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November 30, 1985

CHARTS
100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

NEW STRENGTH FOR IRS' ACT - THE ALARM

IRS recording act, The Alarm - seen recently in Toronto, Ottawa and Montreal - are on release with their second LP entitled *Strength*. The album was produced by Mike Howlett at Marcus Studios, in London, this past summer. The band's lineup consists of Mike Peters (vocals), David Sharp (guitars), Eddie Macdonald (bass) and Nigel Twist (drums). RPM spoke with Twist via telephone, in New York shortly after *Strength* was released.

Signed to the IRS label in 1982, Twist says, "We have a great, working relationship with IRS, because they're a small company and with all small companies you can concentrate on your product a lot better than you could in a big corporation. We are able to look in and see how things are going. We have a lot of quality control and there is a lot of enthusiastic people working for us, which is very important...especially in this business."

The first single culled from the album is the title track *Strength*. The remaining tracks include: *Knife Edge*, *Dawn Chorus*, *The Spirit Of '76*, *Deeside*, *Father To Son*, *Only The Thunder*, *The Day The Ravens Left The Tower*, *Absolute Reality* and *Walk Forever By My Side*.

Although *Strength* was released as a single Twist feels that *The Spirit Of '76* is the strongest track: "We were in the recording studio and we hadn't got the full realization of the song together, we said 'let's just play it and see what it sounds like.' Which is what we did. Afterwards, we came back, sat down and listened to it a couple of times....thought about it, went back in, played it again and that was it. We just left it. It was exactly what we wanted."

One of the band's objectives before entering the studio was "to put onto vinyl the essence of our live show." To that end, the album features their live engineer Nigel Luby "and he managed to get the sounds we wanted in the studio...then we got a hold of Mike Howlett." Because of their hectic tour schedule, Twist says: "You can't say that we had a lot of time sitting around in rehearsal

studios or hotel rooms to compose.

"We had to do it on the road and every soundcheck was like an album rehearsal. The live work of the band is the most cherished thing because it's the most personal - we actually communicate with the audience much more closely than through the record." He continues "and we try to bring that communication form from the gig to the person."



Twist believes that Howlett (known for his work with Joan Armatrading and Flock Of Seagulls) was able to capture the band's "essence". As he explains, "the differences between Alan Shalock and Mike Howlett are their styles. Alan is a much greater composer/arranger type of producer, whereas Mike is an actual producer. He can transfer what we wanted onto vinyl easier."

Since the release of their first single, 68 Guns, from the *Declaration* LP, Twist suggests that the band "has grown up and that's

THE ALARM continued on page 7

SINGLES TO WATCH

WHAT FRIENDS ARE FOR
Dionne And Friends

I'M YOUR MAN
WHAM

EMERGENCY
Kool And The Gang

COSMETICS
Gowan

BURNING HEART
Survivor

GO
Asia

GOODBYE
Night Ranger

ALBUMS TO WATCH

PAT BENETAR
Seven The Hard Way

CLARENCE CLEMONS
Hero

THE CLASH
Cut The Crap

ASIA
Astra

W.A.S.P.
The Last Command

JAMES TAYLOR
That's Why I'm Here

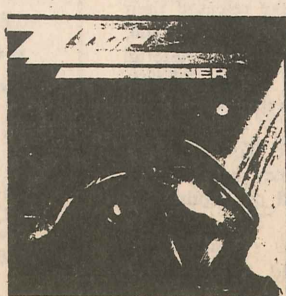
No. 1 SINGLE



SEPARATE LIVES

Phil Collins/Marilyn Martin
Atlantic - 78-12731-P

No. 1 ALBUM



ZZ TOP

Afterburner
Warner Bros 92-53421-P

SINGLE PICK



GOOD FRIENDS

Joni Mitchell
Geffen XGHS 24074

ALBUM PICK



PETE TOWNSHEND

White City
ATCO 79 04731

The objective is to sell records - Samuel

Among Deborah Samuel's credits are a variety of album jackets that include 5 Rush covers, the new Carroll Baker, Parachute Club, Strange Advance, and The Nylons; these as well as directing music videos by Luba, New Regime, and Platinum Blonde, to name but a few. RPM spoke with Samuel at her Toronto studio.

Samuel's objective, when designing a cover, she says, "is to sell records. It's product packaging and that's why I'm hired." Keeping that objective in mind, the criteria Samuel has established in order to create a successful cover is simple.

"First, I listen to the whole album," she explains. "Then I dig into the band's history and find out what they've done. I have to find out where they're heading direction-wise

and image-wise. I assimilate all the information giving to me by record company executives and band members, and come up with an image."

She continues with, "If there is an image change necessary, the cover has to portray what's inside the LP, but keeping in mind who am I marketing to? For example, with the DalBello record, a new direction was needed for her, and we needed something that would stand out on the racks - something that would compete. We came up with this (Whoman Foursays) cover."

Samuel maintains "With new bands you have to be dynamic. The cover also has to stand out, yet will be easy for the record company to cross-market the whole package - just so long as you strike some chord in the consumer's mind that they'll remember."

Determining what is a successful album cover is difficult, but as Samuel says, "As a goal, I'd like to create a legend - a cover that will stick out in your mind forever."

Geffen releases new Aerosmith album

After more than 6 years, the original members of Aerosmith are on release with their new Geffen album, *Done With Mirrors*. The LP was produced by Ted Templeman, Warner Bros Records' Senior Vice President/Director of A&R. He is known for his work with such big name acts as Van Halen, The Doobie Brothers, Van Morrison, and Sammy Hagar.

Aerosmith was one of the hottest groups during the mid-'70s and originally released on the Columbia label. *Done With Mirrors* marks the Boston band's debut album for Geffen.

The album was recorded in July of this year at Fantasy Studios in Berkeley, California, and will be backed by a major North American tour. Reformed in April of last year, they are presently completing a U.S. tour.

Gross unveils "funk" label

According to Jonathan Gross, his new record label - Gross National Product (GNP) Records - is designed "to give NYC funk groups, many of which are only available on import, better exposure in the Canadian market."

Among acts slated for return engagements in the Toronto area are the Brooklyn-based trio Divine Sounds, who had what Gross describes as "a hit" last year with *What People Do For Money*. They will be promoting their latest release, *How Fast Money Goes*, and will be sharing the billing with CDIII, who will feature their latest, *Summer Jam*.

GNP is being distributed in Canada by Somersault Records - the new sales company formed by the merger of DJ&B and Rhythms Distribution - representing over 1,000 retail accounts. Gross tags this organization "the largest independent in the country."

Last year, GNP promoted several concerts in Toronto and Montreal, featuring Run DMC, Whodini, UFTO, Fat Boys, Lisa Lisa and The Cult Jam, and Kid Creole and The Coconuts.

Sony's video releases will include Eno's Artform

November is expected to be a busy month for Sony Video, among their releases are Sheena Easton's *A Private Heaven*, *American Suite: Rodeo Gypsies* and Brian Eno's *Thursday Afternoon*. Later, in December the Monterey Pop festival video is slated for release.

According to Brand Manager of Video Operations for Sony, Cheryl Fearon "we're certainly excited about these releases, especially Eno's seemingly bizarre effort, his new 'artform', *Thursday Afternoon*."

In an accompanying statement, Eno states: "I regard the video tape as a system for programming patterns of light and movement - by far the most versatile system available to us - and thus see it as a natural relative to the visual arts."

He concludes, "I would like to make something that they will enjoy and return to as they would a favourite record."

Sony's Monterey Pop video is 72 minutes long and will sell for \$79.95. Included at the festival were Janis Joplin, Jimi Hendrix, The Who, The Mamas And The Papas, Jefferson Airplane and Simon & Garfunkel just to name a few.

Virgin launches campaign for release of French acts

Virgin Records Canada have released their French acts with new label colours in blue, white and gold. The Virgin French material will come under the title of *Les Disques Virgin Canada*, and all marketing will be processed in French.

Laura Bartlett of the Toronto-based Virgin Canada reports the new labelling was designed "to highlight and distinguish our growing French roster." She continues "With Quebec having the second largest French population in the world, the new labels became important." Initial single release sporting the new label artwork is *Question De Feeling*, a duet by Richard Cocciante and Fabienne Thibault.

Valdy's Sonny's Dream re-released for A/C

Duke Street recording artist Valdy, who recently capped a cross-Canada tour at the Ontario Arts Council Conference in Toronto, dropped by the RPM offices with an update on his latest release. *Sonny's Dream*, which experienced heavy play by country programmers, has been re-released to A/C programmers.

When asked about his recent Juno nomination for Best Country Male Artist, Valdy replied that he was "very happy to have been accepted and recognized in the country field." He adds, "I won't try to alienate any of my core of followers by wearing snakeskin boots or a cowboy hat."

CRIA President Brian Robertson has been quoted as saying that sales of country records are "very modest". One solution to this problem, says Valdy, "is to put the product in the corner store or Mac's Milk. Country buyers don't want to walk through heavy metal and neon. They're intimidated by it."

Valdy is also armed with what he describes as "a sweet video" in rotation at MuchMusic. "We're reaching a whole new audience," says Valdy. In answer to the question of will they go out and buy his record, Valdy's answer is a definite "yes".

Fedorow appointed A&M Vice Pres Ops

Alex Fedorow has been appointed to the position of Vice President Operations for A&M.

The announcement was made by Joe Summers, Senior Vice President and General Manager of A&M. Says Summers, "Alex' expertise will help shape our internal operations as we continue to grow and expand."

Prior to his 10 years with A&M first as Production Manager and then as National Operations Manager, Mr. Fedorow was Production Coordinator at Quality Records.

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CRTC poised for dynamic inaction

George Pollard takes a look at the CRTC and its changing policies. The system is changing - and Mr. Pollard brings us up to date with observations that will interest anyone who looks to the governing body for a new direction and newer, less-restrictive ideas.

The CRTC's recent announcement that it is "moving away from detailed regulation...toward a supervisory approach" (RPM, 17 August 1985: 2) has some potentially ominous implications.

The Broadcasting Act mandates the Commission "regulate and supervise all aspects of the Canadian broadcasting system with a view to implementing the broadcasting policy...." Among other things, policy states programming should be varied and comprehensive and provide a reasonable, balance opportunity for the expression of differing views on matters of public concern and that licensees are responsible for what they programme.

Fulfilling the letter and the spirit of broadcast policy has historically relied on a determined and innovative regulatory orientation. Regulatory policy developed Canadian broadcasting. The direction or pace of development hasn't always been universally appreciated, but public and industry have reaped substantial benefits.

The potential negative effects on broadcast policy resulting from a move from a regulatory - to a supervisory-orientation outweigh any possible benefits. The success of Canadian broadcasting has been its ability to respond. A regulatory environment frustrates it.

Subtle changes occur when a large, complex organization, such as the CRTC, adopts a supervisory orientation. The chain of command, for instance, ossifies. Information goes from D up to C through B and to A, interpreted and re-interpreted, at each stage. Intractable decisions come down from A through B to C to D. Variations result in reprimand. The process is necessarily time consuming, confusing and frustrating.

Supervision invariably leads to more rules and still more rules to ensure strict enforcement of the original rules. Since the CRTC has indicated it intends to shift much of the burden of documentation (i.e., research) to the applicant, what was once four inches of required documents may soon become four feet. Everyone has to be sure, in quintuplicate.

In a supervisory-oriented organization, satisfying organizational needs becomes the primary concern of the decision-making process. There is little consideration of the impact directives and decisions have on those outside the organization (i.e., client groups - public applicants). Nor are the knowledgeable concerns of those who have to implement decisions considered.

Decision-making becomes centralized. Authority isn't delegated. Employees can't make decisions regarding their responsibilities. Superiors, far removed from the situation, make decisions through the chain of command. Eventually, even the minutest decisions are made through the chain of command.

Employee participation in the decision-making process is non-existent. This alienates employees from the organization and their work. Pay becomes principal motivation for work.

Within the supervision-oriented organization, there is disciplined compliance with directives. The boss is the boss. Redundancy - governmentese for firing - is a realizable threat.

(Ostensibly, this is what happened during Pierre Camu's term as CRTC Chairperson. Many expert employees were excluded from the decision-making process. To those who had experienced Pierre Juneau's remarkable leadership, exclusion was expulsion. Morale dropped. Frustration peaked. By early 1979, the tension at CRTC headquarters in Les Terraces de Chaudiere could be cut with a wet kleenex. John Misel improved employee relations somewhat).

A supervisory-orientation asphyxiates professionalism. Self-preservation is the goal. Everyone plays it safe. Everyone plays by the book. The concerns of the client groups are silently interpreted and re interpreted to fit the organization's needs, rules and procedures.

These changes lead to an increasingly ineffective and, in time, moribund organization. Employees who excel at routine, administrative tasks - true bureaucrats - surge to the forefront. Their skills are now invaluable and their unflinching loyal essential to organizational survival.

Of far less importance to the supervisory-oriented organization are innovators - creative and imaginative employees who are less likely to tow-the-line with the élan of true bureaucrats. In the CRTC, innovators were generally found in research policy.

Innovators are likely to question or resist directives that fulfill organizational needs at the expense of client groups. They are more loyal to profession (e.g., researcher) or client group (e.g., public) than are true bureaucrats, and less interested in supervisory duties. Innovators will supervise work in their area of expertise (e.g., policy), but are ineffective in supervising and administering the organization.

Innovators are often seen as troublesome. Occasionally, they are placed in positions supervisors know they can't tolerate. As a result, there is an exodus of innovators when an organization adopts a supervisory orientation.

In a supervisory-oriented organization, there are frequent proclamations about its increased ability to respond to change. The move to supervision is promoted as fundamental to the long-term viability of client groups. Specific decisions, however, are touted as appropriate for the times (i.e. short-term). Thus inconsistency is added to confusion, which increases frustration.

Long-term planning is unlikely when innovators are shuffled to the bottom of the deck. True bureaucrats are locked into the present. They deal with today and strive to maintain the status quo. Tomorrow is inconceivable and change is untenable.

The committee process will be resurrected and hailed as an innovation in decision making. Clearance mechanism will emerge and the principles of dynamic inaction will be applied to ensure decision postponement and action avoidance. Optimization of the creative status quo is after all, the true bureaucrat's *raison d'être*. And who would deny them a reason for existing?

The end result is stagnation in a mare's nest of rules, procedures and practices.

Many of these changes have already occurred within the CRTC. In a memo to staff, dated 24 January 1985, Chairperson Bureau announced and outlined an immediate reorganization of the CRTC. Research branch was annihilated. Policy development and analysis was short shrifted. True bureaucrats moved into once vital positions. Innovators were shuffled to the bottom of the deck. A few innovators left the Commission. Others are set to follow.

The CRTC is now poised to do nothing. It is in a strong position 'not to react'.

A supervisor is a caretaker. A caretaker maintains. Maintainers fix what breaks today. If it broke yesterday and wasn't fixed, it will likely stay broken. If it's about to break, they wait until it does and if there's time, maybe fix it.

Neglect is the supervisory-oriented organization's principal tactic. 'Maybe', they believe. 'if a problem is ignored long enough it will solve itself or go away'.

This position will take root in the coming months. The mood is set. Regulatory AND policy innovations (e.g. Cancon, FM) can be deftly deflected, at least until the end of the decade.

The CRTC is not alone. Canada Council is suffering. So, too, the Department of Communications (DOC).

DOC's recent discussion paper, Initiatives for the Radio and Sound Recording Industries, demonstrates the problems of a supervisory-orientation. The paper is weak, pedantic and, at times, convoluted. It denies 25 years of thinking and work and needless to say, makes the same mistakes over again. What will the eventual policy paper look like?

Ideally, a discussion paper heralds innovative action. But, it is, as RPM adeptly puts it, a "stalling tactic" ("Walt Says", 24 August 1985: 4) The stall, however, is in anticipation of more stalling, not a great idea or innovative plan. Supervisors aren't good at analysis, even dittoanalysis - essentially, reinventing the wheel.

(A CRTC paper, Stimulation, by Steve Harris with Jean Archambault remains the definitive work on fostering development, innovation and growth in the radio and sound recording sectors - 8 years after it was written. Ask the CRTC for a copy.)

This is not an extreme analysis or hyperbole. The effects of a supervision-orientation on an organization's well being are thoroughly documented. The root problem is that so few learn from the experience of others.

WATTSAYS



Hizzz Honour and The Beatles!!

To say that Lincoln Alexander adds colour and dignity to the office of Ontario's Lieutenant-Governor would be grossly understated. He has warmth and sincerity which was more than obvious at this year's Junos. He is also armed with a great deal of knowledge of the recording/entertainment industry and he allowed himself to be tugged and pulled, slapped on the back and all the other discourtesies a few of the industry VIPs could think of. One of these people had to be led away to allow the Lieutenant-Governor to finish his dinner (EC: He is to be addressed as Your Honour!!!) Anyway, His Honour can be heard on Arts National's Friday Night (Dec. 6) on CBC Stereo, where he will join host Ian Alexander for an hour of music in his life. He will be on the first hour 6:30 to 7:30 pm. This segment of Friday Night will also commemorate the fifth anniversary of the death of John Lennon. They'll also have a classic Beatles concert.

Is something afoot . . . ???

CHR, AOR, A/C and BSR!!! What does it mean when a certain radio and television commission in Canada starts taking interest in these initials and begins to ask questions? Very very suspicious. By the way, what do

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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YOU call yourself, and if someone else has tagged you, have you done anything about it?? One programmer wants to know - and he feels that it may be important! A license to . . . what? Just asking!!

It's tough to get rid of the "snob"!!

Toronto's Roy Thomson Hall is obviously on a kick to get rid of their "snob" appeal. Their 1986 season looks pretty loose with dates for Marvin Hamlisch, Bob Newhart, The Flying Karamazov Brothers (EC: You mean that juggling and cheap theatrics bunch??) Frank Mills, The Canadian Brass, The Nylons and more. The Thomson is also bringing some of these international touring stars out into the lobby for a 20-min. off-the-cuff confrontation with whoever wants to take part. Now, if they can only bring the head office people down off their ego trip!!

Like a dream machine . . . !!

Christmas time is coming and I want to tell you about the Singing Machine. This is one of the models shown in the photo. For the young artist, who wants to sing with a band, or for more experienced artists who want that big band sound behind them . . . this is a



dream machine. A major plus factor is that your performance can be recorded onto a cassette. The tracks are without vocal on 8 tracks that can be automatically cued. The pitch can be changed as well as the tempo. The result is very professional. What really makes the machine the greatest is the availability of very current Top 40 hits as well as old work horses. I've used one and I like it a great deal. In Japan, where they are made, there are clubs where young hopefuls use the Singing Machine to do their party pieces before an audience and the whole thing is taken very seriously. Over 1000 song tracks are available, and current tapes are released monthly.

I stand corrected . . . !!!

Last week I reported that it was rare for off-springs of notable record company executives to become successful in the record industry. I was wrong . . . and as a news snoop, my nose was out of joint. I forgot Michelle, daughter of Joe Summers. She's no longer a Summers, by name . . . she is now Michelle Henderson . . . and that's what threw me (EC: You can rationalize anything!!) Since joining A&M five years ago, when she was knee-high to an old chip off the block (EC: You write in circles)

she is now Marketing Assistant to Bill Ott.

Cancon is having a good year!!

For those doubters of Cancon, it's refreshing to see the acceptance of Canadian talent south of the border. Just the other day I was watching The Young & The Restless (EC: The Young & The Restless . . . you got to be kidding!!) and there in the background was Bryan Adams' Run To You. Now, watch for Eugene (formerly known as Jay when he was produced by S.K.!!!) Smith's record, Rock By Day Roll By Night, to show up in a party scene on Miami Vice. Ed Preston sent the producers of the show a demo of Jay's record . . . and they liked it. It's also possible this track might be used on Vol. 2 of Miami Vice. What a break that would be for veteran Smith. The first volume has already sold over 300,000 copies in Canada alone. By the way Jay will be doing a lot of dates over the next little while. He is currently playing Rainbow 2 in Ottawa.

Black Music, R&B and Funk . . . !!

Now that the Junos have given their blessing to black music in Canada, you can expect that more of this music will have to be programmed in Canada. It is unfortunate that this has taken so long, and already, one company is concerned that they may have to curtail their production of 12 inch singles because this product is being ignored. Stations admit they don't program very much R&B and the Juno people took a brave step to bring in this award, hoping to boost interest and not ignore this group of listeners. What we need is a little less R&R and something more than lip service to black music.

It's Christmas For All . . . ???

It's that time of year once again and the holiday season recordings are beginning to come in. One release that really impressed me was from Gilles Godard entitled It's Christmas For All. This should be a "must play" item for both country and A/C programmers. I also received a Christmas single from Doug And The Slugs (EC: A Christmas single from Doug And The Slugs??? You got to be kidding!!!) a cover of White Christmas. I touched the stylus down on the record, and ran for cover. Actually it's not bad, and knowing Doug Bennett for the genius he is . . . the method and thinking behind this single is, in fact, bordering on genius. It's a rock 'n' roll, heavy metal, and new music. Irving Berlin might be spinning in his grave . . . !!

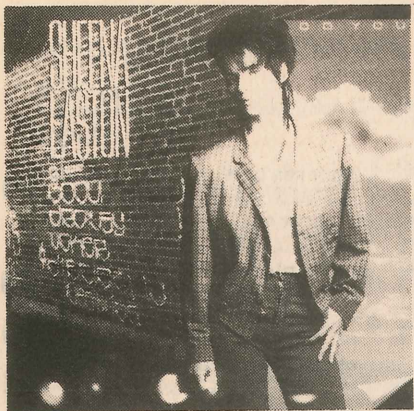
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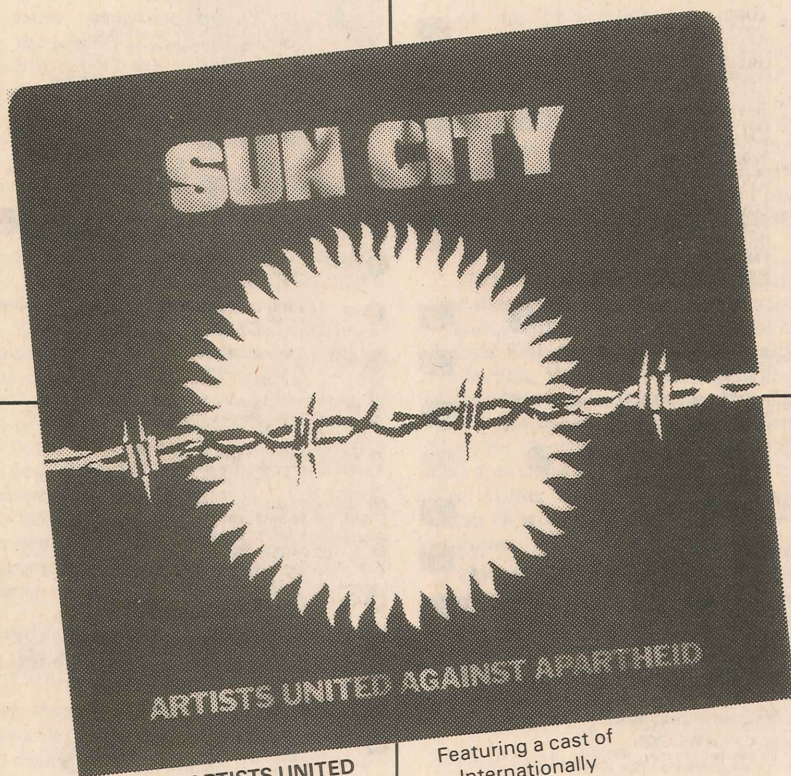
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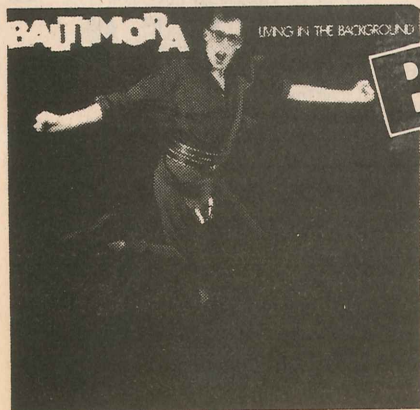
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The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

- | | | |
|--|--|---|
| 1 1 (9) SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 35 40 (4) SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLS-7505-Q | 68 72 (4) DO IT FOR LOVE
Sheena Easton - EMI America - 8295-F
(LP) Do You - ST-17173-F |
| 2 4 (11) WE BUILT THIS CITY
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL-15488-N | 36 41 (4) EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q | 69 66 (12) SUNSET GRILL
Don Henley - Geffen - 92-89067-P
(LP) Building The Perfect Beast - XGHS-24026-P |
| 3 2 (12) OH SHEILA
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J | 37 42 (3) IT'S ONLY LOVE
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W | 70 61 (9) AFTER THE FIRE
Roger Daltrey - Atlantic - 78-94917-P
(LP) Under A Raging Moon - 78-12691-P |
| 4 3 (13) PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M | 38 33 (16) THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK-15429-N | 71 62 (8) BLUE KISS
Jane Wiedlin - I.R.S. - 52674-J
(LP) Jane Wiedlin - IRS-5638-J |
| 5 7 (8) ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W | 39 31 (11) I'M GONNA TEAR YOUR PLAYHOUSE
Paul Young - Columbia - 38-05577-H
(LP) Secret Of Association - FC-39957-H | 72 65 (21) WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F |
| 6 5 (16) CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q | 40 32 (15) LOVIN' EVERY MINUTE OF IT
Loverboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H | 73 63 (13) STAYIN' ALL NIGHT
Headpins - MCA - 5630-J
(LP) Head Over Heels - MCA-5630-J |
| 7 6 (11) YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J | 41 47 (4) BALL OF CONFUSION
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q | 74 64 (21) SMOKIN' IN THE BOY'S ROOM
Motley Crue - Elektra - 86-96257-P
(LP) Live At The Apollo - 86-04181-P |
| 8 17 (6) BROKEN WINGS
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL-1-8045-N | 42 30 (14) LOVELY OL' NIGHT
John Cougar Mellencamp - Riva - RS-217-Q
(LP) Scarecrow - RVLS-7505-Q | 75 69 (12) THE WAY YOU DO/MY GIRL
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL-1-7035-N |
| 9 15 (6) SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H | 43 38 (15) DRESS YOU UP
Madonna - Sire - 92-89197-P
(LP) Like A Virgin - 92-51571-P | 76 80 (5) PERFECT WAY
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P |
| 10 16 (6) TARZAN BOY
Baltimore - Manhattan - 50019-F
(LP) Living In The Background - SQ-53020-F | 44 54 (4) SISTERS DOIN' IT FOR THEMSELVES
Eurythmics/Aretha Franklin - RCA - PB-14214-N
(LP) Contact - AJL-15487-F | 77 81 (4) THERE WAS A TIME
One To One - WEA/Bon Air - 25-88577-P
(LP) Live At Your Emotions - 25-25811-P |
| 11 12 (13) LOVE THEME FROM ST.ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 45 52 (4) TONIGHT SHE COMES
The Cars - Elektra - 96-9597-P
(LP) Cars Greatest Hits - 96-04641-P | 78 82 (3) FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P |
| 12 9 (13) SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 46 55 (3) LOVE IS THE SEVENTH WAVE
Sting - A&M - 92-89197-P
(LP) Dream Of The Blue Turtles - SP-3750-W | 79 91 (2) DANGEROUS
Loverboy - Columbia - 38-5711-H
(LP) Lovin' Every Minute Of It - QC-39953-H |
| 13 13 (11) NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F | 47 44 (11) I'M GOIN' DOWN
Bruce Springsteen - Columbia - 38-05603-H
(LP) Born In The USA - QC-38653-H | 80 NEW THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available) |
| 14 8 (10) LAY YOUR HANDS ON ME
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N | 48 43 (17) HURTS TO BE IN LOVE
Gina Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q | 81 86 (4) LIFE IN A NORTHERN TOWN
Dram Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P |
| 15 10 (12) MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J | 49 45 (14) JUST LIKE YOU
FM - Quality - Q-2463-M
(LP) Con-Test - SV-2138-M | 82 NEW I'M YOUR MAN
WHAM - Columbia - 38 - 05721 - H
(LP) N/A |
| 16 26 (4) SAY YOU, SAY ME
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M6158-M | 50 46 (14) FORTRESS AROUND YOUR HEART
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 83 84 (5) TEARS ARE FALLING
KISS - Mercury - MS-76240-Q
(LP) Asylum - SRM-1-4120-Q |
| 17 18 (13) RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F | 51 49 (16) BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-539-F | 84 87 (3) I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J |
| 18 20 (9) ONE OF THE LIVING
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 52 48 (13) YOU LOOK MARVELOUS
Billy Crystal - A&M - AM-2764-W
(LP) Marvelous - SP-5096-W | 85 88 (4) PARTY ALL THE TIME
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H |
| 19 21 (7) SLEEPING BAG
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P | 53 70 (2) SPIES LIKE US
Paul McCartney - Capitol - 5537-F
(LP) Spies Like Us/Soundtrack - (No. not available) | 86 90 (3) FREEDOM
Pointer Sisters - RCA - PB-14224-N
(LP) Contact - AJL-15487-F |
| 20 11 (14) MONEY FOR NOTHING
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 54 56 (8) TALK TALK
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W | 87 NEW EMERGENCY
Kool & The Gang - De-Lite - DES-835-Q
(LP) Emergency - DSR-8509-Q |
| 21 22 (8) SOUL KISS
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J | 55 68 (5) AND WE DANCED
Hooters - Columbia - 38-05568-H
(LP) Nervous Night - FC-39912-H | 88 89 (5) DO YOU THINK THEY CAN TELL
Body Electric - Arista - AT-333-W
(LP) Two Worlds - MIN-101-W |
| 22 23 (9) BE NEAR ME
ABC - Vertigo - SOV-2358-Q
(LP) How To Be A Zillionaire - VOG-1-3354-Q | 56 78 (2) TALK TO ME
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P | 89 79 (7) EATEN ALIVE
Diana Ross - RCA - PB-14181-N
(LP) Eaten Alive - AFL-1-5422-N |
| 23 29 (5) ELECTION DAY
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F | 57 73 (2) SEX AS A WEAPON
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J | 90 NEW COSMETICS
Gowan - Columbia C4 - 7125 - H
(LP) Strange Animal PC - 80099 - H |
| 24 28 (6) LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q | 58 83 (2) YOU'RE A FRIEND OF MINE
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H | 91 92 (3) HERE'S THE WORLD
Paul Hyde & The Payolas - A&M - AM-692-W
(LP) Here's The World For Ya - SP-5025-W |
| 25 14 (22) TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 59 53 (22) CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Man Vol. 1 - POLM-2008-Q | 92 94 (5) RESPECT YOURSELF
Kane Gang - London - LDS-223-Q
(LP) The Bad And Lowdown World - LON-110-Q |
| 26 19 (11) ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W | 60 50 (21) ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 93 93 (4) LOVE HAS REMEMBERED ME
April Wine - Aquarius - AQ-6020-F
(LP) Walking Through Fire - AQR-540-F |
| 27 27 (11) ONE MORE COLOUR
Jane Siberry - Duke Street - DSR-71019-P
(LP) The Speckless Sky - DJR-31019-P | 61 51 (18) MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H | 94 95 (3) L'AFFAIRE DUMOUTIER
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q |
| 28 39 (5) SUN CITY
A.U.A.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F | 62 58 (11) THE POWER OF LOVE
Air Supply - Arista - AS1-9391-N
(LP) Air Supply - AL8-8283-N | 95 96 (2) ME AND THE BOYS
Matt Minglewood - Savannah - SRS-835-M
(LP) Me and The Boys - SRL-9825-M |
| 29 25 (13) DANCING IN THE STREET
Mick Jagger/David Bowie - EMI America - 8288-F
(LP) N/A | 63 71 (5) THE BIG MONEY
Rush - Anthem - SPE-029-F
(LP) Power Windows - ANR-11049-F | 96 NEW BURNING HEART
Survivor - Scotti Bros - ZS4-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H |
| 30 34 (8) WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N | 64 60 (21) CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H | 97 NEW GO
Asia - Geffen - 92-88727-P
(LP) Astra - XGHS-24072-P |
| 31 24 (14) I GOT YOU BABE
UB40/Chrissie Hynde - Virgin - VS-1282-W
(LP) Little Baggarriddim - VLEP-404-W | 65 57 (7) THE NIGHT IS STILL YOUNG
Billy Joel - Columbia - 38-0567-H
(LP) Greatest Hits 1&11 - C2-40121-H | 98 NEW GOODBYE
Night Ranger - MCA - 52729-J
(LP) 7 Wishes - MCA-5593-J |
| 32 37 (5) WRAP HER UP
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P | 66 59 (15) C-I-T-Y
John Cafferty - Scotti Bros - ZS4-05452-H
(LP) Tough All Over - FZ-39405-H | 99 76 (23) THE POWER OF LOVE
Huey Lewis W/News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA 6144-J |
| 33 35 (9) GIRLS ARE MORE FUN
Ray Parker Jr. - Arista - AS1-9352-N
(LP) Sex And The Single Men - AL8-8280-N | 67 67 (7) WHEN LOVE BREAKS DOWN
Prefab Sprout - Epic - 34-05464-H
(LP) Two Wheels Good - FE-40100-H | 107 7 (19) FREEDOM
WHAM - Columbia - 38-05409-H
(LP) Make It Big - FC-39959-H |
| 34 36 (7) YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F | | |

RECORDS TO RADIO

Twass the month before Christmas.....

by Laura Bartlett

National Publicity and Promotion Director
Virgin Records

With Once Upon A Time platinum-plus in 3 weeks, a sold-out North American tour, as well as a destined No.1 single; Simple Minds are certain to lead Virgin into a banner year.

Alive And Kicking garnered instant adds across the board and we ran promotions on C100, CJMF, CJBK, CKLC, CJBK, CITI-FM, K-97 and C-JAY to send winners to the closest tour market(s). The 3 presenting stations Q107/CFTR, CHOM and CFOX also gave the band enormous support for the shows. In Toronto, CFNY are also doing a promotion to send a winner (and guest) to see Simple Minds, at the Universal Amphitheatre in Los Angeles, on November 24.

This is history in the making for "the Minds" and for all the radio and retailers who have supported them over the years. Thanks for the belief and the support.

From the Crush album, Orchestral Manoeuvres In The Dark have just released their second single Secret. Following the Top 30 success attained in North America on So In Love, Secret is heading for a Top 10 slot. OMD are currently touring with the Thompson Twins which will certainly garner a lot of added exposure for the band.

The follow-up single to I Got You Babe by UB40 entitled Don't Break My Heart was released to radio Nov 11. The 12" version is already enhancing those close, intimate



Laura Bartlett

dances at the clubs. Don't Break My Heart is a moving ballad, written by leadsinger Ali Campbell's neighbour - Javid Khan. The EP Little Baggariddim has just eclipsed gold status and this "love song" is a staple with all the "chestnuts roasting 'round the open fire and egg nog" crowd. The band are currently taking a month off and will begin work on a new album after Christmas.

The first single from the Philip Oakey (Human League) and Georgio Moroder project entitled Goodbye Bad Times is tearing up the dance charts. Waiting to play this one until after Christmas - to make you feel better about the Amex and Visa bills - won't work, it deserves a shot now. These 2 chaps have impressive track records ... give it a shot, it's a first time listen-to record.

Perhaps one of the best "greatest hits" packages available is The Complete Mike Oldfield. Oldfield was Virgin's first act and this double gatefold set includes an excerpt from Virgin's first release: Tubular Bells. As well as an instrumental, a live and a vocal side - which features the hits Moonlight Shadow, Family Man and Crime Of Passion (the latter never previously released in Canada).

Where's the BEF? On Virgin naturally... One album that we're very excited about is a "various artists" package from the British Electric Foundation: Music Of Quality And Distinction, Vol 1. This package is must for all avid music fans, featuring: Ball Of Confusion by Tina Turner, These Boots Are Made For Walking by Paula Yates (Ol' Blue Eyes loves this one...), one of Elvis' faves is Gary Glitter singing Suspicious Minds and Glenn Gregory of Heaven 17 doing Wichita Lineman.

Watch for releases before Christmas from David Sylvain and Jermaine Stewart. That's it. Happy Holidays to all from Virgin.

CHWK & CKBB join in promoting communities

CHWK Chilliwack, B.C. and CKBB in Barrie, have launched a project described as one that "will bring citizens from the 2 communities closer together". The joint promotion begins at the Cottonwood Mall in Chilliwack, where between Nov. 18 and 23, citizens will be invited to register their names on a huge "invitation to Expo" poster.

Under each Chilliwack name, CHWK will inscribe a random name from the Barrie telephone directory and then ship the giant invitation to Barrie's Georgian Mall along with an Expo '86 display trailer.

CKBB will then invite Barrie residents to visit the mall between Dec. 5 and 7 and search for their names on the invitation. Those finding their names will fill out a registration card which will be eligible for a "live" draw. The lucky winner will win a trip for 2 to Chilliwack plus a 3-day visit to Expo '86 in Vancouver for both the Barrie resident and the Chilliwack participant.

Box Of Frogs album on hold by CBS

CBS Records has confirmed that the new Box Of Frogs album, which was originally scheduled for a summer release, is now on hold and not likely to be issued until the new year. The Epic recording group, consisting of the original Yardbirds' rhythm section, drew critical acclaim for their debut album which also guested former Yardbird guitarist Jeff Beck. There are reports that the band's lead singer, John Fiddler, has left the group over musical differences.

Those known to have contributed to the recordings so far include Steve Hackett of Genesis, former Yardbird/Led Zeppelin guitarist Jimmy Page, Ian Dury, and Rory Gallagher, who also performed on the first LP.

It has also been reported that the band has recorded the Yardbirds' classic Heart Full Of Soul, penned by Graham Gouldman, formerly of the Mindbenders and now with 10CC. Gouldman is known to have taken part in the re-recording of the track which is now a new arrangement.

THE ALARM continued from page 1

what is reflected in our new album. In the early stages it must have seemed a bit like 'fists in the air' or 'listen to us and nobody else'...that's obviously youth. The innocence of youth.

"Now we've grown up, we can see different things but we only try to relate to people, what they already know and we bring it to them via the medium of our music. They can relate to it straight away because they know what we mean, they've been through it and they've grown up too. They see what's happening, they see the redundancies and they see their friends being put in prison for doing drugs."

About the bands differing musical styles, on their 2 LPs, Twist says, "I've noticed a lot of new bands are working back to the original set-up of acoustics; like electric guitars, bass and drums - keeping it very simple - which makes the song stronger in a way because the less people you have, the more song you can speak."

"But 5 years ago we didn't think about it. In those days we were a guitar band with drums and that was the direction we were heading in. Now we're trying other things...like you don't just continue along playing...you diversify and do other things."

For example he points up that Strength features The Pretenders keyboardist, Rupert Black. "He's a very talented keyboard player," says Twist, "and when we asked if he was available, he was only to pleased to come along. If we can embellish a song with a keyboard line or synth line - then why not put it in?" He furthers "but I wouldn't say they were essential...what's essential is the song."

Twist concludes with a comment about the Canadian music scene: "You know it's funny - Bryan Adams is related to Rupert and Bryan is certainly making an impression...but I thought he was from the States. Mind you everyone thinks we're from England, yet really we're from Wales."

RPM - Designed for programmers
who are too busy
to track one record at a time.

CHUM's Cosford decries lack of personalities

According to CHUM's Warren Cosford: "In 1985, what I hear is young people in the middle of 90 minutes of non-stop rock." Which leads him to ask the question: "How can someone develop as a creative entity - broadcasting in the middle of 90 minutes of non-stop rock?" Cosford is concerned because as he says, "Radio is not one of the entertainment mediums today, and within the last ten years, has de-emphasized personalities - the only personalities I hear in rock music today are more likely to be on MuchMusic."

Cosford cites many examples of past radio personalities who have gone on to far bigger projects, but as he says, "They would never have developed in the middle of non-stop rock."

Cosford is hopeful that "It will come around to where it once was. I'm constantly hearing from PD's and GM's, asking if I know where to find talent. Very often the spot they're looking to fill is the morning show - which is just about the only show where talent is allowed to express themselves."

He continues with, "I receive about 4 tapes a day from people looking for work and the best get put on a talent tape. What amazes me is the quality, or I should say lack of quality of the presentations. It would seem that the majority had spent only about 30 minutes preparing the presentations - whereas, 20 years ago, before I joined CHUM, I spent a couple of days on mine."

Cosford suggests that "To find the kind of talent that we're going to need in the '80s and '90s, we'll have to offer these young kids

getting into broadcasting, an opportunity to develop their personalities. If not, we're going to have to be a lot more creative about finding these personalities outside our offices."

One source that Cosford suggests should be tapped is the local comedy clubs, which he visits quite often. He concludes with "There are a number of morning personalities in the U.S. who are very successful - and they have come directly out of the comedy clubs."

CRTC changes Radio ad policy

In their latest published guidelines, The CRTC has adopted a new definition of community radio which sets out precise criteria for ensuring the community orientation and distinctive character of programming, as well as community participation at all levels. CRTC Chairman Andre Bureau states: "We want to ensure a greater flexibility in the operation of community radio, particularly in terms of programming and commercial activities, while at the same time preserving its unique character."

In recent years, community radio and student stations have informed the CRTC of their financial problems. In turn, the CRTC has expressed its concern about the effects of commercialization on the programming of these stations. After a review, Bureau says that "from now on, community stations broadcasting from 6 am to midnight, seven days a week, in areas where there are no other AM or FM stations, will be allowed to broadcast 250 minutes of advertising per day with a maximum of 1500 minutes per week."

The CRTC received 39 written submissions and heard from 23 intervenors during the public hearings held in April, CRTC Vice Chairman Real Therrien chaired both consultative meetings and public hearings.

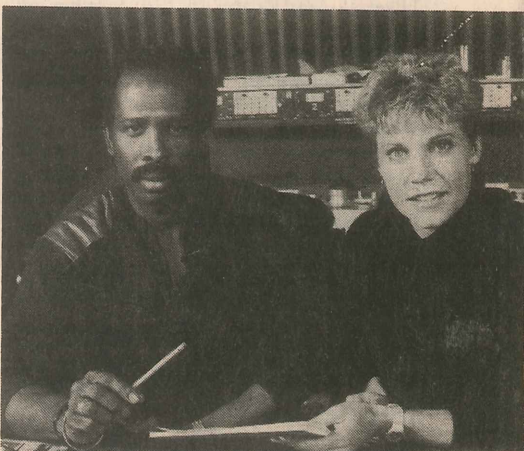
Name Cancon acts give boost to Kick Axe session

Several name Canadian acts gave support to the latest Kick Axe single, With A Little Help From My Friends, a cover of the Beatles' classic. The single is being released as a 7" as well as a radio-only 12". A video of the session, taped ala documentary will be released as well.

Guesting on the session were Rik Emmett, Zappacosta, Lee Aaron, FM, Cindy Vallentine, as well as members of Coney Hatch: Sheron Alton and Brian Allen.

The single will be included on the band's new LP, Welcome To The Club, scheduled for a Nov. 29 release. Recorded at Toronto's Metalworks, the album was produced by Spencer Proffer and will be released on the Epic/Pasha label. Jacket work for the album was by Hugh Syme and Dimo Safari.

This is the second album for the group in just over a year. Their debut attained gold status in Canada. However, unlike their first set, this LP is reportedly "not heavy", but more in keeping with straight ahead rock. A U.S. release is expected for the new year. A tour is also in the works for mid-December.



Anne Murray at Toronto's Eastern Sound in Toronto with Keith Diamond (Billy Ocean, Melba Moore), one of 3 producers used on her new Capitol album set for January 1986.

CRTC approval given to Four Seasons TV Netwrk

The Canadian Radio-Television and Telecommunications Commission (CRTC) has approved the Four Seasons Television Network application for the operation of a French-language television station in Montreal. The Four Seasons Network is owned by CFCF (66 percent), and should be in operation by September 1986.

A competing application by Television Saint-Laurent Inc., controlled by Teleinvest Inc. which is owned by Cogeco Inc. (60.3 percent) and Moffat Communications (39.2 percent) was denied.

In its first year of operation, The Four Seasons Network will allocate about \$8.6 million or 60 percent of its programming budget, to independent program production.

A similar request for a station in Quebec City was rejected by the CRTC.



Check RPM's
100 singles for
all the hit albums
on page 6

Noone takes exception to Hermits using old name

Peter Noone, perhaps best known as Herman of the '60s British group, Herman's Hermits, reports that he tried to stop his old band from using their original name by going through the courts, but his action was unsuccessful. Noone, who is now well known in theatre, recently completed a successful run at the Imperial Room of Toronto's Royal York Hotel. He apparently tried to prevent his old group from using the title Herman's Hermits on the basis that the name was possessive.

"It's a ripoff," he said. "It's cheating and I don't like that. They're doing little bars, sleazy places. They'd be better off changing their name. Some performers will do anything to make a buck."

Noone, who now makes his base in Santa Barbara, California, continues to tour on the nightclub circuit and occasional theatre to keep his hand in. A few years ago he formed a band called The Tremblers and released an album on Epic which was modestly received. The band has since broken up. A second album was apparently recorded but never

released.

"CBS wanted me to make an adult contemporary album" said Noone. "The second album was different. They thought it was too unusual, so they never released it."

On a brighter note, Noone says record companies are suddenly talking songs again while he is being approached at his shows by fans who want him to release records again.

"It feels good to be wanted, but I'm not in rock just to make hits," he stressed. "I just try for hits. In the summer of next year I'm hoping to enter the studio."

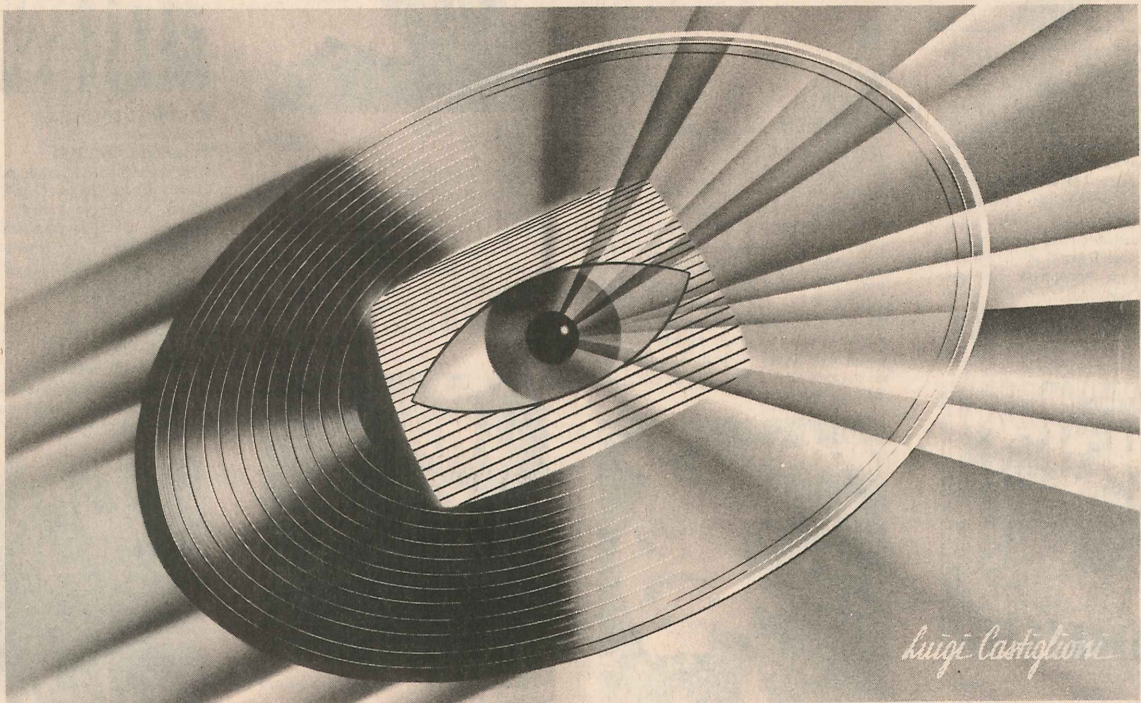
The times have changed for Noone, one of the big names of the late '60s. He's no longer mobbed by young girls, instead, his fans of yesteryear, who attend his shows politely ask for an autograph. RPM asked him what lifestyle he preferred.

"It's completely different," he explains. "There's no way to compare it. I like the way things are now, and I always want to be me. Once a week somebody comes up to me and asks if I'm going to record with the Hermits again. They want to bring back the '60s.

27-31 JANUARY 1986 - CANNES / FRANCE

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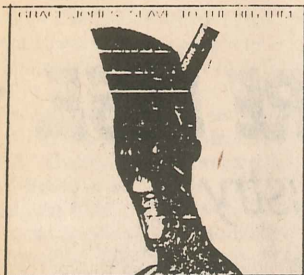
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ALBUMS



GRACE JONES - Pop
Slave To The Rhythm
Manhattan/Island - ST 53021

Latest offering from Jones since her critically acclaimed 1982 release *Living My Life*. This set was produced by Trevor Horn - known for his previous work with Yes and Frankie Goes To Hollywood. The title track began as Jones' last single for the Island label, with Horn - resulted in a creation of the Manhattan/Island joint label. Conceptual LP. Danceable, creative and very entertaining. First single is title track *Slave To The Rhythm* which is different from Jones' previous material - but should spur good sales for this album.



THE CLASH - Rock
Cut The Crap
Epic FE 40017

An infectious track, *This Is England* was released as the first single. The LP contains 14 songs. Key tracks are: *Movers And Shakers*, *Fingerpoppin'* and *Dirty Punk*. All songs written by The Clash, which is now led by founding member Joe Strummer. Mick Jones now fronts *Big Audio Dynamite*. It has been three years since the release of *Combat Rock*. The Clash's new line-up is as follows the original members Joe Strummer and Paul Simonon, with new additions Nick Shepard, Pete Howard and Vince White. Produced by Jose Unidos, recorded in Munich, Germany.



ELTON JOHN - Pop
Ice On Fire
Geffen XGHS 24077

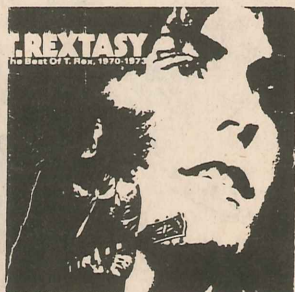
Wrap Her Up, the first single from this multi-hit package, features George Michael (WHAM's lead vocalist)...not surprising after their performance at the Live Aid. Also appearing are Duran Duran members Roger Taylor and John Deacon on *Too Young*. Another key track, the political *Nikita*, sees Dave Mattacks on drums with Nik Kershaw on guitar, as

well as Michael supplying back up vocals. All songs were written by John's long time associate Bernie Taupin. Kiki Dee helps out on vocals throughout the LP, while Sister Sledge lends her vocal talent on *This Town*. Set produced by Gus Dudgeon at the Sol Studios in Berkshire, England.



JAMES TAYLOR - Folk/Pop
That Why I'm Here
Columbia FC 40052

Taylor's soft and polished vocals are joined by David Sanborn on sax, Russ Kunkel on drums, Billy Payne on keyboards and Gregory Taylor on harmonica. Also features performances by Joni Mitchell, Graham Nash and Don Henley on *The Man Who Shot Liberty Vallance*. Recorded at the Right Track studio, in New York and was produced by Taylor with Frank Filipetti assisting. Key are the title track, *That's Why I'm Here* and the single *Everyday*.



T. REX - Rock
T. Rexstasy
Warner Bros 92 53331

Best of Marc Bolan's recordings from 1970-1973, including the timeless *Get In On* and *Eddie Cochran's Summertime Blues*. As stated on the jacket: 'T. Rex music pulsed with a primal energy which set it apart from much of the overstuffed or underfed fare around it....' and that still holds very true today. Compilation was produced by Kevin Laffey, all tracks are key.

SIMPLE MINDS - Pop
Once Upon A Time
Virgin VL 2342

This is a great album, all tracks are key. This album should definitely put Simple Minds on the music map...or at least a mention in the *Rolling Stone Encyclopedia of Rock & Roll*. Produced by Jimmy Iovine and Bob Clearmountain at the Townhouse Studios in London. No Graphic available.



ROCKY IV - Variety
Soundtrack
Scotti Bros SZ 40203

Contains Rocky Three classic *Eye Of The Tiger* and new *Survivor* track *Burning Heart*. Key tracks include: *Living In America* per-

formed by James Brown, co-written by Dan Hartman and Charlie Midnight. Hartman and Midnight also produced Roger Tepper's *No Easy Way Out* and Go West's *One Way Street*. Executive album producer Robin Garp.



ALDO NOVA - Rock
Twitch
Portrait FR 40001

Montrealer Aldo Nova's latest - first album in 2 years - with lots of help, the likes of which would fill up this page. The album is hard core rock'n'roll. Produced and arranged by Nova for Growling Guitars. Recorded at Kingdom Sound and The Hit Factory in New York. Key tracks include first single *Tonite*, *Stay* and the title track *Twitch*. No Canon?



ROBERT PALMER - Pop/Rock
Riptide
Island/Mca ISL1066

Palmer's lead and title track the '30's classic, *Riptide* serves as a tasty introduction on this fine *Power Station* followup. The album features Tony Thompson on drums and Andy Taylor on guitars. Produced by Benard Edwards, recorded at the Compass Point Studios, Bahamas. Key tracks include *Addicted To Love* and *Get It Through Your Heart* both written by Palmer.



MADNESS - Pop
Mad Not Mad
Geffen XGHS 24079

Latest from U.K. ska band. Key tracks are *Uncle Sam* and *Burning The Boats*, as well as (U.K. released single) *Yesterdays Man*. No single information domestically at writing. Set produced by Clive Langer and Alan Winstanley at Westside Studios.

PATTI AUSTIN - Pop/Funk
Gettin' Away With Murder
Qwest - 92 52761

Austin's third album on the Qwest label. The first single *Honey For The Bees* was penned by Alison Moyet. The LP features many guest artists, including Billy Joel, Luther Van-

dress and Chaka Khan; as well as producer Ross Titelman on the lead track *Talkin' Bout My Baby*. Co-producers of the album were Jimmy Jam and Terry Lewis.



MARSHALL CRENSHAW - Pop/Rock
Downtown

Warner Bros. - 92 53191
Crenshaw's third LP, produced by T-Bone Burnett (Carly Simon, Elvis Costello, Los Lobos). Key tracks throughout. Also performing on the album are Mitch Easter (Lets Active), Mickey Curry (Drummer - Hall & Oates) and Tony Ardolino (King Crimson bassist).

MORRIS DAY - Pop/Rap
Color Of Success
Warner Bros. - 92 53201

Produced, written and arranged by Morris Day. Recorded at the Indigo Ranch, Malibu and mixed in Mediasound New York.



INXS - Rock
Listen Like Thieves
Atlantic - 78 12771

A tougher image and tougher sound for one of Australia's most successful bands, INXS have followed up their *Swing* LP, with this one which should be their most successful album to date. Many key tracks, including first single *This Time*, title track and *Falling Down The Mountain*. Produced by Chris Thomas (notable for his work with the Pretenders and Pete Townsend), who has done wonders with the bands recorded and live sound.



NICHOLAS TREMULIS - Soul/Funk
Self-titled
Island - ISL-1043

Good fusion of Tremulis with funky players Roger Reupert on trumpet and Bill 'Bal' on trombone. Many key tracks, including ballad *Where Are All The Happy People* and *You Haven't Done Nothing* (which was written by Stevie Wonder). The remaining tracks were penned by Tremulis and Reupert. Produced by Craig Williams and The Baddads, at Dr Caw Recording in Northbrook Illinois.

REMIX ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 10 (6) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 2 2 (27) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 1 (10) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 4 3 (12) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 5 6 (6) **RUSH**
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F) 
- 6 4 (24) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F) 
- 7 8 (9) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 8 5 (55) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) 
- 9 7 (10) **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-M (Cassette T4-6134-M)
- 10 15 (6) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 11 9 (18) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) 
- 12 12 (19) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 13 11 (77) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 14 13 (28) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 15 14 (40) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 16 16 (19) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 17 17 (10) **JANE SIBERRY**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) 
- 18 18 (18) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 19 19 (9) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 20 20 (25) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 21 23 (22) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 22 22 (21) **BILLY JOEL**
Greatest Hits Vol. 1&11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 23 21 (30) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 24 26 (8) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)
- 25 24 (28) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 26 25 (39) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 27 33 (4) **IRON MAIDEN**
Live After Death (Capitol)
SBBA-12441-F (Cassette 4KB-12441-F)
- 28 27 (11) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 29 29 (55) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 30 28 (29) **EURHYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 31 31 (22) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 32 32 (5) **TRIUMPH**
Stages (MCA)
MCA2-8020-J (Cassette MCAC2-8020-J) 
- 33 30 (13) **LOVERBOY**
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette - QCT-39953-H) 
- 34 34 (7) **OLIVIA NEWTON-JOHN**
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)
- 35 48 (3) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)
- 36 39 (6) **ABC**
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)
- 37 52 (4) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 38 53 (3) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 39 44 (7) **ROGER DALTRY**
Under A Raging Moon (Atlantic) 
78-12691-P (Cassette 78-12694-P)
- 40 46 (22) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 41 35 (56) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 42 36 (12) **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)
- 43 38 (23) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)
- 44 40 (14) **UB40**
Little Baggarriddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W)
- 45 37 (32) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 46 47 (77) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 47 43 (13) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette FCT-1048-J)
- 48 49 (10) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)
- 49 51 (7) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)
- 50 41 (11) **HEADPINS**
Head Over Heels (MCA) 
MCA-5630-J (Cassette MCAC-5630-J)
- 51 50 (7) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)
- 52 45 (46) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 53 42 (19) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 54 54 (8) **KISS**
Asylum (Mercury)
SRM-1-4120-Q (Cassette MCR4-1-4120-Q)
- 55 57 (10) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 56 56 (20) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 57 55 (43) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) 
- 58 68 (4) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 59 59 (11) **DIANA ROSS**
Eatn Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)
- 60 58 (17) **SAGA**
Behaviour (Maze) 
ML-8010-W (Cassette MC-8010-W)
- 61 65 (4) **ALDO NOVA**
Twitich - (Epic) 
FE-40001-H (Cassette FET-40001-H)
- 62 62 (9) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 63 69 (7) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 64 71 (2) **JONI MITCHELL**
Dog Eat Dog (Geffen) 
XGHS-24074-P (Cassette XM5-24074-P)
- 65 61 (30) **GINO VANNELLI**
Black Cars (Polydor) 
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 66 72 (4) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 67 60 (53) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 68 67 (39) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 69 75 (3) **SHEENA EASTON**
Do You (EMI America)
SJ-17173-F (Cassette 4XJ-17173-F)
- 70 66 (16) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)
- 71 77 (2) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 72 79 (3) **THE ALARM**
Strength (I.R.S.) 
IRS-5666-J (Cassette IRSC-5666-J)
- 73 76 (9) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)
- 74 73 (13) **FM**
Con-Test (Quality) 
SV-2138-M (Cassette Q4-2138-M)
- 75 70 (73) **HONEYMOON SUITE**
Honeymoon Suite (WEA) 
25 07301-P (Cassette 25 07304-P)
- 76 NEW **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-410507-J)
- 77 84 (3) **GRACE JONES**
Slave To The Rhythm (Manhattan Island)
ST-53021-F (Cassette 4XT-53021-F)
- 78 82 (5) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 79 63 (24) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)
- 80 64 (15) **NEIL YOUNG**
Old Ways (Geffen) 
XGHS-24068-P (Cassette M5-24068-P)
- 81 87 (2) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)
- 82 90 (2) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 83 93 (2) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 84 NEW **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)
- 85 85 (90) **COREY HART**
First Offense (Aquarius) 
AQ 537-F (Cassette 4AQ 537-F)
- 86 74 (31) **KATRINA & THE WAVES**
Katrina & The Waves (Arista)
LAT-1210-W (Cassette CAT-1210-W)
- 87 NEW **THE CLASH**
Cut The Crap (Epic)
FE-40017-H (Cassette FET-40017-H)
- 88 88 (20) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)
- 89 91 (3) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Air) 
25-25811-P (Cassette 25-814-P)
- 90 92 (3) **ARROWS**
The Lines Are Open (A&M) 
SP-9119-W (Cassette CS-9119-W)
- 91 NEW **ASIA**
Astra (Geffen)
XGHS-24072-P (Cassette XM5-24072-P)
- 92 NEW **W.A.S.P.**
The Last Command (Capitol)
ST-12435-G (Cassette 4XT-12435-F)
- 93 86 (21) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 94 NEW **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)
- 95 95 (3) **MURRAY McLAUCHLAN**
Midnight Break (True North) 
TN-65 (Cassette HTNT-65-H)
- 96 96 (5) **NENA**
It's All In The Game (Epic)
FE-40144-H (Cassette FET-40144-H)
- 97 78 (13) **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)
- 98 97 (16) **MOTELS**
Shock (Capitol)
SL-12378-F (Cassette 4XJ-12378-F)
- 99 98 (5) **MORRIS DAY**
The Colour Of Success (Warner Bros)
92-53021-P (Cassette 92-53024-P)
- 100 81 (24) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | |
|--|---|--|
| 1 2 (15) I'LL NEVER STOP LOVING YOU
Gary Morris - Mercury - 92-89477-P
(LP) Anything Goes - 92-52791-P | 21 26 (11) LOVE IS THE REASON
The Mercy Bros - MBS - 1056-M
(LP) Love Is The Reason - MBS-2008-M | 41 46 (5) LOVE'S CHEATIN' LINE
Rescue - Altair Four - 4126
(LP) N/A |
| 2 4 (11) I DON'T MIND THE THORNS (If You're The Rose)
Lee Green - MCA - 52656-J
(LP) Streamline - MCA-5622-J | 28 (10) SHE SAVES HER LOVE FOR ME
Stoker Bros - Little Devil - LD-107
(LP) N/A | 42 51 (3) BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F |
| 3 10 (6) TOO MUCH ON MY HEART
Statler Bros - Mercury - 884-018-7-Q
(LP) Partners In Rhyme - 824-420-1-Q | 23 17 (15) TOUCH A HAND, MAKE A FRIEND
The Oak Ridge Boys - MCA - 52646-J
(LP) Step On Out - MCA-5555-J | 43 50 (7) MY BABY SHE DON'T LIKE GOODBYES
Joe Aylward - Panther - PR-05
(LP) Joe Aylward - PR-1610 |
| 4 12 (9) LIE TO ME TO YOUR LOVE
Bellamy Bros - MCA 52668-J
(LP) Howard & David - MCA-5586-J | 24 29 (7) MORNING DESIRE
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter - AJL1-7023-N | 44 52 (8) FOR TONIGHT
Rhonda Hart - Downs - D81
(LP) N/A |
| 5 5 (8) DONCHA
T.G. Sheppard - Columbia - 38-05591-H
(LP) Livin' On The Edge - FC-40007-H | 25 32 (10) I'LL TAKE HER LOVE ANYTIME
George Carone - Golden Eagle - GE-139
(LP) N/A | 45 55 (3) FIDDLIN' MAN
Whiskey Jack - Master Disc - WJS-8006
(LP) Whiskey Jack - WJS-8004 |
| 6 8 (10) ME AND PAUL
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H | 26 34 (6) BETTY'S BEIN' BAD
Sawyer Brown - Capitol - 5517-F
(LP) Sawyer Brown - ST-12391-F | 46 58 (2) HOME AGAIN IN MY HEART
Nitty Gritty Dirt Band - Warner Bros - 92-88977-P
(LP) Partners, Brothers & Friends - 92-53041-P |
| 7 1 (13) HANG ON TO YOUR HEART
Exile - Epic - 34-05580-H
(LP) Hang On To Your Heart - FE-4000-H | 27 36 (7) THIS AIN'T DALLAS
Hank Williams Jr. - Warner Bros/Curb - 92-89127-P
(LP) Five-O - 92-52671-P | 47 47 (5) A WORLD WITHOUT LOVE
Eddie Rabbitt - RCA - PB-14192-N
(LP) Eddie Rabbitt - AHL1-7041-N |
| 8 9 (8) SOMEBODY ELSE'S FIRE
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H | 28 39 (5) SWEET SALVATION
Audie Henry - Canyon Creek - CCR-8019
(LP) Audie Henry - CCR-8505 | 48 59 (2) HURT
Lupe Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N |
| 9 16 (6) NOBODY FALLS LIKE A FOOL
Earl Thomas Conley - RCA - PB-14172-N
(LP) Earl Thomas Conley - AHL1-7032-N | 29 37 (8) I JUST DIDN'T LOVE YOU VERY WELL
John Winters - Golden Eagle - GE-140
(LP) Polishing Memories - GE1-1-1006 | 49 NEW ONLY IN MY MIND
Reba McEntire - MCA - 52691-J
(LP) Have I Got A Deal For You - MCA-5585-J |
| 10 11 (9) YOU MAKE ME FEEL LIKE A MAN
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H | 30 30 (10) DON'T TEASE ME
The Ellis Family Band - A.M.I. - AMI-1934
(LP) N/A | 50 54 (5) WILD OATS
Cole Younger Band - Academy - AR-1003
(LP) N/A |
| 11 14 (7) THE CHAIR
George Strait - MCA - 52667-J
(LP) Something Special - MCA-5605-J | 31 42 (5) BLUE MOON CAFE
Albert Hall - Quality - Q-2464-M
(LP) Blue Moon Cafe - SV-2137-M | 51 57 (3) I'M BEST AT LOVIN' YOU
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H |
| 12 15 (11) SWEET BLUE
Terry Carle - Savannah - SRS-833-M
(LP) The Closest Thing To You - SRL-9822-M | 32 33 (6) GET BACK TO THE COUNTRY
Neil Young - Geffen - 92-88837-P
(LP) Old Ways - XGHS-24068-P | 52 53 (4) TAKE ALL THE TIME YOU NEED
Robbie MacNeil - Summer Salt - SSS-852
(LP) Pieces - SSA-1184 |
| 13 6 (12) CAN'T KEEP A GOOD MAN DOWN
Alabama - RCA - PB-14165-N
(LP) 40 Hour Week - AHL1-5339-N | 33 18 (12) TWO OLD CATS LIKE US
Charles/Hank Wms Jr. - Columbia - 38-05574-H
(LP) Friendship - FC-39415-H | 53 56 (5) NOT ENOUGH YOU
Pat Blyth - Downs - D81/116
(LP) N/A |
| 14 3 (14) I WANNA SAY YES
Jalisa - RCA - PB-14161-N
(LP) Maybe My Baby - AHL1-5454-N | 34 35 (7) FEEL THE FIRE
Family Brown - RCA - PB-50837-N
(LP) Family Brown - KKL1-0564-N | 54 60 (2) JUST IN CASE
Forester Sisters - Warner Bros - 92-88757-P
(LP) The Forester Sisters - 92-53144-P |
| 15 19 (8) IF YOU CAN'T STAND THE HEAT
Carroll Baker - Tembo - TS-8523-N
(LP) Heartaches To Happiness - TMT-4238-N | 35 40 (4) MEMORIES TO BURN
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H | 55 NEW THERE'S NO STOPPING YOUR HEART
Marie Osmond - Capitol/Curb - B5521-F
(LP) There's No Stopping Your Heart - ST-12414-F |
| 16 20 (8) STAND UP
Mel McDaniel - Capitol - 5513-F
(LP) N/A | 36 41 (5) NEVER BE YOU
Rosanne Cash - Columbia - 38-05621-H
(LP) Rhythm And Romance - FC-39463-H | 56 NEW THEY NEVER HAD TO GET OVER YOU
Johnny Lee - Warner Bros - 92-89017-P
(LP) N/A |
| 17 7 (13) YOU'VE GOT SOMETHING ON YOUR MIND
Mickey Gilley - Epic - 34-05460-H
(LP) N/A | 37 48 (4) THE LEGEND AND THE MAN
Conway Twitty - Warner Bros - 92-88667-P
(LP) Chasin' Rainbows - 92-52941-P | 57 NEW RISE AGAINST THE WIND
Dick Dameron /w Ginny Mitchell - RCA PB-50833-N
(LP) N/A |
| 18 22 (6) HAVE MERCY
The Judds - RCA - PB-14193-N
(LP) Rockin' With The Rhythm - AHL1-7042-N | 38 44 (5) RUNAWAY GO HOME
Larry Gatlin/Gatlin Bros - Columbia - 38-05632-H
(LP) Smile - FC-40068-H | 58 NEW THE PART OF ME THAT NEEDS YOU MOST
B.J. Thomas - Columbia - 38-05647-H
(LP) Throwin Rocks At The Moon - FC-40157-H |
| 19 13 (11) SOME FOOLS NEVER LEARN
Steve Wariner - MCA - 52644-J
(LP) One Good Night - MCA-5545-J | 39 45 (6) MUTUAL ACQUAINTANCE
Anita Perras - Tailspin - TS-1009
(LP) N/A | 59 NEW ONE HEART AWAY (From Being In Love)
Roni Sommers - Gnap - NAP-535
(LP) N/A |
| 20 21 (10) DESPERADOS WAITING FOR A TRAIN
Jennings/Nelr - Friends - Columbia 38-05594-H
(LP) Highway - FC-40056-H | 40 43 (9) I COULD LOVE YOU BY HEART
Paul Weber - Gnap - NAP-540
(LP) N/A | 60 NEW IF THE PHONE DOESN'T RING IT'S ME
Jimmy Buffett - MCA - 52664-J
(LP) The Last Mango In Paris - MCA-5699-J |



ADULT CONTEMPORARY

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | |
|---|---|---|
| 1 3 (5) SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 11 14 (7) YOUR OWN KIND OF MUSIC
Rich Dodson - Marigold - MPL-728
(LP) N/A | 21 24 (4) WHATEVER IT TAKES
Robert Arnes - Cruise - CRS-005
(LP) N/A |
| 2 2 (12) LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 12 8 (6) ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W | 22 25 (2) BROKEN WINGS
Mister Mr. - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N |
| 3 7 (6) SUNSET GRILL
Don Henley - Geffen - 92-89067-P
(LP) Building The Perfect Beast - XGHS-24026-P | 13 5 (7) STAND BY ME
Maurice White - Columbia - 38-05571-H
(LP) Maurice White - FC-39883-H | 23 27 (2) SAY YOU SAY ME
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M8158-M |
| 4 1 (9) PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M | 14 4 (12) SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 24 29 (2) THERE WAS A TIME
One To One - WEA /Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P |
| 5 6 (7) MORNING DESIRE
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N | 15 10 (8) THE TRAVELER
Frank Mills - Capitol - 72978-F
(LP) The Traveler - ST-12388-F | 25 26 (3) RACHEL
Legion - JLT Records - JLT-28501
(LP) N/A |
| 6 13 (6) WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N | 16 17 (6) LAY YOUR HANDS ON ME
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N | 26 30 (2) YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F |
| 7 16 (5) YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J | 17 19 (6) SOUL KISS
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J | 27 NEW THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available) |
| 8 15 (6) THE NIGHT IS STILL YOUNG
Billy Joel - Columbia - 38-0567-H
(LP) Greatest Hits 18.11 - C2-40121-H | 18 20 (6) LOVE IS THE REASON
The Mercy Bros - MBS 1056-M
(LP) Love Is The Reason - MBS-2008-M | 28 28 (4) YOU'RE IN LOVE AGAIN
Siobhan Crawley - Freedom - FR-036
(LP) N/A |
| 9 9 (9) WAIT FOR MY LOVE
Headlines - Axe - AXE-85
(LP) N/A | 19 23 (5) FOR YOU ONLY
Alison Moyet - Columbia - 38-05614-H
(LP) Alf - PCC-90723-H | 29 NEW SOMEWHERE
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H |
| 10 12 (7) TOO YOUNG
Jack Wagner - Qwest - 92-89317-P
(LP) Lighting Up The Night - 92-53184-P | 20 22 (5) SWEET BLUE
Terry Carle - Savannah - SRS-833-M
(LP) N/A | 30 NEW WHEN YOU BECOME A MEMORY
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H |

COUNTRY

Carisse picks up A/C action

Brian Ferriman, who heads up the Savannah label, and is considered one of the top manager/producers in the business, is leveling



ing his sights on the A/C market for the Terry Carisse single, Sweet Blue. Initial reaction from A/C programmers has been "very promising"

Weber completes Western dates

Paul Weber, currently making good progress with his Gnap single, I Could Love You By Heart, has completed his 10 week tour of the West. The dates were timely, coinciding with the release of the single, which gave him the opportunity to plug the release with his many

Thain on release with The Wedding

The third release for British Columbia native, Laurie Thain, entitled The Wedding, released on the Pure Pacific label follows her previous singles Lady, You're Gonna Lose Him and The Tallest Man I Know.

These releases were taken from her 1984 debut Hopeless Romantic and it's expected Thain will release No Signs Of Goodbye this spring. The above singles all qualify as 4 parts Canon.

country programmer friends. Weber will be playing dates in Ontario through to the middle of December and then he is of to the East Coast, for a few weeks, where he will be playing in New Brunswick.

Album and single released by Rick Scott

Vancouver native Rick Scott is on release with a new single, album and video, all entitled You Better Dancing. Scott, formerly with Pied Pumkin String Ensemble, obtained a VideoFACT grant to produce the video. The single and LP have been released on the Jester label, an independent formed to facilitate this project.

Scott is well known across Canada for his work with various folk festivals, but this recording marks his expansion into the mainstream circuit. He is currently in Winnipeg appearing in the Manitoba Theatre Centre co-production of the musical Barnum, playing the title role.

You Better Dancing was co-produced by Harris Van Berkel (guitarist for Skywalk) and Valley Hennell King at Vancouver's Inside

FM rock's acceptance of Neil Young LP a surprise

Neil Young's latest album, a country venture entitled Old Ways, has charted and been receiving heavy airplay on FM rock radio stations across Canada - leaving WEA pleasantly surprised by the results.

Although not a runaway smash album, the LP continues to sell consistently since its release.

Produced by Young and Ben Keith, David Briggs and Elliot Mazer, the album also features guest appearances by such big-name country artists as Willie Nelson, Waylon Jennings and Gail Davies.

Because of Nelson's duet contribution to the track Are There Any More Real Cowboys, CBS acquired release rights to the cut and issued it as the first single from the

Trak Studios. The band comprises Scott, Van Berkel, Connie Lebeau (bass and accordion) and Andy Graffiti (drums).

Rogers' new album focuses on country

Kenny Rogers, who has been straying from the country fold, would appear to be opening closed doors in the country sector with his new RCA album, The Heart Of The Matter. Ironically, the LP was produced by veteran Beatles' producer George Martin at various Los Angeles studios.

On the strength of Rogers popularity in the A/C market, the album shipped near platinum. Morning Desire was taken as the first single and is already gaining on the country charts. Both this track and You Made Me Feel Love were penned by Dave Loggins.

David Foster, who produced Rogers' previous album, co-wrote The Best Of Me, and also contributed piano and synthesizer for the track.

RCA's Jim Campbell, who confirms an album campaign is being readied, reports the new LP is "designed to re-establish Rogers' country base."

LP. WEA followed-up this single with the release of Back To The Country, on which Jennings guests on vocals. Country programmers have been slow to react to both singles.

"Admittedly, we were a little uncertain about this album" said Bill Johnston, Warner Bros. Product Manager for WEA Canada. "Since signing with Geffen, Neil Young has recorded 3 radically different LPs. There has always been that surprise element with him."

Johnston reports reaction to Young's latest project as very good. "We were intrigued by the album and we were somewhat surprised that it has been accepted by the likes of CHUM-FM and Q107," Johnston continues.

He pointed out that a country album from Young wasn't a complete surprise noting that there were country elements in his recent LPs, the last being a rockabilly album.

"It was only logical that Neil would record a country album" said Johnston. "It was a natural step from rockabilly, and Neil Young fans tend to be very loyal. They're prepared to follow him wherever he goes. He can do no wrong in the eyes of his fans. You'll remember, he sold out his Toronto concert date this past summer."

WEA has discovered however, that it was harder to get the Young album accepted by country programmers despite its country format.

"The album is being best received by the rock market because Young is a rock artist," Johnston speculates. "This album also demonstrates that a lot of these artists have been into this music."

But would a pure rock album from the likes of a Waylon Jennings, Willie Nelson or Merle Haggard receive airplay on an FM rock station? "That's a good question," said Johnston. "I would think perhaps not with the image these artists project."

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CRTC continued from page 3

The source of the move from regulatory to supervisory mode is, of course, in Langevin Block, where the Prime Minister's Office (PMO) and the Privy Council Office (PCO) are housed. (Yes, Mila's there too.)

In comparing Brian Mulroney and R.B. Bennett, Heather Robertson acutely summarizes the current government philosophy - "Six feet tall and 230 pounds, R.B. Bennett was the perfect Bloated Capitalist: six feet tall and gaining weight, Brian Mulroney wears a similar expression of wounded benevolence when confronted by the hard facts of life outside the trough."

She goes on to note, "Mulroney, like Bennett, has sacrificed human need to an abstract financial principle. With Bennett, it was the gold standard; with Mulroney, the

deficit. Until this monstrous, invisible mass is satiated, misery and suffering will stalk the land.

"Except how the monster is to be appeased, or when, is not quite clear." (Ottawa Citizen 31 August 1985: B3).

Problem recognition coupled with solution impotency has, according to one lobbyist, "clearly resulted in inaction.

"PMO/PCO has adopted a fortress mentality," she says. "They are afraid to act, . . . afraid any action might distress someone - anyone - and thereby make (the government look bad).

"They just want to be liked," she concludes, "at virtually any cost." Supervision is safe, especially if you can't see any alternative.

The Cassandras notwithstanding, Canadian broadcasting flourishes because of 55

years of innovative regulatory policy. CBC, CTV, Cancon, FM are examples of innovation. Service to the public excelled, fostered by regulatory policies which offered just enough protection for innovative broadcasters to experiment, and for the industry to grow.

A move into supervisory mode is not warranted. It does not work. It is not what Canadian broadcasting needs.

What is needed is continued vision, not blinders. Any vision, secondary or tenth rate, would be welcome, given the alternative. After all, in the land of the blind, the one-eyed person is king, even if it is by default. (George Pollard is a consultant to and observer of the broadcast system, who provides research and development through his Ottawa-based Decision Insight)



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Announcer wanted for New Lisheard position now open. Minimum of 2 years experience. Some knowledge of French an asset. Tapes and resumes to: Rick Stow, Programme Director, CJTT, P.O. Box 1058, New Lisheard, Ont. P0J 1P0.

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Solid on-air news performer to help handle PM Drive. Must be experienced, energetic, and a team player. If interested, one of the West's top FM stations wants to hear from you. Send tape and resume to Grant Ainsley, 4752 - 99 Street, Edmonton, Alberta. T6E 5H5 - 403-437-4996.

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Must have strong reading and reporting skills. Minimum two years experience. Willing to pay for the right candidate. Tapes and resumes to: Andy Haden, News Director, CJXX Radio, 9913 100th Ave., Grande Prairie, Alberta. T8V 0V1.

"HOT MUSIC" CKJD SARNIA

Is seeking an energetic, professional-minded team player for on-air evenings. We're also seeking a hard working, creative producer. Tapes & resumes to: Kelly McCrae, 546 North Christina St., Sarnia, Ont. N7T 5W6.

BE PART OF THE NORTH

Doug and Bob say that The Great White North listens to CJCD. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N1. Attn: News Director.

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Professionally equipped and staffed facility in a strategic Vancouver location. Prospectus available. Call: 604-987-7938.

NEWSPERSONS

Aggressive AM/FM operation wants to hear from newpersons seeking challenge in a professional newsroom. Please submit tape and resume to: Dawn Elliott, News Director CJCI Radio, 1940 - 3rd Avenue, Prince George, B.C. V2M 1G7.

ON-AIR TALENT FOR CFMX-FM

CFMX-FM, Canada's first commercial classical music station, looking for on-air talent. Must have relaxed, easy style and thorough knowledge of basic concert music repertoire, programming skills, and some writing ability. Tapes and resumes to: Michael Compeau, CFMX-FM, P.O. Box 1031, Port Hope, Ont. L1A 4B5.

NEWSPERSON FOR NORTH BAY

CHUR North Bay - Ontario's newest radio station - requires newperson to handle newscasts on the weekends and report three times per week. Send tape and resume to: Barry Johnson, News Director, CHUR Radio, 245 Oak St. East, North Bay, Ont. P1B 1A2.

REQUIRED IMMEDIATELY

Two news readers. Must have minimum of two year's experience. We offer competitive salaries and great working conditions. If interested send resumes to: Dave Harrison, Program Director, CJXC Radio, Box 9400, Yorkton, Sask. S3N 3V3.

CKEY TORONTO - SWING ANNOUNCER

Toronto's Solid Gold music station needs a mature communicator for weekend swing. If you think you're ready, send tape and resume to: Rick Hallson, P.D. CKEY, 1 Yonge St. 25th Floor, Toronto. M5E 1G1.

MID-DAY ANNOUNCER

CJET Country is looking for a mid-day person. Send tapes & resumes to: Jim MacPherson, P.O. Box 630, Smiths Falls, Ont. K7A 4T4.

WANT A CHANGE?

Would you like to work for an AM-FM combination - located in a Provincial Capital in the Maritimes? We have future openings that will interest you. Send resume and tape to: Director of Personnel, Radio One Ltd., 364 Argyle Street, Fredericton, New Brunswick. E3B 1T9.

MORNING NEWSPERSON WANTED

CHRO Pembroke, has immediate opening for morning radio person. Some TV work involved as well. Phone Dan Nyznik at 613-735-1036.

MATURE PROFESSIONAL WANTED

Ottawa's Country Giant is looking for a morning personality. Only those with a strong desire to be part of the community and be number one need apply. No calls. Tape & resume only to: Ted Dalgie, CKBY, 1900-112 Kent Street, Ottawa, Ontario. K1P 6J1.

FUTURE OPENINGS IN COUNTRY

We are interested in receiving applications from community-minded, energetic, experienced communicators that would enhance our country music format. That also includes an abundance of information and sports. Send tapes and resumes to Station Manager, CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

AVAILABLE

Eight years on-air experience - copy, production or programming of small or medium market station - Ontario east. Maurice Therrien, 720 Place Desormeaux, Apt. 407, Sherbrooke, Quebec. J1G 3L5 - or call 819-563-1209.

94FM UPDATING ANNOUNCERS FILE

94FM wishes to update its announcers tape and resume file. All responses confidential. Forward to Ian Toppie, Program Director, 94FM, Thunder Bay, Ont. P7A 5V6. No phone calls please.

FUTURE OPENINGS - PRAIRIE FM STN.

Lite Rock FM station looking for applications from knowledgeable, talented and experienced broadcasters. If you enjoy prairie living and a Lite Rock format, send tapes and resume to Station Manager CFMQ-FM, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

"HOT MUSIC" CKJD SARNIA

Is seeking an energetic, professional-minded team player for on-air evenings. We're also seeking a hard working, creative producer. Tapes and resume to: Kelly McCrae, 546 North Christina St., Sarnia, Ont. N7T 5W6.

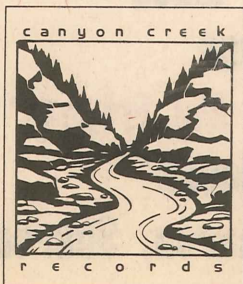


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