

Volume 42 No. 9

### BIG COUNTRY AWARDS LAUNCHED 10 YEARS AGO

Three years after being shelved, Big Country returned to Toronto's Inn on the Park (Apr. 28), where, 10 years before, the country get-together had its beginning. It was in 1975 in the Cafe de L'Auberge, when the first Big Country launched a series of award presentations, which were held each year in different locations across Canada. Big Country was temporarily shelved in 1981 - after 7 successful years that saw the beginning of a strong national image for Canadian country music. The last date was Sept. 20 at Ottawa's Talisman Motor Hotel.

Now, through pressure brought about by several in the industry, Big Country was back - and the Inn's Park Ballroom was packed to capacity with this year's nominees, winners and nominees from the past, presidents and management people from major and small independent labels, plus representatives from publishing houses and a host of well-wishers.

Billed as a Celebration of Canadian Country Music, the evening began with a cocktail reception, followed by a 7-course gourmet meal, featuring a menu prepared especially for the event by Chef Jurgen Petrick of the Inn on the Park. Dinner was served with a bottomless wine glass that was filled as quickly as it emptied. It was an opportunity for the creme de la creme of country music in Canada to get together and cement a bond with their peers and the industry in general.

The only intrusion from outside was an aggressive television crew from CITY-TV, chronicalling entertainment reporter Kathy Kastner's observations of the evening and

*BIG COUNTRY* continued on page 13



#### No. 1 SINGLE

**WE ARE THE WORLD**  
USA For Africa

#### No. 1 ALBUM

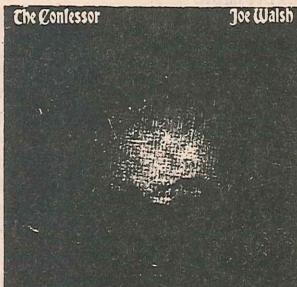
**PHIL COLLINS**  
No Jacket Required

#### SINGLE PICK



(You're A) STRANGE ANIMAL  
Gowan  
Columbia - C4-7082-H

#### ALBUM PICK



JOE WALSH  
The Confessor  
Blue Moon - 92-52814-P

## More flexibility at CRTC - Bureau

In a recent address to members of the Association of Financial Analysts of Montreal, CRTC Chairman Andre Bureau referred to, among other things, the massive changes occurring in the Canadian communications industry. "The explosion of technology and the pressures for deregulation or reregulation coming from the increasingly competitive environment, both in Canada and abroad, are reshaping the industry," said Bureau.

As for the challenges presented by these changes, Bureau said, "For Canadian industry, that challenge emerges in the form of competition, and the huge investment required to upgrade and enhance existing services, and to create new ones. I think that we can be confident about the ability of these industries to face the challenge squarely, and to emerge as winners. Broadcasting and telecommunications must be seen and treated as industries like any other and not simply as cultural forces or vehicles. Equally, government must take whatever steps necessary to ensure that the Canadian system is viable in the long-term."

Noting that the CRTC and its decisions have direct influence over a communications industry that generated more than \$8 billion in 1983, Bureau mentioned the attachment of subscriber provided terminal equipment

## New FM outlet proposed by London Broadcasters

London Broadcasters, owners of CKSL Radio, have filed an application for a new FM radio station in London. Gordon Hume, Vice President and General Manager of the group, revealed the proposed format for the new station would be adult-oriented. "We have done extensive research for nearly 4 years," said Hume, "and the overwhelming response from the community was for a quality music adult FM radio station. Many people in London, over 35 or 40 feel unserved by local radio, and have to listen to out-of-market or foreign stations to get the kind of music programming they enjoy."

Hume also revealed that the new station, carrying the call letters CIQM-FM, would be committing more than a quarter of a million dollars "over the normal 5 year license period, specifically for the encouragement and support of Canadian artistic expression."

Part of the new station's commitment would be the purchase of a \$45,000 portable recording studio, to be used to record concerts, dramas, musicals, live comedy, public debates, and other programs for replay on the station.

Hume indicated the total capitol investment for the new station would be close to one million dollars, and would create 30 new full-time and part-time jobs in London. The studios and offices for the new station would be constructed adjacent to the present CKSL facilities in the downtown City Centre complex.

It's not expected that a public hearing to deal with this application will be held before the fall of this year.

and pay-TV as 2 examples of the positive impact of the CRTC's decision on the performance of the industries that it regulates. In the case of the former, Bureau reiterated the CRTC's view that liberalization should occur, and that "significant benefits would be realized in the form of enhanced consumer choice, lower prices, and increased user flexibility and efficiency."

In the case of pay-TV, Bureau said that despite projections and assurances made by pay-TV applicants at the CRTC licensing hearing in 1981, the industry suffered severe financial repercussions which could be attributed among other things, to the similarity of the general interest services, high subscriber fees, limited marketing expertise, and fierce head-to-head competition which led to bidding wars for Canadian and foreign films. Said Bureau, "In the middle of last year, the Commission reassessed the objectives, market structure and regulatory framework for pay television and permitted the reorganization and rationalization of Superchannel and First Choice. Today the industry is moving towards economic viability. From multi-million dollar losses, break even performances can be anticipated in the foreseeable future."

## Producer Treumuth signs with U.S. management

Canadian record producer Tom Treumuth is this country's first signing to the Los Angeles-based management firm of Bob Ruziak & Associates. The firm will represent Treumuth's interests in the U.S., fielding projects and assisting with goal-setting.

Treumuth is especially noteworthy for his work on 2 successful Canadian LPs - Honeymoon Suite's debut for WEA that is now platinum (sales of 100,000 units) in Canada; and Helix's The Razor's Edge, at press time almost double platinum in Canada.

Treumuth is slated to begin work on an LP for Smash Palace - a new signing to CBS in the U.S. He will then join Honeymoon Suite for production on their 2nd LP, set to be recorded in Toronto, New York, and London.

Treumuth recently finished Helix's new LP, It's A Long Way To Heaven, slated for a late-May release.

## Tears Are Not Enough set for CBC-TV Special

A 60-min. documentary of The Making Of Tears Are Not Enough is being produced by John Zaritsky in cooperation with CBC-TV. A May/June telecast is likely.

Meanwhile, negotiations are underway for the international release of the Tears single, which is already included on the U.S. benefit LP, USA For Africa - We Are The World.

Tears Are Not Enough recently went to No. 1 on the RPM singles survey, and has sold close to 100,000 units. The 12" version rang up immediate sales of 50,000 units.



Hall & Oates in Montreal after Forum date with RCA's Ken Bain, Nino Colavecchio Michel Turcot and Gilles Petelle.

## Bobek appointed MuchMusic post

Nancy Smith, Director of Corporate Communications and Community Relations for the MuchMusic video channel, has announced the appointment of Bill Bobek to the position of National Publicity Manager, effective May 1.

Bobek comes to MuchMusic after 2 years in the same capacity at Duke Street Records. He will work in conjunction with Susan Gravelle (National Promotions and Public Relations Manager), and Sarah Crawford (National Promotions and Publicity Coordinator).

Bobek's tenure in the Canadian music industry spans 11 years - as musician, writer, and music promoter.

**SUPERTRAMP**

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AM RECORDS

## Record Peddler moves retail operation

The retail operation of Record Peddler is now located on Carlton Street - across the road from Maple Leaf Gardens where some of the biggest names in the business perform.

Record Peddler specializes in imports not likely to be released domestically however, they also carry domestic releases as

## Refugee's Hunter pacts deal with Unichappell

Myles Hunter, lead vocalist/songwriter for Chrysalis recording act Refugee, has inked a co-publishing agreement between his Big Mercedes Songs and Unichappell Music (BMI).

Refugee, formerly Michael Fury, are currently on release with their Affairs In Babylon LP. Exiles In The Dark has been taken as the first single. The single's video is on rotation at MTV (U.S.) and Much-Music.



Myles Hunter (r) with Irwin Robinson (Pres Chappell/Intersong NYC) and Bob Skoro (Director) standing.

The band did 2 nights last month at New York's Ritz Club - playing to over 1,700 people each night. The New York music press as well as radio programmers from the eastern U.S. were in attendance.

Refugee consists of Hunter (lead vocals, guitar), Rob Kennedy (lead guitar, vocals), Brian Doerner (drums), Howard Helm (keyboards, vocals), Howard Helm (keyboards, vocals), and Martyn Jones (bass, vocals).

## BN & Cancom ink satellite deal

One hundred satellite receive dishes will be installed at Broadcast News radio affiliates across Canada as a result of an agreement between BN and Cancom, Canadian Satellite Communications. Cancom, a public company whose largest shareholders are major Canadian broadcasters, provides radio and TV services across Canada by satellite.

BN is an affiliated company of CP, providing private broadcasters with news-wire and audio services in French and English. The project also includes the establishment of uplinks in various regions of the country for distribution of BN's regional audio material, in addition to the existing national uplink at Toronto.

well as independent product, and because of its prime location, it's expected the store will have to carry a larger selection of mainstream product.

The company is owned by President/Managing Director Ben Hoffman, along with co-owner Mike Krawczynski. The warehouse division, which deals as both an importer and national distributor recently moved its operation to a larger location.

Explaining the move of the retail store, Hoffman explained, "There are other record stores around the corner," continuing with "I knew there were other people looking at the location, but being across from the Gardens had nothing to do with choosing the space. We had to vacate the other

premises and this was available. There's not a lot of retail space available. We weighed factors such as cost, availability and shape."

Hoffman expects the new location will prove to be an advantage: "We will acquire more mainstream clientele," he notes, "and we will, of course, answer to their needs. We never did get much of a walk-in crowd at the other location."

Hoffman revealed that one of the disappointments of their Queen Street location was the lack of presence felt on the part of the local record companies. He speculates that this could have resulted from the priority tag that some record companies put on Yonge Street. "We would be happy to welcome them to our new location," added Hoffman. "Our windows and walls are available now."

## IT'S OUT OF THE BAG!

medium rotation

250 readers received the teaser mailing and the servicing bag

three lucky Virgin diamond winners (drawn at random) at radio it's Cathy Irving / at retail it's Flo Mercer at polygram it's Monica Netupsky

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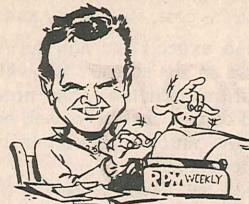
**Virgin**  
the gem of the labels

RECORDS CANADA

both lp and 7" single ship to radio may 1st and to retail may 3rd

PolyGram

# WALT SAYS



## Another bust and more coming . . . !!

No names have been mentioned but there was a police raid in the northwest part of Metro Toronto where 10,000 pieces of unauthorized copies of Bruce Springsteen LPs were seized, along with 6 record-stamping machines. The albums had been labelled Big Bands Of The 1930s. The repercussions of this bust will be felt for sometime. It was bound to happen. Too bad AE has joined this group. I don't even want to identify him . . . it's not too late to bale out, and I hope he takes the opportunity now before he's in too deep. There will be another major bust over the next few weeks.

## Good move for Dave Watt

Nice to see Dave Watt move up at MCA. A graduate of Fanshawe College, Dave has worked with MCA as Ontario promo rep for the past year and a half, and he now moves into the position of Artist Relations and National Publicity Manager. Peter Diemer, formerly of CJAY-FM now joins the company as Ontario promo rep, and Teurino Barbaro, who has worked with CFUN, CKWX and CJAZ, takes on the job of B.C. promo rep for MCA.

## Now . . . the rumour must be true!!

Industry scuttlebutt says the rumour that has been so vehemently denied, must be true. It has been discounted so often that now we believe this is all a smokescreen

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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and a coverup. It is practically official. It is true and you read it here first. (EC: That ends all the confusion!!!)

## We get letters . . . !!

Thanks to that programmer who sent us an RPM with the back page missing. Seems that management doesn't like the idea that there are jobs being offered at other stations. Instant censorship. Snip . . . and the back page isn't there for a radio type looking to improve his lot!!! (EC: Only in Kanader . . . you say!!!)

## Backstage at Big Country . . . !!

Well, not so much backstage, as in the ladies room (EC: That's backhouse in these parts . . . pardner!!!) Seems that one lady nearly got into a slugging match with another lady while they were discussing (EC: arguing!!!) the merits of the winners (EC: Winner!!!) or the Big Country Awards. I wasn't there . . . so I don't have all the details!!!

## Gold records and awards shows!!

Artists love to get gold records and all the other colours they have and also all the awards they can assemble. So there are

## New Prince LP ships double platinum

Prince's latest album, Around The World In A Day, has shipped double platinum (200,000 units) in Canada and, with the exception of some co-op advertising, is receiving no other promotion at present.

Prince's previous album, the soundtrack from The Purple Rain, is now well over the 7 times platinum mark in Canada.

Originally there was speculation there would be no single from the album. However, Bill Johnston, Warner Bros Product Manager for WEA Music Of Canada, confirms that Raspberry Beret is now being readied for release as a single.

The single, housed in a picture sleeve, is an edited version of the LP track, while the flip side will be a non-album, unreleased song not yet confirmed.

"I think it was inevitable that Raspberry Beret would be released as a single," said Johnston, "I'm glad it is this track because that's the cut stations have been going on in Canada. When you stick out an album by a superstar, programmers usually zero in on one track."

Johnston also pointed out that "Shipping double platinum on the LP was based on advance orders. I don't think that's a gamble in relation to the sales of Purple Rain. It remains to see what's going to happen. The initial strategy for this album is a little different." Johnston continues with "As far as the critics go, it's been a love it or hate it situation. It's an adventurous album from an adventurous artist. It's the same with Neil Young - you never know what he's going to do next."

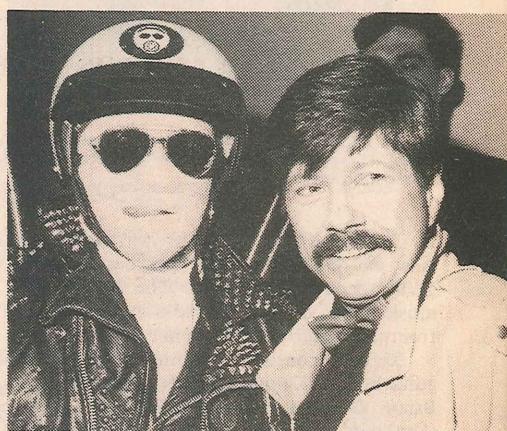
Johnston was also quick to point out that the "psychedelic concept isn't what people expected," putting it down to the fact that Prince has his own way of doing things.

more and more of each of those. Someone told me recently that a record is certified gold (or whatever) every workday of the year. Why not have an award for every



Boby Curtola accepts his CASBY Award

workday of the year? Now that the Big Country Awards are back and the ACME Awards, Juno Awards, and now the new CASBY Awards are all accepted, these can all be launching pads for new stars. Give the CASBY Awards extra credits for the writing which was excellent. Whoever wrote the script had a good hold on what the industry was about and its vernacular.



David Marsden, founder of the U-Know/CASBY Awards with Nash The Slash.

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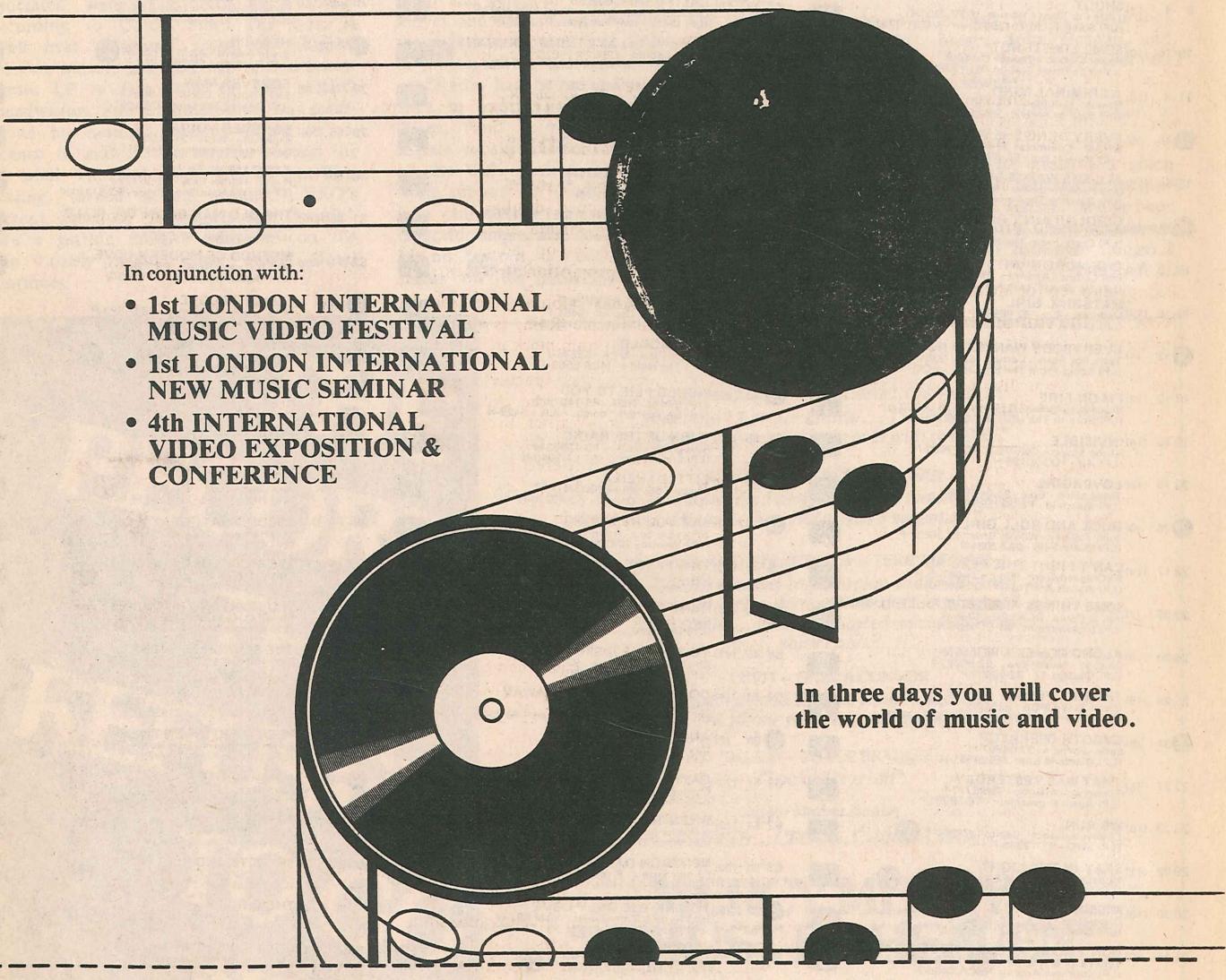
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# REMIX SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (7) **WE ARE THE WORLD**  
USA For Africa - Columbia - 7BEN-04839-H  
(LP) We Are The World - BEN-40043-H

2 2 (8) **TEARS ARE NOT ENOUGH**  
Northern Lights - Columbia - 7BEN-7073-H  
(LP) N/A

3 3 (9) **CRAZY FOR YOU**  
Madonna - Geffen - 92-90517-P  
(LP) Vision Quest/Soundtrack - XGHS-24063-P

4 6 (11) **RHYTHM OF THE NIGHT**  
DeBarge - Gordy - G-1774X-M  
(LP) Rhythm Of The Night - G-6123-M

5 5 (16) **ONE NIGHT IN BANGKOK**  
Murray Head - RCA - CHESS-1-N  
(LP) CHESS - PL2-70500-N

6 9 (10) **DON'T YOU (Forget About Me)**  
Simple Minds - Virgin - VS-1250-Q  
(LP) Breakfast Club/Soundtrack - SP-5045-W

7 7 (16) **NIGHTSHIFT**  
Commodores - Motown - M1773-M  
(LP) Nightshift - M6124-M

8 11 (11) **OBSESSION**  
Animation - Mercury - MS-76230-Q  
(LP) The Language Of Attraction - SMM-1-4106-Q

9 4 (14) **SHOUT**  
Tears For Fears - Vertigo - SOV-2351-Q  
(LP) Songs From The Big Chair - VOGI-3353-Q

10 10 (10) **SOME LIKE IT HOT**  
Power Station - Capitol - 5444-F  
(LP) The Power Station - SJ-12380-F

11 8 (15) **A CRIMINAL MIND**  
Gordon - Columbia - C4-7061-H  
(LP) Strange Animal - PC-80099-H

12 15 (6) **EVERYTHING SHE WANTS**  
WHAM! - Columbia - 38-04840-H  
(LP) Make It Big - FC-39595-H

13 14 (10) **ALL SHE WANTS TO DO IS DANCE**  
Dol Henley - Geffen - 92-90657-P  
(LP) Building The Perfect Beast - XGHS-24026-P

14 21 (6) **GIGOL/O I AIN'T GOT NOBODY**  
David Lee Roth - Warner Bros - 92-90407-P  
(LP) Crazy From The Heat - 92-52221-P

15 13 (14) **ONE MORE NIGHT**  
Phil Collins - Atlantic - 78-95887-P  
(LP) No Jacket Required - 78-12401-P

16 16 (13) **MATERIAL GIRL**  
Madonna - Sire - 92-90837-P  
(LP) Like A Virgin - 92-51571-P

17 32 (4) **EVERYBODY WANTS TO RULE THE WORLD**  
Tears For Fears - Vertigo - SOV-2354-Q  
(LP) Songs From The Big Chair - VOGI-3353-Q

18 12 (12) **I'M ON FIRE**  
Bruce Springsteen - Columbia - 38-04772-H  
(LP) Born In The USA - QC-38653-H

19 18 (14) **INVISIBLE**  
Alison Moyet - Columbia - IC4-7062-H  
(LP) Alf - PCC-90723-H

20 19 (13) **LOVERGIRL**  
Teena Marie - Epic - 34-04619-H  
(LP) Starchild - FE-39258-H

21 26 (8) **ROCK AND ROLL GIRLS**  
John Fogerty - Warner Bros - 92-90537-P  
(LP) Centerfield - 92-52031-P

22 17 (15) **CAN'T FIGHT THIS FEELING**  
REO Speedwagon - Epic - 34-04713-H  
(LP) Wheels Are Turnin - QE-39593-H

23 23 (7) **SOME THINGS ARE BETTER LEFT UNSAID**  
Hall & Oates - RCA - PB-14035-N  
(LP) Bigbambam - AFL1-5309-N

24 20 (10) **ALONG COMES A WOMAN**  
Chicago - Warner Bros - 92-90827-P  
(LP) Chicago 17 - 92-50601-P

25 25 (19) **THE HEAT IS ON**  
Glen Frey - MCA - 52512-J  
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

26 31 (8) **SMOOTH OPERATOR**  
Sade - Portrait - 37-04807-H  
(LP) Diamond Life - FR-39581-H

27 27 (8) **THAT WAS YESTERDAY**  
Foreigner - Atlantic - 78-95717-P  
(LP) Agent Provocateur - 78-19991-P

28 28 (15) **WE RUN**  
Strange Advance - Capitol - 72960-F  
(LP) 2WO - ST-12349-F

29 29 (11) **STAY IN THE LIGHT**  
Honeymoon Suite - WE - 25-91527-P  
(LP) Honeymoon Suite - 25-07301-P

30 30 (10) **MISSING YOU**  
Diana Ross - RCA - PB-13966-N  
(LP) Swept Away - AFL1-5009-N

31 34 (9) **DON'T COME AROUND HERE NO MORE**  
Tom Petty & Heartbreakers - MCA 52496-J  
(LP) Southern Accents - MCA-5486-J

32 36 (6) **SUDDENLY**  
Billy Ocean - Jive - JIVE-90X-M  
(LP) Suddenly - JV-6613-M

33 24 (23) **CARELESS WHISPER**  
WHAM! - Columbia - 38-04691-H  
(LP) Make It Big - FC-39542-H

34 35 (7) **WHY**  
Bronski Beat - London - LDS-219-Q  
(LP) The Age Of Consent - LON-109-Q

35 41 (6) **TOKYO ROSE**  
Idle Eyes - WEA - 25-90497-P  
(LP) Idle Eyes - 25-17511-P

36 22 (22) **I WANT TO KNOW WHAT LOVE IS**  
Foreigner - Atlantic - 78-95967-P  
(LP) Agent Provocateur - 78-19991-P

37 38 (6) **VOX HUMANA**  
Kenny Loggins - Columbia - 38-4849-H  
(LP) Vox Humana - FC-39174-H

38 33 (13) **TOO LATE FOR GOODBYES**  
Julian Lennon - Atlantic - 78-95897-P  
(LP) Valotte - 78-01841-P

39 48 (6) **WALKING ON SUNSHINE**  
Katrina & The Waves - Attic - AT-327-W  
(LP) Katrina & The Waves - LAT-1210-W

40 53 (5) **ONE LONELY NIGHT**  
REO Speedwagon - Epic - 34-04848-H  
(LP) Wheels Are Turnin - QE-39593-H

41 39 (16) **SOLID**  
Ashford & Simpson - Capitol - 5397-F  
(LP) Solid - ST-12366-F

42 47 (8) **WELCOME TO THE PLEASUREDOME**  
Frankie Goes To Hollywood - Island - 97015-J  
(LP) Welcome To The Pleasuredome - ISL2-1012-J

43 40 (18) **CALIFORNIA GIRLS**  
David Lee Roth - Warner Bros - 92-91027-P  
(LP) Crazy From The Heat - 92-52221-P

44 44 (8) **(Make Me Do) ANYTHING YOU WANT**  
Helix - Capitol - 72962-F  
(LP) Walkin' The Razors Edge - ST-12362-F

45 45 (6) **BABY COME AND GET IT**  
Pointer Sisters - Planet - YB-14041-N  
(LP) Breakout - BXL1-4705-N

46 37 (15) **JUST ANOTHER NIGHT**  
Mick Jagger - Columbia - 38-04743-H  
(LP) She's The Boss - QC-39940-H

47 49 (4) **CELEBRATE YOUTH**  
Rick Springfield - RCA - PB-14047-N  
(LP) Tao - AJL1-5370-N

48 57 (6) **THINGS CAN ONLY GET BETTER**  
Howard Jones - WEA - 24-91487-P  
(LP) Dream Into Action - 24-06321-P

49 63 (4) **BLACK CARS**  
Gino Vannelli - Polydor - PDS-2279-Q  
(LP) Black Cars - DSD-1645-Q

50 66 (3) **SHOW SOME RESPECT**  
Tina Turner - Capitol - 5461-F  
(LP) Private Dancer - ST-12330-F

51 56 (7) **THE RIDDLE**  
Niki Kershaw - MCA - 52544-J  
(LP) The Riddle - MCA-5569-J

52 73 (2) **WOULD I LIE TO YOU**  
Eurythmics - RCA - PB-14078-N  
(LP) Be Yourself Tonight - AJL1-5429-N

53 55 (10) **TURN UP THE RADIO**  
Autograph - RCA - PB-13953-N  
(LP) Sign In Please - NFL1-8040-N

54 60 (3) **LITTLE SHEILA**  
Slade - CBS - YB-04865-H  
(LP) Rogue's Galery - FZ-39976-H

55 76 (2) **SAY YOU'RE WRONG**  
Julian Lennon - Atlantic - 78-95677-P  
(LP) Valotte - 78-01841-P

56 42 (13) **THIS IS NOT AMERICA**  
David Bowie/Pat Metheny - EMI America - 8251-F  
(LP) Falcon & Snowman/Sndtrck - SV-17150-F

57 46 (17) **HANG ON TO YOUR LOVE**  
Sade - Portrait - 37-04664-H  
(LP) Diamond Life - FR-39581-H

58 43 (21) **YOU'RE THE INSPIRATION**  
Chicago - Warner Bros - 92-91267-P  
(LP) Chicago 17 - 92-50601-P

59 64 (4) **DO YOU WANT TO GET AWAY**  
Shannon - Mirage - 79-98557-P  
(LP) Do You Want To Get Away - 79-2671-P

60 80 (2) **ANGEL**  
Madonna - Sire - 92-90087-P  
(LP) Like A Virgin - 92-51571-P

61 51 (23) **EASY LOVER**  
Philip Bailey/w/Phil Collins - Columbia 38 04679-H  
(LP) Chinese Wall - FC-39542-H

62 54 (13) **WHEN THE RAIN BEGINS TO FALL**  
Jermaine Jackson/Pia Zadora - Curb - 52521-J  
(LP) When The Rain Begins To Fall - MCA-5557-J

63 50 (20) **NEUTRON DANCE**  
Pointer Sisters - Planet - YB-13951-N  
(LP) Break Out - BXL1-4705-N

64 79 (3) **YOU'RE THE ONLY LOVE**  
Paul Hyde & The Payolas - A&M 682-W  
(LP) Here's The World For Ya - SP-5025-W

65 52 (16) **SOMEBODY**  
Bryan Adams - A&M - 2701-W  
(LP) Reckless - SP-5013-W

66 58 (14) **SAVE A PRAYER**  
Duran Duran - Capitol - 5438-F  
(LP) Rio - ST-12211-F

67 59 (17) **PRIVATE DANCER**  
Tina Turner - Capitol - 5433-F  
(LP) Private Dancer - ST-12330-F

68 97 (2) **AXEL F**  
Harold Faltermeyer - MCA - 52536-J  
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

69 NEW **SUSSUDIO**  
Phil Collins - Atlantic - 78-95607-P  
(LP) No Jacket Required - 78-12401-P

70 61 (13) **HIGH ON YOU**  
Survivor - Scotti Brothers - ZS4-04685-H  
(LP) Vital Signs - FZ-39578-H

71 62 (17) **MISLED**  
Kool & The Gang - De-Lite - DES-831-Q  
(LP) Emergency - DSR-8509-Q

72 NEW **(You're A)STRANGE ANIMAL**  
Gowan - Columbia - C4-7082-H  
(LP) Strange Animal - PC-80099-H

73 65 (16) **JUNGLE LOVE**  
The Time - Warner Bros - 92-91817-P  
(LP) Ice Cream Castle - 92-51091-P

74 NEW **RASPBERRY BERET**  
Prince - Warner Bros - 92-89727-P  
(LP) Around The World In A Day - 92-52861-P

75 67 (22) **LOVERBOY**  
Billy Ocean - Jive - JIVE-80-M  
(LP) Suddenly - JY-6613-M

76 78 (3) **WHEN YOU WERE MINE**  
Cyndi Lauper - Portrait - 1E4-7079-H  
(LP) She's So Unusual - FR-38930-H

77 NEW **HEAVEN**  
Bryan Adams - A&M - 2729-W  
(LP) Reckless - SP-5013-W

78 75 (9) **FOREVER MAN**  
Eric Clapton - Duck - 92-90817-P  
(LP) Behind The Sun - 92-51661-P

79 85 (6) **FOREVER YOUNG**  
Alphaville - WEA - 24-91007-P  
(LP) Forever Young - 24-04811-P

80 69 (11) **TAKE ME WITH U**  
Prince - Warner Bros - 92-90797-P  
(LP) Purple Rain/Sndtrck - 92-51101-P

81 70 (19) **THE OLD MAN DOWN THE ROAD**  
John Fogerty - Warner Bros - 92-90707-P  
(LP) Centerfield - 92-52031-P

82 71 (20) **METHOD OF MODERN LOVE**  
Hall & Oates - RCA - PB-13970-N  
(LP) Bigbambam - AFL1-5309-N

83 NEW **LUCKY IN LOVE**  
Mick Jagger - Columbia - 38-04933-H  
(LP) She's The Boss - FC-39940-H

84 84 (9) **WHAT ABOUT ME**  
Belinda Metz - Attic - AT-326-W  
(LP) Electric Splash - LAT-1202-W

85 89 (4) **WEST END GIRLS**  
The Pet Shop Boys - Power - PXT-004  
(LP) N/A

86 87 (4) **SMUGGLER'S BLUES**  
Glenn Frey - MCA - 52546-J  
(LP) The Aligner - MCA-5501-J

87 94 (2) **GO TO PIECES**  
Paul Janz - A&M - 676-W  
(LP) High Strung - SP-9108-W

88 82 (11) **SECOND NATURE**  
Dan Hartman - MCA - 52519-J  
(LP) I Can Dream About You - MCA-5525-J

89 74 (18) **STORM BEFORE THE CALM**  
Luba - Capitol - 72959-F  
(LP) Secrets And Sins - ST-12351-F

90 91 (2) **WALKING ON THE CHINESE WALL**  
Philip Bailey - Columbia - 38-04826-H  
(LP) Chinese Wall - FC-39542-H

91 NEW **THE SEARCH IS OVER**  
Survivor - Scotti Bros - ZS4-04871-H  
(LP) Vital Signs - FZ-39578-H

92 93 (5) **NO MORE AND NO LESS**  
Rations Youth - Capitol - 72-963-F  
(LP) Heredity - ST-12399-F

93 88 (5) **PEGGY'S KITCHEN WALL**  
Bruce Cockburn - True North - TN-4-197-H  
(LP) Stealing Fire - TN-57-H

94 NEW **IN MY HOUSE**  
Mary Jane Girls - Gordy - 61741-M  
(LP) Only Four You - G6092-M

95 NEW **FRESH**  
Kool And The Gang - De-Lite - DES-833-Q  
(LP) Emergency - DSR-8509-Q

96 95 (5) **SECRETS AND SINS**  
Luba - Capitol - 72966-F  
(LP) Secrets And Sins - ST-12351-F

97 96 (4) **THE BIRD**  
The Time - Warner Bros - 92-90947-P  
(LP) Ice Cream Castle - 92-51191-P

98 68 (13) **ONLY THE YOUNG**  
Journey - Geffen - 92-90907-P  
(LP) Vision Quest/Sndtrck - XGHS-24063-P

9972 (12) **ACT OF AN INNOCENT**  
Sade - Portrait - 37-04807-H  
(LP) At The Feet Of The Moon - KKL1-0553-N

1077 (23) **THE BOYS OF SUMMER**  
Don Henley - Geffen - 92-91417-P  
(LP) Building The Perfect Beast - XGHS-24026-P

## Jagger's Boss sparks 2nd quarter at CBS

Don Oates, Vice President of Sales and Marketing for CBS, cites Mick Jagger's debut solo LP (on the Columbia label), *She's The Boss*, as the record greatly responsible for sustaining CBS sales figures in comparison to 1984's outstanding 1st quarter. "With the Michael Jackson release last year (the *Thriller* LP), we had weeks



Don Oates

in February and March when we were selling 50,000 units a week," Oates recalls. "The Jagger record involves an artist doing what he normally does, as opposed to a guitarist, for example, releasing a solo LP. We're not dealing with an unknown here! Jagger is the image most quickly and easily associated with The Rolling Stones." According to Oates, *She's The Boss* is "well over platinum" (sales of 100,000 units or more), and CBS will release a new Stones LP in late June or July. "REO Speedwagon, now platinum-plus, was resurrected by radio," explains Oates, in reference to another 1st quarter success for the label. The 2nd single, *Can't Fight This Feeling*, turned it all around." REO's current Epic LP is *Wheels Are Turnin'*. "We're getting massive additions on the *One Lonely Night* single now," Oates continues.

With regard to Canadian signings, Oates points out that "The Gowan project represents everything that we had hoped for". Gowan's 2nd LP for the Columbia label, *Strange Animal*, is well on its way to platinum status, and has stirred interest in the vocalist/keyboardist in other territories - notably the U.S. and Japan. The title track is the LP's 2nd single. A *Criminal Mind*, taken as the 1st single from *Strange Animal*, was a Top 10 record.

"There is total commitment here from both the artist and the label," Oates asserts. "Radio, the media, retailers ... the support has been incredible." Was Gowan's video (*A Criminal Mind*) an important element in breaking the artist and the record? "Given all the usual components that are part of a successful LP, I would say that in this case the video was indeed key," Oates replies.

CBS' 1st quarter for 1985 witnessed the dramatic and widespread acceptance at radio and retail of 2 British acts - Alison Moyet and Sade. Oates indicates that both these acts have gone gold (sales of 50,000 or more), with "momentum to platinum".

"Radio had never really bought acceptance in another marketplace," continues Oates, "and here we have 2 acts (both female vocalists) who went gold in advance of the U.S. market. There is also strong AOR support on these acts, whose success is a real delight for us." Sade's *Smooth Operator* single, the 2nd from her *Diamond* LP on *Portrait*, is vaulting toward Top 30 status on the RPM 100 singles survey.

Moyet's debut single was *Invisible*, taken from her Columbia LP, *Alf*.

For the 2nd quarter, Oates characterizes the label's release schedule as "a combination of established acts and those from whom we've heard enough to determine that they hold promise."

## Solo debut for Queen's Mercury

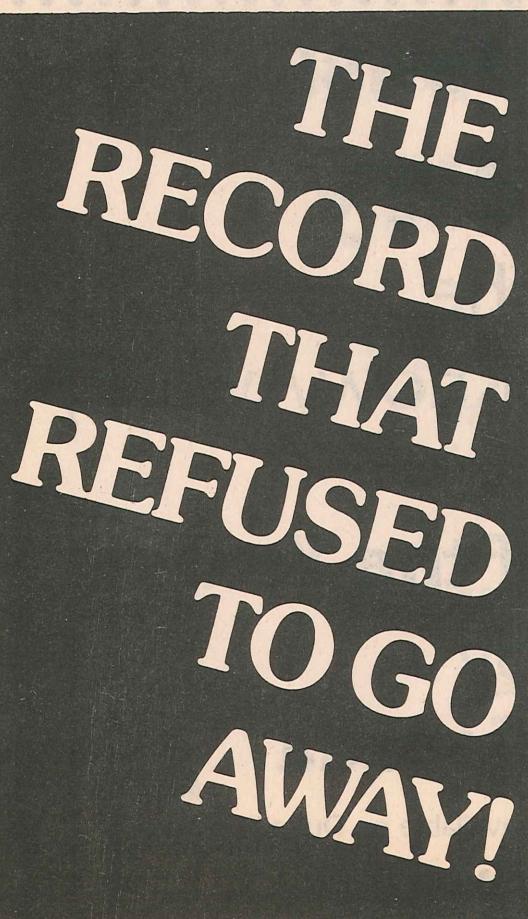
Queen vocalist Freddie Mercury is on release with *Mr. Bad Guy*, his debut solo LP for the Columbia label. *I Was Born To Love You* was pre-released as the debut single and in a 12" version. The single is supported by a video, directed by David Mallet.

*Mr. Bad Guy* contains 11 songs penned by Mercury, and was produced by Mercury and German producer Mack. As well as lead vocals, Mercury plays piano and synthesizer on the LP.

Queen, which also includes drummer Roger Taylor, bassist John Deacon, and guitarist Brian May, have sold over 80 million records worldwide

The band are currently on tour in Australia and Japan.

"This album doesn't mean I'm going to finish with Queen," Mercury is quoted as saying in a Columbia release. "We've been together for 13 years or so, and sometimes you just want to do different things. I wanted the challenge."



CHEER RECORD POOL - DANIEL CAUDEIRON  
"It went to #1 on our charts ... This is the most popular pop-reggae song ever with our DJ's."

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"... Has worked well for us since November - Bound to be a hot weather sensation."

SATURN DISTRIBUTORS - TERRY TROJEK  
"Instant reaction from airplay on the 12" has created such a demand it had to be released as a single ... Already charted on our national sales chart."

CKFM - SHEILA CONNOR  
"Sounded good the first time I heard it - The phone reaction confirmed it!"

D.J. & B - BRUCE BRADLEY  
"Looks like a hit!"  
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# MUSIC 314

## Tears tops again

Tears Are Not Enough once again tops the MuchMusic national video survey (Top 30) for the week ending Apr. 26. The single, included on the LP We Are The World, is currently No. 1 on the RPM 100.

## New Plant LP for May

Es Paranza recording artist Robert Plant will be on release later this month with his 3rd solo LP, Shaken 'N Stirred. Little By Little will be taken as the first single, supported by a video recently completed in Wales. Plant's previous solo LPs - Pictures At Eleven and The Principle Of Moments - have achieved platinum status in Canada. The new LP was produced by Plant, Benji LeFebre, and Tim Palmer. Despite 2 intelligent, and well-crafted LPs under his own name, Plant is still renowned in many quarters internationally for his work as Led Zeppelin's lead vocalist from 1968-1980. A 'recreational' project with friends and studio musicians undertaken last year (The Honeydrippers) resulted in a highly successful LP, and a No. 1 single - Sea Of Love. No tour dates for Plant have been confirmed at this writing.

## Belouis Some to open for Frankie

Capitol confirms that recent signing Belouis Some will be opening 3 Canadian dates for Frankie Goes To Hollywood - Montreal (May 13), and Toronto (14-15). The British artist appears as a special guest on the tour and is supporting his debut

album, Some People. Imagination has been taken as his first North American single. Two video versions of the song have been made available.

## Kent catalogue to Quality

As the result of an agreement inked in April, Quality Records will distribute product in Canada from the Los Angeles-based Kent label. Primarily a traditional blues label, the Kent catalogue includes LP releases by Tina Turner and Little Richard. Initial releases are Big Joe Turner's Bigger Than Ever, Better Than Ever by B.B. King, Tina Turner's Am I A Fool In Love, Little Richard's Greatest, and The Unexpected . . . Instrumental . . . B.B. King Just Guitar. Further releases are planned.

## Cassette shipments up

According to Stats Canada figures for Feb. 1985 released by CRIA, year-to-date net shipments of 7" and 12" records were down over 1984, 25% and 27% respectively; year-to-date net shipments of cassettes were up by 24% in contrast.

## Gilmour guests on Supertramp LP

Former Pink Floyd member David Gilmour appears as a guest guitarist on the upcoming Supertramp album, Brother, Where You Bound, expected to ship by A&M on May 13. Members of Supertramp will be doing a promotional tour of Canada during the week of May 13, with A&M throwing a giant bash at Toronto's Diamond Club on the 14th. This is the band's first LP without Roger Hodgson, who him-

self recently released his own solo album through A&M. The first single is expected to be Cannonball, which will be supported by a video.

## BMAC Awards are set

BMAC (Black Music Association Canada) President Trevor Shelton has announced that the organization will host Salute To Yesterday, Today And Tomorrow, a 1985 Awards of Merit Luncheon at Toronto's Sheraton Centre Hotel on May 22 from noon to 2:30 PM.

## Steady Nerves could break Parker

Elektra recording act Graham Parker and The Shot's recently released LP, Steady Nerves, looks to be the record to finally break the talented British singer in North America. Elektra product is distributed in Canada by WEA Music. A veteran of the British pop-rock scene since the early '70s, Parker has languished on the fringe of the collective North American conscience, while contemporaries like Ian Gomm, Nick Lowe, and Elvis Costello have gone on to varying degrees of fame and fortune. Early AOR favourites on Steady Nerves have been Break Them Down and The Weekend's Too Short. The first single from Steady Nerves is Wake Up (Next To You), supported by a video. The single was shipped by the label in 7" and 12" formats. Parker is on a bill that brings guitarist Eric Clapton to Montreal in early May, with later dates in Toronto and Vancouver. Parker's band, The Shot, consist of old buddy Brinsley Schwarz (guitar), George Small (keyboards), Kevin Jenkins (bass), and Michael Braun (drums).

# Congratulations!

# Jane Siberry

Winner of the  
1985 Casby Award (U-Know Award)  
for  
Female Vocalist of the Year  
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Jane Siberry's "No Borders Here" LP and cassette available on Duke St. Records

Duke Street  
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**WE ARE THE WORLD**  
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**TEARS ARE NOT ENOUGH**  
Northern Lights  
*are feeding the hungry  
...with your help.*

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**THANK YOU**  
**RADIO ◊ TV ◊ PRESS ◊ DEALERS**  
*and the entire music and  
entertainment community.*

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*Your involvement has given  
the under-privileged  
a fighting chance for life.*

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**We Salute You.**

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**CBS**  
THE MUSIC PEOPLE

## ALBUMS



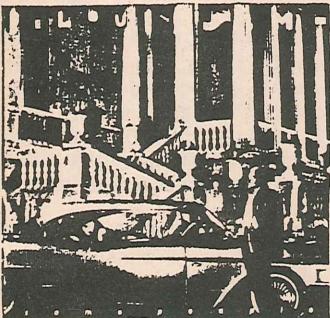
GINO VANNELLI

Black Cars

Polydor - PDS 16415

Feisty, energetic LP from the previously misunderstood Vannelli. Brothers Joe and Ross give an assist on this outing that brings the Montreal vocalist back into the limelight. Key track: the title track, climbing the RPM 100 singles survey. Produced by the brothers Vannelli. Libretto.

Pop



BELOUISE SOME

Some People

Capitol - ST-12345

Debut LP for Some (nee Neville Keighley). Key tracks: Imagination, Taken as first single, and the title track. Libretto. Various producer credits.

Pop



**PORKY'S REVENGE**  
Original Film Soundtrack  
Columbia - JS-39983-H

Fifties/sixties 'period' music replicated by artists like Dave Edmunds, Clarence Clemons, and rockabilly legend Carl Perkins. Key tracks: The Crawling King Snakes' Philadelphia Baby and Jeff Beck's Sleepwalk. Produced by Edmunds, Chip Moman, and The Fabulous Brill Brothers.

Pop

**TERRY KELLY** - Country/A/C  
On The Move - Gun - TKP-8391

Debut from talented Halifax-based singer/songwriter. Contains Kelly's first single, Drivin' To Mexico - a sizable hit in the Maritimes - as well as the forthcoming single, Jeffrey's Song. Produced by Declan O'Doherty. Inner sleeve with libretto.



**KATRINA AND THE WAVES** - Pop  
Katrina And The Waves - Attic LAT-1210-W  
A potent and lasting effort from a band whose previous 2 LPs - released in Canada as Walking On Sunshine and Katrina and The

Waves - were sadly overlooked. This set could change all that. The material cuts right through, from the powerful country-pop of Red Wine And Whiskey to the aching resonance of Do You Want Crying. This is the band's U.S. debut, featuring recordings of songs available on the other 2 LPs. Guitarist Kimberley Rew and vocalist Katrina Leskanich front a subtly dynamic lineup. Produced by the band and Pat Collier. Recorded in London at Alaska and Greenhouse studios. Engineered by Scott Litt. Striking jacket art will appeal at retail. Unfortunately, it more than likely will take U.S. trade action to generate the necessary excitement at Canadian radio for this record to do well. Highly recommended.



**RONNIE HAWKINS** - Country  
Making It Again - Epic - PEC-80104

Hawkins' "country" record is, quite frankly, no different than he has done before - a smooth mix of ballad-like material, honky-tonk, and flat out R&R that keeps him in the forefront of the "new" rockabilly legends. A splendid lineup helped out on this one-John Lewis(guitar), Stan Szelest(piano), and Rick Morrison(sax), to name a few. Produced by manager Steve Thomson. Seven tracks Cancon. The Hawk reigns again. Recommended.

**ALCATRAZZ** - Rock  
Disturbing The Peace - Capitol - ST-12385

Capitol debut from band featuring powerhouse vocalist Graham Bonnet and guitar virtuoso Steve Vai (Frank Zappa). Produced by Eddie Kramer (Jimi Hendrix, Led Zeppelin, Kiss). Key track: God Blessed Video, supported by a video.

# Top Cancan

SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 A CRIMINAL MIND - Gowan - Columbia
- 3 WE RUN - Strange Advance - Capitol
- 4 STAY IN THE LIGHT - Honeymoon Suite - WEA
- 5 TOKYO ROSE - Idle Eyes - WEA
- 6 (Make Me Do) ANYTHING YOU WANT - Hellix - Capitol
- 7 BLACK CARS - Gino Vannelli - Polydor
- 8 YOU'RE THE ONLY ONE - Paul Hyde & Payolas - A&M
- 9 SOMEBODY - Bryan Adams - A&M
- 10 (You're A) STRANGE ANIMAL - Gowan - Columbia

# Top Cancan

ALBUMS

- 1 BRYAN ADAMS - Reckless - A&M
- 2 GOWAN - Strange Animal - Columbia
- 3 STRANGE ADVANCE - 2WO - Capitol
- 4 COREY HART - First Offense - Aquarius
- 5 TRIUMPH - Thunder Seven - MCA
- 6 HONEYMOON SUITE - Honeymoon Suite - WEA
- 7 PARACHUTE CLUB - At The Feet Of The Moon - Current
- 8 PAUL HYDE & PAYOLAS - Here's The World For Ya - A&M
- 9 LUBA - Secrets And Sins - Capitol
- 10 DOUG AND THE SLUGS - Popaganda - Rittong

# Top Cancan

A/C SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 HEARTBEAT - Priscilla Wright - Paylode
- 3 LESSONS IN LOVE - Robert Armes - Cruise
- 4 CALL ME - Mary-Lu Zahalan - Maza
- 5 BIG SISTER - Headlines - Axe
- 6 A CRIMINAL MIND - Gowan - Columbia
- 7 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 8 FOR LOVE - Tara Leavey - B&C
- 9 CLOSER - Siobhan Crawley - Freedom
- 10 TOKYO ROSE - Idle Eyes - WEA

# Top Cancan

COUNTRY SINGLES

- 1 WE CAN ONLY PRETEND - George Carone - Golden Eagle
- 2 TAKE ME HOME MISSISSIPPI - Jamie Warren - Spin
- 3 COUNTING THE I LOVE YOUS - Terry Carlisle - Savannah
- 4 YOU LIFTED ME HIGH ENOUGH - Mercey Brothers - MBS
- 5 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
- 6 MAGIC IN THE MUSIC - C-Weed Band - RCA
- 7 LAST DANCE ON SATURDAY NIGHT - Dick Damron - RCA
- 8 SONG FOR CAPTAIN KEST - Murray McLauchlan - True North
- 9 RIDING THE WIND - Gary Fjellgaard - Slim Creek
- 10 ONCE WE HAD LOVE - Robbie MacNeill - SummerSalt

# REMIKO ALBUMS

1 1 (11) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

2 2 (10) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)

3 3 (26) **MADONNA**  
Like A Virgin (Sire)  
92-51571-F (Cassette 92-51574-P)

4 4 (48) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXK1 4705-N)

5 5 (17) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)

6 6 (33) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)

7 7 (21) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)

8 8 (15) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)

9 10 (48) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)

10 9 (48) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)

11 11 (26) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)

12 20 (3) **USA FOR AFRICA**  
We Are The World - Columbia  
BEN-4003-H (Cassette BENT-40043-H)

13 13 (16) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-5553-J (Cassette MCAC-5553-J)

14 14 (10) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)

15 16 (14) **GOWAN**  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)

16 15 (25) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
RE-39523-H (Cassette QET-39523-H)

17 17 (5) **POWER STATION**  
The Power Station (Capitol)  
SJ-12380-F (Cassette 4XJ-12380-F)

18 18 (27) **WHAM**  
Make It Big (Columbia)  
PC-39595-H (Cassette FCT-39595-H)

19 19 (16) **ALISON MOYET**  
Alf (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)

20 27 (6) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)

21 12 (11) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)

22 22 (21) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XMS-24026-P)

23 24 (9) **ERIC CLAPTON**  
Behind The Sun (Duck)  
92-51661-P (Cassette G-51664-P)

24 21 (26) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)

25 28 (11) **AUTOGRAPH**  
Sign In Please (RCA)  
NPL-1-8040-N (Cassette NFK1-8040-N)

26 23 (63) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FCT 38930-H)

27 25 (79) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)

28 34 (11) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)

29 40 (5) **DeBARGE**  
Rhythm Of The Night (Gordy)  
G-6123-M (Cassette G4-6123-M)

30 30 (14) **STRANGE ADVANCE**  
2WC (Capitol)  
ST-12349-F (Cassette 12349-F)

31 36 (6) **THE BREAKFAST CLUB**  
Soundtrack (A&M)  
SP-5045-W (Cassette CS-5045-W)

32 26 (12) **ALAN PARSONS PROJECT**  
Vulture Culture (Arista)  
AL8-8263-N (Cassette AC8-8263-N)

33 33 (28) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)

34 31 (61) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F)

35 35 (12) **STRANGERS**  
Aural Sculpture (Epic)  
FE-39959-H (Cassette FET-39959-H)

36 54 (3) **ANIMOTION**  
The Language Of Attraction (Mercury)  
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)

37 38 (23) **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J)

38 37 (13) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)

39 43 (20) **AMADEUS**  
Soundtrack (A&M)  
SP-91001-W (Cassette CS-91001-W)

40 41 (44) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304 P)

41 29 (11) **THE FIRM**  
The Firm (Atlantic)  
78-12391-P (Cassette 78-12394-P)

42 32 (15) **LOS LOBOS**  
How Will The Wolf Survive (Warner Bros)  
92-51771-P (Cassette 92-51774-P)

43 52 (3) **HOWARD JONES**  
Dream Into Action - WEA  
24-06321-P (Cassette 24-06324-P)

44 39 (29) **DARYL HALL & JOHN OATES**  
Bigbamboom (RCA)  
AFL-5309 (Cassette AFK1-5309-N)

45 46 (10) **NIK KERSHAW**  
The Riddle (MCA)  
MCA-5569-J (Cassette MCAC-5569-J)

46 48 (12) **VISION QUEST**  
Soundtrack (Geffen)  
XGHS-24063-P (Cassette XM5-24063-P)

47 70 (2) **PRINCE**  
Around The World In A Day (Warner Bros)  
92-52861-P (Cassette 92-52864-P)

48 50 (4) **KENNY LOGGINS**  
Vox Humana (Columbia)  
FC-39174-H (Cassette FCT-39174-H)

49 42 (28) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL-0553-N (Cassette KKK1-0553-N)

50 47 (10) **VAN MORRISON**  
A Sense Of Wonder (Mercury)  
SRM1-4098-Q (Cassette SRM4-4098-Q)

51 75 (2) **U2**  
The Unforgettable Fire Mini-LP (Island)  
ISLP-1026-J (Cassette ISCP-1026-J)

52 44 (10) **SMITHS**  
Meat Is Murder (Sire)  
92-52691-P (Cassette 92-52694-P)

53 53 (6) **THE LAST DRAGON**  
Soundtrack (Motown)  
M6128-M (Cassette M4-6128-M)

54 49 (31) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)

55 77 (2) **PAUL HYDE & THE PAYOLAS**  
Here's The World Ya (A&M)  
SP-5025-W (Cassette CS-5025-W)

56 56 (24) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)

57 45 (23) **BRONSKI BEAT**  
Age Of Consent (London)  
LON-109-Q (Cassette LON4-109-Q)

58 55 (39) **LUBA**  
Secrets And Sins (Capitol)  
ST-12351-F (Cassette 4XT-12351-F)

59 69 (3) **RICK SPRINGFIELD**  
Tao - RCA  
AJL1-5370-N (Cassette - AJK1-5370-N)

60 61 (11) **ALPHAVILLE**  
Forever Young (Warner Bros)  
24-4811-P (Cassette 24-4814-P)

61 51 (20) **PHILIP BAILEY**  
Chinese Wall (Columbia)  
FC-39542-H (Cassette FCT-39542-H)

62 57 (25) **DEEP PURPLE**  
Perfect Strangers (Polydor)  
PDS1-6410-Q (Cassette PDS4-1-6410-Q)

63 65 (22) **DOUG & THE SLUGS**  
Popaganda (Rtdong)  
AMD-1003-W (Cassette AMC-1003-W)

64 64 (19) **JACK WAGNER**  
All I Need (Quest)  
92-52141-P (Cassette 92-52144-P)

65 58 (28) **HONEYDIPPERS**  
Volume 1 (Es Paranza)  
79-02201-P (Cassette 79-02204-P)

66 59 (29) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)

67 62 (43) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)

68 71 (5) **SLADE**  
Rogue's Gallery (Scotti Bros)  
FZ-39976-H (Cassette FZT-39976-H)

69 67 (39) **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)

70 78 (4) **IDLE EYES**  
Idle Eyes (WEA)  
25-17511-P (Cassette 25-17514-P)

71 60 (10) **THE FALCON & THE SNOWMAN**  
Soundtrack (EMI America)  
SV-17150-F (Cassette 4XV-17150-F)

72 66 (14) **ASHFORD & SIMPSON**  
Solid (Capitol)  
ST-12366-F (Cassette 4XT-12366-F)

73 63 (16) **MALCOLM MCAREEN**  
Fans (Charisma/Virgin)  
VM-2308-Q (Cassette VM4-2308-Q)

74 73 (73) **HUEY LEWIS & THE NEWS**  
Spree (Chrysalis)  
FV 41412-J (Cassette JST 39242-J)

75 76 (7) **CHESS**  
Soundtrack (RCA)  
PL-2-70500-N (Cassette PR2-70500-N)

76 74 (42) **KIM MITCHELL**  
akimbo a logo (Alert)  
BD 101-Q (Cassette BD4 101-Q)

77 72 (25) **DURAN DURAN**  
Arena (Capitol)  
SWAV-12374-F (Cassette 4XV-12374-F)

78 68 (15) **THE TIME**  
Ice Cream Castle (Warner Bros)  
92-51091-P (Cassette 92-51094-P)

79 NEW **GINO VANNELLI**  
Black Cars (Polydor)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)

80 79 (13) **JUDDS**  
Why Not Me (RCA)  
AHL1-5319-N (Cassette AHK1-5319-N)

81 81 (9) **CHICAGO**  
The Ultimate Collection (CBS Direct)  
DME2-056-H (Cassette DME2T-056-H)

82 82 (4) **GRAHAM PARKER & THE SHOT**  
Steady Nerves (Elektra)  
96-3881-P (Cassette 96-3884-P)

83 83 (9) **GO WEST**  
Go West (Chrysalis)  
CHS-41495-J (Cassette CHSC-41495-J)

84 93 (2) **RAY CHARLES**  
Friendship (Columbia)  
FC-39415-H (Cassette FCT-39415-H)

85 85 (5) **IMAGES IN VOGUE**  
In The House (WEA)  
25-14081-P (Cassette 25-14084-P)

86 NEW **LEONARD COHEN**  
Various Positions (Columbia)  
PC-90728-H (Cassette 92-52814-P)

87 NEW **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)

88 88 (17) **SURVIVOR**  
Vital Signs (Epic)  
FZ-39578-H (Cassette FZT-39578-H)

89 89 (8) **SANTANA**  
Beyond Appearances (Columbia)  
FC-39527-H (Cassette FCT-39527-H)

90 NEW **CHINA CRISIS**  
Flaunt The Imperfection (Virgin)  
VL-2325-Q (Cassette VL4-2325-Q)

91 91 (4) **PETER GABRIEL**  
Birdy/Soundtrack (Geffen)  
XGHS-24070-P (Cassette XMS5-24070-P)

92 95 (2) **KATRINA & THE WAVES**  
Katrina & The Waves (Attic)  
LAT-1210-W (Cassette CAT1-1210-W)

93 94 (26) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasuredome (Island)  
ISL-2-1012-J (Cassette ISLC2-1012-J)

94 92 (7) **ROGER WHITTAKER**  
Songs From The Heart (CBS Direct)  
DMD2-067-H (Cassette DMD2T-067-H)

95 87 (5) **RATIONAL YOUTH**  
Heredity (Capitol)  
ST-12399-F (Cassette 4XT-12399-F)

96 96 (12) **RED 7**  
Red 7 (MCA)  
MCA-5508-J (Cassette MCAC-5508-J)

97 86 (5) **ACCEPT**  
Metal Heart (Portrait)  
FR-39974-H (Cassette FRT-39974-H)

98 NEW **JOE WALSH**  
The Confessor (Warner Bros)  
92-52811-P (Cassette 92-52814-P)

99 NEW **FICTION FACTORY**  
Throw The Warped Wheel Out (Columbia)  
FC-39525-H (Cassette FCT-39525-H)

10098 (8) **JOHNNY MacLEOD**  
Dynamite In The Stove (True North)  
TN-60-H (Cassette TNT-60-H)

The following codes  
are a key to  
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P



**ACTIVE ALBUMS**  
 China Crisis - *Flaunt The Imperfection*  
 Paul Young - *The Secret Of Association*  
 Joe Walsh - *The Confessor*

**BARRY HORNE**  
 C100 FM - Halifax  
 No. 1 *Tears For Tears* - Big Chair  
 3-15 *USA For Africa* - We Are The World  
 13-18 *Power Station*  
 14-22 *Smooth Operator* - Soundtrack  
 24 ... *Katrina And The Waves* - Black Cars  
 30 ... *Gino Vannelli* - Eurythmics  
**PLAYLIST ADDS**  
 Dire Straits - Walk Of Life  
 Limahl - Never Ending Story  
 Loose Ends - Hanging On A String  
 Alison Moyet - Alf

**WAYNE WEBSTER**  
 CHUM FM - Toronto  
 No. 1 *Tears For Tears* - Big Chair  
 2-22 *Phil Collins* - No Jacket Required  
 3-3 *Sade* - Diamond Life  
 4-6 *Gowan* - Strange Animal  
 9-22 *USA For Africa* - We Are The World  
 10-15 *Power Station*  
 21-26 *Prince* - Around The World In A Day  
 22-28 *Howard Jones* - Dream Into Action  
 26 ... *Commodores* - Nightshift  
 27 ... *U2* - Unforgettable Fire Mini LP  
 29-30 *Strange Advance* - 2WD  
 30 ... *Animation* - Language Of Attraction

**EDDY VALQUETTE**  
 CFNY-FM - Toronto  
**HEAVY ROTATION**

Colour Code - Dance With The Times  
 Cook Da Books - You Hurt Me Deep Inside  
 Howard Jones - Dream Into Action  
 Kane Gang - Bad Low Down World  
 Thomas Leer - Heartbeat  
 Scary Thieves - Waiting Game  
 Belouis Some - Some People  
**ADDS**

English Evenings - I Will Return  
 Marvin Gaye - Sanctified Lady  
 Paul Hardcastle - 19  
 Nona Hendryz - Moving Violations  
 Katrina & The Waves - Walking On Sunshine  
 Hugh Marsh - Versace  
 Vitamin 2 - Rites Of Passage  
 Andreas Vollenweider - White Winds  
 Kim Wilde - Rage To Love

**ROSS PORTER**  
 CBC Night Lines - Winnipeg  
**HEAVY ROTATION**

Johnny MacLeod - Dynamite In The Stove  
 Paul Young - Secret Of Association  
 Graham Parker - Steady Nerves  
 Everything But The Girl - Love Not Money  
 China Crisis - Flaunt The Imperfection  
 Boomtown Rats - In The Long Grass

**MEDIUM ROTATION**  
 Hugh Marsh - The Bear Walks  
 Darkroom - Test Of Time  
 Julie Brown - Goddess In Progress  
 Working Week - Working Nights  
 Idle Eyes

**LIGHT ROTATION**  
 Andreas Vollenweider - White Winds  
 The Blasters - Hard Line  
 Tom Petty - Southern Accents  
 The Replacements - Let It Be  
 Rational Youth - Heredity  
 NEW

Boomtown Rats - In The Long Grass  
 China Crisis - Flaunt The Imperfection  
 Eurythmics - Would I Lie To You (7")  
 Dukes Of Stratosphear - 25 O'Clock  
 Al Di Meola - Cleo E Terra

**KARL DOUGLAS**  
 K-97 - Edmonton

No. 1 *Tears For Tears* - Big Chair  
 3-10 *David Lee Roth* - Crazy From Heat  
 8-11 *Eric Clapton* - Behind The Sun  
 9-14 *Byron Adams* - Reckless  
 10-17 *Foreigner* - Agent Provocateur  
 13 ... *Prince* - Around The World In A Day  
 14 ... *Breakfast Club* - Soundtrack

**KAREN HEWKO**  
 CFOX - Vancouver

No. 1 *Tears For Tears* - Big Chair  
 2-3 *John Fogerty* - Centerfield  
 3-4 *David Lee Roth* - Crazy From Heat  
 4-9 *Sade* - Diamond Life  
 6-8 *Foreigner* - Agent Provocateur  
 8-10 *Breakfast Club* - Soundtrack  
 10-20 *USA For Africa* - We Are The World  
 14-17 *Strange Advance* - 2WD

16-18 *Howard Jones* - Alf  
 19-29 *Tom Petty* - Southern Accents  
 20 ... *Prince* - Around The World In A Day  
 26 ... *Paul Hyde/Payolas* - Here's The World

**ADDS**  
 Philip Bailey - Walking On Chinese Wall  
 Boy Meets Girl - Oh Girl  
 China Crisis - Black Man Ray  
 Jules Shear - Steady

**ADRIAN BILODEAU**  
 A&B Sound - Vancouver

No. 1 *Prince* - Around The World In A Day  
 2 *USA For Africa* - We Are The World  
 3 *Tears For Tears* - Big Chair

**PICKS**  
 Katrina And The Waves - Soundtrack  
 West Side Story - Soundtrack

**LORNA NOGA**  
 Total Sound - Edmonton

No. 1 *Phil Collins* - No Jacket Required  
 2 *Tears For Tears* - Big Chair

3 *REO Speedwagon* - Wheels Turning

**PICKS**  
 Prince - Around The World In A Day

Idle Eyes

Rick Springfield - Tao

**ROGER WHITEMAN**  
 Pinoff Record Sales - Toronto  
 No. 1 *USA For Africa* - We Are The World  
 2 *Phil Collins* - No Jacket Required  
 3 *Tears For Tears* - Big Chair

**PICKS**  
 Autograph - Sign In Please

Limahl - Don't Suppose

Idle Eyes

**BRADA PULLEN**  
 Handelman - Toronto

No. 1 *Roger Whittaker* - Songs From Heart

2 *Madonna* - Like A Virgin

3 *WHAM* - Make It Big

**IAN MARCHANT**  
 Sunrise - Toronto

No. 1 *Tears For Tears* - Big Chair

2 *USA For Africa* - We Are The World

3 *Polter Sisters* - Break Out

**PICKS**

Gino Vannelli - Black Cars

Eurythmics - Be Yourself Tonight

China Crisis - Flaunt The Imperfection

**PETER McDONALD**  
 Record Peddler - Toronto

No. 1 *Husker Du* - New Day Rising

2 *Jason & The Scorchers* - Lost & Found

3 *Animation* - Language Of Attraction

**PICKS**

Propaganda - Duel

English Evenings - After Dark

**JOHN FILLION**  
 Roblan - Toronto

No. 1 *Madonna* - Like A Virgin

2 *Bryan Adams* - Reckless

3 *USA For Africa* - We Are The World

**PICKS**

Gino Vannelli - Black Cars

China Crisis - Flaunt The Imperfection

Eurythmics - Be Yourself Tonight

Paul Young - Secret Of Association

**RON ABERCROMBIE**  
 Records On Wheels - Toronto

No. 1 *Prince* - Around The World

2 *USA For Africa* - We Are The World

3 *Tears For Tears* - Big Chair

**PICKS**

Leonard Cohen - Various Positions

Joe Walsh - The Confessor

**BEV BRECKENRIDGE**  
 A&A's - Yonge Street Store - Toronto

No. 1 *Phil Collins* - No Jacket Required

2 *Tears For Tears* - Big Chair

3 *USA For Africa* - We Are The World

**PICKS**

Gino Vannelli - Black Cars

Leonard Cohen - Various Positions

**HOWARD SELCER**  
 Discuss - Eaton Centre - Toronto

No. 1 *USA For Africa* - We Are The World

2 *Tears For Tears* - Big Chair

3 *Phil Collins* - No Jacket Required

**PICKS**

Fredie Mercury - Mr. Bad Guy

Animation - Language Of Attraction

**ACTIVE SINGLES**  
 (You're A) Strange Animal - Gowan

Sussudio - Phil Collins

Raspberry Beret - Prince

**BOB STEELE**  
 OKXO - Galaxy

No. 1 *We Are The World* - USA For Africa

2-2 *Crazy For You* - Madonna

3-3 *One Night In Bangkok* - Murray Head

4-6 *Tears Not Enough* - Northern Lights

5-10 *Don't You* - Simple Minds

12-22 *Everybody Rule* - Tears For Fears

15-20 *Smooth Operator* - Sade

26-29 *Go To Pieces* - Paul Janz

27-30 *Stay In The Light* - Honeymoon Suite

28 ... *Just A Gigolo* - David Lee Roth

29 ... *Things Get Better* - Howard Jones

30 ... *Black Cars* - Gino Vannelli

**FEATURE PLAY**

Lilith Shella - Stade

Angie - Madonna

Sussudio - Phil Collins

Pleasuredome - Frankie/Hollywood

Oh Girl - Boy Meets Girl

The Search Is Over - Survivor

Show Some Respect - Tina Turner

**LAURIE LANGCASTOR**

CHED - Edmonton

No. 1 *Crazy For You* - Madonna

2-2 *We Are The World* - USA For Africa

3-3 *Tears Not Enough* - Northern Lights

4-5 *Rhythm Of The Night* - DeBarge

5-9 *All She Wants* - Don Henley

7-10 *Some Like It Hot* - Power Station

9-12 *Nightshift* - Commodores

11-17 *Crazy For You* - Madonna

15-19 *We Run* - Strange Advance

18-29 *Rhythm Of The Night* - DeBarge

20-39 *Smooth Operator* - Sade

35 ... *Black Cars* - Gino Vannelli

39 ... *Rock And Roll Girls* - John Fogerty

40 ... *Pleasuredome* - Frankie/Hollywood

**STEPHE ANTHONY**  
 CKGM - Montreal

No. 1 *We Are The World* - USA For Africa

2-2 *Tears Not Enough* - Northern Lights

3-4 *Some Like It Hot* - Power Station

5-7 *Don't You* - Simple Minds

7-10 *Can't Fight* - REO Speedwagon

9-12 *Crazy For You* - Commodores

11-17 *Nightshift* - Animation

15-19 *We Run* - Strange Advance

20-30 *Rhythm Of The Night* - DeBarge

31-33 *Smooth Operator* - Sade

35 ... *Black Cars* - Gino Vannelli

37 ... *Never Ending Story* - Limahl

38 ... *The Riddle* - Nik Kershaw

39 ... *That Was Yesterday* - Foreigner

40 ... *Don't Come Around* - Tom Petty

**NEW THIS WEEK**

Heaven (Live) - Bryan Adams

Axel F - Harold Faltermeyer

Strange Animal - Gowan

Lucky In Love - Mick Jagger

Fresh - Kool And The Gang

Suddenly - Billy Ocean

**MIKE RICHARDS**  
 CJC - Halifax

No. 1 *One Night In Bangkok* - Murray Head

2-3 *Rhythm Of The Night* - DeBarge

3-1 *Tears Not Enough* - Northern Lights

4-5 *Obsession* - Limahl

6-10 *Don't You* - Simple Minds

7-12 *Everybody Rule* - Tears For Fears

9-13 *Just A Gigolo* - David Lee Roth

10-16 *Suddenly* - Billy Ocean

13-17 *Rock And Roll Girls* - John Fogerty

14-21 *Invisible* - Alison Moyet

15-19 *Shades Of 45* - Gary O'Farrell

20-24 *Walking On Sunshine* - Katrina/Waves

21-26 *We Run* - Strange Advance

22-29 *Would I Lie To You* - Eurythmics

33-27 *Tokyo Rose* - Idle Eyes

38 ... *Don't Come Around* - Tom Petty

39 ... *Go To Pieces* - Tina Turner

**ADDS**

Show Some Respect - Tina Turner

Say You're Wrong - Julian Lennon

11 My House - Mary Jane Girls

Lucky In Love - Mick Jagger

Sussudio - Phil Collins

The Search Is Over - Survivor

Axel F - Harold Faltermeyer

Strange Animal - Gowan

**RICK SHANNON**  
 CKLG - Vancouver

No. 1 *Tears Not Enough* - Northern Lights

2-2 *We Are The World* - USA For Africa

3-4 *Crazy For You* - Madonna

4-5 *Don't You* - Simple Minds

7-12 *Obsession* - Animation

11-14 *Some Like It Hot* - Power Station

12-15 *Everything She Wants* - WHAM

18-23 *Criminal Mind* - Gowan

21-24 *Suddenly* - Limahl

23-27 *Tokyo Rose* - Idle Eyes

25 ... *Everybody Rule* - Tears For Fears

29 ... *Don't Come Around* - Tom Petty

30 ... *One Lonely Night* - REO Speedwagon

**ADDS**

Love Shine - Doug & The Slugs

Angel - Madonna

**NEVIN GRANT**  
 CKCO - Hamilton

No. 1 *We Are The World* - USA For Africa

2-1 *Tears Not Enough* - Northern Lights

3-3 *Crazy For You* - Madonna

4-9 *Don't You* - Simple Minds

6-12 *One Night In Bangkok* - Murray Head

9-20 *Rhythm Of The Night* - DeBarge

12-27 *Everybody Rule* - Tears For Fears

18-23 *Just A Gigolo* - David Lee Roth

24-36 *Things Get Better* - Howard Jones

34-39 *Walking On Sunshine* - Katrina/Waves

35 ... *Celebrate Youth* - Rick Springfield

36 ... *Tokyo Rose* - Idle Eyes

**ADDS**

Fresh - Kool And The Gang

Angel - Madonna

**TERRY TROJEK**  
 Saturn Distributing - Toronto

No. 1 *One Night In Bangkok* - Murray Head

2 *Nightshift* - Commodores

3 *Rhythm Of The Night* - DeBarge

**PICKS**

A View To Kill - Duran Duran

Call Me - Go West

Black Man Ray - China Crisis

**BRIAN KENT**  
 Sam's - Yonge Street Store - Toronto

No. 1 *We Are The World* - USA For Africa

2 *Crazy For You* - Madonna

3 *Nightshift* - Commodores

**PICKS**

Terry To Kill - Duran Duran

Black Man Ray - China Crisis

**COUNTRY ACTION**

Step That Step - Sawyer Brown

Somebody Should Leave - Reba McEntire

Magic In The Music - C-Weed Band

It's Alright - Leyden Zar

One Lonely Night - REO Speedwagon

**BARRY TISDALL**  
 Roblan - Toronto

No. 1 *We Are The World* - USA For Africa

2 *Tears*

## CHOO Radio sets date for Chili Cook-off

CHOO Radio, in conjunction with the Durham Region Police Association, have set May 24 through the 26th for their 6th Annual Chili Cook-off. The setting will be Whitby's Heydenshore-On-The-Lake, with proceeds going to help handicapped children.

The opening night Welcome Party will showcase Savannah recording artist Terry Sumson and his Stagecoach band. Saturday will be devoted to the CHOO Texas Chili Cook-off with an expected 60 four-man cooking teams competing for the top 10 prizes for the best Texas Style chili (no beans or fillers) and for the top 5 prizes for the Best Showmanship presentation. These cooking teams from Canada and the U.S. (there were 15 teams from Texas competing last year) will also compete for the best Canadian Chili (beans and fillers permitted) at the final cook-off to be held on the last day (May 26).

A variety of events will also be taking place during the weekend including pancake breakfasts, pinata parties, treasure hunts, a dunking tank and mechanical bull, horseshoe pitching and games for children.

There will also be an old time fiddle contest (25) as well as the Annual CHOO Country Talent Search finals (26).

*BIG COUNTRY* continued from page 1

her interviews with several Canadian country music stars.

Behind the curtain was another telecommunications wonder at work - Broadcast News had patched into the hotel's p.a. system and the awards presentation was being bounced off the Anik 1 satellite where it was being picked up by radio stations across the country.

In opening the evening's proceedings, Walt Grealis, co-founder of the Big Country Awards, told the audience that "This is strictly a social gathering of the important people in Canadian country music", continuing with "This is a night off for our country performers. No one will be asked to entertain. We even asked the hotel to turn the Muzak off".

It was an evening to reminisce, to renew old friendships, to meet the new people in the business - to gossip and to enjoy. It was simple, but filled with the panache and style that makes for a memorable evening.

As the awards presentation moved along, amid the flashbulbs and television camera lights, the word passed through the crowd as to just how important these awards were, but the real reason many had attended, was

to welcome back the Big Country Awards tradition and to honour Stan Klees and Walt Grealis - for bringing back this important event - on the 10th anniversary.

The winners in this year's Big Country poll were as follows:

Top Country Female Vocalist  
**ANNE MURRAY**

Top Country Male Vocalist  
**MURRAY McLAUCHLAN**

Top Country Duo Or Group  
**FAMILY BROWN**

Best Country Single  
**NOBODY LOVES ME LIKE YOU DO**  
Anne Murray & Dave Loggins - Capitol

Top Country Producers  
**DALLAS HARMS & MIKE FRANCIS**

Top Country Composer  
**BARRY BROWN**

Outstanding New Artist  
**JAMIE WARREN**

Best Country Album  
**HEART OVER MIND**  
Anne Murray - Capitol

Top Country Radio Personality  
**BILL ANDERSON - CFRB**

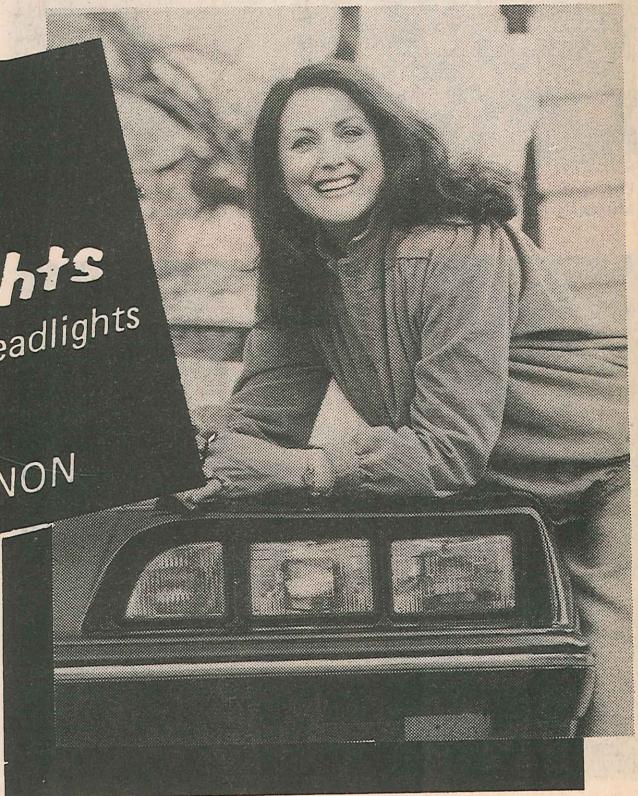
Top Record Company  
**RCA**

Top Radio Station  
**CFGM**

Canadian Country Artist Of The Year  
**ANNE MURRAY**

Pictorial coverage of the  
Big Country Awards  
appears on pages 14, 15 & 16

**Hey!**  
**Turn On Your Brights**  
There's Gonna Be Dancin' In The Headlights  
The New Single  
by  
PATRICIAN ANNE MCKINNON





Eddie Eastman, a winner of past Big Country Awards, announces CFGM as being the winner of the Top Radio Station Award.



Carroll Baker, Tembo recording artist and a past Big Country and Juno Award winner, gets ready to present Jamie Warren with the Outstanding New Artist of the Year Award.



Leonard Rambeau, President Balmur Ltd., accepting Anne Murray's award as Canadian Country Artist of the Year.



Rick Richardson (r) and Vic Folliott of BX-93 prepare to present Top Female Vocalist Award to Leonard Rambeau on behalf of Anne Murray.



John Donable accepting Top Radio Station Award on behalf of CFGM Richmond Hill/Toronto.



Bernie Finkelstein, President of True North Records, accepts award for Top Country Male Vocalist on behalf of Murray McLauchlan.



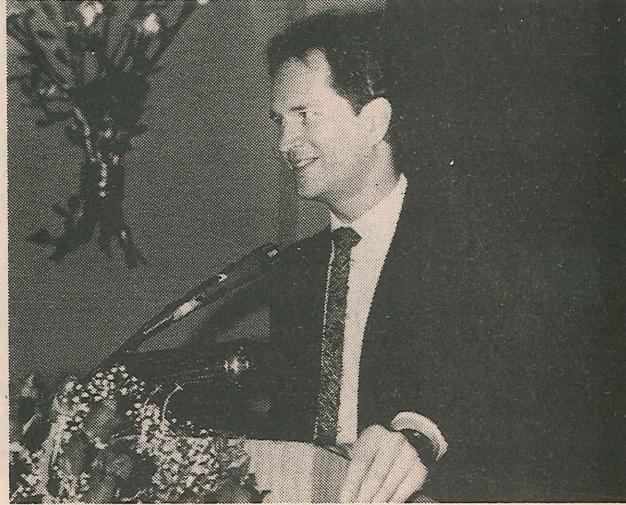
Dallas Harms, one of the veterans of Canadian country music acknowledging his Big Country Award for Composer Of The Year, an award he shared with Mike Francis.



Al Kingdon and Don Thatcher of CKAN Radio in Newmarket, prepare to present Producer of the Year award to Dallas Harms. Dallas and Mike Francis shared the win.



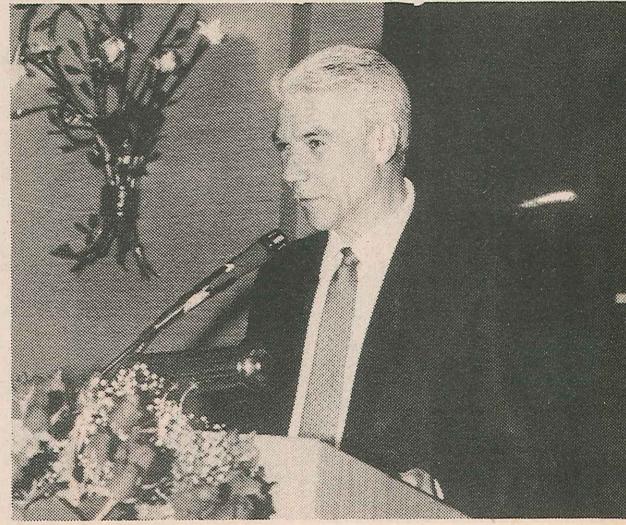
Kelita Haverland and Gilles Godard, nominated in the Group/Duo category. Both are represented on the RPM Country 60 with their solo singles.



Capitol's Peter Gourley accepts Album of the Year Award on behalf of Anne Murray. The winning album was Murray's Heart Over Mind.



The Stoker Brothers, who were nominated in the Group/Duo category prepare to present Best Country Album award to Capitol's Peter Gourley on behalf of Anne Murray.



Stan Klees, co-founder of the Big Country Awards, takes over the master of ceremonies chores to bring presenters to the stage.



CFGM's Gary O'Brien (l) and John Donabie announce RCA as the winner of the Top Record Company of the Year Award.



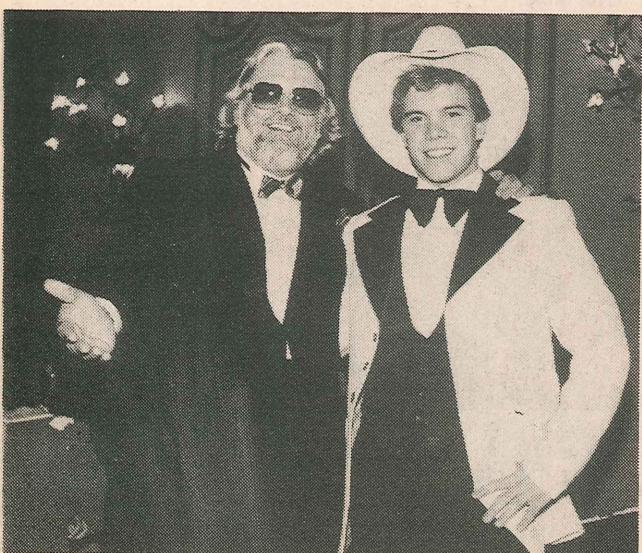
Jack Feeney, who had guided the careers of many Canadian country artists, calls the Family Brown on stage to receive their award as Top Group of the Year.



Valdy, newly signed to Duke Street Records, announces that Anne Murray's single, *Nobody Loves Me Like You Do*, is the winner of the Single of the Year Award.



Roni Sommers, nominated in the category of Top Female Vocalist of the Year, announces that Murray McLauchlan has won the Male Vocalist of the Year Award.



Ronnie Hawkins, recently signed to the Epic label and who was on hand to present the Canadian Country Artist of the Year Award (Anne Murray) with RPM's Sean LaRose.



Don Kollar, Vice President/General Manager RCA Records, accepting the Top Record Company Award.

CAPITOL RECORDS-EMI  
IS VERY PLEASED AND PROUD  
TO CONGRATULATE

# ANNE MURRAY

ON HER

## 4 BIG COUNTRY AWARDS

- CANADIAN COUNTRY ARTIST OF THE YEAR
- TOP COUNTRY FEMALE VOCALIST
- BEST COUNTRY ALBUM: HEART OVER MIND
- BEST COUNTRY SINGLE: NOBODY LOVES ME LIKE YOU DO

AND HER

RECORD BREAKING WEEK-LONG ENGAGEMENT  
AT TORONTO'S O'KEEFE CENTRE, MAY 6-12.



ANNE'S NEW SINGLE:  
I DON'T THINK I'M READY FOR YOU (# 5472)  
FROM THE GOLD ALBUM "HEART OVER MIND"



## Country acts need visibility - Camilleri

"We and RCA are probably the most active in country product right now," says Charlie Camilleri, Director of Marketing - Country/AC Product at CBS Records. "I have actively marketed country for the last 5 years and can say that we currently relate to the U.S. percentage of the market." Camilleri cites the combination of country artists' profiles with an interest in country music per se as a big reason for country product's current sales strength in the Canadian marketplace. "Sales increase when an artist is visible though," Camilleri points out. "We strive for that . . . tours such as the Exile one, for example, have significantly boosted our numbers on that particular product. We've now managed to get the Donald K. Donalds and the CPIs interested in country. Also, people like Jim Skarratt (a Hamilton-based country promoter) have applied a 'rock' concept to staging country shows. These people, and the clubs that have opened in recent years can only be positive signs." The day of the interview, Camilleri had received a notice regarding a club due to open in the Cambridge area - billed as Canada's largest country club. "Quebec remains a difficult market," Camilleri admits. "That's a major push for us now. It's simply a matter of



Charlie Camilleri

creating some awareness." CBS distributes country product on 2 labels - Epic and Columbia. A recent signing to Epic is legendary country/rockabilly singer Ronnie Hawkins. Camilleri began in the record business working in the Addison's warehouse in Toronto. Following positions in order processing, office management, and sales, he eventually became the first full-time National Promotion Manager for CBS in this country. Camilleri tags an artist like Ricky Skaggs as representative of a platinum-plus act that hasn't required pop crossover in order to sell records. "Skaggs was actively marketed from Day 1," says Camilleri, continuing with "he's the best example of a 'pure' country artist who didn't need 'pop' success to sell platinum. A national tour (forthcoming) for an artist like that can only help sell records." In addition to Skaggs, other Epic artists are Keith Stegall, Charly McClain, Mickey Gilley, Ronnie McDowell, Merle Haggard, and Dan Fogelberg. Fogelberg, a pop performer for the last decade, has received strong response on his High Country Snows release. Columbia artists include Janie Fricke, Ray Charles (currently on release with the Friends LP and a single - Seven Spanish Angels - with Willie Nelson), Mark Gray, and Willie Nelson. CBS, through their agreement with True North, also distribute product by Murray McLauchlan - currently on release with his Song For Captain Keast single.

## MCA country campaign supports Best Of series

Randy Lennox, National Accounts/Ontario Branch Manager for MCA Records Canada, confirms the company is launching an extensive national campaign to promote a series of Greatest Hits packages from some of the label's top country acts. Included are George Strait, John Conley, Lee Greenwood, Barbara Mandrell, Gene Watson, Ed Bruce, Merle Haggard, and Exile, plus 2 Greatest Hits LPs from The Oak Ridge Boys.

To ensure high exposure, MCA has developed a contest with a compact disc player as a prize, for the most effective merchandizing from a Handleman sales team.

A special radio-only album of selected tracks from each of the country artists has also been released. Stations such as BX-93, CKWX, CKRY, CFQM, CKAT, CISN, CKRC, and CKQM have each received 1,000 of this special package to be used as giveaways and for their own contests. In turn, these stations are advertising the Handleman-supplied outlets where the Best Of series can be found in various markets.

MCA has also designed a special poster for the promotion and has made available a video cassette for in-store use featuring the various artists.

"This is one of several country programs that we are tackling this year," said Lennox. "In these programs we're leaning towards cassettes. The cassette is the configuration that's selling in this market. Anywhere from 65 to 70 percent of the country product sold is in cassette form."

The MCA campaign was launched May 1, and is expected to run through June 15.



### More on paper adds!!

Three cheers to Bob Henry for his letter in your April 20th issue regarding radio stations and paper adds.

I would like to note that paper adds do not only affect trade papers and their chart reporting, but they have a serious effect on composers' and publishers' expectations of performance royalties. More seriously, they affect the way a record label handles a piece of product in a certain market.

In the recent past, we have come across several cases where radio stations are reporting adds or playlisting on a record only to find that when we receive that station's actual performance log (upon which our radio broadcast royalty payments are based), the song is nowhere to be seen. The misunderstandings that arise when we attempt to explain this to composers and publishers are obvious.

So, I can only reiterate what Bob says, come on guys, if you are paper adding, cut it out. You're not doing anybody a favour.

Mark Caporali  
Writer-Publisher Division  
Performing Rights Organization of Canada  
Don Mills, Ontario

Thanks to the Canadian country music industry  
for voting us  
Top Country Producers

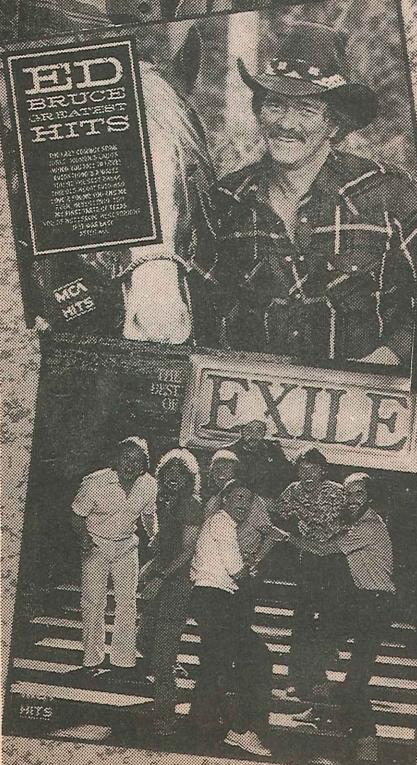
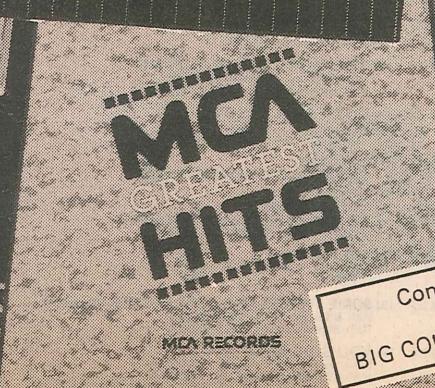
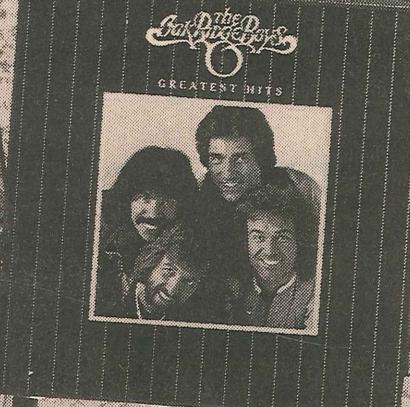
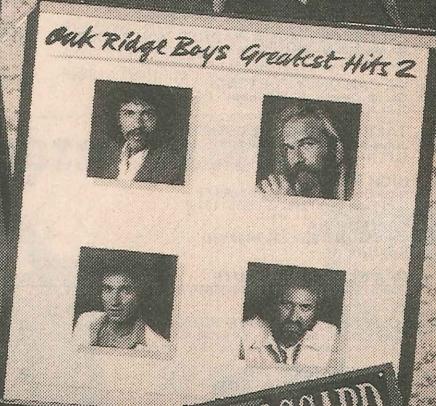
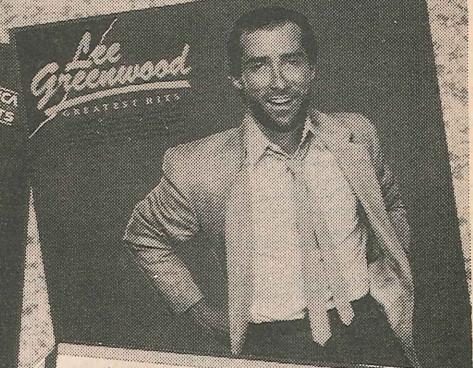
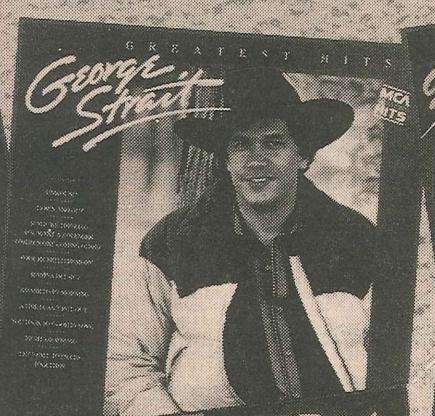
**BIG  
COUNTRY  
AWARDS**

Congratulations to all the other Big Country winners.  
Special thanks to  
Walt Grealis and Stan Klees  
for bringing back the awards.

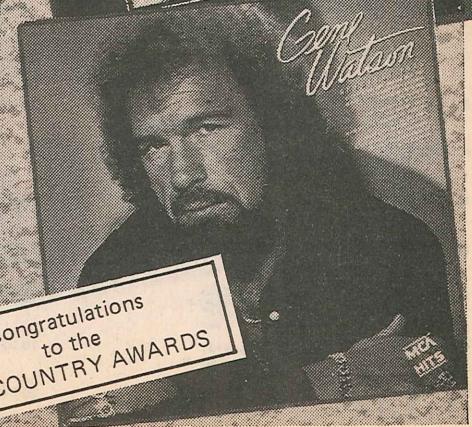
Dallas Harms Productions Ltd.  
8 Tally-ho Road  
Dundas, Ontario. L9H 3M6  
416-627-5034

Michael Francis Inc.  
1399 Shadows Road,  
Mississauga, Ontario. L5H 2N6  
416-278-2975

# COUNTRY'S GREATEST HITS FROM COUNTRY'S GREATEST ARTISTS



Congratulations  
to the  
BIG COUNTRY AWARDS





## COUNTRY SINGLES

1 3	(12) GIRLS NIGHT OUT	The Judds - RCA - PB-13991-N (LP) Why Not Me - AHL1-5319-N
2 6	(11) THERE'S NO WAY	Alabama - RCA - PB-13992-H (LP) 40 Hour Week - AHL1-5339-H
3 9	(12) THE COWBOY RIDES AWAY	George Strait - MCA - 52526-J (LP) Fort Worth - MCA-5518-J
4 24	(9) STEP THAT STEP	Sawyer Brown - Capitol - 5446-F (LP) Sawyer Brown - ST-12391-F
5 8	(13) DON'T CALL IT LOVE	Dolly Parton - RCA - PB-13987-N (LP) Real Love - AHL1-5414-N
6 5	(16) TIME DON'T RUN OUT ON ME	Anne Murray - Capitol - 5436-F (LP) Heart Over Mind - SJ-12363F
7 11	(10) FALLIN' IN LOVE	Sylvia - RCA - PB-13997-N (LP) One Step Closer - AHL1-5413-N
8 14	(10) RADIO HEART	Charly McClain - Epic - 34-04777-H (LP) N/A
9 21	(9) SOMEBODY SHOULD LEAVE	Reba McEntire - MCA - 52527-J (LP) My Kind Of Country - MCA-5516-J
10 1	(16) COUNTRY GIRLS	John Schneider - MCA - 52510-J (LP) Too Good To Stop Now - MCA-5495-J
11 10	(15) I'M THE ONE MAMA WARNED YOU ABOUT	Mickey Gilley - Epic - 34-04746-H (LP) Too Good To Stop Now - FE-39324-H
12 16	(15) WE CAN ONLY PRETEND	George Carone - Golden Eagle - GE-135 (LP) N/A
13 13	(16) TAKE ME HOME MISSISSIPPI	Jamie Warren - Spin - HBP-645 (LP) N/A
14 2	(19) HIGH HORSE	Nitty Gritty Dirt Band - 92-90997-P (LP) Plain Dirt Fashion - 92-51131-P
15 15	(10) CALIFORNIA	Keith Stagall - Epic - 34-04771-H (LP) N/A
16 17	(8) IN A NEW YORK MINUTE	Ronnie McDowell - Epic - 34-04816-H (LP) N/A
17 18	(12) COUNTING THE I LOVE YOUS	Terry Carisse - Savannah - SRS-829-M (LP) The Closest Thing To You - SRL-9822-M
18 4	(13) I NEED MORE OF YOU	Bellamy Brothers - MCA - 52518-J (LP) Restless - MCA-5489-J
19 19	(10) YOU LIFTED ME HIGH ENOUGH	Mercy Brothers - MBS - 1053 (LP) N/A
20 7	(15) HONOR BOUND	Earl Thomas Conley - RCA - PB-13960-N (LP) Treadin' Water - AHL1-5175-N

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

21 22	(10) HOLD ON TO WHAT YOU GOT	Gilles Godard - Book Shop - BSR-45715 (LP) N/A
22 23	(9) WORKING MAN	John Conlee - MCA - 52543-J (LP) Blue Highway - MCA-5521-J
23 28	(7) YOU'RE GOING OUT OF MY MIND	T.G. Sheppard - Warner Bros/Curb - 92-90717-P (LP) One Owner Heart - 92-51491-P
24 30	(8) DON'T CALL HIM A COWBOY	Conway Twitty - Warner Bros - 92-90577-P (LP) Don't Call Him A Cowboy - 92-52071-P
25 33	(5) COUNTRY BOY	Ricky Skaggs - Epic - 34-04831-H (LP) Country Boy - FE-39410-H
26 26	(10) SOMETIMES WHEN WE TOUCH	Mark Gray/Tanya Wynette - Columbia 38-04782-H (LP) This Ol' Piano - FC-39518-H
27 31	(6) MAGIC IN THE MUSIC	C-Weed Band - RCA - PB-50816-N (LP) Going The Distance - KKL1-0557-N
28 12	(15) MAJOR MOVES	Hank Williams Jr. - Warner/Curb - 92-90957-P (LP) Major Moves - 92-50881-J
29 29	(15) LAST DANCE ON SATURDAY NIGHT	Dick Damron - RCA - PB-50811-N (LP) Last Dance On Saturday Night - KKK1-0450-N
30 36	(8) WARNING SIGN	Eddie Rabbitt - Warner Bros - 92-90897-P (LP) The Best Year Of My Life - 92-51511-P
31 32	(7) IF IT AIN'T LOVE	The Whites - MCA/Curb - 52535-J (LP) Whole New World - MCA-5562-J
32 34	(11) SONG FOR CAPTAIN KEAST	Murray McLauchlan - True North - TN4-195-H (LP) Heroes - TN-59-H
33 35	(6) LET IT ROLL (Let It Rock)	Elvis Presley - MCA/Curb - 52548-F (LP) Let It Rock - 12402-F
34 37	(3) SHE'S A MIRACLE	Exile - Epic - 34-04964-H (LP) Kentucky Hearts - FE-39424-H
35 39	(5) NOBODY WANTS TO BE ALONE	Crystal Gayle - Warner Bros - 92-90507-P (LP) Nobody Wants To Be Alone - 92-51541-P
36 38	(8) RIDING ON THE WIND	Gary Fjellgaard - Slim Creek - SCR-323 (LP) N/A
37 42	(4) WHITE LINE	Emmylou Harris - Warner Bros - 92-80417-P (LP) The Ballad Of Sally Rose - 92-52051/4-P
38 40	(5) ONCE WE HAD LOVE	Robbie MacNeill - SummerSalt - SSS-841 (LP) Pieces - SSA-1184
39 43	(5) NATURAL HIGH	Merle Haggard - Epic - 34-04831-H (LP) N/A
40 41	(9) I'M AN OLD ROCK AND ROLLER	Carroll Baker - Tembo - TS-8516-N (LP) N/A

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QUALITY	- M
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11 19	(7) ONE NIGHT IN BANGKOK	Murray Head - RCA - CHESS-1-N (LP) CHESS - PL-20500-N
12 15	(10) LESSONS IN LOVE	Robert Armes - Cruise - CRS-003 (LP) N/A
13 4	(13) NIGHTSHIFT	Commodores - Motown - M1773-M (LP) Nightshift - M6124-M
14 13	(16) TIME DON'T RUN OUT ON ME	Anne Murray - Capitol - B6436-F (LP) Heart Over Mind - SJ-12363-F
15 7	(10) DON'T CALL IT LOVE	Dolly Parton - PB-13987-N (LP) Real Love - AHL1-5414-N
16 17	(7) CALL ME	Mary Lu Zahalan - Maza - MAZ-2 (LP) N/A
17 11	(4) YOU SEND ME	The Manhattans - Columbia - 38-04754-H (LP) Too Hot To Stop - FC-39277-H
18 18	(8) BIG SISTER	Headlines - Axe - AXE-83 (LP) N/A
19 20	(3) SOME THINGS ARE LEFT BETTER UNSAID	Hall & Oates - RCA - PB-14035-N (LP) Bigbaboom - SFL1-5309-N
20 21	(5) YOU GIVE GOOD LOVE	Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - AL8-8212-N

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## ADULT CONTEMPORARY

1 3	(8) TEARS ARE NOT ENOUGH	Northern Lights - Columbia 7BN-7073-H (LP) N/A
2 5	(5) WE ARE THE WORLD	USA For Africa - Columbia - 7BN-04839-H (LP) We Are The World - BEN-40043-H
3 6	(10) RHYTHM OF THE NIGHT	deBarge - Gordy - G-1770X-M (LP) Rhythm Of The Night - G-6123-M
4 8	(6) CRAZY FOR YOU	Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-25063-P
5 9	(5) EVERYTHING SHE WANTS	WHAM! - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H
6 10	(4) SUDDENLY	Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M
7 14	(4) SMOOTH OPERATOR	Sade - Portrait - 37-04807-H (LP) Diamond Life - FR-39581-H
8 1	(7) TOO LATE FOR GOODBYES	Julia Lennon - Atlantic - 78-95897-P (LP) Valtote - 78-10841-P
9 2	(10) ONE MORE NIGHT	Phil Collins - Atlantic - 78-95887-P (LP) No Jacket Required - 78-12401-P
10 12	(12) HEARTBEAT	Priscilla Wright - Payload - PL-1990 (LP) N/A

41 44	(4) SHE KEEPS THE HOME FIRES BURNING	Ronnie Milsap - RCA - PB-14034-N (LP) Greatest Hits Vol. 2 - AL1-5425
42 46	(4) GO DOWN EASY	Dan Fogelberg - Epic - 34-04835-H (LP) High Country Snows - FE-39616-H
43 45	(5) THE LONELIEST STAR IN TEXAS	Terry Sumrall - Savannah - SRS-830-M (LP) N/A
44 47	(3) MY OLD YELLOW CAR	Dan Seals - EMI America - 8261-F (LP) San Antone - ST-17131-F
45 49	(3) TONIGHT I'LL MAKE IT UP TO YOU	The Haggards - B&C - BC-006 (LP) N/A

46 48	(5) SHE'S NO LADY	Paul Weber - GNAP - NAP-536 (LP) Whiskey Tears - NAP-4325
47 53	(2) THERE'S NO LOVE IN TENNESSEE	Barbara Mandrell - MCA - 52537-J (LP) Greatest Hits - MCA - 5566-J
48 56	(2) LITTLE THINGS	Oak Ridge Boys - MCA - 52556-J (LP) Step On Out - MCA - 5555-J
49 51	(5) I'M GLAD WE'RE BAD AT SOMETHING	Prophet & Carriere - Prophet - RPR-1005 (LP) N/A
50 50	(4) YOU'RE EVERY STEP I TAKE	Johnny Paycheck - A.M.I. - AMI-1723 (LP) N/A

51 55	(4) ONE HEART AWAY	Roni Somers - Great North American - NAP-535 (LP) High Caliber - NAP-4326
52 54	(6) LOVING YOUR MEMORY	Bruce Golden - Snocan - SC-215 (LP) N/A
53 59	(2) WHO'S THE STRANGER	Jimmy Buffett - MCA - 52550-J (LP) Riddles In The Sand - MCA - 5512-J
54 60	(2) FORGIVING YOU WAS EASY	Willie Nelson - Columbia - 38-04847-H (LP) Me And Paul - FC-40008-H
55 57	(2) TOO HOT TO HANDLE	Keisha Haverland - Book Shop BSR-717 (LP) N/A

56 NEW	(1) IT'S A SHORT WALK FROM HEAVEN TO HELL	John Schneider - MCA - 52567-J (LP) Tryin To outrun The Wind - MCA - 5583-J
57 58	(3) TEN GOOD YEARS	B.W. Pawley - Globe - GS-4539-N (LP) Livin, Lovin And Drinkin - G1015-N
58 NEW	(2) WOULD YOU LIKE TO FOOL AROUND	Stoker Bros - Little Devil - WRC3-3862 (LP) N/A
59 NEW	(4) A FEW GOOD MEN	Terri Gibbs - Warner Bros - 92-90567-P (LP) Old Friends - 92-52091-P
60 NEW	(2) DIXIE ROAD	Lee Greenwood - MCA - 52564-J (LP) Greatest Hits - MCA - 5582-J

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POLYGRAM	- Q
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WEA	- P

21 22	(3) A CRIMINAL MIND	George - Columbia - C4-7061-H (LP) Strange Animal - PC-8099-H
22 23	(3) GO DOWN EASY	Dan Fogelberg - Epic - 34-04835-H (LP) High Country Snows - FE-39616-H
23 24	(3) I'M ON FIRE	Bruce Springsteen - Columbia - 38-04772-H (LP) Born In The USA - QC-38653-H
24 26	(3) GIGOLIO/I AIN'T GOT NOBODY	David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P
25 28	(2) I DON'T THINK I'M READY FOR YOU	Anne Murray - Capitol - 5472-F (LP) Heart Over Mind - SJ-12363-F

26 27	(5) FOR LOVE	Tara Leavy - B&C - BC-005 (LP) N/A
27 30	(2) CLOSER	Siobhan Crawley - Freedom - FR-45-033 (LP) N/A
28 29	(3) TOYKO ROSE	Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P
29 NEW	(2) HOLD ON TO WHAT YOU GOT	Gilles Godard - Book Shop - BSR-45715 (LP) N/A
30 NEW	(1) AXEL F	Harold Faltermeyer - MCA - 52536-J (LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J

# COUNTRY

## Godard opens for Eastman

Gilles Godard, who recently returned home to Cornwall, Ontario from another successful trip to Nashville, has been firmed to open Eddie Eastman's 4 dates in Newfoundland beginning May 13. Godard returns to Nashville in mid-July where he will be producing two Canadian artists at the House Of David. He will be back home once again in August when he will release his new album, to coincide with ACME's country music awards, which will be held in Edmonton in September. Godard is currently making gains up the RPM Country 60 with his Book Shop single, Hold On To What You Got, which is experiencing crossover action and this week gains a berth on the RPM A/C chart.

## Bama Band to Compleat

The Bama Band, who back Hank Williams Jr., have been signed to the Compleat label. Signed through the production arm of Tree International Publishing, the group will continue to work with Williams. The self-titled album release was produced by Joe Chambers and will be ready for shipping mid-July, with a single set for early June. Compleat is distributed in Canada by Quality.

## Book Shop single for Grissom

Gilles Godard has used his Book Shop label to release Another Chance On You, a single by Rich Grissom, a Nashville-based artist. The Charles Quillen composition was co-produced by Godard and Michael Holland-

sworth. The Oklahoma-born Grissom got an early start in the business and at the age of 16 was already playing bass with the Champs, a group headed by Jimmy Seals, older brother of Dan, and Dash Crofts (Seals and Crofts). He moved to Nashville in 1982 where he met Jerry Bradley, who cut a session for him at RCA's Studio A. These masters are still on file at RCA Nashville for future consideration. Grissom then decided to concentrate on his songwriting and took work as a staff writer with the Dick James Publishing organization. He met Godard in 1984, resulting in the Book Shop release. A follow-up single is expected to be mailed the latter part of June.

## Carisse playing tour dates

Terry Carisse, currently on release with his new Savannah single, Counting The I Love Yous, is giving the single an added boost with concert and club dates throughout Ontario and the three prairie provinces. He has already played dates in Kitchener, Renfrew, Winnipeg and Brandon and is now doing one nighters in Saskatchewan. These included Estevan's Country Motor Lodge, Regina, Swift Current and Weyburn. He plays North Battleford's Circle S (May 6-8), Edmonton's Tumbleweeds (9-12), Saskatoon's Bar-K (13-15), the Brook's Hotel (16-18), and Grande Prairie's Motor

Hotel (25-29). He returns to Ontario in June for dates at Ottawa's Golden Rail (1), plus dates in Ottawa Valley (6-8), followed by a performance for the Moncton Lions Club (15), and at the Strathroy Golf & Country Club (21).

## B.C. Country Awards set for May 26

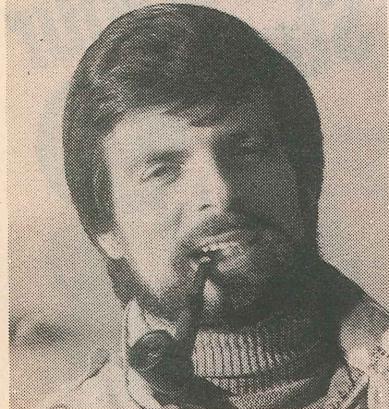
The 9th Annual B.C. Country Music Awards will be staged at Vancouver's Queen Elizabeth Theatre (May 26). Special guests for the event will be The Rhythm Pals, who are currently on their 1985 Farewell Tour.

Hosting this year's show will be Jim Fraser of CKWX and Paylode recording artist Peter Chipman. The latter is currently on release with his Peter Berring-produced single, For All Those Years. Chipman will also be performing during the evening, along with Gary Fjellgaard, Kenny Shaw, The Penners, Anne Lord & Friends, and J.R. Goodwin, to name just a few. Making a guest appearance will be Artie MacLaren.

This year's event will see the introduction of The Bluegrass Performer(s) Of The Year Award, as well as the B.C. Country Music Hall Of Fame Award.

## HIS NEW SINGLE FOR ALL THOSE YEARS

by Ron Jolemore - CAPAC



Peter Chipman



P.O. Box 3247  
Shawnee, Kansas 66203  
913-631-6060

Personal Management: Paul Mascioli - 604-658-5202

**CLOSIN TIME**

written by  
Cyril Rawson  
Barry Haggerty  
Produced by  
Tony Migliore

R.W. White

## BOOK SHOP RECORDS

wishes to congratulate  
all the winners  
and  
all the nominees  
of this year's

## BIG COUNTRY AWARDS

BOOK SHOP RECORDS  
P.O. Box 872, 704 Iroquois Drive  
Cornwall, Ontario K6H 5T7  
Canada

## Westwood One/Coca-Cola sponsor Foreigner

Coca-Cola USA and the Westwood One radio network are co-sponsors of Atlantic recording act Foreigner's 1985 U.S. concert tour. The sponsors' agreement marks the first time a national radio network has joined a national advertiser to sponsor a major U.S. concert tour.

Foreigner are currently on release with their Agent Provocateur LP and after 20 weeks of charting, remain in the Top 10 on the RPM 100 album survey. That Was Yesterday, the LP's second single, has entered the Top 30 on the RPM 100 singles survey after 7 weeks of charting. I Want To Know What Love Is, the LP's debut single, went to No. 1. Foreigner's 4 core members are Mick Jones (guitar, keyboards, backing vocals), Dennis Elliott (drums), Rick Wills (bass, backing vocals), and Lou Gramm (lead vocals). For the current U.S. tour, the lineup is augmented by Bob Mayo (keyboards, vocals), and Mark Rivera (keyboards, vocals).

At press time, no Canadian dates had been announced, although a summer appearance in Canada is more than likely.

## THE HAGGERTYS

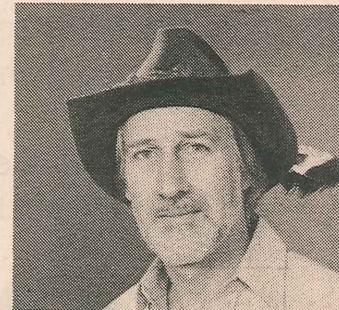
"This is the first time we've gotten involved with tour sponsorship," said Foreigner's Mick Jones, quoted in Westwood One's Station Breaks. "We thought long and hard about it before deciding that the only way we'd do it is with a company that relates to and respects us and our fans. Coca-Cola's relationship with music and rock in particular is strong and goes back many years, and radio provides the crucial link between people who make records and people who listen to them. Westwood has proven to be the leader in national radio. We believe that joining forces with the people at Coca-Cola and Westwood One is in keeping with our desire to give our fans nothing but the best, whether it's on record, onstage, or anywhere else."

## Nashville Network forms Canadian connection

The Nashville Network has established the Canadian Programming Advisory Committee (C-PAC). C. Paul Corbin, Director of Programming, TNN, in announcing the formation of the committee, explained: "The primary purpose of C-PAC is to provide TNN with information about Canadian country music artists and Canadian events of interest to TNN viewers".

Tommy Hunter, whose show is carried by the Nashville Network, will serve as honorary chairman of C-PAC, while Mr. Corbin will be presiding chairman. Other members of the committee, which will meet formally twice a year, includes: Bill Anderson of CFRB, Robin Ingram of CFAC, Nadine Langlois of Quality Records, Anya Wilson music trade writer, Bernard Campbell of Canada Tourism, and John Gold of CHFX-FM.

A NEW RELEASE  
on a new label  
JIM HAGGART  
LOTS OF TEQUILA



Pictou Records  
9642 - 80 Avenue  
Edmonton, Alberta. T6E 0V3  
403-431-0475

## Sylum debut album released on Alert

Alert recording act Sylum are on release with their self-titled debut LP for the label. I'm Impressed has been taken as a single, supported by a video.

Based in Toronto, Sylum comprises Bob Sylum (lead vocals), Tim Welch (guitar, percussion, backing vocals), Rick Bozzo (bass), Donna Zeeman (keyboards, backing vocals), Ross Vegas (drums, percussion, backing vocals), and Mark Horz (keyboards).

The LP was produced by Nick Blagona, and qualifies as 4 parts Cancon. Blagona has worked with acts like Deep Purple and Alert's own Kim Mitchell (akimbo alogo).

According to Bob Sylum, the current lineup is 5 years old. The label's release on the LP characterizes their style as "new metal/heavy wave".

"We had sent tapes to Tom (Alert head Tom Berry) when he was at Anthem," Bob Sylum explains, "and he saw us at Heaven (Toronto) in the fall of 1983. We eventually signed a deal. We're a very visual band - our live show is very important to understanding us fully. There's always some kind of surprise in store for the audience."

The band recently showcased their new LP at Toronto's Diamond and at Club Soda in Montreal. Plans are currently underway to tour Eastern Canada.

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## CLASSIFIED

## NIK KERSHAW

Massey Hall - Toronto - April 10, 1985

Past his limited repertoire of gestures - arms folded across chest, arms stretched out to sides, one arm in air - and tuneless vocal, Nik Kershaw's only claim to fame is his penning of several widely successful pop tunes. One of a slew of British teen idols (Limahl, Depeche Mode) who have dented the North American market, Kershaw presumably was relying on his good looks and charming manner to pacify the assembled bunch of adolescent screamers. A tight, energetic band was unable to rescue this performance from the depths of tedium. Toronto-based singer Micah Barnes fared as well as could be expected under the circumstances in the support slot. Barnes, accustomed to the confines of the city's clubs, projected well, but will need to excise several directionless and unnecessarily lengthy tunes. Still, important experience for a thoroughly likable and hardworking performer. KCW

## GOWAN

The Diamond - Toronto - April 17, 1985

Larry Gowan can relax a little now - he's a hit. With a Top 10 single (A Criminal Mind) and a Top 20 album (Strange Animal) Gowan looks to become one of Canada's more respected and successful artists in the 80's. Following a support slot on a recent Kinks date, this was Gowan's headline debut in the city he calls home. The songs are more vibrant and compelling with every listen. While A Criminal Mind and the LP's title track (the next single) remain exciting concert numbers, other tunes come into focus as indicators of the man's palpable talent. The subtly majestic City Of The Angels and Gowan's chilling tale of a freedom fighter, Guerrilla Soldier, further demonstrates his depth as a songwriter. As a performer, he positively drips energy - bopping at the keyboard or stepping out front to sing in that pungent, thrilling voice. Bravo Larry. -KCW

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## Fonyo live on KX96

A stress fracture in his leg almost ended Steve Fonyo's cross-Canada run in Brandon this past February. However, after receiving a



clean bill of health he returned to Brandon to resume his run, but not before he attended a fund-raiser at Assiniboine Community College. He sat in with KX96 morning personality Gary McGowan, who was doing his show from the college's cafeteria.

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Needed: an energetic, well-motivated P.D. Must have at least 7 years radio experience (P.D. experience preferred). Should be good at directing staff and willing to get involved in an exciting community of 12,000. We are looking for someone who will make sure we continue to sound professional enough to fit into a much larger market. Very good salary for the right person. Position open mid-June. Reply in confidence with resume and tape to: Charles Dent, CJCD, Box 218, Yellowknife, NWT. X1A 2N2.

## MORNING NEWS POSITION OPEN

Morning news position open at Regina's most listened to AM Adult/Contemporary radio station. Tapes and resume to: Bob Richards, Box 1300, Regina, Saskatchewan. S4P 3B9.

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