

RPM

WEEKLY

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ARCADIA - AN ECLECTIC EXPERIENCE!!

Capitol recording artists Nick Rhodes, Simon Le Bon and Roger Taylor, known collectively as Arcadia, are on release with their debut LP titled *So Red The Rose*. The album was recorded in Paris at the Studio de la Grande Armee and mixed at the Power Station in New York. When Arcadia were in Toronto last week, RPM spoke with Rhodes about the group and their music.

Election Day, the first single, features Mark Egan on bass, Carlos Alomar and Masami Tsuchiya on guitars, tenor saxman Andy MacKay, and percussionists David Van Tiegham and Rafael de Jesus. Rhodes ex-

plains the selection process of these musicians: "We felt we might as well start at the top and come down from there, fortunately we didn't have to come down."

When asked about the name Arcadia, Rhodes explains, "Arcadia is many things; it's a mountain range in ancient Greece, it's an area of Los Angeles, it's a restaurant in New York, a group of 18th century poets, a secret code - it's many things. But for us the most important thing is that it is our name."



TOP 10 CANCON OF '85

To aid programmers with their year-end wrap-up of hits, below are the Top Cancon hits of the year.

- 1 NEVER SURRENDER Corey Hart (Aquarius)
- 2 CRYING OVER YOU Platinum Blonde (Columbia)
- 3 TEARS ARE NOT ENOUGH Northern Lights (Columbia)
- 4 RUN TO YOU Bryan Adams (A&M)
- 5 BLACK CARS Gino Vannelli (PolyGram)
- 6 A CRIMINAL MIND Gowan (Columbia)
- 7 EVERYTHING IN MY HEART Corey Hart (Aquarius)
- 8 WHAT ABOUT LOVE Heart (Capitol)
- 9 BOY IN THE BOX Corey Hart (Aquarius)
- 10 Love Theme from ST. ELMO'S FIRE David Foster (Atlantic)

100 SINGLES 100 ALBUMS of 1985

SINGLES TO WATCH

KYRIE
Mr. Mister

CONGA
Miami Sound Machine

IF I WAS
Midge Ure

SOMEBODY SOMEWHERE
Platinum Blonde

HE'LL NEVER LOVE YOU
(Like I Do)
Freddie Jackson

DIDN'T YOU KILL
MY BROTHER
Alexei Sayle

ALBUMS TO WATCH

FALCO
Falco 3

DIONNE WARWICK
Friends

SWEET DREAMS
Soundtrack

ACCEPT
Kaizoku-Ban

MIDGE URE
The Gift

ROCKY IV
Soundtrack

KICK AXE
Welcome To The Club

No. 1 SINGLE



SAY YOU SAY ME
Lionel Richie
Motown - M1819-M

No. 1 ALBUM



ZZ TOP
Afterburner
Warner Bros - 92-53421-P

SINGLE PICK



IF I WAS
Midge Ure
Chrysalis - 42905-J

ALBUM PICK



TELEVISION'S GREATEST HITS
Various
TeeVee Toons - SP-91002-W

The Arcadians of ancient Greece were a simplistic and contented people. Rhodes agrees: "and in that way, the irony of it is that it is a very simplistic project. It is more serene than anything we've done before. So, in that way, it fits but it wasn't intentional."

Rhodes suggests that *So Red The Rose* "is a stepping stone - it's very solid and very

ARCADIA continued on page 18

WEA ships special sets for Christmas season

WEA Music of Canada is currently promoting box sets from the history of the Atlantic and Elektra labels - and just in time for Christmas. The biggest of the box sets is a 7-volume history titled *Atlantic Rhythm And Blues 1947-1974*. This set features R&B classics from the label, some of which have not been available for several years. The package carries a suggested list of \$94.98. However, each volume can be purchased separately at a suggested list of \$13.98.

Each volume is housed in a 4-colour, gatefold jacket with extensive liner notes researched and written by the editors of *Goldmine*, the U.S. record collector publication. There are 2 discs in each volume. All tapes for the set were digitally re-mastered from the original recordings. The company stresses that there are no fake stereo versions. Everything is either original mono or true stereo.

Featuring 186 tracks in all, the complete box set features such legendary names as the Ikettes, Chris Kenner, Ben E. King, Barbara

Miami Vice sales soaring despite promo backlash

Negative criticism of a "white powder" promotion for the *Miami Vice* TV soundtrack hasn't slowed the demand for the album which hit the platinum mark in less than 30 days. Much of the controversy over the harmless promotion was created by a few members of the media to which the promotion was directed.

The album continues to rocket up the RPM 100 with much of this action brought about through the release of the first single, the *Miami Vice* Theme, recorded by respected keyboardist Jan Hammer. Hammer is perhaps best known for his collaborations with guitar legend Jeff Beck.

Another boost to the album sales is the release of the second single, *You Belong To The City*, performed by Glenn Frey, with an interesting assist from artists from various labels.

The LP also contains 3 more Hammer tracks: *Flashback*, *Chase*, and *Evan*. As well there is a Tina Turner track, *Better Be Good*, and *In The Air Tonight* by Phil Collins.



Dave Evans, President Capitol Records-EMI Canada, presents Heart with platinum for their self-titled album, as well as gold for their single, *What About Love*. This is the first gold single Heart has ever received.

Lewis, Clyde McPhatter, The Drifters, Wilson Pickett, Otis Redding, Sam & Dave, Percy Sledge, The Spinners, to name just a few.

The Elektric Rock release is a 4-volume set featuring the label's rare tracks from the '60s. There are performances by The Beefeater (later to be known as The Byrds), Clear Light, Earth Opera, Crabby Appleton, and whole sides from Love, Tim Buckley, The MC5 and The Stooges. This set also includes some Canadian rarities by The Rhinoceros, Luke & The Apostles, Eclectino and Roxy.

Another release, *O Love Is Teasin'*, is a package that traces the history of folk music from its beginnings in England to today with tracks from various folk artists as well as 2 sides with Jean Ritchie, one side with Oscar Brand and Jean Ritchie, plus a side with Tom Paley tracks.

TV's Greatest Hits released by A&M

A&M have released the 2-album set of Television's Greatest Hits. Conceived and produced by Steven Gottlieb, a New York lawyer, this package contains 65 theme songs from television's best-known programs.

Included are such themes as *Batman*, *Leave It To Beaver*, *I Dream Of Jeannie*, *Gilligan's Island*, and *The Andy Griffith Show*. "These are icons," says Gottlieb, President and founder of Tee Vee Tunes - the U.S. label, "They are milestones in the terrain of pop culture."

According to Bill Ott, A&M's Vice President of Sales, "There has been a tremendous amount of interest at retail. The key will be to have in-store play and to have it front-racked. We talked to the retailers before we signed the deal and because of the sales figures coming out of the U.S., the interest was most favourable."

"I expect it will be front-racked at most of our major, independent accounts and in the new year we will tackle the chain stores. There just wasn't time to do that before Christmas."

K97 winners release EP

The Thieves, an Edmonton-based rock band, who had one of their tracks included on K-97's *Homegrown Album*, have released their own EP titled *I See Red*. Released on the Rubber label, the EP has apparently been given good exposure by campus radio and is available through stores on campus and in several cities.

Formed in 1981 the band comprises Scott Peters (guitar, lead vocalist), Shane Peters (bass, keyboards, vocals), Steve O'Brien (lead guitar, keyboards, vocals), and Jules Mounteer (drums, percussion).

The EP consists of 5 original songs, including *Kopper And Iron* which won a spot on the K-97 album. Videos of 2 other tracks, *Colour* and *Police Squad* have been completed and have already been given good rotation on MuchMusic.

Christmas '85 could be best holiday season yet

Peter Parrish, Vice President Marketing for A&A Sound Insight, says "From all indications, it looks like we're heading for an excellent Christmas. We've had good, strong early results and we have no reason to assume otherwise."

Parrish continues with "The public is in the market and buying with more enthusiasm than they did in the last 3 to 4 years. He cites various reasons for this increased spending, including lower interest rates, the public's own efforts to reduce their personal debts, and a "what the heck, let's have fun" attitude.

"These factors," he points out, "have created an atmosphere of optimism and this is certainly being reported by the various consumer surveys. I would think that this will not only benefit the retailers and this whole industry but also all retailers."

This heavy buying trend hasn't precluded itself in any particular geographical area. Says Parrish, "This is happening on a national level, and I think this is because we have also done a good job in developing the season - through our fall promotional activities in terms of developing momentum. Yes, we're solid right across the country."

Hanover's Hungry Eyes released by MCA

Formerly Hanover Fist, Toronto-based Hanover are on release with *Hungry Eyes*. The band's debut album contains 8 original tracks and a cover of the Adams/Vallance penning of *Fits Ya Good*.

"The album package includes custom posters and slicks aimed at the hard rock and heavy metal fans," says MCA's Dave Watt.

Lead singer Frank Zirone explains, "There's no mystery as to what people can expect from the album. We are a hard rock band playing hard rock music. If that's what you like, then Hanover will be like dying and going to heaven."

Hanover are managed by Butch Stone. A cross-country tour is in the planning stages with dates to be announced later.



WEA's Stan Kulin and Garry Newman present triple platinum to ZZ Top for their *Afterburner* LP (now quintuple platinum) and septuple platinum for *Eliminator*, now approaching the 900,000 mark. The trio opened their tour in Toronto (Dec. 2).

Teamwork is the key to success - Graham

With Platinum Blonde's Alien Shores LP well over the triple platinum mark (300,000 units sold), Gowan's Strange Animal LP well over double platinum and Loverboy's latest already past platinum, Art Graham, Director of Pop Product for CBS Records Canada, is confident the company is going to do even better with their domestic acts next year. "We really worked this company on the domestic level," he said. "This whole company works as a team. We work records within the company before working them on the streets and at radio. Domestic acts are so important to us."

Graham believes the success of both Gowan and Platinum Blonde will continue into the new year. He points out that the Blondes' Alien Shores is well on its way to quadruple platinum.

The trio's single, Crying Over You, is near the platinum mark with their latest single, Situation Critical, currently bulleting up the RPM 100 singles chart.

Just released is another Gowan single entitled Cosmetics, backed by what has been described as "a superb video." A new Gowan LP is expected early in the new year.

"We've sold 1.3 million Loverboy albums in North America already," con-



Art Graham

tinues Graham. "The band will start touring early next year in the U.S. Canadian dates will be in place for May or June."

CBS is backing Loverboy with a heavy national push on their Lovin' Every Minute Of It LP, including specially designed die-cut mobiles, cassette display units which can also double as header cards, artist posters, logo banners and Loverboy sampler cassettes for retail containing their best songs in chronological order.

Next year will see the emergence of 3 new Canadian acts, beginning with the self-titled album from Cats Can Fly. The LP was produced by Lenny DeRose and Lou Pomanti with mixing by David Bendeth and is expected for a January release. Flipping To The A-Side will be the first single.

The second signing is Billy Newton-Davis, the first black artist to be signed by CBS Records Canada. The Toronto-based artist, produced by Bendeth, will debut late February.

MIDEM '86 shaping as key event for the year

Catherine Botton, MIDEM publicist, reports that this year's event "is shaping as the key event in 1986 for the music industry. As of now, the new vigor and dynamism which is now enlivening this industry is shown by the 17 percent increase in exhibitors over 1985 inclusive."

Besides the usual participation by European and U.K. companies, which has been increased this year, there has been a heavy registration by North American companies including Canada.

Botton points out that "MIDEM is the unique platform for launching music professionals because everyone involved in record promotion is present." She continues with "More than 850 video managers and radio and television program directors from all over the world have been invited to take part."

This being MIDEM's 20th anniversary, there will be a full lineup of gala evening concerts and events including 2 Eurovision broadcasts; a Canadian gala, produced by Steve Thomson of Backstage Productions; a rock gala in collaboration with the German TV Westdeutscher Rundfunk; the Awards of The Year gala; the VideoMusic Awards; as well as 2 special concerts to help promote young musicians from all over the world. Says Botton, "This is an innovation organised to present the future international stars to the professionals and maybe discover the hits of next summer."

Botton concludes with "MIDEM, as always, will be a unique opportunity for music business professionals where everything and everyone who is part of record promotion and distribution are brought together in the same place for 5 days. The enthusiastic response of professionals who want to be present and the 20th edition of this event seems to be a good indication of the healthy condition of the market."

WEA TV ad campaign targets 18-34 females

Offering support for the Phil Collins LP *No Jacket Required*, WEA has launched a television campaign specifically targeting the female population. Sample programs include *Coronation Street*, *All My Children*, *Dallas*, *Barney Miller* and various late night movies.

It's apparently WEA's intention to reach 2 prospective buyers: the Christmas shopper looking for a musical stocking stuffer, and the casual music fan who purchases 3 to 5 LPs or cassettes per year.

Garry Newman, WEA Canada's Vice President of Sales, explains that "with 800,000 units out in the market now, we're going after the housewife who has heard the love ballads - like *One More Night* - but who hasn't bought the album . . . yet," adding "If I had my way I'd have the album racked in all the grocery stores."

Collins also happens to have the No. 1 and No. 2 best-selling, mid-priced titles (*Face Value*, and *Hello, I Must Be Going*) in the industry's strongest selling catalogue. While not directly featured in the TV spots, both titles are included in the sales program. All 3 titles are cross-promoted via an *As Advertised* On TV sticker.

Additional marketing support during the campaign includes p.o.p. material and the *Classic Collins* sampler has been re-run for in-store use.

Newman concludes with "If we hit 900,000 then I would call the campaign a success, and we'll get our money back, but naturally I want a million . . ."

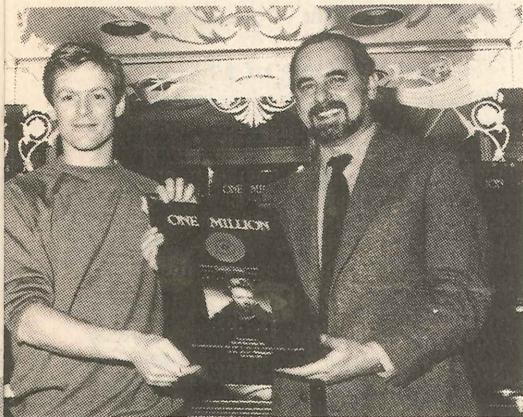


Attic recording artist Lee Aaron, here with Q107 PD Gary Slaight, was one of the top Cancon artists taking part in Rockline.

CIRPA to administer Cancon booth at MIDEM

CIRPA will once again administer the Canadian booth at this year's MIDEM, which will be held in Cannes, France from Jan. 27 through 31. They will be responsible for renting space, decorating, providing staff and information as well as booking listening rooms.

Those booked so far this year are Attic, Anthem, Boot, Duke Street, Silver Eagle, Stony Plain, Panache, Pedestal, Centre Disques, and Goodtyme - all record companies, as well as P.R.O. Canada, CBC Enterprises, R.G. McKenzie Management, Ruth Hotchkiss Public Relations, CAPAC and Shorewood. They are expecting 18 in total.



Gerry Lacoursiere (Pres. A&M Records, Canada) presents Bryan Adams with diamond award, representing 1 million units sold of *Reckless*. Presentation made in Vancouver.

Body Electric included on A&M video release

Body Electric, a Cancon group currently making gains up both the RPM 100 singles chart and A/C chart with Do You Think They Can Tell, is among the music cuts on A&M's latest video compilation.

The other music cuts on the compilation are Cabaret Voltaire's I Want You, Flaming Hands by The Edge, and Secret by Orchestral Manoevers In The Dark. The latter, a Virgin band, has been on the RPM 100 singles chart for 4 weeks.

WEEKLY



The Motown move is official . . . !!

There hasn't been an official press release, but I have it from good authority (EC: That must mean the boss!!) that Motown will be distributed in Canada by MCA. The switch is effective the first of the year. If you don't read it here, take a look at page 5 and see what DW has to say.

Some of them do listen . . . !!!

For those of you who hesitate to send your tapes to record A&R people and TV producers . . . have heart. Ed Preston sent along a copy of Eugene Smith's new Tembo single, Rock By Day, Roll By Night, to the producers of the Miami Vice TV show. Within 48 hrs. of shipping the single, Ed was contacted by the Miami Vice people asking for more information and the availability of the single. They were so impressed with the record, it was aired on the Dec. 12 edition - the one that featured Phil Collins (EC: In a quite believable role, I really must say!!!)

When you're hot . . . !!

I intercepted an Internal Correspondence from Bryan Boyce, Branch Manager of RCA's Calgary office. Now . . . are they hot . . . or are they hot?? Bryan says "Radio is our industry's strongest medium" (EC: We keep telling you that every week!!!) Well, it

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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seems that RCA/Ariola is "riding the crest of its largest radio market share ever," says Bryan. On the CKXL Top 30 for the week of Dec. 4, RCA leads the pack with 6 charted items. (EC: Well . . . that calls for an ad of sorts, doesn't it??)

Was it vintage . . . ??

If the rumour is true that 100 bottles of "very special" and expensive Champagne were flown to Toronto by youknowwho . . . and if the brand is the one I drink (EC: The initials are DP!) then Summers should share it with his friends! (EC: But was it vintage?) Picky! Picky!

There's another Virgin in Toronto!

Just when all that talk about de-regulating and making Canada's airspace a little chancy . . . comes news that the British-based scheduled Virgin Atlantic Airways, has opened a sales office in Virgin Records' Toronto office (EC: Well, they'll have to fly without Bob Muir!!) They offer the lowest fare available with their late-saver of \$169.99 (U.S.) one way, which is approx. \$230.00 Canadian, which can be booked no more than 2 days prior to departure. The fully unrestricted economy fare is \$199 (U.S.) or \$270 Canadian - but you have to depart from Newark. (EC: How much does it cost to get to Newark??) Now, I'd like to try that in the not too distant future!!

Hardcastle album ready for December shipping

Paul Hardcastle's first Canadian LP release is being readied for release the first week in December. He scored a major hit a few months ago with his controversial anti-war song 19. It's expected this single will be included on the as-yet-untitled album which was produced by Hardcastle.

Hardcastle's next single, Just For Money, has now shipped as both a 7" and 12". Noted British actor Sir Lawrence Olivier can be heard on the single. A video, in which Bob Hoskins appears, has also been released.

2 Cancon albums ready from Current

The Toronto-based Current Records hopes to have two new albums from their main Cancon acts the first part of the year. The first will be M&M's The World Is A Ball, scheduled for the first week in January. Song In My Hand will be the first single. The album was produced by David Lord at Crescent Studios and Morin Heights. Lord is known for his work with Bob Geldof and Tears For Fears.

The latter part of January has been pencilled in for the release of the debut album from Double Dare, a Toronto duo. This album will be released on the Current/PolyGram label and will be released worldwide.

Double Dare, a recent signing to Current, comprises Andy McLean, formerly of The Tenants and lead singer Wendy Lands. Mark Liggett and Chris Barbosa produced the album. Two key tracks are Straight From The Heart and Take These Hands, either of which might be released as the first single.

Year-end programming . . . !!

Several radio stations have requested this year's Top 100 singles and albums . . . and sent their self-stamped address envelopes to RPM. We were very happy with the response and will do the same next year.

Still predicting . . . !!

Ellie and I are still predicting that a certain record company will be distributed in Canada by . . . (EC: What a comedown!!) and that down, but not out, will acquire a very important line and do a good job! That a major breakup will occur in a major company and a major front page story will be something the industry will have to live down. That not all the CD plants will be built! That a major executive will bow out this year - he's already hinting! That a major executive will be "moved" (EC: No phone calls please!) I think he's already got the hint. That a very big dollar catastrophe will hit the industry about mid-summer. Big changes in the concert business and a big sigh of relief! A major breakout of a Canadian act internationally, will not be born in Vancouver or Montreal. RPM will launch a new era of facts and information still maintaining the quick-read and "chartinfo" format, but we will be shot ahead by new technology. How's that for a crusty end of the year prediction???

A very memorable year . . . !!

This has been a great year for the industry and a very good year for RPM. Cancon reached an all-time high throughout the world and there are many positive things happening that lead me to believe that the next year will be a good one for this industry. To all our friends out there I would like to say thank you and all the best in the new year!!

The further demise of albums

Not to throw cold water on the year-end sales but did you happen to notice the Stats Canada figures for September (EC: September . . . ?? this is December, how far behind can you be??) After you get through all the production, net shipments and net value of sales, it ends up that album sales are down 10 percent, while cassette sales show a 12 percent increase. By the way Stats Canada still refers to albums and singles as "phonograph records". (EC: What's wrong with that? Stan Klees still plays his phonograph records on his phonograph player!!!)

WORLD

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RECORDS TO RADIO

The year ends on a happy

by Dave Watt
Artist Relations/
National Publicity Manager
MCA Records (Canada)

With the busy holiday/Christmas season now in its final stages, MCA has experienced one of the better years in their history. Sales action from distributed labels: Chrysalis, Island, and I.R.S. have contributed significantly to the year-end picture. MCA's Dave Watt put the year in proper perspective with the following cleverly written poem.



Dave Watt

Twas the week before Christmas
And all through our joint
A buzz was happening
Why? Here's the point
The records were placed
At retail with care
In hopes that consumers
Would all be there

Top cons were nestled
Up front in the rack
Great MCA titles
And more in the back
LP's such as Benetar
Triumph and Vice
Headpins, Divinyls
It all looked so nice

The fall was a busy one
With our share of shows
Little ones, big ones
That's how it goes
The latest we had
Was seeing Midge Ure
Whose new album The Gift
Is a hot one for sure

The most extensive touring
We had with a band
Was with the Headpins
Who twice crossed this land
The first time with Helix
The second ZZ Top

note at MCA

The audiences loved them
The cheers didn't stop
In the middle of this
We had the Alarm
Whose shows in 3 cities
Certainly did them no harm
In early November
We were lucky to be
At the Diamond for the Waterboys
Playing This Is The Sea

Enough of the concerts
Let's look at airplay
Klymaxx I Miss You
Is stronger each day
Petty is proving
A hit at each station
With his new double-live
Called Pack Up The Plantation

Other singles we're working
Are coming along
Like Night Ranger's Goodbye
One hell of a song!
Triumph has Mind Games
The Alarm has Strength
Ure's If I Was

Adjustments to sound
pays off for CHUM-FM

CHUM-FM's most recent adjustment to its sound has resulted in a successful showing with the latest Bureau of Broadcast Measurement (BBM) for the Toronto area. The survey shows the station's weekly number of listeners at 1,029,300, ahead of both CFTR and CFRB.

The results of the 1984 survey can almost be considered ironic since it was CFTR which has recently been winning over CHUM-AM, one the reigning CHR station in the market. Now, it is yet another CHUM station stepping out into the front spot.

CFTR is still solidly in the running at second place with 1,003,100 listeners and CFTR in at third with 976,600.

CHUM-FM programmers began making the adjustment to their sound almost 2 years ago and took it a step further in September of last year.

"We felt there was a void for a softer sound, adult-oriented rock," said Program Director Ross Davies. We wanted an older audience, primarily the baby-boomers from 25 and up. It's a very attractive portion for advertisers and it seemed to make sense to move in that direction."

It should be pointed out that the adjustment does not focus on the spinning of oldies, but rather geared for contemporary music, but softer.

"To do now, what we were doing originally," continues Davies, "we would be just a third party in a small segment. There's more growth potential for what we're doing now."

Although Davies admits the station is not near as alternative as its early years and continues airing album cuts released as singles, he still believes there's enough of a difference between themselves and their AM operation.

I could go on at length

We're all so excited
But now let's get calmer
And take a look
At our friend Robert Palmer
His new album Riptide
Could be this year's sleeper
There's great tunes on it
Radio! Look deeper!

MCA's had
A very good year
What about '86
Well, well, never fear
New albums by Idol
Triumph and Fixx
And Huey will reach
Into his bag of tricks

Santa came early
The other day
When we learned that Motown
Will be with MCA
And now that we know
The deal is final
We're ready to welcome
Stevie Wonder and Lionel

Now we look forward
To this coming year
The records are great ones
Just wait 'til you hear
Best wishes from all of us
Hope Santa's all right
Merry Christmas to all
And to all a good night.



Sabiha Ujjainwala, Promo Mgr. for CFRL, Fanshawe's (London, Ont.) campus station, reports their Hallowe'en project the most successful of the year with 1st and 2nd year students wearing costumes with the Fanshawe Falcon.

Second single & video
taken from Mona album

True North has released the second single from Doug Cameron's debut album. The single, entitled Don't Tell Me, will be accompanied by a video which was directed by Rodney Charters, who also did his Mona With The Children video. The Mona video is on rotation on MTV in the U.S.

Having completed his recent U.S. tour, where he finished up with a performance at the U.N. in New York, Cameron is now preparing his Canadian tour. It's expected he will begin his tour with a Toronto date (Dec. 13). More tour dates will be announced later.

As well as performing material from his debut release, Cameron will present unreleased material, to be included on his next LP.



Lee Aaron, who has just completed a hectic cross-Canada promotion tour for her Attic LP, is seen here with A&B Sound's Steve Wall, Scott Snider, Julie Ryan, Terry Fagg and Paul Dufour.

RPM 100 SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

1 1 (8) **SAY YOU, SAY ME**
Lionel Richie - Motown - M-1819-M
(LP) Lionel Richie - M-6158-M

2 6 (8) **EVERYTHING IN MY HEART**
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q

3 2 (10) **BROKEN WINGS**
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N

4 3 (13) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P

5 4 (15) **WE BUILT THIS CITY**
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N

6 5 (10) **TARZAN BOY**
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F

7 15 (5) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - ALB-8398-N

8 7 (10) **LIVE IS LIFE**
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q

9 8 (9) **ELECTION DAY**
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F

10 12 (9) **SUN CITY**
A.U.A.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F

11 9 (12) **ALIVE AND KICKING**
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W

12 10 (17) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P

13 14 (8) **SMALL TOWN**
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scaraboc - RLS-7505-Q

14 16 (7) **IT'S ONLY LOVE**
Bryan Adams/Tina Turner - A&M - 2791-W

15 17 (5) **I'M YOUR MAN**
WHAM! - Columbia - 38-05721 - H
(LP) N/A

16 11 (17) **PART TIME LOVER**
Steve Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M

17 13 (10) **SITUATION CRITICAL**
Platinum Blonde - Columbia - C4-7120-H

18 22 (8) **BALL OF CONFUSION**
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q

19 20 (12) **WHO'S ZOOMIN' WHO**
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N

20 19 (15) **NEVER**
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F

21 41 (4) **ROCK ME AMADEUS**
Falco - A&M - AM-694-W
(LP) Falco III (No number available)

22 27 (6) **TALK TO ME**
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P

23 29 (6) **SPIES LIKE US**
Paul McCartney - Capitol - 5537-F
(LP) Spies Like Us/Soundtrack - (No. not available)

24 37 (8) **PARTY ALL THE TIME**
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H

25 23 (14) **LAY YOUR HANDS ON ME**
Thompson Twins - Arista AS1-9396-N
(LP) Here's To Future Days - ALB-8276-N

26 24 (11) **SLEEPING BAG**
ZZ Top - Warner Bros - 92-8847-P
(LP) Afterburner - 92-53421-P

27 35 (7) **I MISS YOU**
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J

28 34 (6) **YOU'RE A FRIEND OF MINE**
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H

29 40 (4) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M

30 31 (6) **SEX AS A WEAPON**
Pat Benatar - Chrysalis - 42927-J
(LP) Severe The Hard Way - CHX-41507-J

31 46 (3) **MY HOMETOWN**
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H

32 42 (7) **FACE THE FACE**
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P

33 18 (20) **CHERISH**
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q

34 21 (16) **OH SHEILA**
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J

35 44 (8) **LIFE IN A NORTHERN TOWN**
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P

36 55 (5) **BURNING HEART**
Survivor - Scotti Bros - ZS-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H

37 36 (8) **TONIGHT SHE COMES**
The Cars - Elektra - 96-95897-P
(LP) Cars Greatest Hits - 96-04641-P

38 39 (7) **LOVE IS THE SEVENTH WAVE**
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W

39 25 (17) **RUNNING UP THAT HILL**
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F

40 47 (4) **GO HOME**
Stevie Wonder - Tamla - T-1817X-M
(LP) In Square Circle - T-6134-M

41 26 (9) **WRAP HER UP**
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P

42 28 (13) **ONE OF THE LIVING**
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F

43 30 (11) **YOU ARE MY LADY**
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F

44 32 (15) **YOU BELONG TO THE CITY**
Glen Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J

45 45 (12) **TALK TALK**
A10s - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W

46 51 (9) **PERFECT WAY**
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P

47 38 (8) **SISTERS DOIN' IT FOR THEMSELVES**
Eurythmics/Aretha Franklin - RCA - PB-14214-N
(LP) Be Yourself Tonight - AJL-1-5429-N

48 56 (3) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - ALB-8212-N

49 33 (17) **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - ALB-8212-N

50 58 (3) **SO FAR AWAY**
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q

51 43 (13) **BE NEAR ME**
ABC - Vertigo - SOV-2358-Q
(LP) How To Be A Millionaire - VOG-1-3354-Q

52 53 (9) **THE BIG MONEY**
Rush - Anthem - SPE-029-F
(LP) Power Windows - ANR-11049-F

53 57 (5) **COSMETICS**
Gowan - Columbia C4 - 7125 - H

54 48 (12) **SOUL KISS**
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J

55 52 (9) **AND WE DANCED**
Hooters - Columbia - 38-05568-H
(LP) Nervous Night - FC-39912-H

56 71 (7) **L'AFFAIRE DUMOUTIER**
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q

57 54 (26) **TAKE ON ME**
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P

58 49 (16) **MIAMI VICE THEME**
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J

59 63 (8) **THERE WAS A TIME**
One To One - WEA/Bon Air - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P

60 50 (18) **MONEY FOR NOTHING**
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG-1-3357-Q

61 68 (4) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H

62 61 (17) **DANCING IN THE STREET**
Mick Jagger/David Bowie - EMI America - 8288-F
(LP) N/A

63 59 (13) **GIRLS ARE MORE FUN**
Ray Parker Jr. - Arista - AS1-9352-N
(LP) See And The Single Men - ALB-8280-N

64 76 (3) **EVERYTHING MUST CHANGE**
Paul Young - Columbia - 38-05712-H
(LP) Secret Of Association - FC-39957-H

65 60 (15) **ONE MORE COLOUR**
Jane Siberry - Duke Street - DSR-71019-P

66 70 (5) **EMERGENCY**
Kool & The Gang - De-Lite - DES-835-Q
(LP) Emergency - DSR-8509-Q

67 69 (6) **DANGEROUS**
Loverboy - Columbia 38-5711-H
(LP) Lovin' Every Minute Of It - QC-39953-H

68 72 (4) **SECRET**
OMD - Virgin - VS-1277-W
(LP) Crush - VL-233-W

69 62 (19) **LOVIN' EVERY MINUTE OF IT**
Loverboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H

70 84 (3) **THE SUN ALWAYS SHINES ON TV**
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P

71 64 (15) **ONE NIGHT LOVE AFFAIR**
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W

72 66 (19) **DRESS YOU UP**
Madonna - Sire - 92-89197-P
(LP) Like A Virgin - 92-5171-P

73 67 (21) **HURTS TO BE IN LOVE**
Gino Vannelli - Polydor - PDS-2284-Q

74 74 (4) **TAKE ME HOME**
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P

75 NEW **KYRIE**
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N

76 65 (18) **I GOT YOU BABE**
UB40 w/Chrissie Hynde - Virgin - VS-1282-W
(LP) Little Baggaridim - VLEP-404-W

77 87 (3) **ONE VISION**
Queen - Capitol - 5530-F
(LP) Iron Eagle/Soundtrack - SV-12499-F

78 83 (5) **GO**
Asia - Geffen - 92-88727-P
(LP) Astra - XGHS-24072-P

79 80 (3) **JUST A MOTION AWAY**
Gino Vannelli - Polydor - PDS-2289-Q

80 81 (4) **WITH A LITTLE HELP**
Kirk Ace - Pasta - EA-7119-H
(LP) Welcome To The Club - FZ-40095-H

81 86 (3) **LEADER OF THE PACK**
Twisted Sister - Atlantic - 78-94787-P
(LP) Come Out And Play - 78-12751-P

82 89 (2) **LIVING IN AMERICA**
James Brown - Scotti Bros - ZS-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H

83 82 (4) **LET ME DOWN EASY**
Roger Daltry - Atlantic - 78-94717-P
(LP) Under A Raging Moon - 78-12691-P

84 92 (2) **ACTION SPEAKS LOUDER**
Action WEA - ACT-11027-P

85 77 (8) **DO IT FOR LOVE**
Sheena Easton - EMI America - 8295-F
(LP) Do You - ST-17173-F

86 88 (5) **GOODBYE**
Night Ranger - MCA - 52729-J
(LP) 7 Wishes - MCA-5593-J

87 NEW **CONGA**
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H

88 73 (11) **WHEN LOVE BREAKS DOWN**
Prefab Sprout - Epic - 34-05464-H
(LP) Two Wheels Good - FE-40100-H

89 NEW **IF I WAS**
Midge Ure - Chrysal 42905-J
(LP) The Gift - CHS-41508-J

90 97 (2) **ALL OF THE DREAMS**
FM Quality - Q-24695X-M

91 NEW **SOMEBODY SOMEWHERE**
Platinum Blonde - Columbia - C4-7127-H

92 NEW **HE'LL NEVER LOVE YOU (Like I Do)**
Freddie Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F

93 93 (3) **EVERYDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H

94 95 (2) **CLOSE MY EYES**
Paul Janz - A&M - AM-6925-W

95 NEW **DIDN'T YOU KILL MY BROTHER**
Alexei Sayle - Columbia - 1C4-7123-H
(LP) N/A

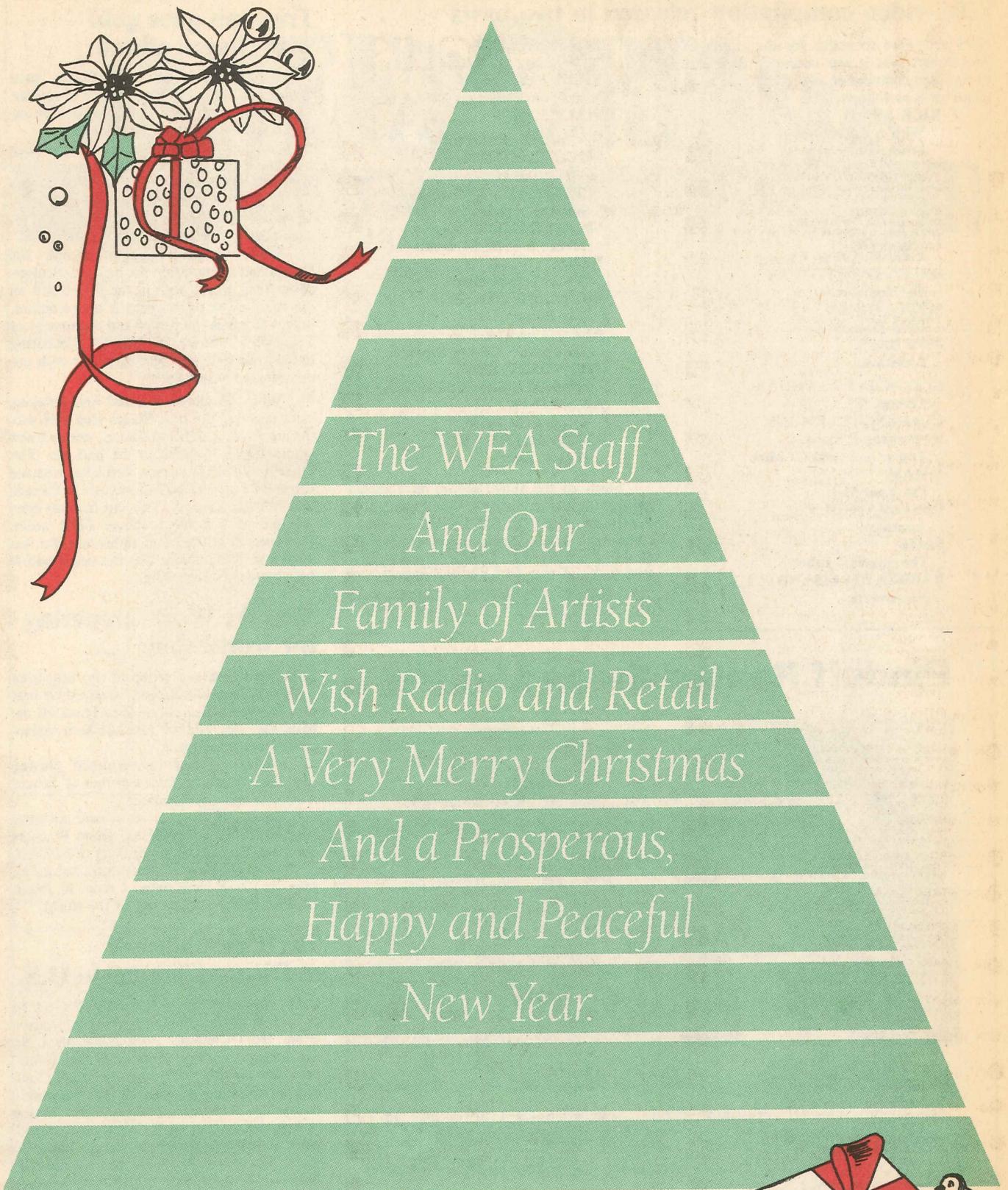
96 75 (2) **CRYING OVER YOU**
Platinum Blonde - Columbia - C4-7085-H

97 78 (15) **I'M GONNA TEAR YOUR PLAYHOUSE**
Paul Young - Columbia - 38-05577-H
(LP) Secret Of Association - FC-39957-H

98 79 (20) **BOY IN THE BOX**
Corey Hart - Aquarius - AQ-6019-F

99 85 (20) **THERE MUST BE AN ANGEL**
Eurythmics - RCA - PB-14160-N

100 96 (6) **ME AND THE BOYS**
Matt Minglewood - Savannah - SRS-835-M



CBS video compilation released in two parts

CBS acts were so active for the month of November, that it was necessary to release their video compilation in 2 parts. The complete list is as follows:

KICK AXE
With A Little Help
From My Friends
PLATINUM BLONDE
Situation Critical
GOWAN
Cosmetics
PAUL YOUNG
Everything Must Change
BRUCE SPRINGSTEEN
My Hometown
MICK JAGGER
Hard Woman
JEFF BECK
Ambitious
STEVIE RAY VAUGHAN
Change It
CLARENCE CLEMONS
w/ Jackson Browne
You're A Friend Of Mine
WHAM
I'm Your Man
PREFAB SPROUT
Appetite
SADE
The Sweetest Taboo
BARBRA STREISAND
Somewhere

JAMES TAYLOR
Everyday
RICKY SKAGGS
You Make Me Feel Like A Man
BILLY JOEL
The Night Is Still Young
DOUG CAMERON
Don't Tell Me
SURVIVOR
Burning Heart
SMASH PALACE
Living On The Borderline
NENA
It's all In The Game
BIG AUDIO DYNAMITE
The Bottom Line
ALEXEI SAYLE
Didn't You Kill My Brother?
THE WRESTLERS
Land Of A Thousand Dances
NICK LOWE
I Knew The Bride
LIONA BOYD
If Only Love

Many of the above singles have scored good chart action on the RPM 100 including Platinum Blonde, WHAM, Clarence Clemons, Bruce Springsteen, Survivor, Gowan, Sade, Prefab Sprout, Paul Young, Kick Axe and James Taylor. It should also be noted that of the 25 video cuts, 5 are Canadian.

Triumph goes gold with Stages album

Triumph has gone gold with *Stages*, their double live album, in just 6 weeks of release. The metal award caps what has been an exceptional year for the Toronto trio.

Apparently this release hadn't been scheduled, but because of the demand from fans and radio, it was decided to give it a shot. Says MCA's Dave Watt "Stages is living proof that an excellent live album is indeed possible."

Watt continues with "Triumph has always had a reputation for being meticulous about their work, both in the studio and on the road - and this project is no exception. *Stages* captures the power and excitement of Triumph's show on vinyl, presenting thunderous bass and searing guitar with unprecedented audio clarity."

With the album released and enjoying sales success, the next *Stages* step was producing a video for *Mind Games*, one of 2 new studio tracks included in the package. Rob Quartly directed the clip, which has received extensive exposure on MuchMusic in Canada and MTV in the U.S. This cut has just been released as a single to cover CHR radio. However, consumer and radio reaction was so heavy to the album that the single had to be released commercially.

Men At Work preparing for world tour

Australia's breakout group of the '80s, Men At Work, have regrouped to begin their first tour in 3 years. Sax player Greg Ham left the band this past summer and has been replaced by Paul Williamson.

Williamson has just finished playing with Dire Straits on their last tour of Japan, Australia and New Zealand.

Besides Williamson the band includes original member Colin Hay, Chad Wacherman, and Colin Bayley (formerly of Mi-Sex).

After completing their Australian dates, Men At Work have slated 7 dates in Japan before heading for the rest of the world.

Raffi gets a crack at Disney Channel in U.S.

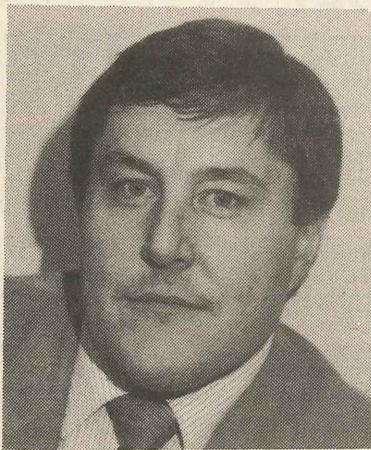
Raffi, who has been described by U.S. critics as "the extraordinary young children's entertainer from Canada," will make his U.S. television debut (Jan. 8) on the Disney Channel in a show titled *A Young Children's Concert* with Raffi. The one-hour special, starring the popular Troubadour artist (distributed in Canada by A&M), was taped during a live sold-out concert at the Bathurst Street Theatre in Toronto. The special will showcase an unprecedented 18 Raffi concert favourites including *Bumping Up And Down*, *Baby Beluga*, and *Shake My Sillies Out*.

Raffi began the first leg of his U.S. concert tour the last day in November with 3 sold-out concerts in St. Paul, Minnesota. The tour will continue through May of next year and will serve as a promo vehicle for his new album, *One Light, One Sun*.

Pindoff Record Sales Limited



Robert F. Smith



Jerry D. Wipf

Mr. Kroum Pindoff, President, Pindoff Record Sales Limited has announced the retirement of Mr. L.S. "Bud" Farquharson from the company effective December 31, 1985.

At the same time, Mr. Pindoff announced the following two appointments effective January 1, 1986;

Mr. Robert F. Smith is appointed Executive Vice President covering all the interests of the company;

Mr. Jerry D. Wipf as a Vice President will be responsible for all Ontario Operations;

Mr. Jacques Marquis continues as Manager responsible for all operations in Eastern Canada. Mr. Taylor Campbell, a Vice President and Director, remains responsible for all operations in Western Canada.

SWEET DREAMS

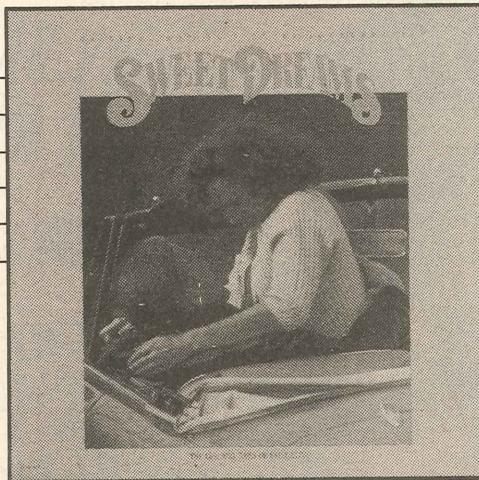
ORIGINAL MOTION PICTURE SOUNDTRACK

THE LIFE AND TIMES OF PATSY CLINE

*Featuring The Timeless Music and
Original Vocals of the Legendary
PATSY CLINE*

I FALL TO PIECES
YOUR CHEATIN' HEART
SAN ANTONIO ROSE

and many more.



SET TO NEWLY RECORDED CONTEMPORARY SOUND QUALITY
MUSIC TRACKS
PRODUCED BY OWEN BRADLEY

® MCA

on MCA Records & Cassettes

COUNTRY

New LP on line for Lord

Frank Fara, snowed in down in Shawnee, Kansas, reports that Anne Lord is taping a session at Vancouver's Little Mountain Sound. Peter Bering is doing the production work on what Fara describes as "a new sound for Anne". Frank is also excited with the signing of Ann Mortifee to the Paylode label, his vehicle for A/C product. Another Canadian, Priscilla Wright is also signed to this label. Mortifee's initial release is *Sadness Of The Tribe*. The single is for U.S. release only. Fara is still talking with Mortifee about the possibility of a Canadian release as well.

Rhonda Hart has Christmas song

Just as we went to press last week, we received a copy of Rhonda Hart's Christmas single, *Santa Said (He'd Be Home For Christmas)*. The song was co-written by Rhonda and Larry Campbell with the latter producing the session at Mid-Ocean Studio in Winnipeg. This is a cute number and should gain Rhonda quite a bit of play during this season. The single is released on the Downs label.

New single from Marie Bottrell

New from Marie Bottrell is her RCA single, *Girls Get Lonely Too*, which was taken from her LP with the same title. The single was produced in Nashville by Byron Gallimore and Bill Shore both who teamed with Marie to write the plug side.

Triple action for Albert Hall

While Albert Hall moves up to No.12 this week with *Blue Moon Cafe*, his newest single

release, *Will It Be This Year (That They See What They Hear)*, a tender Christmas message, is garnering excellent airplay. The flip, titled *The Gift*, is also catching airplay. Both these sides were co-written by Hall and Terry Tabares with production by Ray Parker and Ron Dann. *The Gift* is the official theme song for the Canadian Ski Council.

Gulley & Durrence make gains

The Sam Durrence single, *She'll Be Back Again* and J.K. Gulley's *Come To Me*, are both making good gains across the country. The Durrence single, produced in Nashville, features the Jordanaires. Sam is now a resident of Canada and the single qualifies as 3-parts Cancon. He wrote the plug side. Gulley's single was produced in Nashville by Joe Bob Barnhill. This is a Gulley original and qualifies as 3-parts Cancon and enters the RPM Country 60 this week.

New members for Mercey Bros

Joining the Mercey Brothers are John Dymond and Eric Maher. The 27-yr. old Dymond is a native of London, Ont. where he has been playing bass locally for the past 3 years. He has had quite a bit of experience in the recording field already, having backed up MCA's Ruth Ann and RCA's Marie Bottrell. Born in Stratford, Ont. Maher was a music major at Toronto's Humber College. He has received guitar instruction from leading jazz guitarists, the late Lenny Breau, Ralph Towner and John Abercrombie. He also studied classical guitar through the University of Toronto. He has worked as a lead vocalist and has arranged for Ruth Ann and Marie Bottrell.

International nod for Thompson

Danny Thompson's *Shotgun* single, *Rockin' Myself To Sleep*, has been receiving favourable play across Canada as well as in the U.K., Sweden, Poland and Australia. A follow-up single, *Cheatin' Side Of Me*, penned by the band's guitarist, Ken Ross, has just been shipped. Thompson and his Gunsmoke band are currently touring Ontario and will be back in Shotgun studios in January to work on a new album. Charles Cozens will produce with Steve Beach looking after engineering chores. The same production team are looking after the Burgundy Rose Band, which is based in Orillia, Ont. This 5-piece group writes all their own material. Says *Shotgun*'s Len Wilde, "The Burgundy Rose Band has an unusual approach to country music with a blend of rhythm and blues and traditional country." A single and album will be released early next spring.

Harvey Henry breaking nationally

Downs recording artist Harvey Henry is beginning to break on a national scale with his new single, *Reach Out & Touch Her*. An O'Donnell/Dugas/Booth production, the single was produced at Winnipeg's Mid-Ocean Studio.



ROCK BY DAY
ROLL BY NIGHT

Eugene
Smith

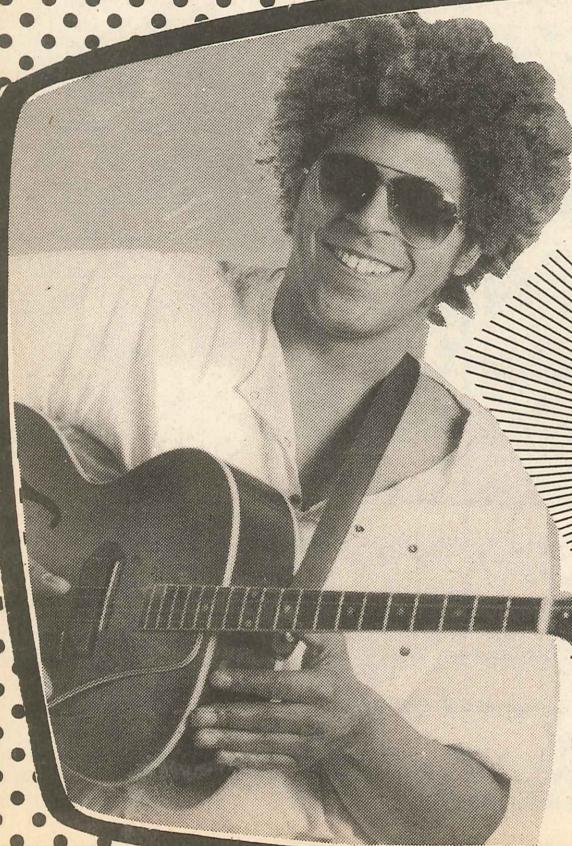
ROCKED
NATIONALLY
ON
MIAMI VICE

Thurs. Dec. 12 - CTV
Fri. Dec. 13 - NBC



PRODUCED BY RICK MORRISON

TS-8524



RPM'S TOP 100 SINGLES of 1985

1 NEVER SURRENDER Corey Hart (Capitol)	34 MONEY FOR NOTHING Dire Straits (PolyGram)	68 EVERYTHING IN MY HEART Corey Hart (Capitol)
2 CARELESS WHISPER WHAM (CBS)	35 LIKE A VIRGIN Madonna (WEA)	69 METHOD OF MODERN LOVE Hall & Oates (RCA)
3 I WANT TO KNOW WHAT LOVE IS Foreigner (WEA)	36 MIAMI VICE THEME Jan Hammer (MCA)	70 NEVER ENDING STORY Limahl (Capitol)
4 EASY LOVER Philip Bailey w/Phil Collins (CBS)	37 BROKEN WINGS Mr. Mister (RCA)	71 SMOOTH OPERATOR Sade (CBS)
5 CRYING OVER YOU Platinum Blonde (CBS)	38 19 Paul Hardcastle (MCA)	72 SAVING ALL MY LOVE FOR YOU Whitney Houston (RCA)
6 CHERISH Kool & The Gang (PolyGram)	39 ALL I NEED Jack Wagner (WEA)	73 LAY YOUR HANDS ON ME Thompson Twins (RCA)
7 CRAZY FOR YOU Madonna (WEA)	40 DO THEY KNOW IT'S CHRISTMAS Band Aid (CBS)	74 TI AMO Laura Branigan (WEA)
8 SHOUT Tears For Fears (PolyGram)	41 IF YOU LOVE SOMEBODY Sting (A&M)	75 WHAT ABOUT LOVE Heart (Capitol)
9 PART TIME LOVER Stevie Wonder (Quality)	42 SAY YOU SAY ME Lionel Richie (Quality)	76 YOU GIVE GOOD LOVE Whitney Houston (RCA)
10 SEPARATE LIVES Phil Collins/Marilyn Martin (WEA)	43 ALIVE AND KICKING Simple Minds (A&M)	77 BOY IN THE BOX Corey Hart (Capitol)
11 THE POWER OF LOVE Huey Lewis & The News (MCA)	44 RUN TO YOU Bryan Adams (A&M)	78 LONELY OL' NIGHT John Cougar Mellencamp (PolyGram)
12 WE DON'T NEED ANOTHER HERO Tina Turner (Capitol)	45 WOULD I LIE TO YOU Eurythmics (RCA)	79 WALK OF LIFE Dire Straits (PolyGram)
13 NEUTRON DANCE Pointer Sisters (RCA)	46 MATERIAL GIRL Madonna (WEA)	80 SOME LIKE IT HOT Power Station (Capitol)
14 ST. ELMO'S FIRE John Parr (WEA)	47 FREEWAY OF LOVE Aretha Franklin (RCA)	81 HEAD OVER HEELS Tears For Fears (PolyGram)
15 TEARS ARE NOT ENOUGH Northern Lights (CBS)	48 BLACK CARS Gino Vannelli (PolyGram)	82 LIVE IS LIFE Opus (PolyGram)
16 YOU SPIN ME ROUND (Like A Record) Dead Or Alive (CBS)	49 NIGHTSHIFT Commodores (Quality)	83 Love Theme from ST. ELMO'S FIRE David Foster (WEA)
17 ONE NIGHT IN BANGKOK Murray Head (RCA)	50 A CRIMINAL MIND Gowan (CBS)	84 FRESH Kool & The Gang (PolyGram)
18 WALKING ON SUNSHINE Katrina & The Waves (A&M)	51 I GOT YOU BABE UB40 (A&M)	85 THE GOONIES 'R' GOOD ENOUGH Cyndi Lauper (CBS)
19 EVERYBODY RULE THE WORLD Tears For Fears (PolyGram)	52 SOLID Ashford & Simpson (Capitol)	86 SMALLTOWN BOY Bronski Beat (PolyGram)
20 EVERYTIME YOU GO AWAY Paul Young (CBS)	53 TARZAN BOY Baltimore (A&M)	87 THERE MUST BE AN ANGEL Eurythmics (RCA)
21 DON'T YOU (Forget About Me) Simple Minds (A&M)	54 CRY Godley & Creme (PolyGram)	88 THE WILD BOYS Duran Duran (Capitol)
22 ONE MORE NIGHT Phil Collins (WEA)	55 SUDDENLY Billy Ocean (Quality)	89 THINGS CAN ONLY GET BETTER Howard Jones (WEA)
23 WE ARE THE WORLD U.S.A. For Africa (CBS)	56 ANGEL Madonna (WEA)	90 I'M ON FIRE Bruce Springsteen (CBS)
24 A VIEW TO A KILL Duran Duran (Capitol)	57 YOU BELONG TO THE CITY Glenn Frey (MCA)	91 INVISIBLE Alison Moyet (CBS)
25 WE BUILT THIS CITY Starship (RCA)	58 SEA OF LOVE Huey Lewis & The News (MCA)	92 ELECTION DAY Arcadia (Capitol)
26 DANCING IN THE STREET Mick Jagger/David Bowie (Capitol)	59 OBSESSION Animation (PolyGram)	93 SITUATION CRITICAL Platinum Blonde (CBS)
27 OH SHEILA Ready For The World (MCA)	60 GIGOLO/I AIN'T GOT NOBODY David Lee Roth (WEA)	94 WHO'S HOLDING DONNA NOW DeBarge (Quality)
28 RHYTHM OF THE NIGHT DeBarge (Quality)	61 LOVERBOY Billy Ocean (Quality)	95 BORN IN THE USA Bruce Springsteen (CBS)
29 TAKE ON ME a-ha (WEA)	62 I FEEL FOR YOU Chaka Khan (WEA)	96 AT THE FEET OF THE MOON Parachute Club (RCA)
30 AXEL F Harold Faltermeyer (MCA)	63 CALIFORNIA GIRLS David Lee Roth (WEA)	97 SUSSUDIO Phil Collins (WEA)
31 YOU'RE THE INSPIRATION Chicago (WEA)	64 IN MY HOUSE Mary Jane Girls (Quality)	98 (You're A) STRANGE ANIMAL Gowan (CBS)
32 EVERYTHING SHE WANTS WHAM (CBS)	65 THE HEAT IS ON Glenn Frey (MCA)	99 SUMMER OF '69 Bryan Adams (A&M)
33 CAN'T FIGHT THIS FEELING REO Speedwagon (CBS)	66 INVINCIBLE Pat Benatar (MCA)	100 HURTS TO BE IN LOVE Gino Vannelli (PolyGram)
	67 TOO LATE FOR GOODBYES Julian Lennon (WEA)	

ALBUMS



TELEVISIONS GREATEST HITS

Various - Tee Vee Toons - SP-91002-W

Timeless, double gatefold package containing many of the TV themes with which "baby boomers" grew up. Should provide countless hours of entertainment as well as a valuable insight into the 'golden age' of television. Inner jacket provides interesting graph, depicting when each of the 65 themes aired; from Howdy Doody (pre '47) to The Tonight Show. Many of the other perennial favourites and themes missed should be forthcoming on Volumes 2 and 3.

SPLIT ENZ

The Living Enz

Mushroom Records - SP-96001-W

Double-live album, gatefold package, recorded at various Australian locations. Material culled from 8 albums but surprisingly does not contain hit single, I Got You. However, does include Six Months In A Leaky Boat from the 1982 release, Time And Tide. Also key is I See Red from Frenzy and Hard Act To Follow from Corroboree. An impressive track taken from their debut album, Mental Notes, is titled Time For A Change which was written by original lead vocalist Phil Judd, who is no longer with the band.



THE DIVINYLS

- Pop/Rock

What A Life - Chrysalis - CHS-41511-J

It's been 2 years since the last album from this

Top
Cancor

SINGLES

- 1 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 2 Love Theme from ST. ELMO'S FIRE - David Foster - Atlantic
- 3 IT'S ONLY LOVE - Bryan Adams & Tina Turner - A&M
- 4 SITUATION CRITICAL - Platinum Blonde - Columbia
- 5 TALK TALK - Arrows - A&M
- 6 THE BIG MONEY - Rush - Anthem
- 7 COSMETICS - Gowen - Columbia
- 8 L'AFFAIRE DUMOUTIER - The Box - Alert
- 9 THERE WAS A TIME - One To One - WEA/Bon Aire
- 10 ONE MORE COLOUR - Jan Siberry - Duke Street

Top
Cancor

ALBUMS

- 1 BRYAN ADAMS - Reckless - A&M
- 2 COREY HART - Boy In The Box - Aquarius
- 3 PLATINUM BLONDE - Alien Shores - Columbia
- 4 RUSH - Power Windows - Anthem
- 5 JANE SIBERRY - The Speckless Sky - Duke Street
- 6 ROGER DALTREY - Under A Raging Moon - Atlantic
- 7 TRIUMPH - Stages - MCA
- 8 JONI MITCHELL - Dog Eat Dog - Geffen
- 9 LOVERBOY - Lovin Every Minute Of It - Columbia
- 10 GOWAN - Strange Animal - Columbia

Top
Cancor

A/C SINGLES

- 1 THERE WAS A TIME - One To One - WEA/Bon Aire
- 2 WHATEVER IT TAKES - Robert Armes - Cruise
- 3 YOUR OWN KIND OF MUSIC - Rich Dogson - Marigold
- 4 LOVE IS THE REASON - The Mercey Brothers - MBS
- 5 WAIT FOR MY LOVE - Headlines - Axe
- 6 GOOD FRIENDS - Joni Mitchell - Geffen
- 7 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 8 WHEN YOU BECOME A MEMORY - Murray McLauchlan - True North
- 9 DO YOU THINK THEY CAN TELL - Body Electric - Attic
- 10 MAYBE THIS TIME - Neil Donell - Jewel

Top
Cancor

COUNTRY SINGLES

- 1 LOVE IS THE REASON - Mercey Brothers - MBS
- 2 I'LL TAKE HER LOVE ANYTIME - George Carone - Golden Eagle
- 3 SWEET SALVATION - Audie Henry - Canyon Creek
- 4 SHE SAVES HER LOVE FOR ME - Stoker Brothers - Little Devil
- 5 BLUE MOON CAFE - Albert Hall - Quality
- 6 IF YOU CAN'T STAND THE HEAT - Carroll Baker - Tembo
- 7 SWEET BLUE - Terry Carisse - Savannah
- 8 JUST DIDN'T LOVE YOU VERY WELL - John Winters - Golden Eagle
- 9 I'M BEST AT LOVIN' YOU - Murray McLauchlan - True North
- 10 DON'T TEASE ME - The Ellis Family Band - AMI

Australian act - and it was worth the wait. Set produced by team comprising Gary Langan, Mike Chapman and Mark Opitz - who produced the successful INXS LP, Shabooh Shabooh. Pleasure And Pain taken as first single. Also key are Good Die Young, Casual Encounter and Guillotine Day.

THE WHO - Rock
Who's Missing - MCA - MCA-5641-J

Contains 12 tracks, some of which have never been released. Includes John Entwistle's When I Was A Boy, James Brown's penning of Shout And Shimmy, and the classic Barbara Ann - performed by the late Who drummer Keith Moon. Also includes the original versions of Townshend's I'm A Boy, and Mary Anne With Shaky Hands. One very interesting track is a live version of Bargain, recorded in 1972. No single decided on at press time.



UNDER LOCK AND KEY

DOKKEN - Rock

Under Lock And Key

Elektra - 96-04581-P

Latest effort from hard rock band. All songs penned by Dokken. Produced and mixed by Neil Kernon and Michael Wagener. The Hunter has been released to AOR as a 12" single. Dokken are currently on tour with Twisted Sister. Also key are Slippin' Away and In My Dreams. Lyric sheet included.

BAD COMPANY - Rock

10 From G - Atlantic - 78-16251-P

A Best Of compilation from one of the premiere bands of the mid to late '70s. Before founding Bad Company, lead singer Paul Rodgers was playing with Simon Kirke in Free. He now fronts The Firm with Jimmy Page. Contains Can't Get Enough and Movin' On, both written by Rodgers and Kirke and which appeared on their self-titled LP. Also key are Feel Like Makin' Love from their Straight Shooter LP and Rock 'n' Roll Fantasy from Desolation Angels.

FALCO - Pop

Falco 3 - A&M - SP-9124-W

Contains 2 versions of the breakout single, Rock Me Amadeus; The Video Mix, and the other, The Edited Salieri Version. Munich Girls co-written by The Cars' Ric Ocasek and Falco. Also interesting version of Bob Dylan's It's All Over Now, Baby Blue. Remainder of

tracks penned by team of Rob and Ferdi Bolland with Falco solo-writing Nothing's Sweeter Than Arabia.

ERICH KUNZEL - Pop
Kunzel On Broadway
Conducting the Winnipeg Symphony Orchestra
Fanfare - DFL-9017

The Fanfare people really got their act together on this one. The recording session took place on Nov. 3 and product was shipped on the 12th, which gave the label an edge for the holiday buying season. They have already sold in excess of 12,000 units, an indication of even higher figures to come. This is an exceptional production: a 4-hr. taping after only 3 rehearsals and 2 performances of these show tunes. A lush and very polished touch to our modern day Masters including Richard Rodgers (The King & I), Jerome Kern (Showboat), Cole Porter (Kiss Me Kate), and Meredith Wilson (The Music Man), to name just a few.

MIDGE URE - Pop

The Gift - Chrysalis - CHS-41508-J

Ultravox lead singer Midge Ure's fine solo effort contains his first single, If I Was, and a great rendition of the Tull classic, Living In The Past. Features performances by Mark King, Glenn Gregory and Mark Brzezicki. Key are That Certain Smile, Antilles, and the oriental instrumental, Edo. Produced by Ure at London's Music Fest studio.

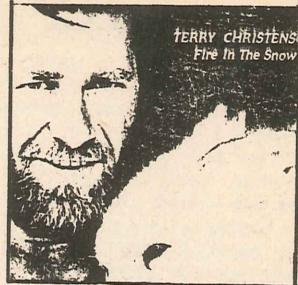


SPITFIRE BAND

- Big Band

Flight - Colombia - PCC-80106-H

A rare collection of big band perfectionists who with tender lovin' care, bring the '50s and earlier, back into prominence - and with much dignity. Each of these tracks were picked for their impact on not only those who can remember "those good ole days", but for the younger crowd who can appreciate recorded music, heavy on professionalism. Should be "standard equipment" for stations looking for that little extra needed for intro'ing and extro'ing specials and news reports. Excellent fare for drive periods as well. Produced by Jackie Rae with Micky Erbe providing Arranger and Musical Director chores.



TERRY CHRISTENSEN - Country/Folk
Fire In The Snow

Harvestholt - HHR-85001

There aren't too many country folk artists left these days, which is a sad commentary of the advancing times. The fact that this artist is unique in this field should make him preferred programming for those block programming stations where country and middle of the road are still very important. Christensen is as close to traditional country as he is to folk - a nice marriage. Exceptional instrumental backing here, particularly pedal steel by Ron Dann and fiddles and mandolin by John Allan (Time Just Got Away and Sandpaper Eyes, respectively). Good stuff here. Just Got Away and the title track should be singles. Produced at Inception Sound in Toronto and The Grange in Markham.

WHAT COMES AROUND

- Country

Soundtrack - Capitol - ST-12444-F

One of country's favourites, Jerry Reed, makes his directorial debut with this movie, for which he also produced the soundtrack. There could be a couple of good singles here with You Brought Me Love and the title track. A left-fielder could be The Boogie Woogie Doctor, which features Reed doing a '50s type of rock 'n' roll bit, ala Jerry Lee Lewis. Nice entertaining package. No graphic available.

GILLES GODARD

- Country

Have I Got News For You

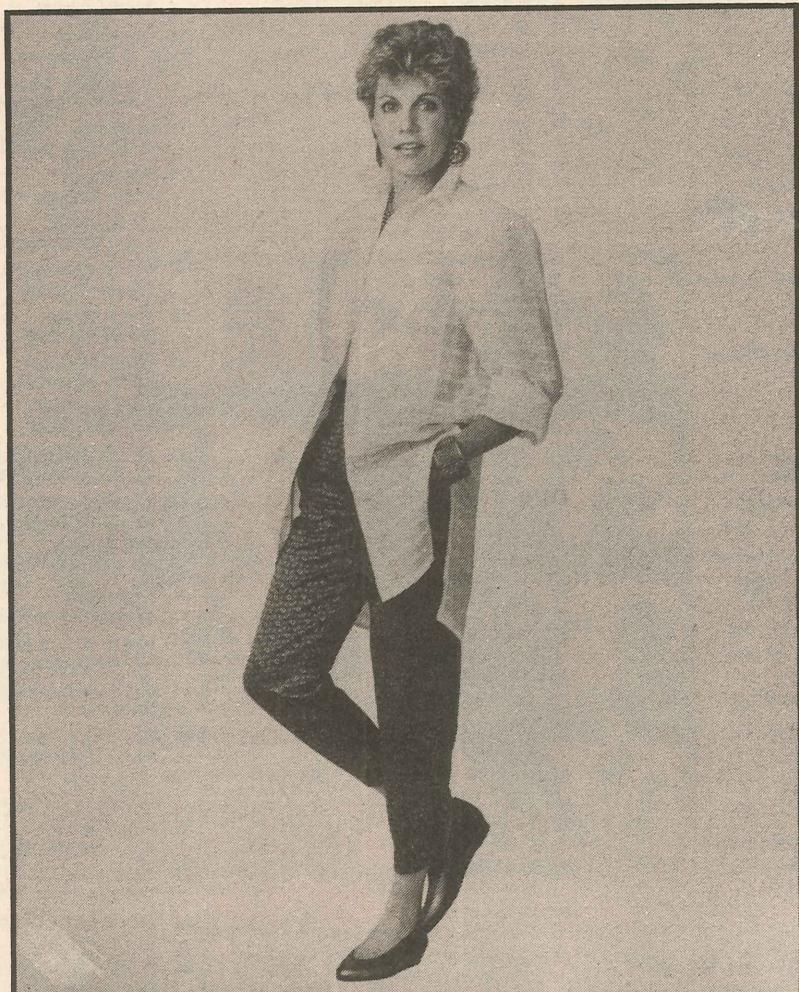
Book Shop/RCA - BSR-33-720-N

One of the more aggressive of Canadian performers/songwriters/producers - here Gilles Godard displays his unique easy-going contemporary approach to country. The delivery and projection are the key here, with a finely-textured background, both instrumentally, and vocally, adding that professional ingredient. Contains his past hits, We Won't Ever Say Goodbye, and Nothing Good About Goodbye, his duet with Kelita Haverland. Godard shares production credits with guitarist Pete Bordonali and Rick Giles. He also co-wrote Love Crazy, a key track and the next single, with Giles. Book Shop is now distributed by RCA.

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Something to Talk About



Photo: Nigel Dickson

RPM'S TOP 100 ALBUMS of 1985

1 PHIL COLLINS No Jacket Required (WEA)	34 JULIAN LENNON Velotte (WEA)	68 U2 The Unforgettable Fire (MCA)
2 TEARS FOR FEARS Songs From The Big Chair (PolyGram)	35 RUSH Power Windows (Capitol) (MA)	69 THE CARS Heartbeat City (WEA)
3 DIRE STRAITS Brothers In Arms (PolyGram)	36 BILLY JOEL Greatest Hits Vol. I & II (CBS)	70 ERIC CLAPTON Behind The Sun (WEA)
4 BRYAN ADAMS Reckless (A&M) (PL)	37 COREY HART First Offense (Capitol) (MA)	71 PAT BENATAR Tropico (MCA)
5 COREY HART The Boy In The Box (Aquarius) (PL)	38 DEAD OR ALIVE Youthquake (CBS)	72 DURAN DURAN Arena (Capitol)
6 MADONNA Like A Virgin (WEA)	39 BRONSKI BEAT The Age Of Consent (PolyGram)	73 THE FIRM The Firm (WEA)
7 BRUCE SPRINGSTEEN Born In The USA (CBS)	40 ARETHA FRANKLIN Who's Zoomin' Who (RCA)	74 COMMODORES Nightshift (Quality)
8 WHAM Make It Big (CBS)	41 PRINCE & THE REVOLUTION Purple Rain (WEA)	75 KOOL & THE GANG Emergency (PolyGram)
9 JOHN FOGERTY Centerfield (WEA)	42 DON HENLEY Building The Perfect Beast (WEA)	76 STARSHIP Knee Deep In The Hoopla (RCA)
10 FOREIGNER Agent Provocateur (WEA)	43 POWER STATION The Power Station (Capitol)	77 BOB DYLAN Empire Burlesque (CBS)
11 PLATINUM BLONDE (MA) Alien Shores (CBS) (PL)	44 MOTLEY CRUE Theatre Of Pain (WEA)	78 CHINA CRISIS Flaunt The Imperfection (A&M)
12 STING The Dream Of The Blue Turtles (A&M)	45 HEART Heart (Capitol)	79 LAURA BRANIGAN Self Control (WEA)
13 POINTER SISTERS Break Out (RCA)	46 BILLY OCEAN Suddenly (Quality)	80 PHILIP BAILEY Chinese Wall (CBS)
14 JOHN COUGAR MELLENCAMP Scarecrow (PolyGram)	47 GINO VANNELLI Black Cars (PolyGram) (MA)	81 GENERAL PUBLIC All The Rage (A&M)
15 CHICAGO Chicago 17 (WEA)	48 ALISON MOYET Alf (CBS)	82 JACK WAGNER All I Need (WEA)
16 MIAMI VICE TV Soundtrack (MCA)	49 a-ha Hunting High And Low (WEA)	83 STEVIE WONDER The Woman In Red (Quality)
17 EURYTHMICS Be Yourself Tonight (RCA)	50 ST. ELMO'S FIRE Soundtrack (WEA)	84 FRANKIE GOES TO HOLLYWOOD Welcome To The Pleasuredome (MCA)
18 PAUL YOUNG The Secret Of Association (CBS)	51 DARYL HALL & JOHN OATES Bigbandoo (RCA)	85 IRON MAIDEN Live After Death (Capitol)
19 GOWAN Strange Animal (CBS) (MA)	52 POINTER SISTERS Contact (RCA)	86 ANIMATION Language Of Attraction (PolyGram)
20 HONEYDIPPERS Volume I (WEA)	53 THOMPSON TWINS Here's To Future Days (Arista)	87 DARYL HALL & JOHN OATES Live At The Apollo (RCA)
21 DAVID LEE ROTH Crazy From The Heat (WEA)	54 PARACHUTE CLUB At The Feet Of The Moon (Current) (MA)	88 HUEY LEWIS & THE NEWS Sports (MCA)
22 ZZ TOP Afterburner (WEA)	55 TOM PETTY & HEARTBREAKERS Southern Accents (MCA)	89 CULTURE CLUB Waking Up With House On Fire (A&M)
23 SADE Diamond Life (CBS)	56 SUPERTRAMP Brother Where You Bound (A&M)	90 MR. MISTER Welcome To The Real World (RCA)
24 CYNDI LAUPER She's So Unusual (CBS)	57 TALKING HEADS Little Creatures (WEA)	91 DEEP PURPLE Perfect Strangers (PolyGram)
25 U.S.A. FOR AFRICA We Are The World (CBS)	58 MICK JAGGER She's The Boss (CBS)	92 JULIO IGLESIAS 1100 Bel Air Place (CBS)
26 SIMPLE MINDS Once Upon A Time (A&M)	59 REO SPEEDWAGON Wheels Are Turnin' (CBS)	93 STEVIE RAY VAUGHAN Soul To Soul (CBS)
27 BEVERLY HILLS COP Soundtrack (MCA)	60 JANE SIBERRY The Speckless Sky (Duke Street) (MA)	94 ALAN PARSONS PROJECT Vulture Culture (RCA)
28 TINA TURNER Private Dancer (Capitol)	61 LOVERBOY Loving' Every Minute Of It (CBS) (MA)	95 MALCOLM MCLAREN Fans (A&M)
29 STEVIE WONDER In Square Circle (Quality)	62 KATRINA & THE WAVES Katrina & The Waves (Attic)	96 AUTOGRAPH Sign In Please (RCA)
30 WHITNEY HOUSTON Whitney Houston (RCA)	63 BRYAN FERRY Boys And Girls (WEA)	97 ROBERT PLANT Shaken 'n' Stirred (WEA)
31 TWISTED SISTER Stay Hungry (WEA)	64 LIONEL RICHIE Can't Slow Down (Quality)	98 PAUL HYDE & PAYOLAS Here's The World For Ya (A&M) (MA)
32 KATE BUSH Hounds Of Love (Capitol)	65 PRINCE & THE REVOLUTION Around The World In A Day (WEA)	99 THE CARS Greatest Hits (WEA)
33 HOWARD JONES Dream Into Action (WEA)	66 BACK TO THE FUTURE Soundtrack (MCA)	100 UB40 Little Baggeriddim (A&M)
	67 DEBARGE Rhythm Of The Night (Quality)	

27-31 JANUARY 1986 - CANNES / FRANCE

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SAMPLED

ACTIVE ALBUMS

Mr. Mister - Welcome To Real World
White Nights - Soundtrack
Sade - Promise
Arcadia - So Red The Rose

HITBREAKER - of the week



EDDY VALIQUETTE
CFNY-FM - Toronto
PICKS
Thomas Leer
The Scale Of Ten

EDDY VALIQUETTE

CFNY-FM - Toronto
HEAVY ROTATION
Level 42
Pete Townshend
Midge Ure
Simly Red
Feargal Sharkey
Big Audio Dynamite
Fine Young Cannibals
Staple Singers
Book Of Love
ADDS
Fine Young Cannibals
Falco
OMD
Easterhouse
FM

- World Machine
- White City
- The Gift
- Picture Book
- This Is
- Blue
- Are You Ready
- I Touch Roses

- Blue
- Vienna Calling
- La Femme Accident
- Whistling In The Dark

- Just Like You

BARRY HORNE

C100 FM - Halifax
1-1 How Cougar Mellencamp - Scarecrow
5-9 That's Why - James Taylor
6-10 Up And Down - Opus
23 ... Broadway Album - Barbra Streisand

NEW MUSIC

Isley Jasper Isley
Thompson Twins
Freddie Jackson
Arcadia
Heart
One To One

- Caravan Of Love
- King For A Day
- He'll Never Love You
- Goodbye Is Forever
- Dreams
- There Was A Time

JOHN DERRINGER

Q107 - Toronto
1-1 ZZ Top
6-7 Bryan Adams
7-8 Heart
11-12 Stevie Nicks
13-16 The Cult

- Afterburner
- Reckless

- Rock A Little
- Love
17 ... Twisted Sister - Come Out And Play
19 ... Mr. Mister - Welcome To Real World

ADDS

Hooters
Pat Benatar
Simple Minds
Scott Merritt

- Day By Day
- La Bel Age
- I Wish You Were Here
- Transistor

LAURIE LANGCASTER

CHED - Edmonton
No. 1 Separate Lives - Collins/Martin
4-6 Sleeping Bag - ZZ Top
6-7 Say You - Lionel Richie

7-8 Everything In My Heart - Corey Hart
8-9 Election Day - Arcadia
9-14 Small Town - John Cougar Mellencamp
12-16 Tonight She Comes - The Cars

13-17 Spies Like Us - Paul McCartney
17-20 It's Only Love - Adams/Turner
18-22 Love Is The 7th Wave - Sting
21-23 I Miss You - Klymaxx

25-38 So Far Away - Dire Straits
26-30 When Going Gets Tough - Billy Ocean

ADDS
Tarzan Boy - Baltimore
Action - Speaks Louder Than Words
Good Friends - Joni Mitchell
Sidewalk Talk - Jellybean

NATALIE TWERDOCLEB
A&A's - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Sade - Promise
3 Simple Minds - Once Upon A Time

The Cult - Love
Clash - Cut The Crap

ACTIVE SINGLES

Friends - Dionne & Friends
Rock Me Amadeus - Falco
When Going Gets Tough - Billy Ocean
My Hometown - Bruce Springsteen

BOB SAINT

CFTR - Toronto
1-8 Say You - Lionel Richie
2-11 Friends - Dionne & Friends
5-6 Live Is Life - Opus
6-7 Election Day - Arcadia
13-18 Sun City - A.U.A.A.
15-25 Rock Me Amadeus - Falco
17-27 I Miss You - Klymaxx
20-31 I'm Your Man - WHAM
22-34 When Going Gets Tough - Billy Ocean
23-33 Party All The Time - Eddie Murphy
27-35 Burning Heart - Survivor
35 ... Northern Town - Dream Academy
37 ... Face The Face - Pete Townshend
38 ... Perfect Way - Scritti Politti
39 ... My Hometown - Bruce Springsteen

ADDS

L'Affaire Dumoutier - The Box
Northern Town - Dream Academy
Action - Speaks Louder Than Words
Everything Must Change - Paul Young
If I Was - Midge Ure

BRAD JONES

CHUM - Toronto
1-2 Say You - Lionel Richie
2-3 Broken Wings - Mr. Mister
4-8 I'm Your Man - WHAM
5-9 It's Only Love - Adams/Turner
6-10 Everything In My Heart - Corey Hart
10-19 Small Town - John Cougar Mellencamp
11-14 I Miss You - Klymaxx
13-18 Talk To Me - Stevie Nicks
14-22 Sun City - A.U.A.A.
19-25 When Going Gets Tough - Billy Ocean
21-27 Friends - Dionne & Friends
27 ... Rock Me Amadeus - Falco

ROSS WINTERS

CKY - Winnipeg
1-1 Separate Lives - Collins/Martin
2-7 Say You - Lionel Richie
3-8 Broken Wings - Mr. Mister
13-20 Alive & Kicking - Simple Minds
11-27 Friends - Dionne & Friends
37 ... I Knew The Bride - Nick Lowe
38 ... Christmas Time - Bryan Adams
39 ... Spies Like Us - Paul McCartney
40 ... Live In The Seventh Wave - Stine

ADDS

I'm Your Man - WHAM

CHRIS KENNEDY

CKXL - Calgary
1-3 Alive & Kicking - Simple Minds
2-7 Everything In My Heart - Corey Hart
6-10 Election Day - Arcadia
7-11 Small Town - John Cougar Mellencamp
9-13 Friends - Dionne & Friends
10-12 It's Only Love - Adams/Turner
12-15 Party All The Time - Eddie Murphy
13-22 Say You - Lionel Richie
21-25 Love Is The 7th Wave - Sting
22-29 Tarzan Boy - Baltimore
30 ... Cosmetics - Gowan

NEW ADDITIONS

Northern Town - Dream Academy
So Far Away - Dire Straits
All Of The Dreams - Platinum Blonde
Somebody Somewhere - Nick Gilder

FEATURE PLAY

Sun Always Shines - a-ha
What's Your Name - Zinno
Ball Of Confusion - Love & Rockets
Sidewalk Talk - Jellybean
One Vision - Queen

KYLIE

STEVE ANTHONY
CKGM - Montreal
1-1 Separate Lives - Collins/Martin
2-3 Election Day - Arcadia
4-6 Say You - Lionel Richie
7-10 Sun City - A.U.A.A.
9-13 Everything In My Heart - Corey Hart
11-14 Situation Critical - Platinum Blonde
12-16 Tarzan Boy - Baltimore
14-18 You Are My Lady - Freddie Jackson
15-19 Small Town - John Cougar Mellencamp
18-25 It's Only Love - Adams/Turner
21-35 I'm Your Man - WHAM
22-27 Love Breaks Down - Prefab Sprout
23-30 Talk To Me - Stevie Nicks
24-29 Burning Heart - Survivor

26-31 Face The Face - Pete Townshend
27-34 Friends - Dionne & Friends
32-36 When Going Gets Tough - Billy Ocean
34 ... Sweetest Taboo - Sade
36 ... Go Home - Stevie Wonder
37 ... Rock Me Amadeus - Falco
38 ... My Hometown - Bruce Springsteen
39 ... How Will I Know - Whitney Houston

4U ... Talk Talk

NEW - James Brown
Living In America - FM
All Of The Dreams - Freddie Jackson
He'll Never Love You - Miami Sound Machine
Conga - Mr. Mister
Kyrie

KIM JANIK & MIKE THURNELL

94 FM - Thunder Bay

TOP HITS
Say You - Lionel Richie
Separate Lives - Collins/Martin
Alive & Kicking - Simple Minds
One Of The Living - Tina Turner
Everything In My Heart - Corey Hart

NEW ADDS

Do You Really Love - Temptations
King For A Day - Thompson Twins
Silent Running - Mike & Mechanics
Close Your Eyes - Paul Janz
One Sided Love Affair - Ray Parker Jr.

NEW LP CUTS

FM - All Of The Dreams
Roberta Flack - People On A String

NEVIN GRANT

CKOC - Hamilton
1-1 Separate Lives - Collins/Martin
2-4 Broken Wings - Mr. Mister
4-5 Say You - Lionel Richie
6-10 Party All The Time - Eddie Murphy
13-16 Everything In My Heart - Corey Hart
16-27 Rock Me Amadeus - Falco
17-24 I'm Your Man - WHAM
18-29 Christmas Time - Bryan Adams
21-26 One More Colour - Jane Siberry
30 ... My Hometown - Bruce Springsteen
38 ... Friends - Dionne & Friends
40 ... When Going Gets Tough - Billy Ocean

NEW MUSIC

Spies Like Us - Paul McCartney

CHRIS POULIN

A&A's - Yonge Street Store - Toronto
No. 1 Say You - Lionel Richie
2 My Hometown - Bruce Springsteen
3 Separate Lives - Collins/Martin

PICKS

How Will I Know - Whitney Houston

Face The Face

- Pete Townshend

YVONNE RICHARD

Sam's - Saint John
No. 1 Say You - Lionel Richie
2 Separate Lives - Collins/Martin
3 We Built This City - Starship

PICKS

Everything Must Change - Paul Young

Day By Day

- Hooters - ZZ Top

BRUCE BRADLEY

Rhythms/D&B - Toronto
No. 1 Broken Wings - Mr. Mister
2 Everything In My Heart - Corey Hart
3 We Built This City - Starship

PICKS

Conga - Miami Sound Machine

BILL MacNeil

CKPE - Sydney

1-2 Like A Fool - Steve Wariner
2-4 Lie To You - Bellamy Bros
3-5 The Chair - George Strait
4-7 Stand Up - Mel McDaniel

5-8 Feel Like A Man - Ricky Skaggs

8-15 Somebody Else's Fire - Janie Fricke

11-21 Never Be You - Rosanne Cash

15-21 Best Loving You - Murray McLauchlan

36-42 She'll Be Back - Sam Durrance

37-48 Just In Case - Forster Sisters

42 ... The Night - Lacy J. Dalton

43-49 Blue Moon Cafe - Albert Hall

47 ... Come On In - Oak Ridge Boys

49 ... Wouldn't It Be Great - Loretta Lynn

COUNTRY ACTION

Morning Desire - Kenny Rogers

Love Is The Reason - Mercey Bros

Best At Loving You - Murray McLauchlan

Heartbreak Kid - Restless Heart

LANNY LEE HAGEN

CFCW - Edmonton/Camrose

1-2 Home Again - Nitty Gritty Dirt Band

2-3 Memories To Burn - Gene Watson

3-4 Morning Desire - Kenny Rogers

4-6 Just In Case - Forster Sisters

5-1 Bop - Dan Seals

8 ... The One I Loved - George Jones

9 ... Lost Time - Gayle/Morris

10 ... The Legend - Conway Twitty

PLAYLIST ADDS

Sweeter And Sweeter - Statlers

Fast Lanes - Barbara Mandrell

Think About Love - Dolly Parton

What We Gonna Do - Gus Hardin

MIKE RIED

CJFW-FM - Terrace

1-5 Have Mercy - The Judds

2-7 Morning Desire - Kenny Rogers

3-9 Best Loving You - Murray McLauchlan

5-14 Memories To Burn - Gene Watson

6-19 Never Be You - Rosanne Cash

9-18 Rise Against Wind - Damron/Mitchell

11-26 Stand Up - Mel McDaniel

16-40 Devil On Loose - Waylon Jennings

21-32 Mutual Acquaintance - Anita Perera

22-41 Homework On The Wind - Joe Dowell

27-47 I'm Your Man - Winters/Craig

36 ... She'll Be Back - Sam Durrance

37 ... Come On In - Oak Ridge Boys

38 ... Reach Out - Harvey Henry

38 ... Still Feels Good - Johnny Burke

39 ... Baby's Being Bad - Sawyer Brown

40 ... Feel The Fire - Family Brown

HARRY CROWDER

CKRC - Winnipeg

1-3 Morning Desire - Kenny Rogers

4-6 Have Mercy - The Judds

7-11 Lie To You - Bellamy Bros

14-16 No Stopping - Marie Osmond

29 ... Only In My Mind - Reba McEntire

BILL MacNeil

CKPE - Sydney

1-2 Like A Fool - Steve Wariner

2-4 Lie To You - Bellamy Bros

3-5 The Chair - George Strait

4-7 Stand Up - Mel McDaniel

5-8 Feel Like A Man - Ricky Skaggs

8-15 Somebody Else's Fire - Janie Fricke

11-21 Never Be You - Rosanne Cash

15-21 Best Loving You - Murray McLauchlan

36-42 She'll Be Back - Sam Durrance

37-48 Just In Case - Forster Sisters

42 ... The Night - Lacy J. Dalton

43-49 Blue Moon Cafe - Albert Hall

47 ... Come On In - Oak Ridge Boys

49 ... Wouldn't It Be Great - Loretta Lynn

Important!

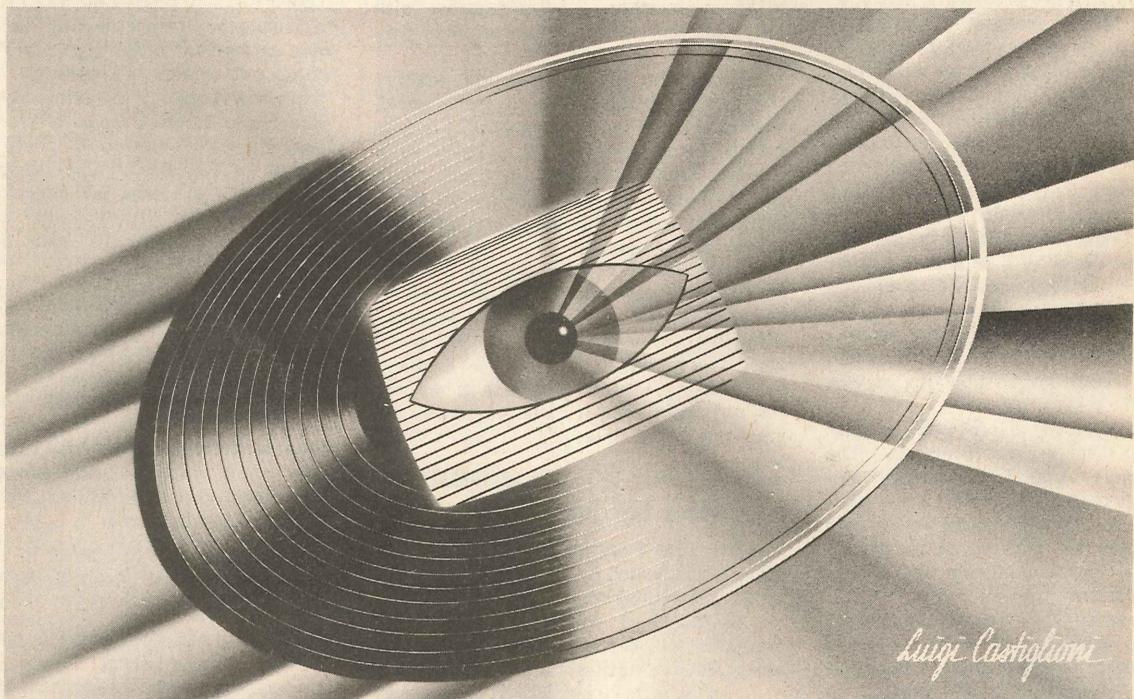
Because of a major landslide on Millwood Road, which is adjacent to RPM's offices, telephone and telex lines to RPM have been working only a small percentage of the time. This week, our sampling is somewhat shorter than usual. Fortunately, the problem has now been remedied.

- Thank you.

27-31 JANUARY 1986 - CANNES / FRANCE

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ARCADIA continued from page 1

important to what will happen in the future. We have plans to do Duran Duran work next year - which we're very excited about. It'll be like being in a new group again.

"But this album was so necessary, as was Power Station, because working for 5 years together we had actually reached a point whereby we were unsure of the next move. Rather than fumble around in the dark we thought we'd split down our ranks and go in different directions for a while."

Rhodes further explains, "With Duran Duran, the reality of the situation is that we never had time to assess what we were doing or what we had done. Duran Duran was starting to become a heavy routine, but before it did we stopped it in motion - temporarily - just to give it time to regenerate new blood and enthusiasm. That's what Arcadia and Power Station are all about."

He continues with "Maybe on the next Duran Duran album we'll be able to use the better elements of what both of us have been doing - turned into a totally new sound. We really needed to do that because when I started Duran Duran I swore that we would never make records that sounded the same to each other."

Rhodes points out that So Red The Rose differs from their previous recording. "The album is more atmospheric, esoteric and delicate, and for those reasons it's a real landmark for us. We've crossed over into something that I've really wanted to experiment with - and I took risks that maybe weren't possible with Duran Duran."

He was asked why it was so important to experiment? "I have a great desire to try and further things," he explains. "To see what can be done - to experiment with them and to create new sounds. I don't want to be in the same position, in 20 years, as I'm in now. I want to know that I have discovered things and done something substantial."

Rhodes suggests that his songs do fill a void in today's music. "We're constantly trying

ing to fill a void, but I think the void will always be there - the void being - there always has to be something new. Everything hasn't been discovered.

"There are musicians I could pick on - some of my favourite people throughout history, who have done incredible things - people like Stravinsky, Eric Sarte, more recently John Cage, and more recently than that Brian Eno - people who have an interest in experimenting with music and breaking down its format. Well, what I like to try to do is to cross that experimentation with something that will communicate with people."

Responding to the question whether sales are a gauge of his ability to communicate, Rhodes says, "Yes, to a degree. But they're not the be all and end all. I never write anything - never have and never will - with sales in mind. You have to be honest about doing what comes naturally to you and what you feel at the time."

In discussing one of the tracks, The Promise - the bluesy guitar work provided by David Gilmour and Masami Tsuchiya - Rhodes is obviously very excited. "It's great. I love that sound. It's definitely an acquired taste and I hope it will be released as our next single. I really want it to be - it shows the other side of the album."

Live Tom Petty album shipped by MCA

The live Tom Petty album just shipped by MCA is highlighted by tracks never recorded by the guitarist before.

Entitled Pack Up The Plantation, the double LP set will feature a gatefold package along with live versions of Tom Petty's hits.

The live greatest hits set was produced by Tom Petty and Mike Campbell, and was recorded in various markets.

The LP consists of Needles And Pins, So You Don't Want To Be A Rock And Roll Star, Shout, Don't Bring Me Down and more of Petty's best.

Northern Lights leg up to needy in Canada

With so much concentration on the African hunger situation, which has been an ongoing problem, and a way of life for many years, it was encouraging to see that some of the monies raised in Canada for this project will, in fact, go toward assisting the needy within our own country. Maureen Jack, Director of the Vancouver-based Northern Lights, reports that "10 percent of the monies raised in Canada (apart from the Live Aid Telethon) were earmarked for assistance to the needy within our country." She further explains, "Northern Lights is donating \$100,000 to food banks across Canada in time to help them fill the thousands of food hampers needed for Christmas." She concludes with "We urge Canadians everywhere to contribute to the food bank in their neighbourhood, in the true spirit of Christmas."

The Northern Lights donation is timely in view of the recent domestic release of Action - Speaks Louder Than Words - a single released by WEA and featuring 14 Cancon artists. Proceeds from this single, a project of Loverboy's Paul Dean, will go to Canada's Food Banks. Says WEA's A&R Director Bob Roper, in a message to radio programmers. "Your airplay will directly put food on the tables of Canada's needy."

The programmer interest in the single has been exceptional, from CHR, AOR and A/C formatted stations.

It should also be noted that home video cassettes of the movie, Tears Are Not Enough, are on sale at Sam's record stores, and selected video outlets at \$29.95. Says Maureen Jack, "These videos are a great bargain and make a special Christmas gift that will be cherished by music lovers for years to come." This movie, by the way, will be premiered on CBC-TV (Dec. 22) at 8 pm.

Fury & Images signed to Quality

Having closed the deal with popular Toronto rocker Johnny Dee Fury, Quality Records hopes to have his new album available "towards the end of January," according to Label Manager Cameron Carpenter.

The new LP tentatively titled Chasing The Wild One is being recorded at the ESP Studios in Toronto with producer Dee Long at the helm. There is no single information at time of writing.

Larry McRae, Quality A&R Manager adds "this record is pop music for the '80's with its heart in rock'n'roll from the '60's and the blend is tailor made for radio."

Also, Images In Vogue have signed a deal with Quality, says Carpenter "What we've signed leaves options for albums which we're hoping for this coming spring." Before the end of this year Quality will release the re-recorded track In The House, f/s Holiday, from Images on 7" promo and commercial and 12" commercial configurations.



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A&M - M
CBS - H
CAPITOL - L
MCA - J
POLYGRAM - O
QUALITY - M
RCA - N
V/EA - P

1 1 (10) ZZ TOP
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

2 2 (31) DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG-1-3357-Q)

3 3 (10) SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL-2342-W)

4 4 (16) JOHN COUGAR MELLENCAMP
Scarecrow (Riva)
RVL-7505-Q (Cassette RVL-7505-Q)

5 6 (59) BRYAN ADAMS
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

6 7 (28) COREY HART
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F)

7 5 (14) MIAMI VICE
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)

8 10 (81) BRUCE SPRINGSTEEN
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

9 16 (7) MR. MISTER
Welcome To The Real World (RCA)
NFL-1-8045-N (Cassette NFK1-8045-N)

10 9 (26) HEART
Heart (Capitol)
ST-12410-F (Cassette 12410-F)

11 11 (22) PLATINUM BLONDE
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H)

12 12 (32) WHITNEY HOUSTON
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)

13 15 (44) PHIL COLLINS
No JACKET Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

14 8 (13) KATE BUSH
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)

15 14 (14) STEVIE WONDER
In Square Circle (Tamla)
T-6134-M (Cassette T-6134-M)

16 21 (12) STARSHIP
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)

17 13 (10) RUSH
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F)

18 32 (8) WHITE NIGHTS
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)

19 17 (22) ARETHA FRANKLIN
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)

20 18 (23) ST. ELMO'S FIRE
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)

21 20 (29) STING
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

22 40 (6) SADE
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)

23 46 (4) ARCADIA
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)

24 41 (4) PETE TOWNSHEND
White City (Atco)
79-04731-P (Cassette 79-04734-P)

25 25 (34) PAUL YOUNG
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

26 26 (8) THE CARS
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)

27 22 (25) BILLY JOEL
Greatest Hits Vol. 18/11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)

28 19 (14) JANE SIBERRY
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR-31019-P)

29 23 (13) THOMPSON TWINS
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)

30 24 (8) IRON MAIDEN
Live After Death (Capitol)
SBBA-12441-F (Cassette 4XBB-12441-F)

31 34 (60) WHAM!
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

32 30 (7) ARTISTS UNITED AGAINST APARTHEID
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)

33 27 (23) TEARS FOR FEARS
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)

34 31 (43) SONGS FROM THE BIG CHAIR (Vertigo)
VOG-1-3353-Q (Cassette VOG-1-3353-Q)

35 28 (32) KOOL AND THE GANG
Emergency (De-Lite)
DSR-8509-Q (Cassette DSR-8509-Q)

36 29 (59) MADONNA
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

37 33 (11) ROGER DALTREY
Under A Raging Moon (Atlantic) (A&M)
78-12691-P (Cassette 78-12694-P)

38 38 (26) MOTLEY CRUE
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)

39 51 (4) BARBRA STREISAND
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)

40 42 (6) ELTON JOHN
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)

41 35 (9) TRIUMPH
Stages (MCA)
MCA2-8020-J (Cassette MCAC2-8020-J)

42 45 (5) PAT BENATAR
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-41507-J)

43 56 (3) TWISTED SISTER
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)

44 44 (6) JONI MITCHELL
Dog Eat Dog (Geffen)
XGHS-24074-P (Cassette XM5-24074-P)

45 37 (33) EURYTHMICS
Be Yourself Tonight (RCA)
AJL-1-5429-N (Cassette AJK1-5429-N)

46 54 (4) STEVIE NICKS
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)

47 47 (14) READY FOR THE WORLD
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)

48 36 (15) STEVIE RAY VAUGHAN
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)

49 48 (26) HOOTERS
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

50 50 (8) DREAM ACADEMY
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)

51 43 (11) FREDDIE JACKSON
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)

52 39 (17) LOVERBOY
Loving Every Minute Of It (Columbia)
QC-39953-H (Cassette OCT-39953-H)

53 53 (36) HOWARD JONES
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)

54 58 (6) BALTIMORA
Living In The Background (Manhattan)
SU-53020-F (Cassette 4AQ-53020-F)

55 52 (11) OLIVIA NEWTON-JOHNS
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)

56 62 (6) LOVE AND ROCKETS
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG-1-3362-Q)

57 57 (81) TINA TURNER
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

58 49 (10) ABC
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG-1-3354-Q)

59 59 (11) WATERBOYS
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)

60 72 (3) VARIOUS ARTISTS
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)

61 61 (13) KENNY ROGERS
The Heart Of The Matter (RCA)
AJL-1-7023-N (Cassette AJK1-7023-N)

62 60 (24) SCORPIONS
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)

63 63 (47) GOWAN
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)

64 65 (5) THE CLASH
Cut The Crap (Epic)
FE-40017-H (Cassette FET-40017-H)

65 64 (8) ALDO NOVA
Twitch (Epic)
FE-40001-H (Cassette FET-40001-H)

66 68 (5) ASIA
Astra (Geffen)
XGHS-24072-P (Cassette XM5-24072-P)

67 55 (11) PREFAB SPROUT
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)

68 76 (5) JAMES TAYLOR
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)

69 66 (7) THE ALARM
Strength (I.R.S.)
IRS-5666-J (Cassette IRS-5666-J)

70 73 (5) CLARENCE CLEMONS
Hero (Columbia)
FC 40010-H (Cassette FCT-40010-H)

71 69 (14) THE CURE
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)

72 85 (2) THE CULT
Love (Vertigo)
VOG-1-33365-Q (Cassette VOG-1-33365-Q)

73 71 (13) NEIL DIAMOND
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2-073-H)

74 74 (9) INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

75 77 (4) AEROSMITH
Done With Mirrors (Geffen)
XGHS-24091-P (Cassette XM5-24094-P)

76 70 (7) SHEENA EASTON
Do You (EMI America)
SJ-17173-F (Cassette 4XJ-17173-F)

77 67 (27) TALKING HEADS
Little Creatures (Sire)
92-53051-P (Cassette 92-53054-P)

78 75 (7) GRACE JONES
Slave To The Rhythm (Manhattan Island)
ST 53021-F (Cassette 4XT-53021-F)

79 88 (2) TOM PETTY
Pack Up The Plantation (MCA)
(MCA2-8021-J) (Cassette MCA2-8021-J)

80 84 (4) DEPECHE MODE
Bathing Up (Sire)
92-53461-P (Cassette 92-53464-P)

81 NEW (8) FALCO
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)

82 82 (34) GINO VANNELLI
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)

83 78 (15) HEADPINS
Head Over Heels (MCA)
MCA-5630-J (Cassette MCAC-5630-J)

84 NEW (4) DIONNE WARWICK
Friends (Arista)
AL8-8398-N (Cassette AC8-8398-N)

85 87 (7) ARROWS
The Lines Are Open (A&M)
SP-9119-W (Cassette CS-9119-W)

86 86 (5) W.A.S.P.
The Last Command (Capitol)
ST-12435-G (Cassette 4XT-12435-F)

87 NEW (3) SWEET DREAMS
Soundtrack (MCA)
MCA-6149-J (Cassette MCAC-6149-J)

88 91 (3) YES
9012 Live (Atco)
97-04741-P (Cassette 97-04744-P)

89 NEW (2) ACCEPT
Kaiyoku-Ban (Portrait)
EEP-40261-H (Cassette EEP-40261-H)

90 90 (7) ONE TO ONE
Forward Your Emotions (WEA/Bon Aire)
25-25811-P (Cassette 25-814-P)

91 97 (2) EDDIE MURPHY
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)

92 94 (3) TOM WAITS
Rain Dogs (Island)
ISL-1065-J (Cassette ISLC-1065-J)

93 93 (25) ORCHESTRAL MANOEUVRES IN THE DARK
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)

94 NEW (3) MIDGE URE
The Gift (Coralysis)
CHS-41508-J (Cassette CHSC-41508-J)

95 NEW (4) ROCKY IV
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)

96 96 (94) COREY HART
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)

97 NEW (2) KICK AXE
Welcome To The Club (Pasha)
FZ-40095-H (Cassette FZT-40095-H)

98 92 (4) LIONA BOYD
Romantic Guitar (Columbia)
FM-42016-H (Cassette FMT-42016-H)

99 98 (18) UB40
Little Bagdadidim (Virgin)
VLEP-404-W (Cassette VLEP-404-W)

100 95 (7) MURRAY McLAUCHLAN
Midnight Break (True North)
TN-65 (Cassette HTNT-65-H)

REM

COUNTRY SINGLES

The following codes
are a key to
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 2 (10) **NOBODY FALLS LIKE A FOOL**
Earl Thomas Conley - RCA - PB-14172-N
(LP) Earl Thomas Conley - AHL1-7032-N

2 6 (10) **HAVE MERCY**
The Judds - RCA - PB-14193-N
(LP) Rockin' With The Rhythm - AHL1-7042-N

3 11 (11) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter - AJL1-7023-N

4 5 (12) **SOMEBODY ELSE'S FIRE**
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H

5 12 (10) **BETTY'S BEIN' BAD**
Sawyer Brown - Capitol - 5517-F
(LP) Sawyer Brown - ST-12391-F

6 1 (11) **THE CHAIR**
George Strait - MCA - 52667-J
(LP) Something Special - MCA-5605-J

7 14 (15) **LOVE IS THE REASON**
The Mercy Bros - MBS - 1056-M
(LP) Love Is The Reason - MBS-2008-M

8 3 (12) **STAND UP**
Mel McDaniels - Capitol - 5513-F
(LP) N/A

9 13 (14) **I'LL TAKE HER LOVE ANYTIME**
George Carone - Golden Eagle - GE-139
(LP) N/A

10 16 (9) **SWEET SALVATION**
Audie Henry - Canyon Creek - CCR-8019
(LP) Audie Henry - CCR-8505

11 15 (14) **SHE SAVES HER LOVE FOR ME**
Stoker Bros - Little Devil - LD-107
(LP) N/A

12 19 (9) **BLUE MOON CAFE**
Albert Hall - Quality - Q-2464-M
(LP) Blue Moon Cafe - SV-2137-M

13 9 (12) **IF YOU CAN'T STAND THE HEAT**
Carroll Baker - Tembo - TS-8523-N
Heartaches To Happiness - TMT-4238-N

14 4 (13) **LIE TO YOU FOR YOUR LOVE**
Ballamy Bros - MCA 52668-J
(LP) Howard & David - MCA-5586-J

15 20 (9) **NEVER BE YOU**
Rosanne Cash - Columbia - 38-05621-H
(LP) Rhythm And Romance - FC-3946-H

16 10 (15) **SWEET BLUE**
Terry Carisse - Savannah - SRS-833-M
(LP) The Closer Thing To You - SRL-9822-M

17 7 (15) **I DON'T MIND THE THORNS (If You're The Rose)**
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J

18 18 (12) **I JUST DIDN'T LOVE YOU VERY WELL**
John Winters - Golden Eagle - GE-140
(LP) Polishing Mem'ries - GEL1-1006

19 21 (8) **MEMORIES TO BURN**
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H

20 8 (13) **YOU MAKE ME FEEL LIKE A MAN**
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H

21 23 (8) **THE LEGEND AND THE MAN**
Conway Twitty - Warner Bros - 92-88667-P
(LP) Chasin' Rainbows - 92-52941-P

22 26 (11) **FEEL THE FIRE**
Family Brown - RCA - PB-50837-N
(LP) Family Brown - KKL1-0564-N

23 31 (7) **I'M BEST AT LOVIN' YOU**
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H

24 24 (13) **DON'T TEASE ME**
The Ellis Family Band - AMI - 1934
(LP) N/A

25 25 (7) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F

26 28 (12) **DONCHA**
T.G. Sheppard - Columbia - 38-05591-H
(LP) Livin' On The Edge - FC-40007-H

27 30 (6) **HOME AGAIN IN MY HEART**
Nitty Gritty Dirt Band - Warner Bros - 92-88977-P
(LP) Partners, Brothers & Friends - 92-53041-P

28 17 (10) **TOO MUCH ON MY HEART**
Stater Bros - Mercury - 884-018-7-Q
(LP) Pardners In Rhyme - 824-420-1-Q

29 29 (10) **MUTUAL ACQUAINTANCE**
Anita Peres - Tailspin - TS-1009
(LP) N/A

30 32 (9) **A WORLD WITHOUT LOVE**
Eddie Rabbitt - RCA - PB-14192-N
(LP) Eddie Rabbitt - AHL1-7041-N

31 38 (6) **HURT**
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N

32 33 (7) **FIDDLIN' MAN**
Whiskey Jack - Master Disc - WJS-8006
(LP) Whiskey Jack - WJS-8004

33 35 (5) **ONLY IN MY MIND**
Reba McEntire - MCA - 52691-J
(LP) Have I Got A Deal For You - MCA-5585-J

34 36 (6) **JUST IN CASE**
Forester Sisters - Warner Bros - 92-88757-P
(LP) The Forester Sisters - 92-53144-P

35 44 (4) **MAKIN' UP FOR LOST TIME**
Morris & Gayle - Warner Bros. 92-88567-P
(LP) N/A

36 50 (3) **YOU CAN DREAM OF ME**
Steve Warner - MCA - 52721-J
(LP) One Good Night - MCA-5545-J

37 40 (9) **WILD OATS**
Cole Younger Band - Academy - AR-1003
(LP) N/A

38 42 (5) **RISE AGAINST THE WIND**
Dick Damron /w Ginny Mitchell - RCA PB-50833-N
(LP) N/A

39 47 (4) **LOVIN' THE NIGHT AWAY**
Terry Sumson - Savannah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M

40 43 (5) **THERE'S NO STOPPING YOUR HEART**
Marie Osmond - Capitol/Curb - B5521-F
(LP) There's No Stopping Your Heart - ST-12414-F

REM

ADULT CONTEMPORARY

The following codes
are a key to
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (6) **SAY YOU SAY ME**
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M1858-M

2 2 (6) **BROKEN WINGS**
Mister Mr. - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N

3 3 (11) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N

4 4 (11) **TOO YOUNG**
Jack Wagner - Qwest - 92-89317-P
(LP) Lighting Up The Night - 92-53184-P

5 5 (9) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P

6 6 (6) **YOU ARE MY LADY**
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F

7 10 (5) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available)

8 16 (5) **SOMEWHERE**
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H

9 18 (1) **I MISS YOU**
(2) Klymaxx - Constellation/MCA - 52606-J
(LP) Meeting In The Ladies Room - MCA-5529-J

10 12 (6) **THERE WAS A TIME**
(1) One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward You Emotions - 25-25811-P

11 14 (8) **WHATEVER IT TAKES**
Robert Armes - Cruise - CRS-005
(LP) N/A

12 8 (11) **YOUR OWN KIND OF MUSIC**
Rich Dodson - Marigold - MPL-728

13 13 (10) **LOVE IS THE REASON**
The Mercey Bros - MBS 1056-M
(LP) Love Is The Reason - MBS-2008-M

14 7 (10) **LAY YOUR HANDS ON ME**
Thompson Twins - Arista - AS1-9366-N
(LP) Here's To Future Days - AL8-8276-N

15 17 (4) **EVERYDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H

16 9 (13) **WAIT FOR MY LOVE**
Headlines - Axe - AXE-85

17 22 (4) **GOOD FRIENDS**
Joni Mitchell - Geffen - 92-88407-P
(LP) Dog Eat Dog - XGHS-24074-P

18 23 (4) **EVERYTHING IN MY HEART**
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-F

19 25 (4) **IN SEARCH OF LOVE**
Barry Manilow - RCA - PB-14223-N
(LP) Manilow - AFL1-7044-N

20 21 (5) **WHEN YOU BECOME A MEMORY**
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H

21 26 (3) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H

22 27 (3) **DO YOU THINK THEY CAN TELL**
Body Electric - Attic - AT-333-W
(LP) Two Worlds - MIN-101-W

23 24 (4) **SLAVE TO THE RHYTHM**
Grace Jones - Manhattan - 50020-F
(LP) Slave To The Rhythm - ST-53021-F

24 29 (2) **MAYBE THIS TIME**
Neil Diamond - Jewel - JR-1-91285
(LP) N/A

25 30 (2) **DON'T STOP THE DANCE**
Bryan Ferry - Warner Bros - 9288877-P
(LP) Boys And Girls - 92-50821-P

26 28 (3) **DEJA VU**
D.J. Jestadt - Love Radio - Polly-777
(LP) N/A

27 29 (1) **I'M YOUR MAN**
WHAM - Columbia - 38-05721-H
(LP) N/A

28 26 (1) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N

29 29 (1) **GO HOME**
Sylvie Wonder - Tamla - T1817-M
(LP) In Square Circle - T6134-M

30 20 (1) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M



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RPM'S TOP 100 COUNTRY SINGLES

of 1985

1 I DON'T KNOW WHY Rosanne Cash (CBS)	34 I FELLIN LOVE AGAIN LAST NIGHT Forester Sisters (WEA)	68 SEVEN SPANISH ANGELS Ray Charles/Willie Nelson (CBS)
2 TIME DON'T RUN OUT ON ME Anne Murray (Capitol)	35 COUNTRY GIRLS John Schneider (MCA)	69 I NEED MORE OF YOU Bellamy Brothers (MCA)
3 USED TO BLUE Sawyer Brown (Capitol)	36 ME AGAINST THE NIGHT Crystal Gayle (WEA)	70 THE FIRST WORD IN MEMORY Janie Fricke (CBS)
4 TOUCH A HAND MAKE A FRIEND Oak Ridge Boys (MCA)	37 MY BABY'S GOT GOOD TIMING Dan Seals (Capitol)	71 MY ONLY LOVE Statler Brothers (PolyGram)
5 MODERN DAY ROMANCE Nitty Gritty Dirt Band (WEA)	38 BABY'S GOT HER BLUE JEANS ON Mel McDaniel (Capitol)	72 THE CHAIR George Strait (MCA)
6 LOST IN THE FIFTIES TONIGHT Ronnie Milsap (RCA)	39 REAL LOVE Dolly Parton w/Kenny Rogers (RCA)	73 A LONG AND LASTING LOVE Crystal Gayle (WEA)
7 SHE'S SINGLE AGAIN Janie Fricke (CBS)	40 DON'T CALL HIM A COWBOY Conway Twitty (WEA)	74 I WANNA HEAR IT FROM YOU Eddy Raven (RCA)
8 FALLIN' IN LOVE Sylvia (RCA)	41 IT ALWAYS HURTS THE FIRST TIME Carroll Baker (RCA)	75 WHAT SHE WANTS Michael Martin Murphey (Capitol)
9 DIXIE ROAD Lee Greenwood (MCA)	42 HANG ON TO YOUR HEART Exile (CBS)	76 I'M GONNA LEAVE YOU John Schneider (MCA)
10 FORTY HOUR WEEK (For A Livin') Alabama (RCA)	43 LIE TO YOU FOR YOUR LOVE Bellamy Brothers (MCA)	77 STAND UP Mel McDaniel (Capitol)
11 MAKE MY LIFE WITH YOU Oak Ridge Boys (MCA)	44 I'M FOR LOVE Hank Williams Jr. (WEA)	78 DONCHA T.G. Sheppard (CBS)
12 CRAZY Kenny Rogers (RCA)	45 HONOR BOUND Earl Thomas Conley (RCA)	79 THE FIREMAN George Strait (MCA)
13 I DON'T MIND THE THORNS Lee Greenwood (MCA)	46 GIRLS NIGHT OUT The Judds (RCA)	80 WE WON'T EVER SAY GOODBYE Gilles Godard/Kelita Haverland (RCA) MA PL
14 SOME FOOLS NEVER LEARN Steve Wariner (MCA)	47 YOU TURN ME ON (Like A Radio) Ed Bruce (RCA)	81 IF IT WEREN'T FOR HIM Vince Gill (RCA)
15 HIGH HORSE Nitty Gritty Dirt Band (WEA)	48 ONE OWNER HEART T.G. Sheppard (WEA)	82 BETWEEN BLUE EYES AND JEANS Conway Twitty (WEA)
16 OLD HIPPIE Bellamy Brothers (MCA)	49 CAN'T KEEP A GOOD MAN DOWN Alabama (RCA)	83 SHE'S GONNA WIN YOUR HEART Eddy Raven (RCA)
17 WHO'S GONNA FILL THEIR SHOES George Jones (CBS)	50 IN A NEW YORK MINUTE Ronnie McDowell (CBS)	84 ME AND PAUL Willie Nelson (CBS)
18 SOMETHING IN MY HEART Ricky Skaggs (CBS)	51 WALKING A BROKEN HEART Don Williams (MCA)	85 I NEVER MADE LOVE TILL YOU Mac Davis (MCA)
19 A PLACE TO FALL APART Merle Haggard (CBS)	52 NATURAL HIGH Merle Haggard (CBS)	86 WARNING SIGN Eddie Rabbitt (WEA)
20 COUNTRY BOY MA PL Ricky Skaggs (CBS)	53 WHAT I DIDN'T DO Steve Wariner (MCA)	87 HOW BLUE Reba McEntire (PolyGram)
21 HIGHWAYMAN Willie Nelson & Friends (CBS)	54 NOBODY FALLS LIKE A FOOL Earl Thomas Conley (RCA)	88 MAJOR MOVES Hank Williams Jr. (WEA)
22 (There's A) FIRE IN THE NIGHT Alabama (RCA)	55 I DON'T THINK I'M READY FOR YOU MA PL Anne Murray (Capitol)	89 SOMETHING ON YOUR MIND Mickey Gilley (CBS)
23 LITTLE THINGS Oak Ridge Boys (MCA)	56 LOVE DON'T CARE Earl Thomas Conley (RCA)	90 WORKING MAN John Conlee (MCA)
24 AIN'T SHE SOMETHIN' ELSE Conway Twitty (WEA)	57 STEP THAT STEP Sawyer Brown (Capitol)	91 SLOW BURNING MEMORY Vern Gosdin (Quality)
25 SHE KEEPS HOME FIRES BURNING Ronnie Milsap (RCA)	58 RADIO HEART Charly McClain (CBS)	92 ROLLIN' LONELY Johnny Lee (WEA)
26 I'LL NEVER STOP LOVING YOU Gary Morris (WEA)	59 NOBODY WANTS TO BE ALONE Crystal Gayle (WEA)	93 YOU'VE GOT A GOOD LOVE CCMIN Lee Greenwood (MCA)
27 SHE'S A MIRACLE Exile (CBS)	60 ALL TANGLED UP IN LOVE Gus Hardin (RCA)	94 YEARS AFTER YOU John Conlee (MCA)
28 HELLO MARY LOU Statler Brothers (PolyGram)	61 YOU MAKE ME WANT TO Juice Newton (RCA)	95 THE BEST YEARS OF MY LIFE Eddie Rabbitt (WEA)
29 LOVE IS ALIVE The Judds (RCA)	62 THE COWBOY RIDES AWAY George Strait (MCA)	96 YOU'RE GOING OUT OF MY MIND T.G. Sheppard (WEA)
30 CRAZY FOR YOUR LOVE Exile (CBS)	63 IT'S A SHORT WALK FROM HEAVEN John Schneider (MCA)	97 LET IT ROLL (Let It Rock) Mel McDaniel (Capitol)
31 FORGIVING YOU WAS EASY Willie Nelson (CBS)	64 SOMEBODY ELSE'S FIRE Janie Fricke (CBS)	98 WHITE LINE Emmylou Harris (WEA)
32 BABY BYE BYE Gary Morris (WEA)	65 TOO MUCH ON MY HEART Statler Brothers (PolyGram)	99 I'M THE ONE MAMA WARNED YOU Mickey Gilley (CBS)
33 THERE'S NO WAY Alabama (RCA)	66 I WANNA SAY YES Louise Mandrell (RCA)	100 TAKE ME HOME MISSISSIPPI MA PL Jamie Warren (Spin)



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A&A Records and Tapes requires an Operations Manager to manage a distribution Centre and a staff of 50 people at our Calgary Branch. We are looking for an experienced person who can work as part of a team and is self motivated. Interested candidates should submit their resumes, stating salary expectations to: Sound Insight Limited, 7008 P - 5th Street. S.E. Calgary, Alberta, T2H 2G3 - Attn: Lyle Drake, Vice President.

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BY

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ANNOUNCERS WANTED

Newly purchased small market Maritime station needs fresh ideas and new sound morning personality - 3 to 5 years experience; afternoon drive - 2 years minimum. Send tape and resume to: RPM, Box 7882 at the address above.

WANTED

Announcer interested in sales and management. Excellent conditions. Apply to Mike: Mega Communications, 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

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Newly purchased small market Maritime station needs fresh ideas and new sound morning personality 3-5 years minimum. Send tape and resume to RPM, Box 7882 at the address above.

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The New Year Times

N E W Y E A R 1 9 8 6

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