

SINGLE COPY PRICE
\$1.00
Volume 43 No. 14
December 14, 1985

THE ARROWS - ON TARGET WITH NEW ALBUM

With their latest A&M album, *The Lines Are Open*, outselling the entire life of their debut LP after only 3 weeks of release, local Toronto rockers The Arrows would appear to be homing in on a full-blown entrance into the hit arena. Group leader and main songwriter Dean McTaggart is confident The Arrows are on target.

The 6-piece band is currently in the midst of local dates to support the new album and first single. The latter is titled *Talk Talk*. Two of the dates, fund-raisers for the United Way, have them opening for *Platinum Blonde*.

Nominated for a Juno Award in the Most Promising Group of The Year category for their first LP, The Arrows are to have their follow-up released in 18 countries. As well, beginning in February, the band will be touring Europe in support of this album.

Along with McTaggart, the band comprises guitarist Douglas Macaskill, saxophonist Earl Seymour, keyboardist Rob Gusev, drummer Bobby Economou and bassist Glenn Olive.

Like their first LP, the new set was produced by Dave Tyson, who himself won a Juno nomination last year for producing *Stand Back*, the Arrows first album. But Tyson also plays another vital part in The Arrows, and that's as a co-writer of much of their material, along with McTaggart.

Success didn't come easy for the band's main songwriter and lead vocalist who had previously been working as a solo artist. The goal was a long time coming.

"I tried it as a solo artist for a long time," said McTaggart. "I was playing clubs and going nowhere. Finally, I left the business out of sheer frustration, but I knew that someday I would get back into it."

McTaggart was away from performing for 7 years, filling in his time as a truck driver. He continued writing at home however, and finally came the formation of his new group with their first release on *El Mocambo*, an independent label in late 1981.

The Arrows followed this release with a 4-track EP containing 3 originals, plus a cover of the Animals' hit, *Misunderstood* which attracted good attention.

"It was very difficult getting a record deal," continues McTaggart. "We almost



signed a deal through the EP with an independent label, but it's a good thing we didn't because that label's now gone."

McTaggart stressed that it takes persistence today to obtain a record deal, pointing out that labels now want to be sure the artists and bands are serious.

"A&M Records is really behind us," McTaggart said. "The big difference today is that we have a video."

The video for *Talk Talk* was directed by Rob Quartly of Champagne Productions. Quartly picked up a Juno this year for Gowan's *Criminal Mind* video. He will also be directing the video of the Arrows' next single, *Heart Of The City*, to be released in the new year.

The Arrows continued on page 7

No. 1 SINGLE



BROKEN WINGS
Mr. Mister
RCA - PB-14136-N

No. 1 ALBUM



ZZ TOP
Afterburner
Warner Bros 92-53421-P

SINGLE PICK



DON'T TELL ME
Doug Cameron
True North - TN4-205-H

SINGLES TO WATCH

MY HOMETOWN
Bruce Springsteen

SO FAR AWAY
Dire Straits

TAKE ME HOME
Phil Collins

HOW WILL I KNOW
Whitney Houston

JUST A MOTION AWAY
Gino Vannelli

**THE SUN ALWAYS
SHINES ON TV**
a-ha

**EVERYTHING
MUST CHANGE**
Paul Young

ONE VISION
QUEEN

EVERYDAY
Pointer Sisters

ALBUMS TO WATCH

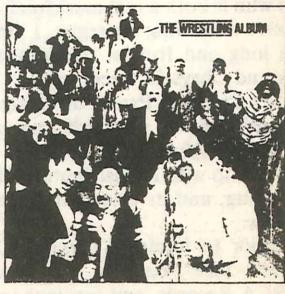
TWISTED SISTER
Come Out And Play

WRESTLING ALBUM
Various Artists

YES
90102

TOM WAITS
Rain Dogs

ALBUM PICK



THE WRESTLING ALBUM
Various Artists
Epic - FE-40223-H

A long way to go to solve CD problems - Robertson

According to the Canadian Recording Industry Association (CRIA) President, Brian Robertson, "the CD problem won't be solved until towards the end of next year - when the parts supply in the U.S. increases and the Praxis plant is opened in Canada."

He continues with "The technology has precluded the production capabilities and that's a reality the industry will have to face. Unfortunately it's magnified by the fact that CD players are reduced in price, selling in quite high volumes, and the software is not available."

"The only real solution is a manufacturing plant solution and there's going to be 12 months where the industry's got to watch its public relations, in terms of bridging the gap."

When asked whether he thought CDs were presently overpriced, Robertson replies: "No, not at all. You've got to have some reality to what other countries are charging. Prices in Europe are substantially higher, but from what I've seen in the U.S. the prices are lower."

He concludes "In one respect it's a positive problem because you've got a new format that really has established itself very quickly and you've got demand exceeding production. So, it's a matter of catching up and obviously it's going to be a healthy, new addition to the record industry. It's a problem the industry is going to have to cope with for the next 12 months and hope its image doesn't suffer."

Craig continues to head Chrysalis North America

Jack Craig has renewed his contract as President and Chief Operating Officer of the Chrysalis Group of Companies in North America. He has served in this capacity for the past 2½ years.

In announcing Craig's renewal, Chris Wright, Chairman of the Chrysalis Group, P.L.C. remarked: "In his two-and-a-half years at the helm of Chrysalis Records in the States, Jack Craig has overseen the evolution of Chrysalis into the strong and profitable independent label that it is today." He continued with, "He (Craig) has charted the company through its most successful, and artistically-viable period ever, with several of our artists realizing multi-million copy sales and worldwide acclaim." He concludes with "Jack is a unique and consummate label chief - one who is both a real music man and an aggressive marketing strategist. I look forward to a long and fruitful relationship between Jack and Chrysalis Records."

As Chrysalis President, Craig has total responsibility for all marketing, A&R, and publishing activities, and oversees Chrysalis' relationship with its distributor, CBS Branch Marketing, and its Canadian licensee, MCA Records.

Prior to joining Chrysalis, Craig was Division Vice President, USA and Canada for RCA Records, and previous to that served as Managing Director, RCA Records Division, RCA Limited (UK).

Craig's career in the music business

CD's are over priced at retail - Ierullo

Vito Ierullo, President of Records On Wheels, feels there are only 2 problems facing the industry today, with respect to Compact Discs: The supply of the product and the price of the product.

"They're already overpriced," states Ierullo. "Those who want better sound quality are actually paying for better sound quality, but I don't think those people will be willing to pay more than 16, 17 or 18 bucks - that's high enough...it's actually to much."

"It's not really a question of raising the prices to create less demand. If you raise the price, I think a lot of people will turn around and go across the border. I just don't think the market will bear \$25."

"What they're trying to do is convert a lot of people into buying CD players and if the marketplace, all of a sudden, shows a situation where CD's cost a fortune then they're not going to convert a lot of people. People will just keep buying LP's or cassettes. To be a mass sale item - well, you're not going to get that situation if they're over \$25."

Ierullo answers the question of supply, with a question: "What's the worse problem...getting a 50 percent fill from Warner Brothers or a 20 percent fill from CBS? I mean I'd rather have a 50 percent fill from Warner Brothers but it's certainly not what I'd call 'good enough'. We're doing over 100,000 CD's a month - now that's not a lot - it's only about 5 percent of our business."

However he also notes that "it makes a

lot of sense to open up a CD shop today. Right now it could be possible for a guy to open a CD store, carrying strictly CD's, and making it successful. Because I have a couple of stores right now that are selling more CD's money-wise not unit-wise, than either albums or cassettes."

Cancon artists lend talent to aid food banks

In an effort to raise the public consciousness and awareness of the plight of Canada's hungry that number in the thousands, Loverboy's keyboardist Doug Johnson organized a recording session by 14 other Cancon artists out of which has come the release of a single, *Action Speaks Louder Than Words*. Johnson was concerned about the deteriorating situation of Canada's food banks and their inability to cope with the growing lineups of people who were down on their luck, many of whom have young families to care for.

Action Speaks Louder Than Words, written and produced by Johnson at Vancouver's Little Mountain Sound, is intended to not only give a financial assist to the food banks, but to bring this terrible situation that exists on our doorsteps to the attention of elected officials at all levels of government.

The 14 artists who took part in the session are: Paul Dean, Matt Frenette, Derry Grehan, Doug Johnson, Marc LaFrance, Murray McLauchlan, Carole Pope, Mike Reno, Ted Campbell, Johnny Dee, Lovena Fox, Paul Hyde, Darby Mills and Nancy Nash.

All proceeds from the record are being donated to the food banks of Canada. For those interested in further information about food banks in their area call: 1-800-663-5981.

The single is now available on the WEA label.

Bob Roper, A&R Manager for WEA Music of Canada, notes, "We're going to throw whatever weight we can behind this record, and if we raise \$1,000 - then that's \$1,000 more for the food banks then we had yesterday." He concludes with "WEA felt it was a tremendous cause and if we can do anything to bring attention to this problem and anything to alleviate it then we will."



Action Speaks Louder Than Words (l to r) Doug Johnson, Marc LaFrance, Lovena Fox, Paul Hyde, Mike Reno, Carole Pope, Nancy Nash, Murray McLauchlan, Tad Campbell.

Charges laid in record store thefts

An investigation by Toronto Police has resulted in the laying of theft and possession of stolen property charges against 3 employees of A&A's downtown Yonge Street store. It was estimated that more than \$100,000 worth of stock was stolen over a period of a few years.

According to reports, most of the stolen property which included album, cassette and CD product was found at the home of one of the accused, a man who had worked at the store for the past 8 years.

Charged are Vernon MacLean, Richard Dixon and Derek Leebosh.

JONI



“DOG EAT DOG”

INCLUDES THE SINGLE “GOOD FRIENDS”

CHUM-AM • CHUM-FM
• CKGM • Q107 • CFOX
• CFMI • #15 CKIK • CJAY
• CKRA • K97 • CILA • Z99
• CITI • #20 CJOM
• #16 CHEZ • #27 C100
• CHOZ AND MORE!

MARKETED BY **wea** MUSIC OF CANADA LTD.



GEFFEN
RECORDS

WHAT SAYS



Have I got a scoop . . . ???

Well, there were a lot of rumours about where Bob Muir was headed - and I got the latest from the Unionville Bugle. Bob will be heading up his own management firm - and how's this for a handle - Artist Development International. He will also have his own publishing company - Elexis Music Inc. Bob's first act will be The Spoons - so he's starting out with a winner, and he's shopping for a label. Stay tuned. . . . !!

It's unilingual time again . . . !!

Give them a pouce and they'll take a pied!! How about that crowd in Quebec. Now the government has categorized videos as movies and they're demanding French-language subtitles. I can see a backlash here, because the cost of adding sub-titles would probably be a determining factor whether the videos would be released in Quebec or not. I bet they won't.

Details! Details!

Seems that a certain trade association said some not so true things about a certain radio station (EC: And it was a well-loved radio station, respected, admired, well-run, able to leap tall buildings . . . !!) Gotcha! Not only didn't they get to first base, but now they

..... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Greolis - Editor & Publisher
Peter Martin - Chart Compilation
Sean LaRose - General News
Laurie-Ann Bokma - Subscriptions
Graeme Boyce - Video & National News
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

have to figure out how to get their foot out of their mouths!!! Someone should have questioned who they were in bed with. That was point one in the discussions! (EC: Foul!!!)

Now - a low-key retailer!!!

I already can't think of that "low-key record company" - they've been doing such a good job. Now, I'm confronted by a low-key retailer. The guy is a dynamo, but when asked to be interviewed - he shied away. My guess is that being a franchisee, he didn't want to bruise the egos of the mucky mucks at head office! He could tell you a story about how he uses RPM's charts in his stores to promote sales and how successful it is. Well, we won't hear that story. (EC: I know the story and it's worth telling here . . . but!)

Junos to stay in Toronto . . . !!

No matter what reason is given for the Junos staying in Toronto, it seems that a certain, very powerful manager says his artists will be in Toronto during the Junos, so if they were held in Vancouver, his acts would still be in Toronto (EC: And he runs the business! When he says dance . . . !) Okay! Okay! we get the point. So guess where the Junos will be next year. (EC: But can he make amends with Anne Murray?)

Credit where credit is due!!!

It was one of the best concerts I have ever attended and the reason was that we viewed the show from one of those executive loges high in the rafters of Maple Leaf Gardens. From that vantage point we could watch the concert in comfort while being looked after with refreshments, and we had some control over the amount of sound that entered the loge. Congratulations to the people who put it together. No need to mention them here since I understand word has gotten around the industry about what a success it was. (EC: Would you say "professional"?) BUT!! Later, the Texas Tacos were tacky tacky! Who ever told the Hot Stove Rec Room they can do more than serve beer. It was interesting to watch people walk over - look at the food - and have a funny reaction. (EC: It's only rock 'n' roll!)

Did you know . . . or care . . . ??

that British lyricist/keyboard wizard Howard Jones is "a dedicated vegetarian" as are most of his 34-person crew? Now, this is really interesting. Jones has brought over 2 vegetarian cooks from Britain, and one of them Jill Roarty, who has the title of Head Cook In Charge, insists on using her own oven, which is flown over from the U.K. to be used wherever the Jones entourage appears. Having just spent a few days in London, I can understand why Jones is a vegetarian, but give them time, they're working on screwing up the raw cauliflower and carrots. They tell me they are now using the Royal Poop from the Royal Stables as fertilizer.

Who's scoopin' who . . . ??

I just got it from a reliable source that J.S. has a big one . . . secret that is (EC: I thought we were headed for an X-rating!!!) and it hap-

pens to involve a couple of B.A.'s on the West Coast. I can see a bright shiny jewel being carried by a gaggle of label people and a very big reception. I told you I could keep a secret J.S.

It must be Christmas...!!!!

Well, you can tell it's close to Christmas now. For the past 2 weeks a day hasn't gone by without a new Christmas release coming in the door. Better yet, it's not only Streisand, Rogers and Nelson...but I'm talking about from our side of the border. Our majors Corey Hart, Bryan Adams and Anne Murray have a carol. Adams' has released an original entitled Christmas Time, with Reggae Christmas on the flip, the 2 songs were written and produced by the Juno winning team Adams and Vallance. We got a 12" single of Rudolph The Red Nose Reindeer from Hart. Anne Murray, a major on all sides of the fence is on release with her bluesy version of Go Tell It On The Mountain f/s O'Holy Night.

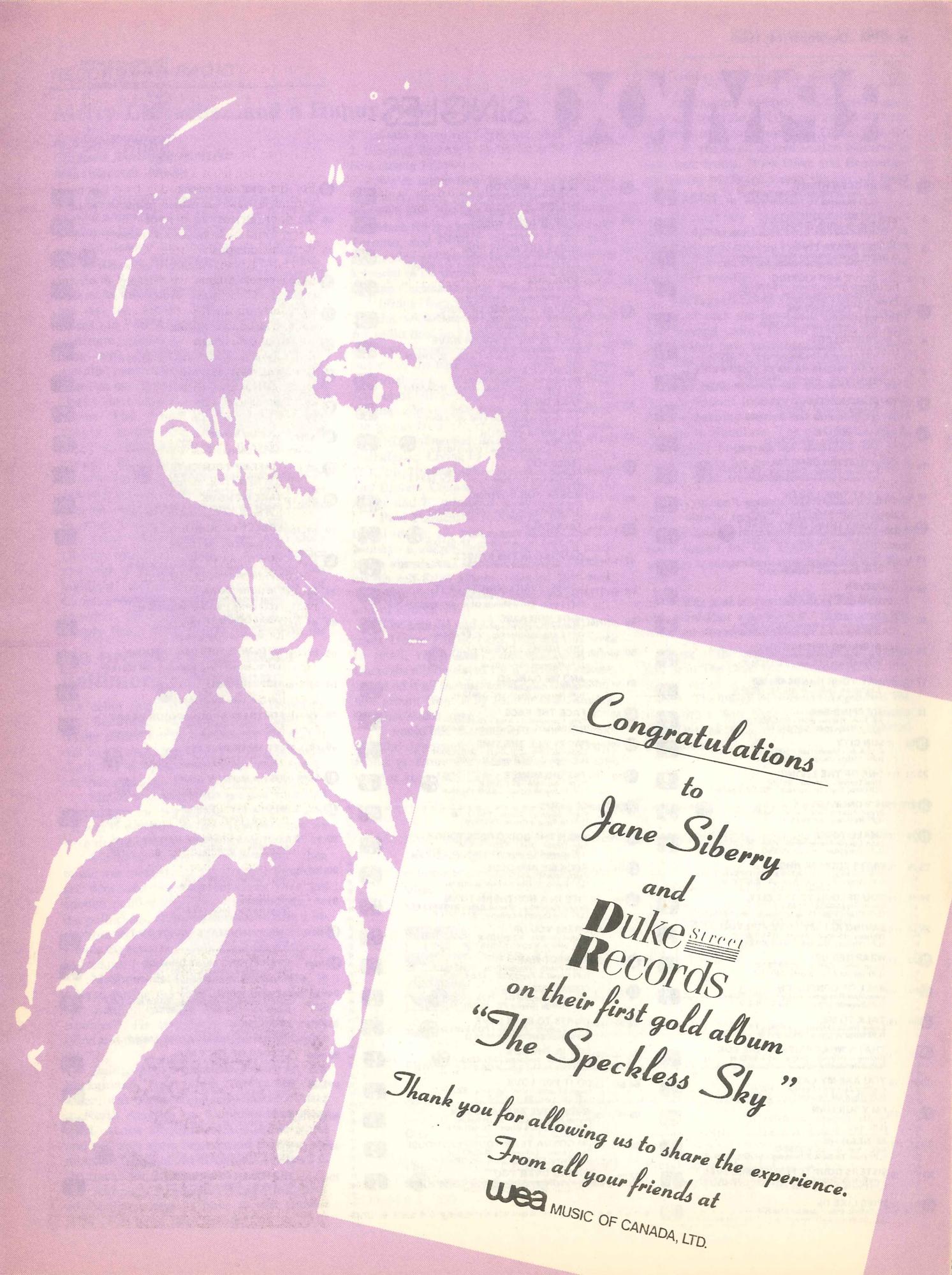
Only for the rich, you say . . . ??

We're getting back to those "good old days of the '70's". Remember when it wasn't thought too out of line for a foursome of record executives to rent a jet to fly them to a meeting in Western Canada . . . and when roadies were even supplied with limo service. . . . and outlandish demands for food, booze and broads by travelling artists, were actually tabled as "expenses" . . . ?? Well, the pampered want to be pampered again . . . and they've got the money . . . so why not. In the U.K. for instance World Aviation Services, who have offered their services to me, have built quite an impressive clientele within the music industry. They just completed simultaneously the Phil Collins No Jacket Required World Tour and the Bruce Springsteen Born In The USA European Tour. Adrian Whitmarsh of World Aviation Services, tells me they were also involved in Collins' dash across the ocean at the recent Live Aid shows in London and Philadelphia. They supplied a helicopter for him at Wembley Stadium to fly direct to Heathrow where he caught the Concorde to New York. He transferred to a helicopter and arrived at the JFK Stadium in time to play 3 sets. How much did it cost? A lot . . . and if you're interested in getting the plush treatment that Collins and Springsteen got . . . give Adrian a call.

45's, EP's, ALBUMS
CASSETTES, MAILERS

the
custom
record
people®

WORLD RECORDS
Bowmanville, Ont. L1C 3Z3
416-576-0250



Congratulations

to

Jane Siberry

and

Duke ^{Street}
Records

on their first gold album

"The Speckless Sky"

Thank you for allowing us to share the experience.
From all your friends at

wea MUSIC OF CANADA, LTD.

REMOOO

SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

1 3 (8) **BROKEN WINGS**
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N

2 1 (13) **WE BUILT THIS CITY**
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N

3 2 (11) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P

4 4 (10) **ALIVE AND KICKING**
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W

5 7 (6) **SAY YOU, SAY ME**
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M1618-M

6 6 (8) **TARZAN BOY**
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F

7 9 (15) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P

8 12 (7) **ELECTION DAY**
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F

9 14 (8) **LIVE IS LIFE**
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q

10 8 (8) **SITUATION CRITICAL**
Platinum Blonde - Columbia - C4-7120-H

11 5 (15) **PART TIME LOVER**
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M

12 24 (6) **EVERYTHING IN MY HEART**
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q

13 11 (18) **CHERISH**
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q

14 13 (13) **NEVER**
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F

15 10 (14) **OH SHEILA**
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J

16 16 (15) **RUNNING UP THAT HILL**
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-1717-F

17 17 (12) **LAY YOUR HANDS ON ME**
Thompson Twins - Arista AS1-9396-N
(LP) Here's The Future Days - ALB-8276-N

18 18 (9) **SLEEPING BAG**
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P

19 23 (7) **SUN CITY**
A.U.A.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F

20 20 (11) **ONE OF THE LIVING**
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F

21 27 (5) **IT'S ONLY LOVE**
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W

22 29 (6) **SMALL TOWN**
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLS-7505-Q

23 25 (10) **WHO'S ZOOMIN' WHO**
Aretha Franklin - Arista - AS1-9410-N
(LP) Who' Zoomin' Who - ALB-8286-N

24 15 (13) **YOU BELONG TO THE CITY**
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J

25 19 (15) **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - ALB-8212-N

26 30 (7) **WRAP HER UP**
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P

27 34 (6) **BALL OF CONFUSION**
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q

28 40 (4) **TALK TO ME**
Steve Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P

29 49 (3) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available)

30 31 (9) **YOU ARE MY LADY**
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F

31 50 (3) **I'M YOUR MAN**
WHAM - Columbia - 38 - 05721 - H
(LP) N/A

32 22 (11) **BE NEAR ME**
ABC - Vertigo - SOV-2358-Q
(LP) How To Be A Zillionaire - VOG-1-3354-Q

33 37 (6) **SISTERS DOIN' IT FOR THEMSELVES**
Eurythmics/Aretha Franklin - RCA - PB-14214-N
(LP) Contact - AJL1-5487-N

34 42 (4) **SPIES LIKE US**
Paul McCartney - Capitol - 5537-F
(LP) Spies Like Us/Soundtrack - (No, not available)

35 44 (4) **SEX AS A WEAPON**
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J

36 38 (6) **TONIGHT SHE COMES**
The Cars - Elektra - 96-95897-P
(LP) Cars Greatest Hits - 96-04641-P

37 32 (11) **GIRLS ARE MORE FUN**
Ray Parker Jr. - Arista - AS1-9352-N
(LP) Sex And The Single Men - ALB-8280-N

38 28 (10) **SOUL KISS**
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J

39 47 (4) **YOU'RE A FRIEND OF MINE**
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - PC-40010-H

40 43 (5) **LOVE IS THE SEVENTH WAVE**
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W

41 21 (14) **MIAMI VICE THEME**
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J

42 33 (24) **TAKE ON ME**
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P

43 35 (13) **ONE MORE COLOUR**
Jane Siberry - Duke Street - DSR-71019-P

44 55 (5) **I MISS YOU**
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-559-J

45 26 (16) **MONEY FOR NOTHING**
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG-1-3357-Q

46 52 (10) **TALK TALK**
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W

47 41 (15) **DANCING IN THE STREET**
Mick Jagger/David Bowie - EMI America - 8288-F

48 46 (17) **LOVIN' EVERY MINUTE OF IT**
Loverboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H

49 39 (16) **I GOT YOU BABE**
UB40 w/Chrsiss Hynde - Virgin - VS-1282-W
(LP) Little Baggariddim - VLP-404-W

50 36 (13) **ONE NIGHT LOVE AFFAIR**
Bryan Adams - A&M - AM-2770-W

51 51 (7) **AND WE DANCED**
Hooters - Columbia - 38-05568-H
(LP) Nervous Night - FC-39912-H

52 68 (5) **FACE THE FACE**
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P

53 70 (6) **PARTY ALL THE TIME**
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H

54 59 (7) **THE BIG MONEY**
Rush - Anthem - SPE-029-F

55 79 (2) **GO HOME**
Stevie Wonder - Tamla - T1817X-M
(LP) In Square Circle - T-6134-M

56 77 (2) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M

57 81 (2) **ROCK ME AMADEUS**
Falco - A&M - AM-694-W

58 69 (6) **LIFE IN A NORTHERN TOWN**
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P

59 54 (17) **DRESS YOU UP**
Madonna - Sire - 92-89197-P

60 72 (7) **PERFECT WAY**
Scritti Politti - Warner Bros - 92-89497-P

61 71 (3) **COSMETICS**
Gowan - Columbia C4 - 7125 - H

62 57 (19) **HURTS TO BE IN LOVE**
Gino Vannelli - Polydor - PDS-2284-Q

63 58 (18) **BOY IN THE BOX**
Corey Hart - Aquarius - AQ-6019-F

64 64 (6) **DO IT FOR LOVE**
Sheena Easton - EMI America - 8295-F

65 65 (9) **WHEN LOVE BREAKS DOWN**
Prefab Sprout - Epic - 34-05464-H

66 48 (13) **I'M GONNA TEAR YOUR PLAYHOUSE**
Paul Young - Columbia - 38-05577-H

67 66 (23) **CRYING OVER YOU**
Platinum Blonde - Columbia - C4-7085-H

Columbia & Def Jam sign distribution agreement

Columbia Records and Def Jam Recordings have jointly announced a distribution pact for the U.S. and through CBS Records worldwide. Initial releases will be from L.L. Cool J and Beastie Boys.

Def Jam is headed by Russell Simmons (Rush Artist Management) and producer Rick Rubin. Simmons co-wrote and co-produced Run-DMC's rap hits, and has worked with Kurtis Blow and others.

Beastie Boys' first single, She's On It, will be accompanied by a video filmed in Malta and co-directed by Rubin. The single is also featured on the Krush Groove soundtrack. Also appearing on the LP is L.L. Cool J's I Can't Live Without My Radio.

The Krush Groove movie is based on the story of Def Jam and stars Rubin as himself, with Simmons co-producing.

According to Al Teller, CBS President, "we're looking forward to an exciting collaboration. Russell Simmons, Rick Rubin and their artists are at the cutting edge of contemporary music."

McCartney's Capitol LP scheduled for early spring

Paul McCartney has re-signed to Capitol, a label he left 6 years ago to join CBS. The ex-Beatle is already on release with his first single under the new agreement. The single, Spies Like Us, is the title track from an upcoming movie soundtrack. The soundtrack, which McCartney scored, will be released by WEA.

According to Sarah Norris, Label Manager for Capitol, "We expect McCartney's album around February or March. We were really surprised by the agreement. It was kind of an overnight thing - signed one day and a single the next."

Shaw production for Toronto's Del Bianco

Del Bianco, Toronto guitarist/singer makes his debut with a Mel Shaw production of Love Fever (We've Got To Get It Back Together). The single is released on Shaw's MWC label.

Session people included Prakash John on bass, saxman Demo Cates, keyboardist Bob Federa, and Claude on percussion.

The Bianco single is described as "R&B with a Latin punch." Says producer Shaw, "There isn't one Canadian act recording that sound today." Love Fever, a Bianco original, qualifies as 4-parts Cancon.

Both Shaw and Bianco have mounted a promotion campaign to bring the new single to the attention of CHR and A/C programmers.

Kretchmar to head up Chrysalis Music

Bruno Kretchmar, who joined Chrysalis earlier this year, has been appointed President of Chrysalis Music worldwide. The appointment follows various reorganizational changes within the Chrysalis group of companies.

In announcing the appointment, Chris Wright, Chairman of Chrysalis Group P.L.C., noted: "The changes which we have undertaken at Chrysalis Music in the past few months are fast reaping the benefits. Our standing in the most recent Gallup figures for the third quarter of the year proves that Chrysalis Music is featuring significantly in all categories as one of the most active publishing companies at the moment." He concludes with "The appointment of Bruno Kretchmar emphasises our intention to develop further, Chrysalis Music as a major force in the publishing world."

Mr. Kretchmar is based at the London Chrysalis office.

CRIA members agree to sticker "explicit lyrics"

The Canadian Recording Industry Association (CRIA) made moves (Dec. 3) to short-circuit any media meddling over "explicit lyrics" on recorded product. The question of "explicit lyrics" had become a hot issue in the U.S. through fundamentalist religious groups and a gaggle of senator's wives. The RIAA quickly gave in to this group and instructed their members to "sticker" forthwith any recorded product that could be described as having "explicit lyrics".

CRIA President Brian Robertson claims that "The issue of 'warning labels' on sound recordings is not a new one in Canada. Canadian companies have used this form of communication many times in the past on albums that in their view may have contained offensive language or lyrics." He went on to explain that "Our research has shown that the number of records that may fall into this category is very small indeed - less than 1 percent of the total recordings released. We are still however sensitive and concerned with the issue, particularly where young children are concerned."

The new CRIA guidelines, which have been accepted by all CRIA members recommends that "future recordings, where contractually permissible and that in the opinion of the record company contain explicit language or lyrics, will carry the inscription 'Explicit Lyrics - Parental Advisory'."

As well, and at its discretion, a record company may optionally print lyrics on the back cover of the album - or display a lyric sheet under the plastic wrap.

Robertson further explains, "We believe that this industry policy recommendation will responsibly address this sensitive issue." He concludes with "It has also been a priority in these discussions to ensure that the rights and freedoms of creators and recording artists are not infringed or diluted and that they are protected against censorship."

Alfonso appointed PR for Head Office Mgt.

Ralph Alfonso exits Attic Records to join Head Office Management. The appointment is effective December 12, '85. Alfonso will be responsible for organizing a promotion and publicity structure within the company.

Head Office looks after management for Honeymoon Suite and Brighton Rock who release on the Flying Fist label.

The announcement was made by Head Office's Stephen Prendergast who noted "With Ralph on board, I know we've got the right mix of people together that are going to provide a professional support system for both our current and future signings."

Alfonso has been with Attic for 6 years where he was Director of Press and Promotion and where he worked with such artists as Lee Aaron, Katrina And The Waves, George Thorogood, Triumph and others.

Other members of Head Office are Monica Shaver (Office Manager), Jeff Rogers (Creative), Pat Arnott (Live Production) and Mike Balogh (Merchandising).

"MAYBE THIS TIME" by Neil Donell is no "MAYBE" at Radio

CHFI-FM, CFRB, CKEY, CJAD, CHNS, CHER, CFNB,
CKXM-FM, CFRN, The Telemedia Chain + 75 more . . .

CFPL - "Nice vocal production - Good full sound . . . "

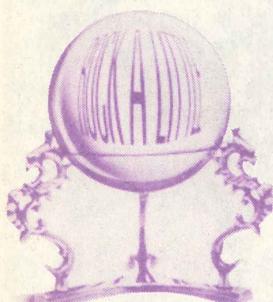
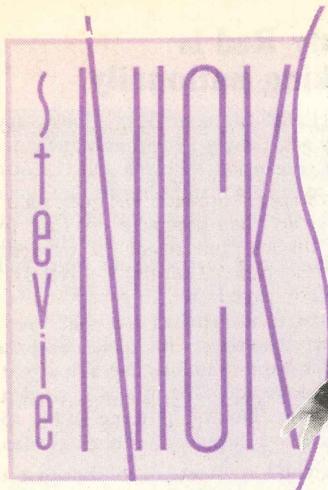
CKOT-FM - "Real Potential, Good A/C sound . . . "

CKTB - "I think it's great! My favourite . . . "

WRMR-FM (NY, NY) - "Nice sound. Well done Canada . . . "

This gem of a record is available on JEWEL Records

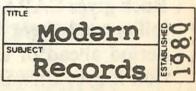
For further information, please contact L.D.A. - (416) 461-0811



THE THIRD SOLO ALBUM
SHIPPING GOLD AND FEATURING THE HIT SINGLE
TALK TO ME (79 95827)



MARKETED BY **wea** MUSIC OF CANADA LTD.



PolyGram breaks ground in commercial video field

PolyGram Canada enters the commercial video field with the release of *Scenes From The Big Chair - The Video Album* from *Tears For Fears*. The suggested retail price is \$24.95 and marks the first attempt by PolyGram to market a full-length feature video.

For this release, PolyGram developed a unique, shrink wrapped 12" X 12" carton for both Beta and VHS formats. Designed for front-rack exposure at regular full-line record retailers, the packaging graphically extends the visuals of the complete *Tears For Fears Songs From The Big Chair* collection.

Of particular interest to the band's Canadian fans is the fact that much of the video content was shot in Canada - filmed on the highways to Kitchener, Ottawa, Montreal, and Quebec City. As well, all of the exclusive and previously unreleased live footage (including versions of *Shout*, *Broken*, *Memories Fade*, *The Hurting*, *The Working Hour*, and *Everybody Wants To Rule The World*) was taken from *Tears For Fears* May 30/31, 1985 4-night sold out performances at Toronto's Massey Hall.

The package also contains interviews with bandmembers Roland Orzabal and Curt Smith, as well as a behind-the-scenes look at the filming of the band's *Head Over Heels* promo clip at Toronto's Emmanuel College.

The release is being supported by the current *I Believe* video in addition to a special radio-only 12" sampler featuring live versions of *Memories Fade*, *Everybody Wants To Rule The World* and *Head Over Heels*. Further p.o.p. merchandising will be made available.

Tears For Fears are currently in the studio recording material for an upcoming single expected for release in January.

Michael Rock appointed Gen. Mgr. CAPAC

A decision by CAPAC's board of directors has resulted in the appointment of Michael Rock as General Manager of the organization. The appointment becomes effective Jan. 1/86.

In announcing Mr. Rock's appointment, Marc Fortier, President of CAPAC, pointed out that "John V. Mills will continue to serve CAPAC as senior legal counsel with the responsibility of representing CAPAC before the Copyright Appeal Board, together with all matters relating to the revision of the Canadian copyright act, recommended in a recent government report - A Charter of Rights For Creators."

Mr. Rock, a chartered accountant joined CAPAC in 1969 and has been assistant manager for 12 years. He becomes the fourth General Manager of CAPAC in its sixty year history.

Commenting on the new appointment, Mr. Fortier stated: "The appointment of Mr. Rock gives CAPAC both continuity and flexibility and frees Mr. Mills for the critical period ahead of us as new copyright legislation moves forward."

No plans to double certification levels

Reacting to statements made recently by Bruce Allen (Bryan Adams Manager), who alleges that CRIA certification levels are to low and should be doubled, CRIA President Brian Robertson suggests "You've got to measure the promotional value of gold and platinum records against the credibility of sales levels."

He continues with, "It was felt that it was important that certification levels be reachable and that's why they've been at the level they are at now."

"Certainly, up until now, the CRIA members have felt that existing levels are adequate, given the amount of records being certified. I mean you don't see a proliferation of platinum albums - particularly with Canadian artists."

Robertson concludes, "Unless there is a major change of view, I don't believe they'll be changed in the near future."

Waxman appointed Attic promo & publicity

Steve Waxman has been appointed to the position of Manager of Promotion and Publicity for Attic Records.

A graduate of New York University, Waxman joined Chrysalis Records as Artist Liason at the label's head office in New York. He then moved on to Aucoin Management as Production Coordinator, working with their roster of artists that included Billy Idol and Tom Waite.

Returning to Canada in 1984, Waxman took on the job of Director of Promotion and Publicity at the now inactive Ready Records. He then became a promo rep for Honeymoon Suite.

In announcing Waxman's appointment, Attic President Alexander Mair noted: "Steve's broad experience on both sides of the border will be a real plus and we expect his involvement will help increase the success levels of our roster."

Lack of CD stock a problem for WEA

Garry Newman, Vice President Sales for WEA Music Canada, reports that "Sales of CD product is tremendous, but it's really difficult when you backorder 4,000 units and you get one."

He continues with "We shipped 1/4 of what we ordered of the new ZZ Top and our top seller is Phil Collins. He's our largest backorder item. The orders we have in are just unbelievable."

There's no quick solution to the situation. Says Newman, "My whole problem would be solved if I could get stock - and that's not even in the foreseeable future."

The new Praxis plant, expected to open in March of next year, apparently won't alleviate much of the supply problems, and although as Newman states, "We've already signed an agreement with them," he remains skeptical, "until I have something in my hand."

Simply Red is breaking nationally

WEA's Label Manager Kim Cooke says "Elektra act, Simply Red from Manchester, England, are ready to break out." Cooke went on to explain that the band's first single, *Money's Too Tight*, which was pre-released, "received a lot of action in the clubs but CRIA didn't take to it and we were really disappointed from that point of view."

Cooke further points out that "As a debut record however, it's a nice surprise. This album has a continuity and a flow to it - a real solid record." The follow-up single to *Money's Too Tight* will be *Come To My Aid* which will have the added boost of a video.

The band is expected to showcase in North America early next year.

Toronto included on Bush promo itinerary

EMI America recording artist Kate Bush (see RPM cover Dec. 7/85) included Toronto on her North American promotion visit. Bush was available on November 12, which was a unique opportunity for the media to interview the young artist who is breaking in North America through Canada. Bush isn't to keen on flying, preferring to use rail, road or water when playing dates. However, it was impossible to schedule a QE2 trip from England to New York, so she was talked into experimenting with the Concorde. "It was a beautiful trip - almost like not flying" she said. New York was her only other stop on this trip.

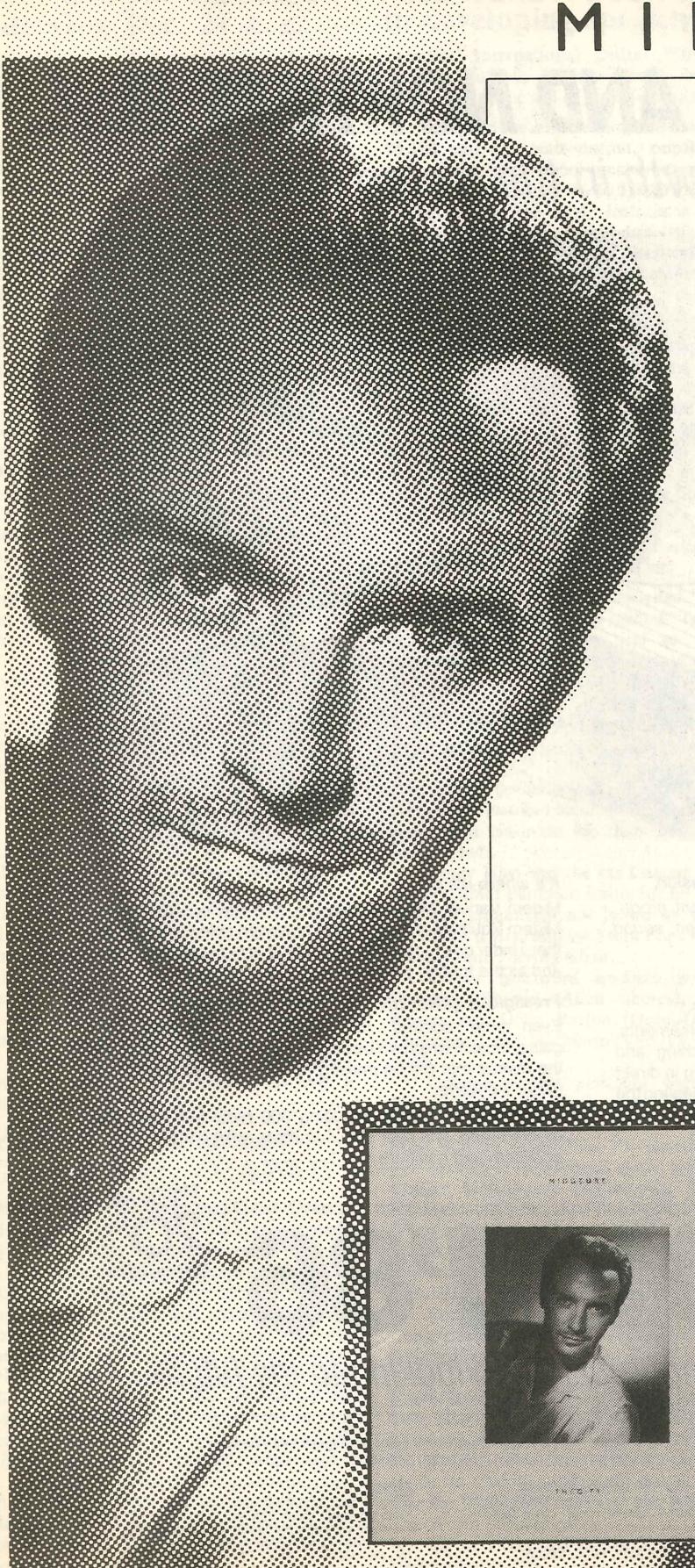


Dave Evans, President Capitol Records-EMI (Canada) presents platinum award to Kate Bush during Toronto visit. The award was for her *Hounds Of Love* album.

During the Toronto reception, Dave Evans, President Capitol Records-EMI Canada presented Bush with platinum for her *Hounds Of Love* LP, plus a special award commemorating the sale of half a million records overall in Canada. Both *Hounds Of Love* and her current single, *Running Up That Hill* are now closing on the Top 5 of the RPM 100 albums and singles charts.

MIDGE URE

THE GIFT

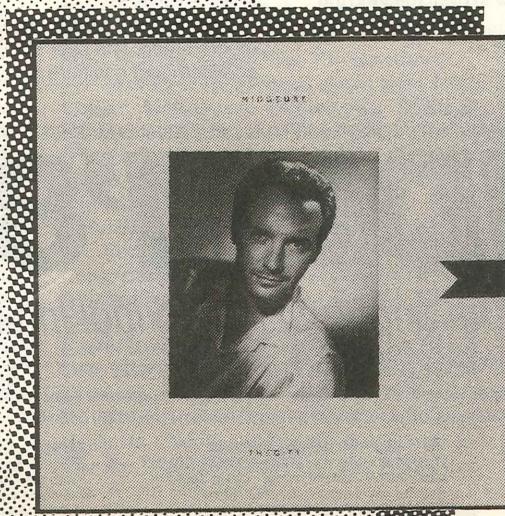


Midge Ure, lead singer and co-writer/producer of Ultravox, presents his first solo album on Chrysalis Records. His words and music collaboration with friend and protégé, Danny Mitchell, have already produced the brilliant No.1 U.K. single "If I Was". The current track "That Certain Smile", is now Top 20 in the U.K. and Midge has received critical acclaim on his cover of the Tull classic, "Living In The Past".

His influence on the growth and success of Ultravox has left an impression on millions. His personal statement as co-founder of Band Aid has left an impression on generations. And now, *The Gift*. Another side of Midge Ure is ready to be opened.

"IF I WAS" 42905
"THE GIFT" CHS/C 41508

ON TOUR:
TORONTO—DEC. 12
OTTAWA—DEC. 13
MONTREAL—DEC. 14



THE GIFT
from



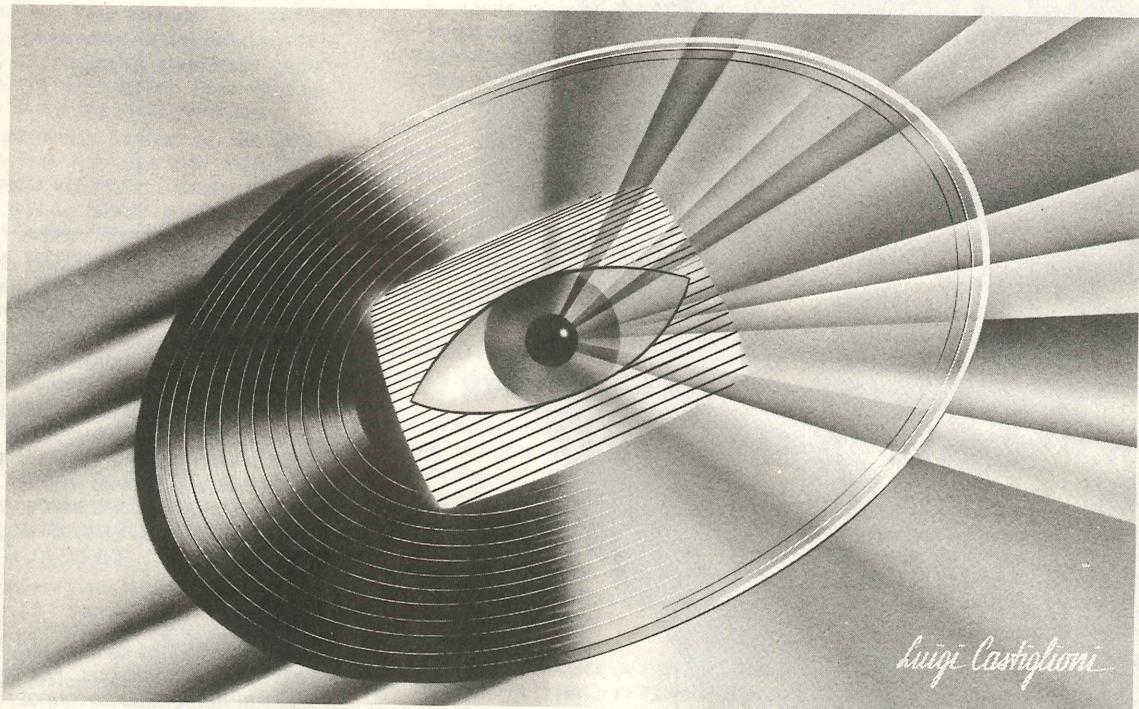
Chrysalis

MCA RECORDS CANADA

27-31 JANUARY 1986 - CANNES / FRANCE

IT'S AT MIDEM AND NOWHERE ELSE.

Worldwide growth in the record industry.



The annual meeting place for the entire profession.

Music publishers, record producers, independant producers, distributors, directors of radio and television, sound specialists, videomusic producers and directors.

Midem, is your international market.

An international springboard for your business.

Selling and acquiring rights, signing distribution agreements, discovering new trends and new talent, launching and promoting your productions and your artists, being in direct contact with your trading partners the world over, meeting the international press, you can do it at Midem and nowhere else !

It's where it's at.

Midem Variety, Midem Classique, MIP Radio, Videomusic, Midem Equipment, only Midem has been able to bring together, under one roof all the elements that make up the market and all the trading partners you need to consult.

Prestigious galas, 20th anniversary festivities.

Even more "soirées", international stars, concerts, and galas, most of which will be broadcast live over Eurovision, all the events that will be making news in Cannes and throughout the world.

A multitude of guests, including 300 radio and television programmers and over 900 journalists, will be there... at Midem and nowhere else !

INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET

MIDEM'86

MIDEM'86
20th
ANNIVERSARY

Celebrating its 20th anniversary and looking to the future.

your contact : Vice-Président-International Director : **Xavier Roy** - International Sales Manager : **Alain Benaim**
Commissariat Général : 179, avenue Victor Hugo - 75116 Paris (France) - Tél. : (33) 505.14.03 - Téléx : 630 547 MIDORG

UNITED KINGDOM
Sales Director : Peter RHODES
International Exhibition Organisation Ltd
9 Stafford Street,
LONDON W1X 3PE
Tel : (01) 499.23.17 Telex 25230 MIPMIDG

USA - CENTRAL-SOUTH AMERICA
Director of International Sales : Chuck GELINI
International Sales Manager : David JACOBS
Perard Associates Inc (Systoset Office)
100 Lafayette Drive, SYOSSET N.Y. 11791
Tel : (516) 364.36.36 Telex : 6852011

JAPAN
Director : Kozo YAMAMOTO
Sales Manager : Yoichi YOAZAID
Intercommunications Inc Tsukiji Yasuda Bldg,
15-14 Tsukiji Chuo-Ku, TOKYO 104
Tel : (03) 546.27.51 Telex : J 32 194 UNCOMTYO

ALBUMS



SADE

- Pop

Promise - Portrait - FR-40263-H
Follow-up to Diamond Life. Includes The Sweetest Taboo, the first single which is already making impressive moves up the RPM 100 singles chart. Motown's Jake Jacas appears on Never As Good As The First Time, and Maureen, both key tracks. Produced by Robin Millar at the Power Plant in Willesden and Studio Miraval in France.



SIMPLY RED

- Pop/Soul

Picture Book - Elektra - 96-04521-P
Could be the big left-fielder of the year. There are certainly many key tracks on this superb album from U.K. band. Great selection and range of material presented. Vocal talents of lead singer Mick Hucknall are exploited to perfection. Tim Kelllett featured on fine trumpet work. Produced by Stewart Levine.



JONI MITCHELL

- Pop

Dog Eat Dog - Geffen - XGHS-24074-P
Amazing array of musicians and artists appear on this latest from Mitchell. These include Don Henley and James Taylor on Tax Free, Dog Eat Dog and Shiny Toys; Michael McDonald provides vocal talent on Good Friends as well as Tax Free; noted whiz-kid keyboardist Thomas Dolby is heard on Fiction and Shiny Toys; and Saxman Wayne Shorter is impressive on Impossible Dreamer and Lucky Girl. Most of the tracks qualify as 3-parts Cancon.



CHARLIE SEXTON

- Pop/Rock

Pictures For Pleasure - MCA - 5629-J
Debut album by teenage guitar sensation Sexton. Contains Beat's So Lonely and Impressed - fair cuts. Also Tell Me and Attractions which are key and both penned by Sexton. Produced by Keith Forsey at the Conway Studios in Los Angeles.

FICTION FACTORY

- Pop

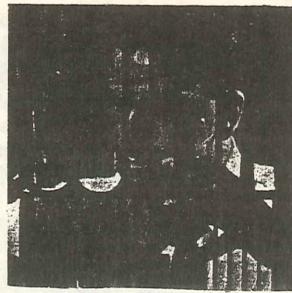
Another Story - Virgin - VL-2339-W
The original Scottish duo combine again, with guest appearances by Paul Wishert (Endgames) and Graham Weir (OMD). Paterson "plays and performs while Medley produces" is what the bio says. There is a 12" single released of Not The Only One, which is available and which is key. No Graphic available.

THE ALARM

- Rock

Strength - IRS Records - IRS-5666-J
Follow-up to the successful Declaration LP from hard-sounding Welsh group. Key are the title track, taken as the first single, as well as Spirit Of '76, Only The Thunder, and Walk Forever By My Side. All material penned by lead vocalist Mike Peters and bassist Eddie

Macdonald with the exception of the title track which credits the band as creators. Produced by Mike Howlett.



AEROSMITH

- Rock

Done With Mirrors - Geffen - XGHS-24091-P
Steve Tyler re-forms group and holds nothing back on this very hard (almost harsh) rockin' LP. Key are My Fist Your Face, and She's On Fire. Although not classics, they might help this set move. No single info but either of the above would do. Van Halen producer Ted Templeman was enlisted for this package.

not too much of the Christmasy thing here, which is a relief, but he does come close with Wintertime. This is curl-up-by-the-fireplace-and-enjoy type of music, suitable for any season or holiday. This is a bargain package and look what you get: My Elusive Dream, Jennifer's Song, As Time Goes By, The Children's Song, Workin In L.A. and When We Were Young, to name a few. Not too shabby.



SHOTGUN

- Country

Turning Point - Double Barrel - CCR-9098

Beginning to break with Early Morning, After Midnight Lover, taken from this set as a single, the Oshawa, Ont.-based Shotgun present a very polished image of a rare youthful country act that has a lot going for it. Brian Twaites, bassist for the band, does much of the writing, notable being Sweet Secret and Love Bandit. Also key are the co-writings of Cyril Rawson and J.K. Gulley (Early Morning, After Midnight and A Memory I Don't Want To Forget). Pat Riccio Jr. produced several cuts as did Nashville's Tony Migliore.



THE CARS

- Pop

Greatest Hits - Elektra - 96-04641-P
Greatest Hits package contains variety of Cars' material from Just What I Needed (which appeared on their debut, self-titled LP) to the previously unavailable Tonight She Comes. The latter has been taken as the first single and is bulleting up the RPM Singles chart. Production duties over the years have been divided between Roy Thomas Baker and Robert John "Mutt" Lange.

HAGOOD HARDY

- Pop

The Homecoming and As Time Goes By - Attic - CATT-508-W
What would the holiday season be without a package of pure entertainment joy from the master of the keyboard, Hagood Hardy. There's

MARK SHREEVE - Synth-rock
Legend - Jive Electro - JV-6623-M
Debut LP for Shreeve on the Jive label. Contains seven "state-of-the-art" tracks. Icon features Tangerine Dream founding member Chris Franke on keyboards. Also appearing are Chrissie Bonnaci (Girlyschool guitarist) on Sybex Factor; Pai McManus (Mama's Boys guitarist) on Domain 7; and Sue Gresty, who provides vocals on Flagg. Produced by Shreeve and Pete Q. Harris at London's Battery.

BALTIMORA - Pop
Living In The Background - Manhattan/Island - SQ-5320-F
Ultimate in synth pop. Contains breakout hit single, Tarzan Boy. Arranged and produced by group pianist Maurizio Bassi, who also co-wrote material with Naimy Hackett. Recorded at Cortile Studio in Milan, Italy, and mixed at Paradise Studio in Munich.

Top Cancon

SINGLES

- 1 LOVE THEME FROM ST. ELMO'S FIRE - David Foster - Atlantic
- 2 SITUATION CRITICAL - Platinum Blonde - Columbia
- 3 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 4 IT'S ONLY LOVE - Bryan Adams/Tina Turner - A&M
- 5 ONE MORE COLOUR - Jane Siberry - Duke Street
- 6 TALK TALK - Arrows - A&M
- 7 LOVIN EVERY MINUTE OF IT - Loverboy - Columbia
- 8 ONE NIGHT LOVE AFFAIR - Bryan Adams - A&M
- 9 THE BIG MONEY - Rush - Anthem
- 10 COSMETICS - Gowan - Columbia

Top Cancon

ALBUMS

- 1 BRYAN ADAMS - Reckless - A&M
- 2 COREY HART - Boy In The Box - Aquarius
- 3 RUSH - Power Windows - Anthem
- 4 PLATINUM BLONDE - Alien Shores - Columbia
- 5 JANE SIBERRY - The Speckless Sky - Duke Street
- 6 TRIUMPH - Stages - MCA
- 7 ROGER DALTREY - Under A Raging Moon - Atlantic
- 8 LOVERBOY - Lovin Every Minute Of It - Columbia
- 9 JONI MITCHELL - Dog Eat Dog - Geffen
- 10 GOWAN - Strange Animal - Columbia

Top Cancon

A/C SINGLES

- 1 WAIT FOR MY LOVE - Headlines - Axe
- 2 YOUR OWN KIND OF MUSIC - Rich Dodson - Marigold
- 3 LOVE THEME FROM ST. ELMO'S FIRE - David Foster - Atlantic
- 4 LOVE IS THE REASON - Mercey Bros - MBS
- 5 WHATEVER IT TAKES - Robert Armes - Cruise
- 6 THERE WAS A TIME - One To One - WEA/Bon Aire
- 7 RACHEL - Legion - JLT
- 8 GOOD FRIENDS - Joni Mitchell - Geffen
- 9 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 10 WHEN YOU BECOME A MEMORY - Murray McLauchlan - True North

Top Cancon

COUNTRY SINGLES

- 1 SWEET BLUE - Terry Carisse - Savannah
- 2 IF YOU CAN'T STAND THE HEAT - Carroll Baker - Tembo
- 3 I'LL TAKE HER LOVE ANYTIME - George Carone - Golden Eagle
- 4 LOVE IS THE REASON - Mercey Bros - MBS
- 5 SHE SAVES HER LOVE FOR ME - Stoker Bros - Little Devil
- 6 SWEET SALVATION - Audie Henry - Canyon Creek
- 7 DIDN'T LOVE YOU VERY WELL - John Winters - Golden Eagle
- 8 BLUE MOON CAFE - Albert Hall - Quality
- 9 LOVE'S CHEATIN' LINE - Rescue - Altair Four
- 10 DON'T TEASE ME - Ellis Family Band - A.M.I.

REMOX ALBUMS

1 1 (8) ZZ TOP
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

2 2 (29) DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

3 5 (8) SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

4 3 (12) MIAMI VICE
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)

5 4 (14) JOHN COUGAR MELLENCAMP
Scarecrow (Riva)
RVL-S-7505-Q (Cassette RVL4-7505-Q)

6 6 (57) BRYAN ADAMS
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) (MA PL)

7 7 (26) COREY HART
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F)

8 8 (11) KATE BUSH
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)

9 9 (8) RUSH
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F) (MA PL)

10 15 (24) HEART
Heart (Capitol)
ST-12410-F (Cassette 12410-F)

11 10 (20) PLATINUM BLONDE
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H)

12 12 (79) BRUCE SPRINGSTEEN
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

13 14 (30) WHITNEY HOUSTON
Whitney Houston (RCA)
ALB-8212-N (Cassette AC8-8212-N)

14 11 (12) STEVIE WONDER
In Square Circle (Tamla)
T-6134-M (Cassette T4-6134-M)

15 17 (42) PHIL COLLINS
No JACKET Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

16 13 (21) a-ha
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)

17 16 (21) ST. ELMO'S FIRE
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)

18 18 (20) ARETHA FRANKLIN
Who's Zoomin' Who (Arista)
ALB-8286-N (Cassette AC8-8286-N)

19 19 (12) JANE SIBERRY
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) (MA PL)

20 20 (27) STING
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

21 21 (11) THOMPSON TWINS
Here's To The Future Days (Arista)
ALB-8276-N (Cassette AC8-8276-N)

22 22 (23) BILLY JOEL
Greatest Hits Vol. 1&11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)

23 23 (10) STARSHIP
Knee Deep In The Hoopla (RCA)
BXLI-5488-N (Cassette BLK1-5488-N)

24 25 (6) IRON MAIDEN
Live After Death (Capitol)
SBBA-12441-F (Cassette 4XB8-12441-F)

25 24 (32) PAUL YOUNG
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

26 33 (5) MR. MISTER
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)

27 26 (30) KOOL AND THE GANG
Emergency (De-Lite)
DSR-8509-Q (Cassette DSR4-8509-Q)

28 32 (6) THE CARS
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)

29 28 (57) MADONNA
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

30 34 (5) ARTISTS UNITED AGAINST APARTHEID
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)

31 27 (41) TEARS FOR FEARS
Songs From The Big Chair (Vertigo)
VOG-3353-Q (Cassette VOG4-3353-Q)

32 31 (7) TRIUMPH
Stages (MCA)
MCA2-8020-J (Cassette MCAC2-8020-J) (MA PL)

33 35 (9) ROGER DALTREY
Under A Raging Moon (Atlantic)
78-12691-P (Cassette 78-12694-P) (MA PL)

34 29 (13) STEVIE RAY VAUGHAN
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)

25 38 (58) WHAM
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

36 42 (6) WHITE NIGHTS
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)

37 30 (31) EURYTHMICS
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)

38 36 (24) MOTLEY CRUE
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)

39 37 (15) LOVERBOY
Lovin' Every Minute Of It (Columbia) (MA PL)
QC-39953-H (Cassette QCT-39953-H)

40 39 (24) HOOTERS
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

41 41 (8) ABC
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)

42 40 (9) OLIVIA NEWTON-JOHNS
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)

43 54 (9) FREDDIE JACKSON
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)

44 44 (12) READY FOR THE WORLD
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)

45 45 (34) HOWARD JONES
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)

46 43 (25) TALKING HEADS
Little Creatures (Sire)
92-53051-P (Cassette 92-53054-P)

47 47 (9) PREFAB SPROUT
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)

48 58 (4) JONI MITCHELL
Dog Eat Dog (Geffen)
XGHS-24074-P (Cassette XM5-24074-P) (MA PL)

49 64 (4) ELTON JOHN
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)

50 65 (3) PAT BENATAR
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHX-C-41507-J)

51 48 (9) WATERBOYS
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)

52 46 (79) TINA TURNER
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

53 53 (12) THE CURE
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)

54 59 (6) DREAM ACADEMY
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)

55 68 (4) SADE
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)

56 56 (22) SCORPIONS
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR4-8603-Q)

57 57 (45) GOWAN
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) (MA PL)

58 73 (2) PETE TOWNSHEND
White City (Atco)
79-04731-P (Cassette 79-04734-P)

59 77 (2) ARCADIA
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)

60 60 (6) ALDO NOVA
Twitch (Epic)
FE-40001-H (Cassette FET-40001-H) (MA PL)

61 63 (11) KENNY ROGERS
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)

62 50 (13) HEADPINS
Head Over Heels (MCA)
MCA-5630-J (Cassette MCAC-5630-J) (MA PL)

63 49 (15) DIO
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISL-1048-J)

64 74 (4) BALTIMORA
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)

65 52 (48) JOHN FOGERTY
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

66 66 (5) SHEENA EASTON
Do You (EMI America)
SJ-17173-F (Cassette 4XJ-17173-F)

67 69 (5) THE ALARM
Strength (I.R.S.)
IRS-5666-J (Cassette IRS-C-5666-J)

68 86 (2) BARBRA STREISAND
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)

69 78 (4) LOVE AND ROCKETS
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)

70 79 (3) THE CLASH
Cut The Crap (Epic)
FE-40017-H (Cassette FET-40017-H)

71 71 (11) NEIL DIAMOND
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)

72 84 (2) STEVIE NICKS
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)

73 80 (3) ASIA
Asia (Geffen)
XGHS-24072-P (Cassette XM5-24072-P)

74 76 (7) INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

75 75 (5) GRACE JONES
Slave To The Rhythm (Manhattan Island)
ST-53021-F (Cassette 4XT-53021-F)

76 70 (41) DAVID LEE ROTH
Crazy From The Head (Warner Bros)
92-52221-P (Cassette 92-52224-P)

77 NEW (1) TWISTED SISTER
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)

78 82 (3) CLARENCE CLEMONS
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)

79 55 (16) UB40
Little Baggariddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W)

80 51 (14) DARYL HALL & JOHN OATES
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)

81 61 (19) SAGA
Behaviour (Maze)
ML-8010-W (Cassette MC-8010-W) (MA PL)

82 62 (21) POINTER SISTERS
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)

83 67 (55) DEPECHE MODE
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

84 NEW (1) VARIOUS ARTISTS
The Wreathing Album (Epic)
FE-40223-H (Cassette FET-40223-H)

85 85 (32) GINO VANNELLI
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) (MA PL)

86 89 (3) W.A.S.P.
The Last Command (Capitol)
ST-12435-G (Cassette 4XT-12435-F)

87 92 (2) DEPECHE MODE
Catching Up (Sire)
92-53461-P (Cassette 92-53464-P)

88 91 (3) JAMES TAYLOR
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)

89 90 (5) ARROWS
The Lines Are Open (A&M)
SP-9119-W (Cassette CS-9119-W) (MA PL)

90 87 (5) ONE TO ONE
Forward Your Emotions (WEA/Bon Air)
25-25811-P (Cassette 25-814-P) (MA PL)

91 95 (2) AEROSMITH
Done With Mirrors (Geffen)
XGHS-24091-P (Cassette XM5-24094-P)

92 96 (2) LIONA BOYD
Romantic Guitar (Columbia)
FM-42016-H (Cassette FMT-4206-H) (MA PL)

93 NEW (1) YES
90102 Live (Island)
ISL-1065-J (Cassette ISLC-1065-J)

94 94 (5) MURRAY McLAUCHLAN
Midnight Break (True North) (MA PL)
TN-65 (Cassette HTN-65-H)

95 93 (23) ORCHESTRAL MANOEUVRES IN THE DARK
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)

96 NEW (2) TOM WAITS
Rain Dogs (Island)
ISL-1065-J (Cassette ISLC-1065-J)

97 97 (92) COREY HART
First Offense (Aquarius)
AO 537-F (Cassette 4AQ 537-F) (MA PL)

98 81 (18) MAD MAX BEYOND THUNDERDOME
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)

99 88 (15) FM
Con-Test (Quality)
SV-2138-M (Cassette Q4-2138-M) (MA PL)

100 83 (13) DIANA ROSS
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

SAMPLE

ACTIVE ALBUMS
 Stevie Nicks - Rock A Little
 Barbra Streisand - The Broadway Album
 Arcadia - So Red The Rose
 Pete Townshend - White City

BARRY HORNE
 C100 FM - Halifax
 1-3 John Cougar - Scarecrow
 4-6 White Nights - Soundtrack
 17-23 The Cars - Greatest Hits
 18-24 Sade - Promise
 30-35 Kenny Rogers - Heart Of The Matter
 NEW MUSIC
 Whitney Houston - How Will I Know
 DeBarge - The Heart Is Not So Smart
 Paul Janz - Close My Eyes

WAYNE WEBSTER
 CHUM-FM - Toronto
 1-2 Simple Minds - Once Upon A Time
 11-12 Whitney Houston - Greatest Hits
 20-25 The Cars - Ice On Fire
 23-24 Elton John - Sun City
 24-27 A.U.A.A.
 25-29 Pete Townshend - White City
 27-30 Sade - Promise
 28-30 Mr. Mister - Welcome To Real World

EDDY VALIQUETTE
 CFNY-FM - Toronto
 HEAVY ROTATION
 Big Audio Dynamite - This Is
 Kate Bush - Hounds Of Love
 Level 42 - World Machine
 Feargal Sharkey - Once Upon A Time
 Simple Minds - The Gift
 Midge Ure - Didn't You Kill My Brother
 Alexei Sayle - This Is The Sea
 Pete Townshend - White City
 ADDS

Bryan Ferry - Windswept
 Michael Oldfield - Pictures In The Dark
 Untouchables - What's Going On
 Peter Murphy - Final Solution
 Gene Loves Jezabel - Desire
 Cocteau Twins - Echoes In Swallow Bay
 Level 42 - Sleep On My Heart
 Boys Don't Cry - Wanna Be A Cowboy
 Amazulu - Don't Just Know It

JOHN DERRINGER
 Q107 - Toronto
 1-1 ZZ Top - Afterburner
 4-5 Dire Straits - Brothers In Arms
 8-10 Corey Hart - Boy In The Box
 9-12 Platinum Blonde - Alien Shores
 10-11 Heart -
 11-12 Pat Benatar - Seven The Hard Way
 12-13 Pete Townshend - White City
 13-16 Roger Daltrey - Under A Raging Moon
 16-17 The Cult - Love
 17-18 Stevie Nicks - Rock A Little
 19-20 Dream Academy - Sun City
 20-21 A.U.A.A.
 ADDS

Jethro Tull - Bouree
 Aerosmith - My Fist, Your Face
 Molly Hatchet - Free Bird
 Stevie Nicks - I Can't Wait
 Tom Petty - So You Want To Be
 - Needles & Pins
 - Don't Bring Me Down

TIM KLASSEN
 K-97 - Edmonton
 No. 1 Dire Straits - Brothers In Arms
 10-18 Mr. Mister - Welcome To Real World
 13-20 Rush - Power Windows
 15-17 Sting - Dream Of Blue Turbines
 DEBUTS

17-18 Elton John - Ice On Fire
 18-19 Pat Benatar - Seven The Hard Way
 20-21 White Nights - Soundtrack
 ADDS

Bruce Springsteen - Janey

PHIL CHARLTON
 Sam's - Saint John
 No. 1 ZZ Top - Afterburner
 2 Dire Straits - Brothers In Arms
 3 Miami Vice - TV Soundtrack
 PICKS

Stevie Nicks - Rock A Little
 Pat Benatar - Seven The Hard Way
 Arcadia - So Red The Rose

LORNA NOGA
 Total Sound - Edmonton
 No. 1 John Cougar - Scarecrow
 2 Miami Vice - TV Soundtrack
 3 ZZ Top - Afterburner
 PICKS

Arcadia - So Red The Rose
 Cars - Greatest Hits
 Kate Bush - Hounds Of Love

ADRIAN BILODEAU

A&B Sound - Vancouver
 No. 1 Simple Minds
 2 Stevie Nicks - Rock A Little
 Arcadia - So Red The Rose
 PICKS

Opus - Sweet Dreams
 Arcadia - So Red The Rose

NATALIE TWERDOCLEB

A&A - Vancouver
 No. 1 Dire Straits - Brothers In Arms
 2 ZZ Top - Afterburner
 3 Simple Minds - Once Upon A Time
 PICKS

Prefab Sprout - Two Wheels Good
 Tom Waits - Rain Dog
 Alarm - Strength

LARRY MEROVITCH

Handleman - Toronto
 No. 1 Corey Hart - Boy In The Box
 2 ZZ Top - Afterburner
 3 Miami Vice - TV Soundtrack
 PICKS

Arcadia - So Red The Rose

GARY DAY

A&A - Toronto
 No. 1 Sade - Promise
 2 Simple Minds - Once Upon A Time
 3 Rush - Power Windows

PICKS

Arcadia - So Red The Rose

RON ABERCROMBIE

Records On Wheels - Toronto
 No. 1 ZZ Top - Afterburner
 2 Dire Straits - Brothers In Arms
 3 Peter Townshend - White City

PICKS

Tom Petty - Pack Up The Plantation
 Twisted Sister - Come Out And Play

ROGER WHITEMAN

Pindoff Record Sales - Toronto
 No. 1 Dire Straits - Brothers In Arms
 2 Miami Vice - TV Soundtrack
 3 ZZ Top - Afterburner

PICKS

Arcadia - So Red The Rose

ACTIVE SINGLES

Rock Me Amadeus - Falco
 When The Going Gets Tough - Billy Ocean
 Go Home - Stevie Wonder

ROSS WINTERS

CKY - Winnipeg
 No. 1 Separate Lives - Collins/Martin
 8-17 Say You - Lionel Richie
 7-16 Broken Wings - Mr. Mister
 20-31 Alive & Kicking - Simple Minds
 39 ... Go Home - Stevie Wonder

LAURIE LANGCASTOR

CHED - Edmonton
 No. 1 We Built This City - Starship

I Miss You - Klymaxx

Friends - Dionne & Friends

ADDS - Kick Axe

With A Little Help - Phil Collins

Take Me Home - Opus

Live Is Life - Bruce Springsteen

My Hometown - a-ha

Sun Always Shines - Kool & The Gang

Emergency -

CHRIS KENNEDY

CKXL - Calgary
 1-2 Broken Wings - Mr. Mister
 2-3 Separate Lives - Collins/Martin
 4-7 Alive & Kicking - Simple Minds

5-11 Never - Heart

8-12 Sleeping Bag - ZZ Top

9-16 Everything In My Heart - Corey Hart

10-17 Election Day - Arcadia

18-25 Small Town - John Cougar

19-29 Emergency - Kool & The Gang

20-26 Tonight She Comes - Cars

21-27 It's Only Love - Adams/Turner

23-28 Friends - Dionne & Friends

25 ... Party - Wang Chung

26 ... Sisters - Eddy Murphy

27 ... Burning Heart - Eurythmics/Franklin

28 ... Say You - Survivor

29 ... Love Is Seventh Wave - Lionel Richie

30 ... Talk To Me - Sting

NEW THIS WEEK - Stevie Nicks

Perfect Way - Scritti Politti

How Will I Know - Whitney Houston

Tarzan Boy - Baltimore

FEATURE PLAY - OMD

Secret - Moral Support

Your My Heart - a-ha

Sun Always Shines - Zinno

What's Your Name - A.U.A.A.

Sun City -

Ball Of Confusion

Face The Face

Live Is Life

Rock Me Amadeus

ADDS

1-2 Love & Rockets

- Pete Townshend

- Opus

- Falco

DON STEVENS

CFCN - Calgary

1-3 Everything In My Heart

3-8 Election Day

10-17 Alive & Kicking

11-13 It's Only Love

12 ... Perfect Way

13-20 Sleeping Bag

14-18 Party

15 ... Small Town

19 ... Rudolph

20 ... Christmas Time

ADDS

1-2 So Far Away

Emergency

Go Home

Burning Heart

Don't Tell Me

1-2 Love & Rockets

- Pete Townshend

- Billy Ocean

- Baltimora

TERRY TROJEK

Saturn Distributing - Toronto

1-2 Live Is Life

2 Say You

3 We Built This City

PICKS

Living In America

One Vision

Somebody Somewhere

BARRY TISDALE

Roblan - Toronto

1-2 Say You

2 Everything In My Heart

3 Broken Wings

PICKS

I'm Your Man

My Hometown

Going Gets Tough

YVONNE RICHARD

Sam's - Saint John

1-2 Separate Lives

2 Part Time Lover

3 We Built This City

PICKS

Spies Like Us

You're A Friend

MIKE RICHARDS

CJCH - Halifax

1-1 Separate Lives

3-4 Hands On Me

4-5 Who's Zoomin Who

5-10 Say You

8-11 Broken Wings

11-15 Live Is Life

16-19 Small Town

19-22 Tarzan Boy

20-25 I Miss You

23-27 Sweetest Taboo

26 ... Friends

28 ... I'm Your Man

29 ... Northern Town

30 ... It's Only Love

NEW ADDS

Everything Must Change

So Far Away

My Hometown

Go Home

Xmas Time

Did It For You

MIKE RICHARDS

CKGM - Montreal

1-1 Live Is Life

2-3 Separate Lives

4-5 Election Day

5-7 Ball Of Confusion

7-10 One Of The Living

10-15 Broken Wings

12-16 Be Near Me

13-21 Say You

16-22 Sun City

18-27 Situation Critical

21-30 Everything In My Heart

22-29 You Are My Lady

26-31 L'Affaire Dumontier

28-38 Small Town

29-36 Who's Zoomin Who

32-39 It's Only Love

34-40 Sisters Doin It

36 ... Talk To Me

37 ... Burnin Heart

38 ... Northern Town

40 ... Face The Face

NEW THIS WEEK

My Hometown

Everything Must Change

So Far Away

Goodbye

Don't Tell Me

BOB SAINT

CFTR - Toronto

1-1 Separate Lives

8-16 Say You

9-13 Election Day

10-14 Live Is Life

ADDS

1-2 Love & Rockets

- Pete Townshend

- Opus

- Falco

DON STEVENS

CFCN - Calgary

1-3 Everything In My Heart

3-8 Election Day

10-17 Alive & Kicking

12-18 Perfect Way

14-20 Ball Of Confusion

32-39 Party

ADDS

1-2 So Far Away

Emergency

Go Home

Burning Heart

Don't Tell Me

1-2 Love & Rockets

- Pete Townshend

- Opus

- Falco

DON STEVENS

CFCN - Calgary

1-3 Everything In My Heart

3-8 Election Day

10-17 Alive & Kicking

12-18 Perfect Way

14-20 Ball Of Confusion

32-39 Party

ADDS

1-2 So Far Away

Emergency

Go Home

Burning Heart

Don't Tell Me

1-2 Love & Rockets

- Pete Townshend

- Opus

- Falco

DON STEVENS

CFCN - Calgary

1-3 Everything In My Heart

3-8 Election Day

10-17 Alive & Kicking

12-18 Perfect Way

14-20 Ball Of Confusion

32-39 Party

ADDS

1-2 So Far Away

Emergency

Go Home

Burning Heart

Don't Tell Me

1-2 Love & Rockets

- Pete Townshend

- Opus

- Falco

DON STEVENS

CFCN - Calgary

1-3 Everything In My Heart

3-8 Election Day

10-17 Alive & Kicking

12-18 Perfect Way

14-20 Ball Of Confusion

32-39 Party

ADDS

1-2 So Far Away

Emergency

Go Home

Burning Heart

COUNTRY

Eyre pacts deal with Cole Younger

Sean Eyre, who heads up Compromed Productions of Peterborough, Ont., has negotiated a long-term agreement for recording and releases on the Academy label as well as managing and booking the Cole Younger Band. Cole Younger is a quartet of musicians from the Tri-Town area of Northern Ontario comprising Mike Peters (vocals, lead and rhythm guitars), Tom Aquino (keyboards, rhythm guitar, vocals), Gilles Lauzon (bass, vocals), and Steve Kramp (drums, vocals). The band has been together for 5 years, during which time they

released a couple of singles and their Northfork album. They signed with the Academy label in 1985 and released their Heartbreak City album, out of which came Wild Oats, their current RPM Country 60 chart item. Cole Younger is joined on Heartbreak City by singer/songwriter Dave Sturgeon, who has co-written, co-produced and co-arranged with the band since its beginning. A follow-up single, Dancing In The Dark, is now being readied for release next year.

Christenson LP catching attention

The country/folk album, by Terry Christenson, titled Fire In The Snow, has been picking up interest at several radio stations across the country. Much of that attention has come

from those stations looking for a unique country sound - more in keeping with the traditional, which this album offers. Christenson produced the session at Toronto's Inception Sound and at The Grange in Markham. Session people included Graham Townsend (fiddles and violins), Willie P. Bennett (harmonica), Charlie Hase (dobro), Mike Francis (electric and acoustic guitars), Ron Dann (pedal steel), and Kim Brandt (bass). Fiddles on Time Just Got Away, and mandolin on Sandpaper Eyes, was supplied by John Allan. David Blamires provided harmony vocals on Stubborn Hearts, Shoulder To Shoulder and on the title track. The album is released on the Harvestholm label, which is based in Nobel, Ont.

Acclaim LP release for Burke

The latest from Johnny Burke is his new Acclaim album, titled Gold In His Mind. The

Kelita Haverland rescues Country West TVer

It was panic time around the Country West set in Regina as hostess Deborah Lauren was hospitalized for emergency surgery. This left the producers frantically seeking a host for the remaining 4 December shows.

Luckily they located "pink-haired" Kelita Haverland in Montreal where she was working with Mary Hart of Entertainment Tonight on the CFCF-TV Telethon Of Stars.

When the problem was explained to Kelita she took the next available flight to Regina where she will be a special guest host on the show which airs early next year on the full CBC-TV Network. Her guests are Ruth Ann and Terry Carisse.

Kelita's new album, titled Too Hot To Handle, is expected to be in the stores at the time of the TV airing.

In the meantime Deborah's future shows will be put forward to January when her recovery is expected to be complete.

SHE SAVES HER LOVE FOR ME STOKER BROS.

Thanks to all the country & AOR

MDs, PDs & DJs
for playing our latest single
and
MERRY CHRISTMAS TO ALL

STOKER BROS.
114 North Park St.
Brantford, Ont. N3R 4K4
416-756-5147



CANADA

is going WILD over
Cole Younger's

"WILD OATS"

by Dave Sturgeon

From their latest LP release

"Heartbreak City"

JOE AYLWARD'S

My Baby
She Don't
Like Goodbye's'



produced by Pat Riccio, Jr. at Eastern Sound, Toronto.

RHONDA HART

says



with

"Santa Said He'd Be
Home For Christmas"

A new release from
Downs Record Co.



220-37 Portage Ave.
Winnipeg, Manitoba
R3K 0Z9

album was produced by Stan Campbell in Nashville. There is no indication of what tracks qualify as Cancon. Burke is currently on release with a single, *Still Feels Goods*, which shows Ronnie Rogers as the writer, but there is no MAPL logo on the label copy.

Perras & Taylor at CHOW concert

Anita Perras and Tim Taylor headlined CHOW Radio's (Welland, Ont.) 11th Annual Toys For Tots Christmas Concert (Dec. 1). The concert was held at the Ukrainian Cultural Centre in Welland and drew a capacity house. Joining the Tailspin duo were local country groups including Skip Neilson & Blue Creek, Pat Burdon, Jerry Warren, Winston James, Harvest, Brent Williams, Lynn Dee and Final Touch. Admission to the concert was a new, unwrapped toy or non-perishable food gift. All gifts collected are to

be donated to the Community Basket program, whose mandate is to help the less fortunate at Christmas Time. CHOW Radio personalities were on hand to emcee the show.

J.K. Gulley off and looking good

J.K. Gulley makes a strong bid for the charts with his latest RCA single, *Come To Me*, a Gulley original. The single is described as "a sensitive ballad" and was produced by Joe Bob Barnhill in Nashville.

Heavy P.A.'s for Aylward

Panther recording artist Joe Aylward has a heavy schedule of personal appearances coming up for next year, which should give further boost to his current single, *My Baby, She Don't Like Goodbyes*. The Peterborough, Ont. artist is set for a Jan. 3rd date on the Tommy Hunter Show (CBC-TV) as well as

Nashville Now later on in the month. Also in January, CBC-TV's *Country West*, which is taped in Saskatchewan, will feature Joe. A Jan. 12th date has been set for a taping of Opry North Radio, which makes it a good beginning for him next year.

Audie Henry for Police show

Canyon Creek artist Audie Henry will be sharing the bill at this year's *Metropolitan Toronto Police Benefit*. The show will be held at Toronto's *Maple Leaf Gardens* (Mar.

Lightfoot album expected first quarter of '86

Barry Harvey of Early Morning Productions confirms that Gordon Lightfoot has been in Eastern Sound Studios in Toronto working on a new album. Titled *East Of Midnight*, the album represents Lightfoot's first since *Salute*, released in 1983, and which was modestly received. The new LP is expected to be shipped by WEA early next year.

Lightfoot is handling the production chores himself, something Harvey says he has been hoping for for some time. Engineering is being handled by Ken Friesen. Lightfoot is also utilizing studio musicians rather than his own band for this session.

"I can't think of anyone better suited to produce Gordon Lightfoot than Lightfoot himself," said Harvey. "It's the first LP that he's had total production control over in some time."

Harvey describes the sound on the new album as "more refined and pop-oriented, yet still maintaining the Lightfoot style."

Contrary to what many may believe, Lightfoot has been playing abroad other than his traditional appearances at Massey Hall. Harvey reports Lightfoot had 90 percent sell-out concerts in the U.S. He also stressed that Lightfoot spends 95 percent of his time performing outside of Canada.

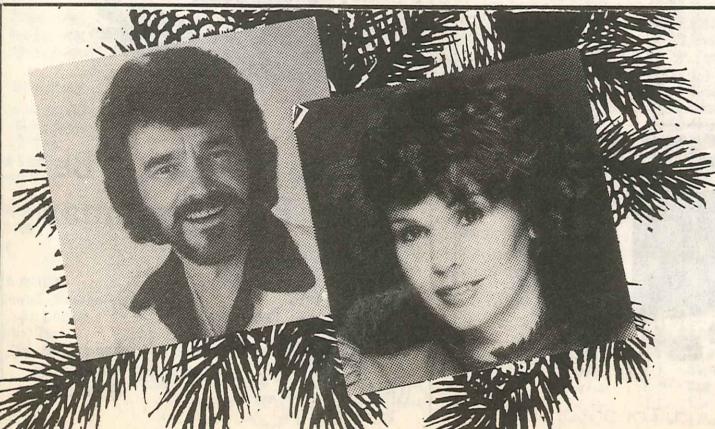
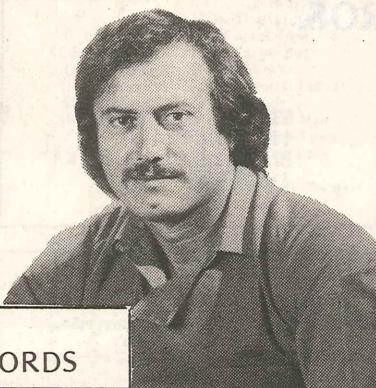
"There seems to be a swing back to intelligent music again," said Harvey. "They're listening to lyrics again - and radio is getting softer."

Lightfoot's recent Massey Hall engagement was somewhat of a triumph for the veteran performer, prompting one observer to comment, "Lightfoot hasn't been this good in years. This is Lightfoot as he was 10 or 12 years ago. He's never been vocally stronger."

STILL CLIMBING THE CHARTS
Thanks to all the
country programmers for supporting

I'LL TAKE HER LOVE ANYTIME
GEORGE CARONE

on
GOLDEN EAGLE RECORDS



I'LL BE THERE
by
RONNIE
& GLORY-ANNE

(RPR-1007)

Written by:

Cyril Rawson

Produced by:

Tony Migliore

**HAPPY
HOLIDAY**

THE FAMILY BROWN

Feel the Fire

THE FIRST SINGLE FROM THE FAMILY BROWN'S 13th RCA ALBUM.

BURNING AT U.S. RADIO!

- 55 BILLBOARD REPORTERS
- BILLBOARD RECOMMENDED COUNTRY SINGLE
"A STRIKING SIZZLER BY THIS WELL KNOWN CANADIAN ACT."
- BILLBOARD HOT COUNTRY SINGLES NO. 67 3 WKS. ON
- R&R SIGNIFICANT ACTION 22/5
- WATCH FOR THE FAMILY BROWN ON
THE NASHVILLE NETWORK!
- NASHVILLE NOW
- COUNTRY NOTES
- NEW COUNTRY



AN UNDENIABLE HIT
FROM THE FAMILY BROWN'S BEST EVER LP.

RCA

Sunbury/Dunbar
Music

RPM

COUNTRY SINGLES

2	(13) I DON'T MIND THE THORNS (If You're The Rose)21	Lee Greenwood - MCA - 52665-J (LP) Streamline - MCA-5622-J	21	(10) I JUST DIDN'T LOVE YOU VERY WELL	John Winters - Golden Eagle - GE-140 (LP) Polishing Mem'ries - GEL1-1006
2	(8) NOBODY FALLS LIKE A FOOL	Earl Thomas Conley - RCA - PB-14172-N (LP) Earl Thomas Conley - AHL1-7032-N	22	(9) THIS AIN'T DALLAS	Hank Williams Jr. - Warner Bros/Curb - 92-89127-P
3	(11) LIE TO YOU FOR YOUR LOVE	Bellamy Bros - MCA - 52668-J (LP) Howard & David - MCA-5586-J	23	(7) BLUE MOON CAFE	Albert Hall - Quality - Q-2464-M (LP) Blue Moon Cafe - SV-2127-M
4	(10) STAND UP	Met McDaniel - Capitol - 5513-F (LP) N/A	24	(6) MEMORIES TO BURN	Gene Watson - Epic - 34-05623-H (LP) Memories To Burn - FE-40076-H
5	(10) SOMEBODY ELSE'S FIRE	Janie Fricke - Columbia - 38-05617-H (LP) Somebody Else's Fire - FC-39975-H	25	(7) NEVER BE YOU	Rosanne Cash - Columbia - 38-05621-H (LP) Rhythm And Romance - FC-39463-H
6	(9) THE CHAIR	George Strait - MCA - 52667-J (LP) Something Special - MCA-5605-J	26	(6) THE LEGEND AND THE MAN	Conway Twitty - Warner Bros - 92-88667-P (LP) Chain' Rainbows - 92-52941-P
7	(8) TOO MUCH ON MY HEART	Stapler Bros - Mercury - 884-0187-Q (LP) Partners In Rhyme - 824-420-1-Q	27	(7) LOVE'S CHEATIN' LINE	Rescue - Altair Four - 4126 (LP) N/A
8	(11) YOU MAKE ME FEEL LIKE A MAN	Ricky Skaggs - Epic - 34-05585-H (LP) Live In London - FE-40103-H	28	(11) DON'T TEASE ME	The Ellis Family Band - AMI - 1934 (LP) N/A
9	(8) HAVE MERCY	The Judds - RCA - PB-14193-N (LP) Rockin' With The Rhythm - AHL1-7042-N	29	(9) FEEL THE FIRE	Family Brown - RCA - PB-50837-N (LP) Family Brown - KKL1-0564-N
10	(13) SWEET BLUE	Terry Carisse - Savannah - SRS-833-M (LP) The Closest Thing To You - RSL-9822-M	30	(5) BOP	Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F
11	(10) IF YOU CAN'T STAND THE HEAT	Carroll Baker - Tembo - TS-8523-N Heartaches To Happiness - TMT-4238-N	31	(8) MUTUAL ACQUAINTANCE	Anita Perras - Tallspin - TS-1009 (LP) N/A
12	(9) MORNING DESIRE	Kenny Rogers - RCA - PB-14194-H (LP) The Heart Of The Matter - AJL1-7023-N	32	(4) HOME AGAIN IN MY HEART	Nitty Gritty Dirt Band - Warner Bros - 92-88977-P (LP) Partners, Brothers & Friends - 92-53041-P
13	(8) BETTY'S BEIN' BAD	Sawyer Brown - Capitol - 5517-F (LP) Sawyer Brown - ST-12391-F	33	(7) A WORLD WITHOUT LOVE	Eddie Rabbitt - RCA - PB-14192-N (LP) Eddie Rabbitt - AHL1-7041-N
14	(12) I'LL TAKE HER LOVE ANYTIME	George Carone - Golden Eagle - GE-139 (LP) N/A	34	(5) FIDDLIN' MAN	Whiskey Jack - Master Disc - WJS-8006 (LP) Whiskey Jack - WJS-8004
15	(12) ME AND PAUL	Willie Nelson - Columbia - 38-05597-H (LP) Me And Paul - FC-40008-H	35	(11) I COULD LOVE YOU BY HEART	Paul Weber - GNAP - NAP-540 (LP) N/A
16	(13) LOVE IS THE REASON	The Mercy Bros - MBS - 1056-M (LP) Love Is The Reason - MBS-2008-M	36	(3) ONLY IN MY MIND	Reba McEntire - MCA - 52691-J (LP) Have I Got A Deal For You - MCA-5585-J
17	(12) SHE SAVES HER LOVE FOR ME	Stoker Bros - Little Devil - LD-107 (LP) N/A	37	(5) THEY NEVER HAD TO GET OVER YOU	Johnny Lee - Warner Bros - 92-89017-P (LP) N/A
18	(7) SWEET SALVATION	Audie Henry - Canyon Creek - CCR-8019 (LP) Audie Henry - CCR-8505	38	(4) JUST IN CASE	Forrester Sisters - Warner Bros - 92-88757-P (LP) The Forrester Sisters - 92-53144-P
19	(7) DONCHA	T.G. Sheppard - Columbia - 38-05591-H (LP) Livin' On The Edge - FC-40007-H	39	(9) MY BABY SHE DON'T LIKE GOODBYES	Joe Ayliward - Panther - PR-05 (LP) Joe Ayliward - PR-1610
20	(17) I'LL NEVER STOP LOVING YOU	Gary Morris - Warner Bros - 92-89477-P (LP) Anything Goes - 92-52791-P	40	(4) HURT	Juice Newton - RCA - PB-14199-N (LP) Old Flame - AHL1-5496-N

RPM

ADULT CONTEMPORARY

1	1	(7) SEPARATE LIVES Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P	
2	17	(4) SAY YOU SAY ME Lionel Richie - Motown - M1819-M (LP) Lionel Richie - M6158-M	
3	4	(9) MORNING DESIRE Kenny Rogers - RCA - PB-14184-N (LP) The Heart Of The Matter - AJL-1-7023-N	
4	5	(9) TOO YOUNG Jack Wagner - Qwest - 92-89317-P (LP) Lighting Up The Night - 92-53184-P	
5	12	(4) BROKEN WINGS Mister Mr. - RCA - PB-14126-N (LP) Welcome To The Real World - NFL-1-8045-N	
6	6	(11) WAIT FOR MY LOVE Headlines - Axe - AXE-85  (LP) N/A	
7	13	(8) LAY YOUR HANDS ON ME Thompson Twins - Arista - AS1-9396-N (LP) Here's To Future Days - AL8-8276-N	
8	19	(4) YOU ARE MY LADY Freddie Jackson - Capitol - 5495-F (LP) Rock Me Tonight - ST-12404-F	
9	10	(9) YOUR OWN KIND OF MUSIC Rich Dodson - Marigold - MPL-728  (LP) N/A	
10	2	(7) YOU BELONG TO THE CITY Glenn Frey - MCA - 52651-J (LP) Miami Vice/TV Soundtrack - MCA-6150-J	
11	14	(7) FOR YOU ONLY Alison Moyet - Columbia - 38-05614-H (LP) AlF - FCC-90723-H	
12	9	(14) LOVE THEME FROM ST. ELMO'S FIRE David Foster - Atlantic - 78-95287-P (LP) Soundtrack/ST. Elmo's Fire - 78-12611-P	
13	3	(8) WHO'S ZOONIN' WHO Aretha Franklin - Arista - AS1-9410-N (LP) Who's Zoonin' Who - AL8-8286-N	
14	8	(8) THE NIGHT IS STILL YOUNG Billy Joel - Columbia - 38-0567-H (LP) Greatest Hits 1&11 - C-240121-H	
15	15	(8) LOVE IS THE REASON The Mercy Bros - MBS 1056-M (LP) Love Is The Reason - MBS-2008-M	
16	16	(6) WHATEVER IT TAKES Robert Armes - Cruise - CRS-005  (LP) N/A	
17	18	(4) THERE WAS A TIME One To One - WEA/Bon Air - 25-88577-P (LP) Forward Your Emotions - 25-25811-P	
18	7	(8) SUNSET GRILL Don Henley - Geffen - 92-89067-P (LP) Building The Perfect Beast - XGHS-24026-P	
19	22	(3) THAT'S WHAT FRIENDS ARE FOR Dionne & Friends - Arista - AS1-9422-N (LP) Friends (No number available)	
20	21	(5) RACHEL Legion - JLT Records - JLT-28501  (LP) N/A	

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

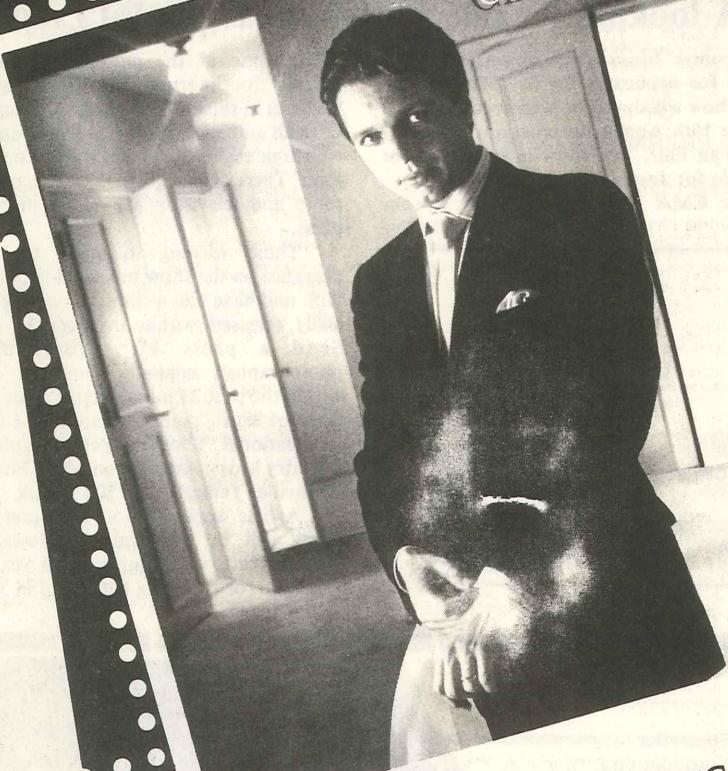
The following codes
are a key to
record distributors.

&M	- W
BS	- H
CAPITOL	- F
ICA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

21	23	SOMEWHERE (3) Barbra Streisand - Columbia - 38-05680-H (LP) The Broadway Album - OC-40092-H
22	24	EVERDAY (2) James Taylor - Columbia - 38-05681-H (LP) That's Why I'm Here - FC-40052-H
23	29	GOOD FRIENDS (2) Joni Mitchell - Geffen - 92-88407-P (LP) Dog Eat Dog - XGHS-24074-P
24	28	EVERYTHING IN MY HEART (2) Corey Hart - Aquarius - AQ-6021-F (LP) Boy In The Box - AOR-539-F
25	25	SLAVE TO THE RHYTHM (2) Grace Jones - Manhattan - 50020-F (LP) Slave To The Rhythm - ST-53021-F
26	26	WHEN YOU BECOME A MEMORY (3) Murray McLauchlan - True North - TN4-204-H (LP) Midnight Break - TN-65-H
27	30	IN SEARCH OF LOVE (2) Barry Manilow - RCA - PB-14223-N (LP) Manilow - AFL-1-7044-N
28	NEW	DEJA VU D.J. Jestadt - Love Radio - Poly-777 (LP) N/A
29	NEW	THE SWEETEST TABOO Sade - Portrait - 37-05713-H (LP) Promise - FR-40263-H
30	NEW	DO YOU THINK THEY CAN TELL Body Electric - Attic - AT-333-3-W (LP) Two Worlds - MIN-101-W

The New Album

HAVE I GOT NEWS FOR YOU
GILLES GODARD



HAVE I GOT NEWS FOR YOU
GILLES GODARD

FEATURING

LOVE CRAZY

HOLD ON TO WHAT YOU GOT

Hit Duet with Kelita Haverland
NOTHING GOOD ABOUT GOODBYE

AND MORE

Produced by Gilles Godard

Co-produced with Pete Bordonali (We Won't Ever Say Goodbye)
Co-produced with Rick Giles (Love Crazy) (Stay With Me)

DISTRIBUTED BY

RCA



BOOK SHOP
RECORDS

21). Also appearing will be George Strait, Gene Watson and John Anderson. Audie is currently doing well with her latest single, Sweet Salvation. She and her producer Bart Barton will be taping another session at Toronto's Manta Sound come the new year.

Ron White moving to Nashville

Ron White, who heads up his own Lone Star label, now based in Amarillo, Texas, may be moving his operation to Nashville. The Ontario native, who did well in the rock field in the late '60s, is currently on release with his single, The Blue Side Of Loving You. He has also been getting good European response to the release. He is playing the rodeo circuit through the U.S. Southwest. In view of the fact that he has been recognized by several Nashville publications, he expects to move to Music City in the spring. A new single will be released in January and then he's into the studio for an album session.

Shotgun showing gains

The Oshawa, Ont.-based Shotgun have made good gains, particularly in the West with their latest Double Barrel single, Early Morning After Midnight Lover. The single was taken from their Turning Point LP, which is indicating an impressive sales pattern. The band's bassist, Brian Twaites, is on the road between dates, giving the single and album a promotional boost. The LP was produced by Pat Riccio Jr. at The Grange in Toronto and by Tony Migliore at Nashville's Chelsea

Studios. The plug side of the single was co-written by Cyril Rawson and J.K. Gulley. Twaites also did some of the writing.

Early support for Henry single

Harvey Henry has gained impressive adds in several major markets for his latest Downs single, Reach Out & Touch Her. Henry is one of Manitoba's most popular country artists having been recognized in the provincial country music awards as Top Male Vocalist, Group of The Year (The Harvey Henry

CMA looking for talent to showcase on Int'l show

The Country Music Association (CMA) is looking for applicants for its 1986 International Show which will be held in conjunction with the 15th Annual International Country Music Fan Fair. The show is scheduled for Nashville for June 10, 11, or 12.

The CMA International Show is con-

sidered one of the more important door-openers for international country artists to perform in the U.S. The lucky applicants will have an audience of over 20,000 country fans who trek each year to the world-famous Fan Fair. There will also be heavy exposure on radio and television as well as through the press.

Those wishing to apply for an appearance on the show must reside outside the U.S. and have had a country record commercially released within the past 24 months. Send a press kit (biography and photographs); copies of records released within the past 24 months; and name and address of artist, manager and record label to: International Show Selection Committee, Country Music Association, P.O. Box 22299, Nashville, Tennessee, 37202 U.S.A.

Artists appearing on the International Show will be provided an allowance for transportation, lodging and expenses. Deadline for receiving entries - Jan 31/86.

GBM RECORDS
announces
BRENDEN GILLAM'S
debut album
"All My Music"

This album includes the single "Here We Are" and his latest single "I'm Gonna Be With You Tonight
GBM 1001

Manufactured and Distributed by GBM Records
Box 917, Streetsville, Mississauga, Ont. L5M 2L5
For bookings or information contact GBM Records



CKWX - Vancouver

"Instant add. Canada's answer to Eddy Raven. Top notch lyric, melody, vocal and production. This one has it all."

Weird Harold

CFAC - Calgary

"This clean, bright up sound is good for anytime of the year, but especially good in winter. Strong."

Robin Ingram

CHFX - Halifax

"Instant add. Can't miss. This one has what it takes."

Paul Kennedy

CHAM - Hamilton

"Great production. Great Song. Great record."

Ernie Steeves

Big Country - Toronto

"World class material and world class production."

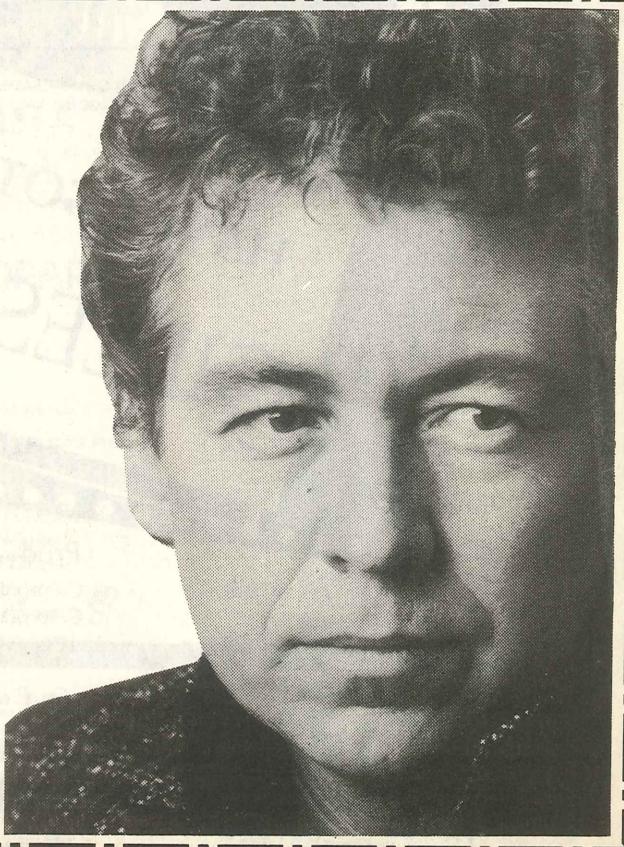
Bill Anderson

SHE'LL BE BACK AGAIN

SAM DURRENCE

RCA

JB-50845



Band) and for having written Song of The Year (Friends). Terry O'Neill, President of the Winnipeg-based label, is currently mounting a promotion to bring the single into more prominence.

JOBS

ZZ TOP
Bad And Worldwide
by Deborah Frost
120 pages (PB) - \$14.95
Collier Macmillan Canada

ZZ Top are described as "the sizzling hot Texas super rockers" and they couldn't be more sizzling than they are at present. Having just released their Afterburner album, which sold over a million copies worldwide in 1 week and gained 4-times platinum (400,000 units sold) in Canada within 4 weeks - this in-depth look at these Texas bluesmen couldn't be more timely. As well they are currently on tour of North America. They opened this tour in Toronto with 2 dates - their first concert in more than 2 years.

Author Frost presents a unique photo-documentary look at Billy Gibbons, Dusty Hill and Frank Beard - a trio who made it despite horrendous conflicts. Frost touches on many, which includes hair and drug problems, their instruments and all the little things that surfaced but which didn't deter them from becoming one of the hottest groups on the charts - and they've been around for a long, long time. Good stuff.

HELP WANTED

ARE YOU OFFERING EMPLOYMENT ???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

PROGRAMMERS

Announcer looking to move up into A/C or country format. Good experience. Looking for position in Southwestern Ontario. For tape and resume call: 416-735-2441.

VIDEO/DISC JOCKEYS WANTED

By SENESOUND Inc. for club positions throughout Ontario. Send resume or call: Brian Curtis, 645 Consortium Ct. London, Ont. N6E 2S8. 519-685-3240.

PROGRAMMING CAREER OPPORTUNITY

Rawlco Communications Ltd. offers the best programming opportunity you'll hear about for a long time.

THE POSITION: Program Director of 13 CJME, Regina, A contemporary station with a twenty year winning tradition.

THE COMPANY: Rawlco Communications. Our business is Radio, and our commitment is to make CJME a truly great Radio Station.

We've got the dollars, time, and expertise every program director dreams of working with, and now we're seeking the unique individual who can turn our commitment into radio excellence. That means a Radio Junkie who lives for their station, and has the drive and leadership abilities to get a whole staff feeling the same.

CONTACT: Mike Douglas, 13 CJME, P.O. Box 1300
 Regina, Saskatchewan S4P 3B9

ANNOUNCER AVAILABLE

This mature, hardworking, responsible individual with 2 years on-air experience, would like to grow with small, medium market radio station (swing or evenings) anywhere in Southern Ontario. Reply to: Bob James, 1850 Victoria Pk. Ave. Apt. 610, Toronto, M1R 1T1 or call 416-752-9626.

WANTED: CREATIVE GENIUS

Looking for a person who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

RADIO STATION STUDY

We need a project manager to study the feasibility of a non-commercial FM station in the Saskatoon market, and to write a CRTC license application and Promise Of Performance. Send applications to: Janice Braden, University of Saskatchewan, Students' Union, Room 65, Place Riel, Saskatoon, Saskatchewan, S7N 0W0.

LOOKING FOR MORNING VOICE

Morning voice required immediately for CJKL Radio. Previous on-air experience a must. Tape and resume ASAP to Mike Perris, Box 430, Kirkland Lake, Ont. P2N 3J4.

COPY THAT SELLS

Experienced major market copywriter wishing to relocate, preferably in Ontario. However, all serious offers will be considered. Reply to RPM, Box 7880 at the address above.

TALENT FOR WEST COAST STATION

West Coast, small market station, Adult Contemporary format, is accepting resumes and tapes. There is room for growth for the right people . . . people who want to work with a good team. Reply to RPM, Box 7879 at the above address.

LOOKING FOR MORNING NEWS VOICE

Morning news voice required immediately for CJKL Radio. Previous on-air experience a must. Tape & resume ASAP to Mike Perris, Box 430, Kirkland Lake, Ont. P2N 3J4.

COPY THAT SELLS

Experienced major market copywriter wishing to relocate, preferably in Ontario. However, all serious offers will be considered. Reply to RPM, Box 7880 at the address above.

COMMUNICATOR FOR CJTT

Announcer wanted for New Liskeard position now open - minimum of 2 years experience. Some knowledge of French an asset. Tapes and resumes to Rick Stow, Program Director, CJTT, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

WANTED - CREATIVE GENIUS

Looking for a person who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

DOCTOR SOUND RECORDING STUDIO

Master quality 8-track on 1" or 1/2" Simple system computer, Lin drum, Simmons, CP-30, DX-7, quality outboard gear includes the Yamaha Rev-7

Special X-Mas rate \$16/hr.

Give us a call.

We're not in a basement.

656-DISC (3472)

Makin' A List? Checkin' It Twice?!!

Gowan

Strange Animal
Front-racked / In stock



Billy Joel

Greatest Hits Vol. I + II
Front-racked / In stock



Loverboy

Lovin' Every Minute Of It
Front-racked / In stock



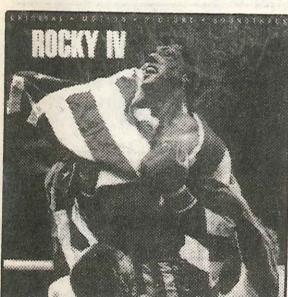
Platinum Blonde

Alien Shores
Front-racked / In stock



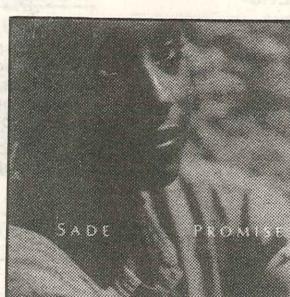
Soundtrack Album

Rocky IV
Front-racked / In stock



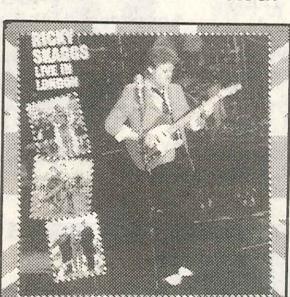
Sade

Promise
Front-racked / In stock



Ricky Skaggs

Live In London
Front-racked / In stock



Bruce Springsteen

Born In The U.S.A.
Front-racked / In stock



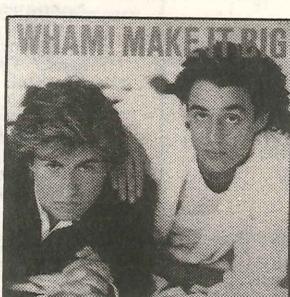
Barbra Streisand

The Broadway Album
Front-racked / In stock



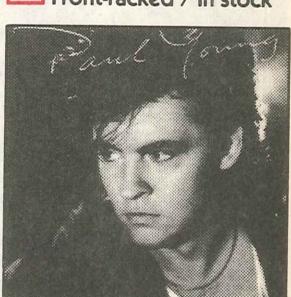
Wham!

Make It Big
Front-racked / In stock



Paul Young

The Secret Of Association
Front-racked / In stock



Liona Boyd

The Romantic Guitar

Glenn Gould

Goldberg Variations

Francis Cabrel

Photos de Voyages

Hooters

Nervous Night

Richard Clayderman

Frem Paris With Love

Aldo Nova

Twitch

Neil Diamond

His Very Best

Andreas Vollenweider

White Winds

CBS
THE MUSIC PEOPLE

Jolly

**Don't wait 'til Christmas morning
Check your stocking now!**