave You*, and *The Chance That You Take With Your Heart*. This information was supplied by way of a press release. However, it has been brought to my attention that Francis was only a player on the session and that Stan Campbell produced the session in late January of 1985 at Inception Sound (Toronto). Chad Irschik, one of the owners of the studio, was the engineer and Ron Dann was the leader. Stan is quite proud of the success Trainor has had with his singles, so was

naturally upset that the true facts of the production were not known. Said Campbell, "You Sure Didn't Waste Any Time was getting a great deal of airplay everywhere. I was quite proud of it and wanted to be sure everyone knew that I produced it. I did this production in Canada rather than Nashville where I have done so much work." While we are on the subject of Stan Campbell, he has just produced 4 sides with Bobby McGee at Grant Avenue Studios in Hamilton and Bobby is shopping for a deal. Campbell used Mike Francis, Ron Dann, Ray Parker, Barry Keane, and Kim Brandt on the session.

Wray Ellis gains chart action

Wray Ellis, who releases on the Davisville label (Toronto) has been busy promoting his new single, *Where's That Woman*. The single, a Wray original was also produced by himself at Northumberland Studios. Session people included Evelyn Datl (keyboards), Cyril Rawson (guitars), Burke Carroll (steel), Bob McKinnon (drums), and Ellis on bass.

Don Williams releases on Capitol

Don Williams now releases on the Capitol label. His initial single release is a Dave Loggins penning of *We've Got A Good Fire Goin*, produced by Williams and Garth Fundis. Colourful picture sleeve should bring attention to this popular country traditionalist.

New Knight single from A.M.I.

Joey Knight starts the new year off with his latest single release, *Sing One Just For You*. This is a follow-up to *Talkin Bout Love*, Knight's debut on the Nashville-based A.M.I. label. The label's Director of Promo-

tion, Harold Hodges, is moving in on this single with a hefty promotion which should garner Knight coast-to-coast chart action over the next few weeks. It's interesting to note that A.M.I. is also the release label for The Ellis Family Band, who had a good run up the RPM Country 60 with *Don't Tease Me*.

Chart action for Carol Johns

It's been a long haul, but Carol Johns is finally getting airplay on her 16th Avenue single, (Walkin A) *Fine Line*. We don't have too much information as to who produced or where, and there isn't a MAPL logo on the label copy. We do know however, that Carol is from Kitchener and her publicist, Anne Dixon of Byre Productions in Toronto writes: "If adaptability, perseverance and a sense of humour are star qualities, then Carol Johns lights up the sky." Carol and her Special Delivery band have been on the road constantly throughout the Western provinces and Ontario and now they are geared for an assault on New Brunswick and Nova Scotia. That little hook of Cancon could mean a world of difference.

MCA resurrects Boxcar Willie

MCA have brought out a whole new series from their Dot vault and one of particular interest is the self-titled *Boxcar Willie* album. This one was recorded at Willie Nelson's Pedernales Recording Studio in Austin, Texas. As a matter of fact, Willie not only plays guitar on the session but he does a couple of duets with Boxcar Willie. These duet tracks are *Song Of Songs* and *Boxcar's My Home*.

"IMMEDIATE ADD!.."

WHERE'S THAT WOMAN

BY
WRAY ELLIS

70% OF P.D.S POLLED AGREE!



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STARTING THE
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RIGHT!

THE NEW SINGLE
A STAR IN
MOMMA'S
EYES

TS - 8601

SAMPLES

ACTIVE ALBUMS

Arcadia - So Red The Rose
Sade - Promise
Pete Townshend - White City
Barbra Streisand - The Broadway Album

BARRY HORNE

C100 FM - Halifax
1-1 John C. Mellencamp - Scarecrow
3-7 Sade - Promise
9-10 Bruce Springsteen - Born In USA
HOT TRACKS
1-2 Friends - Dionne & Friends
NEW MUSIC
Now And Forever - Anne Murray

WAYNE WEBSTER

CHUM-FM - Toronto
1-1 Simple Minds - Once Upon A Time
4-7 Arcadia - So Red The Rose
9-11 Heart - White City
13-14 Pete Townshend - Welcome To Real World
16-17 Mr. Mister - Welcome To Real World
17-18 Stevie Nicks - Rock A Little

EDDY VALQUETTE

CNRY-FM - Toronto
HEAVY ROTATION
Simple Minds - Once Upon A Time
Feagat Sharkey - Call Me Lucky
Lucy Show - Undone
Neo A 4 - Warmer Side Of You
Bid Audio Dynamite - This Is
Level 42 - World Machine
A.U.A. - Sun City
ADDS
Talk Talk - Life's What You Make It
Visa Vis - Heart And Soul
Enroute - Heavenly Action
10,000 Maniacs - Wishing Chair
Ledernacken - Shimmy
John Cale - Satellite Walk

JOHN DERRINGER

Q107 - Toronto
1-1 ZZ Top - Afterburner
3-4 Dire Straits - Brothers In Arms
5-6 Bryan Adams - Reckless
1-9 Corey Hart - Boy In The Box
9-13 The Cult - Love
14-19 Mr. Mister - Welcome To Real World
19- Dream Academy
ADDS
John Cougar - Minutes To Memories
INXS - What You Need
Midgie Ure - Living In The Past
Motley Crue - Home Sweet Home
Twisted Sister - Looking Out For No. 1
ZZ Top - Dipping Loo
Stevie Nicks - I Can't Wait
Alan Parsons - Stereotomy
Dire Straits - Ride Across The River
The Alarm - Spirit Of '76
Ragatta - Love Only Love
Bryan Adams - Ain't Gonna Cry
Inagars In Vogue - In The House
FM - Just Like You

ROSS PORTER

Nightlines - CBC Winnipeg
HEAVY ROTATION
Lost In The Stars - Various
Simple Minds - Once Upon A Time
INXS - Listen Like Thieves
The Alarm - Strength
Condition - Mumbo Jumbo
MEDIUM ROTATION
Hoodoo Gurus - Mars Needs Guitars
The Icicle Works - 7 Horses Deep
The Clash - Cut The Crap
Elvis Costello - Best Of
LIGHT ROTATION
Northern Pines - Scene In North America
Gene Loves Jezebel - Immigrant

ADRIAN BILDEAU

A&B Sound - Vancouver
No. 1 Simple Minds - Once Upon A Time
2 Dire Straits - Brothers In Arms
3 John C. Mellencamp - Scarecrow
PICKS
TV's Greatest Hits - Various
Bob Dylan - Meeting In Ladies Room
CAROLYN BLOXAM
Music World - Fairview/Toronto
No. 1 Dire Straits - Brothers In Arms
2 John C. Mellencamp - Scarecrow

NATALIE TWERDOCLES

A&A's - Vancouver
No. 1 Sade - Promise
2 John C. Mellencamp - Scarecrow
3 Dire Straits - Brothers In Arms

LORNA NOGA

Total Sound - Edmonton
No. 1 ZZ Top - Afterburner
2 Mr. Mister - Welcome To Real World
3 John C. Mellencamp - Scarecrow
3 Bryan Adams - Reckless

PICKS

Lionel Richie - 3
Alan Parsons Project - Stereotomy
BRYAN TAYLOR
Record Paddler - Toronto

No. 1 Cocoteau Twins - Tiny Dynamic
2 Dire Straits - Welcome To Real World
3 Cabaret - Voltaire - The Covenant

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 ZZ Top - Afterburner
2 Dire Straits - Brothers In Arms
3 Arcadia - So Red The Rose
PICKS
Lionel Richie

IAN MARCHANT

Sunrise - Toronto
No. 1 Phil Collins - Welcome To Real World
2 Phil Collins - No Jacket Required
3 Whitney Houston

PICKS

Lloyd Cole & Combinations - Easy Pieces
Fine Young Cannibals
LARRY MEROVITCH
Handelman - Toronto

No. 1 Bryan Adams - Reckless
2 Corey Hart - Boy In The Box
3 ZZ Top - Afterburner

ROBIN RAM/GRAHAM GARRARD

Sound Insight - Toronto
No. 1 Dire Straits - Brothers In Arms
2 ZZ Top - Afterburner
3 Corey Hart - Boy In The Box
PICKS
Dream Academy
Scrilli Pollitt - Cupid & Psyche '85

ACTIVE SINGLES

Rock Me Amadeus - Falco
Party All The Time - Eddie Murphy
I Miss You - Klymaxx
When The Going Gets Tough - Billy Ocean

MIKE RICHARDS

CJCH - Halifax
1-1 Say You - Lionel Richie
2-4 Everything In My Heart - Corey Hart
3-8 I Miss You - Klymaxx
4-11 Friends - Dionne & Friends
5-6 Alive & Kicking - Simple Minds
6-6 Tarzan Boy - Baltimore
7-9 Live Is Life - Opus
8-13 Sweetest Taboo - Sade
9-14 I'm Your Man - WHAM
11-16 My Hometown - Bruce Springsteen
12-19 Party All The Time - Eddie Murphy
14-22 I Know The Bridge - Nick Lowe
17-23 Northern Town - Dream Academy
20 Burning Heart - Survivor
22-24 Cosmetics - Gowan
26-28 How Will I Know - Whitney Houston
29-31 Mr. Mister

STEPHEN ANTHONY

CKGM - Montreal
1-4 Say You - Lionel Richie
3-5 Broken Wings - Mr. Mister
4-9 Everything In My Heart - Corey Hart
6-7 Sun City - A.U.A.A.
8-12 Tarzan Boy - Baltimore
9-21 I'm Your Man - WHAM
10-15 Small Town - Stevie Nicks
12-24 Burning Heart - Survivor
13-18 It's Only Love - Adams/Turner
17-23 Talk To Me - Stevie Nicks
18-27 Friends - Dionne & Friends
20-22 Northern Town - Dream Academy
25-24 Sweetest Taboo - Sade
26-32 When Going Gets Tough - Billy Ocean
27-32 Rock Me Amadeus - Falco
35-31 Perfect Way - Scrilli Pollitt
33-37 My Hometown - Bruce Springsteen
34-39 How Will I Know - Whitney Houston
36-38 Kyrie - Mr. Mister
38-40 Everything Must Change - Paul Young

39-40 Party All The Time - Eddie Murphy
40-41 King For A Day - Thompson Twins
NEW THIS WEEK
Actions Speak Louder - Action
Heart Of The City - Arrows
Secret - QMD
Now And Forever - Anne Murray

BOB SAINT

CFTR - Toronto
1-2 Friends - Dionne & Friends
2-1 Say You - Lionel Richie
3-15 Rock Me Amadeus - Falco
7-17 I Miss You - Klymaxx
8-13 Sun City - A.U.A.A.
10-20 I'm Your Man - WHAM
12-22 When Going Gets Tough - Billy Ocean
13-23 Party All The Time - Eddie Murphy
18-27 Burning Heart - Survivor
21-26 Small Town - John C. Mellencamp
22-25 Northern Town - Dream Academy
24-29 Ball Of Confusion - Love & Rockets
26-28 How Will I Know - Whitney Houston
27-37 Face The Face - Pete Townshend
28-39 My Hometown - Bruce Springsteen
31-38 Perfect Way - Scrilli Pollitt
36-38 Conga - Miami Sound Machine
37-38 If I Was - Midge Ure
39-40 L'Affaire DuMoutier - The Box
40-41 There Was A Time - One To One

ADDS

Stages
Mikita - ZZ Top
Elton John
He'll Never Love You - Freddie Jackson
Now And Forever - Anne Murray
Sara - Starship
All Of The Dreams - FM

BRAD JONES

CHUM - Toronto
1-6 Rock Me Amadeus - Falco
12-15 Party All The Time - Eddie Murphy
13-18 How Will I Know - Whitney Houston
16-17 There Was A Time - One To One
18-28 My Hometown - Bruce Springsteen
19-23 L'Affaire DuMoutier - The Box
20-25 Go Home - Stevie Wonder
23-27 So Far Away - Dire Straits
25-28 King For A Day - Thompson Twins
28-31 The Sweetest Taboo - Sade
30-31 Sun Always Shines On TV - a-ha
30-31 Conga - Miami Sound Machine
ADDS
If I Was - Midge Ure
He'll Never Love You - Freddie Jackson
Footsteps - Nick Glider
Now And Forever - Anne Murray

KIM JANIK & MIKE THURNELL

94 FM - Thunder Bay
TOP HITS
Say You - Lionel Richie
Alive & Kicking - Simple Minds
Everything In My Heart - Corey Hart
Talk To Me - Stevie Wonder
Small Town - John C. Mellencamp
ADDS
Russians - Sting
NEW ADDS - LP CUTS
Shirley Elkhart - It's Understood
Bangles - Magic Monday
Kate Bush - Cloudbusting

BOB STEELE & CHRIS KENNEDY

CKXL - Calgary
1-5 Say You - Lionel Richie
3-4 Friends - Dionne & Friends
4-11 Party All The Time - Eddie Murphy
7-12 Burning Heart - Survivor
8-15 Tarzan Boy - Baltimore
10-16 Tonight She Comes - The Cars
11-17 Talk To Me - Stevie Nicks
21-27 I'm Your Man - WHAM
24-26 Cosmetics - Gowan
25-30 Dangerous - Loverboy
28-30 How Will I Know - Whitney Houston
30-31 Northern Town - Dream Academy
30-31 When Going Gets Tough - Billy Ocean

NEW ADDITIONS

Love Bizarre - Miami Sound Machine
Nobody's Home - Heart
Silent Running - Mike & Mechanics
Payolas - Cruel Hearted Lovers
Kyrie - Mr. Mister
Sara - Starship
Sun Always Shines - a-ha
Sidewalk Talk - Jellybean Benetz
NEW TO FEATURE PLAY
If I Was - Midge Ure
Day By Day - Hoopers
King For A Day - Thompson Twins

LAURIE LANGCASTOR

CHD - Edmonton
No. 1 Say You - Lionel Richie

NEW ON CHART

My Hometown - Bruce Springsteen
Face The Face - Pete Townshend
Live Is Life - Opus
ADDS
Tarzan Boy - Baltimore
Conga - Miami Sound Machine
Kyrie - Mr. Mister
King For A Day - Thompson Twins
Silent Running - Mike & Mechanics
Rock Me Amadeus - Falco
Sara - Starship
Footsteps - Nick Glider
Somebody Somewhere - Platinum Blonde
All Of The Dreams - FM

CHRIS POULIN

A&A's - Yonge Street Store - Toronto
No. 1 Friends - Dionne & Friends
2 Say You - Lionel Richie
3 Rock Me Amadeus - Falco

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Say You - Lionel Richie
2 Rock Me Amadeus - Falco
3 Live Is Life - Opus
PICKS
Now And Forever - Anne Murray
Russian - Sting

COUNTRY ACTION

Never Be You - Rosanne Cash
Memories To Burn - Gene Watson
Bop - Dan Seals
Everyday - James Taylor

WEIRD HAROLD

CKWX - Vancouver
No. 1 Bop - Dan Seals
PH - Somethin Special - George Strait
PLP
Charly McClain - Biggest Hits
24-25 Like It Used To Be - T.Graham Brown
29-30 Should Have Been Gone - Eddy Raven
PLAYLIST ADDS
Dreamland Express - John Denver
It's Almost Over - Kellita Haverland
The Ring I Gave You - Frank Tralnor
Star In Momma's Eyes - Carroll Baker

MATT MILLER

CJSL - Estevan
1-4 Bop - Dan Seals
2-3 Never Be You - Rosanne Cash
3-5 Only In My Mind - Reba McEntire
6-25 Forget About Me - Anne Lord
25-29 Rise Against Wind - Damron/Mitchell
32-33 Down In Tennessee - John Anderson
33-34 I'll Be There - Prophet/Carriere
38-39 Please Be Love - Mark Gray

ERNIE STEEVES

CHAM - HAMILTON
H4 Nothing But Love - Larry Gatlan
No. 1 Morning Desire - Kenny Rogers
7-9 Just In Case - Forester Sisters
13-16 No Stopping - Marie Osmond
22-29 Think About Love - Dolly Parton
NEW ADDS
23-24 Love You - Johnson/Sylvia
26-28 Could Get Used To You - Exille
28-30 Please Be Love - Mark Gray
29-30 Light - Murray McLachlan

PLAYLIST ADDS

Should Have Been Gone - Eddy Raven
What's A Memory - John Schelder
It's Almost Over - Kellita Haverland
Now & Forever - Anne Murray

GARY O'BRIEN

CFGM - Toronto
1-2 Devil's Loose - Waylon Jennings
6-9 Borderline - Vince Gill
8-11 Corvette Song - George Jones
12-15 Lost Time - Crystal/Morris
20-21 Heartbreak Kid - Restless Heart
Lonely - Marie Bottrell
Should Have Been Gone - Eddy Raven
Just A Memory - Mickey Gilley
Good Fire - Don Williams

BOB HENRY

CHSJ - Saint John
HOTTEST
The One I Loved - George Jones
Making Up For Lost Time - Gayle/Morris
Memories To Burn - Gene Watson
Think About Love - Dolly Parton
Burned Like A Rocket - Billy Joe Royal
Just A Matter Of Time - Glen Campbell
No Stopping - Marie Osmond

Top
Cancon

SINGLES

- 1 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 2 IT'S ONLY LOVE - Bryan Adams/Tina Turner - A&M
- 3 ST.ELMO'S FIRE LOVE THEME - David Foster - Atlantic
- 4 SITUATION CRITICAL - Platinum Blonde - Columbia
- 5 L'AFFAIRE DUMOUTIER - The Box - Alert
- 6 COSMETICS - Gowan - Columbia
- 7 TALK TALK - Arrows - A&M
- 8 THERE WAS A TIME - One To One - WEA
- 9 THE BIG MONEY - Rush - Anthem
- 10 DANGEROUS - Loverboy - Columbia

Top
Cancon

ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 BRYAN ADAMS - Reckless - A&M
- 3 PLATINUM BLONDE - Alien Shores - Columbia
- 4 RUSH - Power Windows - Anthem
- 5 JANE SIBERRY - The Speckless Sky - Duke Street
- 6 ROGER DALTREY - Under A Raging Moon - Atlantic
- 7 TRIUMPH - Stages - MCA
- 8 JONI MITCHELL - Dng Eat Dng - Geffen
- 9 LOVERBOY - Lovin Every Minute Of It - Columbia
- 10 GOWAN - Strange Animal - Columbia

Top
Cancon

A/C SINGLES

- 1 THERE WAS A TIME - One To One - WEA
- 2 WHATEVER IT TAKES - Robert Armes - Cruise
- 3 GOOD FRIENDS - Joni Mitchell - Geffen
- 4 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 5 WHEN YOU BECOME A MEMORY - Murray McLachlan - True North
- 6 MAYBE THIS TIME - Neil Donell - Jewel
- 7 DO YOU THINK THEY CAN TELL - Body Electric - Attic
- 8 YOUR OWN KIND OF MUSIC - Rich Dodson - Marigold
- 9 DEJA VU - D.J. Jesteadt - Love Radio
- 10 NOW AND FOREVER (You And Me) - Anne Murray - Capitol

Top
Cancon

COUNTRY SINGLES

- 1 I'M BEST AT LOVIN YOU - Murray McLachlan - True North
- 2 SWEET SALVATION - Audie Henry - Canyon Creek
- 3 LOVE IS THE REASON - Mercy Bros - MBS
- 4 I'LL TAKE HER LOVE ANYTIME - George Carone - Golden Eagle
- 5 SHE SAVES HER LOVE FOR ME - Stoker Bros - Little Devil
- 6 BLUE MOON CAFE - Albert Hall - Quality
- 7 FIDDLIN MAN - Whiskey Jack - Master Disc
- 8 RISE AGAINST THE WIND - Dick Damron/Ginny Mitchell - RCA
- 9 I JUST DIDN'T LOVE YOU VERY WELL - John Winters - Golden Eagle
- 10 IF YOU CAN'T STAND THE HEAT - Carroll Baker - Tembo



ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

HAVE I GOT AN OFFER FOR YOU

I'm in need of work, and in return I, Mark Taylor, promise to provide team work, loyalty, a love for my work, and a No. 1 Morning Show - anywhere in Canada. Take a chance on me today. Call 519-537-3582.

WANTED

Announcer interested in sales - management. Excellent conditions. Apply Mike, Mega Communications, 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

WANTED

Experienced announcer for North Eastern Ontario. Rush tape and resume to Rick Stow, Program Director, CJTT Radio, P.O. Box 1058, New Liskeard, Ontario. P0J 1P0.

CKPG CELEBRATES 40TH BIRTHDAY

CKPG Radio 55 Prince George is having a 40th birthday celebration in February '86. If you're a former employee, we'd love to hear from you. Put a brief 20-60 second message, suitable for broadcast, on tape and send it to Program Director, CKPG Radio, 1220-6th Avenue, Prince George, B.C. V2L 3M8. Ideally, your message will include a brief anecdote about what was happening during your employment at CKPG.

WANTED- RECEPTIONIST/TYPIST

Pleasant telephone manner, minimum 50 wpm typing, working knowledge of IBM PC preferred. Position commences February 1st. Resumes to CARAS, 89 Bloor St. E. Toronto, M4W 1A9 Attn: Daisy Falle.

ANNOUNCER/NEWS VOICE LOOKING

Versatile announcer/news voice, 3 yrs. experience in small to medium markets, wishes to relocate. Hard worker. Reply to RPM, Box 7883 at the address above.

LOOKING FOR NEWS COMMUNICATORS

Moffat Communications is looking for bright, energetic news communicators for immediate openings. Send all enquiries to Chuck McCoy, National Program Director, Moffat Communications Ltd. Third Floor, CKY Building, Polo Park Winnipeg, Man. R3G 0L7.

NEWS PERSON FOR CKPG RADIO/TV

CKPG Radio/TV, Prince George, B.C. is looking for an experienced, aggressive news person. Duties to include reporting, radio and TV on-air and television documentary work. Forward tape and resumes to Mike Woodworth, News Director, CKPG Radio/TV, 1220 Sixth Ave. Prince George, B.C. V2L 3M8.

NEWS VOICE WANTED

If one of your New Year's resolutions includes seeking out a better career in news, think about us. We are looking for a morning news reader and reporter. Apply to: Mike Perras, Box 430, Kirkland Lake, Ont. P2N 3J4

ABOVE AVERAGE REPORTER WANTED

If you are an above average reporter, who can get the unofficial as well as the official version, and if you have a flair for human interest as well as hard news, you may be the person we are seeking. Phone me. Duncan Matheson, News Director, CFNB, Fredericton, N.B.

ANNOUNCERS WANTED

Newly purchased small market Maritime station needs fresh ideas and new sound morning personality 3-5 years minimum. Send tape and resume to RPM, Box 7882 at the address above.

WANTED - CREATIVE GENIUS

Looking for a person who is a good copy-writer with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio Yellowknife, N.W.T. X1A 2N2.

POSITION WANTED

Female, on-air news professional, bilingual with ten years experience, seeks position in medium-major market - any format. Fore-ground and mosaic research oriented. Phone 613-746-9244.

WANTED

Good production person for heavy production shift and light air work. Also have opening for junior broadcast engineer. Apply Mike, Mega Communications, 901 102 Avenue, Dawson Creek, B.C. V1G 2B6.

OPERATIONS MANAGER

A&A Records and Tapes requires an Operations Manager to manage a Distribution Centre and a staff of 50 people at our Calgary Branch. We are looking for an experienced person who can work as part of a team and is self motivated. Interested candidates should submit their resumes, stating salary expectations to: Sound Insight Limited, 7008 P - 5th Street S.E. Calgary, Alberta. T2H 2G3, Attn: Lyle Drake, Vice President.

GREAT JOBS, GREAT FUTURES

That's what CHUM Group Radio offers. Great jobs that can easily lead to fabulous futures with us, because we make it a habit to promote from within. So if you'd like to take us up on our offers, send your tape and resume to: Warren Cosford, CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1.

Tame & Talking release on SURN

Tame & Talking, a Toronto-based trio, have released their self-titled EP containing 5 originals. The trio, which was formed in 1981, comprises Robin Brooks (guitar, vocals), Rob Greenway (drums, vocals), and Jonathan Clark (bass).

Derek Christie, who manages and is currently promoting the group points out that "Although this record has been pressed as a promotional vehicle to introduce the group to the music industry within Canada and internationally, it is also being distributed and sold throughout Southern Ontario as well as other retail outlets across Canada."

The EP is released on the SURN label. A video of the Fallen Angel track has also been released.

PROGRAMMING CAREER OPPORTUNITY

Rawlco Communications Ltd. offers the best programming opportunity you'll hear about for a long time.

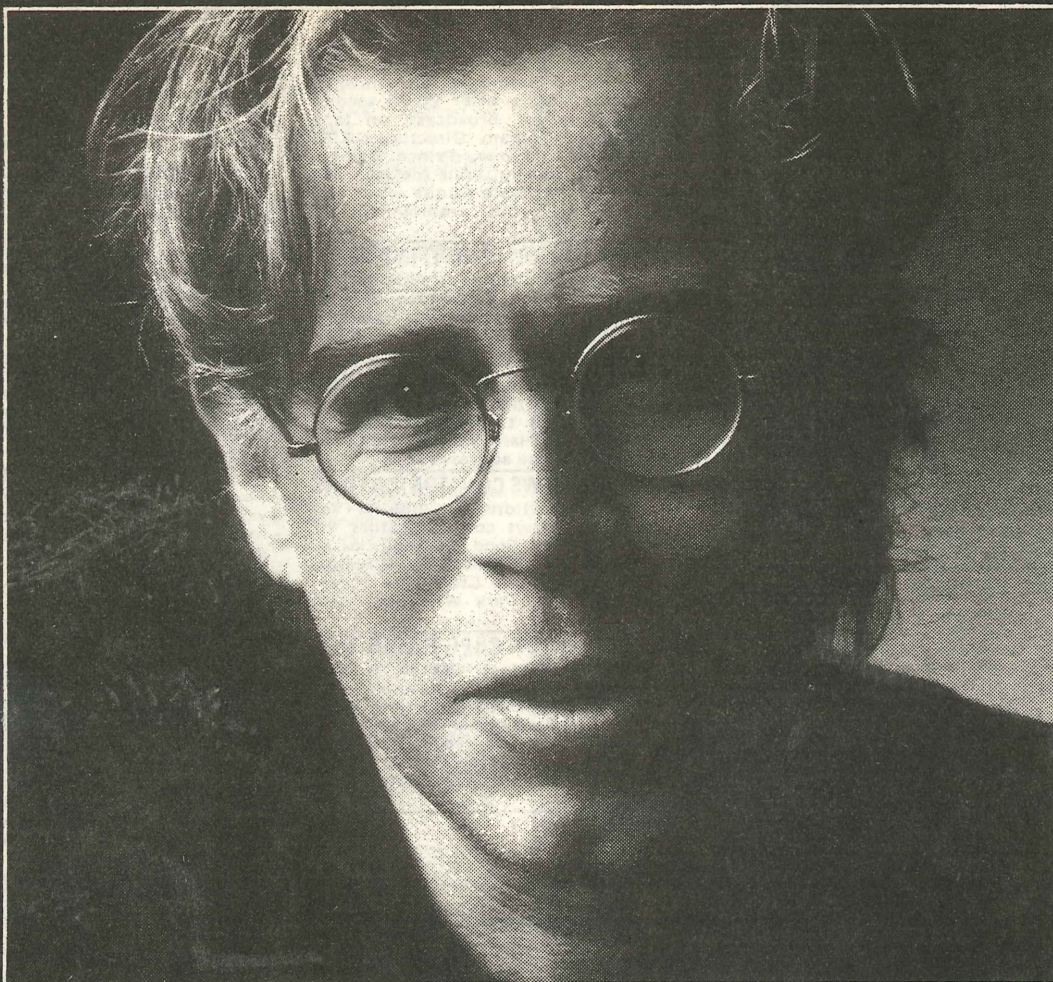
THE POSITION: Program Director of 13 CJME, Regina. A contemporary station with a twenty year winning tradition.

THE COMPANY: Rawlco Communications. Our business is Radio, and our commitment is to make CJME a truly great Radio Station.

We've got the dollars, time, and expertise every program director dreams of working with, and now we're seeking the unique individual who can turn our commitment into radio excellence. That means a Radio Junkie who lives for their station, and has the drive and leadership abilities to get a whole staff feeling the same.

**CONTACT: Mike Douglas, 13 CJME, P.O. Box 1300
Regina, Saskatchewan S4P 3B9**

BRUCE COCKBURN



the single / video

PEOPLE SEE THROUGH YOU

the tour

FEBRUARY 21 - MARCH 16

the album

RADIO - JANUARY 20 RETAIL - JANUARY 23

WORLD OF WONDERS

