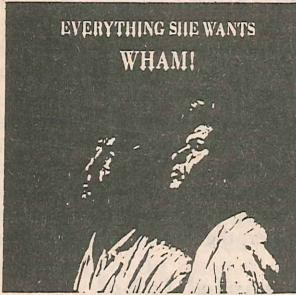


No. 1 SINGLE  
SHOUT  
Tears For FearsNo. 1 ALBUM  
PHIL COLLINS  
No Jacket Required

## SINGLE PICK

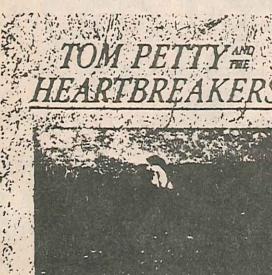


EVERYTHING SHE WANTS  
WHAM!  
Columbia - 38-04840-H

## ALBUM PICKS



THE DUKES OF STRATOSPHERE  
25 O'Clock  
Virgin - VLEP-402-Q



Southern Accents  
TOM PETTY & HEARTBREAKERS  
Southern Accents  
MCA - 5486-J

## True North LP Debuts Johnny MacLeod

"On a warm Friday night during the summer, with the TV set tuned to the Blue Jay game, MacLeod takes the stage. There's a crowd over by the shuffleboard, someone orders a draft, and the show begins. The night goes on and the show gets hotter. The shuffleboard game is close and the Jays are tied with the Yankees. Johnny breaks into 'The Price Is Rising'. The song begins to build. It's the bottom of the ninth. The players at the shuffleboard have moved over to the stage forgetting their game. People are up dancing. The set ends. The end of another night at the Rex."

The Rex Hotel, located on Toronto's Queen St., has been something of a home over the last few years for True North recording artist Johnny MacLeod. The singer/guitarist, best known for fronting Johnny and the G-Rays during the Toronto punk/new music explosion of 1976-77, owns a rehearsal hall across the street from the Rex — space utilized by artists such as Kim Mitchell, Sherry Kean, Boys Brigade, and Parachute Club. It is here where MacLeod has rehearsed his Young Pioneers band, as well as material for his debut True North LP, *Dynamite In The Stove*. The LP was produced by Jon Goldsmith and Kerry Crawford, with MacLeod penning all of the LP's tracks. *The Price Is Rising*, supported by a Don Shebib-produced video, has been taken as the first single. Recorded at Toronto's Manta Sound, *Dynamite In The Stove* qualifies as 4 parts *Cancon*. The LP contains the first single, as well as *Easter Monday*, *True Lives Of The Young Pioneers*, *How Sweet Was The Taste*, *Dynamite In The Stove*, *I Found Your Diary*, *One Million Years*, *Now I Rub My Tender Bruise*, *The Ring Was Flawed*, and *Down In The Marsh*.

RPM spoke recently with MacLeod at the offices of his management firm located in downtown Toronto.

How did the connection with the record's producers come about?

"I wasn't too familiar with their work other than the Cockburn records," MacLeod answers, "but I needed somebody to tighten up the arrangements and pull things out of the songs. They were very good for that. It was good in the studio — we tried to record as much as possible live off the floor. Overall, the True North situation has been a very positive thing . . . they've given me the necessary support and put me in touch with the right kind of people."

How have you spent the last few years?

"We did one record as the G-Rays that didn't do too well," MacLeod remembers, "and then I had some things to sort out . . . unfortunately, the financial aftermath of the record was devastating. I lived on not too much money and spent a lot of time in the rehearsal hall."

At press time, The Young Pioneers had been firmed as support for guitarist Stevie Ray Vaughan's 4 dates.

"I think that his audience may appreciate

what we're trying to do," MacLeod muses. "I'm looking forward to meeting him; he's got a pretty good feel for the blues. I want the feel of our songs, rather than the technical presentation, to pull me through."



The Young Pioneers consist of Shane Adams (bass), Taras Chornowol (violin, background vocals), Michael Lengyell (drums), Lee Whalen (background vocals), and John Findlay (keyboards).

On a recent Saturday night at the Rex, MacLeod put it on the line — a driven figure clad in black singing his heart out. The set opened with *The Price Is Rising*, an ideal showcase for the band's distinctive ensemble style and Lee Whalen's powerful harmonies.

By the end of the evening's 2 sets, MacLeod had ripped through, among others, *The Ring Was Flawed*, *One Million Years*, *Dynamite In The Stove*, *Down In The Marsh*, and *I Found Your Diary* — the latter replete with MacLeod's chiming guitar and earnest vocal.

By the end of the first set, the room had filled to capacity, with patrons having trouble getting in the door, let alone to a place where they could stand. The high point of the second set was another equally devastating version of *The Price Is Rising*.

By the end of the encore, MacLeod was glistening with perspiration, probably tired, but no doubt triumphant in bringing his music to the crowd.

The end of another night at the Rex. -KCW

## Sentimental Journey a treasure of nostalgia

While some A/C formatted radio stations are only now being introduced to the sounds of the big bands, Victoria's C-FAX has been winning listeners for some time and is now programming its Best of the Big Bands evening format under the umbrella theme of Sentimental Journey. Introduced three years ago, the station's President and General Manager Mel Cooper says "the nostalgia format has met all our expectations."

It was in the beginning of this year when the station decided to package its 6:00 p.m. to midnight format under the new theme. C-FAX's Seacoast Sound production division put together special ID's for the project and an energetic promotion campaign was launched. Coming up will be a presentation of Count Basie's Band in concert plus a series of Big Band dances including special events at the Crystal Ballroom of the Empress Hotel.

The station has been building a library of big band and nostalgia music from the '40s, '50s and '60s and the listener reaction has

## Gowan firmed for Toronto headline debut

Columbia recording artist Gowan has been firmed for his Toronto headline debut — Apr. 17 at the Diamond Club. Ready recording act The Extras will be support for the date.

Currently on release with Strange Animal, his second LP for the label, Gowan is being presented by FM station Q-107.

A Criminal Mind, the debut single from Strange Animal, is rapidly approaching Top 10 status on the RPM singles survey. The title track is slated as the second single.

During April, Champagne Pictures' Rob Quartly will direct a video for the Strange Animal track in and around Toronto. Strange Animal, the LP, is closing in on the RPM Top 20 after just over 2 months of charting.

## CFNY's U-Knows looking for a name

CFNY-FM 102.1, presenter of the 5th annual U-Know Awards event on Apr. 24 in Toronto, has announced a nationwide search for a new name for the awards show — one that will be representative of the show's mandate to bring new Canadian talent to the attention of the public. The station is requesting people with a suggestion send a postcard addressed to U-Knows Contest, CFNY-FM, 70 Scollard St., Toronto, Ont. M5R 1G2.

The deadline for submissions is midnight Apr. 14.

The new name will be unveiled at the commencement of the show, which will emanate from the Toronto Convention Centre.

There is a cash prize of \$1,000, and for the winner and a guest, return airfare to Toronto from anywhere in Canada, accommodation, and 2 tickets to the U-Knows.

In related news, singer Carole Pope and keyboardist/arranger/bandleader Paul Shaffer have been firmed as hosts for the U-Know Awards. Performing at the U-Knows will be Images In Vogue, Darkroom, The Nylons, Gowan, Jane Siberry, Dalbello, and The Gospel Project.

been excellent. With the help of record and album collectors the Canadian music in this category has now reached over one thousand cuts. Terry Spence, C-FAX Program Director, says "The Canadian content was our biggest challenge, but we are well on our way to having one of the widest selections of Canadian music from the era." Spence also points out that the station has been selling packages of the Canadian music to stations that program similar formats.

C-FAX is also considering offering the Sentimental Journey theme to other Canadian radio stations which would provide them with musical identification and visual ID's. Those interested should contact Mel Cooper at C-FAX 604-386-1070.

## Chicago's latest release on WEA's compilation

The latest WEA Music Canada Video Compilation (No. 31) includes the newest Chicago single, Along Comes A Woman, now making impressive jumps up the RPM 100 singles chart. The single is taken from the Grammy-award winning group's 17 LP, produced by Vancouver-based David Foster. The 12 music clips on the compilation are as follows:

IMAGES IN VOGUE  
Call It Love  
EXTRAS  
Can't Stand Still  
MADONNA  
Gambler, Crazy For You  
EVERYTHING BUT THE GIRL  
Native Land  
CHICAGO  
Along Comes A Woman  
JACK WAGNER  
Premonition  
ANN MORTIFEE  
Sadness Of The Tribe  
PRINCE  
Take Me With U  
LOUDNESS  
Crazy Nights  
BLUEBELLS  
I'm Falling  
DAVID LEE ROTH  
California Girls  
EUGENE WILDE  
Gotta Get You Home Tonight  
TERRI WELLS  
Givin' All My Love

It's interesting to note that of the 12 music clips released, 3 are Cancon: Images In Vogue, Extras, and Ann Mortifee.

## David Bond to CAB post

Dr. David Bond has been appointed President of the Canadian Association of Broadcasters (CAB). The announcement was made recently by Associate Chairman Michel Arpin. Bond takes office May 6 replacing Ernest Steele, who retired Jan. 31.

Bond, a former economics professor at the Universities of Western Ontario and British Columbia, has held, among others, executive positions in Consumer and Corporate Affairs Canada, and Statistics Canada.

## P.R.O. Canada award for study on copyright

The Performing Rights Organization of Canada (P.R.O.-Can.) is offering \$2,500 for the best paper submitted by a law student dealing with the subject of copyright as it relates to music.

The contest to be an annual event is open to students registered in law faculties in Canadian universities, or graduates while articling in law in Canada. Entry forms are available from P.R.O.-Can's head office in Toronto, and from offices in Montreal, Vancouver, Edmonton, and Halifax.

## Siberry to get U.S. release

Duke Street Records recording artist Jane Siberry's debut LP, No Borders Here, will be released in the U.S. Apr. 22. The LP will be released on California-based Open Air Records, Windham Hill's new contemporary label. A&M Records will distribute the record in the U.S. In the course of 1985, Duke Street will attempt to secure label deals in Japan, Australia, Holland, and other European territories. The U.S. release will have a jacket different to the Canadian release. At press time, there was no confirmation on a U.S. single. Siberry will be signing an exclusive U.S. booking deal with Triad Artists, currently responsible for acts like Ray Charles, Tina Turner, the Pointer Sisters, and Juluka.

## New metal label bowed by Attic

Attic Records have launched Viper, "Canada's total heavy metal label." Initial Viper releases will include a new LP from Thor, as well as a compilation from Holland's Picture. The label's first Canadian signing is expected sometime in March.

Says Attic President Al Mair: "Attic has always been this country's leader with hard rock and metal, and we felt a separate label with its own unique identity would be the ideal situation to fully capitalize on our success in this field. We know metal best."

Current Attic metal product includes Canadian distribution of Holland's Roadrunner label, and a catalogue featuring such acts as Judas Priest, Motorhead, Riot, and Budgie.



CBS special commemorative award to Saturn (see RPM - Mar. 23) standing (l to r) Elsie Hetherman (CBS), Saturn's President Leonard Kennedy and singles buyer Terry Trojek, Joe Fox (CBS) and (Keeling) Chris Kennedy (Vice Pres. Saturn), and Alan Fletcher (CBS Dir.).

## CBS launches campaign on Chrome cassettes

CBS Records has launched a major retail promotion entitled Chrome Sounds Great. The campaign's intent is to ensure that consumers will have a complete understanding of the quality and benefits inherent in chromium dioxide cassettes. As of Apr. 1984, the label has released all its cassette product solely in the chrome format.

In early 1984, CBS had determined that in order for pre-recorded cassettes to sell on their own merit, quality had to be improved. The label subsequently became the first company in Canada to manufacture pre-recorded chromium dioxide cassettes as standard production. The cassettes' improved sound was the result of several manufacturing improvements, including computer-controlled production, computer-checked quality control, and the installation of digital monitoring equipment.

CBS simultaneously introduced a "new look" for its cassettes, consisting of prominent identification via a red colour bar highlighting the use of CrO2 — Chromium Dioxide Tape, complete tune stacking, writer and production credits on the inside panel, full tune stacking on the front graphic, and playback directions to the consumer on both the outside and inside panels of the cassette graphic.

"The promotion has been receiving strong response," says Jack Robertson, Senior Vice-President of Operation for CBS Records. "The insert cards in the cassettes make it

more attractive to the consumer, resulting in improved sales. As for other labels going with chrome product, A&M went in promptly — and some of their artists endorsed it".

Alex Fedorow, National Operations Manager for A&M Records, cites the wider dynamic range offered by the chromium dioxide tape.

"The extra cost is worth it," Fedorow asserts, "because the chrome tape gives us a wider dynamic range in the upper frequencies. Also, we reduce the chance of consumers buying blank tapes and recording LPs — we're giving them a pre-recorded cassette superior in quality to anything they might record on their own. At present, all new A&M product is released in the chrome format, and we're currently working to get all our back catalogue converted. Even at plant level there's an advantage — the chromium dioxide tape is apparently easier to wind than the ferric oxide product."

CBS' Robertson concludes: "From the perspective of quality, appearance, and reputation, I would think that a company would go with it . . . but they do have to consider also the few cents per unit more that it's going to cost them."

Bob Stone, Managing Director of World Records, is "flabbergasted" that more major labels aren't going with the chromium dioxide cassette.

The Bowmanville, Ont.-based label, distributing throughout Canada and the

U.S., is currently redoing its back catalogue in the chrome format.

"We switched to chrome about a year ago," Stone tells RPM. "To me, it's like the difference between the old 78s and high-fidelity stereo equipment. I'm surprised that they aren't more prevalent. The cost per unit is very nominal. We've received a fantastic response from our accounts — the Americans are ecstatic — and we didn't even tell them before the product was sent out. All our lines are available in the chrome format."

## Amadeus Soundtrack scores a Canadian first

For the first time, a double-album of classical repertoire has been certified platinum (sales of 100,000 or more) in Canada.

Amadeus, the soundtrack to the film of the same name, is one of only 4 classical recordings to have charted on U.S. trade charts. The LP is creeping toward the Top 30 on the RPM 100.

Sales of the record have been boosted by the announcement of the film's 11 Academy Award nominations - where it took 8 Oscars. As well, Canadian Paul LeBlanc won the Best Makeup designation for his work on the film. The film also captured 4 Golden Globes and 4 Los Angeles Critics' Awards. Amadeus recently opened in Quebec - in a French version - and in numerous secondary markets.

The Canadian platinum designation is the first gold or platinum award for the soundtrack anywhere in the world.

## CKEY to FACTOR sponsor list

Toronto's CKEY has signed an agreement to support FACTOR — the Foundation to Assist Canadian Talent on Records. "As Adult Contemporary broadcasters, we have keenly felt the shortage of suitable Canadian popular music aimed towards an adult audience," says Michael Mangialardo, Vice-President and General Manager of CKEY.

"FACTOR was founded to assist the financing of a variety of Canadian recording projects, and we are delighted that the decision has been made to earmark a significant proportion of its income to help artists in the Adult Contemporary music field."



Honeymoon Suite at in-store - A&A's Scarborough. Over 800 faithful turned up to meet group and take part in video shoot.

## Retail theft up due to popularity of cassettes

Representatives of some of the country's biggest retail record and tape outlets believe that theft at the retail level was up during 1984 because of the growing popularity of cassette tapes which are still easier to steal than LPs.

"We're selling a hell of a lot of cassettes," said Paul Herzog, Distribution Manager for Records On Wheels. "Cassettes are outselling LPs. Record sales are down, therefore record theft is definitely down."

Herzog stressed that special cassette packaging has definitely helped prevent more cassette theft, but even so, he estimates that retail theft is up anywhere from 10 to 20 percent during 1984.

"We're more aware of the problem than before," he said. "The answer to the problem is not more staff, but keeping them behind counters and utilizing the long boxes. They should be marketed where they're very visible to the staff. Using big cassette bins is very foolish."

Herzog says the majority of those stealing, range in age from 11 to 18. He also believes that 60 to 70 percent of those are not caught. He noted that it is in winter when theft is at its worst when people can take advantage of long overcoats.

"If someone's going to rip somebody off, they're going to make sure it's foolproof," he added.

David Brown, Franchizer Representative for the Sam the Record Man chain, estimated only a 1 to 2 percent increase in retail theft at most during 1984.

"I wouldn't say that theft grew greatly," he said. "With the addition of cassette sales,

theft would only increase accordingly. With cassettes coming up in popularity, there's more out on the sales floor than before."

He explained that the merchandizing of cassettes has made them more accessible, therefore leading to an increase in theft.

"The most popular things stolen are the heavy metal cassettes," said Brown. "That's what I've been getting most of the feedback on. It's mostly males and they travel in small packs. One will sometimes work as a decoy."

Brown says their stores have gone to the new cassette boxes for exposure in order to increase sales, but they also act as a deterrent to theft. Regardless, he said it is still not uncommon at the end of the day to find bags empty or less tapes in the bins.

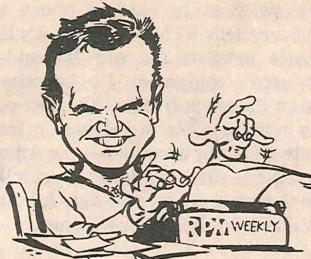
However, Jerry Wipf, General Manager of Music World, reports their figures show theft had decreased in their outlets, but he attributed this to their preventative measures.

"We had a larger shrinkage problem in the past," he said. "It's a matter of proper floor coverage. Where we have run tests, we put displays in high-traffic areas and found the theft was down. It's harder to steal there. We merchandize the top tapes at the front of the store where they're easily watched."

Wipf says that in all cases when a person is caught stealing, the police are called and charges laid. In addition, their staff go to court as witnesses.

"Those stealing are of a very young demographic, usually from 9 to 15. There's a whole underground community in the malls, but if they're aware of what we will do, they (thieves) will stay away from your store."

# WEEKLY



## Cute promotions pay off!!!

I mentioned a few weeks ago that record company promotions had all but dried up. At one time there wasn't a day went by when a cute promo package would brighten up the office. It appeared that the creative promo minds had moved to the video side of the business, particularly to MCA Home Video - perhaps why they have scored so well. Most recent promo packages from MCA were a fitness (skipping) rope, which brought attention to Alfred Hitchcock's Rope film. This week, a scary looking human skull . . . that glows in the dark . . . gave an extra visual boost to the movie *Terror In The Aisles*. Someone, who wanted to remain anonymous, recently sent me a turkey, but there wasn't any promo material in the package. Maybe the message was in the gift itself.

## Speaking of promotions . . . !!

No sooner had I got over the shock of the above skull, when in the door came a unique promotion from WEA, which also glowed in the dark. WEA are pushing hard on the *Honeymoon Suite*'s new single, *Stay In The Light*, and the promo item is a desk lamp with the message *Honeymoon Suite - Stay In The Light* - WEA Music Of Canada, suitably inscribed in fluorescent tape.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

## RCA had one as well!!!

Well, I guess I complained too soon about the lack of cute promotions. RCA had a nice promotion to kick off the Autograph release of *Sign In Please*. The LP was accompanied by a note pad, bearing the name of the group and the title of their LP, and the latest in writing instruments - a Papermate, state-of-the-art, if that's the proper description, pencil. Nice idea.

## Spruced up and nowhere to go???

It looks like the industry is just looking for a real nice evening out, and the Big Country Awards Banquet seems to be what they're looking for. The response from the industry in general is overwhelming. The evening promises to be a really elegant and prestigious event to get together with others in the industry - and I'm talking about a lot of non-country industry people. What a compliment it is that this event is already being compared to some of the events of the past that have been put together by Stan Klees. To quote one of the plaudits, "It will be well done, and an evening to remember". Dress for that evening is just "dress beautifully" and the theme is "have a good time".

## Beer slinger Gabereau . . . ?

Vicki Gabereau, and by this time I don't have to explain what she does, has a habit of dropping her bobby pins. There she was, interviewing Etta James, who was playing Toronto's Brunswick House, and in clear and CBC stereo, says Vicki, "I used to sling beer in the Brunswick House a few years ago". I wonder if that was before she drove cab in Toronto? What a personality (EC: What a background . . . !)

## " . . . clout and power . . ." Gosh!!!

"A Certain Group of Broadcasters" dropped me a line to say "just how much clout and power your newsletter holds in the business". These are things that too often we take for granted. One other point that was made by this group was that RPM gets into the hands of the industry so fast that broadcasters get "a lot of ink on his or her hands every week." We are working on trying to get RPM's ink to dry before it gets to these broadcasters. Thanks for the compliment.

## VideoFACT firms eight new winners

VideoFACT, the foundation created by the MuchMusic video channel to assist in the production of music videos in Canada, has presented a 3rd set of awards, consisting of 8 winners.

The winning entrants are: Ian Tyson (The Sierry Petes/CBS Records in North America), Paul Piche (Cochez Oui Cochez Non/Les Disques Audiogram, dist. by Trans-Canada), George McCrae (I Need You So Bad/Gold Mountain Records, dist. in North America by A&M Records), Hugh Marsh (Versace/Duke Street Records, dist. by WEA Records), Doug & The Slugs (Love Shines/Ritdong Records, dist. by A&M), Robert Charlebois (L'Orage Electrique/Les Disques Solution), Belinda Metz (What About Me/Attic Records, dist. in Canada by A&M), and Ken Ramm (Sail Away/Coach House Records, dist. by Rhythms).

## Al Elias . . . on the loose???

I was shocked to hear that Al Elias and PolyGram had parted company. You don't find too many people in the business the stature of Al Elias - he was a gentleman's gentleman . . . and the only real contact I had with PolyGram. Now, if ever anyone in the business deserved a roast/tribute, it's Al Elias.

## It wasn't very hot . . . !!

What's hot . . . is NOT!!! Gone and it won't be missed. Now there is a new problem that really vexes me. I always look at the CHUM single and album charts in Friday's daily. In the past, I have put a great deal of credibility in this weekly feature in the dailies, and it was sad to see that this legendary chart is being contradicted each week. It truly makes me sad. I guess I'm just a traditionalist. (EC: You like to find fault, just like your friends, the writers in the dailies.)

## The Copa is hot, hot . . . hot!!!

I've been to some record promotions at the Copa in the past and I have to tell you they were the pits. If there isn't a really interesting promotion tied in with the evening, the Copa comes off as a cold, barn of a room. However, the Quality reception for the opening of the *Last Dragon* film, turned my head around. The buffet was exceptional . . . and it's all part of the admission. The Quality folks were quick to make everyone at home . . . and that's what really made the evening.

## I'm really lashing out!!!

I'm damned mad . . . and I'm really going to lash out at the number of people in this industry who have a blatant conflict of interest - not illegal, but bloody immoral. What's worse is the fact that the industry condones it. The same industry that cries that it has "no credibility". These people should pick a job and do it well, rather than crying because they are so spread out with their conflicts of interest that they don't do anything well. Couldn't I make a lot of bucks if I promoted concerts, managed groups, did PR . . . and billed myself as a consultant. It's nice to be pure!!! (EC: You tell 'em Snow White!!!)

## Metz & Armatrading included on A&M video

A&M's newest A&MAZING Video Compilation includes the latest single from Belinda Metz, now climbing the RPM 100 singles chart and Joan Armatrading's *Temptation*. The latter is from her *Secret Secrets* LP. The complete list of video clips are as follows:

JESSE JOHNSON  
Be Your Man  
GENERAL PUBLIC  
Never You Done That  
JEFFREY OSBORNE  
The Borderlines  
JOAN ARMATRADING  
Temptation  
BELINDA METZ  
What About Me  
JIM LAMARCHE  
Innocent Little Boys

Jim LaMarche, a recent A&M signing, wrote all the material for his LP debut, titled *Searching For The Sunrise*.

# CANCON

## TOP CANCON SINGLES

- 1 A CRIMINAL MIND Gowan - Columbia - C4-7061-H  
(LP) Strange Animal - PC-80099-H
- 2 SOMEBODY Bryan Adams - A&M - 2701-W  
(LP) Reckless - SP-5013-W
- 3 TEARS ARE NOT ENOUGH Northern Lights - Columbia - 7BEN-7073-H  
(LP) N/A
- 4 WE RUN Strange Advance - Capitol - 72960-F  
(LP) 2WO - ST-12349-F
- 5 STAY IN THE LIGHT Honeymoon Suite - WEA - 25-91527-P  
(LP) Honeymoon Suite - 25-07301-P
- 6 STORM BEFORE THE CALM Luba - Capitol - 72959-F  
(LP) Secrets And Sins - ST-12351-F
- 7 LAMP AT MIDNIGHT Corey Hart - Aquarius - 6016-F  
(LP) First Offense - AQ-537-F
- 8 ACT OF AN INNOCENT Parachute Club - RCA - PB-50814-N  
(LP) At The Feet Of The Moon - KKL1-0553-N
- 9 AT THE FEET OF THE MOON Parachute Club - RCA - PB-50801-N  
(LP) At The Feet - KKL1-0553-N
- 10 (Make Me Do) ANYTHING YOU WANT Helix - Capitol - SPRO-264-F  
(LP) Walkin' The Razor's Edge - ST-12362-F

## TOP CANCON ALBUMS

- 1 BRYAN ADAMS Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 2 GOWAN Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)
- 3 COREY HART First Offense (Aquarius)  
AC-537-F (Cassette 4AQ-537-F)
- 4 PARACHUTE CLUB At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKL1-0553-N)
- 5 STRANGE ADVANCE 2WO (Capitol)  
ST-12349-F (Cassette 12349-F)
- 6 LUBA Secrets And Sins (Capitol)  
ST-12351-F (Cassette 4XT-12351-F)
- 7 TRIUMPH Thunder Seven (MCA)  
MCA-5537-J (Cassette MCA-5537-J)
- 8 HONEYMOON SUITE Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 9 KIM MITCHELL akimbo slogan (Alert)  
BD-101-Q (Cassette BD-101-Q)
- 10 HELIX Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)

## TOP CANCON MUSIC VIDEOS

- 1 A CRIMINAL MIND Gowan - Columbia - C4-7061-H  
(LP) Strange Animal - PC-80099-H
- 2 SOMEBODY Bryan Adams - A&M - 2701-W  
(LP) Reckless - SP-5013-W
- 3 TEARS ARE NOT ENOUGH Northern Lights - Columbia - 7BEN-7073-H  
(LP) N/A
- 4 WE RUN Strange Advance - Capitol - 72960-F  
(LP) 2WO - ST-12349-F
- 5 STAY IN THE LIGHT Honeymoon Suite - WEA - 25-91527-P  
(LP) Honeymoon Suite - 25-07301-P
- 6 STORM BEFORE THE CALM Luba - Capitol - 72959-F  
(LP) Secrets And Sins - ST-12351-F
- 7 AT THE FEET OF THE MOON Parachute Club - RCA - PB-50801-N  
(LP) Feet Of The Moon - KKL1-0553-N
- 8 IF I HAD A ROCKET LAUNCHER Bruce Cockburn - True North - TN-193-H  
(LP) Stealing Fire - TN-57-H
- 9 RUN TO YOU Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W
- 10 TOKYO ROSE Idle Eyes - WEA - 25-90947-P  
(LP) Idle Eyes - 25-17511-P

## TOP CANCON ADULT CONTEMPORARY

- 1 TEARS ARE NOT ENOUGH Northern Lights - Columbia - 7CDN-16-H  
(LP) N/A
- 2 EVERYBODY'S MAKING IT BIG BUT ME The Rovers - Attic - AT-325 W  
(LP) Party With The Rovers - LAT-1205-W
- 3 CHILD Patricia Anne McKinnon - Tembo - TS-8515-N  
(LP) Patricia Anne - TMT-4326-N
- 4 HEARTBEAT Priscilla Wright - Payload - PL-1990  
(LP) N/A
- 5 NO TIME TO SAY GOODBYE Rich Dodson - Marigold - MPL-726  
(LP) N/A
- 6 LESSONS IN LOVE Robert Armes - Cruise - CRS-003  
(LP) N/A
- 7 BIG SISTER Headlines - Axe - AXE-83  
(LP) N/A
- 8 CALL ME Mary-Lu Zahalan - Maza - MAZ-2  
(LP) N/A
- 9 EDEN Jim Thomson - JLT - 28401  
(LP) Filling The Void - JLT-8401
- 10 STORM BEFORE THE CALM Luba - Capitol - 72959-F  
(LP) N/A

## TOP CANCON COUNTRY SINGLES

- 1 TAKE ME HOME MISSISSIPPI Jamie Warren - Spin - HBP 645  
(LP) N/A
- 2 DREAMING ALL OVER AGAIN Eddie Eastman - Artisan - AR-8203  
(LP) N/A
- 3 WE CAN ONLY PRETEND George Carone - Golden Eagle - GE-135  
(LP) N/A
- 4 COUNTING THE I LOVE YOUS Terry Carisse - Savannah - SRS-829-M  
(LP) The Closest Thing To You - SRL-9822-M
- 5 HOLD ON TO WHAT YOU GOT Gilles Godard - Book Shop - BSR-45715  
(LP) N/A
- 6 LAST DANCE ON SATURDAY NIGHT Dick Damron - RCA - PB-50811-N  
(LP) Last Dance - KKK1-0450-N
- 7 YOU LIFTED ME HIGH ENOUGH The Mercey Brothers - MBS-1053  
(LP) NAS
- 8 I'M AN OLD ROCK AND ROLLER Carroll Baker - Tembo - TS-8516-N  
(LP) N/A
- 9 SONG FOR CAPTAIN KEAST Murray McLauchlan - True North - TN-195-H  
(LP) Heroes - TN-59-H
- 10 RIDING THE WIND Gary Fjellgaard - Slim Creek - SCR-323  
(LP) N/A

## TOP CANCON COUNTRY ALBUMS

- 1 ANNE MURRAY Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XT-12363-F)
- 2 C-WEED Going The Distance (RCA/Hawk)  
KKL1-0557-N (Cassette KKL1-0557-N)
- 3 MURRAY McLAUCHLAN Heroes (True North)  
TN-59-H (Cassette TNT-59-H)
- 4 TERRY CARISSE The Closest Thing To You (Savannah)  
SRL-9822-M
- 5 THE ROVERS Party With (Attic)  
LAT-1205-W (Cassette CAT-1205-W)
- 6 TERRY SUMSION Midnight Invitation (Savannah)  
SRL-9823-M
- 7 TIM DENIS Tim Denis (CTL)  
CTL-S5262
- 8 ANNE LORD Endless (Comstock)  
COM-983
- 9 LAURIE THAIN Hopeless Romantic (Pure Pacific Music)  
PPM-084 (Cassette PPM084)
- 10 JOE AYLWARD All Aboard (Panther)  
PR-1610 (Cassette PR-1610)

# RPM

## SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

1 1 (9) **SHOUT**  
 Tears For Fears - Vertigo - SOV-3353-Q  
 (LP) Songs From The Big Chair - VOG1-3353-Q

2 3 (10) **CAN'T FIGHT THIS FEELING**  
 REO Speedwagon - Epic - 34-04713-P  
 (LP) Wheels Are Turnin' - QE-39593-H

3 2 (9) **ONE MORE NIGHT**  
 Phil Collins - Atlantic - 78-95887-P  
 (LP) No Jacket Required - 78-12401-P

4 5 (8) **MATERIAL GIRL**  
 Madonna - Sire - 92-90837-P  
 (LP) Like A Virgin - 92-5171-P

5 12 (11) **ONE NIGHT IN BANGKOK**  
 Murray Head - RCA - CHESS-1-N  
 (LP) CHESS - PL2-70500-N

6 8 (8) **TOO LATE FOR GOODBYES**  
 Julian Lennon - Atlantic - 78-95897-P  
 (LP) Valotte - 78-01841-P

7 4 (17) **I WANT TO KNOW WHAT LOVE IS**  
 Foreigner - Atlantic - 78-95867-P  
 (LP) Agent Provocateur - 78-19991-P

8 6 (15) **NEUTRON DANCE**  
 Pointer Sisters - Planet - YB-13951-N  
 (LP) Break Out - BXL1-4705-N

9 7 (18) **CARELESS WHISPER**  
 WHAM - Columbia - 38-04691-H  
 (LP) Make It Big - FC-39542-H

10 9 (11) **SOLID**  
 Ashford & Simpson - Capitol - 5397-F  
 (LP) Solid - ST-12366-F

11 15 (10) **A CRIMINAL MIND**  
 Gowain - Columbia - C4-7061-H  
 (LP) Strange Animal - PC-80099-H

12 11 (16) **YOU'RE THE INSPIRATION**  
 Chicago - Warner Bros - 92-91267-P  
 (LP) Chicago - 92-50601-H

13 16 (11) **SOMEBODY**  
 Bryan Adams - A&M - 2701-W  
 (LP) Reckless - SP-5013-W

14 13 (13) **CALIFORNIA GIRLS**  
 David Lee Roth - Warner Bros - 92-91027-P  
 (LP) Crazy From The Heat - 92-52221-P

15 17 (10) **JUST ANOTHER NIGHT**  
 Mick Jagger - Columbia - 38-04743-H  
 (LP) She's The Boss - QC-39940-H

16 23 (8) **LOVERGIRL**  
 Teena Marie - Epic - 34-04619-H  
 (LP) Starchild - FE-39258-H

17 19 (9) **SAVE A PRAYER**  
 Duran Duran - Capitol - 5438-F  
 (LP) Rio - ST-12211-F

18 18 (14) **THE HEAT IS ON**  
 Glenn Frey - MCA - 52512-J  
 (LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

19 21 (8) **THIS IS NOT AMERICA**  
 David Bowie/Pat Metheny - EMI America - 8251-F  
 (LP) Falcon & Snowman/Sndtrck - SV-17150-F

20 22 (7) **I'M ON FIRE**  
 Bruce Springsteen - Columbia - 38-04772-H  
 (LP) Born In The USA - OC-38653-H

21 28 (11) **NIGHTSHIFT**  
 Commodores - Motown - M1773-M  
 (LP) Nightshift - M6124-M

22 26 (5) **SOME LIKE IT HOT**  
 Power Station - Capitol - 5444-F  
 (LP) The Power Station - SJ-12380-F

23 30 (4) **CRAZY FOR YOU**  
 Madonna - Geffen - 92-90517-P  
 (LP) Vision Quest/Soundtrack - XGHS-24063-P

24 24 (9) **INVISBLE**  
 Alison Moyet - Columbia - IC4-7062-H  
 (LP) All - PCC-90723-H

25 25 (12) **PRIVATE DANCER**  
 Tina Turner - Capitol - 5433-F  
 (LP) Private Dancer - ST-12330-F

26 27 (8) **ONLY THE YOUNG**  
 Journey - Geffen - 92-90907-P  
 (LP) Vision Quest/Sndtrck - XGHS-24063-P

27 37 (3) **TEARS ARE NOT ENOUGH**  
 Northern Lights - Columbia - 7BEN-7073-H  
 (LP) N/A

28 33 (6) **RHYTHM OF THE NIGHT**  
 DeBarge - Gordy - G-1770X-G  
 (LP) Rhythm Of The Night - G-6123-M

29 10 (11) **JUNGLE LOVE**  
 The Tims - Warner Bros - 92-91817-P  
 (LP) Ice Cream Castle - 92-51091-P

30 14 (18) **EASY LOVER**  
 Philip Bailey w/Phil Collins - Columbia 38-04679-H  
 (LP) Chinese Wall - FC-39542-H

31 34 (10) **WE RUN**  
 Strange Advance - Capitol - 72960-F  
 (LP) ZWO - ST-12349-F

32 20 (12) **HANG ON TO YOUR LOVE**  
 Sade - Portrait - 37-04664-H  
 (LP) Diamond Life - FR-39581-H

33 32 (12) **MISLED**  
 Kool & The Gang - De-Lite - DES-831-Q  
 (LP) Emergency - DSR-8509-Q

34 38 (5) **ALONG COMES A WOMAN**  
 Chicago - Warner Bros - 92-90827-P  
 (LP) Chicago 17 - 92-50601-P

35 31 (15) **METHOD OF MODERN LOVE**  
 Hall & Oates - RCA - PB-13970-N  
 (LP) Big Bamboozle - AFL1-5309-N

36 35 (17) **LOVERBOY**  
 Billy Ocean - Jive - JIVE-80-M  
 (LP) Suddenly - JV-6613-M

37 45 (6) **STAY IN THE LIGHT**  
 Honeymoon Suite - WEA - 25-91527-P  
 (LP) Honeymoon Suite - 25-07301-P

38 49 (5) **DON'T YOU (Forget About Me)**  
 Simple Minds - Virgin - VS-1250-Q  
 (LP) Breakfast Club/Soundtrack - SP-5045-W

39 43 (5) **ALL SHE WANTS TO DO IS DANCE**  
 Don Henley - Geffen - 92-90657-P  
 (LP) Building The Perfect Beast - XGHS-24026-P

40 52 (8) **HIGH ON YOU**  
 Survivor - Scotti Brothers - ZS-04685-H  
 (LP) Vital Signs - FZ-39578-H

41 29 (14) **THE OLD MAN DOWN THE ROAD**  
 John Fogerty - Warner Bros - 92-91007-P  
 (LP) Centerfield - 92-52031-P

42 55 (6) **OBSESSION**  
 Animation - Mercury - MS-76230-Q  
 (LP) N/A

43 44 (6) **TAKE ME WITH U**  
 Prince - Warner Bros - 92-90797-P  
 (LP) Purple Rain/Soundtrack - 92-51101-P

44 51 (5) **MISSING YOU**  
 Diana Ross - RCA - PB-13966-N  
 (LP) Swept Away - AFL1-5009-N

45 56 (3) **THAT WAS YESTERDAY**  
 Foreigner - Atlantic - 78-95717-P  
 (LP) Agent Provocateur - 78-19991-P

46 36 (9) **MR. TELEPHONE MAN**  
 New Edition - MCA - 52484-J  
 (LP) New Edition - MCA-5515-J

47 41 (13) **STORM BEFORE THE CALM**  
 Luba - Capitol - 72959-F  
 (LP) Secrets And Sins - ST-12351-F

48 42 (8) **WHEN THE RAIN BEGINS TO FALL**  
 Jermaine Jackson/Pia Zadora - Curb - 52521-J  
 (LP) When The Rain Begins To Fall - MCA-5557-J

49 58 (3) **ROCK AND ROLL GIRLS**  
 John Fogerty - Warner Bros - 92-90537-P  
 (LP) Centerfield - 92-52031-P

50 46 (9) **LAMP AT MIDNIGHT**  
 Corey Hart - Aquarius - 6016-F  
 (LP) First Offense - AQ-537-F

51 88 (2) **WE ARE THE WORLD**  
 USA For Africa - Columbia - 7BEN-04839-H  
 (LP) We Are The World - BEN-40043-H

52 39 (16) **MADAM BUTTERFLY**  
 Malcolm McLaren - Virgin - VS-1237-Q  
 (LP) Fans - VM-2308-Q

53 40 (16) **ALL I NEED**  
 Jack Wagner - Qwest - 92-92387-P  
 (LP) All I Need - 92-52141-P

54 85 (2) **SOME THINGS ARE BETTER LEFT UNSAID**  
 Hall & Oates - RCA - PB-14035-N  
 (LP) Big Bamboozle - AFL1-5309-N

55 47 (18) **THE BOYS OF SUMMER**  
 Don Henley - Geffen - 92-91417-P  
 (LP) Building The Perfect Beast - XGHS-24026-P

56 53 (12) **SUGAR WALLS**  
 Sheena Easton - EMI America - 8253-F  
 (LP) A Private Heaven - ST-17132-F

57 62 (3) **SMOOTH OPERATOR**  
 Sade - Portrait - 37-04807-H  
 (LP) Diamond Life - FR-39581-H

58 48 (19) **SMALLTOWN BOY**  
 Bronski Beat - London - LDS-215-Q  
 (LP) Age Of Consent - LON-109-Q

59 50 (19) **LIKE A VIRGIN**  
 Madonna - Sire - 92-92107-P  
 (LP) Like A Virgin - 92-5171-P

60 67 (4) **DON'T COME AROUND HERE NO MORE**  
 Tom Petty & Heartbreakers - MCA 52496-J  
 (LP) Southern Accents - MCA-5486-J

61 63 (17) **ACT OF AN INNOCENT**  
 Parachute Club - RCA - PB-50814-N  
 (LP) At The Feet Of The Moon - KKL1-0553-N

62 57 (25) **AT THE FEET OF THE MOON**  
 Parachute Club - RCA - PB-50801-N  
 (LP) At The Feet - KKL1-0553-N

63 76 (3) **(Make Me Do) ANYTHING YOU WANT**  
 Helix - Capitol - SPRO-264-F  
 (LP) Walkin' The Razor's Edge - ST-12362-F

64 54 (16) **TENDERNESS**  
 General Public - I.R.S. - IR-9934-W  
 (LP) All The Rage - SP-70046-W

65 59 (12) **ROCKIN' AT MIDNIGHT**  
 Honeydrippers - Es Paranza - 79-96867-P  
 (LP) Volume One - 79-02201-P

66 61 (17) **I WOULD DIE 4 U**  
 Prince - Warner Bros - 92-91217-P  
 (LP) Purple Rain - 92-51101-P

67 64 (18) **THE POWER OF LOVE**  
 Frankie Goes To Hollywood - Island - 97013-J  
 (LP) Welcome To The Pleasuredome - ISL2-1012-J

68 65 (19) **BORN IN THE USA**  
 Bruce Springsteen - Columbia - 38-04680-H  
 (LP) Born In The USA - QC-38653-H

69 60 (20) **SEXCRIME (Nineteen Eighty Four)**  
 Eurythmics - Virgin - VS-1246-Q  
 (LP) 1984/Soundtrack - VL-2138-Q

70 81 (3) **WELCOME TO THE PLEASUREDOME**  
 Frankie Goes To Hollywood - Island - 97015-J  
 (LP) Welcome To The Pleasuredome - ISL2-1012-J

71 84 (5) **TURN UP THE RADIO**  
 Autograph - RCA - PB-13953-N  
 (LP) Sign In Please - NFL-8040-N

72 NEW **EVERYTHING SHE WANTS**  
 WHAM - Columbia - 38-04840-H  
 (LP) Make It Big - FC-39595-H

73 66 (17) **LOVE LIGHT IN FLIGHT**  
 Stevie Wonder - Motown M1769-M  
 (LP) Woman In Red/Soundtrack - M6108-M

74 77 (6) **WHOSE SIDE ARE YOU ON?**  
 Matt Bianco - WEA - 24-93197-P  
 (LP) Whose Side Are You On? - 24-04721-P

75 NEW **GIGOL/O/I AINT GOT NOBODY**  
 David Lee Roth - Warner Bros - 92-90407-P  
 (LP) Crazy From The Heat - 92-52221-P

76 71 (16) **IF I HAD A ROCKET LAUNCHER**  
 Bruce Cockburn - True North - TN4-193-H

77 78 (7) **RADIOACTIVE**  
 The Firm - Atlantic - 78-95867-P  
 (LP) The Firm - 78-12391-P

78 NEW **SUDDENLY**  
 Billy Ocean - Jive - JIVE-90-X  
 (LP) Suddenly - JV-6613-M

79 75 (32) **I JUST CALLED TO SAY I LOVE YOU**  
 Stevie Wonder - Motown - 1745MF-M  
 (LP) Woman In Red/Sndtrck - 61-8ML-M

80 82 (4) **FOREVER MAN**  
 Eric Clapton - Duck - 92-90817-P  
 (LP) Behind The Sun - 92-51661-P

81 83 (6) **SECOND NATURE**  
 Dan Hartman - MCA - 52519-J  
 (LP) I Can Dream About You - MCA-5525-J

82 87 (6) **KEEPING THE FAITH**  
 Billy Joel - Columbia - 38-04681-H  
 (LP) An Innocent Man - QC-38837-H

83 68 (14) **DO THEY KNOW IT'S CHRISTMAS?**  
 Band Aid - Columbia - 38-04749-H  
 (LP) N/A

84 69 (23) **RUN TO YOU**  
 Bryan Adams - A&M - 2686-W  
 (LP) Reckless - SP-5013-W

85 70 (15) **MISTAKE No. 3**  
 Culture Club - Virgin - VS-1249-Q  
 (LP) House On Fire - VL-2313-Q

86 NEW **VOX HUMANA**  
 Kenny Loggins - Columbia - 38-4849-H  
 (LP) Vox Humana - FC-39174-H

87 92 (2) **WHY**  
 Bronski Beat - London - LDS-219-Q  
 (LP) The Age Of Consent - LON-109-Q

88 NEW **TOKYO ROSE**  
 Idle Eyes - WEA - 25-90949-P  
 (LP) Idle Eyes - 25-17511-P

89 NEW **THINGS CAN ONLY GET BETTER**  
 Howard Jones - WEA - 24-91487-P  
 (LP) Dream Into Action - 24-06321-P

90 91 (4) **WHAT ABOUT ME**  
 Belinda Metz - Attic - AT-326-W  
 (LP) Electric Splash - LAT-1202-W

91 NEW **BABY COME AND GET IT**  
 Pointer Sisters - Planet - YB-14041-N  
 (LP) Breakout - BXL1-4705-N

92 95 (5) **LET'S TALK ABOUT ME**  
 Alan Parsons Project - Arista - AS1-9282-N  
 (LP) Vulture Culture - AL8-8263-N

93 NEW **FOREVER YOUNG**  
 Alphaville - WEA - 24-91007-P  
 (LP) Forever Young - 24-04811-P

94 94 (5) **LUCKY**  
 Grech Kuhn - EMI America - 8255-F  
 (LP) Citizen Kuhn - SJ-17152-F

95 96 (4) **WE CLOSE OUR EYES**  
 Go West - Chrysalis - CHS-42850-J  
 (LP) Go West - CHS-41495-J

96 98 (2) **THE RIDDLE**  
 Nik Kershaw - MCA - 52544-J  
 (LP) The Riddle - MCA-5569-J

97 97 (3) **EMOTION**  
 Barbra Streisand - Columbia - 38-04707-H  
 (LP) Emotion - QC-39480-H

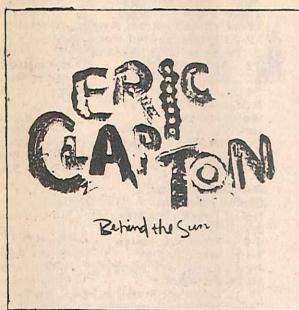
98 NEW **WALKING ON SUNSHINE**  
 Katrina & The Waves - Attic - AT-327-W  
 (LP) Katrina & The Waves - LAT-1210-W

99 93 (6) **SHADES OF '45**  
 Gary O' - RCA - PB-13985-N  
 (LP) Strange Behavior - AFL-1-5304-N

100 100 (6) **WHY CAN'T I HAVE YOU**  
 The Cars - Elektra - 96-96577-P  
 (LP) Heartbeat City - 96-02961-P

## ALBUMS

## MUSIC



ERIC CLAPTON

Behind The Sun

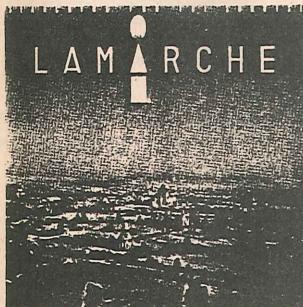
Duck/Warner Bros - 92-51661-P

Although many thought legendary blues guitarist Eric Clapton had fallen asleep after Layla, it was more likely a debilitating drug habit and weak tunes that rendered much of his material as exciting as a suburban macrame class. Behind The Sun, produced primarily by the ubiquitous Phil Collins, changes the picture considerably. Collins' billowy production and contributions on Simmons, backing vocals, and synthesizer have breathed life into Clapton's frequently moribund style.

Key here are Forever Man, the first single, and Same Old Blues - a more traditional exercise that allows E.C. to really wail.

Produced by Collins, Ted Templeman, and Lenny Waronker. Now moving up the RPM 100.

- Pop



LAMARCHE

Searching For The Sunrise

A&amp;M - SP-9111-W

Debut release from singer/songwriter Jim LaMarche. Key track: Innocent Little Boys Cry, taken as the first single. Produced by La Marche. Cancon.

- Pop



THE LAST DRAGON

Original Film Soundtrack

Motown - M6128-M

Several major artists represented here, including Stevie Wonder and Smokey Robinson. The most dynamic and lasting performance is by DeBarge, with their hit, Rhythm Of The Night. Also key is Wonder's Upset Stomach. Various producer credits.

- Funk

## New WEA service rep

Carolina Botto has been appointed WEA service rep in Edmonton, effective Mar. 4. She will be working with WEA's Calgary office.

## 22 CBS tracks for in-store play

CBS has released a powerful package of promotional tracks for in-store play in both album (2-record set) and cassette form. Included on the 22-track release are Gowan's A Criminal Mind and You're A Strange Animal, REO Speedwagon's Can't Fight This Feeling, Sade's Hang On To Your Love and Smooth Operator, Johnny MacLeod's The Price Is Rising, Janie Fricke's The First Word In Memory Is Me, and Barbra Streisand's Emotion.

## New Mills LP available

Capitol recording artist Frank Mills is on release with his new LP, Traveller. Movin' On has been taken as the first single. The LP was produced by Mills and Hayward Parrot at Toronto's Manta Sound and contains vocal as well as instrumental tracks. A cross-Canada tour is in the works.

## Toronto dates for Lennon

Atlantic recording artist Julian Lennon has been firmed for 2 dates at Massey Hall in Toronto — Apr. 18 and 19. Lennon's debut LP release, Valotte, is still charting strongly. Too Late For Goodbyes, the second single from the LP, is headed rapidly for Top 10 status. Atlantic product is distributed by WEA Music in Canada.

## Refugee video/LP set

Chrysalis recording act Refugee, formerly Michael Fury, are currently in New York shooting their debut video. The clip is being shot on location in Harlem by producer John Small and director Jeff Shock — both noted for their work with Billy Joel, John Cougar, and Chicago. The Refugee LP, Affairs In Babylon, shipped to retail earlier this month. Radio had previously received a 12" version of the LP's Exiles In The Dark track. Exiles In The Dark is slated as the LP's first single release.

## Northwind Fest for June

The 2nd Northwind Folk Festival — Northwind II — has been firmed for Toronto Islands June 21, 22, and 23. Over 40 acts are slated to perform including K.D. Lang, Scott Merritt, The Washington Squares, Suzanne Vega, Jethro Burns, Boys of the Lough, and Electricity. CBC Radio has apparently been firmed to participate in the event — adding financial backing to the organizers' artistic budget. Further information is available from the event's sponsors, Northwind Arts, at (416) 865-1397.

## Canadian dates for Kershaw

MCA recording artist Nik Kershaw has been firmed for Canadian dates during April in support of his Riddle album. He is set to play Toronto (Apr. 10), Ottawa (11), and Montreal (12). More Canadian dates are expected. Kershaw's new LP is described as "more AOR-oriented than his previous successful album, Human Racing." All the material was written by Kershaw who plays guitar, bass and some keyboards, in addition to handling

lead vocals on the project. Peter Collins produced. Save The Whale, one of the 10 tracks on the LP, was written in support of Earth's whale population. The first single will be the title track.

## Sam Cooke material surfaces

RCA will shortly release Feel It! Sam Cooke Live, an album of recently discovered, unreleased live recordings by Sam Cooke. The tracks were taped at the Harlem Square Club in 1963. Included on the set are Chain Gang, Cupid, Twistin' The Night Away, and Bring It On Home, the latter a hit years later for the Animals. The package also includes a medley of It's All Right and For Sentimental Reasons. Cooke was shot and killed on Dec. 11, 1964.

## Sade &amp; Moyet go gold

Portrait recording artist Sade's debut LP Diamond Life has gone gold. Smooth Operator will be the LP's 2nd single, following Hang On To Your Love. As well, Columbia recording artist Alison Moyet's debut Alf has attained gold status in Canada.

## Accept tour dates set

Portrait recording act Accept, currently on release with the Metal Heart LP, have been firmed for dates in Ontario and Quebec. The tour, with Arista recording act Krokus, kicks off Mar. 28 in Rimouski, Que. The other dates are: Moncton (Mar. 30), Halifax (Apr. 1), Chicoutimi, Que. (3), Quebec City (4), Montreal (5), Kingston (6), and Toronto (8). Metal Heart is Accept's 3rd LP for the label. Of the German band's previous 2 releases, one has attained gold (100,000 or more units sold) status in Canada, while at press time the other is very close to gold.

## Hardy in studio

Duke Street recording artist Hagood Hardy is currently in studio at work on his 2nd LP for the label. Signed to Duke Street Records in 1983, the composer/pianist was on release last year with Chasing A Dream, his label debut. Hardy has been firmed for a date at Toronto's Roy Thomson Hall (Apr. 28), and is slated for a Northern Ontario tour as early as May.

## Eurogliders set dates

Five Canadian dates have been firmed for The Eurogliders: Vancouver (Mar. 29), Calgary (31), Edmonton (Apr. 1), Toronto (2), and Montreal (3). CBS recently released Another Day In The Big World, the first single taken from their This Island LP, which was produced by Nigel Gray.

## New Mountain LP from CBS

Go For Your Life is the new album release from the re-formed Mountain. The band has retained its original members. They lost their bassist/producer Felix Pappalardi, who died of gunshot wounds in 1981. The new LP was produced by Pete Solley at Criteria Studios in Florida. Mountain, who performed at the Woodstock Festival are best known for their Mountain Climbing LP that yielded the 1970 hit single, Mississippi Queen. The band broke up after their 1973 album, Whatever Turns You On, when they were known as West, Bruce & Laing, after the departure of Pappalardi who had returned to production.

## SALENT

## ACTIVE ALBUMS

Eric Clapton - Behind The Sun  
Autograph - Sign In Please  
Smiths - Meat Is Murder

RICK SHANNON  
CFOX - Vancouver  
No. 1 Phil Collins - No Jacket Required  
3-9 Tears For Fears - Big Chair  
5-7 Tina Turner - Private Dancer  
6-8 Mick Jagger - She's The Boss  
10-16 Chicago - 17  
14-17 Parachute Club - Feet Of Moon  
15-19 Los Lobos - How Will The Wolf Survive  
16-20 Eric Clapton - Behind The Sun  
21-25 Hall & Oates - Bigbandoom  
23 ... Red 7  
24-30 Van Morrison - Sense Of Wonder  
27-29 REO Speedwagon - Wheels Turnin.  
ADDS  
Go West  
Corduroy - Nightshift  
Paul Janz - High Strung  
Howard Jones - Things Can Get Better  
Power Station - Some Like It Hot  
Belinda Metz - Electric Splash  
Sadie - Diamond Life

KARK DOUGLAS  
K-97 - Edmonton  
No. 1 Phil Collins - No Jacket Required  
3-7 Mick Jagger - She's The Boss  
9-16 David Lee Roth - Crazy From Heat  
17 ... Gowen - Strange Animal  
20 ... Alan Parsons Project - Culture Vulture  
ADDS  
George Thorogood - Maverick  
Kenny Loggins - Vox Humans  
Porky's Revenge - Soundtrack

EDDY VALIQUETTE  
CFNY-FM - Toronto  
HEAVY ROTATION  
Stephen Duffy - Kiss Me  
Parachute Club - Moving Thru Moonlight  
Freur - Look In The Back For Answers  
Hambi & The Dance - 25 Tears A Day  
Johnny MacLeod - Dynamite In The Stove  
Tears For Fears - Songs From Big Chair  
Kirtsy MacColl - A New England  
Yukishiro Takahashi - Will & Moody  
China Crisis - Black Man Ray  
Seal Like This - Contract Of The Heart  
ADDS  
Black Cars - Gino Vannelli  
Images In Vogue - In The House  
Dixie Chicks - Northern Lights  
Charlie's Brother - Wishing Tree  
Thomas Leer - Heartbeat  
Allison Moyet - Don't Burn The Bridge  
Belouis Some - Imagination  
Book Of Love - Boy  
Analyze - Swallows World

WAYNE WEBSTER  
CHUM-FM - Toronto  
No. 1 Tears For Fears - Big Chair  
2-2 Phil Collins - No Jacket Required  
3-6 Pointer Sisters - Break Out  
6-8 Mick Jagger - She's The Boss  
10-13 Sadie - Diamond Life  
13-14 The Firm - Strange Animal  
15-21 Gowen - Behind The Sun  
22-30 Eric Clapton - Sense Of Wonder  
24-28 Van Morrison - Aural Sculpture  
28 ... Tom Petty - Southern Accent

JIM JAMES  
Q-107 - Toronto  
No. 1 Phil Collins - No Jacket Required  
2-6 Tears For Fears - Big Chair  
9-11 Gowen - Strange Animal  
18-19 Eric Clapton - Behind The Sun  
19-20 Alan Parsons Project - Vulture Culture  
ADDS  
Dave Edmunds - High School Nights  
Eric Clapton - See What Love Can Do  
Kerrang - The Right To Rock  
Accept - Midnight Movie  
Autograph - Girlfriend's Boyfriend  
Idle Eyes - Tokyo Rose

ADRIAN BIODEAU  
A&B Sound - Vancouver  
No. 1 Phil Collins - No Jacket Required  
2 Tears For Fears - Big Chair  
4-9 Tom Henley - Building Perfect Beast  
PICKS  
April Wine - One For The Road  
Chicago - Ultimate Collection  
Vision Quest - Soundtrack

LORNA NOGA  
Total Sound - Edmonton  
No. 1 REO Speedwagon - Wheels Turnin.  
2 Bryan Adams - Reckless  
3 Phil Collins - No Jacket Required  
PICKS  
Breakfast Club - Soundtrack  
Allison Moyet - A-Fair  
Go West

BARRY HORNE  
C100-FM - Halifax  
No. 1 Phil Collins - No Jacket Required  
9-12 Gowen - Strange Animal  
23-30 Eric Clapton - Behind The Sun  
25 ... Tears Not Enough - Northern Lights  
We Are The World - USA For Africa  
Black Man Ray - China Crisis  
You Give Good Love - Whitney Houston  
Everything She Wants - WHAM  
Walking On Sunshine - Katrina & The Waves  
Rescue Me - Images In Vogue

ROSS PORTER  
CBC Night Lines - Winnipeg  
HEAVY ROTATION  
The Bluebells - Sisters  
Tears For Fears - Songs From Big Chair  
Van Morrison - A Sense Of Wonder  
Johnny MacLeod - Dynamite In The Stove  
MEDIUM  
Lloyd Cole/Commotions - Rattlesnakes

The Stranglers - Aural Sculpture  
Hugh Marsh - The Bear Walks  
Darkroom - The Test Of Time  
Julie Brown - Goddess In Progress  
The Pale Fountains - Across Kitchen Table  
Richard Thompson - Across Crowded Room  
LIGHT  
Linda Thompson - One Clear Moment  
The Velvet Underground - VU  
Tuff Turf - Soundtrack  
The Smiths - Meat Is Murder  
The Milkshakes - Quiet Lives  
Gary Numan - Change Your Mind (12")  
Images In Vogue - In The House  
China Crisis - Black May Ray (12")  
Tom Petty - Southern Accents  
The Replacements - Let It Be

ROBIN RAM  
Sound Night - Toronto  
No. 1 Phil Collins - No Jacket Required  
Bryan Adams - Reckless  
WHAM - Make It Big  
PICKS  
Tom Petty - Southern Accent  
Last Dragon - Soundtrack

PETER McDONALD  
Record Peddler - Toronto  
No. 1 Peter Hammill - The Margin  
2 Lloyd Cole/Commotions - Rattlesnakes  
3 Tears For Fears - Big Chair  
PICKS  
Frankie/Hollywood - Pleasuredome

BEV BRECKENRIDGE  
A&A's - Yonge Street Store - Toronto  
No. 1 Phil Collins - No Jacket Required  
2 Tears For Fears - Big Chair  
3 Sade - Diamond Life  
PICKS  
Power Station

ACTIVE SINGLES  
We Are The World - USA For Africa  
Some Things Are Better - Hall & Oates  
Tears Are Not Enough - Northern Lights

ACTIVE SINGLES  
MIKE RICHARDS  
CJCH - Halifax  
No. 1 Material Girl - Madonna  
2-3 Show - Tears For Fears  
3-9 One More Night - Phil Collins  
4-5 A Criminal Mind - Gowan  
5-11 Crazy For You - Madonna  
6-9 Missing You - Diana Ross  
8-14 Tears Not Enough - Northern Lights  
10-13 Freedom - WHAM  
12-24 One Night In Bangkok - Murray Head  
14-15 Stay In The Light - Honeymoon Suite  
19-25 Nightshift - Commodores  
20-28 Some Like It Hot - Glenn Frey  
23-26 Shades Of '45 - Gary O'  
24 ... We Are The World - USA For Africa  
26 ... Rhythm Of The Night - DeBarge  
27 ... That Was Yesterday - Foreigner  
29 ... Obsession - Animation  
30 ... Don't You - Simple Minds  
ADDS  
Tears For Fears - Big Chair  
Never You Done That - General Public  
Smooth Operator - Sade  
Walking On Sunshine - Katrina & Waves  
Gigolo - David Lee Roth  
Why - Bronski Beat  
Everything She Wants - WHAM  
Along Comes A Woman - Chicago

STEVEN ANTHONY  
CKGM - Montreal  
No. 1 S - Tears For Fears  
2-3 Modern Love - Hall & Oates  
3-1 One Night In Bangkok - Murray Head  
4-9 One More Night - Phil Collins  
6-7 Storm Before The Calm - Linda  
7-12 Save A Prayer - Duran Duran  
9-14 Just Another Night - Mick Jagger  
13-17 Somebody - Bryan Adams  
17-20 Sugar Walls - Sheena Easton  
20-24 Material Girl - Bowies/Metheny  
21-25 A Criminal Mind - Gowan  
22-30 Some Like It Hot - Power Station  
23-28 Invisible - Allison Moyet  
28-32 Can't Fight - REO Speedwagon  
30-34 Don't You - Simple Minds  
31-33 Take Me With U - Prince  
32-36 Tears Not Enough - Northern Lights  
33-35 We Run - Strange Advance  
35-37 Stay In The Light - Honeymoon Suite  
38 ... Welcome - Frankie/Hollywood  
39 ... Second Nature - Dan Hartman  
40 ... Rhythm Of The Night - DeBarge  
NEW  
Walking On Chinese Wall - Philip Bailey  
That Was Yesterday - Foreigner  
Tokyo Rose - Idle Eyes  
Lucky - Greg Kihn  
No More No Less - Rational Youth

BOB SAINT  
CFTR - Toronto  
No. 1 Shout - Tears For Fears  
2-2 One More Night - Phil Collins  
3-8 Can't Fight - REO Speedwagon  
5-9 Criminal Mind - Gowan  
7-20 Tears Not Enough - Northern Lights  
14-18 Material Girl - Madonna  
16-26 Lovergirl - Teena Marie  
19-24 Just Another Night - Mick Jagger  
25-30 The Heat Is On - Glenn Frey  
27 ... Rhythm Of The Night - DeBarge  
29 ... Some Like It Hot - Power Station  
30 ... Along Comes A Woman - Chicago  
31 ... Crazy For You - Madonna

BRAD JONES  
CHUM - Toronto  
No. 1 Shout - Tears For Fears  
2-3 Can't Fight - REO Speedwagon  
3-3 Just Another Night - Duran Duran  
4-6 Save A Prayer - Allison Moyet  
5-8 Invisible - Madonna  
6-7 Material Girl - Madonna  
9-11 Somebody - Bryan Adams

10-30 Tears Not Enough - Northern Lights  
11-13 Only The Young - John Fogerty  
12-15 Too Late - Julian Lennon  
14-16 We Run - Strange Advance  
15-20 A Criminal Mind - Gowan  
17-29 Some Like It Hot - Power Station  
20-28 Crazy For You - Madonna  
21-24 Along Comes A Woman - Chicago  
22-25 Rhythm Of The Night - DeBarge  
23-37 Lovergirl - Teena Marie  
24-26 Stay In The Light - Honeymoon Suite  
28 ... Nightshift - Commodores  
29 ... One Night In Bangkok - Murray Head  
30 ... Don't You - Simple Minds

NEVIN GRANT  
CKOC - Hamilton  
No. 1 Shoot - Tears For Fears  
2-2 I Want To Know - Foreigner  
3-30 Tears Not Enough - Northern Lights  
8-11 Can't Fight - REO Speedwagon  
10-13 A Criminal Mind - Gowan  
16-20 Crazy For You - Madonna  
19-23 I'm On Fire - Bruce Springsteen  
23-28 Stay In The Light - Honeymoon Suite  
27 ... We Are The World - USA For Africa  
30-35 Lovergirl - Teena Marie  
31-36 Alanis Comes A Woman - Chicago  
33-39 All She Wants To Do - Don Henley  
34 ... West End Girls - Pet Shop Boys  
36 ... Some Like It Hot - Power Station  
38 ... Don't You - Simple Minds  
39 ... That Was Yesterday - Foreigner  
40 ... Everything She Wants - WHAM

NEW MUSIC  
Rock And Roll Girls - John Fogerty  
Rule The World - Tears For Fears

BOB STEELE  
CKXL - Calgary  
No. 1 Tears For Fears - Shoot  
2-3 Material Girl - Madonna  
3-5 Save A Prayer - Duran Duran  
5-13 One More Night - Phil Collins  
6-11 One Night In Bangkok - Murray Head  
9-12 Relax - Frankie/Hollywood  
15-19 A Criminal Mind - Gowan  
16-24 Nightshift - Commodores  
18-30 Crazy For You - Madonna  
19-21 I'm On Fire - Bruce Springsteen  
22 ... Tears Not Enough - Northern Lights  
23-28 We Run - Animation  
26 ... Turn Up The Heat - Autograph  
27 ... Rhythm Of The Night - DeBarge  
28 ... All She Wants To Do - Don Henley

LAURIE LANGCASTOR

CHED - Edmonton  
No. 1 One More Night - Phil Collins  
2-3 Somebody - Bryan Adams  
3-11 One Night In Bangkok - Murray Head  
4-12 Just Another Night - Mick Jagger  
5-15 Lovergirl - Teena Marie  
6-9 A Criminal Mind - Gowan  
7-16 Keeping The Faith - Billy Joel  
14-17 Act Of Innocent - Parachute Club  
16-21 Shoot - Tears For Fears  
17-26 Alanis Comes A Woman - Chicago  
17-29 Crazy For You - Madonna  
22-23 We Run - Strange Advance  
23-25 Obsession - Animation  
27-30 Rhythm Of The Night - DeBarge

ADDS  
Vox Humans - Kenny Loggins  
Everything She Wants - WHAM  
That Was Yesterday - Foreigner

MARGO FRASER  
D.J.S. - Calgary  
No. 1 Tears Not Enough - Northern Lights  
2 One Night In Bangkok - Murray Head  
3 Can't Fight - REO Speedwagon

PICKS  
Obsession - Animation  
It's Me Again - Margaret Ray Stevens  
Gigolo - David Lee Roth

RICK SHANNON  
CKLG - Vancouver  
No. 1 Neutron Dance - Pointer Sisters

3-5 Shoot - Tears For Fears  
4-8 One More Night - Phil Collins  
5-12 Can't Fight - REO Speedwagon  
18-27 All She Wants To Do - Don Henley

19-25 We Are The World - USA For Africa  
22-26 Only The Young - Journey  
25 ... That Was Yesterday - Foreigner  
28 ... Alanis Comes A Woman - Chicago  
30 ... Don't You - Simple Minds

ADDS  
Rhythm Of The Night - DeBarge  
Tokyo Rose - Idol Eyes  
Some Like It Hot - Power Station

TERRY TROJEC

Saturn Distributors - Toronto  
No. 1 Shoot - Tears For Fears  
2 Can't Fight - REO Speedwagon  
3 One More Night - Phil Collins

PICKS  
Little Sheila - Slade  
Never Ending Story - Limahl  
Go Down Easy - Dan Fogelberg

COUNTRY ACTION

There's No Way - Alabama

The Cowboy Rides Away - George Strait

Magic In The Music - C-Weed

BOB HENRY  
CHSJ - Saint John

HOTTEST

Warning Sign - Eddie Rabbit

Girl Night Out - The Judds

Country Girls - John Schneider

Honor Bound - Early Thomas Conley

Don't Call It Love - Dolly Parton

I Need More Of You - Bellamy Bros

Rollin' Lonely - Johnny Lee

ADDS

Natural High - Haggard/Fricke

Nobody Wants To Be Alone - Crystal Gayle

Let It Roll - Mel McDaniel

Little Things - Oak Ridge Boys

Country Boy - Ricky Skaggs

Calling All Fools - Joan Kennedy

## TED LEHMAN

CHAM - Hamilton

No. 1 Spanish Angels - Charles & Nelson  
2-3 Crazy - Kenny Rogers  
3-3 I Didn't Do It - Steve Wariner  
15-20 There's No Way - Alabama  
18-22 Cowboy Rides Away - George Strait  
19-23 Mama Warned You - Mickey Gilley  
21-28 Love - Mandrell & Greenwood  
23 ... Somebody - Reba McEntire  
27 ... Warning Sign - Eddie Rabbit  
29 ... Radio Heart - Charly McClain

ADDS TO PLAYLIST

Working Man - John Conlee  
Going Out Of My Mind - T.G. Sheppard  
In A New York Minute - Ronnie McDowell

Step That Step - Sawyer Brown

California - Keith Stegall

## RANDY STANLEY

CHOW - Welland

No. 1 There's No Way - Alabama  
3-7 Fallin' In Love - Sylvia  
4-9 When We Touch - Wynette & Gray  
7-11 Warning Sign - Eddie Rabbit  
9-13 Out Of My Mind - T.G. Sheppard  
10-14 Mama Warned You - Reba McEntire  
23 ... Lonestar Star - Terry Conlee  
24 ... Nobody Wants Me - Crystal Gayle  
25 ... Let It Rock - Mel McDaniel  
29 ... New York Minute - Ronnie McDowell  
30 ... Country Boy - Ricky Skaggs

ADDS

Little Things - Oak Ridge Boys  
Modern Day Marriages - Razzy Bailey  
Every Step I Take - Johnny Paycheck

Don't Cry Darlin' - David Allan Coe

Do Me Right - Frizzell & West

True Love - Vince Gill

My Mind Is On You - Gus Hardin

## TERRY TROJEC

Saturn Distributors - Toronto

No. 1 Spanish Angels - Charles & Nelson  
2 Time Don't Run Out - Anne Murray  
3 Crazy - Kenny Rogers

PICKS

Going Out Of My Mind - T.G. Sheppard  
Don't Call Him A Cowboy - Conway Twitty

## OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Spanish Angels - Charles & Nelson

2 Baby's Got Blue Jeans - Mel McDaniel

3 Girls Night Out - The Judds

PICKS

Don't Call Him A Cowboy - Conway Twitty

## RIC JOHNSON

QFM - Peterborough

No. 1 Crazy For Your Love - Exile  
2-2 Baby's Got Timing - Dan Seals

3-1 Spanish Angels - Charles & Nelson

4-6 What I Didn't Do - Steve Wariner

5-7 Walking Broken Heart - Don Williams

8-18 Crazy - Kenny Rogers

9-11 Hallelujah - Jones & Lee

11-16 Cowboy Rides Away - George Strait

19 ... Light In The Window - Ray Griff

20 ... Waltz Me - Waylon Jennings

NEW

No Love In Tennessee - Barbara Mandrell

Riding On The Wind - Gary Fjellgaard

Another Chance On You - Rich Grissom

## JIM MacPHERSON

CJET - Smiths Falls

No. 1 Spanish Angels - Charles & Nelson

2-6 Country Girls - John Schneider

3-5 Cowboy Rides Away - George Strait

4-7 You Lifted Me - Mercy Bros

5-8 Somebody - Reba McEntire

6-11 Light In Window - Ray Griff

7-14 Don't Call It Love - Dolly Parton

22 ... Acres Of Diamonds - Johnny Wilson

24-34 Magic In The Music - C-Weed

39-47 Riding On The Wind - Gary Fjellgaard

42 ... Only A Dream Away - Mason Dixon

44 ... Starlight - Karen G. Good

46 ... Gypsy Lady - Lee Marlow

48 ... New York Minute - Ronnie McDowell

50 ... Fallin' In Love - Sylvia

## WALTER PLOEGMAN

CJTN - Trenton

No. 1 What She Wants - M.M. Murphy

2-2 What I Didn't Do - Steve Wariner

3-3 Country Girls - John Schneider

4-7 High Horse - Nitty Gritty Dirt Band

5-8 Counting I Love You - Terry Carlisle

10-11 Capt. Keast - Murray McLauchlan

11-13 One Heart Away - Roni Sommers

12-14 Don't Call It Love - Dolly Parton

13-15 Dreaming All Over - Eddie Eastman

18 ... Lonestar Star - Terry Sunson

19 ... Working Man - John Conlee

20 ... Mister - Tla

## JOHN NORRIS

CKRC - Winnipeg

No. 1 Spanish Angels - Charles & Nelson

2-2 Place To I - Haggard/Fricke

3-3 Big Train - John Fogerty

10-16 Need More Of You - Bellamy Bros

13-17 High Horse - Nitty Gritty Dirt Band

16-20 Walt Me - Waylon Jennings

19-21 Warning Sign - Eddie Rabbit

20-23 Crazy For Your Love - Exile

21-26 The Heat Is On - George Strait

25-28 Magic In The Music - C-Weed

26 ... Radio Heart - Charly McClain

27 ... Don't Call It Love - Dolly Parton

28 ... Let Your Heart - Anne Murray

30 ... Now There's You - Shelly West

## WEIRD HAROLD

CKWX - Vancouver

No. 1 Need More Of You - Bellamy Bros

2-6 California - Keith Stegall

3-5 Party - The Rovers

26 ... New York Minute - Ronnie McDowell

30 ... Out Of My Mind - T.G. Sheppard

PLAYLIST

If It Ain't Love - The Whites

No Love In Tennessee - Barbara Mandrell

# REMIX ALBUMS

1 1 (6) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

2 9 (5) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG-1-3353-Q (Cassette VOG4-3353-Q)

3 2 (12) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)

4 3 (16) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)

5 4 (22) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)

6 7 (28) **CHICAGO**  
17 (Warner)  
92-50801-P (Cassette 92-50604-P)

7 6 (43) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXK1 4705-N)

8 8 (21) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)

9 5 (21) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)

10 11 (43) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)

11 10 (43) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QD 38653-H (Cassette QCT 38653-H)

12 15 (6) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)

13 14 (10) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)

14 12 (11) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-5553-J (Cassette MCAC-5553-J)

15 13 (11) **ALISON MOYET**  
Alf (Columbia)  
PPC-90723-H (Cassette PCCT-90723-H)

16 16 (6) **THE FIRM**  
The Firm (Atlantic)  
78-12391-P (Cassette 78-12394-P)

17 18 (16) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XMS-24026-P)

18 17 (21) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)

19 21 (5) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)

20 19 (58) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)

21 25 (9) **GOWAN**  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)

22 22 (56) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F)

23 20 (24) **DARYL HALL & JOHN OATES**  
Bigbaboom (RCA)  
AFL1-5309 (Cassette AFK1-5309-N)

24 24 (23) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)

25 42 (20) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)

26 27 (74) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)

27 23 (18) **BRONSKI BEAT**  
Age Of Consent (London)  
LÖN-109- (Cassette LON4-109-Q)

28 34 (5) **VAN MORRISON**  
A Sense Of Wonder (Mercury)  
SRM1-4098-Q (Cassette SRM4-4098-Q)

29 29 (7) **ALAN PARSONS PROJECT**  
Vulture Culture (Arista)  
AL8-8263-N (Cassette AC8-8263-N)

30 31 (23) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)

31 26 (15) **PHILIP BAILEY**  
Chinese Wall (Columbia)  
FC-39542-H (Cassette FCT-39542-H)

32 32 (11) **MALCOLM MCLAREN**  
Fans (Charisma/Virgin)  
VM-2308-Q (Cassette VM4-2308-Q)

33 36 (10) **LOS LOBOS**  
How Will The Wolf Survive (Warner Bros)  
92-51771-P (Cassette 92-51774-P)

34 37 (9) **STRANGE ADVANCE**  
Two (Capitol)  
ST-12349-F (Cassette 12349-F)

35 51 (4) **ERIC CLAPTON**  
Behind The Sun (Duck)  
92-51661-P (Cassette 92-51664-P)

36 38 (34) **LUBA**  
Secrets And Sins (Capitol)  
ST-12351-F (Cassette 4XT-12351 F)

37 28 (23) **HONEYDIPPERS**  
Volume 1 (Es Paranza)  
79-02201-P (Cassette 79-02204-P)

38 30 (14) **JACK WAGNER**  
All I Need (Quest)  
92-52141-P (Cassette 92-52144-P)

39 33 (26) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)

40 35 (38) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)

41 41 (20) **DURAN DURAN**  
Arena (Capitol)  
SWAV-12374-F (Cassette 4XV-12374-F)

42 43 (18) **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J)

43 44 (8) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)

44 46 (7) **STRANGLERS**  
Aural Sculpture (Epic)  
FE-39959-H (Cassette FET-39959-H)

45 45 (39) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304 P)

46 39 (20) **PAT BENATAR**  
Tropico (Chrysalis)  
CHS-41471-J (Cassette CHSC-41471-J)

47 47 (9) **ASHFORD & SIMPSON**  
Solid (Capitol)  
ST-12366-F (Cassette 4XT-12366-F)

48 48 (20) **DEEP PURPLE**  
Perfect Strangers (Polydor)  
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

49 49 (5) **NIK KERSHAW**  
The Riddle (MCA)  
MCA-5569-J (Cassette MCAC-5569-J)

50 61 (5) **SMITHS**  
Meat Is Murder (Sire)  
92-52691-P (Cassette 92-52694-P)

51 40 (24) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)

52 54 (10) **THE TIME**  
Ice Cream Castle (Warner Bros)  
92-51091-P (Cassette 92-51094-P)

53 59 (5) **THE FALCON & THE SNOWMAN**  
Soundtrack (EMI America)  
SV-17150-F (Cassette 4XV-17150-F)

54 63 (6) **AUTOGRAPH**  
Sign In Please (RCA)  
NFL1-8040-N (Cassette NFK1-8040-N)

55 52 (48) **LAURA BRANIGAN**  
Self Control (Atlantic)  
78 01471-P (Cassette 78 01474-P)

56 56 (19) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)

57 57 (37) **KIM MITCHELL**  
akimbo alog (Alert)  
BD 101-Q (Cassette BD4 101-Q)

58 67 (7) **VISION QUEST**  
Soundtrack (Geffen)  
XGHS-24063-P (Cassette XMS-24063-P)

59 55 (9) **NEW EDITION**  
New Edition (MCA)  
MCA-5515-J (Cassette MCAC-5515-J)

60 60 (15) **AMADEUS**  
Soundtrack (A&M)  
SP-91001-W (Cassette CS-91001-W)

61 50 (68) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FV 41412-J (Cassette JST 39242-J)

62 62 (34) **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)

63 53 (17) **EURYTHMICS**  
1984/Soundtrack (Virgin)  
VL-2318-Q (Cassette VL4-2318-Q)

64 58 (39) **TWISTED SISTER**  
Stay Hungry (Atlantic)  
78 01561-P (Cassette 78 01564-P)

65 65 (25) **SHEENA EASTON**  
A Private Heaven (EMI America)  
ST-17132-F (Cassette 4XT-17132-F)

66 66 (17) **DOUG & THE SLUGS**  
Popaganda (Ridong)  
AMD-1003-W (Cassette AMC-1003-W)

67 64 (44) **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN 57-H (Cassette TNT 57-H)

68 69 (7) **LLOYD COLE & THE COMMOTIONS**  
Rattlesnakes (Geffen/Polydor)  
XGHS-24064-P (Cassette XMS-24064-P)

69 70 (8) **ALABAMA**  
40 Hour Week (RCA)  
AHL1-5339-N (Cassette AHK1-5339-N)

70 87 (6) **ALPHAVILLE**  
Forever Young (Warner Bros)  
24-4811-P (Cassette 24-4814-P)

71 71 (8) **GEORGE BENSON**  
20/20 (Warner Bros)  
92-51781-P (Cassette 92-51784-P)

72 73 (3) **RICHARD THOMPSON**  
Across A Crowded Room (Mercury)  
PDS1-6413-Q (Cassette PDS4-6413-Q)

73 76 (7) **MATT BIANCO**  
Whose Side Are You On (WEA)  
24-04721-P (Cassette 24-04742-P)

74 68 (26) **STEVIE WONDER**  
The Woman In Red/Soundtrack (Motown)  
M-6108-M (Cassette M4-6108-M)

75 72 (22) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasuredome (Island)  
ISL2-1012-J (Cassette ISLC2-1012-J)

76 85 (6) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)

77 78 (7) **RED 7**  
Red 7 (MCA)  
MCA-5508-J (Cassette MCAC-5508-J)

78 81 (8) **JUDDS**  
Who's Not Me (RCA)  
AHL1-5319-N (Cassette AHK1-5319-N)

79 74 (15) **EUROGLIDERS**  
This Island (Columbia)  
FC-39588-H (Cassette FCT-39588-H)

80 75 (70) **BILLY IDOL**  
Rebel Yell (Chrysalis)  
CHS 41450-J (Cassette CHSC 41450-J)

81 NEW (7) **THE BREAKFAST CLUB**  
Soundtrack (A&M)  
SP-5045-W (Cassette CS-5045-W)

82 82 (13) **JOHN PARR**  
John Parr (Atlantic)  
78-01801-P (Cassette 78-01804-P)

83 83 (5) **JOAN ARMATRADING**  
Secret Secrets (A&M)  
SP-5040-W (Cassette CS-5040-W)

84 84 (3) **PARACHUTE CLUB**  
Moving Thru The Moonlight (Current)  
KXL1-9003-N (Cassette KXK1-9003-N)

85 NEW (17) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)

86 86 (17) **KINKS**  
Word Of Mouth (Arista)  
AL-88264-N (Cassette AC-88264-N)

87 90 (4) **CHICAGO**  
The Ultimate Collection (CBS Direct)  
DME2-056-H (Cassette DME2T-056-H)

88 NEW (1) **UB40**  
The UB40 File (Virgin)  
VMD-2324-Q (Cassette VMD4-2324-Q)

89 89 (6) **WHODINI**  
Escape (Uve)  
JV-6617-M (Cassette JV4-6617-M)

90 91 (4) **GO WEST**  
Go West (Chrysalis)  
CHS-41495-J (Cassette CHSC-41495-J)

91 94 (2) **CHESS**  
Soundtrack (RCA)  
PL2-70500-N (Cassette PR2-70500-N)

92 92 (3) **JASON & THE SCORCHERS**  
Lost & Found (EMI America)  
ST-17153-F (Cassette 4XT-17153-F)

93 93 (3) **SANTANA**  
Beyond Appearances (Columbia)  
FC-39527-H (Cassette FCT-39527-H)

94 NEW (12) **THE LAST DRAGON**  
Soundtrack (Motown)  
M6128-M (Cassette M4-6128-M)

95 96 (12) **SURVIVOR**  
Vital Signs (Epic)  
FZ-39578-H (Cassette FZT-39578-H)

96 97 (3) **JOHNNY MacLEOD**  
Dynamite In The Stove (True North)  
TN-60-H (Cassette TNT-60-H)

97 99 (2) **BLASTERS**  
Headlines (Warner Bros)  
32-50931-P (Cassette 92-50934-P)

98 98 (2) **ROGER WHITTAKER**  
Songs From The Heart (CBS Direct)  
DMD2-067-H (Cassette DMD2T-067-H)

99 NEW (1) **TUBES**  
Love Bomb (Capitol)  
ST-12381-F (Cassette 4XT-12381-F)

100 95 (4) **VENOM**  
Canadian Assault (Banzai)  
BAM-1002-Q (Cassette BAM4-1002-Q)

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A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
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## Vancouver's Palmer pushes Shirley

With the release of *Hugs and Kisses*, Shirley and *Pushin' 30*, Michael Palmer returns to the record wars. This single is the Vancouver singer/songwriter's first recording in four years; the last being *Holly*, a Christmas tune. Previous releases include *Lovin' Talk*, *The One You Got* and *Circle*; all of which received airplay across Canada. Palmer has appeared on radio and television as well as in concert with Dan Hill, Jesse Winchester, Boz Scaggs, Shawn Phillips, and Ray Materick. He also has a movie theme to his credit.

Palmer now leads the Cuervo Brothers, a popular Vancouver band with a distinctive country/pop sound and a reputation for humour in their live performances. The band's sound is described as "Aerobic Country" with major musical influences from Peter, Paul and Mary, Devo, Mel Torme, and Twisted Sister. The live act features such highlights as the Willie Nelson and Wayne Newton parody featuring their famous — albeit fictional — Las Vegas revue: *A Salute to the Cuervo Brothers — The Show We Wish They Hadn't Given*.

Palmer, both with and without the Cuervo Brothers, is a mainstay of the Vancouver entertainment scene playing throughout the Greater Vancouver area with regular forays into the interior of the province, across to



Michael Palmer

Vancouver Island, and up to the ski resorts of Whistler and Blackcomb.

This single is a good sampler of Palmer's approach to songwriting. *Hugs And Kisses*, *Shirley* is a tongue-in-cheek reminder of what high school love was really like. *Pushin' 30* is a more reflective piece on the bittersweetness of growing older minus the painful moaning that often accompanies these thoughts.

This release, on the Rolltop label, was recorded at Vancouver's Blue Wave Studios with Brian Campbell (engineer for the Powder Blues band) at the controls. Craig Wood produced both sides, and is well known as the composer of *Peter And Lou*, a hit for Valdy. Accompanying Palmer was an assemblage of Vancouver's top musicians including members of the notorious Cuervo Brothers. "Sittin' in" were Linda Hunt, Dan Smith, Craig Wood, Harry Parsons, Chris Nordquist, John Wade, and Kerry Galloway.

Palmer has released this single to prepare the ground for his debut album, *Bowling For Ducks*. Studio work on this album will begin in April of this year with release anticipated for mid-summer. Included on the upcoming album will be Palmer's definitive account of winter in Canada (*Bakin' In Jamaica*), a sortie into the world of new wave (*Wild In The Streets*), and a country tune that will make Waylon Jennings roll over in his grave (we realize he's not dead but this song will probably kill him!).

Michael Palmer and the Cuervo Brothers are managed by Harry Parsons, Rolltop Records, North Vancouver, B.C.

## COUNTRY

### Big Country response phenomenal!

With the recent announcement of the return of the Big Country Awards, the telephone has never been so busy. We've heard from people we haven't talked to for years. We firmly believe the more awards there are — the more recognition there is. The Big Country Awards have been timed so as not to interfere with any other awards — and it will be an evening off for the industry, so they can get together and socialize — no playing favourites, just generating all our energies into building an industry.

### Mulholland calls it quits

Dave Mulholland, who wrote The Country Music Column, syndicated weekly in daily newspapers across Canada, has decided to call it quits. Writes Dave: "As of Saturday, March 23, 1985, I will no longer be writing my country music column." The big bombshell was his admittance that he is "simply tired of covering country music and I believe it's time to pursue other interests." Now, that's a sad commentary on the Canadian country music industry. We should all be concerned when we lose a country writer, particularly one with the clout of Mulholland.

### Kelita does her own background

I had mentioned a couple of weeks ago that the new Kelita Haverland single, *Too Hot To Handle* featured Mary Bailey on background vocals. This isn't true. Mary is only involved in the music publishing of the single which is

*Thank You*

to all those who helped us  
with our past single releases  
particularly with

**ONE MAN'S LOSS**  
(Is Another Man's Gain)

the single that made us eligible  
for a Big Country Award  
nomination as  
Outstanding New Artists

**THE STOKER BROTHERS**  
(Little Devil Records)







## COUNTRY SINGLES

1 3	(9) <b>WHAT I DIDN'T DO</b> Steve Wariner - MCA - 52506-J (LP) One Good Night - MCA-5545-J	21 33	(5) <b>LET THE HEARTACHE RIDE</b> Restless Heart - RCA - PB-13969-N (LP) Restless Heart - CPL-1-5369-N
2 2	(13) <b>CRAZY</b> Kenny Rogers - RCA - JK-13975-N (LP) What About Me - AFL1-5043-N	22 31	(8) <b>I NEED MORE OF YOU</b> Bellamy Brothers - MCA - 52518-J (LP) Restless - MCA-5489-J
3 4	(11) <b>TIME DON'T RUN OUT ON ME</b> Anne Murray - Capitol - B6436-F (LP) Heart Over Mind - SJ-12363-F	23 24	(7) <b>GIRLS NIGHT OUT</b> The Judds - RCA - PB-13991-N (LP) Why Not Me - AHL1-5319-N
4 9	(10) <b>WALKING A BROKEN HEART</b> Don Williams - MCA - 52515-J (LP) N/A	24 26	(10) <b>I'M THE ONE MAMA WARNED YOU ABOUT</b> Mickey Gilley - Epic - 34-04746-H (LP) Too Good To Stop Now - FE 39324-H
5 8	(14) <b>HIGH HORSE</b> Nitty Gritty Dirt Band - 92-90997-P (LP) Plain Dirt Fashion - 92-51131-P	25 13	(13) <b>HALLELUJAH I LOVE YOU SO</b> George Jones w/ Brenda Lee - Epic - 34-04723-H (LP) Ladies' Choice - FE-39272-H
6 7	(11) <b>THE FIRST WORD IN MEMORY IS ME</b> Jane Fonda - Columbia - 38-04731-H (LP) The First Word In Memory - FC-39338-H	26 29	(9) <b>NOW THERE'S YOU</b> Shelly West - Viva - 92-91067-P (LP) Don't Make Me Wait - 92-51894-P
7 1	(13) <b>SEVEN SPANISH ANGELS</b> Ray Charles w/ Willie Nelson - Columbia 38-04715-H (LP) Friends - FC-39415-H	27 27	(12) <b>DREAMING ALL OVER AGAIN</b> Eddie Eastman - Artisan - AR-8203 (LP) N/A
8 5	(15) <b>CRAZY FOR YOUR LOVE</b> Exile - Epic - 34-04722-H (LP) Kentucky Hearts - FC-39424-H	28 11	(14) <b>MY BABY'S GOT GOOD TIMING</b> Dan Seals - EMI America - 8245-J (LP) San Antone - ST-17131-F
9 12	(11) <b>COUNTRY GIRLS</b> John Schneider - MCA - 2510-J (LP) Too Good To Stop Now - MCA-5495-J	29 30	(9) <b>BIG TRAIN FROM MEMPHIS</b> John Fogerty - Warner Bros - 92-91007-P (LP) Centerfield - 92-52031-P
10 20	(10) <b>HONOR BOUND</b> Earl Thomas Conley - RCA - PB-13960-N (LP) Treadin' Water - AHL1-5175-N	30 14	(13) <b>SHE USED TO LOVE ME A LOT</b> David Allan Coe - Columbia - 38-04688-H (LP) N/A
11 15	(14) <b>ROLLIN' LONELY</b> Johnny Lee - Warner Bros - 92-91107-P (LP) Workin' For A Livin' - 92-51251-P	31 16	(20) <b>BABY BYE BYE</b> Gary Morris - Warner Bros - 92-91317-P (LP) Faded Blue - 92-50691-P
12 10	(13) <b>MY ONLY LOVE</b> Stetler Brothers - Mercury - 880-411-7-Q (LP) Atlanta Blue - 818-652-1-Q	32 17	(15) <b>WHAT SHE WANTS</b> Michael Martin Murphey - EMI America - 8243-F (LP) The Best Of - ST-17143-F
13 6	(13) <b>YOU'VE GOT A GOOD LOVE COMIN'</b> Lee Greenwood - MCA - 52509-J (LP) You've Got A Good Love Comin' - MCA-5488-J	33 35	(10) <b>WE CAN ONLY PRETEND</b> George Carone - Golden Eagle - GE-135 (LP) N/A
14 18	(7) <b>IT SHOULD HAVE BEEN LOVE</b> Barbara Mandrell/Lee Greenwood - MCA - 52525-J (LP) N/A	34 36	(5) <b>FALLIN' IN LOVE</b> Sylvia - RCA - PB-13997-N (LP) One Step Closer - AHL1-5413-N
15 19	(10) <b>MAJOR MOVES</b> Hank Williams Jr. - Warner/Curb - 92-90957-P (LP) Major Moves - 92-50881-J	35 37	(5) <b>CALIFORNIA</b> Keith Stegall - Epic - 34-04771-H (LP) N/A
16 21	(11) <b>TAKE ME HOME MISSISSIPPI</b> Jamie Warren - Spin - HBP-645 (LP) N/A	36 38	(7) <b>COUNTING THE I LOVE YOUS</b> Terry Carisse - Savannah - SRS-829-M (LP) The Closest Thing To You - SRL-9822-M
17 34	(6) <b>THERE'S NO WAY</b> Alabama - RCA - PB-13992-H (LP) 40 Hour Week - AHL1-5339-H	37 39	(5) <b>RADIO HEART</b> Charly McClain - Epic - 34-04777-H (LP) N/A
18 23	(8) <b>DON'T CALL IT LOVE</b> Dolly Parton - RCA - PB-13987-N (LP) Real Love - AHL1-5414-N	38 41	(5) <b>HOLD ON TO WHAT YOU GOT</b> Gilles Godard - Book Shop - BSR-45715 (LP) N/A
19 22	(9) <b>WALTZ ME TO HEAVEN</b> Waylon Jennings - RCA - PB-13984-N (LP) Greatest Hits Vol. 2 - AHL1-5325-N	39 40	(10) <b>LAST DANCE ON SATURDAY NIGHT</b> Dick Damron - RCA - PB-50811-N (LP) Last Dance On Saturday Night - KKK1-0450-N
20 32	(7) <b>THE COWBOY RIDES AWAY</b> George Strait - MCA - 52526-J (LP) Fort Worth - MCA-5518-J	40 42	(5) <b>SOMETIMES WHEN WE TOUCH</b> Mark Gray/Tammy Wynette - Columbia 38-04782-H (LP) This Ol' Piano - FC-39518-H

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## ADULT CONTEMPORARY

1 2	(7) <b>MISSING YOU</b> Diana Ross - RCA - PB-13966-N (LP) Swept Away - AFL1-5009-N	11 12	(8) <b>NIGHTSHIFT</b> Commodores - Motown - M1773-M (LP) Nightshift - M6124-M
2 3	(11) <b>TIME DON'T RUN OUT ON ME</b> Anne Murray - Capitol - B6436-F (LP) Heart Over Mind - SJ-12363-F	12 15	(5) <b>DON'T CALL IT LOVE</b> Dolly Parton - PB-13987-N (LP) Real Love - AHL1-5414-N
3 4	(12) <b>KEEPING THE FAITH</b> Billy Joel - Columbia - 38-04681-H (LP) An Innocent Man - QC-38837-H	13 9	(7) <b>I WANT TO KNOW WHAT LOVE IS</b> Foreigner - Atlantic - 78-95967-P (LP) Agent Provocateur - 78-19991-P
4 13	(4) <b>CAN'T FIGHT THIS FEELING</b> REO Speedwagon - Epic - 34-04713-H (LP) Wheels Are Turnin' - QE-39593-H	14 7	(11) <b>CRAZY</b> Kenny Rogers - RCA - JK-13975-N (LP) What About Me - AFL1-5043-N
5 6	(9) <b>INVISIBLE</b> Alison Moyet - Columbia - IC4-7062-H (LP) Aif - PCC-90723-H	15 10	(10) <b>EVERYBODY'S MAKING IT BIG BUT ME</b> The Rovers - Attic - AT-325-W (LP) Party With The Rovers - LAT-1205-W
6 8	(5) <b>ONE MORE NIGHT</b> Phil Collins - Atlantic - 78-95887-P (LP) No Jacket Required - 78-12401-P	16 16	(8) <b>FINDER OF LOST LOVES</b> Dionne Warwick/w/Glenn Jones - Arista ASL-9281-N (LP) Finder Of Lost Loves - ALB-8262-N
7 1	(13) <b>HANG ON TO YOUR LOVE</b> Sade - Portrait - 37-04664-H (LP) Diamond Life - FR-39581-H	17 17	(4) <b>I WANNA HEAR IT FROM YOUR LIPS</b> Eric Carmen - Geffen - 7-29118-P (LP) Eric Carmen - GHS-24042-P
8 11	(2) <b>TOO LATE FOR GOODBYES</b> Julian Lennon - Atlantic - 78-95897-P (LP) Vaiote - 78-01841-P	18 18	(8) <b>CHILD</b> Patricia Anne McKinnon - Tembo - TS-8515-N (LP) Patricia Anne - TMT-4326-N
9 21	(3) <b>TEARS ARE NOT ENOUGH</b> Northern Lights - Columbia - 7CDN-16-H (LP) N/A	19 20	(7) <b>HEARTBEAT</b> Priscilla Wright - Payload - PL-1990 (LP) N/A
10 5	(15) <b>CARELESS WHISPER</b> WHAM! - Columbia - 38-04691-H (LP) Make It Big - FC-39542-H	20 19	(6) <b>SAY IT AGAIN</b> Santana - Columbia 38-04758-H (LP) Beyond Appearances - FC-39527-H

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21 23	(4) <b>SECOND NATURE</b> Dan Hartman - MCA - 52519-J (LP) I Can Dream About You - MCA-5525-J
22 14	(15) <b>NO TIME TO SAY GOODBYE</b> Rich Dodson - Margold - MPL-726 (LP) N/A
23 24	(5) <b>LESSONS IN LOVE</b> Robert Armes - Cruise - CRS-003 (LP) N/A
24 25	(5) <b>RHYTHM OF THE NIGHT</b> DeBarge - Gordy - G-1770X-M (LP) Rhythm Of The Night - G-6123-M
25 27	(2) <b>EMOTION</b> Barbra Streisand - Columbia - 38-04707-H (LP) Emotion - QC-39480-H
26 26	(3) <b>BIG SISTER</b> Headlines - Axe - AXE-83 (LP) N/A
27 29	(2) <b>ONE NIGHT IN BANGKOK</b> Murray Head - RCA - CHESS-1-N (LP) CHESS - PL2-70500-N
28 28	(2) <b>CALL ME</b> Mary Lu Zahalan - Maza - MAZ-2 (LP) N/A
29 NEW	(2) <b>CRAZY FOR YOU</b> Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-25063-P
30 30	(2) <b>EDEN</b> Jim Thomeon - JLT - 28401 (LP) Filling The Void - JLT-8401

through Northwood and Nudawn Music. Kelita co-wrote the single with Cyril Rawson.

## C-Weed Band are on fire

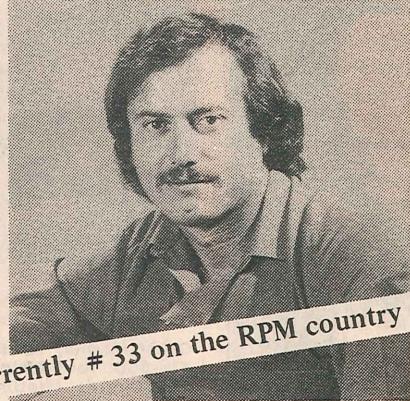
The latest release from C-Weed, *Magic In The Music*, has caught fire. The Winnipeg based group recently completed a couple of dates in Alberta, one of note being The Longhorn in Calgary. Robin Ingram at

CFAC has been giving top priority to the single. The group have just completed a date at the Brandon Winter Fair and are currently playing Ma's Corral in Winnipeg.

## **Gary James releases on MBS**

Gary James is a bright new talent out of MBS with his debut single release, *Let's Give Love One More Try*. The plug side was written by

WE CAN ONLY PRETEND  
The latest single from  
GEORGE CARONE



Currently # 33 on the RPM country chart

on

## GOLDEN EAGLE RECORDS

**Thanks to Music Directors & Deejays  
for the increasing airplay**

## SHE'S NO LADY

(NAP 536)

From his album  
**WHISKEY TEARS**

Produced by  
Dallas Harms & Mike Francis

Stan Rycombe. Gary has, for the past 3 years sang with Joe Firth's Promised Land and is currently fronting his own band, Straight From The Heart. The young Shelburne, Ontario native stands a good chance to break into the business with this traditional country outing.

## James Robinson signs to Skyhigh

Singer/songwriter James Robinson has signed a recording deal with the Skyhigh label for publishing and recording. A native of Perth, Ontario, James now makes his home in Uxbridge, Ontario. His debut single is expected to ship mid-April. The Hathaway name has been important as co-writer of many songs where he teamed with such writers as Terry Tuffs, Lynn Miles, Ian Petrie, Wayne Rostad, Ian McKleash and Anita Stuart.

## Comstock signs Quebec artist

In his never-ending search for Canadian talent, Frank Fara of the Kansas-based Comstock label has discovered a real treasure from the province of Quebec. Her name is Debbie Drummond and her home is Rock Forest. Her single, *Just Another Song On The Radio* was co-written by Cyril Rawson and John Gulley, the same winning team who have been nominated in the composer category for this year's Big Country Awards.

## Valdy to Duke Street

Notes From Places will be the debut Duke Street LP release from singer/songwriter Valdy. The LP is slated for a late-April release. It's That Melody will be the first single, supported by a video. Valdy is currently on tour. In related label news, the

THANK YOU  
from  
JOHN GULLEY  
and  
CYRIL RAWSON  
for nominating us for  
Top Country Composers  
and  
Best Country Single  
with  
IF THIS IS LOVE  
(Ronnie Prophet & Glory-Anne Carriere  
for the Big Country Music Awards

(Ronnie Prophet & Glory-Anne Carriere  
for the Big Country Music Awards

video accompanying Hugh Marsh's debut single, *Versace*, will reach viewers in April. The clip, alleged to be the 1st 'seamless' (no edits) video filmed in Canada, was produced by Chapman Gough Productions and directed by Alan Gough. Duke Street will release a 12" of *Versace* concurrent with the release of the video. Violinist Marsh's debut LP is *The Bear Walks*.

### Pride to play Canada

RCA recording artist Charley Pride, whose catalogue currently consists of around 30 LPs, has been firmed for 3 Canadian dates — Kitchener (Apr. 16), Hamilton (17), and Toronto (20). The Toronto date will consist of 2 shows. Pride, who signed with RCA in 1965, will be on release imminently with *Greatest Hits — Part II*, a compilation that

includes 3 new songs produced by Blake Mevis. In related label news, Ray Parker's forthcoming LP will be *Sex And The Single Man*. The Eurythmic's latest is *Be Yourself Tonight*. It was recorded in Paris and produced by principal Dave Stewart. Mr. Mister's 2nd LP for the label, *Welcome To The Real World*, is also expected shortly. Meatloaf's latest LP, *Bad Attitude*, has gone gold in the U.K., and features a duet with Roger Daltrey.

### Bobby LaLonde bows label

Bobby LaLonde releases his new single, *Lisa*, a LaLonde original, on his own Bolab label, based in Isidore, Ontario. The Bobby LaLonde Band was winner of ACME's Instrumentalist Of The Year award and was also nominated as Group Of The Year.

## The latest from RONI SOMMERS!

ONE HEART AWAY  
(From Being In Love)  
(NAP 535)

From her album  
**HIGH CALIBER**

Produced by  
Dallas Harms & Mike Francis



The Great North American Phonodisc Co.  
8 Tally-Ho Road,  
Dundas, Ontario  
L9H 3M6  
Phone: 416-627-5034

*Roni  
Sommers*



CHOK/Sarnia, Ontario listeners pledged \$17,500 for African Famine Relief on Henderson's Hotline. Peter Henderson (r) delivers cheque to Rev. Glenn Cooper of Point Edward Presbyterian Church, which administered the fund.

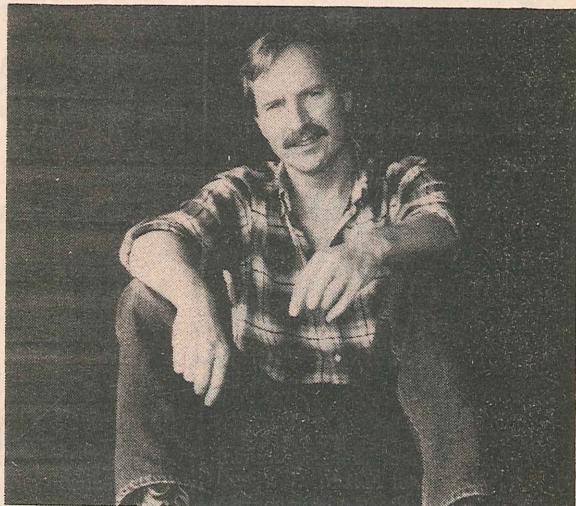
## **THANK YOU!** Country and MOR programmers across Canada!

In the past two and a half weeks, you've been adding **Robbie MacNeill** faster than our telephoners can track!

Single:  
**Once We Had Love**  
Album:  
**Pieces**

from: SummerSalt Records

Millions know his songs as recorded by Anne Murray and others. Now, thanks to you, every week more Canadians are hearing Robbie performing his own material. First week of release: 11 stations; second week: 33 stations; third week: . . . we can't wait! Thanks.



Robbie MacNeill

Distributed by: Trend Records & Tapes

47 Racine Rd., Unit 6,  
Rexdale, Ont., M9W 6B2

SummerSalt Music Productions  
Millbrook, Ont., L0A 1G0

RADIO

## CLASSIFIED

**CHUM bows Canadian Countdown**  
 CHUM's Russ McCloud will host the first live nationwide satellite countdown of Canada's biggest hit records. The station's Promo Director Suzette Legault, points up that "The Canadian Countdown is a 3-hr. weekly review of Canada's, not America's Top 20 hit songs." Highlights will include tips on the latest happenings in the industry, reports from major music centres in the country, regional record breakouts, reviews of concerts across the country, and reports from London, England. Listeners will also be able to call and talk to the week's biggest hit-makers like Honeymoon Suite or Hall & Oates. Toronto listeners call 870-9121, British Columbia listeners call 112-800-387-1288, and the rest of Canada can be connected by calling 1-800-387-1288. The show will begin Sunday Mar. 31 from 6:00 p.m. to 9:00 p.m.

**CHUM launches Bank Statement**

Toronto's newest radio contest is CHUM's Bank Statement. The statement is "You Can win one thousand dollars from CHUM," a sentence made of words from secret hit songs. The first listener to correctly name all the songs in the proper order will win the \$1,000 prize. In addition to airing the 9 secret songs at least once an hour, CHUM is also giving clues around the clock to make it easier for listeners to win. As soon as the first Bank Statement is solved, CHUM will issue a new statement.

**CFOX prize for LP cover**

CFOX Vancouver is offering a \$500 cash prize for the best album jacket design for their upcoming Vancouver Seeds III LP. The album is currently being mixed by producer Ra McGuire, formerly of Trooper. Peter Taylor, Promo Director for CFOX explains that the competition is "open to all professional and non-professional artists/de-

**AFTERNOON NEWSPERSON WANTED**

Q13 in Brooks, Alberta, is looking for an experienced afternoon newscaster. We're a CHUM Group station and offer the industry's best benefit plan, lots of direction, a competitive salary and a great future. Contact Brian Bain, Radio Q13, Box 180, Brooks, Alberta, T0J 0J0. No calls please.

**AVAILABLE**

Stable, medium market personality - 5 years experience. Require immediate challenge and accommodation of long term goals. For tape and resume: 416-261-5747.

**AVAILABLE**

Male music person - 25 years experience. From publishing to production to promotion and consulting. Looking to work in the Toronto marketplace. P.O. Box 227, Station "S" Toronto. M5M 4L7.

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signers." Taylor went on to explain that the design themes are open to any and all interpretations. "Keeping in mind the album title, Vancouver Seeds III, and that it features budding new acts recording for the first time." A panel of judges is now being assembled for the artwork that should be delivered to the station.

**Tapping the 25 to 44 group**

With more and more rock stations looking to the older listeners, there's a Texas-based consulting firm that has arranged a new series of 30 and 10 second on-air image campaigns for rock-oriented stations looking to pull in the 25 to 44 age group. Launched by Balon and Associates, the campaign is themed, "You're never too old to rock and roll." Says Bob Balon, "Our research has shown that there are lots of listeners who are closet rock fans who are afraid to admit it."

**COMMUNICATOR LOOKING**

Looking for work in the Maritime area but will consider work outside of the Maritimes. For tape and resume call Darren at (902) 566-1535.

**EXPERIENCED COMMUNICATOR**

Over 7 years experience - looking to move. Currently doing mornings at a small Alberta C&W station. Production, promotion, Music Director, Sports Director, and play by play, make up my other duties. Have had programming and some major market experience. Resumes and tapes on request. RPM, Box 7860, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**ACCOUNTING CLERK FOR A&M**

A&M Records requires an accounting clerk experienced in artists and publishing royalties for head office in Scarborough. Contact Susan Dowse 416-752-7151.

**LOOKING FOR EXPERIENCED PD**

Number One, major market FM station in Western Canada, looking for Program Director with knowledge of FM regulations and how to deal with an already great staff. If you're presently a programmer, assistant or Music Director looking to make a move, then send resumes to General Manager, Box 7155, Calgary, Alberta. T3C 3M1. All inquiries confidential.

**OPPORTUNITY**

CKPG in Prince George B.C. is looking for an experienced talent to earn an excellent salary working daytime A/C radio. Applicants will likely currently hold similar positions in a competitive situation and have an excellent track record. Reply in writing with an air check to: Randy Seabrook, Program Director, 1220-6th Ave. Prince George, B.C. V2L 3M8.

**I HAVE EXPERIENCE - LET'S TALK**

Young jock with good pipes looking for contemporary sounding station. I have 2 years experience on-air - 12 years experience with music knowledge and info. If you're looking for ambition and music knowledge, let's talk. J.R. 705-256-3094.

**WANTED IN WEST**

Tapes . . . experienced required . . . for future openings with progressive, medium market station. We offer: competitive wages, weekly critiques, monthly workshops. Team workers, wanting a successful broadcast career, send tapes to: RPM, Box 7859, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**LOOKING? SO ARE WE!**

If the idea of working with Canada's No. 1 private radio chain appeals to you, we'd like to hear from you. Send a tape and resume to: Warren Cosford, Director Special Projects, CHUM Limited, 1331 Yonge Street, Toronto. M4T 1Y1.

**VISITORS TO RPM**

JoAnn Kaeding - WEA Music

Brian Edwards - Rocklands Talent

Mary Lynn Dodson - Marigold Records

Rich Dodson - Marigold Records

Elaine Levine - RCA Records

Sheila Kay - Quality Records

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Steve Madden - Reckless

Steve Thomson - Backstage Productions

Scott Richards

Ralph Alfonso - Attic Records

Stephen Young - Capitol Records

Tracey Keizer - RCA Records

Dave Watt - MCA Records

Randy Wells - A&M Records

Lynda Kay - CBS Records

Kelita Haverland

Mary-Lu Zahalan - Maza Records

Peter Vitos - Duke Street Records

Ron Hall - Stardust Productions

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