

May 4, 1985

\$1.00

Volume 42 No. 8

100 ALBUMS
100 SINGLES
MUSIC VIDEOS

No. 1 SINGLE

WE ARE THE WORLD
USA For Africa

No. 1 ALBUM

PHIL COLLINS
No Jacket Required

SINGLE PICK

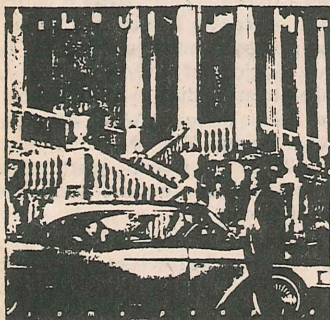


SAY YOU'RE WRONG
Julian Lennon
Atlantic - 78-95677-P

ALBUM PICKS



PAUL HYDE AND THE PAYOLAS
Here's The World For Ya
A&M - SP-5025-W



BELLOUIS SOME
Some People
Capitol - ST-12345-F

HOUSTON DEBUT LAUNCHES YOUNG SINGER

"Whitney has the pedigree and style to be a major vocalist." — *Billboard*. "This is one of the most outstanding records I've heard in at least a decade by a new singer. A star has been born." — *New York Daily News*. "This is the most surefire bigtime debut since Sheena Easton's first LP in 1981." — *People*. The record in question is Arista recording artist Whitney Houston's self-titled debut LP, from which *You Give Good Love* has been taken as the first single.

The young woman responsible for these accolades sits curled up in an armchair in her Toronto hotel room — shockingly composed for a 21-yr.-old who has set the pop music establishment on its collective ear. "I think it (the LP) should be appreciated," Houston asserts, when she is read some U.S. press clippings. "It took a long time . . . it's good that the critics like it too. It makes me very happy." Daughter of R&B vocalist Cissy Houston, and first cousin to pop singer Dionne Warwick, the New Jersey-born Houston has worked as a backing vocalist since the age of 12. At 15, she toured Japan with her mother. "If there's anything I've learned from my mother," Houston explains, "it's to sing what you feel — don't let anybody convince you to sing something that you don't believe in. The song may not coincide with what every person is feeling, but it's going to reach someone." *You Give Good Love*, the LP's debut single, is supported by a smoothly edited, languid video that features Houston singing to a cameraman who is filming her. Her video character's teased hair and leather jacket are testament to Houston's ability to present any number of "looks". Houston sings a song, *Shock Me*, in an upcoming film. Perfect will feature John Travolta and Jamie Lee Curtis. "I'm not in the picture," Houston laughs, "I think that they have enough people already." When Houston had decided to sign a record contract, she held a showcase so that "record executives could come down and put in their bids." It was Arista President Clive Davis who lucked out. "Clive was one of the last to see me," Houston remembers. "He was late, he listened, and then he walked out without saying anything. I knew nothing about this man, but I had heard of his reputation for fairness and talent selection." The LP, produced by Jermaine Jackson, Kashif, Michael Masser, and Narada Michael Walden, features duets with Jackson and R&B legend Teddy Pendergrass. "Singing with other people has helped me a lot," Houston says. "It's added to my voice, and I've learned so much."

Houston performed earlier this week before an invited audience of media people and label personnel at Toronto's Club Bluenote. Among the handful of songs she sang to a backing track was *You Give Good Love*. Those assembled were given but a taste of the confident stage presence and thrilling

voice that promise to carry the young singer into the big time.

The LP's tracks are *You Give Good Love*, *Thinking About You*, *Someone For Me*, *Saving All My Love For You*, *Nobody Loves Me Like You Do*, *How Will I Know*, *All At Once*, *Take Good Care Of My Heart*, *Greatest Love Of All*, and *Hold Me*.

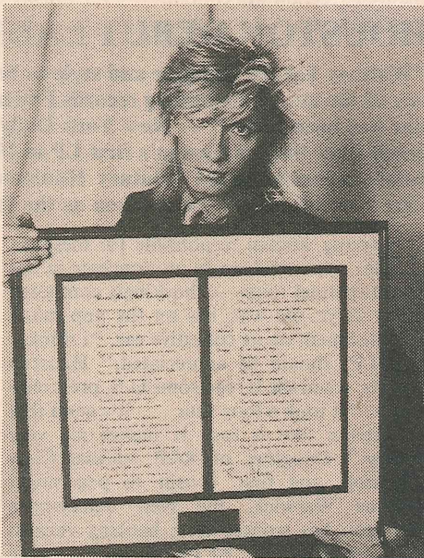


Arista has released a special "promo only" cassette package that includes a copy of the Whitney Houston cassette, and a booklet that contains an artist biography, libretto, and track listing. A duet with Jermaine Jackson, *Take Good Care Of My Heart*, appeared on Jackson's debut Arista LP. *You Give Good Love*'s video was directed by Michael Lindsay-Hogg (The Rolling Stones, Simon & Garfunkel). In a decade that has witnessed the revival of heavy metal, a consolidation of electro-pop into the mainstream, and the full-fledged explosion of funk/dance music, there is yet another phenomenon at work — renewed interest in "singers" as opposed to "vocalists". Sade Adu and Alison Moyet are 2 of the best examples, and Whitney Houston fits the bill. Stylistic interpretation of others' writing seemed to be a lost art in popular music . . . presumably that time is now over. Whitney Houston has arrived.

National contest based on Tears song sheets

The Tears Are Not Enough Song Sheet Contest will raise additional money for famine relief in Africa, specifically Ethiopia. Tears Are Not Enough, penned by David Foster (music) and Bryan Adams and Jim Vallance (lyrics), was recorded Feb. 10 by a group of Canadian artists with an aim to raise money for famine relief. The idea for the contest originated with Linda Dacres, Video Division Co-ordinator for Concert Productions International (CPI), and The Copy Factory's Scott Taman. Taman and Dacres were production assistants on the video shoot of the Tears recording session at Toronto's Manta Sound. They perceived the historic value of the session's song sheets that had been autographed by all the artists present, and received approval to use them as incentives (prizes) for further donations - via a contest - from Bruce Allen, organizer of the project, and all other involved parties. Anyone interested in entering the contest need only send their name, address, and phone number to Tears Are Not Enough Song Sheet Contest, Northern Lights For Africa Society (NLA),

c/o Price Waterhouse, P.O. Box 48500, Bentall Post Office, Vancouver, B.C. V7X 1A2. Although the contest rules may not request a donation for African famine victims (due to lottery laws and other government regulations), the organizers hope that entrants will understand the point of the contest, and continue to assist the NLA with their contribu-



Mark Holmes, lead vocalist Platinum Blonde with framed Tears Are Not Enough song sheet, courtesy of the Top Drawer. Each carries a brass plate plaque, donated by Imperial Engravers in Toronto.

tions, via their contest entry, although any and all entries will be accepted. The 10 song sheets offered as prizes have been framed courtesy of the Top Drawer, and each carries a brass date plaque donated by Imperial Engravers of Toronto.

The song Tears Are Not Enough went to No. 1 on the RPM 100 singles survey.

Geffen's Lone Justice set with debut LP

Geffen recording act Lone Justice will be on release shortly with their self-titled debut LP produced by Jimmy Lovine in New York and Los Angeles. The LP will feature contributions from Tom Petty's keyboardist Benmont Tench and guitarist Steve Van Zant. RPM spoke with Lone Justice vocalist Maria McKee after a recent support date with Island recording act U2 at Toronto's Maple Leaf Gardens. How have the dates with U2 worked out? "It's been getting better with every show," McKee responds. "Detroit was tough, but we've been tightening up on the set... testing different songs. As an opener, you only have about half an hour to make an impression." Formed in 1982, Lone Justice currently consist of McKee (lead vocals, guitar, harmonica), Ryan Hedgecock (backing vocals, guitar), Marvin Etzioni (backing vocals, bass), and Don Heffington (drums). The band have added a keyboard player and guitarist to flesh out the touring unit. Lone Justice had their origins in acoustic sets performed by McKee and Hedgecock at a Los Angeles club called the Cathay de Grande. "Something of a 'country-punk' scene had developed," McKee remembers, "although we don't really like the term. A lot of punk bands turned hillbilly or rockabilly. We still have a small but loyal following, and we're trying to broaden our appeal with the record."

WEA, distributor of Geffen product in Canada, has sent out a sampler cassette to radio and media, with Ways To Be Wicked apparently receiving a strong response from programmers at AOR. Life with U2? "We've learned a lot from them," McKee says. "Larry (U2 drummer Larry Mullen) took us through a sound check and overall they've been so kind and supportive." One hopes that at some point in the near future, Lone Justice will be in a position to return the favour to another young band. The songs are certainly there. Radio just has to listen.



After their sold-out Maple Leaf Gardens concert (opening for Triumph) Honeymoon Suite get together to celebrate their first ever platinum award (l to r kneeling) WEA's Larry Green, Dave Tollington, JoAnn Kaeding (standing) Pat Arnet, Jeff Rodgers (Head Office Mgmt), WEA's Garry Newman and Bob Roper, Ray Coburn (Honeymoon Suite), WEA's Roger Desjardins, Johnny Dee, Derry Grehan, Dave Betts, Gary Lalonde (Honeymoon Suite), and Steve Prendergast (Head Office Mgmt).

Kessler to sales for MUSEXPO

Roddy S. Shashoua, Chairman of International Trade and Exhibitors Ltd. has announced the appointment of Jack Kessler as International Sales Director for the 10th MUSEXPO and 4th VIDEEXPO to be held in London Oct. 16-18.

Kessler, who has seven years of experience in the exhibition and entertainment industries, was most recently a program acquisitions consultant to, among others, Videofarm, Kase International, and Bronze Records. Prior to that posting, he was head of the Midem organization's U.K. office.

Kessler's new position will involve marketing and promotion of both events as well as all aspects of exhibitor and participant liaison.

Duke Street's Heaps sets sights high

"In one year of operation, no other Canadian label has done what we've done — that is, secure a U.S. distribution deal for a Canadian artist." The speaker is Adrian Heaps, Vice-President of — and enthusiastic cheerleader for — Duke Street Records, an aggressive but surprisingly low-key Canadian independent based in Toronto that has succeeded in obtaining a U.S. deal for singer Jane Siberry's debut LP, No Borders Here. "Our mandate has been to foster Canadian talent," Heaps explains, continuing with "not just throwing out a piece of vinyl, but developing artists in the true sense — through a record career." Duke Street initially consisted of Heaps, President Andrew Hermant (a principal of PAJA, the label's parent firm), and Jane Cameron, responsible for national radio and production. In Nov. of 1983, Bill Bobek joined in a national publicity capacity. Peter Vitols, a veteran of the burgeoning Australian record industry, joined Duke Street in April of the following year. Heaps cites three important factors in the label's consideration of a new artist: video

potential, solid management, and depth of material coupled with willingness to tour. "There remains the emphasis on an artist having a record out before touring," he posits. "But the record should be seen as a promotional item for the artist. Many acts have toured and had successful careers before releasing a record." Duke Street is currently located in offices on Toronto's Adelaide St. also occupied by Manta Sound studios. Both firms are divisions of PAJA Company Ltd. All Duke Street product, with the exception of The Front through A&M Records, is distributed through WEA Music in Canada. "1985 will be a pivotal year," Heaps speculates. "We have to prove that it wasn't a one-shot wonder!"

Other artists on the label are violinist Hugh Marsh, singer/songwriter Brian Plummer, pianist Hagood Hardy, and singer Valdy. The label also houses a specialty label — the Master Series, devoted to classical and other specialty music such as Quintessence featuring Lenny Solomon.



Unique promo for China Crisis

Virgin Records has mounted a distinctive and extensive national campaign around the May 3 street date for the new China Crisis LP, *Flaunt The Imperfection*. The centerpiece of the campaign is a jeweller's bag containing 6 bogus diamonds and a cassette copy of the China Crisis release. Black Man Ray has been taken as the first single from the LP, which was produced by Walter Becker. 250 people — Polygram (the distributing label) sales and promo personnel, key radio and media individuals — were sent teasers on April 4, 9, and 15 alluding to a new release, followed by boxes with the jeweller's bags and copies of a specially commissioned poster from Shorewood Packaging. The poster, manufactured on 8-point board, features 2 special colours (blue and silver), and represents the first time that Shorewood has employed a process known as UV on a music promo poster. A flyer and Virgin's Music Notes were wrapped

around the cassette. A 12" version of Black Man Ray is currently available. China Crisis were previously on release with the *Difficult Shapes And Passive Rhythms* and *Working With Fire And Steel* LPs. The label's intent is to create a point of difference with a Virgin Canada priority release, as well as position *Flaunt The Imperfection* in the industry's mind with the current flood of "big-time" product. The first 15,000 copies of *Flaunt The Imperfection* will contain a 7" version of *Animalistic*, a track not available on the LP.

Rush to Elora Sound

After a successful 6-week recording retreat at Elora Sound Studio (just north of Toronto) Rush have completed pre-production for their upcoming LP. The studio is nestled in a century-old barn and features an MCI 636 automated console and the JH24, a 24-track transformer-less recorder. The studio was renovated last summer by Terry Medweddyk, an acoustics designer. Also booking time at the studio are *Honeymoon Suite* and *The Good Brothers*.

Nipper batting 1000 with new and established acts

PROMO PROFILE

by Kevin Shea - Promotion rep - RCA Records

Once upon a time, in a land not unfamiliar to most of us, lived a dog named Nipper. Nipper was no ordinary dog - he had an uncanny ability to hear hit records. One that Nipper heard immediately was *One Night In Bangkok* by Murray Head. Taken from the musical project *Chess*, it was written by Tim Rice and Benny and Bjorn from Abba. It took a long time to convince the many skeptics that this was indeed a hit, but with all major CHR stations on board, the single has now gone gold and is topping charts everywhere.



Kevin Shea
RCA promo rep

The follow-up from *Chess*, *I Know Him So Well* by Barbara Dickson and Elaine Page, is on your desk and we're waiting for it to pick up where *Bangkok* left off. *I Know Him So Well* is a beautiful ballad that has already been a No. 1 record in England. The Parachute Club has been a busy outfit lately. Its album *At The Feet Of The Moon* is platinum-plus, with the 3rd single, *Sexual Intelligence*, ready for imminent release. In addition, RCA released a collection of 12" dance mixes packaged together as *Moving Thru' The Moonlight*. Stateside, the gem *Rise Up* has been re-released, with a new video. Daryl Hall & John Oates blew into Toronto on the 14th of March amid wild media response. Their current single, *Some Things Are Better Left Unsaid*, is showing strength in the Top 30 of charts everywhere.

Gary O' and his Enola Gay song *Shades Of 45* has caught a lot of programmers by surprise. The single has not only shown strong acceptance in his native Canada, but has become a featured choice in the U.S. too, charting in Radio & Records. What has 6 legs, 6 ears, and soon will have 6 hit singles from 1 album? It's the Pointer Sisters, with

Baby Come And Get It, recently released from their triple platinum *Break Out* LP. *I Need You*, *Automatic*, *Jump*, *I'm So Excited*, *Neutron Dance*, and now a new hit single poised to strike. Whitney Houston is drawing rave reviews on her debut LP. The first single from her self-titled LP is *You Give Good Love*. *Autograph* is another new act that is finding a toe-hold in the Canadian marketplace. Breaking out of the west, the boys are swiftly manoeuvring their anthem *Turn Up The Radio* across the country. Annie Lennox and Dave Stewart are back again with their new LP. *Be Yourself Tonight* is expected to keep the Eurythmics' profile incredibly high for the rest of 1985. The new single is *Would I Lie To You*. Warning Sign is Nick Heyward's latest. First with *Haircut 100*, then with his first solo LP, Nick established himself as a pop force to be reckoned with. Club and college action has been strong for his 12", a nice introduction for a new LP to follow. Nipper has collared Meatloaf's new LP, *Bad Attitude*, and Rick Springfield's outstanding new LP, *Tao*. Also, watch for the initial release of *New Regime*. So, as the needle slowly works its way toward the matrix number of the album, Nipper searches for yet another great record to get his paws on.

F.M. record album

Larry Macrae, A&R Manager for Quality Records, has confirmed that F.M. are currently in-studio recording an LP for the label. F.M. (Cameron Hawkins, Martin Deller, and Nash the Slash) are recording at Manta Sound in Toronto and Metalworks, located west of Toronto in Mississauga. Michael Waite is producing. Engineering the sessions are Glen Johannson and John Naslen. The LP is slated for an August release.

Metal listening sessions for WEA

WEA's Toronto rep Ron Camilleri recently organized a metal listening session at Sam The Record Man in Bramalea, Ont. Product from Rough Cutt, Raven, and Japan's Loudness was aired for local metal fans. The biggest response, based on questionnaires completed by those assembled, was for Atlantic recording act Loudness. The Japanese band are currently on release with their *Thunder In The East* LP. In Calgary, WEA's Steve Cranwell ran a similar session, and brought in Teen Turf, a local metal video show, to present and film the event. Loudness came out ahead in this one too. WEA have experienced success with metal — as exemplified by platinum-plus acts *Twisted Sister* and *Ratt*.

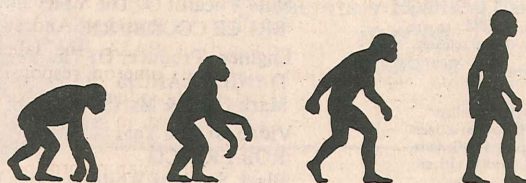
Ex-Tenants fuel Motion Pictures

Motion Pictures, a quintet of recent vintage containing three former members of The Tenants, recently did a date at Toronto's Heaven as support for RCA's *New Regime*. The lineup is Jeff Greece (vocals), John Escapa (guitar), Fraser MacDougall (keyboards), Derek Gassyt (drums), and Michael Beer (bass). The latter three were members of The Tenants. Bassist Beer characterizes Motion Pictures' sound as "inspired by the 'new English sound' of bands like Simple Minds." According to Beer, no further dates are planned at present, with the band focussing on demoing the 25-odd songs they have worked up.

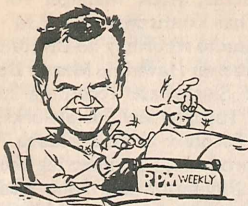
Virgin Canada inks Agent

Bob Muir, President Virgin Records Canada, reports the signing of Agent, a Vancouver-based band, to a worldwide recording deal. The band produced their single, entitled *Heartbeat*, at Ocean Sound, more than a year ago and just recently won a \$25,000 prize for a video of the single on a MuchMusic/Heinz contest. When Muir saw the video he was quite impressed and signed the group immediately. The video is being re-done by Champagne Pictures.

SUPER



WEEKLY



Big Country with the stars . . . !!

The Big Country Awards Banquet, set for Apr. 28 at Toronto's Inn On The Park, will reach as many as 15 Canadian radio stations via the Anik satellite, per Broadcast News Audio's Malcolm Morrison. "We're running an 8k line into the Inn On The Park's PA system," Morrison explains, "so that the stations who want to receive the broadcast are able to do so." From BN's Toronto offices, the signal goes to Brampton, then is beamed up to the Anik satellite. Any station capable of receiving from the satellite will be in a position to broadcast the event.

Check MAPL logos carefully . . . !!

Sometimes, in their haste, pressing plants affix the wrong MAPL logo to the label. If this mistake isn't picked up by the label people, you can imagine the problem this could create at the radio station level. If a radio station is playing a marginal 30% Canadian content, they could, in fact, fall dangerously short of the legislated content, and if the CRTC picks it up . . . that's when the real trouble begins. One single on the market that is listed as having 2-parts Cancon is the Columbia release, Sometimes When We Touch by Mark Gray and Tammy Wynette. This is not Cancon. Dan Hill, who had a giant hit with this song, was only a contributing writer, so the M and L are not valid. The CBS people attempted to

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



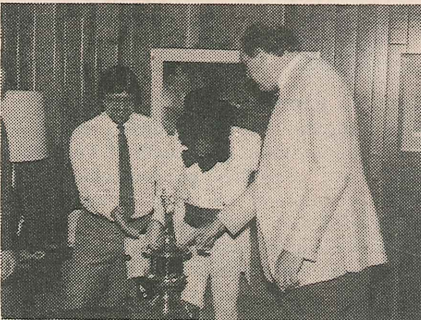
M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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correct the error, but I've noticed several programmers who have ignored the correction.

The RPM Cup is safe . . . !!

The RPM Cup, taken hostage last year shortly after being presented to the WEA team, has been returned . . . a little tarnished, but obviously not abused. The cup



WEA's Stan Kulin and Garry Newman accept RPM Cup from monkey courier.

was donated to the Ontario Music Industry Softball League, and someone must have had a bag lady with them to smuggle this giant award out under the noses of that WEA crew. The cup was returned in style. This was no "cheapie" return trip. It came back in the arms of the bad breath, rent-a-monkey. So, everything is back to normal and the teams are getting ready to do battle.

U-KNOWS become CASBY Awards

Toronto's new Convention Centre was the setting (Apr. 24) for CFNY-FM's new CASBY (Canadian Artists Selected By You) Awards, formerly known as the U-Know Awards. The event drew a capacity audience to a sit-down dinner, after which the awards presentation and show took place in the Centre's theatre.

Hosted by Carole Pope and Paul Shaffer, the presentations went off like clockwork, interspersed with performances by Gowan, Jane Siberry, Lisa Dal Bello, Images In Vogue and Darkroom, plus surprises: well-deserved Humanitarian Awards to Ronnie Hawkins and Bobby Curtola.

The winners were as follows:

Album Of The Year
PARACHUTE CLUB
At The Feet Of The Moon

Single Of The Year
SPOONS
Tell No Lies

Group Of The Year
PARACHUTE CLUB

Female Vocalist Of The Year
JANE SIBERRY

Male Vocalist Of The Year
BRUCE COCKBURN

Engineer/Producer Of The Year
DANIEL LANOIS
Mark Gane & Martha Johnson

Video Of The Year
ROB FRESCO

Black Stations/White Stations by M+M

Most Promising Group
PUKKA ORCHESTRA

Which award will win the award . . . !!

This industry just ain't big enough for both of them. The phones must have been buzzing on Thursday morning as the reviews came in on the new CASBY Awards telecast. If anything, the award show might suffer from being too good . . . and too successful. The industry might now feel that only one show is needed and can be afforded by an industry this small. Now the question is, which of the two will win . . . the award . . . which means it gets the support of the industry. Politics is a very expensive game.

Take a bow Tracy

During the recent promo visit to Toronto by Whitney Houston, the reception . . . beer and wine only . . . ??? could have turned into a disaster if it hadn't been for the RCA staff, particularly Tracy Keizer. After Whitney's 4-song performance, Tracy managed to guide the young Arista talent through the Bluenote to previously-positioned press, radio and retail people. I don't know how Tracy did it, but Whitney managed to say a few words and pose for photos with a lot of people . . . and that's a big help up the ladder of success for a new act.

IF THERE IS A RADIO STATION IN CANADA
NOT RECEIVING RPM EACH WEEK,
WE WOULD LIKE TO KNOW ABOUT IT!!

Most Promising Male Vocalist
GOWAN

Most Promising Female Vocalist
LUBA

Best Album Artwork
DEAN MOTTER
No Borders Here - Jane Siberry

Best Independent Artist
DIREKTIVE 17

Best Non Recording Act
CHALK CIRCLE

Best International Album
U2 - UNFORGETTABLE FIRE

Among the presenters were Martin Short, Richard Butler from Psychedelic Furs, Dave Thomas, Eugene Levy, Long John Baldry, to name just a few.

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Billboard High Debut # 48



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"Vision Quest"

(XGHS/M5 24063)



The 12" Extended Dance Mix of
"Angel"

also features
"Into The Groove"
from the box-office smash
"Desperately Seeking Susan"
starring
Madonna

FLASH!
MADONNA'S Toronto appearance
at Maple Leaf Gardens
May 23
is **SOLD OUT!**

RPM SINGLES

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - J
MCA - F
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | |
|-------|---|------------|---|------------|---|
| 1 6 | (6) WE ARE THE WORLD
USA For Africa - Columbia - 77BN-04839-H
(LP) We Are The World - BEN-40043-H | 35 39 | (6) WHY
Bronski Beat - London - LDS-219-Q
(LP) The Age Of Consent - LON-109-Q | 68 58 (12) | ONLY THE YOUNG
Journey - Geffen - 92-90907-P
(LP) Vision Quest/Sndtrck - XGHS-24063-P |
| 2 1 | (7) TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 78BN-7073-H
(LP) N/A | 36 40 | (5) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M | 69 63 (10) | TAKE ME WITH U
Prince - Warner Bros - 92-90797-P
(LP) Purple Rain/Soundtrack - 92-51101-P |
| 3 4 | (8) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 37 26 | (14) JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H | 70 61 (18) | THE OLD MAN DOWN THE ROAD
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P |
| 4 2 | (13) SHOUT
Tears For Fears - Vertigo - SOV-2351-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 38 43 | (5) VOX HUMANA
Kenny Loggins - Columbia - 38-4849-H
(LP) Vox Humana - FC-39174-H | 71 68 (19) | METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboom - AFL1-5309-N |
| 5 3 | (15) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHES-1-N
(LP) CHES - PL2-70500-N | 39 32 | (15) SOLID
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F | 72 64 (11) | ACT OF AN INNOCENT
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL1-0553-N |
| 5 8 | (10) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M | 40 33 | (17) CALIFORNIA GIRLS
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P | 73 NEW | WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N |
| 7 7 | (15) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 41 44 | (5) TOKYO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17611-P | 74 67 (17) | STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F |
| 8 5 | (14) A CRIMINAL MIND
Gowrie - Columbia - C4-7061-H
(LP) Strangest Animal - PC-80099-H | 42 41 (21) | THIS IS NOT AMERICA
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F | 75 76 (8) | FOREVER MAN
Eric Clapton - Duck - 92-90817-P
(LP) Behind The Sun - 92-51661-P |
| 9 15 | (9) DON'T YOU (Forget About Me)
Stacey Q - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | 43 23 (20) | YOU'RE THE INSPIRATION
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P | 76 NEW | SAY YOU'RE WRONG
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P |
| 10 13 | (9) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F | 44 50 | (Make Me Do) ANYTHING YOU WANT
Helen - Capitol - 72962-F
(LP) Walkin' The Razors Edge - ST-12362-F | 77 70 (22) | THE BOYS OF SUMMER
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P |
| 11 18 | (10) OBSESSION
Commodores - Mercury - MS-76230-Q
(LP) The Language Of Attraction - SMM-1-4106-Q | 45 48 | (5) BABY COME AND GET IT
Pointer Sisters - Planet - YB-14041-N
(LP) Breakout - BXL1-4705-N | 78 91 (2) | WHEN YOU WERE MINE
Cyndi Lauper - Portrait - TE4-7079-H
(LP) She's So Unusual - FR-38930-H |
| 12 12 | (11) I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H | 46 45 (16) | HANG ON TO YOUR LOVE
Sade - Portrait - 37-0464-H
(LP) Diamond Life - FR-39581-H | 79 97 (2) | YOU'RE THE ONLY LOVE
Paul Hyde & The Payolas - A&M 682-W
(LP) Here's The World For Ya - SP-5025-W |
| 13 9 | (13) ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 47 51 | (7) WELCOME TO THE PLEASUREDOME
Frankie Goes To Hollywood - Island - 97015-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J | 80 NEW | ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P |
| 14 19 | (9) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P | 48 52 | (5) WALKING ON SUNSHINE
Katrina & The Waves - Atlantic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W | 81 78 (16) | SUGAR WALLS
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F |
| 15 22 | (5) EVERYTHING SHE WANTS
WYAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H | 49 56 | (3) CELEBRATE YOUTH
Rick Springfield - RCA - PB-14047-N
(LP) Tbo - AJL1-5370-N | 82 81 (10) | SECOND NATURE
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J |
| 16 10 | (12) MATERIAL GIRL
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P | 50 38 | (19) NEUTRON DANCE
Phil P. Break Out - BXL1-4705-N | 83 74 (13) | LAMP AT MIDNIGHT
Corey Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F |
| 17 11 | (14) CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin - QE-39593-H | 51 42 | (22) EASY LOVER
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H | 84 87 (8) | WHAT ABOUT ME
Belinda Metz - Attic - AT-326-W
(LP) Electric Splash - LAT-1202-W |
| 18 14 | (13) INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PC-90723-H | 52 47 | (15) SOMEBODY
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W | 85 89 | (5) FOREVER YOUNG
Alphaville - WEA - 24-91007-P
(LP) Forever Young - 24-04811-P |
| 19 16 | (12) LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H | 53 65 | (4) ONE LONELY NIGHT
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels Are Turnin - QE-39593-H | 86 75 (11) | RADIOACTIVE
The Firm - Atlantic - 78-95867-P
(LP) The Firm - 78-12391-P |
| 20 17 | (9) ALONG COMES A WOMAN
Chicago - Warner Bros - 92-90827-P
(LP) Chicago 17 - 92-50601-P | 54 54 | (12) WHEN THE RAIN BEGINS TO FALL
Jemaine Jackson/Pia Zadora - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5557-J | 87 88 (3) | SMUGGLER'S BLUES
Glenn Frey - MCA - 52546-J
(LP) The Allnighter - MCA-5501-J |
| 21 36 | (5) GIGOLO/I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P | 55 59 | (9) TURN UP THE RADIO
Autograph - RCA - PB-13953-H
(LP) Sign In Please - NFL1-8040-N | 88 90 | (4) PEGGY'S KITCHEN WALL
Bruce Cockburn - True North - TN-4-197-H
(LP) Stealing Fire - TN-57-H |
| 22 20 | (21) I WANT TO KNOW WHAT LOVE IS
Foreigner - Fontic - 78-95857-P
(LP) Agent Provocateur - 78-19991-P | 56 62 | (7) THE RIDDLE
Nik Kershaw - MCA - 52544-J
(LP) The Riddle - MCA-5569-J | 89 94 (3) | WEST END GIRLS
The Pet Shop Boys - Power - PX7-004
(LP) N/A |
| 23 27 | (6) SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates - RCA - PB-14035-N
(LP) Bigbamboom - AFL1-5309-N | 57 69 | (5) THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P | 90 71 (13) | MR. TELEPHONE MAN
New Edition - MCA - 52484-J
(LP) New Edition - MCA-5515-J |
| 24 24 | (22) CARELESS WHISPER
Wham - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 58 49 | (13) SAVE A PRAYER
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F | 91 NEW | WALKING ON THE CHINESE WALL
Philip Bailey - Columbia - 38-04826-H
(LP) Chinese Wall - FC-39542-H |
| 25 25 | (18) THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 59 55 | (16) PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F | 92 92 | (9) LUCKY
Greg Kihn - EMI America - 8255-F
(LP) Citizen Kihn - SJ-17152-P |
| 26 34 | (7) ROCK AND ROLL GIRLS
John D. Derry - Warner Bros - 92-90537-P
(LP) Centerfield - 92-52031-P | 60 73 | (2) LITTLE SHEILA
Slade - CBS - ZS4-04865-H
(LP) Rogue's Gallery - FZ-39976-H | 93 93 | (4) NO MORE AND NO LESS
Rational Youth - Capitol - 72-963-F
(LP) Heredity - ST-12399-F |
| 27 29 | (7) THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P | 61 53 | (12) HIGH ON YOU
Survivor - Scotti Brothers - ZS4-04685-H
(LP) Vital Signs - FZ-39578-H | 94 NEW | GO TO PIECES
Paul Janz - A&M - 676-W
(LP) High Strung - SP-9108-W |
| 28 28 | (14) WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F | 62 60 | (16) MISLED
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q | 95 95 | (4) SECRETS AND SINS
Luba - Capitol - 72966-F
(LP) Secrets And Sins - ST-12351-F |
| 29 30 | (10) STAY IN THE LIGHT
Horty Moon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P | 63 83 | (3) BLACK CARDS
Gino Vanelli - Polydor - PDS-2279-Q
(LP) Black Cards (no number available) | 96 96 | (3) THE BIRD
The Time - Warner Bros - 92-90947-P
(LP) Ice Cream Castle - 92-51091-P |
| 30 31 | (9) MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N | 64 77 | (3) DO YOU WANT TO GET AWAY
Shannon - Mirage - 79-96557-P
(LP) Do You Want To Get Away - 79-2671-P | 97 NEW | AXEL F
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J |
| 31 35 | (7) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H | 65 57 | (15) JUNGLE LOVE
The Time - Warner Bros - 92-91817-P
(LP) Ice Cream Castle - 92-51091-P | 98 72 (23) | LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 92-51571-P |
| 32 46 | (3) EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 66 86 | (2) SHOW SOME RESPECT
Tina Turner - Capitol - 5461-F
(LP) Private Dancer - ST-12330-F | 99 99 | (8) WE CLOSE OUR EYES
Go West - Chrysalis - CHS-42850-J
(LP) Go West - CHS-41495-J |
| 33 21 | (12) TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P | 67 66 (21) | LOVERBOY
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M | 109 8 | (28) AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N |
| 34 37 | (8) DON'T COME AROUND HERE NO MORE
Tom Petty & Heartbreakers - MCA 52496-J
(LP) Southern Accents - MCA-5486-J | | | | |

COUNTRY

Lone Raven survives

Despite being ripped off for \$1600 by a thief during a stopover in Watson Lake, Yukon, Loretta Cormier and Reg Watkins, continue their concert/club circuit of the far north. Watkins is currently on release with My Night In Las Vegas, released on his own Lone Raven label. The aggressive Newfoundland team flew into Tuktoyaktuk for a concert, returning to Watson Lake and began a trek south. Also released on the Lone Raven label is Calgary Town a duet by Loretta and Gordon Cormier. The song was written by Watkins, who also produced the session.

A first for CKRC

Mystery Lover by Donna and Harvey Henry, released on the Round River label, hit No. 2 on Winnipeg's CKRC Top 30 (week of Apr. 19). According to Mike Kuzyk, President of Round River, "This is the highest charting ever achieved by a local artist." The single was written and co-produced by Byron O'Donnell.

Baker firmed for Telethon

Carroll Baker, along with Prime Minister Brian Mulroney, and many celebrities from the recording industry, will take part in the

Prophet's cavalcade showcases Cancon

Ronnie Prophet's recent 10 date Canadian tour was designed solely as a promotion vehicle for Canadian acts, "and to make money," says Prophet. The Prophet cavalcade starred Glory-Anne Carriere, Eddie Eastman, Gary Fjellgaard and Marie Bottrell - and the exposure was obviously beneficial.

The tour, which began in Toronto and wound down in Yorkton, Saskatchewan was a first-class arrangement with the 15 strong group, including lighting and sound people, travelling in a customized Eagle bus, along with Prophet's own caravan.

The houses, with the exception of Yorkton, were fair to good, and not what Prophet usually draws when he is on his own. "The Yorkton date was our biggest and most profitable," recalls Prophet, "which brought our average up considerably. We didn't make a lot of money, but we did make a small profit." He continues with "I've always wanted to take a group of Canadian country acts on the road and give them the concert-type of exposure they might not normally experience. Some of the dates were disappointing, but I realize this type of tour, if it's done on an annual basis, has to go through a building process, but I do believe there is a paying audience out there in the smaller centres."

The 2-hr. show, emceed by Prophet, featured solos by Bottrell, Fjellgaard and Eastman as well as a duet and solo performances by both Prophet and Carriere. The latter two are currently making gains up the RPM Country 60 with their current duet, I'm Glad We're Bad At Something, which Prophet co-wrote with Cyril Rawson.

Both Prophet and Carriere are now playing dates in the Maritimes (Halifax, Sackville and Moncton) before returning home to Nashville.

Children's Miracle Network Telethon produced by the Osmond Foundation in cooperation with the National Association of Children's Hospitals and Related Institutions. The Canadian segment of the Telethon will originate live from the studios of CFTO-TV in Toronto beginning at 8:00 p.m. Saturday June 1st and will conclude at 8:00 p.m. Sunday June 2nd. While this is an international celebration of children's hospitals, the local segment will directly benefit the children of Toronto.

A tribute to Harry Greene

New from the Lethbridge, Alberta-based Big Chief label is an album by Shirley Ann And Friends, titled There's So Many Mem'ries In A Song — a tribute to songwriter Harry Greene. The album, produced by Donn Petrak at Triple Tree Studios and Liberty Sound. Greene, born in Grand Manan Island, New Brunswick during the Depression, moved west in 1949, settling in the Calgary area where he busied himself with songwriting and managing his spread.

Programmer action for Big Country

Several radio stations have mounted programmer campaigns to bring attention to the Big Country Awards, which will be held at Toronto's Inn On The Park (Apr. 28). One station in particular, CFGM Toronto, through Music Director Gary O'Brien, launched a Big Country Awards tribute — a request program for the week prior to the awards show. Recordings by the nominees were aired each day: Monday (Country Group or Duo), Tuesday (Country Female), Wednesday (Record of the Year), Thursday (Country Male), and Friday (Country Artist of the Year). Listeners were asked to call in their choice, which would be aired prior to the awards.

Manitoba talent search

The finals for Manitoba's Country Music Search For Talent, will be held June 2 at Brandon's Trail's West Motor Inn, where 3 finalists will compete. The winner will advance

to the National Talent Contest, which will be held during Country Music Week Sept. 2 through the 8th. The grand prize will be a full recording session for a nationally-distributed single. The Manitoba provincial winner will also perform at the Beaverdam Lake Country Rock Festival, which will be held near McCreary on June 28 and 30.

MRB forms own label

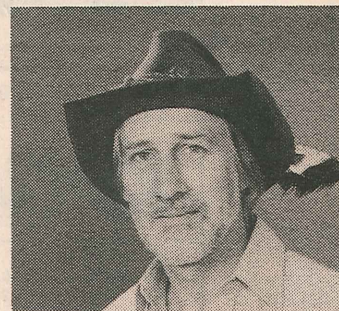
The news is sketchy but it would appear the Midnite Rodeo Band have launched their own label flying the banner MRB. Initial single release is an Ed Molyski penning of Heard It On The Radio, produced by Molyski and Jess Lee. Management is given as an Edmonton address while the MRB label has a Surrey, B.C. address.

New Chipman single

Peter Chipman's new Payloade single, For All Those Years, is currently getting a major push by Frank Fara of the Payloade/Comstock Kansas-based label. Produced at Vancouver's Little Mountain Sound by Peter Bering, the plug side was written by Canadian Ron Jolemore, who now lives in Halifax.

THE HAGGERTYS

A NEW RELEASE
on a new label
JIM HAGGART
LOTS OF TEQUILA



Pictou Records
9642 - 80 Avenue
Edmonton, Alberta. T6E 0V3
403-431-0475

AN ANNUAL ACCOUNTING

REPORT FOR MEMBERS OF CAPAC AND THE CANADIAN MUSIC INDUSTRY

The figures on the charts opposite are a summation of CAPAC's activities during 1984, compared to the previous four years — and, to offer additional perspective, the figures of 10 years ago.

The figures provide ground for cautious optimism — as Canada begins to pull out of the recent recession, licence fees and interest have increased from \$23.7 million in 1983 to \$27.1 million last year (Chart 1).

The overall increase in domestic and foreign income raised CAPAC's total revenues to a total of \$29,571,145 in 1984, compared to \$26,173,977 in 1983 — an increase of \$3,397,168.

The international successes of Canadian music may be judged by Chart 2, which shows yet another increase in the totals earned by CAPAC members in foreign territories. This is the more remarkable considering the relative weakness of most currencies (particularly in Europe) against the Canadian dollar, although the strength of the U.S. dollar has helped many of our members.

CAPAC continues to grow — more than 1,000 additional composers, lyricists, and publishers joined us in 1984. This means CAPAC's repertoire continued to expand, and become even more representative of the wide range of music created by composers and marketed by Canadian publishers.

CAPAC issues these summaries each year, because we feel everyone involved in Canadian music — and especially our own members — should know how we are performing on their behalf. If you have any questions, or would like to know more, please call your nearest CAPAC office; we'll be pleased to help in any way.

John V. Mills, OC, Q.C.

General Manager

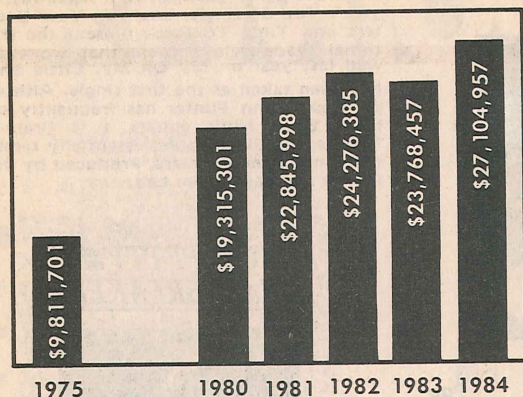
April 1985

COMPOSERS, AUTHORS AND PUBLISHERS
ASSOCIATION OF CANADA, LIMITED

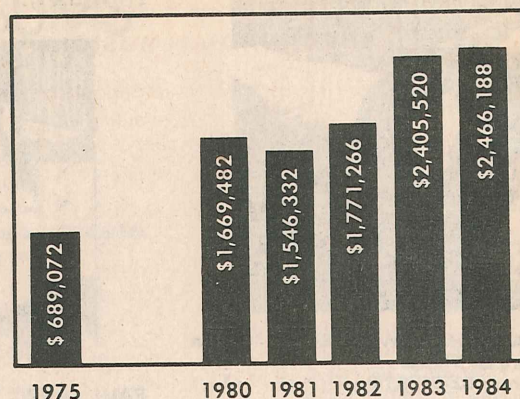


1240 BAY STREET,
TORONTO, ONTARIO
M 2 R 2 C 2
(416) 924-4427
1245 SHERBROOKE ST. WEST
SUITE 1470,
MONTREAL, QUEBEC
H 3 H 1 G 2
(514) 288-4755
1 ALEXANDER STREET,
SUITE 401, VANCOUVER, B.C.
V 6 A 1 B 2
(604) 689-8871

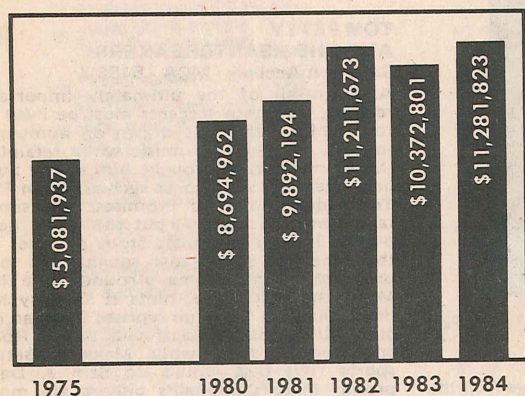
① CAPAC licence fees and interest ^a



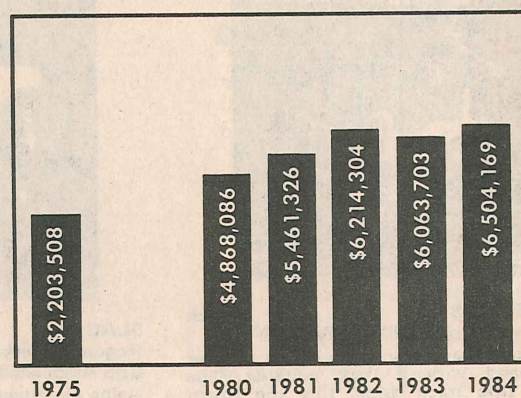
② Foreign income for CAPAC members



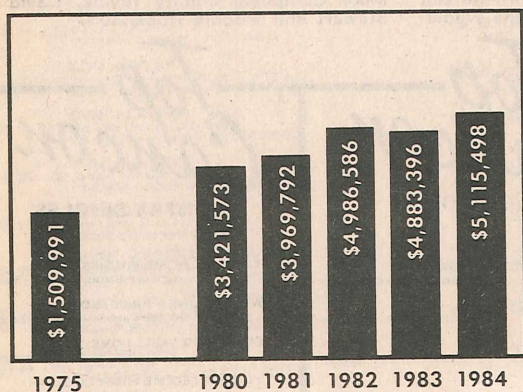
③ Totals distributed to foreign affiliates



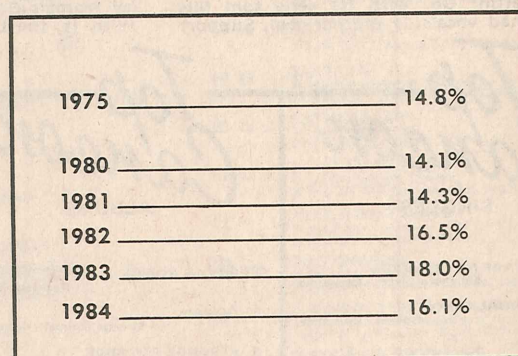
④ Totals distributed to CAPAC publishers ^b



⑤ Totals distributed to CAPAC writers



⑥ CAPAC's overhead (as % of receipts)



^a Interest is the income earned by the investment of CAPAC receipts. In 1984, this totalled \$2,135,514, compared to \$1,712,093 in 1983.

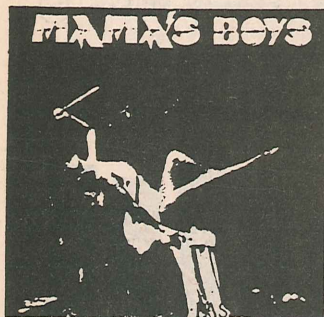
^b These figures include payments for CAPAC publishers who act as agents for foreign publishers.

ALBUMS



NARADA MICHAEL WALDEN - Fusion
The Nature Of Things
Warner Bros - 92-51761-P

Latest from drummer Walden - a staple on the fusion/jazz scene through the '70s and '80s. All tracks are key. Session produced by Walden.



MAMA'S BOYS - Rock
Power And Passion - JIVE - JV-6619-M

Please don't slag these guys off as another metal band with a flash guitarist. The sluggish title track aside, this 2nd North American LP for Ireland's Mama's Boys brings the guitar playing of Pat (The Professor) McManus and the band's Celtic-metal sound into better focus. Needle In The Groove, also released as a 12", is a straightforward ode to lovemaking that has already captured U.S. programmers' attention. Lettin' Go, with its eerie tom fills and pained vocals, is another gem. Support

dates in North America last year with Rush and Ratt showed that the band can hold its own with the best of the headliners. Hurry back lads. Produced by Chris Tsangarides (Thin Lizzy).



PAUL JANZ - Pop
High Strung - A&M - SP - 9108-W

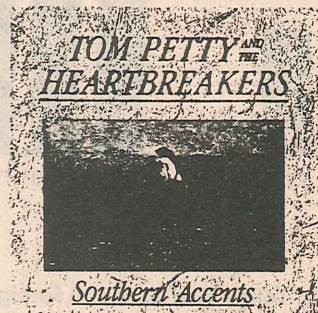
Pop music with an occasional kick to it. Key track: Go To Pieces, taken as first single, supported by a video. Produced by Janz and Linsay Kidd. Cancon.



SLADE - Pop
Rogues Gallery
CBS Associated - FZ-39976-H

Aging glammers Slade have followed up the modest success of last year's 'comeback' LP, Keep Your Hands Off My Power Supply, with further indication of their pop cunning. Following substantial success in the early '70s with hits like Cum On Feel The Noize (covered by Quiet Riot), Goodbye T' Jane, Mama Weer All Craze Now (covered by Mama's Boys), and Get Down And Get With It, the band wandered in the wilder-

ness for over a decade before the renewed interest in hard rock worldwide put them back in the spotlight. In this set, Hey Ho Wish You Well and I'll Be There bring to mind the beery gusto of Run Runaway, last year's Top 30 single. Lock Up Your Daughters and Time To Rock present the traditional Slade-style anthem that worked so well last year on My Oh My. Little Sheila has been taken as the first single. Although producer John Punter has frequently sanitized Dave Hill's guitars a la Bram-less Motors, the Slade sound essentially remains the same after 15 years. Produced by John Punter and bassist Jim Lea.



TOM PETTY AND THE HEARTBREAKERS - Pop
Southern Accents - MCA - 5486-J

As with all of the ultimately important records, Southern Accents must be lived in for awhile. Petty has drawn on numerous sources in American music while retaining the elements that brought him to the public's attention via records such as Damn The Torpedoes and Hard Promises. The songs take time to coalesce, but the vision here overall is very personal: stout defenses of the American south, love sought, and love betrayed. Don't Come Around Here No More, the first single, hints at '60s psychedelia. Dogs On The Run reprises the head on guitar-driven hurricane of Old King's Road and Century City, while Make It Better sports riffs that would do Sam & Dave proud. Mike Campbell's guitars are more muted this time out, but Petty's Dylanesque wine and trenchant, even cynical writing remind us repeatedly of his increasingly important status in American pop. Don't Come Around Here No More is shooting rapidly toward the RPM Top 50 after only 1 month of charting. Produced by Petty, Mike Campbell, Jimmy Iovine, David A. Stewart and Robbie Robertson.

Top Cancon SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 A CRIMINAL MIND - Gowan - Columbia
- 3 WE RUN - Strange Advance - Capitol
- 4 STAY IN THE LIGHT - Honeymoon Suite - WEA
- 5 TOKYO ROSE - Idle Eyes - WEA
- 6 (Make Me Do) ANYTHING YOU WANT - Helix - Capitol
- 7 SOMEBODY - Bryan Adams - A&M
- 8 BLACK CARS - Gino Vannelli - PolyGram
- 9 ACT OF AN INNOCENT - Parachute Club - RCA
- 10 STORM BEFORE THE CALM - Luba - Capitol

Top Cancon ALBUMS

- 1 BRYAN ADAMS - Reckless - A&M
- 2 GOWAN - Strange Animal - Columbia
- 3 STRANGE ADVANCE - 2W0 - Capitol
- 4 COREY HART - First Offense - Aquarius
- 5 TRIUMPH - Thunder Seven - MCA
- 6 HONEYMOON SUITE - Honeymoon Suite - WEA
- 7 PARACHUTE CLUB - At The Feet Of The Moon - RCA
- 8 LUBA - Secrets And Sins - Capitol
- 9 DOUG & THE SLUGS - Popaganda - Ritdong
- 10 HELIX - Walkin The Razor's Edge - Capitol

Top Cancon A/C SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 HEARTBEAT - Priscilla Wright - Payloide
- 3 LESSONS IN LOVE - Robert Armes - Cruise
- 4 CALL ME - Mary-Lu Zahalan - Maza
- 5 BIG SISTER - Headlines - Axe
- 6 A CRIMINAL MIND - Gowan - Columbia
- 7 EDEN - Jim Thomson - JLT
- 8 FOR LOVE - Tara Leavey - B&C
- 9 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 10 TOKYO ROSE - Idle Eyes - WEA

Top Cancon COUNTRY SINGLES

- 1 TAKE ME HOME MISSISSIPPI - Jamie Warren - Spin
- 2 WE CAN ONLY PRETEND - George Carone - Golden Eagle
- 3 COUNTING THE I LOVE YOUS - Terry Carlise - Savannah
- 4 YOU LIFTED ME HIGH ENOUGH - Mercey Brothers - MBS
- 5 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
- 6 LAST DANCE ON SATURDAY NIGHT - Dick Dameron - RCA
- 7 MAGIC IN THE MUSIC - C-Weed Band - RCA
- 8 SONG FOR CAPTAIN KEAST - Murray McLauchlan - True North
- 9 RIDING THE WIND - Gary Fjellgaard - Slim Creek
- 10 ONCE WE HAD LOVE - Robble MacNeill - SummerSalt

RPM ALBUMS

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (10) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 2 2 (9) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 3 5 (25) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 4 4 (47) **POINTER SISTERS**
Break Out (Planet)
BXL1-4705-N (Cassette BXL1-4705-N)
- 5 3 (16) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 6 6 (32) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 7 7 (20) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 8 10 (14) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 9 9 (47) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 10 11 (47) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 11 8 (25) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 12 12 (10) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 13 14 (15) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 14 15 (9) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 15 13 (24) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 16 16 (13) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 17 19 (4) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 18 17 (26) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 19 18 (15) **ALISON MOYET**
Aif (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 20 50 (2) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BENT-40043-H)
- 21 21 (25) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 22 20 (20) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 23 22 (62) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 24 26 (8) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 25 23 (78) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 26 25 (11) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
ALB-8263-N (Cassette AC8-8263-N)
- 27 33 (5) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 28 34 (10) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)
- 29 28 (10) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 30 31 (13) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)
- 31 24 (60) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 32 32 (14) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 33 27 (27) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 34 39 (10) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 35 35 (11) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 36 41 (5) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 37 36 (12) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 38 38 (22) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 39 30 (28) **DARYL HALL & JOHN OATES**
Big Bamboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 40 53 (4) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 41 43 (43) **HONEYMOON SUITE**
A Sense Of Wonder (WEA)
25 07301-P (Cassette 25 07304-P)
- 42 29 (27) **PARACHUTE CLUB**
At The Feet Of The Man (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 43 45 (19) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 44 40 (9) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)
- 45 37 (22) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 46 46 (9) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)
- 47 47 (9) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 48 48 (11) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)
- 49 44 (30) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 50 56 (3) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)
- 51 42 (19) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 52 72 (2) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 53 58 (5) **THE LAST DRAGON**
Soundtrack (Motown)
M6128-M (Cassette M4-6128-M)
- 54 83 (2) **ANIMATION**
The Language Of Attraction (Mercury)
SMM1-4106-Q (Cassette MMR4-1-4106-Q)
- 55 49 (38) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 56 59 (23) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 57 54 (24) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 58 51 (27) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)
- 59 55 (28) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 60 52 (9) **THE FALCON & THE SNOWMAN**
Soundtrack (EMI America)
SV-17150-F (Cassette 4XV-17150-F)
- 61 66 (10) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 62 61 (42) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 63 57 (15) **MALCOLM MCLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)
- 64 60 (18) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette - 92-52144-P)
- 65 69 (21) **DOUG & THE SLUGS**
Popaganda (Ritdong)
AMD-1003-W (Cassette AMC-1003-W)
- 66 64 (13) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)
- 67 65 (38) **HELEX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 68 68 (14) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)
- 69 91 (2) **RICK SPRINGFIELD**
Tao - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 70 NEW **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 71 71 (4) **SLADE**
Rogue's Gallery (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)
- 72 62 (24) **DURAN DURAN**
SWAV-12374-F (Cassette 4XV-12374-F)
- 73 67 (72) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 74 74 (41) **KIM MITCHELL**
skinnin' Tagg (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 75 NEW **U2**
The Unforgettable Fire Mini-LP (Island)
ISLP-1026-J (Cassette ISCP-1026-J)
- 76 79 (6) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 77 NEW **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M)
SP-5025-W (Cassette CS-5025-W)
- 78 81 (3) **IDLE EYES**
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P)
- 79 78 (12) **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)
- 80 70 (13) **NEW EDITION**
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)
- 81 80 (8) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)
- 82 82 (3) **GRAHAM PARKER & THE SHOT**
Steady Nerves (Elektra)
96-3881-P (Cassette 96-3884-P)
- 83 84 (8) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)
- 84 63 (52) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 85 85 (4) **IMAGES IN VOGUE**
In The House (WEA)
25-14081-P (Cassette 25-14084-P)
- 86 87 (4) **ACCEPT**
Metal Heart (Portrait)
FR-39974-H (Cassette FRT-39974-H)
- 87 88 (4) **RATIONAL YOUTH**
Heredity (Capitol)
ST-12399-F (Cassette 4XT-12399-F)
- 88 86 (16) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 89 89 (7) **SANTANA**
Beyond Appearances (Columbia)
FC-39527-H (Cassette FCT-39527-H)
- 90 73 (24) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 91 92 (3) **PETER GABRIEL**
Birdy/Soundtrack (Geffen)
XGHS-24070-P (Cassette XM5-24070-P)
- 92 96 (6) **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMD2T-067-H)
- 93 NEW **RAY CHARLES**
Friendship (Columbia)
FC-39415-H (Cassette FCT-39415-H)
- 94 95 (25) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)
- 95 NEW **KATRINA & THE WAVES**
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)
- 96 76 (11) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)
- 97 93 (6) **BLASTERS**
Headlines (Warner Bros)
92-50931-P (Cassette 92-50934-P)
- 98 98 (7) **JOHNNY MacLEOD**
Dynamite In The Stove (True North)
TN-60-H (Cassette TET-60-H)
- 99 90 (4) **TEENA MARIE**
Starchild (Epic)
FE-39258-H (Cassette FET-39258-H)
- 10094 (5) **UB40**
The UB40 File (Virgin)
VMD-2324-Q (Cassette VMD4-2324-Q)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 2 (15) **COUNTRY GIRLS**
John Schneider - MCA - 52510-J
(LP) Too Good To Stop Now - MCA-5495-J
- 2 4 (18) **HIGH HORSE**
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P
- 3 8 (11) **GIRLS NIGHT OUT**
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N
- 4 5 (12) **I NEED MORE OF YOU**
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J
- 5 3 (15) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - 5436-F
(LP) Heart Over Mind - SJ-12363-F
- 6 6 (10) **THERE'S NO WAY**
Alabama - RCA - PB-13992-H
(LP) 40 Hour Week - AHL1-5339-H
- 7 1 (14) **HONOR BOUND**
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N
- 8 9 (12) **DON'T CALL IT LOVE**
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N
- 9 13 (11) **THE COWBOY RIDES AWAY**
George Strait - MCA - 52526-F
(LP) Fort Worth - MCA-5518-J
- 10 11 (14) **I'M THE ONE MAMA WARNED YOU ABOUT**
Mickey Gilley - Epic - 34-04745-H
(LP) Too Good To Stop Now - FC-39324-H
- 11 15 (9) **FALLIN' IN LOVE**
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N
- 12 7 (14) **MAJOR MOVES**
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J
- 13 10 (15) **TAKE ME HOME MISSISSIPPI**
Jimmie Warren - Spin - HBP-645
(LP) N/A
- 14 18 (9) **RADIO HEART**
Charly McClain - Epic - 34-04777-H
(LP) N/A
- 15 17 (9) **CALIFORNIA**
Keith Stegall - Epic - 34-04771-H
(LP) N/A
- 16 19 (14) **WE CAN ONLY PRETEND**
George Carone - Golden Eagle - GE-135
(LP) N/A
- 17 22 (7) **IN A NEW YORK MINUTE**
Ronnie McDowell - Epic - 34-04816-H
(LP) N/A
- 18 21 (11) **COUNTING THE I LOVE YOUS**
Terry Carls - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M
- 19 23 (9) **YOU LIFTED ME HIGH ENOUGH**
Mercy Brothers - MBS - 1053
(LP) N/A
- 20 12 (14) **WALKING A BROKEN HEART**
Don Williams - MCA - 52515-J
(LP) N/A
- 21 25 (8) **SOMEBODY SHOULD LEAVE**
Reba McEntire - MCA - 52527-J
(LP) My Kind Of Country - MCA-5516-J
- 22 26 (9) **HOLD ON TO WHAT YOU GOT**
Gilles Godard - Book Shop - BSR-45715
(LP) N/A
- 23 28 (8) **WORKING MAN**
John Conlee - MCA - 52543-J
(LP) Blue Highway - MCA-5521-J
- 24 34 (8) **STEP THAT STEP**
Sawyer Brown - Capitol - 5446-F
(LP) Sawyer Brown - ST-12391-F
- 25 14 (13) **WALTZ ME TO HEAVEN**
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol. 2 - AHL1-5325-N
- 26 29 (9) **SOMETIMES WHEN WE TOUCH**
Mark Gray/Tammy Wynette - Columbia 38-04782-H
(LP) This Ol' Piano - FC-39518-H
- 27 16 (18) **ROLLIN' LONELY**
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P
- 28 32 (6) **YOU'RE GOING OUT OF MY MIND**
T.G. Sheppard - Warner Bros/Curb - 92-90717-P
(LP) One Owner Heart - 92-51491-P
- 29 30 (14) **LAST DANCE ON SATURDAY NIGHT**
Dick Damron - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N
- 30 33 (7) **DON'T CALL HIM A COWBOY**
Conway Twitty - Warner Bros - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P
- 31 35 (5) **MAGIC IN THE MUSIC**
C-Weed Band - RCA - PB-50816-N
(LP) Going The Distance - KKL1-0557-N
- 32 37 (6) **IF IT AIN'T LOVE**
The Whites - MCA/Curb - 52535-J
(LP) Whole New World - MCA-5562-J
- 33 39 (4) **COUNTRY BOY**
Ricky Skaggs - Epic - 34-04831-H
(LP) Country Boy - FE-39410-H
- 34 36 (10) **SONG FOR CAPTAIN KEAT**
Murray McLauchlan - True North - TN4-195-H
(LP) Heroes - TN-59-H
- 35 41 (5) **LET IT ROLL (Let It Rock)**
Mel McDaniel - Capitol - ST-5458-F
(LP) Mel McDaniel - 12402-F
- 36 42 (7) **WARNING SIGN**
Eddie Rabbitt - Warner Bros - 92-90887-P
(LP) The Best Year Of My Life - 92-51511-P
- 37 43 (2) **SHE'S A MIRACLE**
Exile - Epic - 34-04964-H
(LP) Kentucky Hearts - FE-39424-H
- 38 40 (4) **RIDING ON THE WIND**
Gary Fjellgaard - Slim Creek - SCR-323
(LP) N/A
- 39 44 (4) **NOBODY WANTS TO BE ALONE**
Crystal Gayle - Warner Bros - 92-90507-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 40 45 (4) **ONCE WE HAD LOVE**
Robbie MacNeill - SummerSalt - SSS-841
(LP) Pieces - SSA-1184
- 41 43 (8) **I'M AN OLD ROCK AND ROLLER**
Carroll Baker - Tembo - TS-8516-N
(LP) N/A
- 42 47 (3) **WHITE LINE**
Emmylou Harris - Warner Bros - 92-80417-P
(LP) The Ballad Of Sally Rose - 92-52051/4-P
- 43 48 (4) **NATURAL HIGH**
Merle Haggard - Epic - 34-04831-H
(LP) N/A
- 44 49 (3) **SHE KEEPS THE HOME FIRES BURNING**
Ronnie Milsap - RCA - PB - 134-N
(LP) Greatest Hits Vol. 2 - AL - 1425
- 45 46 (4) **THE LONELIEST STAR IN TEXAS**
Terry Sumsion - Savannah - SRS-830-M
(LP) N/A
- 46 56 (3) **GO DOWN EASY**
Dan Fogelberg - Epic - 34-04835-H
(LP) High Country Snows - FE-39616-H
- 47 59 (2) **MY OLD YELLOW CAR**
Dan Seals - EMI America - 8251-F
(LP) San Antonio - ST-17131-F
- 48 51 (4) **SHE'S NO LADY**
Paul Weber - GNAP - NAP-536
(LP) Whiskey Tears - NAP-4325
- 49 58 (2) **TONIGHT I'LL MAKE IT UP TO YOU**
The Haggertys - B&C - BC-006
(LP) N/A
- 50 52 (3) **YOU'RE EVERY STEP I TAKE**
Johnny Paycheck - A.M.I. - AMI-1723
(LP) N/A
- 51 54 (4) **I'M GLAD WE'RE BAD AT SOMETHING**
Prophet & Carriere - Prophet - RPR-1005
(LP) N/A
- 52 53 (7) **YOU ARE MY WOMAN**
Kevin Simpson - Ebony - EB-002
(LP) N/A
- 53 NEW **THERE'S NO LOVE IN TENNESSEE**
Barbara Mandrell - MCA - 52537-J
(LP) Greatest Hits - MCA - 5566-J
- 54 55 (5) **LOVING YOUR MEMORY**
Bruce Golden - Snocan - SC-215
(LP) N/A
- 55 57 (3) **ONE HEART AWAY**
Roni Somers - Great North American - NAP-535
(LP) High Caliber - NAP-4326
- 56 NEW **LITTLE THINGS**
Oak Ridge Boys - MCA - 52556-J
(LP) Step On Out - MCA - 5555-J
- 57 NEW **TOO HOT TO HANDLE**
Kelita Haverland - Book Shop BSR-717
(LP) N/A
- 58 60 (2) **TEN GOOD YEARS**
B.W. Pawley - Globe - GS-4539-N
(LP) Livin', Lovin And Drinkin' - G1015-N
- 59 NEW **WHO'S THE STRANGER**
Jimmy Buffett - MCA - 52550-J
(LP) Riddles In The Sand - MCA - 5512-J
- 60 NEW **FORGIVING YOU WAS EASY**
Willie Nelson - Columbia - 38-04847-H
(LP) Me And Paul - FC-40008-H

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CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 2 (6) **TOO LATE FOR GOODBYES**
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P
- 2 1 (9) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P
- 3 3 (7) **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia 78EN-7073-H
(LP) N/A
- 4 4 (12) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M
- 5 5 (4) **WE ARE THE WORLD**
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H
- 6 6 (9) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M
- 7 7 (9) **DON'T CALL IT LOVE**
Dolly Parton - PB-13987-N
(LP) Real Love - AHL1-5414-N
- 8 8 (5) **CRAZY FOR YOU**
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-25063-P
- 9 9 (4) **EVERYTHING SHE WANTS**
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H
- 10 13 **SUDDENLY**
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M
- 11 11 (3) **YOU SEND ME**
The Manhattans - Columbia - 38-04754-H
(LP) Too Hot To Stop - FC-39277-H
- 12 15 (11) **HEARTBEAT**
Priscilla Wright - Payloide - PL-1990
(LP) N/A
- 13 10 (15) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - 5436-F
(LP) Heart Over Mind - SJ-12363-F
- 14 16 (3) **SMOOTH OPERATOR**
Sade - Portrait - 37-04971-H
(LP) Diamond Life - FR-39581-H
- 15 17 (9) **LESSONS IN LOVE**
Robert Armes - Cruise - CRS-003
(LP) N/A
- 16 12 (8) **CAN'T FIGHT THIS FEELING**
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H
- 17 18 (6) **CALL ME**
Mary Lu Zahalan - Maza - MAZ-2
(LP) N/A
- 18 19 (7) **BIG SISTER**
Headlines - Axe - AXE-83
(LP) N/A
- 19 20 (6) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL-2-70500-N
- 20 23 (2) **SOME THINGS ARE LEFT BETTER UNSAID**
Hall & Oates - RCA - PB-14035-N
(LP) Bigbamboom - SFL1-5309-N
- 21 22 (4) **YOU GIVE GOOD LOVE**
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N
- 22 28 (2) **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-F
(LP) Strange Animal - PC-8099-H
- 23 24 (2) **GO DOWN EASY**
Dan Fogelberg - Epic - 34-04835-H
(LP) High Country Snows - FE-39616-H
- 24 26 (2) **I'M ON FIRE**
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H
- 25 25 (6) **EDEN**
Jim Thomson - JLT - 28401
(LP) Filling The Void - JLT-8401
- 26 29 (2) **GIGOLO/I AIN'T GOT NOBODY**
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P
- 27 27 (4) **FOR LOVE**
Tara Leavay - B&C - BC-005
(LP) N/A
- 28 NEW **I DON'T THINK I'M READY FOR YOU**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 29 30 (2) **TOYKO ROSE**
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P
- 30 NEW **CLOSER**
Siobhan Crawley - Freedom - FR-45-033
(LP) N/A

A NEW COUNTRY COMMITMENT

TERRY CARISSE

ALBERT HALL

MATT MINGLEWOOD

GARY BUCK

TERRY SUMSION

VERN GOSDIN

SUSAN JACKS

MERCEY BROTHERS

A NEW ROSTER OF COUNTRY TALENT



A DIVISION OF SELKIRK COMMUNICATIONS LIMITED.

STAMPING

ACTIVE ALBUMS

Prince - Around The World In A Day
U2 - Unforgettable Fire (Mini LP)
Paul Hyde/Payolas - Here's The World For Ya

BARRY HORNE

C100-FM - Halifax
No. 1 Tears For Fears - Big Chair
5-12 Behind The Sun - Eric Clapton
9-15 Tom Petty - Southern Accents
27 Howard Jones - Dream Into Action
28 Idle Eyes
29 Paul Hyde - Here's The World For Ya
ADDS
Eurythmics - Would I Lie To You
Julian Lennon - Say You're Wrong
Alan Parsons Project - Days Are Numbered
Harold Faltermeyer - Axel F
Leyden Zar - It's Alright
Bryan Adams - Heaven
Animotion - Obsession
Paul Hyde - You're The Only Love
Survivor - The Search Is Over

EDDY VALIQUETTE

CFNY-FM - Toronto
HEAVY ROTATION
Colour Code - Down With The Times
Darkroom - Test Of Time
Dream Into Action - Howard Jones
Heartbeat - Thomas Leer
Graham Parker - Steady Nerves
Scary Thieves - The Waiting
ADDS
DeVilve - Walk Like A Mine
English Evening - After Dark
Kaja - Extra Play
Let's Make Africa Green Again
The Promise - Glasshouse
Belouis Some - Some People

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Tears For Fears - Big Chair
2-2 Phil Collins - No Jacket Required
3-3 Sade - Diamond Life
5-10 David Lee Roth - Carzzy From Heat
6-12 Gowan - Strange Animal
15-18 Power Station - Southern Accents
18-21 Tom Petty - Around The World
26 Prince - Around The World
28 Howard Jones - Dream Into Action
29 Breakfast Club - Soundtrack
30 Strange Advance - 2W0

ROSS PORTER

HEAVY ROTATION
Johnny MacLeod - Dynamite In The Stove
Paul Young - Secret Of Association
Graham Parker - Steady Nerves
Everything But The Girl - Love Not Money
MEDIUM ROTATION
Hugh Marsh - The Bear Walks
Darkroom - The Test Of Time
Julie Brown - Goddess In Progress
Idle Eyes - Tales Of New West
LIGHT ROTATION
Andreas Vollenweider - White Winds
Tuff Turf - Soundtrack
Gary Numan - Change Your Mind (12")
The Blasters - Hard Line
China Crisis - Black Man Ray (12")
Tom Petty - Southern Accents
Pushkins - Inviting And Invading

KARL DOUGLAS

K-97 - Edmonton
No. 1 USA For Africa - We Are The World
8-11 Gowan - Strange Animal
9 Animotion - Language Of Attraction
11-18 Eric Clapton - Behind The Sun
12-16 Tom Petty - Southern Accents
13 Power Station
20 George Thorogood - Maverick
ADDS
Paul Hyde - Here's The World For Ya
Eurythmics - Would I Lie To You
Katrina And The Waves

ADRIAN BILODEAU

A&B Sound - Vancouver
No. 1 USA For Africa - We Are The World
2 Tears For Fears - Big Chair
3 John Fogerty - Centerfield
PICKS
Rick Springfield - Tao
Paul Hyde - Here's The World For Ya
Paul Janz - High Strung

LORNA NOGA

Total Sound - Edmonton
No. 1 Phil Collins - No Jacket Required
2 REO Speedwagon - Wheels Turnin
3 Mick Jagger - She's The Boss
PICKS
USA For Africa - We Are The World

STEPHE ANTHONY

CKGM - Montreal
No. 1 We Are The World - USA For Africa
2-5 Tears Not Enough - Northern Lights
3-3 Shout - Tears For Fears
4-6 Same Like It Hot - Power Station
5-7 Hang On To Your Love - Sade
6-8 Invisible - Allison Moyet
7-10 Don't You - Simple Minds
8-9 A Criminal Mind - Gowan
12-13 Material Girl - Madonna
13-26 Crazy For You - Madonna
15-20 Too Late - Julian Lennon
16-24 Why - Bronski Beat
17-23 Nightshift - Commodores
18-28 Obsession - Animotion
19-22 We Run - Strange Advance
20-27 Pleasuredome - Frankie/Hollywood
26-31 Second Nature - Dan Hartman
27-30 Stay In The Light - Honeymoon Suite

32-35 Lucky - Greg Kinn
33-38 Smooth Operator - Sade
37-40 No More No Less - Rational Youth
38 Just A Gigolo - David Lee Roth
39 Black Cars - Gino Vannelli
40 Everybody - Tears For Fears
NEW
Would I Lie To You - Eurythmics
Things Can Only Get Better - Howard Jones
I'm Alright - Leyden Zar
Angel - Madonna
You're The Only One - Paul Hyde
Imagination - Belouis Some
Celebrate Youth - Rick Springfield

MARGO FRASER

D.S. - Calgary
No. 1 We Are The World - USA For Africa
2 Tears Not Enough - Northern Lights
3 One Night In Bangkok - Murray Head
PICKS
Mathematics - Melissa Manchester
You're The Only Love - Paul Hyde

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Tears Not Enough - Northern Lights
2 Shout - Tears For Fears
3 One Night In Bangkok - Murray Head
PICKS
Strange Animal - Gowan
Sex Over The Phone - Village People

HELEN PITT

A&A's - Yonge Street Store - Toronto
No. 1 We Are The World - USA For Africa
2 Tears Not Enough - Northern Lights
3 Crazy For You - Madonna
PICKS
Black Cars - Gino Vannelli

BARRY TISDALL

Roblan - Toronto
No. 1 Tears Not Enough - Northern Lights
2 We Are The World - USA For Africa
3 Rhythm Of The Night - DeBarge
PICKS
Smooth Operator - Sade
Everybody Wants To Rule - Tears For Fears
Black Cars - Gino Vannelli

ACTIVE SINGLES

When You Were Mine - Cyndi Lauper
Would I Lie To You - Eurythmics
Say You're Wrong - Julian Lennon

LAURIE LANGCASTOR

CHED - Edmonton
No. 1 Crazy For You - USA For Africa
2-5 We Are The World - USA For Africa
3-5 Tears Not Enough - Northern Lights
4-4 A Criminal Mind - Gowan
5-8 Rhythm Of The Night - DeBarge
6-9 Obsession - Animotion
16-19 Vox Humana - Kenny Loggins
19-21 Don't You - Simple Minds
19-21 Stay In The Light - Honeymoon Suite
20-25 Don't Come Around Here - Tom Petty
23 Everybody - Tears For Fears
24-28 Forever Man - Eric Clapton
25 Just A Gigolo - David Lee Roth
26-30 Anything You Want - Helix
28 Invisible - Allison Moyet
29 Go To Pieces - Paul Janz
30 Smooth Operator - Sade
ADDS
Would I Lie To You - Eurythmics
Raspberry Beret - Prince
Last Night's Dream - Conney Hatch

BOB STEELE

CKXL - Calgary
No. 1 We Are The World - USA For Africa
2-1 Crazy For You - Madonna
3-3 One Night In Bangkok - Murray Head
6-8 Tears Not Enough - Northern Lights
7-9 Obsession - Animotion
8-10 Rhythm Of The Night - DeBarge
10-14 Don't You - Simple Minds
13-18 Same Like It Hot - Power Station
16-20 That Was Yesterday - Foreigner
20-25 Smooth Operator - Sade
22-30 Everybody - Tears For Fears
28 Everything She Wants - WHAM
29 Go To Pieces - Paul Janz
30 Stay In The Light - Honeymoon Suite

BOB STEELE

CKXL - Calgary
No. 1 We Are The World - USA For Africa
2-1 Crazy For You - Madonna
3-3 One Night In Bangkok - Murray Head
6-8 Tears Not Enough - Northern Lights
7-9 Obsession - Animotion
8-10 Rhythm Of The Night - DeBarge
10-14 Don't You - Simple Minds
13-18 Same Like It Hot - Power Station
16-20 That Was Yesterday - Foreigner
20-25 Smooth Operator - Sade
22-30 Everybody - Tears For Fears
28 Everything She Wants - WHAM
29 Go To Pieces - Paul Janz
30 Stay In The Light - Honeymoon Suite
ADDS
You're The Only Love - Paul Hyde
Rescue Me - Rough Trade
One Lonely Night - REO Speedwagon
Things Can Only Get Better - Howard Jones
Just A Gigolo - David Lee Roth
Axel - Harold Faltermeyer

FEATURE PLAY ADDS

When You Were Mine - Cyndi Lauper
Celebrate Youth - Rick Springfield
Say You're Wrong - Julian Lennon
Pleasuredome - Frankie/Hollywood
In My House - Mary Jane Girls
Angel - Madonna
Little Sheila - Slade
Raspberry Beret - Prince

BRAD JONES

CHUM - Toronto
No. 1 We Are The World - USA For Africa
2-3 Crazy For You - Madonna
3-5 Rhythm Of The Night - DeBarge
5-9 Nightshift - Commodores
10-16 Obsession - Animotion
11-17 Don't You - Simple Minds
13-22 Everything She Wants - WHAM
17-19 Stay In The Light - Honeymoon Suite
18-21 Some Things Are Better - Hall & Oates
21-26 All She Wants - Don Henley
23-29 Just A Gigolo - David Lee Roth
25-30 Pleasuredome - Frankie/Hollywood
28 Smooth Operator - Sade
29 Everybody - Tears For Fears
30 Black Cars - Gino Vannelli

BOB SAINT

CFTR - Toronto
No. 1 Tears Not Enough - Northern Lights
2-10 We Are The World - USA For Africa

5-9 Crazy For You - Madonna
9-12 Nightshift - Commodores
10-20 Obsession - Animotion
22 Everything She Wants - WHAM
23-32 Just A Gigolo - David Lee Roth
27-31 We Run - Strange Advance
29-39 Forever Young - Alphaville
36 That Was Yesterday - Foreigner
37 Some Things Are Better - Hall & Oates
38 Things Can Get Better - Howard Jones
39 Smooth Operator - Sade
ADDS
It Must Be Heaven - Mercey Mercey
You're The Only Love - Paul Hyde
One Lonely Night - REO Speedwagon
When You Were Mine - Cyndi Lauper

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto
No. 1 Power Station - Big Chair
2 Tears For Fears - No Jacket Required
3 Phil Collins - We Are The World

IAN MARCHANT

Sunrise - Toronto
No. 1 Tears For Fears - Big Chair
2 USA For Africa - We Are The World
3 We Are The World - USA For Africa (12")
PICKS
Paul Young - Secret Of Association
Prince - Around The World
U2 - Mini LP

HOWARD SELGER

Discus - Eaton Centre - Toronto
No. 1 USA For Africa - We Are The World
2 Tears For Fears - Rhythm Of The Night
3 Phil Collins - No Jacket Required
PICKS
Prince - Around The World
Howard Jones - Dream Into Action

ROBIN RAM

Sound Insight - Toronto
No. 1 Phil Collins - No Jacket Required
2 Tears For Fears - Big Chair
3 Bryan Adams - Reckless
PICKS
Prince - Around The World
U2 - Mini LP

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 USA For Africa - We Are The World
2 Phil Collins - No Jacket Required
3 Tears For Fears - Big Chair
PICKS
Prince - Around The World
Paul Hyde - Here's The World For Ya
U2 - Mini LP

MIKE RICHARDS

CJCH - Halifax
No. 1 Tears Not Enough - Northern Lights
2-4 One Night In Bangkok - Murray Head
3-5 Rhythm Of The Night - DeBarge
6-10 Same Like It Hot - Power Station
10-14 Don't You - Simple Minds
12-17 Everybody Rule - Tears For Fears
13-21 Just A Gigolo - David Lee Roth
16-25 Holden - Billy Connolly
17-23 Rock & Roll Girls - John Fogerty
21-26 Invisible - Allison Moyet
23-29 Walking On Sunshine - Katrina & Waves
26-38 We Run - Strange Advance
27-29 Tokyo Rose - Idle Eyes
28 All She Wants - Don Henley
29 Would I Lie To You - Eurythmics
30 Black Cars - Gino Vannelli
PLAYLIST ADDS
Steady - Jules Shear
The Search Is Over - Survivor
When You Were Mine - Cyndi Lauper
Say You're Sorry - Julian Lennon
You're The Only Love - Paul Hyde

COUNTRY ACTION

Step That Step - Sawyer Brown
No Love In Tennessee - Barbara Mandrell
Little Things - Oak Ridge Boys

BOB HENRY

CHSJ - Saint John
HOTTEST
Warning Sign - Eddie Rabbitt
Fallin In Love - Sylvia
Step That Step - Sawyer Brown
Cowboy Rides Away - George Strait
Keeps Home Fires Burnin - Ronnie Milsap
Little Things - Oak Ridge Boys
ADDS
Operator Operator - Eddy Raven
Dixie Road - Lee Greenwood
You Can't Lose - David Thompson

BILL MACNEIL

CKPE-FM - Sydney
No. 1 Honor Bound - Earl Thomas Conley
2-3 Country Girls - John Schneider
3-7 High Horse - Nitty Gritty Dirt Band
7-10 There's No Way - Alabama
8-11 Cowboy Rides Away - George Strait
9-13 Don't Call It Love - Dolly Parton
10-14 Girls Night Out - The Judds
13-18 Mama Warned You - Mickey Gilley
16-23 Fallin In Love - Sylvia
17-21 Hold On - Gilles Godard
18-28 Step That Step - Sawyer Brown
21-25 New York Minute - Ronnie McDowell
26-32 When We Touch - Gray & Wynette
31-35 You Lifted Me - Mercey Bros
38-44 Riding In Wind - Barbara Mandrell
47 Natural High - Merle Haggard
49 Country Boy - Ricky Skaggs
50 Nobody - Crystal Gayle

TOM BLIZZARD

FM 93 - Fredericton
No. 1 There's No Way - Alabama
2-1 Time Don't Run Out - Anne Murray

3-7 Cowboy Rides Away - George Strait
5-8 Somebody - Reba McEntire
9-12 Step That Step - Sawyer Brown
11-14 Drivin To Mexico - Terry Kelly
15-18 Country Boy - Ricky Skaggs
16-20 When We Touch - Gray & Wynette
18-22 Lonellist Star - Terry Sumsion
20-25 New York Minute - Ronnie McDowell
28 Mystery Lover - Donna/Harvey Henry
29 Through With You - Danny Brown
30 Keeps Fires Burning - Ronnie Milsap

TED DAIGLE

CKBY-FM - Ottawa
NEW
Me And Margarita - Bobby Jenkins
She Won't Let Go - Ray Price
Take A Chance - Eddie Eastman
Mountain Pass - Dan Fogelberg
It's All Over - John Anderson
Outrun The Rainbow - B.W. Pawley
Heard It On The Radio - MRB
Just Another Heartache - Bandana

JIM MACPHERSON

CJET - Smiths Falls
No. 1 Hold On - Gilles Godard
2-4 Time Don't Run Out - Anne Murray
3-3 There's No Way - Alabama
7-11 Magic In The Music - C-Weed Band
9-12 Step That Step - Sawyer Brown
13-18 Too Hot - Kellita Haverland
16-19 Lonellist Star - Terry Sumsion
22-26 Riding In Wind - Gary Fjellegaard
36-40 Gambin Man - Jacob Elliott
40-44 I'm On Fire - DeBarge
42-46 Me And Margarita - Bobby Jenkins
46 What Has Happened - Rescue
47 It's A Short Walk - John Schneider
48 You're Every Step - Johnny Paycheck
49 Operator Operator - Eddy Raven
50 Counting I Love You - Terry Carlisle

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Spanish Angels - Charles & Nelson
2 Time Don't Run Out - Anne Murray
3 Crazy - Kenny Rogers
PICKS
It's A Short Walk - John Schneider
It's All Over Now - John Anderson
Size Seven Round - Jones & Dalton

OZZIE BRANSCOMBE

Country Music Store - Toronto
No. 1 Cowboy Rides Away - George Strait
2 Cowboy - Conway Twitty
3 Baby's Got Blue Jeans - Mel McDaniel

RANDY STANLEY

CHOW - Welland
No. 1 Working Man - John Conlee
2-5 White Line - Emmylou Harris
4-8 Nobody - Crystal Gayle
5-10 Cowboy - Conway Twitty
6-12 Country Boy - Ricky Skaggs
9-14 Keeps Fires Burning - Ronnie Milsap
10-16 My Old Yellow Car - Dan Seals
14-18 True Love - Vince Gill
16-23 When Giving Up Was Easy - Ed Bruce
17-21 New York Minute - Ronnie McDowell
20-30 Hello Mary-Lou - Statal Bros
26 She's A Miracle - Exile
28 Forgiving You - Willie Nelson
29 Dixie Road - Lee Greenwood
30 Modern Day - Razzie Bailey
ADDS
Old Hippie - Bellamy Bros

JOHN NORRIS

CKRC - Winnipeg
No. 1 Magic In The Music - C-Weed Band
2-2 Spanish Angels - Charles & Nelson
3-4 I Need More Of You - Bellamy Bros
4-6 Waltz Me - Waylon Jennings
5-7 There's No Way - Alabama
11-14 I'm On Fire - Bruce Springsteen
12-15 Let Heart Do Talking - Anne Murray
15-21 Blow On - Nicolette Larson
20-27 Cowboy - Conway Twitty
23-25 Everybody's Making It - Rovers
26-30 Fallin In Love - Sylvia
27 Little Things - Oak Ridge Boys
28 If It Ain't Love - The Whites
30 Mama Warned You - Mickey Gilley

LANNY LEE HAGEN

CFOW - Edmonton/Camrose
No. 1 Somebody - Reba McEntire
2-2 Honor Bound - Earl Thomas Conley
3-4 Cowboy - Conway Twitty
4-6 Hell Of A Heartache - Gene Watson
5-7 If It Ain't Love - The Whites
9 Let It Roll - Mel McDaniel
PLAYLIST ADDS
Outrun The Rain - B.W. Pawley
Take A Chance - Eddie Eastman
Know You All Over - Norme Rookie
Dim Lights - Vern Gosdin
It's All Over Now - John Anderson

WEIRD HAROLD

CKWX - Vancouver
No. 1 Time Don't Run Out - Anne Murray
PH Size Seven Round - Jones & Dalton
PL Fort Worth - George Strait
22 In Love - The Forrester Sisters
24 Keeps Fires Burning - Ronnie Milsap
27 Too Good To Say No - Lonnie Everette
PLAYLIST ADDS
Dixie Road - Lee Greenwood
Makin It Again - Ronnie Hawkins
Pushin 30 - Michael Palmer

Radio station
charts and information
deadline WEDNESDAY
5 PM
Information received
after deadline
will be used
the following week
Telephone: 416-425-0257
Telex: 06 22756



CFRA sponsors Air Band date

Winnipeg's 13 CFRW AM, Club Soda, and Pepsi will present the Star Search Air Band Championships in Assiniboine Park on Apr. 28. 13 of the city's air bands will compete for \$1,300 and a video clip of their performance that will be sent to the Puttin' On The Hits TVer in New York. Guitarist Frank Soda will perform following the contest.

CJBK to carry Rockline

Rockline, the syndicated American radio music/interview program hosted by Los Angeles DJ Bob Coburn, will be carried by 1290 CJBK Radio London. The program's format combines the music of a guest artist with artist/listener conversation made possible via a toll-free number. CJBK estimates that 15 percent of all the calls used in the program will emanate from Canada. In related

news, CJBK recently staged their annual Spring Bikini Contest, held this year at the London International Boat Show. Over 1,000 spectators were on hand for the event. First Prize was a trip to Florida.

CJBK parades Satellite One

CJBK's Promo Manager, Steve Garrison, reports excellent response to their Satellite One mobile unit which has been on display at various London and area auto and boat shows. The station invites listeners to drop by the unit where they can win valuable prizes i.e. a complete car stereo system and a Grew Cub racing boat. More than 70,000 ballots were submitted for the prizes offered at the



HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

NEWS DIRECTOR FOR CKBI-TV

CKBI Television accepting applications for News Director. Leadership abilities a must. Send resume to: Jack Cennon, 22 - 10th St. East, Prince Albert, Saskatchewan. S6V 3A5.

OWNERS

Your only real weapon against this recession is a very, very clever, extremely hardworking general manager. 1-403-453-5267.



CHFI Sports Director Paul DeCourcy (r) punches it out with Canadian Olympic Boxing Silver Medalist Shawn O'Sullivan prior to Lindsay Eberhardt Celebrity Hockey Game.

	Kirkland Music ASCAP	Northward Music PRO
	Southward Music BMI	Nudawn CAPAC
	Box 12612	44 Victoria Street,
	Nashville, Tennessee	Suite 1816,
	U.S.A. 37212	Toronto, Ontario, M5C 1Y2

ROBERT J. KASNER and TONY MIGLIORE
of the R&T Music Group
wish to
congratulate
the following nominees
in the Big Country Awards

Songwriter Of The Year
CYRIL RAWSON & JOHN GULLEY

Song Of The Year
"IF THIS IS LOVE"

Duo Of The Year
RONNIE PROPHET & GLORY-ANNE CARRIERE

GOOD LUCK!

Division of the
KASNER GROUP OF COMPANIES

Autorama Show and the International Boat Show.

Frequency change for CJWW

The CRTC has announced its approval (Apr. 1) for CJWW in Saskatoon to change its frequency from 1370 Hz to 750 Hz. The change is expected to be completed by late summer. When implemented, the frequency change will permit locales such as Kindersley, Rosetown, Prince Albert, North Battleford, Melfort, Davidson, Moose Jaw, and Swift Current to receive the station's signal, while making for "... a stronger, improved sound" in areas currently covered.

AM/FM NEWS DIRECTOR REQUIRED

Busy newsroom in Southwestern Ontario requires experienced motivator. Anchoring and open-line work required. Must possess managerial skills and work well with people. Salary based on proven ability. Resumes and tapes in confidence to RPM, Box 7864, 6 Brentcliffe Road, Toronto. M4G 3Y2.

TV NEWS DIRECTOR WANTED

Immediate opening for News Director-anchor person for twin stick TV operation in North Bay operated by Mid-Canada Television. Send tapes and resumes to Larry Gavin, Director of Operations, 699 Flood Road, Sudbury, Ontario. P3C 5A3, or call 705-674-8301.

GREAT JOBS - GREAT FUTURES

That's what CHUM Group Radio offers. Great jobs that can easily lead to fabulous futures with us, because we make it a habit to promote from within. So if you'd like to take us up on our offers, send your tape and resume to: Warren Cosford, CHUM Group Radio, 1331 Yonge Street, Toronto. M4T 1Y1.

OPEN-LINE HOST AVAILABLE

Available - extraordinary open-line host. One of Canada's best female open-line hosts and a master of public affairs is seeking a challenging position with a well established radio station anywhere in Canada. There are lots of "talkers" on our airwaves, but it is the exceptional host that keeps the advertisers coming back for more. My media portfolio and a short phone conversation will convince you that you're dealing with a calibre of talent unequalled in Canada. 1-403-453-5267.

FUTURE TALENT FOR CJVR MELFORT

CJVR Radio is taking applications for possible future openings. 1) Farm reporter: should have a good background in agriculture reporting skills as well as a strong on-air presentation. 2) Jr. sports announcer: some hockey play by play ability as well as good on-air presentation. Lots of out of station reporting. Forward all correspondence to Phil Devos, News Director, CJVR Radio, Box 1420, Melfort, Saskatchewan. S0B 1A0. Telephone inquiries: 306-752-2867.

ANNOUNCER/PD LOOKING

Announcer/Program Director with 25 years experience in easy listening and country formats AM & FM operation, looking for position in small to medium market. Call Ian Cook: 1-705-267-3645.

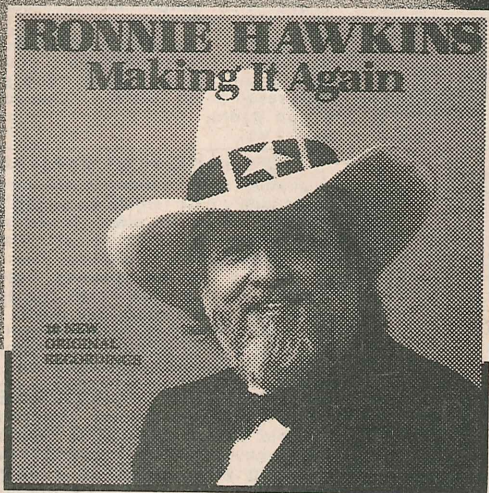
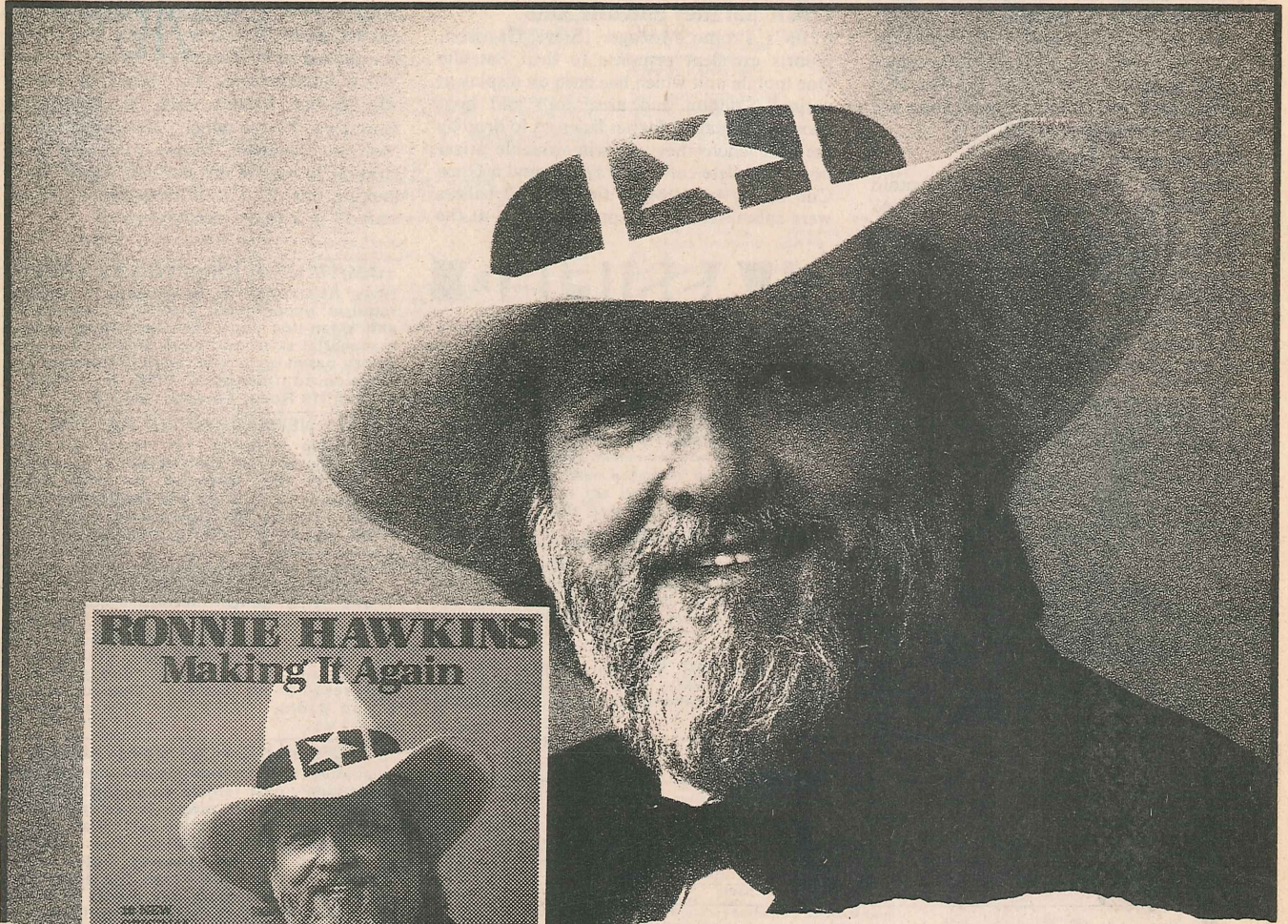
NEWS OPENINGS

We'd like to hear from knowledgeable, talented news writers/reporters for a busy Ontario newsroom. Top-notch delivery a must. Quality staff appreciated. Tapes and resumes please, in confidence to RPM, Box 7865, 6 Brentcliffe Road, Toronto. M4G 3Y2.

PD FOR MAJOR MARKET FM STATION

Number One, major market FM station in Western Canada, looking for Program Director with knowledge of FM regulations and how to deal with an already great staff. If you're looking to make a move, then send resumes to General Manager, Box 7155, Calgary, Alberta. T3C 3M1.

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out of the country, but you
can't take the country out
of the Hawk.*



CBS
THE MUSIC PEOPLE