

RPM

WEEKLY

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November 16, 1985

SINGLES TO WATCH

LOVE IS THE
SEVENTH WAVE
Sting

LIFE IN A
NORTHERN TOWN
Dream Academy

PARTY ALL THE TIME
Eddie Murphy

LOVE HAS
REMEMBERED ME
April Wine

ALBUMS TO WATCH

A.U.A.A.
Sun City

MR. MISTER
Welcome To
The Real World

SHEENA EASTON
Do You

THE ALARM
Strength

GRACE JONES
Slave To The Rhythm

ONE TO ONE
Forward Your Emotions

ARROWS
The Lines Are Open

MURRAY McLAUCHLAN
Midnight Break



Anne Murray



Bryan Adams



Murray McLauchlan



K.D. Lang



Canadian Brass



Family Brown

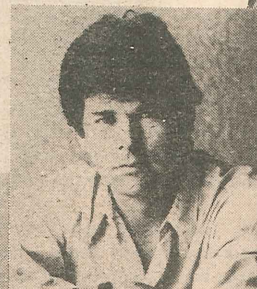


Corey Hart



Idle Eyes

JUNO WINNERS



David Foster



Luba



Gowan



Parachute
Club



Paul Janz

No. 1 SINGLE



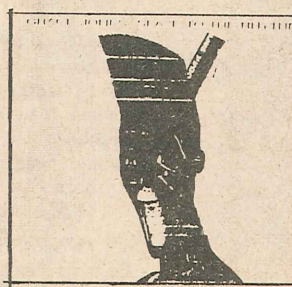
OH SHEILA
Ready For The World
MCA-5594-J

No. 1 ALBUM



MIAMI VICE
TV Soundtrack
MCA-6150-J

SINGLE PICK



SLAVE TO THE RHYTHM
Grace Jones
Manhattan Island - B-50020-F

ALBUM PICK



CLARENCE CLEMONS
Hero
Columbia - FC-40010-H

The Junos - the star system is working!!!

This year's Juno Awards presentation (Nov. 4) would indicate that Canada's star system is finally in place. The 90-min. television spectacular is no longer an industry-oriented event nor is it "just another CBC variety special". After 15 years of pushing and pulling and dealing more with politics than the resources at hand - the Junos have been elevated into a recognizable national happening.

Produced by Perry Rosemond, in conjunction with the Canadian Academy of Recording Arts & Sciences (CARAS), and the CBC, the Junos were hosted by Andrea Martin and Martin Short, a pair of professionals whose unique brand of comedy set the pace for the marathon showcasing of talent and in fact, added a note of relief to what could have been a boring session.

There was some criticism of the show, which will probably not go unnoticed elsewhere in this edition, but on average, the consensus of opinion by industry people would put this year's Junos in the "best yet" category.

Surprises, there were very few. Bryan Adams made a fairly good sweep - taking 3 out of 5 awards he was nominated for (Male Vocalist, Album and Songwriter, the latter shared with Jim Vallance). Last year he won 4 Junos - the 4th being as Producer of the Year.

It was obvious from the audience reaction that Corey Hart's win of the Best Single

(Never Surrender) certainly was a highlight of the evening, being as he was up against Adams. Never Surrender has been on the RPM 100 singles survey for 26 weeks, topping the chart on July 6, a position it held for 4 consecutive weeks.

Another well-deserved win was the Gowan video of A Criminal Mind, which won director Rob Quartly the Video Juno of The Year.

Tina Turner brought the house to its feet when she was brought on stage to make the presentation of the International Single of The Year, which went to Foreigner for I Want To Know What Love Is. Turner wasn't finished however, much to the delight of the audience as she went on to perform her new single, One Of The Living, and then brought Bryan Adams on stage for a duet of It's Only Love.

A special Juno was presented to Prime Minister Brian Mulroney by this year's Producer of The Year, David Foster. The Prime Minister accepted the award on behalf of the Canadian people. The Juno was for the Tears Are Not Enough single by Northern Lights, which was produced and co-written by Foster with Bryan Adams, and which raised more than \$2.5 million for the African Relief Fund. It was Foster's suggestion that the people of Canada be presented with this special Juno.

Another highlight of the evening was the inducting into the Juno Hall of Fame of

legendary country star Wilf Carter, who was on hand to receive the honours from CARAS President Peter Steinmetz. Also presented was the Walt Grealis Achievement Award which was awarded posthumously to Hugh Joseph, recognizing him for his work in establishing recorded sound in North America. Mr. Joseph died earlier this year at the age of 89, and ironically it was he who discovered and launched the careers of both Wilf Carter and Hank Snow. The award, was presented to Don Kollar, Vice President and General Manager of RCA's Record Division by Mark Elliott of CFRA Ottawa, who is also an ABC rep. The award will be on permanent display in Ottawa.

Crystal Globe Award presented to Loverboy

Vancouver's Loverboy were presented with the Crystal Globe Award from CBS Records International. The cut crystal statue, designed by Tiffany's represents more than 5 million units sold, outside the artists home territory.

The coveted award was presented by CBS President Walter Yetnikoff. Other recipients of the award are Neil Diamond, Michael Jackson, Bob Dylan, Julio Iglesias and Barbra Streisand.

The award was presented at a reception held in Loverboys honour in New York on Nov. 6.

This year's Juno winners:

MALE VOCALIST

Bryan Adams

FEMALE VOCALIST

Luba

GROUP

Parachute Club

ALBUM

Reckless

Bryan Adams

SINGLE

Never Surrender

Corey Hart

COMPOSER(S)

Bryan Adams/Jim Vallance

PRODUCER

David Foster

MOST PROMISING

MALE VOCALIST

Paul Janz

MOST PROMISING

FEMALE VOCALIST

K.D. Lang

MOST PROMISING GROUP

Idle Eyes

INSTRUMENTAL ARTIST(S)

Canadian Brass

COUNTRY MALE VOCALIST

Murray McLauchlan

COUNTRY FEMALE VOCALIST

Anne Murray

COUNTRY GROUP

Family Brown

VIDEO

A Criminal Mind

(Gowan) Rob Quartly

R&B SOUL RECORDING

Lost Somewhere Inside Your Love

Liberty Silver

REGGAE - CALYPSO RECORDING

Heaven Must Have Sent You

Liberty Silver/Otis Gayle

JAZZ ALBUM

A Beautiful Friendship

Don Thompson

CLASSICAL RECORDING

(solo or small ensemble)

W.A. Mozart - String Quartets

The Orford String Quartet

ENGINEER

Hayward Parrott

Underworld - The Front

CHILDREN'S ALBUM

Murmel Murmel Munsch

Robert Munsch

ALBUM GRAPHICS

Strange Animal (Gowan)

Rob McIntyre/Dimo Safari

CLASSICAL RECORDING

(large ensemble)

Ravel: Mother Goose Suite:

Pavane for a Dead Princess:

Tombeau de couperin, and Valses

nobles et sentimentales

Charles Dutoit and

The Montreal Symphony Orchestra

INTERNATIONAL ALBUM

Born In The USA

Bruce Springsteen

INTERNATIONAL SINGLE

I Want To Know What Love Is

Foreigner



RCA National and Regional execs were on hand to present the Pointer Sisters with triple platinum for their Break Out LP, platinum for their Contact LP, and gold for Jump (For My Love) and gold for Neutron Dance (Toronto).

Ralph Lockwood hosts CKGM morning drive

Chum Quebec, new owners of CKGM in Montreal, have announced the return of Ralph Lockwood to the station as their new morning drive personality. Lockwood had been with CKGM for most of the '70s before leaving to pursue interests in television as well as establishing himself as "the English voice of the Montreal Concordes."

Commenting on the appointment, CKGM General Manager Lee Hambleton noted, "With Ralph returning to CKGM and with Terry diMonte on CHOM-FM, I have absolutely no doubt that we have the strongest AM/FM morning combination in all of Montreal radio."

THE TIME HAS COME FOR

ONE TO ONE

AND THEIR DEBUT SINGLE

THERE WAS A TIME

FROM THE ALBUM
"FORWARD YOUR EMOTIONS"

"THE BEST RECORD
WE HEARD
THIS WEEK"

— Henry Vanderhoogen,
CFTR

"ONE OF THE BEST
CANADIAN RELEASES
IN RECENT MEMORY"

— John Novack,
CKOC

ADDED

CFTR, CKOC, CFGO, AM106, CKRD, CJAY,
CILA, KIK-FM, CKOM, CKSL, CKLC, CKTS,
CFRA, CHEZ, CJCH, CJCB, CKEC AND MORE



MARKETED BY

wea
Music of Canada Ltd.

WASHAYS



Bob Muir leaves Virgin

The rumour that Bob Muir is leaving Virgin is true. Nothing official at press time - so that's it for now.

Best Junos yet!!

It must have been hell around that certain daily when the cub reporters gathered 'round to Juno-bash and found . . . they had tied in to hype the show and it really was the best production they ever had. There were even R&B awards. I heard Liberty Silver being interviewed and she said the R&B award should be for everybody. Even Bryan Adams might win it. Is she trying to get P.G. started again?? By the way, in my book, Liberty Silver stole the show.

Giant Juno monument stolen . . . ??

If it's true that the big black Juno that looks like something designed for a graveyard - is missing - it's possible the designer is redesigning it or a certain smooth talking government biggy has arranged to have it disappear and hopes that it is redesigned. What an ugly thing it was!!!

Herd at the Junos . . . !!!

Stampeding!!! What time does it start? FOUR-THIRTY??? What time do we eat?

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen
Advertising rates on request. Second Class
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TEN O'CLOCK??? What is this an endurance test? From 4.30 to 12.30 is EIGHT HOURS!!! That's a long time. Don't give us too much of a good thing. Yes, Luba did look like a grape. (EC: Yeah! But wasn't she great). And the PM standing in front of the Reagan-like podium with the crest. . . I don't know!

From where I sat . . . !!!

The PR and handling of the press and other media at the Junos was exceptional - and a great deal of credit should go to Joanne Smale and Carol Markes-George. They did a fantastic job in spite of the stampeding by all those writers. (EC: Where the hell did they all come from?) For a while there I thought we were going to be over-Junoed. At the event itself . . . the press was handled very well, and again the PR was outstanding. Has this industry moved ahead . . . ALRIGHT!!

One slipped past us!!

Whenever an ad comes into RPM's classifieds and specifies gender, we simply change it to obey this country's rights. Well, one slipped past us and didn't the male chauvinists get excited? We actually used the word female. (EC: Where was Captain Highlander that day?? Or anyway???) If we ever go to war, will we conscript "persons"? Will a female ever play for the Maple Leafs or Blue Jays??? Should we advertise that a male stripper is required . . . and they can be either male or female?? The real question is . . . would they have hired a guy???

Is that really him . . . ??

Someone pointed to a well-known Canadian artist and referred to him as "the very heavily subsidized so-and-so . . . !!!"

Play ball or write orders???

Rumour has it that WEA is looking for a salesPERSON for their Toronto Branch. The lucky applicant must be able to play left field and bat right-handed. By the way the WEA bunch on the West Coast are "lording" it over the other branches. The Vancouver Branch has been the "Branch of the Month" for the last 3 months. Why don't you grab a switch-hitter from Vancouver Garry. . . ??

Excuse me . . . !!!

Is there a problem in this country over what is being referred to as "explicit lyrics" . . . ?? There hasn't been . . . but CBC-TV are doing their best to create one. If there's one sure way to sell a lot of records . . . bringing attention to them is the way to do it. Putting a warning sticker on an album is a sure way to make it a top seller.

Now, who gets what free . . . ??

While the Toronto Star is waging a gallant fight to find out exactly who got free tickets for the Bruce Springsteen concert recently held in the Big Potato - the Star claims they would like to list the names. We always thought newspapers got freebies and wondered if their names would be there as well. Meanwhile somebody asked why Michael Cohl wasn't invited to the Junos. Perhaps the Star would like to print the names of those who got free tickets to the Junos.

GOING TO MIDEM?

Cannes, France - Jan. 27-31/86

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radio, record & motion
picture industry
executives.

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Someone said Cohl "wasn't invited". Invitation my ass . . . you just lay down the megabucks and come. It's called "paying"!!

Will Compact Discs take over . . . ??

There is every indication that compact discs will, in fact, become the major competitor to the cassette. The biggest problem facing the CD market is the availability of product. Sony has taken over the CBS CD plant in Terra Haute, Indiana, and rumours are rife that a couple, or 3 plants are on the drawing board in the U.S. and at least 4 in Canada. With so many being involved in this new "lab-type" manufacturing process, there could be a lot of confusion. I would hope that these people would consider entering into a joint venture with a free-standing agreement. That way, the market could be serviced very quickly and probably avoid many of the problems that have been plaguing the manufacturing of CD's - not to mention the profit factor.

I think I should tell you that EC: is Elvira Caprese, who has helpfully edited all the Walt Said columns in the past. W.G.

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THE SUN ALWAYS SHINES ON T.V.



a-ha

FOLLOW-UP TO THE GOLD SMASH HIT
"TAKE ON ME"

FROM THE PLATINUM DEBUT LP
"HUNTING HIGH AND LOW"



MARKETED BY **wea**
Music of Canada Ltd

92 88467

RPM SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | |
|------------|--|------------|---|------------|--|
| 1 2 (10) | OH SHEILA
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J | 35 37 (6) | WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N | 68 69 (5) | WHEN LOVE BREAKS DOWN
Prefab Sprout - Epic - 34-05464-H
(LP) Two Wheels Good - FE-40100-H |
| 2 1 (11) | PART TIME LOVER
Steve Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M | 36 47 (4) | LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q | 69 68 (6) | LIKE TO GET TO KNOW YOU WELL
Howard Jones - WEA - 24-89417-P
(LP) Dream Into Action - 24-06321-P |
| 3 5 (7) | SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 37 38 (7) | GIRLS ARE MORE FUN
Ray Parker Jr. - Arista - AS1-9352-N
(LP) Sex And The Single Men - AL8-8280-N | 70 57 (22) | YOU SPIN ME ROUND (Like A Record)
Dead Or Alive - Epic - 34-04894-H
(LP) Youthquake - FE-40119-H |
| 4 4 (14) | CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q | 38 51 (3) | ELECTION DAY
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F | 71 59 (21) | THE POWER OF LOVE
Huey Lewis W/News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA 6144-J |
| 5 3 (10) | MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J | 39 44 (5) | YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F | 72 61 (17) | FREEDOM
WHAM - Columbia - 38-05409-H
(LP) Make It Big - FC-39595-H |
| 6 10 (9) | YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J | 40 27 (9) | I'M GOIN' DOWN
Bruce Springsteen - Columbia - 38-05603-H
(LP) Born In The USA - QC-38653-H | 73 NEW | LOVE IS THE SEVENTH WAVE
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W |
| 7 14 (9) | WE BUILT THIS CITY
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 41 71 (2) | SAY YOU, SAY ME
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M6158-M | 74 89 (2) | SISTERS DOIN' IT FOR THEMSELVES
Eurythmics/Aretha Franklin - RCA - PB-14214-N
(LP) Contact - AJL1-5487-N |
| 8 11 (8) | LAY YOUR HANDS ON ME
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N | 42 42 (12) | JUST LIKE YOU
FM - Quality - Q-2463-M
(LP) Con-Tect - SV-2138-M | 75 84 (2) | DO IT FOR LOVE
Sheena Easton - EMI America - 8295-F
(LP) Do You - ST-17173-F |
| 9 8 (11) | SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 43 28 (11) | YOU LOOK MARVELOUS
Billy Crystal - A&M - AM-2764-W
(LP) Marvellous - SP-5096-W | 76 70 (11) | COMMUNICATION
Power Station - Capitol 5511-F
(LP) Power Station - SJ-12380-F |
| 10 18 (6) | ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W | 44 30 (14) | BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-539-F | 77 75 (8) | THE KIDS ARE ALL SHAKIN'
Helix - Capitol - 72981-F
(LP) Long Way To Heaven - ST-12411-F |
| 11 7 (12) | MONEY FOR NOTHING
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 45 62 (3) | WRAP HER UP
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P | 78 82 (3) | THE BIG MONEY
Rush - Anthem - SPE-029-F
(LP) Power Windows - ANR-11049-F |
| 12 6 (12) | I GOT YA BABE
UB40 w/Chrissie Hynde - Virgin - VS-1282-W
(LP) Little Baggaridim - VLEP-404-W | 46 36 (16) | MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H | 79 81 (5) | EATEN ALIVE
Diana Ross - RCA - PB-14181-N
(LP) Eaten Alive - AFL1-5422-N |
| 13 9 (11) | DANCING IN THE STREET
Mick Jagger/David Bowie - EMI America - 8288-F
(LP) N/A | 47 35 (20) | CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix Vol. 1 - POLM-2008-Q | 80 85 (3) | AND WE DANCED
Hooters - Columbia - 38-05568-H
(LP) Nervous Night - FC-39912-H |
| 14 13 (20) | TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 48 48 (5) | THE NIGHT IS STILL YOUNG
Billy Joel - Columbia - 38-0567-H
(LP) Greatest Hits 1&11 - C2-40121-H | 81 63 (13) | EVERY STEP OF THE WAY
John Waite - EMI America - 8282-F
(LP) Mask Of Smiles - ST-17164-F |
| 15 12 (12) | LOVELY OL' NIGHT
John Cougar Mellencamp - Riva - RS-217-Q
(LP) Scarecrow - RVLS-7505-Q | 49 41 (9) | THE POWER OF LOVE
Air Supply - Arista - AS1-9391-N
(LP) Air Supply - AL8-8283-N | 82 64 (21) | SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W |
| 16 16 (9) | I'M GONNA TEAR YOUR PLAYHOUSE
Paul Young - Columbia - 38-05577-H
(LP) Secret Of Association - FC-39957-H | 50 40 (13) | C-I-T-Y
John Cafferty - Scotti Bros - ZS4-05452-H
(LP) Tough All Over - FZ-39405-H | 83 90 (3) | PERFECT WAY
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P |
| 17 17 (13) | LOVIN' EVERY MINUTE OF IT
Loverboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H | 51 73 (3) | SUN CITY
A.U.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F | 84 86 (3) | TEARS ARE FALLING
KISS - Mercury - MS-76240-Q
(LP) Asylum - SRM-1-4120-Q |
| 18 25 (11) | LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 52 52 (11) | STAYIN' ALL NIGHT
Headpins - MCA - 5630-J
(LP) Head Over Heels - MCA-5630-J | 85 93 (2) | THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P |
| 19 23 (9) | ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W | 53 53 (7) | AFTER THE FIRE
Roger Daltrey - Atlantic - 78-94917-P
(LP) Under A Raging Moon - 78-12691-P | 86 NEW | FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P |
| 20 24 (9) | NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F | 54 43 (19) | CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H | 87 66 (20) | HEAD OVER HEELS
Tears For Fears - Vertigo - SOV-2357-Q
(LP) Songs From The Big Chair - VOG1-3353-Q |
| 21 26 (11) | RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F | 55 54 (19) | SMOKIN' IN THE BOY'S ROOM
Mot Crue - Elektra - 96-96257-P
(LP) Theatre Of Pain - 96-04181-P | 88 67 (9) | LET ME IN
Nick Gilder - RCA - PB-14177-N
(LP) Nick Gilder - NFL1-8051-N |
| 22 31 (7) | ONE OF THE LIVING
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 56 49 (19) | WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 89 92 (3) | DO YOU THINK THEY CAN TELL
Body Electric - Attic - AT-333-W
(LP) Two Worlds - MIN-101-W |
| 23 15 (14) | THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N | 57 60 (6) | TALK TALK
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W | 90 94 (2) | LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P |
| 24 33 (5) | SLEEPING BAG
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P | 58 74 (2) | SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLS-7505-Q | 91 NEW | I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J |
| 25 20 (12) | FORTRESS AROUND YOUR HEART
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 59 78 (2) | BALL OF CONFUSION
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q | 92 96 (2) | PARTY ALL THE TIME
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H |
| 26 29 (6) | SOUL KISS
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J | 60 80 (2) | EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q | 93 97 (2) | LOVE HAS REMEMBERED ME
April Wine - Aquarius - AQ-6020-F
(LP) Walking Through Fire - AQR-540-F |
| 27 32 (7) | BE NEAR ME
A&M - Vertigo - SOV-2358-Q
(LP) How To Be A Zillionaire - VOG-1-3354-Q | 61 NEW | IT'S ONLY LOVE
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W | 94 NEW | HERE'S THE WORLD
Phil Hyde & The Payolas - A&M - AM-692-W
(LP) Here's The World For Ya - SP-5025-W |
| 28 19 (13) | DRESS YOU UP
Madonna - Sire - 92-89197-P
(LP) Like A Virgin - 92-51571-P | 62 65 (6) | BLUE KISS
Jane Wiedlin - I.R.S. - 52674-J
(LP) Jane Wiedlin - IRS-5638-J | 95 95 (3) | RESPECT YOURSELF
Kane Gang - London - LON-223-Q
(LP) The Bad And Ldown World - LON-110-Q |
| 29 34 (9) | ONE MORE COLOUR
John Sheberr - Duke Street - DSR-71019-P
(LP) The Speckless Sky - DJR-31019-P | 63 88 (2) | TONIGHT SHE COMES
The Cars - Elektra - 96-96897-P
(LP) Cars Greatest Hits - 96-04641-P | 96 NEW | FREEDOM
Point Sisters - RCA - PB-14224-N
(LP) Contact - AJL1-5487-N |
| 30 39 (4) | SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H | 64 55 (10) | THE WAY YOU DO MY GIRL
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N | 97 NEW | L'AFFAIRE DUMOUTIER
The Real World - BD5-N
(LP) All The Time - BD-1003-Q |
| 31 45 (4) | TARZAN BOY
Bambino - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F | 65 50 (21) | FREEMAY OF LOVE
Aretha Franklin - Arista - AS1-9354-N
(LP) Who's Zoomin Who - AL8-8286-N | 98 83 (26) | NEVER SURRENDER
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - AQ-539-F |
| 32 21 (13) | ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 66 56 (10) | SUNSET GRILL
Don Henley - Geffen - 92-89067-P
(LP) Building The Perfect Beast - XGHS-24026-P | 99 72 (20) | INVINCIBLE
Pat Benatar - Chrysalis - 42877-J
(LP) N/A |
| 33 22 (15) | HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q | 67 58 (19) | DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P | 101 00 (6) | BANG ON
Rational Youth - Capitol - 72980-F
(LP) Heredity - 12399-F |
| 34 46 (4) | BROKEN WINGS
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N | | | | |

RECORDS TO RADIO

Attic's Cancon roster scoring internationally

by Ralph Alfonso
Director, Press and Promotion
Attic Records

Firstly, a big HELLO to our friends in Western Canada whom I saw again during my recent 2-week promo tour with Lee Aaron. She's quite the lady and I know she surprised a lot of people by being one of the nicest, most down-to-earth performers you'd ever want to meet. The video for Barely Holdin On is in regular rotation on MuchMusic, and is definitely a major breakthrough: a sign that the industry is recognizing Lee Aaron for the major rock artist she is, and not confining her to the ghetto of a specific musical genre.

Lee is currently on a massive 2-month tour of Europe where she is headlining 2-3000 seat halls. Her London concert is being filmed for home-video release throughout Europe. There is no question that her next album will break through worldwide and that Lee Aaron will be the major Canadian success story of 1986.

Did you see Lee and Belinda Metz on the Junos? Definitely 2 of the most glamorous

ladies in rock!

It looks like we've got a hit single on our hands with Do You Think They Can Tell, by Vancouver's Body Electric. Lead singer/guitarist David Sinclair is the fellow with the acoustic guitar in the Tears Are Not Enough movie that David Foster initially teaches the song to. Radio stats include: CFTR, CHUM, CHUM-FM, CFRW, CJME, CHAB, CJBK, CKSL, CFGO, CFRA, CKPT, CFPL, CFPL-FM, VOCM-34, OZ-FM, CJCH, C-100-29, CFNB, CIHI, CKGM, CFRN, KIK, AM 106, and more, for a current total of over 100 stations.

The group's new mini-LP, Two Worlds, features the AOR cut, All Through The Night, and the soft/A/C track Don't Look Back. The video for the single has already debuted on MuchMusic and we're now looking at a possible Ontario tour next month. David Sinclair was in Toronto last week for promo that included appearances at CITY-TV's Toronto Rocks, CHUM-FM, CKFM, RPM and more.

Continuing to gain strength in Canada is Que Te Quiero (Kay-Teh-Key-Airo) from Katrina and The Waves. The video was added at Much last week and the 45 is already converting to chart. Current stats are: CKCK-34, VOCM, CJCH, C100, CIHI, CKGM, CKOI, CJAD, CKLC, CFRA, CKPT, CHUM, CFPL-FM, CKRA, and more. The group is currently in pre-production for their next LP.



Ralph Alfonso

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CFQC CJOK CFCC CKOY 97KISSFM CHYM

RPM - #29 INT'L A/C & #9 CDN A/C
THE RECORD - #12 CDN A/C

TARGET'S "SMALL TOWN GIRL" IS STILL
GOING STRONG — ON THE CANADIAN
A/C CHARTS FOR 15 WEEKS —

CONGRATULATIONS TO KEVIN DOYLE ON HIS 2 JUNO
NOMINATIONS FOR 'ENGINEER OF THE YEAR' FOR TARGET'S
"SMALL TOWN GIRL" AND ROBERT ARMES' "LESSONS IN
LOVE"

THANKS TO YOU, CRUISE WILL BE RELEASING MORE MUSIC
SOON.....

FOR FURTHER INFORMATION, CONTACT:
MARY LYNN
MPL PROMOTIONS
TELEPHONE: (416) 484-8789

Canadian fans can expect lots of new material.

We've just finished an amazing video for the title track to Razor's Evil Invaders LP. Directed by Chris Terry (Honeymoon Suite, Nylons, Helix) it's a superb documentary/concept-style video from this noted film-maker.

New on your desk is the debut LP from Montreal's Dagger (Not Afraid Of The Night). Key cuts are Do It Again, It's Alright, and Give 'Em What They Want. Group is managed by Paul Levesque (Luba). Expect some solid touring to support this release.

The Nylons are back in Canada with several tour stops in Western Canada during November. We're looking at a new LP for next spring.

PolyGram Video clips include Opus & KISS

The latest Video Compilation (No.5) from PolyGram includes music clips by Opus and KISS, both of whom are making good gains on the RPM 100 singles chart.

The complete list of music clips included on the release follows:

HOODOO GURUS

Bittersweet

THE ICICLE WORKS

All The Daughters (Of Her

Father's House

THE CULT

She Sells Sanctuary

LOVE AND ROCKETS

If There's A Heaven Above

ABC

Vanity Kills

KISS

Tears Are Falling

SCORPIONS

No One Like You

OPUS

Live Is Life

DEXYS MIDNIGHT RUNNERS

Knowledge Of Beauty

CAMEO

Single Life

THE FALL

Cruisers Creek

NYGWIE J. MALMSTEEN'S

RISING FORCE

I'll See The Light Tonight

PolyGram is currently mounting a campaign on the release of the Hoodoo Gurus' album, Mars Needs Guitars, which contains the Bittersweet track.

Quality readies release of Jewel Of The Nile

Quality is preparing an early December release of the soundtrack from the 20th Century Fox film, Jewel Of The Nile, the sequel to Romancing The Stone. The film, starring Michael Douglas and Kathleen Turner, opens across Canada Dec. 11.

In addition to tracks from various Jive artists, the album will contain several tracks by Billy Ocean including a single which ships to radio Nov. 15. Ocean's current album, Suddenly, has been on the RPM 100 for over 50 weeks.

Rush - Power Windows

ZZ Top - Afterburner

Simple Minds - Once Upon A Time

Iron Maiden - Live After Death

KAREN HEWKO

CFXO - Vancouver

No. 1 Dire Straits - Brothers In Arms

5-14 Thompson Twins - Here's To Future

10 ... ZZ Top - Afterburner

11-21 Simple Minds - Once Upon A Time

12-16 Paul Young - Secret Of Association

13-15 Rush - Power Windows

20 ... The Cars - Greatest Hits

25 ... Mr. Mister - Welcome To Real World

ADDS

Baltimore - Tarzan Boy

Jonni Mitchell - Good Friends

Stevie Nicks - Talk To Me

Paul Janz/PayolaS - Here's The World

TIM KLASSEN

K-97 - Edmonton

No. 1 Dire Straits - Brothers In Arms

2 ... ZZ Top - Afterburner

7-15 Simple Minds - Once Upon A Time

8-18 Stevie Wonder - In Square Circle

18 ... The Cars - Greatest Hits

ADDS

Lionel Richie - Say You Say Me

JOHN DERRINGER

Q107 - Toronto

No. 1 Dire Straits - Brothers In Arms

3 ... Miami Vice - Soundtrack

7-15 Simple Minds - Once Upon A Time

14-15 KISS - Asylum

15 ... Iron Maiden - Live After Death

ADDS

Silver & Gold - Sun City

Talk To Me - Stevie Nicks

Silent Running - Mike & Mechanics

Lonely House - Northern Pikes

Do You Think - Body Electric

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Dire Straits - Brothers In Arms

2-3 Miami Vice - Soundtrack

4-12 Kate Bush - Hounds Of Love

12-15 Jane Siberry - Power Windows

13-18 Rush - Once Upon A Time

18-21 Simple Minds - Once Upon A Time

22-26 ZZ Top - Afterburner

23-27 ABC - How To Bo A Billionaire

28 ... The Cars - Greatest Hits

29 ... Heart - Asylum

30 ... Waterboys - This Is The Sea

BARRY HORNE

C100 FM - Halifax

No. 1 John Cougar Mellencamp - Scarecrow

6-10 Thompson Twins - Future Days

13-15 Kate Bush - Hounds Of Love

26 ... Opus - Up And Down

NEW MUSIC

James Taylor - Everyday

John Cougar - Small Town

The Cars - Tonight She Comes

Sting - Love Is The Seventh Wave

Gino Vannelli - Just Emotion Away

Paul Janz/PayolaS - Here's The World

Shenna Enston - Do It For Love

RON MORSE

Roblan - Toronto

No. 1 Dire Straits - Brothers In Arms

2 ... Miami Vice - Soundtrack

3 ... a-ha - Hunting High & Low

PICKS - Grace Jones - Slave To The Rhythm

Pat Benatar - Seven The Hard Way

Mr. Mister - Welcome To Real World

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Rush - Power Windows

2 ... ZZ Top - Afterburner

3 ... Simple Minds - Once Upon A Time

PICKS - Jonni Mitchell - Dog Eats Dog

IAN MARCHANT

Sunrise - Toronto

No. 1 ZZ Top - Afterburner

2 ... Miami Vice - Soundtrack

3 ... Dire Straits - Brothers In Arms

PICKS - Kane - Bad & Low Down World

Brian Audio Dynamite - This Is

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 ZZ Top - Afterburner

2 ... Dire Straits - Brothers In Arms

3 ... Simple Minds - Once Upon A Time

PICKS - A.U.A. - Sun City

Mr. Mister - Welcome To Real World

NATALIE TWERDOBLE

A&A's - Seymour Store - Vancouver

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2 ... Simple Minds - Once Upon A Time

3 ... ZZ Top - Afterburner

PICKS - A.U.A. - Sun City

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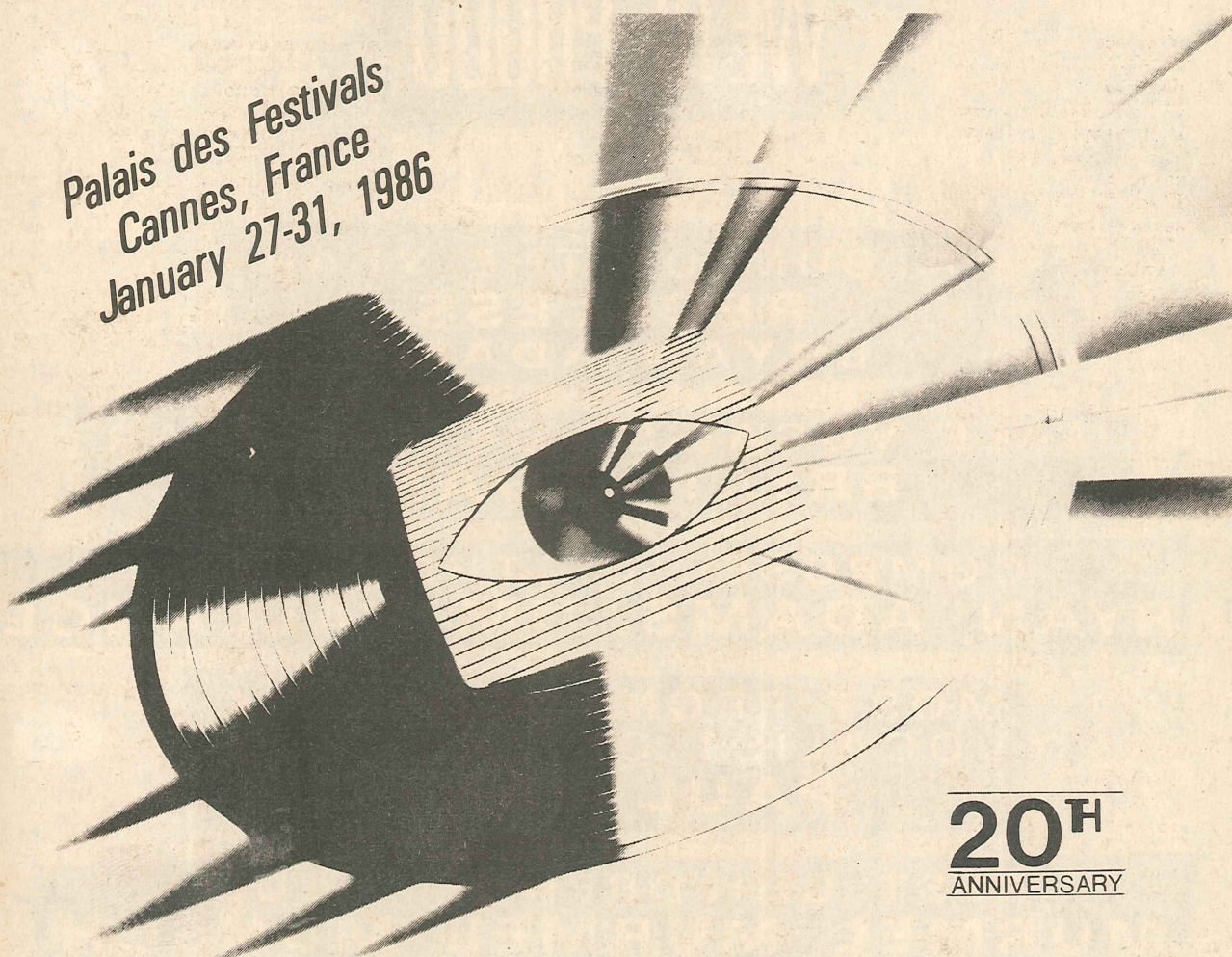
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RCA - N
WEA - P

- | | | | | | | | | |
|-------|------|--|-------|------|--|--------|------|---|
| 1 2 | (8) | MIAMI VICE
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J) | 35 33 | (30) | HOWARD JONES
Dream Into Action (WEA)
24-06321-P (Cassette - 24-06324-P) | 68 59 | (55) | BILLY OCEAN
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M) |
| 2 1 | (25) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q) | 36 39 | (5) | OLIVIA NEWTON-JOHN
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J) | 69 80 | (2) | ALDO NOVA
Twitch (Epic)
FE-40001-H (Cassette FET-40001-H) |
| 3 3 | (10) | JOHN COUGAR MELLENCAMP
Scarecrow (Rival)
RVLS-7505-Q (Cassette RVLS4-7505-Q) | 37 34 | (21) | TALKING HEADS
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P) | 70 70 | (71) | HONEYMOON SUITE
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P) |
| 4 4 | (22) | COREY HART
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F) | 38 38 | (9) | HEADPINS
Head Over Heels (MCA)
MCA-5630-J (Cassette MCAC-5630-J) | 71 NEW | | ARTISTS UNITED AGAINST APARTHEID
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F) |
| 5 6 | (53) | BRYAN ADAMS
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) | 39 32 | (17) | POINTER SISTERS
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N) | 72 62 | (11) | FM
Con-Test (Quality)
SV-2138-M (Cassette Q4-2138-M) |
| 6 5 | (16) | PLATINUM BLONDE
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) | 40 35 | (12) | UB40
Little Baggariddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W) | 73 85 | (2) | THE CARS
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P) |
| 7 7 | (8) | STEVIE WONDER
In Square Circle (Tama)
T-6134-M (Cassette T4-6134-M) | 41 41 | (11) | DIO
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J) | 74 72 | (11) | PROPAGANDA
A Little Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J) |
| 8 8 | (75) | BRUCE SPRINGSTEEN
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H) | 42 73 | (2) | IRON MAIDEN
Live After Death (Capitol)
SBB4-12441-F (Cassette 4XBB-12441-F) | 75 NEW | | MR. MISTER
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N) |
| 9 9 | (26) | WHITNEY HOUSTON
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N) | 43 63 | (4) | ABC
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q) | 76 71 | (24) | JOHN CAFFERTY/BEAVER BROWN BAND
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H) |
| 10 21 | (4) | RUSH
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F) | 44 40 | (44) | JOHN FOGERTY
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P) | 77 75 | (22) | BRYAN FERRY
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P) |
| 11 11 | (38) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 45 45 | (41) | GOWAN
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) | 78 68 | (9) | BILLY CRYSTAL
Marvelous (A&M)
SP-5096-W (Cassette CS-5096-W) |
| 12 12 | (17) | a-ha
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P) | 46 46 | (15) | SAGA
Behaviour (Maze)
ML-8010-W (Cassette MC-8010-W) | 79 89 | (2) | WHITE NIGHTS
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P) |
| 13 16 | (7) | KATE BUSH
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F) | 47 47 | (9) | DIANA ROSS
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N) | 80 82 | (7) | NEIL DIAMOND
His Very Best (CBS Direct)
DME2-073-F (Cassette DME2T-073-H) |
| 14 14 | (7) | THOMPSON TWINS
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N) | 48 48 | (75) | TINA TURNER
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F) | 81 91 | (2) | DREAM ACADEMY
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P) |
| 15 10 | (23) | STING
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W) | 49 52 | (8) | READY FOR THE WORLD
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J) | 82 81 | (19) | ORCHESTRAL MANOEUVRES IN THE DARK
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W) |
| 16 13 | (28) | PAUL YOUNG
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H) | 50 53 | (5) | WATERBOYS
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J) | 83 84 | (5) | FREDDIE JACKSON
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F) |
| 17 17 | (17) | ST. ELMO'S FIRE
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P) | 51 50 | (22) | AIR SUPPLY
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N) | 84 83 | (88) | COREY HART
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) |
| 18 19 | (16) | ARETHA FRANKLIN
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N) | 52 65 | (5) | ROGER DALTREY
Under A Ragging Moon (Atlantic)
78-12691-P (Cassette 78-12694-P) | 85 76 | (18) | AC/DC
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P) |
| 19 30 | (4) | ZZ TOP
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P) | 53 64 | (5) | PREFAB SPROUT
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H) | 86 88 | (3) | INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P) |
| 20 22 | (8) | JANE SIBERRY
The Sockeye Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) | 54 60 | (6) | KISS
Asylum (Mercury)
SRM-1-4120-Q (Cassette MCR4-1-4120-Q) | 87 78 | (14) | MOTELS
Shock (Capitol)
SJ-12378-H (Cassette 4XJ-12378-F) |
| 21 20 | (19) | BILLY JOEL
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H) | 55 51 | (13) | NEIL YOUNG
Old Ways (Arista)
XGHS-24068-P (Cassette M5-24068-P) | 88 NEW | | SHEENA EASTON
Do You (EMI America)
SL-17173-F (Cassette 4XJ-17173-F) |
| 22 15 | (37) | TEARS FOR FEARS
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q) | 56 54 | (18) | SCORPIONS
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q) | 89 69 | (22) | RATT
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P) |
| 23 18 | (27) | EURHYTHMICS
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N) | 57 67 | (8) | THE CURE
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P) | 90 NEW | | THE ALARM
Strength (I.R.S.)
IRS-5666-J (Cassette IRSC-5666-J) |
| 24 24 | (26) | KOOL AND THE GANG
Emergency (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q) | 58 55 | (51) | DEPECHE MODE
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P) | 91 NEW | | GRACE JONES
Slave To The Rhythm (Manhattan Island)
ST-53021-F (Cassette 4XT-53021-F) |
| 25 23 | (11) | LOVERBOY
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette - QCT-39953-H) | 59 74 | (20) | HOOTERS
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H) | 92 92 | (3) | NENA
It's All In The Game (Epic)
FE-40144-H (Cassette FET-40144-H) |
| 26 28 | (20) | HEART
Heart (Capitol)
ST-12410-F (Cassette 12410-F) | 60 56 | (20) | DEAD OR ALIVE
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H) | 93 NEW | | ONE TO ONE
Forward Your Emotions (WEA/Bon Aire)
25-25811-P (Cassette 25-814-P) |
| 27 25 | (9) | STEVIE RAY VAUGHAN
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H) | 61 61 | (28) | GINO VANNELLI
Black Cars (Polydor)
PDS1-6415-Q (Cassette PDS4-1-6415-Q) | 94 93 | (7) | COCK ROBIN
Cock Robin (Columbia)
FC-39582-H (Cassette FCT-39582-H) |
| 28 37 | (4) | SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W) | 62 57 | (7) | KENNY ROGERS
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N) | 95 NEW | | ARROWS
The Lines Are Open (A&M)
SP-9119-W (Cassette CS-9119-W) |
| 29 29 | (53) | MADONNA
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P) | 63 49 | (14) | MAD MAX BEYOND THUNDERDOME
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F) | 96 95 | (3) | MORRIS DAY
The Colour Of Success (Warner Bros)
92-53021-P (Cassette 92-53024-P) |
| 30 36 | (6) | STARSHIP
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N) | 64 58 | (14) | GODLEY & CREME
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q) | 97 NEW | | MURRAY MCLAUCHLAN
Midnight Break (True North)
TN-65 (Cassette HTNT-65-H) |
| 31 26 | (20) | MOTLEY CRUE
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P) | 65 43 | (17) | BACK TO THE FUTURE
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J) | 98 97 | (15) | DOUG CAMERON
Mona With The Children (True North)
TN-63-H (Cassette TNT-63-H) |
| 32 42 | (3) | TRIUMPH
Stages (MCA)
MCA2-8020-J (Cassette MCAC2-8020-J) | 66 66 | (37) | DAVID LEE ROTH
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P) | 99 99 | (12) | DAVID WILCOX
The Best Of (Capitol)
ST-6522-F (Cassette 4XT-6522-F) |
| 33 31 | (10) | DARYL HALL & JOHN OATES
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N) | 67 44 | (29) | KATRINA & THE WAVES
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W) | 100 94 | (13) | SHEILA E
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P) |
| 34 27 | (54) | WHAM
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H) | | | | | | |



COUNTRY SINGLES

- 1 3 (10) **CAN'T KEEP A GOOD MAN DOWN**
Alabama - RCA - PB-14165-N
(LP) 40 Hour Week - AHL1-5339-N
- 2 2 (11) **HANG ON TO YOUR HEART**
Exile - Epic - 34-05580-H
(LP) Hang On To Your Heart - FE-4000-H
- 3 6 (13) **I'LL NEVER STOP LOVING YOU**
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-52791-P
- 4 9 (12) **I WANNA SAY YES**
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Baby - AHL1-5454-N
- 5 1 (9) **SOME FOOLS NEVER LEARN**
Steve Wariner - MCA - 52644-J
(LP) One Good Night - MCA-5545-J
- 6 12 (9) **I DON'T MIND THE THORNS (If You're The Rose)**
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J
- 7 10 (11) **YOU'VE GOT SOMETHING ON YOUR MIND**
Mickey Gilley - Epic - 34-05460-H
(LP) N/A
- 8 4 (13) **TOUCH A HAND, MAKE A FRIEND**
The Oak Ridge Boys - MCA - 52646-J
(LP) Step On Out - MCA-5555-J
- 9 16 (6) **DONCHA**
T.G. Sheppard - Columbia - 38-05591-H
(LP) Livin' On The Edge - FC-40007-H
- 10 18 (8) **ME AND PAUL**
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H
- 11 17 (6) **SOMEBODY ELSE'S FIRE**
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H
- 12 2 (15) **WHO'S GONNA FILL THEIR SHOES**
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 13 15 (7) **YOU MAKE ME FEEL LIKE A MAN**
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H
- 14 5 (10) **A LONG AND LASTING LOVE**
Crystal Gayle - Warner Bros - 92-89637-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 15 19 (5) **THE CHAIR**
George Strait - MCA - 52667-J
(LP) Something Special - MCA-5605-J
- 16 27 (9) **SWEET BLUE**
Terry Carisse - Savanah - SRS-833-M
(LP) The Closest Thing To You - SRL-9822-M
- 17 7 (13) **I'M GONNA LEAVE YOU TOMORROW**
John Schneider - MCA - 52648-J
(LP) Tryin To Outrun The Wind - MCA-5583-J
- 18 21 (10) **TWO OLD CATS LIKE US**
Charles/Hank Wms. Jr. - Columbia 38-05574-H
(LP) Friendship - FC-39415-H
- 19 22 (7) **LIE TO YOU FOR YOUR LOVE**
Bellamy Bros - MCA 52668-J
(LP) Howard & David - MCA-5586-J
- 20 26 (6) **IF YOU CAN'T STAND THE HEAT**
Carroll Baker - Tembo - TS-8523-N
(LP) Heartaches To Happiness - TMT-4238-N
- 21 23 (8) **DESPERADOS WAITING FOR A TRAIN**
Jennings/Nelson & Friends - Columbia 38-05594-H
(LP) Highwayman - FC-40056-H
- 22 11 (11) **YOU MAKE ME WANT TO MAKE YOU MINE**
Juice Newton - RCA - PB-14139-N
(LP) N/A
- 23 24 (4) **HAVE MERCY**
The Judds - RCA - PB-14193-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 24 13 (14) **I WANNA HEAR IT FROM YOU**
Eddy Raven - RCA - PB-14164-N
(LP) Love And Other Hard Times - AHL1-5456-N
- 25 25 (6) **STAND UP**
Mel McDaniel - Capitol - 5513-F
(LP) N/A
- 26 28 (9) **LOVE IS THE REASON**
The Mercy Bros - MBS - 1056-M
(LP) Love Is The Reason - MBS-2008-M
- 27 14 (13) **THING ABOUT YOU**
Southern Pacific - Warner Bros - 92-89437-P
(LP) Southern Pacific - 92-52061-P
- 28 29 (5) **I KNOW THE WAY TO YOU BY HEART**
Vern Gosdin - Complanet - CP-145-M
(LP) Time Stood Still - CP-671012-M
- 29 31 (4) **TOO MUCH ON MY HEART**
Statler Bros - Mercury - 884-018-7-Q
(LP) Partners In Rhyme - 824-420-1-Q
- 30 30 (8) **SHE SAVES HER LOVE FOR ME**
Stoker Bros - Little Devil - LD-107
(LP) N/A
- 31 32 (9) **IT'S ALL IN THE TOUCH**
Ray Mercey - MBS - 1060
(LP) N/A
- 32 33 (4) **NOBODY FALLS LIKE A FOOL**
Earl Thomas Conley - RCA - PB-14172-N
(LP) Earl Thomas Conley - AHL1-7032-N
- 33 35 (5) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter - AJL1-7023-N
- 34 34 (8) **DON'T TEASE ME**
The Ellis Family Band - A.M.I. - AMI-1934
(LP) N/A
- 35 36 (4) **GET BACK TO THE COUNTRY**
Neil Young - Geffen - 92-88837-P
(LP) Old Ways - XGHS-24068-P
- 36 38 (5) **THIS AIN'T DALLAS**
Hank Williams Jr. - Warner Bros/Curb - 92-89127-P
(LP) Five-O - 92-52671-P
- 37 37 (8) **I'LL TAKE HER LOVE ANYTIME**
George Carone - Golden Eagle - GE-139
(LP) N/A
- 38 41 (4) **BETTY'S BEIN' BAD**
Sawyer Brown - Capitol - 5517-F
(LP) Sawyer Brown - ST-12391-P
- 39 42 (5) **FEEL THE FIRE**
Family Brown - RCA - PB-50837-N
(LP) Family Brown - KKL1-0564-N
- 40 40 (6) **I JUST DIDN'T LOVE YOU VERY WELL**
John Winters - Golden Eagle - GE-140
(LP) Polishing Memories - GEL1-1006
- 41 43 (4) **AMBER WAVES OF GRAIN**
Merle Haggard - Epic - 34-05659-H
(LP) Kern River - FE-39602-H
- 42 44 (3) **SWEET SALVATION**
Audie Henry - Canyon Creek - CCR-8019
(LP) Audie Henry - CCR-8505
- 43 46 (2) **MEMORIES TO BURN**
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H
- 44 45 (7) **I COULD LOVE YOU BY HEART**
Paul Weber - Gnap - NAP-540
(LP) N/A
- 45 49 (3) **NEVER BE YOU**
Rosanne Cash - Columbia - 38-05621-H
(LP) Rhythm And Romance - FC-39463-H
- 46 51 (3) **BLUE MOON CAFE**
Albert Hall - Quality - Q-2464-M
(LP) Blue Moon Cafe - SV-2137-M
- 47 48 (4) **MUTUAL ACQUAINTANCE**
Anita Perras - Tailspin - TS-1009
(LP) N/A
- 48 54 (3) **RUNAWAY GO HOME**
Larry Gatlin/Gatlin Bros - Columbia - 38-05632-H
(LP) Smile - FC-40068-H
- 49 50 (5) **HOW CLOSE AM I TO LOSING YOU**
Eastman/Baker - Artisan - AR-8205
(LP) The Winning Side - AP1-85001
- 50 52 (3) **LOVE'S CHEATIN' LINE**
Rescue - Altair Four - 4126
(LP) N/A
- 51 56 (3) **A WORLD WITHOUT LOVE**
Eddie Rabbitt - RCA - PB-14192-N
(LP) Eddie Rabbitt - AHL1-7041-N
- 52 53 (6) **FOR TONIGHT**
Rhonda Hart - Downs - D81
(LP) N/A
- 53 58 (2) **TAKE ALL THE TIME YOU NEED**
Robbie MacNeill - Summersalt - SSS-852
(LP) Pieces - SSA-1184
- 54 60 (2) **THE LEGEND AND THE MAN**
Conway Twitty - Warner Bros - 92-88667-P
(LP) Chasin' Rainbows - 92-52941-P
- 55 55 (5) **MY BABY SHE DON'T LIKE GOODBYES**
Joe Aylward - Panther - PR-05
(LP) Joe Aylward - PR-1610
- 56 57 (3) **WILD OATS**
Cole Younger Band - Academy - AR-1003
(LP) N/A
- 57 59 (3) **NOT ENOUGH YOU**
Pat Blyth - Downs - D81/116
(LP) N/A
- 58 NEW **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 59 NEW **I'M BEST AT LOVIN' YOU**
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H
- 60 NEW **FIDDLIN' MAN**
Whiskey Jack - Master Disc - WJS-8006
(LP) Whiskey Jack - WJS-8004

The following codes
are a key to
record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P



ADULT CONTEMPORARY

- 1 1 (7) **PART TIME LOVER**
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M
- 2 3 (10) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P
- 3 2 (10) **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N
- 4 4 (6) **POWER OF LOVE (You Are My Lady)**
Air Supply - Arista - 1-9391-N
(LP) Air Supply - AL8-8283-N
- 5 13 (5) **STAND BY ME**
Maurice White - Columbia - 38-05571-H
(LP) Maurice White - FC-39883-H
- 6 5 (6) **THE TRAVELER**
Frank Mills - Capitol - 72978-F
(LP) The Traveler - ST-12388-F
- 7 7 (5) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N
- 8 15 (4) **ONE NIGHT LOVE AFFAIR**
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W
- 9 9 (7) **WAIT FOR MY LOVE**
Headlines - Axe - AXE-85
(LP) N/A
- 10 23 (3) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P
- 11 6 (9) **ST. ELMO'S FIRE (Man In Motion)**
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P
- 12 14 (4) **SUNSET GRILL**
Don Henley - Geffen - 92-89067-P
(LP) Building The Perfect Beast - XGHS-24026-P
- 13 8 (6) **HURTS TO BE IN LOVE**
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q
- 14 18 (5) **TOO YOUNG**
Jack Wagner - Qwest - 92-89317-P
(LP) Lighting Up The Night - 92-53184-P
- 15 19 (4) **THE NIGHT IS STILL YOUNG**
Billy Joel - Columbia - 38-0567-H
(LP) Greatest Hits 1&11 - C2-40121-H
- 16 10 (7) **THE WAY YOU DO THE THINGS/MY GIRL**
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N
- 17 20 (4) **WHO'S ZOOMIN' WHO**
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N
- 18 21 (5) **YOUR OWN KIND OF MUSIC**
Rich Dodson - Marigold - MPL-728
(LP) N/A
- 19 16 (15) **CHERISH**
Kool & The Gang - DeLuxe - 880-869-7-Q
(LP) Emergency - 822-943-1-Q
- 20 25 (4) **LOVE IS THE REASON**
The Mercy Bros - MBS 1056-M
(LP) Love Is The Reason - MBS-2008-M
- 21 22 (4) **SOUL KISS**
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J
- 22 24 (4) **LAY YOUR HANDS ON ME**
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N
- 23 11 (12) **CRY**
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POLM-2008-Q
- 24 12 (6) **YOUR SECRET'S SAFE WITH ME**
Michael Franks - Warner Bros - 92-89287-P
(LP) Skin Dive - 92-52751-P
- 25 26 (3) **FOR YOU ONLY**
Alison Moyet - Columbia - 38-05614-H
(LP) Alf - PCC-90723-H
- 26 27 (3) **YOU BELONG TO THE CITY**
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J
- 27 28 (3) **SWEET BLUE**
Terry Carisse - Savanah - SRS-833-M
(LP) N/A
- 28 29 (2) **WHATEVER IT TAKES**
Robert Armes - Cruise - CRS-005
(LP) N/A
- 29 30 (2) **YOU'RE IN LOVE AGAIN**
Siobhan Crawley - Freedom - FR-036
(LP) N/A
- 30 NEW **RACHEL**
Legion - JLT Records - JLT-28501
(LP) N/A

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CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

COUNTRY

Godard & RCA pact deal

Gilles Godard and RCA have firmed a distribution/production agreement, whereby RCA will distribute Godard's Book Shop label. Initial campaign will centre around the release of Godard's new album, *Have I Got News For You*. The album contains his recent chart happeners, *We Won't Ever Say Goodbye* as well as *Nothing Good About Goodbye*, his duet with Kelita Haverland. It's expected the title track will be taken as the next single from the album. In the meantime, Gilles has released a Christmas single titled *It's Christmas For All*, which he co-wrote with Tim Nichols. The single qualifies as 3-parts Cancon, and is just in time for those programmers looking to bring the holiday season in early.

Carisse produces Golden single

Ottawa's Snocan label has released Bruce Golden's new single, *Is That Your Heart Beating Or Mine*. This is the 4th single taken from his *Missing You* album. This particular track was produced by Savannah recording artist Terry Carisse and qualifies as 4-parts Cancon. The plug side was penned by Kingston songwriter Joe Saunders.

Third single from Kelly's Move LP

Newfoundland native Terry Kelly, now living in Halifax, is on release with *The Swinger*, the third single from his *On The Move* album. The single and album are released on Kelly's own Gun label. The single was produced by Declan O'Doherty, who also co-wrote, with Kelly, his Christmas single, *Old*

Tyne Christmas. The latter was produced by Gilles Godard in Nashville and qualifies as 3-parts Cancon. This Christmas single impressed the people at A&A's so much that they put in an initial order of 2,500 singles. Terry's no slacker when it comes to record sales. His *On The Move* album has already chalked up sales of over 3,000, which is rare for a Cancon country LP.

Country videocassettes are popular

There has been indications that videocassettes of country performers are beginning to become popular. The latest come from a teaming of Kenny Rogers and Dolly Parton and from Ronnie Milsap. Released in both Beta and VHS, Kenny and Dolly's entry is titled *Real Love* and contains 30 of their performances including *Islands In The Sun*, Dolly's solo of *Baby I'm Burnin'*, and Kenny's solo of *Crazy*. The Milsap cassette, also in Beta and VHS is titled *Golden Video Hits* and includes *Any Day Now*, *Lost In The Fifties Tonight*, and *There's No Getting Over Me*.

A cruel blow to Family Brown

Country music, in the past few years, hasn't been very well accepted as categories in the pop and rock-oriented Juno Awards and it was devastating to see this attitude so blatantly revealed this year. The excitement of being nominated for a Juno goes without saying, but being asked to perform on this highly popular television extravaganza would be the icing on the cake. The Family Brown, one of the most recognizable country groups in the nation, were nominated as Best Country Group, which they won, and they were asked to perform, which they did, but not as part of the televised portion of the show. How rewarding it would have been for those television

viewers, who happen to like country music, to have seen The Family Brown - a class country act that could have boosted the image of country music to the 2 million-plus viewers of this TV special.

New album from McLauchlan

Murray McLauchlan is on release with his newest *True North LP*, entitled *Midnight Break*. The label issued 2 singles from the album, which might be a little confusing to programmers. One of the singles, *I'm Best At Loving You*, has been tagged as country, while *When You Become A Memory* is for the pop programmers.

Second single for Donna Green

Snowy River recording artist, Donna Green, has released her second single for the label titled *Smile And Walk Away*. This follows up her summer release of *I'm Gonna Get Over You*. Both were written by Ottawa's Alex Sinclair, who co-produced the session with Gwen Swick.

Skaggs plays West Coast

The Vancouver-based MCM & Associates have set 2 dates for Epic country star Ricky Skaggs. The first is at Vancouver's Queen Elizabeth Theatre (Nov. 17) followed by Victoria's Royal Theatre (18). Katy Moffatt, who was an Academy of Country Music New Female Artist nominee, opens both shows.

Recognizing Cancon country

More and more country programmers are integrating their American and Canadian country records for their charts and playlists. Many country programmers are finding it difficult to make a choice as to what should go on the playlist and they've been giving their listeners the opportunity to choose. Surprisingly enough, listeners are indicating that they like the approach of some of the Cancon artists, who have become more independent in their direction. Sampling stations across the country lately is very encouraging for a Cancon watcher. There are new acts beginning to get a foot in the door i.e. Pat Blyth, the Cole Younger Band, Rescue, Kevin Simpson, The Ellis Family Band, and The Stoker Brothers, not to mention big winners like Terry Carisse, Terry Sumsion, and Family Brown. There's obviously a Cancon country star system beginning to emerge.

New from WHISKEY JACK!

A side - *Fiddlin' Man* - A catchy Bob McNiven tune featuring some fine fiddlin' by Al Cherny who was the inspiration for the song.

B side - *Is It Gonna Last* - A country love song with a contemporary feel.

"Your new record is one of the best I've heard."

Carl Harris - CIGV Penticton

"Country programmers have gone for this sound in a big way as evidenced by the national pattern of support for *One In A Million*." - RPM Toronto

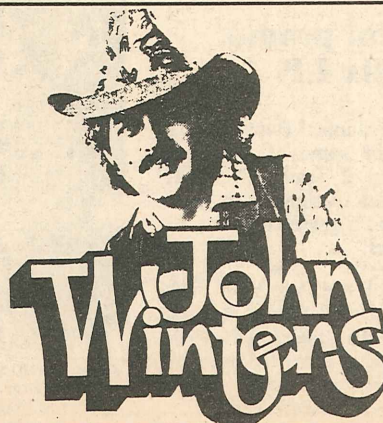


CLIMBING THE RPM COUNTRY TOP 60
"I JUST DIDN'T LOVE YOU VERY WELL"

GE-140

FROM THE LP
"POLISHING MEM'RIES"
GEL1-1006

GOLDEN EAGLE RECORDS
55 S. Cumberland Street
Thunder Bay, Ont. P7B 2T6



London setting credited for MUSEXPO success

MUSEXPO '85, the 10th International Record/Video and Music Industry Market, and VIDEXPO '85, the 4th International Video Exposition and Conference was held in London for the first time (Oct. 16-18) and, according to the organizers, was "quite successful". There were more than 600 companies from 33 countries participating in both events, drawing record/video executives and professionals from the U.K., U.S.A. Canada, West Germany, The Netherlands, Italy, Sweden, Saudi Arabia, Japan, and Greece, to name just a few.

The seminars, held each of the 3 mornings were panelled by experts in their field who tackled several situations, and quite successfully, with regard to problem areas in their respective endeavours. The panels covered Music Video Programming and Marketing, Video Programming and

Distribution/Home Entertainment; and Music Video Production and Creation.

During the 3-day event, music video entries in the IMV '85 were screened by a jury of leading professionals in the entertainment field. The awards were presented at an Awards Gala at the Hippodrome. The Gala featured an incredible laser/light/video show followed with a live performance by Edwin Starr, who releases on the Hippodrome label.

Other live artists showcases during the 3 days were The Roaring Boys at the Marquee, and the JoBoxers at the Roof Gardens Club.

Prominent Canadian industry people seen at this year's event included Alexander Mair, President Attic Records; Steve Thomson, President Backstage Productions International; Mark Goldman, Director, Audio Products, CBC Enterprises/Radio-Canada; Fred Rich, President A.R.S.; and Carole Pope, of Rough Trade. The latter was in London promoting a script for a TV movie.

Roddy S. Shashoua, Chairman of the International Trade and Exhibitions, organizers of the event, was obviously very happy with the showing. He commented, "We are quite pleased with the results of our efforts with the overall event, especially considering that this was, in fact, the first time in London that such an event has ever been held." He concluded with "The event will most certainly show growth in future years now that a precedent has been well established this year."

W. Carsen appointed distributor for Agfa

At a recent Agfa Cassette product launch, James Slater, President of the Toronto-based W. Carsen, and Jochen Mogwitz, International Sales Director for Agfa-Gevaert in Germany, announced the appointment of the former as exclusive Canadian distributor for the new audio cassette tapes to the consumer market.

The new cassettes are actually improved versions of the Agfa line. The tapes are available in both 60 and 90 minute formats and in 4 different types: Agfa Fel Ferrocolour HD, FE I-S Superferro HDX, CrII StereoChrom HD, and CR II-S SuperChrom.

The new features of these tapes include a new hub design that allows 6 minutes more of extra tape, larger pressure pads, precision azimuth alignment, a new foil liner on both sides of the tape that reduces drag which eliminates alignment rollers as well as a specially-crafted 'five screw' fitted tape cassette.

Agfa-Gevaert has enjoyed over 4 decades of manufacturing experience of magnetic audio tapes, and Slater says, "We are certain that home audio enthusiasts will welcome the same high quality Agfa sound reproduction that professionals have been receiving and relying on for years."

Heavy Capitol promo for Dance Mix LP

Capitol Records have shipped Dance Mix, a compilation album of some of their top singles from the past 2 years. The EMI America LP has been designed for continuous dance play and is geared towards the club and dance market.

Included on the LP are Turn Your Back On Me (Kaja), Let's Dance (David Bowie), Strut and Sugar Walls (Sheena Easton), Crazy In The Night (Kim Carnes), Sidewalk Talk (Jellybean), Never Ending Story (Limahl), and It's My Life (Talk Talk).

Double LP and video for U.K.'s Iron Maiden

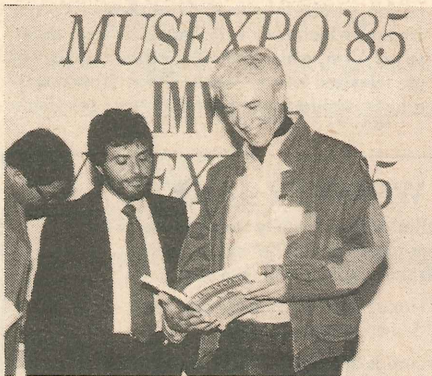
Iron Maiden, the U.K.'s foremost heavy metallers, are on release with their double album set and long-form video entitled Live After Death. The material was taken from their recently completed World Slavery tour. The tour began in Poland in August of 1984 and after performances in 24 countries, wound down in California in July of this year.

The album contains 3 sides culled from 4 nights at the Long Beach Arena in Los Angeles. Side 4 was lifted from their Hammersmith Odeon shows in London last year and is mostly older material.

Inside the gatefold jacket there are more than 200 colour photos from the tour, also included is an 8-page booklet.

The video was shot at their second show in Long Beach and features their entire North American stage show. The video contains one of Iron Maiden's new singles titled Sanctuary and was directed by Jim Yukich with a production tag of over \$250,000.

Sanctuary and Murder In The Rue Morgue, the new singles which have been released in the U.K., are not included on the Live After Death LP. The band is donating royalties from these 2 tracks to anti-heroin and anti-drug abuse organizations in the U.K.



Seen at this year's MUSEXPO in London, England are Roddy S. Shashoua, Chairman of the International Trade & Exhibitions on the left - and RPM's Stan Klees.



Sean LaRose of RPM (l) seen above with Steve Thomson of Backstage Productions, who just struck a deal with Sue Witham and Adrian Owlett of Nightflite Records.



Attic President Alexander Mair (l) and RPM's Stan Klees flank Heavy Metal's (U.K.) Managing Director Paul Birch.



Carole Pope, who releases on the Heavy Metal label in the U.K. dropped by the MUSEXPO booth, and is seen above with Sean LaRose of RPM.



ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

MATURE PROFESSIONAL WANTED

Ottawa's Country Giant is looking for a morning personality. Only those with a strong desire to be part of the community and be number one need apply. No calls. Tape & resume only to: Ted Daigle, CKBY, 1900-112 Kent Street, Ottawa, Ontario. K1P 6J1.

MORNING NEWS VOICE REQUIRED

For CJKL Radio. Previous on-air experience a must. Tape and resume ASAP to Mike Perras, Box 430, Kirkland Lake, Ont. P2N 3J4.

MORNING NEWS ANCHOR WANTED

Must have strong reading and reporting skills. Minimum two years experience. Willing to pay for the right candidate. Tapes and resumes to: Andy Haden, News Director, CJXX Radio, 9913 100th Ave. Grande Prairie, Alberta. T8V 0V1.

"HOT MUSIC" CKJD SARNIA

Is seeking an energetic, professional-minded team player for on-air evenings. We're also seeking a hard working, creative producer. Tapes and resume to: Kelly McCrae, 546 North Christina St., Sarnia, Ont. N7T 5W6.

TALENT FOR WEST COAST STATION

West Coast, small market station, Adult Contemporary format, is accepting resumes and tapes. There is room for growth for the right people . . . people who want to work with a good team. Reply to RPM, Box 7879 at the above address.

WANTED

Solid on-air news performer to help handle PM Drive. Must be experienced, energetic, and a team player. If interested, one of the West's top FM stations wants to hear from you. Send tape and resume to Grant Ainsley, 4752 - 99 Street, Edmonton, Alberta. T6E 5H5 - 403-437-4996.

REQUIRED IMMEDIATELY

Two news readers. Must have minimum of two year's experience. We offer competitive salaries and great working conditions. If interested send resumes to: Dave Harrison, Program Director, CJXC Radio, Box 9400, Yorkton, Sask. S3N 3V3.

ON-AIR TALENT FOR CFMX-FM

CFMX-FM - Canada's first commercial classical station looking for on-air talent. Must have relaxed, easy going style and thorough knowledge of basic concert music repertoire, programming skills, some writing abilities. Tapes and resumes to: Michael Compeau, CFMX-FM, P.O. Box 1031, Port Hope, Ont. L1A 4B5.

RECORDING STUDIO

Professionally equipped and staffed facility in a strategic Vancouver location. Prospectus available. Call 604-987-7938.

CKEY TORONTO - SWING ANNOUNCER

Toronto's Solid Gold music station needs a mature communicator for weekend swing. If you think you're ready, send tape and resume to: Rick Hallson, P.D. CKEY, 1 Yonge St. 25th Floor, Toronto. M5E 1G1.

NEWS PERSONALITY FOR CISN-FM

Dynamic major market station seeks aggressive news personality for anything but discreet morning encounters. Looking for a meaningful, long-term relationship? Send tape and resume to: News Director, CISN-FM 10550 - 102 Street, Edmonton. T5H 2T3.

NEWSPERSON FOR NORTH BAY

CHUR North Bay - Ontario's newest radio station - requires newperson to handle newscasts on the weekends and report three times per week. Send tape and resume to: Barry Johnson, News Director, CHUR Radio, 245 Oak St. East, North Bay, Ont. P1B 1A2.

FUTURE OPENINGS - PRAIRIE FM STN.

Lite Rock FM station looking for applications from knowledgeable, talented and experienced broadcasters. If you enjoy prairie living and a Lite Rock format, send tapes and resume to Station Manager CFMQ-FM, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

BE PART OF THE NORTH

Doug and Bob say that the Great White North listens to CJCD. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N1. Attn: News Director.

RECORDING STUDIO

Professionally equipped and staffed facility in a strategic Vancouver location. Prospectus available. Call: 604-987-7938.

NEWSPERSONS

Aggressive AM/FM operation wants to hear from newpersons seeking challenge in a professional newsroom. Please submit tape and resume to: Dawn Elliott, News Director CJCI Radio, 1940 - 3rd Avenue, Prince George, B.C. V2M 1G7.

ON-AIR TALENT FOR CFMX-FM

CFMX-FM, Canada's first commercial classical music station, looking for on-air talent. Must have relaxed, easy style and thorough knowledge of basic concert music repertoire, programming skills, and some writing ability. Tapes and resumes to: Michael Compeau, CFMX-FM, P.O. Box 1031, Port Hope, Ont. L1A 4B5.

FUTURE OPENINGS IN COUNTRY

We are interested in receiving applications from community-minded, energetic, experienced communicators who would enhance our country music format. That also includes an abundance of information and sports. Send tapes and resumes to Station Manager, CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

Top Cancon SINGLES

- 1 LOVIN' EVERY MINUTE OF IT
- Loverboy - CBS
- 2 LOVE THEME ST. ELMO'S FIRE
- David Foster - Atlantic
- 3 ONE NIGHT LOVE AFFAIR
- Bryan Adams - A&M
- 4 ONE MORE COLOUR
- Jane Siberry - Duke Street
- 5 SITUATION CRITICAL
- Platinum Blonde - Columbia
- 6 HURTS TO BE IN LOVE
- Gino Vannelli - Polydor
- 7 JUST LIKE YOU
FM - Quality
- 8 BOY IN THE BOX
- Corey Hart - Aquarius
- 9 MONA WITH THE CHILDREN
- Doug Cameron - True North
- 10 STAYIN' ALL NIGHT
- Helix - MCA

Top Cancon ALBUMS

- 1 COREY HART
- Boy In The Box - Aquarius
- 2 BRYAN ADAMS
- Reckless - A&M
- 3 PLATINUM BLONDE
- Alien Shores - Columbia
- 4 RUSH
- Power Windows - Anthem
- 5 JANE SIBERRY
- The Speckless Sky - Duke Street
- 6 LOVERBOY
- Lovin' Every Minute Of It - Columbia
- 7 TRIUMPH
- Stages - MCA
- 8 HEADPINS
- Head Over Heels - MCA
- 9 GOWAN
- Strange Animal - Columbia
- 10 SAGA
- Behaviour - Maze

Top Cancon A/C SINGLES

- 1 LOVE THEM ST. ELMO'S FIRE
- David Foster - Atlantic
- 2 THE TRAVELER
- Frank Mills - Capitol
- 3 ONE NIGHT LOVE AFFAIR
- Bryan Adams - A&M
- 4 WAIT FOR MY LOVE
- Headlines - Axe
- 5 HURTS TO BE IN LOVE
- Gino Vannelli - Polydor
- 6 YOUR OWN KIND OF MUSIC
- Rich Dodson - Marigold
- 7 LOVE IS THE REASON
- Mercey Bros - MBS
- 8 SWEET BLUE
- Terry Carlsse - Savannah
- 9 WHATEVER IT TAKES
- Robert Armes - Cruise
- 10 YOU'RE IN LOVE AGAIN
- Siobhan Crawley - Freedom

Top Cancon COUNTRY SINGLES

- 1 SWEET BLUE
- Terry Carlsse - Savannah
- 2 IF YOU CAN'T STAND THE HEAT
- Carroll Baker - Tembo
- 3 LOVE IS THE REASON
- Mercey Bros - MBS
- 4 SHE SAVES HER LOVE FOR ME
- Stoker Bros - Little Devil
- 5 IT'S ALL IN THE TOUCH
- Ray Mercey - MBX
- 6 DON'T TEASE ME
- Ellis Family Band - AMI
- 7 GET BACK TO THE COUNTRY
- Neil Young - Geffen
- 8 I'LL TAKE HER LOVE ANYTIME
- George Carone - Golden Eagle
- 9 I JUST DIDN'T LOVE YOU WELL
- John Winters - Golden Eagle
- 10 SWEET SALVATION
- Audle Henry - Canyon Creek

The New Album

LOVIN' EVERY MINUTE OF IT

1.3 Million Copies Sold in North America



The Artists

LOVERBOY

DANGEROUS

The New Single

The Repertoire

DANGEROUS

LOVIN' EVERY
MINUTE OF IT

KEEP IT UP

GET LUCKY

LOVERBOY



The Accessories

Die-cut Catalogue Mobile

Artist Poster

Logo Banner

Header Card / Cassette Display

Dealer Ad-component Sheet

In-store Music Program Cassette

CBS
THE MUSIC PEOPLE