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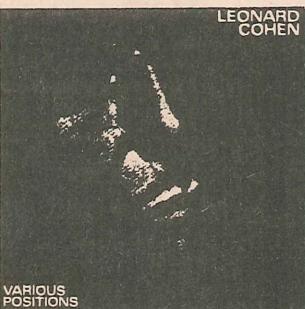
**BIG
COUNTRY
AWARDS**

APRIL 28th, 1985

No. 1 SINGLE
TEARS ARE NOT ENOUGH
Northern Lights
No. 1 ALBUM
PHIL COLLINS
No Jacket Required
SINGLE PICK
**WALKING ON THE
CHINESE WALL**
 Philip Bailey
 Columbia - 38-04826-H
ALBUM PICKS
 ANDREW LLOYD WEBBER
REQUIEM
 PLACIDO DOMINGO
 SARAH BRIGHTMAN
 LORIN MAAZEL

REQUIEM
 Domingo/Brightman/Maazel
 Angel - DFO-38218-F

LEONARD COHEN


LEONARD COHEN
 Various Positions
 Columbia - PC-90728-H
SADE'S SMOOTH OPERATOR FUELS LP DEBUT

Smooth Operator, the second single from Epic recording artist Sade's debut LP, Diamond Life, is rapidly scaling the RPM 100 singles survey after six weeks of charting. The LP's debut single, Hang On To Your Love, went Top 20, and established the young singer as one of Britain's most exciting contributions to the '80s music scene. The Diamond Life LP, produced by Robin Millar, remains in the Top 20 on the RPM 100 album survey after 13 weeks of charting. Epic product is distributed in Canada by CBS Records.

Sade (pronounced shar-DAY) was born in a village near Lagos, Nigeria of a Nigerian father and an English mother. When her parents separated, her mother took Sade and her brother to England. Her mother remarried, and Sade's high school years were spent in a seaside village. At 17, she left home, going to London to study fashion. After com-

turned down. Shortly after, she was asked again. This time she accepted, "to help them out." On a song called Smooth Operator, Sade (nee Helen Folasade Adu) would sing lead. The song was in jazzy contrast to Pride's funky set. Ultimately, Sade and three members of Pride worked out a short set of material on their own that was more suitable to Sade's supple, soothing vocal. The band — eventually to be known as Sade — opened for Pride at Ronnie Scott's legendary jazz club in London. Sade eventually expanded to include seven members. The current lineup is Sade (vocals), Stuart Matthewman (sax, guitar), Andrew Hale (keyboards), and Paul S. Denman (bass). For the LP, the band was bolstered by drummer Dave Early and percussionist Martin Ditcham.

Sade co-wrote all of Diamond Life's songs, most of them with Stuart Matthewman. The LP received the "album of the year" designation at Britain's equivalent of the Grammys last year. In Canada, Diamond Life is well on its way to platinum status — sales of 100,000 units or more. Sade's recent comments in a telephone interview with The Globe and Mail's Liam Lacey seem to indicate a commitment to quality and longevity in her career. "There was nothing self-conscious about this 'return to elegance' thing that I've been labelled with; it's just me," she said. "I don't wear spiky green and orange hair because that's what everyone wears now, and I'd feel stupid in it. My music is understated . . . I like to get up in the morning and dress in a way that makes me feel confident. I like to listen to music that sounds as though it was made to last." As a young girl, Sade was preoccupied with American soul — primarily Marvin Gaye. Other, older artists also interested her: Frank Sinatra, Count Basie, and Dinah Washington. Her love for these artists comes through loud and clear on Diamond Life — an LP encompassing lounge-jazz, pop, and heartfelt soul. It is hoped that North Americans will be able to see — and hear — the magic of Sade by summer's end. A final comment from the Globe interview: "I'm a big believer in things that last — books, buildings or songs. Like the Chrysler building, you know. Nobody says, that's so '30s . . . it just looks good to generation after generation, and it will look good forever." So with Sade.



pleting a 3-yr. course, she designed and made clothes, supplementing her income with modelling jobs. "I got into it (fashion design) because I like to draw," Sade has said. "I liked the creative part. But you really have to think about business first and foremost. I never liked that part of it. I don't miss it. I wouldn't go back to it, never in a million years." In 1981, the manager of a London-based funk band, Pride, offered Sade a gig as a backing vocalist. She auditioned, and was

-KCW

HOWARD JONES

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Billboard Dance # 33 Bullet
Radio & Records # 27 Bullet

from the album
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Free CHUM announcements to boost Tears single

CHUM Group Radio have announced a series of free commercial announcements on all stations in support of Tears Are Not Enough by Northern Lights as well as the We Are The World LP by USA For Africa, which features the Tears track.

The CHUM stations will broadcast an average of 50 to 60 announcements from April 18 through May 17. The announcements were written and produced by CHUM Group Radio and feature word messages by several of the performers on the Canadian session. Walter Soles, considered one of the top voice-over specialists in North

Fanshawe's MIA students host awards banquet

The students of the 1984/85 Music Industry Arts (MIA) program at London's Fanshawe College will present their 10th Annual MIA Awards Banquet (Apr. 20) at the Paddock Lounge.

James Orr, Present of The Association of Producers & Engineers (TAPE), advises that their main recording studio now boasts "a video-lock, and an analog-to-digital conversion system. These important additions to our facilities will enable us to become even better qualified to work within the music industry." He concludes with "We are confident that this will be reflected in the quality of our productions."

Fanshawe's Music Industry Arts course is one of the more popular record production courses available.

Idle Eyes & Madonna among WEA videos

Cancon group Idle Eyes are included on WEA's Video Compilation with their current hit single, Tokyo Rose, along with Madonna's Into The Groove and Material Girl. The latter single is currently in the Top 10 of the RPM 100 singles chart.

The complete list of videos on the compilation are as follows:

- IDLE EYES
- Tokyo Rose
- MADONNA
- Into The Groove
- Material Girl
- DOKKEN
- Alone Again
- CARS
- Why Can't I Have You
- RAVEN
- On & On
- JOHN FOGERTY
- Rock And Roll Girls
- ZOT
- Uranium
- NOMO
- Red Lipstick
- RATT
- You Think You're Tough
- PHIL COLLINS
- Sussudio

Fogerty's Rock And Roll Girls has made giant gains up the chart, a strong followup to The Old Man Down The Road, his debut single which still holds a chart position after 16 weeks.

America takes on the announcer chores.

These announcements will be made available to the CAB for distribution to member stations.

The CHUM Group stations participating are: Q Network (St. John's), CJCH and C-100 FM Halifax, CFRA and CFMO Ottawa, CKPT and CKQM Peterborough, CHUM AM & FM Toronto and CFRW and CHIQ Winnipeg.

For further information contact Mike O'comore or Warren Cosford at 416-925-6666.

Ontario Sales Tax bite relinquished for Tears

In a rare display of charity the Ontario Government has added the weight of its Sales Tax revenue to the Northern Lights for Africa (Society). It's expected that more than \$100,000 in provincial sales tax revenue can be raised through the sales of the Tear Are Not Enough single. The announcement was made by the Province's Treasurer Larry Grossman.

Fortunately the plan won't add a bookkeeping problem for retailers who will continue to charge the 7 percent tax on the Tears single, as well as the We Are The World (USA For Africa) LP and cassette, which contains the Tears track. The province will donate the total tax collected to the Ethiopian fund.

U.S. CD decline affects Canada

Inconsistent output of finished CD product at Indiana's Digital Audio Disk Corporation is impacting on CD availability in Canada for CBS Records, who run the plant, as well as other major labels. In the U.S., this has meant long-term unavailability for product such as Billy Joel, Cyndi Lauper, and Bruce Springsteen.

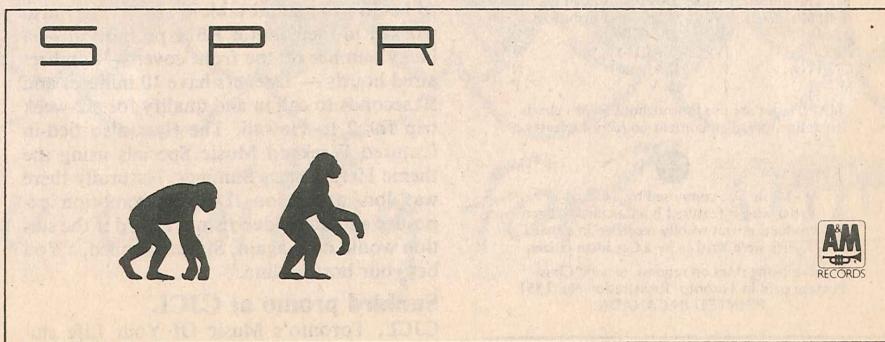
"Canada is certainly affected," says Don Oates, Vice-President of Sales and Marketing for CBS. "Our understanding at this time is that things are turning around . . . by mid to late May of this year we should see real evidence of that happening." At present, there are three CD plants in the world: the CBS facility in Indiana; Sony/CBS in Japan; and Philips/Polygram in Europe. Shipments from Japan are currently slowed due to domestic demand there. Canadian sources place the cost of building a CD plant in this country as high as \$4 million.



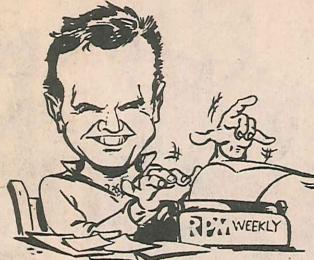
Is it an Attic heavy metal supergroup? (L to r) Gordon Deppe and Rob Preuss of the Spoons, Thor and Murray McLauchlan, caught recently by Malcolm Brown, on the set of MuchMusic.

Gowan promo package shipped to radio

CBS Records has released a two-record "radio only" package that includes a copy of Columbia recording artist Gowan's 2nd LP for the label, entitled Strange Animal, and a produced radio special on the artist. A Criminal Mind, the LP's debut single, has entered the Top 10 on the RPM 100 singles survey. Side 1 of the interview disc contains the complete half-hour special, while Side 2 is a collection of 22 individually banded and timed clips. Radio stations can construct their own special, or otherwise utilize the segments according to their programming needs. The media special was conceived and written by Bob Mackowycz of Toronto's Q-107 FM outlet, and produced by Len Naemark. The set's jacket contains all in-out cue information required. Kim Zayac, National Promotion Manager for CBS, tells RPM that the package was "pre-planned as a segue between Gowan's 1st and 2nd singles." The label is set to release the title track as the 2nd single from the Strange Animal LP. "I played some tracks for Bob (Mackowycz), and he was definitely into the material," says Zayac. "He's an intelligent programmer and reviewer — and I've worked with him before. I think we've created a very good profile of the artist." The Strange Animal LP is Top 20 on the RPM 100 album survey. The album was produced in England by David Tickle, and features vocalist/keyboardist Gowan backed by members of Peter Gabriel's band. The promotional package's jacket also features the original artwork from Strange Animal as well as Dimo Safari's photos of Gowan. Strange Animal recently attained gold status (sales of 50,000 or more) in Canada.



WALT SAYS



Anne Murray sells 30 million LPs!!

That's a pretty awesome figure, but figures don't lie. Anne Murray was presented with a special Crystal Globe award in Los Angeles (Apr. 18) by Capitol's Don Zimmerman, in recognition of sales of 30 million records worldwide. She was appearing at the Amphitheatre when the award was presented along with gold for *A Little Good News* and *Heart Over Mind* LPs, her 8th and 9th gold U.S. LPs. Her *Heart Over Mind* LP was recently voted the Best Selling Country Album in the U.S. for a female artist by NARM. This award is billed as the only recognition given by the music industry of actual over the counter sales and is the 4th time Anne has won such an award. She was honoured by NARM in 1978, 1979 and 1980.

Toronto FM race is on . . . !!

The battle for Toronto's new FM band is going to be a tough one - and it's going to go right down to the wire. I wouldn't even want to hazard a guess as to who will be the winner . . . not in print anyway. I'll go out on the limb only this far: the choice is between 2 big, big buggies.

Rumours! Rumours! Rumours!

This business is filled with them. Did you

“ . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau

RPM

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Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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hear about the big (20,000 pieces) bust in Montreal? I'm told the news is about to hit the fan.

Don't mention payola . . . !!

The Americans are just a bit touchy about the word "payola". Vancouver's Payola\$ are in a good position to break into the U.S. so a little thinking prevailed and they changed the name of the group . . . slightly, to Paul Hyde & The Payola\$. . . which will probably lead to an intro of Paul Hyde. Their new single, *You're The Only Love*, was produced by David Foster.

Randy Bachman is back!!

Randy Bachman has joined with K.D. Lang and The Powder Blues and other Vancouver-based artists to raise needy dollars for OXFAM. The centerpiece of the benefit LP is *Open Your Heart*, written by Duane O'Kane and Id Guiness. Initial pressing was 1,300, which hit retail Apr. 16. The LP will sell for \$7.99 with as much as \$6.50 going to OXFAM. O'Kane and Guiness, employees of the Ministry of Human Resources, have each spent over 50 hours a week setting up the project over the last 3 months.

What a concert that would make!!!

Speaking about raising money for charity,

and in particular the Ethiopian relief fund, what an incredible "boffo" (box office for those of you not patched into the lingo) event it would be for the Northern Lights' performers to play Toronto's CNE, Vancouver's PNE, and Montreal's Expo Stadium on selected dates for this summer. If the Band Aid group and USA For Africa superstars could also get together for similar-type dates across North America and Europe - the take would be phenomenal.

Gowan . a real gentleman . . . !

A bunch of the guys . . . and Lynda Kay, from CBS, got together (Apr. 17) and surprised Larry Gowan while he was setting up for his Diamond date. They presented him with gold for his *Strange Animal* LP, which, by the way is now almost platinum. Gowan's single, *A Criminal Mind*, went gold a little while back and it's very rare for a Canadian act to get a gold single . . . and it couldn't happen to a better guy. I've met quite a few acts on their way to stardom, most haven't made it and those who did, didn't last very long. But Gowan is a "strange animal" to be sure. He's going to make it, and in the process he's stockpiling a lot of friends . . . and when he needs them . . . they'll be there.

RADIO

CFOR celebrates 40th year

Dave Alatalo, Assistant PD at CFOR Orillia, Ontario, advises that the station is celebrating its 40th anniversary this July. As part of the celebrations they would like to air messages from "anyone involved with CFOR over the past 40 years." It's interesting to note that 40 years ago, Bob Hope was in Orillia and cut the ribbon at the official opening. He has kept in touch with the station since and will be providing a phone interview and station ID's for the anniversary date. Those wishing to submit memorabilia or best wishes to the station should direct their messages to Dave Alatalo, CFOR Orillia, 241 West Street, North, Orillia, Ontario. L3V 6K2 or phone 705-326-2511.

C-KAL counters local rags

Rae Slavens, Promotion Director for Vernon's C-KAL, reports that the B.C. station "took an old idea and turned it into a tremendous success." To counter the city's two local newspapers and other local media, the station published a Summer Flyer, to be released in time for the Spring BBM. The client response was apparently more than had been anticipated resulting in a flyer that "turned out to be 56 pagers and tabloid size." They also worked in their major BBM promotion — a lucky number on the front cover — numbers aired hourly — listeners have 10 minutes and 50 seconds to call in and qualify for a 2-week trip for 2 to Hawaii. The flyer also tied-in featured Weekend Music Specials using the theme *Here Comes Summer*. Naturally there was lots of station ID and promotion exposure and paid advertising. Asked if the station would do it again, Slavens replied, "You bet your bottom-line."

Sunbird promo at CJCL

CJCL, Toronto's Music Of Your Life sta-

tion, has mounted a promotion for what they're billing "the prize of a lifetime" — a new Pontiac Sunbird convertible from the station and Marvin Starr Pontiac Buick. Between Apr. 1 and May 3, the station will call out names of club members, 12 times each day. If a member hears their name they have 14 minutes and 30 seconds to call CJCL and claim their name. The Pontiac will be awarded to some lucky listener on May 4.

Q-94 promo'ing 10th anniversary

Q-94 FM (CHIQ-FM) in Winnipeg is celebrating its 10th anniversary through the month of April. On-air personality David Mann is inviting one listener per morning, through the month, to call in and sing the song they like to sing in the shower. Mann will play a cart containing the sounds of a shower running when the contestants are singing. All contestants receive an official Q-94 shower cap and a \$25 gift certificate for Pepper's Restaurant. The most original shower singer will be flown to Toronto (with a guest) via Pacific Western, to stay at the Sheraton Hotel for a weekend.

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CKAD • CKDY • CIHI • CKCW • CFBC • CJYC •
CKNB • CKBC • CKOC • CKLC • CHYM • CJBK •
CKSL • CFGO • CFRA • CKPT • CHEX • CKSO •
CFPL • FM96 • CKOT • CHYR • CJSDFM • CKLY •
CJOY • CJSS • CKBB • CKWS • CJMR • CKWR •
CKAP • CJKL • CFNO • CFJR • CFCH • KX96 • CJAN •
CHTM • CFAR • CHAB • CJME • CKCK • FM94 •
CHEC • CJCY • CKRD • CHCL • CHNL • CKDA •
CJAZ • CHTK • CKWL • CKIQ • CKTK • CKRW •
CFBV • CHET • CJDC • CFTK • CKPG • CKLQ • CJAT •
CKJD • CJOK

Walking On Sunshine

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Now the world is believing us.

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LP 77 bullet

RPM 60

CASHBOX 38 bullet
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R & R 40 bullet CHR
25 AOR hot tracks

CIHI #30 CHAB #25 CHEC #38

Walking On Sunshine
The summer record of all time



Water you waiting for?

ATTIC

RPM 100 SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (6) TEARS ARE NOT ENOUGH Northern Lights - Columbia - 7BEN-7073-H **MA**

2 2 (12) SHOUT Tears For Fears - Vertigo - SOV-2351-Q **MA**

3 3 (14) ONE NIGHT IN BANGKOK Murray Head - RCA - CHESS-1-N **MA**

4 8 (7) CRAZY FOR YOU Madonna - Geffen - 92-90517-P **MA**

5 6 (13) A CRIMINAL MIND Gowar - Columbia - C4-7061-H **MA**

6 17 (5) WE ARE THE WORLD USA For Africa - Columbia - 7BEN-04839-H **MA**

7 9 (14) NIGHTSHIFT Commodores - Motown - M1773-M **MA**

8 10 (9) RHYTHM OF THE NIGHT DeBarge - Gordy - G-1770X-M **MA**

9 5 (12) ONE MORE NIGHT Phil Collins - Atlantic - 78-95887-P **MA**

10 7 (11) MATERIAL GIRL Madonna - Sire - 92-90837-P **MA**

11 4 (13) CAN'T FIGHT THIS FEELING REO Speedwagon - Epic - 34-04713-H **MA**

12 15 (10) I'M ON FIRE Bruce Springsteen - Columbia - 38-04772-H **MA**

13 16 (8) SOME LIKE IT HOT Power Station - Capitol - 5444-F **MA**

14 14 (12) INVISIBLE Alison Moyet - Columbia - IC4-7062-H **MA**

15 20 (8) DON'T YOU (Forget About Me) Simple Minds - Virgin - VS-1250-Q **MA**

16 13 (11) LOVERGIRL Teena Marie - Epic - 34-04619-H **MA**

17 19 (8) ALONG COMES A WOMAN Chicago - Warner Bros - 92-90827-P **MA**

18 29 (9) OBSESSION Animotion - Mercury - MS-76230-Q **MA**

19 28 (8) ALL SHE WANTS TO DO IS DANCE Don Henley - Geffen - 92-90657-P **MA**

20 18 (20) I WANT TO KNOW WHAT LOVE IS Foreigner - Atlantic - 78-95967-P **MA**

21 11 (11) TOO LATE FOR GOODBYES Julian Lennon - Atlantic - 78-95897-P **MA**

22 39 (4) EVERYTHING SHE WANTS WHAM - Columbia - 38-04840-H **MA**

23 22 (19) YOU'RE THE INSPIRATION Chicago - Warner Bros - 92-91267-P **MA**

24 23 (21) CARELESS WHISPER WHAM - Columbia - 38-04691-H **MA**

25 25 (17) THE HEAT IS ON Glenn Frey - MCA - 52512-J **MA**

26 12 (13) JUST ANOTHER NIGHT Mick Jagger - Columbia - 38-04743-H **MA**

27 36 (5) SOME THINGS ARE BETTER LEFT UNSAID Hall & Oates - RCA - PB-14035-N **MA**

28 30 (13) WE RUN Strange Advance - Capitol - 72960-F **MA**

29 32 (6) THAT WAS YESTERDAY Foreigner - Atlantic - 78-95717-P **MA**

30 31 (9) STAY IN THE LIGHT Honeymoon Suite - WEA - 25-91527-P **MA**

31 35 (8) MISSING YOU Diana Ross - RCA - PB-13966-N **MA**

32 21 (14) SOLID Ashford & Simpson - Capitol - 5397-F **MA**

33 24 (16) CALIFORNIA GIRLS David Lee Roth - Warner Bros - 92-91027-P **MA**

34 37 (6) ROCK AND ROLL GIRLS John Fogerty - Warner Bros - 92-90537-P **MA**

35 42 (6) SMOOTH OPERATOR Sade - Portrait - 37-04807-H **MA**

36 43 (4) GIGOLO// AIN'T GOT NOBODY David Lee Roth - Warner Bros - 92-90407-P **MA**

37 44 (7) DON'T COME AROUND HERE NO MORE Tom Petty & Heartbreakers - MCA-52496-J **MA**

38 26 (18) NEUTRON DANCE Pointer Sisters - Planet - YB-13951-N **MA**

39 49 (5) WHY Bronski Beat - London - LDS-219-Q **MA**

40 47 (4) SUDDENLY Billy Ocean - Jive - JIVE-90-X-M **MA**

41 33 (11) THIS IS NOT AMERICA David Bowie/Pat Metheny - EMI America - 8251-F **MA**

42 40 (21) EASY LOVER Philip Bailey w/Phil Collins - Columbia 38-04679-H **MA**

43 51 (4) VOX HUMANA Kenny Loggins - Columbia - 38-4849-H **MA**

44 50 (4) TOKYO ROSE Idle Eyes - WEA - 25-90947-P **MA**

45 45 (15) HANG ON TO YOUR LOVE Sade - Portraiture - 37-04664-H **MA**

46 68 (2) EVERYBODY WANTS TO RULE THE WORLD Tears For Fears - Vertigo - SOV-2354-Q **MA**

47 27 (14) SOMEBODY Bryan Adams - A&M - 2701-W **MA**

48 52 (4) BABY COME AND GET IT Pointer Sisters - Planet - YB-14041-N **MA**

49 34 (12) SAVE A PRAYER Duran Duran - Capitol - 5438-F **MA**

50 54 (6) (Make Me Do) ANYTHING YOU WANT Helix - Capitol - 72962-F **MA**

51 56 (6) WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood - Island - 97015-J **MA**

52 60 (4) WALKING ON SUNSHINE Katrina & The Waves - Attic - AT-327-W **MA**

53 38 (11) HIGH ON YOU Survivor - Scotti Brothers - ZS-04685-H **MA**

54 53 (11) WHEN THE RAIN BEGINS TO FALL Jermaine Jackson/Pia Zadora - Curb - 52521-J **MA**

55 41 (15) PRIVATE DANCER Tina Turner - Capitol - 5433-F **MA**

56 83 (2) CELEBRATE YOUTH Rick Springfield - RCA - PB-14047-N **MA**

57 46 (14) JUNGLE LOVE The Time - Warner Bros - 92-91817-P **MA**

58 48 (11) ONLY THE YOUNG Journey - Geffen - 92-90907-P **MA**

59 64 (8) TURN UP THE RADIO Autograph - RCA - PB-13953-N **MA**

60 55 (15) MISLED Kool & The Gang - De-Lite - DES-831-Q **MA**

61 57 (17) THE OLD MAN DOWN THE ROAD John Fogerty - Warner Bros - 92-91007-P **MA**

62 81 (5) THE RIDDLE Nik Kershaw - MCA - 52544-J **MA**

63 61 (9) TAKE ME WITH U Prince - Warner Bros - 92-90797-P **MA**

64 62 (10) ACT OF AN INNOCENT Parachute Club - RCA - PB-50814-N **MA**

65 87 (3) ONE LONELY NIGHT REO Speedwagon - Epic - 34-04848-H **MA**

66 63 (20) LOVERBOY Billy Ocean - Jive - JIVE-80-M **MA**

67 58 (16) STORM BEFORE THE CALM Lupa - Capitol - 72959-F **MA**

68 59 (18) METHOD OF MODERN LOVE Hall & Oates - RCA - PB-1397-N **MA**

69 76 (4) THINGS CAN GET BETTER Howard Jones - WEA - 24-91487-P **MA**

70 67 (21) THE BOYS OF SUMMER Don Henley - Geffen - 92-91417-P **MA**

71 65 (12) MR. TELEPHONE MAN New Edition - MCA - 52484-J **MA**

72 72 (22) LIKE A VIRGIN Madonna - Sire - 92-92107-P **MA**

73 NEW LITTLE SHEILA Slade - CBS - ZSA-04865-H **MA**

74 66 (12) LAMP AT MIDNIGHT Corey Hart - Aquarius - 6016-F **MA**

75 75 (10) RADIOACTIVE The Firm - Atlantic - 78-95867-P **MA**

76 78 (7) FOREVER MAN Eric Clapton - Duck - 92-90817-P **MA**

77 86 (2) DO YOU WANT TO GET AWAY Shannon - Mirage - 79-96557-P **MA**

78 69 (15) SUGAR WALLS Sheena Easton - EMI America - 8253-F **MA**

79 70 (9) WHOSE SIDE ARE YOU ON? Matt Bianco - WEA - 24-93197-P **MA**

80 71 (19) MADAM BUTTERFLY Malcolm McLaren - Virgin - VS-1237-Q **MA**

81 80 (9) SECOND NATURE Dan Hartman - MCA - 52519-J **MA**

82 73 (22) SMALLTOWN BOY Bronski Beat - London - LDS-215-Q **MA**

83 90 (2) BLACK CARS Gino Vannelli - Polydor - PDS-2279-Q **MA**

84 74 (19) ALL I NEED Jack Wagner - Qwest - 92-92387-P **MA**

85 82 (9) KEEPING THE FAITH Billy Joel - Columbia - 38-04681-H **MA**

86 NEW SHOW SOME RESPECT Tina Turner - Capitol - 5431-F **MA**

87 88 (7) WHAT ABOUT ME Belinda Carlisle - Attic - AT-326-W **MA**

88 97 (2) SMUGGLER'S BLUES Glenn Frey - MCA - 52546-J **MA**

89 91 (4) FOREVER YOUNG Alphaville - WEA - 24-91007-P **MA**

90 93 (3) PEGGY'S KITCHEN WALL Bruce Cockburn - True North - TN-4-197-H **MA**

91 NEW WHEN YOU WERE MINE Cyndi Lauper - Portrait - 1E-4-7079-H **MA**

92 92 (8) LUCKY Greg Kihn - EMI America - 8255-F **MA**

93 94 (3) NO MORE AND NO LESS Rational Youth - Capitol - 72-963-F **MA**

94 99 (2) WEST END GIRLS The Pet Shop Boys - Power - PX7-004 **MA**

95 96 (3) SECRETS AND SINS Luba - Capitol - 72966-F **MA**

96 98 (2) THE BIRD The Time - Warner Bros - 92-90947-P **MA**

97 NEW YOU'RE THE ONLY LOVE Paul Hynde & Payola\$ - A&M - 682-W **MA**

98 77 (28) AT THE FEET OF THE MOON Parachute Club - RCA - PB-50801-N **MA**

99 95 (7) WE CLOSE OUR EYES Go West - Chrysalis - CHS-42850-J **MA**

100 89 (8) LET'S TALK ABOUT ME Ajan Parsons Project - Arista - AS1-9282-N **MA**

Heavy Capitol promo for Cancon acts

PROMO PROFILE

by Sarah Norris - National Press & Publicity Capitol Records

Strange Advance's 2WO has hit gold status in Canada, selling over 50,000 copies. The first single, *We Run*, continues to do well on the charts. The video for the single, directed by Rob Quartly of Champagne Pictures, has just been released. It features the lineup that Strange Avance will be taking on the road with them in May. The U.K., Germany, and several European territories have committed to 2WO for future release, with a U.S. release slated for May. *Heredity* is Capitol's debut album by Rational Youth. Their first single, *No More And No Less*, was a top add at radio the first week out. Although singer/writer Tracey Howe has replaced the band's electro-pop sounds with an earthier sound, we are anticipating strong support from radio and retail. A video of *No More And No Less*, directed by Ron Berti of Champagne Pictures, has been completed, and Rational



CD's and singles boost Rhythms image

Rhythms, the distributor headed by President Dominique Zgarka, currently operates nationally with branches in Toronto and Montreal.

The firm began four years ago as a Canadian 7" and 12" singles rack-jobber and one-stop, dealing with chain stores and independent outlets nationally.

"Three years ago, we expanded," said Zgarka, "to include records of all configurations, from all countries, and in all music styles, and increased our customer base to include such chains as Sam The Record Man, A&A Records and Tapes, and Music World. Two years ago, with the help of Sony Canada, we began handling compact discs for resale to audio stores. We have now developed a network of 500 audio stores, as well as the majority of the independent and chain stores in Canada. As a natural extension of having developed this massive customer base, a year and a half ago, we decided to expand into distributing Canadian and foreign labels on an exclusive basis."

Rhythms currently has a threefold position in the Canadian marketplace: distribution — 23 labels under license including the CBC's SM5000 line; rack-jobber — racking product from all the major Canadian labels for sub-distribution to over 100 independently operated record stores that are not serviced by any of the major record companies; audiophile distributor — the firm was the first in Canada to sell a compact disc, and continues to service approximately 500 stores nationwide.

Zgarka adds: "1985 will see Rhythms expand mainly in the distribution field. A recent major acquisition, the CBC SM5000 series, begins that expansion in a most favourable way."

Youth will tour. The title track from Luba's *Secrets And Sins* LP is the album's 3rd single. It follows the success of the gold *Let It Go*, and the pensive *Storm Before The Calm*. We have released an incredible album by Frank Mills, entitled *The Traveler*. Through his magical melodies, this extraordinary pianist takes us to several points around the world. We are also gearing up to release the debut album by Bamboo — a new signing to the

Court date in Steinhoff case

The copyright interests of as many as nine Canadian record labels are alleged to be affected in a case wherein R. Steinhoff Wholesale Inc. of Woodstock, Ont., and Richard Steinhoff each face 110 charges under Section 25 of Canada's Copyright Act. The label's allegedly affected are Capitol-EMI, CBS, MCA, Quality, Polygram, RCA, WEA, A&M, and Attic. The case took shape when the RCMP's London, Ont. detachment (in conjunction with Patrick Fox, Dir. of Investigative Services for CRIA) executed a search warrant at the Steinhoff warehouse in Oct. 1984. Approximately 30,000 pieces of imported record and cassette product were seized. The charges mentioned above involve manufactured and imported cassettes and LPs from various countries. It is alleged that, in dealing with the product, the defendants infringed the Canadian copyright interests of Canadian record company members of CRIA, the Canadian Recording Industry Association.

Richard Steinhoff was present for a brief court appearance on Apr. 15 in Woodstock, and is slated to appear in court again on May 6. A trial could take place as late as September of this year.

label. The members of this act hail from Peterborough. We foresee Power Station as being a smash success. Ashford & Simpson's Solid single has gone gold. George Thorogood will be touring Canada soon. Anne Murray, with Bruce Murray as her special guest, will headline Toronto's O'Keefe Centre in May. We are releasing the *Hiding From Love* single from Bruce. The single's video was produced by Tony Tobias. Looking at Aquarius Records, Corey Hart's *First Offense* has sold a quarter of a million records in Canada. Corey is finishing his follow-up LP, a record he is co-producing with Jon Astley and Phil Chapman. Anthem's Coney Hatch has been playing Canadian dates non-stop since the release of the *Friction* LP. Show reviews have been positive.

Rockline program readied by TBS

Telemedia Broadcasting Systems (TBS) has announced the formation of a new satellite radio network to provide affiliate radio stations with music specials and live programming on a regular basis.

According to Paul J. Williams, the system's Vice-President of Marketing, the first program to debut on the network in early April will be Rockline. A successful U.S. program for the last four years, Rockline has been adapted for North America. The format presents a guest artist's music while allowing listeners to call in and talk live with the artist via an '800' number.

Says Williams: "What we essentially have accomplished is that Canadian calls will now be integrated into the weekly 90-min. program. Canadian artists will also be regularly featured guests, and we will even originate a number of Rockline programs from some of our Canadian affiliate studios."

KLOS Los Angeles radio personality Bob Coburn will be Rockline's host. The program will air live via satellite Monday evenings at 11:30 PM EST.

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ACTIVE ALBUMS

USA For Africa - We Are The World
Howard Jones - Dream Into Action
DeBarge - Rhythm Of The Night

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Tears For Fears - Big Chair
2-2 Phil Collins - No Jacket Required
3-4 Sade - Diamond Life
9-10 Madonna - Like A Virgin
10-11 David Lee Roth - Crazy From Heat
13-15 Tina Turner - Private Dancer
17-18 Eric Clapton - Behind The Sun
18-21 The Power Station - Southern Accents
21-22 Tom Petty - We Are The World
24 ... USA For Africa - We Are The World
25-30 REO Speedwagon - Wheels Turnin

EDDY VALIQUETTE

CFNY-FM - Toronto
HEAVY ROTATION
Animation - Obsession
John Armatrading - Secret Secrets
Cook Da Books - You Hurt Me Inside
Darkroom - Test Of Time
Kane Gang - Bad Lowdown World
Thomas Leer - Heartbeat
Parachute Club - Movin Thru
Graham Parker - Steady Nerves
Rational Youth - In The House
Tears For Fears - Big Chair
Yello - Stella
Paul Young - Secret Of Association
ADDS
Alone Or Again - Dream Come True
Alpha 1 - Moments Of Love
Art Of Obsession - Castles In The Air
Eurythmics - Would I Lie To You
I Love - Shake
Kissing The Pink - Other Side Of Heaven
Rough Trade - Rescue Me
Tin Tin - The Ups And Downs

JIM JAMES

Q-107 - Toronto
No. 1 Tears For Fears - Big Chair
3-4 John Fogerty - Centerfield
5-6 David Lee Roth - Crazy From Heat
15-17 Don Henley - Building Perfect Beast
20 ... Tom Petty - Southern Accents

ROSS PERTER

Night Lines - CBC Winnipeg

HEAVY ROTATION

Van Morrison - A Sense Of Wonder
Johnny MacLeod - Dynamite In The Stove
Paul Young - Secret Of Association
Graham Parker - Steady Nerves

MEDIUM ROTATION

Hugh Marsh - The Bear Walks
Darkroom - The Test Of Time
Julie Brown - Goddess In Progress
The Pale Fountains - Across Kitchen Tables
I Love - Eye

LIGHT ROTATION

Andreas Vollenweider - Whiter Winds
Tuff Turf - Soundtrack
Gary Numan - Change Your Mind (12")
China Crisis - Black Man Ray (12")
Images In Vogue - In The House
Lone Justice -

KARL DOUGLAS

K-97 - Edmonton
No. 1 Tears For Fears - Big Chair
4-7 Chicago - 17
6-11 David Lee Roth - Crazy From Heat
13-17 Sade - Diamond Life
15 ... Polter Sisters - Break Out
ADDS
USA For Africa - We Are The World
Animation - Obsession
Rational Youth - Heredity
Paul Janz - Go To Pieces

BARRY HORNE

C100-FM - Halifax
No. 1 Tears For Fears - Big Chair
19-27 REO Speedwagon - Wheels Turnin
26 ... Breakfast Club - Soundtrack
PLAYLIST ADDS
Jules Shear - Steady
Boy Meets Girl - Oh Girl
Valdy - It's That Melody
Fiction Factory

ADRIAN BIODEAU

A&B Sound - Vancouver
No. 1 Tears Not Enough - Northern Lights
2 Tom Petty - Southern Accents
3 Phil Collins - No Jacket Required

LORNA NOGA

Total Sound - Edmonton
No. 1 Phil Collins - No Jacket Required
2 REO Speedwagon - Wheels Turnin
3 John Fogerty - Centerfield
PICKS
Animation - Language Of Attraction
Autograph - Sign In Please
USA For Africa - We Are The World

PETER McDONALD

Record Peddler - Toronto
No. 1 Husker Du - New Day Rising
2 Razor - Executioner's Song
3 Dukes Of Stratosphear - 25 O'Clock
PICKS
Dead Or Alive - Lover Come Back To Me
Eurythmics - Would I Lie To You
Killing Joke - Kings & Queens

IAN MARCHANT

Sunrise - Toronto
No. 1 Tears For Fears - Big Chair
2 USA For Africa - We Are The World
3 Phil Collins - No Jacket Required

PICKS

Prince - Around The World In A Day
U2 - (Mini LP)
Animation - Language Of Attraction

RON MORSE

Roblen - Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 Foreigner - Agent Provocateur
PICKS
Payolas - Here's The World For Ya
Prince - Around The World In A Day
Robert Plant

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 Mick Jagger - She's The Boss
PICKS
Animation - Language Of Attraction

HOWARD SELCER

Discus - Eaton Centre - Toronto
No. 1 DeBarge - Rhythm Of The Night
2 Tears For Fears - Big Chair
3 Madonna - Like A Virgin
PICKS
Slade - Rogue's Gallery
Kenny Loggins - Vox Humana

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 USA For Africa - We Are The World
2 Tears For Fears - Big Chair
3 Phil Collins - No Jacket Required
PICKS
Rick Springfield - Tao
Fiction Factory -
USA For Africa - We Are The World

ROGER WHITEMAN

Pindoff Record Sales - Toronto
No. 1 Phil Collins - No Jacket Required
2 Pointer Sisters - Break Out
3 Gowain - Strange Animal
Howard Jones - Dream Into Action
Vision Quest - Soundtrack
Eurythmics - Be Yourself Tonight

KAREN HEWKO

CFOX - Vancouver
No. 1 Tears For Fears - Big Chair
2-2 Phil Collins - No Jacket Required
3-5 Chicago - 17
4-7 Bruce Springfield - Born In USA
5-8 Don Henley - Building Perfect Beast
9-11 Michael Jagger - She's The Boss
14-19 Sade - Diamond Life
15-20 Breakfast Club - Soundtrack
20-24 Strange Advance - 2WD
22-27 Alison Moyet - A/F
25-28 Idle Eyes -
28 ... Kenny Loggins - Vox Humana
30 ... Steady Nerves - Graham Parker

ACTIVE SINGLES

We Are The World - USA For Africa
Everybody Wants To Rule - Tears For Fears
Just A Gigolo - David Lee Roth

STEPHE ANTHONY

CKGM - Montreal
No. 1 We Are The World - USA For Africa
2-2 One More Night - Phil Collins
3-1 Shoot - Tears For Fears
5-18 Tears Not Enough - Northern Lights
6-8 Some Like It Hot - Power Station
8-15 Invisible - Alison Moyet
10-20 Don't You - Simple Minds
12-17 Can't Fight - REO Speedwagon
13-16 Material Girl - Madonna
20-24 Too Late - Julian Lennon
22-23 Take Me With U - Prince
22-26 We Run - Strange Advance
23-27 Nightshift - Commodores
24-28 I'm On Fire - Bruce Springfield
26-31 Crazy For You - Madonna
28-35 Obsession - Animation
30-32 Stay In The Light - HoneyMoon Suite
33-37 Everything She Wants - WHAM
35-38 Lucky - Greg Kihn
36-39 All She Wants - Don Henley
37-40 Along Comes A Woman - Chicago
38 ... Smooth Operator - Sade
39 ... Better Left Unsaid - Hall & Oates
40 ... No More No Less - Rational Youth
NEW
Never Ending Story - Limahl
Just A Gigolo - David Lee Roth
Rescue Me - Rough Trade

MIKE RICHARDS

CJCH - Halifax
No. 1 Tears Not Enough - Northern Lights
2-3 We Are The World - USA For Africa
3-1 Crazy For You - Madonna
4-7 One Night In Bangkok - Murray Head
5-11 Rhythm Of The Night - DeBarge
7-13 Obsession - Animation
10-15 Some Like It Hot - Power Station
11-16 That Was Yesterday - Foreigner
13-14 Stay In The Light - HoneyMoon Suite
14-17 Don't You - Simple Minds
17-19 Everybody Wants To Rule - Tears
21-23 Just A Gigolo - David Lee Roth
23-27 Rock & Roll Girls - John Fogerty
28-29 We Run - Strange Advance
29 ... Tokyo Rose - Idle Eyes
30 ... Walking On Sunshine - Katrina/Waves

NEW TO PLAYLIST

Celebrate Youth - Rick Springfield
The Riddle - Niki Kershaw
Go To Places - Paul Janz
Exiles In The Dark - Refugee

BOB SAINT

CFTR - Toronto
No. 1 Tears Not Enough - Northern Lights
2-2 Shoot - Tears For Fears
3-8 Rhythm Of The Night - DeBarge
7-10 Don't You - Simple Minds
9-17 Crazy For You - Madonna

CLARA CARATENUTO

OFUN - Vancouver
NEW ADDS
Moving On - Frank Mills

RON MORSE

Roblen - Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 Foreigner - Agent Provocateur
PICKS
Payolas - Here's The World For Ya
Prince - Around The World In A Day
Robert Plant

10-20 We Are The World

- USA For Africa - Commodores

12-21 Nightshift

- Power Station - Animotion

14-19 Some Like It Hot

- David Lee Roth - Alphaville

30 ... Forever Young

- Smooth Operator - Sade

40 ... Smooth Operator

- Commodores - Tears For Fears

2-2 Shoot

- Tears For Fears - Madonna

3-6 Crazy For You

- Power Station - Animotion

4-5 Some Like It Hot

- Power Station - DeBarge

5-10 Rhythm Of The Night

- David Lee Roth - Gowan

6-7 A Criminal Mind

- Animotion - Gowan

8-18 We Are The World

- USA For Africa - USA For Africa

9-16 Nightshift

- Commodores - Tears For Fears

11-20 One Night In Bangkok

- Murray Head - Head & Oates

12-14 I'm On Fire

- Bruce Springsteen - Hall & Oates

15-17 Lovergirl

- Tears For Fears - Tears For Fears

16-24 Obsession

- Animotion - Simple Minds

19-21 Stay In The Light - HoneyMoon Suite

- Power Station - Hall & Oates

22-28 Better Left Unsaid

- Hall & Oates - WHAM

24-29 Everything She Wants

- WHAM - Tears For Fears

26-30 All She Wants

- Don Henley - Foreigner

28 ... Rock And Roll Girls

- John Fogerty - David Lee Roth

30 ... Pleasuredome

- Frankie/Hollywood

ADDS

Things Can Only Get Better - Howard Jones

Heaven

- Bryan Adams - Tina Turner

Show Some Respect

- Tina Turner - NEIL

NEVIN GRANT

CKOC - Hamilton

No. 1 Tears Not Enough

- Northern Lights - Tears For Fears

2-2 Shoot

- Tears For Fears - Madonna

3-9 We Are The World

- USA For Africa - Animotion

4-5 Crazy For You

- Madonna - Tears For Fears

9-13 I'm On Fire

- Bruce Springsteen - Tears For Fears

14-19 Don't You

- Simple Minds - Tears For Fears

15-23 Anything You Want

- Hall & Oates - Tears For Fears

17-26 West End Girls

- Pet Shop Boys - Tears For Fears

28-38 Obsession

- Animotion - Tears For Fears

30-35 Everything She Wants

- WHAM - Tears For Fears

36-40 Smooth Operator

- Sade - Tears For Fears

37 ... Everybody

- Tears For Fears - Tears For Fears

40 ... Better Left Unsaid

- Hall & Oates - Tears For Fears

NEW MUSIC

- Katrina/Waves - Tears For Fears

Walking On Sunshine

- Katrina/Waves - Tears For Fears

One Night In Bangkok

- Murray Head - Tears For Fears

2-11 Nightshift

- Animotion - Tears For Fears

3-12 Obsession

- Animotion - Tears For Fears

4-13 Stay In The Light - HoneyMoon Suite

- Power Station - Tears For Fears

5-14 I'm On Fire

- Bruce Springsteen - Tears For Fears

6-15 Lovergirl

- Tears For Fears - Tears For Fears

7-16 Obsession

- Animotion - Tears For Fears

8-17 One Night In Bangkok

- Murray Head - Tears For Fears

9-18 We Are The World

- USA For Africa - Tears For Fears

10-19 That Was Yesterday

- Foreigner - Tears For Fears

11-20 All She Wants

- Don Henley - Tears For Fears

21-24 Something She Wants

- WHAM - Tears For Fears

23 ... Just A Gigolo

- David Lee Roth - Tears For Fears

25 ... Rhythm Of The Night

- DeBarge - Tears For Fears

26 ... Rock And Roll Girls

- John Fogerty - Tears For Fears

27 ... A Criminal Mind

- Animotion - Tears For Fears

28 ... Pleasuredome

- Frankie/Hollywood - Tears For Fears

29 ... Walkin On Sunshine

- Katrina/Waves - Tears For Fears

30 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

31 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

32 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

33 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

34 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

35 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

36 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

37 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

38 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

39 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

40 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

41 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

42 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

43 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

44 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

45 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

46 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

47 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

48 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

49 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

50 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

51 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

52 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

53 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

54 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

55 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

56 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

57 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

58 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

59 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

60 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

61 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

62 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

63 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

64 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

65 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

66 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

67 ... Walking On Sunshine

- Katrina/Waves - Tears For Fears

68 ... Walking On Sunshine



Hardy to Roy Thomson Hall

Duke Street recording artist Hagood Hardy, currently on release with his Chasing A Dream LP, has been firmed for an Apr. 28 date at Roy Thomson Hall in Toronto.

R&B legend Sledge at Bluenote

R&B legend Percy Sledge has been firmed for 2 dates at the Club Bluenote in Toronto — May 6 and 7.

Sylum showcase at Diamond

Alert recording act Sylum will showcase their self-titled debut LP Apr. 29 at The Diamond in Toronto.

Vulture Culture gold for Parsons

Vulture Culture, the Arista LP release by Alan Parsons Project, has gone gold in Canada (50,000 units sold). The album hit the magic number after only 6 weeks on release. A second release, Days Are Numbers, will ship Apr. 15. Vulture Culture is Parsons' ninth LP since forming a partnership with Eric Woolfson in 1974.

New Cohen LP from Columbia

Leonard Cohen has come out of seclusion with the release of his new Columbia album, Various Positions, his first in five years. He will also be available for interviews. The LP was produced by John Lissauer at New York's Quadraphonic Sound, and features Jennifer Warnes on additional vocals. Cohen also handles guitar on the session. His last album, Recent Songs, was released in 1980.

Music Director nod for Wright

Priscilla Wright's Paylode single, Heartbeat, made an impression on The Music Director, the respected U.S. A/C programming service. Her single, distributed by Frank Fara's Kansas-based Comstock Records, scored No. 3 on the New Singles This Week section. The

single is also gaining favour with Canadian A/C programmers, several of which subscribe to the Music Director.

New Loverboy underway

A new Loverboy LP, their first in almost 3 years, is currently being produced by Tom Allen At Vancouver's Little Mountain Sound and Mushroom studios. Jeff Burns, Vice President A&R for CBS Records Canada, tags the band's sound as "more aggressive and updated with the times in style and production." A tour is now being pencilled in for August.

Meat Loaf releases on RCA

Meat Loaf returns to the business with Bad Attitude, his first album for RCA, the release label for North America. He releases in the U.K. on the Arista label. The new set, produced by Meat Loaf, Mack and Paul Jacobs, contains a duet with Who vocalist Roger Daltrey. Modern Girl will be released as the first single. Meat Loaf's Bat Out Of Hell, released on Columbia, his previous release label, attained diamond (1 million units sold) in Canada.

Gaye tribute released by CBS

CBS is readying the release of Dream Of A Lifetime, the last studio album from the late Marvin Gaye. The LP was recorded shortly before his death. Sanctified Lady will be the first single, issued as a 7" and 12".

Katrina & Waves make comeback

In view of U.S. action on the Capitol release of Walking On Sunshine by Katrina & The Waves, several Canadian radio stations are now adding the single which was originally released on the Attic label in Canada in August of last year. The single was taken from the group's self-titled U.S. release, a reworking of songs from their first 2 albums, Walking On Sunshine and Katrina & The Waves 2. "The songs were re-recorded from

the ground up," explained Attic's Ralph Alfonso. "Capitol wanted them re-recorded and the band felt they could improve on the sound. Because it's clicking in the States, response here is stronger and the song sounds better. The American action is really helping." Alfonso concludes with, "Now everyone knows who the band is." The Cambridge, Ontario-based quartet, fronted by Katrina Leskanich (lead vocals and guitar), have just completed a successful European tour, and are putting together a Canadian tour for May.



WEA Montreal promo reps service Tokyo Rose single by Idle Eyes to Montreal radio in traditional Oriental garb at Sept. Heure Bonhomme - CBC (l to r) Marc Carpenter, Johanne Bertrand, Jean Francois Dore, and WEA's Maureen Corbett and Jean Lamothe.

Young to Polygram

Polygram Canada President Peter Erdmann has announced the addition of Art Young to the label in a consultant capacity, to run Polygram's new TV Division. Formerly with K-Tel, Young is currently assembling a merchandising team in advance of an early fall release for the division's product.

CANADIAN
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OF THE YEAR

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Name(s)

ALBUMS

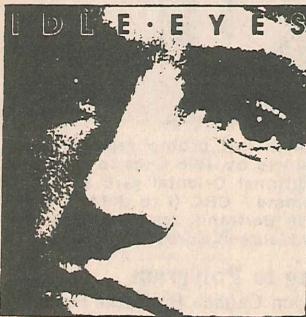


KENNY LOGGINS

Vox Humana - Columbia - FC-39174-H

Loggins should reprise the success of *Footloose* with this collection. Title track taken as the first single. Produced by Loggins, Canadian David Foster, and Michael Omartian. Libretto.

- Pop



IDLE EYES

Idle Eyes - WEA - 25-17511-P

A new Canadian signing to WEA, Idle Eyes possess a clean pop/white reggae sound focussed on lead vocalist Tad Campbell. Herein might lie a problem though, as Campbell's stark warble coupled with Glenn Smith's tremolo-laden guitars reminds one all too easily of Men At Work's Colin Hay. Lyrically, the songs are occasionally repetitive, addressing love, treason, and danger. Perhaps the band can shoot for a more autonomous stance on future outings.

- Pop

CONWAY TWITTY

Don't Call Him A Cowboy

Warner Bros - 92-52071-P

Another notch in Twitty's belt. The title track, taken as a single, has cracked the RPM Country 60. Starting out in the '50s as a rock and roll artist, Twitty switched to country, and remains one of this music form's most consistent and likeable hit-makers. Catchy jacket photo. Produced by Twitty, Dee Henry, and Ron Treat.

- Country



DEBARGE

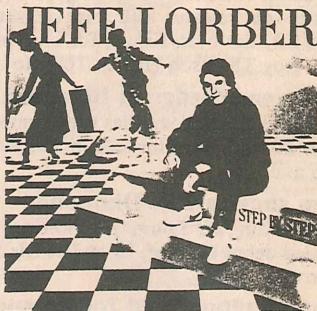
Rhythm Of The Night

Gordy - G6123-M

Consistent pop/funk outfit fronted by the

- Pop

talented El DeBarge. Includes the title track as well as the Giorgio Moroder-produced *Single Heart*. Libretto. Various producer credits.



JEFF LORBER

Step By Step - Arista - ALB-8269-N

Very fresh sounding LP from synth instrumentalist Lorber. Key: the title track and *Every Woman Needs It*. Produced by Mic Murphy and David Frank.



PARACHUTE CLUB

Moving Thru' The Moonlight

RCA - KXL1-9003-N

Dance remixes released in a limited edition. Key track: John Benitez' treatment of *Rise Up*. Various producer credits. Cancon.

- Pop

LIMAHL

Don't Suppose - EMI America - ST-17142-F

Bubblegum funk from teen idol Limahl. Key: the title track and *Never Ending Story*. Produced by De Harris and Tim Palmer. *Never Ending Story* produced by Giorgio Moroder.

Top Cancon

SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 A CRIMINAL MIND - Gowan - Columbia
- 3 WE RUN - Strange Advance - Capitol
- 4 STAY IN THE LIGHT - Honeymoon Suite - WEA
- 5 TOKYO ROSE - Idle Eyes - WEA
- 6 SOMEBODY - Bryan Adams
- 7 (Make Me Do) ANYTHING YOU WANT - Helix - Capitol
- 8 ACT OF AN INNOCENT - Parachute Club - RCA
- 9 STORM BEFORE THE CALM - Luba - Capitol
- 10 LAMP AT MIDNIGHT - Corey Hart - Aquarius

Top Cancon

ALBUMS

- 1 BRYAN ADAMS - Reckless - A&M
- 2 GOWAN - Strange Animal - Columbia
- 3 COREY HART - First Offense - Aquarius
- 4 PARACHUTE CLUB - At The Feet Of The Moon - RCA
- 5 STRANGE ADVANCE - 2WO - Capitol
- 6 TRIUMPH - Thunder Seven - MCA
- 7 HONEYMOON SUITE - Honeymoon Suite - WEA
- 8 LUBA - Secrets And Sins - Capitol
- 9 HELIX - Walkin The Razor's Edge - Capitol
- 10 DOUG & THE SLUGS - Propaganda - Riddong

Top Cancon

A/C SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 HEARTBEAT - Priscilla Wright - Paylode
- 3 LESSONS IN LOVE - Robert Armes - Cruise
- 4 CALL ME - Mary-Lu Zahalan - Maza
- 5 BIG SISTER - Headlines - Axe
- 6 EDEN - Jim Thomson - JLT
- 7 FOR LOVE - Tara Leavay - B&C
- 8 A CRIMINAL MIND - Gowan - Columbia
- 9 TOKYO ROSE - Idle Eyes - WEA
- 10 EVERYBODY'S MAKING IT BIG - The Rovers - Attic

Top Cancon

COUNTRY SINGLES

- 1 TAKE ME HOME MISSISSIPPI - Jamie Warren - Spin
- 2 WE CAN ONLY PRETEND - George Carone - Golden Eagle
- 3 COUNTING THE I LOVE YOUS - Terry Carlisle - Savannah
- 4 YOU LIFTED ME HIGH ENOUGH - Mercey Brothers - MBS
- 5 HOLD ON TO WHAT YOU GOT - Giles Godard - Book Shop
- 6 LAST DANCE ON SATURDAY NIGHT - Dick Damron - RCA
- 7 MAGIC IN THE MUSIC - C-Weed Band - RCA
- 8 SONG FOR CAPTAIN KEAST - Murray McLauchlan - True North
- 9 RIDING THE WIND - Gary Fjellgaard - Slim Creek
- 10 ONCE WE HAD LOVE - Robbie MacNeill - Summer Salt

REMIX ALBUMS

1 2 (9) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12404-P (Cassette 78-12404-P)

2 1 (8) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)

3 3 (15) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52021-P (Cassette 92-52024-P)

4 5 (46) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)

5 8 (24) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

6 4 (31) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)

7 6 (19) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

8 7 (24) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

9 11 (46) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

10 13 (13) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)

11 12 (46) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

12 10 (9) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)

13 15 (23) **REO SPEEDWAGON**
Wheels Are 'Round (Epic)
QE-39523-H (Cassette QET-39523-H)

14 14 (14) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)

15 16 (8) **DAVID LEE ROTH**
Grazz From The Heat (Warner Bros)
92-52224-P (Cassette 92-52224-P)

16 17 (12) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)

17 9 (25) **WHAM!**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

18 18 (14) **ALISON MOYET**
A/F (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)

19 34 (3) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)

20 20 (19) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)

21 19 (24) **JULIAN LENNON**
Valoue (Atlantic)
78-01841-P (Cassette 78-01844-P)

22 22 (61) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)

23 24 (77) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)

24 23 (59) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)

25 26 (10) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
AL8-8263-N (Cassette AC8-8263-N)

26 28 (7) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)

27 25 (26) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

28 21 (9) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)

29 29 (26) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)

30 30 (27) **DARYL HALL & JOHN OATES**
Bigbamboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)

31 32 (12) **STRANGE ADVANCE**
2WO (Capitol)
ST-12343-F (Cassette 12349-F)

32 31 (13) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)

33 50 (4) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)

34 37 (9) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)

35 39 (10) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)

36 38 (11) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)

37 33 (21) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)

38 40 (21) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)

39 42 (9) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)

40 41 (8) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)

41 49 (4) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)

42 35 (18) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)

43 43 (42) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304 P)

44 44 (29) **U2**
Unforgettable Fire (Island)
ISL-1011-1 (Cassette ISLC-1011-J)

45 47 (18) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)

46 46 (8) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)

47 27 (8) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)

48 53 (10) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)

49 36 (37) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

50 NEW (50) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette BENT-40043-H)

51 51 (26) **HONEYDIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)

52 52 (8) **THE FALCON & THE SNOWMAN**
Soundtrack (EMI America)
SV-17150-F (Cassette 4XV-17150-F)

53 74 (3) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)

54 54 (23) **DEEP PURPLE**
Perfect Stranger (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

55 55 (27) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)

56 75 (2) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)

57 45 (14) **MALCOLM MCCLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)

58 71 (4) **THE LAST DRAGON**
Soundtrack (Motown)
M6128-M (Cassette M4-6128-M)

59 57 (22) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

60 56 (17) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette - 92-52144-P)

61 59 (41) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)

62 48 (23) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)

63 63 (51) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)

64 58 (12) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)

65 62 (37) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)

66 70 (9) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)

67 67 (71) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)

68 60 (13) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)

69 66 (20) **DOUG & THE SLUGS**
Popaganda (Ridong)
AMD-1003-W (Cassette AMC-1003-W)

70 65 (12) **NEW EDITION**
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)

71 81 (3) **SLADE**
Rogue's Gallery (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)

72 NEW (72) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)

73 61 (23) **PAT BENATAR**
Tango (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)

74 64 (40) **KIM MITCHELL**
akimbo alego (Alert)
BD 101-1 (Cassette BD4 101-Q)

75 68 (28) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)

76 76 (10) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)

77 77 (11) **ALABAMA**
40 Hour Week (RCA)
AHL1-5339-N (Cassette AHK1-5339-N)

78 78 (11) **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)

79 82 (5) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)

80 80 (7) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)

81 85 (2) **IDLE EYES**
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P)

82 84 (2) **GRAHAM PARKER & THE SHOT**
Steady Nerves (Elektra)
96-3881-P (Cassette 96-3884-P)

83 NEW (83) **ANIMATION**
The Language Of Attraction (Mercury)
SMM-4-4106-Q (Cassette MMR4-4-4106-Q)

84 86 (7) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)

85 87 (3) **IMAGES IN VOGUE**
In The House (WEA)
25-14081-P (Cassette 25-14084-P)

86 88 (15) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)

87 92 (3) **ACCEPT**
Metal Heart (Portrait)
FR-3974-H (Cassette FRT-3974-H)

88 93 (3) **RATIONAL YOUTH**
Hereditry (Capitol)
ST-12399-F (Cassette 4XT-12399-F)

89 91 (6) **SANTANA**
Beyond Appearances (Columbia)
FC-39527-H (Cassette FCT-39527-H)

90 90 (3) **TEENA MARIE**
Starchid (Epic)
FE-39298-H (Cassette FET-39298-H)

91 NEW (91) **RICK SPRINGFIELD**
Tao - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)

92 97 (2) **PETER GABRIEL**
Birdy/Soundtrack (Geffen)
XGHS-24070-P (Cassette XM5-24070-P)

93 94 (5) **BLASTERS**
Headlines (Warner Bros)
92-50931-P (Cassette 92-50934-P)

94 83 (4) **UB40**
The UB40 File (Virgin)
VMD-2324-Q (Cassette VMD4-2324-Q)

95 NEW (24) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)

96 96 (5) **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMD2T-067-H)

97 89 (1) **PARACHUTE CLUB**
Moving Thru The Moonlight (Current)
KXL1-9003-N (Cassette KXL1-9003-N)

98 98 (6) **JOHNNY MacLEOD**
Dynamite In The Stove (True North)
TN-60-H (Cassette TNT-60-H)

99 99 (4) **TUBES**
Love Bomb (Capitol)
ST-12381-F (Cassette 4XT-12381-F)

100 100 (6) **JASON & THE SCORCHERS**
Lost & Found (EMI America)
ST-17153-F (Cassette 4XT-17153-F)

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COUNTRY SINGLES

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1 2	(13) HONOR BOUND Earl Thomas Conley - RCA - PB-13960-N (LP) Treadin' Water - AHL1-5175-N	21 26	(10) COUNTING THE I LOVE YOUS Terry Carisse - Savannah - SRS-829-M (LP) The Closest Thing To You - SRL-9822-M	41 44	(4) LET IT ROLL (Let It Rock) Mel McDaniel - Capitol - ST-5458-F (LP) The Good Thing - AHL2-12402-F
2 5	(14) COUNTRY GIRLS John Schneider - MCA - 52510-J (LP) Too Good To Stop Now - MCA-5495-J	22 34	(6) IN A NEW YORK MINUTE Ronnie McDowell - Epic - 34-04816-H (LP) N/A	42 46	(6) WARNING SIGN Eddie Rabbitt - Warner Bros - 92-90897-P (LP) The Best Year Of My Life - 92-51511-P
3 1	(14) TIME DON'T RUN OUT ON ME Anne Murray - Capitol - 5436-F (LP) Heart Over Mind - SJ-12363F	23 27	(8) YOU LIFTED ME HIGH ENOUGH Mercy Brothers - MBS - 1053 (LP) N/A	43 NEW	(1) SHE'S A MIRACLE Exile - Epic - 34-04964-H (LP) Kentucky Hearts - FE-39424-H
4 4	(17) HIGH HORSE Nitty Gritty Dirt Band - 92-90997-P (LP) Plain Dirt Fashion - 92-51131-P	24 13	(16) CRAZY Kenny Rogers - RCA - JK-13975-N (LP) What About Me - AFL1-5043-N	44 45	(3) NOBODY WANTS TO BE ALONE Crystal Gayle - Warner Bros - 92-90507-P (LP) Nobody Wants To Be Alone - 92-51541-P
5 6	(11) I NEED MORE OF YOU Bellamy Brothers - MCA - 52518-J (LP) Restless - MCA-5489-J	25 28	(7) SOMEBODY SHOULD LEAVE Reba McEntire - MCA - 52527-J (LP) My Kind Of Country - MCA-5516-J	45 48	(3) ONCE WE HAD LOVE Robbie MacNeil - SummerSalt - SSS-841 (LP) Pieces - SSA-1184
6 8	(9) THERE'S NO WAY Alabama - RCA - PB-13992-H (LP) 40 Hour Week - AHL1-5339-H	26 30	(8) HOLD ON TO WHAT YOU GOT Gilles Godard - Book Shop - BSR-45715 (LP) N/A	46 49	(3) THE LONELIEST STAR IN TEXAS Terry Sumson - Savannah - SRS-830-M (LP) N/A
7 7	(13) MAJOR MOVES Hank Williams Jr. - Warner/Curb - 92-90957-P (LP) Major Moves - 92-50881-J	27 15	(14) THE FIRST WORD IN MEMORY IS ME Janie Fricke - Columbia - 38-04731-H (LP) The First Word In Memory - FC-39338-H	47 54	(2) WHITE LINE Emmylou Harris - Warner Bros - 92-80417-P (LP) The Ballad Of Sally Rose - 92-52051/4-P
8 18	(10) GIRLS NIGHT OUT The Judds - RCA - PB-13991-N (LP) Why Not Me - AHL1-5319-N	28 31	(7) WORKING MAN John Conlee - MCA - 52543-J (LP) Blue Highway - MCA-5521-J	48 50	(3) NATURAL HIGH Merle Haggard - Epic - 34-04831-H (LP) N/A
9 11	(11) DON'T CALL IT LOVE Dolly Parton - RCA - PB-13987-N (LP) Real Love - AHL1-5414-N	29 29	(8) SOMETIMES WHEN WE TOUCH Mark Gray/Tammy Wynette - Columbia 38-04782-H (LP) This Ol' Piano - FC-39518-H	49 58	(2) SHE KEEPS THE HOME FIRES BURNING Ronnie Milsap - RCA - PB-14034-N (LP) Greatest Hits Vol. 2 - AL1-5425
10 10	(14) TAKE ME HOME MISSISSIPPI Jamie Warren - Spin - HBP-645 (LP) N/A	30 32	(13) LAST DANCE ON SATURDAY NIGHT Dick Damron - RCA - PB-50811-N (LP) Last Dance On Saturday Night - KKK1-0450-N	50 51	(5) NOTHING CAN HURT ME NOW Gail Davies - RCA - PB-14017-N (LP) Where Is A Woman - AHL1-5187-N
11 19	(13) I'M THE ONE MAMA WARNED YOU ABOUT Mickey Gilley - Epic - 34-04746-H (LP) Too Good To Stop Now - FE-39324-H	31 17	(12) WHAT I DIDN'T DO Steve Wariner - MCA - 52506-J (LP) One Good Night - MCA-5545-J	51 52	(3) SHE'S NO LADY Paul Weber - GNAP - NAP-536 (LP) Whiskey Tears - NAP-4325
12 3	(13) WALKING A BROKEN HEART Don Williams - MCA - 52515-J (LP) N/A	32 35	(5) YOU'RE GOING OUT OF MY MIND T.G. Sheppard - Warner Bros/Curb - 92-90717-P (LP) One Owner Heart - 92-51491-P	52 56	(2) YOU'RE EVERY STEP I TAKE Johnny Paycheck - A.M.I. - AMI-1723 (LP) N/A
13 16	(10) THE COWBOY RIDES AWAY George Strait - MCA - 52526-J (LP) Fort Worth - MCA-5518-J	33 37	(6) DON'T CALL HIM A COWBOY Conway Twitty - Warner Bros - 92-90577-P (LP) Don't Call Him A Cowboy - 92-52071-P	53 53	(6) YOU ARE MY WOMAN Kevin Simpson - Ebony - EB-002 (LP) N/A
14 14	(12) WALTZ ME TO HEAVEN Waylon Jennings - RCA - PB-13984-N (LP) Greatest Hit Vol. 2 - AHL1-5325-N	34 42	(7) STEP THAT STEP Sawyer Brown - Capitol - 5446-F (LP) Sawyer Brown - ST-12391-F	54 57	(3) I'M GLAD WE'RE BAD AT SOMETHING Prophet & Carriere - Prophet - RPR-1005 (LP) N/A
15 21	(8) FALLIN' IN LOVE Sylvia - RCA - PB-13997-N (LP) One Step Closer - AHL1-5413-N	35 39	(4) MAGIC IN THE MUSIC C-Weed Band - RCA - PB-50816-N (LP) Going The Distance - KKK1-0557-N	55 55	(4) LOVING YOUR MEMORY Bruce Golden - Snocan - SC-215 (LP) N/A
16 9	(17) ROLLIN' LONELY Johnny Lee - Warner Bros - 92-91107-P (LP) Workin' For A Livin' - 92-51251-P	36 36	(9) SONG FOR CAPTAIN KEST Murray McLauchlan - True North - TN-195-H (LP) Heroes - TN-59-H	56 60	(2) GO DOWN EASY Dan Fogelberg - Epic - 34-04835-H (LP) High Country Snows - FE-39616-H
17 23	(8) CALIFORNIA Keith Stegall - Epic - 34-04771-H (LP) N/A	37 49	(5) IF IT AIN'T LOVE The Whites - MCA/Curb - 52535-J (LP) Whole New World - MCA-5562-J	57 59	(2) ONE HEART AWAY Roni Somers - Great North American - NAP-535 (LP) High Caliber - NAP-4326
18 25	(8) RADIO HEART Charly McClain - Epic - 34-04777-H (LP) N/A	38 38	(7) ONE HELL OF A HEARTACHE Gena Watson - MCA/Curb - 52538-J (LP) Headaches, Love & Stuff - MCA-5520-J	58 NEW	(1) TONIGHT I'LL MAKE IT UP TO YOU The Haggertys - B&C - BC-006 (LP) N/A
19 24	(13) WE CAN ONLY PRETEND George Carone - Golden Eagle - GE-135 (LP) N/A	39 47	(3) COUNTRY BOY Ricky Skaggs - Epic - 34-04831-H (LP) Country Boy - FE-39410-H	59 NEW	(5) MY OLD YELLOW CAR Dan Seals - EMI America - 8261-F (LP) San Antone - ST-17131-F
20 12	(10) IT SHOULD HAVE BEEN LOVE Barbara Mandrell/Lee Greenwood - MCA - 52525-J (LP) N/A	40 41	(6) RIDING ON THE WIND Gary Jellgaard - Slim Creek - SCR-323 (LP) N/A	60 NEW	(7) TEN GOOD YEARS B.W. Pavley - Globe - GS-4539-N (LP) Livin, Lovin And Drinkin - G1015-N



ADULT CONTEMPORARY

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1 1	(3) ONE MORE NIGHT Phil Collins - Atlantic - 78-95887-P (LP) No Jacket Required - 78-12401-P	11 23	(2) YOU SEND ME The Manhattan - Columbia - 38-04754-H (LP) Too Hot To Stop - FC-39277-H	21 11	(15) KEEPING THE FAITH Billy Joel - Columbia - 38-04681-H (LP) An Innocent Man - QC-38837-H
2 2	(5) TOO LATE FOR GOODBYES Julian Lennon - Atlantic - 78-95897-P (LP) Valette - 78-01841-P	12 6	(7) CAN'T FIGHT THIS FEELING REO Speedwagon - Epic - 34-04713-H (LP) Wheels Are Turnin - QE-39593-H	22 26	(3) YOU GIVE GOOD LOVE Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - ALB-8212-N
3 3	(6) TEARS ARE NOT ENOUGH Northern Lights - Columbia 7BEN-7073-H (LP) N/A	13 27	(2) SUDDENLY Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M	23 NEW	(1) SOME THINGS ARE LEFT BETTER UNSAID Hall & Oates - RCA - PB-14035-N (LP) Big Bamboozle - SFL-15309-N
4 1	(11) NIGHTSHIFT Commodores - Motown - M1773-M (LP) Nightshift - M6124-M	14 9	(14) CRAZY Kenny Rogers - RCA - JK-13975-N (LP) What About Me - AFL1-5043-N	24 NEW	(1) GO DOWN EASY Dan Fogelberg - Epic - 34-04835-H (LP) High Country Snows - FE-39616-H
5 7	(3) WE ARE THE WORLD USA For Africa - Columbia - 7BEN-04839-H (LP) We Are The World - BEN-40043-H	15 16	(10) HEARTBEAT Priscilla Wright - Payloade - PL-1990 (LP) N/A	25 28	(5) EDEN Jim Thomson - JLT - 28401 (LP) Filling The Void - JLT-8401
6 8	(8) RHYTHM OF THE NIGHT DeBarge - Gordy - G-1770X-M (LP) Rhythm Of The Night - G-6123-M	16 30	(2) SMOOTH OPERATOR Sade - Portrait - 37-04807-H (LP) Diamond Life - FR-39581-H	26 NEW	(1) I'M ON FIRE Bruce Springsteen - Columbia - 38-04772-H (LP) Born In The USA - QC-38653-H
7 10	(8) DON'T CALL IT LOVE Dolly Parton - PB-13987-N (LP) Real Love - AHL1-5414-N	17 17	(8) LESSONS IN LOVE Robert Armes - Cruise - CRS-003 (LP) N/A	27 29	(3) FOR LOVE Tara Leevey - B&C - BC-005 (LP) N/A
8 21	(4) CRAZY FOR YOU Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-25063-P	18 25	(5) CALL ME Mary Lu Zahalan - Maza - MAZ-2 (LP) N/A	28 NEW	(1) A CRIMINAL MIND Gowan - Columbia - C4-7061-H (LP) Strange Animal - PC-8099-H
9 22	(3) EVERYTHING SHE WANTS WHAM! - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H	19 24	(6) BIG SISTER Headlines - Axe - AXE-83 (LP) N/A	29 NEW	(1) GIGOLIO/I AIN'T GOT NOBODY David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P
10 5	(14) TIME DON'T RUN OUT ON ME Anne Murray - Capitol - B6436-F (LP) Heart Over Mind - SJ-12363-F	20 20	(5) ONE NIGHT IN BANGKOK Murray Head - RCA - CHESS-1-N (LP) CHESS - PL2-70500-N	30 NEW	(1) TOYKO ROSE Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P

WELCOME BACK BIG COUNTRY

A Celebration Of Canadian Country Music



The Nominees Are:

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Top Country Duo Or Group

FAMILY BROWN

Top Country Composer

BARRY BROWN

Best Country Single

REPEAT AFTER ME

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They're On



Where Country Music Happens!

COUNTRY

SumSION video scores in Nashville

Terry SumSION's video on his single, *Midnight Invitation* has not only been accepted for rotation by the Nashville Network but it scored a first at RPM: the first independent country video to be delivered to RPM. SumSION's manager/producer Brian Ferriman dropped off a copy of the video which was shot at Toronto's Eastern Sound and through Scarborough Valley. Terry is currently climbing the RPM Country 60 with his Savannah single, *The Loneliest Star In Texas*, a song he co-wrote with Wayne Heimbecker. Brian is one of the most successful of indie country label owners because he approaches country

with a rock/pop promotion attitude, which has more than doubled the yearly gross for SumSION and Terry Carisse. The latter is also quite visible on country charts with his single, *Counting The I Love Yous*. New to the Savannah label is the Matt Minglewood Band, a Maritime-based country/rock group that scored much success a few years ago.

Mary Quartarone to ACME

Mary Quartarone, who operates her own MQM Communications, has assumed the duties of Executive Secretary for ACME. Mary was a major PR factor for CIRPA from 1981 through 1984 and will be a welcome asset to the country academy. ACME's Board of Directors for 1984-85 are John Gold (President), Roger Dupuis (Vice

President), Elizabeth Henning (Secretary-Treasurer), and Directors, Gordon Burnett, Brian Ferriman, Ralph Carlson, Gary Fjellgaard, and Bill Maxim. ACME is currently gearing for their annual Country Music Awards and 5-day conference in Edmonton (Sept. 2-9).

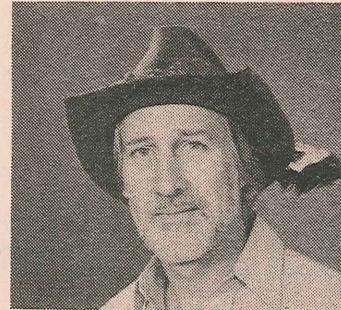
Peever booking Yellow Rose

Southwestern Ontario's newest country showplace, The Yellow Rose (Cambridge) is expected to be in operation by mid-June. David Peever, exclusive booking agent for the club, advises that the 600 seat location "will bring new excitement to the industry and we will be featuring top Canadian acts along with a number of affordable U.S. artists as well." Grand opening date will be reported at a later date.

R.W. White moves to Texas

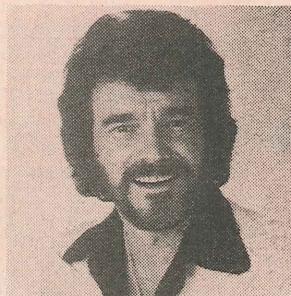
Canadian country music veteran R.W. White has moved his base of operation to Amarillo, Texas. He recently launched his new Lone Star single, *Closin' Time (Came One Drink Too Soon)*, a Rawson/Haggerty co-pennning. The single was produced by Tony Migliore at Roy Clark's Sound Emporium and The Tox Bos studios and qualifies as 3-parts Cancon (MAL). Toronto-born White was teetled on rock and R&B in the early '60s as a drummer/vocalist, backing many of the early Canadian recording acts. He soloed himself on the Tamarac label in 1964. He travelled the world in the following years and gradually changed his direction to country, working the club circuit playing drums, fiddle and guitar as well as working as a session man.

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THE

HAGGERTYS

Jim Haggart — a new beginning

It's been 10 years since Jim Haggart was country news, when he and his brother Don were known from coast to coast as the bright new duo from Cape Breton. They first hit the RPM Country chart with their Arpeggio single, I'm Coming Home, on Sept. 9, 1972. Their popularity became obvious as the single climbed the charts and on Nov. 23 of that same year, they were featured on the front page of RPM, a rare happening for a country recording act.

More releases followed and so did the chart action: Nashville Girl, Pictou County Jail, and Follow Your Heart elevated the brother team to new heights of popularity



and were instrumental in them being nominated for Juno and Big Country awards.

Jim and Don Haggart disappeared from the scene almost as quickly as they arrived. Being a very close team, Don's decision to marry and settle down was shattering news to Jim, who took a long hiatus from the business. He wrote a lot of songs and did a lot of thinking. In 1979 he wrote a poem, My Little Girl, which became a commercial wall plaque through which was raised a substantial sum of money for UNICEF. The poem was published through World Book Childcraft.

Jim Haggart finally emerged as a solo act and took his one-man show on the road through the U.S. Midwest and Western Canadian provinces. He now makes his home in Edmonton.

Haggart formed his own label and publishing company flying the banner of Pic-

tou, and debuts with Lots Of Tequila, one of his own originals. The flip, Hard Times In The Maritimes, is perhaps a commentary on his past experiences. Both sides were produced by John Arpin at Toronto's McLean Place. Arpin also supplies keyboards.



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

TV NEWS DIRECTOR WANTED

Immediate opening for News Director-anchor person for twin stick TV operation in North Bay, operated by Mid-Canada Television. Send tapes and resumes to Larry Gavin, Director of Operations, 699 Frood Road, Sudbury, Ontario. P3C 5A3. (705) 674-8301.

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CFTK TERRACE CELEBRATES BIG 25

AM/59 CFTK in Terrace, B.C. celebrates its 25th anniversary in August. As part of the celebration, we invite all former employees to send taped greetings and/or any interesting stories of their stay in the area to be used on-air during August. Please send replies to Gord Bailey, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

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Air-Tight Employment & Critique Services are now offering you Canada's best critiques. Our employment services are on a networking basis only. If you hear or know of an opening, you'll be helping yourself and everyone else. Send along your aircheck and return address and one critique tape. Enclose a money order or certified cheque for \$30.00 to: Air-Tight Employment & Critique Services. P.O. Box 3822, Edmonton, Alberta. T5L 4J8.

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Written by: Cyril Rawson
& John Gulley

RONNIE PROPHET & GLORY-ANN CARRIERE
"I'm Glad We're Bad At Something"
Written by: Cyril Rawson
& Ronnie Prophet

MARY BAILEY
"Don't Light The Fire"
Written by: Cyril Rawson
& John Gulley

CAROL JOHNS
"Moonlight Rider"
Written by: Cyril Rawson
& John Gulley

WRAY KNOWLES
"Take A Chance"
Written by: Cyril Rawson

RON WHITE
"Closin' Time Came
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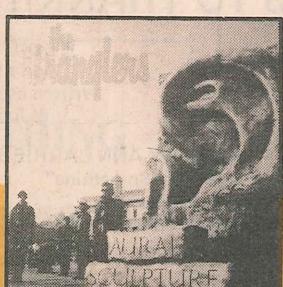
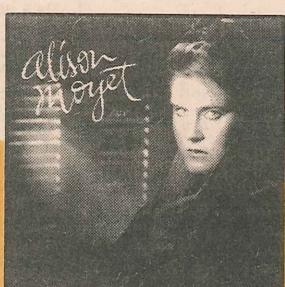
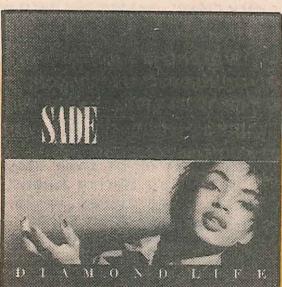
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