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BIG COUNTRY AWARDS
APRIL 28th, 1985

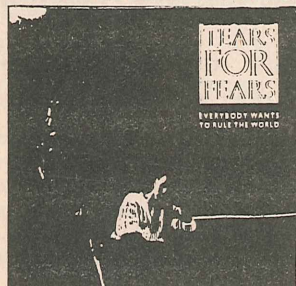
No. 1 SINGLE

TEARS ARE NOT ENOUGH
Northern Lights

No. 1 ALBUM

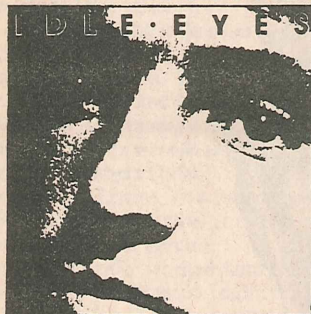
TEARS FOR FEARS
Songs From The Big Chair

SINGLE PICK



EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears
Vertigo - SOV-2354-Q

ALBUM PICKS



IDLE EYES
Idle Eyes
WEA - 25-17514-P

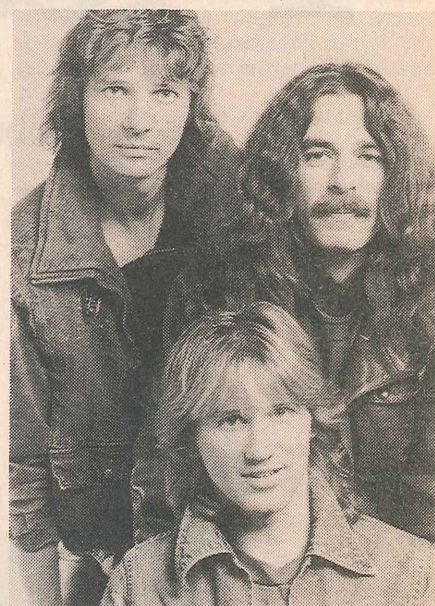


CHINA CRISIS
Flaunt The Imperfection
Virgin - VL4-2325-Q

TRIUMPH MAINTAIN STATUS WITH TOUR

Toronto-based trio Triumph, currently on release with their MCA Records debut *Thunder Seven*, are in the midst of a 90-date North American concert tour. The band consists of Mike Levine (bass), Gil Moore (drums), and Rik Emmett (guitar). Triumph have garnered a host of designations for their LPs in a career that spans nearly a decade. The *Thunder Seven* LP has surpassed gold (50,000 units or more in sales) status in Canada.

Triumph were born in the summer of 1975 in Toronto, when Moore and Levine asked Rik Emmett to join them in a band. Veterans of numerous late-'60s/early-'70s outfits, the duo were looking to put together a band that would last. The youthful Emmett fit the bill — canny, articulate, and possessor of a unique flash metal-cum-ballad guitar style. From the outset, the band's philosophy was simple: write direct, hard-hitting rock and roll interspersed with anthemic ballads; control as much of the business end of things as possible; and stay away from the traditional club circuit that drives so many new bands into the ground. Their first recorded effort — 1976's *Triumph* — was, and remains, one of the finest LPs ever released in this country by any band, new or old. Shamelessly derivative in places, Triumph nonetheless managed to pay a lot of homage while forging their own rock and roll imprimatur. The *Triumph* LP was followed by *Rock 'N' Roll Machine* — released as their debut U.S. LP. The U.S. release was a compilation of tracks from the Canadian debut and the Canadian *Machine* release. 1978 witnessed the band's first Canadian tour as well as their first U.S. tour later in the year. Since then, they have played to over 2 million people in North America and Europe, and attained six gold and three platinum records for their LP releases to date. Over 250,000 people were present for their appearance at the 1983 US Festival in California. For such a roadworthy band, the statistics connected with the current North American undertaking should come as no surprise. The band's crew numbers 25, loading 50 tons of equipment in and out of gigs continent-wide; this includes more than 1,200 lamps in custom trusses, 140 '747' landing lights, and sound gear capable of putting out 60,000 watts. Facts on the band are equally impressive. Rik Emmett is acknowledged by his peers to be one of the top rock and roll guitarists in the world. He routinely places in *Guitar Player* magazine's Top 10. In 1979, *Performing Magazine* cited Triumph as *Innovators Of The Year*. Innovative or not, the MCA bio quotes Emmett as saying that Triumph are "... simply a rock band; Triumph is not strictly heavy rock or precious metal or any other specific or weird combination." The band's MCA debut LP, in contrast to the pomp and excess of their concert trappings, sports a leaner sound



than previous records. Produced by Triumph with legendary engineer/producer Eddie Kramer (Jimi Hendrix), the LP was recorded at Metalworks — the band's 48-track computerized MCI studio located in Mississauga, Ont. The LP's title is taken from a James Joyce book. The tracks are *Spellbound*, *Rock Out Roll On*, *Midsummer's Daydream*, *Time Goes By*, *Time Canon*, *Killing Time*, *Little Boy Blues*, *Stranger In A Strange Land*, *Follow Your Heart*, and *Cool Down*.

An indication of corporate confidence in Triumph's drawing power was evidenced in their selection to appear in a national TV campaign for Pepsi-Cola, directed at the lucrative teenage market. As Rik Emmett indicated in a recent story he wrote for a Toronto daily, many fans seem to look to the band for energy and inspiration. "With all of their youth, their spirit, their power, and their inspiration," he wrote, "it is **THEY** who are driving the band. I look out at their shining faces, their smiles, and see the enthusiasm that burns in their eyes. We are fulfilling each other's expectations; and now the roles are reversed — I am their instrument, and they are the biggest, strongest, and most important creative element of our band. This is what *The Road* is all about." —KCW

Thanks for Platinum.

Watch for our second
album coming in late summer.



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SUITE

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Music of Canada Ltd.

Canadian Talent Library merges with FACTOR

Peter Shurman, President of the Radio Division of Standard Broadcasting Corp. Ltd., has announced the merging of the Canadian Talent Library (CTL) with FACTOR, the Foundation to Assist Canadian Talent on Records. The new organization, FACTOR/CTL, was launched at a reception held in Toronto.

FACTOR, founded three years ago, supplies a range of financial support for Cana-



Peter Shurman (l) President, Radio Division Standard Broadcasting and FACTOR's Duff Roman after signing agreement merging Canadian Talent Library with FACTOR.

dian recording artists in all musical fields. CTL was formed at a time when the Canadian recording industry was in its infancy — and has since produced 263 LPs and 18 singles, with a total of about 4,000 selections by Canadian artists. The merger is effective

LP/U.S. management for Manteca

Ready recording act Manteca are currently in production for their 3rd LP. The ensemble's bio describes their music as a "synthesis of styles — incorporating influences from salsa, jazz, funk, African, and calypso."

Founded in Toronto in 1979 by percussionist Matt Zimbel and bassist Henry Heilling, Manteca are managed by SPI. Their previous Ready LPs were Manteca (1982) and Strength In Numbers (1984).

Percussionist Zimbel, in a recent interview with RPM, lauded the label for their efforts in Canada as well as abroad.

"Ready has really worked hard," Zimbel asserts. "They've licensed more Manteca product internationally than any other Ready act. Everybody's behind us at the label."

Zimbel says that the new LP will be more melodic than previous records, and have a "warmer" sound.

Born in the U.S., Zimbel began playing professionally at the age of 17, influenced by artists such as Santana and Weather Report. He has played as sideman on over 50 records, produced for other artists, and cites Thomas Dolby, Laurie Anderson, and Bach's Brandenburg Concertos as current favourites.

Manteca are firmed for several dates in the near future including Toronto's Bamboo (Apr. 11-14) and the University of Waterloo (May 2).

The band is about to sign with a major U.S. management firm. Manteca LPs are available in the U.S. on import only. Ready Records' product is distributed in Canada by WEA Music.

May 1st, with CTL Executive Director Jackie Rae joining the new organization as Executive Consultant and Producer. Earl Rosen will continue as Executive Director, his position with FACTOR. Said Standard's Shurman: "FACTOR/CTL will offer financial and promotional assistance to developing artists, and because it will have a financial interest in the success of its supported artists, it will have the opportunity to earn a substantial return on its investments. These returns, of course, will be funnelled back to enhance the fund and expand its capability for further talent development."

Five independent acts for '85 U-Knows

Nominations (or "suggestions") in the Best Independent Artist category for the 1985 U-Know Awards are Sandro Carlo Camerin, Direktive 17, Walt Ohama, Ken Ramm, and Rave Revues. The awards, sponsored by Toronto radio station CFNY-FM, will take place Apr. 24 at the Toronto Convention Centre. A thumbnail assessment of each artist follows.

Sandro Carlo Camerin's LP release, *Real To Reel*, was recorded in Vancouver last year. Carmerin characterizes his music as "eclectic". "I'm a guitarist," he explains, "so the record is diverse. I think that we're a fortunate generation being able to grow up listening to music all the way from rock to jazz." Camerin became a professional musician in 1977, and has been teaching for 15 years. He will return to the project in August — continuing his writing and forming a band to tour the material. Guitarist Ken Ramm's 12" Coach House release, *Ramm*, contains two tracks — *Spark The Universe* and *Sail Away*. Ramm, a product of Boston's Berklee College of Music, has studied with Gary Burton, Pat Metheny, and Mick Goodrick. Ramm will be on release in early May with an LP featuring Bill Laswell (Mick Jagger) and Neil Peart of Rush. "I think that my inclusion on the ballot means a good acknowledgement of a lot of work and effort," says Ramm.

Direktive 17, based in Toronto, are on release with a self-titled LP on the Macbeth label. Vocalist Andy Maize appreciates the recognition that inclusion on the U-Know ballot will bring, but laments the fact that "... most of what we hear on the radio today is controlled by major companies." The band consists of Maize (vocals, trumpet), Craig Bradshaw (guitar), Bob Siamro (bass), and Myron Wasyliv (drums). Walt Ohama has released an LP entitled *I Fear What I Might Hear*. He characterizes his music as technopop or modern pop. Ohama is based in Ranier, Alta., 120 miles from Calgary. "I'm free to do what I want here," he explains. "I'm not distracted by trends." Ohama's previous release was a mini-LP, *Midnite News*. He is essentially a one-man band, producing music with synthesizer, sequencers, vocoders, and digital drums. Ohama is currently writing, and will perform in June at Toronto's Rivoli. Rave Revues' LP is *Voices*, released on the World Records label.

Dukes of Stratosphear LP is XTC gone psychedelic

Virgin Records recently issued an album by The Dukes Of Stratosphear entitled *25 O'Clock*, a psychedelic album which is really the British Virgin recording band XTC who went under a different title for the project.

Although the label knew the media and public would sooner or later find out the band was really XTC, they initially wanted to keep it a secret, but in Canada, the album jacket cover was stickered with the comment, "This is such a psychedelic platter you know it's pure eXTCy." The sticker became the clue to the giveaway, and news of the band's real identity came out sooner than expected.

Merck Mercuriadis, A&R Director/Product Manager for Virgin Records Canada, explained that the reason for this marketing strategy was to have the record accepted on its own terms rather than as an XTC album. Mercuriadis doubts whether the album signals the start of a psychedelic revival, but stresses there are people interested in this type of music.

"With everyone looking back at the '60s as such a great period, people are interested in psychedelia," he said. "There are also people who have never heard such bands as the Electric Prunes, the Yardbirds, Barry & the Remains and others."

"These are recent songs, but if this album had been released in '67, I think people today would see it in terms of the classic psychedelia. We're hoping the majors (stations) will give it the attention it deserves. I would like to think they would take it on in terms of the songs themselves."

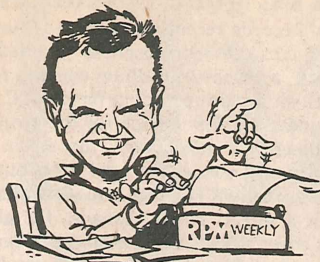
Virgin Canada hoped that with the sticker, there would be some '60s style confusion started. The LP artwork and liner notes feature the traditional psychedelic graphics of the 1967/68 period. Virgin has no plans to release a single here although, one track, *The Mole From The Ministry*, was released in Britain. There are no plans of Canadian dates as of yet.

Lewis, Twisted Sister top metal list

CRIA reports 26 certifications for the month of March. These are 7 X Platinum Album (Huey Lewis and The News/Sports), Quintuple Platinum Album (Twisted Sister/*Stay Hungry*), Triple Platinum Albums (WHAM/*Make It Big*, Pointer Sisters/*Break Out*), Double Platinum Albums (Hall & Oates/*Bigbamboom*, Corey Hart/*First Offense*), Platinum Albums (Deep Purple/*Perfect Strangers*, Various Artists/*Beverly Hills Cop*, Parachute Club/*At The Feet Of The Moon*, Kiss/*Animalize*, Bronski Beat/*The Age Of Consent*, Honeymoon Suite/*Honeymoon Suite*).

Gold Albums (Eurythmics/1984, Philip Bailey/*Chinese Wall*, Triumph/*Thunder Seven*, Alabama/40 Hour Week, Amy Grant/*Age To Age*, The Judds/*Why Not Me*, Sade/*Diamond Life*, Accept/*Balls To The Wall*), Platinum Single (Philip Bailey/*Easy Lover*), Gold Single (Bronski Beat/*Smalltown Boy*, Pointer Sisters/*Neutron Dance*, Philip Bailey/*Easy Lover*, Bryan Adams/*Run To You*, Murray Head/*One Night In Bangkok*).

WASHAYS



Tears are not enough . . . !

The Tears Are Not Enough single is selling phenomenally-well - but it could sell much better if potential buyers knew where to get the record. Radio stations have been quick to lend their support to this record by Northern Lights, but unfortunately not all record stores are stocking the single. Saturn's Leonard Kennedy has been receiving calls from out of town service groups, high schools, and even the Red Cross, indicating a desire to lend their support to the project, but most were at a loss as to how they could purchase a copy or who to talk to. Perhaps programmers could refer their listeners to Columbia's Toronto address, who then could put them in touch with a supplier. By the way, Saturn have already gone through 60,000 of the 7" and 15,000 of the 12" singles. The single tops the RPM 100 singles chart this week.

It's Homegrown pickin' time again!

Q107's Gary Slaight has sent out his invitations to another Homegrown judging contest - the 7th in as many years. Out of these Homegrown productions have come Honey-moon Suite, Santers, Boys Brigade, Truth & Rights, and more. Gary has some real professional talent lined up this year to

get the judges in a relaxed mood: Jeff Burns will apparently breakdance to a Dan Hill record, which shouldn't be too hard for Jeff if he does it to Sometimes When We Touch. The 25 semi-finalists will be narrowed down to 10, and they will be included on Homegrown VII. The setting is Heaven, which is down under Q107's offices - and the date is Apr. 18. You gotta have an invitation.

Speaking of Heaven . . . !!!

Our reporter Kevin Wynne attended a 'low-key' date by RCA's New Regime last week at Heaven, and apparently came away very impressed. He told us that the band has a "fresh" sound and the goods to follow through on the label's confidence in them. A debut LP is due shortly. Stay tuned!!

Get ready for THE golf tournament!!

Garry Newman called the other day to advise that the Ontario Music Industry's 12th Annual Golf Tournament will be held July 23 - same place as last year - Sleepy Hollow Golf & Country Club in Stouffville, which is just north of Toronto. They're starting to promo this fun event early this year - so you better get your name in. They can only accommodate 200 golfers.

What's in a name . . . ??

It was a year ago when Mel Shaw came up with the concept for a History of Cancon



Let's call a spade a spade . . . !!!

I noted with interest an item in a recent issue of Radio and Records concerning "Paper Adds" by radio stations. A "paper add" is when a station reports it is playing a record, when in fact, it is not.

R&R contends this can affect the statistics the trades give back to their readers, therefore a record appears stronger than it really is in reality.

R&R uses 164 reporting stations to compile its Country Chart. RPM lists 13 reporting country stations, think of the influence their stats have on this country chart. Think of the influence RPM's chart has on other country programmers. As they say on Hill Street Blues reruns - "Let's be careful out there!" So you're not an RPM reporting station. So you're not involved in "paper adds". Think about it - those reply cards you sent back to the record companies - do you really play all those records you say you do? Are they all rotated equal to others in the same category?

I hope so, because if you're not being truthful, the people who read those cards are getting a false impression. Then, guess who they tell? How many times have you heard on the phone - "What, you're not playing that song - everybody else in the country is "on it".

So, let's call a spade a spade - if you're not playing the record, say so. It may be harder to do, but at least we are being fair to each other and more importantly, we are not misinforming the record industry.

Bob Henry
Program Director,
CHSJ Radio,
Saint John, N.B.

radio show. He interviewed such names from the past as Stan Klees, George Struth, Paul White, Ron Scribner, Barry Allen, Duff Roman, Dave Mickey, Les Emmerson, Chad Allen, Ricky Patterson, Bobby Curtola, to name just a few. These people were very important during that era. One year ago Mel named the show Northern Lights. Why not . . . it's a great name, and it came up again with a greater meaning. Mel has now changed the name of his series.

Be careful with those 12" singles!!!

Record labels should be careful in promoting 12" singles to programmers. Some of them become quite annoyed - and will let you know what to do with it - quickly.

Sorry about that . . . !!!

There was a very rude and cutting comment in this column a few weeks back that stirred the object of the ridicule to say to a close confidant, "Everybody reads RPM". We always knew we had a big following, but what we didn't know was that my rotten comment would be so associated with this "person" and that the industry got to him in such a hurry!!! Should I say I'm sorry??

Now . . . that's a useful promo . . . !!

RCA's Tracy Keizer made my day when she brought me the beautiful Whitney Houston calendar, mounted and ready to hang on the wall. Now, here's a talent that's ready to bust out . . . and Tracy's not doing so bad either. Whitney will be in the Toronto area mid-April to promo her new RCA album.

No jacket required . . . ???

If you were wondering what the No Jacket Required title means . . . here's the explanation from Phil Collins: "It's one of those funny things that happens on tour . . . when you pay vast sums of money for a hotel room and they still don't consider you suitable enough to bring in the bar because you don't wear a jacket. Over the last couple of tours with Robert Plant, we had a couple of incidents." (EC: There are still some bars in the world, where you can't get in if you're wearing jeans).

We have to be fair !!!

When people phone about table arrangements for Big Country, we tell them that we give out the tables according to when we receive the full payment. It's the only fair way!

CRITIQUES

Air-Tight Employment & Critique Services are now offering you Canada's best critiques. Our employment services are on a networking basis only. If you hear or know of an opening, you'll be helping yourself and everyone else. Send along your aircheck and return address and one critique tape. Enclose a money order or certified cheque for \$30.00 to: Air-Tight Employment & Critique Services. P.O. Box 3822, Edmonton, Alberta. T5L 4J8.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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THE BEST MUSIC AWARDS YOU'LL SEE FOR EARS!

U-KNOWS '85 A W A R D S

Who have the people chosen as the best in Canadian new music? Join hosts Carole Pope (Rough Trade) and Paul Shaffer (David Letterman Show) for the music and madness of the U-Knows! April 24th

Starring:

Dalbello ★ The Spoons
The Nylons ★ Jane Siberry
And many more!



Carole Pope

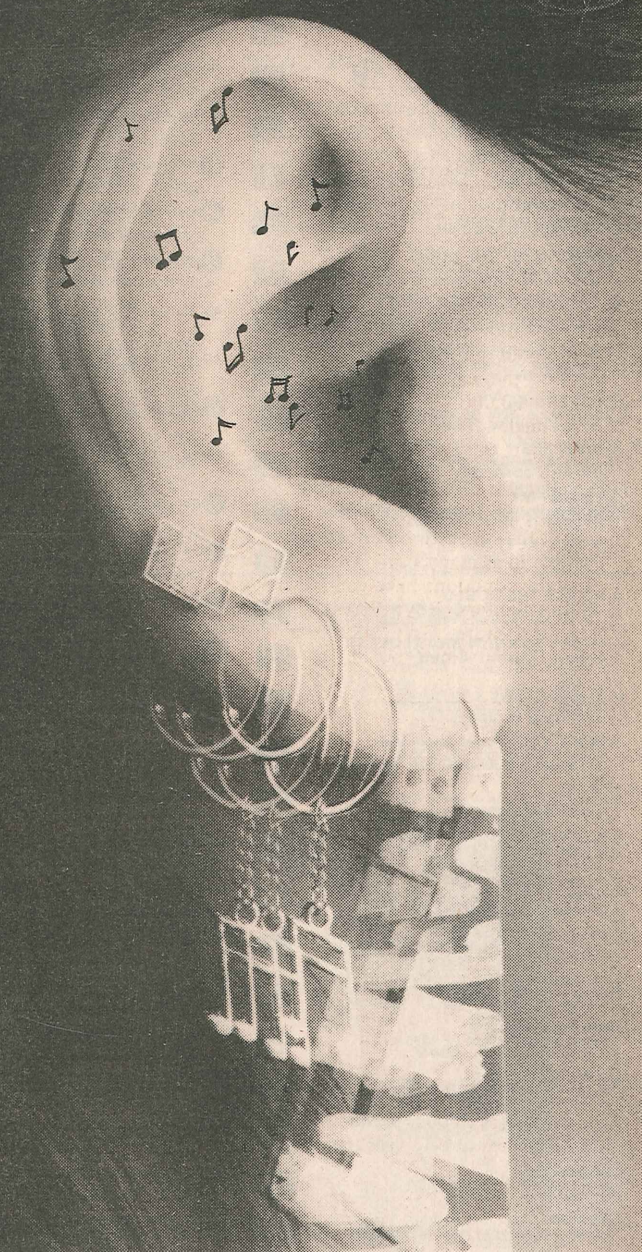
Paul Shaffer

WEDNESDAY

APRIL 24th - 11:30 P.M.

Simulcast in stereo on CFNYfm 102.1

cfnyfm
1 0 2 . 1



RPM SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

- | | | |
|--|---|---|
| 1 5 (5) TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 78EN-7073-H (LP) N/A | 35 40 (7) MISSING YOU
Diana Ross - RCA - PB-13966-N (LP) Swept Away - AFL1-5009-N | 68 NEW EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears - Vertigo - SOV-2354-F (LP) Songs From The Big Chair - VOG1-3353-Q |
| 2 2 (11) SHOUT
Tears For Fears - Vertigo - SOV-3353-Q (LP) Songs From The Big Chair - VOG1-3353-Q | 36 42 (4) SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates - RCA - PB-14035-N (LP) Bigbambroom - AFL1-5309-N | 69 65 (14) SUGAR WALLS
Sheena Easton - EMI America - 8253-F (LP) A Private Heaven - ST-17132-F |
| 3 3 (13) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHESS-1-N (LP) CHESS - PL2-70500-N | 37 43 (5) ROCK AND ROLL GIRLS
John Fogerty - Warner Bros - 92-90537-P (LP) Centerfield - 92-52031-P | 70 70 (8) WHOSE SIDE ARE YOU ON?
Matt Bianco - WEA - 24-93197-P (LP) Whose Side Are You On? - 24-04721-P |
| 4 1 (12) CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H (LP) Wheels Are Turnin' - QE-39593-H | 38 35 (10) HIGH ON YOU
Survivor - Scotti Brothers - ZS4-04685-H (LP) Vital Signs - FZ-39578-H | 71 59 (18) MADAM BUTTERFLY
Malcolm McLaren - Virgin - VS-1237-Q (LP) Fans - VM-2308-Q |
| 5 4 (11) ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P (LP) No Jacket Required - 78-12401-P | 39 53 (3) EVERYTHING SHE WANTS
WHAM - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H | 72 62 (21) LIKE A VIRGIN
Madonna - Sire - 92-92107-P (LP) Like A Virgin - 92-51571-P |
| 6 8 (12) A CRIMINAL MIND
Gowan - Columbia - C4-7061-H (LP) Strange Animal - PC-80099-H | 40 38 (20) EASY LOVER
Philip Bailey w/ Phil Collins - Columbia 38-04679-H (LP) Chinese Wall - FC-39542-H | 73 66 (21) SMALLTOWN BOY
Bronski Beat - London - LDS-215-Q (LP) Age Of Consent - LON-109-Q |
| 7 7 (10) MATERIAL GIRL
Madonna - Sire - 92-90837-P (LP) Like A Virgin - 92-51571-P | 41 28 (14) PRIVATE DANCER
Tina Turner - Capitol - 5433-F (LP) Private Dancer - ST-12330-F | 74 64 (18) ALL I NEED
Jack Wagner - Qwest - 92-92387-P (LP) All I Need - 92-52141-P |
| 8 16 (6) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-24063-P | 42 51 (5) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H (LP) Diamond Life - FR-39581-H | 75 75 (9) RADIOACTIVE
The Firm - Atlantic - 78-95867-P (LP) The Firm - 78-12391-P |
| 9 15 (13) NIGHTSHIFT
Commodores - Motown - M1773-M (LP) Nightshift - M6124-M | 43 63 (3) GIGOLO/I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P | 76 82 (3) THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P (LP) Dream Into Action - 24-06321-P |
| 10 23 (6) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M (LP) Rhythm Of The Night - G-6123-M | 44 52 (6) DON'T COME AROUND HERE NO MORE
Tom Petty & Heartbreakers - MCA 52496-J (LP) Southern Accents - MCA-5486-J | 77 68 (27) AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N (LP) At The Feet - KKL1-0553-N |
| 11 6 (10) TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P (LP) Valotte - 78-01841-P | 45 39 (14) HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H (LP) Diamond Life - FR-39581-H | 78 79 (6) FOREVER MAN
Eric Clapton - Duck - 92-90817-P (LP) Behind The Sun - 92-51661-P |
| 12 12 (12) JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H (LP) She's The Boss - QC-39940-H | 46 29 (13) JUNGLE LOVE
The Time - Warner Bros - 92-91817-P (LP) Ice Cream Castle - 92-51091-P | 79 72 (18) TENDERNESS
General Public - I.R.S. - IR-9934-W (LP) All The Rage - SP-70046-W |
| 13 14 (10) LOVERGIRL
Teena Marie - Epic - 34-04619-H (LP) Starchild - FE-39258-H | 47 58 (3) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M | 80 80 (8) SECOND NATURE
Dan Hartman - MCA - 52519-J (LP) I Can Dream About You - MCA-5525-J |
| 14 20 (11) INVISIBLE
Alison Moyet - Columbia - IC4-7062-H (LP) Alf - PCC-90723-H | 48 34 (10) ONLY THE YOUNG
Journey - Geffen - 92-90907-P (LP) Vision Quest/Sndtrck - XGHS-24063-P | 81 91 (4) THE RIDDLE
Nik Kershaw - MCA - 52544-J (LP) The Riddle - MCA-5569-J |
| 15 18 (9) I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H (LP) Born In The USA - QC-38653-H | 49 69 (4) WHY
Bronski Beat - London - LDS-219-Q (LP) The Age Of Consent - LON-109-Q | 82 81 (8) KEEPING THE FAITH
Billy Joel - Columbia - 38-04681-H (LP) An Innocent Man - QC-38837-H |
| 16 21 (7) SOME LIKE IT HOT
Power Station - Capitol - 5444-F (LP) The Power Station - SJ-12380-F | 50 73 (3) TOKYO ROSE
Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P | 83 NEW CELEBRATE YOUTH
Rick Springfield - RCA - PB-14047-N (LP) 57-70 - AJL1-5370-N |
| 17 41 (4) WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H (LP) We Are The World - BEN-40043-H | 51 71 (3) VOX HUMANA
Kenny Loggins - Columbia - 38-4849-H (LP) Vox Humana - FC-39174-H | 84 76 (14) ROCKIN' AT MIDNIGHT
Honeydrippers - Es Paranza - 79-96867-P (LP) Volume One - 79-02201-P |
| 18 9 (19) I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-P (LP) Agent Provocateur - 78-19991-P | 52 74 (3) BABY COME AND GET IT
Pointer Sisters - Planet - YB-14041-N (LP) Breakout - BXL1-4705-N | 85 83 (34) I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M (LP) Woman In Red/Sntrk - 61-8ML-M |
| 19 27 (7) ALONG COMES A WOMAN
Chicago - Warner Bros - 92-90827-P (LP) Chicago 17 - 92-50601-P | 53 50 (10) WHEN THE RAIN BEGINS TO FALL
Jermaine Jackson/Pia Zadora - Curb - 52521-J (LP) When The Rain Begins To Fall - MCA-5557-J | 86 NEW DO YOU WANT TO GET AWAY
Shannon - Mirage - 79-96557-P (LP) Do You Want To Get Away - 79-2671-P |
| 20 30 (7) DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q (LP) Breakfast Club/Soundtrack - SP-5045-W | 54 56 (5) (Make Me Do) ANYTHING YOU WANT
Helix - Capitol - SPRO-264-F (LP) Walkin' The Razor's Edge - ST-12362-F | 87 94 (2) ONE LONELY NIGHT
REO Speedwagon - Epic - 34-04848-H (LP) Wheels Are Turnin' - QE-39593-H |
| 21 11 (13) SOLID
Ashford & Simpson - Capitol - 5397-F (LP) Solid - ST-12366-F | 55 44 (14) MISLED
Kool & The Gang - De-Lite - DES-831-Q (LP) Emergency - DSR-8509-Q | 88 88 (6) WHAT ABOUT ME
Belinda Metz - Attic - AT-326-W (LP) Electric Splash - LAT-1202-W |
| 22 17 (18) YOU'RE THE INSPIRATION
Chicago - Warner Bros - VS-91267-P (LP) Chicago 17 - 92-50601-P | 56 60 (5) WELCOME TO THE PLEASUREDOME
Frankie Goes To Hollywood - Island - 97015-J (LP) Welcome To The Pleasuredome - ISL2-1012-J | 89 89 (7) LET'S TALK ABOUT ME
Alan Parsons Project - Arista - AS1-9282-N (LP) Culture Culture - AL8-8263-N |
| 23 10 (20) CARELESS WHISPER
WHAM - Columbia - 38-04691-H (LP) Make It Big - FC-39542-H | 57 49 (16) THE OLD MAN DOWN THE ROAD
John Fogerty - Warner Bros - 92-91007-P (LP) Centerfield - 92-52031-P | 90 NEW BLACK CARS
Gino Vannelli - Polydor - PDS-2279-Q (LP) Black Cars (no number available) |
| 24 15 (15) CALIFORNIA GIRLS
David Lee Roth - Warner Bros - 92-91027-P (LP) Crazy From The Heat - 92-52221-P | 58 54 (15) STORM BEFORE THE CALM
Luba - Capitol - 72959-F (LP) Secrets And Sins - ST-12351-F | 91 92 (3) FOREVER YOUNG
Alphaville - WEA - 24-91007-P (LP) Forever Young - 24-04811-P |
| 25 22 (16) THE HEAT IS ON
Glenn Frey - MCA - 52512-J (LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 59 45 (17) METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N (LP) Bigbambroom - AFL1-5309-N | 92 93 (7) LUCKY
Greg Kihn - EMI America - 8255-F (LP) Citizen Kihn - SJ-17152-F |
| 26 24 (17) NEUTRON DANCE
Pointer Sisters - Planet - YB-13951-N (LP) Break Out - BXL1-4705-N | 60 90 (3) WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W | 93 96 (2) PEGGY'S KITCHEN WALL
Bruce Cockburn - True North - TN-4-197-H (LP) Stealing Fire - TN-57-H |
| 27 13 (13) SOMEBODY
Bryce Adams - A&M - 2701-W (LP) Reckless - SP-5013-W | 61 46 (8) TAKE ME WITH U
Prince - Warner Bros - 92-90797-P (LP) Purple Rain/Soundtrack - 92-51101-P | 94 98 (2) NO MORE AND NO LESS
Rational Youth - Capitol - 72-963-F (LP) Heredity - ST-12399-F |
| 28 33 (7) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P (LP) Building The Perfect Beast - XGHS-24026-P | 62 61 (9) ACT OF AN INNOCENT
Parachute Club - RCA - PB-50814-N (LP) At The Feet Of The Moon - KKL1-0553-N | 95 95 (6) WE CLOSE OUR EYES
Go West - Chrysalis - CHS-42850-J (LP) Go West - CHS-41495-J |
| 29 36 (8) OBSESSION
Animon - Mercury - MS-76230-Q (LP) N/A | 63 47 (19) LOVERBOY
Billy Ocean - Jive - JIVE-80-M (LP) Suddenly - JV-6613-M | 96 97 (2) SECRETS AND SINS
Luba - Capitol - 72966-F (LP) Secrets And Sins - ST-12351-F |
| 30 31 (12) WE RUN
Strange Advance - Capitol - 72960-F (LP) 2WO - ST-12349-F | 64 67 (7) TURN UP THE RADIO
Autograph - RCA - PB-13953-N (LP) Sign In Please - NFL1-8040-N | 97 NEW SMUGGLER'S BLUES
Glenn Frey - MCA - 52546-J (LP) The Allnighter - MCA-5501-J |
| 31 32 (8) STAY IN THE LIGHT
Honeydew Suite - WEA - 25-91527-P (LP) Honeydew Suite - 25-07301-P | 65 48 (11) MR. TELEPHONE MAN
New Edition - MCA - 52484-J (LP) New Edition - MCA-5515-J | 98 NEW THE BIRD
The Time - Warner Bros - 92-90947-P (LP) Ice Cream Castle - 92-51091-P |
| 32 37 (5) THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P (LP) Agent Provocateur - 78-19991-P | 66 55 (11) LAMP AT MIDNIGHT
Corey Hart - Aquarius - 6016-F (LP) First Offense - AQ-537-F | 99 NEW WEST END GIRLS
The Pet Shop Boys - Power - PX7-004 (LP) N/A |
| 33 26 (10) THIS IS NOT AMERICA
David Bowie/Pat Metheny - EMI America - 8251-F (LP) Falcon & Snowman/Sndtrck - SV-17150-F | 67 57 (20) THE BOYS OF SUMMER
Don Henley - Geffen - 92-91417-P (LP) Building The Perfect Beast - XGHS-24026-P | 10 100 (8) SHADES OF '45
Gary O' - RCA - PB-13985-N (LP) Strange Behavior - AFL1-5304-N |
| 34 25 (11) SAVE A PRAYER
Duran Duran - Capitol - 5438-F (LP) Rio - ST-12211-F | | |

MUSIC

Record bucks for OXFAM

Randy Bachman, K.D. Lang, and the Powder Blues are a few of the Vancouver-based artists who have contributed to a recently completed LP in aid of African famine victims. The centerpiece of the benefit LP for OXFAM is Open Your Heart — written by Duane O'Kane and Id Guinness. The initial pressing will be 1,300 with the LP slated to hit retail Apr. 16. It will sell for \$7.99, with as much as \$6.50 going to OXFAM. O'Kane and Guinness, employees of the Ministry of Human Resources, have each spent around 50 hours a week setting up the project over the last three months.

Chilliwack reforms

Chilliwack, the veteran west coast band formerly on the Solid Gold label, have reformed around founding member Bill Henderson. The lineup consists of Henderson (guitar, vocals), Claire Lawrence (sax, flute, keyboards), John Roles (guitar), Jerry Adolph (drums), Brian Nucombe (bass), and Robbie Gray (keyboards). Chilliwack are currently touring Ontario and Quebec. Remaining dates are: Kitchener (Apr. 12), Sudbury (13), London (14, 16), Kingston (17), Burlington (18), and Scarborough, Ont. (19).

Slugs to tour

Ritdong/A&M recording act Doug and the Slugs, currently on release with Love Shines, a single taken from their Popaganda LP, have been firmed for a slate of dates that began Apr. 10 in London, Ont. In addition to garnering 10 nominations for the CARAS

West Coast Music Awards, the Slugs were recently granted a VideoFACT award to assist in the production of a video for Love Shines. The remaining dates are: Montreal (Apr. 14), Halifax (17-20), Kingston (25), Oakville (26), Sudbury (27), Brandon (30), Prince Albert (May 1), Red Deer (2), Edmonton (3, 4), Whitehorse (17), Dawson City (18), Inuvik (19, 20), Canmore (23), Calgary (24, 25, 26), Victoria (30), Vancouver (Jun. 21, 22, 24, 25, 28), Calgary's Klondike Days (July 8-13), and Toronto (July 31).

New Prince LP scheduled

WEA Music of Canada is preparing for major retail action on the new Prince album Around The World In A Day, expected for an April 23 release. Prince's current album, Purple Rain, resulted in five hit singles, the most recent being Take Me With U. The LP has sold over 700,000 units in Canada alone. The new album, produced by Prince & The Revolution, marks his first studio album in some time, and is being released in a 4-colour gatefold jacket. Prince recently announced he was retiring from live performing to pursue recording and acting. He played the lead in the Purple Rain movie.

Canadian date for Madonna

Sire recording artist Madonna has been firmed for one Canadian date — Maple Leaf Gardens in Toronto on May 23. The lone Canadian date is part of a 27-city tour for the singer. Madonna's second single from her Like A Virgin LP, Material Girl, has entered the Top 5 on RPM's 100 singles survey. The title track, taken as the first single, went to No. 1. The LP has attained triple platinum

(300,000 copies or more) status in Canada. Madonna's international sales exceed 10 million. The Virgin Tour kicks off Apr. 10 in Seattle. Madonna will be backed by an 8-pc. band. Sire product is distributed in Canada by WEA Music.

B.C. label issues first single

Howard Exley, a former member of the Saskatoon 60's band the Oracles, has formed his own Kellexen label. Initial single, Let Me Down More Gently Than The Rain, was produced by Exley, the B-Side, In-Crowd Girls, was co-written by Exley and David Enns in 1965. They also wrote the plug side during the '70s. Coming up is an album, hopefully for a June release. Exley is now living in B.C.

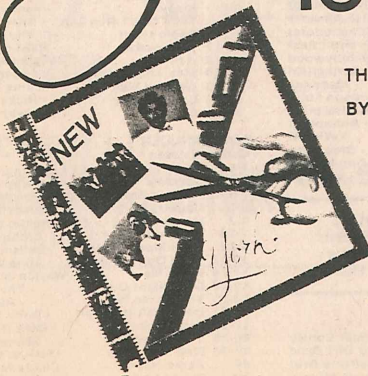
New Ratt LP scheduled

Atlantic recording act Ratt, currently on tour in Japan, are slated to release a new LP in June. The working title is Invasion Of Your Privacy. Ratt's debut LP, Out Of The Cellar, is nearing double platinum (sales of 200,000 or more) status in Canada. The band's newest video, So You Think You're Tough, is a track from an EP recorded prior to the Atlantic signing. Atlantic recently reissued it. In related news, records by Warner Bros. acts John Fogerty (Centerfield) and David Lee Roth (Crazy From The Heat) have achieved double platinum and platinum (sales of 100,000 or more) status in Canada respectively. Geffen recording artist Don Henley has achieved platinum status with his Building The Perfect Beast LP. Atlantic, Warner Bros., and Geffen are all distributed in Canada by WEA Music.

RECORDING ARTIST

York

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SAMPLING

ACTIVE ALBUMS

Kenny Loggins - Vox Humana
Idle Eyes
DeBarge - Rhythm Of The Night

BARRY HORNE
C100-FM - Halifax
No. 1 Phil Collins - No Jacket Required
15-26 Tom Petty - Southern Accents
17-25 USA For Africa - We Are The World
19 Power Station
27 REO Speedwagon - Wheels Turnin'
PLAYLIST ADDS

Kenny Loggins - Vox Humana
Mercy Mercy - It Must Be Heaven
Steve Perry - Trapped
Bruce Springsteen - Go Down Easy
Chicago - Along Comes A Woman
Gino Vannelli - Black Cars

JIM JAMES
Q-107 - Toronto
No. 1 Phil Collins - No Jacket Required
2-2 Tears For Fears - Big Chair
3-3 Bryan Adams - Reckless
6-8 David Lee Roth - Crazy From Heat
9-9 Gowan - Strange Animal
12-13 Alan Parsons Project - Vulture Culture
13-19 Strangers - Aural Sculpture
14-20 Van Morrison - Sense Of Wonder
ADDS

Talk To Me - Fiona
I'm A Fighter/Does A Fool - Van Zant
We Are The World - USA For Africa
Trouble In Paradise - Huey Lewis
Trapped - Bruce Springsteen
Perfect Skin - Lloyd Cole/Communications
All Day - Idle Eyes
You Keep The City Awake - Sylum

EDDY VALIQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
Thomas Leer - Heartbeat
Kane Gang - Bad Low Down World
Animotion - Obsession
Rational Youth - Heredity
Adventures In Paradise
Howard Jones - Dream Into Action
Gowan - Strange Animal
ADDS

New Order - Perfect Kiss
Art Of Noise - Moments Of Love
Eva Everything - No Pleasure
Colour Code - Dance With The Times
Marilyn - Baby U. Left Me
Scary Thieves - Waiting Game
Alone Or Again - Dream Come True
WAYNE WEBSTER
CHUM-FM - Toronto
No. 1 Tears For Fears - Big Chair
2-2 Phil Collins - No Jacket Required
3-3 Pointer Sisters - Break Out
4-8 Sade - Diamond Life
15-18 Tina Turner - Behind The Sun
18-19 Eric Clapton - Behind The Sun
21-28 Powerstation
22-27 Tom Petty - Southern Accents
23-26 Strangers - Aural Sculpture
30 REO Speedwagon - Wheels Turnin'

CARL DOUGLAS
K-97 - Edmonton
No. 1 Tears For Fears - Big Chair
4-7 Mick Jagger - She's The Boss
8-11 Foreigner - Agent Provocateur
10-13 Gowan - Strange Animal
14 Eric Clapton - Behind The Sun
16 Commodores - Nightshift
20 Autograph - Sign In Please
ADDS
Slade - Rogue's Gallery

KAREN HEWKO
CFOX - Vancouver
No. 1 Tears For Fears - Big Chair
2-1 Phil Collins - No Jacket Required
3-3 John Fogerty - Centerfield
9-9 Chicago - 17
8-10 Don Henley - Building Perfect Beast
9-12 Beverly Hills Cop - Soundtrack
14-19 Julian Lennon - Valotte
15-18 Cyndi Lauper - She's So Unusual
19-27 Sade - Diamond Life
20 Breakfast Club - Soundtrack
24-29 Strange Advance
27 Allison Moyet - Alf
28 Idle Eyes
ADDS

Boombtown Rats - No Jacket Required
Katrina & The Waves - Big Chair
Nik Kershaw - The Riddle
Gary Parker - Steady Nerves
USA For Africa - We Are The World
Gino Vannelli - Black Cars
Van Zant - I'm A Fighter

ADRIAN BILDEAU
A&B Sound - Vancouver
No. 1 Phil Collins - No Jacket Required
2-2 Tears For Fears - Big Chair
3-3 Idle Eyes
PICKS
Commodores - Nightshift
Tom Petty - Southern Accents

LORNA NOGA
Total Sound - Edmonton
No. 1 Phil Collins - No Jacket Required
2-2 REO Speedwagon - Wheels Turnin'
3-3 Bryan Adams - Reckless
PICKS
Autograph - Sign In Please
Commodores - Nightshift
Kenny Loggins - Vox Humana

ROBIN RAM
Sound In Sight - Toronto
No. 1 Phil Collins - No Jacket Required
2-2 Bryan Adams - Reckless
3-3 Tears For Fears - Big Chair
PICKS
Power Station
Animotion

RON ABERCROMBIE
Records On Wheels - Toronto
No. 1 Tears For Fears - Big Chair
2-2 Phil Collins - No Jacket Required
3-3 Sade - Diamond Life
PICKS
Tom Petty - Southern Accents
Kenny Loggins - Vox Humana
PETER McDONALD
Record Peddler - Toronto
No. 1 Hooker Du - New Day Rising
2-2 Yello - Stella
3-3 Smiths - Meat Is Murder
PICKS
ABC - Be Near Me
Tears For Fears - Everybody Wants To Rule

ROSS PORTER
CBC Night Lines - Winnipeg
HEAVY ROTATION
Tears For Fears - Big Chair
Van Morrison - A Sense Of Wonder
Johnny MacLeod - Dynamite In The Stove
Paul Young - Secret Of Association
Graham Parker - Steady Nerves
MEDIUM ROTATION
Hugh Marsh - The Bear Walks
Darkroom - The Test Of Time
Julie Brown - Goddess In Progress
Pale Fountains - Across The Kitchen Table
Richard Thompson - Across Crowded Room
Idle Eyes - Working Week
Working Week - Working Nights
LIGHT
Andreas Vollenweider - White Winds
Joan Armatrading - Secret Secrets
China Crisis - Black Man Ray (12")
Images In Vogue - In The House
Tones On Tail - Lions
Rational Youth - Heredity
Rain - Boombtown Rats (7")
Kane Gang - Bad And Lowdown World

ACTIVE SINGLES
Everybody Wants To Rule - Tears For Fears
We Are The World - USA For Africa
Celebrate Youth - Rick Springfield

MIKE RICHARDS
CJCH - Halifax
No. 1 Crazy For You - Madonna
2-6 Tears Not Enough - Northern Lights
3-9 We Are The World - USA For Africa
4-5 A Criminal Mind - Gowan
13-17 Animotion - Obsession
15-19 Some Like It Hot - Power Station
18-23 Don't You - Simple Minds
19-29 Along Comes A Woman - Chicago
23-28 Gloglo - David Lee Roth
26 Suddenly - Billy Ocean
27 Rock & Roll Girls - John Fogerty
28 Some Things - Hall & Oates
29-30 We Run - Strange Advance
30 Everybody - Tears For Fears

BRAD JONES
CHUM - Toronto
No. 1 Tears Not Enough - Northern Lights
2-2 Shout - Tears For Fears
3-3 Can't Fight - REO Speedwagon
4-5 Invisible - Allison Moyet
5-10 Some Like It Hot - Madonna
6-12 Crazy For You - Gowan
7-11 A Criminal Mind - Gowan
10-15 Rhythm Of The Night - DeBarge
16-21 Nightshift - Commodores
18-22 We Are The World - USA For Africa
20-24 One Night In Bangkok - Murray Head
21-23 Stay In The Light - Honeymoon Suite
22-26 Don't You - Simple Minds
24-29 Obsession - Animotion
26-30 Some Things - Hall & Oates
28 Everything She Wants - WHAM
29 That Was Yesterday - Foreigner
30 All She Wants - Don Henley
ADDS
Go To Pieces - Paul Janz
Black Cars - Gino Vannelli
No More No Less - Katrina & Waves
Vox Humana - Kenny Loggins
Smooth Operator - Sade
Don't Come Around Here - Tom Petty

BOB SAINT
CFTR - Toronto
No. 1 Tears Not Enough - Northern Lights
4-5 Criminal Mind - Madonna
6-8 Material Girl - DeBarge
8-15 Rhythm Of The Night - DeBarge
10-16 Don't You - Simple Minds
15-20 The Heat Is On - Glenn Frey
17-21 Crazy For You - Madonna
19-23 Some Like It Hot - Power Station
20-24 We Are The World - USA For Africa
21-31 Nightshift - Commodores
28-33 All She Wants - Don Henley
31 Obsession - Animotion
37 Gloglo - David Lee Roth
38 I'm On Fire - Bruce Springsteen

BOB STEELE
CKXL - Calgary
No. 1 Crazy For You - Madonna
2-1 Shout - Tears For Fears
3-4 One Night In Bangkok - Murray Head
Nightshift - Commodores
6-10 I'm On Fire - Bruce Springsteen
7-9 Criminal Mind - Gowan
8-17 We Are The World - USA For Africa
11-15 Tears Not Enough - Northern Lights
13-24 Obsession - Animotion
14-21 Rhythm Of The Night - DeBarge
15-25 All She Wants - Don Henley
16-27 Don't You - Simple Minds
17-26 Along Comes A Woman - Chicago
19-20 We Run - Strange Advance
10-26 Turn Up The Radio - Autograph
18 Missing You - Diana Ross
29 Rock & Roll Girls - John Fogerty
30 Some Things - Hall & Oates
ADDS
Everybody Wants To Rule - Tears For Fears
Smooth Operator - Sade
Forever Man - Eric Clapton

Don't Come Around Here - Tom Petty
No More No Less - Rational Youth
Black Cars - Gino Vannelli
FEATURE PLAY ADDS
Never You Done That - General Public
Girl From Last Night's Dream - Consey Hatch
The Riddle - Nik Kershaw
Relentless - Red 7
New Attitude - Patti LaBelle
Walking On Sunshine - Katrina & Waves
Celebrate Youth - Rick Springfield

LAURIE LANGCASTOR
CHED - Edmonton
No. 1 Shout - Tears For Fears
2-9 Crazy For You - Madonna
3-11 I'm On Fire - Bruce Springsteen
4-5 Criminal Mind - Gowan
5-12 We Are The World - USA For Africa
6-16 Tears Not Enough - Northern Lights
7-10 Along Comes A Woman - Chicago
10-17 Rhythm Of The Night - DeBarge
15-22 All She Wants - Don Henley
18-20 We Run - Strange Advance
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20-26 Some Like It Hot - Power Station
22-28 Everything She Wants - WHAM
23 Some Things - Hall & Oates
24 That Was Yesterday - Foreigner
25-29 Stay In The Light - Honeymoon Suite
27 Missing You - Diana Ross
28 Vox Humana - Kenny Loggins
29 Don't You - Simple Minds
ADDS
Invisible - Allison Moyet
Gloglo - David Lee Roth
Everybody Wants To Rule - Tears For Fears
Black Cars - Gino Vannelli
One Lonely Night - REO Speedwagon

RICK SHANNON
CKGL - Vancouver
No. 1 Tears Not Enough - Northern Lights
2-2 Shout - Tears For Fears
3-1 Material Girl - Madonna
5-8 One Night In Bangkok - Murray Head
9-11 We Are The World - USA For Africa
7-12 Crazy For You - Madonna
11-20 Don't You - Simple Minds
15-22 Nightshift - Commodores
17-23 Along Comes A Woman - Chicago
23 Obsession - Animotion
24 Everything She Wants - WHAM
28 Tokyo Rose - Idle Eyes
ADDS
Two Rivers - Idle Eyes
Smooth Operator - Sade

TERRY TROJEK
Saturn Distributing - Toronto
No. 1 Tears Not Enough - Northern Lights
2-2 Shout - Tears For Fears
3-1 Material Girl - Madonna
5-8 One Night In Bangkok - Murray Head
9-11 We Are The World - USA For Africa
7-12 Crazy For You - Madonna
11-20 Don't You - Simple Minds
15-22 Nightshift - Commodores
17-23 Along Comes A Woman - Chicago
23 Obsession - Animotion
24 Everything She Wants - WHAM
28 Tokyo Rose - Idle Eyes
ADDS
Two Rivers - Idle Eyes
Smooth Operator - Sade

HELEN PITT
A&A's - Yonge Street Store - Toronto
No. 1 We Are The World - USA For Africa
2-2 Tears Not Enough - Northern Lights
3-1 Shout - Tears For Fears
PICKS
Everything She Wants - WHAM
Rhythm Of The Night - DeBarge

BARRY TISDALL
Roblan - Toronto
No. 1 We Are The World - USA For Africa
2-2 Tears Not Enough - Northern Lights
3-1 Rhythm Of The Night - DeBarge
PICKS
Tokyo Rose - Idle Eyes
Everybody Wants To Rule - Tears For Fears

MARGO FRASER
D.J.S. - Calgary
No. 1 Tears Not Enough - Northern Lights
2-2 Shout - Tears For Fears
3-1 One Night In Bangkok - Murray Head
PICKS
Celebrate Youth - Rick Springfield
Everybody Wants To Rule - Tears For Fears
Black Cars - Gino Vannelli

STEPHE ANTHONY
CKGM - Montreal
No. 1 Shout - Tears For Fears
2-2 One More Night - Phil Collins
3-3 One Night In Bangkok - Murray Head
4-7 Hang On To Your Love - Sade
6-10 Not America - Bowie & Metheny
7-9 The Heat Is On - Glenn Frey
8-13 Some Like It Hot - Power Station
9-12 Somebody - Bryan Adams
11-14 Sugar Walls - Sheena Easton
12-20 We Are The World - USA For Africa
15-19 Invisible - Allison Moyet
18-22 Tears Not Enough - Northern Lights
20-24 Don't You - Simple Minds
26-30 We Run - Strange Advance
27-33 Nightshift - Commodores
28-32 Why - Bronski Beat
29-36 Welcome - Frankie/Hollywood
30-33 I'm On Fire - Bruce Springsteen
31-39 Crazy For You - Madonna
32-34 Stay In The Light - Honeymoon Suite
33-38 Second Nature - Dan Hartman
35-40 Obsession - Animotion
37 Everything She Wants - WHAM
39 All She Wants - Greg Kihn
40 Along Comes A Woman - Chicago

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STEPHE ANTHONY
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31-39 Crazy For You - Madonna
32-34 Stay In The Light - Honeymoon Suite
33-38 Second Nature - Dan Hartman
35-40 Obsession - Animotion
37 Everything She Wants - WHAM
39 All She Wants - Greg Kihn
40 Along Comes A Woman - Chicago

STEPHE ANTHONY
CKGM - Montreal
No. 1 Shout - Tears For Fears
2-2 One More Night - Phil Collins
3-3 One Night In Bangkok - Murray Head
4-7 Hang On To Your Love - Sade
6-10 Not America - Bowie & Metheny
7-9 The Heat Is On - Glenn Frey
8-13 Some Like It Hot - Power Station
9-12 Somebody - Bryan Adams
11-14 Sugar Walls - Sheena Easton
12-20 We Are The World - USA For Africa
15-19 Invisible - Allison Moyet
18-22 Tears Not Enough - Northern Lights
20-24 Don't You - Simple Minds
26-30 We Run - Strange Advance
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28-32 Why - Bronski Beat
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20-26 Working Man - John Conlee
23-27 California - Keith Stegall
24 Going Out Of My Mind - T.G. Sheppard
25 Cowboy - Stokor Bros
27 Like To Fool Around - Conway Twitty
30 Loneliness Star - Terry Sumsion

RANDY STANLEY
CHOW - Welland
No. 1 When We Touch - Gray & Wynette
3-5 Out Of My Mind - T.G. Sheppard
4-7 Working Man - John Conlee
5-8 Somebody - Reba McEntire
7-11 If It Ain't Love - The Whites
8-16 White Line - Emmylou Harris
11-17 No Love - Barbara Mandrell
13-20 Nobody - Crystal Gayle
14-19 Cowboy - Conway Twitty
27 Don't Cry - Vince Gill
29 Heart Trouble - David Allan Coe
30 Do Me Right - Steve Wariner
ADDS
It's A Short Walk - Frizzell/West
She's A Miracle - John Schneider
Forgiving You - Willie Nelson
When You Held Me - Rex Allen Jr.
Sweet-Eyed Georgia Girl - Atlanta
Down On The Farm - Charley Pride
Love Is What We Make It - Kenny Rogers

TERRY TROJEK
Saturn Distributing - Toronto
No. 1 Spanish Angels - Charles & Nelson
2-2 Time Don't Run Out - Anne Murray
3-3 Crazy - Kenny Rogers
PICKS
Country Boy - Ricky Skaggs
Angels - Amy Grant

DON THATCHER
CKAN - Newmarket
No. 1 Spanish Angels - Charles & Nelson
2-4 Girls Night Out - The Judds
3-7 Walk Broken Heart - Don Williams
4-6 High Horse - Nitty Gritty Dirt Band
7-13 Mama Warned You - Mickey Gilley
9-11 Country Girls - John Schneider
11-18 Time Don't Run Out - Anne Murray
14-20 First Word - Janie Fricke
15-22 There's No Way - Alabama
26 Step That Step - Sawyer Brown
28 Too Late - Keltia Haverland
29 New York Minute - Ronnie McDowell

TED DAIGLE
CKBY-FM - Ottawa
NEW ADDS
Don't Cry Darlin' - David Allan Coe
Forgiving You Was Easy - Willie Nelson
Guilty - Merle Kilgore
She Keeps Fears Burning - Ronnie Milsap
Eddy Raven - Eddy Raven
Heartache Hill - Tim Denis
What Has Happened - Rescue
Glad We're Bad - Prophet/Carrlere
Midnight Liar - Dieter Bohme
Lovin's On Me - Johnny Comfort

BOB HENRY
CHSJ - Saint John
HOTTEST
Country Boy - Ricky Skaggs
There's No Way - Alabama
The Cowboy Rides Away - George Strait
Don't Call It Love - Dolly Parton
Wait Me To Heaven - Waylon Jennings
Step That Step - Sawyer Brown
Girls Night Out - The Judds
Warning Sign - Eddie Rablitt
ADDS
Go Down Easy - Dan Fogelbert
Forgiving You Was Easy - Willie Nelson
Tonight - The Haggertys

PAUL KENNEDY
CHFX-FM - Halifax
No. 1 Spanish Angels - Charles & Nelson
2-6 Country Girls - John Schneider
3-7 Honor Bound - Earl Thomas Conley
4-8 I Need More Of You - Bellamy Bros
7-15 There's No Way - Alabama
8-12 Girls Night Out - The Judds
9-18 Time Don't Run Out - Anne Murray
10-13 Last Dance - Dick Damron
12-21 Don't Call It Love - Dolly Parton
16-22 Magic In The Music - C-Weed Band
17-21 Mama Warned You - Mickey Gilley
18-30 Step That Step - Sawyer Brown
22 Oh Carol - Michael Dee
27 Radio Heart - Charley McClain
28 Glad We're Bad - Prophet/Carrlere
31 Lisa - Bobby LaLonde Band
32 You Can't Lose - David Thompson
33 One More Try - Gary James
34 Once We Had Love - Robbie MacNeill

TOM BLIZZARD
KHJ - Fredericton
No. 1 Girls Night Out - The Judds
2-2 Crazy - Kenny Rogers
3-5 Time Don't Run Out - Anne Murray
8-11 Radio Heart - John Schneider
11-17 Somebody - Reba McEntire
12-15 Waltz Me - Waylon Jennings
16-19 Step That Step - Sawyer Brown
21-23 Warning Sign - Eddie Rablitt
22-24 Country Boy - Ricky Skaggs
30 Cowboy - Conway Twitty

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13-20 There's No Way -

SHOW SOME RESPECT

THE NEW SINGLE FROM THE
SIX TIMES PLATINUM
"PRIVATE DANCER" ALBUM.
7": #B5461 12": #V75102



BELOUIS SOME

Imagination

A NEW HIT FROM THE U.K.
7": #B-5464 12": #V-75093

FROM THE FORTHCOMING ALBUM
"SOME PEOPLE"
#ST/4XT-12345



JULES SHEAR

STEADY

#B-8259

THE FIRST HIT SINGLE
FROM THE FORTHCOMING ALBUM
"THE ETERNAL RETURN"
#ST/4XT-17156

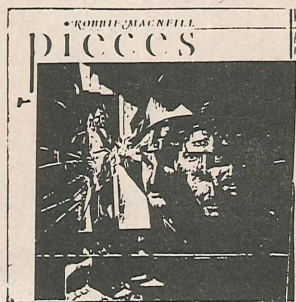


ALBUMS



SAWYER BROWN - Country

Sawyer Brown - Capitol/Curb - ST-12391-F
One of the bright new, bushy-tailed country groups to make an impression on the charts, Sawyer Brown follow their single success with this Randy Scruggs production. Leona their debut single is included here along with Step By Step, their current chart happening, which was penned by lead vocalist Mark Miller. Also key is Miller's penning of Broken Candy and his co-writing of Feel Like Me with producer Scruggs. A natural crossover group.



ROBBIE MacNEILL - Country/Pop

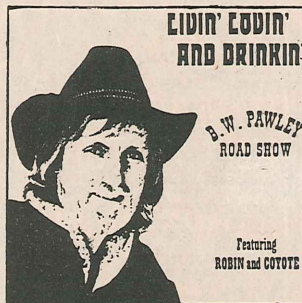
Pieces - SummerSalt - SSA-1184
A top professional in the field of song-writing, producing, arranging and instrumental accompaniment, Robbie MacNeill finally reveals his vocal talents and leaves the rest of the session to the experts. The experts in this case are producer George Condon, arranger Eric Robertson and a who's who of the best in session people including guitarists Brian Russell and Jim Pirie, bassist Peter Cardinali, keyboardist Eric Robertson, Bob Lucier on steel, and percussionist Brian Leonard. As well, the background vocals were supplied by Sharon Lee Williams, Shawne Jackson, Stephanie Taylor, John Rutledge, and Debbie Fleming. Key is Once We Had Love, released

as a single, but also notable is an incredible version of Robbie's Song For Jesus and A Million More. MacNeill wrote all the material for this Cancon session produced at Toronto's Manta Sound.



DAN FOGELBERG - Country

High Country Snows - Epic - FE-39616-H
Dan Fogelberg has discovered country music . . . or that should read "traditional music from which American contemporary music evolved". His cast of players are the selling points here: Ricky Skaggs, who lends a vocal assist with Herb Pedersen on the Earl Scruggs/Lester Flatt penning of Down The Road, guitarist Doc Watson on Fogelberg's Wolf Creek, and mouth harpist Charlie McCoy on 2 more Fogelberg originals, Shallow Rivers, and Sutter's Mill. All of the above are key. Go Down Easy will be the first single, accompanied by a video. Hot country fare that will find strong acceptance with the A/C crowd as well.



B.W. PAWLEY ROAD SHOW - Country

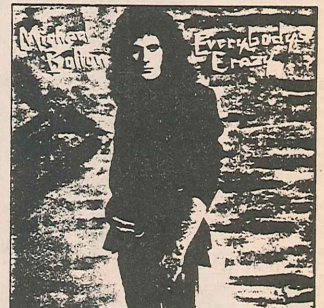
Livin' Lovin' And Drinkin' - Globe - G1015-N
Produced by John Stewart at The Grange Studios (Cedar Valley, Ontario), The B.W. Pawley Road Show, strut their brand of contemporary and traditional country. First single, Ten Good Years, is beginning to take hold. Also key are Brian Pawley's teaming with guitarist Al Manning for the writing of Drinking You Outa My Mind and

Pawley's solo effort, Out Of Control. Besides Manning on guitars, Mike Holder handles steel, Glenn LeCompte is on drums, Bill Shindle looks after bass, and Howard Willett does an impressive job on mouth harp. Maritime tour now underway which should give LP a boost.



RONI SOMMERS - Country

High Caliber - The Great North American Phonodisc Company - NAP-4326
Currently on release with One Heart Away (From Being In Love) included here, Roni Sommers displays her smooth vocal delivery on this Eastern Sound co-production by Dallas Harms and Mike Francis. The latter also supplies electric, Spanish and acoustic guitar backing. Also notable in this session are Jim Pirie on acoustic and Spanish guitars; steelman Steve Smith; keyboardist Bruce Ley; drummer Barry Keane and Ray Parker on synthesizer. Background vocals were supplied by Robert Armes, Shawne Jackson, Colina Phillips, and Sheree Jeacocke. Key, besides the single are Mike McCullough's Knowing That You're Gone, and the Deborah Allen/Rafe VanHoy penning of In Between Heartaches. GNAP is based in Dundas, Ontario.



MICHAEL BOLTON - Rock

Everybody's Crazy - Columbia - FC-39328-H
American rock that goes right down the middle of the road. Title track taken as a single. Produced by Neil Kernon.

TOP CANCON SINGLES

- 1 TEARS ARE NOT ENOUGH
Northern Lights - Columbia
- 2 A CRIMINAL MIND
Gowan - Columbia
- 3 SOMEBODY
Bryan Adams - A&M
- 4 WE RUN
Strange Advance - Capitol
- 5 STAY IN THE LIGHT
Honeymoon Suite - WEA
- 6 TOKYO ROSE
Idle Eyes - WEA
- 7 (Make Me Do) ANYTHING YOU WANT
Helix - Capitol
- 8 STORM BEFORE THE CALM
Luba - Capitol
- 9 ACT OF AN INNOCENT
Parachute Club - RCA
- 10 LAMP AT MIDNIGHT
Corey Hart - Aquarius

TOP CANCON ALBUMS

- 1 BRYAN ADAMS
Reckless - A&M
- 2 GOWAN
Strange Animal - Columbia
- 3 COREY HART
First Offense - Aquarius
- 4 PARACHUTE CLUB
At The Feet Of The Moon - RCA
- 5 STRANGE ADVANCE
2W0 - Capitol
- 6 LUBA
Secrets And Sins - Capitol
- 7 TRIUMPH
Thunder Seven - MCA
- 8 HONEYMOON SUITE
Honeymoon Suite - WEA
- 9 HELIX
Walkin' The Razor's Edge - Capitol
- 10 KIM MITCHELL
akimbo alago - Alert

TOP CANCON ADULT CONTEMPORARY

- 1 TEARS ARE NOT ENOUGH
Northern Lights - Columbia
- 2 HEARTBEAT
Priscilla Wright - Paylode
- 3 LESSONS IN LOVE
Robert Armes - Cruise
- 4 BIG SISTER
Headlines - Axe
- 5 CALL ME
Mary-Lu Zahalan - Maza
- 6 EDEN
Jim Thomson - JLT
- 7 TARA LEAVEY
For Love & B&C
- 8 EVERYBODY'S MAKING IT BIG
The Rovers - Attic
- 9 CHILD
Patrician Anne McKinnon - Tembo
- 10 NO TIME TO SAY GOODBYE
Rich Dodson - Marigold

TOP CANCON COUNTRY SINGLES

- 1 TAKE ME HOME MISSISSIPPI
Jamie Warren - Spin
- 2 WE CAN ONLY PRETEND
George Carone - Golden Eagle
- 3 COUNTING THE LOVE YOUS
Terry Carlsie - Savannah
- 4 YOU LIFTED ME HIGH ENOUGH
The Mercy Brothers - MBS
- 5 HOLD ON TO WHAT YOU GOT
Gilles Godard - Book Shop
- 6 LAST DANCE ON SATURDAY NIGHT
Dick Damron - RCA
- 7 SONG FOR CAPTAIN KEAST
Murray McLauchlan - True North
- 8 MAGIC IN THE MUSIC
C-Weed Band - RCA
- 9 RIDING THE WIND
Gary Fjellgaard - Silm Creek
- 10 I'M AN OLD ROCK AND ROLLER
Carroll Baker - Tembo

RPM ALBUMS

The following codes are a key to record distributors.

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P

- 1 1 (7) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 2 2 (8) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 3 3 (14) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 4 5 (30) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 5 7 (45) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 6 4 (18) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 7 8 (23) **BRYAN ADAMS**
Rackless (A&M) 
SP-5013-W (Cassette CS-5013-W)
- 8 9 (23) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 9 6 (24) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 10 10 (8) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 11 11 (45) **TINA TURNER**
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 12 12 (45) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 13 13 (12) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 14 14 (13) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J
- 15 20 (22) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 16 16 (7) **DAVID LEE ROTH**
Crazy From The Heart (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 17 19 (11) **GOWAN**
Strange Animal (Columbia) 
PC-80099-H (Cassette 80099-H)
- 18 15 (13) **ALISON MOYET**
Ait (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 19 18 (23) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 20 17 (18) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 21 21 (8) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 22 22 (60) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 23 23 (58) **COREY HART**
First Offense (Aquarius) 
AQ 537-F (Cassette AQ4 537-F)
- 24 25 (76) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 25 24 (25) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 26 28 (9) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
AL8-8263-N (Cassette AC8-8263-N)
- 27 27 (7) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 28 30 (6) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 29 29 (25) **PARACHUTE CLUB** 
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 30 26 (26) **DARYL HALL & JOHN OATES**
B-gambroom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 31 31 (12) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 32 32 (11) **STRANGE ADVANCE** 
2WO (Capitol)
ST-12349-F (Cassette 12349-F)
- 33 33 (20) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 34 63 (2) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 35 35 (17) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 36 36 (36) **LUBA** 
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 37 46 (8) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)
- 38 41 (10) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 39 42 (9) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 40 40 (20) **TRIUMPH** 
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 41 45 (7) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)
- 42 65 (8) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 43 43 (41) **HONEYMOON SUITE** 
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 44 39 (28) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 45 34 (13) **MALCOLM MCLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)
- 46 48 (7) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)
- 47 56 (17) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 48 44 (22) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 49 68 (3) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 50 75 (3) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 51 37 (25) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)
- 52 52 (7) **THE FALCON & THE SNOWMAN**
Soundtrack (EMI America)
SV-17150-F (Cassette 4XV-17150-F)
- 53 53 (9) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)
- 54 49 (22) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 55 51 (26) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 56 38 (16) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette 92-52144-P)
- 57 57 (21) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 58 47 (11) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)
- 59 50 (40) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92-51101-P (Cassette 92-51104-P)
- 60 54 (12) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)
- 61 55 (22) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 62 62 (36) **HELIK** 
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 63 58 (50) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 64 59 (39) **KIM MITCHELL** 
akimbo aloga (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 65 60 (11) **NEW EDITION**
New Edition (Atlantic)
MCA-5515-J (Cassette MCAC-5515-J)
- 66 66 (19) **DOUG & THE SLUGS** 
Popaganda (Ridgong)
AMD-1003-W (Cassette AMC-1003-W)
- 67 61 (70) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 68 64 (27) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 69 67 (19) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)
- 70 70 (8) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 71 81 (3) **THE LAST DRAGON**
Soundtrack (Motown)
M6128-M (Cassette M4-6128-M)
- 72 72 (9) **LLOYD COLE & THE COMMOTIONS**
Rattlesnakes (Geffen/Polydor)
XGHS-24064-P (Cassette XM5-24064-P)
- 73 73 (9) **MATT BIANCO**
Whose Side Are You On (WEA)
24-04721-P (Cassette 24-04724-P)
- 74 97 (2) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 75 NEW **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)
- 76 76 (9) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)
- 77 69 (10) **ALABAMA**
40 Hour Week (RCA)
AHL1-5339-N (Cassette AHK1-5339-N)
- 78 78 (10) **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)
- 79 74 (5) **RICHARD THOMPSON**
Across A Crowded Room (Mercury)
PDS1-6413-Q (Cassette PDS41-6413-Q)
- 80 82 (6) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)
- 81 87 (2) **SLADE**
Rogue's Gallery (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)
- 82 88 (4) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 83 83 (3) **UB40**
The UB40 File (Virgin)
VMD-2324-Q (Cassette VMD4-2324-Q)
- 84 NEW **GRAHAM PARKER & THE SHOT**
Steady Nerves (Elektra)
96-3881-P (Cassette 96-3884-P)
- 85 NEW **IDLE EYES** 
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P)
- 86 86 (6) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)
- 87 90 (2) **IMAGES IN VOGUE** 
In The House (WEA)
25-14081-P (Cassette 25-14084-P)
- 88 89 (14) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 89 84 (5) **PARACHUTE CLUB** 
Moving Thru' The Moonlight (Current)
KXL1-9003-N (Cassette KKK1-9003-N)
- 90 93 (2) **TEENA MARIE**
Starchild (Epic)
FE-39258-H (Cassette FET-39258-H)
- 91 91 (5) **SANTANA**
Beyond Appearances (Columbia)
FC-39527-H (Cassette FCT-39527-H)
- 92 100 (2) **ACCEPT**
Metal Heart (Portrait)
FR-39974-H (Cassette FRT-39974-H)
- 93 95 (2) **RATIONAL YOUTH** 
Heredity (Capitol)
ST-12399-F (Cassette 4XT-12399-F)
- 94 94 (4) **BLASTERS**
Headlines (Warner Bros)
92-50931-P (Cassette 92-50934-P)
- 95 85 (7) **JOAN ARMATRADE**
Secret Secrets (A&M)
SP-5040-W (Cassette CS-5040-W)
- 96 99 (4) **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMD2T-067-H)
- 97 NEW **PETER GABRIEL**
Birdy/Soundtrack (Geffen)
XGHS-24070-P (Cassette XM5-24070-P)
- 98 96 (5) **JOHNNY MacLEOD** 
Dynamite In The Stove (True North)
TN-60-H (Cassette TNT-60-H)
- 99 98 (3) **TUBES**
Love Bomb (Capitol)
ST-12381-F (Cassette 4XT-12381-F)
- 100 92 (5) **JASON & THE SCORCHERS**
Lost & Found (EMI America)
ST-17153-F (Cassette 4XT-17153-F)



COUNTRY SINGLES

- 1 2 (13) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - R6436-F
(LP) Heart Over Mind - SJ-1293-F
- 2 6 (12) **HONOR BOUND**
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N
- 3 3 (12) **WALKING A BROKEN HEART**
Don Williams - MCA - 52515-J
(LP) N/A
- 4 4 (16) **HIGH HORSE**
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P
- 5 8 (13) **COUNTRY GIRLS**
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J
- 6 12 (10) **I NEED MORE OF YOU**
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J
- 7 14 (12) **MAJOR MOVES**
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J
- 8 15 (8) **THERE'S NO WAY**
Alabama - RCA - PB-13992-H
(LP) 40 Hour Week - AHL1-5339-H
- 9 9 (16) **ROLLIN' LONELY**
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P
- 10 13 (13) **TAKE ME HOME MISSISSIPPI** **MA P L**
Jamie Warren - Spin - HBP-645
(LP) N/A
- 11 16 (10) **DON'T CALL IT LOVE**
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N
- 12 10 (9) **IT SHOULD HAVE BEEN LOVE**
Barbara Mandrell/Lee Greenwood - MCA - 52525-J
(LP) N/A
- 13 1 (15) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N
- 14 17 (11) **WALTZ ME TO HEAVEN**
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol. 2 - AHL1-5325-N
- 15 5 (13) **THE FIRST WORD IN MEMORY IS ME**
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H
- 16 18 (9) **THE COWBOY RIDES AWAY**
George Strait - MCA - 52526-J
(LP) Fort Worth - MCA-5518-J
- 17 7 (11) **WHAT I DIDN'T DO**
Steve Wariner - MCA - 52506-J
(LP) One Good Night - MCA-5545-J
- 18 21 (9) **GIRLS NIGHT OUT**
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N
- 19 22 (12) **I'M THE ONE MAMA WARNED YOU ABOUT**
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H
- 20 20 (7) **LET THE HEARTACHE RIDE**
Restless Heart - RCA - PB-13969-N
(LP) Restless Heart - CPL1-5369-N
- 21 25 (7) **FALLIN' IN LOVE**
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N
- 22 11 (15) **SEVEN SPANISH ANGELS**
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H
- 23 26 (7) **CALIFORNIA**
Keith Stegall - Epic - 34-04771-H
(LP) N/A
- 24 27 (12) **WE CAN ONLY PRETEND** **MA P L**
George Carone - Golden Eagle - GE-135
(LP) N/A
- 25 29 (7) **RADIO HEART**
Charly McClain - Epic - 34-04777-H
(LP) N/A
- 26 30 (9) **COUNTING THE I LOVE YOUS** **MA P L**
Terry Carls - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M
- 27 32 (7) **YOU LIFTED ME HIGH ENOUGH** **MA P L**
Mercy Brothers - MBS - 1053
(LP) N/A
- 28 33 (6) **SOMEBODY SHOULD LEAVE**
Reba McEntire - MCA - 52527-J
(LP) My Kind Of Country - MCA-5516-J
- 29 31 (7) **SOMETIMES WHEN WE TOUCH**
Mark Gray/Tammy Wynette - Columbia 38-04782-H
(LP) This Ol' Piano - FC-39518-H
- 30 34 (7) **HOLD ON TO WHAT YOU GOT** **MA P L**
Gilles Godard - Book Shop - BSR-45715
(LP) N/A
- 31 35 (6) **WORKING MAN**
John Conlee - MCA - 52543-J
(LP) Blue Highway - MCA-5521-J
- 32 36 (12) **LAST DANCE ON SATURDAY NIGHT** **MA P L**
Dick Damron - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N
- 33 37 (5) **ONLY LOVE WILL MAKE IT RIGHT**
Nicolette Larson - MCA - 52528-J
(LP) Break Away - MCA-5556-J
- 34 38 (5) **IN A NEW YORK MINUTE**
Ronnie McDowell - Epic - 34-04816-H
(LP) N/A
- 35 40 (4) **YOU'RE GOING OUT OF MY MIND**
T.G. Sheppard - Warner Bros/Curb - 92-90717-P
(LP) One Owner Heart - 92-51491-P
- 36 39 (8) **SONG FOR CAPTAIN KEAST** **MA P L**
Murray McLauchlan - True North - TN4-195-H
(LP) Heroes - TN-59-H
- 37 41 (5) **DON'T CALL HIM A COWBOY**
Conway Twitty - Warner Bros - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P
- 38 43 (6) **ONE HELL OF A HEARTACHE**
Gene Watson - MCA/Curb - 52533-J
(LP) Heartaches, Love & Stuff - MCA-5520-J
- 39 48 (3) **MAGIC IN THE MUSIC** **MA P L**
C-Weed Band - RCA - PB-50816-N
(LP) Going The Distance - KKL1-0557-N
- 40 49 (4) **IF IT AIN'T LOVE**
The Whites - MCA/Curb - 52535-J
(LP) Whole New World - MCA-5562-J
- 41 45 (5) **RIDING ON THE WIND** **MA P L**
Gary Fjellgaard - Slim Creek - SCR-323
(LP) N/A
- 42 42 (6) **STEP THAT STEP**
Sawyer Brown - Capitol - 5446-F
(LP) Sawyer Brown - ST-12391-F
- 43 44 (7) **I'M AN OLD ROCK AND ROLLER** **MA P L**
Carroll Baker - Tembo - TS-8516-N
(LP) N/A
- 44 50 (3) **LET IT ROLL (Let It Rock)**
Mel McDaniel - Capitol - ST-5458-F
(LP) Mel McDaniel - 12402-F
- 45 59 (2) **NOBODY WANTS TO BE ALONE**
Crystal Gayle - Warner Bros - 92-90507-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 46 47 (5) **WARNING SIGN**
Eddie Rabbitt - Warner Bros - 92-90897-P
(LP) The Best Year Of My Life - 92-51511-P
- 47 52 (2) **COUNTRY BOY**
Ricky Skaggs - Epic - 34-04831-H
(LP) Country Boy - FE-39410-H
- 48 53 (2) **ONCE WE HAD LOVE** **MA P L**
Robbie MacNeill - SummerSalt - SSS-841
(LP) Pieces - SSA-1184
- 49 55 (2) **THE LONELIEST STAR IN TEXAS** **MA P L**
Terry Sumsion - Savannah - SPS-830-M
(LP) N/A
- 50 56 (2) **NATURAL HIGH**
Merle Haggard - Epic - 34-04831-H
(LP) N/A
- 51 51 (4) **NOTHING CAN HURT ME NOW**
Gail Davies - RCA - PB-14017-N
(LP) Where Is A Woman - AHL1-5187-N
- 52 58 (2) **SHE'S NO LADY** **MA P L**
Paul Weber - GNAP - NAP-536
(LP) Whiskey Tears - NAP-4325
- 53 54 (5) **YOU ARE MY WOMAN** **MA P L**
Kevin Simpson - Ebony - EB-002
(LP) N/A
- 54 NEW **WHITE LINE**
Emmylou Harris - Warner Bros - 92-80417-P
(LP) The Ballad Of Sally Rose - 92-52051/4-P
- 55 57 (3) **LOVING YOUR MEMORY** **MA P L**
Bruce Golden - Snocan - SC-215
(LP) N/A
- 56 NEW **YOU'RE EVERY STEP I TAKE**
Johnny Paycheck - A.M.I. - AMI-1723
(LP) N/A
- 57 60 (2) **I'M GLAD WE'RE BAD AT SOMETHING** **MA P L**
Prophet & Carriere - Prophet - RPR-1005
(LP) N/A
- 58 NEW **SHE KEEPS THE HOME FIRES BURNING**
Ronnie Milsap - RCA - PB-14034-N
(LP) Greatest Hits Vol. 2 - AL1-5425
- 59 NEW **ONE HEART AWAY** **MA P L**
Roni Somers - Great North American - NAP-535
(LP) High Caliber - NAP-4326
- 60 NEW **GO DOWN EASY**
Dan Fogelberg - Epic - 34-04835-H
(LP) High Country Snows - FE-39616-H

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are a key to
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POLYGRAM - Q
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ADULT CONTEMPORARY

- 1 6 (7) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P
- 2 1 (4) **TOO LATE FOR GOODBYES**
Julian Lennon - Atlantic - 78-95897-P
(LP) Valette - 78-01841-P
- 3 7 (5) **TEARS ARE NOT ENOUGH** **MA P L**
Northern Lights - Columbia - 7CDN-16-H
(LP) N/A
- 4 8 (10) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M
- 5 2 (13) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - R6436-F
(LP) Heart Over Mind - SJ-1293-F
- 6 4 (6) **CAN'T FIGHT THIS FEELING**
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H
- 7 18 (2) **WE ARE THE WORLD**
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H
- 8 21 (7) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M
- 9 10 (13) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N
- 10 11 (7) **DON'T CALL IT LOVE**
Dolly Parton - PB-13987-N
(LP) Real Love - AHL1-5414-N
- 11 3 (14) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H
- 12 5 (11) **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PCC-90723-H
- 13 9 (9) **MISSING YOU**
Diana Ross - RCA - PB-13966-N
(LP) Sweet Away - AFL1-5009-N
- 14 14 (8) **SAY IT AGAIN**
Santana - Columbia 38-04758-H
(LP) Beyond Appearances - FC-39527-H
- 15 12 (17) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H
- 16 16 (9) **HEARTBEAT** **MA P L**
Priscilla Wright - Payloide - PL-1990
(LP) N/A
- 17 20 (7) **LESSONS IN LOVE** **MA P L**
Robert Armes - Cruise - CRS-003
(LP) N/A
- 18 22 (4) **EMOTION**
Barbra Streisand - Columbia - 38-04707-H
(LP) Emotion - QC-39480-H
- 19 19 (6) **SECOND NATURE**
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J
- 20 23 (4) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N
- 21 24 (3) **CRAZY FOR YOU**
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-25063-P
- 22 28 (2) **EVERYTHING SHE WANTS**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39595-H
- 23 NEW **YOU SEND ME**
The Manhattan - Columbia - 38-04754-H
(LP) Too Hot To Stop - FC-39277-H
- 24 25 (5) **BIG SISTER** **MA P L**
Headlines - Axe - AXE-83
(LP) N/A
- 25 27 (4) **CALL ME** **MA P L**
Marty Lu Zahalan - Maza - MAZ-2
(LP) N/A
- 26 26 (2) **YOU GIVE GOOD LOVE**
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N
- 27 NEW **SUDDENLY**
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M
- 28 29 (4) **EDEN** **MA P L**
Jim Thomson - JLT - 28401
(LP) Filling The Void - JLT-8401
- 29 3 (2) **FOR LOVE** **MA P L**
Tara Leavay - B&C - BC-005
(LP) N/A
- 30 NEW **SMOOTH OPERATOR**
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H

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COUNTRY

New single from Eastman

Eddie Eastman follows his most recent single success, *Dreaming All Over Again*, with the Gilles Godard/Jeff Newman co-production of *Take A Chance With Me*. This Eastman



Carroll Baker and Eddie Eastman perform duet for Country Radio Broadcasters Seminar, held in Nashville in early March.

original was produced in Nashville. Eddie recently teamed with Carroll Baker at the Country Radio Broadcasters Seminar where they performed a duet and solo numbers. Mary Womack took above photo.

Weber touring West

Paul Weber, currently on release with his Great North American Phonodisc single, *She's No Lady*, is currently on an 8-week tour of the West. Paul's duet with Joe Firth, *Draggin' That Ball & Chain*, is also catching

airplay. A new Weber LP is expected to be released shortly. The project is a family LP that was recorded over Christmas at Kinck Sound in Toronto and includes his three sisters, Judy, Susan and Lynne, his brother Mike and his Dad, Smokey, along with various members of Joe Firth's Promised Land Band. Both Paul and Mike produced the LP which is titled *The Weber Family — Together*.

A parting blow

Dave Mulholland's final column tees off on the Edmonton host committee for Country Music Week '85. This group has been negotiating with a name U.S. country act to host the awards show. Says Mulholland: "The industry that has spent 10 years trying to get out from under the shadow of Nashville is now trying to put itself back in that shadow on its most important night of the year."

Yonge St. makes its debut

Canadian country singer/songwriter Brett McNaull has become the first artist to be released on the new Toronto-based Yonge St. label with his single *For Loving You*. A former DJ in Estevan, and Kirkland Lake, where he presently makes his base, McNaull has been writing songs for 18 years, and wrote *Whole Lot Of Pride* which was recorded by Ocean and also came in second in the 1972 Hear Canada Singing Contest. The composition came ahead of songs written by such names as Bruce Cockburn, Dan Hill, and Shirley Eikhard. He also wrote *Homeward Bound To The Country* which gained much airplay. Yonge St. is headed by

label president Doug Virgin, a former member of the group Deliverance. The next release from the label will be *Nothing More We Can Do*, a duet from Donny Jarrett & Lillian set for May 1st.

Haggertys off with B&C single

The Haggertys, a husband and wife team, are showing a national pattern of acceptance with their debut B&C single, *Tonight I'll Make It Up To You*. The single, a John Collins' original was co-produced by Collins and Eric Roy Baragar. B&C is based in Belleville, Ontario. The duo is backed by two other musicians and tour Ontario clubs as a 4-piece group. An album is in the works.

Ed Keeley promoting Cancon

The Nashville-based Ed Keeley Promotions is currently laying on a heavy promotion for three of Canada's top country names: Gilles Godard, Carroll Baker and Eddie Eastman. Godard has been a regular visitor to Nashville where he has been working with Pat Duke on writing and coordinating jingle packages for various radio stations. The pace has been hectic for Gilles, who says: "I feel the need to express things through an artistic point of view. To stay ahead in the music business, you have to keep coming up with something new and creative. I guess that's why I enjoy different projects such as these jingles I've been working on for the last few weeks." He is currently looking good on the RPM Country 60 with *Hold On To What You Got*. Gilles will be attending the Big Country Awards in Toronto (Apr. 28) where he has been nominated for four awards: Top Country Duo (with Kelita Haverland), Top Country Composer, Producer, and Best Country Single.

Geoff Edmunds is building

The Jinga single release, *Saturday Night*, by Geoff Edmunds is beginning to build a solid base, with heavy playlist action particularly in the West. The attraction with this single is Edmunds interpretation of Texas Swing. Hee Haw regulars Tommy Williams on fiddle and

thank you
for the Big Country Nominations!
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HOTTEST !**

**4 Big Country
nominations!**

New from the West is *Pretty Love Song* by Ann Gerhardt and The Shooting Star Ranch Band. The single is released on the Edmonton-based Shooting Star label. The plug side was penned by Gerhardt. Shooting

Star comprises Roy Harms (guitar/vocals), John Goulet (guitar/vocals/keyboards), Wayne Harms (drums/vocals), and Glenn Harms (bass/vocals/keyboards).

Tia (Hofgraff), one of the five finalists in the recent BX-93 Country Roads concert series, wasted no time in releasing her debut single. The young Simcoe, Ontario artist teamed with Brian Barry to write Chase The Sun which has been released on the Ti-Tam label. The session was produced by Ian Madge. Tia has played a variety of clubs/concerts from dinner clubs to country and bluegrass festivals. She has also appeared in locally-

produced musicals such as *The King And I*, *The Sound Of Music* and *My Fair Lady*. She is also known to national television audiences through her guest performances on the *Tommy Hunter Show*, the *Family Brown Show* as well as on *Global* and the *Opry North* radio show.

Remember Gary Buck? The last we heard he was operating a country club in Calgary. Now, he's surfaced on disc once again. His new Quality single, E.T. Still Means Ernest Tubb To Me, is a duet by Gary and David Houston. Not too much info available on the single except it was produced by Tillman Franks.

Lou Natale is readying his follow-up to *Where Would I Be*, his 5th single for Dee Communications and which did well across the country. The new single is titled *Serenade Your Lady*.

The B.W. Pawley Road Show, currently on release with their Globe single, Ten Good Years, can now tie their Maritime tour into a promotional vehicle for their just released album, Livin' Lovin' And Drinkin'. The LP, produced by John Stewart at The Grange Studios in Cedar Valley, Ontario, is a departure from their first album and features members of Pawley's Touring Band.

Frank Fara, of the Kansas-based Comstock label, reports good initial reaction to the release of Billie J. Helmckay's new single, *Nothing Could Ever Be The Same*. The single hit the Cash Box Country Chart at No. 83 with a bullet (Mar. 16). The plug side was written by Barbara DeStefano and produced by Patty Parker at Nashville's Sound Emporium. Helmckay makes her home in Regina.

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SUNDAY
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More clout for FACTOR

Telemedia Ontario — owner of eight Ontario radio stations and awaiting CRTC approval on the acquisition of two others — has joined the list of organizations that support FACTOR — the Foundation to Assist Canadian Talent on Records. Ocean Sound, the Vancouver recording facility, has also become a supporter of FACTOR. The studio joins a number of other companies who provide assistance to FACTOR-funded artists in the form of studio time. Said FACTOR's Executive Director Earl Rosen: "The contribution of the Sound studios to FACTOR now exceeds a value of \$30,000 a year. Ocean Sound, like the other studios who support FACTOR, offers a range of first-rate facilities, and their new involvement with us is greatly appreciated."

CKTA turns back time

CKTA Taber, an established, contemporary, country music station serving Southern Alberta, is just coming down off their Mystery Country Gold promotion. Morning drive personality asks callers to try and identify the Mystery Country Gold. They are given one line from the song and if correctly

answered the caller qualifies for a weekly draw to win one of 5 gold prizes, including a lighter, money clip, I.D. bracelet, pen or key chain. The Grand Prize of a Grandfather Clock, with a retail value of \$2,000 was awarded on Mar. 15.

Derringer to MD - Q-107

John Derringer has been appointed Music Director at Toronto's CILQ-FM — better known as Q-107. The appointment is effective immediately, with Derringer reporting to Vice President Gary Slaight. Derringer, whose real name is Hayes, will continue to do his 3-7 shift at the station and co-host the 6 O'Clock Rock Report with Bob Mackowycz. The station's former Music Director was Samantha Taylor, now with CBC-TV's Video Hits program and CFNY-FM in Toronto.

CKBB/CKCB bows Pony Party

Barrie radio station CKBB and sister station CKCB Collingwood, launched their Pony Party (Apr. 1). Listeners are asked to phone the station and "pick the Pony parking place — behind door 1, 2, or 3." A sound effect randomizing system decides whether the caller is correct, and if they are they receive a special invitation to the Pony Party at the sponsoring car dealership's showroom on

Conestoga honours to broadcast students

Ten students and graduates of Conestoga College's Broadcasting/Radio and Television program received a total of 12 awards at the program's 11th annual awards dinner, held Jan. 23 at the Waterloo Inn.

Guest speaker for the occasion was broadcaster/actor/producer Lorne Greene. Ap-

proximately 300 current students, alumni, broadcast industry and college representatives, and guests attended.

Two awards each were won by Scott Pettigrew and Mike Ongarato. Pettigrew, now with Stratford's CJCS, won a Newsman/Newsman of the Year Award, and the program's most prestigious award — Broadcaster of the Year. Ongarato, who graduates in 1985, received the Carl A. Pollock Memorial Award, and was named Radio Producer of the Year.

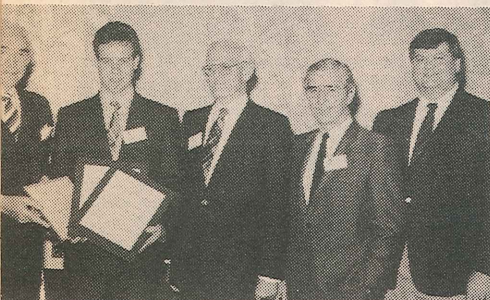
Dennis Chippa was named winner of the Newsman/Newsman of the Year Award for coverage of fast-breaking news. Chippa is currently a sportscaster with Wingham's CKNX-TV/Radio.

Craig Angles, currently with CKKW Radio in Kitchener, won the Year III Announcing Award, as well as Announcer of the Year.

The other Announcing Awards went to Paul Hill (Year I) and Jamie Hall (Year II). The largest single award — the \$500 John Larke Memorial Award — was won by Brian Hunter. Peter Karwowski was winner of the K.A. MacKenzie Memorial Award.

This year's Television Producer of the Year Award went to Peter Campbell.

Sponsors for this year's event included CAP Communications of Kitchener, CKSL Radio of London, CJOY/CKLA Radio of Guelph, Great Lakes Broadcasting Systems Ltd. of Kitchener, and the Central Canada Broadcasters Association.



(l to r) Lorne Greene, Scott Pettigrew (Newsman of Year), W.D. McGregor (CTV/CAP Communications), Wally Slatter (CJOY), and Gord Hume (London Broadcasters).



Lorne Greene, dinner speaker is seen with Mike Ongarato (Radio Producer of Year/Carl A. Pollock Award), John Pollock (Electrohome/Carl A. Pollock Memorial Award) and Don MacDonald (Mgr. CKKW/CFCA).

May 4, during which there will be a food, refreshment and fun fare. Each guest receives a key with the entire affair being broadcast live. One key will start the car and the holder of the key takes home a Hyundai Pony. CKBB and CKCB personnel will make frequent appearances throughout the area with balloons, Bloopers the BB Bird, and the Pony itself.



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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Moffat Communications is looking for young, dynamic news and sports people. Send tape and resume to: Scott Armstrong, CHAB Radio, 116 Main Street North, Moose Jaw, Saskatchewan. S6H J37.

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7 years management experience - 13 years in the radio industry - is a self motivator with proven skills. Would accept a position as a program director. Looking to grow in a larger market and currently managing in the west coast: RPM, Box 7861, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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