

# REW

# WEEKLY

SINGLE COPY PRICE  
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Volume 43 No. 15  
December 21, 1985



## No. 1 SINGLE



**SAY YOU SAY ME**  
Lionel Richie  
Motown - M1819-M

## No. 1 ALBUM



**ZZ TOP**  
Afterburner  
Warner Bros - 92-53421-P

## SINGLE PICK



**ACTION**  
Speaks Louder Than Words  
ACT/WEA - 11927-P

## ALBUM PICK



**BIG AUDIO DYNAMITE**  
This Is Big Audio Dynamite  
Columbia - FC-40220-H

Christmas  
Greetings

### SINGLES TO WATCH

**LIVING IN AMERICA**  
James Brown

**ACTION  
SPEAKS LOUDER**  
Action

**CLOSE MY EYES**  
Paul Janz

**ALL OF THE DREAMS**  
FM

### ALBUMS TO WATCH

**THE CULT**  
Love

**TOM PETTY**  
Pack Up  
The Plantation

**EDDIE MURPHY**  
How Could It Be

## Prompt payment plan gives boost to WEA year

"We've just enjoyed one of the best years in the history of the company," says WEA's Vice President of Sales, Garry Newman. A major contributing factor to this record year was WEA's introduction of their prompt payment plan.

"We wanted to be a little different," continues Newman, "by giving a discount on product, extra advertising money and an incentive for prompt payment. Those who took advantage of the plan were quite happy. After all our prompt payment plan was better than the bank was offering."

WEA offered its fall plan in 3 parts: 1) the complete catalogue (Sept. 9 through Oct 1) allowing 5 percent free goods, 3 percent advertising, and 5 percent for prompt payment 2) Top 50 (Oct. 21 through Nov. 15) with the same incentives, and 3) Top 30, again with the same incentive but not the 5 percent prompt payment addition. Those ordering cassettes were given 8 percent free goods.

Newman also credits his "different" fall plan with squeezing out those extra sales for their name artists including Phil Collins (the TV campaign was the major contributor here) who has moved past the 900,000 units sold mark; David Lee Roth, who is up over 317,000 for his *Crazy From The Heat* LP;

## CD sales continue upward surge

Despite its high-ticket price and difficulty in obtaining some titles, compact discs would appear to be increasing in popularity, particularly during this holiday season. A check of several record retail stores in the Toronto area reveals that where CDs are available there are customers in sufficient numbers to "clean the shelves" said one retailer.

Unfortunately the only sales figures available from CRIA are for October. CD units sold during the month of October totalled 179,427 - a value of \$2,358,835. This is up from the previous month (September) when total sales for the month were 150,000 with a dollar value of \$2,007,784. Year to date figures have total units sold at 912,930, which has a dollar value of \$12,298,574 - and again, compared with the previous month's year to date figures of 733,503 showing a value of \$9,939,739, it's fairly obvious that CDs will play a major role in year-end profits for both record manufacturer and record retailer.

Getting stock of CD titles is the biggest problem and one that isn't going to get any better over the short haul. Encouraging is the news that Praxis, based in Mississauga (Toronto) will be operational and hopefully supplying CDs early next year. So intense is the interest here that even international concerns, including the Warner group of labels and Capitol/EMI have committed themselves to the Praxis operation.

Another CD plant is expected to open in Quebec this coming year, and there are rumours of 2 more interested parties, one from Alberta, the other from Toronto, ready to announce plans for the opening of CD plants.

Madonna, moving nicely into the 700,000 status, and John Fogerty at 395,000. Says Newman, "The fall plan deal definitely brought home the Madonna and Fogerty albums, and we can see now where Fogerty will top the 400,000 mark before the end of the year."

It's interesting to note that although CD sales increased significantly at WEA, there were no major deals offered. "What's the use of giving deals on compact discs when you can't get product," says Newman. "Perhaps next year, when we're in a more 'preferred customer' bracket with the opening of one or maybe three CD manufacturing operations in Canada, we'll present a healthier CD picture."

Newman concludes with "In the meantime, we are more than happy with our relations with our clients and our fall plan, with the 5 percent prompt payment incentive capped our year perfectly."

## A&M scores a first with Bryan Adams album

A&M made Canadian recording history this week (Dec. 10/85) when *Reckless*, the album by Bryan Adams became the first Canadian album to be certified as a million seller (Diamond Album Award).

It's interesting to note that there have only been 13 albums that ever reached the million-unit sales mark in Canada. These included albums by Bruce Springsteen, Lionel Richie, Michael Jackson, Kenny Rogers, and 2 by Supertramp.

The Diamond award to Adams was the icing on the cake for a phenomenal year for this 9-time Juno award winner. His *Reckless* album spawned international hits for several of his singles including *Run To You*, *Summer Of '69*, and *Heaven*, all of which went gold in



CBS signs Billy Newton-Davis to a long-term exclusive recording contract and publishing deal with CBS Songs (seated) Bernie DiMatteo (President CBS Records Canada) and Newton-Davis (standing) David Bendith (Director A&R CBS Records), and Jeanne Danielson (Associate Director, CBS Songs).

## Tears Are Not Enough set for CBC television

John Zaritsky's 90 minute documentary on the making of *Tears Are Not Enough* will have its world television premiere on Sunday, December 22 at 8 pm on CBC television.

Producer and director of this musical event, Zaritsky says: "It was good to see them actually leave their egos at the door, and we captured it all, from the stars arriving, to rehearsals, to the actual recording of the video - it's a revealing behind-the-scenes look at these people and what they have to go through when they enter a studio."

The lyrics for *Tears Are Not Enough* were written by Juno award-winning team Bryan Adams and Jim Vallance. Grammy and Juno Award winner, producer David Foster wrote the music as well as producing the record. Over \$2.5 million has been raised through the Northern Lights effort to date.

the U.S. Add to this his other singles that went gold in Canada: *Somebody*, *One Night Love Affair*, and his duet of *It's Only Love* with Tina Turner, there's no doubt Adams' stature as one of the world's top artists.

It should also be noted that Adams was the first Canadian in many years to top the U.S. charts. He was also one of the most travelled of Canadian artists, playing dates all through Europe, the U.K., Japan, the U.S. not to mention Canada. He was 1 of only 2 Canadians to appear on the Live Aid performance in Philadelphia and was instrumental in the success of *Tears Are Not Enough*. His catalogue has totalled an unbelievable 12 million unit sales worldwide and this includes over 6 million of *Reckless*.

His popularity in foreign countries is borne out by the fact that he is charted in 14 of these countries, 9 of those being in the Top 10. His *Reckless* album is gold in Portugal, Norway and the U.K. and near gold in Germany. The LP is platinum in Japan, Sweden, Norway and Australia and close to quadruple platinum (4 million units sold) in the U.S.

Says Gerry Lacoursiere, President of A&M Canada, "This kind of tremendous distinction could only be achieved by a person as talented and dedicated as Bryan. He's worked extremely hard for a long time to get it all just right and now he enjoys a mass appeal that supercedes all formats and demographics and has touched millions of people all over the world." He concludes with "Bryan has solid support from everyone, his fans, radio, retail, and the media and now he joins the handful of artists who have achieved this level of popularity and sales in Canada."

**RPM WILL BE CLOSED**  
from ~~UDY~~  
**Dec. 23rd. to Jan. 3rd.**

B R Y A N N A D A M S

*thanks a million!*

THE FIRST ALBUM  
BY A CANADIAN ARTIST  
TO ACHIEVE SALES  
IN EXCESS OF  
1,000,000 UNITS  
IN CANADA.

A MEMORABLE FIRST  
FROM A PROUD  
CANADIAN SUPERSTAR.



R E C K L E S S

# WALKSAYS



## Excuse me . . . !!!

When you bed down with an elephant, look out. There's more to "free trade" with the U.S. than a lot of politicians know . . . or even want to discuss. Protecting our culture is one thing, but what about the hundreds of jobs within the music industry that could be lost? We're treated almost like another U.S. state as it is, but what if it wasn't necessary to prove that you were a good "corporate citizen" of Canada. I remember quite vividly when, a few years ago, a giant U.S. concern was interested in buying RPM. I even went as far as to enter into discussions with them. I was curious to see what they had to offer and quite frankly it was substantial, and nice job security for me as well. At the end of the meeting I informed these people that Canadian law would only allow 25 percent ownership of a Canadian magazine by a foreign group. I was told the laws could be changed as they were interested in sole ownership - not a partnership. I then told them that being a Canadian and having a mandate to promote and preserve Canada's culture through its domestic recording industry - I wasn't interested in a partnership with a foreign group, nor was I interested in being bought

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

**RPM**

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Walt Greolis - Editor & Publisher  
Peter Martin - Chart Compilation  
Sean LaRose - General News  
Laurie-Ann Bokma - Subscriptions  
Graeme Boyce - Video & National News  
Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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out - if they sincerely believed they had an influence in Ottawa. Well . . . that was the end of a friendship . . . competitive as it was. But then it became very treacherous . . . and it still is. The trick is not to let the elephant roll over

## Forgot to invite!!!

Seems that Marcel Masse expected the record business to send a busload of Cancon artists to his party - but they only managed to muster together one act. It seems that the old guard was there in good form, but no one wanted them - and they aren't very well liked by DofC. Sorry about that!!! (EC: But when they want a grant!!!)

## What kind of Xmas ad . . . ???

So this very influential retailer says . . . send my greetings out to all the record companies . . . but leave out (censored) because they don't read RPM anyway!! OH YES THEY DO!! They go over it with a fine-tooth comb and show up at a breakfast meeting with copies to question . . . what I meant!! (EC: It's a joke!!!)

## Fair game for the media!!!

How easy it is to sit behind a typewriter (EC: They're using word processing terminals these days!!) and do a character assassination on someone. Case in point, Michael Jackson. Media types, most likely those who were offended when Jackson wouldn't offer interviews, are now selling their printed venom . . . and to the highest bidders. They are going out of their way to create the most bizarre stories they can about one of the phenomenons of the eighties. It might sell copy to the press barons, but when Jackson decides to come back, I'll take odds that he will out sell Off The Wall and match Thriller.

## Now let's talk budgeting!!!

Last week RPM received its first do-it-yourself gold record. Apparently Duke Street is on a strict budget and when Jane Siberry's Speckless Sky went gold they had to improvise (EC: It's the thought that counts!) with a copy of Jane's record and a can of gold spray paint. Along with the record was a cardboard mounting piece, 4 stainless steel screws and marker to fill in your name and an instruction sheet. The event was even more memorable as it was Duke Street's first gold record.

## More . . . is less!!!

As I calculate it . . . there will be 4 CD plants in Canada by the end of 1986. How many of them will be heavily subsidized by government money, and how many can compete and make a profit???

## It's Anybody's guess!!!

Bet you don't know who's going to get that much sought-after FM frequency in Toronto. Many are already guessing who isn't!!!

## Turn the other cheek . . . !!!

The country academy people are very bitter about the way they were treated at the Junos this year. It seems they felt it was a "slap in the face." On the other hand, the Juno people felt they got less cooperation from this group than any they had to deal with. Ma Henning has promised a full investigation.

(EC: Let no stone be unturned!!!) Welcome to the club!!!

## If you drink . . . don't . . . !!

Seems the festive season and the festive activities are taking its toll. You just can't get smashed . . . and drive around . . . nor should you. So, Elvira says: walk, cab or rent a room for the night, but don't drive!!! Paying a few bucks for a cab or a hotel room is well worth it. (EC: If you still have a licence!!!)

## Radio! Radio! Radio!

It's always a nice occasion to attend the BES Christmas Luncheon, where I see so many of my friends in broadcasting. The event, by the way, is very successful. This year the luncheon attracted 1,500 merry-makers (EC: and she was pretty merry!!!) and the tickets were very scarce. How did I get my tickets?? (EC: I will tell! It's nice to be king!!!) and a Merry Christmas to you Ellie and it's been a GREAT year!!!

## Streisand's single & video to aid two causes

Columbia recording star Barbra Streisand has made it known that she wishes to "divide and donate" her proceeds from the sale of Somewhere to "two worthy organizations: AMFAR (Americans for Aids Research) and Pro-Peace." The latter is a group committed to global nuclear disarmament. They will sponsor the Peace March to Washington next year. "We truly have no choice," says Streisand, "but to find a way to live together . . . somehow, someday, somewhere."

Streisand's version of Somewhere, the classic Bernstein/Sondheim song from West Side Story, is the first single taken from her recently released Broadway Album.

The video for Somewhere was directed by William Friedkin, known for his feature films including The Exorcist and To Live And Die In L.A.

Columbia has also announced the completion of a 'video profile' on Streisand and her work on the Broadway Album. Footage includes highlights from the Somewhere video, an interview with Streisand - conducted by Friedkin - and the artists in the studio recording her LP.

The album, produced Streisand and Peter Matz, includes compositions by Rogers and Hammerstein, Gershwin Kern and Sondheim.


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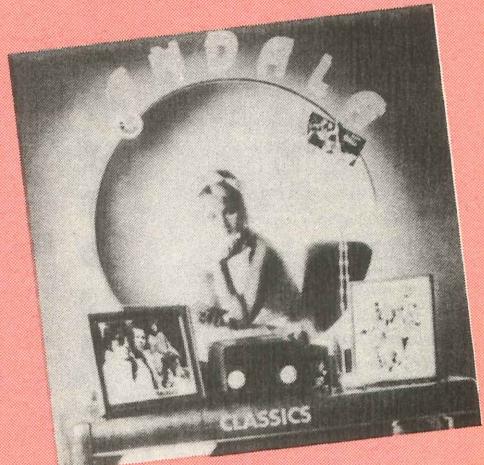
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A TRIP THROUGH  
ARCHIVES OF

MUSIC HISTORY IN THE  
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Soul Crusade LP plus "OPPORTUNITY,"  
"GIVE AND TAKE" and more. The music  
of Canada's foremost soul band is avail-  
able once again.



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# REMIXO

## SINGLES

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

1 5 (7) **SAY YOU, SAY ME**  
Lionel Richie - Motown - M1819-M  
(LP) Lionel Richie - M6158-M

2 1 (9) **BROKEN WINGS**  
Mr. Mister - RCA - PB-14136-N  
(LP) Welcome To The Real World - NFL1-8045-N

3 3 (12) **SEPARATE LIVES**  
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P  
(LP) White Nights/Soundtrack - 78-12731-P

4 2 (14) **WE BUILT THIS CITY**  
Starship - RCA - FB-14170-N  
(LP) Knee Deep In The Hoopla - BXL1-5488-N

5 6 (9) **TARZAN BOY**  
Baltimore - Manhattan - 50018-F  
(LP) Living In The Background - SQ-53020-F

6 12 (7) **EVERYTHING IN MY HEART**  
Corey Hart - Aquarius - AQ-6021-F  
(LP) Boy In The Box - AQR-539-Q

7 9 (9) **LIVE IS LIFE**  
Opus - Polydor - PDS-2258-Q  
(LP) Up And Down - PDS-1-6417-Q

8 8 (8) **ELECTION DAY**  
Arcadia - Capitol - 5501-F  
(LP) So Red The Rose - ST-12428-F

9 4 (11) **ALIVE AND KICKING**  
Simple Minds - Virgin - VS-1287-W  
(LP) Once Upon A Time - VL-2342-W

10 7 (16) **LOVE THEME FROM ST. ELMO'S FIRE**  
David Foster - Atlantic - 78-95287-P  
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P

11 11 (16) **PART TIME LOVER**  
Stevie Wonder - Tamla - T-1808-M  
(LP) In Square Circle - T-1634-M

12 19 (8) **SUN CITY**  
A.U.A.A. - Manhattan - 50017-F  
(LP) Artists United - SQ-53019-F

13 10 (9) **SITUATION CRITICAL**  
Platinum Blonde - Columbia - C4-7120-H  
(LP) Alien Shores - PCC-80105-H

14 22 (7) **SMALL TOWN**  
John Cougar Mellencamp - Riva - RS-218-Q  
(LP) Scarecrow - RVLS-7505-Q

15 29 (4) **THAT'S WHAT FRIENDS ARE FOR**  
Dionne & Friends - Arista - AS1-9422-N  
(LP) Friends (No number available)

16 21 (6) **IT'S ONLY LOVE**  
Bryan Adams/Tina Turner - A&M - 2791-W  
(LP) Reckless - SP-5013-W

17 31 (4) **I'M YOUR MAN**  
WHAM! - Columbia - 38 - 05721 - H  
(LP) N/A

18 13 (19) **CHERISH**  
Kool & The Gang - De-Lite - DES-834-Q  
(LP) Emergency - DSR-8509-Q

19 14 (14) **NEVER**  
Heart - Capitol - 5512-F  
(LP) Heart - ST-12410-F

20 23 (11) **WHO'S ZOOMIN' WHO**  
Aretha Franklin - Arista - AS1-9410-N  
(LP) Who's Zoomin' Who - AL8-8286-N

21 15 (15) **OH SHEILA**  
Ready For The World - MCA 52636-J  
(LP) Ready For The World - MCA 5594-J

22 27 (7) **BALL OF CONFUSION**  
Love And Rockets - Vertigo - SOV-2355-Q  
(LP) Seventh Dream - VOG-1-3362-Q

23 17 (13) **LAY YOUR HANDS ON ME**  
Thompson Twins - Arista AS1 9396-N  
(LP) Here's To Future Days - AL8-8276-N

24 18 (10) **SLEEPING BAG**  
ZZ Top - Warner Bros - 92-8847-P  
(LP) Afterburner - 92-53421-P

25 16 (16) **RUNNING UP THAT HILL**  
Kate Bush - EMI America - 8285-F  
(LP) Hounds Of Love - ST-17171-F

26 26 (8) **WRAP HER UP**  
Elton John - Geffen - 92-88737-P  
(LP) Icy On Fire - XGHS-24077-P

27 28 (5) **TALK TO ME**  
Stevie Nicks - Modern - 79-95827-P  
(LP) Rock A Little - 79-04791-P

28 20 (12) **ONE OF THE LIVING**  
Tina Turner - Capitol - 5518-F  
(LP) Mad Max/Soundtrack - SWAV-12429-F

29 34 (5) **SPIES LIKE US**  
Paul McCartney - Capitol - 5537-F  
(LP) Spies Like Us/Soundtrack - (No. not available)

30 30 (10) **YOU ARE MY LADY**  
Freddie Jackson - Capitol - 5495-F  
(LP) Rock Me Tonight - ST-12404-F

31 35 (5) **SEX AS A WEAPON**  
Pat Benatar - Chrysalis - 42927-J  
(LP) Seven The Hard Way - CHX-41507-J

32 24 (14) **YOU BELONG TO THE CITY**  
Glenn Frey - MCA - 52651-J  
(LP) Miami Vice/TV Soundtrack - MCA-6150-J

33 25 (16) **SAVING ALL MY LOVE FOR YOU**  
Whitney Houston - Arista - AS1-9381-N  
(LP) Whitney Houston - AL8-8212-N

34 39 (5) **YOU'RE A FRIEND OF MINE**  
Clarence Clemmons - Columbia - 38-05660-H  
(LP) Hero - FC-40010-H

35 44 (6) **I MISS YOU**  
Klymaxx - Constellation - MCA - 52606-J  
(LP) Meeting In Ladies Room - MCA-5529-J

36 36 (7) **TONIGHT SHE COMES**  
The Cars - Elektra - 96-95897-P  
(LP) Cars Greatest Hits - 96-04641-P

37 53 (7) **PARTY ALL THE TIME**  
Eddie Murphy - Columbia - 38-05609-H  
(LP) How Could It Be - FC-39952-H

38 33 (7) **SISTERS DOIN' IT FOR THEMSELVES**  
Eurythmics/Aretha Franklin - RCA - PB-14214-N  
(LP) Be Yourself Tonight - AJL1-5429-N

39 40 (6) **LOVE IS THE SEVENTH WAVE**  
Sting - A&M - 28787-W  
(LP) Dream Of The Blue Turtles - SP-3750-W

40 56 (3) **WHEN THE GOING GETS TOUGH**  
Billy Ocean - Jive - JIV-114X-M  
(LP) Jewel Of Nile/Soundtrack - JV-6629-M

41 57 (3) **ROCK ME AMADEUS**  
Falco - A&M - AM-694-W  
(LP) Falco III (No number available)

42 52 (6) **FACE THE FACE**  
Pete Townshend - Atco - 79-95907-P  
(LP) White City/Soundtrack - 79-4731-P

43 32 (12) **BE NEAR ME**  
ABC - Vertigo - SOV-2358-Q  
(LP) How To Be A Zillionaire - VOG-1-3354-Q

44 58 (7) **LIFE IN A NORTHERN TOWN**  
Dream Academy - Warner Bros - 92-88417-P  
(LP) The Dream Academy - 92-52651-P

45 46 (11) **TALK TALK**  
Arrows - A&M - AM-688-W  
(LP) The Lines Are Open - SP-9119-W

46 71 (2) **MY HOMETOWN**  
Bruce Springsteen - Columbia - 38-05728-H  
(LP) Born In The USA - QC-38653-H

47 55 (3) **GO HOME**  
Stevie Wonder - Tamla - T1817X-M  
(LP) In Square Circle - T-1634-M

48 38 (11) **SOUL KISS**  
Olivia Newton-John - MCA - 52686-J  
(LP) Soul Kiss - MCA-6151-J

49 41 (15) **MIAMI VICE THEME**  
Jan Hammer - MCA - 52666-J  
(LP) Miami Vice TV Soundtrack - MCA-6150-J

50 45 (17) **MONEY FOR NOTHING**  
Dire Straits - Vertigo - SOV-2356-Q  
(LP) Brothers In Arms - VOG-1-3357-Q

51 60 (8) **PERFECT WAY**  
Scritti Politti - Warner Bros - 92-89497-P  
(LP) Cupid & Psyche 85 - 92-53021-P

52 51 (8) **AND WE DANCED**  
Hooters - Columbia - 38-05568-H  
(LP) Nervous Night - FC-39912-H

53 54 (8) **THE BIG MONEY**  
Rush - Anthill - SPE-029-F  
(LP) Power Windows - ANR-11049-F

54 42 (25) **TAKE ON ME**  
a-ha - Warner Bros - 92-90117-P  
(LP) Hunting High And Low - 92-53001-P

55 73 (4) **BURNING HEART**  
Survivor - Scotti Bros - ZS-05663-H  
(LP) Rocky IV/Soundtrack - ZS-40203-H

56 80 (2) **HOW WILL I KNOW**  
Whitney Houston - Arista - AS1-9434-N  
(LP) Whitney Houston - AL8-8212-N

57 61 (4) **COSMETICS**  
Gowan - Columbia C4 - 7125 - H  
(LP) Strange Animal PC - 80099 - H

58 76 (2) **SO FAR AWAY**  
Dire Straits - Vertigo - SOV-2362-Q  
(LP) Brothers In Arms - VOG-1-3357-Q

59 37 (12) **GIRLS ARE MORE FUN**  
Ray Parker Jr. - Arista - AS1-9352-N  
(LP) Sex And The Single Men - AL8-8280-N

60 43 (14) **ONE MORE COLOUR**  
Jane Siberry - Duke Street - DSR-71019-P  
(LP) The Speckless Sky - DJR-31019-P

61 47 (16) **DANCING IN THE STREET**  
Mick Jagger/David Bowie - EMI America - 8288-F  
(LP) N/A

62 48 (18) **LOVIN' EVERY MINUTE OF IT**  
Loverboy - Columbia - 38-5569-H  
(LP) Lovin' Every Minute Of It - QC-39953-H

63 68 (7) **THERE WAS A TIME**  
One To One - WEA/Bon Aire - 25-88577-P  
(LP) Forward Your Emotions - 25-25811-P

64 50 (14) **ONE NIGHT LOVE AFFAIR**  
Bryan Adams - A&M - AM-2770-W  
(LP) Reckless - SP-5103-W

65 49 (17) **I GOT YOU BABE**  
UB40 w/Chrissie Hynde - Virgin - VS-1282-W  
(LP) Little Baqqariddim - VLEP-404-W

66 59 (18) **DRESS YOU UP**  
Madonna - Sire - 92-89197-P  
(LP) Like A Virgin - 92-51571-P

67 62 (20) **HURTS TO BE IN LOVE**  
Gino Vannelli - Polydor - PDS-2284-Q  
(LP) Black Cars - PDS-1-6415-Q

68 74 (3) **THE SWEETEST TABOO**  
Sade - Portrait - 37-05713-H  
(LP) Promise - FR-40263-H

69 70 (5) **DANGEROUS**  
Loverboy - Columbia 38-5711-H  
(LP) Lovin' Every Minute Of It - QC-39953-H

70 72 (4) **EMERGENCY**  
Kool & The Gang - De-Lite - DES-835-Q  
(LP) Emergency - DSR-8509-Q

71 77 (6) **L'AFFAIRE DUMOUTIER**  
The Box - Alert - BDS-510-Q  
(LP) All The Time - BD-1003-Q

72 75 (3) **SECRET**  
OMD - Virgin - VS-1277-W  
(LP) Crush - VL-233-W

73 65 (10) **WHEN LOVE BREAKS DOWN**  
Prefab Sprout - Epic - 34-05464-H  
(LP) Two Wheels Good - FE-4100-H

74 78 (3) **TAKE ME HOME**  
Phil Collins - Atlantic - 78-94727-P  
(LP) No Jacket Required - 78-12401-P

75 67 (24) **CRYING OVER YOU**  
Platinum Blonde - Columbia - C4-7085-H  
(LP) Alien Shores - PCC-80105-H

76 93 (2) **EVERYTHING MUST CHANGE**  
Paul Young - Columbia - 38-05712-H  
(LP) Secret Of Association - PC-39957-H

77 64 (7) **DO IT FOR LOVE**  
Sheena Easton - EMI America - 8295-F  
(LP) Do You - ST-17173-F

78 66 (14) **I'M GONNA TEAR YOUR PLAYHOUSE**  
Paul Young - Columbia - 38-05577-H  
(LP) Secret Of Association - FC-39957-H

79 63 (19) **BOY IN THE BOX**  
Corey Hart - Aquarius - AQ-6019-F  
(LP) Boy In The Box - AQR-539-F

80 87 (2) **JUST A MOTION AWAY**  
Gino Vannelli - Polydor - PDS-2289-Q  
(LP) Black Cars - PDS-1-6415-Q

81 88 (3) **WITH A LITTLE HELP . . .**  
Kick X-Pasha - E-7119-H  
(LP) Welcome To The Club - FZ-40095-H

82 86 (3) **LET ME DOWN EASY**  
Roger Daltrey - Atlantic - 78-94717-P  
(LP) Under A Raging Moon - 78-12691-P

83 90 (4) **GO**  
Asia - Geffen - 92-88727-P  
(LP) Astra - XGHS-24072-P

84 82 (2) **THE SUN ALWAYS SHINES ON TV**  
a-ha - Warner Bros - 92-88467-P  
(LP) Hunting High And Low - 92-53001-P

85 69 (19) **THERE MUST BE AN ANGEL**  
Eurythmics - RCA - PB-1160-N  
(LP) Be Yourself Tonight - AJK1-5429-N

86 96 (2) **LEADER OF THE PACK**  
Twisted Sister - Atlantic - 78-94787-P  
(LP) Come Out And Play - 78-12751-P

87 95 (2) **ONE VISION**  
Queen - Capitol - 5530-F  
(LP) Iron Eagle/Soundtrack - SV-12499-F

88 91 (4) **GOODBYE**  
Night Ranger - MCA - 52729-J  
(LP) 7 Wishes - MCA-5593-J

89 NEW (9) **LIVING IN AMERICA**  
James Brown - Scotti Bros - ZS-05682-H  
(LP) Rocky IV/Soundtrack - ZS-40203-H

90 79 (17) **LONELY OL' NIGHT**  
John Cougar Mellencamp - Riva - RS-217-Q  
(LP) Scarecrow - RVLS-7505-Q

91 81 (14) **I'M GOIN' DOWN**  
Bruce Springsteen - Columbia - 38-05603-H  
(LP) Born In The USA - QC-38653-H

92 NEW (9) **ACTION SPEAKS LOUDER**  
Action - WEA - ACT-11027-P  
(LP) N/A

93 97 (2) **EVERYDAY**  
James Taylor - Columbia - 38-05681-H  
(LP) That's Why I'm Here - FC-40052-H

94 89 (7) **LOVE HAS REMEMBERED ME**  
April Wine - Aquarius - AQ-6020-F  
(LP) Walking Through Fire - AQR-540-F

95 NEW (2) **CLOSE MY EYES**  
Paul Janz - A&M - AM-6935-W  
(LP) High Strung - SP-9108-W

96 94 (5) **ME AND THE BOYS**  
Matt Minglewood - Savannah - SRS-835-M  
(LP) Me and The Boys - SRL-9825-M

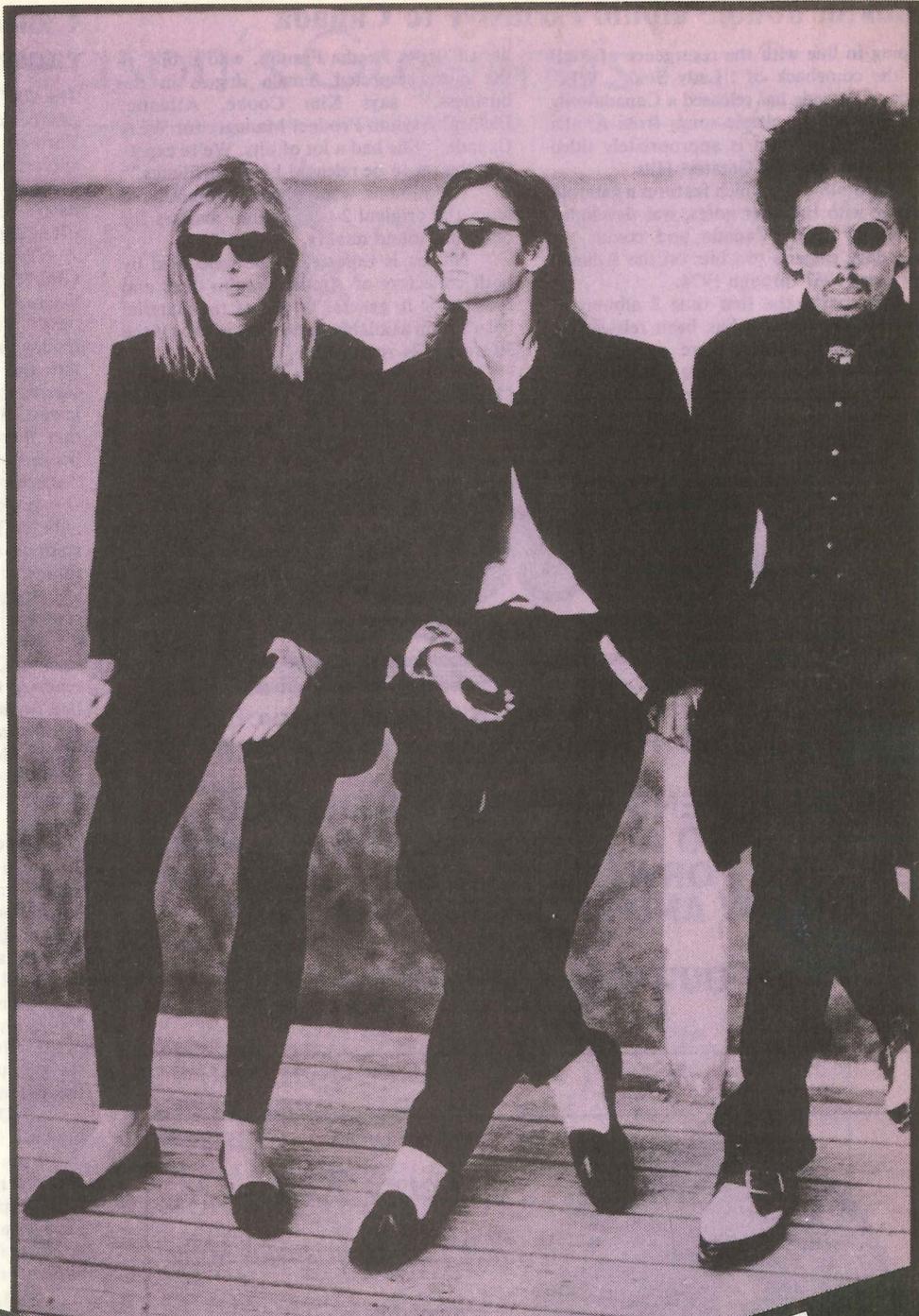
97 NEW (1) **ALL OF THE DREAMS**  
FM - Quality - Q-24695X-M

98 82 (16) **YOU LOOK MARVELOUS**  
Billy Crystal - A&M - AM-2764-W  
(LP) Marvelous - SP-5096-W

99 99 (6) **HERE'S THE WORLD**  
Paul Hyde & The Payolas - A&M - AM-692-W  
(LP) Here's The World For Ya - SP-5025-W

100 1083 (24) **ST. ELMO'S FIRE (Man In Motion)**  
John Parr - Atlantic - 78-95417-P  
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P

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## Franklin double album exclusive to Canada

Keeping in line with the resurgence of R&B and the comeback of "Lady Soul", WEA Music of Canada has released a Canada-only double set of the classic songs from Aretha Franklin. The album is appropriately titled Aretha Franklin - 30 Greatest Hits.

The double set, which features a gatefold package with full liner notes, was developed entirely by WEA Canada and covers the legendary singer's top hits on the Atlantic label from 1967 through 1974.

This marks the first time 2 albums of Franklin's best tracks has been released in one package although there was a single Greatest Hits album available previously.

"The company had never released a dou-

ble LP from Aretha Franklin, who is one of the most respected female singers in the business," says Kim Cooke, Atlantic, Elektra, Asylum Product Manager for WEA Canada. "She had a lot of hits. We're expecting the set to be released by the affiliates."

The albums were digitally re-mastered from the original 2-track stereo masters for optimum sound quality.

The set is expected to be welcomed by both collectors of Aretha Franklin discs and soul music in general. Much of the material hasn't been available for several years. Of the 30 tracks, 24 reached the Top 20.

The package carries a suggested list of \$11.98.

## Cancon percentage drop causes ripples at CRTC

The CRTC hasn't been too happy about the practice of some AM and FM stations in the Toronto and Hamilton area who have fallen short of their Cancon quota, particularly during peak listening hours. In view of this they have levelled a series of punishments at the offending stations.

Toronto rock stations CFTR and CHUM-AM were granted a renewal of their licenses for 4 years instead of the usual 5-yr. term. Both stations were criticized for loading large numbers of Cancon recordings into the hours after 10 pm, which is considered a time when radio audiences are lowest. To the CRTC, who have regulated that there be 30 percent Canadian content between 6 am and midnight, this practice was "unacceptable and inconsistent."

It should be noted that CFNY-FM, another Toronto area station, was one of 8 stations who were similarly chastized (for failing to fulfil broadcasting promises) although Cancon percentages vary with FM stations.

Hamilton's CHML, a middle-of-the-road A/C formated station had their license renewed for only 3 years because the CRTC had found their Canadian content had fallen as low as 6.8 percent. Sister FM station CKDS-FM, which also has a middle-of-the-road, easy listening format, received a 4 year license renewal for changing its performance promise.

The CRTC apparently had found that on 2 survey dates, the Canadian content at CFTR was about 25 percent before 10 pm, but jumped to 67 percent after this hour. The station, in its defence, claimed there was a lack of Cancon releases, which put the station in a bad situation considering its contemporary hit format. It was pointed out to the station by the regulating body that flexibility in the regulations were sufficient to allow the station to distribute Cancon recordings throughout the "regulated" day.

CHUM-AM was found to have been airing only 19 percent Cancon recordings prior to 10 pm and up to 100 percent from that hour to midnight. It was suggested by the CHUM people that availability of Cancon product and their commitment to news programs may have caused the percentage drop in Cancon.

Both CFTR and CHUM-AM will now have to report on their Cancon performance within 6 months.

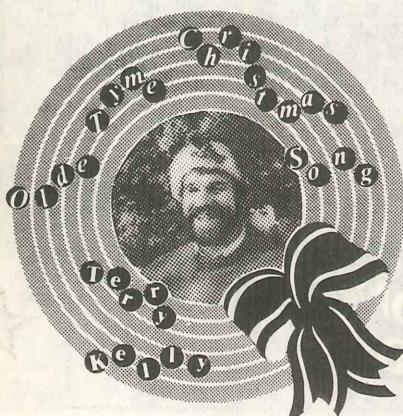


RPM's Laurie-Ann Bokma (r) and Graeme Boyce flank Dream Academy's Gilbert Gabriel at recent WEA reception in Toronto.



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TO ALL  
FROM OUR MANAGEMENT & STAFF**



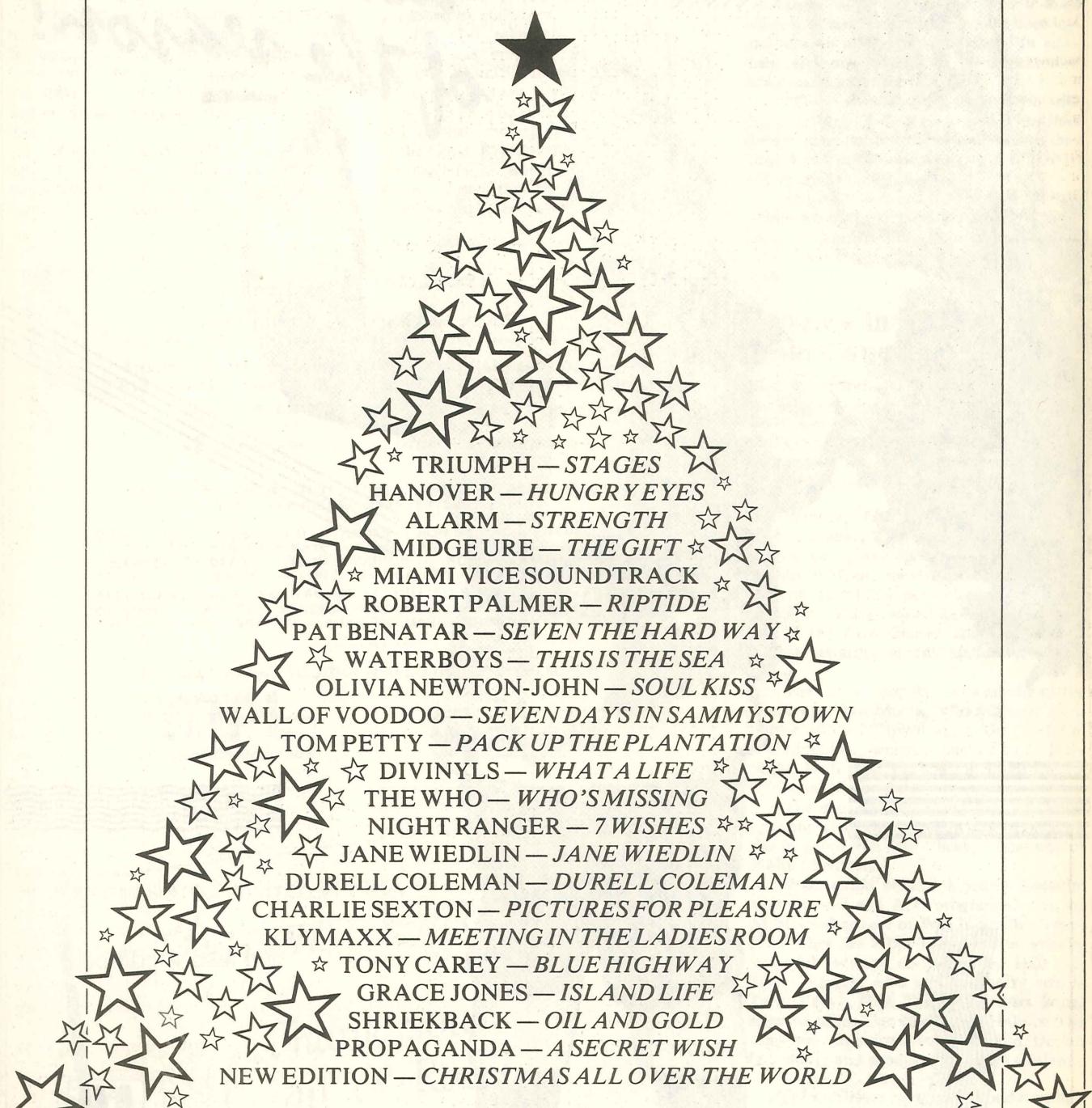
*Terry Kelly's  
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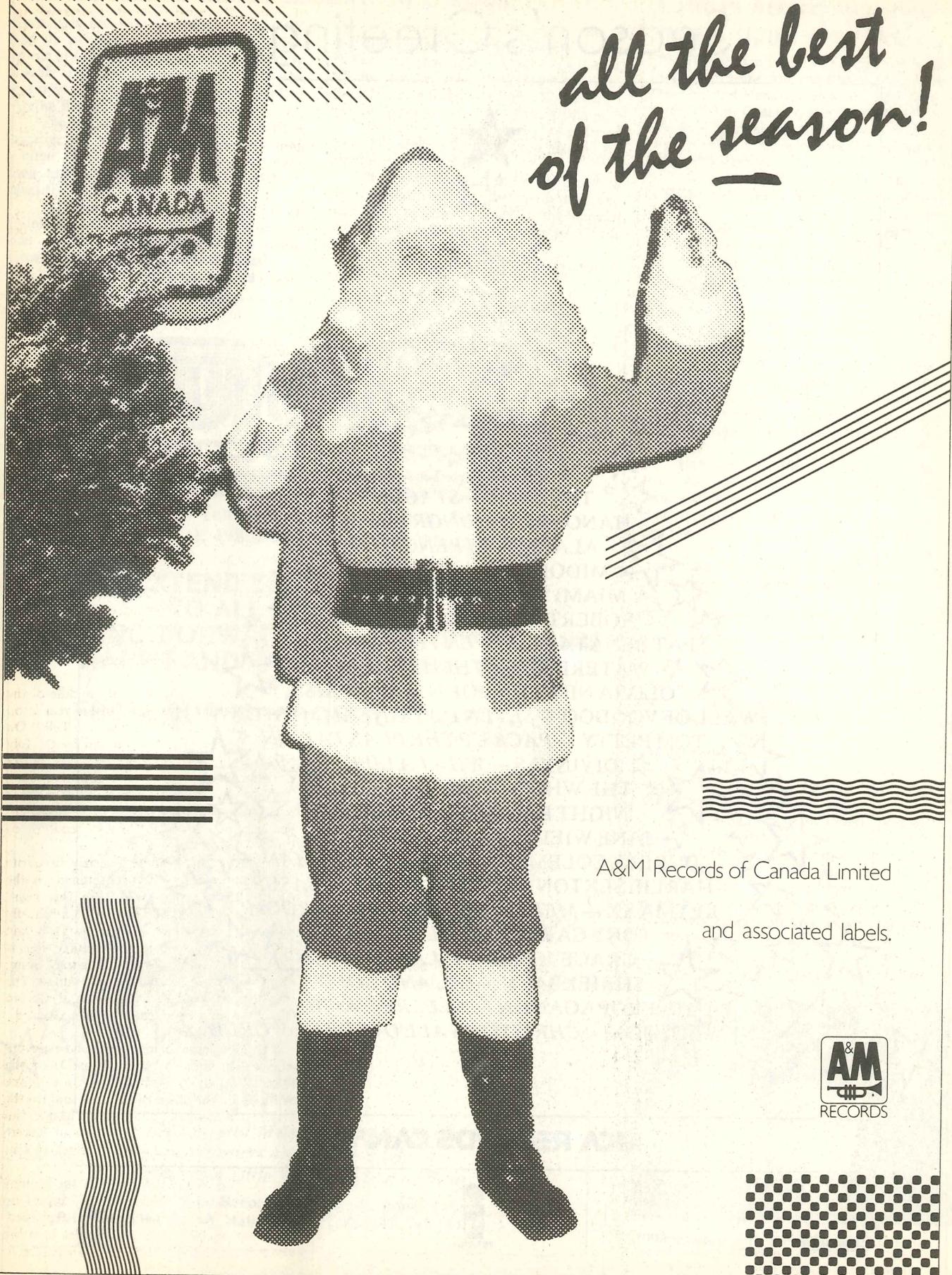
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# Season's Greetings



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and associated labels.



## WEA looking for rare Cancon recordings

WEA Music Canada, which recently made rare Canadian recordings available, beginning with the release of a Mandala package, has been having difficulty finding masters of other historic recordings despite searches and tracers on the material. Bob Roper, A&R Manager for WEA, reports his search for these masters began 2 years ago. He is looking specifically for master tapes of Kensington Market, Rhinoceros and The Collectors.

"When I joined WEA about 3 years ago," he explains, "I went through the computer catalogue and picked out the Canadian names. It was surprising to see how many

acts, through the company, were Canadian."

Roper is well aware that reissuing such material may only be a break-even prospect, but he believes these packages would be welcomed by collectors.

He also admitted that finding the material was much harder than first anticipated. "Luckily Atlantic had the Mandala tapes through their R&B connection," said Roper. Even with this lucky break he still had to locate the best quality discs available of the Chess/KR recordings of the Mandala, the masters of which couldn't be found. Roper stresses that the company wants to avoid having to re-master actual vinyl.

Locating old masters involves a number of things. Quite often, masters were left in studios and forgotten. If unclaimed they may even have been discarded or erased. Unless they were hits, many recordings were not kept.

Roper also pointed out that a large amount of tape would have to have been logged to keep all the old recordings. In addition, constant changes in label personnel makes tracking difficult.

"That means I've got to sit down with the older guys," he said, "and sometimes these people don't even remember who they had on the label. A master tape could even be sitting under their chair."

Anyone knowing the possible whereabouts of old recordings by The Collectors, Rhinoceros or Kensington Market should contact Roper at WEA's Toronto offices.

## Increase in Xmas singles from Cancon artists

With Bruce Springsteen leading the rock field in Christmas singles (Santa Claus Is Coming To Town) plus the perennial favourites for the A/C market, there is a new twist this year. There has been a decided increase in Christmas product from Cancon artists.

Priority, of course, are Christmas singles from Canada's 2 top male vocalists, Bryan Adams and Corey Hart. The Adams single, Christmas Time, an Adams original, could become a holiday perennial, while Hart's Rudolph The Red Nosed Reindeer, is already one of the most charted and playlisted of holiday favourites at radio stations across the board.

The most popular of middle-of-the-roaders is Anne Murray who this year is on release with her Capitol single, Go Tell It On The Mountain, which is backed by O Holy Night. Both these sides are included on her Christmas Wishes LP.

The unpredictable Doug And The Slugs were one of the first to take a slice of the holiday listening with their "heavy" rendition of White Christmas.

What could become a yearly favourite with country and A/C programmers is the Albert Hall release of Will It Be This Year? (That They See What They Hear) a lyrically powerful message co-written by Hall and Terry Tabares. Also in the country vein is Terry Kelly's Olde Tyme Christmas Song, released on the Gun label out of Halifax. The song was co-written by Kelly and Declan O'Doherty and produced by Gilles Godard.

Other releases being given good exposure include Christmas Wish by Phase II on the Phase II label, Christmas Time by Vivienne Williams on the Silver Birch label, and for the children: Rhonda The Reindeer's Magic Tail by Neil Donell, Janet Martin, and Karen Malicki-Sanchez; and Santa Is Stuck In Our Ol' Chimney by Theresa Davis.

In view of the short run of the holiday singles, they very rarely, if at all, appear on the charts. As one programmer explained: "We put all our Christmas singles in a bin and leave it to the particular on-air person to choose what he prefers."

*Merry Christmas  
and Best Wishes for 1986*

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*Mary Lynn* *Rich Dodson*

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RECORDS CANADA

## BOOKS

## ROLLING STONES

**On The Road With** - by Chet Flippo - \$9.95  
178 pages - Doubleday Canada. Details authors touring days with The Stones. Most interesting are his accounts of the band's travels and exploits in Canada, including Keith Richard's heroin bust which culminated with their playing in Oshawa as The New Barbarians. Appendix I details the complete Stones tour history, while Appendix II centres on Richard's RCMP report. Very interesting reading.

## THE ROCK AND ROLL STORY

by Charles T. Brown - 204 pages - \$18.95 - Prentice-Hall. Interesting history of Rock 'n' roll from the 'chants' of American slaves to punk and new wave (Blondie to Men At Work?). Brown suggest "Rock and Roll . . . was a conscious attempt to capitalize on the true marketability of music as a symbol for particular groups in society." Last chapter is author's personal picks for Hall of Fame, musicians who have "emerged as obvious leaders." Included are Kiss, Dionne Warwick, Josef Zawinul, etc.

## THE ROLLING STONES

**The Early Years** by Dezo Hoffman (photographer) \$9.95 - McGraw-Hill Ryerson. Certainly a must item for Stones' fans. This fabulous iconography captures the group's early years from 1963 through 1971 -from their earliest performances at the Crawdaddy Club to their office parties in 1972. Introduction by Jagger: "a good pictorial bio."

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## NASHVILLE MUSIC CITY USA

by John Lomax III - 178 pages \$9.95 - Collier MacMillan. A fascinating look-see at the raw and smooth edges of the mecca of country music. Author Lomax has done his homework with this photo-documentary on a music form that is taken for granted yet is the most misunderstood and phantasy-ridden of all music forms. Reads like a novel and packed with very interesting and what reads like factual stuff. Anne Murray, for instance is one of the top Country/A/C acts in the business. Between 1961 and 1984 she had 26 Top 20 records, 18 Top 10, and 7 No. 1 records, which puts her in a class with Kenny Rogers and Elvis Presley and ahead of Dolly Parton, Crystal Gayle, Eddie Rabbitt and Willie Nelson. Try that for flag-waving. A nice, colourful package of country facts.

## HEAVY METAL THUNDER

**The Music Its History, Its Heroes** - by Philip Bashe \$17.95 - 214 pages - Doubleday Canada. This is the perfect example of the old adage "You can't tell a book by its cover." The title and cover art might sell to the "heavy metal" cult but what author Bashe offers is a study in music general and one that should appeal to the masses. Sure, he concentrates on "heavy metal" and, in fact credits Steppenwolf, a Toronto-based group from the late '60s with bringing this terminology into prominence. They did it through their Born To Be Wild LP where they sang of "heavy-metal thunder". There's references to Rush Triumph, Helix, Loverboy, Bachman Turner-Overdrive, Max Webster, and even Neil Young and Joni Mitchell. Not to mention, of course, David Lee

Roth, Culture Club, and even Michael Jackson to show how far-ranging was Bashe's research. He casts a different light on what many are convinced is a "frightening music cult following." Lots of photos, colour and black and white and humble quotes like this from David Lee Roth: "I just wanted to be in showbiz. I wanted to make music and sing and dance, make ya smile, make ya cry - and charge you \$8.50."

## Capitol acts pile up platinum certifications

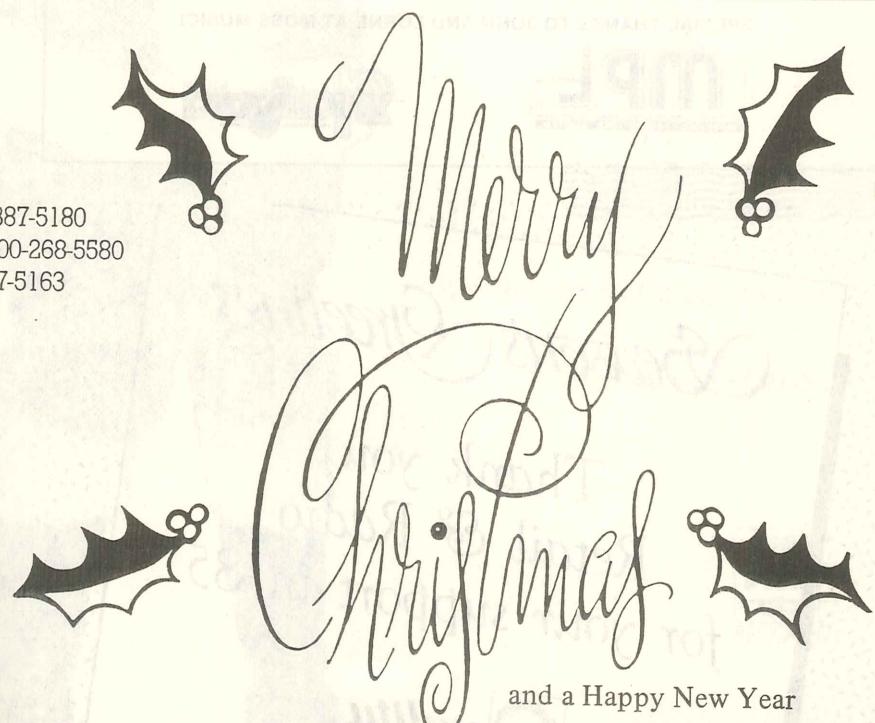
After having shipped Arcadia's So Red The Rose as platinum, Capitol quickly announced other releases achieving that mark.

Hounds Of Love, the latest LP from Kate Bush, has gone over the platinum mark. This sales spurt is thought to be due, in part, to the popularity of her Running Up That Hill single.

Iron Maiden's double live LP has also moved past the 100,000 units sold mark gaining them a platinum award just one month after its release.

The already certified platinum album (self-titled) from Heart has yielded this group their first gold single since their inception over a decade ago. What About Love reached gold status in November.

On the distributed label side, Anthem Records has another Rush platinum with their latest LP, Power Windows. On the Aquarius label, Corey Hart's Boy In The Box is now moving up to 8-times platinum having passed the 700,000 units sold mark last month.



*Saturn Distributing*

# Season's Greetings



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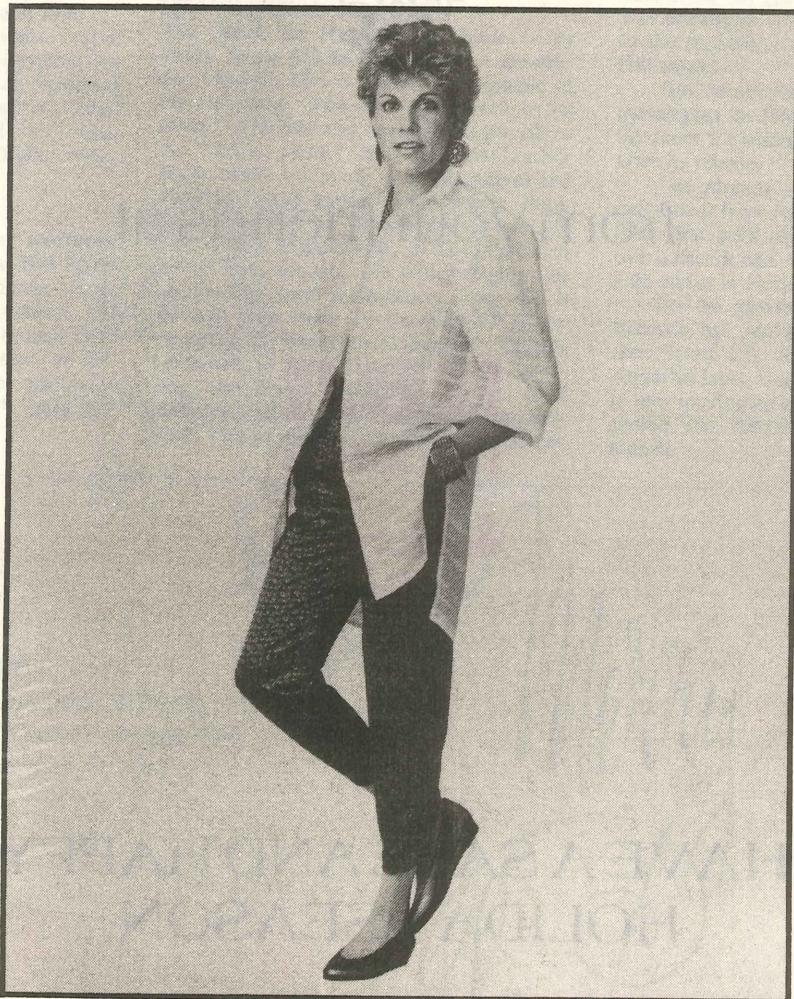
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WE'RE GOING TO GIVE YOU

**Something to Talk About**



Photo: Nigel Dickson

## RECORDS TO RADIO

## A memorable year makes for a Merry CBS X mas

by Valerie Lapp

Manager, National Press and Publicity  
CBS Records, Canada

CBS Records celebrates Christmas this year with a little help from our Kick Axe friends, a burning start to the new Rocky IV soundtrack, and great new singles from Loverboy and Gowan.

One of the brightest stars of the season is Kick Axe, whose version of the Beatles' With A Little Help From My Friends is locked in at CHR & AOR right across the country. Survivor is not far behind with Burning Heart, from Rocky IV, charting in both formats. Sade continues to prove her Promise with The Sweetest Taboo, picking up significant adds, especially at CHR.

Over on the Columbia side, several best-selling albums are proving that they have Christmas gifts to offer: Loverboy gives us Dangerous, second single from the platinum-plus Lovin' Every Minute Of It, and Gowan blasts off with single No. 4 from Strange Animal - Cosmetics. After tearing a few



Valarie Lapp

playhouses down here on his North American tour, Paul Young brings us the melodic Everything Must Change, hit No. 3 from Secret Of Association.

Christmas will never be the same again with the first commercial release of Bruce Springsteen's Santa Claus Is Comin' To Town, on the flip side of Born In The USA's No. 7 hit, My Hometown. Doug Cameron offers a sentiment well-suited to the season as well, with Don't Tell Me, the follow-up to the popular Mona With The Children. And add Eddie Murphy to your Christmas party guest list. Party All The Time, is the surprise hit of the season, picking up significant air-play across the country.

You should never open your presents before Christmas (or before the New Year, in this case), but WHAM's I'm Your Man gives a big hint as to what's coming in early 1986, on their as-yet-untitled new LP.

A few hints from Santa: Look out for Somebody, Somewhere, the 3-deep single and Hollywood-filmed video from Platinum Blonde's Alien Shores. Living In America, the James Brown track from Rocky IV, will be single No. 2 from the LP, with a dance-mix commercial 12". And Mick and Keith inform us that the new Rolling Stones LP (their first for Columbia Records) is finished, and should be coming your way by the end of January.

Chrysalis rush-releases  
Midge Ure album

In the wake of Midge Ure's recent dates in Toronto, Ottawa and Montreal, Chrysalis has rush-released his latest album. The solo effort from the Ultravox member is titled The Gift with If I Was taken as the first single. A video has also been released.

Ure's first solo single, No Regrets, made the U.K. Top 10 in 1982. Says Ure, "I was going to do an album then but I never got round to it. Other things always seemed to be more important but it kept nagging at me. It's like having money in your pocket and you're dying to spend it. So when Ultravox decided to take a break this year, it seemed like the ideal moment. I'd reckoned without Band Aid and Live Aid though."

Mike Allan of Chrysalis International, based in London, in commenting about Ure's involvement in the Band Aid and Live Aid projects, noted: "A lot of people don't know this, but Midge co-wrote and produced the Band Aid single. Out of the Band Aid project came Live Aid and subsequently the Live Aid Trust Fund which he helps to administer. As a member of the Trust, he attends the weekly meetings and ensures that the monies are appropriately directed."

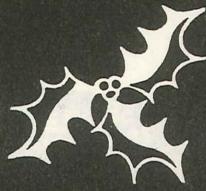
Musicians currently on tour with Mure are: Rich Ronson (guitar), Kenny Hislop (drums), Danny Mitchell (keyboards, guitars), Craig Armstrong (keyboards), and Kevin Powell (bass).

FROM ALL OF US AT  
R.O.W. ENTERTAINMENT, RECORDS ON WHEELS  
TO ALL OF YOU

*Merry Christmas*  
AND A  
HAPPY  
NEW YEAR



R.O.W.  
ON  
WHEELS  
ENTERTAINMENT



## CBS gears campaign for '86 re-stocking

CBS have pretty well closed off their holiday season insofar as stocking is concerned and they are already planning a sell-through campaign for the first of the year.

Says Dave Platel, Director of Marketing for CBS Records Canada. "We're looking at a fresh, bright, new start for the new year with lots of surprises. Our re-stocking campaign will take up the usual lull experienced by the industry just after Christmas."

Part of the new campaign will be state-of-the-art p.o.p. material with heavy emphasis on cassette graphics. This will also include in-store cassettes featuring key tracks by both established and breaking acts.

Several titles, which sold into the high

numbers bracket over the year are expected to be impressive sell-through items for the first quarter next year. These include Bruce Springsteen's *Born In The USA*, which is now over the million and a half mark; WHAM, now topping the 700,000 units sold for their *Make It Big LP*; and Billy Joel's *Greatest Hits, Vol 1 & 11*, which has broken the 200,000 mark - all three were part of an aggressive end-of-the-year TV campaign by CBS.

Also expected to chalk up good first-of-the-year numbers are Paul Young's *Secret Of Association*, already over 200,000, and Barbra Streisand's *Broadway Album*, which was somewhat of a cliff-hanger, but is now a heavy seller with the A/C and middle-of-the-road buyers.

Interestingly enough, a couple of Cannon items are also priority for the January re-stocking campaign: *Platinum Blonde*, who have topped the 400,000 figure with their *Alien Shores*, and *Gowan's Strange Animal*, a constant seller that has closed on the 260,000 units sold figure.

With the re-stocking campaign expected to look after the early part of the new year, new releases will bring the first quarter into even greater prominence for CBS. This will

include new album product from the Rolling Stones, Bonnie Tyler and Bruce Cockburn. The latter is expected to open the international door even wider for Cockburn. "This is going to be the big one for Bruce," says Platel. "He has never had an album as strong lyrically or musically as this one." The Cockburn album will be released simultaneously in both Canada and the U.S. (the release will be on A&M in the U.S.)



Loverboy becomes the first Canadian recipient of the coveted Crystal Globe Award (see RPM Nov. 16/85) presented at New York reception by Walter Yetnikoff (2nd from left) President CBS Records Group. Interested observers are Paul Adams (Canadian Consul Official in charge of Cultural Affairs) on the left and John Tennant, Deputy Consul General of Canada (right).

## CBC Video Hits issues teen calendar for '86

CBC-TV's Video Hits, a weekly rock video show, will have an even higher profile next year with the issuance of their 1986 calendar. The calendar is published through CBC Enterprises.

Containing 14 high-gloss, full-colour photographs, the front features a photo of Corey Hart, with Bryan Adams on the back. Other acts showcased in the colourful package are *Platinum Blonde* (with Mark Holmes and Chris Steffler missing), David Lee Roth, Pat Benatar, David Bowie, The Power Station, Paul Young, George Michael of WHAM, Madonna, Annie Lennox of Eurythmics, Huey Lewis, and Simon Le Bon of Duran Duran.

The 12" by 12" shrink-wrapped calendar is available from Sam The Record Man stores across Canada, Celebration Card Shops, W.H. Smith and Classic Bookstores, and carries a suggested list of \$8.95. The calendar can also be obtained from CBC Enterprises (add \$1.00 for postage and handling).

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# merry christmas

A HAPPY PROSPEROUS NEW YEAR

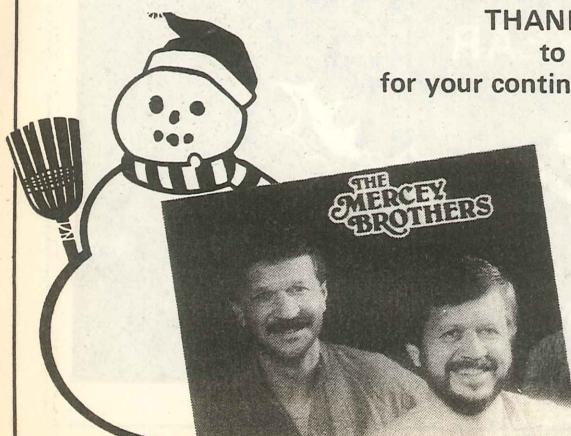
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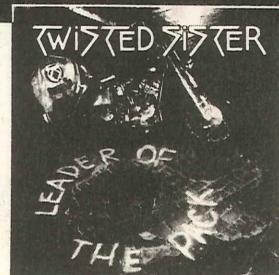
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Twisted Sister on Atlantic Records and Cassettes.

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the team  
richard branson  
simon draper  
keen berry  
jacquie perryman  
charlie dimont  
laura bartlett  
merck mercuriadis  
nancy yu  
maureen shea  
cheryn pollard  
diane farlie  
bob muir

---

the artists

---

simple minds  
philip oakey & giorgio moroder  
orchestral manoeuvres in the dark

---

ubb 4 0

---

david sylvian

mike oldfield

cabaret voltaire

aled jones

jermaine stewart

feargal sharkey

ageent

china crisis

culture club

heaven 17

human league

fiction factory

peter blegvad

malcolm mclaren

gary moore

maxi priest

faith brothers

dore mi

1 w 5

anne clark

balaam & the angel

stephen "tin tin" duffy

loose ends

x t c

mary margaret o'hara

working week

floy joy

the flying pickets

the blue nile

the explorers

ledernacken

the distributor

 records canada

Virgin

the label

merry christmas  
one and all...

thanks for all your support  
over the past year

# REMO ALBUMS

1 1 (9) ZZ TOP  
Afterburner (Warner Bros)  
92-53421-P (Cassette 92-53424-P)

2 2 (30) DIRE STRAITS  
Brothers In Arms. (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)

3 3 (9) SIMPLE MINDS  
Once Upon A Time (Virgin)  
VL-2342-W (Cassette VL4-2342-W)

4 5 (15) JOHN COUGAR MELLENCAMP  
Scarecrow (Riva)  
RV LS-7505-Q (Cassette RVL5A-7505-Q)

5 4 (13) MIAMI VICE  
TV Soundtrack (MCA)  
MCA-6150-J (Cassette MCAC-6150-J)

6 6 (58) BRYAN ADAMS  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)

7 7 (27) COREY HART  
Boy In The Box. (Aquarius)  
AQ-539-F (Cassette 4AQ-539-F)

8 8 (12) KATE BUSH  
Hounds Of Love (EMI America)  
ST-17171-F (Cassette 4XT-17171-F)

9 10 (25) HEART  
Heart (Capitol)  
ST-12410-F (Cassette 12410-F)

10 12 (80) BRUCE SPRINGSTEEN  
Born In The USA (Columbia)  
QC 38653-H (Cassette OCT 38653-H)

11 11 (21) PLATINUM BLONDE  
Alien Shores (Columbia)  
PCC-80105 (Cassette PCT-80105-H)

12 13 (31) WHITNEY HOUSTON  
Whitney Houston (RCA)  
AL8-8212-N (Cassette AC8-8212-N)

13 9 (9) RUSH  
Power Windows (Anthem)  
ANR-11049-F (Cassette 4AN-11049-F)

14 14 (13) STEVIE WONDER  
In Square Circle (Tamla)  
T-6134-M (Cassette T4-6134-M)

15 15 (43) PHIL COLLINS  
No JACKET Required. (Atlantic)  
75-12401-P (Cassette 78-12404-P)

16 26 (6) MR. MISTER  
Welcome To The Real World (RCA)  
NFL1-8045-N (Cassette NFK1-8045-N)

17 18 (21) ARETHA FRANKLIN  
Who's Zoomin' Who (Arista)  
AL8-8286-N (Cassette AC8-8286-N)

18 17 (22) ST. ELMO'S FIRE  
Soundtrack. (Atlantic)  
78-12611-P (Cassette 78-12614-P)

19 19 (13) JANE SIBERRY  
The Speckless Sky (Duke Street)  
DSR-31019-P (Cassette DSR4-31019-P)

20 20 (28) STING  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)

21 23 (11) STARSHIP  
Knee Deep In The Hoopla (RCA)  
BXLI-5488-N (Cassette BLK1-5488-N)

22 22 (24) BILLY JOEL  
Greatest Hits Vol. 1 & 11 (Columbia)  
C2-40121-H (Cassette C2T-40121-H)

23 21 (12) THOMPSON TWINS  
Here's To The Future Days (Arista)  
AL8-8276-N (Cassette AC8-8276-N)

24 24 (7) IRON MAIDEN  
Live After Death (Capitol)  
SBB-12441-F (Cassette 4XB-12441-F)

25 25 (33) PAUL YOUNG  
The Secret Of Association. (Columbia)  
FC-39957-H (Cassette FCT-39957-H)

26 28 (7) THE CARS  
Greatest Hits (Elektra)  
96-04641-P (Cassette 96-04644-P)

27 16 (22) a-ha  
Hunting High And Low (Warner Bros)  
92-53001-P (Cassette 92-53004-P)

28 27 (31) KOOL AND THE GANG  
Emergency. (DeLuxe)  
DSR-8509-Q (Cassette DSR4-8509-Q)

29 29 (58) MADONNA  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)

30 30 (6) ARTISTS UNITED AGAINST APARTHEID  
Sun City. (Manhattan)  
ST 53019-F (Cassette 4XT-53019-F)

31 31 (42) TEARS FOR FEARS  
Songs From The Big Chair (Vertigo)  
VOG-1-3353-Q (Cassette VOG4-3353-Q)

32 36 (7) WHITE NIGHTS  
Soundtrack (Atlantic)  
78-12731-P (Cassette 78-12734-P)

33 33 (10) ROGER DALTREY  
Under A Raging Moon (Atlantic)  
78-12631-P (Cassette 78-12694-P)

34 35 (59) WHAM!  
Make It Big (Columbia)  
FC-39959-H (Cassette FCT-39959-H)

35 32 (8) TRIUMPH  
Stages (MCA)  
MCA-28020-J (Cassette MCAC2-8020-J)

36 34 (14) STEVIE RAY VAUGHAN  
Soul To Soul (Epic)  
FE-40036-H (Cassette FET-40036-H)

37 37 (32) EURYTHMICS  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)

38 38 (25) MOTLEY CRUE  
Theatre Of Pain (Elektra)  
96-04181-F (Cassette 96-04184-P)

39 39 (16) LOVERBOY  
Lovin' Every Minute Of It (Columbia)  
QC 39953-H (Cassette OCT-39953-H)

40 55 (5) SADE  
Promise (Portrait)  
FR-40263-H (Cassette FRT-40263-H)

41 58 (3) PETE TOWNSHEND  
White City. (Atco)  
79-04731-P (Cassette 79-04734-P)

42 49 (5) ELTON JOHN  
Ice On Fire (Geffen)  
XGHS-24077-P (Cassette XM5-24077-P)

43 43 (10) FREDDIE JACKSON  
Rock Me Tonight (Capitol)  
ST-12404-F (Cassette 4XT-12404-F)

44 48 (5) JONI MITCHELL  
Dog Eat Dog (Geffen)  
XGHS-24074-P (Cassette XM5-24074-P)

45 50 (4) PAT BENATAR  
Seven The Hard Way (Chrysalis)  
CHX-41507-J (Cassette CHXC-41507-J)

46 59 (3) ARCADIA  
So Red The Rose (Capitol)  
SV-12428-F (Cassette 4SV-12428-F)

47 44 (13) READY FOR THE WORLD  
Ready For The World (MCA)  
MCA-5594-J (Cassette MCAC-5594-J)

48 40 (25) HOOTERS  
Nervous Night. (Columbia)  
FC-39912-H (Cassette FCT-39912-H)

49 41 (9) ABC  
How To Be A Zillionaire (Vertigo)  
VOG-1-3354-Q (Cassette 96-04644-P)

50 54 (7) DREAM ACADEMY  
The Dream Academy (Warner Bros)  
92-52651-P (Cassette 92-52654-P)

51 68 (3) BARBRA STREISAND  
The Broadway Album (Columbia)  
OC-40092-H (Cassette OCT-40092-H)

52 42 (10) OLIVIA NEWTON-JOHN  
Soul Kiss (MCA)  
MCA-6151-J (Cassette MCAC-6151-J)

53 45 (35) HOWARD JONES  
Dream Into Action - WEA  
24-06321-PL (Cassette 24-06324-P)

54 72 (3) STEVIE NICKS  
Rock A Little (Modern)  
79-04791-P (Cassette 79-04794-P)

55 47 (10) PREFAB SPROUT  
Two Wheels Good (Epic)  
FE-40100-H (Cassette FET-40100-H)

56 77 (2) TWISTED SISTER  
Come Out And Play (Atlantic)  
78-12751-P (Cassette 78-12754-P)

57 52 (80) TINA TURNER  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)

58 64 (5) BALTIMORA  
Living In The Background (Manhattan)  
SQ-53020-F (Cassette 4AQ-53020-F)

59 51 (10) WATERBOYS  
This Is The Sea (Island)  
ISL-1058-J (Cassette ISLC-1058-J)

60 56 (23) SCORPIONS  
Worldwide Live (Polydor)  
SRM2-8603-Q (Cassette MCR42-8603-Q)

61 61 (12) KENNY ROGERS  
The Heart Of The Matter (RCA)  
AJL1-7023-N (Cassette AJK1-7023-N)

62 69 (5) LOVE AND ROCKETS  
Seventh Dream Of Teenage Heaven (Vertigo)  
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)

63 57 (46) GOWAN  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)

64 60 (7) ALDO NOVA  
Twitch (Epic)  
FE-40001-H (Cassette FET-40001-H)

65 70 (4) THE CLASH  
Cut The Crap (Epic)  
FE-40017-H (Cassette FET-40017-H)

66 67 (6) THE ALARM  
Strength (I.R.S.)  
IRS-5666-J (Cassette IRS-C-5666-J)

67 46 (26) TALKING HEADS  
Little Creatures (Sire)  
92-53051-P (Cassette 92-53054-P)

68 73 (4) ASIA  
Astra (Geffen)  
XGHS-24072-P (Cassette XM5-24072-P)

69 53 (13) THE CURE  
The Head On The Door (Elektra)  
96-04351-P (Cassette 96-04354-P)

70 66 (6) SHEENA EASTON  
Do You (EMI America)  
SJ-17173-F (Cassette 4XJ-17173-F)

71 71 (12) NEIL DIAMOND  
His Very Best (CBS Direct)  
DME-073-H (Cassette DME2-073-H)

72 84 (2) VARIOUS ARTISTS  
The Wrestling Album (Epic)  
FE-40223-H (Cassette FET-40223-H)

73 78 (4) CLARENCE CLEMONS  
Hero (Columbia)  
FC-40010-H (Cassette FCT-40010-H)

74 74 (8) INXS  
Listen Like Thieves (Atlantic)  
78-12774-P (Cassette 78-12774-P)

75 75 (6) GRACE JONES  
Slave To The Rhythm (Manhattan Island)  
ST-53021-F (Cassette 4XT-53021-F)

76 88 (4) JAMES TAYLOR  
That's Why I'm Here (Columbia)  
FC-40052-H (Cassette FCT-40052-H)

77 91 (3) AEROSMITH  
Done With Mirrors (Geffen)  
XGHS-24091-P (Cassette XM5-24094-P)

78 62 (14) HEADPINS  
Head Over Heels (MCA)  
MCA-5630-J (Cassette MCAC-5630-J)

79 63 (16) DIO  
Sacred Heart (Warner Bros)  
92-52921-P (Cassette ISLC-1048-J)

80 80 (15) DARYL HALL & JOHN OATES  
Live At The Apollo (RCA)  
AFL1-7035-N (Cassette AFK1-7035-N)

81 81 (20) SAGA  
Behaviour (Maze)  
ML-8010-W (Cassette MC-8010-W)

82 85 (33) GINO VANNELLI  
Black Cars (Polydor)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)

83 65 (49) JOHN FOGERTY  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)

84 87 (3) DEPECHE MODE  
Catching Up (Sire)  
92-53461-P (Cassette 92-53464-P)

85 NEW (THE CULT)  
Love (Vertigo)  
VOG-1-33365-Q (Cassette VOG4-1-3365-Q)

86 86 (4) W.A.S.P.  
The Last Command (Capitol)  
ST-12435-G (Cassette 4XT-12435-F)

87 89 (6) ARROWS  
The Lines Are Open (A&M)  
SP-9119-W (Cassette CS-9119-W)

88 NEW (TOM PETTY)  
Pack Up The Plantation (MCA)  
(MCA2-8021-J (Cassette MCA2-8021-J))

89 76 (42) DAVID LEE ROTH  
Crazy From The Heat. (Warner Bros)  
92-52221-P (Cassette 92-52224-P)

90 90 (6) ONE TO ONE  
Forward Your Emotions (WEA/Bon Aire)  
25-25811-P (Cassette 25-814-P)

91 93 (2) YES  
9012 Live (Atco)  
97-04741-P (Cassette 97-04744-P)

92 92 (3) LIONA BOYD  
Romantic Guide (Columbia)  
FM-42016-H (Cassette FMT-4206-H)

93 95 (24) ORCHESTRAL MANOEUVRES IN THE DARK  
Crush (Virgin)  
VL-2333-W (Cassette VL4-2333-W)

94 96 (2) TOM WAITS  
Rain Dogs (Island)  
ISL-1065-J (Cassette ISLC-1065-J)

95 94 (6) MURRAY McLAUCHLAN  
Midnight Breath (True North)  
TN-65 (Cassette HTNT-65-H)

96 97 (93) COREY HART  
First Offense (Aquarius)  
AO 537-F (Cassette 4AQ 537-F)

97 NEW (EDDIE MURPHY)  
How Could It Be (Columbia)  
FC-39952-H (Cassette FCT-39952-H)

98 79 (17) UB40  
Little Baggeriddim (Virgin)  
VLEP-404-W (Cassette VLEP4-404-W)

99 99 (16) FM  
Con-Test (Quality)  
SV-2138-M (Cassette Q4-2138-M)

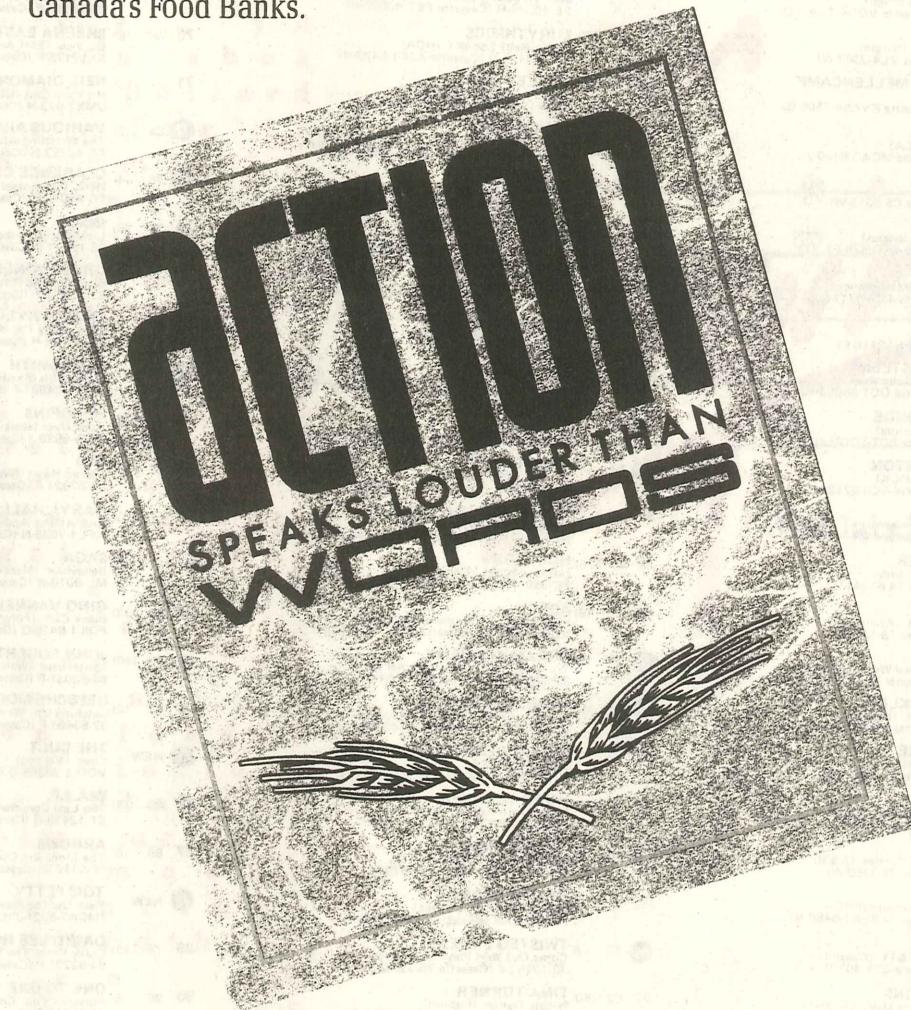
100 98 (19) MAD MAX BEYOND THUNDERDOME  
Soundtrack (Capitol)  
SWAV-12429-F (Cassette 4XV-12429-F)

The following codes  
are a key to  
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P



On October 31, 1985, Doug Johnson from Loverboy entered a studio with thirteen of Canada's top musicians: Paul Dean, Matt Frenette, Derry Grehan, Marc LaFrance, Murray McLauchlan, Carole Pope, Mike Reno, Tad Campbell, Johnnie Dee, Lavena Fox, Paul Hyde, Darby Mills and Nancy Nash, and a song he had written for Canada's Food Banks.



**YOUR AIRPLAY WILL DIRECTLY  
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CANADA'S NEEDY.**

All publishing royalties, and royalties derived from the subsequent sale of the record will be donated to Canada's Food Banks.

A special thanks to Gary Pogro for the inspiration. For more information on the Food Bank in your area call 1-800-663-5981

**wea** MUSIC OF CANADA LTD.

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## Godard production for Hagars and Alaimo

Gilles Godard, who has just signed a distribution deal with RCA for his Book Shop label, is heading for Nashville (Dec. 16) to finalize his production of the Hagar Twins and paperwork regarding his production of Steve Alaimo.

Godard co-produced Jim and John Hagar of Hee Haw fame with Pete Bor-



Gilles Godard with Entertainment Tonight's Mary Hart (centre) and Kelita Haverland at Montreal's CFCF-TV Telethon, which earned over \$2.4 million for the Children's Hospital.

donali, and the album is being pencilled in for an early '86 release on the Book Shop label. Two of the tracks will be Cancon, written by Godard.

It's interesting to note that when Godard signs a production deal with a foreign act, he insists that at least 2 of the tracks be Cancon.

The signing of Alaimo to a label deal is somewhat of a coup for Godard. Alaimo, one of the big names from the '60s, appeared on the recent Dick Clark Special.

Godard, who is on release with his new album, *Have I Got News For You*, was one of the featured performers on CFCF's (Montreal) Telethon of The Stars, which was hosted by Entertainment Tonight's Mary Hart. He shared the billing with Charles Aznavour and Kelita Haverland, among others.

## COUNTRY

### Cancon acts getting hotter

With the year beginning to wind down, it's interesting to see how many Cancon recordings have been given heavy exposure by country radio. While concentration is primarily on chart and playlist adds at the major "all-country" formatted stations, there has been an increase in attention paid to those stations who program "some country" - and that represents almost 85 percent of all radio stations in Canada. One country veteran mentioned recently "There's strength in numbers - and it shows up on my performance royalties." More and more country programmers are breaking Cancon records, first through their playlist and then through charting. There's no sampling this week, but it's satisfying to see Albert Hall's *Will It Be This Year*, his Christmas outing, playlisted at CFGM Toronto. Bob Henry of CHSJ Saint John telexes his station report which shows as New Adds, Ray Griff's *What My Woman Does To Me*, and *Come To Me* by J.K. Gulley. Ernie Steeves at CHAM in Hamilton gives a No. 27 chart listing to Gulley's *Come To Me*, and Vic Folliott has the Stoker Bros in at No. 22 with their *She Saves Her Love For Me*, and playlists Brenden Gillam's *I'm*

*Gonna Be With You Tonight*. Lanny Lee Hagen of CFCW Camrose playlists *Marie Bottrell's Girls Get Lonely Too*. Roy Murray at CKTA Taber gives his "Cancon Hits" blessing to *Dick Damron* and *Ginny Mitchell's Rise Against The Wind*, Matt Minglewood's *Me And The Boys*, and *Whiskey Jack's Fiddlin' Man*, to list just a few, an indication of better things to come. All we have to do now is impress those few holdout programmers that it's easy to integrate Cancon into their charts - they don't need a separate listing. Someone up in Ottawa/Hull might construe it as discrimination.

### Cancon Christmas outings

There are 3 very impressive Christmas singles by Cancon artists that should be "must play" items at country radio stations. The first is Albert Hall's *Will It Be This Year*? (That They See What They Hear). This is a powerhouse production and it should become a perennial favourite with programmers. Anne Murray, of course, has an exceptional holiday outing with *Go Tell It On The Mountain* which is backed with *O Holy Night* - and what more can you say about this star, except to give her priority play with dynamite sides like these. From the east coast comes an extraordinarily very country and very beautiful

### HARVEY HENRY - "Reach Out & Touch Her"

Thank you to programmers from coast to coast for adding this new release from Downs Record Company.

Sample responses:

"Instant add. Best yet." - Weird Harold, CKWX Vancouver

"Sure fire hit." - Paul Kennedy CHFX-FM Halifax

"Good song. Going into high rotation." - Ernie Steeves, CHAM Hamilton

"Instant add. Good Song." - Lanny Lee Hagen, CFCW Camrose, Alberta

"Nice work. Energetic vocals and a solid song make this a hit."

- Brian Ackney, CHOO Ajax

For additional radio copies, please contact:  
Terry O'Reilly - Downs Record Company Ltd.  
# 220 - 3740 Portage Avenue, Winnipeg, Man. R3K 0Z9 - phone 204-889-9371

Happy Holidays.

Quality  
RECORDS CANADA

Albert Hall, Little Davey and  
DBC MANAGEMENT

AND THANKS FOR A WONDERFUL YEAR  
BEST WISHES

### RHONDA HART

says



with

"Santa Said He'd Be  
Home For Christmas"

A new release from  
Downs Record Co.



220-37 Portage Ave.  
Winnipeg, Manitoba  
R3K 0Z9

RPM

## COUNTRY SINGLES

1	6	(10)	<b>THE CHAIR</b> George Strait - MCA - 52667-J (LP) Something Special - MCA-5605-J
2	2	(9)	<b>NOBODY FALLS LIKE A FOOL</b> Earl Thomas Conley - RCA - PB-14172-N (LP) Earl Thomas Conley - AHL1-7032-N
3	4	(11)	<b>STAND UP</b> Mel McDaniels - Capitol - 5513-F (LP) N/A
4	3	(12)	<b>LIE TO YOU FOR YOUR LOVE</b> Bellamy Bros - MCA - 52668-J (LP) Howard David - MCA-5586-J
5	5	(11)	<b>SOMEBODY ELSE'S FIRE</b> Janie Fricke - Columbia - 38-05617-H (LP) Somebody Else's Fire - FC-39975-H
6	9	(9)	<b>HAVE MERCY</b> The Judds - RCA - PB-14193-N (LP) Rockin' With the Rhythm - AHL1-7042-N
7	1	(14)	<b>I DON'T MIND THE THORNS (If You're The Rose)</b> Lee Greenwood - MCA - 52656-J (LP) Streamline - MCA-5622-J
8	8	(12)	<b>YOU MAKE ME FEEL LIKE A MAN</b> Ricky Skaggs - Epic - 34-05585-H (LP) Live In London - FE-40103-H
9	11	(11)	<b>IF YOU CAN'T STAND THE HEAT</b> Carroll Baker - Tembo - TS-8523-N Heartaches To Happiness - TMT-4238-N
10	10	(14)	<b>SWEET BLUE</b> Terry Carisse - Savannah - SRS-833-M (LP) The Closet Thing To You - SRL-9822-M
11	12	(10)	<b>MORNING DESIRE</b> Kenny Rogers - RCA - PB-14194-H (LP) The Heart Of The Matter - AJL1-7023-N
12	13	(9)	<b>BETTY'S BEIN' BAD</b> Sawyer Brown - Capitol - 5517-F (LP) Sawyer Brown - ST-12391-F
13	14	(13)	<b>I'LL TAKE HER LOVE ANYTIME</b> George Carone - Golden Eagle - GE-139 (LP) N/A
14	16	(14)	<b>LOVE IS THE REASON</b> The Mercey Bros - MBS - 1056-M (LP) Love Is The Reason - MBS-2008-M
15	17	(13)	<b>SHE SAVES HER LOVE FOR ME</b> Stoker Bros - Little Devil - LD-107 (LP) N/A
16	18	(8)	<b>SWEET SALVATION</b> Audie Henry - Canyon Creek - CCR-8019 (LP) Audie Henry - CCR-8505
17	7	(9)	<b>TOO MUCH ON MY HEART</b> Statler Bros - Mercury - 884-018-7-Q (LP) Pardners In Rhyme - 824-420-1-Q
18	21	(11)	<b>I JUST DIDN'T LOVE YOU VERY WELL</b> John Winters - Golden Eagle - GE-140 (LP) Polishing Mem'ries - GEL1-1006
19	23	(8)	<b>BLUE MOON CAFE</b> Albert Hall - Quality - Q-2464-M (LP) Blue Moon Cafe - SV-2137-M
20	25	(8)	<b>NEVER BE YOU</b> Rosanne Cash - Columbia - 38-05621-H (LP) Rhythm And Romance - FC-39463-H

21	24	(7)	<b>MEMORIES TO BURN</b> Gene Watson - Epic - 34-05623-H (LP) Memories To Burn - FE-40076-H
22	15	(13)	<b>ME AND PAUL</b> Willie Nelson - Columbia - 38-05597-H (LP) Me And Paul - FC-40008-H
23	26	(7)	<b>THE LEGEND AND THE MAN</b> Conway Twitty - Warner Bros - 92-88667-P (LP) Chasin' Rainbows - 92-52941-P
24	28	(12)	<b>DON'T TEASE ME</b> The Ellis Family Band - AMI - 1934 (LP) N/A
25	30	(6)	<b>BOP</b> Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F
26	29	(10)	<b>FEEL THE FIRE</b> Family Brown - RCA - PB-50837-N (LP) Family Brown - KKL1-0564-N
27	27	(8)	<b>LOVE'S CHEATIN' LINE</b> Rescue - Altair Four - 4126 (LP) N/A
28	19	(11)	<b>DONCHA</b> T.G. Sheppard - Columbia - 38-05591-H (LP) Livin' On The Edge - FC-40007-H
29	31	(9)	<b>MUTUAL ACQUAINTANCE</b> Anita Perras - Tailspin - TS-1009 (LP) N/A
30	32	(5)	<b>HOME AGAIN IN MY HEART</b> Nitty Gritty Dirt Band - Warner Bros - 92-88977-P (LP) Partners, Brothers & Friends - 92-53041-P
31	48	(6)	<b>I'M BEST AT LOVIN' YOU</b> Murray McLauchlan - True North - TN-204-H (LP) Midnight Break - TN-65-H
32	33	(8)	<b>A WORLD WITHOUT LOVE</b> Eddie Rabbitt - RCA - PB-14192-N (LP) Eddie Rabbitt - AHL1-7041-N
33	34	(6)	<b>FIDDLIN' MAN</b> Whiskey Jack - Master Disc - WJS-8006 (LP) Whiskey Jack - WJS-8004
34	35	(12)	<b>I COULD LOVE YOU BY HEART</b> Paul Weber - GNAP - NAP-540 (LP) N/A
35	36	(4)	<b>ONLY IN MY MIND</b> Reba McEntire - MCA - 52691-J (LP) Have I Got A Deal For You - MCA-5585-J
36	38	(5)	<b>JUST IN CASE</b> Forester Sisters - Warner Bros - 92-88757-P (LP) The Forester Sisters - 92-53144-P
37	37	(4)	<b>THEY NEVER HAD TO GET OVER YOU</b> Johnny Lee - Warner Bros - 92-89017-P (LP) N/A
38	40	(5)	<b>HURT</b> Juice Newton - RCA - PB-14199-N (LP) Old Flame - AHL1-5496-N
39	39	(10)	<b>MY BABY SHE DON'T LIKE GOODBYES</b> Joe Ayliard - Panther - PR-05 (LP) N/A
40	42	(8)	<b>WILD OATS</b> Cole Younger Band - Academy - AR-1003 (LP) N/A

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

41	41	(11)	<b>FOR TONIGHT</b> Rhonda Hart - Downs - D8- (LP) N/A
42	43	(4)	<b>RISE AGAINST THE WIND</b> Dick Damon /w Ginny Mitchell - RCA PB-50833-N (LP) N/A
43	44	(4)	<b>THERE'S NO STOPPING YOUR HEART</b> Marie Osmond - Capitol/Curb - B-8521-F (LP) There's No Stopping Your Heart - ST-12414-F
44	46	(3)	<b>MAKIN' UP FOR LOST TIME</b> Morris & Gayle - Warner Bros - 92-88567-P (LP) N/A
45	45	(4)	<b>IF THE PHONE DOESN'T RING IT'S ME</b> Jimmy Buffet - MCA - 52664-J (LP) The Last Mango In Paris - MCA-5699-J
46	47	(3)	<b>IT'S TIMES LIKE THIS</b> Carol Martyn - Golden Eagle - GE-142 (LP) Once The Magic's Gone - GEL1-1005
47	49	(3)	<b>LOVIN' THE NIGHT AWAY</b> Terry Sumson - Savannah - SRS-834-M (LP) Midnight Invitation - SRL-9823-M
48	50	(4)	<b>ONE HEART AWAY (From Being In Love)</b> Roni Sommers - GNAP - NAP-535 (LP) N/A
49	51	(2)	<b>IT'S TIME FOR LOVE</b> Don Williams - MCA - 52629-J (LP) The Best Of Vol. IV - MCA-5671-J
50	53	(2)	<b>YOU CAN DREAM OF ME</b> Steve Warner - MCA - 52721-J (LP) One Good Night - MCA-5545-J
51	54	(2)	<b>PLEASE BE LOVE</b> Mark Gray - Columbia - 38-05695-H (LP) Born To Be A Music Man - FC-40126-H
52	52	(8)	<b>NOT ENOUGH YOU</b> Pat Blyth - Downs - D81/116 (LP) N/A
53	55	(2)	<b>YOU ARE MY MUSIC YOU ARE MY SONG</b> Charly McClain /w Wayne Massay - Epic - 34-05693-H (LP) Radio Heart - FE-39871-H
54	56	(2)	<b>WILD FLOWER</b> Gary Morris - Warner Bros - 92-88367-P (LP) Anything Goes - 92-52791-P
55	58	(2)	<b>I'LL BE THERE</b> Prophet & Carrere - Prophet - RPR-1007 (LP) N/A
56	59	(2)	<b>THE ONE I LOVED BACK THEN</b> George Jones - Epic - 34-05698-H (LP) Who's Gonna Fill Their Shoes - FR-39598-H
57	NEW	(2)	<b>THE DEVIL'S ON THE LOOSE</b> Waylon Jennings - RCA - PB-14215-N (LP) Turn The Page - AHL1-5428-N
58	NEW	(2)	<b>IS THAT YOUR HEART BEATING</b> Bruce Golden - Shocan - SC-220 (LP) Missing You - SCN-524
59	60	(2)	<b>THE WEDDING</b> Laurie Train - Pure Pacific - PPM-85 (LP) N/A
60	NEW	(2)	<b>COME ON IN (You Did The Best You Could)</b> Oak Ridge Boys - MCA - 52722-J (LP) Step On It - MCA - 5555-J

The following codes are a key to record distributors.

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21	26	(4)	<b>WHEN YOU BECOME A MEMORY</b> Murray McLauchlan - True North - TN-204-H (LP) Midnight Breath - TN-65-H
22	23	(3)	<b>GOOD FRIENDS</b> Joni Mitchell - Geffen - 92-88407-P (LP) Dog Eat Dog - XGH5-24074-P
23	24	(3)	<b>EVERYTHING IN MY HEART</b> Cory Hart - Aquarius - AQ-6021-F (LP) Boy In The Box - AQR-539-F
24	25	(3)	<b>SLAVE TO THE RHYTHM</b> Grace Jones - Manhattan - 50020-F (LP) Slave To The Rhythm - ST-53021-F
25	27	(3)	<b>IN SEARCH OF LOVE</b> Barry Manilow - RCA - PB-14223-N (LP) Manilow - AFL1-7044-N
26	29	(2)	<b>THE SWEETEST TABOO</b> Sade - Portrait - 37-05713-H (LP) Promise - FR-40263-H
27	30	(2)	<b>DO YOU THINK THEY CAN TELL</b> Body Electric - Attic - AT-333-W (LP) Two Worlds - MIN-101-W
28	28	(2)	<b>DEJA VU</b> D.J. Jastadt - Love Radio - Polly-777 (LP) N/A
29	NEW	(2)	<b>MAYBE THIS TIME</b> Neil Donell - Jewel - JR-1-91285 (LP) N/A
30	NEW	(2)	<b>DON'T STOP THE DANCE</b> Bryan Ferry - Warner Bros - 9288877-P (LP) Boys And Girls - 92-50821-P

## ADULT CONTEMPORARY

1	2	(5)	<b>SAY YOU SAY ME</b> Lionel Richie - Motown - M1819-M (LP) Lionel Richie - M8158-M
2	5	(5)	<b>BROKEN WINGS</b> Mister Mr. - RCA - PB-14136-N (LP) Welcome To The Real World - NFL1-8045-N
3	3	(10)	<b>MORNING DESIRE</b> Kenny Rogers - RCA - PB-14184-N (LP) The Heart Of The Matter - AJL1-7023-N
4	4	(10)	<b>TOO YOUNG</b> Jack Wagner - Qwest - 92-89317-P (LP) Lighting Up The Night - 92-53184-P
5	1	(8)	<b>SEPARATE LIVES</b> Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P
6	8	(5)	<b>YOU ARE MY LADY</b> Freddie Jackson - Capitol - 5495-F (LP) Rock Me Tonight - ST-12404-F
7	7	(9)	<b>LAY YOUR HANDS ON ME</b> Thompson Twins - Arista - AS1-9396-N (LP) Here's To Future Days - ALB-8276-N
8	9	(10)	<b>YOUR OWN KIND OF MUSIC</b> Rich Dodson - Marigold - MPL-728 (LP) N/A
9	6	(12)	<b>WAIT FOR MY LOVE</b> Headlines - Axe - AXE-85 (LP) N/A
10	19	(4)	<b>THAT'S WHAT FRIENDS ARE FOR</b> Dionne & Friends - Arista - AS1-9422-N (LP) Friends (No Number available)

RPM

Old Tyme Christmas Song by Terry Kelly. Gilles Godard did the production on this single which should become a Christmas standard. The release label is Gun Records, P.O. Box 8391, Station A, Halifax, N.S. B3K 5M1 or give them a call at 902-423-8434. From the pop world is a cute little novelty number that should light up the switchboard - try Corey Hart's Rudolph The Red-Nosed Reindeer.

### Every little bit helps!!

CILW Wainwright, Alberta, is proud to have been with the Canadian broadcasting industry now for one year. Through the many ups and downs over the year, we somehow survived. However, one of the downs in the past was the problem of receiving Canadian singles from some of the smaller record companies. I suppose there are still some people who don't know we exist. I invite all record companies in Canada to have us added to their mailing list, so that we may help pro-

mote the Canadian music industry. I think there are so many good things happening in the Canadian music industry these days, and we don't want to be left out. I should mention that Radio 'LW plays a contemporary country format - with a target audience of 25-49. Although only a small market station, we serve a large portion of East Central Alberta and Western Saskatchewan.

Craig Ewasko, PD, Radio LW  
Box 1476, Wainwright, Alta. T0B 4P0

### Murray graces Canadian Living

Canadian Living - the December issue devotes a whole section to Anne Murray and her "new look". Beautiful colourful photos of Anne's latest in fashions, designed by Lee Kinoshita-Bevington

### MERRY CHRISTMAS



thank you  
MDs for playing my new single  
**IS THAT YOUR HEART  
BEATING OR MINE**  
on Snocan Records  
from  
**BRUCE GOLDEN**

## PROGRAMMING CAREER OPPORTUNITY

Rawlco Communications Ltd. offers the best programming opportunity you'll hear about for a long time.

**THE POSITION:** Program Director of 13 CJME, Regina, A contemporary station with a twenty year winning tradition.

**THE COMPANY:** Rawlco Communications. Our business is Radio, and our commitment is to make CJME a truly great Radio Station.

We've got the dollars, time, and expertise every program director dreams of working with, and now we're seeking the unique individual who can turn our commitment into radio excellence. That means a Radio Junkie who lives for their station, and has the drive and leadership abilities to get a whole staff feeling the same.

**CONTACT:** Mike Douglas, 13 CJME, P.O. Box 1300  
Regina, Saskatchewan S4P 3B9



### REPLYING TO RPM BOX NUMBERS

### SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

### WANTED

Announcer interested in sales & management. Excellent conditions. Apply Mike Michaud, Mega Communications, 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

### OPERATIONS MANAGER

A&A Records and Tapes requires an Operations Manager to manage a Distribution Center and a staff of 50 people at our Calgary Branch. We are looking for an experienced person who can work as part of a team and is self motivated. Interested candidates should submit their resumes, stating salary expectations to: Sound Insight Limited, 7008 P - 5th Street, S.E. Calgary, Alberta, T2H 2G3. Attn: Lyle Drake, Vice President.

### SPORTS PERSONALITY AVAILABLE

If you are looking for a person just to READ sports, then I'm not your man. However, if you require a sports personality who will inject life into each, and every cast, then let's talk. Tape and resume on request. Please reply to RPM, Box 7881 at the address above.

### WANTED: CREATIVE GENIUS

Looking for a person who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

### PROFESSIONAL LOOKING

20-yr. pro-plus seeking morning slot in mid-major market - anywhere in Canada, any format - AM/FM - OK! Call 519-537-3582.

### PROGRAMMERS

Announcer looking to move up into A/C or country format. Good experience. Looking for position in Southwest Ontario. For tape and resume call 416-735-2441.

### RADIO STATION STUDY

We need a project manager to study the feasibility of a non-commercial FM station in the Saskatoon market, and to write a CRTC license application and Promise Of Performance. Send applications to: Janice Braden, University of Saskatchewan, Students' Union, Room 65, Place Riel, Saskatoon, Saskatchewan, S7N 0W0.

### FUTURE OPENINGS FOR COUNTRY STN

We are interested in receiving applications from community-minded, energetic, experienced communicators who would enhance our country music format. That also includes an abundance of information and sports. Send tapes and resumes to Station Manager, CKRM Radio, Box 9800, Regina, Saskatchewan, S4P 3J4.

### WANTED

Good production person for heavy production shift and light on-air work. Also have opening for junior broadcast engineer. Apply to: Mike Michaud, Mega Communications, 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

### AVAILABLE

Experienced announcer. Excellent references - wishes all-night MOR/A/C. Will relocate. Tape and resume on request. Contact: Wayne Rodriguez 416-923-8731.

S. Claus Esq.  
1 North Pole Blvd.  
25th Floor  
Giftwrap, N.W.T.



Dear Friends In The Music Industry,

The Folks at CBS Records have requested that I visit each one of you and send along some very merry wishes for the festive season ahead.

Well, I couldn't get down there this week 'cause the Mrs. has the sleigh (hopefully she's out there pickin' up my gifts) and next week's going to be tough 'cause I'm workin' overtime almost every night (Tuesday's an 'all-nighter'). So, I thought the best thing to do was send along this note, and I'll just tell the CBS people that I personally visited each and every one of you. They'll never know the difference anyway; they're too busy trying to sell records about Wrestlers' and Boxing matches?!?!? (hardly what I consider Peace On Earth!).

So, on behalf of CBS Records, I want you all to have a wonderful holiday filled with love, joy, and peace of mind. Look after yourself, and be especially good to others.

Kindest Regards,

*Santa*  
Santa

P.S. Mr. Springsteen, for the kids sake, I'll still be coming to everyone's "Hometown" (but don't you think my song should have been the 'A' side).

**CBS**  
THE MUSIC PEOPLE