

April 20, 1985

\$1.00

Volume 42 No. 6

**BIG
COUNTRY
AWARDS**

APRIL 28th, 1985

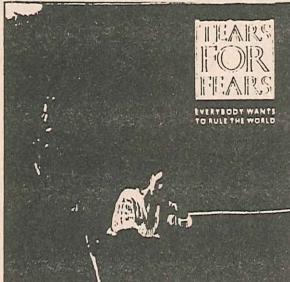
No. 1 SINGLE

TEARS ARE NOT ENOUGH
Northern Lights

No. 1 ALBUM

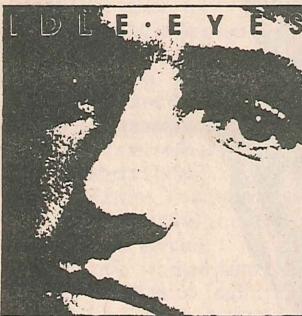
TEARS FOR FEARS
Songs From The Big Chair

SINGLE PICK



EVERYBODY WANTS TO
RULE THE WORLD
Tears For Fears
Vertigo - SOV-2354-Q

ALBUM PICKS



IDLE EYES
Idle Eyes
WEA - 25-17514-P

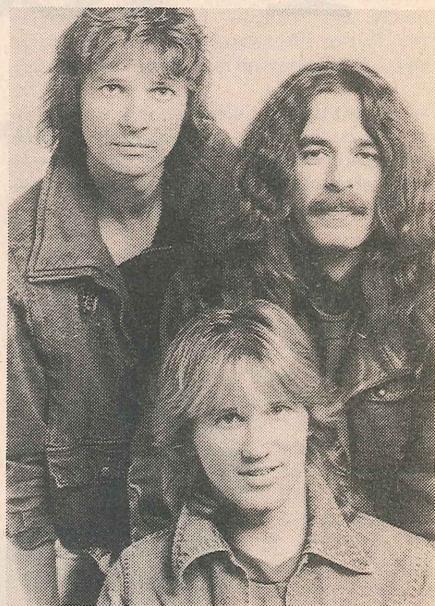


CHINA CRISIS
Flaunt The Imperfection
Virgin - VL4-2325-Q

TRIUMPH MAINTAIN STATUS WITH TOUR

Toronto-based trio Triumph, currently on release with their MCA Records debut *Thunder Seven*, are in the midst of a 90-date North American concert tour. The band consists of Mike Levine (bass), Gil Moore (drums), and Rik Emmett (guitar). Triumph have garnered a host of designations for their LPs in a career that spans nearly a decade. The *Thunder Seven* LP has surpassed gold (50,000 units or more in sales) status in Canada.

Triumph were born in the summer of 1975 in Toronto, when Moore and Levine asked Rik Emmett to join them in a band. Veterans of numerous late-'60s/early-'70s outfits, the duo were looking to put together a band that would last. The youthful Emmett fit the bill — canny, articulate, and possessor of a unique flash metal-cum-ballad guitar style. From the outset, the band's philosophy was simple: write direct, hard-hitting rock and roll interspersed with anthemic ballads; control as much of the business end of things as possible; and stay away from the traditional club circuit that drives so many new bands into the ground. Their first recorded effort — 1976's *Triumph* — was, and remains, one of the finest LPs ever released in this country by any band, new or old. Shamelessly derivative in places, Triumph nonetheless managed to pay a lot of homage while forging their own rock and roll imprimatur. The *Triumph* LP was followed by *Rock 'N' Roll Machine* — released as their debut U.S. LP. The U.S. release was a compilation of tracks from the Canadian debut and the Canadian *Machine* release. 1978 witnessed the band's first Canadian tour as well as their first U.S. tour later in the year. Since then, they have played to over 2 million people in North America and Europe, and attained six gold and three platinum records for their LP releases to date. Over 250,000 people were present for their appearance at the 1983 US Festival in California. For such a roadworthy band, the statistics connected with the current North American undertaking should come as no surprise. The band's crew numbers 25, loading 50 tons of equipment in and out of gigs continent-wide; this includes more than 1,200 lamps in custom trusses, 140 '747' landing lights, and sound gear capable of putting out 60,000 watts. Facts on the band are equally impressive. Rik Emmett is acknowledged by his peers to be one of the top rock and roll guitarists in the world. He routinely places in *Guitar Player* magazine's Top 10. In 1979, *Performing Magazine* cited Triumph as Innovators Of The Year. Innovative or not, the MCA bio quotes Emmett as saying that Triumph are "... simply a rock band; Triumph is not strictly heavy rock or precious metal or any other specific or weird combination." The band's MCA debut LP, in contrast to the pomp and excess of their concert trappings, sports a leaner sound



than previous records. Produced by Triumph with legendary engineer/producer Eddie Kramer (Jimi Hendrix), the LP was recorded at Metalworks — the band's 48-track computerized MCI studio located in Mississauga, Ont. The LP's title is taken from a James Joyce book. The tracks are *Spellbound*, *Rock Out Roll On*, *Midsummer's Daydream*, *Time Goes By*, *Time Canon*, *Killing Time*, *Little Boy Blues*, *Stranger In A Strange Land*, *Follow Your Heart*, and *Cool Down*.

An indication of corporate confidence in Triumph's drawing power was evidenced in their selection to appear in a national TV campaign for Pepsi-Cola, directed at the lucrative teenage market. As Rik Emmett indicated in a recent story he wrote for a Toronto daily, many fans seem to look to the band for energy and inspiration. "With all of their youth, their spirit, their power, and their inspiration," he wrote, "it is THEY who are driving the band. I look out at their shining faces, their smiles, and see the enthusiasm that burns in their eyes. We are fulfilling each other's expectations; and now the roles are reversed — I am their instrument, and they are the biggest, strongest, and most important creative element of our band. This is what The Road is all about." -KCW

Thanks for Platinum.

Watch for our second
album coming in late summer.



HONEYMOON
SUITE

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wea
Music of Canada Ltd.

Canadian Talent Library merges with FACTOR

Peter Shurman, President of the Radio Division of Standard Broadcasting Corp. Ltd., has announced the merging of the Canadian Talent Library (CTL) with FACTOR, the Foundation to Assist Canadian Talent on Records. The new organization, FACTOR/CTL, was launched at a reception held in Toronto.

FACTOR, founded three years ago, supplies a range of financial support for Cana-

May 1st, with CTL Executive Director Jackie Rae joining the new organization as Executive Consultant and Producer. Earl Rosen will continue as Executive Director, his position with FACTOR. Said Standard's Shurman: "FACTOR/CTL will offer financial and promotional assistance to developing artists, and because it will have a financial interest in the success of its supported artists, it will have the opportunity to earn a substantial return on its investments. These returns, of course, will be funnelled back to enhance the fund and expand its capability for further talent development."

Five independent acts for '85 U-Knows

Nominations (or "suggestions") in the Best Independent Artist category for the 1985 U-Know Awards are Sandro Carlo Camerin, Direktive 17, Walt Obama, Ken Ramm, and Rave Revues. The awards, sponsored by Toronto radio station CFNY-FM, will take place Apr. 24 at the Toronto Convention Centre. A thumbnail assessment of each artist follows.

Sandro Carlo Camerin's LP release, *Real To Reel*, was recorded in Vancouver last year. Camerin characterizes his music as "eclectic". "I'm a guitarist," he explains, "so the record is diverse. I think that we're a fortunate generation being able to grow up listening to music all the way from rock to jazz." Camerin became a professional musician in 1977, and has been teaching for 15 years. He will return to the project in August — continuing his writing and forming a band to tour the material. Guitarist Ken Ramm's 12" *Coach House* release, Ramm, contains two tracks — *Spark The Universe* and *Sail Away*. Ramm, a product of Boston's Berklee College of Music, has studied with Gary Burton, Pat Metheny, and Mick Goodrick. Ramm will be on release in early May with an LP featuring Bill Laswell (Mick Jagger) and Neil Peart of Rush. "I think that my inclusion on the ballot means a good acknowledgement of a lot of work and effort," says Ramm.

Direktive 17, based in Toronto, are on

release with a self-titled LP on the Macbeth label. Vocalist Andy Maize appreciates the recognition that inclusion on the U-Know ballot will bring, but laments the fact that "... most of what we hear on the radio today is controlled by major companies." The band consists of Maize (vocals, trumpet), Craig Bradshaw (guitar), Bob Siamro (bass), and Myron Wasyliv (drums). Walt Obama has released an LP entitled *I Fear What I Might Hear*. He characterizes his music as technopop or modern pop. Obama is based in Ranier, Alta., 120 miles from Calgary. "I'm free to do what I want here," he explains. "I'm not distracted by trends." Obama's previous release was a mini-LP, *Midnite News*. He is essentially a one-man band, producing music with synthesizer, sequencers, vocoders, and digital drums. Obama is currently writing, and will perform in June at Toronto's Rivoli. Rave Revues' LP is *Voices*, released on the World Records label.



Peter Shurman (l) President, Radio Division Standard Broadcasting and FACTOR's Duff Roman after signing agreement merging Canadian Talent Library with FACTOR.

dian recording artists in all musical fields. CTL was formed at a time when the Canadian recording industry was in its infancy — and has since produced 263 LPs and 18 singles, with a total of about 4,000 selections by Canadian artists. The merger is effective

LP/U.S. management for Manteca

Ready recording act Manteca are currently in production for their 3rd LP. The ensemble's bio describes their music as a "synthesis of styles — incorporating influences from salsa, jazz, funk, African, and calypso."

Founded in Toronto in 1979 by percussionist Matt Zimbel and bassist Henry Heilling, Manteca are managed by SPI. Their previous Ready LPs were *Manteca* (1982) and *Strength In Numbers* (1984).

Percussionist Zimbel, in a recent interview with RPM, lauded the label for their efforts in Canada as well as abroad.

"Ready has really worked hard," Zimbel asserts. "They've licensed more Manteca product internationally than any other Ready act. Everybody's behind us at the label."

Zimbel says that the new LP will be more melodic than previous records, and have a "warmer" sound.

Born in the U.S., Zimbel began playing professionally at the age of 17, influenced by artists such as Santana and Weather Report. He has played as sideman on over 50 records, produced for other artists, and cites Thomas Dolby, Laurie Anderson, and Bach's Brandenburg Concertos as current favourites.

Manteca are firmed for several dates in the near future including Toronto's Bamboo (Apr. 11-14) and the University of Waterloo (May 2).

The band is about to sign with a major U.S. management firm. Manteca LPs are available in the U.S. on import only. Ready Records' product is distributed in Canada by WEA Music.

Dukes of Stratosphere LP is XTC gone psychedelic

Virgin Records recently issued an album by The Dukes Of Stratosphere entitled *25 O'Clock*, a psychedelic album which is really the British Virgin recording band XTC who went under a different title for the project.

Although the label knew the media and public would sooner or later find out the band was really XTC, they initially wanted to keep it a secret, but in Canada, the album jacket cover was stickered with the comment, "This is such a psychedelic platter you know it's pure eXTCy." The sticker became the clue to the giveaway, and news of the band's real identity came out sooner than expected.

Merck Mercuriadias, A&R Director/Product Manager for Virgin Records Canada, explained that the reason for this marketing strategy was to have the record accepted on its own terms rather than as an XTC album. Mercuriadias doubts whether the album signals the start of a psychedelic revival, but stresses there are people interested in this type of music.

"With everyone looking back at the '60s as such a great period, people are interested in psychedelia," he said. "There are also people who have never heard such bands as the Electric Prunes, the Yardbirds, Barry & the Remains and others".

"These are recent songs, but if this album had been released in '67, I think people today would see it in terms of the classic psychedelia. We're hoping the majors (stations) will give it the attention it deserves. I would like to think they would take it on in terms of the songs themselves."

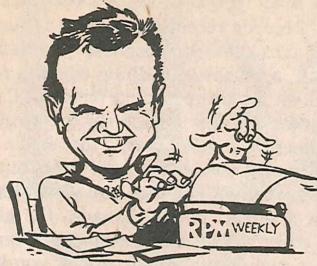
Virgin Canada hoped that with the sticker, there would be some '60s style confusion started. The LP artwork and liner notes feature the traditional psychedelic graphics of the 1967/68 period. Virgin has no plans to release a single here although, one track, *The Mole From The Ministry*, was released in Britain. There are no plans of Canadian dates as of yet.

Lewis, Twisted Sister top metal list

CRIA reports 26 certifications for the month of March. These are 7 X Platinum Album (Huey Lewis and The News/Sports), Quintuple Platinum Album (Twisted Sister/Stay Hungry), Triple Platinum Albums (WHAM/Make It Big, Pointer Sisters/Break Out), Double Platinum Albums (Hall & Oates/Big Bamboozle, Corey Hart/First Offense), Platinum Albums (Deep Purple/Perfect Strangers, Various Artists/Beverly Hills Cop, Parachute Club/At The Feet Of The Moon, Kiss/Animalize, Bronski Beat/The Age Of Consent, Honeymoon Suite/Honeymoon Suite).

Gold Albums (Eurythmics/1984, Philip Bailey/Chinese Wall, Triumph/Thunder Seven, Alabama/40 Hour Week, Amy Grant/Age To Age, The Judds/Why Not Me, Sade/Diamond Life, Accept/Balls To The Wall), Platinum Single (Philip Bailey/Easy Lover), Gold Single (Bronski Beat/Smalltown Boy, Pointer Sisters/Neutron Dance, Philip Bailey/Easy Lover, Bryan Adams/Run To You, Murray Head/One Night In Bangkok).

WALT SAYS



Tears are not enough . . . !

The Tears Are Not Enough single is selling phenomenally-well - but it could sell much better if potential buyers knew where to get the record. Radio stations have been quick to lend their support to this record by Northern Lights, but unfortunately not all record stores are stocking the single. Saturn's Leonard Kennedy has been receiving calls from out of town service groups, high schools, and even the Red Cross, indicating a desire to lend their support to the project, but most were at a loss as to how they could purchase a copy or who to talk to. Perhaps programmers could refer their listeners to Columbia's Toronto address, who then could put them in touch with a supplier. By the way, Saturn have already gone through 60,000 of the 7" and 15,000 of the 12" singles. The single tops the RPM 100 singles chart this week.

It's Homegrown pickin' time again!

Q107's Gary Slaight has sent out his invitations to another Homegrown judging contest - the 7th in as many years. Out of these Homegrown productions have come Honeymoon Suite, Santers, Boys Brigade, Truth & Rights, and more. Gary has some real professional talent lined up this year to

..... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425 0257 - Telex: 06 22756

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Rita Drago - Subscriptions
Peter Martin - Chart Compilation
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The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

get the judges in a relaxed mood: Jeff Burns will apparently breakdance to a Dan Hill record, which shouldn't be too hard for Jeff if he does it to Sometimes When We Touch. The 25 semi-finalists will be narrowed down to 10, and they will be included on Homegrown VII. The setting is Heaven, which is down under Q107's offices - and the date is Apr. 18. You gotta have an invitation.

Speaking of Heaven . . . !!!

Our reporter Kevin Wynne attended a 'low-key' date by RCA's New Regime last week at Heaven, and apparently came away very impressed. He told us that the band has a "fresh" sound and the goods to follow through on the label's confidence in them. A debut LP is due shortly. Stay tuned!!

Get ready for THE golf tournament!!

Garry Newman called the other day to advise that the Ontario Music Industry's 12th Annual Golf Tournament will be held July 23 - same place as last year - Sleepy Hollow Golf & Country Club in Stouffville, which is just north of Toronto. They're starting to promo this fun event early this year - so you better get your name in. They can only accommodate 200 golfers.

What's in a name . . . ??

It was a year ago when Mel Shaw came up with the concept for a History of Cancan



Let's call a spade a spade . . . !!!

I noted with interest an item in a recent issue of Radio and Records concerning "Paper Adds" by radio stations. A "paper add" is when a station reports it is playing a record, when in fact, it is not.

R&R contends this can affect the statistics the trades give back to their readers, therefore a record appears stronger than it really is in reality.

R&R uses 164 reporting stations to compile its Country Chart. RPM lists 13 reporting country stations, think of the influence their stats have on this country chart. Think of the influence RPM's chart has on other country programmers. As they say on Hill Street Blues reruns - "Let's be careful out there!" So you're not an RPM reporting station. So you're not involved in "paper adds". Think about it - those reply cards you sent back to the record companies - do you really play all those records you say you do? Are they all rotated equal to others in the same category?

I hope so, because if you're not being truthful, the people who read those cards are getting a false impression. Then, guess who they tell? How many times have you heard on the phone - "What, you're not playing that song - everybody else in the country is "on it".

So, let's call a spade a spade - if you're not playing the record, say so. It may be harder to do, but at least we are being fair to each other and more importantly, we are not misinforming the record industry.

Bob Henry
Program Director,
CHSJ Radio,
Saint John, N.B.

radio show. He interviewed such names from the past as Stan Klees, George Struth, Paul White, Ron Scribner, Barry Allen, Duff Roman, Dave Mickey, Les Emmerson, Chad Allen, Ricky Patterson, Bobby Curtola, to name just a few. These people were very important during that era. One year ago Mel named the show Northern Lights. Why not . . . it's a great name, and it came up again with a greater meaning. Mel has now changed the name of his series.

Be careful with those 12" singles!!!

Record labels should be careful in promoting 12" singles to programmers. Some of them become quite annoyed - and will let you know what to do with it - quickly.

Sorry about that . . . !!!

There was a very rude and cutting comment in this column a few weeks back that stirred the object of the ridicule to say to a close confidant, "Everybody reads RPM". We always knew we had a big following, but what we didn't know was that my rotten comment would be so associated with this "person" and that the industry got to him in such a hurry!!! Should I say I'm sorry??

Now . . . that's a useful promo . . . !!

RCA's Tracy Keizer made my day when she brought me the beautiful Whitney Houston calendar, mounted and ready to hang on the wall. Now, here's a talent that's ready to bust out . . . and Tracy's not doing so bad either. Whitney will be in the Toronto area mid-April to promo her new RCA album.

No jacket required . . . ???

If you were wondering what the No Jacket Required title means . . . here's the explanation from Phil Collins: "It's one of those funny things that happens on tour . . . when you pay vast sums of money for a hotel room and they still don't consider you suitable enough to bring in the bar because you don't wear a jacket. Over the last couple of tours with Robert Plant, we had a couple of incidents." (EC: There are still some bars in the world, where you can't get in if you're wearing jeans).

We have to be fair !!!

When people phone about table arrangements for Big Country, we tell them that we give out the tables according to when we receive the full payment. It's the only fair way!

CRITIQUES

Air-Tight Employment & Critique Services are now offering you Canada's best critiques. Our employment services are on a networking basis only. If you hear or know of an opening, you'll be helping yourself and everyone else. Send along your aircheck and return address and one critique tape. Enclose a money order or certified cheque for \$30.00 to: Air-Tight Employment & Critique Services. P.O. Box 3822, Edmonton, Alberta. T5L 4J8.

THE BEST MUSIC AWARDS YOU'LL SEE FOR EARS!

U-KNOWS '85 AWARDS

Who have the people chosen as the best in Canadian new music? Join hosts Carole Pope (Rough Trade) and Paul Shaffer (David Letterman Show) for the music and madness of the U-Knows! April 24th

Starring:

Dalbello ★ The Spoons
The Nylons ★ Jane Siberry
And many more!



Carole Pope

Paul Shaffer

WEDNESDAY
APRIL 24th - 11:30 P.M.

Simulcast in stereo on CFNYfm 102.1

cfnyfm
1 0 2 . 1



RPM

SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

1 5 (5) TEARS ARE NOT ENOUGH Northern Lights - Columbia - 7BEN-7073-H **M A P L**

2 2 (11) SHOUT Tears For Fears - Vertigo - SOV-3353-Q **(LP) Songs From The Big Chair - VOG1-3353-Q**

3 3 (13) ONE NIGHT IN BANGKOK Murray Head - RCA - CHESS-1-N **(LP) CHESS - PL2-70500-N**

4 1 (12) CAN'T FIGHT THIS FEELING REO Speedwagon - Epic - 34-04713-H **(LP) Wheels Are Turnin - QE-39593-H**

5 4 (11) ONE MORE NIGHT Phil Collins - Atlantic - 78-95887-P **(LP) No Jacket Required - 78-12401-P**

6 8 (12) A CRIMINAL MIND Gowen - Columbia - C4-7061-H **M A P L** **(LP) Strange Animal - PC-80099-H**

7 7 (10) MATERIAL GIRL Madonna - Sire - 92-90837-P **(LP) Like A Virgin - 92-51571-P**

8 16 (6) CRAZY FOR YOU Madonna - Geffen - 92-90517-P **(LP) Vision Quest/Soundtrack - XGHS-24063-P**

9 15 (13) NIGHTSHIFT Commodores - Motown - M1773-M **(LP) Nightshift - M6124-M**

10 23 (8) RHYTHM OF THE NIGHT DeBarge - Gordy - G-1770X-M **(LP) Rhythm Of The Night - G-6123-M**

11 6 (10) TOO LATE FOR GOODBYES Julian Lennon - Atlantic - 78-95897-P **(LP) Valotte - 78-01841-P**

12 12 (12) JUST ANOTHER NIGHT Mick Jagger - Columbia - 38-04743-H **(LP) She's The Boss - QC-39940-H**

13 14 (10) LOVERGIRL Teena Marie - Epic - 34-04619-H **(LP) Starchild - FE-39258-H**

14 20 (11) INVISIBLE Alison Moyet - Columbia - IC4-7062-H **(LP) Alf - PCK-90723-H**

15 18 (9) I'M ON FIRE Bruce Springsteen - Columbia - 38-04772-H **(LP) Born In The USA - OC-38653-H**

16 21 (7) SOME LIKE IT HOT Power Station - Capitol - 5444-F **(LP) The Power Station - SJ-12380-F**

17 41 (4) WE ARE THE WORLD USA For Africa - Columbia - 7BEN-04839-H **(LP) We Are The World - BEN-40043-H**

18 9 (19) I WANT TO KNOW WHAT LOVE IS Foreigner - Atlantic - 78-95967-P **(LP) Agent Provocateur - 78-19991-P**

19 27 (7) ALONG COMES A WOMAN Chicago - Warner Bros - 92-90827-P **(LP) Chicago 17 - 92-50601-P**

20 30 (7) DON'T YOU (Forget About Me) Simple Minds - Virgin - VS-1250-Q **(LP) Breakfast Club/Soundtrack - SP-5045-W**

21 11 (13) SOLID Ashford & Simpson - Capitol - 5397-F **(LP) Solid - ST-12366-F**

22 17 (18) YOU'RE THE INSPIRATION Chicago - Warner Bros - 92-91267-P **(LP) Chicago 17 - 92-50601-P**

23 10 (20) CARELESS WHISPER WHAM - Columbia - 38-04691-H **(LP) Make It Big - FC-39542-H**

24 19 (15) CALIFORNIA GIRLS David Lee Roth - Warner Bros - 92-91027-P **(LP) Crazy From The Heat - 92-52221-P**

25 22 (16) THE HEAT IS ON Glenn Frey - MCA - 52512-J **(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J**

26 24 (17) NEUTRON DANCE Pointer Sisters - Planet - YB-13951-N **(LP) Break Out - BXL1-4705-N**

27 13 (13) SOMEBODY Bryan Adams - A&M - 2701-W **M A P L** **(LP) Reckless - SP-5013-W**

28 33 (7) ALL SHE WANTS TO DO IS DANCE Don Henley - Geffen - 92-90657-P **(LP) Building The Perfect Beast - XGHS-24026-P**

29 36 (8) OBSESSION Animation - Mercury - MS-76230-Q **(LP) N/A**

30 31 (12) WE RUN Strange Advance - Capitol - 72960-F **M A P L** **(LP) ST-12349-F**

31 32 (8) STAY IN THE LIGHT Honeymoon Suite - WEA - 25-91527-P **(LP) Honeymoon Suite - 25-07301-P**

32 37 (5) THAT WAS YESTERDAY Foreigner - Atlantic - 78-95717-P **(LP) Agent Provocateur - 78-19991-P**

33 26 (10) THIS IS NOT AMERICA David Bowie/Pat Metheny - EMI America - 8251-F **(LP) Falcon & Snowman/Sndtrck - SV-17150-F**

34 25 (11) SAVE A PRAYER Duran Duran - Capitol - 5438-F **(LP) Rio - ST-12211-F**

35 40 (7) MISSING YOU Diana Ross - RCA - PB-13966-N **(LP) Swept Away - AFL1-5009-N**

36 42 (4) SOME THINGS ARE BETTER LEFT UNSAID Hall & Oates - RCA - PB-14035-N **(LP) Bigbamboom - AFL1-5309-N**

37 43 (5) ROCK AND ROLL GIRLS John Fogerty - Warner Bros - 92-90537-P **(LP) Centerfield - 92-52031-P**

38 35 (10) HIGH ON YOU Survivor - Scotti Brothers - ZSA-04685-H **(LP) Vital Signs - FZ-39578-H**

39 53 (3) EVERYTHING SHE WANTS WHAM - Columbia - 38-04840-H **(LP) Make It Big - FC-39595-H**

40 38 (20) EASY LOVER Philip Bailey w/Phil Collins - Columbia 38-04679-H **(LP) Chinese Wall - FC-39542-H**

41 28 (14) PRIVATE DANCER Tina Turner - Capitol - 5433-F **(LP) Private Dancer - ST-12330-F**

42 51 (5) SMOOTH OPERATOR Sade - Portrait - 37-04807-H **(LP) Diamond Life - FR-39581-H**

43 63 (3) GIGOL/O I AINT GOT NOBODY David Lee Roth - Warner Bros - 92-90407-P **(LP) Crazy From The Heat - 92-52221-P**

44 52 (6) DON'T COME AROUND HERE NO MORE Tom Petty & The Heartbreakers - MCA 52496-J **(LP) Southern Accents - MCA-5846-J**

45 39 (14) HANG ON TO YOUR LOVE Sade - Portrait - 37-04664-H **(LP) Diamond Life - FR-39581-H**

46 29 (13) JUNGLE LOVE The Time - Warner Bros - 92-91817-P **(LP) Ice Cream Castle - 92-51091-P**

47 58 (3) SUDDENLY Billy Ocean - Jive - JIVE-90-XM **(LP) Suddenly - JV-6613-M**

48 34 (10) ONLY THE YOUNG Journey - Geffen - 92-90907-P **(LP) Vision Quest/Sndtrck - XGHS-24063-P**

49 69 (4) WHY Bronski Beat - London - LDS-219-Q **(LP) The Age Of Consent - LON-109-Q**

50 73 (3) TOKYO ROSE Idle Eyes - WEA - 25-90947-P **M A P L** **(LP) Idle Eyes - 25-17511-P**

51 71 (3) VOX HUMANA Kenny Loggins - Columbia - 38-4849-H **(LP) Vox Humana - FC-39174-H**

52 74 (3) BABY COME AND GET IT Pointer Sisters - Planet - YB-14041-N **(LP) Breakout - BXL1-4705-N**

53 50 (10) WHEN THE RAIN BEGINS TO FALL Jermaine Jackson/Pia Zadora - Curb - 52521-J **(LP) When The Rain Begins To Fall - MCA-5557-J**

54 56 (5) (MAKE ME DO) ANYTHING YOU WANT Helix - Capitol - PRO-264-P **(LP) Walkin' The Razor's Edge - ST-12362-F** **M A P L**

55 44 (14) MISLED Kool & The Gang - De-Lite - DES-831-Q **(LP) Emergency - DSR-8509-Q**

56 60 (5) WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood - Island - 97015-J **(LP) Welcome To The Pleasuredome - ISL2-1012-J**

57 49 (16) THE OLD MAN DOWN THE ROAD John Fogerty - Warner Bros - 92-91007-P **(LP) Centerfield - 92-52031-P**

58 54 (15) STORM BEFORE THE CALM Luba - Capitol - 72959-F **M A P L** **(LP) Secrets And Sins - ST-12351-F**

59 45 (17) METHOD OF MODERN LOVE Hall & Oates - RCA - PB-13970-N **(LP) Bigbamboom - AFL1-5309-N**

60 90 (3) WALKING ON SUNSHINE Katrina & The Waves - Attic - AT-327-W **(LP) Katrina & The Waves - LAT-1210-W**

61 46 (8) TAKE ME WITH U Prince - Warner Bros - 92-90979-P **(LP) Purple Rain/Soundtrack - 92-51101-P**

62 61 (9) ACT OF AN INNOCENT Parachute Club - RCA - PB-50814-N **(LP) At The Feet Of The Moon - KKL1-0553-N** **M A P L**

63 47 (19) LOVERBOY Billy Ocean - Jive - JIVE-80-M **(LP) Suddenly - JV-6613-M**

64 67 (7) TURN UP THE RADIO Autograph - RCA - PB-13953-N **(LP) Sign In Please - NFL1-8040-N**

65 48 (11) MR. TELEPHONE MAN New Edition - MCA - 52484-J **(LP) New Edition - MCA-5515-J**

66 55 (11) LAMP AT MIDNIGHT Corey Hart - Aquarius - 6016-F **M A P L** **(LP) First Offense - AQ-537-F**

67 57 (20) THE BOYS OF SUMMER Don Henley - Geffen - 92-91417-P **(LP) Building The Perfect Beast - XGHS-24026-P**

68 NEW (14) EVERYBODY WANTS TO RULE THE WORLD Tears For Fears - Vertigo - SOV-2354-Q **(LP) Songs From The Big Chair - VOG1-3353-Q**

69 65 (14) SUGAR WALLS Sheena Easton - EMI America - 8253-F **(LP) A Private Heaven - ST-17132-F**

70 70 (8) WHOSE SIDE ARE YOU ON? Matt Bianco - WEA - 92-91397-P **(LP) Whose Side Are You On? - 24-04721-P**

71 59 (18) MADAM BUTTERFLY Malcolm McLaren - Virgin - VS-1237-Q **(LP) Fans - VM-2308-Q**

72 62 (21) LIKE A VIRGIN Madonna - Sire - 92-92107-P **(LP) Like A Virgin - 92-51571-P**

73 66 (21) SMALL TOWN BOY Bronski Beat - London - LDS-215-Q **(LP) Age Of Consent - LON-109-Q**

74 64 (18) ALL I NEED Jack Wagner - Qwest - 92-92387-P **(LP) All I Need - 92-52141-P**

75 75 (9) RADIOACTIVE The Firm - Atlantic - 78-95867-P **(LP) The Firm - 78-12391-P**

76 82 (3) THINGS CAN ONLY GET BETTER Howard Jones - WEA - 24-91487-P **(LP) Dream Into Action - 24-06321-P**

77 68 (27) AT THE FEET OF THE MOON Parachute Club - RCA - PB-50811-N **M A P L** **(LP) At The Feet - KKL1-0553-N**

78 79 (6) FOREVER MAN Eric Clapton - Duck - 92-90817-P **(LP) Behind The Sun - 92-51661-P**

79 72 (18) TENDERNESS General Public - I.R.S. - IR-9934-W **(LP) All The Rage - SP-70046-W**

80 80 (8) SECOND NATURE Dan Hartman - MCA - 52519-J **(LP) I Can Dream About You - MCA-5525-J**

81 91 (4) THE RIDDLE Nik Kershaw - MCA - 52544-J **(LP) The Riddle - MCA-5569-J**

82 81 (8) KEEPING THE FAITH Billy Joel - Columbia - 38-04681-H **(LP) An Innocent Man - CO-38837-H**

83 NEW (1) CELEBRATE YOUTH Rick Springfield - RCA - PB-14047-N **(LP) Tao - AJL1-5370-N**

84 76 (14) ROCKIN' AT MIDNIGHT Honeydrippers - Es Paranza - 79-96867-P **(LP) Volume One - 79-02201-P**

85 83 (34) I JUST CALLED TO SAY I LOVE YOU Stevie Wonder - Motown - 1745FM-F **(LP) Woman In Red/Sndtrck - 61-8MLM-M**

86 NEW (1) DO YOU WANT TO GET AWAY Shannon - Mirage - 79-96557-P **(LP) Do You Want To Get Away - 79-2671-P**

87 94 (2) ONE LONELY NIGHT REO Speedwagon - Epic - 34-04848-H **(LP) Wheels Are Turnin' - QE-39593-H**

88 88 (6) WHAT ABOUT ME Belinda Metz - Attic - AT-326-W **M A P L** **(LP) Electric Splash - LAT-1202-W**

89 89 (7) LET'S TALK ABOUT ME Alan Parsons Project - Arista - AS1-9282-N **(LP) Culture Culture - AL8-8263-N**

90 NEW (1) BLACK CARS Gino Vannelli - Polydor - PDS-2279-Q **M A P L** **(LP) Black Cars - (no number available)**

91 92 (3) FOREVER YOUNG Alphaville - WEA - 24-91007-P **(LP) Forever Young - 24-04811-P**

92 93 (7) LUCKY Greg Kihn - EMI America - 8255-F **(LP) Citizen Kihn - SJ-7152-F**

93 96 (2) PEGGY'S KITCHEN WALL Bruce Cockburn - True North - TN-4-197-H **M A P L** **(LP) Stealing Fire - TN-57-H**

94 98 (2) NO MORE AND NO LESS Rational Youth - Capitol - 72-963-F **M A P L** **(LP) Heredity - ST-12399-F**

95 95 (6) WE CLOSE OUR EYES Go West - Chrysalis - CHS-42850-J **(LP) Go West - CHS-41945-J**

96 97 (2) SECRETS AND SINS Luba - Capitol - 72966-F **M A P L** **(LP) Secrets And Sins - ST-12351-F**

97 NEW (1) SMUGGLER'S BLUES Glenn Frey - MCA - 52546-J **(LP) The Allnighter - MCA-5501-J**

98 NEW (1) THE BIRD The Time - Warner Bros - 92-90947-P **(LP) Ice Cream Castle - 92-51091-P**

99 NEW (1) WEST END GIRLS The Pet Shop Boys - Power - PX7-004 **(LP) N/A**

10100 (8) SHADeS OF '45 Gary O' - RCA - PB-13985-N **M A P L** **(LP) Strange Behavior - AFL1-5304-N**

MUS[C:]:

Record bucks for OXFAM

Randy Bachman, K.D. Lang, and the Powder Blues are a few of the Vancouver-based artists who have contributed to a recently completed LP in aid of African famine victims. The centerpiece of the benefit LP for OXFAM is Open Your Heart — written by Duane O'Kane and Id Guiness. The initial pressing will be 1,300 with the LP slated to hit retail Apr. 16. It will sell for \$7.99, with as much as \$6.50 going to OXFAM. O'Kane and Guiness, employees of the Ministry of Human Resources, have each spent around 50 hours a week setting up the project over the last three months.

Chilliwack reforms

Chilliwack, the veteran west coast band formerly on the Solid Gold label, have reformed around founding member Bill Henderson. The lineup consists of Henderson (guitar, vocals), Claire Lawrence (sax, flute, keyboards), John Roles (guitar), Jerry Adolph (drums), Brian Nucombe (bass), and Robbie Gray (keyboards). Chilliwack are currently touring Ontario and Quebec. Remaining dates are: Kitchener (Apr. 12), Sudbury (13), London (14, 16), Kingston (17), Burlington (18), and Scarborough, Ont. (19).

Slugs to tour

Ritdong/A&M recording act Doug and the Slugs, currently on release with Love Shines, a single taken from their Popaganda LP, have been firmed for a slate of dates that began Apr. 10 in London, Ont. In addition to garnering 10 nominations for the CARAS

West Coast Music Awards, the Slugs were recently granted a VideoFACT award to assist in the production of a video for Love Shines. The remaining dates are: Montreal (Apr. 14), Halifax (17-20), Kingston (25), Oakville (26), Sudbury (27), Brandon (30), Prince Albert (May 1), Red Deer (2), Edmonton (3, 4), Whitehorse (17), Dawson City (18), Inuvik (19, 20), Canmore (23), Calgary (24, 25, 26), Victoria (30), Vancouver (Jun. 21, 22, 24, 25, 28), Calgary's Klondike Days (July 8-13), and Toronto (July 31).

New Prince LP scheduled

WEA Music of Canada is preparing for major retail action on the new Prince album Around The World In A Day, expected for an April 23 release. Prince's current album, Purple Rain, resulted in five hit singles, the most recent being Take Me With U. The LP has sold over 700,000 units in Canada alone. The new album, produced by Prince & The Revolution, marks his first studio album in some time, and is being released in a 4-colour gatefold jacket. Prince recently announced he was retiring from live performing to pursue recording and acting. He played the lead in the Purple Rain movie.

Canadian date for Madonna

Sire recording artist Madonna has been firmed for one Canadian date — Maple Leaf Gardens in Toronto on May 23. The lone Canadian date is part of a 27-city tour for the singer. Madonna's second single from her Like A Virgin LP, Material Girl, has entered the Top 5 on RPM's 100 singles survey. The title track, taken as the first single, went to No. 1. The LP has attained triple platinum

(300,000 copies or more) status in Canada. Madonna's international sales exceed 10 million. The Virgin Tour kicks off Apr. 10 in Seattle. Madonna will be backed by an 8-pc. band. Sire product is distributed in Canada by WEA Music.

B.C. label issues first single

Howard Exley, a former member of the Saskatoon 60's band the Oracles, has formed his own Kelleken label. Initial single, Let Me Down More Gently Than The Rain, was produced by Exley, the B-Side, In-Crowd Girls, was co-written by Exley and David Enns in 1965. They also wrote the plug side during the '70s. Coming up is an album, hopefully for a June release. Exley is now living in B.C.

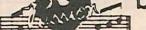
New Ratt LP scheduled

Atlantic recording act Ratt, currently on tour in Japan, are slated to release a new LP in June. The working title is Invasion Of Your Privacy. Ratt's debut LP, Out Of The Cellar, is nearing double platinum (sales of 200,000 or more) status in Canada. The band's newest video, So You Think You're Tough, is a track from an EP recorded prior to the Atlantic signing. Atlantic recently reissued it. In related news, records by Warner Bros. acts John Fogerty (Centerfield) and David Lee Roth (Crazy From The Heat) have achieved double platinum and platinum (sales of 100,000 or more) status in Canada respectively. Geffen recording artist Don Henley has achieved platinum status with his Building The Perfect Beast LP. Atlantic, Warner Bros., and Geffen are all distributed in Canada by WEA Music.

RECORDING ARTIST

YORK
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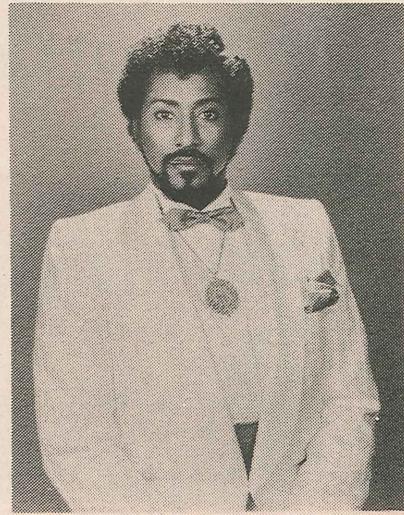
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PLAYING**ACTIVE ALBUMS**

Kenny Loggins - Vox Humana
Idle Eyes
DeBarge - Rhythm Of The Night

BARRY HORNE

C100-FM - Halifax
No. 1 Phil Collins - No Jacket Required
15-26 Tom Petty - Southern Accents
17-25 USA For Africa - We Are The World
19 - Power Station
27 - REO Speedwagon - Wheels Turnin

PLAYLIST ADDS

Kenny Loggins - Vox Humana
Mercy Mercy - It Must Be Heaven

Bruce Springsteen - Trapped
Dan Fogelberg - Go Down Easy

Chicago - Along Comes A Woman

Gino Vannelli - Black Cars

JIM JAMES

Q-107 - Toronto
No. 1 Phil Collins - No Jacket Required
2-2 Tears For Fears - Big Chair
3-3 Bryan Adams - Reckless
6-8 David Lee Roth - Crazy From Heat
8-9 Gowen - Strange Animal
12-13 Alan Parsons Project - Vulture Culture
13-19 Stranglers - Aural Sculpture
14-20 Van Morrison - Sense Of Wonder

ADDS

Talk To Me - Flora
I'm A Fighter/Does A Fool - Van Zant
We Are The World - USA For Africa
Trouble In Paradise - Huey Lewis
Trapped - Bruce Springsteen
Perfect Skin - Lloyd Cole/Commonwealth
All Day - Idle Eyes
You Keep The City Awake - Sylus

EDDY VALIOUETTE

CFMF-FM - Toronto
HEAVY ROTATION

Thomas Leer - Heartbeat
Kane Gang - Bad Low Down World
Animation - Obsession
Rational Youth - Heredity

Adventures In Paradise - Dream Into Action
Howard Jones - Strange Animal

ADDS

New Order - Perfect Kiss
Art Of Noise - Moments Of Love
Eva Everything - No Pleasure
Colour Code - Dance With The Times
Marilyn - Baby U Left Me

Scary Thieves - Waiting Animal

Alone Or Again - Dream Come True

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Tears For Fears - Big Chair
2-2 Phil Collins - No Jacket Required
3-3 Pointer Sisters - Break Out
4-8 Sade - Diamond Life
15-18 Tina Turner - Private Dancer
19-21 Eric Clapton - Behind The Sun
21-28 Powerstation
22-27 Tom Petty - Southern Accents
23-26 Stranglers - Aural Sculpture
30 - REO Speedwagon - Wheels Turnin

CARL DOUGLAS

K-97 - Edmonton
No. 1 Tears For Fears - Big Chair
4-7 Mick Jagger - She's The Boss
8-11 Fogelberg - Agent Provocateur
10-13 Gowen - Strange Animal
14 - Eric Clapton - Behind The Sun
16 - Commodores - Nightshift
20 - Autograph - Sign In Please

ADDS

Slade - Rogue's Gallery

KAREN HEWKO

CFOX - Vancouver
No. 1 Tears For Fears - Big Chair
2-1 Phil Collins - No Jacket Required
3-3 John Fogerty - Centerfield
5-9 Chicago - 17
8-10 Don Henley - Building Perfect Beast
9-12 Beverly Hills Cop - Soundtrack
14-19 Julian Lennon - Valotte

15-18 Cyndi Lauper - She's So Unusual

19-27 Sade - Diamond Life

20 - Breakfast Club - Soundtrack

24-29 Strange Advance - 2WD

27 - ... - Alf

28 - ... - Idle Eyes

ADDS

Boatbottom Rats - Katrina & The Waves

Niki Kershaw - The Riddle

Car Parker - Steady Nerves

USA For Africa - We Are The World

Gino Vannelli - Black Cars

Van Zant - I'm A Fighter

ADRIAN BIODEAU

A&B Sound - Vancouver - No Jacket Required

2 Tears For Fears - Big Chair

PICKS

Commodores - Nightshift

Tom Petty - Southern Accents

LORNA NOGA

Total Sound - Edmonton - No Jacket Required

2 REO Speedwagon - Wheels Turnin

PICKS

Autograph - Reckless

Commodores - Nightshift

Kenny Loggins - Vox Humana

ROBIN RAM

Sound Insight - Toronto - No Jacket Required

2 Bryan Adams - Reckless

PICKS

Power Station - Big Chair

Animation -

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 Sade - Diamond Life
PICKS
Tom Petty - Southern Accents
Kenny Loggins - Vox Humana

PETER McDONALD

Record Padder - Toronto
No. 1 Husker Du - New Day Rising
2 'Yellow' - Stella
3 Smiths - Meat Is Murder
PICKS
ABC - Be Near Me
Tears For Fears - Everybody Wants To Rule

ROSS PORTER

CBC Night Line - Winnipeg
HEAVY ROTATION
Tears For Fears - Big Chair
Van Morrison - A Sense Of Wonder
Johnny MacLeod - Dynamite In The Stove
Paul Young - Secret Of Association
Graham Parker - Steady Nerves
MEDIUM ROTATION
Hugh Marsh - The Bear Walks
Darkroom - The Test Of Time
Julie Brown - Goddess In Progress
Paisley Fountains - Across The Kitchen Table
Richard Thompson - Across Crowded Room
Idle Eyes - Working Nights
Working Week - Working Nights
Andreas Vollenweider - White Winds
John Martindale - Secret Secrets
China Crisis - Black Man Ray ('2')
Images In Vogue - In The House
Tones On Tall - Rational Youth
Rain - Boomtown Rats (7")
Kane Gang - Bad And Lowdown World

ACTIVE SINGLES

Everybody Wants To Rule - Tears For Fears
We Are The World - USA For Africa
Celebrate Youth - Rick Springfield

MIKE RICHARDS

CHJC - Halifax
No. 1 Crazy For You - Madonna
2-6 Test Not Enough - Northern Lights
3-9 We Are The World - USA For Africa
4-5 A Criminal Mind - Gowen
13-17 Animation - Obsession
15-19 Some Like It Hot - Power Station
18-23 Don't You - Simple Minds
19-29 Along Comes A Woman - Chicago
23-28 Gigolo - David Lee Roth
26 - ... - Suddenly - Billy Ocean
27 - ... - Rock & Roll Girls - John Fogerty
28 - ... - Some Things - Hall & Oates
29-30 We Run - Strange Advance
30 - ... - Everybody - Tears For Fears

BRAD JONES

CHUM - Toronto
No. 1 Tears Not Enough - Northern Lights
2-2 Shoot - Tears For Fears
3-3 Can't Fight - REO Speedwagon
4-5 Invisible - Alison Moyet
5-10 Some Like It Hot - Power Station
6-12 Crazy For You - Madonna
7-11 A Criminal Mind - Gowen
10-15 Rhythm Of The Night - DeBarge
16-21 Nightshift - Commodores
21-25 Star In The Light - Honeymoon Suite
24-29 Don't You - Simple Minds
26-30 Some Things - Hall & Oates
27 - ... - Everything She Wants - WHAM
29 - ... - That Was Yesterday - Foreigner
30 - ... - All She Wants - Don Henley

ADDS

Go To Pieces - Paul Janz
Black Cars - Gino Vannelli
No More Less - Rational Youth

Walking On Sunshine - Katrina & Waves

Vox Humana - Kenny Loggins

Smooth Operator - Sade

Don't Come Around Here - Tom Petty

BOB SAINT

CFTR - Toronto
No. 1 Tears Not Enough - Northern Lights
4-5 Criminal Mind - Gowen
6-8 Material Girl - Madonna
8-15 Rhythm Of The Night - DeBarge
10-16 Don't You - Simple Minds
15-20 The Heat Is On - Glenn Frey
17-21 Crazy For You - Madonna
19-23 Some Like It Hot - Power Station
20-40 We Are The World - USA For Africa
21-31 Nightshift - Commodores
22-33 Star In The Light - Honeymoon Suite
24-29 Don't You - Simple Minds
26-30 Some Things - Hall & Oates
27 - ... - Everything She Wants - WHAM
29 - ... - That Was Yesterday - Foreigner
30 - ... - All She Wants - Don Henley

BOB STEELE

CKXL - Calgary
No. 1 Crazy For You - Madonna
2-4 Shoot - Tears For Fears
5-8 One Night In Bangkok - Murray Head
6-10 Not America - Bowles & Matthews
7-9 The Heat Is On - Glenn Frey
8-13 Some Like It Hot - Power Station
9-12 Somebody - Bryan Adams
11-14 Sugar Walls - Sheena Easton
12-20 We Are The World - USA For Africa
15-19 Invisible - Alison Moyet
18-22 Tears Not Enough - Northern Lights
20-24 Don't You - Simple Minds
26-30 We Run - Strange Advance
27-33 Nightshift - Commodores
28-32 Why - Bronski Beat
29-36 Welcome - Frankie/Hollywood
30-35 I'm On Fire - Bruce Springsteen
31-39 Crazy For You - Madonna
32-34 Star In The Light - Honeymoon Suite
33-38 Some Nature - Dan Hartman
35-40 Obsession - Animotion
37 - ... - Everything She Wants - WHAM
38 - ... - Lucky - Greg Kihn
39 - ... - All She Wants - Don Henley
40 - ... - Along Comes A Woman - Chicago

ADDS

28 - ... - Missing You - Diana Ross

29 - ... - Rock & Roll Girls - John Fogerty

30 - ... - Some Things - Hall & Oates

Everybody Wants To Rule - Tears For Fears

Smooth Operator - Sade

Forever Man - Eric Clapton

Don't Come Around Here

- Tom Petty
- Rational Youth
- Gino Vannelli
FEATURE PLAY ADDS
Never You Done That - General Public
Girl From Last Night's Dream - Cone Hatch
The Riddle - Nik Kershaw
Relentless - Red 7
New Attitude - Patti LaBelle
Walking On Sunshine - Katrina & Waves
Celebrate Youth - Rick Springfield

LAURIE LANGCASTOR

CHED - Edmonton
No. 1 Shoot - Tears For Fears
2-9 Crazy For You - Madonna
3-11 I'm On Fire - Bruce Springsteen
4-6 Criminal Mind - Gowen
5-12 We Are The World - USA For Africa
6-16 Tears Not Enough - Northern Lights
7-10 Along Comes A Woman - Chicago
10-17 Rhythm Of The Night - DeBarge
15-22 All She Wants - Don Henley
18-20 We Run - Strange Advance
19-24 Nightshift - Commodores
20-26 Some Like It Hot - Power Station
22-28 Everything She Wants - WHAM
23 - ... - Some Things - Hall & Oates
25-29 Stay In The Light - Honeymoon Suite
27 - ... - Missing You - Diana Ross
28 - ... - Vox Humana - Kenny Loggins
29 - ... - Don't You - Simple Minds

ADDS

Invisible - Alison Moyet

Gigolo - David Lee Roth

Everybody Wants To Rule - Tears For Fears

Black Cars - Gino Vannelli

One Lonely Night - REO Speedwagon

RICK SHANNON

CKLG - Vancouver
No. 1 Tears Not Enough - Northern Lights
2-2 Shoot - Tears For Fears
3-7 Material Girl - Madonna
5-8 One Night In Bangkok - Murray Head
6-9 We Are The World - USA For Africa
7-12 Crazy For You - Madonna
11-20 Don't You - Simple Minds
15-22 Nightshift - Commodores
17-23 Along Comes A Woman - Chicago
23 - ... - Obsession - Animotion
28 - ... - Tokyo Rose - Idle Eyes

ADDS

Two Rivers - Idle Eyes

Smooth Operator - Sade

TERRY TROJEC

Saturn Distributing - Toronto
No. 1 Spanish Angels - Charles & Nelson
2 Time Don't Run Out - Anne Murray
3 Crazy - Kenny Rogers

PICKS

Country Boy - Ricky Skaggs

ANGELS

It's A Short Walk - John Schneider

She's A Miracle - Exile

Forgiving You - Willie Nelson

When You Held Me - Rex Allen Jr.

Sweet-Eyed Georgia Girl - Atlanta

Down On The Farm - Charley Pride

Love Is What We Make It - Kenny Rogers

DON THATCHER

CKAN - Newmarket

No. 1 Spanish Angels - Charles & Nelson

2-4 Girls Night Out - The Judds

3-7 Walk Broken Heart - Don Williams

4-6 High Horse - Nitty Gritty Dirt Band

7-13 Mama Warned You - Mickey Gilley

9-11 Country Girls - John Schneider

11-18 Time Don't Run Out - Anne Murray

14-20 First Word - Janie Fricke

15-22 This Is No Way - Alabama

16-20 Step That Step - Sawyer Brown

28 - ... - Too Hot - Kelts Haviland

29 - ... - New York Minute - Ronnie McDowell

TED DAIGLE

CKBY-FM - Ottawa

NEW ADDS

Don't Cry Darlin - Willie Nelson

Guilt - Merle Kilgore

She Keeps Fires Burning - Ronnie Milsap

Heartache Hill - Edie Patti

What Has Happened - Tim Denis

Glad We're Bad - Rescue

What's Happened - Prophet/Carriere

Midnight Liar - Dieter Bohne

Lovin's On Me - Johnny Comfort

BOB HENRY

CHSJ - Saint John

HOTTEST

Country Boy - Ricky Skaggs

There's No Way - Alabama

The Cowboy Rides Away - George Strait

Don't Call It Love - Dolly Parton

Walks Me To Heaven - Sawyer Brown

Step That Step - Sawyer Brown

Girls Night Out - The Judds

Warning Sign - Eddie Rabbit

Go Down Easy - Dan Fogelberg

Forgiving You Was Easy - Willie Nelson

Tonight - The Haggerty

PAUL KENNEDY

CHFX-FM - Halifax

No. 1 Spanish Angels

- Charles & Nelson

2-6 Country Girls

- John Schneider

3-7 Honor Bound

- Earl Thomas Conley

4-8 I Need More Of You

- Bellamy Bros

7-15 There's No Way

- Alabama

8-12 Girls Night Out

- The Judds

9-13 Time Don't Run Out

- Anne Murray

10-19 Last Dance

- Dick Damon

11-17 Step That Step

- Charly McClain

12-15 Waltz Me

- Wavon Jennings

16-19 Step That Step

- Eddie Rabbit

21-23 Warning Sign

- Ricky Skaggs

22-24 Country Boy

- Conway Twitty

30 ... Cowboy

- Wavon Jennings

MATT MILLER

CJSL - Estevan

No. 1 Crazy

- Kenny Rogers

PH Cowboy

- Conway Twitty

2-4 Walking Broken Heart

- Don Williams

3-6 Country Girls

- John Schneider

4-7 Honk Honk

- Earl Thomas Conley

7-10 Rolling Lonely

- Johnny Lee

9-12 Need More Of You

- Bellamy Bros

10-13 Time Don't Run Out

- Anne Murray

11-14 Waltz Me

- Wavon Jennings

12-19 Girls Night Out

- The Judds

13-20 There's No Way

- Alabama

16-21 Don't Call It Love

- Dolly Parton

17-22 Last Dance

- Dick Damon

20-26 You Lived Me

- Mercey Bros

23-28 Step That Step

- Sawyer Brown

34 ... Radio Heart

- Charly McClain

36 ... Gypsy Lady

- Lee Marlow

38 ... Falling In Love

- Sylvia

COUNTRY BREAKOUTS

Step By Step - Sawyer Brown

She's No Lady - Paul Wever

White Line - Emmylou Harris

-

TED LEHMAN

CHAM - Hamilton

No. 1 Honor Bound

- Earl Thomas Conley

SHOW SOME RESPECT

THE NEW SINGLE FROM THE
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"PRIVATE DANCER" ALBUM.
7": #B5461 12": #V75102



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Imagination

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ST/4XT-12345

J U L E S S H E A R S T E A D Y

B-8259

THE FIRST HIT SINGLE
FROM THE FORTHCOMING ALBUM
"THE ETERNAL RETURN"
ST/4XT-17156



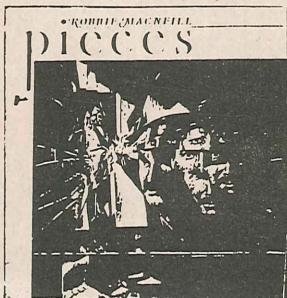
ALL ALBUMS



SAWYER BROWN

Sawyer Brown - Capitol/Curb - ST-12391-F

One of the bright new, bushy-tailed country groups to make an impression on the charts, Sawyer Brown follow their single success with this Randy Scruggs production. Leona their debut single is included here along with Step By Step, their current chart happening, which was penned by lead vocalist Mark Miller. Also key is Miller's penning of Broken Candy and his co-writing of Feel Like Me with producer Scruggs. A natural crossover group.



ROBBIE MacNEILL

Pieces - SummerSalt - SSA-1184

A top professional in the field of songwriting, producing, arranging and instrumental accompaniment, Robbie MacNeill finally reveals his vocal talents and leaves the rest of the session to the experts. The experts in this case are producer George Condon, arranger Eric Robertson and a who's who of the best in session people including guitarists Brian Russell and Jim Pirie, bassist Peter Cardinale, keyboardist Eric Robertson, Bob Lucier on steel, and percussionist Brian Leonard. As well, the background vocals were supplied by Sharon Lee Williams, Shawne Jackson, Stephanie Taylor, John Rutledge, and Debbie Flemming. Key is Once We Had Love, released

as a single, but also notable is an incredible version of Robbie's Song For Jesus and A Million More. MacNeill wrote all the material for this Cancon session produced at Toronto's Manta Sound.

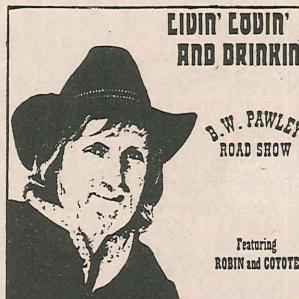


DAN FOGELBERG

High Country Snows

Epic - FE-39616-H

Dan Fogelberg has discovered country music . . . or that should read "traditional music from which American contemporary music evolved". His cast of players are the selling points here: Ricky Skaggs, who lends a vocal assist with Herb Pedersen on the Earl Scruggs/Lester Flatt penning of Down The Road, guitarist Doc Watson on Fogelberg's Wolf Creek, and mouth harpist Charlie McCoy on 2 more Fogelberg originals, Shallow Rivers, and Sutter's Mill. All of the above are key. Go Down Easy will be the first single, accompanied by a video. Hot country fare that will find strong acceptance with the A/C crowd as well.



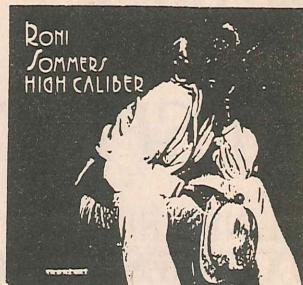
B.W. PAWLEY ROAD SHOW

Livin' Lovin' And Drinkin'

Globe - G1015-N

Produced by John Stewart at The Grange Studios (Cedar Valley, Ontario), The B.W. Pawley Road Show, strut their brand of contemporary and traditional country. First single, Ten Good Years, is beginning to take hold. Also key are Brian Pawley's teaming with guitarist Al Manning for the writing of Drinking You Outa My Mind and

Pawley's solo effort, Out Of Control. Besides Manning on guitars, Mike Holder handles steel, Glenn LeCompte is on drums, Bill Shindle looks after bass, and Howard Willett does an impressive job on mouth harp. Maritime tour now underway which should give LP a boost.



RONI SOMMERS

High Caliber

The Great North American

Phonodisc Company - NAP-4326

Currently on release with One Heart Away (From Being In Love) included here, Roni Sommers displays her smooth vocal delivery on this Eastern Sound co-production by Dallas Harms and Mike Francis. The latter also supplies electric, Spanish and acoustic guitar backing. Also notable in this session are Jim Pirie on acoustic and Spanish guitars; steelman Steve Smith; keyboardist Bruce Ley; drummer Barry Keane and Ray Parker on synthesizer. Background vocals were supplied by Robert Armes, Shawne Jackson, Colina Phillips, and Shere Jeacocke. Key, besides the single are Mike McCullough's Knowing That You're Gone, and the Deborah Allen/Rafe Van Hoy penning of In Between Heartaches. GNAP is based in Dundas, Ontario.



MICHAEL BOLTON

Everybody's Crazy

Columbia - FC-39328-H

American rock that goes right down the middle of the road. Title track taken as a single. Produced by Neil Kernon.

TOP CANCON SINGLES

- 1 TEARS ARE NOT ENOUGH Northern Lights - Columbia
- 2 A CRIMINAL MIND Gowan - Columbia
- 3 SOMEBODY Bryan Adams - A&M
- 4 WE RUN Strange Advance - Capitol
- 5 STAY IN THE LIGHT Honeymoon Suite - WEA
- 6 TOKYO ROSE Idle Eyes - WEA
- 7 (Make Me Do) ANYTHING YOU WANT Helix - Capitol
- 8 STORM BEFORE THE CALM Luba - Capitol
- 9 ACT OF AN INNOCENT Parachute Club - RCA
- 10 LAMP AT MIDNIGHT Cory Hart - Aquarius

TOP CANCON ALBUMS

- 1 BRYAN ADAMS Reckless - A&M
- 2 GOWAN Strange Animal - Columbia
- 3 COREY HART First Offense - Aquarius
- 4 PARACHUTE CLUB At The Feet Of The Moon - RCA
- 5 STRANGE ADVANCE 2WO - Capitol
- 6 LUBA Secrets And Sins - Capitol
- 7 TRIUMPH Thunder Seven - MCA
- 8 HONEYMOON SUITE Honeymoon Suite - WEA
- 9 HELIX Walkin' The Razor's Edge - Capitol
- 10 KIM MITCHELL akimbo alogo - Alert

TOP CANCON ADULT CONTEMPORARY

- 1 TEARS ARE NOT ENOUGH Northern Lights - Columbia
- 2 HEARTBEAT Priscilla Wright - Paylode
- 3 LESSONS IN LOVE Robert Armes - Cruise
- 4 BIG SISTER Headlines - Axe
- 5 CALL ME Mary-Lu Zahalan - Maza
- 6 EDEN Jim Thomson - JLT
- 7 TARA LEAVEY For Love - B&C
- 8 EVERYBODY'S MAKING IT BIG The Rovers - Attic
- 9 CHILD Patricia Anne McKinnon - Tembo
- 10 NO TIME TO SAY GOODBYE Rich Dodson - Marigold

TOP CANCON COUNTRY SINGLES

- 1 TAKE ME HOME MISSISSIPPI Jamie Warren - Spin
- 2 WE CAN ONLY PRETEND George Caron - Golden Eagle
- 3 COUNTING THE I LOVE YOUS Terry Carisse - Savannah
- 4 YOU LIFTED ME HIGH ENOUGH The Mercey Brothers - MBS
- 5 HOLD ON TO WHAT YOU GOT Gilles Godard - Book Shop
- 6 LAST DANCE ON SATURDAY NIGHT Dick Damron - RCA
- 7 SONG FOR CAPTAIN KEAST Murray McLauchlan - True North
- 8 MAGIC IN THE MUSIC C-Weed Band - RCA
- 9 RIDING THE WIND Gary Fjellgaard - Slim Creek
- 10 I'M AN OLD ROCK AND ROLLER Carroll Baker - Tembo

REMI 100 ALBUMS

1 1 (7) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-O (Cassette VOG4-3353-Q)

2 2 (8) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

3 3 (14) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

4 5 (30) **CHICAGO**
77 (Warner)
92-50601-P (Cassette 92-50604-P)

5 7 (45) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)

6 4 (18) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

7 8 (23) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

8 9 (23) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

9 6 (24) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

10 10 (8) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)

11 11 (45) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-P (Cassette 4XT 12330-F)

12 12 (45) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

13 13 (12) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FTR-39581-H)

14 14 (13) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)

15 20 (22) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)

16 16 (7) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)

17 19 (11) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)

18 15 (13) **ALISON MOYET**
Alf (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)

19 18 (23) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)

20 17 (18) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)

21 21 (8) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)

22 22 (60) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR-38920-H (Cassette FRT 38930-H)

23 23 (58) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)

24 25 (76) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)

25 24 (25) **BILLY OCEAN**
Suddenly (Live)
JV-6613-M (Cassette JV4-6613-M)

26 28 (9) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
ALB-8263-1 (Cassette AC8-8263-N)

27 27 (7) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRMI-4098-Q (Cassette SRM4-4098-Q)

28 30 (6) **ERIC CLAPTON**
Liebehind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)

29 29 (25) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)

30 26 (26) **DARYL HALL & JOHN OATES**
Big Bamboozle (RCA)
AFL1-5309 (Cassette AFK1-5309-N)

31 31 (12) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)

32 32 (11) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)

33 33 (20) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)

34 63 (2) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)

35 35 (17) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)

36 36 (36) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

37 46 (8) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)

38 41 (10) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)

39 42 (9) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)

40 40 (20) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)

41 45 (7) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)

42 65 (8) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette 4M-6124-M)

43 43 (41) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)

44 39 (28) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)

45 34 (13) **MALCOLM MCAREN**
Fans (Chrysalis/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)

46 48 (7) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)

47 56 (17) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)

48 44 (22) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)

49 68 (3) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)

50 75 (3) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5436-J (Cassette MCAC-5486-J)

51 37 (25) **HONEYDIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)

52 52 (7) **THE FALCON & THE SNOWMAN**
Soundtrack (EMI America)
SV-17150-F (Cassette 4XV-17150-F)

53 53 (9) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)

54 49 (22) **DEEP PURPLE**
Perfect Stranger (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

55 51 (26) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)

56 38 (16) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette 92-52144-P)

57 57 (21) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

58 47 (11) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)

59 50 (40) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)

60 54 (12) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)

61 55 (22) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-F (Cassette CHS2-41471-J)

62 62 (36) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)

63 58 (50) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)

64 59 (39) **KIM MITCHELL**
akimbo allog (Alert)
BD 101-Q (Cassette BD4 101-Q)

65 60 (11) **NEW EDITION**
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)

66 66 (19) **DOUG & THE SLUGS**
Popganda (Ridong)
AMD-1003-W (Cassette AMC-1003-W)

67 61 (70) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)

68 64 (27) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)

69 67 (19) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)

70 70 (8) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)

71 81 (3) **THE LAST DRAGON**
Soundtrack (Motown)
M6128-M (Cassette M4-6128-M)

72 72 (9) **LLOYD COLE & THE COMMOTIONS**
Rattlesnakes (Geffen/Polydor)
XGHS-24064-P (Cassette XM5-24064-P)

73 73 (9) **MATT BIANCO**
Whose Side Are You On (WEA)
24-04721-P (Cassette 24-04724-P)

74 97 (2) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)

75 NEW **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)

76 76 (9) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)

77 69 (10) **ALABAMA**
40 Hour Week (RCA)
AHL1-5339-N (Cassette AHK1-5339-N)

78 78 (10) **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)

79 74 (5) **RICHARD THOMPSON**
Across A Crowded Room (Mercury)
PDS1-6413-Q (Cassette PDS41-6413-Q)

80 82 (6) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)

81 87 (2) **SLADE**
Rogue's Gallery (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)

82 88 (4) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)

83 83 (3) **UB40**
The Ub40 File (Virgin)
VMD-2324-Q (Cassette VMD4-2324-Q)

84 NEW **GRAHAM PARKER & THE SHOT**
Steady Nerves (Elektra)
96-3881-P (Cassette 96-3884-P)

85 NEW **IDLE EYES**
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P)

86 86 (6) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHS2-41495-J)

87 90 (2) **IMAGES IN VOGUE**
In The House (WEA)
25-14081-P (Cassette 25-14084-P)

88 89 (14) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)

89 84 (5) **PARACHUTE CLUB**
Moving Thru' The Moonlight (Current)
KXL1-9003-N (Cassette KXK1-9003-N)

90 93 (2) **TEENA MARIE**
Starchild (Epic)
FE-39258-H (Cassette FET-39258-H)

91 91 (5) **SANTANA**
Beyond Appearances (Columbia)
FC-39572-H (Cassette FCT-39572-H)

92 100 (2) **ACCEPT**
Metal Heart (Portrait)
FR-39974-H (Cassette FRT-39974-H)

93 95 (2) **RATIONAL YOUTH**
Heredity (Capitol)
ST-12399-F (Cassette 4XT-12399-F)

94 94 (4) **BLASTERS**
Headlines (Warner Bros)
92-50931-P (Cassette 92-50934-P)

95 85 (7) **JOAN ARMATRADING**
Secret Secrets (A&M)
SP-5040-W (Cassette CS-5040-W)

96 99 (4) **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMD2T-067-H)

97 NEW **PETER GABRIEL**
Birdy/Soundtrack (Geffen)
XGHS-24070-P (Cassette XM5-24070-P)

98 96 (5) **JOHNNY MacLEOD**
Dynamite In The Stove (True North)
TN-60-H (Cassette TNT-60-H)

99 98 (3) **TUBES**
Love Bomb (Capitol)
ST-12381-F (Cassette 4XT-12381-F)

100 92 (5) **JASON & THE SCORCHERS**
Lost & Found (EMI America)
ST-17153-F (Cassette 4XT-17153-F)

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

REM

COUNTRY SINGLES

The following codes are a key to record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

1 2 (13) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F

2 6 (12) **HONOR BOUND**
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N

3 3 (12) **WALKING A BROKEN HEART**
Don Williams - MCA - 52515-J
(LP) N/A

4 4 (16) **HIGH HORSE**
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P

5 8 (13) **COUNTRY GIRLS**
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J

6 12 (10) **I NEED MORE OF YOU**
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J

7 14 (12) **MAJOR MOVES**
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J

8 15 (8) **THERE'S NO WAY**
Alabama - RCA - PB-13992-H
(LP) 40 Hour Week - AHL1-5339-H

9 9 (16) **ROLLIN' LONELY**
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P

10 13 (13) **TAKE ME HOME MISSISSIPPI**
Jamie Warren - Spin - HBP-645
(LP) N/A

11 16 (10) **DON'T CALL IT LOVE**
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N

12 10 (9) **IT SHOULD HAVE BEEN LOVE**
Barbara Mandrell/Lee Greenwood - MCA - 52525-J
(LP) N/A

13 1 (15) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N

14 17 (11) **WALTZ ME TO HEAVEN**
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol. 2 - AHL1-5325-N

15 5 (13) **THE FIRST WORD IN MEMORY IS ME**
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H

16 18 (9) **THE COWBOY RIDES AWAY**
George Strait - MCA - 52526-J
(LP) Fort Worth - MCA-5518-J

17 7 (11) **WHAT I DIDN'T DO**
Steve Wariner - MCA - 52506-J
(LP) One Good Night - MCA-5545-J

18 21 (9) **GIRLS NIGHT OUT**
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N

19 22 (12) **I'M THE ONE MAMA WARNED YOU ABOUT**
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H

20 20 (7) **LET THE HEARTACHE RIDE**
Restless Heart - RCA - PB-13969-N
(LP) Restless Heart - CPL1-5369-N

21 25 (7) **FALLIN' IN LOVE**
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N

22 11 (15) **SEVEN SPANISH ANGELS**
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H

23 26 (7) **CALIFORNIA**
Keith Stegall - Epic - 34-04771-H
(LP) N/A

24 27 (12) **WE CAN ONLY PRETEND**
George Carone - Golden Eagle - GE-135
(LP) N/A

25 29 (7) **RADIO HEART**
Charly McClain - Epic - 34-04777-H
(LP) N/A

26 30 (9) **COUNTING THE I LOVE YOUS**
Terry Carlisse - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M

27 32 (7) **YOU LIFTED ME HIGH ENOUGH**
Mercy Brothers - MBS - 1053
(LP) N/A

28 33 (6) **SOMEBODY SHOULD LEAVE**
Reba McEntire - MCA - 52527-J
(LP) My Kind Of Country - MCA-5516-J

29 31 (7) **SOMETIMES WHEN WE TOUCH**
Mark Gray/Tammy Wynette - Columbia 38-04782-H
(LP) This Ol' Piano - FC-39518-H

30 34 (7) **HOLD ON TO WHAT YOU GOT**
Gilles Godard - Book Shop - BSR-45715
(LP) N/A

31 35 (6) **WORKING MAN**
John Conlee - MCA - 52543-J
(LP) Blue Highway - MCA-5521-J

32 36 (12) **LAST DANCE ON SATURDAY NIGHT**
Dick Damron - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N

33 37 (5) **ONLY LOVE WILL MAKE IT RIGHT**
Nicolette Larson - MCA - 52528-J
(LP) Break Away - MCA-5556-J

34 38 (5) **IN A NEW YORK MINUTE**
Ronnie McDowell - Epic - 34-04816-H
(LP) N/A

35 40 (4) **YOU'RE GOING OUT OF MY MIND**
T.G. Sheppard - Warner Bros/Curb - 92-90717-P
(LP) One Owner Heart - 92-51491-P

36 39 (8) **SONG FOR CAPTAIN KEAST**
Murray McLauchlan - True North - TN-195-H
(LP) Heroes - TN-59-H

37 41 (5) **DON'T CALL HIM A COWBOY**
Conway Twitty - Warner Bros - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P

38 43 (6) **ONE HELL OF A HEARTACHE**
Gene Watson - MCA/Curb - 52533-J
(LP) Heartaches, Love & Stuff - MCA-5520-J

39 48 (3) **MAGIC IN THE MUSIC**
C-Weed Band - RCA - PB-50816-N
(LP) Going The Distance - KKL1-0557-N

40 49 (4) **IF IT AINT LOVE**
The Whites - MCA/Curb - 52535-J
(LP) Whole New World - MCA-5562-J

41 45 (5) **RIDING ON THE WIND**
Gary Fjellgaard - Slim Creek - SCR-323
(LP) N/A

42 42 (6) **STEP THAT STEP**
Sawyer Brown - Capitol - 5446-F
(LP) Sawyer Brown - ST-12391-F

43 44 (7) **I'M AN OLD ROCK AND ROLLER**
Carroll Baker - Tembo - TS-8516-N
(LP) N/A

44 50 (5) **LET IT ROLL (Let It Rock)**
Mel McDaniel - Capitol - ST-5458-F
(LP) Mel McDaniel - 12420-F

45 59 (2) **NOBODY WANTS TO BE ALONE**
Crystal Gayle - Warner Bros - 92-90507-P
(LP) Nobody Wants To Be Alone - 92-51541-P

46 47 (5) **WARNING SIGN**
Eddie Rabbitt - Warner Bros - 92-90877-P
(LP) The Best Year Of My Life - 92-51511-P

47 52 (2) **COUNTRY BOY**
Ricky Skaggs - Epic - 34-04831-H
(LP) Country Boy - FE-39410-H

48 53 (2) **ONCE WE HAD LOVE**
Robbie MacNell - SummerSalt - SSS-841
(LP) Pieces - SSA-1184

49 55 (2) **THE LONELIEST STAR IN TEXAS**
Terry Sumrall - Savannah - SP-830-M
(LP) N/A

50 56 (2) **NATURAL HIGH**
Merle Haggard - Epic - 34-04831-H
(LP) N/A

51 51 (4) **NOTHING CAN HURT ME NOW**
Gail Davies - RCA - PB-14017-N
(LP) Where Is A Woman - AHL1-5187-N

52 58 (2) **SHE'S NO LADY**
Paul Weber - GNAP - NAP-536
(LP) Whiskey Tears - NAP-4325

53 54 (5) **YOU ARE MY WOMAN**
Kevin Simpson - Ebony - EB-002
(LP) N/A

54 NEW **WHITE LINE**
Emmylou Harris - Warner Bros - 92-80417-P
(LP) The Ballad Of Sally Rose - 92-52051-4-P

55 57 (3) **LOVING YOUR MEMORY**
Bruce Golden - Snocan - SC-215
(LP) N/A

56 NEW **YOU'RE EVERY STEP I TAKE**
Johnny Paycheck - A.M.I. - AMI-1723
(LP) N/A

57 60 (2) **I'M GLAD WE'RE BAD AT SOMETHING**
Prophet & Carrere - Prophet - RPR-1005
(LP) N/A

58 NEW **SHE KEEPS THE HOME FIRES BURNING**
Ronnie Milsap - RCA - PB-14034-N
(LP) Greatest Hits Vol. 2 - ALT-5425

59 NEW **ONE HEART AWAY**
Roni Somers - Great North American - NAP-535
(LP) High Caliber - NAP-4326

60 NEW **GO DOWN EASY**
Dan Fogelberg - Epic - 34-04835-H
(LP) High Country Snows - FE-39616-H

The following codes are a key to record distributors.

A&M - W

CBS - H

CAPITOL - F

MCA - J

POLYGRAM - Q

QUALITY - M

RCA - N

WEA - P

REM

ADULT CONTEMPORARY

1 6 (7) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-19401-P

2 1 (4) **TOO LATE FOR GOODBYES**
Julian Lennon - Atlantic - 78-95897-P
(LP) Valtote - 78-01841-P

3 7 (5) **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia - 7CDN-16-H
(LP) N/A

4 8 (10) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M

5 2 (13) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F

6 4 (6) **CAN'T FIGHT THIS FEELING**
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H

7 18 (2) **WE ARE THE WORLD**
USA For Africa - Columbia - 7BEN-04839-H
(LP) We Are The World - BEN-40043-H

8 21 (7) **RHYTHM OF THE NIGHT**
Dionne Warwick - G-1720X-M
(LP) Rhythm Of The Night - G-6123-M

9 10 (13) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N

10 11 (7) **DON'T CALL IT LOVE**
Dolly Parton - PB-13987-N
(LP) Real Love - AHL1-5414-N

11 3 (14) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H

12 5 (11) **INVISBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Ait - PCC-90723-H

13 9 (9) **MISSING YOU**
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N

14 14 (8) **SAY IT AGAIN**
Santana - Columbia 38-04758-H
(LP) Beyond Appearances - FC-39527-H

15 12 (17) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

16 16 (9) **HEARTBEAT**
Priscilla Wright - Payload - PL-1990
(LP) N/A

17 20 (7) **LESSONS IN LOVE**
Robert Arms - Cruise - CRS-003
(LP) N/A

18 22 (4) **EMOTION**
Barbra Streisand - Columbia - 38-04707-H
(LP) Emotion - QC-39480-H

19 19 (6) **SECOND NATURE**
Don Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J

20 23 (4) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N

21 24 (3) **CRAZY FOR YOU**
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-25063-P

22 28 (2) **EVERYTHING SHE WANTS**
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H

23 NEW **YOU SEND ME**
The Manhattans - Columbia - 38-04754-H
(LP) Too Hot To Stop - FC-39277-H

24 25 (5) **BIG SISTER**
Headlines - Axe - AXE-83
(LP) N/A

25 27 (4) **CALL ME**
Mary Lu Zahalan - Maza - MAZ-2
(LP) N/A

26 26 (2) **YOU GIVE GOOD LOVE**
Whitney Houston - Arista - ASI-9274-N
(LP) Whitney Houston - ALB-8212-N

27 NEW **SUDDENLY**
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M

28 29 (4) **EDEN**
Jim Thomen - JLT - 28401
(LP) Filling The Void - JLT-8401

29 3 (2) **FOR LOVE**
Tara Leavay - B&C - BC-005
(LP) N/A

30 NEW **SMOOTH OPERATOR**
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H

COUNTRY

New single from Eastman

Eddie Eastman follows his most recent single success, Dreaming All Over Again, with the Gilles Godard/Jeff Newman co-production of Take A Chance With Me. This Eastman



Carroll Baker and Eddie Eastman perform duet for Country Radio Broadcasters Seminar, held in Nashville in early March.

original was produced in Nashville. Eddie recently teamed with Carroll Baker at the Country Radio Broadcasters Seminar where they performed a duet and solo numbers. Mary Womack took above photo.

Weber touring West

Paul Weber, currently on release with his Great North American Phonodisc single, She's No Lady, is currently on an 8-week tour of the West. Paul's duet with Joe Firth, Draggin' That Ball & Chain, is also catching

airplay. A new Weber LP is expected to be released shortly. The project is a family LP that was recorded over Christmas at Kinck Sound in Toronto and includes his three sisters, Judy, Susan and Lynne, his brother Mike and his Dad, Smokey, along with various members of Joe Firth's Promised Land Band. Both Paul and Mike produced the LP which is titled The Weber Family — Together.

A parting blow

Dave Mulholland's final column tees off on the Edmonton host committee for Country Music Week '85. This group has been negotiating with a name U.S. country act to host the awards show. Says Mulholland: "The industry that has spent 10 years trying to get out from under the shadow of Nashville is now trying to put itself back in that shadow on its most important night of the year."

Yonge St. makes its debut

Canadian country singer/songwriter Brett McNaull has become the first artist to be released on the new Toronto-based Yonge St. label with his single For Loving You. A former DJ in Estevan, and Kirkland Lake, where he presently makes his base, McNaull has been writing songs for 18 years, and wrote Whole Lot Of Pride which was recorded by Ocean and also came in second in the 1972 Hear Canada Singing Contest. The composition came ahead of songs written by such names as Bruce Cockburn, Dan Hill, and Shirley Eikhard. He also wrote Homeward Bound To The Country which gained much airplay. Yonge St. is headed by

label president Doug Virgin, a former member of the group Deliverance. The next release from the label will be Nothing More We Can Do, a duet from Donny Jarrett & Lillian set for May 1st.

Haggertys off with B&C single

The Haggertys, a husband and wife team, are showing a national pattern of acceptance with their debut B&C single, Tonight I'll Make It Up To You. The single, a John Collins' original was co-produced by Collins and Eric Roy Baragar. B&C is based in Belleville, Ontario. The duo is backed by two other musicians and tour Ontario clubs as a 4-piece group. An album is in the works.

Ed Keeley promoting Cancon

The Nashville-based Ed Keeley Promotions is currently laying on a heavy promotion for three of Canada's top country names: Gilles Godard, Carroll Baker and Eddie Eastman. Godard has been a regular visitor to Nashville where he has been working with Pat Duke on writing and coordinating jingle packages for various radio stations. The pace has been hectic for Gilles, who says: "I feel the need to express things through an artistic point of view. To stay ahead in the music business, you have to keep coming up with something new and creative. I guess that's why I enjoy different projects such as these jingles I've been working on for the last few weeks." He is currently looking good on the RPM Country 60 with Hold On To What You Got. Gilles will be attending the Big Country Awards in Toronto (Apr. 28) where he has been nominated for four awards: Top Country Duo (with Kelita Haverland), Top Country Composer, Producer, and Best Country Single.

Geoff Edmunds is building

The Jinga single release, Saturday Night, by Geoff Edmunds is beginning to build a solid base, with heavy playlist action particularly in the West. The attraction with this single is Edmunds interpretation of Texas Swing. Hee Haw regulars Tommy Williams on fiddle and

thank you
for the Big Country Nominations!

PAUL WEBER

Top Country
Male Vocalist

RONI SOMMERS

Top Country
Female Vocalist

DALLAS HARMS

Top Country Male Vocalist

Best Country Single for Get Along Little Doggie
Top Country Producer along with Mike Francis
Top Country Composer along with Mark Laforme

Catch our latest singles
She's No Lady - Paul Weber

One Heart Away (From Being In Love) - Roni Sommers

Great North American Phonodisc Co.
8 Tally-Ho Road, Dundas, Ont. L9H 3M6
Phone: 416-627-5034

WARNING !



A SCORCHER
FROM
COUNTRY'S
HOTTEST !

4 Big Country
nominations !

More clout for FACTOR

Telemedia Ontario — owner of eight Ontario radio stations and awaiting CRTC approval on the acquisition of two others — has joined the list of organizations that support FACTOR — the Foundation to Assist Canadian Talent on Records. Ocean Sound, the Vancouver recording facility, has also become a supporter of FACTOR. The studio joins a number of other companies who provide assistance to FACTOR-funded artists in the form of studio time. Said FACTOR's Executive Director Earl Rosen: "The contribution of the Sound studios to FACTOR now exceeds a value of \$30,000 a year. Ocean Sound, like the other studios who support FACTOR, offers a range of first-rate facilities, and their new involvement with us is greatly appreciated."

CKTA turns back time

CKTA Taber, an established, contemporary, country music station serving Southern Alberta, is just coming down off their Mystery Country Gold promotion. Morning drive personality asks callers to try and identify the Mystery Country Gold. They are given one line from the song and if correctly

answered the caller qualifies for a weekly draw to win one of 5 gold prizes, including a lighter, money clip, I.D. bracelet, pen or key chain. The Grand Prize of a Grandfather Clock, with a retail value of \$2,000 was awarded on Mar. 15.

Derringer to MD - Q-107

John Derringer has been appointed Music Director at Toronto's CILQ-FM — better known as Q-107. The appointment is effective immediately, with Derringer reporting to Vice President Gary Slight. Derringer, whose real name is Hayes, will continue to do his 3-7 shift at the station and co-host the 6 O'Clock Rock Report with Bob Mackowycz. The station's former Music Director was Samantha Taylor, now with CBC-TV's Video Hits program and CFNY-FM in Toronto.

CKBB/CKCB bows Pony Party

Barrie radio station CKBB and sister station CKCB Collingwood, launched their Pony Party (Apr. 1). Listeners are asked to phone the station and "pick the Pony parking place — behind door 1, 2, or 3." A sound effect randomizing system decides whether the caller is correct, and if they are they receive a special invitation to the Pony Party at the sponsoring car dealership's showroom on

Conestoga honours to broadcast students

Ten students and graduates of Conestoga College's Broadcasting/Radio and Television program received a total of 12 awards at the program's 11th annual awards dinner, held Jan. 23 at the Waterloo Inn.

Guest speaker for the occasion was broadcaster/actor/producer Lorne Greene. Ap-

proximately 300 current students, alumni, broadcast industry and college representatives, and guests attended.

Two awards each were won by Scott Pettigrew and Mike Ongarato. Pettigrew, now with Stratford's CJCS, won a Newsman/Newswoman of the Year Award, and the program's most prestigious award — Broadcaster of the Year. Ongarato, who graduated in 1985, received the Carl A. Pollock Memorial Award, and was named Radio Producer of the Year.

Dennis Chippa was named winner of the Newsman/Newswoman of the Year Award for coverage of fast-breaking news. Chippa is currently a sportscaster with Wingham's CKNX-TV/Radio.

Craig Angles, currently with CKKW Radio in Kitchener, won the Year III Announcing Award, as well as Announcer of the Year.

The other Announcing Awards went to Paul Hill (Year I) and Jamie Hall (Year II). The largest single award — the \$500 John Larke Memorial Award — was won by Brian Hunter. Peter Karwowski was winner of the K.A. MacKenzie Memorial Award.

This year's Television Producer of the Year Award went to Peter Campbell.

Sponsors for this year's event included CAP Communications of Kitchener, CKSL Radio of London, CJOY/CKLA Radio of Guelph, Great Lakes Broadcasting Systems Ltd. of Kitchener, and the Central Canada Broadcasters Association.

SUBSCRIPTIONS - CANADA & USA

FIRST CLASS - \$95 (One Year)

One Year - \$75 (2nd Class)

Two Years - \$100 (2nd Class)

Three Years - \$120 (2nd Class)

Send cheque or money order to:

RPM Subscriptions:

6 Brentcliffe Road,

Toronto, M4G 3Y2.

May 4, during which there will be a food, refreshment and fun fare. Each guest receives a key with the entire affair being broadcast live. One key will start the car and the holder of the key takes home a Hyundai Pony. CKBB and CKCB personnel will make frequent appearances throughout the area with balloons, Blooper the BB Bird, and the Pony itself.

CHASING THE PONY

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

EVENING PERSONALITY WANTED

Immediate opening for medium market on-air evening personality. Send your best Top 40 air-check to: RPM, Box 7863, 6 Brentcliffe Road, Toronto, M4G 3Y2.

NEWS & SPORTS PEOPLE FOR WEST

Moffat Communications is looking for young, dynamic news and sports people. Send tape and resume to: Scott Armstrong, CHAB Radio, 116 Main Street North, Moose Jaw, Saskatchewan, S6H 3J7.

NEWS ANNOUNCER FOR NIAGARA

News announcer required for Niagara Peninsula AM radio. Strong delivery - a minimum of 3 years experience. Immediate opening, 416-735-3334.

OPEN-LINE HOST AVAILABLE

Available - extraordinary open-line host. One of Canada's best female open-line hosts and a master of public affairs is seeking a challenging position with a well established radio or television station anywhere in Canada. There are lots of "talkers" on our airwaves, but it is the exceptional host that keeps the advertisers coming back for more. My media portfolio and a short phone conversation will convince you that you're dealing with a calibre of talent unequalled in Canada: 1-403-453-5267.

NEWS PERSON FOR WEST

Wanted - news person for medium market. Must be strong writer and willing worker. Also some knowledge of sports required. Tapes and resumes to: Gord Sharp, 10003 - 103 Avenue, Grande Prairie, Alberta, T8V 1B8.

I HAVE EXPERIENCE - LET'S TALK

Young jock with good pipes looking for contemporary sounding station. I have 2 years experience on-air - 12 years experience with music knowledge and info. If you're looking for ambition and music knowledge, let's talk. J.R. 705-526-3094.

TAPES WANTED

Ontario beautiful music FM/adult contemporary AM looking for good people for future openings. Tapes and resumes to RPM, Box 7862, 6 Brentcliffe Road, Toronto, M4G 3Y2.

OWNERS

Your only real weapon against this recession is a very, very clever, extremely hard working general manager: 1-403-453-5267.

MANAGER LOOKING

7 years management experience - 13 years in the radio industry - is a self motivator with proven skills. Would accept a position as a program director. Looking to grow in a larger market and currently managing in the west coast: RPM, Box 7861, 6 Brentcliffe Road, Toronto, M4G 3Y2.



(l to r) Lorne Greene, Scott Pettigrew (Newsman of Year), W.D. McGregor (CTV/CAP Communications), Wally Slatter (CJOY), and Gord Hume (London Broadcasters).



Lorne Greene, dinner speaker is seen with Mike Ongarato (Radio Producer of Year/Carl A. Pollock Award), John Pollock (Electrohome/Carl A. Pollock Memorial Award) and Don MacDonald (Mgr. CKKW/CFCA).

Gowar
Gold



THANK YOU RADIO !
THANK YOU RETAIL !
THANK YOU EVERYONE !

(YOU KNOW WHO YOU ARE)



Gowar
Gold

"I AM"

CBS
THE MUSIC PEOPLE