

# RPM

## WEEKLY

SINGLE COPY PRICE  
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January 18, 1986



### SINGLES

THAT'S WHAT  
FRIENDS ARE FOR  
Dionne & Friends

ROCK ME AMADEUS  
Falco

PARTY ALL THE TIME  
Eddie Murphy

I'M YOUR MAN  
WHAM

I MISS YOU  
Klymaxx

TALK TO ME  
Stevie Nicks

SPIES LIKE US  
Paul McCartney

WHEN THE GOING  
GETS TOUGH  
Billy Ocean

MY HOMETOWN  
Bruce Springsteen

BURNING HEART  
Survivor

FACE THE FACE  
Pete Townshend

LIFE IN A  
NORTHERN TOWN  
Dream Academy

HOW WILL I KNOW  
Whitney Houston



Shrekback's Barry Andrews explains  
to RPM's Graeme Boyce, methods  
available for success

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### ALBUMS

COREY HART  
Boy In The Box

SADE  
Promise

ARCADIA  
So Red The Rose

PETE TOWNSHEND  
White City

BARBRA STREISAND  
The Broadway Album

STEVIE NICKS  
Rock A Little

VARIOUS ARTISTS  
The Wrestling Album

THE CULT  
Love

### No. 1 SINGLE



EVERYTHING IN MY HEART  
Corey Hart  
Aquarius - AQ-6021-F

### No. 1 ALBUM



ZZ TOP  
Afterburner  
Warner Bros - 92-53421-P

### SINGLE PICK



NOW AND FOREVER  
Anne Murray  
Capitol - 5547-F

### SINGLES TO WATCH

SARA  
Starship

KING FOR A DAY  
Thompson Twins

NOW AND FOREVER  
Anne Murray

RUSSIANS  
Sting

A LOVE BIZARRE  
Sheila E

SILENT RUNNING  
Mike & The Mechanics

SIDEWALK TALK  
Jellybean

FOOTSTEPS  
Nick Gilder

### ALBUMS TO WATCH

MIKE &  
THE MECHANICS  
Mike & The Mechanics

DOKKEN  
Under Lock And Key

BOB DYLAN  
Biograph

VARIOUS ARTISTS  
Television's  
Greatest Hits

### ALBUM PICK



KLYMAXX  
Meeting In The Ladies Room  
MCA - MCAC-5529-J

### INSIDE

Reynolds looks at MCA's success

More honours for Anne Murray

Cockburn aids Haida nation

Stones dedicate LP to Stewart

Hoffman tees off on industry

## Cockburn concert profits to aid Haida Council

Bruce Cockburn, who has dedicated much of his career to bringing attention to the problems of the Third World, has shifted his attention to one closer to home. Cockburn was approached by NDP Member of Parliament, Svend Robinson, suggesting a concert in aid of the Haida Nation, who are fighting for the preservation of South Moresby, an island off the coast of B.C.

Coincidentally, Cockburn had already been booked to play Vancouver (Feb. 22), as part of his World of Wonders concert tour, and he quickly decided to turn the Vancouver

in B.C. - Victoria's Royal Theatre (Feb. 21) and the Queen Elizabeth Theatre in Vancouver (22). His tour will also take him to Calgary's Jubilee (24), Edmonton's Jubilee (25), The Centennial in Saskatoon (26), The University of Regina (28), Winnipeg's Centennial (Mar. 1), Thunder Bay's Community Auditorium (2), The Empire Theatre in Sudbury (4), Toronto's Massey Hall (6 & 7), London's Alumni Hall (9), Kitchener's Centre In The Square (11), Hamilton Place (12), Kingston's Jock Hardy Arena (13), the National Arts Centre in Ottawa (14), Montreal's Spectrum for 2 shows (15), and Quebec City's St. Foy Auditorium (16). Dates for Cockburn's international World Of Wonders Tour will be announced later.

## New Stones album dedicated to Ian Stewart

The new Rolling Stones album, expected to be shipped by CBS the third week in February, has been dedicated by the band to the late English session keyboardist Ian Stewart.

Stewart, who died last year, appeared on several Stones recordings over the years, and although was not an official member of the group, was considered the sixth member. Stewart also worked as one of the roadies for the band in the early years.

The album, entitled *Dirty Work*, represents the band's first album in 2 years. The album was produced by Steve Lillywhite and the Stones at Pathé Marconi Studios in Paris.

The first single, not known at press time, will be released later this month and will have the added support of a video.

Several guest artists appeared on the session including Jimmy Page, Bobby Womack, Tom Waits, Anton Fig, Don Covey, and Ivan Neville to name just a few.

A tour has been pencilled in for the spring, but there are no dates available. There is one report however, that the band will be playing Mosport as one of these dates. Mosport is just east of Toronto.

## Toronto benefit set for fight against apartheid

Artists In Canada Against Apartheid will hold a benefit (Jan 28) at Toronto's The Holiday (Queen and Bathurst). It's hoped to raise enough to fund a one-and-a-half day multi-media educational festival (Feb. 27 and Mar. 1), to be held at the Rivoli.

Featured at the benefit will be the Aaron Davis Band, who will be joined by Mike Sloski, Ron Allen, Peter Bleakeney, Asher Horowitz and Step Raptis and others, to be announced as soon as they are firmed. Davis, well-known keyboardist and composer, co-wrote with Basi Mahlasela, several anti-apartheid songs, the most notable being *Mandela*, which was made into a video.

Tickets are a minimum \$5.00 donation and are available from SCM, DEC, the Toronto Percussion Centre or by calling 416-654-1098 or 537-7701.



Seen at Vancouver press conference (l to r) Bernie Finkelstein and Bruce Cockburn with well-known Haida sculptors Beil Reid and Robert Davidson.

date into a fund raiser. As well as absorbing the cost incurred by his band and crew, estimated at about \$5,000, the fee for his concert, expected to be about \$15,000, will be turned over to the Council of the Haida Nation.

Cockburn will actually be playing 2 dates

## MCA's sales & profits top record highs of '84

by Ross Reynolds

Executive Vice President,  
MCA Records Canada Ltd.

MCA's sales and profits in 1985 topped the already record highs of 1984. With the addition of IRS to Chrysalis, Island and MCA, we are developing a well balanced roster. The most significant growth for the year came from the MCA label itself. 1985 also marked MCA's re-entry into the Canadian talent arena. Two gold and a platinum album were achieved by Triumph and the Headpins. Also, Hanover's first album was released late in the year.

Motown will make the bright 1986 prospects for MCA even brighter. Each of the labels will see releases by multi-platinum artists such as Huey Lewis and The News, Billy Idol, Boston, Tom Petty, Triumph, Frankie Goes To Hollywood, U2, General Public, and Lionel Richie.

Also, the foundation that has been built over the past several years for a large number of developing artists will pay off in 1986.



Ross Reynolds

## Labels supplying only what sells - Hoffman

Ben Hoffman, President of the Toronto-based Record Peddler, reports that "Product available on independent labels, primarily those not connected with any major, gave us an above normal Christmas selling period." The Peddler wholesale and retail operation supplies import selections to more than 150 stores across the country.

Faced with an increasing number of simultaneous worldwide releases, Hoffman says "It always appears as if everything is being released. However, in reality these domestic companies are releasing the major sellers. There is a vast amount of product that is still available - untouched by these companies."

He continues with "Most major labels know how important imports are in breaking their acts, in creating a ground swell and a demand. Really, the amount of advanced copy we release is negligible as opposed to the domestic releases."

Hoffman points out that he has 2 problems "not related to the product, but general economic conditions." He explains that the import business "is cyclical, usually lasting 2 to 3 years - and right now the value of foreign currencies is increasing - which is increasing our cost at the source which in turn is increasing our retail prices."

He concludes with "The interesting thing is that the area of music that suffers is the commercial, popular stuff . . . whereas the odd-ball product continues to sell because it's being bought by the fanatical, fringe element."



MCA Records Canada has become the licensee for all Motown product in Canada, effective Jan. 1/86. Seen above (l to r) Ross Reynolds (Executive Vice Pres. & Gen. Mgr. MCA Canada), Jay Lasker, Pres. Motown Records), Irving Azoff (Pres. MCA Records & Music Group), Myron Roth, (Ex. Vice Pres. MCA Records/Music Group).

## Murray nominated for American Music Awards

Anne Murray has been nominated for 2 more American Music Awards in the categories of Best Female Vocalist, Country and Best Video, Female Country, the latter for *Time Don't Run Out On Me*. For this award she is up against Crystal Gayle and Janie Fricke. For the vocal award her competitors are Dolly Parton and Gayle.

The Capitol recording star has already won 2 AMA's as well as 4 Grammies.

During the awards show, scheduled for ABC-TV (Jan. 27) from Los Angeles, Murray will perform her latest single, *Now And Forever (You And Me)*.

# cfnyfm

1 0 2 . 1

*the spirit of radio*

## Best of '85

ARTIST	TITLE	LABEL			Nettwerk
1 New Order	Low Life	PolyGram	42 Skinny Puppy	Bites	Arista/Import
2 The Cure	The Head On The Door	WEA	43 Thomas Leer	Scale Of Ten	WEA
3 Kate Bush	Hounds Of Love	Capitol	44 King Creole And The	In Praise Of Older Women	E.G./Import
4 Tears For Fears	Songs From The Big Chair	PolyGram	Coconuts	And Other Crimes	I.R.S.
5 Propaganda	A Secret Wish	Island	45 Killing Joke	Night Time	Capitol
6 Simple Minds	Once Upon A Time	Virgin	46 The Alarm	Strength	PolyGram
7 The Smiths	Meat Is Murder	WEA	47 The Pet Shop Boys	Opportunities	CBS
8 Prefab Sprout	Two Wheels Good	CBS	48 Gene Loves Jezebel	Immigrant	WEA
9 O.M.D.	Crush	Virgin	49 Dead Or Alive	Youthquake	WEA
10 The Waterboys	This Is The Sea	Island	50 Scritti Politti	Cupid And Psyche 85	WEA
11 Bryan Ferry	Boys And Girls	WEA	51 The Sisters Of Mercy	First And Last And Always	WEA
12 Love And Rockets	Seventh Dream Of Teenage	PolyGram	52 Everything But The Girl	Love Not Money	WEA
	Heaven	PolyGram	53 Darkroom	A Test Of Time	WEA
13 The Cult	Love	PolyGram	54 INXS	Listen Like Thieves	WEA
14 China Crisis	Flaunt The Imperfection	Virgin	55 Simple Minds	Don't You Forget	WEA
15 The Dream Academy	The Dream Academy	WEA	56 Alison Moyet	About Me	WEA
16 Talking Heads	Little Creatures	WEA	57 Moral Support	Alf	WEA
17 Shriekback	Oil And Gold	Island	58 The Boomtown Rats	Insanity	RCA
18 Howard Jones	Dream Into Action	WEA	59 Pete Townshend	In The Long Grass	PolyGram
19 Jane Siberry	The Speckless Sky	WEA	60 The Jesus And Mary	White City	WEA
20 The Style Council	Internationalists	PolyGram	Chain	Psychocandy	WEA/Import
21 R.E.M.	Fables Of The	I.R.S.	61 Tones On Tail	Pop	PolyGram
	Reconstruction	CBS	62 Philip Oakey And	Philip Oakey And Giorgio	WEA
22 The Stranglers	Aural Sculpture	WEA	Giorgio Moroder	Moroder	4AD/Import
23 Echo And The Bunnymen	Songs To Learn And Sing	WEA	63 Xymox	Clan Of Xymox	SST/Import
24 Depeche Mode	Catching Up With Depeche	WEA	64 Husker Du	Flip Your Wig	CBS
	Mode	WEA	65 Gowan	Strange Animal	
25 The Colourfield	Virgins And Philistines	MCA	66 Siouxsie And The	Cities In Dust	PolyGram
26 Images In Vogue	In The House	WEA	Banshees	Little Bagariddim	WEA
27 Sting	The Dream Of The Blue	WEA	67 UB40	The Moon Is Blue	4AD/Import
	Turtles	A&M	68 Colourbox	Legs	MCA
28 Lloyd Cole And The	Rattlesnakes	WEA	69 The Art Of Noise	What Noise	RCA
Commotions	The Gift	MCA	70 Kissing The Pink	This Is Not America	Capitol
29 Midge Ure	This Is Big Audio Dynamite	CBS	71 David Bowie/Pat	Contest	Quality
30 Big Audio Dynamite	World Machine	Polydor/Import	Metheny	Wide Awake In America	Island
31 Level 42	Secret Of Association	CBS	72 FM	A New England	Stiff/Import
32 Paul Young	Sun City	Capitol	73 U-2	Lean On Me	Sire/Import
33 Artists United Against	Heredity	Capitol	74 Kirst MacColl	Don Quixote	MCA
Apartheid	Brothers In Arms	PolyGram	75 Red Box	Say It Again	RCA
34 Rational Youth	2WO	Capitol	76 Nik Kershaw	Phantasmagoria	MCA
35 Dire Straits	Stella	WEA	77 The Danse Society	The Ups And Downs	Virgin
36 Strange Advance	Hunting High And Low	WEA	78 The Damned	Perhaps	WEA
37 Yello	Treasure-Aikea Guinea	Polygram	79 Stephen Tin Tin Duffy	Tell Me Girl	EMI/Import
38 a-ha	All The Time, All The Time	Alert	80 The Associates	Behaviour	A&M
39 Cocteau Twins	All Day/Everyday Is	Wax Trax/Import	81 Scary Thieves	Rhythm Method	Fountain/Import
40 The Box	Halloween		82 Saga	In Mysterious Ways	WEA/Import
41 Ministry			83 The Fountainhead	Walking In The Shadow Of	
			84 John Foxx	The Big Man	WEA
			85 Guadalcanal Diary		

Compiled from votes submitted by CFNY listeners.

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# WALKSAYS



## PRO Canada's determination pays!

There will be good news for ALL publishers and writers, which will be made known next week. You'll have to wait for the official announcement, but PRO Canada dug in on one of their issues with the Copyright Appeal Board and took it to a higher court - a 3-man tribunal, whose decision has opened what was considered a closed door.

## The Hawk is 51 . . . !!

Can you believe it? Ronnie Hawkins was 51 years old on Jan. 9 and a bunch of his friends, including B.J., got together at the Black Hawk Inn (EC: the Black Hawk Inn??? What class!!!) and gave him a surprise party. Guess what he said after the noise had died down? What else . . . let's have a party!!! Congratulations Ronnie, we didn't think you'd make it.

## A touch of Cannes in Toronto!!

If you are among the lucky going to MIDEM this year, you can sample a touch of Cannes cuisine, right here in Toronto. Andre Guibert, who owned the Caribou, one of the more popular of restaurants in Cannes, has opened Le maison d'Azur at 80 Front St. East in the Market Square. The food, the prices, and the exceptional French hospitality offered by Andre and his wife should make

.... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind. their talent and their capacity for inspired leadership.

- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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this, one of the prime eating places in Toronto.

## Has Anne Murray got a hit . . . ??

You can bet my reputation on it. When Capitol's promo rep, Stephen Young, dropped by with Anne's new single, Now And Forever, and insisted that I listen to it . . . I was pleasantly shocked. Anne has now officially entered the pop and soft rock world, not that she was too far away from it before. This single is so unlike what she has done in the past, even the dyed-in-the-wool rockers like Toronto's CHUM-AM and CFTR, Montreal's CKGM, and C100 FM in Halifax made it an immediate add. Does this mean Anne has removed herself from the country field? Well, not completely. Ernie Steeves, Music Director at CHAM in Hamilton, and one of the recognized country pickers in the business, has given the nod to the new single. By the way, David Foster produced and arranged and co-wrote the song with Jim Vallance and Randy Goodman.

## Speaking of hits . . . !!

Watch for chart burners from Mr. Mister (Kyrie), and Starship (Sara). On the album front look for quick chart action for Midge Ure (The Gift) Paul Hardcastle, and TV's Greatest Hits. The latter was a front page pick in our last issue.

## Marsbar says goodbye . . . ??

Well, not quite, but he has left the air. Dave (Marsbar) Marsden officially hung up his CFNY-FM (Toronto) mike Sat. Jan. 11. He

## Capitol release for Rock Of Ages series

Described as "a conceptual timepiece . . . a compilation of hits, collector's favourites and trendsetting tracks" Capitol released the 12-LP/cassette Starline Rock Of Ages series in time for the peak buying season. The timing was apparently good with impressive sales being chalked up over the recent holiday season.

Each of the 12 records are unique, offering a theme depicting either a time or artists that have stood out. The series covers rock 'n' roll, rockabilly, early soul, instrumental rock, surf music and Doo Wop.

The packaging is also unique, displaying original art and historic photos. On the back of each album is an overview of the album concept, listing each song with historical musical notes and photos of the artists.

The 12-package set includes Let The Good Times Roll - Early Rock Classics 1952 - 1958, 'Till My Dreamin' Comes True - West Coast Rock 1958 - 1964, Eddie Cochran and Gene Vincent - Their Finest Years 1956 & 1958, Let's Have A Party - The Rockabilly Influence 1950 - 1960, Summer Means Fun - California Surf Music 1962 - 1974, Only In America - East Coast Rock 1959 - 1968, In The Still Of The Night - The Doo Wop Groups 1951 - 1962, I Want To Take You Higher - American Soul 1966 - 1972, On The Road Again - Rock's New Frontiers 1966 - 1970, Good Vibrations - Sounds Of The Top 40 Radio 1964 - 1967, Hurt So Bad - Early Sixties Soul 1960 - 1965, and Teen Beat - Instrumental Rock 1957 - 1965.

will now assume the position all good old rockers would like to - that of Director of Operations and Programming - for CFNY.

## Now that's PR the way I like it!!

They must have a new PR person at Playboy. They are showing a lot more interest in rock music stars. Lisa Cole, Publicity Coordinator for the "girlie" magazine (EC: Girlie magazine???) That expression hasn't been used since Jaws was a tadpole!!! sent me a copy. She stressed however, that I only read the piece on what she calls "a rare look inside the personal life of John Mellencamp." (EC: Whatever happened to Cougar???)

## Censorship isn't necessary . . . !!

All that noise from Winnipeg recently about a gross performance by a rock artist and the call for banning his future concerts wasn't necessary. Audiences have a habit of looking after things themselves. Perhaps Toronto audiences had enough of his last concert when he played to a fairly good house. This time his date had to be cancelled and someone said it was because of a lack of ticket sales. Of course he didn't have an anthem going for him this trip.

## Employment opportunities . . . ??

Are there openings in the broadcast and recording industries? You bet there are. Take a look at page 15 this week. There's a great opportunity for an Operations Manager for a large record retail chain; an opening for a secretary with a nationally-recognized awards academy; and lots of opportunities for on-air news and music communicators.

## Connors and Reynolds . . . ??

Now picture this scenario . . . Scruff Connors (late of Q107 in Toronto) and Joey Reynolds (late of a lot of stations) together in the city of Brotherly Love. Scruff apparently heard that Joey was on the loose (EC: What else is new??) and asked him to join him on the air in Philadelphia. Now that will be a hot . . . very hot show!!!

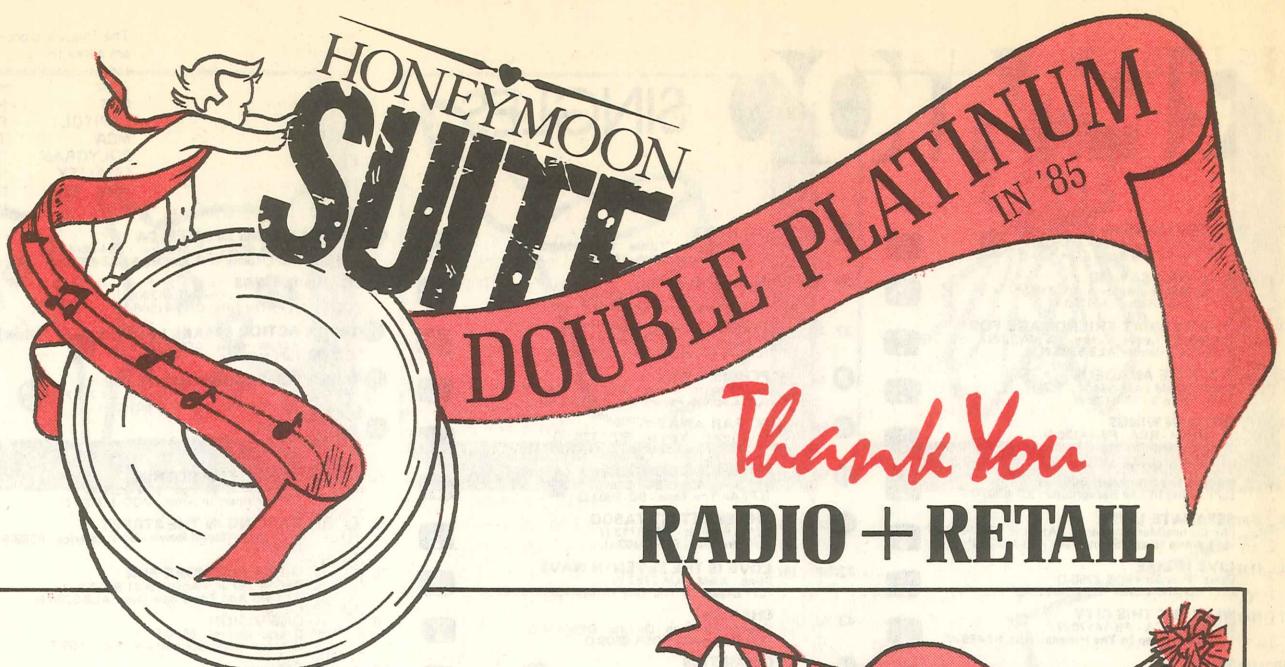
## The industry at a glance. . . !!

Beginning this week, you will notice that we have introduced a new format for our front cover. This new concept will very quickly bring to the attention of radio programmers and retailers all the important singles and albums of the week. We are always concerned that the industry professionals are people who don't have time to track one record at a time.

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# REMOXO

## SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 2 (9) **EVERYTHING IN MY HEART** MA P  
Corey Hart - Aquarius - AQ-6021-F  
(LP) Boy In The Box - AQR-539-Q

2 1 (9) **SAY YOU, SAY ME**  
Lionel Richie - Motown - M1819-M  
(LP) Lionel Richie - M6158-M

3 7 (6) **THAT'S WHAT FRIENDS ARE FOR**  
Dionne & Friends - Arista - AS1-9422-N  
(LP) Old Friends - ALE8-8398-N

4 21 (5) **ROCK ME AMADEUS**  
Falco - A&M - AM-694-W  
(LP) Falco 3 - SP-9124-W

5 3 (11) **BROKEN WINGS**  
Phil M.ister - RCA - PB-14136-N  
(LP) Welcome To The Real World - NFL1-8045-N

6 6 (11) **TAHZAN BOY**  
Baltimore - Manhattan - 50018-F  
(LP) Living In The Background - SQ-53202-F

7 4 (14) **SEPARATE LIVES**  
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P  
(LP) Whirlwind/Soundtrack - 78-12731-P

8 8 (11) **LIVE IS LIFE**  
Opus - Polydor - PDS-2258-Q  
(LP) Up And Down - PDS-1-6417-Q

9 5 (16) **WE BUILT THIS CITY**  
Starship - RCA - FB-14170-N  
(LP) Knee Deep In The Hoopla - BXL1-5488-N

10 10 (10) **SUN CITY**  
A.U.A.A. - Manhattan - 50017-F  
(LP) Artists United - SQ-53019-F

11 24 (9) **PARTY ALL THE TIME**  
Eddie Murphy - Columbia - 38-05609-H  
(LP) How Could It Be - FC-39952-H

12 15 (6) **I'M YOUR MAN**  
WHAM! - Columbia - 38 - 05721 - H  
(LP) N/A

13 11 (13) **LIVE AND KICKING**  
Simple Minds - Virgin - VS-1287-W  
(LP) Once Upon A Time - VL-2342-W

14 14 (8) **IT'S ONLY LOVE**  
Bryan Adams/Tina Turner - A&M - 2791-W MA P  
(LP) Reckless - SP-5013-W

15 13 (9) **SMALL TOWN**  
John Cougar Mellencamp - Riva - RS-218-Q  
(LP) Scarecrow - RVL5-7505-Q

16 27 (8) **I MISS YOU**  
Klymaxx - Constellation - MCA - 52606-J  
(LP) Meeting In Ladies Room - MCA-5529-J

17 9 (10) **ELECTION DAY**  
Arcadia - Capitol - 5501-F  
(LP) So Red The Rose - ST-12428-F

18 22 (7) **TALK TO ME**  
Stevie Nicks - Modern - 79-95827-P  
(LP) Rock A Little - 79-04791-P

19 23 (7) **SPIES LIKE US**  
Paul McCartney - Capitol - 5537-F  
(LP) Spies Like Us/Soundtrack - (No, not available)

20 29 (5) **WHEN THE GOING GETS TOUGH**  
Billy Ocean - Jive - JIVE-114X-M  
(LP) Jewel Of Niles/Soundtrack - JV-6629-M

21 12 (18) **LOVE THEME FROM ST. ELMO'S FIRE**  
David Foster - Atlantic - 78-95287-P  
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P MA P

22 31 (4) **MY HOMETOWN**  
Bruce Springsteen - Columbia - 38-05728-H  
(LP) Born In The USA - QC-38653-H

23 36 (6) **BURNING HEART**  
Survivor - Scotti Bros. - ZS4-05663-H  
(LP) Rocky IV/Soundtrack - S-42023-H

24 18 (9) **BALL OF CONFUSION**  
Love And Rockets - Vertigo - SOV-2355-Q  
(LP) Seventh Dream - VOG-1-3362-Q

25 28 (7) **YOU'RE A FRIEND OF MINE**  
Clarence Clemons - Columbia - 38-05660-H  
(LP) Hero - FC-40010-H

26 32 (8) **FACE THE FACE**  
Pete Townshend - Atco - 79-95097-P  
(LP) White City/Soundtrack - 79-4731-P

27 35 (9) **LIFE IN A NORTHERN TOWN**  
Dream Train - Warner Bros - 92-88417-P  
(LP) The Dream Academy - 92-52651-P

28 19 (13) **WHO'S ZOOMIN' WHO**  
Aretha Franklin - Arista - AS1-9410-N  
(LP) Who's Zoomin' Who - AL8-8286-N

29 48 (4) **HOW WILL I KNOW**  
Whitney Houston - Arista - AS1-9434-N  
(LP) Whitney Houston - AL8-8212-N

30 30 (7) **SEX AS A WEAPON**  
Pat Benatar - Chrysalis - 42927-J  
(LP) Seven + The Hard Way - CHX-41507-J

31 16 (18) **PART TIME LOVER**  
Stevie Wonder - Tamla - T-1800-M  
(LP) In Square Circle - T-6134-M

32 17 (11) **SITUATION CRITICAL**  
Platinum Blonde - Columbia - C4-7120-H MA P  
(LP) Alien Shores - PCC-80105-H

33 20 (16) **NEVER**  
Heart - Capitol - 5512-F  
(LP) Heart - ST-12410-F

34 25 (15) **LAY YOUR HANDS ON ME**  
Thompson Twins - Arista AS1-9396-N  
(LP) Here's To Future Days - AL8-8276-N

35 40 (5) **GO HOME**  
Stevie Wonder - Tamla - T1817X-M  
(LP) In Square Circle - T6134-M

36 26 (12) **SLEEPING BAG**  
ZZ Top - Warner Bros - 92-88847-P  
(LP) Afterburner - 92-53421-P

37 37 (9) **TONIGHT SHE COMES**  
The Cars - Elektra - 96-95897-P  
(LP) Cars Greatest Hits - 96-04641-P

38 45 (10) **PERFECT WAY**  
Scritti Politti - Warner Bros - 92-89497-P  
(LP) Cupid & Psyche - 92-53021-P

39 50 (4) **SO FAR AWAY**  
Dire Straits - Vertigo - SOV-2362-Q  
(LP) Brothers In Arms - VOG-1-3357-Q

40 56 (8) **L'AFFAIRE DUMOUTIER**  
The Box - Alert - BDS-510-Q MA P  
(LP) All The Time - BD-1003-Q

41 61 (5) **THE SWEETEST TABOO**  
Sade - Portrait - 37-05713-H  
(LP) Promise - FR-40263-H

42 38 (8) **LOVE IS THE SEVENTH WAVE**  
Sting - A&M - AM-2787-W  
(LP) Dream Of The Blue Turtles - SP-3750-W

43 33 (21) **CHERISH**  
Kool & The Gang - De-Lite - DES-834-Q  
(LP) Emergency - DSR-8509-Q

44 53 (6) **COSMETICS**  
Gowan - Columbia C4 - 7125 - H MA P  
(LP) Strange Animal PC - 80099 - H

45 43 (12) **YOU ARE MY LADY**  
Freddie Jackson - Capitol - 5495-F  
(LP) Rock Me Tonight - ST-12404-F

46 34 (17) **OH SHEILA**  
Ready For The World - MCA 52636-J  
(LP) Ready For The World - MCA-5594-J

47 39 (18) **RUNNING UP THAT HILL**  
Kate Bush - EMI America - 8285-F  
(LP) Hounds Of Love - ST-17171-F

48 42 (14) **ONE OF THE LIVING**  
Tina Turner - Capitol - 5518-F  
(LP) Mad Max/Soundtrack - SWAV-12429-F

49 75 (2) **KYRIE**  
Mr. Mister - Arista - PB-14258-N  
(LP) Welcome To The Real World - NFL1-8045-N

50 87 (2) **CONGA**  
Miami Sound Machine - Epic - 34-04547-H  
(LP) Primitive Love - FE-40131-H

51 41 (10) **WRAP HER UP**  
Elton John - Gefen - 92-88737-P  
(LP) Ice On Fire - XGHG-24077-P

52 45 (13) **TALK TALK**  
Arrows - A&M - AM-688-W MA P  
(LP) The Lines Are Open - SP-9119-W

53 49 (18) **SAVING ALL MY LOVE FOR YOU**  
Whitney Houston - Arista - AS1-9381-N  
(LP) Whitney Houston - AL8-8212-N

54 70 (4) **THE SUN ALWAYS SHINES ON TV**  
a-ha - Warner Bros - 92-88647-P  
(LP) Hunting High And Low - 92-53001-P

55 59 (9) **THEY WERE ALL A TIME**  
One To One - WEA/Bon Aire - 25-88577-P MA P  
(LP) Forward Your Emotions - 25-25811-P

56 52 (10) **THE BIG MONEY**  
Rush - Anthem - SPE-029-F MA P  
(LP) Power Windows - ANR-11049-F

57 47 (9) **SISTERS DOIN' IT FOR THEMSELVES**  
Eurythmics /Aretha Franklin - RCA - PB-14214-N  
(LP) Be Yourself Tonight - AJL1-5429-N

58 44 (16) **YOU BELONG TO THE CITY**  
Glenn Frey - MCA - 52651-J  
(LP) Miami Vice/TV Soundtrack - MCA-6150-J

59 64 (4) **EVERYTHING MUST CHANGE**  
Paul Young - Columbia - 38-05712-H  
(LP) Secret Of Association - FC-39957-H

60 55 (10) **AND WE DANCED**  
Hooters - Columbia - 38-05568-H  
(LP) Nervous Night - FC-39912-H

61 57 (27) **TAKE ON ME**  
a-ha - Warner Bros - 92-90117-P  
(LP) Hunting High And Low - 92-53001-P

62 51 (14) **BE NEAR ME**  
ABC - Vertigo - SOV-2358-Q  
(LP) How To Be A Millionaire - VOG-1-3354-Q

63 66 (6) **EMERGENCY**  
Kool & The Gang - De-Lite - DES-835-Q  
(LP) Emergency - DSR-8509-Q

64 68 (5) **SECRET**  
OMD - Virgin - VS-1277-W  
(LP) Crush - VL-233-W

65 54 (13) **SOUL KISS**  
Olivia Newton-John - MCA - 52686-J  
(LP) Soul Kiss - MCA-6151-J

66 58 (17) **MIAMI VICE THEME**  
Jan Hammer - MCA - 52666-J  
(LP) Miami Vice TV Soundtrack - MCA-6150-J

67 67 (7) **DANGEROUS**  
Loverboy - Columbia 38-5711-H  
(LP) Lovin' Every Minute Of It - QC-39953-H MA P

68 82 (3) **LIVING IN AMERICA**  
James Brown - Scotti Bros - ZS4-05682-H  
(LP) Rocky IV/Soundtrack - SZ-40203-H

69 89 (2) **IF I WAS**  
Midge Ure - Chrysalis 42905-J  
(LP) The Gift - CHS-41508-J

70 84 (3) **ACTION SPEAKS LOUDER**  
Action - WEA - ACT-1027-P MA P  
(LP) N/A

71 91 (2) **SOMEBODY SOMEWHERE**  
Platinum Blonde - Columbia - C4-7127-H MA P  
(LP) Alien Shores - PCC-80105-H

72 NEW **SARA**  
Starship - RCA - FB-14253-N  
(LP) Knee Deep In The Hoopla - BXL1-5488-N

73 60 (19) **MONEY FOR NOTHING**  
Dire Straits - Vertigo - SOV-2356-Q  
(LP) Brothers In Arms - VOG-1-3357-Q

74 62 (18) **DANCING IN THE STREET**  
Mick Jagger/David Bowie - EMI America - 8288-F  
(LP) N/A

75 63 (14) **GIRLS ARE MORE FUN**  
Ray Parker Jr. - Arista - AS1-9352-N  
(LP) Sex And The Single Men - AL8-8280-N

76 77 (4) **ONE VISION**  
Queen - Capitol - 5530-F  
(LP) Iron Eagle/Soundtrack - SV-12499-F

77 78 (6) **GO**  
Asia - Geffen - 92-88727-P  
(LP) Astra - XGHS-24072-P

78 NEW **KING FOR A DAY**  
Thompson Twins - Arista - AS1-9450-N  
(LP) To Future Days - AL8-8276-N

79 80 (5) **WITH A LITTLE HELP ...**  
Kirk Axe - Pasha - E4-7119-H  
(LP) Welcome To The Club - FZ-40095-H

80 81 (4) **LEADER OF THE PACK**  
Twisted Sister - Atlantic - 78-94787-P  
(LP) Come Out And Play - 78-12751-P

81 NEW **NOW AND FOREVER (You And Me)**  
Anne Murray - Capitol - 5547-F  
(LP) Something To Talk About - SJ-12466-F

82 65 (16) **ONE MORE COLOUR**  
Jane Siberry - Duke Street - DSR-71019-P MA P  
(LP) The Speckles Sky - DJR-31019-P

83 83 (5) **LET ME DOWN EASY**  
Roger Daltry - Atlantic - 78-94717-P MA P  
(LP) Under A Raging Moon - 78-12691-P

84 79 (4) **JUST A MOTION AWAY**  
Gino Vannelli - Polydor - PDS-2289-Q MA P  
(LP) Black Cars - PDS-1-6415-Q

85 NEW **RUSSIANS**  
String - A&M - AM-2799-W  
(LP) Dream Of The Blue Turtles - SP-2750-W

86 86 (6) **GOODBYE**  
Night Ranger - MCA - 52729-J  
(LP) 7 Wishes - MCA-5593-J

87 90 (3) **ALL OF THE DREAMS**  
FM - Quality - Q-24695X-M MA P  
(LP) Con Test - SV-2138-F

88 92 (2) **HE'LL NEVER LOVE YOU (Like I Do)**  
Freddie Jackson - Capitol 5535-F  
(LP) Rock Me Tonight - ST-12404-F

89 NEW **A LOVE BIZARRE**  
Sheila E - Warner Bros - 92-88907-P  
(LP) Romance 1600 - 92-53171-P

90 69 (20) **LOVIN' EVERY MINUTE OF IT**  
Loverboy - Columbia - 38-5569-H  
(LP) Lovin' Every Minute Of It - QC-39953-H

91 NEW **SILENT RUNNING**  
Mike & The Mechanics - Atlantic - 78-94887-P  
(LP) Mike & The Mechanics - 78-12871-P

92 NEW **SIDEWALK TALK**  
Jellybean - EMI America - 8297-F  
(LP) Dance Mix - ST-17070-F

93 95 (2) **DIDN'T YOU KILL MY BROTHER**  
Alexei Sayle - Columbia - 1C4-7123-H  
(LP) N/A

94 94 (3) **CLOSE MY EYES**  
Paul Janz - A&M - AM-6935-W MA P  
(LP) High Strung - SP-9108-W

95 NEW **FOOTSTEPS**  
Nick Gilder - RCA - PB-14268-N MA P  
(LP) Nick Gilder - NFL1-8051-N

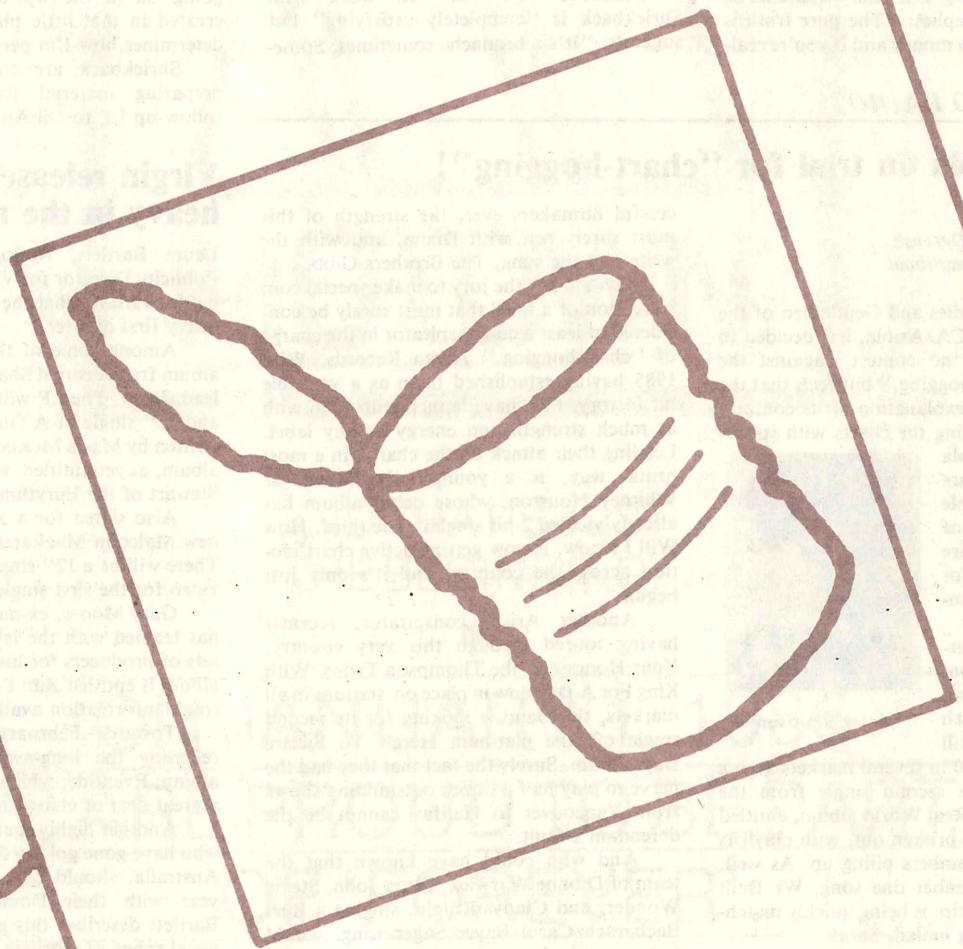
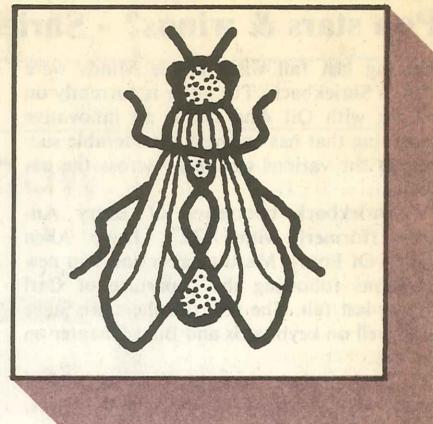
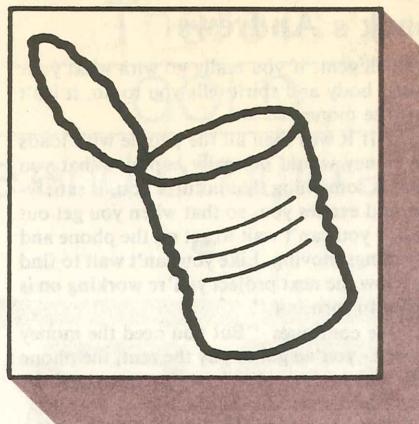
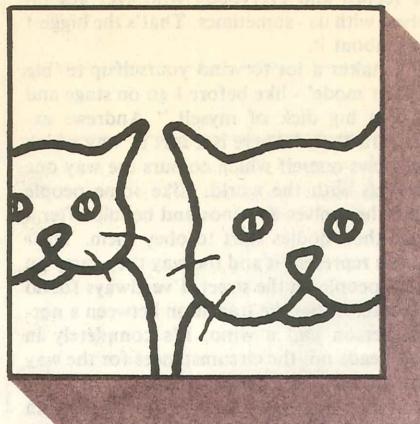
96 93 (4) **EVERYDAY**  
James Taylor - Columbia - 38-05681-H  
(LP) That's Why I'm Here - FC-40052-H

97 71 (16) **ONE NIGHT LOVE AFFAIR**  
Bryan Adams - A&M - AM-2770-W MA P  
(LP) Reckless - SP-5103-W

98 72 (20) **DRESS YOU UP**  
Madonna - Sire - 92-89197-P  
(LP) Like A Virgin - 92-51571-P

99 74 (5) **TAKE ME HOME**  
Phil Collins - Atlantic - 78-94727-P  
(LP) No Jacket Required - 78-12401-P

1085 (9) **DO IT FOR LOVE**  
Sheena Easton - EMI America - 8295-F  
(LP) Do You - ST-17173-F



## Coming Next Week

**COVER STORY****Pop stars & winos? - Shriekback's Andrews**

Touring last fall with Simple Minds were U.K.'s Shriekback. The latter is currently on release with *Oil And Gold*, an innovative recording that has enjoyed considerable success at the various campuses across the nation.

Shriekback comprises of Barry Andrews (formerly with XTC), Dave Allen (Gang Of Four), Martin Baker and two new additions following the departure of Carl Marsh last fall. The new members are Steve Halliwell on keyboards and Buzz Chanter on guitars.

During their stay in Toronto, RPM spoke with Andrews at the Island offices, prior to their show.

"I think the lyrics to Hammerheads say it all," states Andrews. "They all think we're big and clever, really we don't know anything at all. Actually we work from instinct and to me that's a measure of true intelligence."

When asked if the band could produce "dumb" music as long as it sells - would he be happy? Andrews replies: "The pure truth is you need more than money and if you're real-

ly intelligent, if you really go with what your heart, body and spirit tells you to do, it isn't just the money."

"If it was then all the people with loads of money would be really happy. What you need is something that natures you, is satisfying and excites you, so that when you get out of bed you can't wait to get on the phone and get things moving. Like you can't wait to find out how the next project you're working on is going to turn out."

He continues "But you need the money as well - you've got to pay the rent, the phone bills and you've got to have fun: go round the world and spend loads of cash, of course."

"But you need that balance in your life: the cash and the love. That's what my intelligence tells me - that I want to live my life in that way - to be somebody. Not some drugged up person lying in a hotel room, writing rubbish, got loads of money but really can't live with himself anymore."

Andrews says that his work with Shriekback is "completely satisfying" but suggests, "It's a headache sometimes. Some-

times I hate everyone in it, I hate the music, the record and everybody who ever got involved with us - sometimes. That's the biggest truth about it."

"It takes a lot to wind yourself up to 'big popstar mode' - like before I go on stage and make a big dick of myself." Andrews explains further: "There is a sort of way which one views oneself which colours the way one interacts with the world. Like some people think themselves as winos and behold after a while their bodies start to obey them. Their clothes represent it and the way they carry on to the people on the street. I've always found that interesting: the transition between a normal person and a wino, it's completely in their heads not the circumstances for the way they are and what they created."

"The convex is also true though, I mean I've seen it in my friends - they think they're big stars and after a bit, a few years - you see them and they are big stars, their pictures are on the front of magazines."

Andrews concludes with, "Now, I know with the success that I've had has been a question not of really any circumstantial things going on in the world but really what I created in that little place in my head that determines how I'm perceived."

Shriekback are currently in England preparing material for their upcoming, follow-up LP to *Oil And Gold*.

**RECORDS TO RADIO****RCA/Ariola on trial for "chart-hogging"!**

by Peter Simpson  
Counsel For The Defense,  
RCA/Ariola International

Your Honour, Ladies and Gentlemen of the jury, my client, RCA/Ariola, has decided to enter a plea of "no contest" against the charge of "chart-hogging," but feels that the court deserves an explanation of its continuing practice of filling the charts with specifically RCA/Ariola product. There are several other people involved, most of whom must share the responsibility for my client's high concentration of hits.

For one, a certain Mr. Mister continues to release hit after hit. With *Broken Wings* still sitting in the top 10 in several markets across the country, their second single from the *Welcome To The Real World* album, entitled *Kyrie*, has already broken out, with playlists and early chart numbers piling up. As well, another recent number one song, *We Built This City* by Starship, is being quickly matched by the haunting ballad, *Sara!*

And further, Your Honour, who could have predicted that the London Symphony Orchestra's pairing with Ian Anderson, on the old Jethro Tull song *Bouree*, would have led to major airplay? Certainly not the defendant. Another song that seems to be propelled by its own strength, Your Honour, is *Chain Reaction*, Diana Ross' new single. While the defendant, RCA/Ariola, was clearly aware of her status as one of the most suc-



Peter Simpson

cessful hitmakers ever, the strength of this must surely rest with Diana, and with the writers of the song, The Brothers Gibb.

I would ask the jury to make special consideration of a label that must surely be considered at least a co-conspirator in the charge of "chart-hogging," Arista Records. With 1985 having established them as a veritable hit factory, they have launched in 1986 with as much strength and energy as any label. Leading their attack on the charts, in a most brutal way, is a young lady known as Whitney Houston, whose debut album has already yielded 2 hit singles. The third, *How Will I Know*, is now getting active chart motion across the country, and it's only just begun.

Another Arista conspirator, recently having toured through this very country, Your Honour, is the Thompson Twins. With *King For A Day* now in place on stations in all markets, this band is looking for its second single off the platinum *Here's To Future Days* album. Surely the fact that they had the nerve to play half a dozen outstanding shows from Vancouver to Halifax cannot be the defendant's fault.

And who could have known that the team of Dionne Warwick, Elton John, Stevie Wonder, and Gladys Knight, singing a Burt Bacharach/Carol Bayer Sager song, would have produced a national number one hit? Only magic, Your Honour, can produce records this beautiful; not the defendant's fault.

And finally Your Honour, in closing, the defendant wishes the court to know that without the support and confidence of radio programmers from coast-to-coast, the charge of "chart-hogging" against RCA/Ariola would never have arisen.

**Virgin release schedule heavy in the new year**

Laura Bartlett, National Promotion and Publicity Director for Virgin Records is looking forward to what she describes as "a really heavy first quarter."

Among some of that product is a new album from Feargal Sharkey, ex-Undertones' lead singer. The LP will be preceded by a 7" and 12" single of *A Good Heart*, which was written by Maria McKee of Lone Justice. The album, as yet untitled, was produced by Dave Stewart of the Eurythmics.

Also slated for a January release is the new Malcolm McLaren LP, *Swamp Thing*. There will be a 12" single and accompanying video for the first single, *Duck Rock Cheer*.

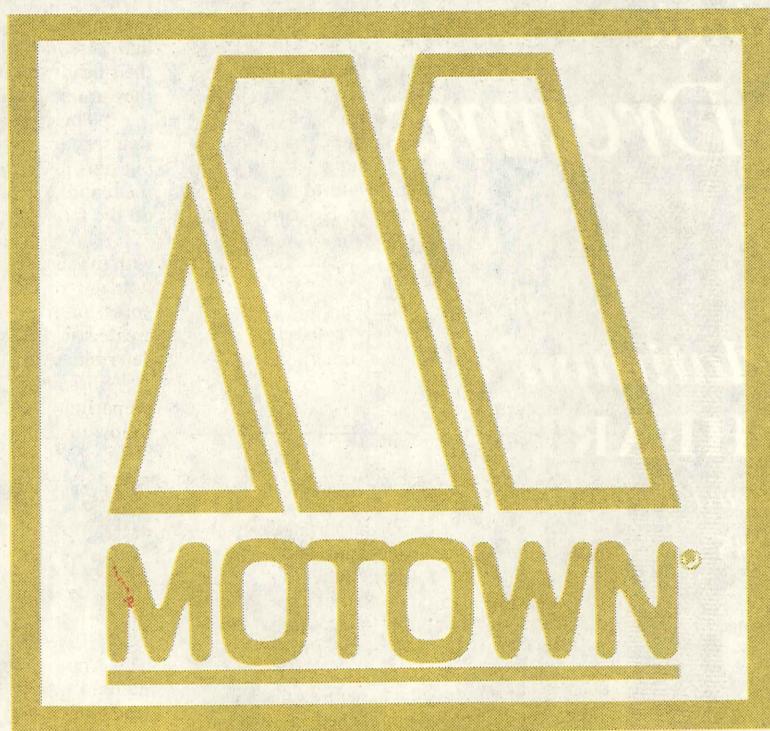
Gary Moore, ex-member of Thin Lizzy, has teamed with the late Phil Lynott and 4 sets of producers for his 3rd solo effort. This album is entitled *Run For Cover*. There is no single information available at press time.

Towards February, Virgin should be releasing the long-awaited *Faith Brothers* album, *Eventide*, which is currently enjoying a great deal of chart success in the U.K.

Another highly touted group, *Do Re Me*, who have gone gold in their home territory of Australia, should be on release in the new year with their *Domestic Harmony* LP. Bartlett describes this group as "having the vocal range of Chrissie Hynde and sounding like early Talking Heads . . . brilliant pop."

Also expected are albums from Culture Club, Stephen Duffy, Loose Ends, and Human League.

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# HEART

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# RPM 100 ALBUMS

1 1	(11) ZZ TOP Afterburner (Warner Bros) 92-53421-P (Cassette 92-53424-P)	35 28	(15) JANE SIBERRY The Speckless Sky (Duke Street) DSR-31019-P (Cassette DSR4-31019-P)	(MA PL)	68 68	(6) JAMES TAYLOR That's Why I'm Here (Columbia) FC-40052-H (Cassette FCT-40052-H)
2 2	(32) DIRE STRAITS Brothers In Arms (Vertigo) VOG-1-3357-Q (Cassette VOG4-13357-Q)	36 46	(5) STEVIE NICKS Rock A Little (Modern) 79-04791-P (Cassette 79-04794-P)	(MA PL)	69 81	(2) FALCO Falco 3 (A&M) SP-9124-W (Cassette CS 9124-W)
3 4	(17) JOHN COUGAR MELLENCAMP Scarecrow (Riva) RVLS-7505-Q (Cassette RVLS4-7505-Q)	37 40	(7) ELTON JOHN I'm On Fire (Geffen) XGHS-24077-P (Cassette XM5-24077-P)	(MA PL)	70 70	(6) CLARENCE CLEMONS Hero (Columbia) FC-40010-H (Cassette FCT-40010-H)
4 6	(29) COREY HART Boy In The Box (Aquarius) AQ-539-F (Cassette 4AQ-539-F)	38 42	(6) PAT BENATAR Seven The Hard Way (Chrysalis) CHX-41507-J (Cassette CHXC-41507-J)	(MA PL)	71 71	(15) THE CURE The Head On The Door (Elektra) 96-04351-P (Cassette 96-04354-P)
5 5	(60) BRYAN ADAMS Reckless (A&M) SP-5013-W (Cassette CS-5013-W)	39 43	(4) TWISTED SISTER Come Out And Play (Atlantic) 78-12751-P (Cassette 78-12754-P)	(MA PL)	72 75	(5) AEROSMITH Done With Mirrors (Geffen) XGHS-24091-P (Cassette XM5-24094-P)
6 3	(11) SIMPLE MINDS Once Upon A Time (Virgin) VL-2342-W (Cassette VL4-2342-W)	40 37	(12) ROGER DALTREY Under A Raging Moon (Atlantic) 78-12691-F (Cassette 78-12694-P)	(MA PL)	73 67	(12) PREFAB SPROUT Two Wheels Good (Epic) FE-40100-H (Cassette FET-40100-H)
7 7	(15) MIAMI VICE TV Soundtrack (MCA) MCA-6150-J (Cassette MCAC-6150-J)	41 35	(33) KOOL AND THE GANG Emergency - (DeLuxe) DSR-8509-Q (Cassette DSR4-8509-Q)	(MA PL)	74 73	(14) NEIL DIAMOND His Very Best (CBS Direct) DME2-073-H (Cassette DME2T-073-H)
8 9	(8) MR. MISTER Welcome To The Real World (RCA) NFL-8045-N (Cassette NFK1-8045-N)	42 36	(60) MADONNA Like A Virgin (Sire) 92-51571-P (Cassette 92-51574-P)	(MA PL)	75 74	(10) INXS Listen Like Thieves (Atlantic) 78-12771-P (Cassette 78-12774-P)
9 8	(82) BRUCE SPRINGSTEEN Born In The USA (Columbia) QC 38653-H (Cassette QCT 38653-H)	43 38	(27) MOTLEY CRUE Theatre Of Pain (Elektra) 96-04181-P (Cassette 96-04184-P)	(MA PL)	76 80	(5) DEPECHE MODE Catching Up (Sire) 92-53461-P (Cassette 92-53464-P)
10 10	(27) HEART Heart (Capitol) ST-12410-F (Cassette 12410-F)	44 41	(10) TRIUMPH Stages (MCA) MCA-2-8020-J (Cassette MCAC2-8020-J)	(MA PL)	77 79	(3) TOM PETTY Pack Up The Plantation (MCA) (MCA2-8021-J (Cassette MCA2-8021-J)
11 11	(23) PLATINUM BLONDE Alien Shores (Columbia) PCC-80105 (Cassette PCT-80105-H)	45 60	(4) VARIOUS ARTISTS The Wrestling Album (Epic) FE-40223-H (Cassette FET-40223-H)	(MA PL)	78 78	(8) GRACE JONES Slave To The Rhythm (Manhattan Island) ST-53021-1 (Cassette 4XT-53021-F)
12 22	(7) SADE Promise (Portrait) FR-40263-H (Cassette FRT-40263-H)	46 44	(7) JONI MITCHELL Dog Eat Dog (Geffen) XGHS-24074-P (Cassette XM5-24074-P)	(MA PL)	79 84	(2) DIONNE WARWICK Friends (Arista) ALB-8398-N (Cassette AC8-8398-N)
13 13	(45) PHIL COLLINS No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)	47 45	(34) EURYTHMICS Be Yourself Tonight (RCA) AJL1-5429-N (Cassette AJK1-5429-N)	(MA PL)	80 76	(8) SHEENA EASTON Do You (EMI America) SJ-17173-F (Cassette 4XJ-17173-F)
14 14	(14) KATE BUSH Hounds Of Love (EMI America) ST-17171-F (Cassette 4XT-17171-F)	48 50	(9) DREAM ACADEMY The Dream Academy (Warner Bros) 92-52651-P (Cassette 92-52654-P)	(MA PL)	81 91	(3) EDDIE MURPHY How Could It Be (Columbia) FC-39952-H (Cassette FCT-39952-H)
15 23	(5) ARCADIA So Red The Rose (Capitol) SV-12428-F (Cassette 4SV-12428-F)	49 49	(27) HOOTERS Nervous Night (Columbia) FC-39912-H (Cassette FCT-39912-H)	(MA PL)	82 69	(8) THE ALARM Strength (I.R.S.) IRS-5666-J (Cassette IRS-5666-J)
16 16	(13) STARSHIP Knee Deep In The Hoopla (RCA) BXLI-5488-N (Cassette BLK1-5488-N)	50 54	(7) BALTIMORA Living In The Background (Manhattan) SQ-53020-P (Cassette 4AQ-53020-F)	(MA PL)	83 83	(16) HEADPINS Head Over Heels (MCA) MCA-5630-J (Cassette MCAC-5630-J)
17 15	(15) STEVIE WONDER In Square Circle (Tamla) T-6134-M (Cassette T4-6134-M)	51 47	(15) READY FOR THE WORLD Ready For The World (MCA) MCA-5594-J (Cassette MCAC-5594-J)	(MA PL)	84 NEW	(MIKE & THE MECHANICS Mike & The Mechanics (Atlantic) 78-12874-P (Cassette 78-12874-P)
18 18	(9) WHITE NIGHTS Soundtrack (Atlantic) 78-12731-P (Cassette 78-12734-P)	52 51	(12) FREDDIE JACKSON Rock Me Tonight (Capitol) ST-12404-F (Cassette 4XT-12404-F)	(MA PL)	85 85	(8) ARROWS The Lines Are Open (A&M) SP-9119-W (Cassette CS-9119-W)
19 12	(33) WHITNEY HOUSTON Whitney Houston (RCA) ALB-8212-N (Cassette AC8-8212-N)	53 53	(37) HOWARD JONES Dream Into Action - WEA 24-06321-P (Cassette 24-06324-P)	(MA PL)	86 87	(2) SWEET DREAMS Soundtrack (MCA) MCA-6149-J (Cassette MCAC-6149-J)
20 24	(5) PETE TOWNSHEND White City (Atco) 79-04731-P (Cassette 79-04734-P)	54 56	(7) LOVE AND ROCKETS Seventh Dream Of Teenage Heaven (Vertigo) VOG-1-3362-Q (Cassette VOG4-1-3362-Q)	(MA PL)	87 89	(2) ACCEPT Kaizoku-Ban (Portrait) EEP-40261-H (Cassette EEP-40261-H)
21 21	(30) STING Dream Of The Blue Turtles (A&M) SP-3750-W (Cassette CS-3750-W)	55 52	(18) LOVERBOY Loving Every Minute Of It (Columbia) SP-39953-H (Cassette QCT-39953-H)	(MA PL)	88 88	(4) YES 9012 Live (Atco) 97-04741-P (Cassette 97-04744-P)
22 19	(23) ARETHA FRANKLIN Who's Zoomin' Who (Arista) ALB-8286-N (Cassette AC8-8286-N)	56 72	(3) THE CULT Love (Vertigo) VOG-1-3365-Q (Cassette VOG4-1-3365-Q)	(MA PL)	89 95	(2) ROCKY IV Soundtrack (Scotti Bros) SZ-40203-H (Cassette SZT-40203-H)
23 26	(9) THE CARS Greatest Hits (Elektra) 96-04641-P (Cassette 96-04644-P)	57 57	(82) TINA TURNER Private Dancer (Capitol) ST 12330-F (Cassette 4XT 12330-F)	(MA PL)	90 92	(4) TOM WAITS Rain Dogs (Island) ISL-1065-J (Cassette ISLC-1065-J)
24 17	(11) RUSH Power Windows (Anthena) ANR-11049-F (Cassette 4AN-11049-F)	58 48	(16) STEVIE RAY VAUGHAN Soul To Soul (Epic) FE-40036-H (Cassette FET-40036-H)	(MA PL)	91 94	(2) MIDGE URE The Gift (Chrysalis) CHS-41508-J (Cassette CHSC-41508-J)
25 39	(5) BARBRA STREISAND The Broadway Album (Columbia) OC-40092-H (Cassette OCT-40092-H)	59 55	(12) OLIVIA NEWTON-JOHNS Soul Kiss (MCA) MCA-6151-J (Cassette MCAC-6151-J)	(MA PL)	92 93	(26) ORCHESTRAL MANOEUVRES IN THE DARK Crush (Virgin) VL-2333-W (Cassette VL4-2333-W)
26 25	(35) PAUL YOUNG The Secret Of Association (Columbia) FC-39957-H (Cassette FCT-39957-H)	60 64	(6) THE CLASH Cut The Crap (Epic) FE-40017-H (Cassette FET-40017-H)	(MA PL)	93 90	(8) ONE TO ONE Forward Your Emotions (WEA/Bon Aire) 25-25811-P (Cassette 25-814-P)
27 27	(26) BILLY JOEL Greatest Hits Vol. 1 & 11 (Columbia) C2-40121-H (Cassette C2T-40121-H)	61 61	(14) KENNY ROGERS The Heart Of The Matter (RCA) AJL1-7023-N (Cassette AJK1-7023-N)	(MA PL)	94 97	(2) KICK AXE Welcome To The Club (Pasha) FZ-40095-H (Cassette FZT-40095-H)
28 31	(61) WHAM Make It Big (Columbia) FC-39595-H (Cassette FCT-39595-H)	62 58	(11) ABC How To Be A Zillionaire (Vertigo) VOG-1-3354-Q (Cassette VOG4-1-3354-Q)	(MA PL)	95 NEW	(5) DOKKEN Under Lock And Key (Elektra) 96-04581-P (Cassette 96-04584-P)
29 29	(14) THOMPSON TWINS Here's To The Future Days (Arista) ALB-8276-N (Cassette AC8-8276-N)	63 63	(48) GOWAN Strange Animal (Columbia) PC-80099-H (Cassette 80099-H)	(MA PL)	96 96	(95) COREY HART First Offense (Aquarius) AQ 537-F (Cassette 4AQ 537-F)
30 30	(9) IRON MAIDEN Live After Death (Capitol) SBB-12441-F (Cassette 4XB-12441-F)	64 59	(12) WATERBOYS This Is The Sea (Island) ISL-1058-J (Cassette ISLC-1058-J)	(MA PL)	97 NEW	(5) BOB DYLAN Biograph (Columbia) CSX-38830-H (Cassette CTX-38830-H)
31 34	(44) TEARS FOR FEARS Songs From The Big Chair (Vertigo) VOG-1-3353-Q (Cassette VOG4-1-3353-Q)	65 65	(9) ALDO NOVA Twitch - (Epic) FE-40001-H (Cassette FET-40001-H)	(MA PL)	98 NEW	(5) VARIOUS ARTISTS Television's Greatest Hits (Tee Vee Toons) SP-91002-W (Cassette CS-91002-W)
32 32	(8) ARTISTS UNITED AGAINST APARTHEID Sun City (Manhattan) ST-53019-F (Cassette 4XT-53019-F)	66 66	(6) ASIA Astra (Geffen) XGHS-24072-P (Cassette XM5-24072-P)	(MA PL)	99 86	(6) W.A.S.P. The Last Command (Capitol) ST-12435-G (Cassette 4XT-12435-G)
33 33	(24) ST. ELMO'S FIRE Hunting High And Low (Warner Bros) 92-53001-P (Cassette 92-53004-P)	67 62	(25) SCORPIONS Worldwide Live (Polydor) SRM2-8603-Q (Cassette MCR42-8603-Q)	(MA PL)	100 77	(28) TALKING HEADS Little Creatures (Sire) 92-53051-P (Cassette 92-53054-P)

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REM

## COUNTRY SINGLES

1 3 (12) **MORNING DESIRE** Kenny Rogers - RCA - PB-14194-H  
(LP) The Heart Of The Matter - AJL1-7023-N

2 15 (10) **NEVER BE YOU** Rosanne Cash - Columbia - 38-05621-H  
(LP) Rhythym And Romance - FC-39463-H

3 19 (9) **MEMORIES TO BURN** Gene Watson - Epic - 34-05623-H  
(LP) Memories To Burn - FE-40076-H

4 25 (8) **BOP** Dan Seals - EMI America - 8289-F  
(LP) Won't Be Blue Anymore - ST-17166-F

5 27 (7) **HOME AGAIN IN MY HEART** Nitty Gritty Dirt Band - Warner Bros - 92-88977-P  
(LP) Partners, Brothers & Friends - 92-53041-P

6 33 (6) **ONLY IN MY MIND** Reba McEntire - MCA - 52691-J  
(LP) Have I Got A Deal For You - MCA-5585-J

7 36 (4) **YOU CAN DREAM OF ME** Steve Wariner - MCA - 52721-J  
(LP) One Good Night - MCA-5545-J

8 34 (7) **JUST IN CASE** Forrester Sisters - Warner Bros - 92-88757-P  
(LP) The Forrester Sisters - 92-53144-P

9 35 (5) **MAKIN' UP FOR LOST TIME** Morris & Gayle - Warner Bros. 92-88567-P  
(LP) N/A

10 31 (7) **HURT** Juice Newton - RCA - PB-14199-N  
(LP) Old Flame - AHL1-5496-N

11 40 (6) **THERE'S NO STOPPING YOUR HEART** Marie Osmond - Capitol/Curb - B5521-F  
(LP) There's No Stopping Your Heart - ST-12414-F

12 5 (11) **BETTY'S BEIN' BAD** Sawyer Brown - Capitol - 5517-F  
(LP) Sawyer Brown - ST-12391-F

13 23 (8) **I'M BEST AT LOVIN' YOU** Murray McLauchlan - True North - TN4-204-H  
(LP) Midnight Break - TN-65-H

14 2 (11) **HAVE MERCY** The Judds - RCA - PB-14193-N  
(LP) Rockin' With The Rhythm - AHL1-7042-N

15 10 (10) **SWEET SALVATION** Audie Henry - Canyon Creek - CCR-8019  
(LP) Audie Henry - CCR-8505

16 1 (11) **NOBODY FALLS LIKE A FOOL** Earl Thomas Conley - RCA - PB-14172-N  
(LP) Earl Thomas Conley - AHL1-7032-N

17 7 (16) **LOVE IS THE REASON** The Mercey Bros - MBS - 1056-M  
(LP) Love Is The Reason - MBS-2008-M

18 9 (15) **I'LL TAKE HER LOVE ANYTIME** George Carone - Golden Eagle - GE-139  
(LP) N/A

19 11 (15) **SHE SAVES HER LOVE FOR ME** Stoker Bros - Little Devil - LD-107  
(LP) N/A

20 12 (10) **BLUE MOON CAFE** Albert Hall - Quality - Q-2464-M  
(LP) Blue Moon Cafe - SV-2137-M

21 32 (8) **FIDDLIN' MAN** Whiskey Jack - Master Disc - WJS-8006  
(LP) Whiskey Jack - WJS-8004

22 4 (13) **SOMEBODY ELSE'S FIRE** Janie Fricke - Columbia - 38-05617-H  
(LP) Somebody Else's Fire - FC-39975-H

23 6 (12) **THE CHAIR** George Strait - MCA - 52667-J  
(LP) Something Special - MCA-5605-J

24 8 (13) **STAND UP** Mel McDaniel - Capitol - 5513-F  
(LP) N/A

25 38 (6) **RISE AGAINST THE WIND** Dick Damon /w Ginny Mitchell - RCA PB-50833-N  
(LP) N/A

26 18 (13) **I JUST DIDN'T LOVE YOU VERY WELL** John Winters - Golden Eagle - GE-140  
(LP) Polishing Mem'ries - GEL1-1006

27 13 (13) **IF YOU CAN'T STAND THE HEAT** Carroll Baker - Tembo - PS-8523-N  
Heartache To Happiness - TMT-4238-N

28 39 (5) **LOVIN' THE NIGHT AWAY** Terry Sumriss - Savannah - SRS-834-M  
(LP) Midnight Invitation - SRL-9823-M

29 41 (5) **IT'S TIMES LIKE THIS** Carol Martyn - Golden Eagle - GE-142  
(LP) Once The Magic's Gone - GEL1-1005

30 30 (10) **A WORLD WITHOUT LOVE** Eddie Rabbitt - RCA - PB-14192-N  
(LP) Eddie Rabbitt - AHL1-7041-N

31 48 (2) **(Back To The) HEARTBREAK KID** Restless Heart - RCA - PB-14190-N  
(LP) Restless Heart - CPL1-5369-N

32 43 (4) **YOU ARE MY MUSIC YOU ARE MY SONG** Charly McClain /w Wayne Massey - Epic - 34-05693-H  
(LP) Radio Heart - FE-39871-H

33 47 (3) **COME ON IN (You Did The Best You Could)** Oak Ridge Boys - MCA - 52722-J  
(LP) Step On It - MCA - 5555-J

34 42 (4) **PLEASE BE LOVE** Mark Gray - Columbia - 38-05695-H  
(LP) Born To Be A Music Man - FC-40126-H

35 49 (2) **I COULD GET USED TO YOU** Exile - Epic - 34-05723-H  
(LP) Hang On To Your Heart - FE-4000-H

36 51 (2) **FAST LANES AND COUNTRY ROADS** Barbara Mandrell - MCA - 52737-J  
(LP) Get To The Heart - MCA-5619-J

37 46 (3) **THE DEVIL'S ON THE LOOSE** Waylon Jennings - RCA - PB-14215-N  
(LP) Turn The Page - AHL1-5428-N

38 44 (6) **YOUR'S ALONE** Roni Sommers - GNAP - NAP-539  
(LP) High Caliber - NAP-4326

39 45 (4) **THE ONE I LOVED BACK THEN** George Jones - Epic - 34-05698-H  
(LP) Who's Gonna Fill Their Shoes - FR-39598-H

40 50 (3) **IS THAT YOUR HEART BEATING** Bruce Golden - Socoac - SC-220  
(LP) Missing You - SCN-524

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41 59 (2) **FORGET ABOUT ME** Anne Lord - Comstock - COM-1796  
(LP) Endlessly - COM-983

42 58 (2) **STILL HURTIN' ME** Charlie Daniels Band - Epic - 34-05699-H  
(LP) Me And The Boys - FE-39878-H

43 52 (4) **I'LL BE THERE** Prophet & Carriere - Prophet - RPR-1007  
(LP) N/A

44 55 (2) **AMERICAN WALTZ** Marie Haggard - Epic - 34-05734-H  
(LP) Amber Waves Of Grain - FE-40224-H

45 53 (2) **REACH OUT AND TOUCH HER** Harvey Henry - Downs - DWNS-119  
(LP) N/A

46 NEW **EVERDAY** James Taylor - Columbia - 38-05681-H  
(LP) That's Why I'm Here - FC-40052-H

47 57 (2) **EARLY MORNING AFTER MIDNIGHT LOVER** Shotgun - Double Barrel - CCR-9078  
(LP) Turning Point - CCR-9080

48 60 (2) **COME TO ME** J.K. Gulley - RCA - PB-50847-H  
(LP) N/A

49 NEW **PERFECT STRANGER** Southern Pacific - Warner Bros - 92-88707-P  
(LP) N/A

50 NEW **IT'S JUST A MATTER OF TIME** Glen Campbell - Atlantic - 79-96007-P  
(LP) Glen Campbell - 79-4834/1-P

51 NEW **WHAT'S A MEMORY LIKE YOU** John Schneider - MCA - 52723-J  
(LP) What's A Memory Like You - MCA-5668-J

52 NEW **DOWN IN TENNESSEE** John Anderson - Warner Bros - 92-88557-P  
(LP) N/A

53 NEW **I'M GONNA BE WITH YOU TONIGHT** Brenden Gillam - GBM - 103  
(LP) N/A

54 NEW **WE'VE GOT A GOOD FIRE GOIN'** Don Williams - Capitol - 5526-F  
(LP) New Moves - ST-12440-F

55 NEW **THINK ABOUT LOVE** Dolly Parton - RCA - PB-14218-N  
(LP) N/A

56 NEW **YOU SHOULD HAVE BEEN GONE BY NOW** Eddy Raven - RCA - PB-14250-N  
(LP) N/A

57 NEW **YOUR MEMORY AIN'T WHAT IT USED TO BE** Mickey Gilley - Epic - 34-05744-H  
(LP) I Feel Good - FE-40115-H

58 NEW **WHERE'S THE WOMAN** Wray Ellis - Davisville - WEK-2686  
(LP) N/A

59 NEW **(Walkin' A) FINE LINE** Carol Johns - 16th Avenue - AVE-1619  
(LP) N/A

60 NEW **SHE DON'T CRY LIKE SHE USED TO** Johnny Rodriguez - Epic - 34-05732-H  
(LP) N/A

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**YOUR OWN KIND OF MUSIC**

21 12 (12) **YOUR OWN KIND OF MUSIC** Rich Dodson - Marigold - MPL-728  
(LP) N/A

22 25 (3) **DON'T STOP THE DANCE** Bryan Ferry - Warner Bros - 9288877-P  
(LP) Boys And Girls - 92-50821-P

23 27 (2) **I'M YOUR MAN** WHAM - Columbia - 38-05721-H  
(LP) N/A

24 26 (4) **DEJA VU** D.J. Jestadt - Love Radio - Poly-777  
(LP) N/A

25 28 (2) **HOW WILL I KNOW** Whitney Houston - Arista - AS1-9434-N  
(LP) Whitney Houston - AS8-8212-N

26 29 (2) **GO HOME** Stevie Wonder - Tamla - T1817-M  
(LP) In Square Circle - T6134-M

27 30 (2) **WHEN THE GOING GETS TOUGH** Billy Ocean - Jive - JIVE-114-M  
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M

28 NEW **NOW AND FOREVER (You And Me)** Anne Murray - Capitol - 5547-F  
(LP) Something To Talk About - SJ-12466-F

29 NEW **RUN TO ME** Durell Coleman - Island - 97036-J  
(LP) Durell Coleman - ISL-1060-J

30 NEW **DON'T TELL ME** Doug Cameron - True North - TN-4-205-H  
(LP) Mona With The Children - TN-63-H

# COUNTRY

## Let's set record straight

It was reported in the Dec. 7th issue of RPM that Mike Francis was the producer of the Frank Trainor sessions resulting in the single releases of You Sure Didn't Waste Any Time, The Ring I Gave You, and The Chance That You Take With Your Heart. This information was supplied by way of a press release. However, it has been brought to my attention that Francis was only a player on the session and that Stan Campbell produced the session in late January of 1985 at Inception Sound (Toronto). Chad Irschik, one of the owners of the studio, was the engineer and Ron Dann was the leader. Stan is quite proud of the success Trainor has had with his singles, so was

naturally upset that the true facts of the production were not known. Said Campbell, "You Sure Didn't Waste Any Time was getting a great deal of airplay everywhere. I was quite proud of it and wanted to be sure everyone knew that I produced it. I did this production in Canada rather than Nashville where I have done so much work." While we are on the subject of Stan Campbell, he has just produced 4 sides with Bobby McGee at Grant Avenue Studios in Hamilton and Bobby is shopping for a deal. Campbell used Mike Francis, Ron Dann, Ray Parker, Barry Keane, and Kim Brandt on the session.

### Wray Ellis gains chart action

Wray Ellis, who releases on the Davisville label (Toronto) has been busy promoting his new single, Where's That Woman. The single, a Wray original was also produced by himself at Northumberland Studios. Session people included Evelyn Datl (keyboards), Cyril Rawson (guitars), Burke Carroll (steel), Bob McKinnon (drums), and Ellis on bass.

### Don Williams releases on Capitol

Don Williams now releases on the Capitol label. His initial single release is a Dave Loggins penning of We've Got A Good Fire Goin, produced by Williams and Garth Fundis. Colourful picture sleeve should bring attention to this popular country traditionalist.

### New Knight single from A.M.I.

Joey Knight starts the new year off with his latest single release, Sing One Just For You. This is a follow-up to Talkin' Bout Love, Knight's debut on the Nashville-based A.M.I. label. The label's Director of Promo-

tion, Harold Hodges, is moving in on this single with a hefty promotion which should garner Knight coast-to-coast chart action over the next few weeks. It's interesting to note that A.M.I. is also the release label for The Ellis Family Band, who had a good run up the RPM Country 60 with Don't Tease Me.

### Chart action for Carol Johns

It's been a long haul, but Carol Johns is finally getting airplay on her 16th Avenue single, (Walkin' A) Fine Line. We don't have too much information as to who produced or where, and there isn't a MAPL logo on the label copy. We do know however, that Carol is from Kitchener and her publicist, Anne Dixon of Byre Productions in Toronto writes: "If adaptability, perseverance and a sense of humour are star qualities, then Carol Johns lights up the sky." Carol and her Special Delivery band have been on the road constantly throughout the Western provinces and Ontario and now they are geared for an assault on New Brunswick and Nova Scotia. That little hook of Cancon could mean a world of difference.

### MCA resurrects Boxcar Willie

MCA have brought out a whole new series from their Dot vault and one of particular interest is the self-titled Boxcar Willie album. This one was recorded at Willie Nelson's Pedernales Recording Studio in Austin, Texas. As a matter of fact, Willie not only plays guitar on the session but he does a couple of duets with Boxcar Willie. These duet tracks are Song Of Songs and Boxcar's My Home.

"IMMEDIATE ADD!..."

## WHERE'S THAT WOMAN

BY

WRAY ELLIS

70% OF P.D.S POLLED AGREE!



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STARTING THE  
NEW YEAR  
RIGHT!

THE NEW SINGLE

A STAR IN  
MOMMA'S  
EYES

TEMBO

TS - 8601

## STAMPING

## ACTIVE ALBUMS

Arcadia - So Red The Rose  
Sade - Promise  
Pete Townshend - White City  
Barbra Streisand - The Broadway Album

## BARRY HORNE

C100 FM - Halifax  
1-1 John C. Mellencamp - Scarecrow  
3-7 Sade - Promise  
Bruce Springsteen - Born In USA  
HOT TRACKS  
1-2 Friends - Dionne & Friends  
NEW MUSIC  
Now And Forever - Anne Murray

## WAYNE WEBSTER

CHUM-FM - Toronto  
1-1 Simple Minds - Once Upon A Time  
4-7 Arcadia - So Red The Rose  
9-11 Hootie & the Blowfish  
13-14 Pete Townshend - White City  
16-17 Mr. Mister - Welcome To Real World  
17-18 Stevie Nicks - Rock A Little

## EDDY VALIQUETTE

CFNY-FM - Toronto  
HEAVY ROTATION  
Simple Minds - Once Upon A Time  
Feagl Sharkey - Call Me Untidy  
Lucy Love - Warmer Side Of You  
New A - This Is  
Bld Audio Dynamite - World Machine  
Level 42 - Sun City  
ADG's - Life's What You Make It  
Vis A Vis - Heart And Soul  
Erasure - Heavenly Action  
10,000 Maniacs - Wishing Chair  
Legowrakken - Shimmie  
John Cale - Satellite Walk

## JOHN DERRINGER

Q107 - Toronto  
1-1 ZZ Top - Afterburner  
2-4 Dire Straits - Brothers In Arms  
5-6 Bryan Adams - Reckless  
6-9 Corey Hart - Boy In The Box  
9-13 The Cult - Love  
14-19 Mr. Mister - Welcome To Real World  
19-21 Dream Academy

ADDS  
John Cougar - Minutes To Memories  
Simple Minds - Living In The Past  
Motley Crue - Home Sweet Home  
Twisted Sister - Looking Out For No. 1  
ZZ Top - Dipping Low  
Steve Nicks - Stereotomy  
Alan Parsons - Ride Across The River  
Dire Straits - Spirit Of '76  
The Alarm - Love Only Lies  
Regatta - Ain't Gonna Cry  
Bryan Adams - In The House  
Intrigue In Vogue - Just Like You

## ROSS PORTER

Nightlines - CBC Winnipeg  
HEAVY ROTATION  
Lost In The Stars - Various  
Simple Minds - Once Upon A Time  
INXS - Listen Like Thieves  
The Alarm - Strength  
Cocaine - Mumbo Jumbo  
MEDIUM ROTATION  
Hoodoo Gurus - Mans Needs Guitars  
The Icicle Works - 7 Horses Deep  
The Clash - Cut The Crap  
Eric Costello - Best Of  
LIGHT ROTATION  
Northern Pines - Scene In North America  
Gene Loves Jezebel - Immigrant

## ADRIAN BILODEAU

A&B Sound - Vancouver  
No. 1 Simple Minds - Once Upon A Time  
2 Dire Straits - Brothers In Arms  
3 John C. Mellencamp - Scarecrow  
PICKS  
TV's Greatest Hits - Various  
Bob Dylan - Meeting In Ladies Room  
CAROLYN BLOXAM - Music World - Fairview/Toronto  
No. 1 Dire Straits - Brothers In Arms  
2 John C. Mellencamp - Scarecrow

## NATALIE TWERDOCLEB

A&A's - Vancouver  
No. 1 Sade - Promise  
2 John C. Mellencamp - Scarecrow  
3 Dire Straits - Brothers In Arms

## LORNA NOGA

Total Sound - Edmonton  
No. 1 ZZ Top - Afterburner  
2 Dire Straits - Welcome To Real World  
3 John C. Mellencamp - Scarecrow

## BRYAN TAYLOR

Record Peddler - Toronto  
No. 1 Cocteau Twins - Tiny Dynamic  
3 Cabaret - Voltaire

## RON ABERCROMBIE

Records On Wheels - Toronto  
No. 1 ZZ Top - Afterburner  
2 Dire Straits - Brothers In Arms  
3 So Red The Rose

## PICKS

Lionel Richie - Falco  
Alan Parsons Project - Stereotomy

## BRYAN TAYLOR

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Records On Wheels - Toronto  
No. 1 ZZ Top - Afterburner  
2 Dire Straits - Brothers In Arms  
3 So Red The Rose

## PICKS

Lionel Richie - Falco  
Alan Parsons Project - Stereotomy

## IAN MARCHANT

Sunrise - Toronto  
No. 1 Mr. Mister - Welcome To Real World  
2 Phil Collins - No Jacket Required

## PICKS

Lloyd Cole & Commotions - Easy Pieces  
Fine Young Cannibals

## LARRY MEROVITCH

Handelman - Toronto  
No. 1 Bryan Adams - Reckless  
2 Corey Hart - Boy In The Box

## ROBIN RAM/GRAHAM GARRARD

Sound Insight - Toronto  
No. 1 Dire Straits - Brothers In Arms

## PICKS

Dream Academy - Cupid & Psyche '85

## ACTIVE SINGLES

Rock Me Amadeus - Falco  
Party All The Time - Eddie Murphy

I Miss You - Klymaxx  
When The Going Gets Tough - Billy Ocean

## MIKE RICHARDS

CJCH - Halifax  
1-2 Say You - Lionel Richie

2-4 Everything In My Heart - Corey Hart

4-11 Friends - Dionne & Friends

5-6 Alive & Kicking - Simple Minds

6-6 Baltimore - Baltimore

7-9 I Miss You - Sade

8-13 Sweetest Taboo - Sade

9-14 I'm Your Man - WHAM

11-16 My Hometown - Bruce Springsteen

12-19 Party All The Time - Eddie Murphy

13-20 KISS The Bride - Nick Lowe

17-23 Northern Town - Dream Academy

20 ... Burning Heart - Survivor

22-24 Cosmetics - Gowen

26 ... How Will I Know - Whitney Houston

29 ... Kylie - Mr. Mister

STEPHE ANTHONY

CKGM - Montreal  
1-4 Say You - Lionel Richie

5-7 I Miss You - Mr. Mister

4-9 Everything In My Heart - Corey Hart

6-7 Sun City - A.U.A.A.

8-12 Tarzan Boy - Baltimore

9-21 I'm Your Man - WHAM

10-15 Small Town - Lionel Richie

12-24 Burning Heart - Survivor

13-18 It's Only Love - Adams/Turner

17-23 Talk To Me - Steve Nicks

18-22 Friends - Dionne & Friends

24-29 Northern Town - Dream Academy

25-24 Sweetest Taboo - Gowen

26-32 When The Going Gets Tough - Billy Ocean

28-37 Rock Me Amadeus - Falco

33-38 My Hometown - Bruce Springsteen

34-39 How Will I Know - Whitney Houston

36 ... Kylie - Mr. Mister

38 ... Everything Must Change - Paul Young

## MIKE RICHARDS

1-2 Say You - Lionel Richie

3-4 Friends - Dionne & Friends

4-11 Party All The Time - Eddie Murphy

5-12 Burning Heart - Baltimore

7-12 Tarzan Boy - Baltimore

8-15 BANGLES - MAGIC MONDAY

Kate Bush - Cloudbusting

10-16 TONIGHT SHE COMES - THE CARS

11-17 TALK TO ME - STEVE NICKS

22-27 I'M YOUR MAN - GOWEN

25-30 DANGEROUS - LOVERBOY

28 ... HOW WILL I KNOW - WHITNEY HOUSTON

29 ... NORTHERN TOWN - DREAM ACADEMY

30 ... WHEN THE GOING GETS TOUGH - BILLY OCEAN

NEW ADDITIONS

Conga - LOVE BIZARRE - MIAMI SOUND MACHINE

Nobdy's Home - SHELLA E. - HEART

Silent Running - MIKE & MECHANICS - MECHANICS

Poplars - CRUEL HEART - CRUEL HEART

Kylie - MR. MISTER - MR. MISTER

Sara - STARSHIP - STARSHIP

Sun Always Shines - a-ha - a-ha

Sidewalk Talk - JELLYBEAN BENETZ - JELLYBEAN BENETZ

NEVER A FEATURE PLAY - MIDGE URE - HOOPTERS

IT'S I WAS - THOMPSON TWINS - THOMPSON TWINS

LAURIE LANGCASTOR - CHED - EDMONTON

No. 1 SAY YOU - LIONEL RICHIE - LIONEL RICHIE

1 COREY HART - BOY IN THE BOX - AQUARIUS

2 BRYAN ADAMS - RECKLESS - A&M

3 PLATINUM BLONDE - ALIEN SHORES - COLUMBIA

4 RUSH - POWER WINDOWS - ANTHEM

5 JANE SIBERRY - THE SPECKLESS SKY - DUKE STREET

6 ROGER DALTREY - UNDER A RAGING MOON - ATLANTIC

7 TRIUMPH - STAGES - MCA

8 JONI MITCHELL - DOG EAT DOG - GEFFEN

9 LOVERBOY - LOVING EVERY MINUTE OF IT - COLUMBIA

10 GOWAN - STRANGE ANIMAL - COLUMBIA

39 ... Party All The Time - Eddie Murphy

40 ... King For A Day - Thompson Twins

41 ... Actions Speak Louder - Action

42 ... Heart Of The City - Arrows

43 ... Secret - OMD

44 ... Now And Forever - Anne Murray

45 ... Party All The Time - Eddie Murphy

46 ... King For A Day - Thompson Twins

47 ... Actions Speak Louder - Action

48 ... Heart Of The City - Arrows

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68 ... Now And Forever - Anne Murray

69 ... Party All The Time - Eddie Murphy

70 ... King For A Day - Thompson Twins

71 ... Actions Speak Louder - Action

72 ... Heart Of The City - Arrows

73 ... Secret - OMD

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163 ... Secret - OMD

164 ... Now And Forever - Anne Murray

165 ... Party All The Time - Eddie Murphy

166 ... King For A Day - Thompson Twins

167 ... Actions Speak



## ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

## REPLYING TO RPM BOX NUMBERS

### SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

### HAVE I GOT AN OFFER FOR YOU

I'm in need of work, and in return I, Mark Taylor, promise to provide team work, loyalty, a love for my work, and a No. 1 Morning Show - anywhere in Canada. Take a chance on me today. Call 519-537-3582.

### WANTED

Announcer interested in sales - management. Excellent conditions. Apply Mike, Mega Communications, 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

### WANTED

Experienced announcer for North Eastern Ontario. Rush tape and resume to Rick Stow, Program Director, CJTT Radio, P.O. Box 1058, New Liskeard, Ontario. POJ 1P0.

### CKPG CELEBRATES 40TH BIRTHDAY

CKPG Radio 55 Prince George is having a 40th birthday celebration in February '86. If you're a former employee, we'd love to hear from you. Put a brief 20-60 second message, suitable for broadcast, on tape and send it to Program Director, CPGK Radio, 1220-6th Avenue, Prince George, B.C. V2L 3M8. Ideally, your message will include a brief anecdote about what was happening during your employment at CPGK.

### WANTED - RECEPTIONIST/TYPIST

Please telephone manner, minimum 50 wpm typing, working knowledge of IBM PC preferred. Position commences February 1st. Resumes to CARAS, 89 Bloor St. E. Toronto. M4W 1A9 Attn: Daisy Falle.

### ANNOUNCER/NEWS VOICE LOOKING

Versatile announcer/news voice, 3 yrs. experience in small to medium markets, wishes to relocate. Hard worker. Reply to RPM, Box 7883 at the address above.

### LOOKING FOR NEWS COMMUNICATORS

Moffat Communications is looking for bright, energetic news communicators for immediate openings. Send all enquiries to Chuck McCoy, National Program Director, Moffat Communications Ltd. Third Floor, CKY Building, Polo Park Winnipeg, Man. R3G 0L7.

### NEWS PERSON FOR CPGK RADIO/TV

CKPG Radio/TV, Prince George, B.C. is looking for an experienced, aggressive news person. Duties to include reporting, radio and TV on-air and television documentary work. Forward tape and resumes to Mike Woodworth, News Director, CPGK Radio/TV, 1220 Sixth Ave. Prince George, B.C. V2L 3M8.

### NEWS VOICE WANTED

If one of your New Year's resolutions includes seeking out a better career in news, think about us. We are looking for a morning news reader and reporter. Apply to: Mike Perris, Box 430, Kirkland Lake, Ont. P2N 3J4

### ABOVE AVERAGE REPORTER WANTED

If you are an above average reporter, who can get the unofficial as well as the official version, and if you have a flair for human interest as well as hard news, you may be the person we are seeking. Phone me. Duncan Matheson, News Director, CFNB, Fredericton, N.B.

### ANNOUNCERS WANTED

Newly purchased small market Maritime station needs fresh ideas and new sound morning personality 3-5 years minimum. Send tape and resume to RPM, Box 7882 at the address above.

### WANTED - CREATIVE GENIUS

Looking for a person who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio Yellowknife, N.W.T. X1A 2N2.

### POSITION WANTED

Female, on-air news professional, bilingual with ten years experience, seeks position in medium-major market - any format. Foreground and mosaic research oriented. Phone 613-746-9244.

### WANTED

Good production person for heavy production shift and light air work. Also have opening for junior broadcast engineer. Apply Mike, Mega Communications, 901 102 Avenue, Dawson Creek, B.C. V1G 2B6.

### OPERATIONS MANAGER

A&A Records and Tapes requires an Operations Manager to manage a Distribution Centre and a staff of 50 people at our Calgary Branch. We are looking for an experienced person who can work as part of a team and is self motivated. Interested candidates should submit their resumes, stating salary expectations to: Sound Insight Limited, 7008 P - 5th Street S.E. Calgary, Alberta. T2H 2G3, Attn: Lyle Drake, Vice President.

### GREAT JOBS, GREAT FUTURES

That's what CHUM Group Radio offers. Great jobs that can easily lead to fabulous futures with us, because we make it a habit to promote from within. So if you'd like to take us up on our offers, send your tape and resume to: Warren Cosford, CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1.

## Rawlco Communications Ltd. offers the best programming opportunity you'll hear about for a long time.

### THE POSITION:

Program Director of 13 CJME, Regina, A contemporary station with a twenty year winning tradition.

**THE COMPANY:** Rawlco Communications. Our business is Radio, and our commitment is to make CJME a truly great Radio Station.

We've got the dollars, time, and expertise every program director dreams of working with, and now we're seeking the unique individual who can turn our commitment into radio excellence. That means a Radio Junkie who lives for their station, and has the drive and leadership abilities to get a whole staff feeling the same.

**CONTACT:** Mike Douglas, 13 CJME, P.O. Box 1300 Regina, Saskatchewan S4P 3B9

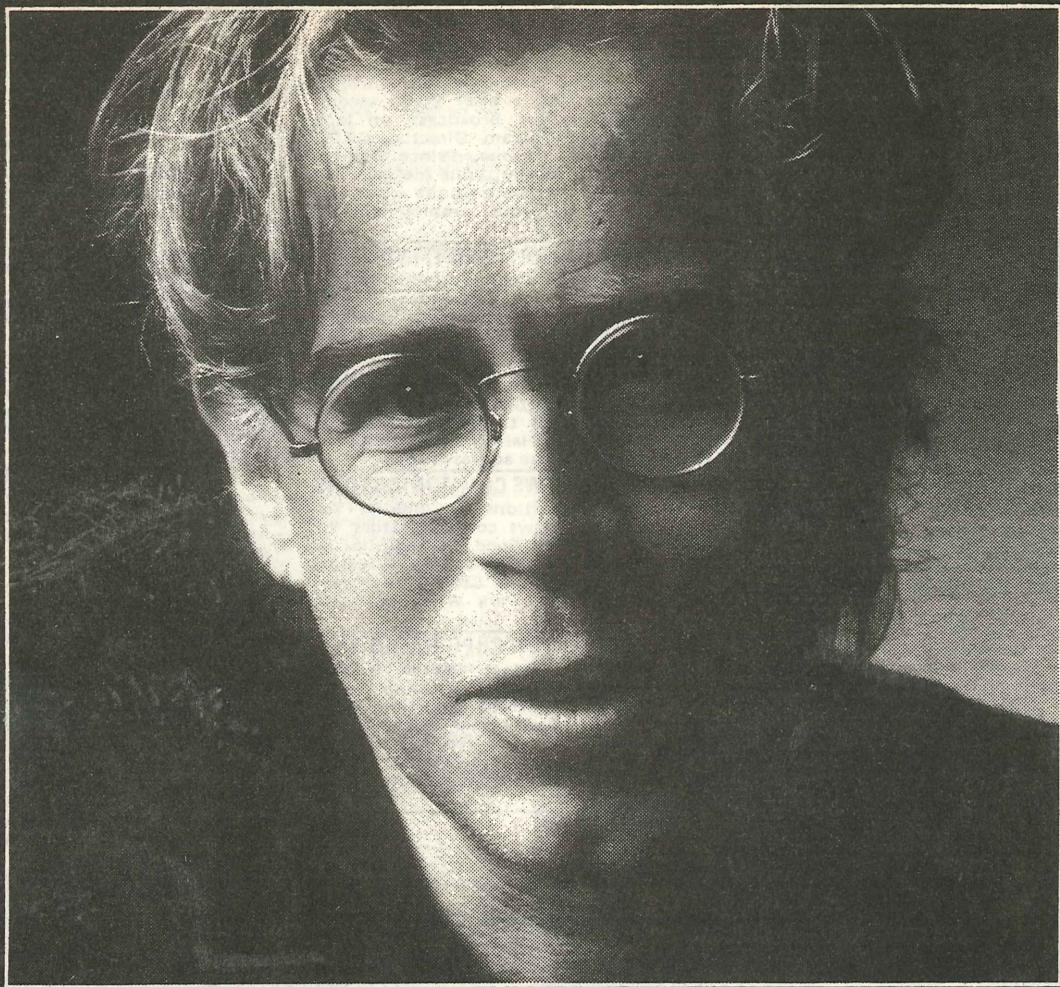
## Tame & Talking release on SURN

Tame & Talking, a Toronto-based trio, have released their self-titled EP containing 5 originals. The trio, which was formed in 1981, comprises Robin Brooks (guitar, vocals), Rob Greenway (drums, vocals), and Jonathan Clark (bass).

Derek Christie, who manages and is currently promoting the group points out that "Although this record has been pressed as a promotional vehicle to introduce the group to the music industry within Canada and internationally, it is also being distributed and sold throughout Southern Ontario as well as other retail outlets across Canada."

The EP is released on the SURN label. A video of the Fallen Angel track has also been released.

# BRUCE COCKBURN



the single / video

## **PEOPLE SEE THROUGH YOU**

the tour

**FEBRUARY 21 - MARCH 16**

the album

**RADIO - JANUARY 20 RETAIL - JANUARY 23**

## **WORLD OF WONDERS**

