

RPM

WEEKLY

SINGLE COPY PRICE

\$1.00

Volume 43 No. 10
November 16, 1985

SINGLES TO WATCH

LOVE IS THE
SEVENTH WAVE
Sting

LIFE IN A
NORTHERN TOWN
Dream Academy

PARTY ALL THE TIME
Eddie Murphy

LOVE HAS
REMEMBERED ME
April Wine

ALBUMS TO WATCH

A.U.A.A.
Sun City

MR. MISTER
Welcome To
The Real World

SHEENA EASTON
Do You

THE ALARM
Strength

GRACE JONES
Slave To The Rhythm

ONE TO ONE
Forward Your Emotions

ARROWS

The Lines Are Open

MURRAY McLAUCHLAN
Midnight Break



No. 1 SINGLE



OH SHEILA
Ready For The World
MCA-5594-J

No. 1 ALBUM



MIAMI VICE
TV Soundtrack
MCA-6150-J

SINGLE PICK



SLAVE TO THE RHYTHM
Grace Jones
Manhattan Island - B-50020-F

ALBUM PICK



CLARENCE CLEMONS
Hero
Columbia - FC-40010-H

The Junos - the star system is working!!!

This year's Juno Awards presentation (Nov. 4) would indicate that Canada's star system is finally in place. The 90-min. television spectacular is no longer an industry-oriented event nor is it "just another CBC variety special". After 15 years of pushing and pulling and dealing more with politics than the resources at hand - the Junos have been elevated into a recognizable national happening.

Produced by Perry Rosemond, in conjunction with the Canadian Academy of Recording Arts & Sciences (CARAS), and the CBC, the Junos were hosted by Andrea Martin and Martin Short, a pair of professionals whose unique brand of comedy set the pace for the marathon showcasing of talent and in fact, added a note of relief to what could have been a boring session.

There was some criticism of the show, which will probably not go unnoticed elsewhere in this edition, but on average, the consensus of opinion by industry people would put this year's Junos in the "best yet" category.

Surprises, there were very few. Bryan Adams made a fairly good sweep - taking 3 out of 5 awards he was nominated for (Male Vocalist, Album and Songwriter, the latter shared with Jim Vallance). Last year he won 4 Junos - the 4th being as Producer of the Year.

It was obvious from the audience reaction that Corey Hart's win of the Best Single

(Never Surrender) certainly was a highlight of the evening, being as he was up against Adams. Never Surrender has been on the RPM 100 singles survey for 26 weeks, topping the chart on July 6, a position it held for 4 consecutive weeks.

Another well-deserved win was the Gowan video of A Criminal Mind, which won director Rob Quartly the Video Juno of The Year.

Tina Turner brought the house to its feet when she was brought on stage to make the presentation of the International Single of The Year, which went to Foreigner for I Want To Know What Love Is. Turner wasn't finished however, much to the delight of the audience as she went on to perform her new single, One Of The Living, and then brought Bryan Adams on stage for a duet of It's Only Love.

A special Juno was presented to Prime Minister Brian Mulroney by this year's Producer of The Year, David Foster. The Prime Minister accepted the award on behalf of the Canadian people. The Juno was for the Tears Are Not Enough single by Northern Lights, which was produced and co-written by Foster with Bryan Adams, and which raised more than \$2.5 million for the African Relief Fund. It was Foster's suggestion that the people of Canada be presented with this special Juno.

Another highlight of the evening was the inducting into the Juno Hall of Fame of

legendary country star Wilf Carter, who was on hand to receive the honours from CARAS President Peter Steinmetz. Also presented was the Walt Grealis Achievement Award which was awarded posthumously to Hugh Joseph, recognizing him for his work in establishing recorded sound in North America. Mr. Joseph died earlier this year at the age of 89, and ironically it was he who discovered and launched the careers of both Wilf Carter and Hank Snow. The award, was presented to Don Kollar, Vice President and General Manager of RCA's Record Division by Mark Elliott of CFRA Ottawa, who is also an ABC rep. The award will be on permanent display in Ottawa.

Crystal Globe Award presented to Loverboy

Vancouver's Loverboy were presented with the Crystal Globe Award from CBS Records International. The cut crystal statue, designed by Tiffany's represents more than 5 million units sold, outside the artists home territory.

The coveted award was presented by CBS President Walter Yetnikoff. Other recipients of the award are Neil Diamond, Michael Jackson, Bob Dylan, Julio Iglesias and Barbra Streisand.

The award was presented at a reception held in Loverboy's honour in New York on Nov. 6.



RCA National and Regional execs were on hand to present the Pointer Sisters with triple platinum for their Break Out LP, platinum for their Contact LP, and gold for Jump (For My Love) and gold for Neutron Dance (Toronto).

This year's Juno winners:

MALE VOCALIST

Bryan Adams

FEMALE VOCALIST

Luba

GROUP

Parachute Club

ALBUM

Reckless

Bryan Adams

SINGLE

Never Surrender

Corey Hart

COMPOSER(S)

Bryan Adams/Jim Vallance

PRODUCER

David Foster

MOST PROMISING

MALE VOCALIST

Paul Janz

MOST PROMISING

FEMALE VOCALIST

K.D. Lang

MOST PROMISING GROUP

Idle Eyes

INSTRUMENTAL ARTIST(S)

Canadian Brass

COUNTRY MALE VOCALIST

Murray McLauchlan

COUNTRY FEMALE VOCALIST

Anne Murray

COUNTRY GROUP

Family Brown

VIDEO

A Criminal Mind
(Gowan) Rob Quartly

R&B SOUL RECORDING

Lost Somewhere Inside Your Love

Liberty Silver

REGGAE - CALYPSO RECORDING

Heaven Must Have Sent You

Liberty Silver/Otis Gayle

JAZZ ALBUM

A Beautiful Friendship

Don Thompson

CLASSICAL RECORDING

(solo or small ensemble)

W.A. Mozart - String Quartets

The Oxford String Quartet

ENGINEER

Hayward Parrott

Underworld - The Front

CHILDREN'S ALBUM

Murmel Murmel Munsch

Robert Munsch

ALBUM GRAPHICS

Strange Animal (Gowan)

Rob McIntyre/Dimo Safari

CLASSICAL RECORDING

(large ensemble)

Ravel: Mother Goose Suite:

Pavane for a Dead Princess:

Tomeau de couperin, and Valses

nobles et sentimentales

Charles Dutoit and

The Montreal Symphony Orchestra

INTERNATIONAL ALBUM

Born In The USA

Bruce Springsteen

INTERNATIONAL SINGLE

I Want To Know What Love Is

Foreigner

Ralph Lockwood hosts CKGM morning drive

Chum Quebec, new owners of CKGM in Montreal, have announced the return of Ralph Lockwood to the station as their new morning drive personality. Lockwood had been with CKGM for most of the '70s before leaving to pursue interests in television as well as establishing himself as "the English voice of the Montreal Concordes."

Commenting on the appointment, CKGM General Manager Lee Hambleton noted, "With Ralph returning to CKGM and with Terry diMonte on CHOM-FM, I have absolutely no doubt that we have the strongest AM/FM morning combination in all of Montreal radio."

THE TIME HAS COME FOR

12
1
ONE TO ONE

AND THEIR DEBUT SINGLE

THERE WAS A TIME

FROM THE ALBUM
"FORWARD YOUR EMOTIONS"

"THE BEST RECORD
WE HEARD
THIS WEEK"

— Henry Vanderhoogen,
CFTR

"ONE OF THE BEST
CANADIAN RELEASES
IN RECENT MEMORY"

— John Novack,
CKOC

ADDED

CFTR, CKOC, CFGO, AM106, CKRD, CJAY,
CILA, KIK-FM, CKOM, CKSL, CKLC, CKTS,
CFRA, CHEZ, CJCH, CJCB, CKEC, CKEC AND MORE



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Music of Canada Ltd

WALT SAYS



Bob Muir leaves Virgin

The rumour that Bob Muir is leaving Virgin is true. Nothing official at press time - so that's it for now.

Best Junos yet!!

It must have been hell around that certain daily when the cub reporters gathered 'round to Juno-bash and found . . . they had tied in to hype the show and it really was the best production they ever had. There were even R&B awards. I heard Liberty Silver being interviewed and she said the R&B award should be for everybody. Even Bryan Adams might win it. Is she trying to get P.G. started again?? By the way, in my book, Liberty Silver stole the show.

Giant Juno monument stolen . . . ??

If it's true that the big black Juno that looks like something designed for a graveyard - is missing - it's possible the designer is redesigning it or a certain smooth talking government biggy has arranged to have it disappear and hopes that it is redesigned. What an ugly thing it was!!!

Herd at the Junos . . . !!!

Stampeding!!! What time does it start? FOUR-THIRTY??? What time do we eat?

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

TEN O'CLOCK??? What is this an endurance test? From 4.30 to 12.30 is EIGHT HOURS!!! That's a long time. Don't give us too much of a good thing. Yes, Luba did look like a grape. (EC: Yeah! But wasn't she great). And the PM standing in front of the Reagan-like podium with the crest . . . I don't know!

From where I sat . . . !!!

The PR and handling of the press and other media at the Junos was exceptional - and a great deal of credit should go to Joanne Smale and Carol Markes-George. They did a fantastic job in spite of the stampeding by all those writers. (EC: Where the hell did they all come from?) For a while there I thought we were going to be over-Junoed. At the event itself . . . the press was handled very well, and again the PR was outstanding. Has this industry moved ahead . . . ALRIGHT!!

One slipped past us!!

Whenever an ad comes into RPM's classifieds and specifies gender, we simply change it to obey this country's rights. Well, one slipped past us and didn't the male chauvinists get excited? We actually used the word female. (EC: Where was Captain Highliner that day?? Or anyday???) If we ever go to war, will we conscript "persons"? Will a female ever play for the Maple Leafs or Blue Jays?? Should we advertise that a male stripper is required . . . and they can be either male or female?? The real question is . . . would they have hired a guy???

Is that really him . . . ??

Someone pointed to a well-known Canadian artist and referred to him as "the very heavily subsidized so-and-so . . . !!"

Play ball or write orders???

Rumour has it that WEA is looking for a salesPERSON for their Toronto Branch. The lucky applicant must be able to play left field and bat right-handed. By the way the WEA bunch on the West Coast are "lording" it over the other branches. The Vancouver Branch has been the "Branch of the Month" for the last 3 months. Why don't you grab a switch-hitter from Vancouver Garry. . . . ??

Excuse me . . . !!!

Is there a problem in this country over what is being referred to as "explicit lyrics" . . . ?? There hasn't been . . . but CBC-TV are doing their best to create one. If there's one sure way to sell a lot of records . . . bringing attention to them is the way to do it. Putting a warning sticker on an album is a sure way to make it a top seller.

Now, who gets what free . . . ??

While the Toronto Star is waging a gallant fight to find out exactly who got free tickets for the Bruce Springsteen concert recently held in the Big Potato - the Star claims they would like to list the names. We always thought newspapers got freebies and wondered if their names would be there as well. Meanwhile somebody asked why Michael Cohl wasn't invited to the Junos. Perhaps the Star would like to print the names of those who got free tickets to the Junos.

GOING TO MIDEM?

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Someone said Cohl "wasn't invited". Invitation my ass . . . you just lay down the megabucks and come. It's called "paying"!!

Will Compact Discs take over . . . ??

There is every indication that compact discs will, in fact, become the major competitor to the cassette. The biggest problem facing the CD market is the availability of product. Sony has taken over the CBS CD plant in Terra Haute, Indiana, and rumours are ripe that a couple, or 3 plants are on the drawing board in the U.S. and at least 4 in Canada. With so many being involved in this new "lab-type" manufacturing process, there could be a lot of confusion. I would hope that these people would consider entering into a joint venture with a free-standing agreement. That way, the market could be serviced very quickly and probably avoid many of the problems that have been plaguing the manufacturing of CD's - not to mention the profit factor.

I think I should tell you that EC: is Elvira Caprere, who has helpfully edited all the Walt Said columns in the past. W.G.

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a-ha

FOLLOW-UP TO THE GOLD SMASH HIT
“TAKE ON ME”

FROM THE PLATINUM DEBUT LP
“HUNTING HIGH AND LOW”



MARKETED BY **wea**
Music of Canada Ltd

678876

REMIKO SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

1 2 (10) OH SHEILA	Ready For The World - MCA-52636-J	35 37 (6) WHO'S ZOOMIN' WHO	Aretha Franklin - Arista - AS1-9410-N	68 69 (5) WHEN LOVE BREAKS DOWN	Prefab Sprout - Epic - 34-05464-H		
(LP) Ready For The World - MCA-5594-J	(LP) Who's Zoomin' Who - AL8-8286-N	(LP) Who's Zoomin' Who - PDS-2258-Q	(LP) Two Wheels Good - FE-40100-H				
2 1 (11) PART TIME LOVER	Stevie Wonder - Tamla - T-1808-M	36 47 (4) LIVE IS LIFE	Opus - Polydor - PDS-2258-Q	69 68 (6) LIKE TO GET TO KNOW YOU WELL	Howard Jones - WEA - 24-89417-P		
(LP) In Square Circle - T-634-M	(LP) Up And Down - PDS-1-6417-Q	37 38 (7) GIRLS ARE MORE FUN	Ray Parker Jr. - Arista - AS1-9352-N	70 57 (22) YOU SPIN ME ROUND (Like A Record)	(LP) Dream Into Action - BD-46321-P		
3 5 (7) SEPARATE LIVES	Phil Collins/Marilyn Martin - Atlantic - 78-94987-P	38 51 (3) ELECTION DAY	Ray Parker Jr. - Arista - AS1-9352-N	71 59 (21) THE POWER OF LOVE	Huey Lewis W/News - Chrysalis - 42876-J		
(LP) White Nights/Soundtrack - 78-12731-P	(LP) Sex And The Single Men - AL8-8280-N	39 44 (5) YOU ARE MY LADY	Freddie Jackson - Capitol - 5495-F	72 61 (17) FREEDOM	WHAM - Columbia - 38-05409-H		
4 4 (14) CHERISH	Kool & The Gang - De-Lite - DES-834-Q	40 27 (9) I'M GOIN' DOWN	(LP) So Red The Rose - ST-12428-F	73 NEW (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)	(LP) Rock Me Tonight - ST-12404-F	(LP) Dead Or Alive - Epic - 34-04894-H	(LP) Dream Into Action - BD-46321-P
(LP) Emergency - DSR-8509-Q	(LP) Arcadia - Capitol - 5501-F	41 71 (2) SAY YOU, SAY ME	Lionel Richie - Motown - M1819-M	74 89 (2) SISTERS DOIN' IT FOR THEMSELVES	Eurythmics/Aretha Franklin - RCA - PB-14214-N		
5 3 (10) MIAMI VICE THEME	Jam Hammer - MCA - 52666-J	42 42 (12) JUST LIKE YOU	Freddie Jackson - Capitol - 5495-F	75 84 (2) DO IT FOR LOVE	Sheena Easton - EMI America - 8295-F		
(LP) Miami Vice TV Soundtrack - MCA-6150-J	(LP) Miami Vice TV Soundtrack - MCA-6150-J	43 28 (11) YOU LOOK MARVELOUS	Bruce Springsteen - Columbia - 38-05603-H	76 70 (11) COMMUNICATION	Sting - A&M - AM-2787-W		
6 10 (9) YOU BELONG TO THE CITY	Glenn Frey - MCA - 52651-J	44 30 (14) BOY IN THE BOX	Bruce Springsteen - Columbia - 38-05603-H	77 75 (8) THE KIDS ARE ALL SHAKIN'	Sting - A&M - AM-2787-W		
(LP) Miami Vice TV Soundtrack - MCA-6150-J	(LP) Knee Deep In The Hoopla - BXL1-5488-N	45 62 (3) WRAP HER UP	Corey Hart - Aquarius - AQ-6019-F	78 82 (3) THE BIG MONEY	Sheena Easton - EMI America - 8295-F		
7 14 (9) WE BUILT THIS CITY	Starship - RCA - FB-14170-N	46 36 (16) MONA WITH THE CHILDREN	Corey Hart - Aquarius - AQ-6019-F	79 81 (5) EATEN ALIVE	Rush - Anthem - SPE-029-F		
(LP) Knee Deep In The Hoopla - BXL1-5488-N	(LP) Born In The USA - SP-38653-H	47 35 (20) CRY	Doug Cameron - True North - TN-4201-H	80 85 (3) AND WE DANCED	Rush - Anthem - SPE-029-F		
8 11 (8) LAY YOUR HANDS ON ME	Thompson Twins - Arista AS1-9396-N	48 48 (5) THE NIGHT IS STILL YOUNG	Elton John - Geffen - 92-88737-P	81 63 (13) EVERY STEP OF THE WAY	Sheena Easton - EMI America - 8295-F		
(LP) Here's To Future Days - AL8-8276-N	(LP) Rock Me Tonight - ST-12404-F	49 41 (9) THE POWER OF LOVE	Elton John - Geffen - 92-88737-P	82 64 (21) SUMMER OF '69	Sheena Easton - EMI America - 8295-F		
9 8 (11) SAVING ALL MY LOVE FOR YOU	Whitney Houston - Arista - AS1-9381-N	50 40 (13) C-L-T-Y	Elton John - Geffen - 92-88737-P	83 90 (3) PERFECT WAY	Sheena Easton - EMI America - 8295-F		
(LP) Whitney Houston - AL8-8212-N	(LP) Whitney Houston - AL8-8212-N	51 73 (3) SUN CITY	Elton John - Geffen - 92-88737-P	84 86 (3) TEARS ARE FALLING	Sheena Easton - EMI America - 8295-F		
10 18 (6) ALIVE AND KICKING	Simple Minds - Virgin - VS-1287-W	52 52 (11) STAYIN' ALL NIGHT	Elton John - Geffen - 92-88737-P	85 93 (2) THERE WAS A TIME	Sheena Easton - EMI America - 8295-F		
(LP) Once Upon A Time - VTL-2342-W	(LP) Once Upon A Time - VTL-2342-W	53 53 (7) AFTER THE FIRE	Elton John - Geffen - 92-88737-P	86 NEW (1) FACE THE FACE	Sheena Easton - EMI America - 8295-F		
11 7 (12) MONEY FOR NOTHING	Dire Straits - Vertigo - SOV-2356-Q	54 43 (19) CRYING OVER YOU	Roger Daltrey - Atlantic - 78-94917-P	87 66 (20) HEAD OVER HEELS	Sheena Easton - EMI America - 8295-F		
(LP) Brothers In Arms - VOG-1-3357-Q	(LP) Brothers In Arms - VOG-1-3357-Q	55 54 (19) SMOKIN' IN THE BOY'S ROOM	Roger Daltrey - Atlantic - 78-94917-P	88 67 (9) LET ME IN	Sheena Easton - EMI America - 8295-F		
12 6 (12) I GOT YOU BABE	UB40 w/ Chrissie Hynde - Virgin - VS-1282-W	56 49 (19) WE DON'T NEED ANOTHER HERO	Roger Daltrey - Atlantic - 78-94917-P	89 92 (3) DO YOU THINK THEY CAN TELL	Sheena Easton - EMI America - 8295-F		
(LP) Little Baggariddim - VLEP-404-W	(LP) Little Baggariddim - VLEP-404-W	57 60 (6) TALK TALK	Roger Daltrey - Atlantic - 78-94917-P	90 94 (2) LIFE IN A NORTHERN TOWN	Sheena Easton - EMI America - 8295-F		
13 9 (11) DANCING IN THE STREET	Mick Jagger/David Bowie - EMI America - 8288-F	58 74 (12) SMALL TOWN	Roger Daltrey - Atlantic - 78-94917-P	91 NEW (1) I MISS YOU	Sheena Easton - EMI America - 8295-F		
(LP) N/A	(LP) N/A	59 78 (2) BALL OF CONFUSION	Roger Daltrey - Atlantic - 78-94917-P	92 96 (2) PARTY ALL THE TIME	Sheena Easton - EMI America - 8295-F		
14 13 (20) TAKE ON ME	Paul Young - Columbia - 38-05577-H	60 80 (2) EVERYTHING IN MY HEART	Roger Daltrey - Atlantic - 78-94917-P	93 97 (2) LOVE HAS REMEMBERED ME	Sheena Easton - EMI America - 8295-F		
(a-hs) Warner Bros - 92-90117-P	(LP) Secret Of Association - FC-39957-H	61 65 (6) BLUE KISS	Roger Daltrey - Atlantic - 78-94917-P	94 NEW (1) HERE'S THE WORLD	Sheena Easton - EMI America - 8295-F		
15 12 (12) LONELY OL' NIGHT	John Cougar Mellencamp - Riva - RS-217-Q	62 65 (6) TONIGHT SHE COMES	Roger Daltrey - Atlantic - 78-94917-P	95 95 (3) RESPECT YOURSELF	Sheena Easton - EMI America - 8295-F		
(LP) Scarecrow - RVL5-7505-Q	(LP) N/A	63 88 (2) THE WAY YOU DO/ MY GIRL	Roger Daltrey - Atlantic - 78-94917-P	96 NEW (1) FREEDOM	Sheena Easton - EMI America - 8295-F		
16 16 (9) I'M GONNA TEAR YOUR PLAYHOUSE	Paul Young - Columbia - 38-05577-H	64 55 (10) THE WAY YOU DO/ MY GIRL	Roger Daltrey - Atlantic - 78-94917-P	97 NEW (1) L'AFFAIRE DUMOUTIER	Sheena Easton - EMI America - 8295-F		
(LP) Secret Of Association - FC-39957-H	(LP) Secret Of Association - FC-39957-H	65 50 (21) FREEWAY OF LOVE	Roger Daltrey - Atlantic - 78-94917-P	98 83 (26) NEVER SURRENDER	Sheena Easton - EMI America - 8295-F		
17 17 (13) LOVIN' EVERY MINUTE OF IT	Loverboy - Columbia - 38-55693-H	66 56 (10) SUNSET GRILL	Roger Daltrey - Atlantic - 78-94917-P	99 72 (20) INVINCIBLE	Sheena Easton - EMI America - 8295-F		
(LP) Lovin' Every Minut Of It - QC-39953-H	(LP) Lovin' Every Minut Of It - QC-39953-H	67 58 (19) DON'T LOSE MY NUMBER	Roger Daltrey - Atlantic - 78-94917-P	100 100 (6) BANG ON	Sheena Easton - EMI America - 8295-F		
18 25 (11) LOVE THEME FROM ST. ELMO'S FIRE	David Foster - Atlantic - 78-95287-P	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P	(LP) Soundtrack/St. Elmo's Fire - 78-12611-P	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
19 23 (9) ONE NIGHT LOVE AFFAIR	Bryan Adams - A&M - AM-2770-W	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Reckless - SP-5103-W	(LP) Reckless - SP-5103-W	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
20 24 (9) NEVER	Heart - Capitol - 5512-F	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Heart - ST-12410-F	(LP) Heart - ST-12410-F	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
21 26 (11) RUNNING UP THAT HILL	Kate Bush - EMI America - 8285-F	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Hounds Of Love - ST-17171-F	(LP) Hounds Of Love - ST-17171-F	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
22 31 (7) ONE OF THE LIVING	Tina Turner - Capitol - 5518-F	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Mad Max/Soundtrack - SWAV-12429-F	(LP) Mad Max/Soundtrack - SWAV-12429-F	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
23 15 (14) THERE MUST BE AN ANGEL	Eurythmics - RCA - PB-14160-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Be Yourself Tonight - AJK1-5429-N	(LP) Be Yourself Tonight - AJK1-5429-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
24 33 (5) SLEEPING BAG	ZZ Top - Warner Bros - 92-88847-P	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Afterburner - 92-53421-P	(LP) Afterburner - 92-53421-P	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
25 20 (12) FORTRESS AROUND YOUR HEART	Sting - A&M - AM-2767-W	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Dream Of The Blue Turtles - SP-3750-W	(LP) Dream Of The Blue Turtles - SP-3750-W	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
26 29 (6) SOUL KISS	Olivia Newton-John - MCA - 52686-J	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Soul Kiss - MCA-6151-J	(LP) Soul Kiss - MCA-6151-J	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
27 32 (7) BE NEAR ME	ABC - Vertigo - SOV-2358-Q	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) How To Be A Zillionaire - VOG-1-3354-Q	(LP) How To Be A Zillionaire - VOG-1-3354-Q	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
28 19 (13) DRESS YOU UP	Madonna - Sire - 92-89197-P	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Like A Virgin - 92-51571-P	(LP) Like A Virgin - 92-51571-P	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
29 34 (9) ONE MORE COLOUR	Jane Siberry - Duke Street - DSR-71019-P	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) The Speckless Sky - DSR-31019-P	(LP) The Speckless Sky - DSR-31019-P	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
30 39 (4) SITUATION CRITICAL	Platinum Blonde - Columbia - C4-7120-H	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Alien Shores - PCC-80105-H	(LP) Alien Shores - PCC-80105-H	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
31 45 (4) TARZAN BOY	Baltimore - Manhattan - 50018-F	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Living In The Background - SQ-53020-F	(LP) Living In The Background - SQ-53020-F	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
32 21 (19) ST. ELMO'S FIRE (Man In Motion)	John Parr - Atlantic - 78-95417-P	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P	(LP) St. Elmo's Fire/Soundtrack - 78-12611-P	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
33 22 (15) HURTS TO BE IN LOVE	Gino Vannelli - Polydor - PDS-2284-Q	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Black Cars - PDS-1-6415-Q	(LP) Black Cars - PDS-1-6415-Q	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
34 46 (4) BROKEN WINGS	ML Mitter - RCA - PB-14136-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		
(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) Welcome To The Real World - NFL1-8045-N	(LP) BANG ON	Sheena Easton - EMI America - 8295-F		

RECORDS TO RADIO

Attic's Cancon roster scoring internationally

by Ralph Alfonso
Director, Press and Promotion
Attic Records

Firstly, a big HELLO to our friends in Western Canada whom I saw again during my recent 2-week promo tour with Lee Aaron. She's quite the lady and I know she surprised a lot of people by being one of the nicest, most down-to-earth performers you'd ever want to meet. The video for Barely Holdin' On is in regular rotation on MuchMusic, and is definitely a major breakthrough: a sign that the industry is recognizing Lee Aaron for the major rock artist she is, and not confining her to the ghetto of a specific musical genre.

Lee is currently on a massive 2-month tour of Europe where she is headlining 2-3000 seat halls. Her London concert is being filmed for home-video release throughout Europe. There is no question that her next album will break through worldwide and that Lee Aaron will be the major Canadian success story of 1986.

Did you see Lee and Belinda Metz on the Junos? Definitely 2 of the most glamorous



Ralph Alfonso

ladies in rock!

It looks like we've got a hit single on our hands with Do You Think They Can Tell, by Vancouver's Body Electric. Lead singer/guitarist David Sinclair is the fellow with the acoustic guitar in the Tears Are Not Enough movie that David Foster initially teaches the song to. Radio stats include: CFTF, CHUM, CHUM-FM, CFRW, CJME, CHAB, CJBK, CKSL, CFGO, CFRA, CKPT, CFPL, CFPL-FM, VOCM-34, OZ-FM, CJCH, C-100-29, CFNB, CIHI, CKGM, CFRN, KIK, AM 106, and more, for a current total of over 100 stations.

The group's new mini-LP, Two Worlds, features the AOR cut, All Through The Night, and the soft/A/C track Don't Look Back. The video for the single has already debuted on MuchMusic and we're now looking at a possible Ontario tour next month. David Sinclair was in Toronto last week for promo that included appearances at CITY-TV's Toronto Rocks, CHUM-FM, CKFM, RPM and more.

Continuing to gain strength in Canada is Que Te Quiero (Kay-Teh-Key-Airo) from Katrina and The Waves. The video was added at Much last week and the 45 is already converting to chart. Current stats are: CKCK-34, VOCM, CJCH, C100, CIHI, CKGM, CKOI, CJAD, CKLC, CFRA, CKPT, CHUM, CFPL-FM, CKRA, and more. The group is currently in pre-production for their next LP.

Canadian fans can expect lots of new material.

We've just finished an amazing video for the title track to Razor's Evil Invaders LP. Directed by Chris Terry (Honeymoon Suite, Nylons, Helix) it's a superb documentary/concept-style video from this noted film-maker.

New on your desk is the debut LP from Montreal's Dagger (Not Afraid Of The Night). Key cuts are Do It Again, It's Alright, and Give 'Em What They Want. Group is managed by Paul Levesque (Luba). Expect some solid touring to support this release.

The Nylons are back in Canada with several tour stops in Western Canada during November. We're looking at a new LP for next spring.

PolyGram Video clips include Opus & KISS

The latest Video Compilation (No.5) from PolyGram includes music clips by Opus and KISS, both of whom are making good gains on the RPM 100 singles chart.

The complete list of music clips included on the release follows:

HOODOO GURUS
Bittersweet
THE ICICLE WORKS
All The Daughters (Of Her Father's House)
THE CULT
She Sells Sanctuary
LOVE AND ROCKETS
If There's A Heaven Above
ABC
Vanity Kills
KISS
Tears Are Falling
SCORPIONS
No One Like You
OPUS
Live Is Life
DEXYS MIDNIGHT RUNNERS
Knowledge Of Beauty
CAMEO
Single Life
THE FALL
Cruisers Creek
NYGWE J. MALMSTEEN'S RISING FORCE
I'll See The Light Tonight

PolyGram is currently mounting a campaign on the release of the Hoodoo Gurus' album, Mars Needs Guitars, which contains the Bittersweet track.

Quality readies release of Jewel Of The Nile

Quality is preparing an early December release of the soundtrack from the 20th Century Fox film, Jewel Of The Nile, the sequel to Romancing The Stone. The film, starring Michael Douglas and Kathleen Turner, opens across Canada Dec. 11.

In addition to tracks from various Jive artists, the album will contain several tracks by Billy Ocean including a single which ships to radio Nov. 15. Ocean's current album, Suddenly, has been on the RPM 100 for over 50 weeks.

Cruise
RECORDS

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CKBB VOCM VOCM(FM) CHNS CKWW CJCA CKSM(FM)
CFQC CJOK CFCO CKOY 97KISSFM CHYM

RPM - #29 INT'L A/C & #9 CDN A/C
THE RECORD - #12 CDN A/C

TARGET'S "SMALL TOWN GIRL" IS STILL
GOING STRONG — ON THE CANADIAN
A/C CHARTS FOR 15 WEEKS —

CONGRATULATIONS TO KEVIN DOYLE ON HIS 2 JUNO
NOMINATIONS FOR 'ENGINEER OF THE YEAR' FOR TARGET'S
"SMALL TOWN GIRL" AND ROBERT ARMES' "LESSONS IN
LOVE"

THANKS TO YOU, CRUISE WILL BE RELEASING MORE MUSIC
SOON.....

FOR FURTHER INFORMATION, CONTACT:
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TELEPHONE: (416) 484-8789

STARBURST

ACTIVE ALBUMS

Rush - Power Windows

ZZ Top - Afterburner

Simple Minds - Once Upon A Time

Iron Maiden - Live After Death

KAREN HEWKO

CFOX - Vancouver

No. 1 Dire Straits - Brothers In Arms

5-14 Thompson Twins - Here's To Future

10 ... ZZ Top - Afterburner

11-21 Simple Minds - Once Upon A Time

12-16 Paul Young - Secret Of Association

13-15 Rush - Power Windows

20 ... The Cars - Greatest Hits

22-25 Mr. Mister - Welcome To Real World

ADDS

Baltimore

Joni Mitchell

Steve Nicks

Paul Janz/Pavola\$

TIM KLASSEN

K-97 - Edmonton

No. 1 Dire Straits

2 ... ZZ Top

7-15 Simple Minds

B-18 Stevie Wonder

ADDS

Lionel Richie

JOHN DERRINGER

O107 - Toronto

No. 1 Dire Straits

3-6 Miami Vice

7 ... ZZ Top

12-15 Simple Minds

18 ... The Cars

ADDS

Silver & Gold

Tall Toto Ma

Silent Running

Lonely House

Do You Think

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Dire Straits

2-5 Miami Vice

4-12 Bush

12-15 Jane Siberry

13-18 Rush

19-21 Simple Minds

22-26 ZZ Top

27-29 ABC

28 ... The Cars

29 ... Heart

30 ... Waterboys

WE'RE PROUD

ALBUM OF THE YEAR
RECKLESS
RYAN ADAMS

MALE VOCALIST OF THE YEAR
RYAN ADAMS

COMPOSER OF THE YEAR
RYAN ADAMS/JIM VALLANCE

MOST PROMISING MALE
VOCALIST OF THE YEAR
PAUL JANZ

BEST CHILDREN'S ALBUM
MURMEL MURMEL MUNSCH
ROBERT MUNSCH

BEST JAZZ ALBUM
A BEAUTIFUL FRIENDSHIP
DON THOMPSON

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RPM

REMOX ALBUMS

1 2 (8) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)

2 1 (25) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)

3 3 (10) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVL-7505-Q (Cassette RV LS4-7505-Q)

4 4 (22) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F) (MA PL)

5 6 (53) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) (MA PL)

6 5 (16) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H) (MA PL)

7 7 (8) **STEVIE WONDER**
In Square Circle (Tamil)
T-6134-M (Cassette T4-6134-M)

8 8 (75) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QQ 38653-H (Cassette OCT 38653-H)

9 9 (26) **WHITNEY HOUSTON**
Whitney Houston (RCA)
ALB-8212-N (Cassette AC8-8212-N)

10 21 (4) **RUSH**
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F) (MA PL)

11 11 (38) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

12 12 (17) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-H)

13 16 (7) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)

14 14 (7) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)

15 10 (23) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

16 13 (28) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

17 17 (17) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)

18 19 (16) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)

19 30 (4) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)

20 22 (8) **JANE SIBERRY**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) (MA PL)

21 20 (19) **BILLY JOEL**
Greatest Hits Vol. 1&11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)

22 15 (37) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG-1-3353-Q (Cassette VOG4-3353-Q)

23 18 (27) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)

24 24 (26) **KOOL AND THE GANG**
Emergency (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)

25 23 (11) **LOVERBOY**
Loving' Every Minute Of It (Columbia)
QC-39953-H (Cassette OCT-39953-H) (MA PL)

26 28 (20) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)

27 25 (9) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)

28 37 (4) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)

29 29 (53) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

30 36 (6) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)

31 26 (20) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)

32 42 (3) **TRIUMPH**
Stages (MCA)
MCA-8020-J (Cassette MCAC2-8020-J) (MA PL)

33 31 (10) **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)

34 27 (54) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

35 33 (30) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)

36 39 (5) **OLIVIA NEWTON-JOHN**
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)

37 34 (21) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)

38 38 (9) **HEADPINS**
Head Over Heels (MCA)
MCA-5630-J (Cassette MCAC-5630-J) (MA PL)

39 32 (17) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)

40 35 (12) **UB40**
Little Baggariddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W)

41 41 (11) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)

42 73 (2) **IRON MAIDEN**
Live After Death (Capitol)
SBB4-12441-F (Cassette 4XXB-12441-F)

43 63 (4) **ABC**
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)

44 40 (44) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

45 45 (41) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) (MA PL)

46 46 (15) **SAGA**
Behaviour (Maze)
ML-8010-W (Cassette MC-8010-W) (MA PL)

47 47 (9) **DIANA ROSS**
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)

48 48 (75) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

49 52 (8) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)

50 53 (5) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)

51 50 (22) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)

52 65 (5) **ROGER DALTREY**
Under A Raging Moon (Atlantic)
78-12691-P (Cassette 78-12694-P) (MA PL)

53 64 (5) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)

54 60 (6) **KISS**
Asylum (Mercury)
SRM-1-4120-Q (Cassette MCR4-1-4120-Q)

55 51 (13) **NEIL YOUNG**
Old Ways (Geffen)
XGHS-24068-P (Cassette M5-24068-P) (MA PL)

56 54 (18) **SCORPIONS**
Worldwide Live (Polydor)
SMR2-8603-Q (Cassette MCR4-2-8603-Q)

57 67 (8) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)

58 55 (51) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

59 74 (20) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)

60 56 (20) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)

61 61 (28) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) (MA PL)

62 57 (7) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)

63 49 (14) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XX-12429-F)

64 58 (14) **GODLEY & CREME**
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q)

65 43 (17) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)

66 66 (37) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)

67 44 (29) **KATRINA & THE WAVES**
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)

68 59 (55) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

69 80 (2) **ALDO NOVA**
Twitch - (Epic)
FE-40001-H (Cassette FET-40001-H) (MA PL)

70 70 (71) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P) (MA PL)

71 NEW **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)

72 62 (11) **FM**
Con-Test (Quality)
SV-2138-M (Cassette Q4-2138-M) (MA PL)

73 85 (2) **THE CARS**
Greatest Hits (Elektra)
96-04641-F (Cassette 96-04644-P)

74 72 (11) **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)

75 NEW **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)

76 71 (24) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)

77 75 (22) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)

78 68 (9) **BILLY CRYSTAL**
Marvelous (A&M)
SP-5096-W (Cassette CS-5096-W)

79 89 (2) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)

80 82 (7) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)

81 91 (2) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)

82 81 (19) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)

83 84 (5) **FREDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)

84 83 (88) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) (MA PL)

85 76 (18) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)

86 88 (3) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)

87 78 (14) **MOTELS**
Shock (Capitol)
SJ-12737-F (Cassette 4XJ-12738-F)

88 NEW **SHEEENA EASTON**
Do You (EMI America)
SJ-17173-F (Cassette 4XJ-17173-F)

89 69 (22) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)

90 NEW **THE ALARM**
Strength (I.R.S.)
IRS-5666-J (Cassette IRS-5666-J)

91 NEW **GRACE JONES**
Slave To The Rhythm (Manhattan Island)
ST-53021-F (Cassette 4XT-53021-F)

92 92 (3) **NENA**
It's All In The Game (Epic)
FE-40144-H (Cassette FET-40144-H)

93 NEW **ONE TO ONE**
Forward Your Emotions (WEA/Bon Air)
25-25811-P (Cassette 25-814-P) (MA PL)

94 93 (7) **COCK ROBIN**
Cock Robin (Columbia)
FC-39582-H (Cassette FCT-39582-H)

95 NEW **ARROWS**
The Lines Are Open (A&M)
SP-9119-W (Cassette CS-9119-W) (MA PL)

96 95 (3) **MORRIS DAY**
The Colour Of Success (Warner Bros)
92-53021-P (Cassette 92-53024-P)

97 NEW **MURRAY McLAUCHLAN**
Midnight Break (True North)
TN-65 (Cassette HTNT-65-H) (MA PL)

98 97 (15) **DOUG CAMERON**
Mona With The Children (True North)
TN-63-H (Cassette TNT-63-H) (MA PL)

99 99 (12) **DAVID WILCOX**
The Best Of (Capitol)
ST-6522-F (Cassette 4XT-6522-F) (MA PL)

100 94 (13) **SHEILA E**
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P)

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record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



COUNTRY SINGLES

1 3 (10) CAN'T KEEP A GOOD MAN DOWN Alabama - RCA - PB-14165-N (LP) 40 Hour Week - AHL1-5339-N	21 23 (8) DESPERADOS WAITING FOR A TRAIN Jennings/Nelson & Friends - Columbia 38-0594-H (LP) Highwayman - FC-40056-H
2 2 (11) HANG ON TO YOUR HEART Exile - Epic - 34-05580-H (LP) Hang On To Your Heart - FE-4000-H	22 11 (11) YOU MAKE ME WANT TO MAKE YOU MINE Juice Newton - RCA - PB-14139-N (LP) N/A
3 6 (13) I'LL NEVER STOP LOVING YOU Gary Morris - Warner Bros - 92-89477-P (LP) Anything Goes - 92-52791-P	23 24 (4) HAVE MERCY The Judds - RCA - PB-14193-N (LP) Rockin' With The Rhythm - AHL1-7042-N
4 9 (12) I WANNA SAY YES Louise Mandrell - RCA - PB-14161-N (LP) Maybe My Baby - AHL1-5454-N	24 13 (14) I WANNA HEAR IT FROM YOU Eddy Raven - RCA - PB-14164-N (LP) Love And Other Hard Times - AHL1-5456-N
5 1 (9) SOME FOOLS NEVER LEARN Steve Wariner - MCA - 52644-J (LP) One Good Night - MCA-5454-J	25 25 (6) STAND UP Mei McDaniel - Capitol - 5513-F (LP) N/A
6 12 (9) I DON'T MIND THE THORNS (If You're The Rose) Lee Greenwood - MCA - 52656-J (LP) Streamline - MCA-5622-J	26 28 (9) LOVE IS THE REASON The Mercey Bros - MBS - 1056-M (LP) Love Is The Reason - MBS-2008-M
7 10 (11) YOU'VE GOT SOMETHING ON YOUR MIND Mickey Gilley - Epic - 34-05460-H (LP) N/A	27 14 (13) THING ABOUT YOU Southern Pacific - Warner Bros - 92-89437-P (LP) Southern Pacific - 92-52061-P
8 4 (13) TOUCH A HAND, MAKE A FRIEND The Oak Ridge Boys - MCA - 52646-J (LP) Step On Out - MCA-5555-J	28 29 (5) I KNOW THE WAY TO YOU BY HEART Vern Gosdin - Compleat - CP-145-M (LP) Time Stood Still - CP-67102-M
9 16 (6) DONCHA T.G. Sheppard - Columbia - 38-05591-H (LP) Livin' On The Edge - FC-40007-H	29 31 (4) TOO MUCH ON MY HEART Statler Bros - Mercury - 884-018-7-Q (LP) Pardners In Rhyme - 824-420-1-Q
10 18 (8) ME AND PAUL Willie Nelson - Columbia - 38-05597-H (LP) Me And Paul - FC-40008-H	30 30 (8) SHE SAVES HER LOVE FOR ME Stoker Bros - Little Devil - LD-107 (LP) N/A
11 17 (6) SOMEBODY ELSE'S FIRE Janie Fricke - Columbia - 38-05617-H (LP) Somebody Else's Fire - FC-39975-H	31 32 (9) IT'S ALL IN THE TOUCH Ray Mercey - MBS - 1060 (LP) N/A
12 2 (15) WHO'S GONNA FILL THEIR SHOES George Jones - Epic - 34-05439-H (LP) Who's Gonna Fill Their Shoes - FE-39598-H	32 33 (4) NOBODY FALLS LIKE A FOOL Earl Thomas Conley - RCA - PB-14172-N (LP) Earl Thomas Conley - AHL1-7032-N
13 15 (7) YOU MAKE ME FEEL LIKE A MAN Ricky Skaggs - Epic - 34-05585-H (LP) Live in London - FE-40103-H	33 35 (5) MORNING DESIRE Kenny Rogers - RCA - PB-14194-H (LP) The Heart Of The Matter - AJL1-7023-N
14 5 (10) A LONG AND LASTING LOVE Crystal Gayle - Warner Bros - 92-89637-P (LP) Nobody Wants To Be Alone - 92-51541-P	34 34 (8) DON'T TEASE ME The Ellis Family Band - A.M.I. - AMI-1934 (LP) N/A
15 19 (5) THE CHAIR George Strait - MCA - 52667-J (LP) Something Special - MCA-5605-J	35 36 (4) GET BACK TO THE COUNTRY Neil Young - Geffen - 92-88837-P (LP) Old Ways - XGHS-24068-P
16 27 (9) SWEET BLUE Terry Carisse - Savannah - SRS-833-M (LP) The Closest Thing To You - SRL-9822-M	36 38 (5) THIS AINT DALLAS Hank Williams Jr. - Warner Bros/Curb - 92-89127-P (LP) Five-O - 92-52671-P
17 7 (13) I'M GONNA LEAVE YOU TOMORROW John Schneider - MCA - 52648-J (LP) Tryin' To Outrun The Wind - MCA-5583-J	37 37 (8) I'LL TAKE HER LOVE ANYTIME George Carone - Golden Eagle - GE-139 (LP) N/A
18 21 (10) TWO OLD CATS LIKE US Charles/Hank Wme, Jr. - Columbia 38-05574-H (LP) Friendship - FC-39415-H	38 41 (4) BETTY'S BEIN' BAD Sawyer Brown - Capitol - 5517-F (LP) Sawyer Brown - ST-12391-F
19 22 (7) LIE TO YOU FOR LOVE Bellamy Bros - MCA 52683-J (LP) Howard & David - MCA-5586-J	39 42 (5) FEEL THE FIRE Family Brown - RCA - PB-50837-N (LP) Family Brown - KKL1-0564-N
20 26 (6) IF YOU CAN'T STAND THE HEAT Carroll Baker - Tembo - TS-8523-N Heartaches To Happiness - TMT-4238-N	40 40 (6) I JUST DIDN'T LOVE YOU VERY WELL John Winters - Golden Eagle - GE-140 (LP) Polishing Mem'ries - GEL1-1006

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ADULT CONTEMPORARY

1 1 (7) PART TIME LOVER Stevie Wonder - Tamla - T-1808-M (LP) In Square Circle - T-6134-M	11 6 (9) ST. ELMO'S FIRE (Man In Motion) John Parr - Atlantic - 78-95417-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P
2 3 (10) LOVE THEME FROM ST. ELMO'S FIRE David Foster - Atlantic - 78-95287-P (LP) Soundtrack/St. Elmo's Fire - 78-12611-P	12 14 (4) SUNSET GRILL Don Henley - Geffen - 92-89067-P (LP) Building The Perfect Beach - XGHS-24026-P
3 2 (10) SAVING ALL MY LOVE FOR YOU Whitney Houston - Arista - AS-19381-N (LP) Whitney Houston - AL8-8212-N	13 8 (6) HURTS TO BE IN LOVE Gino Vannelli - Polydor - PDS-2284-Q (LP) Black Cars - PDS-1-6415-Q
4 4 (6) POWER OF LOVE (You Are My Lady) Air Supply - Arista - 1-9391-N (LP) Air Supply - AL8-8283-N	14 18 (5) TOO YOUNG Jack Wagner - Qwest - 92-89317-P (LP) Lighting Up The Night - 92-53184-P
5 13 (5) STAND BY ME Maurice White - Columbia - 38-05571-H (LP) Maurice White - FC-39883-H	15 19 (4) THE NIGHT IS STILL YOUNG Billy Joel - Columbia - 38-0567-H (LP) Greatest Hits 1&11 - C2-40121-H
6 5 (6) THE TRAVELER Frank Mills - Capitol - 72978-F (LP) The Traveler - ST-12388-E	16 10 (7) THE WAY YOU DO THE THINGS/MY GIRL Hall & Oates - RCA - PB-14178-N (LP) Live At The Apollo - AFL1-7035-N
7 7 (5) MORNING DESIRE Kenny Rogers - RCA - PB-14184-N (LP) The Heart Of The Matter - AJL1-7023-N	17 20 (4) WHO'S ZOONIN' WHO Aretha Franklin - Arista - AS1-9410-N (LP) Who's Zoonin' Who - AL8-8286-N
8 15 (4) ONE NIGHT LOVE AFFAIR Bryan Adams - A&M - 20770-W (LP) Reckless - SP-5103-W	18 21 (5) YOUR OWN KIND OF MUSIC Rich Dodson - Marigold - MPL-728 (LP) N/A
9 9 (7) WAIT FOR MY LOVE Headlines - Axe - AXE-85 (LP) N/A	19 16 (15) CHERISH Kool & The Gang - DeLite - 880-869-7-Q (LP) Emergency - 822-943-1-Q
10 23 (3) SEPARATE LIVES Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P	20 25 (4) LOVE IS THE REASON The Mercey Bros - MBS - 1056-M (LP) Love Is The Reason - MBS-2008-M

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 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

SOUL KISS
21 22 (4) Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-16151-J

LAY YOUR HANDS ON ME
22 24 (4) Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N

CRY
23 11 (12) Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POL-2008-Q

YOUR SECRET'S SAFE WITH ME
24 12 (6) Michael Franks - Warner Bros - 92-89287-P
(LP) Skin Dive - 92-52751-P

FOR YOU ONLY
25 26 (3) Alison Moyet - Columbia - 38-05614-H
(LP) Alf - PCC-90723-H

YOU BELONG TO THE CITY
26 27 (3) Glenn Frey - MCA - 52651-N
(LP) Miami Vice/TV Soundtrack - MCA-6150-J

SWEET BLUE
27 28 (3) Terry Carisse - Savannah - SRS-833-M
(LP) N/A

WHATEVER IT TAKES
28 29 (2) Robert Armes - Cruise - CRS-005
(LP) N/A

YOU'RE IN LOVE AGAIN
29 30 (2) Siobhan Crawley - Freedom - FR-036
(LP) N/A

RACHEL
30 NEW (1) Legion - JLT Records - JLT-28501
(LP) N/A

COUNTRY

Godard & RCA pact deal

Gilles Godard and RCA have firmed a distribution/production agreement, whereby RCA will distribute Godard's Book Shop label. Initial campaign will centre around the release of Godard's new album, *Have I Got News For You*. The album contains his recent chart happener, *We Won't Ever Say Goodbye* as well as *Nothing Good About Goodbye*, his duet with Kelita Haverland. It's expected the title track will be taken as the next single from the album. In the meantime, Gilles has released a Christmas single titled *It's Christmas For All*, which he co-wrote with Tim Nichols. The single qualifies as 3-parts Cancon, and is just in time for those programmers looking to bring the holiday season in early.

Carisse produces Golden single

Ottawa's Snocan label has released Bruce Golden's new single, *Is That Your Heart Beating Or Mine*. This is the 4th single taken from his *Missing You* album. This particular track was produced by Savannah recording artist Terry Carisse and qualifies as 4-parts Cancon. The plug side was penned by Kingston songwriter Joe Saunders.

Third single from Kelly's Move LP

Newfoundland native Terry Kelly, now living in Halifax, is on release with *The Swinger*, the third single from his *On The Move* album. The single and album are released on Kelly's own Gun label. The single was produced by Declan O'Doherty, who also co-wrote, with Kelly, his Christmas single, *Old*

Tyme Christmas. The latter was produced by Gilles Godard in Nashville and qualifies as 3-parts Cancon. This Christmas single impressed the people at A&A's so much that they put in an initial order of 2,500 singles. Terry's no slacker when it comes to record sales. His *On The Move* album has already chalked up sales of over 3,000, which is rare for a Cancon country LP.

Country videocassettes are popular

There has been indications that videocassettes of country performers are beginning to become popular. The latest come from a teaming of Kenny Rogers and Dolly Parton and from Ronnie Milsap. Released in both Beta and VHS, Kenny and Dolly's entry is titled *Real Love* and contains 30 of their performances including *Islands In The Sun*, Dolly's solo of *Baby I'm Burnin*, and Kenny's solo of *Crazy*. The Milsap cassette, also in Beta and VHS is titled *Golden Video Hits* and includes *Any Day Now*, *Lost In The Fifties Tonight*, and *There's No Getting Over Me*.

A cruel blow to Family Brown

Country music, in the past few years, hasn't been very well accepted as categories in the pop and rock-oriented Juno Awards and it was devastating to see this attitude so blatantly revealed this year. The excitement of being nominated for a Juno goes without saying, but being asked to perform on this highly popular television extravaganza would be the icing on the cake. The Family Brown, one of the most recognizable country groups in the nation, were nominated as Best Country Group, which they won, and they were asked to perform, which they did, but not as part of the televised portion of the show. How rewarding it would have been for those television

viewers, who happen to like country music, to have seen The Family Brown - a class country act that could have boosted the image of country music to the 2 million-plus viewers of this TV special.

New album from McLauchlan

Murray McLauchlan is on release with his newest True North LP, entitled *Midnight Break*. The label issued 2 singles from the album, which might be a little confusing to programmers. One of the singles, *I'm Best At Loving You*, has been tagged as country, while *When You Become A Memory* is for the pop programmers.

Second single for Donna Green

Snowy River recording artist, Donna Green, has released her second single for the label titled *Smile And Walk Away*. This follows up her summer release of *I'm Gonna Get Over You*. Both were written by Ottawa's Alex Sinclair, who co-produced the session with Gwen Swick.

Skaggs plays West Coast

The Vancouver-based MCM & Associates have set 2 dates for Epic country star Ricky Skaggs. The first is at Vancouver's Queen Elizabeth Theatre (Nov. 17) followed by Victoria's Royal Theatre (18). Katy Moffatt, who was an Academy of Country Music New Female Artist nominee, opens both shows.

Recognizing Cancon country

More and more country programmers are integrating their American and Canadian country records for their charts and playlists. Many country programmers are finding it difficult to make a choice as to what should go on the playlist and they've been giving their listeners the opportunity to choose. Surprisingly enough, listeners are indicating that they like the approach of some of the Cancon artists, who have become more independent in their direction. Sampling stations across the country lately is very encouraging for a Cancon watcher. There are new acts beginning to get a foot in the door i.e. Pat Blyth, the Cole Younger Band, Rescue, Kevin Simpson, The Ellis Family Band, and The Stoker Brothers, not to mention big winners like Terry Carisse, Terry Sumsion, and Family Brown. There's obviously a Cancon country star system beginning to emerge.

New from WHISKEY JACK!



A side - *Fiddlin' Man* - A catchy Bob McNiven tune featuring some fine fiddlin' by Al Cherny who was the inspiration for the song.

B side - *Is It Gonna Last* - A country love song with a contemporary feel.

"Your new record is one of the best I've heard."
Carl Harris - CIGV Penticton

"Country programmers have gone for this sound in a big way as evidenced by the national pattern of support for *One In A Million*." - RPM Toronto

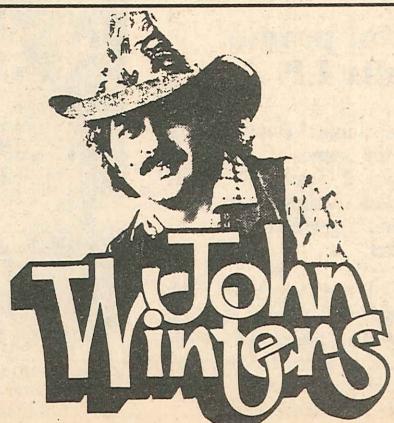
CLIMBING THE RPM COUNTRY TOP 60
"I JUST DIDN'T LOVE YOU VERY WELL"

GE-140

FROM THE LP
"POLISHING MEM'RIES"

GEL 1-1006

GOLDEN EAGLE RECORDS
55 S. Cumberland Street
Thunder Bay, Ont. P7B 2T6



London setting credited for MUSEXPO success

MUSEXPO '85, the 10th International Record/Video and Music Industry Market, and VIDEXPO '85, the 4th International Video Exposition and Conference was held in London for the first time (Oct. 16-18) and, according to the organizers, was "quite successful". There were more than 600 companies from 33 countries participating in both events, drawing record/video executives and professionals from the U.K., U.S.A., Canada, West Germany, The Netherlands, Italy, Sweden, Saudi Arabia, Japan, and Greece, to name just a few.

The seminars, held each of the 3 mornings were panelled by experts in their field who tackled several situations, and quite successfully, with regard to problem areas in their respective endeavours. The panels covered Music Video Programming and Marketing, Video Programming and

W. Carsen appointed distributor for Agfa

At a recent Agfa Cassette product launch, James Slater, President of the Toronto-based W. Carsen, and Jochen Mogwitz, International Sales Director for Agfa-Gevaert in Germany, announced the appointment of the former as exclusive Canadian distributor for the new audio cassette tapes to the consumer market.

The new cassettes are actually improved versions of the Agfa line. The tapes are available in both 60 and 90 minute formats and in 4 different types: Agfa FeI Ferrocolour HD, FE I-S Superferro HDX, CRII StereoChrom HD, and CR II-S SuperChrom.

The new features of these tapes include a new hub design that allows 6 minutes more of extra tape, larger pressure pads, precision azimuth alignment, a new foil liner on both sides of the tape that reduces drag which eliminates alignment rollers as well as a specially-crafted 'five screw' fitted tape cassette.

Agfa-Gevaert has enjoyed over 4 decades of manufacturing experience of magnetic audio tapes, and Slater says, "We are certain that home audio enthusiasts will welcome the same high quality Agfa sound reproduction that professionals have been receiving and relying on for years."

Heavy Capitol promo for Dance Mix LP

Capitol Records have shipped Dance Mix, a compilation album of some of their top singles from the past 2 years. The EMI America LP has been designed for continuous dance play and is geared towards the club and dance market.

Included on the LP are Turn Your Back On Me (Kaja), Let's Dance (David Bowie), Strut and Sugar Walls (Sheena Easton), Crazy In The Night (Kim Carnes), Sidewalk Talk (Jellybean), Never Ending Story (Limahl), and It's My Life (Talk Talk).

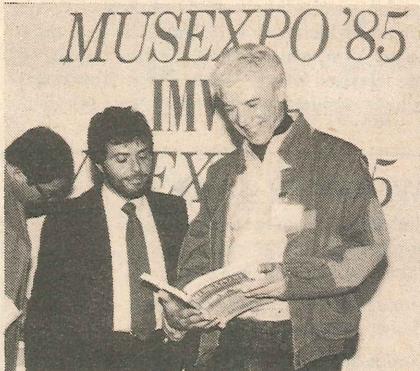
Distribution/Home Entertainment; and Music Video Production and Creation.

During the 3-day event, music video entries in the IMV '85 were screened by a jury of leading professionals in the entertainment field. The awards were presented at an Awards Gala at the Hippodrome. The Gala featured an incredible laser/light/video show followed with a live performance by Edwin Starr, who releases on the Hippodrome label.

Other live artists showcases during the 3 days were The Roaring Boys at the Marquee, and the JoBoxers at the Roof Gardens Club.

Prominent Canadian industry people seen at this year's event included Alexander Mair, President Attic Records; Steve Thomson, President Backstage Productions International; Mark Goldman, Director, Audio Products, CBC Enterprises/Radio-Canada; Fred Rich, President A.R.S.; and Carole Pope, of Rough Trade. The latter was in London promoting a script for a TV movie.

Roddy S. Shashoua, Chairman of International Trade and Exhibitions, organizers of the event, was obviously very happy with the showing. He commented, "We are quite pleased with the results of our efforts with the overall event, especially considering that this was, in fact, the first time in London that such an event has ever been held." He concluded with "The event will most certainly show growth in future years now that a precedent has been well established this year."



Seen at this year's MUSEXPO in London, England are Roddy S. Shashoua, Chairman of the International Trade & Exhibitions on the left - and RPM's Stan Klees.



Attic President Alexander Mair (l) and RPM's Stan Klees flank Heavy Metal's (U.K.) Managing Director Paul Birch.

Double LP and video for U.K.'s Iron Maiden

Iron Maiden, the U.K.'s foremost heavy metallers, are on release with their double album set and long-form video entitled *Live After Death*. The material was taken from their recently completed World Slavery tour. The tour began in Poland in August of 1984 and after performances in 24 countries, wound down in California in July of this year.

The album contains 3 sides culled from 4 nights at the Long Beach Arena in Los Angeles. Side 4 was lifted from their Hammersmith Odeon shows in London last year and is mostly older material.

Inside the gatefold jacket there are more than 200 colour photos from the tour, also included is an 8-page booklet.

The video was shot at their second show in Long Beach and features their entire North American stage show. The video contains one of Iron Maiden's new singles titled *Sanctuary* and was directed by Jim Yukich with a production tag of over \$250,000.

Sanctuary and *Murder In The Rue Morgue*, the new singles which have been released in the U.K., are not included on the *Live After Death* LP. The band is donating royalties from these 2 tracks to anti-heroine and anti-drug abuse organizations in the U.K.



Sean LaRose of RPM (l) seen above with Steve Thomson of Backstage Productions, who just struck a deal with Sue Witham and Adrian Owlett of Nightflite Records.



Carole Pope, who releases on the Heavy Metal label in the U.K. dropped by the MUSEXPO booth, and is seen above with Sean LaRose of RPM.

CLASSIFIED

ARE YOU OFFERING EMPLOYMENT ???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

MATURE PROFESSIONAL WANTED

Ottawa's Country Giant is looking for a morning personality. Only those with a strong desire to be part of the community and be number one need apply. No calls. Tape & resume only to: Ted Daigle, CKBY, 1900-112 Kent Street, Ottawa, Ontario. K1P 6J1.

MORNING NEWS VOICE REQUIRED

For CJKL Radio. Previous on-air experience a must. Tape and resume ASAP to Mike Perris, Box 430, Kirkland Lake, Ont. P2N 3J4.

MORNING NEWS ANCHOR WANTED

Must have strong reading and reporting skills. Minimum two years experience. Willing to pay for the right candidate. Tapes and resumes to: Andy Haden, News Director, CJXX Radio, 9913 100th Ave. Grande Prairie, Alberta. T8V 0V1.

"HOT MUSIC" CKJD SARNIA

Is seeking an energetic, professional-minded team player for on-air evenings. We're also seeking a hard working, creative producer. Tapes and resume to: Kelly McCrae, 546 North Christina St., Sarnia, Ont. N7T 5W6.

TALENT FOR WEST COAST STATION

West Coast, small market station, Adult Contemporary format, is accepting resumes and tapes. There is room for growth for the right people . . . people who want to work with a good team. Reply to RPM, Box 7879 at the above address.

WANTED

Solid on-air news performer to help handle PM Drive. Must be experienced, energetic, and a team player. If interested, one of the West's top FM stations wants to hear from you. Send tape and resume to Grant Ainsley, 4752 - 99 Street, Edmonton, Alberta. T6E 5H5 - 403-437-4996.

REQUIRED IMMEDIATELY

Two news readers. Must have minimum of two year's experience. We offer competitive salaries and great working conditions. If interested send resumes to: Dave Harrison, Program Director, CJCX Radio, Box 9400, Yorkton, Sask. S3N 3V3.

ON-AIR TALENT FOR CFMX-FM

CFMX-FM - Canada's first commercial classical station looking for on-air talent. Must have relaxed, easy going style and thorough knowledge of basic concert music repertoire, programming skills, some writing abilities. Tapes and resumes to: Michael Compeau, CFMX-FM, P.O. Box 1031, Port Hope, Ont. L1A 4B5.

RECORDING STUDIO

Professionally equipped and staffed facility in a strategic Vancouver location. Prospectus available. Call 604-987-7938.

CKEY TORONTO - SWING ANNOUNCER

Toronto's Solid Gold music station needs a mature communicator for weekend swing. If you think you're ready, send tape and resume to: Rick Hallson, P.D. CKEY, 1 Yonge St. 25th Floor, Toronto, M5E 1G1.

NEWS PERSONALITY FOR CISN-FM

Dynamic major market station seeks aggressive news personality for anything but discreet morning encounters. Looking for a meaningful, long-term relationship? Send tape and resume to: News Director, CISN-FM 10550 - 102 Street, Edmonton, T5H 2T3.

NEWSPERSON FOR NORTH BAY

CHUR North Bay - Ontario's newest radio station - requires newscaster to handle newscasts on the weekends and report three times per week. Send tape and resume to: Barry Johnson, News Director, CHUR Radio, 245 Oak St. East, North Bay, Ont. P1B 1A2.

FUTURE OPENINGS - PRAIRIE FM STN.

Lite Rock FM station looking for applications from knowledgeable, talented and experienced broadcasters. If you enjoy prairie living and a Lite Rock format, send tapes and resume to Station Manager CFMQ-FM, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

BE PART OF THE NORTH

Doug and Bob say that the Great White North listens to CJCD. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N1. Attn: News Director.

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Professionally equipped and staffed facility in a strategic Vancouver location. Prospectus available. Call: 604-987-7938.

NEWSPERSONS

Aggressive AM/FM operation wants to hear from newscasters seeking challenge in a professional newsroom. Please submit tape and resume to: Dawn Elliott, News Director, CJCI Radio, 1940 - 3rd Avenue, Prince George, B.C. V2M 1G7.

ON-AIR TALENT FOR CFMX-FM

CFMX-FM, Canada's first commercial classical music station, looking for on-air talent. Must have relaxed, easy style and thorough knowledge of basic concert music repertoire, programming skills, and some writing ability. Tapes and resumes to: Michael Compeau, CFMX-FM, P.O. Box 1031, Port Hope, Ont. L1A 4B5.

FUTURE OPENINGS IN COUNTRY

We are interested in receiving applications from community-minded, energetic, experienced communicators who would enhance our country music format. That also includes an abundance of information and sports. Send tapes and resumes to Station Manager, CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

Top Country

SINGLES

- LOVIN' EVERY MINUTE OF IT - Loverboy - CBS
- LOVE THEME ST. ELMO'S FIRE - David Foster - Atlantic
- ONE NIGHT LOVE AFFAIR - Bryan Adams - A&M
- ONE MORE COLOUR - Jane Siberry - Duke Street
- SITUATION CRITICAL - Platinum Blonde - Columbia
- HURTS TO BE IN LOVE - Gino Vannelli - Polydor
- JUST LIKE YOU - FM - Quality
- BOY IN THE BOX - Corey Hart - Aquarius
- MONA WITH THE CHILDREN - Doug Cameron - True North
- STAYIN' ALL NIGHT - Helix - MCA

Top Country

ALBUMS

- COREY HART - Boy In The Box - Aquarius
- BRYAN ADAMS - Reckless - A&M
- PLATINUM BLONDE - Alien Shores - Columbia
- RUSH - Power Windows - Anthem
- JANE SIBERRY - The Speckless Sky - Duke Street
- LOVERBOY - Lovin' Every Minute Of It - Columbia
- TRIUMPH - Stages - MCA
- HEADPINS - Head Over Heels - MCA
- GOWAN - Strange Animal - Columbia
- SAGA - Behaviour - Maze

Top Country

A/C SINGLES

- LOVE THEME ST. ELMO'S FIRE - David Foster - Atlantic
- THE TRAVELER - Frank Mills - Capitol
- ONE NIGHT LOVE AFFAIR - Bryan Adams - A&M
- WAIT FOR MY LOVE - Headlines - Axe
- HURTS TO BE IN LOVE - Gino Vannelli - Polydor
- YOUR OWN KIND OF MUSIC - Rich Dodson - Marigold
- LOVE IS THE REASON - Mercey Bros - MBS
- SWEET BLUE - Terry Carlisse - Savannah
- WHATEVER IT TAKES - Robert Armes - Cruise
- YOU'RE IN LOVE AGAIN - Siobhan Crawley - Freedom

Top Country

COUNTRY SINGLES

- SWEET BLUE - Terry Carlisse - Savannah
- IF YOU CAN'T STAND THE HEAT - Carroll Baker - Tembo
- LOVE IS THE REASON - Mercey Bros - MBS
- SHE SAVES HER LOVE FOR ME - Stoker Bros - Little Devil
- IT'S ALL IN THE TOUCH - Ray Mercey - MBX
- DON'T TEASE ME - Ellis Family Band - AMI
- GET BACK TO THE COUNTRY - Neil Young - Geffen
- I'LL TAKER HER LOVE ANYTIME - George Carone - Golden Eagle
- I JUST DIDN'T LOVE YOU WELL - John Winters - Golden Eagle
- SWEET SALVATION - Audie Henry - Canyon Creek

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CBS
THE MUSIC PEOPLE