

No. 1 SINGLE

SHOUT
Tears For Fears

No. 1 ALBUM

PHIL COLLINS
No Jacket Required

SINGLE PICK



SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates
RCA - PB-14035-N

ALBUM PICKS



THE LAST DRAGON
Soundtrack
Motown - M4-6128-W



BELINDA METZ
Electric Splash
Attic - LAT-1202-W

Dodson career flourishes with new LP

Marigold recording artist Rich Dodson is currently on release with *Lookin' Back*, a compilation of singles released from 1977 to 1984. The former Stampeders guitarist has carved a niche for himself in the Canadian music business — not only as songwriter/guitarist but as engineer/producer for acts like Long John Baldry, Ron Nigrini, Joe Wood, and Lorence Hud. Dodson's Marigold Productions is a 24-track facility located in Toronto that has occupied his time since leaving the popular Canadian band in 1976.

Although various lineups toured and recorded until the band's demise in 1979, The Stampeders are best remembered by most people as 3 personalities — Dodson (guitarist and principal writer), Ronnie King (vocals, bass), and Kim Berly (drums).

The Stampeders had their genesis in Calgary in 1964, when manager/producer Mel Shaw assembled the first lineup — Dodson, Berly, King, Brendan Lyttle, King's brother Van, and Berly's brother Race. By 1970, the band was a 3-pc. unit.

The following few years witnessed The Stampeders' rise to national and interna-

ding/production end of things," Dodson admitted in a recent conversation at the RPM offices. "Even before I left the band I had a 16-track Studer. It just reached the point where I wasn't interested in being 'the guitar player' in a band. Now, it's great. I just record my songs and let them go. Otherwise, you have a record label wondering what the video looks like and when the tour is."

This is said with not a trace of bitterness. A low-key and easygoing man, Dodson is obviously happy penning material that he records primarily himself, and producing other artists in his studio.

Dodson's first Marigold single, released in 1978, was *Give You That Love*. His songs have received uniformly strong programmer response nationally. The current single, included on the compilation, is *No Time To Say Goodbye*. The song has garnered over 200 playlistings to date.

In his studio, Dodson plays all guitars, keyboards, and bass, and performs all vocals. He employs different drummers — some as prominent as Jorn Andersen.

"Writing is still a challenge," Dodson maintains, speaking as a writer for 15 years anyway. "When you put it all together in the studio it's quite exciting. I have good memories of the band though . . . we had a lot of laughs, we saw a lot of the world. It was a real experience."

Bassist King fronted various incarnations of The Stampeders until 1979, but without the same success the band enjoyed in its early-'70s heyday. He apparently still performs and tours in Western Canada. Drummer Berly has been reported to be studying acting in Toronto.

As a result of Dodson's material being presented at MIDEM in France earlier this year, 2 European labels have communicated interest in the former Stampeders' product.

"It's great to hear the records on the radio," Dodson concedes, continuing with "music directors are good people . . . they take a shot. These (his songs) are little bits of self-expression for me, so it's good to get the recognition."

Marigold product is distributed in Canada by Moss Music.



tional prominence. On the success of songs such as *Sweet City Woman*, a Dodson composition released in 1971 that went to No. 1, they toured South America, Europe, and the U.K.

Regrettably, in 1976, Dodson decided to forego the travel and financial circumstances inherent in being a member of a touring band. "I was always into the recor-

SPRING SPOTLIGHT

**ERIC
CLAPTON**

Behind the Sun

Includes the hit

ERIC CLAPTON
"Forever Man"

Produced by
Phil Collins, Ted Templeman
& Lenny Waronker



Featuring the hits

by

JOURNEY

"Only The Young"

&

MADONNA

"Crazy For You"



GEFFEN
RECORDS



Manufactured and Distributed by **wea** MUSIC OF CANADA, LTD.

New repro rights society in place by May

Effective May of this year, there will exist in Canada a new society to administer the reproduction rights of all Canadian composers, authors, and music publishers.

The Society for Reproduction Rights of Canadian Composers, Authors, and Publishers (SODRAC) will operate in this country and abroad in all areas of musical reproduction rights. These will include recordings, magnetic tapes, videocassettes, and synchronization for the purpose of films, TV, and radio broadcasting.

The new organization's founding societies are the Societe professionnelle des auteurs et

compositeurs du Quebec (SPACQ), represented by Luc Plamondon, President; the Performing Rights Organization of Canada Limited (P.R.O. Canada), represented by Jan Matejcek, President; and the Societe des auteurs, compositeurs, editeurs de musique (SACEM), the French performing rights organization, represented by Jean-Loup Tournier, Director General. He is also President of SACEM's mechanical licensing society, Societe pour l'administration du Droit de Reproduction Mecanique (SDRM).

SODRAC will be open to all Canadian composers, authors, and music publishers, and succeeds SDRM which has been in operation in Quebec for 15 years. Over the next several weeks, statutes will be finalized and a board of directors appointed.

Canadian composers and authors will have majority representation and SODRAC's president will be chosen from among composer and author directors.

U-Knows name change for next year's event

CFNY-FM's 5th annual U-Know Awards will take place Apr. 24 at the Toronto Convention Centre. This will be the last year the awards will be known as the U-Knows. Plans are now underway to tag the event with a more nationally accepted banner. The 90 minute show will be recorded and simulcast that same evening at 11:30 p.m. over the CBC-TV Network and CFNY 102.1 FM.

David Marsden, Director of Operations and Programming for the station will take on executive producer duties while Sandra Faire will produce, with Rob Iscove directing.

Tickets for the awards presentation are \$55. The cocktail reception, dinner, and awards show will be followed by a "celebration with the stars" to view the 11:30 p.m. broadcast.

The building of the Cancon star system is priority for the U-Knows. Each of the 13 categories on the voting ballot display nominees (suggestions only) plus a write-in position. The categories are: Album, Single, Group, Female and Male Vocalists, Engineer/Producer, Video, Most Promising Female, Male and Group, Best Album Art, Best Independent Artists, and Best Non-Recording Artist. There is also a write-in Best International Album of the Year category. Voting commenced Mar. 7 and ballots will be accepted until Apr. 21.

The Toronto and area ballot appears in NOW Magazine, with a national ballot appearing in Graffiti.

Anne Murray firmed for week at O'Keefe

Capitol recording artist Anne Murray, currently on release with her Time Don't Run Out On Me single, has been firmed for 7 performances at the O'Keefe Centre in Toronto. The May 6-12 stint will be the same show the singer presented at London's Royal Albert Hall and New York's Radio City Music Hall.

Tickets for An Evening With Anne Murray go on sale Mar. 23. In the past year, Murray has been the recipient of a Juno (her 25th), a Grammy (her 4th), 2 Country Music Association Awards, and 2 American Music Awards (her 2nd and 3rd). On Apr. 10, the Nova Scotia-born singer will be invested as a Companion of The Order of Canada.

Heart Over Mind, Murray's current LP, has surpassed gold (50,000 units or more) status in Canada.

Anti-piracy conviction over Iglesias LP

Patrick Fox, Director of Investigative Services for the Canadian Recording Industry Association (CRIA), reports the latest criminal conviction in respect to anti-piracy efforts in Canada.

In early 1983, evidence of a counterfeit (CBS) Julio Iglesias release was gathered. Arrested for his part in ordering and distributing the LP was Antonio Crispino. Crispino's trial has been set for Apr. 15.

On Feb. 25 of this year, the pressing company, C.R.C. Records Limited, and its manager, Martin Keyes, pleaded guilty to trademark offences. The now-defunct C.R.C. was fined \$1,000, the maximum fine applicable under the law. Keyes was given a conditional discharge and placed on probation for 2 years.

Ray Pollard, Director of Administrative Services for CBS, reached at CBS, commented: "I believe that (the conviction) does indicate progress. This was a major pressing facility. I think it's also significant that we are proceeding on criminal code rather than copyright offenses."

Phil Rose retires from WEA International

An announcement was made earlier this month by Nesuhi Ertegun, President of WEA International, that Phil Rose, the firm's Executive Vice-President will retire effective Apr. 1.

Said Ertegun: "Phil Rose has been Executive Vice-President of WEA International from its inception. As my closest associate, he played a major role in the inception and development of this new division of the Warner Record Group. For the last 15 years, Phil has played an essential role in the process which has enabled WEA International to grow into one of the major worldwide organizations." Ertegun continued, "Phil Rose is one of the most highly-respected international record executives . . . the prototype of the complete international record man, equally at home on different continents and in different cultures, and possessing a remarkable flair to discover executive talent. Recently, Phil told me he had decided to retire from the record business, and I was unable to convince him to reverse his decision. He will be missed not only by everyone who works for WEA International around the world, but also by his numerous colleagues in the international record community."

Honeymoon Suite guitarist lands Pepsi commercial

Following 2 weeks of casting and over 400 auditions, the lead role in an upcoming Pepsi commercial was awarded to Derry Grehan, guitarist for WEA recording act Honeymoon Suite. Grehan was in competition with several name actors as well as prominent musicians like Adrian Belew and Steve Lukather.

Produced by HKM Productions, the spot was shot during February in Los Angeles. A national Pepsi campaign featuring the commercial kicks off in April in the U.S. A Canadian campaign will run by early summer.

In related news, Honeymoon Suite's self-titled debut LP has been nominated in the Favourite Debut Album category for this year's North American Rock Radio Awards. The nominations in the New York-based event are determined by over 200 AOR program and music directors, and the winners are chosen by radio personnel throughout North America.

Stay In The Light, the 3rd single taken from the Honeymoon Suite LP, is shooting up the RPM 100 singles survey after just over one month of charting.



Derry Grehan



WEA Montreal takes Quebec music industry for a ride in their Stop, Look and Listen '85 bus - a retail promotion geared to introduce consumers to WEA's new and developing acts.

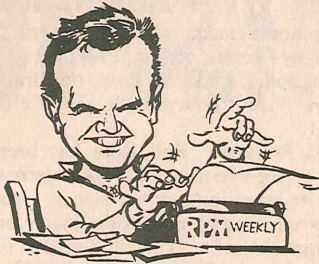
SUBSCRIPTIONS - CANADA & USA

FIRST CLASS - \$95 (One Year)
One Year - \$75 (2nd Class)
Two Years - \$100 (2nd Class)
Three Years - \$120 (2nd Class)

Send cheque or money order to:

RPM Subscriptions:
6 Brentcliffe Road,
Toronto, M4G 3Y2.

WALT SAYS



\$140,000 ain't so much . . . !

I understand Pavarotti was paid \$140,000 for his recent appearance at Toronto's Maple Leaf Gardens. Well, that's a pretty big buck for an international star, but did you know that Anne Murray was paid \$150,000 for her one-niter at the CNE Grandstand? No wonder she was an important part of The Night Of 100 Stars.

Not that rumour again . . . !

As we go to press, again there is a rumour that a rather large, but not profitable company is up for grabs . . . in Canada . . . and that any day now, Mr. Personality, that always loveable, midmanagement type (EC: Try mismanagement!!) will be applying for a job. If you want to know why . . . I'll tell you who to call . . . and the area code.

Vicki Gabereau going to the dogs???

Rumour has it that my favourite nighttime radio host, Vicki Gabereau (host of CBC Radio's Variety Tonight) will be cutting back on this very popular show. She is somewhat of an expert on dogs, so she will be producing and hosting a few of her own shows . . . on dogs. Take note CBC Radio Variety Chief, don't let this fantastic talent get away . . . I would hate to have to listen to the local Toronto driveline. By the way

Vicki, the interview with David Foster was good, but it would have been better if the listeners knew that his great leap to success was due, in large part, to his first wife, B.J. Cook, who now lives in Toronto where she is writing songs and doing session work.

Now you'll know the difference!!

For those of you who were confusing the Junos with the U-Knows, there will soon be a discernable difference. The U-Knows will undergo a name change for next year's awards. Seems the awards, which were a very tasteful spoof on the Junos, have outgrown the spoof category, and have to be taken more seriously now. It doesn't matter how many award shows we have as long as they are spaced apart and done in good taste - and you know which awards are . . . don't we???

Meanwhile back at the ranch!!

The Big Country Awards are being heralded as the big night out for the industry. Designed as a social get-together for the Canadian country music industry elite, the event promises to be a real classy affair with all the niceties that aren't even part of the Nashville get-togethers. Now, we're getting calls from non-country people in the business who just want to attend because it's going to be so classy!!!

Indies flexing muscles???

There has been very positive talk among a select group of independent label owners regarding setting up their own distribution network. I mentioned several issues ago that the indies are sitting next to a distributing giant and they don't know it. I bet they still don't know it, and with

Superthon presents lineup of stars

CBLT Channel 5, CBC-TV's Toronto outlet, will present Superthon — a telethon on behalf of the Ontario Easter Seal Society starting Sat. Mar. 30 at 7 PM, and running continuously until Sun. Mar. 31 at 6 PM. There will be breaks for Hockey Night In Canada on Saturday and Sportsweekend's coverage of the Silver Broom curling event on Sunday.

Emanating from Toronto's Terrace located on Mutual St., the event boasts over 16 hours of live entertainment. Carroll Baker and Bruno Gerussi will co-host.

Live performers slated include The Spoons, Stevie Ray Vaughan, Holly Woods, Carroll Baker, Earl Klugh, Chet Atkins, George Olliver & Gangbuster, Etta James, Junior Walker & The All-Stars, Martha Reeves, and Shawne Jackson.

The event is intended to help raise money to aid physically disabled children and their families throughout Ontario.

Hosts firmed for Superthon at press time include Carroll Baker, comedian Roger Abbott, hockey commentator Don Cherry (presumably without Blue), Jay Jackson, CJRT's Ted O'Reilly, Rock Wars host Brad Giffen, Gordie Tapp, and CBC sports reporter Brian Williams.

A highlights segment slated to air from 6 to 8 AM will feature local hosts from Barrie, North Bay, Windsor, Sudbury, Timmins, Sault Ste. Marie, Ottawa, and London, in a review of Saturday evening's activities.

a little negotiation they could luck into a very comfortable situation that is nationwide in scope. Of course, both sides would have to agree, and I know both sides need each other.

Terry Lynd retires!!

I was a little surprised to hear that Terry Lynd, one of the veterans in the record business, had retired. No fanfare, no press release . . . no roast?

Walt Says is a national feature

Just in case you feel that this column is local and deals only with Toronto . . . and that we don't name names . . . and you have to guess who we are talking about, I'm going to name drop, province drop, and city drop! (EC: I wanna watch!!!) Greetings to Brian Pritchard of Castlegar in the province of B.C. See how wrong you can be. Now, your name has appeared in the most read column in the business. You're a STAR!!!

Pepsi does it better!!!

The breweries should take a page out of the Pepsi Cola PR tour book. What the frothers couldn't do . . . Pepsi did. This soft drink giant tied in with Triumph for a national tour and they are packing the houses on the 16-day project. Even in jaded Toronto, where Triumph will have Honeymoon Suite as their opener, the ticket sales were so brisk, SOLD OUT notices had to be posted. Now they're looking for a second show. The same thing happened in St. John's, The Vancouver date, held in conjunction with CFOX, drew an audience twice the size as what the group did previously. Much of the success is probably due to the efforts of the big man himself, Donald K. Donald. Yes, he's big again . . . and he looks great!

Tyson, Schwartz, Zakatek set to form band

RPM has learned that keyboardist/producer David Tyson, songwriter/guitarist Eddie Schwartz, and Alan Parsons Project vocalist Lenny Zakatek are forming a band.

Zakatek, speaking from Schwartz's home in Toronto where the trio are currently preparing demo material and rehearsing, said that he would like to "get 2 or 3 British musicians in on the project while maintaining a base in Canada."

"I'm just here for 3 or 4 weeks (from the U.K.)," he explained. "Eventually, I'd like to work here. Over the course of the next 2 weeks, we'll have excellent demos — it's a strong package."

Zakatek, whose most recent outing was the title track on Parsons' Vulture Culture LP on Arista, was in Toronto last summer to record demos with producer Tyson for a possible LP. That project was not discussed.

Schwartz, most recently on release with his Public Life LP for WEA, is one of Canada's most successful songwriters. He told RPM that he is currently writing with Honeymoon Suite's Derry Grehan, and that a song he wrote with Carly Simon was slated to be recorded with Phil Ramone (Billy Joel) at the board. Schwartz is no longer on the WEA label. David Tyson, producer of The Arrows' Stand Back LP on A&M among others, recently produced the Belinda Metz debut for Attic.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425 0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Rita Drago - Subscriptions
Peter Martin - Chart Compilation
Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.




M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

REMIKO ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (5) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 2 2 (11) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 3 3 (15) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 4 4 (21) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 5 6 (20) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 6 5 (42) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 7 7 (27) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 8 8 (20) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) 
- 9 21 (4) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 10 9 (42) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 11 11 (42) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 12 10 (10) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 13 12 (10) **ALISON MOYET**
Alf (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 14 14 (9) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 15 16 (5) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 16 25 (5) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 17 18 (20) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 18 17 (15) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)
- 19 13 (57) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 20 15 (23) **DARYL HALL & JOHN OATES**
Big Bamboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 21 26 (4) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 22 20 (59) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) 
- 23 19 (17) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 24 22 (22) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 25 33 (8) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) 
- 26 23 (14) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 27 27 (73) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette MA 6059-M)
- 28 28 (22) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)
- 29 32 (6) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
ALB-8263-N (Cassette ACB-8263-N)
- 30 24 (13) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette 92-52144-P)
- 31 31 (22) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N) 
- 32 29 (10) **MALCOLM McLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)
- 33 30 (25) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 34 54 (4) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 35 35 (37) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92-51101-P (Cassette 92-51104-P)
- 36 42 (9) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 37 39 (8) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F) 
- 38 40 (33) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F) 
- 39 38 (19) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 40 34 (23) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 41 41 (19) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 42 52 (19) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 43 43 (17) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J) 
- 44 45 (7) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 45 46 (38) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P) 
- 46 47 (6) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 47 50 (8) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)
- 48 48 (19) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 49 51 (4) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)
- 50 44 (67) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 51 63 (3) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 52 36 (47) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 53 37 (16) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)
- 54 53 (9) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)
- 55 55 (8) **NEW EDITION**
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)
- 56 56 (18) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 57 57 (36) **KIM MITCHELL**
akimbo along (Alert)
BD 101-Q (Cassette BD4 101-Q) 
- 58 58 (38) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 59 65 (4) **THE FALCON & THE SNOWMAN**
Soundtrack (EMI America)
SV-17150-F (Cassette 4XV-17150-F)
- 60 49 (14) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 61 68 (4) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)
- 62 62 (33) **HELEX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F) 
- 63 77 (5) **AUTOGRAPH**
Sign In Pleasure (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)
- 64 64 (43) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H) 
- 65 60 (24) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 66 59 (16) **DOUG & THE SLUGS**
Popaganda (Riddong)
AMD-1003-W (Cassette AMC-1003-W) 
- 67 71 (6) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XMS-24063-P)
- 68 61 (25) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 69 72 (6) **LOYD COLE & THE COMMOTIONS**
Rattlesnakes (Geffen/Polydor)
XGHS-24064-P (Cassette XMS-24064-P)
- 70 76 (7) **ALABAMA**
40 Hour Week (RCA)
AHL1-5339-N (Cassette AHK1-5339-N)
- 71 70 (7) **GEORGE BENSON**
20/20 (Warner Bros)
92-51781-P (Cassette 92-51784-P)
- 72 66 (21) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)
- 73 92 (2) **RICHARD THOMPSON**
Across A Crowded Room (Mercury)
PDS1-6413-Q (Cassette PDS41-6413-Q)
- 74 67 (14) **EUROGLIDERS**
This Island (Columbia)
FC-39588-H (Cassette FCT-39588-H)
- 75 69 (69) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 76 80 (6) **MATT BIANCO**
Whose Side Are You On (WEA)
24-04721-P (Cassette 24-04724-P)
- 77 74 (47) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 78 79 (6) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)
- 79 73 (52) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 80 75 (101) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 81 84 (7) **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)
- 82 81 (12) **JOHN PARR**
John Parr (Atlantic)
78-01801-P (Cassette 78-01804-P)
- 83 86 (4) **JOAN ARMATRADING**
Secret Secrets (A&M)
SP-5040-W (Cassette CS-5040-W)
- 84 88 (2) **PARACHUTE CLUB**
Moving Thru' The Moonlight (Current)
KXL1-9003-N (Cassette KKK1-9003-N) 
- 85 85 (5) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 86 78 (16) **KINKS**
Word Of Mouth (Arista)
AL-88264-N (Cassette AC-88264-N)
- 87 89 (5) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 88 83 (29) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 89 90 (5) **WHODINI**
Escape (Jive)
JV-6617-M (Cassette JV4-6617-M)
- 90 91 (3) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)
- 91 93 (3) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)
- 92 94 (2) **JASON & THE SCORCHERS**
Lost & Found (EMI America)
ST-17153-F (Cassette 4XT-17153-F)
- 93 97 (2) **SANTANA**
Beyond Appearances (Columbia)
FC-39527-H (Cassette FCT-39527-H)
- 94 NEW **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 95 95 (3) **VENOM**
Canadian Assault (Banzai)
BAM-1002-Q (Cassette BAM4-1002-Q)
- 96 NEW **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 97 98 (2) **JOHNNY MacLEOD**
Dynamite In The Stove (True North)
TN-60-H (Cassette TNT-60-H) 
- 98 NEW **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMD2T-067-H)
- 99 NEW **BLASTERS**
Headlines (Warner Bros)
92-50931-P (Cassette 92-50934-P)
- 100 99 **ULTRAVOX**
The Collection (Chrysalis)
CHS-46003-J (Cassette CHSC-46003-J)

RPM SINGLES

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | |
|----|---|--|----|---|---|-----|--|---|
| 1 | (8) SHOUT
Tears For Fears - Vertigo - SOV-3353-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 35 | 29 | (16) LOVERBOY
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M | 68 | 58 | (13) DO THEY KNOW IT'S CHRISTMAS?
Band Aid - Columbia - 38-04749-H
(LP) N/A | |
| 2 | 1 | (8) ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 36 | 30 | (8) MR. TELEPHONE MAN
New Edition - MCA - 52484-J
(LP) New Edition - MCA-5515-J | 69 | 55 | (22) RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W |
| 3 | 9 | (9) CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H | 37 | 69 | (2) TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 78EN-7073-H
(LP) N/A | 70 | 63 | (14) MISTAKE No. 3
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q |
| 4 | 4 | (16) I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P | 38 | 47 | (4) ALONG COMES A WOMAN
Chicago - Warner Bros. - 92-90827-P
(LP) Chicago 17 - 92-50601-P | 71 | 59 | (15) IF I HAD A ROCKET LAUNCHER
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H |
| 5 | 14 | (7) MATERIAL GIRL
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P | 39 | 31 | (15) MADAM BUTTERFLY
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans - VM-2308-H | 72 | 61 | (14) MONEY CHANGES EVERYTHING
Cyndi Lauper - Portrait - 37-0437-H
(LP) N/A |
| 6 | 2 | (14) NEUTRON DANCE
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N | 40 | 27 | (15) ALL I NEED
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P | 73 | 60 | (31) WAKE ME UP BEFORE YOU GO GO
WHAM - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H |
| 7 | 5 | (17) CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 41 | 37 | (12) STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F | 74 | 65 | (21) WE BELONG
Pat Benatar - Chrysalis - 42826-J
(LP) Tropic - CHS-41474-J |
| 8 | 13 | (7) TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P | 42 | 44 | (7) WHEN THE RAIN BEGINS TO FALL
Jermaine Jackson/Pia Zadora - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5557-J | 75 | 75 | (31) I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-8ML-M |
| 9 | 7 | (10) SOLID
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F | 43 | 43 | (4) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P | 76 | 94 | (2) (Make Me Do) ANYTHING YOU WANT
Helix - Capitol - SPRO-264-F
(LP) Walkin' The Razor's Edge - ST-12362-F |
| 10 | 10 | (10) JUNGLE LOVE
The Time - Warner Bros. - 92-91817-P
(LP) Ice Cream Castle - 92-51091-P | 44 | 45 | (5) TAKE ME WITH U
Prince - Warner Bros. - 92-90797-P
(LP) Purple Rain/Soundtrack - 92-51101-P | 77 | 82 | (5) WHOSE SIDE ARE YOU ON?
Matt Bianco - WEA - 24-93197-P
(LP) Whose Side Are You On? - 24-04721-P |
| 11 | 8 | (15) YOU'RE THE INSPIRATION
Chicago - Warner Bros. - 92-91267-P
(LP) Chicago 17 - 92-50601-P | 45 | 68 | (5) STAY IN THE LIGHT
Honeydripper Suite - WEA - 25-91527-P
(LP) Honeydripper Suite - 25-07301-P | 78 | 81 | (6) RADIOACTIVE
The Firm - Atlantic - 78-95867-P
(LP) The Firm - 78-12391-P |
| 12 | 15 | (10) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHES-1-N
(LP) CHES - PL-2-70500-N | 46 | 42 | (8) LAMP AT MIDNIGHT
Corey Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F | 79 | 62 | (18) DO WHAT YOU DO
Jermaine Jackson - Arista - AS1-1-9279-N
(LP) Jermaine Jackson - AL8-8301-N |
| 13 | 11 | (12) CALIFORNIA GIRLS
David Lee Roth - Warner Bros. - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P | 47 | 34 | (17) THE BOYS OF SUMMER
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P | 80 | 64 | (22) SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P |
| 14 | 6 | (17) EASY LOVER
Philip Bailey w/Phil Collins - Columbia - 38-04679-H
(LP) Chinese Wall - FC-39542-H | 48 | 40 | (18) SMALLTOWN BOY
Brooks Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q | 81 | 99 | (2) WELCOME TO THE PLEASUREDOME
Frankie Goes To Hollywood - Island - 97015-J
(LP) Welcome To The Pleasuredome - ISL-2-1012-J |
| 15 | 20 | (9) A CRIMINAL MIND
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H | 49 | 70 | (7) DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | 82 | 87 | (3) FOREVER MAN
Eric Clapton - Duck - 92-90817-P
(LP) Behind The Sun - 92-51661-P |
| 16 | 17 | (10) SOMEBODY
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W | 50 | 41 | (18) LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 92-51571-P | 83 | 86 | (5) SECOND NATURE
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J |
| 17 | 19 | (9) JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H | 51 | 66 | (4) MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Sweet Away - AFL-1-5009-N | 84 | 89 | (4) TURN UP THE RADIO
Autograph - RCA - PB-13953-N
(LP) Sign In Please - NFL-1-8040-N |
| 18 | 12 | (13) THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 52 | 72 | (7) HIGH ON YOU
Survivor - Scotti Brothers - ZS4-04685-H
(LP) Vital Signs - FZ-39578-H | 85 | NEW | SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates - RCA - PB-14035-N
(LP) Bigbamboom - AFL-1-5309-N |
| 19 | 22 | (8) SAVE A PRAYER
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F | 53 | 49 | (11) SUGAR WALLS
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F | 86 | 71 | (22) THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F |
| 20 | 18 | (11) HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 54 | 50 | (15) TENDERNESS
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W | 87 | 91 | (5) KEEPING THE FAITH
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H |
| 21 | 23 | (7) THIS IS NOT AMERICA
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F | 55 | 76 | (5) OBSESSION
Animation - Mercury - MS-76230-Q
(LP) N/A | 88 | NEW | WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H |
| 22 | 24 | (6) I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H | 56 | 88 | (2) THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P | 89 | 73 | (16) TRAGEDY
John Trudner - CBS - ZS4-04643-H
(LP) Famous At Night - FC-39626-H |
| 23 | 28 | (7) LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H | 57 | 51 | (24) AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N | 90 | 90 | (5) WHY CAN'T I HAVE YOU
The Cars - Elektra - 96-96577-P
(LP) Heartbeat City - 96-02961-P |
| 24 | 25 | (8) INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PCC-90723-H | 58 | 85 | (2) ROCK AND ROLL GIRLS
John Fogerty - Warner Bros. - 92-90537-P
(LP) Centerfield - 92-52031-P | 91 | 92 | (3) WHAT ABOUT ME
Belinda Metz - Attic - AT-326-W
(LP) Electric Splash - LAT-1202-W |
| 25 | 16 | (11) PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F | 59 | 46 | (11) ROCKIN' AT MIDNIGHT
Honeydrippers - Es Paranza - 79-96867-P
(LP) Volume One - 79-02201-P | 92 | NEW | WHY
Bronski Beat - London - LDS-219-Q
(LP) The Age Of Consent - LON-109-Q |
| 26 | 38 | (4) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F | 60 | 52 | (9) SEXCRIME (Nineteen Eighty Four)
Eurythmics - Virgin - VS-1248-Q
(LP) 1984/Soundtrack - VL-2318-Q | 93 | 93 | (5) SHADES OF '45
Gary O' - RCA - PB-13985-N
(LP) Strange Behavior - AFL-1-5304-N |
| 27 | 33 | (7) ONLY THE YOUNG
Journey - Geffen - 92-90907-P
(LP) Vision Quest/Sndtrck - XGHS-24063-P | 61 | 57 | (16) I WOULD DIE 4 U
Prince - Warner Bros. - 92-91217-P
(LP) Purple Rain - 92-51101-P | 94 | 95 | (4) LUCKY
Greg Kihn - EMI America - 8255-F
(LP) Citizen Kihn - SJ-17152-F |
| 28 | 39 | (10) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 62 | 83 | (2) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H | 95 | 97 | (4) LET'S TALK ABOUT ME
Alan Parsons Project - Arista - AS1-9282-N
(LP) Vulture Culture - AL8-8263-N |
| 29 | 21 | (13) THE OLD MAN DOWN THE ROAD
John Fogerty - Warner Bros. - 92-91007-P
(LP) Centerfield - 92-52031-P | 63 | 67 | (6) ACT OF AN INNOCENT
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL1-0553-N | 96 | 96 | (3) WE CLOSE OUR EYES
Go West - Chrysalis - CHS-42850-J
(LP) Go West - CHS-41495-J |
| 30 | 48 | (3) CRAZY FOR YOU
Madonna - Sire - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 64 | 56 | (17) THE POWER OF LOVE
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasuredome - ISL-2-1012-J | 97 | 98 | (2) EMOTION
Barbra Streisand - Columbia - 38-04707-H
(LP) Emotion - QC-39480-H |
| 31 | 26 | (14) METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboom - AFL-1-5309-N | 65 | 53 | (18) BORN IN THE USA
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H | 98 | NEW | THE RIDDLE
Nik Kershaw - MCA - 52544-J
(LP) The Riddle - MCA-5569-J |
| 32 | 32 | (11) MISLED
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q | 66 | 54 | (16) LOVE LIGHT IN FLIGHT
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M | 99 | 74 | (18) TI AMO
Laura Brangan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P |
| 33 | 36 | (5) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M | 67 | 79 | (3) DON'T COME AROUND HERE NO MORE
Tom Petty & Heartbreakers - MCA 52496-J
(LP) Southern Accents - MCA-5486-J | 107 | 21 | (1) I FEEL FOR YOU
Chaka Khan - Warner Bros. - 92-91957-P
(LP) I Feel For You - 92-51621-P |
| 34 | 35 | (9) WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F | | | | | | |

Musical invasions priority for Q-team

PROMO PROFILE -

by Sheila Kay

(Publicity and Promotion Coordinator

- Quality Records)

Our reconnaissance shows signs of subversive activity from a band of Toronto-based insurgents calling themselves Reckless. Their new LP is Heart Of Steel. They somehow escaped detection earlier, and signed to a U.K. label, Heavy Metal Records. A spring recruiting tour is feared, supported by a video, Hot 'n Ready.

Roman Holliday — this one defies analysis. These kids from England put out a record last year of swinging jive-type music, and this year they released this Fire Me Up LP, with a single called One Foot Back In Your Door. Well sir, it's rock. And no one seems to mind. They're getting enthusiastic grass roots support from radio stations across North America.

Comsat Angels — this outfit are getting a groundswell of support across Canada for their 4-track EP Day One. The Americans don't know anything about this yet, so we can't expect any help from them. Of course, colleges are the first to go on something like this, but reconnaissance reports show substantial support in the Maritimes, Montreal, Toronto, Ottawa, Saskatoon, and Calgary — my God, sir, even the CBC's in on this one.

Adventures In Paradise — these 2 female agents from Calgary have a debut LP called It's Just A Matter Of Time, and our reports show the title to be correct. They've had early success with a single, Somewhere Far Away. After 2 weeks, it's being spied all over the West, and as far away as Kingston, London, Toronto, and Nova Scotia.

The Commodores — these men have been lying low the past few years, and we had foolishly written them off. I must report that we were just not prepared for their assault. Their new single, Nightshift, is apparently a tribute to 2 fallen heroes, sir, Marvin Gaye and Jackie Wilson, and it's taken over radio stations across North America.

Billy Ocean — another situation where our

intelligence reports let us down, sir. B. Ocean 'suddenly' (forgive the pun, sir) appeared on the scene in the summer of '84 and initial reports read 'no threat'. Were they wrong. It was a slow process, but Caribbean Queen went to No. 1. Then Loverboy was unleashed just prior to a North America propaganda tour by Ocean himself. Well sir, it's now Top 5. Reliable sources are spreading rumours of



Sheila Kay

Duke Street debut for violinist Marsh

Duke Street recording artist Hugh Marsh is on release with his LP debut, The Bear Walks. Versace has been taken as the first single. The violinist wrote or co-wrote the LP's 10 tracks. Musicians guesting include Michael Brecker (sax), Jorn Andersen (drums), Doug Riley (keyboards), and Bob Mann (guitar).

Probably best known to date as a sideman to artists like True North's Bruce Cockburn (4 LPs and 4 European tours), Marsh has also gigged with acts as diverse as Mel Torme, Rod Stewart, and Dionne Warwick.

RPM caught up with Hugh Marsh earlier this year prior to a 5-wk. European tour with Cockburn.

"Going solo hasn't really set in yet," Marsh muses, when asked how doing the LP affected him. "I really enjoy being a sideman . . . bringing something to another artist's process. It's hard to say until I actually have to get out and play the new material."

a 3rd skirmish soon, with the release of Suddenly. Rockwell's 2nd album Captured — he made extreme inroads last year with Somebody's Watching Me.

A new DeBarge single Rhythm Of The Night — American R&B powerhouse, disguised as a family unit. Established Stateside, now rumoured to be eyeing Canada. Anticipating dance floor skirmishes from Funkmeister, Whodini, Stewart & Gaskin, Richard Bone, Fat Boys, and the Dazz Band. Our report ends.

How did the signing with Duke Street come about? "I had 4 tunes," Marsh remembers, "and I simply shopped the tape. Duke Street has been great from the ground up . . . they're the kind of people who are willing to back something different. I feel really fortunate to be working with them."

Prior to his conversation with RPM, Marsh had completed work on Virgin recording artist Mary Margaret O'Hara's debut LP, with sessions taking place in Wales. He contributed violin and keyboards.

Born in Montreal, Marsh studied music privately in the U.K. and Canada, before adapting his interest in jazz to the violin.

"I think the record has more to offer than jazz-fusion," he speculates, continuing with "I think it can work in a number of formats."

Produced at Toronto's Manta Sound by Peter Cardinali, The Bear Walks qualifies as Cancon and is distributed in Canada by WEA Music.



THREE IN A ROW! "LESSONS IN LOVE"

Another success for
ROBERT ARMES

Now added at 100+ stations across Canada, including

CKFM-FM - CHFI-FM98 - CKEY

KOY - CFCF - CJAD - CFMI-FM

CJSD-FM - CKJS - CKSO - CFQC

CHFM-FM - VOCM - CJLB - CKWW - CFMB - CHOK

Thanks to all programmers for the support!

RPM: # 28 - Int'l A/C Chart - - # 8 - Top Cdn A/C Chart

The Record: #5 - Cdn A/C Chart

"It fits like yesterday's jeans - comfortably."

TOM DeSORCY/CKGO

"Wish we only had more Canadian talent like Robert."

MIKE DENNIS/CKBC

"Great! His best so far - just what I needed, some very strong Cancon!"

BOB MacEACHERN/CIGO

"Still batting a 1000! . . . Third straight hit. Great!"

GORD BAILEY/CFTK

"Looks like Armes is in for a great year in '85."

ROB MISE/CKOB

Promoted Nationally By
MPL PROMOTIONS

-- Contact --

MARY LYNN - (416) 484-8789

Distributed by THE MOSS MUSIC GROUP (CDA) - Telephone (416) 284-0126



Quality staffers, George Struth, Nadine Langlois, Brian Stutz and Cameron Carpenter meet Sutra's Fat Cats and their manager at Toronto's Heaven. Sutra is distributed in Canada by Quality.

Cruse
RECORDS

SAMPLING

ACTIVE ALBUMS

Richard Thompson - Across Crowded Room
Autograph - Sign In Please
Eric Clapton - Behind The Sun

ROSS PORTER

Nightlines - CBC Winnipeg

HEAVY ROTATION

Los Lobos - How Will The Wolf Survive
 The Bluebelts - Sisters
 Tears For Fears - Sonos From Big Chair
 Van Morrison - A Sense Of Wonder
 Johnny MacLeod - Dynamite In The Stove
MEDIUM
 Lloyd Cole/Commodores - Rattlesnakes
 Cabaret Voltaire - Micro-Phonies
 The Strangers - Aural Sculpture
 Hugh Marsh - The Bear Walks
 Darkroom - The Test Of Time
 Julie Brown - Goddess In Progress
 Andreas Vollenweider - White Winds
 The Pale Fountains - Across Kitchen Table
 Richard Thompson - Across Crowded Room

KARL DOUGLAS

K-97 - Edmonton
 No. 1 Phil Collins - No Jacket Required
 5-10 Tears For Fears - Big Chair
ADDS
 Breakfast Club - Soundtrack (Simple Minds)

EDDY VALIQUETTE

CFNY-FM - Toronto

HEAVY ROTATION

Howard Jones - Dream Into Action
 Limahl - Don't Suppose
 Stephen Duffy - Kiss Me
 Pat Shop Boys - West End Sunglasses
 Rational Youth - No More No Less
 Yello - Stella
 Belinda Metz - Body Clocks
 Working Week - Inner City Blues
 Move - Allies
 Associates - Perhaps
 Darkroom - Test Of Time
ADDS
 Pale Fountains - Across Kitchen Table
 Adventures In Paradise - Matter Of Time
 Belouis Some - With These Hands
 Farmer's Boys - Boy
 Book Of Love - Swallow's World

JIM JAMES

O107 - Toronto
 No. 1 Phil Collins - No Jacket Required
 2 John Fogerty - Centerfield
 3 Bryan Adams - Big Chair
 6-13 Tears For Fears - Big Chair
 11-14 Gowan - Strange Animal
 15-16 Deep Purple - Perfect Strangers
 19 Eric Clapton - Behind The Sun
ADDS
 Eric Clapton - Something's Happening
 Santana - Breakin' Out
 Images In Vogue - Call It Love
 Refugee - Exiles In The Dark
 Bryan Adams - Long Groove

WAYNE WEBSTER

CHUM FM - Toronto
 No. 1 Tears For Fears - Big Chair
 2-1 Phil Collins - No Jacket Required
 3-10 Foreigner - Agent Provocateur
 8-10 Mick Jagger - She's The Boss
 13-17 Sade - Diamond Life
 14-18 The Firm - Private Dancer
 19-20 Tina Turner - Strange Animal
 21-27 Alan Parsons Project - Vulture Culture
 28-30 Van Morrison - A Sense Of Wonder
 30 Eric Clapton - Behind The Sun

BARRY HORNE

C100 FM - Halifax
 No. 1 Phil Collins - No Jacket Required
 3-10 Tears For Fears - Big Chair
 13-21 Alison Moyet - Prince
 18-28 Van Morrison - A Sense Of Wonder
 19-26 Matt Bianco - Whose Side Are You On
 30 Eric Clapton - Behind The Sun

NEW MUSIC

General Public - All The Rage
 Power Station - Some Like It Hot
 Helix - Anything You Want
 Kool & The Gang - Misled
 Johnny MacLeod - The Price Is Rising

JOHN CARASSO

A&A's - Granville Mall - Vancouver
 No. 1 Phil Collins - No Jacket Required
 2 Beverly Hills Cop - Soundtrack
 3 Bryan Adams - Reckless
PICKS
 Parachute Club - Moving Thru

ADRIAN BILDEAU

A&S Sound - Vancouver
 No. 1 Phil Collins - No Jacket Required
 2 Tears For Fears - Big Chair
 3 Los Lobos - How Will Wolf Survive
PICKS
 Andreas Vollenweider - White Winds
 Strangers - Aural Sculpture
 Autograph - Sign In Please

LORNA NOGA

Total Sound - Edmonton
 No. 1 REO Speedwagon - Wheels Turning
 2 Beverly Hills Cop - Soundtrack
 3 Bryan Adams - Reckless
PICKS
 CHES - Soundtrack

DOROTHY HALLEY

Discus - Eaton Centre - Toronto
 No. 1 Tears For Fears - Big Chair
 2 WHAM - Make It Big
 3 Madonna - Like A Virgin
PICKS
 Eric Clapton - Behind The Sun
 Rockwell - Captured

ROBIN RAM

Sound Insight - Toronto
 No. 1 Bryan Adams - Reckless
 2 Bruce Springsteen - Born In USA
 3 John Fogerty - Centerfield

PICKS

Falcon & Snowman - Soundtrack
 Van Morrison - A Sense Of Wonder
 Sade - Diamond Life

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto
 No. 1 Tears For Fears - Big Chair
 2 Phil Collins - No Jacket Required
 3 Sade - Diamond Life
PICKS
 Jesse Johnson - Revue
 Richard Thompson - Crowded Room
 Hugh Marsh - The Bear Walks

RON MORSE

Libbman - Toronto
 No. 1 Tears For Fears - Big Chair
 2 Pointer Sisters - Break Out
 3 Foreigner - Agent Provocateur
PICKS
 Power Station - Southern Accents
 Tom Petty

JAN MARCHANT

Sunrise - Toronto
 No. 1 Tears For Fears - Big Chair
 2 Phil Collins - No Jacket Required
 3 Tina Turner - Private Dancer
PICKS
 Richard Thompson - Crowded Room
 Parachute Club - Moving Thru
 Eric Clapton - Behind The Sun

RON ABERCROMBIE

Records On Wheels - Toronto
 No. 1 Tears For Fears - Big Chair
 2 Smiths - Meat Is Murder
 3 Foreigner - Agent Provocateur
PICKS
 Associates - Perhaps
 Blasters - Headlines

PETER McDONALD

The Record Peddler - Toronto
 No. 1 Smiths - Meat Is Murder
 2 Richard Thompson - Crowded Room
 3 Tears For Fears - Big Chair
PICKS
 Thomas Leer - Heartbeat
 Sisters Of Mercy - First And Last
 Killing Joke - Night Time

BRADA PULLEN

Handmen - Toronto
 No. 1 WHAM - Make It Big
 1 Bryan Adams - Reckless
 3 Tina Turner - Private Dancer

ACTIVE SINGLES

That Was Yesterday - Foreigner
Tears Are Not Enough - Northern Lights
Anything You Want - Helix

STEPHEN ANTHONY

CKGM - Montreal
 No. 1 One Night In Bangkok - Murray Head
 2-3 Modern Love - Hall & Oates
 3-4 Shout - Tears For Fears
 5-6 Solid - Ashford & Simpson
 7-9 Storm Before The Calm - Luba
 9-15 One More Night - Phil Collins
 14-17 Just Another Night - Mick Jagger
 17-21 Somebody - Bryan Adams
 20-24 Sugar Walls - Sheena Easton
 22-26 Lovergirl - Teena Marie
 23-27 Not America - Bowle/Metheny
 24-28 Material Girl - Madonna
 25-28 A Criminal Mind - Gowan
 26-31 When The Rain - Jackson/Zadori
 28-33 Invisible - Allison Moyet
 30-36 Some Like It Hot - Power Station
 32-35 Can't Fight - REO Speedwagon
 33-37 Take Me With U - Prince
 35-37 We Run - Strange Advance
 36 Tears Not Enough - Northern Lights
 37-40 Stay In The Light - Honeymoon Suite
 38 Why - Bronski Beat
 39 I'm On Fire - Bruce Springsteen
 40 Nightshift - Commodores

NEW

Along Comes A Woman - Chicago
Better Left Unsaid - Hall & Oates
Everything She Wants - WHAM

MIKE RICHARDS

CJCH - Halifax
 No. 1 Can't Fight - REO Speedwagon
 2-2 Shout - Tears For Fears
 3-3 One More Night - Phil Collins
 4-6 Material Girl - Madonna
 5-6 A Criminal Mind - Gowan
 8-11 Somebody - Bryan Adams
 9-12 Missing You - Diana Ross
 11 Crazy For You - Madonna
 13-21 Freedom - WHAM
 14-27 Tears Not Enough - Northern Lights
 15-23 Stay In The Light - Honeymoon Suite
 19-25 Whose Side Are You On - Matt Bianco
 20-24 I'm On Fire - Bruce Springsteen
 24-29 One Night In Bangkok - Murray Head
 25 Nightshift - Commodores
 26-28 Shades Of 45 - Gary O'
 29 Act Of Innocent - Parachute Club

BRAD JONES

CHUM - Toronto
 No. 1 Shout - Tears For Fears
 2-1 One More Night - Phil Collins
 3-5 Just Another Night - Mick Jagger
 6-7 Save A Prayer - Duran Duran
 7-9 Material Girl - Madonna
 8-12 Invisible - Allison Moyet
 9-13 Can't Fight - REO Speedwagon
 11-14 Somebody - Bryan Adams
 13-19 Only The Young - Journey
 15-20 Too Late - Julian Lennon
 20-24 A Criminal Mind - Gowan
 22-25 I'm On Fire - Bruce Springsteen
 25-28 Rhythm Of The Night - DeBarge
 26-29 Stay In The Light - Honeymoon Suite
 27 Lovergirl - Teena Marie
 28 Crazy For You - Madonna
 29 Some Like It Hot - Power Station
 30 Tears Not Enough - Northern Lights
PLAYLIST ADDS
 Obsession - Animation
 Nightshift - Commodores
 Don't You - Simple Minds
 Just A Gigolo - David Lee Roth

All She Wants To Do

Second Nature - Don Henley
We Are The World - Dan Hartman
One Night In Bangkok - USA For Africa
One Night In Bangkok - Murray Head

BOB SAINT

CFTR - Toronto
 No. 1 Shout - Tears For Fears
 2-4 One More Night - Phil Collins
 8-15 Can't Fight - REO Speedwagon
 9-11 A Criminal Mind - Gowan
 13-16 Somebody - Bryan Adams
 16-21 One Night In Bangkok - Murray Head
 17-20 Hang On To Your Love - Sade
 18-28 Material Girl - Madonna
 20-26 Save A Prayer - Duran Duran
 21-25 Too Late - Julian Lennon
 26-31 Lovergirl - Teena Marie
 30-36 The Heat Is On - Glenn Frey
 37 All She Wants - Don Henley
 38 The Riddle - Nik Kershaw
 40 Stay In The Light - Honeymoon Suite

ADDS

Rhythm Of The Night - DeBarge
Some Things - Hall & Oates
Vox Humans - Kenny Loggins
Why - Bronski Beat
We Are The World - USA For Africa

Laurie Langcaster

CHED - Edmonton
 No. 1 One More Night - Phil Collins
 8-9 Too Late - Julian Lennon
 9-10 A Criminal Mind - Gowan
 10-13 Hang On To Your Love - Murray Head
 11-16 One Night In Bangkok - Murray Head
 12-15 Just Another Night - Mick Jagger
 15-23 Lovergirl - Teena Marie
 16-21 Keeping The Faith - Billy Joel
 18-20 High On You - Survivor
 20-26 Save A Prayer - Duran Duran
 21-29 Shout - Tears For Fears
 23-25 We Run - Strange Advance
 24-30 I'm On Fire - Bruce Springsteen
 25 Obsession - Animation
 26 Along Comes A Woman - Madonna
 29 Crazy For You - Madonna
 30 Rhythm Of The Night - DeBarge

ADDS

We Are The World - USA For Africa
Some Things - Hall & Oates
Nightshift - Commodores
Don't Come Around - Tom Petty
Some Like It Hot - Power Station
Tokyo Rose - Idle Eyes
Exiles From The Dark - Refugees
Anything You Want - Helix

BOB STEELE

CKXL - Calgary
 No. 1 Can't Fight - REO Speedwagon
 2-6 Material Girl - Madonna
 3-5 Too Late - Julian Lennon
 5-7 Save A Prayer - Duran Duran
 6-13 Shout - Tears For Fears
 10-14 Bryan Adams - Somebody
 12-17 Relax - Frankie/Hollywood
 14-19 One More Night - Phil Collins
 14-19 Just Another Night - Mick Jagger
 15-18 Only The Young - Journey
 19-24 A Criminal Mind - Gowan
 20-28 One Night In Bangkok - Murray Head
 21-26 I'm On Fire - Bruce Springsteen
 23-29 We Run - Strange Advance
 24 Nightshift - Commodores
 25 Keeping The Faith - Billy Joel
 26 Take Me With U - Prince
 28 Obsession - Animation
 30 Crazy For You - Madonna

TERRY TROJEK

Saturn Distributors - Toronto
 No. 1 Shout - Tears For Fears
 2 One More Night - Phil Collins
 3 Can't Fight - REO Speedwagon
PICKS
 Black Man Ray - China Crisis
 Never You Done That - General Public
 It Must Be Heaven - Mercy Mercy

COUNTRY ACTION

First Word In Memory Is Me - Janie Fricke
Walking A Broken Heart - Don Williams
Going Out Of My Mind - T.G. Sheppard

WEIRD HAROLD

CKWX - Vancouver
 No. 1 Spanish Angels - Charles/Nelson
 PH Nothing Can Hurt - Gall Davies
 PLP Sawyer Brown - Eddie Rabbitt
 24 Warning Sign - Sawyer Brown
 26 Step By Step - John Conlee
PLAYLIST ADDS
 Don't Call Him A Cowboy - Conway Twitty
 Counting The I Love You - Terry Carlsie
 Glad We're Bad - Prophet & Carriere
 Alberta Crude - Laura Vinson

TED LEHMAN

CHAM - Hamilton
 No. 1 Spanish Angels - Charles/Nelson
 2 Crazy - Kenny Rogers
 3-3 What I Didn't Do - Steve Wariner
 3-16 Girls Night Out - The Judds
 15-20 There's No Way - Wynette & Gray
 25-29 When We Touch - Dolly Parton
 17-21 Don't Call It Love - Reba McEntire
 23 Somebody - Eddie Rabbitt
 27 Radio Heart - Charly McClain

TERRY TROJEK

Saturn Distributors - Toronto
 No. 1 Spanish Angels - Charles/Nelson
 2 Time Don't Run Out - Anne Murray
 3 Crazy - Kenny Rogers
PICKS
 Counting The I Love You - Terry Carlsie
 Is There Anything I Can Do - Bill Medley

OZZIE BRANSCOMBE

Country Music Store - Toronto
 No. 1 Spanish Angels - Charles/Nelson
 2 Used To Love Me - David Allan Coe

3 Baby's Blue Jeans

PICKS
Somebody Should Leave - Mel McDaniel
Somebody Should Leave - Reba McEntire

DON THATCHER

CKAN - Newmarket
 No. 1 Crazy For Your Love - Exile
 2-4 A Lady Like You - Glen Campbell
 3-7 Spanish Angels - Charles/Nelson
 4-9 What I Didn't Do - Steve Wariner
 8-15 Girls Night Out - The Judds
 9-14 Walking Broken Heart - Don Williams
 17-22 Cowboy Rides Away - George Strait
 21-25 Rainbow - Anne Lord
 25 There's No Way - Wynette & Gray
 26 I Need More Of You - Bellamy Bros
 27 Love - Mandrell & Greenwood
 30 Rollin' Lonely - Johnny Lee

RANDY STANLEY

CHOW - Welland
 No. 1 Spanish Angels - Charles/Nelson
 2-4 There's No Way - Alabama
 3-6 Girls Night Out - The Judds
 4-5 I'm The One - Mickey Gilley
 7-11 Fallin' In Love - Sylvia
 9-12 When We Touch - Wynette & Gray
 13-17 Out Of My Mind - T.G. Sheppard
 15-20 Blonde Stranger - Jimmy Buffett
 27 White Lies - Emmylou Harris
 29 Cowboy - Conway Twitty
 30 Radio Heart - Charly McClain
ADDS
 Country Boy - Ricky Skaggs
 When Givin' Was Easy - Ed Bruce
 My Old Yellow Car - Dan Seals
 Keeps Fires Burning - Ronnie Milspan

WALTER PLOEGMAN

CJTN - Trenton
 No. 1 What She Wants - Michael M. Murphy
 2 What I Didn't Do - Steve Wariner
 3 Country Girls - John Schneider
 4 Good Love Comin' - Lee Greenwood
 5 Mississippi Revival - Ray Stevens

BOB HENRY

CHSJ - Saint John
HOTTEST
 Walking A Broken Heart - Don Williams
 Crazy For Your Love - Exile
 Country Girls - John Schneider
 Got A Good Love Comin' - Lee Greenwood
 I Need More Of You - Bellamy Bros
 High Horse - Nitty Gritty Dirt Band
 Crazy - Kenny Rogers
 Rollin' Lonely - Johnny Lee
ADDS
 Should Have Been - Mandrell/Greenwood
 In A New York Minute - Ronnie McDowell
 Warning Sign - Eddie Rabbitt
 When We Touch - Wynette & Gray
 I'm Glad We're Bad - Carriere/Prophet
 Loneliest Star - Terry Sumsion

TOM BLIZZARD

CKHJ-FM - Fredericton
 No. 1 Crazy For Your Love - Exile
 2-4 A Lady Like You - Glen Campbell
 3-2 Baby's Blue Jeans - Mel McDaniel
 7-11 Crazy - Kenny Rogers
 9-12 What I Didn't Do - Steve Wariner
 10-15 Walking Broken Heart - Don Williams
 12-17 Girls Night Out - The Judds
 15-19 Time Don't Run Out - Anne Murray
 16-20 High Horse - Nitty Gritty Dirt Band
 27 Don't Call It Love - Dolly Parton
 29 Warning Sign - Eddie Rabbitt
 30 Fallin' In Love - Sylvia

PAUL KENNEDY

CHFX-FM - Halifax
 No. 1 Crazy For Your Love - Exile
 2-4 Spanish Angels - Charles/Nelson
 3-5 What I Didn't Do - Steve Wariner
 7-11 Good Love Comin' - Lee Greenwood
 12-21 High Horse - Nitty Gritty Dirt Band
 15-25 Hold On - Gilles Godard
 22-28 Last Dance - Dick Damron
 23-26 Cowboy Rides Away - George Strait
 25 I Love You - Ellis Family Band
 28 She's No Lady - Paul Weber
 33 Too Hot - Kenny Rogers
 39 Lovin' On Me - Johnny Comfort
 43 One Heart Away - Roni Sommers

JOHN NORRIS

CKRC - Winnipeg
 No. 1 Spanish Angels - Charles/Nelson
 2-4 Place To Fall - Haggard/Fricke
 3-6 Big Train - John Fogerty
 7-13 Mystery Lover - Donna/Henry
 13-15 Baby's Blue Jeans - Mel McDaniel
 16-20 I Need More Of You - Bellamy Bros
 20-27 Walt Me To Heaven - Waylon Jennings
 21-25 Warning Sign - Eddie Rabbitt
 25-29 Leaves No Longer Fall - Billy Sildam
 26 Cowboy Rides Away - George Strait
 28 Magic In The Music - C-Weed
 30 Let Heart Do The Talkin' - Anne Murray
ADDS
 I'm Glad We're Bad - Carriere & Prophet
 Riding The Wind - Gary Fjellgaard
 Do Call Him Cowboy - Conway Twitty

LANNY LEE HAGEN

CFOW - Camrose/Edmonton
 No. 1 Cowboy Rides Away - George Strait
 2-5 Walt Me To Heaven - Waylon Jennings
 3-3 Big Train - John Fogerty
 4-8 Honor Bound - Earl Thomas Conley
 5-1 What I Didn't Do - Steve Wariner
 7 There's No Way - Wynette & Gray
 9 Cowboy - Conway Twitty
 10 Hell Of A Heartache - Gene Watson

KEVIN BROOKS

C101-FM - Prince George
 No. 1 You Turn Me On - Ed Bruce
 2-2 Baby's Got Timin' - Dan Seals
 3-3 All Tangled Up - Hardin/Conley
 4-5 Baby's Blue Jeans - Mel McDaniel
 5-7 Crazy - Kenny Rogers
 6-8 Spanish Angels - Charles/Nelson
 7-10 Country Girls - John Schneider
TOP ADDS
 Going Out Of My Mind - T.G. Sheppard
 Don't Call Him Cowboy - Conway Twitty
REQUESTS
 Spanish Angels - Charles/Nelson
 Riding On The Wind - Gary Fjellgaard
 Just A Rock 'N Roll - Carroll Baker
 Radio Lover - Charly McClain

MUSIC

Hoffman is CPI Publicist

Contrary to earlier reports, Barbara Hoffman has assumed all responsibilities as publicist for Toronto-based Concert Productions International in a position previously held by Liz Braun. Debra Mitchell, in the capacity of advertising manager, has replaced Donna Stevens.

Attic's Rovers to tour

Canadian tour dates have been firmed for Attic recording act The Rovers, currently on release with their Party With The Rovers LP. Everybody's Making It Big But Me has been taken as a single. The dates are: Montreal (Mar. 31), Ottawa (Apr. 1), Kitchener (3), Hamilton (4), Peterborough (5), Toronto (6), Watford (8), Sault Ste. Marie (10), Winnipeg (11), Brandon (12, 13), Regina (14), Saskatoon (15, 16), Edmonton (18), Calgary (18), Kelowna (20), Vernon (21), Victoria (26, 27), and Vancouver (28).

General Public dates firmed

A&M recording act General Public have been firmed for 7 Canadian dates, beginning Apr. 7 in Vancouver at the Queen Elizabeth Theatre. The band is currently on release with their All The Rage LP. The other dates are Jubilee Auditorium, Calgary (9), Convention Centre, Edmonton (10), Winnipeg (12), Ottawa (May 1), Montreal (2), Massey Hall, Toronto (3). Concert locales in Winnipeg, Ottawa, and Montreal were not firmed at press time. Of note is a petition containing 1,000 names of Hamilton residents who wanted the band to do a show there - an effort sustained by sons of CKOC Program Director Nevin Grant, resulting in an Apr. 5 date.

Los Lobos firm more dates

Slash/Warner Bros. recording act Los Lobos have been firmed for 2 further dates in Canada — Montreal and Toronto. The band have just completed 4 dates in Western Canada. The Montreal and Toronto shows are Le Spectrum (Apr. 22) and the Concert Hall (23). The Los Angeles-based act is currently on release with their How Will The Wolf Survive LP. The title track has been taken as the first single.

Mercy Mercy 7" released

Island Canada is rush-releasing a 7" version of It Must Be Heaven from Mercy Mercy, the British-based R&B group. A 12" dance mix of the song was released a few weeks ago and the label's Lee Silversides reports good action in the Toronto dance clubs. Radio play followed prompting the 7" release.

Platinum for Parachute Club

Current/RCA recording act Parachute Club have attained platinum (100,000 or more units sold) status in Canada with their 2nd LP, At The Feet Of The Moon. The title track, taken as the LP's debut single, scored strongly at radio, and the follow-up single, Act Of An Innocent, is climbing the RPM 100 singles survey. RCA has just released Moving Thru' The Moonlight, a limited edition of dance remixes by the band. The Parachute Club are firmed to perform at Jamfest '85 on Apr. 7 in Kingston, Jamaica.

ARE YOU HOT'N READY? THEN GET *Reckless*



The new album
"HEART OF STEEL"
already hitbound
in the U.K.
On Heavy Metal Records
Get your Copy Now!

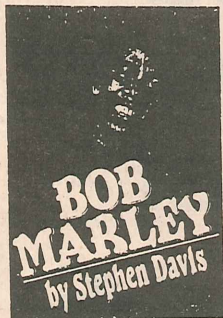
Available on
Disc & Cassette

Marketed by



BOOKS

BOB MARLEY
by Stephen Davis
\$13.50 - 276 Pages (PB)
Doubleday Canada



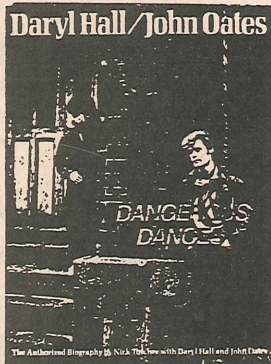
There have been a few books published on the life and death of Bob Marley, but author Davis supplies a very rare look at one of the phenomena of the music business, and one that attaches a status symbol to Marley, rather than the usual "witch doctor" identities. Davis adds even greater credibility to his reporting by using the colourful "Jamaican English" that caused some confusion in translating to the printed page of a bio on Marley. As Davis points out, "Bob's (Marley) words slurred and tumbled into one another in almost total defiance of conventional tense and syntax. And his speech came in different voices, depending on who he was speaking to and how strongly he wanted to make a point. In order to write a talking biography, in which Bob tells his own story as much as possible, I use phonetic writing when working with quotes Bob gave in tape interviews, in an attempt to convey some of his patois. But when employing quotes given to other writers, Bob's speech is reproduced as originally published."

Davis asked Marley how he started out in singing, to which Marley answered, "started out . . . crying. Yeah, started out crying, yunno."

Davis also mixes history with present times, which allows for a better understanding of what went down in Jamaica, from the days of the Spanish (1605) through the British rule to independence the island enjoys today.

DARYL HALL/JOHN OATES
Dangerous Dances
The Authorized Biography by Nick Tosches
with Daryl Hall and John Oates
\$10.94 - 143 pages (PB)
Whole Oates Enterprises - New York City

The timing couldn't be better for this interesting look at two of the most successful rock performers in the business. Most of the storyline was prepared through interviews Tosches had with Hall & Oates during June



and July of last year, perhaps the busiest time of their careers, certainly the most successful time frame. Like many of the past big names in the American music business Daryl Hall got his start in Philadelphia when he formed a group called The Temptones. As Tosches reports: "By 1966, they (Temptones) were the second hottest white band in Philly, second only in renown to Dave Bupp's group, the Magnificent Men." Ironically both Hall and Oates attended Temple University in Philadelphia, and eventually the two got together, but not before Daryl released a couple of solo singles. On the first single, The Princess And The Soldier, released on the Amy label, Daryl was instructed to sound British. He also used the correct spelling of his name - Hohl. The name change followed, along with another single, A Lonely Girl, this time on the Parallax label. Daryl and John had become good friends by this time (1968) and Tosches follows their somewhat frustrating and often, exciting career to the top of the heap.

ONSTAGE

HALL & OATES
Maple Leaf Gardens - Toronto - Mar. 14/85

The reigning kings of pop and soul got off to a surprisingly slow start on this one, but once they fired up 'You've Lost That Lovin' Feeling there was no turning back. This is a real hit machine - back to Rich Girl, and then through Private Eyes, Kiss On My List, Adult Education, and right up to Out Of Touch and Method of Modern Love. Not for nothing are these boys the most successful duo in pop history.

The band was up for it; a hard-driving 4-pc. unit that knew when to dig in and when to back off. The duo in question threw in some nice instrumental turns, but Hall & Oates know 2 things best - writing hummable songs and singing them. For an act that has been touring more or less since last year, this was certainly one powerful show.

Support act The Spoons, despite being short keyboardist Rob Preuss (delayed at the airport), sailed through 30 minutes of fluid, competent pop. The next record for Deppe and Co. may be the one to break them wide open. The ingredients are certainly there. - KCW

ZORBA
O'Keefe Centre - Toronto - Mar. 19/85

Timing has been perfect for the revival of Zorba (The Greek). Anthony Quinn fits the Zorba character with much more credibility than he did in the 1964 film, which is only natural being as he caught up to the age of the character. Quinn eases into each scene with incredible control, much of which has obviously had an effect on the rest of the cast, particularly the dancers. There is no hummable material here that one might take home with them, and there wasn't any in the original film, but the music and lyrics do much to keep the storyline intact.

No need to go into the story of Zorba, but it is an interesting coupling of Quinn with Lila Kedrova, his leading lady in the film. She plays a very warm and sensitive "madam" - and Quinn would appear to dote on his old friend and vice versa, which sits nicely with the seniors in the audience.

The staging is strictly for dance routines and not to add warmth to any of the more compelling scenes.

An evening with the aging Zorba/Quinn was not as memorable as it was satisfying from the curiosity angle. - WG

JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT
JOHNNY COMFORT

The first on NAP from

**JOHNNY
COMFORT**

THE LOVIN'S ON ME

(NAP 517)



Produced by Dallas Harms & Mike Francis

The Great North American Phonodisc Co.
8 Tally-Ho Road,
Dundas, Ontario
L9H 3M6
Phone: 416-627-5034

New From
BRUCE GOLDEN



"Loving Your Memory"

f/s

"One Night Affair"

Snocan (SC-215)

Written by:
Terry Carisse
Bruce Rawlins



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 8 (12) **SEVEN SPANISH ANGELS**
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H
- 2 4 (12) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N
- 3 7 (8) **WHAT I DIDN'T DO**
Steve Warner - MCA - 52506-J
(LP) One Good Night - MCA-5545-J
- 4 10 (10) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F
- 5 1 (14) **CRAZY FOR YOUR LOVE**
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H
- 6 9 (12) **YOU'VE GOT A GOOD LOVE COMIN**
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin - MCA-5488-J
- 7 18 (10) **THE FIRST WORD IN MEMORY IS ME**
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H
- 8 12 (13) **HIGH HORSE**
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P
- 9 20 (9) **WALKING A BROKEN HEART**
Don Williams - MCA - 52515-J
(LP) N/A
- 10 3 (12) **MY ONLY LOVE**
Statler Brothers - Mercury - 880-411-7-Q
(LP) Atlanta Blue - 88-652-1-Q
- 11 2 (13) **MY BABY'S GOT GOOD TIMING**
Dan Seals - EMI America - 8245-J
(LP) San Antonio - ST-17131-F
- 12 15 (10) **COUNTRY GIRLS**
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J
- 13 13 (12) **HALLELUJAH I LOVE YOU SO**
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Laddie's Choice - FE-39272-H
- 14 11 (12) **SHE USED TO LOVE ME A LOT**
David Allan Coe - Columbia - 38-04688-H
(LP) N/A
- 15 17 (13) **ROLLIN' LONELY**
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P
- 16 5 (19) **BABY BYE BYE**
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P
- 17 6 (14) **WHAT SHE WANTS**
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F
- 18 19 (6) **IT SHOULD HAVE BEEN LOVE**
Barbara Mandrell/Lee Greenwood - MCA - 52525-J
(LP) N/A
- 19 25 (9) **MAJOR MOVES**
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J
- 20 26 (9) **HONOR BOUND**
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N
- 21 21 (10) **TAKE ME HOME MISSISSIPPI**
Jamie Warren - Spin - HBP-645
(LP) N/A
- 22 24 (8) **WALTZ ME TO HEAVEN**
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol. 2 - AHL1-5325-N
- 23 28 (7) **DON'T CALL IT LOVE**
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N
- 24 34 (6) **GIRLS NIGHT OUT**
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N
- 25 14 (14) **BABY'S GOT HER BLUE JEANS ON**
Mel McDaniel - Capitol - 5418-F
(LP) N/A
- 26 29 (9) **I'M THE ONE MAMA WARNED YOU ABOUT**
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H
- 27 31 (11) **DREAMING ALL OVER AGAIN**
Eddie Eastman - Artisan - AR-8203
(LP) N/A
- 28 16 (15) **SLOW BURNING MEMORY**
Vern Gosdin - Compaq - CP-135-M
(LP) There Is A Season - CP1-1003-M
- 29 33 (8) **NOW THERE'S YOU**
Shelly West - Viva - 92-91067-P
(LP) Don't Make Me Wait - 92-5189/4-P
- 30 30 (8) **BIG TRAIN FROM MEMPHIS**
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P
- 31 32 (7) **I NEED MORE OF YOU**
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J
- 32 35 (6) **THE COWBOY RIDES AWAY**
George Strait - MCA - 52526-J
(LP) Fort Worth - MCA-5518-J
- 33 36 (4) **LET THE HEARTACHE RIDE**
Restless Heart - RCA - PB-13969-N
(LP) Restless Heart - CPL1-5369-N
- 34 37 (5) **THERE'S NO WAY**
Alabama - RCA - PB-13992-H
(LP) 40 Hour Week - AHL1-5339-H
- 35 38 (9) **WE CAN ONLY PRETEND**
George Carone - Golden Eagle - GE-135
(LP) N/A
- 36 39 (4) **FALLIN' IN LOVE**
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N
- 37 41 (4) **CALIFORNIA**
Keith Stegall - Epic - 34-04771-H
(LP) N/A
- 38 40 (6) **COUNTING THE I LOVE YOUS**
Terry Carisse - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M
- 39 44 (4) **RADIO HEART**
Charly McClain - Epic - 34-04777-H
(LP) N/A
- 40 43 (9) **LAST DANCE ON SATURDAY NIGHT**
Dick Dameron - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N
- 41 45 (4) **HOLD ON TO WHAT YOU GOT**
Gilles Godard - Book Shop - BSR-45715
(LP) N/A
- 42 42 (4) **SOMETIMES WHEN WE TOUCH**
Mark Gray/Tammy Wynette - Columbia 38-04782-H
(LP) This Ol' Piano - FC-39518-H
- 43 46 (3) **SOMEBODY SHOULD LEAVE**
Reba McEntire - MCA - 52527-J
(LP) My Kind Of Country - MCA-5516-J
- 44 47 (4) **YOU LIFTED ME HIGH ENOUGH**
The Mercey Brothers - MBS-1053
(LP) NAS
- 45 48 (3) **WORKING MAN**
John Conlee - MCA - 52543-J
(LP) Blue Highway - MCA-5521-J
- 46 51 (5) **SONG FOR CAPTAIN KEAST**
Murray McLauchlan - True North - TN4-195-H
(LP) Heroes - TN-59-H
- 47 53 (4) **I'M AN OLD ROCK AND ROLLER**
Carroll Baker - Tembo - TS-8516-N
(LP) N/A
- 48 49 (8) **A LIGHT IN THE WINDOW**
Ray Griff - RCA - PB-50808-N
(LP) N/A
- 49 52 (3) **BAD TIMES AND GOOD OLD DAYS**
Johnny Burke - Acclaim - CM-70020
(LP) N/A
- 50 50 (3) **IS THERE ANYTHING I CAN DO**
Bill Medley - RCA - PB-14021-N
(LP) One Of Those Nights - CPL1-5352-N
- 51 54 (3) **ONE HELL OF A HEARTACHE**
Gene Watson - MCA/Curb - 52533-J
(LP) Heartaches, Love & Stuff - MCA-5520-J
- 52 55 (2) **ONLY LOVE WILL MAKE IT RIGHT**
Nicolette Larson - MCA - 52528-J
(LP) Break Away - MCA-5556-J
- 53 56 (2) **IN A NEW YORK MINUTE**
Ronnie McDowell - Epic - 34-04816-H
(LP) N/A
- 54 NEW **YOU'RE GOING OUT OF MY MIND**
T.G. Sheppard - Warner Bros/Curb - 92-90717-P
(LP) One Owner Heart - 92-51491-P
- 55 58 (2) **RIDING ON THE WIND**
Gary Fjellgaard - Slim Creek - SCR-323
(LP) N/A
- 56 60 (2) **DON'T CALL HIM A COWBOY**
Conway Twitty - Warner Bros - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P
- 57 57 (2) **WARNING SIGN**
Eddie Rabbitt - Warner Bros - 92-90897-P
(LP) The Best Year Of My Life - 92-51511-P
- 58 59 (2) **YOU ARE MY WOMAN**
Kevin Simpson - Ebony - EB-002
(LP) N/A
- 59 NEW **IF IT AIN'T LOVE**
The Whites - MCA/Curb - 52535-J
(LP) Whole New World - MCA-5562-J
- 60 NEW **NOTHING CAN HURT ME NOW**
Gail Davies - RCA - PB-14017-N
(LP) Where Is A Woman - AHL1-5187-N

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 2 (12) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H
- 2 4 (6) **MISSING YOU**
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N
- 3 5 (10) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F
- 4 6 (11) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H
- 5 3 (14) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H
- 6 7 (8) **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PCC-90723-H
- 7 1 (10) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N
- 8 8 (4) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P
- 9 9 (6) **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P
- 10 10 (9) **EVERYBODY'S MAKING IT BIG BUT ME**
The Rovers - Attic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W
- 11 NEW **TOO LATE FOR GOODBYES**
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P
- 12 15 (7) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M
- 13 22 (3) **CAN'T FIGHT THIS FEELING**
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H
- 14 11 (14) **NO TIME TO SAY GOODBYE**
Rich Dodson - Marigold - MPL-726
(LP) N/A
- 15 23 (4) **DON'T CALL IT LOVE**
Dolly Parton - PB-13987-N
(LP) Real Love - AHL1-5414-N
- 16 17 (7) **FINDER OF LOST LOVES**
Dionne Warwick/w/ Glenn Jones - Arista ASL-9281-N
(LP) Finder Of Lost Loves - AL8-8262-N
- 17 24 (3) **I WANNA HEAR IT FROM YOUR LIPS**
Eric Carmen - Geffen - 7-29118-P
(LP) Eric Carmen - GHS-24042-P
- 18 21 (7) **CHILD**
Patrician Anne McKinnon - Tembo - TS-8515-N
(LP) Patrician Anne - TMT-4326-N
- 19 19 (5) **SAY IT AGAIN**
Santana - Columbia 38-04758-H
(LP) Beyond Appearances - FC-39527-H
- 20 26 (6) **HEARTBEAT**
Priscilla Wright - Paytone - PL-1990
(LP) N/A
- 21 29 (2) **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia - 7CDN-16-H
(LP) N/A
- 22 16 (12) **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) N/A
- 23 25 (3) **SECOND NATURE**
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J
- 24 28 (4) **LESSONS IN LOVE**
Robert Armes - Cruise - CRS-003
(LP) N/A
- 25 20 (4) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M
- 26 30 (2) **BIG SISTER**
Headlines - Bijou - Axe - AXE-83
(LP) N/A
- 27 NEW **EMOTION**
Barbra Streisand - Columbia - 38-04707-H
(LP) Emotion - QC-39480-H
- 28 NEW **CALL ME**
Mary Lu Zahalan - Maza - MAZ-2
(LP) N/A
- 29 NEW **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHES51-N
(LP) CHES5 - PL2-70500-N
- 30 NEW **EDEN**
Jim Thomson - JLT - 28401
(LP) Filling The Void - JLT-8401

Big Country Awards set for April 28

The Big Country Awards will be presented at an awards ceremony at Toronto's Inn On The Park (Apr. 28). Pressure from those within the Canadian country music industry was instrumental in influencing the return of the awards which were shelved in 1982.

There are 12 categories, of which 6 are write-ins. Nominations for the voting categories are based on chart action in RPM from January 1st. 1984 through December 31st. 1984. These categories and nominees are as follows:

TOP COUNTRY FEMALE VOCALIST

CARROLL BAKER
MARIE BOTTRELL
KELITA HAVERLAND
ANNE MURRAY
RONI SOMMERS

TOP COUNTRY MALE VOCALIST

TERRY CARISSE
ALBERT HALL
DALLAS HARMS
MURRAY McLAUCHLAN
PAUL WEBER

TOP COUNTRY DUO OR GROUP

FAMILY BROWN
GILLES GODARD
& KELITA HAVERLAND
MERCEY BROTHERS
MIDNITE RODEO BAND
RONNIE PROPHET
& GLORY-ANNE CARRIERE

BEST COUNTRY SINGLE

GET ALONG LITTLE DOGGIE
Dallas Harms

IF THIS IS LOVE

Ronnie Prophet & Glory-Anne Carriere
NOBODY LOVES ME LIKE YOU DO
Anne Murray & Dave Loggins
NOTHING GOOD ABOUT GOODBYE
Gilles Godard & Kelita Haverland
REPEAT AFTER ME
Family Brown

TOP COUNTRY PRODUCER(S)

GILLES GODARD
DON GRASHEY
DALLAS HARMS & MIKE FRANCIS
CHRIS HUGHES
LARRY MERCEY

TOP COUNTRY COMPOSER(S)

CARROLL BAKER
BARRY BROWN
GILLES GODARD
& KELITA HAVERLAND
DALLAS HARMS & MARK LAFORME
CYRIL RAWSON & JOHN GULLEY

OUTSTANDING NEW ARTIST(S)

JIM CRAIG
GEOFF EDMUNDS
CAROL MARTYN
STOKER BROTHERS
JAMIE WARREN

The write-in categories are for Top Record Company, Best Country Album, Canadian Country Artist(s) of The Year, Top Radio Station, and Top Country D.J.

Ballots will be mailed Mar. 29. RPM will publish a nomination issue which will be mailed to subscribers on that same date.

Programmer action for Thomson single

More than 400 radio stations have been serviced with Jim Thomson II's new single, Baby I'm Gone, which features Eden on the flip. Although Thomson's Windsor-based JLT label presumed that Baby I'm Gone would have the edge with programmers, apparently Eden has impacted strongly - based on playlist cards the label is receiving.

The new release follows up the success of the previous Thomson single, Old Gypsy Moon.

Thomson points out that Baby I'm Gone "is somewhat of a novelty, because it's Brian Danter's first appearance on vinyl since leaving Aquarius. He dropped in when we were recording and added a rhythm guitar track."

The comments are coming!

EDEN

Fantastic!

Has potential to make it big.
K.M.T. Weber - CBFM Toronto

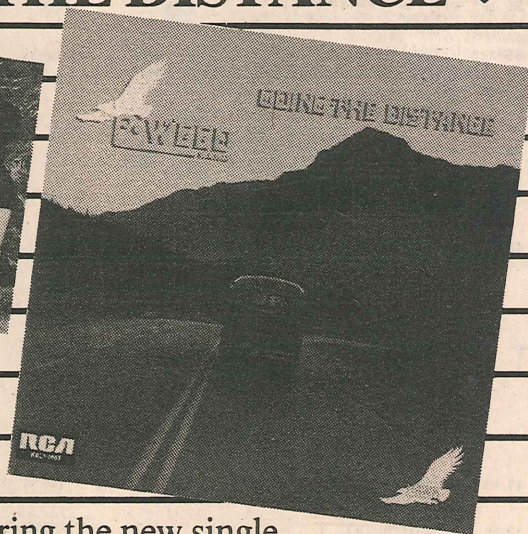
BABY I'M GONE

Great song, well sung
B. Ruggles
CRTV North Bay, Ont.

JLT RECORDS
939 Felix Ave.
Windsor, Ont. N9C 3L2
(519) 256-6604

THE C. WEED BAND

◆ GOING THE DISTANCE ◆



featuring the new single

◆ MAGIC IN THE MUSIC ◆

*Congratulations to the C. WEED Band.
Winner of seven MANITOBA ASSOCIATION OF
COUNTRY ARTISTS AWARDS.*

*Including Recording artist, Entertainer,
Song & Songwriter of the year.*

C. WEED—FLYING HIGH IN '85.



RCA

Q: Why are the Big Country Awards being resurrected?

A: We feel the timing is right and the Canadian country music industry needs this extra boost. The Big Country Awards were the original awards and we have been asked repeatedly to bring them back.

Q: How are the winners picked?

A: Nominations are based on chart action in RPM over the previous year. The ballots are sent out to all the subscribers to RPM. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known when the envelopes are opened at the actual awards banquet.

Q: Will the awards feature musical performances?

A: No. The dinner will be followed by the awards ceremony which will consist of presenters opening the envelopes and announcing the winners.

Q: How many categories are there?

A: Exactly one dozen (12). The Big Country Awards are a very coveted award. They aren't given out in large numbers. They have a great deal of prestige. They are part of a very prestigious event. We purposely limit the attendance to keep it on a high plain.

Q: When will the categories and nominees be announced?

A: In this week's RPM. Ballots will be mailed Mar. 29. RPM will also publish a special nomination issue next week, which will be mailed to subscribers on Mar. 29.

Q: Will there be meetings and conferences tied into this event in the future?

A: No. We feel that there is a great deal of that going on now, and there's no further need for additional conferences.

Q: Isn't \$100. per person a little expensive for a banquet?

A: Actually it isn't. That price is all-inclusive. Once you pay the \$100. you have paid it all. There are no other charges for parking, coat check, drinks, or dinner wine. There are no extra charges. Everything is included. It will be a very posh affair in a very posh setting. Something designed to bring prestige to the Canadian country music industry. It is an event for the industry. Once a year we get together for a very special industry evening.

Q: Will you be able to pay at the door?

A: Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least two days before the banquet. After 4:00 p.m. on Friday April 26 - if you don't have a confirmation number, you can forget the banquet until next year.

CANADIAN COUNTRY MUSIC INDUSTRY EVENT OF THE YEAR

BIG COUNTRY AWARDS BANQUET

a celebration of Canadian Country Music

SUNDAY - APRIL 28th, 1985

7:00 P.M.

INN ON THE PARK
TORONTO

\$100. PER PERSON

After April 19 - \$125. per person

Send cheque or credit card endorsement to: Big Country Awards Banquet
6 Brentcliffe Road,
Toronto. M4G 3Y2.
\$100. Per Person
Make cheques payable to Big Country Awards

Name(s)	<table border="1"><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>																																																																																																			
Company	<table border="1"><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>																																																																																																			
Address	<table border="1"><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>																																																																																																			
City	<table border="1"><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>																														Prov.	<table border="1"><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>																																																																				
Phone	<table border="1"><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr></table>															<table border="1"><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr></table>															Postal Code	<table border="1"><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>																																																																				



Card No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Visa ☐
Mastercard ☐

Signature _____ Expires _____

Murray McLauchlan's video clip of *Never Did Like That Train*, is on heavy rotation on Nashville Network's Country Clips. His latest video, *Song For Captain Keast* has also gained good exposure on the Nashville Network. The Keast single is now breaking across Canada.

The latest Little Devil single release by The Stoker Bros., is a country rock group penning titled *Would You Like To Fool Around Tonight*. Initial programmer response to the single has indicated a much quicker national breakout than their previous release, *One Man's Loss (Is Another Man's Gain)*, which secured coast to coast recognition for the group. The new single was produced by lead vocalist Mickey Stoker at Inception Studios. A heavy promotion campaign is being put together by the group's manager Mike MacDonald, who is working closely with Dave Peever, with the latter booking the group.

C-Weed's debut single for the RCA label, *Magic In The Music*, is showing an early pattern of strong programmer interest, particularly in the West. The Winnipeg-based group swept the Manitoba Association of Country Arts Awards (Mar. 11), being awarded Entertainer Of The Year, Recording Artist, Song and Country Band of the Year. The new single, taken from their *Going The Distance* LP, was written by the group's leader Errol Ranville, and produced by Craig Fotheringham.

Jim Little, Chairman of the Welland Country Big Brothers 3rd Annual Bowl For Millions, tags this year's event "a huge success", thanks to the participation and cooperation of CHOW Radio. The tournament was held

On the heels of the release of *The Loneliest Star In Texas* by Terry Sumson, his release label, Savannah, has signed a deal with Britain's Silver Dollar Records. His 2 albums will be released in the U.K. which will be followed by a tour of the British Isles by Terry and Stagecoach. A video of *Midnight Invitation* has also been released and this will be aired on The Nashville Network, a major promo boost for the release of this single in the U.S. Coming up are dates at Toronto's Maple Leaf Gardens (May 10) with Conway Twitty, and the Carven Fair in July.

Dick Damron's tour of Europe has been paying off. The most recent honour was being recognized by Holland's Country Gazette. This magazine, with a large following throughout the Netherlands and Belgium, organize a reader's poll each year and Dick came up as the Artist Of The Year (Outside the U.S.A.). Willie Nelson was the top male vocalist, Emmylou Harris, the female counterpart, and Alabama took Group of the Year.

CHSJ Saint John has been going through some changes over the past few months, and P.D. Bob Henry reports that everything is now in place. The station is a 24-hr. Adult Country oriented station, consulted by Drake-Chenault. Fred Denney (formerly of CFGO) holds down the 6-10 am slot, follow-

The winter book's results are particularly significant given CFRB's recent format changes, instituted in an obvious attempt to garner a share of the younger Toronto radio audience. Much of the station's big band and traditional music has been replaced in many instances by highly contemporary material from artists such as The Pointer Sisters and Michael Jackson.

Sudbury's CKSO-790 will be 50 years old on Aug. 16. Gary Duguay, Station/Sales Manager, reminds us that many of Canada's "finest broadcasters have worked at CKSO Radio — many are old friends." Gary would like to hear from these "old friends" with their taped Birthday Wishes. "There are also many great "stories" about people, clients, programs etc.," continues Gary, "which would make an interesting birthday celebration feature program." Former CKSO Radio people are requested to send a taped greeting plus a few reminiscences, by June 1st. Send to Gary Duguay, CKSO Radio, 336 Ash Street, Sudbury, Ontario P3C 5N2.

CHEC has been tickling the fancy of Lethbridge and area listeners with their Brew Crew promotion, which began in September and runs through May. The Brew Crew, comprising several of the station's on-air and promotions personnel, supplies coffee and snacks to a business or community group, one morning of each week. To qualify the group or business must send the station either a business card or letter, outlining the business, name, address and phone number, what time coffee break is, and the usual number in attendance. Those selected received piping hot coffee, compliments of Red Carpet Coffee Services, plus coffee snacks compliments of Buns Master, plus 20 minutes of chuckles and a set of 4 1090 CHEC One For All, All For Fun Brew Crew Coffee Mugs.

Paula Manderson, a young country talent from Harrison, Ontario, won the recent quarter-finals of the Country Gold Club's talent contest. Her prize is a trip to Wheeling, West Virginia, and a chance to appear on stage at Jamboree U.S.A. Paul is currently fronting the Springwater Band, along with veteran country songwriter/artist Richard Knechtel. Plans are also underway for a

PAUL WEBER

New from
PAUL WEBER!

SHE'S N
(NAP)

From h
WHISKE

The Great North
American Phonodisc Co.
8 Tally-Ho Road,
Dundas, Ontario
L9H 3M6
Phone: 416-627-5034

PAUL WEBER

Dallas H

SHE'S NO LADY

(NAP 536)

From his album
WHISKEY TEARS

Produced by
Dallas Harms & Mike Francis

single release to be followed by an album.

Mike McMann on-air at C-KAN

Al Kingdon, PD at C-KAN Country (Newmarket, Ontario) has announced the acquisition of veteran broadcaster Mike McMann. Mike joined the station's morning crew on Mar. 18.

CKBB aids crisis centre

CKBB Barrie recently held its 2nd Annual Gold Fever Re-Union, a promotion that included 33 hours of music from the '50s and '60s. The weekend featured music trivia contests, a special Open Line show, '50s and '60s memorabilia, and the Gold Fever Re-Union Dance, which was broadcast live on CKBB. The SRO dance featured DJs as hosts, and included dance and costume contests. The evening's proceeds came to around \$5,000 and will be turned over to the Barrie Women and Children's Crisis Centre.

Salonin to CIRL PD

Michael Salonin has been appointed to the position of Program Director at CIRL 650 AM, effective immediately. It is Salonin's intent to "maintain contact with the companies and organizations that we have dealt with in the past."

CJET's Bast hosts Marathon

Kitty Bast, once again was scheduled to host CJET (Smiths Falls, Ont) 4th Country Marathon (Feb. 10-15). The 104-hr. marathon was to be held in memory of the late Jack Pollie, founder of Rideau Broadcasting (CJET and Q101 FM) and a victim of Multiple Sclerosis. Funds raised in the marathon will go to aid the 28 people in the Smiths Falls/Lanark County area suffering with MS. All proceeds donated from Bast's marathon will (as in previous years) be handed over to the MS Society for deployment in research and patient services. Bast has generated close to \$50,000 in her 3 campaigns to date. We'll keep you posted on this year's results.

CKDA boosts Perrier race

The city of Victoria held its first annual Perrier Waiters Race (Jan. 27), and CKDA's Norm Spencer and Scott McCulloch finished 18th and 22nd respectively. The more than 100 contestants, balancing an open bottle of Perrier on a bar tray, ran, jogged, and walked the 5 km. course, which saw Ken Wilmshurst from Smitty's Restaurant crowned the men's overall winner and Sandra Fleck from the Laural Point Inn, the winner in the ladies division. Both will attend the Canadian Finals in Montreal in August. The race was run in conjunction with the Kinsmen Mother's March - which began Jan. 25 - with all proceeds and pledges from the race going to rehabilitate the disabled.

CKSO reaches the big 50

Gary Duguay, CKSO Sudbury's Station/Sales Manager, sends news that the station will be 50 years old on August 16th. CKSO has launched the careers of many programmers and Gary would like former staffers to send him a taped greeting plus a few reminiscences. Gary would like the tapes by June 1st. Send them to Gary Duguay, CKSO Radio, 336 Pine Street, Sudbury, Ontario. P3A 5N2.

Vintage personality at CHWO

Barry Morden, PD at CHWO Oakville, Ont., writes: "Quash all those stories about radio changing their staff as often as socks." Barry goes on to boast that as of Mar. 1st. Barry Coe celebrates 10 years with the station. He hosts mid-days as well as public affairs and has also been chosen by Zap Productions of Granby Street in Toronto, to be a video jockey for their syndicated TV show. Also celebrating 10 big years, the first of April is Don Rodie of CHWO's sister station, CJMR in Mississauga. Dandy Don is the morning drive personality brought up from the East Coast. "So radio doesn't have to be a fly-by-night profession," concludes Barry.

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

YOUNG JOCK LOOKING

Young jock, with good pipes, looking for contemporary sounding station. I have 2 years experience on-air - 12 years experience with music knowledge and info. If you're looking for ambition and music knowledge, let's talk. J.R. 705-526-3094.

AVAILABLE

Stable, medium market personality - 5 years experience. Require immediate challenge and accommodation of long term goals. For tape and resume - 416-261-5747.

CJME REGINA LOOKING FOR TALENT

CJME Regina is looking for an adult communicator for top swing position on-air. Background in music is essential. Send tape and resume to Harry Dekker, Program Director, Box 1300, Regina, Saskatchewan. S4P 3B9.

WANTED IN WEST

Tapes . . . experience required . . . for future openings with progressive medium market station. We offer: competitive wages, weekly critiques, monthly workshops. Team workers wanting a successful broadcast career, send tapes to: RPM, Box 7859, 6 Brentcliffe Road, Toronto. M4G 3Y2.

PROFESSIONAL COMMUNICATOR

Dedicated, hardworking professional with 5 years on-air experience, seeks a position at your station. Please call Steve 416-694-6195.

Q14 LOOKING FOR FUTURE TALENT

Q14 Radio is building a strong file of tapes for future announcer and news openings. I'm looking for hard working announcers and news people who would be interested in joining a professional radio team. We are part of the CHUM Group looking to build a strong file of tapes for strong future growth. Send me your best tape and resume to: Ron Clark, P.O. Box 1840 Stettler, Alberta. T0C 2L0.

FARM REPORTER/DIRECTOR

Farm reporter/director available - 6 years radio and TV experience. For tape and resume, write to RPM, Box 7856, 6 Brentcliffe Road, Toronto. M4G 3Y2.

THE BEST OF BOTH WORLDS

One of Western Canada's leading (and most modern) radio stations is accepting applications for future openings in its information department. You work in one of Canada's top markets yet enjoy the benefits of a rural lifestyle. Send airchecks (preferably) or auditions (alternatively) along with resume, references and news and sports writing samples to: RPM, Box 7846, 6 Brentcliffe Road, Toronto. M4G 3Y2.

AVAILABLE

Male music person - 25 years experience, from publishing to production to promotion and consulting. Looking to work in the Toronto marketplace. P.O. Box 227, Station "S" Toronto. M5M 4L7.

GOING STEREO?

Are you in need of new or old music in "Rock", "Contemporary", "MOR", "Country", or "Oldies" formats? Over 10,000 titles available on tape from Record Research Services in Calgary 1-403-274-4787.

IF THERE IS A RADIO STATION IN CANADA
NOT RECEIVING RPM EACH WEEK,
WE WOULD LIKE TO KNOW ABOUT IT!!

The latest from RONI SOMMERS!

ONE HEART AWAY
(From Being In Love)
(NAP 535)

From her album
HIGH CALIBER

Produced by
Dallas Harms & Mike Francis



The Great North American Phonodisc Co.
8 Tally-Ho Road,
Dundas, Ontario
L9H 3M6
Phone: 416-627-5034

Roni
Sommers

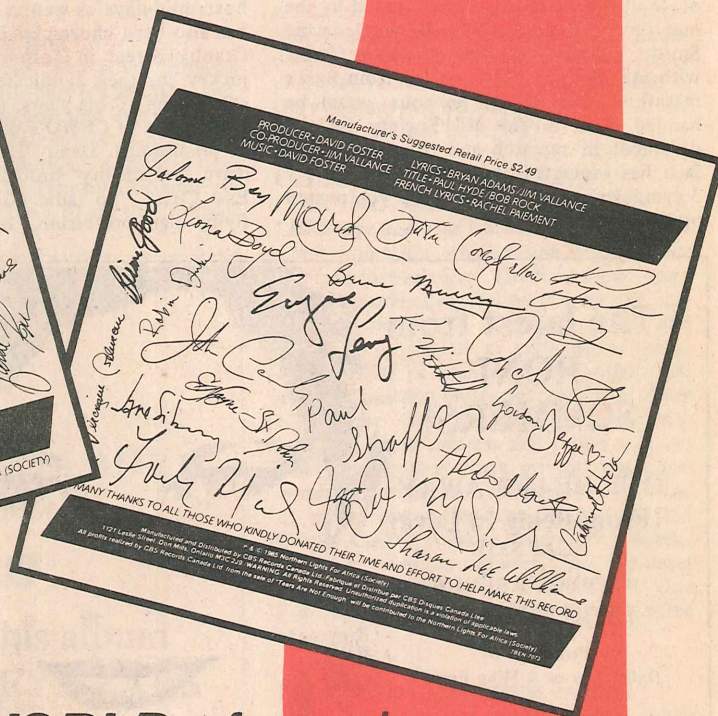
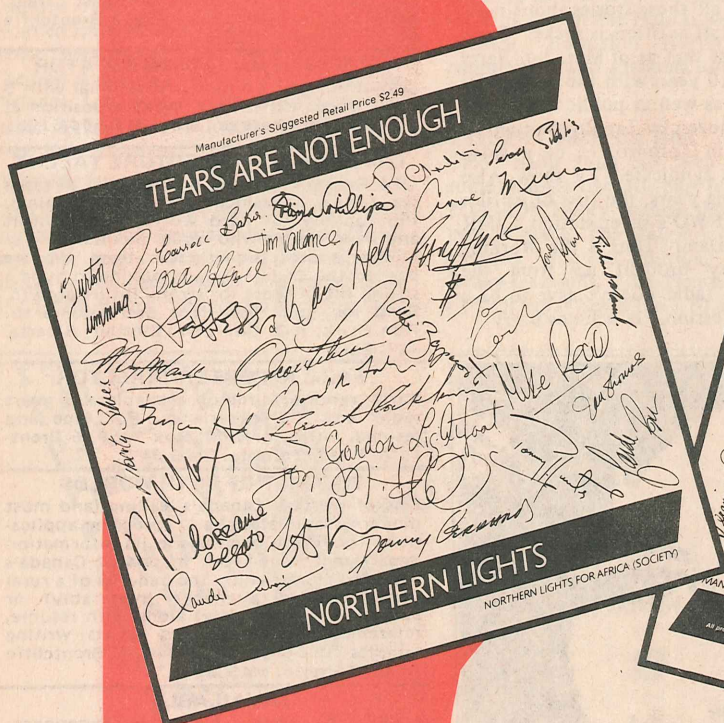


TEARS ARE NOT ENOUGH

from

NORTHERN LIGHTS

thank you **RADIO** for playing it
encourage your **LISTENERS** to buy it



it'll do a **WORLD** of good

CBS
THE MUSIC PEOPLE