

## ARCADIA - AN ECLECTIC EXPERIENCE!!

Capitol recording artists Nick Rhodes, Simon Le Bon and Roger Taylor, known collectively as Arcadia, are on release with their debut LP titled *So Red The Rose*. The album was recorded in Paris at the Studio de la Grande Armee and mixed at the Power Station in New York. When Arcadia were in Toronto last week, RPM spoke with Rhodes about the group and their music.

Election Day, the first single, features Mark Egan on bass, Carlos Alomar and Masami Tsuchiya on guitars, tenor saxman Andy MacKay, and percussionists David Van Tiegham and Rafael de Jesus. Rhodes ex-

plains the selection process of these musicians: "We felt we might as well start at the top and come down from there, fortunately we didn't have to come down."

When asked about the name Arcadia, Rhodes explains, "Arcadia is many things; it's a mountain range in ancient Greece, it's an area of Los Angeles, it's a restaurant in New York, a group of 18th century poets, a secret code - it's many things. But for us the most important thing is that it is our name."



The Arcadians of ancient Greece were a simplistic and contented people. Rhodes agrees: "and in that way, the irony of it is that it is a very simplistic project. It is more serene than anything we've done before. So, in that way, it fits but it wasn't intentional."

Rhodes suggests that *So Red The Rose* "is a stepping stone - it's very solid and very

ARCADIA continued on page 18

### TOP 10 CANCON OF '85

To aid programmers with their year-end wrap-up of hits, below are the Top Cancon hits of the year.

- 1 NEVER SURRENDER  
Corey Hart (Aquarius)
- 2 CRYING OVER YOU  
Platinum Blonde (Columbia)
- 3 TEARS ARE NOT ENOUGH  
Northern Lights (Columbia)
- 4 RUN TO YOU  
Bryan Adams (A&M)
- 5 BLACK CARS  
Gino Vannelli (PolyGram)
- 6 A CRIMINAL MIND  
Gowan (Columbia)
- 7 EVERYTHING IN MY HEART  
Corey Hart (Aquarius)
- 8 WHAT ABOUT LOVE  
Heart (Capitol)
- 9 BOY IN THE BOX  
Corey Hart (Aquarius)
- 10 Love Theme from ST.ELMO'S FIRE  
David Foster (Atlantic)

## 100 SINGLES 100 ALBUMS of 1985

### SINGLES TO WATCH

KYRIE  
Mr. Mister

CONGA  
Miami Sound Machine

IF I WAS  
Midge Ure

SOMEBODY SOMEWHERE  
Platinum Blonde

HE'LL NEVER LOVE YOU  
(Like I Do)  
Freddie Jackson

DIDN'T YOU KILL  
MY BROTHER  
Alexei Sayle

### ALBUMS TO WATCH

FALCO  
Falco 3

DIONNE WARWICK  
Friends

SWEET DREAMS  
Soundtrack

ACCEPT  
Kaizoku-Ban

MIDGE URE  
The Gift

ROCKY IV  
Soundtrack

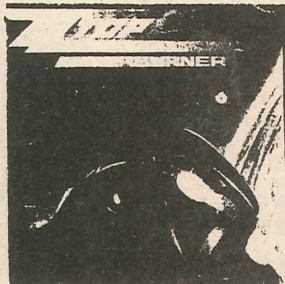
KICK AXE  
Welcome To The Club

### No. 1 SINGLE



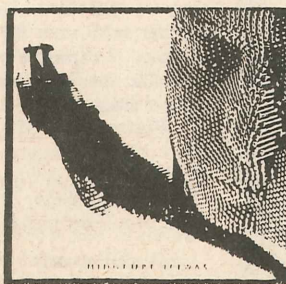
SAY YOU SAY ME  
Lionel Richie  
Motown - M1819-M

### No. 1 ALBUM



ZZ TOP  
Afterburner  
Warner Bros - 92-53421-P

### SINGLE PICK



IF I WAS  
Midge Ure  
Chrysalis - 42905-J

### ALBUM PICK



TELEVISION'S GREATEST HITS  
Various  
TeeVee Toons - SP-91002-W



## WEA ships special sets for Christmas season

WEA Music of Canada is currently promoting box sets from the history of the Atlantic and Elektra labels - and just in time for Christmas. The biggest of the box sets is a 7-volume history titled *Atlantic Rhythm And Blues 1947-1974*. This set features R&B classics from the label, some of which have not been available for several years. The package carries a suggested list of \$94.98. However, each volume can be purchased separately at a suggested list of \$13.98.

Each volume is housed in a 4-colour, gatefold jacket with extensive liner notes researched and written by the editors of *Goldmine*, the U.S. record collector publication. There are 2 discs in each volume. All tapes for the set were digitally re-mastered from the original recordings. The company stresses that there are no fake stereo versions. Everything is either original mono or true stereo.

Featuring 186 tracks in all, the complete box set features such legendary names as the Ikettes, Chris Kenner, Ben E. King, Barbara

Lewis, Clyde McPhatter, The Drifters, Wilson Pickett, Otis Redding, Sam & Dave, Percy Sledge, The Spinners, to name just a few.

The *Elektrock* release is a 4-volume set featuring the label's rare tracks from the '60s. There are performances by The Beefeater (later to be known as The Byrds), Clear Light, Earth Opera, Crabby Appleton, and whole sides from Love, Tim Buckley, The Mc5 and The Stooges. This set also includes some Canadian rarities by The Rhinoceros, Luke & The Apostles, Eclectico and Roxy.

Another release, *O Love Is Teasin'*, is a package that traces the history of folk music from its beginnings in England to today with tracks from various folk artists as well as 2 sides with Jean Ritchie, one side with Oscar Brand and Jean Ritchie, plus a side with Tom Paley tracks.

## TV's Greatest Hits released by A&M

A&M have released the 2-album set of *Television's Greatest Hits*. Conceived and produced by Steven Gottlieb, a New York lawyer, this package contains 65 theme songs from television's best-known programs.

Included are such themes as *Batman*, *Leave It To Beaver*, *I Dream Of Jeannie*, *Gilligan's Island*, and *The Andy Griffith Show*. "These are icons," says Gottlieb, President and founder of Tee Vee Tunes - the U.S. label, "They are milestones in the terrain of pop culture."

According to Bill Ott, A&M's Vice President of Sales, "There has been a tremendous amount of interest at retail. The key will be to have in-store play and to have it front-racked. We talked to the retailers before we signed the deal and because of the sales figures coming out of the U.S., the interest was most favourable."

"I expect it will be front-racked at most of our major, independent accounts and in the new year we will tackle the chain stores. There just wasn't time to do that before Christmas."

## K97 winners release EP

The Thieves, an Edmonton-based rock band, who had one of their tracks included on K-97's *Homegrown Album*, have released their own EP titled *I See Red*. Released on the Rubber label, the EP has apparently been given good exposure by campus radio and is available through stores on campus and in several cities.

Formed in 1981 the band comprises Scott Peters (guitar, lead vocalist), Shane Peters (bass, keyboards, vocals), Steve O'Brien (lead guitar, keyboards, vocals), and Jules Mounteer (drums, percussion).

The EP consists of 5 original songs, including *Kopper And Iron* which won a spot on the K-97 album. Videos of 2 other tracks, *Colour* and *Police Squad* have been completed and have already been given good rotation on *MuchMusic*.

## Christmas '85 could be best holiday season yet

Peter Parrish, Vice President Marketing for A&A Sound Insight, says "From all indications, it looks like we're heading for an excellent Christmas. We've had good, strong early results and we have no reason to assume otherwise."

Parrish continues with "The public is in the market and buying with more enthusiasm than they did in the last 3 to 4 years. He cites various reasons for this increased spending, including lower interest rates, the public's own efforts to reduce their personal debts, and a "what the heck, let's have fun" attitude.

"These factors," he points out, "have created an atmosphere of optimism and this is certainly being reported by the various consumer surveys. I would think that this will not only benefit the retailers and this whole industry but also all retailers."

This heavy buying trend hasn't precluded itself in any particular geographical area. Says Parrish, "This is happening on a national level, and I think this is because we have also done a good job in developing the season - through our fall promotional activities in terms of developing momentum. Yes, we're solid right across the country."

## Hanover's Hungry Eyes released by MCA

Formerly *Hanover Fist*, Toronto-based *Hanover* are on release with *Hungry Eyes*. The band's debut album contains 8 original tracks and a cover of the Adams/Vallance penning of *Fits Ya Good*.

"The album package includes custom posters and slicks aimed at the hard rock and heavy metal fans," says MCA's Dave Watt.

Lead singer Frank Zirone explains, "There's no mystery as to what people can expect from the album. We are a hard rock band playing hard rock music. If that's what you like, then *Hanover* will be like dying and going to heaven."

*Hanover* are managed by Butch Stone. A cross-country tour is in the planning stages with dates to be announced later.



Dave Evans, President Capitol Records-EMI Canada, presents Heart with platinum for their self-titled album, as well as gold for their single, *What About Love*. This is the first gold single Heart has ever received.



WEA's Stan Kulin and Garry Newman present triple platinum to ZZ Top for their *Afterburner* LP (now quintuple platinum) and septuple platinum for *Eliminator*, now approaching the 900,000 mark. The trio opened their tour in Toronto (Dec. 2).



## Teamwork is the key to success - Graham

With Platinum Blonde's Alien Shores LP well over the triple platinum mark (300,000 units sold), Gowan's Strange Animal LP well over double platinum and Loverboy's latest already past platinum, Art Graham, Director of Pop Product for CBS Records Canada, is confident the company is going to do even better with their domestic acts next year. "We really worked this company on the domestic level," he said. "This whole company works as a team. We work records within the company before working them on the streets and at radio. Domestic acts are so important to us."

Graham believes the success of both Gowan and Platinum Blonde will continue into the new year. He points out that the Blondes' Alien Shores is well on its way to quadruple platinum.

The trio's single, Crying Over You, is near the platinum mark with their latest single, Situation Critical, currently bulleting up the RPM 100 singles chart.

Just released is another Gowan single entitled Cosmetics, backed by what has been described as "a superb video." A new Gowan LP is expected early in the new year.

"We've sold 1.3 million Loverboy albums in North America already," con-

tinues Graham. "The band will start touring early next year in the U.S. Canadian dates will be in place for May or June."

CBS is backing Loverboy with a heavy national push on their Lovin' Every Minute Of It LP, including specially designed die-cut mobiles, cassette display units which can also double as header cards, artist posters, logo banners and Loverboy sampler cassettes for retail containing their best songs in chronological order.

Next year will see the emergence of 3 new Canadian acts, beginning with the self-titled album from Cats Can Fly. The LP was produced by Lenny DeRose and Lou Pomanti with mixing by David Bendeth and is expected for a January release. Flipping To The A-Side will be the first single.

The second signing is Billy Newton-Davis, the first black artist to be signed by CBS Records Canada. The Toronto-based artist, produced by Bendeth, will debut late February.

## MIDEM '86 shaping as key event for the year

Catherine Botton, MIDEM publicist, reports that this year's event "is shaping as the key event in 1986 for the music industry. As of now, the new vigor and dynamism which is now enlivening this industry is shown by the 17 percent increase in exhibitors over 1985 inclusive."

Besides the usual participation by European and U.K. companies, which has been increased this year, there has been a heavy registration by North American companies including Canada.

Botton points out that "MIDEM is the unique platform for launching music professionals because everyone involved in record promotion is present." She continues with "More than 850 video managers and radio and television program directors from all over the world have been invited to take part."

This being MIDEM's 20th anniversary, there will be a full lineup of gala evening concerts and events including 2 Eurovision broadcasts; a Canadian gala, produced by Steve Thomson of Backstage Productions; a rock gala in collaboration with the German TV Westdeutscher Rundfunk; the Awards of The Year gala; the VideoMusic Awards; as well as 2 special concerts to help promote young musicians from all over the world. Says Botton, "This is an innovation organised to present the future international stars to the professionals and maybe discover the hits of next summer."

Botton concludes with "MIDEM, as always, will be a unique opportunity for music business professionals where everything and everyone who is part of record promotion and distribution are brought together in the same place for 5 days. The enthusiastic response of professionals who want to be present and the 20th edition of this event seems to be a good indication of the healthy condition of the market."



Art Graham

## WEA TV ad campaign targets 18-34 females

Offering support for the Phil Collins LP No Jacket Required, WEA has launched a television campaign specifically targeting the female population. Sample programs include Coronation Street, All My Children, Dallas, Barney Miller and various late night movies.

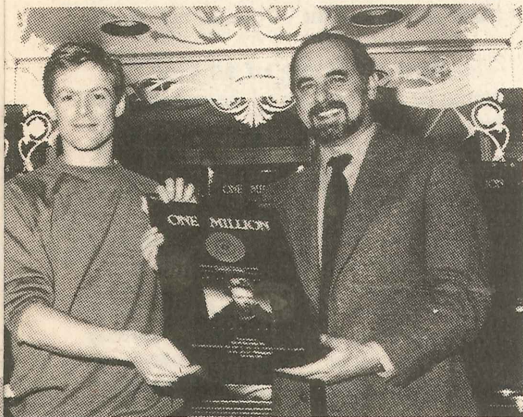
It's apparently WEA's intention to reach 2 prospective buyers: the Christmas shopper looking for a musical stocking stuffer, and the casual music fan who purchases 3 to 5 LPs or cassettes per year.

Garry Newman, WEA Canada's Vice President of Sales, explains that "with 800,000 units out in the market now, we're going after the housewife who has heard the love ballads - like One More Night - but who hasn't bought the album... yet," adding "If I had my way I'd have the album racked in all the grocery stores."

Collins also happens to have the No. 1 and No. 2 best-selling, mid-priced titles (Face Value, and Hello, I Must Be Going) in the industry's strongest selling catalogue. While not directly featured in the TV spots, both titles are included in the sales program. All 3 titles are cross-promoted via an As Advertised On TV sticker.

Additional marketing support during the campaign includes p.o.p material and the Classic Collins sampler has been re-run for in-store use.

Newman concludes with "If we hit 900,000 then I would call the campaign a success, and we'll get our money back, but naturally I want a million..."



Gerry Lacoursiere (Pres. A&M Records, Canada) presents Bryan Adams with diamond award, representing 1 million units sold of Reckless. Presentation made in Vancouver.

## Body Electric included on A&M video release

Body Electric, a Cancon group currently making gains up both the RPM 100 singles chart and A/C chart with Do You Think They Can Tell, is among the music cuts on A&M's latest video compilation.

The other music cuts on the compilation are Cabaret Voltaire's I Want You, Flaming Hands by The Edge, and Secret by Orchestral Manoeuvres In The Dark. The latter, a Virgin band, has been on the RPM 100 singles chart for 4 weeks.



Attic recording artist Lee Aaron, here with Q107 PD Gary Slaight, was one of the top Cancon artists taking part in Rockline.

## CIRPA to administer Cancon booth at MIDEM

CIRPA will once again administer the Canadian booth at this year's MIDEM, which will be held in Cannes, France from Jan. 27 through 31. They will be responsible for renting space, decorating, providing staff and information as well as booking listening rooms.

Those booked so far this year are Attic, Anthem, Boot, Duke Street, Silver Eagle, Stony Plain, Panache, Pedestal, Centre Disques, and Goodytime - all record companies, as well as P.R.O. Canada, CBC Enterprises, R.G. McKenzie Management, Ruth Hotchkiss Public Relations, CAPAC and Shorewood. They are expecting 18 in total.



# WATTSAYS



## The Motown move is official . . . !!

There hasn't been an official press release, but I have it from good authority (EC: **That must mean the boss!!**) that Motown will be distributed in Canada by MCA. The switch is effective the first of the year. If you don't read it here, take a look at page 5 and see what DW has to say.

## Some of them do listen . . . !!!

For those of you who hesitate to send your tapes to record A&R people and TV producers . . . have heart. Ed Preston sent along a copy of Eugene Smith's new Tembo single, Rock By Day, Roll By Night, to the producers of the Miami Vice TV show. Within 48 hrs. of shipping the single, Ed was contacted by the Miami Vice people asking for more information and the availability of the single. They were so impressed with the record, it was aired on the Dec. 12 edition - the one that featured Phil Collins (EC: **In a quite believable role, I really must say!!!!**)

## When you're hot . . . !!

I intercepted an Internal Correspondence from Bryan Boyce, Branch Manager of RCA's Calgary office. Now . . . are they hot . . . or are they hot??? Bryan says "Radio is our industry's strongest medium" (EC: **We keep telling you that every week!!!**) Well, it

seems that RCA/Ariola is "riding the crest of its largest radio market share ever," says Bryan. On the CKXL Top 30 for the week of Dec. 4, RCA leads the pack with 6 charted items. (EC: **Well . . . that calls for an ad of sorts, doesn't it??**)

## Was it vintage . . . ??

If the rumour is true that 100 bottles of "very special" and expensive Champagne were flown to Toronto by youknowho . . . and if the brand is the one I drink (EC: **The initials are DP!**) then Summers should share it with his friends! (EC: **But was it vintage?**) Picky! Picky!

## There's another Virgin in Toronto!

Just when all that talk about de-regulating and making Canada's airspace a little chancy . . . comes news that the British-based scheduled Virgin Atlantic Airways, has opened a sales office in Virgin Records' Toronto office (EC: **Well, they'll have to fly without Bob Muir!!**) They offer the lowest fare available with their late-saver of \$169.99 (U.S.) one way, which is approx. \$230.00 Canadian, which can be booked no more than 2 days prior to departure. The fully unrestricted economy fare is \$199 (U.S.) or \$270 Canadian - but you have to depart from Newark. (EC: **How much does it cost to get to Newark??**) Now, I'd like to try that in the not too distant future!!

## Hardcastle album ready for December shipping

Paul Hardcastle's first Canadian LP release is being readied for release the first week in December. He scored a major hit a few months ago with his controversial anti-war song 19. It's expected this single will be included on the as-yet-untitled album which was produced by Hardcastle.

Hardcastle's next single, Just For Money, has now shipped as both a 7" and 12". Noted British actor Sir Lawrence Olivier can be heard on the single. A video, in which Bob Hoskins appears, has also been released.

## 2 Cancon albums ready from Current

The Toronto-based Current Records hopes to have two new albums from their main Cancon acts the first part of the year. The first will be M'M's The World Is A Ball, scheduled for the first week in January. Song In My Hand will be the first single. The album was produced by David Lord at Crescent Studios and Morin Heights. Lord is known for his work with Bob Geldoff and Tears For Fears.

The latter part of January has been pencilled in for the release of the debut album from Double Dare, a Toronto duo. This album will be released on the Current/PolyGram label and will be released worldwide.

Double Dare, a recent signing to Current, comprises Andy McLean, formerly of The Tenants and lead singer Wendy Lands. Mark Liggett and Chris Barbosa produced the album. Two key tracks are Straight From The Heart and Take These Hands, either of which might be released as the first single.

## Year-end programming . . . !!

Several radio stations have requested this year's Top 100 singles and albums . . . and sent their self-stamped address envelopes to RPM. We were very happy with the response and will do the same next year.

## Still predicting . . . !!!

Ellie and I are still predicting that a certain record company will be distributed in Canada by . . . (EC: **What a comedown!!**) and that down, but not out, will acquire a very important line and do a good job! That a major shakeup will occur in a major company and a major front page story will be something the industry will have to live down. That not all the CD plants will be built! That a major executive will bow out this year - he's already hinting! That a major executive will be "moved" (EC: **No phone calls please!**) I think he's already got the hint. That a very big dollar catastrophe will hit the industry about mid-summer. Big changes in the concert business and a big sigh of relief! A major breakout of a Canadian act internationally, will not be born in Vancouver or Montreal. RPM will launch a new era of facts and information still maintaining the quick-read and "chartinfo" format, but we will be shot ahead by new technology. How's that for a crusty end of the year prediction???

## A very memorable year . . . !!

This has been a great year for the industry and a very good year for RPM. Cancon reached an all-time high throughout the world and there are many positive things happening that lead me to believe that the next year will be a good one for this industry. To all our friends out there I would like to say thank you and all the best in the new year!!

## The further demise of albums

Not to throw cold water on the year-end sales but did you happen to notice the Stats Canada figures for September (EC: **September . . . ?? this is December, how far behind can you be??**) After you get through all the production, net shipments and net value of sales, it ends up that album sales are down 10 percent, while cassette sales show a 12 percent increase. By the way Stats Canada still refers to albums and singles as "phonograph records". (EC: **What's wrong with that? Stan Klees still plays his phonograph records on his phonograph player!!!**)

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# RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen  
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## RECORDS TO RADIO

## The year ends on a happy note at MCA

by Dave Watt  
Artist Relations/  
National Publicity Manager  
MCA Records (Canada)

With the busy holiday/Christmas season now in its final stages, MCA has experienced one of the better years in their history. Sales action from distributed labels: Chrysalis, Island, and I.R.S. have contributed significantly to the year-end picture. MCA's Dave Watt put the year in proper perspective with the following cleverly written poem.



Dave Watt

Twos the week before Christmas  
And all through our joint  
A buzz was happening  
Why? Here's the point  
The records were placed  
At retail with care  
In hopes that consumers  
Would all be there

Top cons were nestled  
Up front in the rack  
Great MCA titles  
And more in the back  
LP's such as Benetar  
Triumph and Vice  
Headpins, Divinyls  
It all looked so nice

The fall was a busy one  
With our share of shows  
Little ones, big ones  
That's how it goes  
The latest we had  
Was seeing Midge Ure  
Whose new album *The Gift*  
Is a hot one for sure

The most extensive touring  
We had with a band  
Was with the Headpins  
Who twice crossed this land  
The first time with Helix  
The second ZZ Top

The audiences loved them  
The cheers didn't stop

In the middle of this  
We had the Alarm  
Whose shows in 3 cities  
Certainly did them no harm  
In early November  
We were lucky to be  
At the Diamond for the Waterboys  
Playing *This Is The Sea*

Enough of the concerts  
Let's look at airplay  
Klymaxx I Miss You  
Is stronger each day  
Petty is proving  
A hit at each station  
With his new double-live  
Called *Pack Up The Plantation*

Other singles we're working  
Are coming along  
Like Night Ranger's *Goodbye*  
One hell of a song!  
Triumph has *Mind Games*  
The Alarm has *Strength*  
Ure's *If I Was*

Adjustments to sound  
pays off for CHUM-FM

CHUM-FM's most recent adjustment to its sound has resulted in a successful showing with the latest Bureau of Broadcast Measurement (BBM) for the Toronto area. The survey shows the station's weekly number of listeners at 1,029,300, ahead of both CFTR and CFRB.

The results of the 1984 survey can almost be considered ironic since it was CFTR which has recently been winning over CHUM-AM, one the reigning CHR station in the market. Now, it is yet another CHUM station stepping out into the front spot.

CFRB is still solidly in the running at second place with 1,003,100 listeners and CFTR in at third with 976,600.

CHUM-FM programmers began making the adjustment to their sound almost 2 years ago and took it a step further in September of last year.

"We felt there was a void for a softer sound, adult-oriented rock," said Program Director Ross Davies. We wanted an older audience, primarily the baby-boomers from 25 and up. It's a very attractive portion for advertisers and it seemed to make sense to move in that direction."

It should be pointed out that the adjustment does not focus on the spinning of oldies, but rather geared for contemporary music, but softer.

"To do now, what we were doing originally," continues Davies, "we would be just a third party in a small segment. There's more growth potential for what we're doing now."

Although Davies admits the station is not near as alternative as its early years and continues airing album cuts released as singles, he still believes there's enough of a difference between themselves and their AM operation.

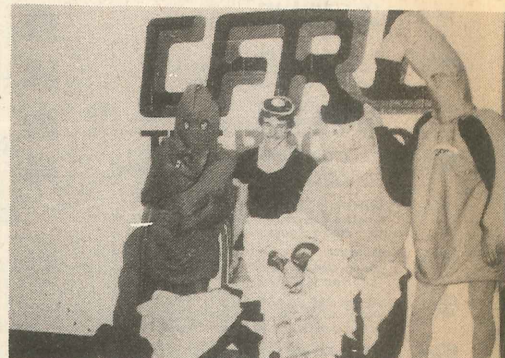
I could go on at length

We're all so excited  
But now let's get calmer  
And take a look  
At our friend Robert Palmer  
His new album *Riptide*  
Could be this year's sleeper  
There's great tunes on it  
Radio! Look deeper!

MCA's had  
A very good year  
What about '86  
Well, well, never fear  
New albums by Idol  
Triumph and Fixx  
And Huey will reach  
Into his bag of tricks

Santa came early  
The other day  
When we learned that Motown  
Will be with MCA  
And now that we know  
The deal is final  
We're ready to welcome  
Stevie Wonder and Lionel

Now we look forward  
To this coming year  
The records are great ones  
Just wait 'til you hear  
Best wishes from all of us  
Hope Santa's all right  
Merry Christmas to all  
And to all a good night.



Sabiha Ujjainwala, Promo Mgr. for CFRL, Fanshawe's (London, Ont.) campus station, reports their Halloween project the most successful of the year with 1st and 2nd year students wearing costumes with the Fanshawe Falcon.

Second single & video  
taken from Mona album

True North has released the second single from Doug Cameron's debut album. The single, entitled *Don't Tell Me*, will be accompanied by a video which was directed by Rodney Charters, who also did his *Mona With The Children* video. The *Mona* video is on rotation on MTV in the U.S.

Having completed his recent U.S. tour, where he finished up with a performance at the U.N. in New York, Cameron is now preparing his Canadian tour. It's expected he will begin his tour with a Toronto date (Dec. 13). More tour dates will be announced later.

As well as performing material from his debut release, Cameron will present unreleased material, to be included on his next LP.



Lee Aaron, who has just completed a hectic cross-Canada promotion tour for her *Attic LP*, is seen here with A&B Sound's Steve Wall, Scott Snider, Julie Ryan, Terry Fagg and Paul Dufour.



# REMIX SINGLES

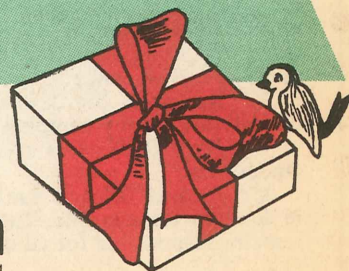
The following codes are a key to record distributors.  
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 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |   |   |  |
|---|---|--|
| 1 1 (8) <b>SAY YOU, SAY ME</b><br>Lionel Richie - Motown - M1819-M<br>(LP) Lionel Richie - M6158-M  | 35 44 (8) <b>LIFE IN A NORTHERN TOWN</b><br>Dream Academy - Warner Bros. - 92-88417-P<br>(LP) The Dream Academy - 92-52651-P                | 68 72 (4) <b>SECRET</b><br>OMD - Virgin - VS-1277-W<br>(LP) Crush - VL-233-W   |
| 2 6 (8) <b>EVERYTHING IN MY HEART</b><br>Corey Hart - Aquarius - AQ-6021-F<br>(LP) Boy In The Box - AQR-539-Q                             | 36 55 (5) <b>BURNING HEART</b><br>Survivor - Scotti Bros. - ZS4-05663-H<br>(LP) Rocky IV/Soundtrack - SZ-40203-H                            | 69 62 (19) <b>LOVIN' EVERY MINUTE OF IT</b><br>Loverboy - Columbia - 38-5569-H<br>(LP) Lovin' Every Minute Of It - QC-39953-H    |
| 3 2 (10) <b>BROKEN WINGS</b><br>Mr. Mister - RCA - PB-14136-N<br>(LP) Welcome To The Real World - NFL1-8045-N                             | 37 36 (8) <b>TONIGHT SHE COMES</b><br>The Cars - Elektra - 96-95897-P<br>(LP) Cars Greatest Hits - 96-04641-P                               | 70 84 (3) <b>THE SUN ALWAYS SHINES ON TV</b><br>Warner Bros. - 92-88467-P<br>(LP) Hunting High And Low - 92-53001-P              |
| 4 3 (13) <b>SEPARATE LIVES</b><br>Phil Collins/Marilyn Martin - Atlantic - 78-94987-P<br>(LP) White Nights/Soundtrack - 78-12731-P        | 38 39 (7) <b>LOVE IS THE SEVENTH WAVE</b><br>Sting - A&M - AM-2787-W<br>(LP) Dream Of The Blue Turtles - SP-3750-W                          | 71 64 (15) <b>ONE NIGHT LOVE AFFAIR</b><br>Bryan Adams - A&M - AM-2770-W<br>(LP) Reckless - SP-5103-W                            |
| 5 4 (15) <b>WE BUILT THIS CITY</b><br>Starship - RCA - FB-14170-N<br>(LP) Knee Deep In The Hoopla - BXL1-5488-N                           | 39 25 (17) <b>RUNNING UP THAT HILL</b><br>Kate Bush - EMI America - 8285-F<br>(LP) Hounds Of Love - ST-17171-F                              | 72 66 (19) <b>DRESS YOU UP</b><br>Madonna - Sire - 92-89197-P<br>(LP) Like A Virgin - 92-51571-P                                 |
| 6 5 (10) <b>TARZAN BOY</b><br>Baltimore - Manhattan - 50018-F<br>(LP) Living In The Background - SQ-53020-F                               | 40 47 (4) <b>GO HOME</b><br>Stevie Wonder - Tamla - T1817X-M<br>(LP) In Square Circle - T6134-M   | 73 67 (21) <b>HURTS TO BE IN LOVE</b><br>Gino Vannelli - Polydor - PDS-2284-Q<br>(LP) Black Cars - PDS-1-6415-Q                  |
| 7 15 (5) <b>THAT'S WHAT FRIENDS ARE FOR</b><br>Dionne & Friends - Arista - AS1-9422-N<br>(LP) Old Friends - AL8-8398-N                    | 41 26 (9) <b>WRAP HER UP</b><br>Elton John - Geffen - 92-88737-P<br>(LP) Ice On Fire - XGHS-24077-P   | 74 74 (4) <b>TAKE ME HOME</b><br>Phil Spector - Atlantic - 78-94727-P<br>(LP) No Jacket Required - 78-12401-P                    |
| 8 7 (10) <b>LIVE IS LIFE</b><br>Opus - Polydor - PDS-2258-Q<br>(LP) Up And Down - PDS-1-6417-Q  | 42 28 (13) <b>ONE OF THE LIVING</b><br>Tina Turner - Capitol - 5518-F<br>(LP) Mad Max/Soundtrack - SWAV-12429-F                             | 75 NEW <b>KYRIE</b><br>Mr. Mister - Arista - PB-14258-N<br>(LP) Welcome To The Real World - NFL1-8045-N                          |
| 9 8 (9) <b>ELECTION DAY</b><br>Arcadia - Capitol - 5501-F<br>(LP) So Red The Rose - ST-12428-F  | 43 30 (11) <b>YOU ARE MY LADY</b><br>Freddie Jackson - Capitol - 5495-F<br>(LP) Rock Me Tonight - ST-12404-F                                | 76 65 (18) <b>I GOT YOU BABE</b><br>UB40/Christie Hynde - Virgin - VS-1282-W<br>(LP) Little Bessie - VLEP-404-W                  |
| 10 12 (9) <b>SUN CITY</b><br>U.A.A. - Manhattan - 50017-F<br>(LP) Artists United - SQ-53019-F   | 44 32 (15) <b>YOU BELONG TO THE CITY</b><br>Glenn Frey - MCA - 52651-J<br>(LP) Miami Vice/TV Soundtrack - MCA-6150-J                        | 77 87 (3) <b>ONE VISION</b><br>Queen - Capricorn - 5530-F<br>(LP) Iron Eagle/Soundtrack - SV-12499-F                             |
| 11 9 (12) <b>ALIVE AND KICKING</b><br>Simple Minds - Virgin - VS-1287-W<br>(LP) Once Upon A Time - VL-2342-W                              | 45 45 (12) <b>TALK TALK</b><br>Arrows - A&M - AM-688-W<br>(LP) The Lines Are Open - SP-9119-W   | 78 83 (5) <b>GO</b><br>Asia - Geffen - 92-88727-P<br>(LP) Astra - XGHS-24072-P   |
| 12 10 (17) <b>LOVE THEME FROM ST. ELMO'S FIRE</b><br>David Foster - Atlantic - 78-95287-P<br>(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 46 51 (9) <b>PERFECT WAY</b><br>Scritti Politti - Warner Bros. - 92-89497-P<br>(LP) Cupid & Psyche 85 - 92-53021-P                          | 79 80 (3) <b>JUST A MOTION AWAY</b><br>Gino Vannelli - Polydor - PDS-2289-Q<br>(LP) Black Cars - PDS-1-6415-Q                    |
| 13 14 (8) <b>SMALL TOWN</b><br>John Cougar Mellencamp - Riva - RS-218-Q<br>(LP) Scarecrow - RVL5-7505-Q                                   | 47 38 (8) <b>SISTERS DOIN' IT FOR THEMSELVES</b><br>Eurythmics/Aretha Franklin - RCA - PB-14214-N<br>(LP) Be Yourself Tonight - AJL1-5429-N | 80 81 (4) <b>WITH A LITTLE HELP...</b><br>Kick Axe - Pasha - E4-7119-H<br>(LP) Welcome To The Club - FZ-40095-H                  |
| 14 16 (7) <b>IT'S ONLY LOVE</b><br>Bryan Adams/Tina Turner - A&M - 2791-W<br>(LP) Reckless - SP-5013-W                                    | 48 56 (3) <b>HOW WILL I KNOW</b><br>Whitney Houston - Arista - AS1-9434-N<br>(LP) Whitney Houston - AL8-8212-N                              | 81 86 (3) <b>LEADER OF THE PACK</b><br>Twisted Sister - Atlantic - 78-94787-P<br>(LP) Come Out And Play - 78-12751-P             |
| 15 17 (5) <b>I'M YOUR MAN</b><br>Wham - Columbia - 38 - 05721 - H<br>(LP) N/A   | 49 33 (17) <b>SAVING ALL MY LOVE FOR YOU</b><br>Whitney Houston - Arista - AS1-9381-N<br>(LP) Whitney Houston - AL8-8212-N                  | 82 89 (2) <b>LIVING IN AMERICA</b><br>James Brown - Scotti Bros. - ZS4-05682-H<br>(LP) Rocky IV/Soundtrack - SZ-40203-H          |
| 16 11 (7) <b>PART TIME LOVER</b><br>Stevie Wonder - Tamla - T-1808-M<br>(LP) In Square Circle - T-6134-M                                  | 50 58 (3) <b>SO FAR AWAY</b><br>Dire Straits - Vertigo - SOV-2362-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q                                 | 83 82 (4) <b>LET ME DOWN EASY</b><br>Roger Daltrey - Atlantic - 78-94717-P<br>(LP) Under A Raging Moon - 78-12691-P              |
| 17 13 (10) <b>SITUATION CRITICAL</b><br>Platinum Blonde - Columbia - C4-7120-H<br>(LP) Alien Shores - PCC-80105-H                         | 51 43 (13) <b>BE NEAR ME</b><br>ABC - Vertigo - SOV-2358-Q<br>(LP) How To Be A Zillionaire - VOG-1-3354-Q                                   | 84 92 (2) <b>ACTION SPEAKS LOUDER</b><br>Action - WEA - ACT-11027-P<br>(LP) N/A  |
| 18 22 (8) <b>BALL OF CONFUSION</b><br>Love And Rockets - Vertigo - SOV-2355-Q<br>(LP) Seventh Degree - VOG-1-3362-Q                       | 52 53 (9) <b>THE BIG MONEY</b><br>Rush - Anthem - SPE-029-F<br>(LP) Power Windows - ANR-11049-F   | 85 77 (8) <b>DO IT FOR LOVE</b><br>Sheena Easton - EMI America - 8295-F<br>(LP) Do You - ST-17173-F                              |
| 19 20 (12) <b>WHO'S ZOOMIN' WHO</b><br>Aretha Franklin - Arista - AS1-9410-N<br>(LP) Who's Zoomin' Who - AL8-8286-N                       | 53 57 (5) <b>COSMETICS</b><br>Gowan - Columbia C4 - 7125 - H<br>(LP) Strange Animal PC - 80099 - H  | 86 88 (5) <b>GOODBYE</b><br>Night Ranger - MCA - 52729-J<br>(LP) 7 Wishes - MCA-5593-J   |
| 20 19 (15) <b>NEVER</b><br>Heart - Capitol - 5512-F<br>(LP) Heart - ST-12410-F  | 54 48 (12) <b>SOUL KISS</b><br>Olivia Newton-John - MCA - 52686-J<br>(LP) Soul Kiss - MCA-6151-J  | 87 NEW <b>CONGA</b><br>Miami Sound Machine - Epic - 34-04547-H<br>(LP) Primitive Love - FE-40131-H                               |
| 21 41 (4) <b>ROCK ME AMADEUS</b><br>Falco - A&M - AM-694-W<br>(LP) Falco III (No number available)  | 55 52 (9) <b>AND WE DANCED</b><br>Hooters - Columbia - 38-05568-H<br>(LP) Nervous Night - FC-39912-H  | 88 73 (11) <b>WHEN LOVE BREAKS DOWN</b><br>Prefab Sprout - Epic - 34-05464-H<br>(LP) Two Wheels Good - FE-40100-H                |
| 22 27 (6) <b>TALK TO ME</b><br>Stevie Nicks - Modern - 79-95827-P<br>(LP) Rock A Little - 79-04791-P                                      | 56 71 (7) <b>L'AFFAIRE DUMOUTIER</b><br>The Box - Alert - BDS-510-Q<br>(LP) All The Time - BD-1003-Q  | 89 NEW <b>IF I WAS</b><br>Midge Ure - Chrysalis 42905-J<br>(LP) The Gift - CHS-41508-J   |
| 23 29 (6) <b>SPIES LIKE US</b><br>Paul McCartney - Capitol - 5537-F<br>(LP) Spies Like Us/Soundtrack - (No. not available)                | 57 54 (26) <b>TAKE ON ME</b><br>a-ha - Warner Bros. - 92-90117-P<br>(LP) Hunting High And Low - 92-53001-P                                  | 90 97 (2) <b>ALL OF THE DREAMS</b><br>FM - Quality - Q-24695X-M<br>(LP) Con-Test - SV-2138-M                                     |
| 24 37 (8) <b>PARTY ALL THE TIME</b><br>Eddie Murphy - Columbia - 38-05609-H<br>(LP) How Could It Be - FC-39952-H                          | 58 49 (16) <b>MIAMI VICE THEME</b><br>Jan Hammer - MCA - 52666-J<br>(LP) Miami Vice TV Soundtrack - MCA-6150-J                              | 91 NEW <b>SOMEBODY SOMEWHERE</b><br>Platinum Blonde - Columbia - C4-7127-H<br>(LP) Alien Shores - PCC-80105-H                    |
| 25 23 (14) <b>LAY YOUR HANDS ON ME</b><br>Thompson Twins - Arista AS1-9396-N<br>(LP) Here's To Future Days - AL8-8276-N                   | 59 63 (8) <b>THERE WAS A TIME</b><br>One To One - WEA/Bon Aire - 25-88577-P<br>(LP) Forward Your Emotions - 25-25811-P                      | 92 NEW <b>HE'LL NEVER LOVE YOU (Like I Do)</b><br>Freddie Jackson - Capitol 5535-F<br>(LP) Rock Me Tonight - ST-12404-F          |
| 26 24 (11) <b>SLEEPING BAG</b><br>ZZ Top - Warner Bros. - 92-88847-P<br>(LP) Afterburner - 92-53421-P                                     | 60 50 (18) <b>MONEY FOR NOTHING</b><br>Dire Straits - Vertigo - SOV-2356-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q                          | 93 93 (3) <b>EVERYDAY</b><br>James Taylor - Columbia - 38-05681-H<br>(LP) That's Why I'm Here - VOG-40052-H                      |
| 27 35 (7) <b>I MISS YOU</b><br>Klymaxx - Constellation - MCA - 52606-J<br>(LP) Meeting In Ladies Room - MCA-5529-J                        | 61 68 (4) <b>THE SWEETEST TABOO</b><br>Sade - Portrait - 37-05713-H<br>(LP) Promise - FR-40263-H  | 94 95 (2) <b>CLOSE MY EYES</b><br>Paul Janz - A&M - AM-6935-W<br>(LP) High Strung - SP-9108-W                                    |
| 28 34 (6) <b>YOU'RE A FRIEND OF MINE</b><br>Clarence Clemons - Columbia - 38-05660-H<br>(LP) Hero - FC-40010-H                            | 62 61 (17) <b>DANCING IN THE STREET</b><br>Mick Jagger/David Bowie - EMI America - 8288-F<br>(LP) N/A                                       | 95 NEW <b>DIDN'T YOU KILL MY BROTHER</b><br>Alexi Sayle - Columbia - 1C4-7123-H<br>(LP) N/A                                      |
| 29 40 (4) <b>WHEN THE GOING GETS TOUGH</b><br>Billy Ocean - Jive - JIVE-114X-M<br>(LP) Jewel Of Nile/Soundtrack - JV-6629-M               | 63 59 (13) <b>GIRLS ARE MORE FUN</b><br>Ray Parker Jr. - Arista - AS1-9352-N<br>(LP) Sex And The Single Men - AL8-8280-N                    | 96 75 (25) <b>CRYING OVER YOU</b><br>Platinum Blonde - Columbia - C4-7085-H<br>(LP) Alien Shores - PCC-80105-H                   |
| 30 31 (6) <b>SEX AS A WEAPON</b><br>Pat Benatar - Chrysalis - 42927-J<br>(LP) Seven The Hard Way - CHX-41507-J                            | 64 76 (3) <b>EVERYTHING MUST CHANGE</b><br>Paul Young - Columbia - 38-05712-H<br>(LP) Secret Of Association - FC-39957-H                    | 97 78 (15) <b>I'M GONNA TEAR YOUR PLAYHOUSE</b><br>Paul Young - Columbia - 38-05577-H<br>(LP) Secret Of Association - FC-39957-H |
| 31 46 (6) <b>MY HOMETOWN</b><br>Bruce Springsteen - Columbia - 38-05728-H<br>(LP) Born In The USA - QC-38653-H                            | 65 60 (15) <b>ONE MORE COLOUR</b><br>Jane Siberry - Duke Street - DSR-71019-P<br>(LP) The Speckless Sky - DJR-31019-P                       | 98 79 (20) <b>BOY IN THE BOX</b><br>Corey Hart - Aquarius - AQ-6019-F<br>(LP) Boy In The Box - AQR-539-F                         |
| 32 42 (7) <b>FACE THE FACE</b><br>Pete Townshend - Atco - 79-95907-P<br>(LP) White City/Soundtrack - 79-4731-P                            | 66 70 (5) <b>EMERGENCY</b><br>Kool & The Gang - DeLite - DES-835-Q<br>(LP) Emergency - DSR-8509-Q   | 99 85 (20) <b>THERE MUST BE AN ANGEL</b><br>Eurythmics - RCA - PB-14160-N<br>(LP) Be Yourself Tonight - AJK1-5429-N              |
| 33 18 (20) <b>CHERISH</b><br>Kool & The Gang - DeLite - DES-834-Q<br>(LP) Emergency - DSR-8509-Q  | 67 69 (6) <b>DANGEROUS</b><br>Loverboy - Columbia 38-5711-H<br>(LP) Lovin' Every Minute Of It - QC-39953-H                                  | 100 96 (6) <b>ME AND THE BOYS</b><br>Matt Minglewood - Savanah - SRS-835-M<br>(LP) Me and The Boys - SRL-9825-M                  |
| 34 21 (16) <b>OH SHEILA</b><br>Ready For The World - MCA 52636-J<br>(LP) Ready For The World - MCA-5594-J                                 |   |  |





The WEA Staff  
And Our  
Family of Artists  
Wish Radio and Retail  
A Very Merry Christmas  
And a Prosperous,  
Happy and Peaceful  
New Year.



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Music of Canada Ltd



## CBS video compilation released in two parts

CBS acts were so active for the month of November, that it was necessary to release their video compilation in 2 parts. The complete list is as follows:

**KICK AXE**  
With A Little Help  
From My Friends  
**PLATINUM BLONDE**  
Situation Critical  
**GOWAN**  
Cosmetics  
**PAUL YOUNG**  
Everything Must Change  
**BRUCE SPRINGSTEEN**  
My Hometown  
**MICK JAGGER**  
Hard Woman  
**JEFF BECK**  
Ambitious  
**STEVIE RAY VAUGHAN**  
Change It  
**CLARENCE CLEMONS**  
w/ Jackson Browne  
You're A Friend Of Mine  
**WHAM**  
I'm Your Man  
**PREFAB SPROUT**  
Appetite  
**SADE**  
The Sweetest Taboo  
**BARBRA STREISAND**  
Somewhere

**JAMES TAYLOR**  
Everyday  
**RICKY SKAGGS**  
You Make Me Feel Like A Man  
**BILLY JOEL**  
The Night Is Still Young  
**DOUG CAMERON**  
Don't Tell Me  
**SURVIVOR**  
Burning Heart  
**SMASH PALACE**  
Living On The Borderline  
**NENA**  
It's all In The Game  
**BIG AUDIO DYNAMITE**  
The Bottom Line  
**ALEXEI SAYLE**  
Didn't You Kill My Brother?  
**THE WRESTLERS**  
Land Of A Thousand Dances  
**NICK LOWE**  
I Knew The Bride  
**LIONA BOYD**  
If Only Love

Many of the above singles have scored good chart action on the RPM 100 including Platinum Blonde, WHAM, Clarence Clemons, Bruce Springsteen, Survivor, Gowan, Sade, Prefab Sprout, Paul Young, Kick Axe and James Taylor. It should also be noted that of the 25 video cuts, 5 are Canon.

## Triumph goes gold with Stages album

Triumph has gone gold with Stages, their double live album, in just 6 weeks of release. The metal award caps what has been an exceptional year for the Toronto trio.

Apparently this release hadn't been scheduled, but because of the demand from fans and radio, it was decided to give it a shot. Says MCA's Dave Watt "Stages is living proof that an excellent live album is indeed possible."

Watt continues with "Triumph has always had a reputation for being meticulous about their work, both in the studio and on the road - and this project is no exception. Stages captures the power and excitement of Triumph's show on vinyl, presenting thunderous bass and searing guitar with unprecedented audio clarity."

With the album released and enjoying sales success, the next Stages step was producing a video for Mind Games, one of 2 new studio tracks included in the package. Rob Quarty directed the clip, which has received extensive exposure on MuchMusic in Canada and MTV in the U.S. This cut has just been released as a single to cover CHR radio. However, consumer and radio reaction was so heavy to the album that the single had to be released commercially.

## Men At Work preparing for world tour

Australia's breakout group of the '80s, Men At Work, have regrouped to begin their first tour in 3 years. Sax player Greg Ham left the band this past summer and has been replaced by Paul Williamson.

Williamson has just finished playing with Dire Straits on their last tour of Japan, Australia and New Zealand.

Besides Williamson the band includes original member Colin Hay, Chad Wacherman, and Colin Bayley (formerly of Mi-Sex).

After completing their Australian dates, Men At Work have slated 7 dates in Japan before heading for the rest of the world.

## Raffi gets a crack at Disney Channel in U.S.

Raffi, who has been described by U.S. critics as "the extraordinary young children's entertainer from Canada," will make his U.S. television debut (Jan. 8) on the Disney Channel in a show titled A Young Children's Concert with Raffi. The one-hour special, starring the popular Troubadour artist (distributed in Canada by A&M), was taped during a live sold-out concert at the Bathurst Street Theatre in Toronto. The special will showcase an unprecedented 18 Raffi concert favourites including Bumping Up And Down, Baby Beluga, and Shake My Sillies Out.

Raffi began the first leg of his U.S. concert tour the last day in November with 3 sold-out concerts in St. Paul, Minnesota. The tour will continue through May of next year and will serve as a promo vehicle for his new album, One Light, One Sun.

## Pindoff Record Sales Limited



Robert F. Smith



Jerry D. Wipf

Mr. Kroum Pindoff, President, Pindoff Record Sales Limited has announced the retirement of Mr. L.S. "Bud" Farquharson from the company effective December 31, 1985.

At the same time, Mr. Pindoff announced the following two appointments effective January 1, 1986;

Mr. Robert F. Smith is appointed Executive Vice President covering all the interests of the company;

Mr. Jerry D. Wipf as a Vice President will be responsible for all Ontario Operations;

Mr. Jacques Marquis continues as Manager responsible for all operations in Eastern Canada. Mr. Taylor Campbell, a Vice President and Director, remains responsible for all operations in Western Canada.



# SWEET DREAMS

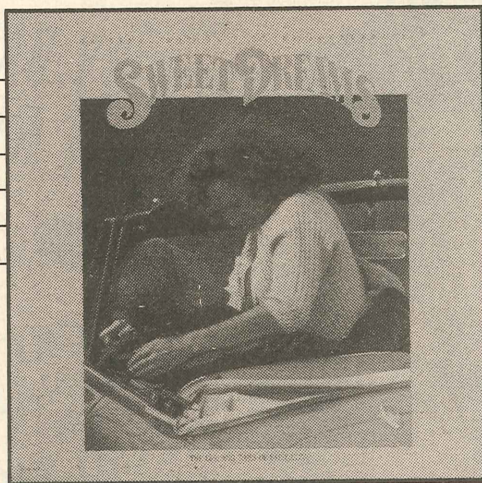
ORIGINAL MOTION PICTURE SOUNDTRACK

## THE LIFE AND TIMES OF PATSY CLINE

*Featuring The Timeless Music and  
Original Vocals of the Legendary  
PATSY CLINE*

◆  
I FALL TO PIECES  
YOUR CHEATIN' HEART  
SAN ANTONIO ROSE

and many more.



SET TO NEWLY RECORDED CONTEMPORARY SOUND QUALITY  
MUSIC TRACKS  
PRODUCED BY OWEN BRADLEY

●  
**MCA**

on MCA Records & Cassettes



# COUNTRY

## New LP on line for Lord

Frank Fara, snowed in down in Shawnee, Kansas, reports that Anne Lord is taping a session at Vancouver's Little Mountain Sound. Peter Bering is doing the production work on what Fara describes as "a new sound for Anne". Frank is also excited with the signing of Ann Mortifee to the Payloide label, his vehicle for A/C product. Another Canadian, Priscilla Wright is also signed to this label. Mortifee's initial release is Sadness Of The Tribe. The single is for U.S. release only. Fara is still talking with Mortifee about the possibility of a Canadian release as well.

## Rhonda Hart has Christmas song

Just as we went to press last week, we received a copy of Rhonda Hart's Christmas single, Santa Said (He'd Be Home For Christmas). The song was co-written by Rhonda and Larry Campbell with the latter producing the session at Mid-Ocean Studio in Winnipeg. This is a cute number and should gain Rhonda quite a bit of play during this season. The single is released on the Downs label.

## New single from Marie Bottrell

New from Marie Bottrell is her RCA single, Girls Get Lonely Too, which was taken from her LP with the same title. The single was produced in Nashville by Byron Gallimore and Bill Shore both who teamed with Marie to write the plug side.

## Triple action for Albert Hall

While Albert Hall moves up to No.12 this week with Blue Moon Cafe, his newest single

release, Will It Be This Year (That They See What They Hear), a tender Christmas message, is garnering excellent airplay. The flip, titled The Gift, is also catching airplay. Both these sides were co-written by Hall and Terry Tabares with production by Ray Parker and Ron Dann. The Gift is the official theme song for the Canadian Ski Council.

## Gulley & Durrence make gains

The Sam Durrence single, She'll Be Back Again and J.K. Gulley's Come To Me, are both making good gains across the country. The Durrence single, produced in Nashville, features the Jordanares. Sam is now a resident of Canada and the single qualifies as 3-parts Cancon. He wrote the plug side. Gulley's single was produced in Nashville by Joe Bob Barnhill. This is a Gulley original and qualifies as 3-parts Cancon and enters the RPM Country 60 this week.

## New members for Mercey Bros

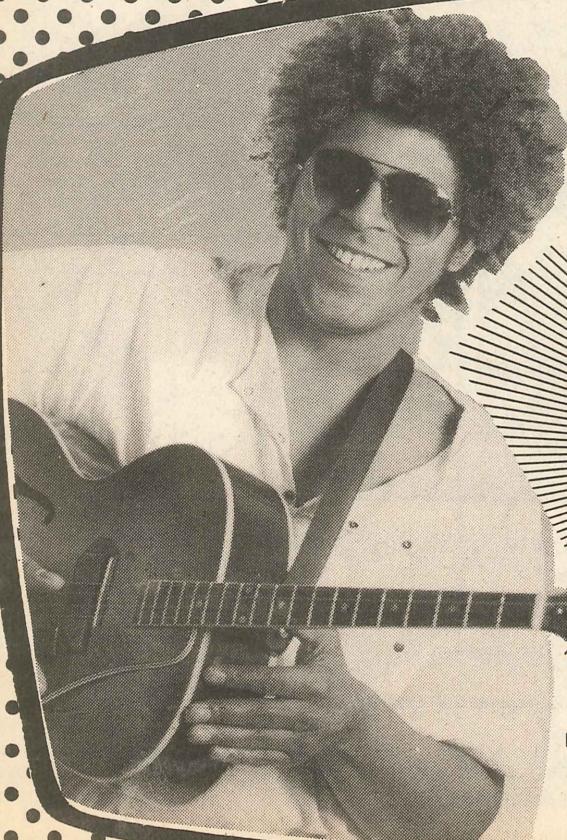
Joining the Mercey Brothers are John Dymond and Eric Mahar. The 27-yr. old Dymond is a native of London, Ont. where he has been playing bass locally for the past 3 years. He has had quite a bit of experience in the recording field already, having backed up MCA's Ruth Ann and RCA's Marie Bottrell. Born in Stratford, Ont. Mahar was a music major at Toronto's Humber College. He has received guitar instruction from leading jazz guitarists, the late Lenny Breau, Ralph Towner and John Abercrombie. He also studied classical guitar through the University of Toronto. He has worked as a lead vocalist and has arranged for Ruth Ann and Marie Bottrell.

## International nod for Thompson

Danny Thompson's Shotgun single, Rockin' Myself To Sleep, has been receiving favourable play across Canada as well as in the U.K., Sweden, Poland and Australia. A follow-up single, Cheatin' Side Of Me, penned by the band's guitarist, Ken Ross, has just been shipped. Thompson and his Gunsmoke band are currently touring Ontario and will be back in Shotgun studios in January to work on a new album. Charles Cozens will produce with Steve Beach looking after engineering chores. The same production team are looking after the Burgundy Rose Band, which is based in Orillia, Ont. This 5-piece group writes all their own material. Says Shotgun's Len Wilde, "The Burgundy Rose Band has an unusual approach to country music with a blend of rhythm and blues and traditional country." A single and album will be released early next spring.

## Harvey Henry breaking nationally

Downs recording artist Harvey Henry is beginning to break on a national scale with his new single, Reach Out & Touch Her. An O'Donnell/Dugas/Booth production, the single was produced at Winnipeg's Mid-Ocean Studio.



ROCK BY DAY  
ROLL BY NIGHT

*Eugene  
Smith*

ROCKED  
NATIONALLY  
ON  
MIAMI VICE

Thurs. Dec. 12 - CTV  
Fri. Dec. 13 - NBC



PRODUCED BY RICK MORRISON

TS-8524

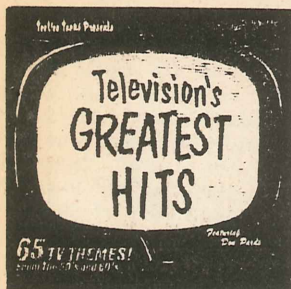


# RPM'S TOP 100 SINGLES of 1985

- 1 NEVER SURRENDER (MA P L)  
Corey Hart (Capitol)
- 2 CARELESS WHISPER  
WHAM (CBS)
- 3 I WANT TO KNOW WHAT LOVE IS  
Foreigner (WEA)
- 4 EASY LOVER  
Philip Bailey w/Phil Collins (CBS)
- 5 CRYING OVER YOU (MA P L)  
Platinum Blonde (CBS)
- 6 CHERISH  
Kool & The Gang (PolyGram)
- 7 CRAZY FOR YOU  
Madonna (WEA)
- 8 SHOUT  
Tears For Fears (PolyGram)
- 9 PART TIME LOVER  
Stevie Wonder (Quality)
- 10 SEPARATE LIVES  
Phil Collins/Marilyn Martin (WEA)
- 11 THE POWER OF LOVE  
Huey Lewis & The News (MCA)
- 12 WE DON'T NEED ANOTHER HERO  
Tina Turner (Capitol)
- 13 NEUTRON DANCE  
Pointer Sisters (RCA)
- 14 ST. ELMO'S FIRE  
John Parr (WEA)
- 15 TEARS ARE NOT ENOUGH (MA P L)  
Northern Lights (CBS)
- 16 YOU SPIN ME ROUND (Like A Record)  
Dead Or Alive (CBS)
- 17 ONE NIGHT IN BANGKOK  
Murray Head (RCA)
- 18 WALKING ON SUNSHINE  
Katrina & The Waves (A&M)
- 19 EVERYBODY RULE THE WORLD  
Tears For Fears (PolyGram)
- 20 EVERYTIME YOU GO AWAY  
Paul Young (CBS)
- 21 DON'T YOU (Forget About Me)  
Simple Minds (A&M)
- 22 ONE MORE NIGHT  
Phil Collins (WEA)
- 23 WE ARE THE WORLD  
U.S.A. For Africa (CBS)
- 24 A VIEW TO A KILL  
Duran Duran (Capitol)
- 25 WE BUILT THIS CITY  
Starship (RCA)
- 26 DANCING IN THE STREET  
Mick Jagger/David Bowie (Capitol)
- 27 OH SHEILA  
Ready For The World (MCA)
- 28 RHYTHM OF THE NIGHT  
DeBarge (Quality)
- 29 TAKE ON ME  
a-ha (WEA)
- 30 AXEL F  
Harold Faltermeyer (MCA)
- 31 YOU'RE THE INSPIRATION  
Chicago (WEA)
- 32 EVERYTHING SHE WANTS  
WHAM (CBS)
- 33 CAN'T FIGHT THIS FEELING  
REO Speedwagon (CBS)
- 34 MONEY FOR NOTHING  
Dire Straits (PolyGram)
- 35 LIKE A VIRGIN  
Madonna (WEA)
- 36 MIAMI VICE THEME  
Jan Hammer (MCA)
- 37 BROKEN WINGS  
Mr. Mister (RCA)
- 38 19  
Paul Hardcastle (MCA)
- 39 ALL I NEED  
Jack Wagner (WEA)
- 40 DO THEY KNOW IT'S CHRISTMAS  
Band Aid (CBS)
- 41 IF YOU LOVE SOMEBODY  
Sting (A&M)
- 42 SAY YOU SAY ME  
Lionel Richie (Quality)
- 43 ALIVE AND KICKING  
Simple Minds (A&M)
- 44 RUN TO YOU (MA P L)  
Bryan Adams (A&M)
- 45 WOULD I LIE TO YOU  
Eurythmics (RCA)
- 46 MATERIAL GIRL  
Madonna (WEA)
- 47 FREEWAY OF LOVE  
Aretha Franklin (RCA)
- 48 BLACK CARS (MA P L)  
Gino Vannelli (PolyGram)
- 49 NIGHTSHIFT  
Commodores (Quality)
- 50 A CRIMINAL MIND (MA P L)  
Gowan (CBS)
- 51 I GOT YOU BABE  
UB40 (A&M)
- 52 SOLID  
Ashford & Simpson (Capitol)
- 53 TARZAN BOY  
Baltimore (A&M)
- 54 CRY  
Godley & Creme (PolyGram)
- 55 SUDDENLY  
Billy Ocean (Quality)
- 56 ANGEL  
Madonna (WEA)
- 57 YOU BELONG TO THE CITY  
Glenn Frey (MCA)
- 58 SEA OF LOVE  
Huey Lewis & The News (MCA)
- 59 OBSESSION  
Animation (PolyGram)
- 60 GIGOLO/I AIN'T GOT NOBODY  
David Lee Roth (WEA)
- 61 LOVERBOY  
Billy Ocean (Quality)
- 62 I FEEL FOR YOU  
Chaka Khan (WEA)
- 63 CALIFORNIA GIRLS  
David Lee Roth (WEA)
- 64 IN MY HOUSE  
Mary Jane Girls (Quality)
- 65 THE HEAT IS ON  
Glenn Frey (MCA)
- 66 INVINCIBLE  
Pat Benatar (MCA)
- 67 TOO LATE FOR GOODBYES  
Julian Lennon (WEA)
- 68 EVERYTHING IN MY HEART (MA P L)  
Corey Hart (Capitol)
- 69 METHOD OF MODERN LOVE  
Hall & Oates (RCA)
- 70 NEVER ENDING STORY  
Limahl (Capitol)
- 71 SMOOTH OPERATOR  
Sade (CBS)
- 72 SAVING ALL MY LOVE FOR YOU  
Whitney Houston (RCA)
- 73 LAY YOUR HANDS ON ME  
Thompson Twins (RCA)
- 74 TI AMO  
Laura Branigan (WEA)
- 75 WHAT ABOUT LOVE (MA P L)  
Heart (Capitol)
- 76 YOU GIVE GOOD LOVE  
Whitney Houston (RCA)
- 77 BOY IN THE BOX (MA P L)  
Corey Hart (Capitol)
- 78 LONELY OL' NIGHT  
John Cougar Mellencamp (PolyGram)
- 79 WALK OF LIFE  
Dire Straits (PolyGram)
- 80 SOME LIKE IT HOT  
Power Station (Capitol)
- 81 HEAD OVER HEELS  
Tears For Fears (PolyGram)
- 82 LIVE IS LIFE  
Opus (PolyGram)
- 83 Love Theme from ST.ELMO'S FIRE (MA P L)  
David Foster (WEA)
- 84 FRESH  
Kool & The Gang (PolyGram)
- 85 THE GOONIES 'R' GOOD ENOUGH  
Cyndi Lauper (CBS)
- 86 SMALLTOWN BOY  
Bronski Beat (PolyGram)
- 87 THERE MUST BE AN ANGEL  
Eurythmics (RCA)
- 88 THE WILD BOYS  
Duran Duran (Capitol)
- 89 THINGS CAN ONLY GET BETTER  
Howard Jones (WEA)
- 90 I'M ON FIRE  
Bruce Springsteen (CBS)
- 91 INVISIBLE  
Alison Moyet (CBS)
- 92 ELECTION DAY  
Arcadia (Capitol)
- 93 SITUATION CRITICAL (MA P L)  
Platinum Blonde (CBS)
- 94 WHO'S HOLDING DONNA NOW  
DeBarge (Quality)
- 95 BORN IN THE USA  
Bruce Springsteen (CBS)
- 96 AT THE FEET OF THE MOON (MA P L)  
Parachute Club (RCA)
- 97 SUSSUDIO  
Phil Collins (WEA)
- 98 (You're A) STRANGE ANIMAL (MA P L)  
Gowan (CBS)
- 99 SUMMER OF '69 (MA P L)  
Bryan Adams (A&M)
- 100 HURTS TO BE IN LOVE (MA P L)  
Gino Vannelli (PolyGram)



## ALBUMS



**TELEVISIONS GREATEST HITS** - Pop  
Various - Tee Vee Toons - SP-91002-W  
Timeless, double gatefold package containing many of the TV themes with which "baby boomers" grew up. Should provide countless hours of entertainment as well as a valuable insight into the 'golden age' of television. Inner jacket provides interesting graph, depicting when each of the 65 themes aired; from Howdy Doody (pre '47) to The Tonight Show. Many of the other perennial favourites and themes missed should be forthcoming on Volumes 2 and 3.

Australian act - and it was worth the wait. Set produced by team comprising Gary Langan, Mike Chapman and Mark Opitz - who produced the successful INXS LP, Shabooh Shabooh. Pleasure And Pain taken as first single. Also key are Good Die Young, Casual Encounter and Guillotine Day.

**THE WHO** - Rock  
Who's Missing - MCA - MCA-5641-J  
Contains 12 tracks, some of which have never been released. Includes John Entwistle's When I Was A Boy, James Brown's penning of Shout And Shimmy, and the classic Barbara Ann - performed by the late Who drummer Keith Moon. Also includes the original versions of Townshends I'm A Boy, and Mary Anne With Shaky Hands. One very interesting track is a live version of Bargain, recorded in 1972. No single decided on at press time.



**DOKKEN** - Rock  
Under Lock And Key  
Elektra - 96-04581-P  
Latest effort from hard rock band. All songs penned by Dokken. Produced and mixed by Neil Kernon and Michael Wagener. The Hunter has been released to AOR as a 12" single. Dokken are currently on tour with Twisted Sister. Also key are Slippin Away and In My Dreams. Lyric sheet included.

**BAD COMPANY** - Rock  
10 From 6 - Atlantic - 78-16251-P  
A Best Of compilation from one of the premiere bands of the mid to late '70s. Before founding Bad Company, lead singer Paul Rodgers was playing with Simon Kirke in Free. He now fronts The Firm with Jimmy Page. Contains Can't Get Enough and Movin' On, both written by Rodgers and Kirke and which appeared on their self-titled LP. Also key are Feel Like Makin Love from their Straight Shooter LP and Rock 'n' Roll Fantasy from Desolation Angels.

**FALCO** - Pop  
Falco 3 - A&M - SP-9124-W  
Contains 2 versions of the breakout single, Rock Me Amadeus; The Video Mix, and the other, The Edited Salieri Version. Munich Girls co-written by The Cars' Ric Ocasek and Falco. Also interesting version of Bob Dylan's It's All Over Now, Baby Blue. Remainder of

tracks penned by team of Rob and Ferdi Bolland with Falco solo-writing Nothing's Sweeter Than Arabia.

**ERICH KUNZEL** - Pop  
Kunzel On Broadway  
Conducting the  
Winnipeg Symphony Orchestra  
Fanfare - DFL-9017  
The Fanfare people really got their act together on this one. The recording session took place on Nov. 3 and product was shipped on the 12th, which gave the label an edge for the holiday buying season. They have already sold in excess of 12,000 units, an indication of even higher figures to come. This is an exceptional production: a 4-1/2 hr. taping after only 3 rehearsals and 2 performances of these show tunes. A lush and very polished touch to our modern day Masters including Richard Rodgers (The King & I), Jerome Kern (Showboat), Cole Porter (Kiss Me Kate), and Meredith Wilson (The Music Man), to name just a few.

**MIDGE URE** - Pop  
The Gift - Chrysalis - CHS-41508-J  
Ultravox lead singer Midge Ure's fine solo effort contains his first single, If I Was, and a great rendition of the Tull classic, Living In The Past. Features performances by Mark King, Glenn Gregory and Mark Brzezicki. Key are That Certain Smile, Antilles, and the oriental instrumental, Edo. Produced by Ure at London's Music Fest studio.



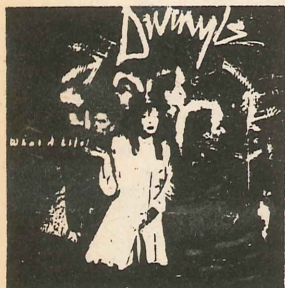
**SPITFIRE BAND** - Big Band  
In Flight - Columbia - PCC-80106-H  
A rare collection of big band perfectionists who with tender lovin care, bring the '50s and earlier, back into prominence - and with much dignity. Each of these tracks were picked for their impact on not only those who can remember "those good ole days", but for the younger crowd who can appreciate recorded music, heavy on professionalism. Should be "standard equipment" for stations looking for that little extra needed for intro'ing and extro'ing specials and news reports. Excellent fare for drive periods as well. Produced by Jackie Rae with Micky Erbe providing Arranger and Musical Director chores.



**TERRY CHRISTENSON** - Country/Folk  
Fire In The Snow  
Harvestholm - HHR85001  
There aren't too many country folk artists left these days, which is a sad commentary of the advancing times. The fact that this artist is unique in this field should make him preferred programming for those block programming stations where country and middle of the road are still very important. Christenson is as close to traditional country as he is to folk - a nice marriage. Exceptional instrumental backing here, particularly pedal steel by Ron Dann and fiddles and mandolin by John Allan (Time Just Got Away and Sandpaper Eyes, respectively). Good stuff here. Just Got Away and the title track should be singles. Produced at Inception Sound in Toronto and The Grange in Markham.

**WHAT COMES AROUND** - Country  
Soundtrack - Capitol - ST-12444-F  
One of country's favourites, Jerry Reed, makes his directorial debut with this movie, for which he also produced the soundtrack. There could be a couple of good singles here with You Brought Me Love and the title track. A left-fielder could be The Boogie Woogie Doctor, which features Reed doing a '50s type of rock 'n' roll bit, ala Jerry Lee Lewis. Nice entertaining package. No graphic available.

**GILLES GODARD** - Country  
Have I Got News For You  
Book Shop/RCA - BSR-33-720-N  
One of the more aggressive of Canadian performers/songwriters/producers - here Gilles Godard displays his unique easy-going contemporary approach to country. The delivery and projection are the key here, with a finely-textured background, both instrumentally and vocally, adding that professional ingredient. Contains his past hits, We Won't Ever Say Goodbye, and Nothing Good About Goodbye, his duet with Kelita Haverland. Godard shares production credits with guitarist Pete Bordonali and Rick Giles. He also co-wrote Love Crazy, a key track and the next single, with Giles. Book Shop is now distributed by RCA.



**THE DIVINYLS** - Pop/Rock  
What A Life - Chrysalis - CHS-41511-J  
It's been 2 years since the last album from this

Top  
Cancon

## SINGLES

- 1 EVERYTHING IN MY HEART  
- Corey Hart - Aquarius
- 2 Love Theme from ST. ELMO'S FIRE  
- David Foster - Atlantic
- 3 IT'S ONLY LOVE  
- Bryan Adams & Tina Turner - A&M
- 4 SITUATION CRITICAL  
- Platinum Blonde - Columbia
- 5 TALK TALK  
- Arrows - A&M
- 6 THE BIG MONEY  
- Rush - Anthem
- 7 COSMETICS  
- Gowan - Columbia
- 8 L'AFFAIRE DUMOUTIER  
- The Box - Alert
- 9 THERE WAS A TIME  
- One To One - WEA/Bon Aire
- 10 ONE MORE COLOUR  
- Jan Siberry - Duke Street

Top  
Cancon

## ALBUMS

- 1 BRYAN ADAMS  
- Reckless - A&M
- 2 COREY HART  
- Boy In The Box - Aquarius
- 3 PLATINUM BLONDE  
- Alien Shores - Columbia
- 4 RUSH  
- Power Windows - Anthem
- 5 JANE SIBERRY  
- The Speckless Sky - Duke Street
- 6 ROGER DALTREY  
- Under A Raging Moon - Atlantic
- 7 TRIUMPH  
- Stages - MCA
- 8 JONI MITCHELL  
- Dog Eat Dog - Geffen
- 9 LOVERBOY  
- Lovin Every Minute Of It - Columbia
- 10 GOWAN  
- Strange Animal - Columbia

Top  
Cancon

## A/C SINGLES

- 1 THERE WAS A TIME  
- One To One - WEA/Bon Aire
- 2 WHATEVER IT TAKES  
- Robert Armes - Cruise
- 3 YOUR OWN KIND OF MUSIC  
- Rich Dodson - Marigold
- 4 LOVE IS THE REASON  
- The Mercy Brothers - MBS
- 5 WAIT FOR MY LOVE  
- Headlines - Axe
- 6 GOOD FRIENDS  
- Joni Mitchell - Geffen
- 7 EVERYTHING IN MY HEART  
- Corey Hart - Aquarius
- 8 WHEN YOU BECOME A MEMORY  
- Murray McLachlan - True North
- 9 DO YOU THINK THEY CAN TELL  
- Body Electric - Attic
- 10 MAYBE THIS TIME  
- Neil Donell - Jewel

Top  
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## COUNTRY SINGLES

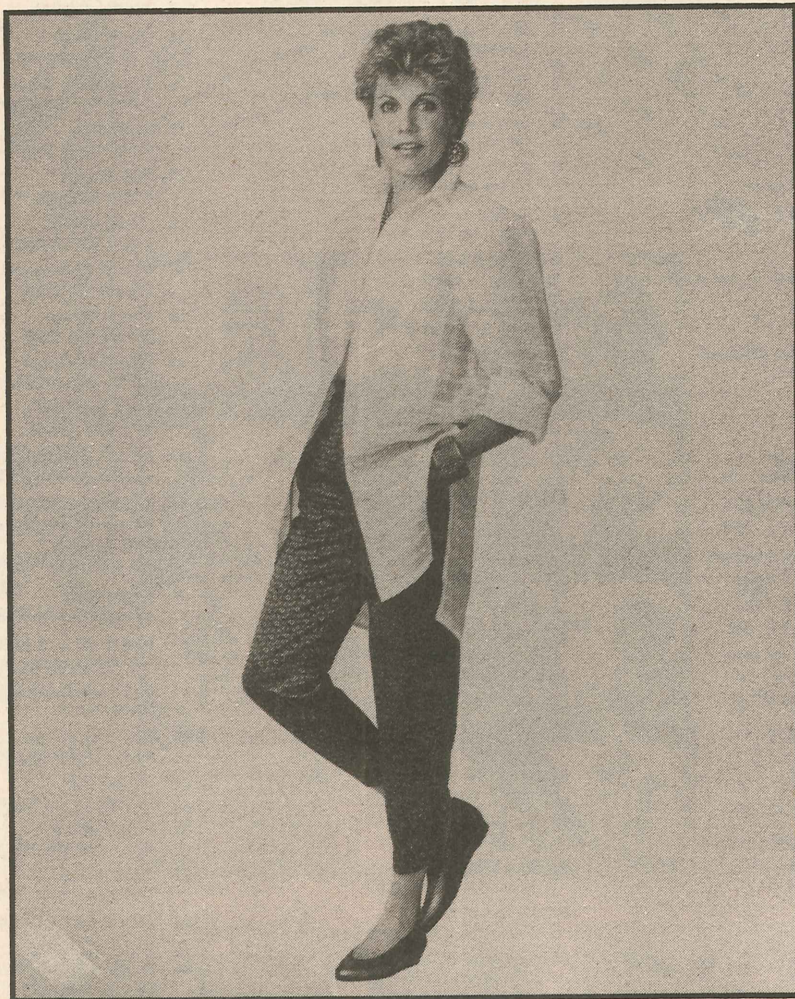
- 1 LOVE IS THE REASON  
- Mercy Brothers - MBS
- 2 I'LL TAKE HER LOVE ANYTIME  
- George Carone - Golden Eagle
- 3 SWEET SALVATION  
- Audie Henry - Canyon Creek
- 4 SHE SAVES HER LOVE FOR ME  
- Stoker Brothers - Little Devil
- 5 BLUE MOON CAFE  
- Albert Hall - Quality
- 6 IF YOU CAN'T STAND THE HEAT  
- Carroll Baker - Tembo
- 7 SWEET BLUE  
- Terry Carisse - Savannah
- 8 JUST DIDN'T LOVE YOU VERY WELL  
- John Winters - Golden Eagle
- 9 I'M BEST AT LOVIN' YOU  
- Murray McLachlan - True North
- 10 DON'T TEASE ME  
- The Ellis Family Band - AMI



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TO ALL RETAIL AND MEDIA



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Something to Talk About



Photo: Nigel Dickson



# RPM'S TOP 100 ALBUMS of 1985

- |   |  |  |
|---|--|--|
| 1 PHIL COLLINS<br>No Jacket Required (WEA)  | 34 JULIAN LENNON<br>Valotte (WEA)  | 68 U2<br>The Unforgettable Fire (MCA)  |
| 2 TEARS FOR FEARS<br>Songs From The Big Chair (PolyGram)  | 35 RUSH<br>Power Windows (Capitol)                        | 69 THE CARS<br>Heartbeat City (WEA)  |
| 3 DIRE STRAITS<br>Brothers In Arms (PolyGram)   | 36 BILLY JOEL<br>Greatest Hits Vol. I & II (CBS)   | 70 ERIC CLAPTON<br>Behind The Sun (WEA)  |
| 4 BRYAN ADAMS                                  | 37 COREY HART<br>First Offense (Capitol)                  | 71 PAT BENATAR<br>Tropico (MCA)  |
| 5 COREY HART<br>The Boy In The Box (Aquarius)  | 38 DEAD OR ALIVE<br>Youthquake (CBS)   | 72 DURAN DURAN<br>Arena (Capitol)  |
| 6 MADONNA<br>Like A Virgin (WEA)  | 39 BRONSKI BEAT<br>The Age Of Consent (PolyGram)   | 73 THE FIRM<br>The Firm (WEA)  |
| 7 BRUCE SPRINGSTEEN<br>Born In The USA (CBS)  | 40 ARETHA FRANKLIN<br>Who's Zoomin' Who (RCA)  | 74 COMMODORES<br>Nightshift (Quality)  |
| 8 WHAM<br>Make It Big (CBS)   | 41 PRINCE & THE REVOLUTION<br>Purple Rain (WEA)  | 75 KOOL & THE GANG<br>Emergency (PolyGram)   |
| 9 JOHN FOGERTY<br>Centerfield (WEA)   | 42 DON HENLEY<br>Building The Perfect Beast (WEA)  | 76 STARSHIP<br>Knee Deep In The Hoopla (RCA)   |
| 10 FOREIGNER<br>Agent Provocateur (WEA)   | 43 POWER STATION<br>The Power Station (Capitol)  | 77 BOB DYLAN<br>Empire Burlesque (CBS)   |
| 11 PLATINUM BLONDE                             | 44 MOTLEY CRUE<br>Theatre Of Pain (WEA)  | 78 CHINA CRISIS<br>Flaunt The Imperfection (A&M)   |
| 12 STING<br>The Dream Of The Blue Turtles (A&M)   | 45 HEART<br>Heart (Capitol)  | 79 LAURA BRANIGAN<br>Self Control (WEA)  |
| 13 POINTER SISTERS<br>Break Out (RCA)   | 46 BILLY OCEAN<br>Suddenly (Quality)   | 80 PHILIP BAILEY<br>Chinese Wall (CBS)   |
| 14 JOHN COUGAR MELLENCAMP<br>Scarecrow (PolyGram)   | 47 GINO VANNELLI    | 81 GENERAL PUBLIC<br>All The Rage (A&M)  |
| 15 CHICAGO<br>Chicago 17 (WEA)  | 48 ALISON MOYET<br>Alf (CBS)   | 82 JACK WAGNER<br>All I Need (WEA)   |
| 16 MIAMI VICE<br>TV Soundtrack (MCA)  | 49 a-ha<br>Hunting High And Low (WEA)  | 83 STEVIE WONDER<br>The Woman In Red (Quality)   |
| 17 EURYTHMICS<br>Be Yourself Tonight (RCA)  | 50 ST. ELMO'S FIRE<br>Soundtrack (WEA)   | 84 FRANKIE GOES TO HOLLYWOOD<br>Welcome To The Pleasuredome (MCA)  |
| 18 PAUL YOUNG<br>The Secret Of Association (CBS)  | 51 DARYL HALL & JOHN OATES<br>Bigbamboo (RCA)  | 85 IRON MAIDEN<br>Live After Death (Capitol)   |
| 19 GOWAN<br>Strange Animal (CBS)             | 52 POINTER SISTERS<br>Contact (RCA)  | 86 ANIMOTION<br>Language Of Attraction (PolyGram)  |
| 20 HONEYDRIPPERS<br>Volume I (WEA)  | 53 THOMPSON TWINS<br>Here's To Future Days (Arista)  | 87 DARYL HALL & JOHN OATES<br>Live At The Apollo (RCA)   |
| 21 DAVID LEE ROTH<br>Crazy From The Heat (WEA)  | 54 PARACHUTE CLUB<br>At The Feet Of The Moon (Current)  | 88 HUEY LEWIS & THE NEWS<br>Sports (MCA)   |
| 22 ZZ TOP<br>Afterburner (WEA)  | 55 TOM PETTY & HEARTBREAKERS<br>Southern Accents (MCA)   | 89 CULTURE CLUB<br>Waking Up With House On Fire (A&M)  |
| 23 SADE<br>Diamond Life (CBS)   | 56 SUPERTRAMP<br>Brother Where You Bound (A&M)   | 90 MR. MISTER<br>Welcome To The Real World (RCA)   |
| 24 CYNDI LAUPER<br>She's So Unusual (CBS)   | 57 TALKING HEADS<br>Little Creatures (WEA)   | 91 DEEP PURPLE<br>Perfect Strangers (PolyGram)   |
| 25 U.S.A. FOR AFRICA<br>We Are The World (CBS)  | 58 MICK JAGGER<br>She's The Boss (CBS)   | 92 JULIO IGLESIAS<br>1100 Bel Air Place (CBS)  |
| 26 SIMPLE MINDS<br>Once Upon A Time (A&M)   | 59 REO SPEEDWAGON<br>Wheels Are Turnin' (CBS)  | 93 STEVIE RAY VAUGHAN<br>Soul To Soul (CBS)  |
| 27 BEVERLY HILLS COP<br>Soundtrack (MCA)  | 60 JANE SIBERRY   | 94 ALAN PARSONS PROJECT<br>Vulture Culture (RCA)   |
| 28 TINA TURNER<br>Private Dancer (Capitol)  | 61 LOVERBOY   | 95 MALCOLM McLAREN<br>Fans (A&M)   |
| 29 STEVIE WONDER<br>In Square Circle (Quality)  | 62 KATRINA & THE WAVES<br>Katrina & The Waves (Attic)  | 96 AUTOGRAPH<br>Sign In Please (RCA)   |
| 30 WHITNEY HOUSTON<br>Whitney Houston (RCA)   | 63 BRYAN FERRY<br>Boys And Girls (WEA)   | 97 ROBERT PLANT<br>Shaken 'n' Stirred (WEA)  |
| 31 TWISTED SISTER<br>Stay Hungry (WEA)  | 64 LIONEL RICHIE<br>Can't Slow Down (Quality)  | 98 PAUL HYDE & PAYOLAS  |
| 32 KATE BUSH<br>Hounds Of Love (Capitol)  | 65 PRINCE & THE REVOLUTION<br>Around The World In A Day (WEA)  | 99 THE CARS<br>Greatest Hits (WEA)   |
| 33 HOWARD JONES<br>Dream Into Action (WEA)  | 66 BACK TO THE FUTURE<br>Soundtrack (MCA)  | 100 UB40<br>Little Baggeriddim (A&M)   |
|   | 67 DEBARGE<br>Rhythm Of The Night (Quality)  |  |



27-31 JANUARY 1986 - CANNES / FRANCE

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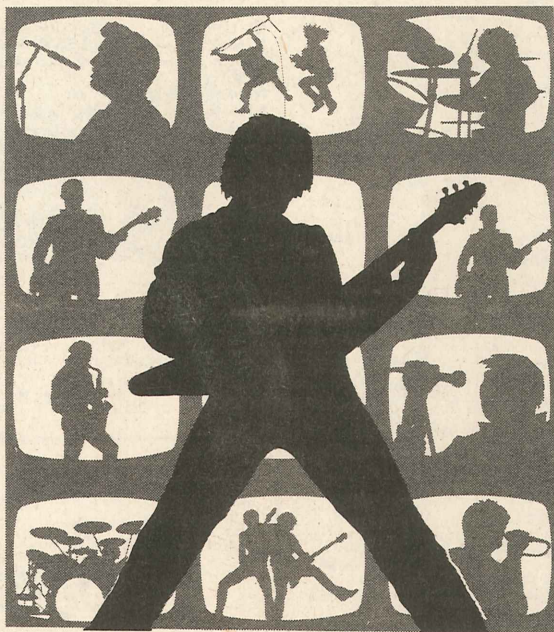
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# SAMPLING

**ACTIVE ALBUMS**  
Mr. Mister - Welcome To Real World  
White Nights - Soundtrack  
Sade - Promise  
Arcadia - So Red The Rose

## HITBREAKER

of the week



**EDDY VALIQUETTE**  
CFNY-FM - Toronto  
PICKS  
Thomas Leer  
The Scale Of Ten

### EDDY VALIQUETTE

CFNY-FM - Toronto  
HEAVY ROTATION

Level 42 - World Machine  
Pete Townshend - White City  
Midge Ure - The Gift  
Simply Red - Picture Book  
Feargal Sharkey - This Is  
Big Audio Dynamite - Blue  
Fine Young Cannibals - Vienna Calling  
Staple Singers - La Femme Accident  
Book Of Love - Are You Ready  
- I Touch Roses  
ADDS  
Fine Young Cannibals - Blue  
Falco - Vienna Calling  
OMD - La Femme Accident  
Easterhouse - Whistling In The Dark  
FM - Just Like You

### BARRY HORNE

C100 FM - Halifax  
1-1 John Cougar Mellencamp - Scarecrow  
5-9 That's Why - James Taylor  
6-10 Up And Down - Opus  
23 .... Broadway Album - Barbra Streisand  
NEW MUSIC  
Isley Jasper Isley - Caravan Of Love  
Thompson Twins - King For A Day  
Freddie Jackson - He'll Never Love You  
Arcadia - Goodbye Is Forever  
Heart - Dreams  
One To One - There Was A Time

### JOHN DERRINGER

Q107 - Toronto  
1-1 ZZ Top - Afterburner  
6-7 Bryan Adams - Reckless  
7-8 Heart  
11-12 Stevie Nicks - Rock A Little  
13-16 The Cult - Love  
17 .... Twisted Sister - Come Out And Play  
19 .... Mr. Mister - Welcome To Real World  
ADDS  
Hooters - Day By Day  
Pat Benatar - La Bel Age  
Simple Minds - I Wish You Were Here  
Scott Merritt - Transistor

### Laurie Langcaster

CHED - Edmonton  
No. 1 Separate Lives - Collins/Martin  
4-6 Sleeping Bag - ZZ Top  
6-7 Say You - Lionel Richie  
7-8 Everything In My Heart - Corey Hart  
8-9 Election Day - Arcadia  
9-14 Small Town - John Cougar Mellencamp  
12-16 Tonight She Comes - The Cars  
13-17 Spies Like Us - Paul McCartney  
17-20 It's Only Love - Adams/Turner  
18-22 Love Is The 7th Wave - Sting  
21-23 I Miss You - Klymaxx  
25-38 So Far Away - Dire Straits  
26-30 When Going Gets Tough - Billy Ocean  
ADDS  
Tarzan Boy - Baltimore  
Action - Speaks Louder Than Words  
Good Friends - Joni Mitchell  
Sidewalk Talk - Jellybean

### Natalie Twerdocleb

A&A's - Vancouver  
No. 1 Dire Straits - Brothers In Arms  
2 Sade - Promise  
3 Simple Minds - Once Upon A Time  
PICKS  
The Cult - Love  
Clash - Cut The Crap

### ACTIVE SINGLES

Friends - Dionne & Friends  
Rock Me Amadeus - Falco  
When Going Gets Tough - Billy Ocean  
My Hometown - Bruce Springsteen

### BOB SAINT

CFTR - Toronto  
1-8 Say You - Lionel Richie  
2-11 Friends - Dionne & Friends  
5-6 Live Is Life - Opus  
6-7 Election Day - Arcadia  
13-18 Sun City - A.U.A.A.  
15-25 Rock Me Amadeus - Falco  
17-27 I Miss You - Klymaxx  
20-31 I'm Your Man - WHAM  
22-34 When Going Gets Tough - Billy Ocean  
23-33 Party All The Time - Eddie Murphy  
27-35 Burning Heart - Survivor  
35 .... Northern Town - Dream Academy  
37 .... Face The Face - Pete Townshend  
38 .... Perfect Way - Scritti Politti  
39 .... My Hometown - Bruce Springsteen  
ADDS  
L'Affaire Dumoutier - The Box  
Northern Town - Dream Academy  
Action - Speaks Louder Than Words  
Everything Must Change - Paul Young  
If I Was - Midge Ure

### BRAD JONES

CHUM - Toronto  
1-2 Say You - Lionel Richie  
2-3 Broken Wings - Mr. Mister  
4-8 I'm Your Man - WHAM  
5-9 It's Only Love - Adams/Turner  
6-10 Everything In My Heart - Corey Hart  
10-19 Small Town - John Cougar Mellencamp  
11-14 I Miss You - Klymaxx  
13-18 Talk To Me - Stevie Nicks  
14-22 Sun City - A.U.A.A.  
19-25 When Going Gets Tough - Billy Ocean  
21-27 Friends - Dionne & Friends  
27 .... Rock Me Amadeus - Falco

### ROSS WINTERS

CKY - Winnipeg  
1-1 Separate Lives - Collins/Martin  
2-7 Say You - Lionel Richie  
3-8 Broken Wings - Mr. Mister  
13-20 Alive & Kicking - Simple Minds  
17-27 Friends - Dionne & Friends  
37 .... I Knew The Bride - Nick Lowe  
38 .... Christmas Time - Bryan Adams  
39 .... Spies Like Us - Paul McCartney  
40 .... Live In The Seventh Wave - Stine  
ADDS  
I'm Your Man - WHAM

### CHRIS KENNEDY

CKXL - Calgary  
1-3 Alive & Kicking - Simple Minds  
2-7 Everything In My Heart - Corey Hart  
6-10 Election Day - Arcadia  
7-11 Small Town - John Cougar Mellencamp  
9-13 Friends - Dionne & Friends  
10-12 It's Only Love - Adams/Turner  
12-15 Party All The Time - Eddie Murphy  
13-22 Say You - Lionel Richie  
21-25 Love Is The 7th Wave - Sting  
22-29 Tarzan Boy - Baltimore  
30 .... Cosmetics - Gowan

### NEW ADDITIONS

Northern Town - Dream Academy  
So Far Away - Dire Straits  
All Of The Dreams - FM  
Somebody Somewhere - Platinum Blonde  
Footsteps - Nick Gilder

### FEATURE PLAY

Sun Always Shines - a-ha  
What's Your Name - Zinno  
Ball Of Confusion - Love & Rockets  
Sidewalk Talk - Jellybean  
One Vision - Queen  
Kyrie - Mr. Mister

### STEVE ANTHONY

CKGM - Montreal  
1-1 Separate Lives - Collins/Martin  
2-3 Election Day - Arcadia  
4-6 Say You - Lionel Richie  
7-10 Sun City - A.U.A.A.  
9-13 Everything In My Heart - Corey Hart  
11-14 Situation Critical - Platinum Blonde  
12-16 Tarzan Boy - Baltimore  
14-18 You Are My Lady - Freddie Jackson  
15-19 Small Town - John Cougar Mellencamp  
18-25 It's Only Love - Adams/Turner  
21-35 I'm Your Man - WHAM  
22-27 Love Breaks Down - Prefab Sprout  
23-30 Talk To Me - Stevie Nicks  
24-29 Burning Heart - Survivor  
26-31 Face The Face - Pete Townshend  
27-34 Friends - Dionne & Friends  
32-36 When Going Gets Tough - Billy Ocean  
34 .... Sweetest Taboo - Sade  
36 .... Go Home - Stevie Wonder  
37 .... Rock Me Amadeus - Falco  
38 .... My Hometown - Bruce Springsteen  
39 .... How Will I Know - Whitney Houston

### 40 .... Talk Talk

### NEW

Living In America - James Brown  
All Of The Dreams - FM  
He'll Never Love You - Freddie Jackson  
Conga - Miami Sound Machine  
Kyrie - Mr. Mister

### KIM JANIK & MIKE THURNELL

94 FM - Thunder Bay  
TOP HITS

Say You - Lionel Richie  
Separate Lives - Collins/Martin  
Alive & Kicking - Simple Minds  
One Of The Living - Tina Turner  
Everything In My Heart - Corey Hart

### NEW ADDS

Do You Really Love - Temptations  
King For A Day - Thompson Twins  
Silent Running - Mike & Mechanics  
Close Your Eyes - Paul Janz  
One Sided Love Affair - Ray Parker Jr.

### NEW LP CUTS

FM - All Of The Dreams  
Roberta Flack - People On A String

### NEVIN GRANT

CKOC - Hamilton  
1-1 Separate Lives - Collins/Martin  
2-4 Broken Wings - Mr. Mister  
4-5 Say You - Lionel Richie  
6-10 Party All The Time - Eddie Murphy  
13-16 Everything In My Heart - Corey Hart  
16-27 Rock Me Amadeus - Falco  
17-24 I'm Your Man - WHAM  
18-29 Christmas Time - Bryan Adams  
21-26 One More Colour - Jane Siberry  
26-30 Talk To Me - Stevie Nicks  
30 .... My Hometown - Bruce Springsteen  
38 .... Friends - Dionne & Friends  
40 .... When Going Gets Tough - Billy Ocean  
NEW MUSIC  
Spies Like Us - Paul McCartney

### CHRIS POULIN

A&A's - Yonge Street Store - Toronto  
No. 1 Say You - Lionel Richie  
2 My Hometown - Bruce Springsteen  
3 Separate Lives - Collins/Martin  
PICKS  
How Will I Know - Whitney Houston  
Face The Face - Pete Townshend

### YVONNE RICHARD

Sam's - Saint John  
No. 1 Say You - Lionel Richie  
2 Separate Lives - Collins/Martin  
3 We Built This City - Starship  
PICKS  
Everything Must Change - Paul Young  
Day By Day - Hooters  
Rough Day - ZZ Top

### BRUCE BRADLEY

Rhythms/DJ&B - Toronto  
No. 1 Broken Wings - Mr. Mister  
2 Everything In My Heart - Corey Hart  
3 We Built This City - Starship  
PICKS  
Conga - Miami Sound Machine

### COUNTRY ACTION

Morning Desire - Kenny Rogers  
Love Is The Reason - Mercey Bros  
Best At Loving You - Murray McLauchlan  
Heartbreak Kid - Restless Heart

### LANNY LEE HAGEN

CFCW - Edmonton/Camrose  
1-2 Home Again - Nitty Gritty Dirt Band  
2-3 Memories To Burn - Gene Watson  
3-4 Morning Desire - Kenny Rogers  
4-6 Just In Case - Forester Sisters  
5-1 Bop - Dan Seals  
8 .... The One I Loved - George Jones  
9 .... Last Time - Gayle/Morris  
10 .... The Legend - Conway Twitty  
PLAYLIST ADDS  
Sweeter And Sweeter - Statlers  
Fast Lanes - Barbara Mandrell  
Think About Love - Dolly Parton  
What We Gonna Do - Gus Hardin

### MIKE RIED

CJFW-FM - Terrace  
1-5 Have Mercy - The Judds  
2-7 Morning Desire - Kenny Rogers  
3-9 Best Loving You - Murray McLauchlan  
5-14 Memories To Burn - Gene Watson  
6-19 Never Be You - Rosanne Cash  
9-18 Rise Against Wind - Damron/Mitchell  
11-26 Stand Up - Mel McDaniel  
16-40 Devil On Loose - Waylon Jennings  
22-42 Mutual Acquaintance - Anita Perras  
21-21 Homeward On The Wind - Joe Dowell  
27-47 I'm Your Man - Winters/Craig  
36 .... She'll Be Back - Sam Durrance  
37 .... Come On In - Oak Ridge Boys  
38 .... Reach Out - Harvey Henry  
38 .... Still Feels Good - Johnny Burke  
39 .... Betty's Being Bad - Sawyer Brown  
40 .... Feel The Fire - Family Brown

### HARRY CROWDER

CKRC - Winnipeg  
1-3 Morning Desire - Kenny Rogers  
4-6 Have Mercy - The Judds  
7-11 Lie To You - Bellamy Bros  
14-16 No Stopping - Marie Osmond  
29 .... Only In My Mind - Reba McEntire

### BILL MacNeil

CKPE-FM - Sydney  
1-2 Like A Fool - Steve Wariner  
2-4 Lie To You - Bellamy Bros  
3-5 The Chair - George Strait  
4-7 Stand Up - Mel McDaniel  
5-8 Feel Like A Man - Ricky Skaggs  
8-15 Somebody Else's Fire - Janie Fricke  
11-25 Never Be You - Rosanne Cash  
15-21 Best Loving You - Murray McLauchlan  
36-42 She'll Be Back - Sam Durrance  
37-48 Just In Case - Forester Sisters  
42 .... The Night - Lacy J. Dalton  
43-49 Blue Moon Cafe - Albert Hall  
47 .... Come On In - Oak Ridge Boys  
49 .... Wouldn't It Be Great - Loretta Lynn

*Important!*

Because of a major landslide on Millwood Road, which is adjacent to RPM's offices, telephone and telex lines to RPM have been working only a small percentage of the time. This week, our sampling is somewhat shorter than usual. Fortunately, the problem has now been remedied.

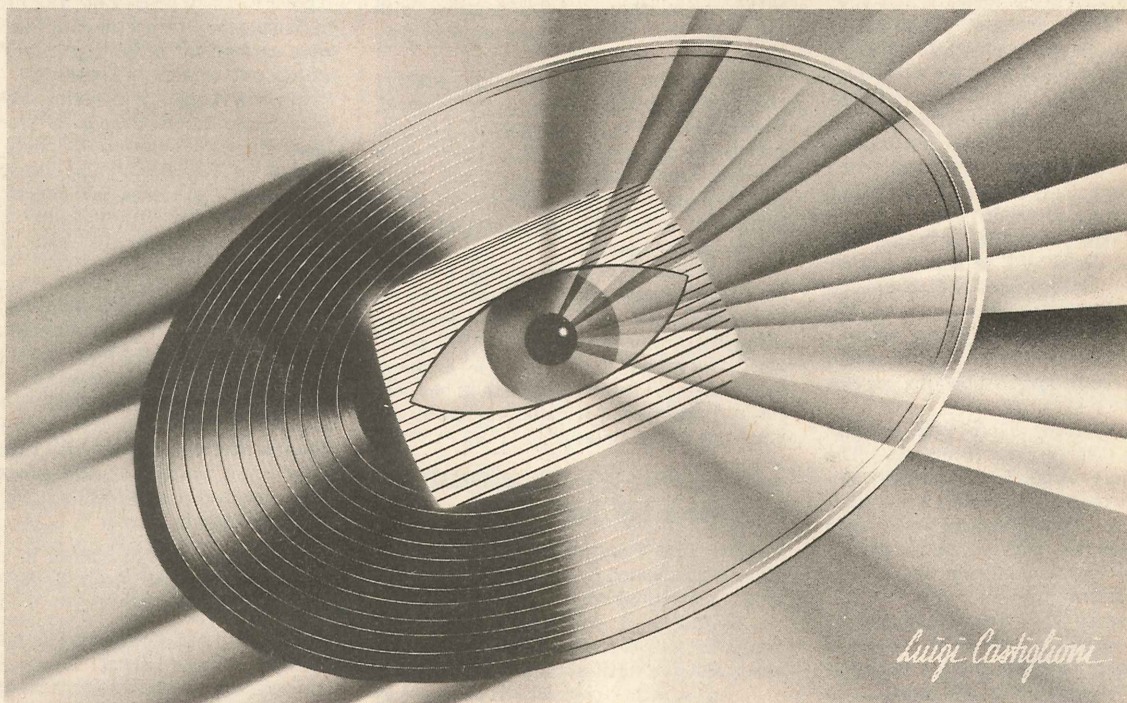
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ARCADIA continued from page 1

important to what will happen in the future. We have plans to do Duran Duran work next year - which we're very excited about. It'll be like being in a new group again.

"But this album was so necessary, as was Power Station, because working for 5 years together we had actually reached a point whereby we were unsure of the next move. Rather than fumble around in the dark we thought we'd split down our ranks and go in different directions for a while."

Rhodes further explains, "With Duran Duran, the reality of the situation is that we never had time to assess what we were doing or what we had done. Duran Duran was starting to become a heavy routine, but before it did we stopped it in motion - temporarily - just to give it time to regenerate new blood and enthusiasm. That's what Arcadia and Power Station are all about."

He continues with "Maybe on the next Duran Duran album we'll be able to use the better elements of what both of us have been doing - turned into a totally new sound. We really needed to do that because when I started Duran Duran I swore that we would never make records that sounded the same to each other."

Rhodes points out that So Red The Rose differs from their previous recording. "The album is more atmospheric, esoteric and delicate, and for those reasons it's a real landmark for us. We've crossed over into something that I've really wanted to experiment with - and I took risks that maybe weren't possible with Duran Duran."

He was asked why it was so important to experiment? "I have a great desire to try and further things," he explains. "To see what can be done - to experiment with them and to create new sounds. I don't want to be in the same position, in 20 years, as I'm in now. I want to know that I have discovered things and done something substantial."

Rhodes suggests that his songs do fill a void in today's music. "We're constantly try-

ing to fill a void, but I think the void will always be there - the void being - there always has to be something new. Everything hasn't been discovered.

"There are musicians I could pick on - some of my favourite people throughout history, who have done incredible things - people like Stravinsky, Eric Sarte, more recently John Cale, and more recently than that Brian Eno - people who have an interest in experimenting with music and breaking down its format. Well, what I like to try to do is to cross that experimentation with something that will communicate with people."

Responding to the question whether sales are a gauge of his ability to communicate, Rhodes says, "Yes, to a degree. But they're not the be all and end all. I never write anything - never have and never will - with sales in mind. You have to be honest about doing what comes naturally to you and what you feel at the time."

In discussing one of the tracks, The Promise - the bluesy guitar work provided by David Gilmour and Masami Tsuchiya - Rhodes is obviously very excited. "It's great. I love that sound. It's definitely an acquired taste and I hope it will be released as our next single. I really want it to be - it shows the other side of the album."

## Live Tom Petty album shipped by MCA

The live Tom Petty album just shipped by MCA is highlighted by tracks never recorded by the guitarist before.

Entitled Pack Up The Plantation, the double LP set will feature a gatefold package along with live versions of Tom Petty's hits.

The live greatest hits set was produced by Tom Petty and Mike Campbell, and was recorded in various markets.

The LP consists of Needles And Pins, So You Don't Want To Be A Rock And Roll Star, Shout, Don't Bring Me Down and more of Petty's best.

## Northern Lights leg up to needy in Canada

With so much concentration on the African hunger situation, which has been an ongoing problem, and a way of life for many years, it was encouraging to see that some of the monies raised in Canada for this project will, in fact, go toward assisting the needy within our own country. Maureen Jack, Director of the Vancouver-based Northern Lights, reports that "10 percent of the monies raised in Canada (apart from the Live Aid Telethon) were earmarked for assistance to the needy within our country." She further explains, "Northern Lights is donating \$100,000 to food banks across Canada in time to help them fill the thousands of food hampers needed for Christmas." She concludes with "We urge Canadians everywhere to contribute to the food bank in their neighbourhood, in the true spirit of Christmas."

The Northern Lights donation is timely in view of the recent domestic release of Action - Speaks Louder Than Words - a single released by WEA and featuring 14 Cancon artists. Proceeds from this single, a project of Loverboy's Paul Dean, will go to Canada's Food Banks. Says WEA's A&R Director Bob Roper, in a message to radio programmers. "Your airplay will directly put food on the tables of Canada's needy."

The programmer interest in the single has been exceptional, from CHR, AOR and A/C formatted stations.

It should also be noted that home video cassettes of the movie, Tears Are Not Enough, are on sale at Sam's record stores, and selected video outlets at \$29.95. Says Maureen Jack, "These videos are a great bargain and make a special Christmas gift that will be cherished by music lovers for years to come." This movie, by the way, will be premiered on CBC-TV (Dec. 22) at 8 pm.

## Fury & Images signed to Quality

Having closed the deal with popular Toronto rocker Johnny Dee Fury, Quality Records hopes to have his new album available "towards the end of January," according to Label Manager Cameron Carpenter.

The new LP tentatively titled Chasing The Wild One is being recorded at the ESP Studios in Toronto with producer Dee Long at the helm. There is no single information at time of writing.

Larry McRae, Quality A&R Manager adds "this record is pop music for the '80's with its heart in rock'n'roll from the '60's and the blend is tailor made for radio."

Also, Images In Vogue have signed a deal with Quality, says Carpenter "What we've signed leaves options for albums which we're hoping for this coming spring." Before the end of this year Quality will release the re-recorded track In The House, f/s Holiday, from Images on 7" promo and commercial and 12" commercial configurations.



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A&M  
CBS  
CAPITOL  
MCA  
POLYGRAM  
QUALITY  
RCA  
V/EA

- 1 1 (10) **ZZ TOP**  
Afterburner (Warner Bros)  
92-53421-F (Cassette 92-53424-P)
- 2 2 (31) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 3 (10) **SIMPLE MINDS**  
Once Upon A Time (Virgin)  
VL-2342-W (Cassette VL4-2342-W)
- 4 4 (16) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Riva)  
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 5 6 (59) **BRYAN ADAMS**  
Reckless (A&M) (MA PL)  
SP-5013-W (Cassette CS-5013-W)
- 6 7 (28) **COREY HART**  
Boy In The Box (Aquarius)  
AQ-539-F (Cassette 4AQ-539-F) (MA PL)
- 7 5 (14) **MIAMI VICE**  
TV Soundtrack (MCA)  
MCA-6150-J (Cassette MCAC-6150-J)
- 8 10 (81) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette OCT 38653-H)
- 9 16 (7) **MR. MISTER**  
Welcome To The Real World (RCA)  
NFL1-8045-N (Cassette NFK1-8045-N)
- 10 9 (26) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 12410-F)
- 11 11 (22) **PLATINUM BLONDE**  
Allen Shores (Columbia)  
PCC-80105 (Cassette PCT-80105-H) (MA PL)
- 12 12 (32) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
AL8-8212-N (Cassette AC8-8212-N)
- 13 15 (44) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 14 8 (13) **KATE BUSH**  
Hounds Of Love (EMI America)  
ST-17171-F (Cassette 4XT-17171-F)
- 15 14 (14) **STEVIE WONDER**  
In Square Circle (Tamil)  
T-6134-M (Cassette T4-6134-M)
- 16 21 (12) **STARSHIP**  
Knee Deep In The Hoopla (RCA)  
BLK1-5468-N (Cassette BLK1-5468-N)
- 17 13 (10) **RUSH**  
Power Windows (Anthem)  
ANR-11049-F (Cassette 4AN-11049-F) (MA PL)
- 18 32 (8) **WHITE NIGHTS**  
Soundtrack (Atlantic)  
78-12731-P (Cassette 78-12734-P)
- 19 17 (22) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista)  
AL8-8286-N (Cassette AC8-8286-N)
- 20 18 (23) **ST. ELMO'S FIRE**  
Soundtrack (Atlantic)  
78-12611-P (Cassette 78-12614-P)
- 21 20 (29) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)
- 22 40 (6) **SADE**  
Promise (Portrait)  
FR-40263-H (Cassette FRT-40263-H)
- 23 46 (8) **ARCADIA**  
So Red The Rose (Capitol)  
SV-12428-F (Cassette 4SV-12428-F)
- 24 41 (4) **PETE TOWNSHEND**  
White City (Manhattan)  
79-04731-P (Cassette - 79-04734-P)
- 25 25 (34) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)
- 26 26 (8) **THE CARS**  
Greatest Hits Vol. 1 (Elektra)  
96-04641-P (Cassette 96-04644-P)
- 27 22 (25) **BILLY JOEL**  
Greatest Hits Vol. 1 & 11 (Columbia)  
C2-40121-H (Cassette C2T-40121-H)
- 28 19 (14) **JANE SIBERRY**  
The Speckled Sky (Duke Street)  
DSR-31019-P (Cassette DSR4-31019-P) (MA PL)
- 29 23 (13) **THOMPSON TWINS**  
Here's To The Future Days (Arista)  
AL8-8276-N (Cassette AC8-8276-N)
- 30 24 (8) **IRON MAIDEN**  
Live After Death (Capitol)  
SBBA-12441-F (Cassette 4XBB-12441-F)
- 31 34 (60) **WHAM**  
Make It Big (Columbia)  
FC-39955-H (Cassette FCT-39955-H)
- 32 30 (7) **ARTISTS UNITED AGAINST APARTHEID**  
Sun City (Manhattan)  
ST-53019-F (Cassette 4XT-53019-F)
- 33 27 (23) **a-ha**  
Hunting High And Low (Warner Bros)  
92-53001-P (Cassette 92-53004-P)
- 34 31 (43) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 35 28 (32) **KOOL AND THE GANG**  
Emergency (DeLuxe)  
DSR-8509-Q (Cassette DSR4-8509-Q)
- 36 29 (59) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 37 33 (11) **ROGER DALTREY**  
The Broadway Album (Atlantic) (MA PL)  
78-12691-P (Cassette 78-12694-P)
- 38 38 (26) **MOTLEY CRUE**  
Theatre Of Hard Rock (Elektra)  
96-04181-P (Cassette 96-04184-P)
- 39 51 (4) **BARBRA STREISAND**  
Under A Raging Moon (Columbia)  
OC-40092-H (Cassette OCT-40092-H)
- 40 42 (6) **ELTON JOHN**  
Ice On Fire (Geffen)  
XGHS-24077-P (Cassette XM5-24077-P)
- 41 35 (9) **TRIUMPH**  
Stages (MCA) (MA PL)  
MCA-2-8020-J (Cassette MCAC2-8020-J)
- 42 45 (5) **PAT BENATAR**  
Seven The Hard Way (Chrysalis)  
CHX-41507-J (Cassette CHXC-41507-J)
- 43 56 (3) **TWISTED SISTER**  
Come Out And Play (Atlantic)  
78-12751-P (Cassette 78-12754-P)
- 44 44 (6) **JONI MITCHELL**  
Dog Eat Dog (Geffen) (MA PL)  
XGHS-24074-P (Cassette XM5-24074-P)
- 45 37 (33) **EURHYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)
- 46 54 (4) **STEVIE NICKS**  
Rock A Little (Modern)  
79-04791-P (Cassette 79-04794-P)
- 47 47 (14) **READY FOR THE WORLD**  
Ready For The World (MCA)  
MCA-5594-J (Cassette MCAC-5594-J)
- 48 36 (15) **STEVIE RAY VAUGHAN**  
Soul To Soul (Epic)  
FE-40036-H (Cassette FET-40036-H)
- 49 48 (26) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)
- 50 50 (8) **DREAM ACADEMY**  
The Dream Academy (Warner Bros)  
92-52651-P (Cassette 92-52654-P)
- 51 43 (11) **FREDDIE JACKSON**  
Rock Me Tonight (Capitol)  
ST-12404-F (Cassette 4XT-12404-F)
- 52 39 (17) **LOVERBOY**  
Lovin' Every Minute Of It (Columbia) (MA PL)  
QC-39953-H (Cassette - QCT-39953-H)
- 53 53 (36) **HOWARD JONES**  
Dream Into Action - WEA  
24-06321-P (Cassette - 24-06324-P)
- 54 58 (6) **BALTIMORA**  
Living In The Background (Manhattan)  
SQ-53020-F (Cassette 4AQ-53020-F)
- 55 52 (11) **OLIVIA NEWTON-JOHN**  
Soul Kiss (MCA)  
MCA-6151-J (Cassette MCAC-6151-J)
- 56 62 (6) **LOVE AND ROCKETS**  
Seventh Dream Of Teenage Heaven (Vertigo)  
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 57 57 (81) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12930-F (Cassette 4XT 12330-F)
- 58 49 (10) **ABC**  
How To Be A Zillionaire (Vertigo)  
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)
- 59 59 (11) **WATERBOYS**  
This Is The Sea (Island)  
ISL-1058-J (Cassette ISLC-1058-J)
- 60 72 (3) **VARIOUS ARTISTS**  
The Wrestling Album (Epic)  
FE-40223-H (Cassette FET-40223-H)
- 61 61 (13) **KENNY ROGERS**  
The Heart Of The Matter (RCA)  
AJL1-7023-N (Cassette AJK1-7023-N)
- 62 60 (24) **SCORPIONS**  
Worldwide Live (Polydor)  
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 63 63 (47) **GOWAN**  
Strange Animal (Columbia) (MA PL)  
PC-80099-H (Cassette 90099-H)
- 64 65 (5) **THE CLASH**  
Cut The Crap (Epic)  
FE-40017-H (Cassette FET-40017-H)
- 65 64 (8) **ALDO NOVA**  
Twitich (Epic) (MA PL)  
FE-40001-H (Cassette FET-40001-H)
- 66 68 (5) **ASIA**  
Astra (Geffen)  
XGHS-24072-P (Cassette XM5-24072-P)
- 67 55 (11) **PREFAB SPROUT**  
Two Wheels Good (Epic)  
FE-40100-H (Cassette FET-40100-H)
- 68 76 (5) **JAMES TAYLOR**  
That's Why I'm Here (Columbia)  
FC-40052-H (Cassette FCT-40052-H)
- 69 66 (7) **THE ALARM**  
Strength (I.R.S.)  
IRS-5666-J (Cassette IRSC 5666-J)
- 70 73 (5) **CLARENCE CLEMONS**  
Hero (Columbia)  
FC 40010-H (Cassette FCT-40010-H)
- 71 69 (14) **THE CURE**  
The Head On The Door (Elektra)  
96-04351-P (Cassette 96-04354-P)
- 72 85 (2) **THE CULT**  
Love (Vertigo)  
VOG-1-33365-Q (Cassette VOG4-1-33365-Q)
- 73 71 (13) **NEIL DIAMOND**  
His Very Best (CBS Direct)  
DME2-073-H (Cassette DME2T-073-H)
- 74 74 (9) **INXS**  
Like A Thieves (Atlantic)  
78-12771-P (Cassette 78-12774-P)
- 75 77 (4) **AEROSMITH**  
Done With The Mors (Geffen)  
XGHS-24091-P (Cassette XM5-24094-P)
- 76 70 (7) **SHEENA EASTON**  
Do You (EMI America)  
SJ-17173-F (Cassette 4XJ-17173-F)
- 77 67 (27) **TALKING HEADS**  
Little Creatures (Sire)  
92-53051-P (Cassette 92-53504-P)
- 78 75 (7) **GRACE JONES**  
Slave To The Rhythm (Manhattan Island)  
ST-53021-F (Cassette 4XT-53021-F)
- 79 88 (2) **TOM PETTY**  
Pack Up The Plantation (MCA)  
(MCA-2-8021-J (Cassette MCA-2-8021-J)
- 80 84 (4) **DEPECHE MODE**  
Catching Up (Sire)  
92-53461-P (Cassette 92-53464-P)
- 81 NEW **FALCO**  
Falco 3 (A&M)  
SP-9124-W (Cassette CS 9124-W)
- 82 82 (34) **GINO VANNELLI**  
Black Cars (Polydor)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) (MA PL)
- 83 78 (15) **HEADPINS**  
Head Over Heels (MCA)  
MCA-5630-J (Cassette MCAC-5630-J) (MA PL)
- 84 NEW **DIONNE WARWICK**  
Friends (Arista)  
AL8-8398-N (Cassette AC8-8398-N)
- 85 87 (7) **ARROWS**  
The Lines Are Open (A&M) (MA PL)  
SP-9119-W (Cassette CS-9119-W)
- 86 86 (5) **W.A.S.P.**  
The Last Command (Capitol)  
ST-12435-G (Cassette 4XT-12435-F)
- 87 NEW **SWEET DREAMS**  
Soundtrack (MCA)  
MCA-6149-J (Cassette MCAC-6149-J)
- 88 91 (3) **YES**  
9012 Live (Atco)  
97-04741-P (Cassette 97-04744-P)
- 89 NEW **ACCEPT**  
Kaizoku-Ban (Portrait)  
EEP-40261-H (Cassette EEPT-40261-H)
- 90 90 (7) **ONE TO ONE**  
Forward Your Emotions (WEA/Bon Aire) (MA PL)  
25-25811-P (Cassette 25-814-P)
- 91 97 (2) **EDDIE MURPHY**  
How Could It Be (Columbia)  
FC-39952-H (Cassette FCT-39952-H)
- 92 94 (3) **TOM WAITS**  
Rain Dogs (Island)  
ISL - 1065-J (Cassette ISLC-1065-J)
- 93 93 (25) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-W (Cassette VL4-2333-W)
- 94 NEW **MIDGE URE**  
The Gift (Chrysalis)  
CHS-41508-J (Cassette CHSC-41508-J)
- 95 NEW **ROCKY IV**  
Soundtrack (Scotti Bros)  
SZ-40203-H (Cassette SZT-40203-H)
- 96 96 (94) **COREY HART**  
First Open (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F) (MA PL)
- 97 NEW **KICK AXE**  
Welcome To The Club (Pasha)  
FZ-40095-H (Cassette FZT-40095-H) (MA PL)
- 98 92 (4) **LIONA BOYD**  
Romantic Guitar (Columbia)  
FM-42016-H (Cassette FMT-4206-H) (MA PL)
- 99 98 (18) **UB40**  
Little Baggarriddim (Virgin)  
VLEP-404-W (Cassette VLEP4-404-W)
- 100 95 (7) **MURRAY McLAUCHLAN**  
Midnight Break (True North)  
TN-65 (Cassette HTNT-65-H) (MA PL)





## COUNTRY SINGLES

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- |  |   |  |
|--|---|--|
| <p>1 2 (10) <b>NOBODY FALLS LIKE A FOOL</b><br/>Earl Thomas Conley - RCA - PB-14172-N<br/>(LP) Earl Thomas Conley - AHL1-7032-N</p> <p>2 6 (10) <b>HAVE MERCY</b><br/>The Judds - RCA - PB-14193-N<br/>(LP) Rockin' With The Rhythm - AHL1-7042-N</p> <p>3 11 (11) <b>MORNING DESIRE</b><br/>Kenny Rogers - RCA - PB-14194-H<br/>(LP) The Heart Of The Matter - AJL1-7023-N</p> <p>4 5 (12) <b>SOMEBODY ELSE'S FIRE</b><br/>Janie Fricke - Columbia - 38-05617-H<br/>(LP) Somebody Else's Fire - FC-39975-H</p> <p>5 12 (10) <b>BETTY'S BEIN' BAD</b><br/>Sawyer Brown - Capitol - 5517-F<br/>(LP) Sawyer Brown - ST-12391-F</p> <p>6 1 (11) <b>THE CHAIR</b><br/>George Strait - MCA - 52667-J<br/>(LP) Something Special - MCA-5605-J</p> <p>7 14 (15) <b>LOVE IS THE REASON</b><br/>The Mercy Bros - MBS - 1056-M<br/>(LP) Love Is The Reason - MBS-2008-M</p> <p>8 3 (12) <b>STAND UP</b><br/>Mel McDaniel - Capitol - 5513-F<br/>(LP) N/A</p> <p>9 13 (14) <b>I'LL TAKE HER LOVE ANYTIME</b><br/>George Carone - Golden Eagle - GE-139<br/>(LP) N/A</p> <p>10 16 (9) <b>SWEET SALVATION</b><br/>Audie Henry - Canyon Creek - CCR-8019<br/>(LP) Audie Henry - CCR-8505</p> <p>11 15 (14) <b>SHE SAVES HER LOVE FOR ME</b><br/>Stroker Bros - Little Devil - LD-107<br/>(LP) N/A</p> <p>12 19 (9) <b>BLUE MOON CAFE</b><br/>Albert Hall - Quality - Q-2464-M<br/>(LP) Blue Moon Cafe - SV-2137-M</p> <p>13 9 (12) <b>IF YOU CAN'T STAND THE HEAT</b><br/>Carroll Baker - Tembo - TS-8523-N<br/>(LP) Heartaches To Happiness - TMT-4238-N</p> <p>14 4 (13) <b>LIE TO YOU FOR YOUR LOVE</b><br/>Bellamy Bros - MCA 52668-J<br/>(LP) Howard &amp; David - MCA-5586-J</p> <p>15 20 (9) <b>NEVER BE YOU</b><br/>Rosanne Cash - Columbia - 38-05621-H<br/>(LP) Rhythm And Romance - FC-39463-H</p> <p>16 10 (15) <b>SWEET BLUE</b><br/>Terry Carisse - Savannah - SRS-833-M<br/>(LP) The Closest Thing To You - SRL-9822-M</p> <p>17 7 (15) <b>I DON'T MIND THE THORNS (If You're The Rose)</b><br/>Lee Greenwood - MCA - 52655-J<br/>(LP) Streamline - MCA-5622-J</p> <p>18 18 (12) <b>I JUST DIDN'T LOVE YOU VERY WELL</b><br/>John Winters - Golden Eagle - GE-140<br/>(LP) Polishing Memories - GEL1-1006</p> <p>19 21 (8) <b>MEMORIES TO BURN</b><br/>Gene Watson - Epic - 34-05623-H<br/>(LP) Memories To Burn - FE-40076-H</p> <p>20 8 (13) <b>YOU MAKE ME FEEL LIKE A MAN</b><br/>Ricky Skaggs - Epic - 34-05655-H<br/>(LP) Live In London - FE-40103-H</p> | <p>21 23 (8) <b>THE LEGEND AND THE MAN</b><br/>Conway Twitty - Warner Bros - 92-88667-P<br/>(LP) Chasin' Rainbows - 92-52941-P</p> <p>22 26 (11) <b>FEEL THE FIRE</b><br/>Family Brown - RCA - PB-50837-N<br/>(LP) Family Brown - KKL1-0564-N</p> <p>23 31 (7) <b>I'M BEST AT LOVIN' YOU</b><br/>Murray McLauchlan - True North - TN4-204-H<br/>(LP) Midnight Break - TN-65-H</p> <p>24 24 (13) <b>DON'T TEASE ME</b><br/>The Ellis Family Band - AMI - 1934<br/>(LP) N/A</p> <p>25 25 (7) <b>BOP</b><br/>Dan Seals - EMI America - 8289-F<br/>(LP) Won't Be Blue Anymore - ST-17166-F</p> <p>26 28 (12) <b>DONCHA</b><br/>T.G. Sheppard - Columbia - 38-05591-H<br/>(LP) Livin' On The Edge - FC-40007-H</p> <p>27 30 (6) <b>HOME AGAIN IN MY HEART</b><br/>Nitty Gritty Dirt Band - Warner Bros - 92-88977-P<br/>(LP) Partners, Brothers &amp; Friends - 92-53041-P</p> <p>28 17 (10) <b>TOO MUCH ON MY HEART</b><br/>Stutter Bros - Mercury - 884-0187-Q<br/>(LP) Partners In Rhyme - 824-420-1-Q</p> <p>29 29 (10) <b>MUTUAL ACQUAINTANCE</b><br/>Anita Perras - Tailspin - TS-1009<br/>(LP) N/A</p> <p>30 32 (9) <b>A WORLD WITHOUT LOVE</b><br/>Eddie Rabbit - RCA - PB-14192-N<br/>(LP) Eddie Rabbit - AHL1-7041-N</p> <p>31 38 (6) <b>HURT</b><br/>Juice Newton - RCA - PB-14199-N<br/>(LP) Old Flame - AHL1-5496-N</p> <p>32 33 (7) <b>FIDDLIN' MAN</b><br/>Whiskey Jack - Master Disc - WJS-8006<br/>(LP) Whiskey Jack - WJS-8004</p> <p>33 35 (5) <b>ONLY IN MY MIND</b><br/>Reba McEntire - MCA - 52691-J<br/>(LP) Have I Got A Deal For You - MCA-5585-J</p> <p>34 36 (6) <b>JUST IN CASE</b><br/>Forester Sisters - Warner Bros - 92-88757-P<br/>(LP) The Forester Sisters - 92-53144-P</p> <p>35 44 (4) <b>MAKIN' UP FOR LOST TIME</b><br/>Morris &amp; Gayle - Warner Bros - 92-88567-P<br/>(LP) N/A</p> <p>36 50 (3) <b>YOU CAN DREAM OF ME</b><br/>Steve Wariner - MCA - 52721-J<br/>(LP) One Good Night - MCA-5545-J</p> <p>37 40 (9) <b>WILD OATS</b><br/>Cole Younger Band - Academy - AR-1003<br/>(LP) N/A</p> <p>38 42 (5) <b>RISE AGAINST THE WIND</b><br/>Dick Dameron /w Ginny Mitchell - RCA PB-50833-N<br/>(LP) N/A</p> <p>39 47 (4) <b>LOVIN' THE NIGHT AWAY</b><br/>Terry Summ - Savannah - SRS-834-M<br/>(LP) Midnight Invitation - SRL-9823-M</p> <p>40 43 (5) <b>THERE'S NO STOPPING YOUR HEART</b><br/>Marie Osmond - Capitol/Curb - 85521-F<br/>(LP) There's No Stopping Your Heart - ST-12414-F</p> | <p>41 46 (4) <b>IT'S TIMES LIKE THIS</b><br/>Carol Martyn - Golden Eagle - GE-142<br/>(LP) Once The Magic's Gone - GEL1-1005</p> <p>42 51 (3) <b>PLEASE BE LOVE</b><br/>Mark Gray - Columbia - 38-05695-H<br/>(LP) Born To Be A Music Man - FC-40126-H</p> <p>43 53 (3) <b>YOU ARE MY MUSIC YOU ARE MY SONG</b><br/>Charly McClain /w Wayne Massey - Epic - 34-05693-H<br/>(LP) Radio Heart - FE-39871-H</p> <p>44 48 (5) <b>YOUR'S ALONE</b><br/>Roni Sommers - GNAP - NAP-539<br/>(LP) High Caliber - NAP-4326</p> <p>45 56 (3) <b>THE ONE I LOVED BACK THEN</b><br/>George Jones - Epic - 34-05698-H<br/>(LP) Who's Gonna Fill Their Shoes - FR-39598-H</p> <p>46 57 (2) <b>THE DEVIL'S ON THE LOOSE</b><br/>Waylon Jennings - RCA - PB-14215-N<br/>(LP) Turn The Page - AHL1-5428-N</p> <p>47 60 (2) <b>COME ON IN (You Did The Best You Could)</b><br/>Oak Ridge Boys - MCA - 52722-J<br/>(LP) Step On It - MCA - 5555-J</p> <p>48 NEW <b>(Back To The) HEARTBREAK KID</b><br/>Restless Heart - RCA - PB-14190-N<br/>(LP) Restless Heart - CPL1-5369-N</p> <p>49 NEW <b>I COULD GET USED TO YOU</b><br/>Exile - Epic - 34-05723-H<br/>(LP) Hang On To Your Heart - FE-4000-H</p> <p>50 58 (2) <b>IS THAT YOUR HEART BEATING</b><br/>Bruce Golden - Snocan - SC-220<br/>(LP) Missing You - SCN-524</p> <p>51 NEW <b>FAST LANES AND COUNTRY ROADS</b><br/>Barbara Mandrell - MCA - 52737-J<br/>(LP) Get To The Heart - MCA-5619-J</p> <p>52 55 (3) <b>I'LL BE THERE</b><br/>Prophet &amp; Carriere - Prophet - RPR-1007<br/>(LP) N/A</p> <p>53 NEW <b>REACH OUT AND TOUCH HER</b><br/>Harvey Henry - Downs - DWNS-119<br/>(LP) N/A</p> <p>54 54 (3) <b>WILD FLOWER</b><br/>Gary Morris - Warner Bros - 92-88367-P<br/>(LP) Anything Goes - 92-52791-P</p> <p>55 NEW <b>AMERICAN WALTZ</b><br/>Merle Haggard - Epic - 34-05734-H<br/>(LP) Amber Waves Of Grain - FE-40224-H</p> <p>56 59 (3) <b>THE WEDDING</b><br/>Laurie Thain - Pure Pacific - PPM-85<br/>(LP) N/A</p> <p>57 NEW <b>EARLY MORNING AFTER MIDNIGHT LOVER</b><br/>Shotgun - Double Barrel - CCR-9078<br/>(LP) Turning Point - CCR-9080</p> <p>58 NEW <b>STILL HURTIN ME</b><br/>Charlie Daniels Band - Epic - 34-05699-H<br/>(LP) Me And The Boys - FE-39878-H</p> <p>59 NEW <b>FORGET ABOUT ME</b><br/>Anne Lord - Comstock - COM-1796<br/>(LP) Endlessly - COM-983</p> <p>60 NEW <b>COME TO ME</b><br/>J.K. Guiley - RCA - PB-50847-H<br/>(LP) N/A</p> |
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## ADULT CONTEMPORARY

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- |  |   |   |
|--|---|---|
| <p>1 1 (6) <b>SAY YOU SAY ME</b><br/>Lionel Richie - Motown - M1819-M<br/>(LP) Lionel Richie - M8158-M</p> <p>2 2 (6) <b>BROKEN WINGS</b><br/>Mister Mr. - RCA - PB-14136-N<br/>(LP) Welcome To The Real World - NFL1-8045-N</p> <p>3 3 (11) <b>MORNING DESIRE</b><br/>Kenny Rogers - RCA - PB-14184-N<br/>(LP) The Heart Of The Matter - AJL1-7023-N</p> <p>4 4 (11) <b>TOO YOUNG</b><br/>Jack Wagner - Qwest - 92-89317-P<br/>(LP) Lighting Up The Night - 92-53184-P</p> <p>5 5 (9) <b>SEPARATE LIVES</b><br/>Phil Collins/Marilyn Martin - Atlantic - 78-94987-P<br/>(LP) White Nights/Soundtrack - 78-12731-P</p> <p>6 6 (6) <b>YOU ARE MY LADY</b><br/>Freddie Jackson - Capitol - 5495-F<br/>(LP) Rock Me Tonight - ST-12404-F</p> <p>7 10 (5) <b>THAT'S WHAT FRIENDS ARE FOR</b><br/>Dionne &amp; Friends - Arista - AS1-9422-N<br/>(LP) Friends (No number available)</p> <p>8 16 (5) <b>SOMEWHERE</b><br/>Barbra Streisand - Columbia - 38-05680-H<br/>(LP) The Broadway Album - OC-40092-H</p> <p>9 18 (2) <b>I MISS YOU</b><br/>Klymaxx - Constellation/MCA - 52606-J<br/>(LP) Meeting In The Ladies Room - MCA-5529-J</p> <p>10 12 (6) <b>THERE WAS A TIME</b><br/>One To One - WEA/Bon Aire - 25-88577-P<br/>(LP) Forward Your Emotions - 25-25811-P</p> | <p>11 14 (8) <b>WHATEVER IT TAKES</b><br/>Robert Armes - Cruise - CRS-005<br/>(LP) N/A</p> <p>12 8 (1) <b>YOUR OWN KIND OF MUSIC</b><br/>Rich Dodson - Marigold - MPL-728<br/>(LP) N/A</p> <p>13 13 (10) <b>LOVE IS THE REASON</b><br/>The Mercy Bros - MBS 1056-M<br/>(LP) Love Is The Reason - MBS-2008-M</p> <p>14 7 (10) <b>LAY YOUR HANDS ON ME</b><br/>Thompson Twins - Arista - AS1-9396-N<br/>(LP) Here's To Future Days - AL8-8276-N</p> <p>15 17 (4) <b>EVERYDAY</b><br/>James Taylor - Columbia - 38-05681-H<br/>(LP) That's Why I'm Here - FC-40052-H</p> <p>16 9 (3) <b>WAIT FOR MY LOVE</b><br/>Headlines - Axe - AXE-85<br/>(LP) N/A</p> <p>17 22 (4) <b>GOOD FRIENDS</b><br/>Joni Mitchell - Geffen - 92-88407-P<br/>(LP) Dog Eat Dog - XGHS-24074-P</p> <p>18 23 (4) <b>EVERYTHING IN MY HEART</b><br/>Corey Hart - Aquarius - AQ-6021-F<br/>(LP) Boy In The Box - AQR-539-F</p> <p>19 25 (4) <b>IN SEARCH OF LOVE</b><br/>Barry Manilow - RCA - PB-14223-N<br/>(LP) Manilow - AFL1-7044-N</p> <p>20 21 (5) <b>WHEN YOU BECOME A MEMORY</b><br/>Murray McLauchlan - True North - TN4-204-H<br/>(LP) Midnight Break - TN-65-H</p> | <p>21 26 (3) <b>THE SWEETEST TABOO</b><br/>Sade - Portrait - 37-05713-H<br/>(LP) Promise - FR-40263-H</p> <p>22 27 (3) <b>DO YOU THINK THEY CAN TELL</b><br/>Body Electric - Attic - AT-333-W<br/>(LP) Two Worlds - MIN-101-W</p> <p>23 24 (4) <b>SLAVE TO THE RHYTHM</b><br/>Grace Jones - Manhattan - 50020-F<br/>(LP) Slave To The Rhythm - ST-53021-F</p> <p>24 29 (2) <b>MAYBE THIS TIME</b><br/>Neil Donell - Jewel - JR-1-91285<br/>(LP) N/A</p> <p>25 30 (2) <b>DON'T STOP THE DANCE</b><br/>Bryan Ferry - Warner Bros - 92-88877-P<br/>(LP) Boys And Girls - 92-50821-P</p> <p>26 28 (3) <b>DEJA VU</b><br/>D.J. Jesteadt - Love Radio - Polly-777<br/>(LP) N/A</p> <p>27 NEW <b>I'M YOUR MAN</b><br/>WHAM - Columbia - 38-05721-H<br/>(LP) N/A</p> <p>28 NEW <b>HOW WILL I KNOW</b><br/>Whitney Houston - Arista - AS1-9434-N<br/>(LP) Whitney Houston - AS8-8212-N</p> <p>29 NEW <b>GO HOME</b><br/>Stevie Wonder - Tamla - T1817-M<br/>(LP) In Square Circle - T6134-M</p> <p>30 NEW <b>WHEN THE GOING GETS TOUGH</b><br/>Billy Ocean - Jive - JIVE-114-M<br/>(LP) Jewel Of The Nile/Soundtrack - JV-6629-M</p> |
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*Audie Henry*



**Thanks For A Great Year  
Many Good Wishes To You  
For The Coming Year**

Canyon Creek Records  
P.O. Box 31351  
Dallas, TX 75231  
Phone: 214-750-0720



# RPM'S TOP 100 COUNTRY SINGLES

## of 1985

- |  |   |  |
|--|---|--|
| 1 I DON'T KNOW WHY<br>Rosanne Cash (CBS)   | 34 I FELL IN LOVE AGAIN LAST NIGHT<br>Forester Sisters (WEA)  | 68 SEVEN SPANISH ANGELS<br>Ray Charles/Willie Nelson (CBS)   |
| 2 TIME DON'T RUN OUT ON ME<br>Anne Murray (Capitol)  | 35 COUNTRY GIRLS<br>John Schneider (MCA)  | 69 I NEED MORE OF YOU<br>Bellamy Brothers (MCA)  |
| 3 USED TO BLUE<br>Sawyer Brown (Capitol)   | 36 ME AGAINST THE NIGHT<br>Crystal Gayle (WEA)  | 70 THE FIRST WORD IN MEMORY<br>Janie Fricke (CBS)  |
| 4 TOUCH A HAND MAKE A FRIEND<br>Oak Ridge Boys (MCA)   | 37 MY BABY'S GOT GOOD TIMING<br>Dan Seals (Capitol)   | 71 MY ONLY LOVE<br>Statler Brothers (PolyGram)   |
| 5 MODERN DAY ROMANCE<br>Nitty Gritty Dirt Band (WEA)   | 38 BABY'S GOT HER BLUE JEANS ON<br>Mel McDaniel (Capitol)   | 72 THE CHAIR<br>George Strait (MCA)  |
| 6 LOST IN THE FIFTIES TONIGHT<br>Ronnie Milsap (RCA)   | 39 REAL LOVE<br>Dolly Parton w/Kenny Rogers (RCA)   | 73 A LONG AND LASTING LOVE<br>Crystal Gayle (WEA)  |
| 7 SHE'S SINGLE AGAIN<br>Janie Fricke (CBS)   | 40 DON'T CALL HIM A COWBOY<br>Conway Twitty (WEA)   | 74 I WANNA HEAR IT FROM YOU<br>Eddy Raven (RCA)  |
| 8 FALLIN' IN LOVE<br>Sylvia (RCA)  | 41 IT ALWAYS HURTS THE FIRST TIME<br>Carroll Baker (RCA)  | 75 WHAT SHE WANTS<br>Michael Martin Murphey (Capitol)  |
| 9 DIXIE ROAD<br>Lee Greenwood (MCA)  | 42 HANG ON TO YOUR HEART<br>Exile (CBS)   | 76 I'M GONNA LEAVE YOU<br>John Schneider (MCA)   |
| 10 FORTY HOUR WEEK (For A Livin')<br>Alabama (RCA)   | 43 LIE TO YOU FOR YOUR LOVE<br>Bellamy Brothers (MCA)   | 77 STAND UP<br>Mel McDaniel (Capitol)  |
| 11 MAKE MY LIFE WITH YOU<br>Oak Ridge Boys (MCA)   | 44 I'M FOR LOVE<br>Hank Williams Jr. (WEA)  | 78 DONCHA<br>T.G. Sheppard (CBS)   |
| 12 CRAZY<br>Kenny Rogers (RCA)   | 45 HONOR BOUND<br>Earl Thomas Conley (RCA)  | 79 THE FIREMAN<br>George Strait (MCA)  |
| 13 I DON'T MIND THE THORNS<br>Lee Greenwood (MCA)  | 46 GIRLS NIGHT OUT<br>The Judds (RCA)   | 80 WE WON'T EVER SAY GOODBYE <br>Gilles Godard/Kelita Haverland (RCA) |
| 14 SOME FOOLS NEVER LEARN<br>Steve Wariner (MCA)   | 47 YOU TURN ME ON (Like A Radio)<br>Ed Bruce (RCA)  | 81 IF IT WEREN'T FOR HIM<br>Vince Gill (RCA)   |
| 15 HIGH HORSE<br>Nitty Gritty Dirt Band (WEA)  | 48 ONE OWNER HEART<br>T.G. Sheppard (WEA)   | 82 BETWEEN BLUE EYES AND JEANS<br>Conway Twitty (WEA)  |
| 16 OLD HIPPIE<br>Bellamy Brothers (MCA)  | 49 CAN'T KEEP A GOOD MAN DOWN<br>Alabama (RCA)  | 83 SHE'S GONNA WIN YOUR HEART<br>Eddy Raven (RCA)  |
| 17 WHO'S GONNA FILL THEIR SHOES<br>George Jones (CBS)  | 50 IN A NEW YORK MINUTE<br>Ronnie McDowell (CBS)  | 84 ME AND PAUL<br>Willie Nelson (CBS)  |
| 18 SOMETHING IN MY HEART<br>Ricky Skaggs (CBS)   | 51 WALKING A BROKEN HEART<br>Don Williams (MCA)   | 85 I NEVER MADE LOVE TILL YOU<br>Mac Davis (MCA)   |
| 19 A PLACE TO FALL APART<br>Merle Haggard (CBS)  | 52 NATURAL HIGH<br>Merle Haggard (CBS)  | 86 WARNING SIGN<br>Eddie Rabbitt (WEA)   |
| 20 COUNTRY BOY <br>Ricky Skaggs (CBS) | 53 WHAT I DIDN'T DO<br>Steve Wariner (MCA)  | 87 HOW BLUE<br>Reba McEntire (PolyGram)  |
| 21 HIGHWAYMAN<br>Willie Nelson & Friends (CBS)   | 54 NOBODY FALLS LIKE A FOOL<br>Earl Thomas Conley (RCA)   | 88 MAJOR MOVES<br>Hank Williams Jr. (WEA)  |
| 22 (There's A) FIRE IN THE NIGHT<br>Alabama (RCA)  | 55 I DON'T THINK I'M READY FOR YOU <br>Anne Murray (Capitol) | 89 SOMETHING ON YOUR MIND<br>Mickey Gilley (CBS)   |
| 23 LITTLE THINGS<br>Oak Ridge Boys (MCA)   | 56 LOVE DON'T CARE<br>Earl Thomas Conley (RCA)  | 90 WORKING MAN<br>John Conlee (MCA)  |
| 24 AIN'T SHE SOMETHIN' ELSE<br>Conway Twitty (WEA)   | 57 STEP THAT STEP<br>Sawyer Brown (Capitol)   | 91 SLOW BURNING MEMORY<br>Vern Gosdin (Quality)  |
| 25 SHE KEEPS HOME FIRES BURNING<br>Ronnie Milsap (RCA)   | 58 RADIO HEART<br>Charly McClain (CBS)  | 92 ROLLIN LONELY<br>Johnny Lee (WEA)   |
| 26 I'LL NEVER STOP LOVING YOU<br>Gary Morris (WEA)   | 59 NOBODY WANTS TO BE ALONE<br>Crystal Gayle (WEA)  | 93 YOU'VE GOT A GOOD LOVE COMIN<br>Lee Greenwood (MCA)   |
| 27 SHE'S A MIRACLE<br>Exile (CBS)  | 60 ALL TANGLED UP IN LOVE<br>Gus Hardin (RCA)   | 94 YEARS AFTER YOU<br>John Conlee (MCA)  |
| 28 HELLO MARY LOU<br>Statler Brothers (PolyGram)   | 61 YOU MAKE ME WANT TO<br>Juice Newton (RCA)  | 95 THE BEST YEARS OF MY LIFE<br>Eddie Rabbitt (WEA)  |
| 29 LOVE IS ALIVE<br>The Judds (RCA)  | 62 THE COWBOY RIDES AWAY<br>George Strait (MCA)   | 96 YOU'RE GOING OUT OF MY MIND<br>T.G. Sheppard (WEA)  |
| 30 CRAZY FOR YOUR LOVE<br>Exile (CBS)  | 63 IT'S A SHORT WALK FROM HEAVEN<br>John Schneider (MCA)  | 97 LET IT ROLL (Let It Rock)<br>Mel McDaniel (Capitol)   |
| 31 FORGIVING YOU WAS EASY<br>Willie Nelson (CBS)   | 64 SOMEBODY ELSE'S FIRE<br>Janie Fricke (CBS)   | 98 WHITE LINE<br>Emmylou Harris (WEA)  |
| 32 BABY BYE BYE<br>Gary Morris (WEA)   | 65 TOO MUCH ON MY HEART<br>Statler Brothers (PolyGram)  | 99 I'M THE ONE MAMA WARNED YOU<br>Mickey Gilley (CBS)  |
| 33 THERE'S NO WAY<br>Alabama (RCA)   | 66 I WANNA SAY YES<br>Louise Mandrell (RCA)   | 100 TAKE ME HOME MISSISSIPPI <br>Jamie Warren (Spin)                |
|  | 67 DON'T CALL IT LOVE<br>Dolly Parton (RCA)   |  |





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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

## REPLYING TO RPM BOX NUMBERS

### SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

## OPERATIONS MANAGER

A&A Records and Tapes requires an Operations Manager to manage a distribution Centre and a staff of 50 people at our Calgary Branch. We are looking for an experienced person who can work as part of a team and is self motivated. Interested candidates should submit their resumes, stating salary expectations to: Sound Insight Limited, 7008 P - 5th Street, S.E. Calgary, Alberta. T2H 2G3 - Attn: Lyle Drake, Vice President.

## HERE'S A MORNING PERSON FOR YA

Need a morning guy to increase your last BBM's? Call Mark for number one numbers and a great way to start your day - medium and majors only. Call 519-537-3582.

## RADIO STATION STUDY

We need a project manager to study the feasibility of a non-commercial FM station in the Saskatoon market, and to write a CRTC license application and promise of performance. Send applications to: Janice Braden, University of Saskatchewan, Students' Union, Room 65, Place Riel, Saskatoon, Saskatchewan. S7N 0W0.

## WANTED

Good production person for heavy production shift and light air-work. Also have opening for junior broadcast engineer. Apply Mike: Mega Communications, 901 102 Avenue, Dawson Creek, B.C. V1G 2B6.

## ADULT COMMUNICATOR FOR C95

Wanted: a mature adult communicator to fill the afternoon drive position at C95, Saskatoon's new FM. C95 is the newest member of Rawlco Communications Ltd. Interested? Send a tape and resume to Pam Leyland, Program Director, 3333 8th Street East, Saskatoon, Sask. S7H 0W3.

## ANNOUNCERS WANTED

Newly purchased small market Maritime station needs fresh ideas and new sound morning personality - 3 to 5 years experience; afternoon drive - 2 years minimum. Send tape and resume to: RPM, Box 7882 at the address above.

## WANTED

Announcer interested in sales and management. Excellent conditions. Apply to Mike: Mega Communications, 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

## WANTED - CREATIVE GENIUS

Looking for a person who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

## MORNING ANNOUNCE POSITION

Beautiful music station in Kelowna, B.C. (pop 80,000) looking to fill a morning announce position. Tapes and resumes to Douglas Johnston, Program Director c/o SILK-FM, 1598 Pandosy Street, Kelowna, B.C. V1Y 1P4.

## WANTED - PROGRAM DIRECTOR

Required immediately for major market Adult Contemporary station. We are seeking an energetic, experienced individual. Solid administrative skills, team player, will be a winner. Send resume and/or call George Churchill, 1260 CFRN-AM Radio, 18520 Stony Plain Road, Edmonton, Alberta. T5S 1A8. Telephone: 403-483-3311.

## ANNOUNCERS WANTED

Newly purchased small market Maritime station needs fresh ideas and new sound morning personality 3-5 years minimum. Send tape and resume to RPM, Box 7882 at the address above.

## NEWS DIRECTOR

Required immediately for AM/FM station in Southern Ontario. Anchor for FM morning - strong on local slant. Send tape and resume to: Dave Newsone, CKOT AM/FM, P.O. Box 10, Tillsonburg, Ont. N4G 4H3. Telephone: 519-842-4281.

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**CONTACT: Mike Douglas, 13 CJME, P.O. Box 1300  
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