

RPM

WEEKLY

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INXS - MOVING UP FROM DOWN UNDER

WEA recording act, INXS, are currently on release with their 5th LP entitled *Listen Like Thieves*. This album, produced by Chris Thomas, represents a change in direction for the group: they use a lot less synthesizer, with more emphasis on the traditional instruments and the result is an impressive rock'n'roll album. *Listen Like Thieves* made its debut on the RPM 100 albums chart a month ago, but continues to make "fabulous gains" at AOR, reports WEA Label Manager Kim Cooke. RPM spoke with INXS guitarist Tim Farriss via telephone, in San Francisco, where the band was about to embark on their North American tour.

The band's lineup has remained intact since their inception in 1978 and that, says Farriss, is why "getting songs together now is so much easier. It's becoming second nature for us, we can do it faster and faster - without going through all the hassles. Before, we would take 6 months off at time, but nowadays, if we take 6 months off it won't be to write."

The impact of veteran producer Thomas (notable for his work with Elton John, Sex Pistols and The Pretenders) helped the band overcome one of their previous problems of reproducing recorded material on stage. Farriss explains: "When we came out of the studio with *Swing* and tried to play it on stage, we realized it was going to take a little bit longer than we'd bargained for. So, we were sitting backstage in Japan and we said to Chris 'what would you do if you were to produce an INXS album?' and he replied 'I'd like you guys to sound on a record like you sound live'.

"On this album, it's like INXS walked into the studio and performed this record rather than walking into the studio and having it built or made. On most of the songs everything is played at the same time as the written track...so basically it's a live record."

He continues with "A lot of music I listen to on the radio these days, is either by duos or solo artists and there are few actual bands - except for Heavy Metal bands - doing the band thing. A lot of them rely heavily on

technology...AMS and delay machines...whereas Chris isn't into that. He's into the real essence of the very instruments, which is why we tended to use the more traditional instruments; like organs, pianos and acoustic guitars. Now, we can just come out and play it straight away. It's great."



Their recordings have often drawn Stones-like comparisons and *Listen Like Thieves* was no exception but Farriss shrugs off these latest analogies and suggests that, in fact, "there is very little Stones influence in this band, apart from the fact that Andrew (Farriss, keyboards & guitars) likes most

INXS continued on page 7

No. 1 SINGLE



SEPARATE LIVES
Phil Collins/Marilyn Martin
Atlantic - 78-12731-P

No. 1 ALBUM



MIAMI VICE
TV Soundtrack
MCA-6150-J

SINGLE PICK



COUNT ME OUT
New Edition
MCA - 52703-J

SINGLES TO WATCH

SEX AS A WEAPON

Pat Benatar

SISTERS DOIN IT

FOR THEMSELVES

Eurythmics/Aretha Franklin

DO IT FOR LOVE

Sheena Easton

FACE THE FACE

Pete Townshend

I MISS YOU

Klymaxx

L'AFFAIRE DUMOUTIER

The Box

HERE'S THE WORLD

Paul Hyde/Payolas

TALK TO ME

Stevie Nicks

SPIES LIKE US

Paul McCartney

YOU'RE A FRIEND

OF MINE

Clarence Clemons

DANGEROUS

Loverboy

ME AND THE BOYS

Matt Minglewood

ALBUMS TO WATCH

JONI MITCHELL

Dog Eat Dog

BALTIMORA

Living In The Background

SADE

Promise

LOVE & ROCKETS

Seventh Dream Of

Teenage Heaven

ALBUM PICK



CHARLIE SEXTON
Pictures For Pleasure
MCA - 5629-J

Moffat goes public with plans for FM bid

Randall L. Moffat, President of Moffat Communications, hosted a Toronto reception for the media where he presented plans for his bid for Toronto's new FM band (97.3). The reception, held at L'Hotel (Oct. 29) attracted more than 100 reps from the media and the advertising community.

Moffat was assisted by the company's Vice President, Radio, James McLaughlin, and National Program Coordinator Chuck McCoy.

The Moffat plan is for a "Beautiful Music radio station", and as McLaughlin told the gathering: "To our knowledge, we are the only radio license applicant that has gone public with its plans - this is a first." He went on to explain, "We are doing so for two very good reasons: We're absolutely certain that Beautiful Music is what Toronto wants, it's what the market will bear, and; Moffat Communications is the best applicant for the job."

Moffat commissioned the firm of Angus

MIDEM '86 shaping as biggest event in history

MIDEM '86, the 20th such international record/videomusic event, is shaping up to be the largest attended conference in the festival's history. There is heavy emphasis on videomusic with directors of videomusic departments in recording companies being specially invited to attend. These people represent more than 100 major promoters of recording artists.

MIDEM's press contact, Patrick d'Humieres notes that "With record sales booming once more in the United States, a rebirth of music creation underway in England and other new countries, and a general confirmation everywhere of the strong demand for compact discs, economic indicators for the trade point to renewed musical growth, of which MIDEM '86 will be the symbol."

D'Humieres also reports that Sky Channel and Music Box have confirmed their presence at MIDEM, joining Vogue, Carrere, Conamus, and Chrysalis. As well Australian and Canadian companies have firmed stands along with WEA, who have signed for a 50 square meter stand. WEA are also planning to organize an important European conference during the MIDEM '86 time frame.

Reid Associates to carry out research in the Toronto market. Their research revealed that "Torontonians in the 35-54 year-old age demographic want the most and have the least access to a Beautiful Music FM



Moffat's Chuck McCoy (r) and Jim McLaughlin at Toronto reception.

station." The research also revealed that this group represents "the largest gap in the marketplace - over 30 percent of the population of Toronto."

There are 5 organizations, including Moffat, applying for an FM license to operate a Beautiful Music station - as well as 15 additional applications before the CRTC for other formats. All applications have been Gazetted.

Platinum Blonde/Arrows to play Toronto benefit

Platinum Blonde, have set Dec. 6 for a benefit concert at Toronto's Maple Leaf Gardens. They will be joined by The Arrows for the show which will benefit the United Way.

"We are thrilled that Platinum Blonde has decided to donate all their proceeds from the Gardens show, carrying on a tradition established by Rush and other major Toronto acts," noted Ray Danniels, United Way Chairman for Sounds United '85.

The '85 United Way Campaign is running a little behind in public support and it's expected that with only a few weeks to go, the Platinum Blonde/Arrows concert will take the campaign over the top.

The concert will be a combined effort with all parties contributing their services. Continues Danniels, "Everyone's in. Harold Ballard has given the Gardens, Concert Productions International is giving their time, BASS is throwing in the ticket commissions and I.A.T.S.E. members are working the show for free."

Danniels concludes with "Doing a charity concert in Canada's most prestigious hall is a major financial sacrifice for any musical group, and the people of Toronto really appreciate your efforts."



Rudy LeValley of CBS' Calgary Branch (r) presents Z99's Gayle Fox and Ed Walker with special limited edition framed lithograph of Gowan's Strange Animal LP.

CITY-TV's New Music expands news coverage

One of Canada's original TV music magazine shows, The New Music, will expand what MuchMusic Director of Music Programming John Martin describes as "its musical interests."

Martin goes on to explain that the New Music program "will examine the issues that the pop culture struggles with - such as teenage pregnancy, heroin abuse and high school illiteracy." The show will also feature Video Ga Ga, New Music news, and a retrospective to 5 years ago - a segment entitled The Old Music.

Daniel Richler (assisted by co-hosts Laurie Brown and Jeanne Beker) will anchor and produce the show. Also contributing on a weekly basis will be the MuchMusic news team and their regional correspondents. The show airs Saturdays at 8 pm and Sundays at 10:30 pm.

Brian Allen appointed Attic A&R Manager

Following the recent appointment of Brian Allen, former guitarist and songwriter for the group Toronto, to the position of Professional Manager and A&R Coordinator at Attic Records, RPM spoke to Label president Alexander Mair.

"We are confident that with the addition of Allen our present roster of Canadian acts will benefit greatly from his experience in the industry," explains Mair. He continues with "hopefully he will add that needed 10 percent improvement with his songwriting and recording abilities that some of our current acts lack."

In the near future Attic intends to increase that domestic roster. "Right now, we don't have a mainstream act like Bryan Adams. We're just not represented and we're looking in several areas." He concludes with "we're not going to increase our hard-rock roster...unless they're exceptional."

A&M distrib deal with American Gramaphone

A&M Records have announced a distribution deal with American Gramaphone Records of Omaha, Nebraska. The label features the classical rock recordings of Mannheim Steamroller.

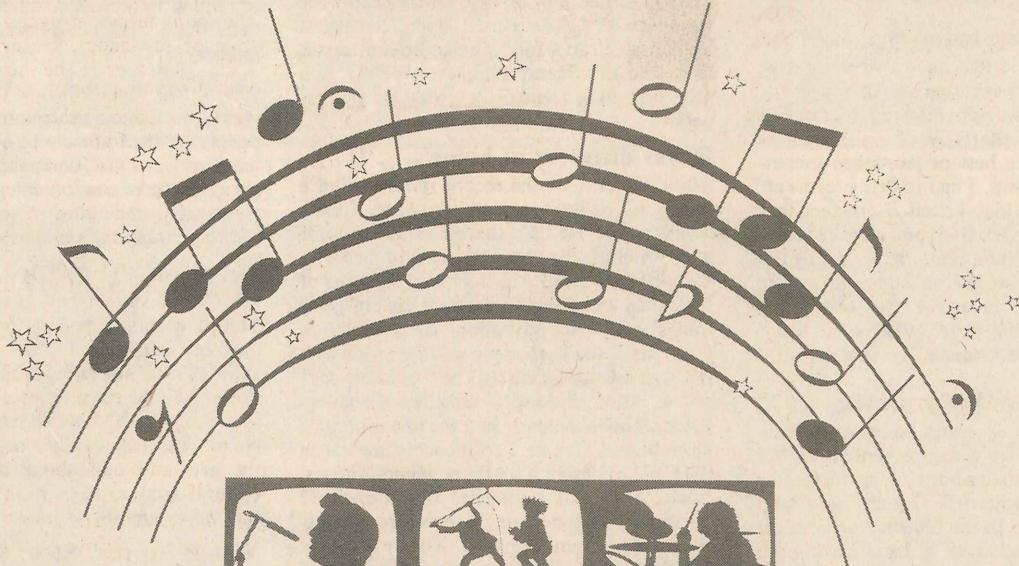
The 14-album catalogue also comprises titles by keyboardist Jackson Berkey, guitarist Ron Cooley, and string player Eric Hansen. A&M will initially concentrate on the Mannheim Steamroller LP which is titled Christmas.

Canadian releases of the catalogue carry a suggested list of \$18.98 for albums and \$13.98 for cassettes. Chip Davis, American Gramaphone founder explains: "We're using the Teldec compound pressings on 100 percent premium virgin vinyl. We're using a heavier 120 gram weight, because of a special die which creates a thicker than normal pressing that combats warpage. Also, rice paper inner-sleeves and 100-gauge plastic loose wrap."

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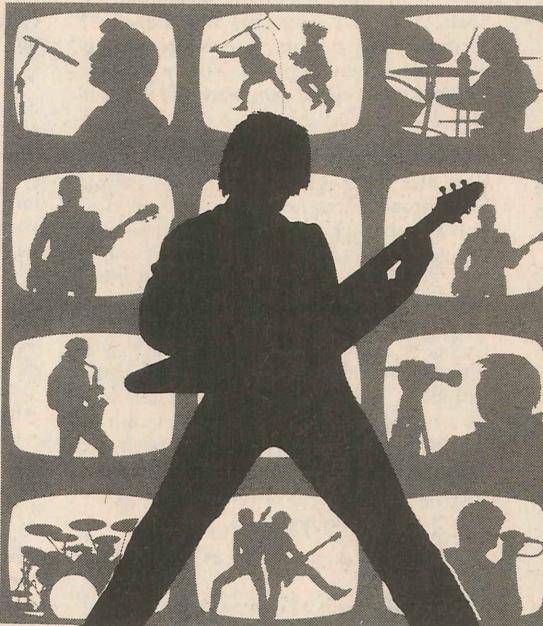
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WALT SAYS



Problems in the industry . . . ??

It's hard to believe that once a week we gave out figures that were used to compile a national chart and we were referred to as one of two TORONTO charts. Well . . . in an industry that at the best of times has a comprehension problem, I had to bring to the attention of these high-priced characters that ours is a NATIONAL chart and after 22 years, we feel that we have a pretty good feeling for the business and the industry does us honour in supporting our efforts. I then had to explain our sampling page. Well, what can I say? (EC: Only in Canada . . . you say's!!!)

Company takes LOW profile . . . ??

Did the head of a certain company tell someone that they are doing so badly that they have decided to take a very low profile in the industry? I have news for them - they have next to no image in the industry or with the public - except that of a lame duck (EC: Nobody likes them you know . . . lately!!!)

A chip off the old block . . . ??

There haven't been too many offsprings of notable record industry people succeed in the business, but there are two I know of who have managed to make their dads proud.

“ . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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The latest is Ron Camilleri, son of Charlie. He was looking after displays for WEA and now moves up into sales, effective Dec. 1. The other is Garry, son of Ron Newman - and they're both with the same company.

A solution for country complainers!

It seems that after every Juno there's a lot of noise in the country camp about the unfairness of the voting procedures. I would like to ask just how many country people are members of CARAS . . . and I'll suggest there aren't too many. The complaint seems to be the \$30. membership fee. Well, if you aren't a voting member . . . what do you expect?

It was different at home . . . !!

While the elite of the record industry and a bunch of hangers-on were drinking French wines at the HCCC, the peasants at home were watching the Junos on their 14 inch TVs and drinking Kool Aid. I viewed the tape of the Junos and there was a great deal of good things you could say about the production - but let's look at some of the negatives. (EC: Let's Juno-bash!!!) The "smoking set" got a little irritating - even the Canadian Brass stood in a cloud - and the neons became monotonous!!! Can I influence someone at the CBC to design a set that changes, moves, floats, flies and astonishes the audience?? Hey guys, they do things in theatre productions that are unbelievable. You're living in the dark ages. (EC: No more dry ice and neons!!!)

They must choke on their words!!

How nice it was to see a couple of the old OLD broadcasters nearly choking on their words as they were forced to heap praise on this year's Juno winners. I remember one of these "fading" voices who once described Canadian artists as "a bunch of parasites". He eventually lost his job. I think the CRTC slapped a couple of wrists. He ended up in television and he has obviously changed his attitude . . . for obvious reasons. These were the guys who always displayed that chip on their shoulder when it came to Cancon and they were the real stumbling blocks to us having a star system in place before now.

The Empire vs The Group!!!

I reported a couple of weeks ago that an

Joni Mitchell delivers first album in 3 years

WEA Music has shipped Dog Eat Dog, the 14th LP from Canadian singer-songwriter Joni Mitchell, her second on the Geffen label and representing her first album in 3 years.

The first single taken from the LP is Good Friends, a duet with Michael McDonald.

Also guesting on the LP which was co-produced by Mitchell, her husband Larry Klein, Thomas Dolby, and Michael Shipley, are Don Henley and James Taylor on background vocals; Dolby and Klein on keyboards and synthesizer programming, and Rod Steiger who does the spoken word part on the Tax Free track.

Mitchell, born in Fort MacLeod, Alberta and raised in Saskatoon, is expected to tour during February and March of next year.

Eastern Broadcasting empire had gone into receivership. Well, that empire consisted of one radio station . . . so be advised that the other GROUP is alive and well!!!

If the Juno don't do . . . !!!

If they don't do anything else they are teaching the CBC Variety people how to do a live awards presentation. All these years, and all the money and talent and finally it is beginning to look like something. We're getting there. (EC: At what cost to our industry??)

Mark my words . . . !!!

Once the Canadian country music awards people get their show on TV . . . if that ever happens . . . the Juno people will gladly get rid of the three country categories. The country people just didn't . . . become part of it!! (EC: Complaining expends a lot of energy!)

Get rid of the politics . . . !!!

The Junos should shy away from politics. The show should be entertainment and not a political platform. Politics slow down the show. There are many who feel that David Foster should have accepted that big black award, and the show should have gone on. No more speeches and no more budget cuts to the arts and talk about free trade in the cultural arts! (EC: A lot of big and important noses are out of joint!!!)

Watch for that Siberry star . . . !!

Did you ever get that feeling when you listened to an artist that you believed you were listening to a future star? Well, I have that feeling about Jane Siberry. I'm not a musicologist, but I have a feeling that this young and exceptional talent is going to be one of the big voices in the international field.

New Easton album produced by Rodgers

Do You, Sheena Easton's latest EMI America LP, was produced by Nile Rodgers, who has worked with numerous hit artists. Capitol describes the LP as "Rodgers' craftiest production since David Bowie's album, Let's Dance."

Capitol has preceded the LP with the first single, Do It For Love. Also included on the LP are Kisses, Don't Break My Heart, Young Lions, Jimmy Mack, and When The Lightning Strikes Again.

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The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

1 3	(8) SEPARATE LIVES Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P	35 37	(8) GIRLS ARE MORE FUN Ray Parker Jr. - Arista - AS1-9352-N (LP) Sex And The Single Men - ALB-8280-N	68 80	(4) AND WE DANCED Hooters - Columbia - 38-05568-1 (LP) Nervous Night - FC-39911-P
2 1	(11) OH SHEILA Ready For The World - MCA-52636-J (LP) Ready For The World - MCA-5594-J	36 39	(6) YOU ARE MY LADY Freddie Jackson - Capitol - 5495-F (LP) Rock Me Tonight - ST-12404-F	69 64	(11) THE WAY YOU DO/MY GIRL Hall & Oates - RCA - PB-14178-N (LP) Live At The Apollo - AFL-1-7035-N
3 2	(12) PART TIME LOVER Stevie Wonder - Tamla - T-1808-M (LP) In Square Circle - T-6134-M	37 45	(4) WRAP HER UP Elton John - Geffen - 92-88737-P (LP) Ice On Fire - XGHS-24077-P	70 NEW	SPIES LIKE US Paul McCartney - Capitol - 5537-F (LP) Spies Like Us/Soundtrack - (No. not available)
4 7	(10) WE BUILT THIS CITY Starship - RCA - FB-14170-N (LP) Knee Deep In The Hoopla - BXL1-5488-N	38 28	(14) DRESS YOU UP Madonna - Sire - 92-89197-P (LP) Like A Virgin - 92-51571-P	71 78	(4) THE BIG MONEY Rush - Anthem - SPE-029-F (LP) Power Windows - ANR-11049-F
5 4	(15) CHERISH Kool & The Gang - De-Lite - DES-834-Q (LP) Emergency - DSR-8509-Q	39 51	(4) SUN CITY A.U.A.A. - Manhattan - 50017-F (LP) Artists United - SQ-53019-F	72 75	(3) DO IT FOR LOVE Sheena Easton - EMI America - 8295-F (LP) Do You - ST-17173-F
6 6	(10) YOU BELONG TO THE CITY Glenn Frey - MCA - 52651-J (LP) Miami Vice/TV Soundtrack - MCA-6150-J	40 58	(3) SMALL TOWN John Cougar Mellencamp - Riva - RS-218-Q (LP) Scarface - RVLS-7505-Q	73 NEW	SEX AS A WEAPON Pat Benatar - Chrysalis - 42927-J (LP) Seven The Hard Way - CHX-41507-J
7 10	(7) ALIVE AND KICKING Simple Minds - Virgin - VS-1287-W (LP) Once Upon A Time - VL-2342-W	41 60	(3) EVERYTHING IN MY HEART Corey Hart - Aquarius - A0-6021-F (LP) Boy In The Box - AQR-539-Q	74 65	(22) FREEWAY OF LOVE Aretha Franklin - Arista - AS1-9354-N (LP) Who's Zoomin' Who - ALB-8286-N
8 8	(9) LAY YOUR HANDS ON ME Thompson Twins - Arista AS1-9396-N (LP) Here's To Future Days - ALB-8276-N	42 61	(2) IT'S ONLY LOVE Bryan Adams/Tina Turner - A&M - 2791-W (LP) Reckless - SP-5013-W	75 67	(20) DON'T LOSE MY NUMBER Phil Collins - Atlantic - 78-95367-P (LP) No Jacket Required - 78-12401-P
9 9	(12) SAVING ALL MY LOVE FOR YOU Whitney Houston - Arista - AS1-9381-N (LP) Whitney Houston - ALB-8212-N	43 33	(16) HURTS TO BE IN LOVE Gino Vannelli - Polydor - PDS-2284-Q (LP) Black Cars - PDS-16415-Q	76 71	(22) THE POWER OF LOVE Huey Lewis W/News - Chrysalis - 42875-J (LP) Back To The Future/Soundtrack - MCA 6144-J
10 5	(11) MIAMI VICE THEME Jan Hammer - MCA - 52666-J (LP) Miami Vice TV Soundtrack - MCA-6150-J	44 40	(10) I'M GOIN' DOWN Bruce Springsteen - Columbia - 38-05603-H (LP) Born In The USA - QC-38653-H	77 72	(18) FREEDOM WHAM - Columbia - 38-05409-H (LP) Make It Big - FC-39595-H
11 11	(13) MONEY FOR NOTHING Dire Straits - Vertigo - SOV-2355-Q (LP) Brothers In Arms - VOG-1-3357-Q	45 42	(13) JUST LIKE YOU FM - Quality - Q-2463-M (LP) Con-Test - ST-2138-M	78 NEW	TALK TO ME Stevie Nicks - Modern - 79-95827-P (LP) Rock A Little - 79-04791-P
12 18	(12) LOVE THEME FROM ST. ELMO'S FIRE David Foster - Atlantic - 78-95287-P (LP) Soundtrack/St. Elmo's Fire - 78-12611-P	46 25	(13) FORTRESS AROUND YOUR HEART Sting - AM - 2767-W (LP) Dream Of The Blue Turtles - SP-3750-W	79 79	(6) EATEN ALIVE Diana Ross - RCA - PB-14181-N (LP) Eaten Alive - AFL-1-5422-N
13 20	(10) NEVER Heart - Capitol - 5512-F (LP) Heart - ST-12410-F	47 59	(3) BALL OF CONFUSION Love And Rockets - Vertigo - SOV-2355-Q (LP) Seventh Dream - VOG-1-3362-Q	80 83	(4) PERFECT WAY Scritti Politti - Warner Bros - 92-89497-P (LP) Cupid & Psyche 85 - 92-53021-P
14 14	(21) TAKE ON ME a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P	48 43	(12) YOU LOOK MARVELOUS Billy Crystal - A&M - AM-2764-W (LP) Marvelous - SP-5096-W	81 85	(3) THERE WAS A TIME One To One - WEA/Bon Air - 25-88577-P (LP) Forward Your Emotions - 25-25811-P
15 30	(5) SITUATION CRITICAL Platinum Blonde - Columbia - C4-7120-H (LP) Alien Shores - PCC-80105-H	49 44	(15) BOY IN THE BOX Corey Hart - Aquarius - AQ-6019-F (LP) Boy In The Box - AQR-539-F	82 86	(2) FACE THE FACE Pete Townshend - Atco - 79-95907-P (LP) White City/Soundtrack - 79-4731-P
16 31	(5) TARZAN BOY Baltimore - Manhattan - 50018-F (LP) Living In The Background - SQ-53020-F	50 32	(20) ST. ELMO'S FIRE (Man In Motion) John Parr - Atlantic - 78-95147-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P	83 NEW	YOU'RE A FRIEND OF MINE Clarence Clemons - Columbia - 38-05660-H (LP) Hero - FC-40010-H
17 34	(5) BROKEN WINGS Mr. Mister - RCA - PB-14136-N (LP) Welcome To The Real World - NFL1-8045-N	51 46	(17) MONA WITH THE CHILDREN Doug Cameron - True North - TN-4201-H (LP) Mona With The Children - TN-63-H	84 84	(4) TEARS ARE FALLING KISS - Mercury - MS-76240-Q (LP) Asylum - SRM-1-4120-Q
18 21	(12) RUNNING UP THAT HILL Kate Bush - EMI America - 8295-F (LP) Hounds Of Love - ST-17171-F	52 63	(3) TONIGHT SHE COMES The Cars - Elektra - 96-95897-P (LP) Cars Greatest Hits - 96-04641-P	85 69	(7) LIKE TO GET TO KNOW YOU WELL Howard Jones - WEA - 24-89417-P (LP) Dream Into Action - 24-06321-P
19 19	(10) ONE NIGHT LOVE AFFAIR Bryan Adams - A&M - AM-2770-W	53 47	(21) CRY Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q	86 90	(3) LIFE IN A NORTHERN TOWN Dream Academy - Warner Bros - 92-88417-P (LP) The Dream Academy - 92-52651-P
20 22	(8) ONE OF THE LIVING Tina Turner - Capitol - 5518-F (LP) Mad Max/Soundtrack - SWAV-12429-F	54 74	(3) SISTERS DOIN' IT FOR THEMSELVES Eurythmics/Aretha Franklin - RCA - PB-14214-N (LP) Contact - AJL-1-5487-N	87 91	(2) I MISS YOU Klymaxx - Constellation - MCA - 52606-J (LP) Meeting In Ladies Room - MCA-5529-J
21 24	(6) SLEEPING BAG ZZ Top - Warner Bros - 92-8847-P (LP) Afterburner - 92-53421-P	55 73	(2) LOVE IS THE SEVENTH WAVE Sting - A&M - AM-2787-W (LP) Dream Of The Blue Turtles - SP-3750-W	88 92	(3) PARTY ALL THE TIME Eddie Murphy - Columbia - 38-05609-H (LP) How Could It Be - FC-39952-H
22 26	(7) SOUL KISS Olivia Newton-John - MCA - 52686-J (LP) Soul Kiss - MCA-6151-J	56 57	(7) TALK TALK Arrows - A&M - AM-688-W (LP) The Lines Are Open - SP-9119-W	89 89	(4) DO YOU THINK THEY CAN TELL Body Electric - Attic - AT-333-W (LP) Two Worlds - MIN-101-W
23 27	(8) BE NEAR ME ABC - Vertigo - SOV-2358-Q (LP) How To Be A Zillioneer - VOG-1-3354-Q	57 48	(6) THE NIGHT IS STILL YOUNG Billy Joel - Columbia - 38-0567-H (LP) Greatest Hits 1 & 2 - C2-40121-H	90 96	(2) FREEDOM Pointer Sisters - RCA - PB-14224-N (LP) Contact - AJL-1-5487-N
24 12	(13) I GOT YOU BABE UB40 w/Chrissie Hynde - Virgin - VS-1282-W (LP) Little Baggeriddim - VLEP-404-W	58 49	(10) THE POWER OF LOVE Air Supply - Arista - AS1-9391-N (LP) Air Supply - ALB-8283-N	91 NEW	DANGEROUS Loverboy - Columbia 38-5711-H (LP) Lovin' Every Minute Of It - QC-39953-H
25 13	(12) DANCING IN THE STREET Mick Jagger/David Bowie - EMI America - 8288-F (LP) N/A	59 50	(14) C-I-T-Y John Cafferty - Scott Bros - ZSA-05452-H (LP) Tough All Over - FZ-39405-H	92 94	(2) HERE'S THE WORLD Paul Hyde & The Payolas - A&M - AM-692-W (LP) Here's The World For Ya - SP-5025-W
26 41	(3) SAY YOU, SAY ME Lionel Richie - Motown - M1819-M (LP) Lionel Richie - M6158-M	60 54	(20) CRYING OVER YOU Platinum Blonde - Columbia - C4-7085-H (LP) Alien Shores - PDS-80105-H	93 93	(3) LOVE HAS REMEMBERED ME April Wine - Aquarius - AQ-6020-F (LP) Walking Through Fire - AQR-540-F
27 29	(10) ONE MORE COLOUR Jane Siberry - Duke Street - DSR-71019-P	61 53	(8) AFTER THE FIRE Ringo Daltry - Atlantic - 78-94917-P (LP) Under A Raging Moon - 78-12691-P	94 95	(4) RESPECT YOURSELF Kane Gang - London - LDD-223-Q (LP) The Bad And Lowdown World - LON-110-Q
28 36	(5) LIVE IS LIFE Opus - Polydor - PDS-2258-Q (LP) And Down - PDS-1-6417-Q	62 62	(7) BLUE KISS Jane Wiedlin - I.R.S. - 52674-J (LP) Jane Wiedlin - IRS-5638-J	95 97	(2) L'AFFAIRE DUMOUTIER The Box - Alert - BDS-510-Q (LP) All The Time - BD-1003-Q
29 38	(4) ELECTION DAY Arcadia - Capitol - 5501-F (LP) So Red The Rose - ST-12428-F	63 52	(12) STAYIN' ALL NIGHT Headpins - MCA - 5630-J (LP) Head Over Heels - MCA-5630-J	96 NEW	ME AND THE BOYS Matt Minglewood - Savannah - SRS-835-M (LP) Me And The Boys - SRL-9825-M
30 15	(13) LOONEY OL' NIGHT John Cougar Mellencamp - Riva - RS-217-Q (LP) Scarbrow - RVLS-7505-Q	64 55	(20) SMOKIN' IN THE BOY'S ROOM Motley Crue - Elektra - 96-96258-F (LP) Theatre Of Pain - 96-04181-P	97 70	(23) YOU SPIN ME ROUND (Like A Record) Dead Or Alive - Epic - 34-04894-H (LP) Youthquake - FE-40119-H
31 16	(10) I'M GONNA TEAR YOUR PLAYHOUSE Paul Young - Columbia - 38-05577-H (LP) Secret Of Association - FC-39957-H	65 56	(20) WE DON'T NEED ANOTHER HERO Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F	98 76	(12) COMMUNICATION Power Station - Capitol 5511-F (LP) Power Station - SJ-12380-F
32 17	(14) LOVIN' EVERY MINUTE OF IT Loverboy - Columbia - 38-5569-H (LP) Lovin' Every Minute Of It - QC-39953-H	66 66	(11) SUNSET GRILL Don Henley - Geffen - 92-89067-P (LP) Building The Perfect Beast - XGHS-24026-P	99 77	(9) THE KIDS ARE ALL SHAKIN' Helix - Capitol - 72981-F (LP) Long Way To Heaven - ST-12411-F
33 23	(15) THERE MUST BE AN ANGEL Eurythmics - RCA - PB-14160-N (LP) Be Yourself Tonight - AJK1-5429-N	67 68	(6) WHEN LOVE BREAKS DOWN Prefab Sprout - Epic - 34-05646-H (LP) Two Wheels Good - FE-40100-H	100 81	(14) EVERY STEP OF THE WAY John Waite - EMI America - 8282-F (LP) Mask Of Smiles - ST-17164-F
34 35	(7) WHO'S ZOOMIN' WHO Aretha Franklin - Arista - AS1-9410-N (LP) Who's Zoomin' Who - ALB-8286-N				

RECORDS TO RADIO

A letter to Island from Dazed & Confused

by Lee Silversides
Vice-President Promotion
Island Records Of Canada LTD.

Dear Island Records;

I'm confused, as you know Christmas is fast approaching and, as always, I am in a quandry...I will once again be giving the gift of music but there is so much to choose from...could you make my life a little easier by recommending the albums, cassettes or CD's that every self respecting music lover should own.

Thank You

Dazed & Confused

Dear Dazed & Confused;
No problem...it would be my pleasure to present you with my recommendations of a vinyl nature for 1985:

1. The Waterboys This Is The Sea (ISL1058): One of the most musically invigorating albums of the year...Mike Scott and Company keep growing...the first single is: The Whole Of The Moon...this is an album that is a must to own...critically acclaimed from coast to coast.

2. Robert Palmer's Riptide (ISL1066): After his studio stint as the voice of the Power Station, Palmer's subsequent solo is nothing short of a musical masterpiece...newly released, Riptide runs the gamut of moods and emotions...old and new fans alike will be digging Discipline Of Love, Hyperactive, Addicted To Love and Trick Bag.

3. Tom Waits Rain Dogs (ISL1065): Like a fine wine, Tom Waits appeals to an audience



Lee Silversides

with a select taste...he's never sounded better...as well, value for your money...nineteen tracks...almost an hour's worth of classic Waits...guest appearance from Keith Richards.

4. Grace Jones Slave To The Rhythm (ST53021): Whew, this one is hot...Grace...the album...the production...the video...will become an immediate dance classic...radio will follow...produced by Trevor (Frankie Goes To Hollywood) Horn...guaranteed to heat up any gathering of one or more persons under almost any conditions...well, almost any.

5. Durell Coleman (ISL1060): After his victory on NBC-TV star search, Durell released his self-titled debut in 1985...his voice will knock you out...another must own album...new single is: Run To Me...will appeal to all ages...not a weak track on this album.

6. Shriekback Oil & Gold (ISL1044): A powerful hypnotic sound from a group of musicians being touted as a high energy Talking Heads...check out: Fish Below The Ice (also available on 12" remix) and get ready to sweat...also recommend: Nemesis...this was a huge record at alternative radio.

7. Propaganda A Secret Wish (ISL1048): One of the most critically acclaimed new bands of 1985...from London by way of Germany, this synth/rhythm sound earned the band the moniker "Abba From Hell"...are you curious? Singles are: Duel and P-Machinery.

8. U2 Wide Awake In America: Officially sanctioned import from America principally for riveting live version of Bad...other tunes available domestically...catalogue on this band sells like it's Christmas everyday.

Headpins set out on tour in support of MCA LP

Head Over Heels, the latest LP from Headpins, has gone gold in Canada with an even healthier sales picture in view of their tour dates which will take them across Canada. The MCA band is billed with Capitol recording group Helix and have played to good houses in St. John's, Halifax, Moncton, Fredericton, Rimouski, Victoriaville, Toronto, London, Ottawa and Hamilton.

The tour continues west with dates in Sudbury (Nov. 16), followed by Regina (19), Saskatoon (20), Prince George (22), Grand Prairie (23), Edmonton (25), Medicine Hat (27), Kelowna (29), Kamloops (30), Victoria (Dec. 1), and Vancouver (2).

The band's touring lineup consists of Darby Mills, Brian MacLeod, Ab Bryant, Darcy MacDonald and Bernie Aubin.

The first single taken from the LP, Stayin' All Night, has made impressive gains up the RPM 100 singles survey.

At press time, Headpins have been firm to accompany ZZ Top for their Canadian dates which are Toronto (Dec. 2&3), Ottawa (4), Montreal (6), Winnipeg (9), Calgary (11&12), Edmonton (13), and Vancouver (15). It's possible a second date will be added for Vancouver.

9. Long Ryders The State Of Our Union (ISL1072): This record is so new that it's just being released as you read this...American West Coast Byrds - Flying Burrito Brothers influenced country rock at its best...first single: Looking For Lewis & Clark...you could look like a genius in picking this one because they will be big in 1986...you can say I bought that one in '85.

That should help you get through Christmas '85...all these records would love to go home with you, get wrapped up, put under a tree, get unwrapped, make someone very happy.

All the best in the holiday season,

Lee Silversides

INXS continued from page 1

rock'n'roll, which heavily includes the Stones...I mean where would rock'n'roll be without their influence?

"However," he adds, "the people who influenced the Rolling Stones are more of an influence than the Stones themselves. I think the reason that some of the things are written is because Muddy Waters, and people like that, are big influences on Michael (Hutchence, lead singer), especially in the way he sings and it is because of this similar musical influences that those comparisons are drawn."

On the Listen Like Thieves LP, only one track was written by Farriss, which happens to be the only instrumental song to appear on any INXS album. About Three Sisters, he laments "everywhere else in the world my only song is being credited as a band song, which made me angry. I really wouldn't have minded if I'd written 2 songs but it was the only one I did and it got credited as a band song...except in Canada. And that's great."

Farriss says he was inspired to write the track after a visit with his family to a mountain range near Sydney, "there's a lot of rain forests and bird life up there, it's beautiful. I was thinking of the old classical writers and how they use to write songs or pieces of music to try and describe something. I tried to write something that felt like this - being in this valley, in mountains...it sounds pretty cosmic, I know, but it's not really."

What has been the response to their new material? Farriss replies "The response has been fantastic. We just toured Australia before the album was released and we were playing songs the crowds didn't know, which is what it would be like in other places around the world. The feedback was what we needed and it was pretty exciting, because it went down so well."

After sweeping the Australian music awards earlier this year, the band then toured Europe and Japan. Now their North American tour is in full swing and it's "suppose to end December 22nd with an MTV contest flying us to Lapland in the North Pole on a Concord...and we are all looking forward to that - it sounds like a lot of fun."



If there is a radio station in Canada not receiving RPM each week - we would like to know about it.

SAMPLE

ACTIVE ALBUMS

Rush - Power Windows
 Kate Bush - Hounds Of Love
 ZZ Top - Afterburner
 Simple Minds - Once Upon A Time
 Starship - Knee Deep In Hoopla
 Iron Maiden - Live After Death

HITBREAKER
of the week

RON MORSE
 Roblan - Toronto
 PICKS
 Saide - Promise

RON MORSE

Roblan - Toronto
 No. 1 Dire Straits - Brothers In Arms
 2 Miami Vice - TV Soundtrack
 3 ZZ Top - Afterburner
 PICKS
 Prefab Sprout - Two Wheels Good
 Pat Benatar - Seven The Hard Way
 WAYNE WEBSTER
 CHUM-FM - Toronto
 1-2 Miami Vice - TV Soundtrack
 3-4 Kate Bush - Hounds Of Love
 6-13 Rush - Power Windows
 10-18 Simple Minds - Once Upon A Time
 11-22 ZZ Top - Afterburner
 25-29 Heart
 26 Elton John - Ice On Fire
 28 St. Elmo's Fire - Soundtrack

EDDY VALIQUETTE

CFNY-FM - Toronto
 HEAVY ROTATION
 Simple Minds - Once Upon A Time
 Waterboys - This Is The Sea
 Level 42 - World Machine
 Big Audio Dynamite - This Is
 Jane Siberry - Speckless Sky
 The Cure - Head On The Door
 ADDS
 Paul Hardcastle - Just For Money
 Topper Headon - Leave It To Luck
 Blanckmange - Lose Your Love
 Alexi Sayle - Didn't You Kill My Brother
 The Lucy Show - Undone
 Clash - Cut The Crap
 Oingo Boingo - Dead Men's Party
 Real Life - Flame
 Tour Waits - Downtown Train
 Art Of Noise - Legs
 Simply Red - Picture Books

JOHN DERRINGER

Q107 - Toronto
 1-7 ZZ Top - Afterburner
 5-8 Rush - Power Windows
 8-13 Simple Minds - Once Upon A Time
 12-15 Iron Maiden - Live After Death
 18-20 Cars - Greatest Hits
 ADDS
 Sex As A Weapon - Pat Benatar
 She Sells Sanctuary - The Cult
 The Man Is Too Strong - Dire Straits
 Hiding Out - Pete Townshend
 Dangerous - Loverboy
 Be With You - Headpins
 Chains - Arrows

KAREN HEWKO

CFOX - Vancouver
 1-10 ZZ Top - Afterburner
 4-11 Simple Minds - Once Upon A Time
 6-9 Kate Bush - Hounds Of Love
 10-20 Cars - Greatest Hits
 11-15 Stevie Wonder - In Square Circle
 14-19 Heart
 19-29 ABC - How To Be A Zillionaire
 21-26 Aretha Franklin - Who's Zoomin Who
 26 Joni Mitchell - Dog Eat Dog
 ADDS
 Asia - Go
 Pat Benatar - Sex As A Weapon
 Dream Academy - Life In Northern Town
 Bryan Ferry - Don't Stop The Music
 Mike & Mechanics - Silent Running
 Body Electric - Do You Think They Can Tell
 Sade - Greatest Taboo

BARRY HORNE

C100 FM - Halifax
 1-1 John Cougar Mellencamp - Scarecrow
 7-11 ABC - How To Be A Zillionaire
 8-13 Kate Bush - Hounds Of Love
 9-18 Mr. Mister - Welcome To Real World
 16-20 White Nights - Soundtrack
 19-25 Heart
 25 James Taylor - That's Why
 NEW MUSIC
 Sade - Sweetest Taboo
 Lionel Richie - Say You Say Me
 Clarence Clemons - You're A Friend
 Klymaxx - I Miss You
 Stevie Nicks - Talk To Me
 Baltimore - Tarzan Boy
 Prefab Sprout - When Love Breaks Down
 Eugene Smith - Rock By Day

Phil Collins
 Joni Mitchell

TIM KLASSEN

K-97 - Edmonton
 No. 1 ZZ Top - Afterburner
 3-8 Stevie Wonder - In Square Circle
 6-15 Rush - Power Windows
 7-12 St. Elmo's Fire - Soundtrack
 14 Jane Siberry - Speckless Sky
 15 Heart - Live After Death
 16 Iron Maiden - Sex As A Weapon
 ADDS
 Pat Benatar - Survivor
 Opus - Good Friends
 Joni Mitchell - Iron Maiden
 Iron Maiden - Life After Death

LORNA NOGA

Total Sound - Vancouver
 No. 1 Miami Vice - TV Soundtrack
 2 Aretha Franklin - Who's Zoomin Who
 3 John Cougar Mellencamp - Scarecrow

NATALIE TWEDOCLEB

A&A's - Vancouver
 No. 1 Jane Siberry - Speckless Sky
 2 ZZ Top - Afterburner
 3 Simple Minds - Once Upon A Time
 PICKS
 Mr. Mister - Welcome To Real World
 Arcadia - So Red The Rose

PHIL CHARLTON

Sam's - Saint John
 No. 1 Miami Vice - TV Soundtrack
 2 Dire Straits - Brothers In Arms
 3 John Cougar Mellencamp - Scarecrow
 PICKS
 Joni Mitchell - Dog Eat Dog
 Dream Academy - Forward Your Emotions

ROBIN RAM

Sound Insight - Toronto
 No. 1 Dire Straits - Brothers In Arms
 2 Miami Vice - TV Soundtrack
 3 Bryan Adams - Reckless
 PICKS
 Mr. Mister - Welcome To Real World
 Baltimore - Living In The Background
 A.U.A.A. - Sun City

GARY DAY

A&A's - Yonge Street Store - Toronto
 No. 1 ZZ Top - Afterburner
 2 Simple Minds - Once Upon A Time
 3 A.U.A.A. - Sun City

PICKS

Clash - Cut The Crap
 Sade - Promise
 Big Audio Dynamite - This Is

ROGER WHITEMAN

Pindoff Record Sales - Toronto
 No. 1 Dire Straits - Brothers In Arms
 2 Simple Minds - Once Upon A Time
 3 Miami Vice - TV Soundtrack

PICKS

The Cult - Love
 Pat Benatar - Seven The Hard Way
 Stevie Nicks - Rock A Little

IAN MARCHANT

Sunrise - Toronto
 No. 1 ZZ Top - Afterburner
 2 Dire Straits - Brothers In Arms
 3 Simple Minds - Once Upon A Time

PICKS

Elton John - Ice On Fire
 INXS - Listen Like Thieves

ACTIVE SINGLES

Situation Critical - Platinum Blonde

Tarzan Boy - Baltimore

Broken Wings - Mr. Mister

Say You Say Me - Lionel Richie

Live Is Life - Opus

Electron Day - Arcadia

DON STEVENS

AM 106 RADIO - Calgary

1-1 We Built This City - Starship

5-7 Everything In My Heart - Corey Hart

8-10 St. Elmo's Fire - David Foster

9-11 Say You Say Me - Lionel Richie

10-15 Election Day - Arcadia

17-20 One Of The Living - Tina Turner

20-25 Alive & Kicking - Simple Minds

ADDS

Talk To Me - Stevie Nicks

You're A Friend - Clemons/Browne

ALSO PLAYING

Here's The World - Paul Hyde/Payolas

Stayin All Night - Headpins

Good Friends - Joni Mitchell

There Was A Time - One To One

KIM JANIK & MIKE THURNELL

94 FM - Thunder Bay

TOP HITS

Part Time Lover - Stevie Wonder

Separate Lives - Collins/Martin

Lonely O'Night - John Cougar

You Belong To The City - Glenn Frey

Hands On Me - Thompson Twins

NEW ADDS

Love In A Vacuum - Till Tuesday

Feel The Spin - Debbie Harry

Lost In The Parade - Michael McDonald

Everyday - James Taylor

Alive & Kicking - Simple Minds

The Part Of Me - B.J. Thomas

Burning Heart - Survivor

Small Town - John Cougar Mellencamp

NEW LP CUTS

Mike & The Mechanics - Silent Running

BOB SAINT

CFTR - Toronto

1-1 Separate Lives - Collins/Martin

7-10 Alive & Kicking - Simple Minds

8-18 Running Up That Hill - Kate Bush

9-19 We Built This City - Starship

10-13 St. Elmo's Fire - David Foster

12-20 Tarzan Boy - Baltimore

16-20 Sleeping Bag - Mr. Mister

20-30 Situation Critical - Platinum Blonde

28-37 Live Is Life - Opus

29-33 Be Near Me - ABC

Take Me Home - Good Friends

- Afterburner

- In Square Circle

- Power Windows

- Soundtrack

- Speckless Sky

- Live After Death

- Sex As A Weapon

- Burning Heart

- Live Is Life

- Good Friends

- Life After Death

- Arcadia

- Friends

- Memory

- Dangerous

- Loverboy

- Face The Face

- Talk To Me

- Just Emotion Away

- Arcadia

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- Arcadia

- Friends

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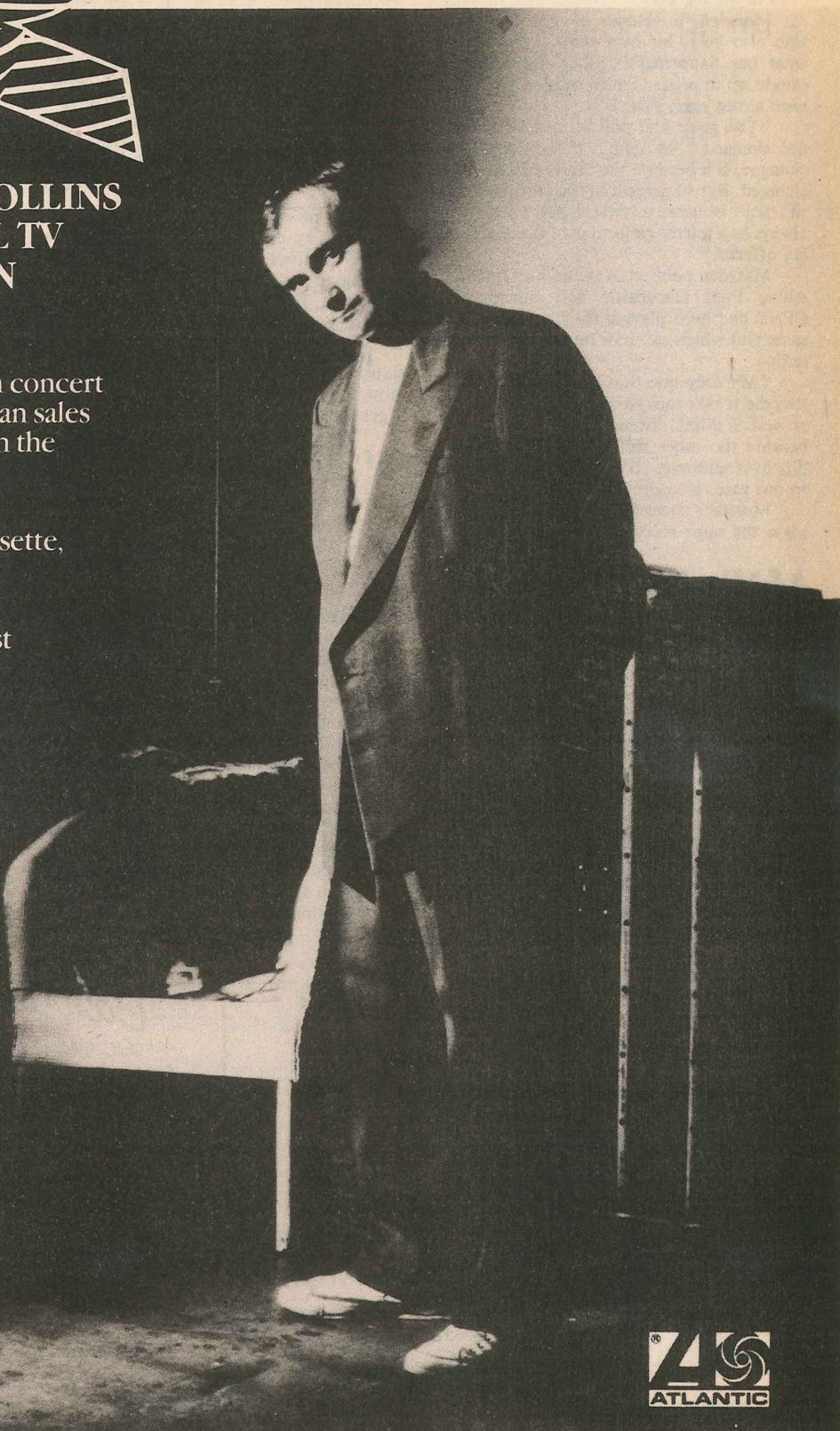
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CFNY goals and policies are unchanged - Marsden

David Marsden, Director of Operations and Programming for Toronto's CFNY-FM questions why there are those who think the station is playing the same music as other stations in the market.

Marsden, a veteran of Toronto radio who also hosts his own show, stresses that what has happened is other stations have caught up to programming music CFNY had been airing years ago.

"The goals and policies of CFNY have not changed," he said. "If the sound has changed, it's because the music offered, has changed. But 40 percent of the music we play still can't be heard anywhere else, CFNY will always be a mirror reflection of the music being offered."

Marsden pointed to names like Dead Or Alive, Paul Hardcastle and others who CFNY had been playing for 2 years in some cases and which can now be heard on top 40 radio.

"My only question," he continues, "is why did it take them so long to discover these artists? I think listeners tune into CFNY because the other stations play the Top 40 hits over and over. It becomes very tedious. In our case, it's once a day."

Marsden stresses that the station never plays the same record twice in one day. He

says CFNY is a station trying to find as much music as it can.

"The other stations are cheating you from hearing that," he continues. "There's a lot of brainwashing going on. If you listen to some other stations, you might think the only music available was what you hear."

Marsden attributed the more dance-oriented music CFNY has been playing recently to the material now being released. He suggests that many of these artists have changed their sound - and points out that CFNY was more dance-oriented a year ago.

"We never made the arbitrary decision that we play dance music," Marsden continues. "It's not that we're changing - we're keeping up with the times. You have to keep expanding. There's not that many artists with genuine punk today."

Despite the image of a "New Music" station, Marsden admits he doesn't like the term, but instead prefers new music for what it generally means.

"We play Michael Oldfield. If he puts out a new record, that's new music. It was the print media that claimed we were a New Music station, and really that's false. Our concentration is on playing new records. I'm fighting categorization. Years ago we took flak for playing punk, and after that for playing new wave."

Marsden continues with "If the industry locked itself into something, it would be like still listening to their Woodstock albums and wearing beads."

Marsden used examples of such names as Japan and David Bowie as acts who have consistently changed over the years, whereas he pointed to Paul McCartney as one who got "stuck".

"I think the people who originally tuned into CFNY wanted a fresh breath of air and to hear more music," says Marsden, concluding with "I think those who still choose to listen to CFNY can make the adjustment to the continually changing musical styles."

Valentine's Day release for Honeymoon Suite LP

WEA's Honeymoon Suite are putting the final touches on their second LP, scheduled for a Valentine's Day release. The band has already laid down 13 tracks at Long Island's Boogie Hotel, of which 9 will be chosen for the LP.

The next stop is Vancouver's Little Mountain Sound for overdubs and then to Farmyard Studios in England for final mixing. The U.K. engineer is Stephen W. Tayler, who is known for his work with Howard Jones and for the first Honeymoon Suite album.

As yet untitled, the new album is being produced by Bruce Fairbairn with Bob Rock from the Payola\$ engineering in both New York and Vancouver. Hugh Syme, award winning graphic artist, is designing the album artwork.

All the material on this album was written by Derry Grehan, Johnnie Dee and Ray Coburn, many of which were performed this past summer on the band's concert dates.

The band's self-titled album, which has been on the RPM 100 for 71 weeks, has sold close to 200,000 copies in Canada.

Mix of Cancon with Power label release

The Toronto-based Power label has shipped 4 new releases - the most important being a 12" 4-track EP from German artist Fancy. Tracks include Chinese Eyes, Get Lost Tonight, Don't Know How To Cool It, and L.A.D.Y.O.

Also issued were 3 Cancon releases: a 12" 3-track by Boiling Point containing 3 different versions of Starstruck Lover; a 12" of Take Me Now from Persuasion; and a 12" of Don't Turn Your Love Away by Viva. The latter is not Cancon however, the flip, I Don't Wanna Fall In Love Again, was written by Canadian songwriter/performer Karen Silver.

A&M's Janz preparing for next album session

A&M recording artist Paul Janz, winner of this year's Juno as Most Promising Male Vocalist, is busy writing material for his next album. The Vancouver-based artist made inroads with his recent LP, High Strung, which contained the single Go To Pieces.

Janz, who has just come off a tour, will be taping his new album at Vancouver's Little Mountain Sound. He will be producing the album himself and is hoping for an April release. It's expected that Janz will display a slightly harder edge on the new LP, something that resulted from his live dates.

Top Cancon

SINGLES

- 1 LOVE THEME FROM ST. ELMO'S FIRE - David Foster - Atlantic
- 2 SITUATION CRITICAL - Platinum Blonde - Columbia
- 3 ONE NIGHT LOVE AFFAIR - Bryan Adams - A&M
- 4 ONE MORE COLOUR - Jane Siberry - Duke Street
- 5 LOVIN' EVERY MINUTE OF IT - Loverboy - Columbia
- 6 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 7 IT'S ONLY LOVE - Adams & Turner - A&M
- 8 HURTS TO BE IN LOVE - Gino Vannelli - PolyGram
- 9 JUST LIKE YOU - FM - Quality
- 10 BOY IN THE BOX - Corey Hart - Aquarius

Top Cancon

ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 BRYAN ADAMS - Reckless - A&M
- 3 RUSH - Power Windows - Anthill
- 4 PLATINUM BLONDE - Alien Shores - Columbia
- 5 JANE SIBERRY - The Speckless Sky - Duke Street
- 6 LOVERBOY - Lovin' Every Minute Of It - Columbia
- 7 TRIUMPH - Stages - MCA
- 8 HEADPINS - Head Over Heels - MCA
- 9 ROGER DALTREY - Under A Raging Moon - Atlantic
- 10 GOWAN - Strange Animal - Columbia

Top Cancon

A/C SINGLES

- 1 LOVE THEME FROM ST. ELMO'S FIRE - David Foster - WEA
- 2 ONE NIGHT LOVE AFFAIR - Bryan Adams - A&M
- 3 WAIT FOR MY LOVE - Headlines - Axo
- 4 THE TRAVELER - Frank Mills - Capitol
- 5 YOUR OWN KIND OF MUSIC - Rich Dodson - Marigold
- 6 LOVE IS THE REASON - Mercey Bros - MBS
- 7 HURTS TO BE IN LOVE - Gino Vannelli - PolyGram
- 8 SWEET BLUE - Terry Carlisse - Savannah
- 9 WHATEVER IT TAKES - Robert Armes - Cruise
- 10 RACHEL - Legion - JLT

Top Cancon

COUNTRY SINGLES

- 1 SWEET BLUE - Terry Carlisse - Savannah
- 2 IF YOU CAN'T STAND THE HEAT - Carroll Baker - Tembo
- 3 LOVE IS THE REASON - Mercey Bros - MBX
- 4 SHE SAVES HER LOVE FOR ME - Stoker Bros - Little Devil
- 5 DON'T TEASE ME - Ellis Family Band - AMI
- 6 IT'S ALL IN THE TOUCH - Ray Mercey - MBS
- 7 I'LL TAKER HER LOVE ANYTIME - George Carone - Golden Eagle
- 8 GET BACK TO THE COUNTRY - Neil Young - Geffen
- 9 I JUST DIDN'T LOVE YOU WELL - John Winters - Golden Eagle
- 10 SWEET SALVATION - Audie Henry - Canyon Creek

REMO ALBUMS

1 1 (9) MIAMI VICE
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)

2 2 (26) DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

3 3 (11) JOHN COUGAR MELLENCAMP
Scarecrow (Riva)
RVL-S-7505-Q (Cassette RVL-S4-7505-Q)

4 4 (23) COREY HART
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F) (MA PL)

5 5 (54) BRYAN ADAMS
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) (MA PL)

6 10 (5) RUSH
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F) (MA PL)

7 7 (9) STEVIE WONDER
In Square Circle (Tamla)
T-6134-M (Cassette T4-6134-M)

8 13 (8) KATE BUSH
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)

9 6 (17) PLATINUM BLONDE
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) (MA PL)

10 19 (5) ZZ TOP
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

11 8 (76) BRUCE SPRINGSTEEN
Born In The USA (Columbia)
OC 38653-H (Cassette QCT 38653-H)

12 12 (18) a-ha
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)

13 9 (27) WHITNEY HOUSTON
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)

14 11 (39) PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

15 28 (5) SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

16 17 (18) ST. ELMO'S FIRE
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)

17 20 (9) JANE SIBERRY
The Speckles Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) (MA PL)

18 18 (17) ARETHA FRANKLIN
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)

19 14 (8) THOMPSON TWINS
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)

20 15 (24) STING
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

21 16 (29) PAUL YOUNG
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

22 21 (20) BILLY JOEL
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)

23 26 (21) HEART
Heart (Capitol)
ST-12410-F (Cassette 12410-F)

24 24 (27) KOOL AND THE GANG
Emergency (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)

25 22 (38) TEARS FOR FEARS
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)

26 30 (7) STARSHIP
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)

27 27 (10) STEVIE RAY VAUGHAN
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)

28 23 (28) EURYTHMICS
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)

29 29 (54) MADONNA
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

30 25 (12) LOVERBOY
Lovin' Every Minute Of It (Columbia)
OC-39953-H (Cassette QCT-39953-H) (MA PL)

31 31 (21) MOTLEY CRUE
Theatre Of Pain (Elektra)
96-04181-F (Cassette 96-04184-P)

32 32 (4) TRIUMPH
Stages (MCA)
MCA-2-8020-J (Cassette MCAC2-8020-J)

33 42 (3) IRON MAIDEN
Live After Death (Capitol)
SBB4-12441-F (Cassette 4XB8-12441-F)

34 36 (6) OLIVIA NEWTON-JOHN
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)

35 34 (55) WHAM
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

36 33 (11) DARYL HALL & JOHN OATES
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)

37 35 (31) HOWARD JONES
Dream Into Action - WEA
24-06321-F (Cassette 24-06324-P)

38 37 (22) TALKING HEADS
Little Creatures (Sire)
92-53051-P (Cassette 92-53050-P)

39 43 (5) ABC
How To Be A Zillionaire (Vertigo)
VOG1-3354-Q (Cassette VOG4-1-3354-Q)

40 40 (13) UB40
Little Baggeriddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W)

41 38 (10) HEADPINS
Head Over Heels (MCA)
MCA-5630-J (Cassette MCAC-5630-J) (MA PL)

42 39 (18) POINTER SISTERS
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)

43 41 (12) DIO
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)

44 52 (6) ROGER DALTREY
Under A Raging Moon (Atlantic)
78-12691-P (Cassette 78-12694-P) (MA PL)

45 44 (45) JOHN FOGERTY
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

46 59 (21) HOOTERS
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

47 48 (76) TINA TURNER
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

48 71 (2) ARTISTS UNITED AGAINST APARTHEID
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)

49 49 (9) READY FOR THE WORLD
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)

50 50 (6) WATERBOYS
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)

51 53 (6) PREFAB SPROUT
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)

52 73 (3) THE CARS
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)

53 75 (2) MR. MISTER
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)

54 54 (7) KISS
Asylum (Mercury)
SRM-1-4120-Q (Cassette MCR4-1-4120-Q)

55 45 (42) GOWAN
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) (MA PL)

56 56 (19) SCORPIONS
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)

57 57 (9) THE CURE
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)

58 46 (16) SAGA
Behaviour (Maze)
ML-8010-W (Cassette MC-8010-W) (MA PL)

59 47 (10) DIANA ROSS
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)

60 58 (52) DEPECHE MODE
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

61 61 (29) GINO VANNELLI
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) (MA PL)

62 62 (8) KENNY ROGERS
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)

63 51 (23) AIR SUPPLY
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)

64 55 (14) NEIL YOUNG
Old Ways (Geffen)
XGHS-24068-P (Cassette M5-24068-P) (MA PL)

65 69 (3) ALDO NOVA
Twitch (Epic)
FE-40001-H (Cassette FET-40001-H)

66 63 (15) MAD MAX BEYOND THUNDERDOME
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)

67 66 (38) DAVID LEE ROTH
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)

68 79 (3) WHITE NIGHTS
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)

69 83 (6) FREDDIE JACKSON
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)

70 70 (72) HONEYMOON SUITE
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P) (MA PL)

71 NEW JONI MITCHELL
Dog Eat Dog (Geffen)
XGHS-24074-P (Cassette XM5-24074-P) (MA PL)

72 81 (3) DREAM ACADEMY
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)

73 72 (12) FM
Con-Test (Quality)
SV-2138-M (Cassette Q4-2138-M) (MA PL)

74 67 (30) KATRINA & THE WAVES
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)

75 88 (2) SHEENA EASTON
Do You (EMI America)
SJ-17173-F (Cassette 4XJ-17173-F)

76 80 (8) NEIL DIAMOND
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)

77 NEW ELTON JOHN
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)

78 74 (12) PROPAGANDA
A Secret Wish (Island)
ISL-1048-J (Cassette SLC-1048-J)

79 90 (2) THE ALARM
Strength (I.R.S.)
IRS-5666-J (Cassette IRS-5666-J)

80 60 (21) DEAD OR ALIVE
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)

81 77 (23) BRYAN FERRY
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)

82 86 (4) INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

83 76 (25) JOHN CAFFERTY/BEAVER BROWN BAND
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)

84 91 (2) GRACE JONES
Slave To The Rhythm (Manhattan Island)
ST-53021-F (Cassette 4XT-53021-F)

85 84 (89) COREY HART
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) (MA PL)

86 82 (20) ORCHESTRAL MANOEUVRES IN THE DARK
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)

87 NEW BALTIMORA
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)

88 85 (19) AC/DC
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)

89 65 (18) BACK TO THE FUTURE
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)

90 NEW SADE
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)

91 93 (2) ONE TO ONE
Forward Your Emotions (WEA/Bon Aire)
25-25811-P (Cassette 25-814-P) (MA PL)

92 95 (2) ARROWS
The Lines Are Open (A&M)
SP-9119-W (Cassette CS-9119-W) (MA PL)

93 NEW LOVE AND ROCKETS
Seventh Dream Of Teenage Heaven (Vertigo)
VOG1-3362-Q (Cassette VOG4-1-3362-Q)

94 64 (15) GODLEY & CREME
The History Mix Vol. 1 (Polydor)
POLM-2008- (Cassette POLM4-2008-Q)

95 97 (2) MURRAY McLAUCHLAN
Midnight Break (True North)
TN-65 (Cassette HTNT-65-H) (MA PL)

96 92 (4) NENA
It's All In The Game (Epic)
FE-40144-H (Cassette FET-40144-H)

97 87 (15) MOTELS
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F)

98 96 (4) MORRIS DAY
The Colour Of Success (Warner Bros)
92-53021-F (Cassette 92-53024-P)

99 68 (56) BILLY OCEAN
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

100 78 (10) BILLY CRYSTAL
Marvelous (A&M)
SP-8096-W (Cassette CS-5096-W)

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REM

COUNTRY SINGLES

1 2 (12) **HANG ON TO YOUR HEART**
Exile - Epic - 34-05580-H
(LP) Hang On To Your Heart - FE-4000-H

2 3 (14) **I'LL NEVER STOP LOVING YOU**
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-52791-P

3 4 (13) **I WANNA SAY YES**
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Baby - AHL1-5454-N

4 6 (10) **I DON'T MIND THE THORNS (If You're The Rose)**
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J

5 9 (7) **DONCHA**
T.G. Sheppard - Columbia - 38-05591-H
(LP) Livin' On The Edge - FC-40007-H

6 1 (11) **CAN'T KEEP A GOOD MAN DOWN**
Alabama - RCA - PB-14165-N
(LP) 40 Hour Week - AHL1-5339-N

7 7 (12) **YOU'VE GOT SOMETHING ON YOUR MIND**
Mickey Gilley - Epic - 34-05460-H
(LP) N/A

8 10 (9) **ME AND PAUL**
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H

9 11 (7) **SOMEBODY ELSE'S FIRE**
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H

10 29 (5) **TOO MUCH ON MY HEART**
Stater Bros - Mercury - 884-018-7-Q
(LP) Partners In Rhyme - 824-420-1-Q

11 13 (8) **YOU MAKE ME FEEL LIKE A MAN**
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H

12 19 (8) **LIE TO YOU FOR YOUR LOVE**
Barney Bros - MCA - 52668-J
(LP) Howard & David - MCA-5586-J

13 5 (10) **SOME FOOLS NEVER LEARN**
Steve Wariner - MCA - 52644-N
(LP) One Good Night - MCA-5545-J

14 15 (6) **THE CHAIR**
George Strait - MCA - 52667-J
(LP) Something Special - MCA-5605-J

15 16 (10) **SWEET BLUE**
Terry Carlisse - Savannah - SRS-833-M
(LP) The Closest Thing To You - SRL-9822-M

16 32 (5) **NOBODY FALLS LIKE A FOOL**
Earl Thomas Conley - RCA - PB-14172-N
(LP) Earl Thomas Conley - AHL1-7032-N

17 8 (11) **TOUCH A HAND, MAKE A FRIEND**
The Oak Ridge Boys - MCA - 52646-J
(LP) Step On Out - MCA-5555-J

18 18 (11) **TWO OLD CATS LIKE US**
Charles/Hank Wms. Jr. - Columbia 38-05574-H
(LP) Friendship - FC-39415-H

19 20 (7) **IF YOU CAN'T STAND THE HEAT**
Carroll Baker - Tembo - TS-8523-N
Heartaches To Happiness - TMT-4238-N

20 25 (7) **STAND UP**
Mel McDaniel - Capitol - 5513-F
(LP) N/A

21 21 (9) **DESPERADOS WAITING FOR A TRAIN**
Jennings/Nels. Jr. & Friends - Columbia 38-05594-H
(LP) Highwayman - FC-40056-H

22 23 (5) **HAVE MERCY**
The Judds - RCA - PB-14193-N
(LP) Rockin' With The Rhythm - AHL1-7042-N

23 14 (11) **A LONG AND LASTING LOVE**
Crystal Gayle - Warner Bros - 92-89637-P
(LP) Nobody Wants To Be Alone - 92-51541-P

24 12 (16) **WHO'S GONNA FILL THEIR SHOES**
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H

25 17 (14) **I'M GONNA LEAVE YOU TOMORROW**
John Schneider - MCA - 52648-J
(LP) Tryin' To outrun The Wind - MCA-5583-J

26 26 (10) **LOVE IS THE REASON**
The Mercey Bros - MBS - 1056-M
(LP) Love Is The Reason - MBS-2008-M

27 28 (6) **I KNOW THE WAY TO YOU BY HEART**
Vern Gosdin - Compleat - CP-145-M
(LP) Time Stood Still - CP-67102-M

28 30 (9) **SHE SAVES HER LOVE FOR ME**
Stoker Bros - Little Devil - LD-107
(LP) N/A

29 33 (6) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter - AJL1-7023-N

30 34 (9) **DON'T TEASE ME**
The Ellis Family Band - A.M.I. - AMI-1934
(LP) N/A

31 31 (10) **IT'S ALL IN THE TOUCH**
Ray Mercey - MBS - 1060
(LP) N/A

32 37 (9) **I'LL TAKE HER LOVE ANYTIME**
George Carone - Golden Eagle - GE-139
(LP) N/A

33 35 (5) **GET BACK TO THE COUNTRY**
Neil Young - Geffen - 92-88837-P
(LP) Old Ways - XGHS-24068-P

34 38 (5) **BETTY'S BEIN' BAD**
Sawyer Brown - Capitol - 5517-F
(LP) Sawyer Brown - ST-12391-F

35 39 (6) **FEEL THE FIRE**
Family Brown - RCA - PB-50837-N
(LP) Family Brown - KKL1-0564-N

36 36 (6) **THIS AINT DALLAS**
Hank Williams Jr. - Warner Bros/Curb - 92-89127-P
(LP) Five-O - 92-52671-P

37 40 (7) **I JUST DIDN'T LOVE YOU VERY WELL**
John Winters - Golden Eagle - GE-140
(LP) Polishing Mem'ries - GE1-1006

38 41 (5) **AMBER WAVES OF GRAIN**
Merle Haggard - Epic - 34-05655-H
(LP) Kerr River - FE-39602-H

39 42 (4) **SWEET SALVATION**
Audie Henry - Canyon Creek - CCR-8019
(LP) Audie Henry - CCR-8505

40 43 (3) **MEMORIES TO BURN**
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H

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41 45 (4) **NEVER BE YOU**
Rosanne Cash - Columbia - 38-05621-H
(LP) Rhythm And Romance - FC-39463-H

42 46 (4) **BLUE MOON CAFE**
Albert Hall - Quality - 92-464-M
(LP) Blue Moon Cafe - SV-2137-M

43 44 (8) **I COULD LOVE YOU BY HEART**
Paul Weber - GNAP - NAP-540
(LP) N/A

44 48 (4) **RUNAWAY GO HOME**
Larry Gatlin/Gatlin Bros - Columbia - 38-05632-H
(LP) Smile - FC-40068-H

45 47 (5) **MUTUAL ACQUAINTANCE**
Anita Perras - Tailspin - TS-1009
(LP) N/A

46 50 (4) **LOVE'S CHEATIN' LINE**
Rescue - Altair Four - 4126
(LP) N/A

47 51 (4) **A WORLD WITHOUT LOVE**
Eddie Rabbitt - RCA - PB-14192-N
(LP) Eddie Rabbitt - AHL1-7041-N

48 54 (3) **THE LEGEND AND THE MAN**
Conway Twitty - Warner Bros - 92-88667-P
(LP) Chasin' Rainbows - 92-52941-P

49 49 (6) **HOW CLOSE AM I TO LOSING YOU**
Eastman/Baker - Artisan - AR-8205
(LP) The Winning Side - AP1-8501

50 55 (6) **MY BABY SHE DON'T LIKE GOODBYES**
Joe Ayward - Panther - PR-05
(LP) Joe Ayward - PR-1610

51 58 (2) **BOP**
Van Sells - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F

52 52 (7) **FOR TONIGHT**
Rhonda Hart - Downs - D81
(LP) N/A

53 53 (3) **TAKE ALL THE TIME YOU NEED**
Robbie MacNeill - SummerSalt - SSS-852
(LP) Pieces - SSA-1184

54 56 (4) **WILD OATS**
Cole Younger Band - Academy - AR-1003
(LP) N/A

55 60 (2) **FIDDLIN' MAN**
Whiskey Jack - Master Disc - WJS-8006
(LP) Whiskey Jack - WJS-8004

56 57 (4) **NOT ENOUGH YOU**
Pat Blyth - Downs - D81/116
(LP) N/A

57 59 (2) **I'M BEST AT LOVIN' YOU**
Murray McLauchlan - True North - TN-204-H
(LP) Midnight Break - TN-65-H

58 NEW **HOME AGAIN IN MY HEART**
Nitty Gritty Dirt Band - Warner Bros - 92-8877-P
(LP) Partners, Brothers & Friends - 92-53041-P

59 NEW **HURT**
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N

60 NEW **JUST IN CASE**
Forester Sisters - Warner Bros - 92-8875-P
(LP) The Forester Sisters - 92-53144-P

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QUALITY - M
RCA - N
WEA - P

21 13 (7) **HURTS TO BE IN LOVE**
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q

22 27 (4) **SWEET BLUE**
Terry Carlisse - Savannah - SRS-833-M
(LP) N/A

23 25 (4) **FOR YOU ONLY**
Alison Moyet - Columbia - 38-05614-H
(LP) Aif - PCC-39023-H

24 28 (3) **WHATEVER IT TAKES**
Robert Armes - Cruise - CRS-005
(LP) N/A

25 NEW **BROKEN WINGS**
Mister Mr. - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N

26 30 (2) **RACHEL**
Legion - JLT Records - JLT-28501
(LP) N/A

27 NEW **SAY YOU SAY ME**
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M8158-M

28 29 (3) **YOU'RE IN LOVE AGAIN**
Siobhan Crawley - Freedom - FR-036
(LP) N/A

29 NEW **THERE WAS A TIME**
One To One - WEA / Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P

30 NEW **YOU ARE MY LADY**
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F

COUNTRY

Jack Daniels Country for Burke

Veronica Mataseje, who heads up the Nashville-based Acclaim label, reports that Johnny Burke broke into Jack Daniels Country with heavy airplay of his single Still Feels Good. Veronica sent along a little sample of Jack Daniels - the real stuff. The Burke single, written by Ronnie Rogers, was produced in Nashville by Stan Campbell. Sorry, no Cancon here, but give this one a spin, the sound is what you would expect from Burke.

A new country voice from the Soo

One of the newest voices in Cancon country music is 32-yr. old Clayton Abernot, a native of Sault Ste. Marie. Clayton's initial single release is one of his originals titled Got Nobody. Released on the CCA label, the single was produced by Ron Dann who assembled some of the big session names in Canadian music. These included Barry Keane (drums), Kim Brandt (bass), Ron Burrowes (keyboards), Mike 'Pepe' Francis (guitar), and Dann himself on steel.

Cole Younger Band is breaking

Sean Eyre of the Peterborough-based Academy label, has mounted a successful promotion campaign to bring the Cole Younger Band into prominence. Their single, Wild Oats, is not only picking up country play, but is also getting the nod from A/C programmers. Derick Layte, Music Director of CKGA Gander, included the single on his morning show, and he says "we received

feedback immediately". He expected to move the single up to his crossover playlist. Dave Nelson, Music Director of Q91 in Calgary, notified the Cole Younger Band that their single was getting airplay 4-5 times per day on all 3 of their stations: Q13 Brooks, Q14 Stettler, and Q91 in Drumheller. Dave also mentioned that these stations are moving "toward a more contemporary sound, replacing much of the older traditional music with new contemporary tunes." That kind of programming has put the band a cut above some of their recording cousins, who maintain that traditional country sound.

New single from R.W. White

R.W. White, now living in Amarillo, Texas, has sent along his latest single release, The Blue Side Of Loving You. Released on his own Lone Star label, the single, a Cyril Rawson original, was produced by Tony Migliore and qualifies as 3-parts Cancon.

Q-Country celebrating 1st birthday

Bruce Krause, Program Director of CJQM-FM in Sault Ste. Marie, sends news that the station will be celebrating its 1st birthday in January of next year. Q-Country is the number one country signal in the market after their first year and they would like to invite country music personalities to send taped greetings, which is preferred, or call the station (705-949-2020) weeknights between 6 and 6:30 with your greeting. No collect calls.

Whiskey Jack scoring with Fiddlin' Man

Whiskey Jack, a Toronto-based country band, are breaking with their latest single, Fiddlin' Man, a Bob McNiven composition. The single was released in late September and has been showing a coast-to-coast acceptance pattern that could exceed the popularity of their previous single release, One In A Million.

Said the band's Duncan Fremlin, "With 25 percent of stations yet to be heard from, the success rate of Fiddlin' Man is running at close to 90 percent."

The single, produced by Chad Irschick, was taken from their self titled album and qualifies as 4-parts Cancon.

Whiskey Jack is heading south to Nashville for a date on TNN's Nashville Now. They will also be taping a segment on Fire On The Mountain, considered North America's "premiere acoustic music television showcase". They are the first Canadian band to appear on Fire On The Mountain.

If you're sending a taped message, direct it to Bruce at CJQM-FM Radio, 111 Elgin St. Suite 201, Sault Ste. Marie, Ont. P6A 6L6.

Donna Henry goes solo

The Winnipeg-based Round River label has shipped Donna Henry's solo single, Last Lover's Waltz. This is a follow-up to Donna's duet with Harvey Henry, Mystery Lover, which garnered impressive national play. The new single, written and produced by Byron O'Donnell, is described as "a traditional country ballad", and was taken as the first single from her recently completed album, which will be released in November.

Follow-up for Audie Henry

While still making gains on the RPM Country 60 with Heaven Knows, the Canyon Creek label moves quickly to release Audie Henry's follow-up, Sweet Salvation. This single, produced in Toronto by Bart Barton, qualifies as 2 parts Cancon (AP). The song was written by the team of Don Cook and Chip Hardy, and is included on Henry's album. A major campaign will be launched by Canyon Creek to ensure continued success for this popular new artist.

New single from MacNeill

The SummerSalt label has shipped Robbie MacNeill's latest single, Take All The Time You Need, a MacNeill original. This is the second single taken from his Pieces LP, the follow-up to Once We Had Love, which served to introduce this talented songwriter to both country and A/C programmers. The new single is backed with A Million More, which was one of 6 MacNeill compositions recorded by Anne Murray.

Cancon Country featured on Radio London

Bob Powell, Editor of Country Music People Magazine and host of his own country show on Radio London, recently featured an All Canadian Country segment on his radio show. Powell took advantage of Ed Preston's recent trip to the U.K. to build an entire show highlighting Canada's recorded country music history. Featured were such artists as Wilf Carter, Hank Snow, Hal Lone Pine, Al Cherney, The Mercey Brothers, Canadian Zephyr, Marie Bottrell, Dallas Harms and The Family Brown - all well known to Preston who is President of Tembo Music Canada.

Powell also recapped the 1985 Canadian Country Music Award winners and interviewed both Roger Whittaker and Preston with regard to Tembo's involvement in country music as well as the "new look/new sounding" Carroll Baker. Several tracks from Baker's album were also aired. Powell pointed out that although Baker had not appeared at Wembley since 1979, his show and magazine receives numerous requests for her music and information on her activities on a very regular basis.

Powell also requested that more Canadian country artists send their albums and info/bio material to him at Country Music Press, 78 Grovelands Road, St. Pauls Cray Orpington Kent BR5 3EE.

New from WHISKEY JACK!



A side - Fiddlin' Man - A catchy Bob McNiven tune featuring some fine fiddlin' by Al Cherny who was the inspiration for the song.

B side - Is It Gonna Last - A country love song with a contemporary feel.

"Your new record is one of the best I've heard."

Carl Harris - CIGV Penticton

"Country programmers have gone for this sound in a big way as evidenced by the national pattern of support for One In A Million." - RPM Toronto

CBS Compilation Video released in 2 parts

The latest CBS Promotional Video (No.21) has been released in 2 parts and contains 26 music clips.

Music clips released on the compilation are as follows:

WHAM
Freedom
OUTFIELD
Say It Isn't So
CHEAP TRICK
Tonight It's You
BILLY JOEL
You're Only Human (Second Wind)
MEN AT WORK
Maria
NICK MASON/RICK FENN
Lie For A Lie
PREFAB SPROUT
When Love Breaks Down
'TIL TUESDAY
Looking Over My Shoulder
MIDNIGHT OIL
Best Of Both Worlds
NINA HAGEN
Universal Radio
LISA LISA & CULT JAM
WITH FULL FORCE
I Wonder If I Take You Home
"WEIRD AL" YANKOVIC
One More Minute
GOON SQUAD
Eight Arms To Hold You
ORPHAN
Open Up The Skies

Thomas self-promoting latest album release

The latest album release from Ian Thomas is described as "Light-hearted and fun", and a chat with the Anthem recording artist verifies that this veteran of the music business is one of the rare breeds of the industry. "Well, that's where my head's at today," explains the singer/songwriter. He continues with "The approach on this project was a light-hearted one. I wanted to have some fun - take the title and the cover for instance."

Thomas went on to explain that "The original title was From The Water - exploiting the Darwinian theory - but my manager doesn't like anthropologists. I had to change it, and I changed it to Ad Water - from the Latin derivation. My manager thought it was too confusing, so eventually it became Add Water . . ."

Thomas has no qualms about the use of a synthesizer in today's music. As he says, "I like pop music. I've always liked pop music. It's not necessary to use one (synthesizer), but then it's not necessary to use a guitar either - and after drawing inspiration from the sounds of a guitar or a piano for any length of time, you dry up. The synthesizer really expands your creative choices."

Thomas is preparing to head out on a tour to support his newly released LP. "I can hardly wait," he says. "A few years ago, there were a lot of people in the business complaining about the grueling rigours of life on the road. It's just not so. It's a lot of fun." He concludes with, "You meet so many new friends . . . at least it enables you to stay younger that much longer."

LOVERBOY
Loving' Every Minute Of It
PAUL YOUNG
I'm Gonna Tear Your Playhouse Down
JOHN CAFFERTY & THE BEAVER BROWN BAND
C-I-T-Y
THE ROMANTICS
Test Of Time
HOOTERS
And We Danced
DEAD OR ALIVE
Lover Come Back
EDDIE MURPHY
Party All The Time
WEATHER GIRLS
Well-A-Wiggy
JIMMY CLIFF
Hot Shot
LUTHER VANDROSS
It's Over Now
BOB DYLAN
When The Night Comes Falling From The Sky
CARLY SIMON
My New Boyfriend

The Hooters and Eddie Murphy are beginning to make gains up the RPM 100 singles chart and Prefab Sprout's When Love Breaks Down is now beginning to break nationally.

Quality improvements for CBC drive programs

There have been moves made by CBC radio to improve programming for certain time segments, particularly drive. "The need to improve the music quality during our drive programs was a real one," explains Anton Leo, Music Director at the CBC's Playlist office in Toronto. He continues with "We found through studies of our morning listening audience that most would not tune in to the afternoon show because they just didn't want the news - they also wanted music."

In an effort to improve programming, the CBC began a concerted effort, over a year ago, to achieve that objective. It was during June of this year when 21 regional stations were supplied with a playlist containing over 1,000 titles. "This is an educational program," explains Leo. "A lot of our managers don't have the budgets to hire a Program Director, and our playlist eliminates the problem of subjectivity in each region."

Leo went on to point out that "The objective is not to increase ratings, because even if we have a program that only has a 1 percent market share, that program will not be dropped - but we can increase the quality for those listeners."

Leo also stressed that "We listen to each piece of music we receive, including work from unsigned or independent artists which we welcome as part of our 'talent search' efforts." He concludes with "If the music meets our criteria and fits our format, then we'll add it to our playlist."

ZZ Top's World Tour will kick off in Canada

ZZ Top, currently setting sales records at WEA, will begin their World Tour in Canada, which is only fitting being that Canada has sold more ZZ Top records per capita than anywhere else in the world.

The trio's newest album, Afterburner, shipped triple platinum (300,000 units sold) in Canada. This is their follow-up to Eliminator, which was released in 1983 and sold over 700,000 copies in Canada.

The tour will kick off in Toronto for 2 dates (Dec. 2-3), followed by Ottawa (4), Montreal (6), Winnipeg (9), Calgary (11-12), Edmonton (13), and Vancouver (15).

Indie Canadian Women to distribute women's discs

Notable Women Records and Tapes has been formed in Guelph, Ont. to distribute independent recordings by Canadian women. The distribution will be organized through an annual mail order catalogue which will be mailed in 1986 to individuals, libraries, record stores, women's centres, and radio stations across Canada.

Interested recording artists can contact the label with samples of their work. Suggestions of any records/tapes by women to be included in the catalogue are also being accepted.

Further information can be obtained from Cindy Butcher: 519-821-3311 or 519-821-2623 or write to Notable Women, 64 Alice St., Guelph, Ont. N1E 2Z8.

CBC Radio looking for soft-cut discs for 50th.

In preparation for CBC Radio's 50th Anniversary to be held all through next year, the Program Archives Division is looking for 16-inch soft-cut transcription discs which may still be in existence.

The CBC, in cooperation with Public Archives of Canada, are appealing to anyone who may still have these discs, to return them. Donors of these transcriptions will receive cassette copies. Contact 416-925-3311, extension 2554.



Seven times platinum to Tina Turner for Private Dancer LP and gold for her single, We Don't Need Another Hero, presented to Tina and her manager Roger Davies by Dave Evans, President Capitol-EMI of Canada.

BOOKS

CLASSIFIED

HAMMER OF THE GODS
The Led Zeppelin Saga
Stephen Davis
\$23.50 - 352 Pages (HB)
Gage Distribution Company
Agincourt, Ont.

Author Stephen Davis, who has written for such publications as Rolling Stone, The New York Times and The Boston Globe, is perhaps best known for his self-titled book on the late reggae legend Bob Marley.

It's probably no accident that the author has again chosen to write about an act that's had a deathly mystique surrounding its existence - in this case Led Zeppelin, likely the most powerful group of the '70s.

Hammer Of The Gods is a behind-the-scenes look at this mega-group, as well as their acquaintances, rather than a straightforward history which has been done in the past.

Davis stretches, but succeeds in connecting Zeppelin's bad luck over the years to the band's music and lyrics, beginning with guitarist Jimmy Page's interest in the occult shortly after the breakup of The Yardbirds. Even before the band had experimented with Eastern influenced members. This would continue with Led Zeppelin. Page had been particularly interested in magician Aleister Crowley and even went as far as to buy his house from a Canadian, although this person isn't identified. A very interesting inner-look at Led Zeppelin that should attract their many fans.

VISITORS TO RPM

Dave Watt - MCA
 Ian Thomas - Anthem Records
 Steve Young - Capitol Records
 Gilles Godard - Book Shop Records
 Susan Godard - Book Shop Records
 Scott Richards - Freedom Records
 Mary Lynn - Marigold Productions
 Laura Bartlett - Virgin Records
 Ralph alfonso - Attic Records
 David Sinclair - Body Electric
 Randy Wells - A&M Records
 Brian Stutz - Quality Records
 JoAnn Kaeding - WEA Music
 Johanne Languedoc - True North Records
 Duncan Fremlin - Whiskey Jack
 Peter Simpson - RCA Records
 Paul Orescan - I.R.S.
 Valerie Lapp - CBS Records
 John Murphy - JFM Enterprises
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SUBSCRIPTIONS - CANADA & USA
FIRST CLASS - \$95 (One Year)

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 Two Years - \$100 (2nd Class)
 Three Years - \$120 (2nd class)
 Send cheque or money order to:

RPM Subscriptions
 6 Brentcliffe Road
 Toronto. M4G 3Y2

**ARE YOU OFFERING
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HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. **OTHER ADS** and **HELP WANTED** ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazino, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**REPLYING TO
 RPM BOX NUMBERS****SEND \$1.00 WITH EACH REPLY.**

Enclose cheque or money order for **\$1.00 FOR EACH** reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to **RPM Magazine**, and mail to **RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2**. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

MID-DAY ANNOUNCER

CJET Country is looking for a mid-day person. Send tapes & resumes to: Jim MacPherson, P.O. Box 630, Smiths Falls, Ont. K7A 4T4.

NEWS TALENT FOR CHAB RADIO

Saskatchewan's top **CHR** station is looking for news talent. Two years minimum for drive and future openings. Competitive money. Tape & resume to: Doug Blackie, News Director, **CHAB** Radio, 116 Main St. North, Moose Jaw, Saskatchewan. S6J 3J7, or call 306-694-0800.

MORNING NEWSPERSON WANTED

CHRO Pembroke, has immediate opening for morning radio person. Some TV work involved as well. Phone Dan Nyznik at 613-735-1036.

MORNING NEWS ANCHOR WANTED

Must have strong reading and reporting skills. Minimum two years experience. Willing to pay for the right candidate. Tapes and resumes to: Andy Haden, News Director, **CJXX** Radio, 9913 100th Ave., Grande Prairie, Alberta. T8V 0V1.

TALENT FOR WEST COAST STATION

West Coast, small market station, Adult Contemporary format, is accepting resumes and tapes. There is room for growth for the right people . . . people who want to work with a good team. Reply to RPM, Box 7879 at the above address.

WANTED

Solid on-air news performer to help handle **PM Drive**. Must be experienced, energetic, and a team player. If interested, one of the West's top FM stations wants to hear from you. Send tape and resume to **Grant Ainsley**, 4752 - 99 Street, Edmonton, Alberta. T6E 5H5 - 403-437-4996.

REQUIRED IMMEDIATELY

Two news readers. Must have minimum of two year's experience. We offer competitive salaries and great working conditions. If interested send resumes to: **Dave Harrison**, Program Director, **CJCX** Radio, Box 9400, Yorkton, Sask. S3N 3V3.

CKEY TORONTO - SWING ANNOUNCER
 Toronto's Solid Gold music station needs a mature communicator for weekend swing. If you think you're ready, send tape and resume to: **Rick Hallson**, P.D. **CKEY**, 1 Yonge St. 25th Floor, Toronto. M5E 1G1.

FUTURE OPENINGS IN COUNTRY

We are interested in receiving applications from community-minded, energetic, experienced communicators that would enhance our country music format. That also includes an abundance of information and sports. Send tapes and resumes to Station Manager, **CKRM** Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

AVAILABLE

Eight years on-air experience - copy, production or programming of small or medium market station - Ontario east. Maurice Therrien, 720 Place Desormeaux, Apt. 407, Sherbrooke, Quebec. J1G 3L5 - or call 819-563-1209.

94FM UPDATING ANNOUNCERS FILE

94FM wishes to update its announcers tape and resume file. All responses confidential. Forward to Ian Topple, Program Director, 94FM, Thunder Bay, Ont. P7A 5V6. No phone calls please.

FUTURE OPENINGS - PRAIRIE FM STN.

Lite Rock FM station looking for applications from knowledgeable, talented and experienced broadcasters. If you enjoy prairie living and a Lite Rock format, send tapes and resume to Station Manager, **CFMQ-FM**, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

"HOT MUSIC" CKJD SARNIA

Is seeking an energetic, professional-minded team player for on-air evenings. We're also seeking a hard working, creative producer. Tapes and resume to: Kelly McCrae, 546 North Christina St., Sarnia, Ont. N7T 5W6.

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Is seeking an energetic, professional-minded team player for on-air evenings. We're also seeking a hard working, creative producer. Tapes & resume to: Kelly McCrae, 546 North Christina St., Sarnia, Ont. N7T 5W6.

MATURE PROFESSIONAL WANTED

Ottawa's Country Giant is looking for a morning personality. Only those with a strong desire to be part of the community and be number one need apply. No calls. Tape & resume only to: Ted Daigle, **CKBY**, 1900-112 Kent Street, Ottawa, Ontario. K1P 6J1.

BE PART OF THE NORTH

Doug and Bob say that the Great White North listens to **CJCD**. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: **CJCD** Radio, Box 218, Yellowknife, N.W.T. X1A 2N1. Attn: News Director.

RECORDING STUDIO

Professionally equipped and staffed facility in a strategic Vancouver location. Prospects available. Call: 604-987-7938.

NEWSPERSONS

Aggressive AM/FM operation wants to hear from newscasters seeking challenge in a professional newsroom. Please submit tape and resume to: Dawn Elliott, News Director, **CJCI** Radio, 1940 - 3rd Avenue, Prince George, B.C. V2M 1G7.

ON-AIR TALENT FOR CFMX-FM

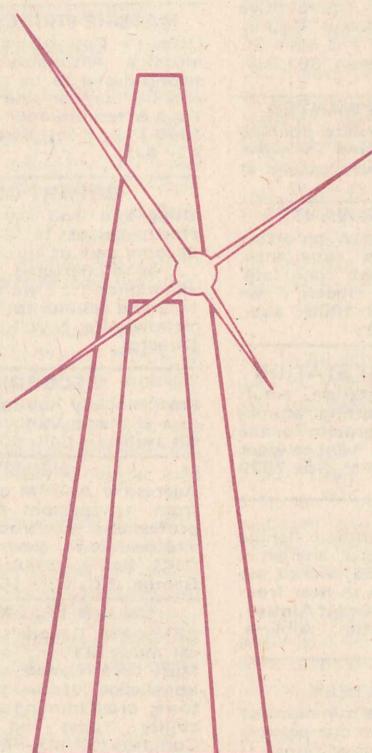
CFMX-FM, Canada's first commercial classical music station, looking for on-air talent. Must have relaxed, easy style and thorough knowledge of basic concert music repertoire, programming skills, and some writing ability. Tapes and resumes to: Michael Compeau, **CFMX-FM**, P.O. Box 1031, Port Hope, Ont. L1A 4B5.

NEWSPERSON FOR NORTH BAY

CHUR North Bay - Ontario's newest radio station - requires newscaster to handle newscasts on the weekends and report three times per week. Send tape and resume to: Barry Johnson, News Director, **CHUR** Radio, 245 Oak St. East, North Bay, Ont. P1B 1A2.

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