

No. 1 SINGLE

SHOUT  
Tears For FearsNo. 1 ALBUM  
PHIL COLLINS  
No Jacket Required

SINGLE PICK



SOME THINGS ARE BETTER  
LEFT UNSAID  
Hall & Oates  
RCA - PB-14035-N

ALBUM PICKS



THE LAST DRAGON  
Soundtrack  
Motown - M4-6128-W



BELINDA METZ  
Electric Splash  
Attic - LAT-1202-W

Volume 42 No. 3

March 30, 1985

## Dodson career flourishes with new LP

Marigold recording artist Rich Dodson is currently on release with *Lookin' Back*, a compilation of singles released from 1977 to 1984. The former Stampeders guitarist has carved a niche for himself in the Canadian music business — not only as songwriter/guitarist but as engineer/producer for acts like Long John Baldry, Ron Nigrini, Joe Wood, and Lorence Hud. Dodson's Marigold Productions is a 24-track facility located in Toronto that has occupied his time since leaving the popular Canadian band in 1976.

Although various lineups toured and recorded until the band's demise in 1979, The Stampeders are best remembered by most people as 3 personalities — Dodson (guitarist and principal writer), Ronnie King (vocals, bass), and Kim Berly (drums).

The Stampeders had their genesis in Calgary in 1964, when manager/producer Mel Shaw assembled the first lineup — Dodson, Berly, King, Brendan Lyttle, King's brother Van, and Berly's brother Race. By 1970, the band was a 3-pc. unit.

The following few years witnessed The Stampeders' rise to national and interna-

ding/production end of things," Dodson admitted in a recent conversation at the RPM offices. "Even before I left the band I had a 16-track Studer. It just reached the point where I wasn't interested in being 'the guitar player' in a band. Now, it's great. I just record my songs and let them go. Otherwise, you have a record label wondering what the video looks like and when the tour is."

This is said with not a trace of bitterness. A low-key and easygoing man, Dodson is obviously happy penning material that he records primarily himself, and producing other artists in his studio.

Dodson's first Marigold single, released in 1978, was *Give You That Love*. His songs have received uniformly strong programmer response nationally. The current single, included on the compilation, is *No Time To Say Goodbye*. The song has garnered over 200 playlistings to date.

In his studio, Dodson plays all guitars, keyboards, and bass, and performs all vocals. He employs different drummers — some as prominent as Jorn Andersen.

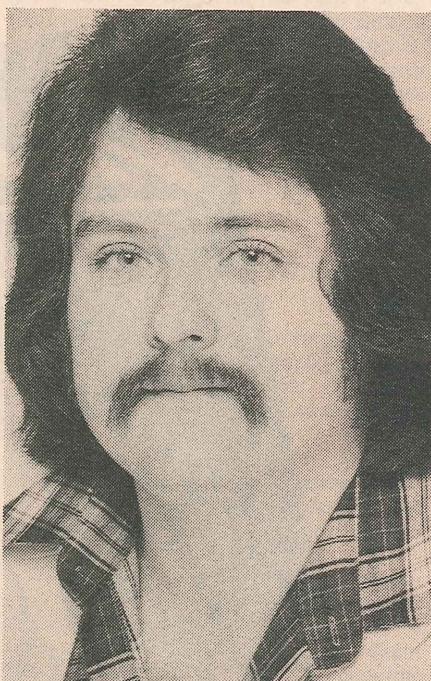
"Writing is still a challenge," Dodson maintains, speaking as a writer for 15 years anyway. "When you put it all together in the studio it's quite exciting. I have good memories of the band though . . . we had a lot of laughs, we saw a lot of the world. It was a real experience."

Bassist King fronted various incarnations of The Stampeders until 1979, but without the same success the band enjoyed in its early-'70s heyday. He apparently still performs and tours in Western Canada. Drummer Berly has been reported to be studying acting in Toronto.

As a result of Dodson's material being presented at MIDEM in France earlier this year, 2 European labels have communicated interest in the former Stampeders' product.

"It's great to hear the records on the radio," Dodson concedes, continuing with "music directors are good people . . . they take a shot. These (his songs) are little bits of self-expression for me, so it's good to get the recognition."

Marigold product is distributed in Canada by Moss Music.



tional prominence. On the success of songs such as *Sweet City Woman*, a Dodson composition released in 1971 that went to No. 1, they toured South America, Europe, and the U.K.

Regrettably, in 1976, Dodson decided to forego the travel and financial circumstances inherent in being a member of a touring band. "I was always into the record-

# SPRING SPOTLIGHT

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*Behind the Sun*

Includes the hit

**ERIC CLAPTON**  
"Forever Man"

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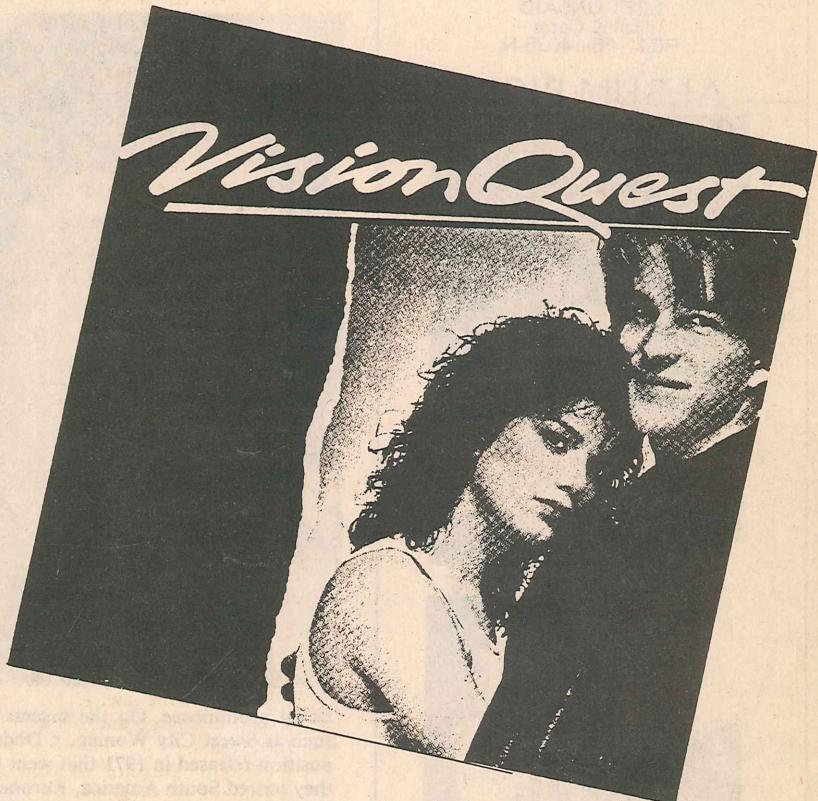
&

**MADONNA**

"Crazy For You"



GEFFEN  
RECORDS



Manufactured and Distributed by **wea** MUSIC OF CANADA, LTD.

## New repro rights society in place by May

Effective May of this year, there will exist in Canada a new society to administer the reproduction rights of all Canadian composers, authors, and music publishers.

The Society for Reproduction Rights of Canadian Composers, Authors, and Publishers (SODRAC) will operate in this country and abroad in all areas of musical reproduction rights. These will include recordings, magnetic tapes, videocassettes, and synchronization for the purpose of films, TV, and radio broadcasting.

The new organization's founding societies are the Societe professionnelle des auteurs et

## U-Knows name change for next year's event

CFNY-FM's 5th annual U-Know Awards will take place Apr. 24 at the Toronto Convention Centre. This will be the last year the awards will be known as the U-Knows. Plans are now underway to tag the event with a more nationally accepted banner. The 90 minute show will be recorded and simulcast that same evening at 11:30 p.m. over the CBC-TV Network and CFNY 102.1 FM.

David Marsden, Director of Operations and Programming for the station will take on executive producer duties while Sandra Faire will produce, with Rob Iscove directing.

Tickets for the awards presentation are \$55. The cocktail reception, dinner, and awards show will be followed by a "celebration with the stars" to view the 11:30 p.m. broadcast.

The building of the Cancon star system is priority for the U-Knows. Each of the 13 categories on the voting ballot display nominees (suggestions only) plus a write-in position. The categories are: Album, Single, Group, Female and Male Vocalists, Engineer/Producer, Video, Most Promising Female, Male and Group, Best Album Art, Best Independent Artists, and Best Non-Recording Artist. There is also a write-in Best International Album of the Year category. Voting commenced Mar. 7 and ballots will be accepted until Apr. 21.

The Toronto and area ballot appears in NOW Magazine, with a national ballot appearing in Graffiti.



WEA Montreal takes Quebec music industry for a ride in their Stop, Look and Listen '85 bus - a retail promotion geared to introduce consumers to WEA's new and developing acts.

compositeurs du Quebec (SPACQ), represented by Luc Plamondon, President; the Performing Rights Organization of Canada Limited (P.R.O. Canada), represented by Jan Matejcek, President; and the Societe des auteurs, compositeurs, éditeurs de musique (SACEM), the French performing rights organization, represented by Jean-Loup Tournier, Director General. He is also President of SACEM's mechanical licensing society, Societe pour l'administration du Droit de Reproduction Mecanique (SDRM).

SODRAC will be open to all Canadian composers, authors, and music publishers, and succeeds SDRM which has been in operation in Quebec for 15 years. Over the next several weeks, statutes will be finalized and a board of directors appointed.

Canadian composers and authors will have majority representation and SODRAC's president will be chosen from among composer and author directors.

## Anne Murray firmed for week at O'Keefe

Capitol recording artist Anne Murray, currently on release with her Time Don't Run Out On Me single, has been firmed for 7 performances at the O'Keefe Centre in Toronto. The May 6-12 stint will be the same show the singer presented at London's Royal Albert Hall and New York's Radio City Music Hall.

Tickets for An Evening With Anne Murray go on sale Mar. 23. In the past year, Murray has been the recipient of a Juno (her 25th), a Grammy (her 4th), 2 Country Music Association Awards, and 2 American Music Awards (her 2nd and 3rd). On Apr. 10, the Nova Scotia-born singer will be invested as a Companion of The Order of Canada.

Heart Over Mind, Murray's current LP, has surpassed gold (50,000 units or more) status in Canada.

## Anti-piracy conviction over Iglesias LP

Patrick Fox, Director of Investigative Services for the Canadian Recording Industry Association (CRIA), reports the latest criminal conviction in respect to anti-piracy efforts in Canada.

In early 1983, evidence of a counterfeit (CBS) Julio Iglesias release was gathered. Arrested for his part in ordering and distributing the LP was Antonio Crispino. Crispino's trial has been set for Apr. 15.

On Feb. 25 of this year, the pressing company, C.R.C. Records Limited, and its manager, Martin Keyes, pleaded guilty to trademark offences. The now-defunct C.R.C. was fined \$1,000, the maximum fine applicable under the law. Keyes was given a conditional discharge and placed on probation for 2 years.

Ray Pollard, Director of Administrative Services for CBS, reached at CBS, commented: "I believe that (the conviction) does indicate progress. This was a major pressing facility. I think it's also significant that we are proceeding on criminal code rather than copyright offenses."

## Phil Rose retires from WEA International

An announcement was made earlier this month by Nesuhi Ertegun, President of WEA International, that Phil Rose, the firm's Executive Vice-President will retire effective Apr. 1.

Said Ertegun: "Phil Rose has been Executive Vice-President of WEA International from its inception. As my closest associate, he played a major role in the inception and development of this new division of the Warner Record Group. For the last 15 years, Phil has played an essential role in the process which has enabled WEA International to grow into one of the major worldwide organizations." Ertegun continued, "Phil Rose is one of the most highly-respected international record executives . . . the prototype of the complete international record man, equally at home on different continents and in different cultures, and possessing a remarkable flair to discover executive talent. Recently, Phil told me he had decided to retire from the record business, and I was unable to convince him to reverse his decision. He will be missed not only by everyone who works for WEA International around the world, but also by his numerous colleagues in the international record community."

## Honeymoon Suite guitarist lands Pepsi commercial

Following 2 weeks of casting and over 400 auditions, the lead role in an upcoming Pepsi commercial was awarded to Derry Grehan, guitarist for WEA recording act Honeymoon Suite. Grehan was in competition with several name actors as well as prominent musicians like Adrian Belew and Steve Lukather.

Produced by HMK Productions, the spot was shot during February in Los Angeles. A national Pepsi campaign featuring the commercial kicks off in April in the U.S. A Canadian campaign will run by early summer.

In related news, Honeymoon Suite's self-titled debut LP has been nominated in the Favourite Debut Album category for this year's North American Rock Radio Awards. The nominations in the New York-based event are determined by over 200 AOR program and music directors, and the winners are chosen by radio personnel throughout North America.

Stay In The Light, the 3rd single taken from the Honeymoon Suite LP, is shooting up the RPM 100 singles survey after just over one month of charting.

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Derry Grehan

# WALT SAYS



## \$140,000 ain't so much . . . !!

I understand Pavarotti was paid \$140,000 for his recent appearance at Toronto's Maple Leaf Gardens. Well, that's a pretty big buck for an international star, but did you know that Anne Murray was paid \$150,000 for her one-niter at the CNE Grandstand? No wonder she was an important part of The Night Of 100 Stars.

## Not that rumour again . . . !

As we go to press, again there is a rumour that a rather large, but not profitable company is up for grabs . . . in Canada . . . and that any day now, Mr. Personality, that always loveable, midmanagement type (EC: Try mis-management!!) will be applying for a job. If you want to know why . . . I'll tell you who to call . . . and the area code.

## Vicki Gabereau going to the dogs???

Rumour has it that my favourite night-time radio host, Vicki Gabereau (host of CBC Radio's Variety Tonight) will be cutting back on this very popular show. She is somewhat of an expert on dogs, so she will be producing and hosting a few of her own shows . . . on dogs. Take note CBC Radio Variety Chief, don't let this fantastic talent get away . . . I would hate to have to listen to the local Toronto drivel. By the way

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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Vicki, the interview with David Foster was good, but it would have been better if the listeners knew that his great leap to success was due, in large part, to his first wife, B.J. Cook, who now lives in Toronto where she is writing songs and doing session work.

## Now you'll know the difference!!

For those of you who were confusing the Junos with the U-Knows, there will soon be a discernable difference. The U-Knows will undergo a name change for next year's awards. Seems the awards, which were a very tasteful spoof on the Junos, have outgrown the spoof category, and have to be taken more seriously now. It doesn't matter how many award shows we have as long as they are spaced apart and done in good taste - and you know which awards are . . . . . don't we???

## Meanwhile back at the ranch!!

The Big Country Awards are being heralded as the big night out for the industry. Designed as a social get-together for the Canadian country music industry elite, the event promises to be a real classy affair with all the niceties that aren't even part of the Nashville get-togethers. Now, we're getting calls from non-country people in the business who just want to attend because it's going to be so classy!!!

## Indies flexing muscles???

There has been very positive talk among a select group of independent label owners regarding setting up their own distribution network. I mentioned several issues ago that the indies are sitting next to a distributing giant and they don't know it. I bet they still don't know it, and with

## Superthon presents lineup of stars

CBLT Channel 5, CBC-TV's Toronto outlet, will present Superthon — a telethon on behalf of the Ontario Easter Seal Society starting Sat. Mar. 30 at 7 PM, and running continuously until Sun. Mar. 31 at 6 PM. There will be breaks for Hockey Night In Canada on Saturday and Sportsweekend's coverage of the Silver Broom curling event on Sunday.

Emanating from Toronto's Terrace located on Mutual St., the event boasts over 16 hours of live entertainment. Carroll Baker and Bruno Gerussi will co-host.

Live performers slated include The Spoons, Stevie Ray Vaughan, Holly Woods, Carroll Baker, Earl Klugh, Chet Atkins, George Olliver & Gangbuster, Etta James, Junior Walker & The All-Stars, Martha Reeves, and Shawne Jackson.

The event is intended to help raise money to aid physically disabled children and their families throughout Ontario.

Hosts firmed for Superthon at press time include Carroll Baker, comedian Roger Abbott, hockey commentator Don Cherry (presumably without Blue), Jay Jackson, CJRT's Ted O'Reilly, Rock Wars host Brad Giffen, Gordie Tapp, and CBC sports reporter Brian Williams.

A highlights segment slated to air from 6 to 8 AM will feature local hosts from Barrie, North Bay, Windsor, Sudbury, Timmins, Sault Ste. Marie, Ottawa, and London, in a review of Saturday evening's activities.

a little negotiation they could luck into a very comfortable situation that is nationwide in scope. Of course, both sides would have to agree, and I know both sides need each other.

## Terry Lynd retires!!

I was a little surprised to hear that Terry Lynd, one of the veterans in the record business, had retired. No fanfare, no press release . . . no roast?

## Walt Says is a national feature

Just in case you feel that this column is local and deals only with Toronto . . . and that we don't name names . . . and you have to guess who we are talking about, I'm going to name drop, province drop, and city drop! (EC: I wanna watch!!!) Greetings to Brian Pritchard of Castlegar in the province of B.C. See how wrong you can be. Now, your name has appeared in the most read column in the business. You're a STAR!!!

## Pepsi does it better!!!

The breweries should take a page out of the Pepsi Cola PR tour book. What the frothers couldn't do . . . Pepsi did. This soft drink giant tied in with Triumph for a national tour and they are packing the houses on the 16-day project. Even in jaded Toronto, where Triumph will have Honeymoon Suite as their opener, the ticket sales were so brisk, SOLD OUT notices had to be posted. Now they're looking for a second show. The same thing happened in St. John's, The Vancouver date, held in conjunction with CFOX, drew an audience twice the size as what the group did previously. Much of the success is probably due to the efforts of the big man himself, Donald K. Donald. Yes, he's big again . . . and he looks great!

## Tyson, Schwartz, Zakatek set to form band

RPM has learned that keyboardist/producer David Tyson, songwriter/guitarist Eddie Schwartz, and Alan Parsons Project vocalist Lenny Zakatek are forming a band.

Zakatek, speaking from Schwartz's home in Toronto where the trio are currently preparing demo material and rehearsing, said that he would like to "get 2 or 3 British musicians in on the project while maintaining a base in Canada."

"I'm just here for 3 or 4 weeks (from the U.K.)," he explained. "Eventually, I'd like to work here. Over the course of the next 2 weeks, we'll have excellent demos — it's a strong package."

Zakatek, whose most recent outing was the title track on Parsons' Vulture Culture LP on Arista, was in Toronto last summer to record demos with producer Tyson for a possible LP. That project was not discussed.

Schwartz, most recently on release with his Public Life LP for WEA, is one of Canada's most successful songwriters. He told RPM that he is currently writing with Honeymoon Suite's Derry Grehan, and that a song he wrote with Carly Simon was slated to be recorded with Phil Ramone (Billy Joel) at the board. Schwartz is no longer on the WEA label. David Tyson, producer of The Arrows' Stand Back LP on A&M among others, recently produced the Belinda Metz debut for Attic.

# REMIKO ALBUMS

1 1 (5) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

2 2 (11) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)

3 3 (15) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)

4 4 (21) **WHAM**  
Made It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)

5 6 (20) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)

6 5 (42) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXK1 4705-N)

7 7 (27) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)

8 8 (20) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)

9 1 (4) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)

10 9 (42) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)

11 11 (42) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)

12 10 (10) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-5553-J (Cassette MCAC-5553-J)

13 12 (10) **ALISON MOYET**  
Alf (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)

14 14 (9) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)

15 16 (5) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)

16 25 (5) **THE FIRM**  
The Firm (Atlantic)  
78-12391-P (Cassette 78-12394-P)

17 18 (20) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)

18 17 (15) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XM5-24026-P)

19 13 (57) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)

20 15 (23) **DARYL HALL & JOHN OATES**  
Bigbangboom (RCA)  
AFL1-5309 (Cassette AFK1-5309-N)

21 26 (4) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52221-1 (Cassette 92-52224-P)

22 20 (55) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F)

23 19 (17) **BRONSKI BEAT**  
Age Of Consent (London)  
LON-109-Q (Cassette LON4-109-Q)

24 22 (22) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)

25 33 (8) **GOWAN**  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)

26 23 (14) **PHILIP BAILEY**  
Chinese Wall (Columbia)  
FC-39542-H (Cassette FCT-39542-H)

27 27 (73) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)

28 28 (22) **HONEYDIPPERS**  
Volume 1 (Es Paranza)  
79-02201-P (Cassette 79-02204-P)

29 32 (6) **ALAN PARSONS PROJECT**  
Vulture Culture (Arista)  
AL8-8263-N (Cassette AC8-8263-N)

30 24 (13) **JACK WAGNER**  
All I Need (Quest)  
92-52141-P (Cassette 92-52144-P)

31 31 (22) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)

32 29 (10) **MALCOLM MCLAREN**  
Fans (Charisma/Virgin)  
VM-2308-Q (Cassette VM4-2308-Q)

33 30 (25) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC1-1011-J)

34 54 (4) **VAN MORRISON**  
A Sense Of Wonder (Mercury)  
SRM1-4098-Q (Cassette SRM4-4098-Q)

35 35 (37) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)

36 42 (9) **LOS LOBOS**  
How Will The Wolf Survive (Warner Bros)  
92-51771-P (Cassette 92-51774-P)

37 39 (8) **STRANGE ADVANCE**  
2WO (Capitol)  
ST-12349-F (Cassette 12349-F)

38 40 (33) **LUBA**  
Secrets And Sins (Capitol)  
ST-12351-F (Cassette 4XT-12351-F)

39 38 (19) **PAT BENATAR**  
Tropico (Chrysalis)  
CHS-41471-J (Cassette CHSC-41471-J)

40 34 (23) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)

41 41 (19) **DURAN DURAN**  
Arena (Capitol)  
SWAV-12374-F (Cassette 4XV-12374-F)

42 52 (19) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)

43 43 (17) **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J)

44 45 (7) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)

45 46 (38) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304 P)

46 47 (6) **STRANGLERS**  
Aural Sculpture (Epic)  
FE-39959-H (Cassette FET-39959-H)

47 50 (8) **ASHFORD & SIMPSON**  
Solid (Capitol)  
ST-12366-F (Cassette 4XT-12366-F)

48 48 (19) **DEEP PURPLE**  
Perfect Strangers (Polydor)  
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

49 51 (4) **NIK KERSHAW**  
The Riddle (MCA)  
MCA-5569-J (Cassette MCAC-5569-J)

50 44 (67) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FV 41412-J (Cassette JST 39242-J)

51 63 (3) **ERIC CLAPTON**  
Behind The Sun (Duck)  
92-51661-P (Cassette 92-51664-P)

52 36 (47) **LAURA BRANIGAN**  
Self Control (Atlantic)  
78 01471-P (Cassette 78 01474-P)

53 37 (16) **EURYTHMICS**  
1984/Soundtrack (Virgin)  
VL-2318-Q (Cassette VL4-2318-Q)

54 53 (9) **THE TIME**  
Ice Cream Castle (Warner Bros)  
92-51091-P (Cassette 92-51094-P)

55 55 (8) **NEW EDITION**  
New Edition (MCA)  
MCA-5515-J (Cassette MCAC-5515-J)

56 56 (18) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)

57 57 (36) **KIM MITCHELL**  
akimbo alog (Alert)  
BD 101-Q (Cassette BD4 101-Q)

58 58 (38) **TWISTED SISTER**  
Stay Hungry (Atlantic)  
78 01561-P (Cassette 78 01564-P)

59 65 (4) **THE FALCON & THE SNOWMAN**  
Soundtrack (EMI America)  
SV-17150-F (Cassette 4XV-17150-F)

60 49 (14) **AMADEUS**  
Soundtrack (A&M)  
SP-9001-W (Cassette CS-9001-W)

61 68 (4) **SMITHS**  
Meat Is Murder (Sire)  
92-52691-P (Cassette 92-52694-P)

62 62 (33) **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)

63 77 (5) **AUTOGRAPH**  
Sign In Please (RCA)  
NFL1-8040-N (Cassette NF1-8040-N)

64 64 (43) **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN 57-H (Cassette TNT 57-H)

65 60 (24) **SHEENA EASTON**  
A Private Heaven (EMI America)  
ST-17132-F (Cassette 4XT-17132-F)

66 59 (16) **DOUG & THE SLUGS**  
Popaganda (Rindong)  
AMD-1003-W (Cassette AMC-1003-W)

67 71 (6) **VISION QUEST**  
Soundtrack (Geffen)  
XGHS-24063-P (Cassette XM5-24063-P)

68 61 (25) **STEVIE WONDER**  
The Woman In Red/Soundtrack (Motown)  
M-6108-M (Cassette M4-6108-M)

69 74 (6) **LLOYD COLE & THE COMMOTIONS**  
Rattlesnakes (Geffen/Polydor)  
XGHS-24064-P (Cassette XM5-24064-P)

70 76 (7) **ALABAMA**  
40 Hour Week (RCA)  
AHL1-5339-N (Cassette AHK1-5339-N)

71 70 (7) **GEORGE BENSON**  
20/20 (Warner Bros)  
92-51781-P (Cassette 92-51784-P)

72 66 (21) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasuredome (Island)  
ISL2-1012-J (Cassette ISLC2-1012-J)

73 92 (2) **RICHARD THOMPSON**  
Across A Crowded Room (Mercury)  
PDS1-6413-Q (Cassette PDS4-6413-Q)

74 67 (14) **EUROGLIDERS**  
This Island (Columbia)  
FC-39588-H (Cassette FCT-39588-H)

75 69 (69) **BILLY IDOL**  
Rebel Yell (Chrysalis)  
CHS 41450-J (Cassette CHSC 41450-J)

76 80 (6) **MATT BIANCO**  
Whose Side Are You On (WEA)  
24-04721-P (Cassette 24-04724-P)

77 74 (47) **MADONNA**  
Madonna (Sire)  
92-38671-P (Cassette 92-38674-P)

78 79 (6) **RED 7**  
Red 7 (MCA)  
MCA-5508-J (Cassette MCAC-5508-J)

79 73 (52) **THE CARS**  
Heartbeat City (Elektra)  
96 02961-P (Cassette 96 02964-P)

80 75 (101) **ZZ TOP**  
Eliminator (Warner Bros)  
92 37741-P (Cassette 92 37744-P)

81 84 (7) **JUDDS**  
Why Not Me (RCA)  
AHL1-5319-N (Cassette AHK1-5319-N)

82 81 (12) **JOHN PARR**  
John Parr (Atlantic)  
78-01801-P (Cassette 78-01804-P)

83 86 (4) **JOAN ARMATRADING**  
Secret Secrets (A&M)  
SP-5040-W (Cassette CS-5040-W)

84 88 (2) **PARACHUTE CLUB**  
Moving Thru' The Moonlight (Current)  
KXL1-9003-N (Cassette KXK1-9003-N)

85 85 (5) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)

86 78 (16) **KINKS**  
Word Of Mouth (Arista)  
AL-88264-N (Cassette AC-88264-N)

87 89 (5) **ALPHAVILLE**  
Forever Young (Warner Bros)  
24-4811-P (Cassette 24-4814-P)

88 83 (29) **IRON MAIDEN**  
Powerslave (Capitol)  
ST-12321-F (Cassette 4XT-12321-F)

89 90 (5) **WHODINI**  
Escape (Jive)  
JV-6617-M (Cassette JV4-6617-M)

90 91 (3) **CHICAGO**  
The Ultimate Collection (CBS Direct)  
DME2-056-H (Cassette DME2T-056-H)

91 93 (3) **GO WEST**  
Go West (Chrysalis)  
CHS-41495-J (Cassette CHSC-41495-J)

92 94 (2) **JASON & THE SCORCHERS**  
Lost & Found (EMI America)  
ST-17153-F (Cassette 4XT-17153-F)

93 97 (2) **SANTANA**  
Beyond Appearances (Columbia)  
FC-39527-H (Cassette FCT-39527-H)

94 NEW (9) **CHESS**  
Soundtrack (RCA)  
PL2-70500-N (Cassette PR2-70500-N)

95 95 (3) **VENOM**  
Canadian Assault (Banzai)  
BAM-1002-Q (Cassette BAM4-1002-Q)

96 NEW (1) **SURVIVOR**  
Vital Signs (Epic)  
FZ-39578-H (Cassette FZT-39578-H)

97 98 (2) **JOHNNY MacLEOD**  
Dynamite In The Stove (True North)  
TN-60-H (Cassette TNT-60-H)

98 NEW (1) **ROGER WHITTAKER**  
Songs From The Heart (CBS Direct)  
DMD2-067-H (Cassette DMD2T-067-H)

99 NEW (1) **BLASTERS**  
Headlines (Warner Bros)  
92-50931-P (Cassette 92-50934-P)

100 99 (7) **ULTRAVOX**  
The Collection (Chrysalis)  
CHS-46003 J (Cassette CHSC-46003-J)

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- O
QUALITY	- M
RCA	- N
WEA	- P

# REMOOO SINGLES

1 3 (8) **SHOUT**  
Tears For Fears - Vertigo - SOV-3353-Q  
(LP) Songs From The Big Chair - VOG1-3353-Q

2 1 (8) **ONE MORE NIGHT**  
Phil Collins - Atlantic - 78-95887-P  
(LP) No Jacket Required - 78-12401-P

3 9 (9) **CAN'T FIGHT THIS FEELING**  
REO Speedwagon - Epic - 34-04713-H  
(LP) Wheels Are Turnin' - QE-39593-H

4 4 (16) **I WANT TO KNOW WHAT LOVE IS**  
Foreigner - Atlantic - 78-95867-P  
(LP) Agent Provocateur - 78-19991-P

5 14 (7) **MATERIAL GIRL**  
Madonna - Sire - 92-90837-P  
(LP) Like A Virgin - 92-51517-P

6 2 (14) **NEUTRON DANCE**  
Pointer Sisters - Planet - YB-13951-N  
(LP) Break Out - BXL1-4705-N

7 5 (17) **CARELESS WHISPER**  
Wham - Columbia - 38-04691-H  
(LP) Make It Big - FC-39542-H

8 13 (7) **TOO LATE FOR GOODBYES**  
Julian Lennon - Atlantic - 78-95887-P  
(LP) Valotte - 78-01841-P

9 7 (10) **SOLID**  
Ashford & Simpson - Capitol - 5397-F  
(LP) Solid - ST-12366-F

10 10 (10) **JUNGLE LOVE**  
The Time - Warner Bros - 92-91817-P  
(LP) Ice Cream Castle - 92-51091-P

11 8 (15) **YOU'RE THE INSPIRATION**  
Chicago - Warner Bros - 92-91267-P  
(LP) Chicago - 17 - 92-50601-P

12 15 (10) **ONE NIGHT IN BANGKOK**  
Murray Head - RCA - CHESS-1-N  
(LP) CHESS - PL2-70500-N

13 11 (12) **CALIFORNIA GIRLS**  
David Lee Roth - Warner Bros - 92-91027-P  
(LP) Crazy From The Heat - 92-52221-P

14 6 (17) **EASY LOVER**  
Phil Bailey w/Phil Collins - Columbia 38-04679-H

15 20 (9) **A CRIMINAL MIND**  
Gowan - Columbia - C4-7061-H  
(LP) Strange Animal - PC-80099-H

16 17 (10) **SOMEBODY**  
Bryan Adams - A&M - 2701-W  
(LP) Reckless - SP-5013-W

17 19 (9) **JUST ANOTHER NIGHT**  
Mick Jagger - Columbia - 38-04743-H  
(LP) She's The Boss - QC-39940-H

18 12 (13) **THE HEAT IS ON**  
Glenn Frey - MCA - 52512-J  
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

19 22 (8) **SAVE A PRAYER**  
Duran Duran - Capitol - 5438-F  
(LP) Rio - ST-12211-F

20 18 (11) **HANG ON TO YOUR LOVE**  
Sade - Portrait - 37-04664-H  
(LP) Diamond Life - FR-39581-H

21 23 (7) **THIS IS NOT AMERICA**  
David Bowie/Pat Metheny - EMI America - 8251-F  
(LP) Falcon & Snowman/Sndtrck - SV-17150-F

22 24 (6) **I'M ON FIRE**  
Bruce Springsteen - Columbia - 38-04772-H  
(LP) Born In The USA - QC-38653-H

23 28 (7) **LOVERGIRL**  
Teena Marie - Epic - 34-04619-H  
(LP) Starchild - FE-39258-H

24 25 (8) **INVISBLE**  
Alison Moyet - Columbia - IC4-7062-H  
(LP) All - PCC 90723-H

25 16 (11) **PRIVATE DANCER**  
Tina Turner - Capitol - 5433-F  
(LP) Private Dancer - ST-12330-F

26 38 (4) **SOME LIKE IT HOT**  
Power Station - Capitol - 5444-F  
(LP) The Power Station - SJ-12380-F

27 33 (7) **ONLY THE YOUNG**  
Journey - Geffen - 92-90907-P  
(LP) Vision Quest/Sndtrck - XGHS-24063-P

28 39 (10) **NIGHTSHIFT**  
Commodores - Motown - M1773-M  
(LP) Nightshift - M6124-M

29 21 (13) **THE OLD MAN DOWN THE ROAD**  
John Fogerty - Warner Bros - 92-91007-P  
(LP) Centerfield - 92-52031-P

30 48 (3) **CRAZY FOR YOU**  
Madonna - Geffen - 92-90517-P  
(LP) Vision Quest/Sndtrck - XGHS-24063-P

31 26 (14) **METHOD OF MODERN LOVE**  
Hall & Oates - RCA - PB-13970-N  
(LP) Bigbamboo - AFL1-5309-N

32 32 (11) **MISLED**  
Kool & The Gang - De-Lite - DES-831-Q  
(LP) Emergency - DSR-8509-Q

33 36 (5) **RHYTHM OF THE NIGHT**  
DeBarge - Gordy - G-1770X-M  
(LP) Rhythm Of The Night - G-6123-M

34 35 (9) **WE RUN**  
Strange Advance - Capitol - 72960-F  
(LP) 2WD - ST-12349-F

35 29 (16) **LOVERBOY**  
Billy Ocean - Jive - JIVE-80-M  
(LP) Suddenly - JV-6613-M

36 30 (8) **MR. TELEPHONE MAN**  
New Edition - MCA - 52484-J  
(LP) New Edition - MCA-5515-J

37 69 (2) **TEARS ARE NOT ENOUGH**  
Northern Lights - Columbia - 7BEN-7073-H

38 47 (4) **ALONG COMES A WOMAN**  
Chicago - Warner Bros - 92-90827-P  
(LP) Chicago 17 - 92-50601-P

39 31 (15) **MADAM BUTTERFLY**  
Malcolm McLaren - Virgin - VS-1237-Q  
(LP) Fans - VM-2308-Q

40 27 (15) **ALL I NEED**  
Jack Wagner - Qwest - 92-92387-P  
(LP) All I Need - 92-52141-P

41 37 (12) **STORM BEFORE THE CALM**  
Luba - Capitol - 72959-F  
(LP) Secrets And Sins - ST-12351-F

42 44 (7) **WHEN THE RAIN BEGINS TO FALL**  
Jermaine Jackson/Pia Zadora - Curb - 52521-J  
(LP) When The Rain Begins To Fall - MCA-5557-J

43 43 (4) **ALL SHE WANTS TO DO IS DANCE**  
Don Henley - Geffen - 92-90657-P  
(LP) Building The Perfect Beast - XGHS-24026-P

44 45 (5) **TAKE ME WITH U**  
Prince - Warner Bros - 92-90797-P  
(LP) Purple Rain/Soundtrack - 92-51101-P

45 68 (5) **STAY IN THE LIGHT**  
Honeymoon Suite - WEA - 25-91527-P

46 42 (8) **LAMP AT MIDNIGHT**  
Corey Hart - Aquarius - 6016-F  
(LP) First Offense - AQ-537-F

47 34 (17) **THE BOYS OF SUMMER**  
Don Henley - Geffen - 92-91417-P  
(LP) Building The Perfect Beast - XGHS-24026-P

48 40 (18) **SMALLTOWN BOY**  
Brohski Beat - London - LDS-215-Q  
(LP) Age Of Consent - LON-109-Q

49 70 (4) **DON'T YOU (Forget About Me)**  
Simple Minds - Virgin - VS-1250-Q  
(LP) Breakfast Club/Soundtrack - SP-5045-W

50 41 (18) **LIKE A VIRGIN**  
Madonna - Sire - 92-92107-P  
(LP) Like A Virgin - 92-51571-P

51 66 (4) **MISSING YOU**  
Diana Ross - RCA - PB-13966-N  
(LP) Swept Away - AFL1-5009-N

52 72 (7) **HIGH ON YOU**  
Survivor - Scotti Brothers - ZSA-04685-H  
(LP) Vital Signs - FZ-39578-H

53 49 (11) **SUGAR WALLS**  
Sheena Easton - EMI America - 8253-F  
(LP) A Private Heaven - ST-17132-F

54 50 (15) **TENDERNESS**  
General Public - I.R.S. - IR-9934-W  
(LP) All The Rage - SP-70046-W

55 76 (5) **OBSESSION**  
Animation - Mercury - MS-76230-Q  
(LP) N/A

56 88 (2) **THAT WAS YESTERDAY**  
Foreigner - Atlantic - 78-95717-P  
(LP) Agent Provocateur - 78-19991-P

57 51 (24) **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) At The Feet - KKL1-0533-N

58 85 (2) **ROCK AND ROLL GIRLS**  
John Fogerty - Warner Bros - 92-90537-P  
(LP) Centerfield - 92-52031-F

59 46 (11) **ROCKIN' AT MIDNIGHT**  
Honeydrippers - Es Paranza - 79-96867-P  
(LP) Volume One - 79-02201-P

60 52 (19) **SEXCRIME (Nineteen Eighty Four)**  
Eurythmics - Virgin - VS-1246-Q  
(LP) 1984/Soundtrack - VL-2318-Q

61 57 (16) **I WOULD DIE 4 U**  
Prince - Warner Bros - 92-91217-P  
(LP) Purple Rain - 92-51101-P

62 83 (2) **SMOOTH OPERATOR**  
Sade - Portrait - 37-04807-H  
(LP) Diamond Life - FR-39581-H

63 67 (6) **ACT OF AN INNOCENT**  
Parachute Club - RCA - PB-50814-N  
(LP) At The Feet Of The Moon - KKL1-0553-N

64 56 (17) **THE POWER OF LOVE**  
Frankie Goes To Hollywood - Island - 97013-J  
(LP) Welcome To The Pleasuredome - ISL2-1012-J

65 53 (18) **BORN IN THE USA**  
Bruce Springsteen - Columbia - 38-04680-H  
(LP) Born In The USA - QC-38653-H

66 54 (16) **LIGHT IN FLIGHT**  
Stevie Wonder - Motown M1769-M  
(LP) Woman In Red/Soundtrack - M6108-M

67 79 (3) **DON'T COME AROUND HERE NO MORE**  
Tom Petty & Heartbreakers - MCA-52496-J  
(LP) Southern Accents - MCA-5486-J

68 58 (13) **DO THEY KNOW IT'S CHRISTMAS?**  
Band Aid - Columbia - 38-04749-H  
(LP) N/A

69 55 (22) **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W

70 63 (14) **MISTAKE No. 3**  
Culture Club - Virgin - VS-1249-Q  
(LP) House On Fire - VL-2313-Q

71 59 (15) **IF I HAD A ROCKET LAUNCHER**  
Bruce Cockburn - True North - TN4-193-H  
(LP) Stealing Fire - TN-57-H

72 61 (14) **MONEY CHANGES EVERYTHING**  
Cyndi Lauper - Portrait - 37-0437-H  
(LP) N/A

73 60 (31) **WAKE ME UP BEFORE YOU GO GO**  
WHAM - Columbia - 38-04552-H  
(LP) Make It Big - FC-39595-H

74 65 (21) **WE BELONG**  
Pat Benatar - Chrystal - 42826-J  
(LP) Tropic - CHS-41474-J

75 75 (31) **I JUST CALLED TO SAY I LOVE YOU**  
Stevie Wonder - Motown - 1745M-F-M  
(LP) Woman In Red / Rhythm - 61-8ML-M

76 94 (2) **(Make Me Do) ANYTHING YOU WANT**  
Helix - Capitol - SPO-264-F  
(LP) Walkin' The Razor's Edge - ST-12362-F

77 82 (5) **WHOSE SIDE ARE YOU ON?**  
Matt Bianco - WEA - 24-93197-P  
(LP) Whose Side Are You On? - 24-04721-P

78 81 (6) **RADIOACTIVE**  
The Firm - Atlantic - 78-95867-P  
(LP) The Firm - 78-12391-P

79 62 (18) **DO WHAT YOU DO**  
Jermaine Jackson - Arista - AS1-1-9279-N  
(LP) Jermaine Jackson - ALB-8301-N

80 64 (22) **SEA OF LOVE**  
Honeydrippers - Atlantic - 79-97017-P  
(LP) Volume 1 - 79-02201-P

81 99 (2) **WELCOME TO THE PLEASUREDOME**  
Frankie Goes To Hollywood - Island - 97015-J  
(LP) Welcome To The Pleasuredome - ISL2-1012-J

82 87 (3) **FOREVER MAN**  
Eric Clapton - Duck - 92-90817-P  
(LP) Behind The Sun - 92-51661-P

83 86 (5) **SECOND NATURE**  
Dan Hartman - MCA - 52519-J  
(LP) I Can Dream About You - MCA-5525-J

84 89 (4) **TURN UP THE RADIO**  
Autograph - RCA - PB-13953-N  
(LP) Sign In Please - NFL1-8040-N

85 NEW (2) **SOME THINGS ARE BETTER LEFT UNSAID**  
Hall & Oates - RCA - PB-14035-N  
(LP) Bigbamboo - AFL1-5309-N

86 71 (22) **THE WILD BOYS**  
Duran Duran - Capitol - 5417-F  
(LP) Arena - SWAV-12374-F

87 91 (5) **KEEPING THE FAITH**  
Billy Joel - Columbia - 39-0481-H  
(LP) An Innocent Man - QC-38837-H

88 NEW (6) **WE ARE THE WORLD**  
USA For Africa - Columbia - 7BEN-04839-H  
(LP) We Are The World - BEN-40043-H

89 73 (16) **TRAGEDY**  
John Hunter - CBS - ZS-04643-H  
(LP) Famous At Night - FZ-39626-H

90 90 (5) **WHY CAN'T I HAVE YOU**  
The Cars - Elektra - 96-96577-P  
(LP) Heartbeat City - 96-02961-P

91 92 (3) **WHAT ABOUT ME**  
Belinda Metz - Attic - AT-326-W  
(LP) Electric Splash - LAT-1202-W

92 NEW (2) **WHY**  
Bronski Beat - London - LDS-219-Q  
(LP) The Age Of Consent - LON-109-Q

93 93 (5) **SHADES OF '45**  
Gary O' - RCA - PB-13985-N  
(LP) Strange Behavior - AFL1-5304-N

94 95 (4) **LUCKY**  
Greg Kihn - EMI America - 8255-F  
(LP) Citizen Kihn - SJ-17152-F

95 97 (4) **LET'S TALK ABOUT ME**  
Alan Parsons Project - Arista - AS1-9282-N  
(LP) Vulture Culture - ALB-8263-N

96 96 (3) **WE CLOSE OUR EYES**  
Go West - Chrystal - CHS-42850-J  
(LP) Go West - CHS-41495-J

97 98 (2) **EMOTION**  
Barbra Streisand - Columbia - 38-04707-H  
(LP) Emotion - QC-39480-H

98 NEW (3) **THE RIDDLE**  
Nik Kershaw - MCA - 52544-J  
(LP) The Riddle - MCA-5569-J

99 74 (18) **TI AMO**  
Laura Branigan - Atlantic - 78-96087-P  
(LP) Self Control - 78-01471-P

100 78 (21) **I FEEL FOR YOU**  
Chaka Khan - Warner Bros - 92-91957-P  
(LP) I Feel For You - 92-51621-P

The following codes are a key to record distributors.

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POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

## Musical invasions priority for Q-team

### PROMO PROFILE -

by Sheila Kay

(Publicity and Promotion Coordinator

- Quality Records)

Our reconnaissance shows signs of subversive activity from a band of Toronto-based insurgents calling themselves Reckless. Their new LP is Heart Of Steel. They somehow escaped detection earlier, and signed to a U.K. label, Heavy Metal Records. A spring recruiting tour is feared, supported by a video, Hot 'n Ready.

Roman Holliday — this one defies analysis. These kids from England put out a record last year of swinging jive-type music, and this year they released this Fire Me Up LP, with a single called One Foot Back In Your Door. Well sir, it's rock. And no one seems to mind. They're getting enthusiastic grass roots support from radio stations across North America.

Comsat Angels — this outfit are getting a groundswell of support across Canada for their 4-track EP Day One. The Americans don't know anything about this yet, so we can't expect any help from them. Of course, colleges are the first to go on something like this, but reconnaissance reports show substantial support in the Maritimes, Montreal, Toronto, Ottawa, Saskatoon, and Calgary — my God, sir, even the CBC's on this one.

Adventures In Paradise — these 2 female agents from Calgary have a debut LP called It's Just A Matter Of Time, and our reports show the title to be correct. They've had early success with a single, Somewhere Far Away. After 2 weeks, it's being spied all over the West, and as far away as Kingston, London, Toronto, and Nova Scotia.

The Commodores — these men have been lying low the past few years, and we had foolishly written them off. I must report that we were just not prepared for their assault. Their new single, Nightshift, is apparently a tribute to 2 fallen heroes, sir, Marvin Gaye and Jackie Wilson, and it's taken over radio stations across North America.

Billy Ocean — another situation where our



Sheila Kay

intelligence reports let us down, sir. B. Ocean 'suddenly' (forgive the pun, sir) appeared on the scene in the summer of '84 and initial reports read 'no threat'. Were they wrong. It was a slow process, but Caribbean Queen went to No. 1. Then Loverboy was unleashed just prior to a North America propaganda tour by Ocean himself. Well sir, it's now Top 5. Reliable sources are spreading rumours of

a 3rd skirmish soon, with the release of Suddenly. Rockwell's 2nd album Captured — he made extreme inroads last year with Somebody's Watching Me.

A new DeBarge single Rhythm Of The Night — American R&B powerhouse, disguised as a family unit. Established Stateside, now rumoured to be eyeing Canada. Anticipating dance floor skirmishes from Funkmeister, Whodini, Stewart & Gaskin, Richard Bone, Fat Boys, and the Dazz Band. Our report ends.

## Duke Street debut for violinist Marsh

Duke Street recording artist Hugh Marsh is on release with his LP debut, The Bear Walks. Versace has been taken as the first single. The violinist wrote or co-wrote the LP's 10 tracks. Musicians guesting include Michael Brecker (sax), Jorn Andersen (drums), Doug Riley (keyboards), and Bob Mann (guitar).

Probably best known to date as a sideman to artists like True North's Bruce Cockburn (4 LPs and 4 European tours), Marsh has also gigged with acts as diverse as Mel Torme, Rod Stewart, and Dionne Warwick.

RPM caught up with Hugh Marsh earlier this year prior to a 5-wk. European tour with Cockburn.

"Going solo hasn't really set in yet," Marsh muses, when asked how doing the LP affected him. "I really enjoy being a sideman . . . bringing something to another artist's process. It's hard to say until I actually have to get out and play the new material."

How did the signing with Duke Street come about? "I had 4 tunes," Marsh remembers, "and I simply shopped the tape. Duke Street has been great from the ground up . . . they're the kind of people who are willing to back something different. I feel really fortunate to be working with them."

Prior to his conversation with RPM, Marsh had completed work on Virgin recording artist Mary Margaret O'Hara's debut LP, with sessions taking place in Wales. He contributed violin and keyboards.

Born in Montreal, Marsh studied music privately in the U.K. and Canada, before adapting his interest in jazz to the violin.

"I think the record has more to offer than jazz-fusion," he speculates, continuing with "I think it can work in a number of formats."

Produced at Toronto's Manta Sound by Peter Cardinali, The Bear Walks qualifies as Cancon and is distributed in Canada by WEA Music.



## THREE IN A ROW! "LESSONS IN LOVE"

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Thanks to all programmers for the support!

RPM: #28 - Int'l A/C Chart -- #8 - Top Cdn A/C Chart

The Record: #5 - Cdn A/C Chart

"It fits like yesterday's jeans - comfortably."

TOM DeSORCY/CKGO

"Wish we only had more Canadian talent like Robert."

MIKE DENNIS/CKBC

"Great! His best so far - just what I needed, some very strong Cancon!"

BOB MacEACHERN/CIGO

"Still batting a 1000! . . . Third straight hit. Great!"

GORD BAILEY/CFTK

"Looks like Armes is in for a great year in '85."

ROB MISE/CKOB

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**Cruise**  
RECORDS

Quality staffers, George Struth, Nadine Langlois, Brian Stutz and Cameron Carpenter meet Sutra's Fat Cats and their manager at Toronto's Heaven. Sutra is distributed in Canada by Quality.



## ACTIVE ALBUMS

Richard Thompson - Across Crowded Room  
Autograph - Sign In Please  
Eric Clapton - Behind The Sun

## ROSS PORTER

Nightcrawlers - CBC Winnipeg

## HEAVY ROTATION

Los Lobos - How Will The Wolf Survive

The Bluebells - Sisters

Tears For Fears - Songs From Big Chair

Van Morrison - A Sense Of Wonder

Johnny MacLeod - Dynamite In The Stove

## MEDIUM

Lloyd Cole/Commotions - Rattlesnakes

Cabaret Voltaire - Micro-Phones

The Stranglers - Aural Sculpture

Hugh Marsh - The Bear Walks

Darkroom - The Test Of Time

Julie Brown - Goddess In Progress

Andreas Vollenweider - White Winds

The Pale Fountains - Across Kitchen Table

Richard Thompson - Across Crowded Room

## KARL DOUGLAS

K-97 - Edmonton

No. 1 Phil Collins - No Jacket Required

5-10 Tears For Fears - Big Chair

## ADDS

Breakfast Club - Soundtrack (Simple Minds)

## EDDY VALIQUETTE

CFNY-FM - Toronto

## HEAVY ROTATION

Howard Jones - Dream Into Action

- Don't Suppose

- Kiss Me

Stephen Duffy - West End Sunglasses

- No More No Less

Yello - Stella

Belinda Metz - Body Clocks

Working Week - Inner City Blues

Move - Allibles

Associates - Perhaps

Darkroom - Test Of Time

## ADDS

Pale Fountains - Across Kitchen Table

Adventures In Paradise - Matter Of Time

Believe Some - Imagination

Farmer's Boys - With These Hands

Book Of Love - Boy

Analyse - Swallow's World

## JIM JAMES

O107 - Toronto

No. 1 Phil Collins - No Jacket Required

2 John Fogerty - Centerfield

3 Bryan Adams - Reckless

6-13 Tears For Fears - Big Chair

11-14 Gowen - Strange Animal

15-16 Deep Purple - Perfect Strangers

19... Eric Clapton - Behind The Sun

## ADDS

Eric Clapton - Something's Happening

- Breaking Out

- Call It Love

- Exiles In The Dark

Bryan Adams - Long Groove

## WAYNE WEBSTER

CHUM FM - Toronto

No. 1 Tears For Fears - Big Chair

2-1 Phil Collins - No Jacket Required

3-3 Foreigner - Agent Provocateur

8-10 Mick Jaeger - She's The Boss

13-17 Sade - Diamond Life

14-18 The Firm - Private Dancer

19-20 Tina Turner - Strange Animal

21-27 Gowen - Vulture Culture

27-28 Alan Parsons Project - A Sense Of Wonder

30... Van Morrison - Behind The Sun

## BARRY HORNE

C100 FM - Halifax

No. 1 Phil Collins - No Jacket Required

5-30 Tears For Fears - Big Chair

13-21 Alison Moyet - Alf

18-28 Van Morrison - A Sense Of Wonder

19-26 Matt Blanco - Whose Side Are You On

30... Eric Clapton - Behind The Sun

## NEW MUSIC

General Public - All The Rage

Power Station - Some Like It Hot

Hello - Anything You Want

Kool &amp; The Gang - Mistled

Johnny MacLeod - The Price Is Rising

## JOHN CARASSO

A&amp;A's Granville Mall - Vancouver

No. 1 Phil Collins - No Jacket Required

2-2 Beverly Hills Cop - Soundtrack

3-3 Bryan Adams - Reckless

PICKS

Parachute Club - Moving Thru

## ADRIAN BILODEAU

A&amp;B Sound - Vancouver

No. 1 Phil Collins - No Jacket Required

2-3 Tears For Fears - Big Chair

3- Los Lobos - How Will Wolf Survive

PICKS

Andreas Vollenweider - White Winds

Strangers - Aural Sculpture

Autograph - Sign In Please

## LORNA NOGA

Total Sound - Edmonton

No. 1 REO Speedwagon - Wheels Turning

2- Beverly Hills Cop - Soundtrack

3- Bryan Adams - Reckless

CHESS - Soundtrack

## DOROTHY HALLEY

Discus - Eaton Centre - Toronto

No. 1 Tears For Fears - Big Chair

2- WHAM - Make It Big

3- Madonna - Like A Virgin

PICKS

Eric Clapton - Behind The Sun

Rockwell - Captured

## ROBIN RAM

Sound Insight - Toronto

No. 1 Bryan Adams - Reckless

2 Bruce Springsteen - Born In USA

3 John Fogerty - Centerfield

## PICKS

Falcon &amp; Snowman

Van Morrison

Sade

## BEV BRECKENRIDGE

A&amp;A's - Yonge Street Store - Toronto

No. 1 Tears For Fears - Big Chair

2 Phil Collins - No Jacket Required

3 Sade - Diamond Life

## PICKS

Jesse Johnson

Richard Thompson

Hugh Marsh

## RON MORSE

Robian - Toronto

No. 1 Tears For Fears - Big Chair

2 Pointer Sisters - Break Out

3 Foreigner - Agent Provocateur

## PICKS

Power Station

Tom Petty

## IAN MARCHANT

Sunrise - Toronto

No. 1 Tears For Fears - Big Chair

2 Phil Collins - No Jacket Required

3 Tina Turner - Private Dancer

## PICKS

Richard Thompson

Eric Clapton

## RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Tears For Fears - Big Chair

2 Smiths - Meat Is Murder

3 Foreigner - Agent Provocateur

## PICKS

Associates

Blasters

## PETER McDONALD

The Record Peddler - Toronto

No. 1 Smiths - Meat Is Murder

2 Richard Thompson - Crowded Room

3 Tears For Fears - Big Chair

## PICKS

Thomas Leer

Sisters Of Mercy

Killing Joke

## BRADY PULLEN

Handelman - Toronto

No. 1 WHAM - Make It Big

3 Tina Turner - Reckless

## ACTIVE SINGLES

That Was Yesterday - Foreigner

Tears Are Not Enough - Northern Lights

Anything You Want - Helix

## STEPHEN ANTHONY

CKGM - Montreal

No. 1 One Night In Bangkok - Murray Head

2-3 Modern Love - Hall &amp; Oates

3-4 Shout - Tears For Fears

5-6 Solid - Ashford &amp; Simpson

7-9 Storm Before The Calm - Luba

9-15 One More Night - Phil Collins

17-18 Somebody - Bryan Adams

20-24 Sugar Walls - Sheena Easton

22-26 Lovergirl - Teena Marie

23-27 Not America - Bowie/Metheny

24-29 Material Girl - Madonna

25-28 A Criminal Mind - Gowen

26-31 When The Rain - Jackson/Zadra

28-33 Invisible - Alison Moyet

30-36 Some Like It Hot - Power Station

32-35 Can't Fight - REO Speedwagon

33-39 Take Me With U - Prince

35-37 We Run - Strange Advance

36... Tears Not Enough - Northern Lights

37-40 Stay In The Light - Honeymoon Suite

38... Why - Bronski Beat

39... I'm On Fire - Bruce Springsteen

40... Nighthawk - Commodores

## MIKE RICHARDS

CJCH - Halifax

No. 1 Can't Fight - REO Speedwagon

2-2 Shoot - Tears For Fears

3-3 One More Night - Phil Collins

4-6 Material Girl - Madonna

5-6 A Criminal Mind - Gowen

8-11 Somebody - Bryan Adams

9-11 Missing You - Diana Ross

11-13 Crazy For You - Madonna

13-21 Paradise - Jackson

14-27 Tears Not Enough - Northern Lights

15-23 Stay In The Light - Honeymoon Suite

19-25 One Night In Bangkok - Murray Head

24-29 Nightshift - Commodores

26-28 Shades Of 45 - Gary O'

29... Act Of Innocent - Parachute Club

## BRAD JONES

CHUM - Toronto

No. 1 Shoot - Tears For Fears

2-1 One More Night - Phil Collins

3-5 Just Another Night - Mick Jagger

6-7 Save A Prayer - Duran Duran

7-9 Material Girl - Madonna

8-12 Invisible - Alison Moyet

9-13 Can't Fight - REO Speedwagon

11-14 Somebody - Bryan Adams

13-19 Only The Young - Journey

15-20 Too Late - Julian Lennon

20-24 A Criminal Mind - Gowen

22-25 I'm On Fire - Bruce Springsteen

25-28 Rhythm Of The Night - DeBarge

26-29 Stay In The Light - Honeymoon Suite

27... Crazy For You - Madonna

28... Some Like It Hot - Madonna

30... Tears Not Enough - Northern Lights

## PLAYLIST ADDS

Obsession

Nighthawk

Don't You

Just A Gigolo

## LORNA NOGA

Total Sound - Edmonton

No. 1 REO Speedwagon - Wheels Turning

2- Beverly Hills Cop - Soundtrack

3- Bryan Adams - Reckless

CHESS - Soundtrack

## DOROTHY HALLEY

Discus - Eaton Centre - Toronto

No. 1 Tears For Fears - Big Chair

2- WHAM - Make It Big

3- Madonna - Like A Virgin

## PICKS

Eric Clapton - Behind The Sun

Rockwell - Captured

## ROBIN RAM

Sound Insight - Toronto

No. 1 Bryan Adams - Reckless

2 Bruce Springsteen - Born In USA

3 John Fogerty - Centerfield

## ACTIVE ALBUMS

Richard Thompson - Across Crowded Room

Autograph - Sign In Please

Eric Clapton - Behind The Sun

## PICKS

Falcon &amp; Snowman

Van Morrison

Sade

## BEV BRECKENRIDGE

A&amp;A's - Yonge Street Store - Toronto

No. 1 Tears For Fears - Big Chair

2- Phil Collins - No Jacket Required

3- Sade - Diamond Life

## PICKS

Power Station

Tom Petty

## IAN MARCHANT

Sunrise - Toronto

No. 1 Tears For Fears - Big Chair

2 Phil Collins - No Jacket Required

3 Tina Turner - Private Dancer

## PICKS

Richard Thompson

Eric Clapton

## RON MORSE

Robian - Toronto

No. 1 Tears For Fears - Big Chair

2 Pointer Sisters - Break Out

3 Foreigner - Agent Provocateur

## PICKS

Power Station

Tom Petty

## IAN MARCHANT

Sunrise - Toronto

No. 1 Tears For Fears - Big Chair

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Tom Petty

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3 Tina Turner - Private Dancer

## PICKS

Richard Thompson

Eric Clapton

## RON MORSE

Robian - Toronto

No. 1 Tears For Fears - Big Chair

2 Pointer Sisters - Break Out

3 Foreigner - Agent Provocateur

## PICKS

Power Station

# MUSIC

## Hoffman is CPI Publicist

Contrary to earlier reports, Barbara Hoffman has assumed all responsibilities as publicist for Toronto-based Concert Productions International in a position previously held by Liz Braun. Debra Mitchell, in the capacity of advertising manager, has replaced Donna Stevens.

## Attic's Rovers to tour

Canadian tour dates have been firmed for Attic recording act The Rovers, currently on release with their *Party With The Rovers* LP. *Everybody's Making It Big But Me* has been taken as a single. The dates are: Montreal (Mar. 31), Ottawa (Apr. 1), Kitchener (3), Hamilton (4), Peterborough (5), Toronto (6), Watford (8), Sault Ste. Marie (10), Winnipeg (11), Brandon (12, 13), Regina (14), Saskatoon (15, 16), Edmonton (18), Calgary (18), Kelowna (20), Vernon (21), Victoria (26, 27), and Vancouver (28).

## General Public dates firmed

A&M recording act General Public have been firmed for 7 Canadian dates, beginning Apr. 7 in Vancouver at the Queen Elizabeth Theatre. The band is currently on release with their *All The Rage* LP. The other dates are Jubilee Auditorium, Calgary (9), Convention Centre, Edmonton (10), Winnipeg (12), Ottawa (May 1), Montreal (2), Massey Hall, Toronto (3). Concert locales in Winnipeg, Ottawa, and Montreal were not firmed at press time. Of note is a petition containing 1,000 names of Hamilton residents who wanted the band to do a show there - an effort sustained by sons of CKOC Program Director Nevin Grant, resulting in an Apr. 5 date.

## Los Lobos firm more dates

Slash/Warner Bros. recording act Los Lobos have been firmed for 2 further dates in Canada — Montreal and Toronto. The band have just completed 4 dates in Western Canada. The Montreal and Toronto shows are Le Spectrum (Apr. 22) and the Concert Hall (23). The Los Angeles-based act is currently on release with their *How Will The Wolf Survive* LP. The title track has been taken as the first single.

## Mercy Mercy 7" released

Island Canada is rush-releasing a 7" version of *It Must Be Heaven* from Mercy Mercy, the British-based R&B group. A 12" dance mix of the song was released a few weeks ago and the label's Lee Silversides reports good action in the Toronto-dance clubs. Radio play followed prompting the 7" release.

## Platinum for Parachute Club

Current/RCA recording act Parachute Club have attained platinum (100,000 or more units sold) status in Canada with their 2nd LP, *At The Feet Of The Moon*. The title track, taken as the LP's debut single, scored strongly at radio, and the follow-up single, *Act Of An Innocent*, is climbing the RPM 100 singles survey. RCA has just released *Moving Thru' The Moonlight*, a limited edition of dance remixes by the band. The Parachute Club are firmed to perform at Jamfest '85 on Apr. 7 in Kingston, Jamaica.

# ARE YOU HOT'N READY?

## THEN GET

# Reckless



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**"HEART OF STEEL"**  
already hitbound  
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**Quality**  
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## COUNTRY SINGLES

1 8 (12) **SEVEN SPANISH ANGELS**  
Ray Charles w/ Willie Nelson - Columbia 38-04715-H  
(LP) Friends - FC-39415-H

2 4 (12) **CRAZY**  
Kenny Rogers - RCA - JK-13975-N  
(LP) What About Me - AFL1-5043-N

3 7 (8) **WHAT I DIDN'T DO**  
Steve Wariner - MCA - 52566-J  
(LP) One Good Night - MCA-5545-J

4 10 (10) **TIME DON'T RUN OUT ON ME**  
Annie Murray - Capitol - B6436-F  
(LP) Heart Over Mind - SJ-12363-F

5 1 (14) **CRAZY FOR YOUR LOVE**  
Exile - Epic - 34-04722-H  
(LP) Kentucky Hearts - FC-39424-H

6 9 (12) **YOU'VE GOT A GOOD LOVE COMIN'**  
Lee Greenwood - MCA - 52509-J  
(LP) You've Got A Good Love Comin' - MCA-5488-J

7 18 (10) **THE FIRST WORD IN MEMORY IS ME**  
Janie Fricke - Columbia - 38-04731-H  
(LP) The First Word In Memory - FC-39383-H

8 12 (13) **HIGH HORSE**  
Nitty Gritty Dirt Band - 92-90997-P  
(LP) Plain Dirt Fashion - 92-61131-P

9 20 (9) **WALKING A BROKEN HEART**  
Don Williams - MCA - 52515-J  
(LP) N/A

10 3 (12) **MY ONLY LOVE**  
Statler Brothers - Mercury - 880-411-7-Q  
(LP) Atlanta Blue - 818-652-1-Q

11 2 (13) **MY BABY'S GOT GOOD TIMING**  
Dan Seals - EMI America - 8245-J  
(LP) San Antonio - ST-17131-F

12 15 (10) **COUNTRY GIRLS**  
John Schneider - MCA - 2510-J  
(LP) Too Good To Stop Now - MCA-5495-J

13 13 (12) **HALLELUJAH I LOVE YOU SO**  
George Jones w/ Brenda Lee - Epic - 34-04723-H  
(LP) Ladie's Choice - FE-39272-H

14 11 (12) **SHE USED TO LOVE ME A LOT**  
David Allan Coe - Columbia - 38-04688-H  
(LP) N/A

15 17 (13) **ROLLIN' LONELY**  
Johnny Lee - Warner Bros - 92-91107-P  
(LP) Workin' For A Livin' - 92-51251-P

16 5 (19) **BABY BYE BYE**  
Gary Morris - Warner Bros - 92-91317-P  
(LP) Faded Blue - 92-50691-P

17 6 (14) **WHAT SHE WANTS**  
Michael Martin Murphey - EMI America - 8243-F  
(LP) The Best Of - ST-17143-F

18 19 (6) **IT SHOULD HAVE BEEN LOVE**  
Barbara Mandrell/Lee Greenwood - MCA - 52525-J  
(LP) N/A

19 25 (9) **MAJOR MOVES**  
Hank Williams Jr. - Warner/Curb - 92-90957-P  
(LP) Major Moves - 92-50881-J

20 26 (9) **HONOR BOUND**  
Earl Thomas Conley - RCA - PB-13960-N  
(LP) Treadin' Water - AHL1-5175-N

21 21 (10) **TAKE ME HOME MISSISSIPPI** **MA** **PL**  
Jamie Warren - Spin - HBP-645  
(LP) N/A

22 24 (8) **WALTZ ME TO HEAVEN**  
Waylon Jennings - RCA - PB-13984-N  
(LP) Greatest Hits Vol. 2 - AHL1-5325-N

23 28 (7) **DON'T CALL IT LOVE**  
Dolly Parton - RCA - PB-13987-N  
(LP) Real Love - AHL1-5414-N

24 34 (6) **GIRLS NIGHT OUT**  
The Judds - RCA - PB-13991-N  
(LP) Why Not Me - AHL1-5319-N

25 14 (14) **BABY'S GOT HER BLUE JEANS ON**  
Mac McDonald - Capitol - 5418-F  
(LP) N/A

26 29 (9) **I'M THE ONE MAMA WARNED YOU ABOUT**  
Mickey Gilley - Epic - 34-04746-H  
(LP) Too Good To Stop Now - FE-39324-H

27 31 (11) **DREAMING ALL OVER AGAIN** **MA** **PL**  
Eddie Eastman - Artisan - AR-8203  
(LP) N/A

28 16 (15) **SLOW BURNING MEMORY**  
Vern Gosdin - Compleat - CP-135-M  
(LP) There Is A Season - CP1-1003-M

29 33 (8) **NOW THERE'S YOU**  
Shelly West - Viva - 92-91067-P  
(LP) Don't Make Me Wait - 92-51894-P

30 30 (8) **BIG TRAIN FROM MEMPHIS**  
John Fogerty - Warner Bros - 92-91007-P  
(LP) Centerfield - 92-52031-P

31 32 (7) **I NEED MORE OF YOU**  
Bellamy Brothers - MCA - 52518-J  
(LP) Restless - MCA-5483-J

32 35 (6) **THE COWBOY RIDES AWAY**  
George Strait - RCA - 92-52526-J  
(LP) Fort Worth - MCA-5518-J

33 36 (4) **LET THE HEARTACHE RIDE**  
Restless Heart - RCA - PB-13969-N  
(LP) Restless Heart - CPL1-5369-N

34 37 (5) **THERE'S NO WAY**  
Alabama - RCA - PB-13992-H  
(LP) 40 Hour Week - AHL1-5339-H

35 38 (9) **WE CAN ONLY PRETEND** **MA** **PL**  
George Carone - Golden Eagle - GE-135  
(LP) N/A

36 39 (4) **FALLIN' IN LOVE**  
Sylvia - RCA - PB-13997-N  
(LP) One Step Closer - AHL1-5413-N

37 41 (4) **CALIFORNIA**  
Keith Stagall - Epic - 34-04771-H  
(LP) N/A

38 40 (6) **COUNTING THE I LOVE YOUS** **MA** **PL**  
Terry Carisse - Savannah - SRS-829-M  
(LP) The Closest Thing To You - SRL-9822-M

39 44 (4) **RADIO HEART**  
Charly McClain - Epic - 34-04777-H  
(LP) N/A

40 43 (9) **LAST DANCE ON SATURDAY NIGHT**  
Dick Damon - RCA - PB-50811-N  
(LP) Last Dance On Saturday Night - KKK1-0450-N

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P



## ADULT CONTEMPORARY

1 2 (12) **HANG ON TO YOUR LOVE**  
Sade - Portrait - 37-04664-H  
(LP) Diamond Life - FR-39581-H

2 4 (6) **MISSING YOU**  
Diana Ross - RCA - PB-13966-N  
(LP) Swept Away - AFL1-5009-N

3 5 (10) **TIME DON'T RUN OUT ON ME**  
Anne Murray - Capitol - B6436-F  
(LP) Heart Over Mind - SJ-12363-F

4 6 (11) **KEEPING THE FAITH**  
Billy Joel - Columbia - 38-04681-H  
(LP) An Innocent Man - QC-38837-H

5 3 (14) **CARELESS WHISPER**  
WHAM - Columbia - 38-04691-H  
(LP) Make It Big - FC-39542-H

6 7 (8) **INVISIBLE**  
Alison Moyet - Columbia - IC4-7062-H  
(LP) Ait - PCC-90723-H

7 1 (10) **CRAZY**  
Kenny Rogers - RCA - JK-13975-N  
(LP) What About Me - AFL1-5043-N

8 8 (4) **ONE MORE NIGHT**  
Phil Collins - Atlantic - 78-95887-P  
(LP) No Jacket Required - 78-12401-P

9 9 (6) **I WANT TO KNOW WHAT LOVE IS**  
Foreigner - Atlantic - 78-95957-P  
(LP) Agent Provocateur - 78-19991-P

10 10 (9) **EVERYBODY'S MAKING IT BIG BUT ME** **MA** **PL**  
The Rovers - Atta - AT-325-W  
(LP) Party With The Rovers - LAT-1205-W

11 NEW **TOO LATE FOR GOODBYES**  
Julian Lennon - Atlantic - 78-95897-P  
(LP) Valtote - 78-01841-P

12 15 (7) **NIGHTSHIFT**  
Commodores - Motown - M1773-M  
(LP) Nightshift - M6124-M

13 22 (3) **CAN'T FIGHT THIS FEELING**  
REO Speedwagon - Epic - 34-04713-H  
(LP) Wheels Are Turnin' - QE-39593-H

14 11 (14) **NO TIME TO SAY GOODBYE** **MA** **PL**  
Rich Dodson - Marigold - MPL-726  
(LP) N/A

15 23 (4) **DON'T CALL IT LOVE**  
Dolly Parton - PB-13987-N  
(LP) Real Love - AHL1-5414-N

16 17 (7) **FINDER OF LOST LOVES**  
Dionne Warwick/w/Glenn Jones - Arista ASL-9281-N  
(LP) Finder Of Lost Loves - ALB-8262-N

17 24 (3) **I WANNA HEAR IT FROM YOUR LIPS**  
Eric Carmen - Geffen - 7-29118-P  
(LP) Eric Carmen - GHS-24042-P

18 21 (7) **CHILD**  
Patricia Anne McKinnon - Tembo - TS-8515-N  
(LP) Patricia Anne - TMT-4326-N

19 19 (5) **SAY IT AGAIN**  
Santana - Columbia 38-04758-H  
(LP) Beyond Appearances - FC-39527-H

20 26 (6) **HEARTBEAT** **MA** **PL**  
Priscilla Wright - Paylode - PL-1990  
(LP) N/A

41 45 (4) **HOLD ON TO WHAT YOU GOT** **MA** **PL**  
Gilles Godard - Book Shop - BSR-45715  
(LP) N/A

42 42 (4) **SOMETIMES WHEN WE TOUCH**  
Mark Grav/Tammy Wynette - Columbia 38-04782-H  
(LP) This Ol' Piano - FC-39518-H

43 46 (3) **SOMEBOODY SHOULD LEAVE**  
Reba McEntire - MCA - 52527-J  
(LP) My Kind Of Country - MCA-5516-J

44 47 (4) **YOU LIFTED ME HIGH ENOUGH** **MA** **PL**  
The Mercury Brothers - MBS-1053  
(LP) NAS

45 48 (3) **WORKING MAN**  
John Conlee - MCA - 52543-J  
(LP) Blue Highway - MCA-5521-J

46 51 (5) **SONG FOR CAPTAIN KEST** **MA** **PL**  
Murray McLauchlan - True North - TN-195-H  
(LP) Heroes - TN-59-H

47 53 (4) **I'M AN OLD ROCK AND ROLLER** **MA** **PL**  
Carroll Baker - Tembo - TS-8516-N  
(LP) N/A

48 49 (8) **A LIGHT IN THE WINDOW** **MA** **PL**  
Ray Griff - RCA - PB-50808-N  
(LP) N/A

49 52 (3) **BAD TIMES AND GOOD OLD DAYS**  
Johnny Burke - Acclaim - CM-70020  
(LP) N/A

50 50 (3) **IS THERE ANYTHING I CAN DO**  
Bill Medley - RCA - PB-14021-N  
(LP) One Of Those Nights - CPL1-5352-N

51 54 (3) **ONE HELL OF A HEARTACHE**  
Gene Watson - MCA/Curb - 52533-J  
(LP) Heartaches, Love & Stuff - MCA-5520-J

52 55 (2) **ONLY LOVE WILL MAKE IT RIGHT**  
Nicolette Larson - MCA - 52528-J  
(LP) Break Away - MCA-5556-J

53 56 (2) **IN A NEW YORK MINUTE**  
Ronnie McDowell - Epic - 34-04816-H  
(LP) N/A

54 NEW **YOU'RE GOING OUT OF MY MIND**  
T.G. Sheppard - Warner Bros/Curb - 92-90717-P  
(LP) One Owner Heart - 92-51491-P

55 58 (2) **RIDING ON THE WIND** **MA** **PL**  
Gary Fieldgaard - Slim Creek - SCR-323  
(LP) N/A

56 60 (2) **DON'T CALL HIM A COWBOY**  
Conway Twitty - Warner Bros - 92-90577-P  
(LP) Don't Call Him A Cowboy - 92-52071-P

57 57 (2) **WARNING SIGN**  
Eddie Rabbitt - Warner Bros - 92-90897-P  
(LP) The Best Year Of My Life - 92-51511-P

58 59 (2) **YOU ARE MY WOMAN** **MA** **PL**  
Kevin Simpson - Ebony - EB-002  
(LP) N/A

59 NEW **IF IT AIN'T LOVE**  
The Whites - MCA/Curb - 52535-J  
(LP) Whole New World - MCA-5562-J

60 NEW **NOTHING CAN HURT ME NOW**  
Gai Davies - RCA - PB-14017-N  
(LP) Where Is A Woman - AHL1-5187-N

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 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

21 29 (2) **TEARS ARE NOT ENOUGH** **MA** **PL**  
Northern Lights - Columbia - 7CDN-16-H  
(LP) N/A

22 16 (12) **STORM BEFORE THE CALM** **MA** **PL**  
Luba - Capitol - 72959-F  
(LP) N/A

23 25 (3) **SECOND NATURE**  
Don Henley - MCA - 52519-J  
(LP) I Can Dream About You - MCA-5525-J

24 28 (4) **LESSONS IN LOVE** **MA** **PL**  
Robert Armes - Cruise - CRS-003  
(LP) N/A

25 20 (4) **RHYTHM OF THE NIGHT** **MA** **PL**  
DeBarge - Gordy - G-1770-X-M  
(LP) Rhythm Of The Night - G-6123-M

26 30 (2) **BIG SISTER**  
Headlines - Bijou - Axe - AXE-83  
(LP) N/A

27 NEW **EMOTION**  
Barbra Streisand - Columbia - 38-04707-H  
(LP) Emotion - QC-39480-H

28 NEW **CALL ME**  
Mary-Lou Zahalan - Maza - MAZ-2  
(LP) N/A

29 NEW **ONE NIGHT IN BANGKOK**  
Murray Head - RCA - CHESS-1-N  
(LP) CHESS - PL2-70500-N

30 NEW **EDEN**  
Jim Thomson - JLT - 28401  
(LP) Filling The Void - JLT-8401

## Big Country Awards set for April 28

The Big Country Awards will be presented at an awards ceremony at Toronto's Inn On The Park (Apr. 28). Pressure from those within the Canadian country music industry was instrumental in influencing the return of the awards which were shelved in 1982.

There are 12 categories, of which 6 are write-ins. Nominations for the voting categories are based on chart action in RPM from January 1st. 1984 through December 31st. 1984. These categories and nominees are as follows:

### TOP COUNTRY FEMALE VOCALIST

CARROLL BAKER  
MARIE BOTTRELL  
KELITA HAVERLAND  
ANNE MURRAY  
RONI SOMMERS

### TOP COUNTRY MALE VOCALIST

TERRY CARISSE  
ALBERT HALL  
DALLAS HARMS  
MURRAY McLAUCHLAN  
PAUL WEBER

### TOP COUNTRY DUO OR GROUP

FAMILY BROWN  
GILLES GODARD  
& KELITA HAVERLAND  
MERCEY BROTHERS  
MIDNITE RODEO BAND  
RONNIE PROPHET  
& GLORY-ANNE CARRIERE

### BEST COUNTRY SINGLE

GET ALONG LITTLE DOGGIE  
Dallas Harms

### IF THIS IS LOVE

Ronnie Prophet & Glory-Anne Carriere  
NOBODY LOVES ME LIKE YOU DO  
Anne Murray & Dave Loggins  
NOTHING GOOD ABOUT GOODBYE  
Gilles Godard & Kelita Haverland  
REPEAT AFTER ME  
Family Brown

### TOP COUNTRY PRODUCER(S)

GILLES GODARD  
DON GRASHEY  
DALLAS HARMS & MIKE FRANCIS  
CHRIS HUGHES  
LARRY MERCEY

### TOP COUNTRY COMPOSER(S)

CARROLL BAKER  
BARRY BROWN  
GILLES GODARD  
& KELITA HAVERLAND  
DALLAS HARMS & MARK LAFORME  
CYRIL RAWSON & JOHN GULLEY

### OUTSTANDING NEW ARTIST(S)

JIM CRAIG  
GEOFF EDMUNDS  
CAROL MARTYN  
STOKER BROTHERS  
JAMIE WARREN

The write-in categories are for Top Record Company, Best Country Album, Canadian Country Artist(s) of The Year, Top Radio Station, and Top Country D.J.

Ballots will be mailed Mar. 29. RPM will publish a nomination issue which will be mailed to subscribers on that same date.

## Programmer action for Thomson single

More than 400 radio stations have been serviced with Jim Thomson II's new single, Baby I'm Gone, which features Eden on the flip. Although Thomson's Windsor-based JLT label presumed that Baby I'm Gone would have the edge with programmers, apparently Eden has impacted strongly - based on playlist cards the label is receiving.

The new release follows up the success of the previous Thomson single, Old Gypsy Moon.

Thomson points out that Baby I'm Gone "is somewhat of a novelty, because it's Brian Danter's first appearance on vinyl since leaving Aquarius. He dropped in when we were recording and added a rhythm guitar track."

The comments are coming!

### EDEN

*Fantastic!*

*Has potential to make it big.*  
K.M.T. Weber - CBFM Toronto

### BABY I'M GONE

*Great song, well sung*

B. Ruggles

CRTV North Bay, Ont.

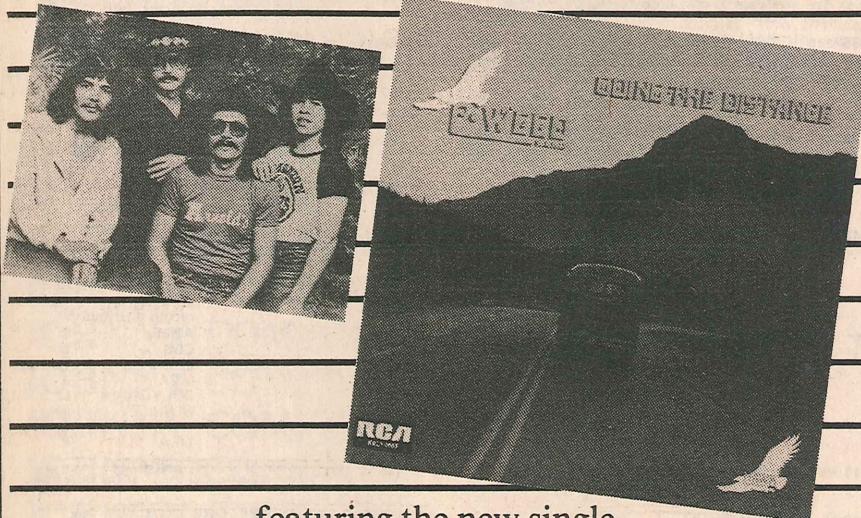
JLT RECORDS

939 Felix Ave.  
Windsor, Ont. N9C 3L2  
(519) 256-6604

THE

# C.WEED BAND

## ◆ GOING THE DISTANCE ◆



featuring the new single

## ◆ MAGIC IN THE MUSIC ◆

Congratulations to the C. WEED Band.  
Winner of seven MANITOBA ASSOCIATION OF  
COUNTRY ARTISTS AWARDS.  
Including Recording artist, Entertainer,  
Song & Songwriter of the year.

C. WEED—FLYING HIGH IN '85.



RCA



# COUNTRY

## McLauchlan video gets U.S. nod

Murray McLauchlan's video clip of Never Did Like That Train, is on heavy rotation on Nashville Network's Country Clips. His latest video, Song For Captain Keast has also gained good exposure on the Nashville Network. The Keast single is now breaking across Canada.

## Country rocker for Stokers

The latest Little Devil single release by The Stoker Bros., is a country rock group penning titled *Would You Like To Fool Around Tonight*. Initial programmer response to the single has indicated a much quicker national breakout than their previous release, *One Man's Loss (Is Another Man's Gain)*, which secured coast to coast recognition for the group. The new single was produced by lead vocalist Mickey Stoker at Inception Studios. A heavy promotion campaign is being put together by the group's manager Mike MacDonald, who is working closely with Dave Peever, with the latter booking the group.

### C-Weed breaking with single

C-Weed's debut single for the RCA label, *Magic In The Music*, is showing an early pattern of strong programmer interest, particularly in the West. The Winnipeg-based group swept the Manitoba Association of Country Arts Awards (Mar. 11), being awarded Entertainer Of The Year, Recording Artist, Song and Country Band of the Year. The new single, taken from their *Going The Distance* LP, was written by the group's leader Errol Ranville, and produced by Craig Fotheringham.

## **CHOW bucks for Big Brothers**

Jim Little, Chairman of the Welland Country Big Brothers 3rd Annual Bowl For Millions, tags this year's event "a huge success", thanks to the participation and cooperation of CHOW Radio. The tournament was held

at three area bowling lanes with CHOW providing extensive promotional support prior to the event, encouraging area industries, service clubs, and individuals to field a team of 4 bowlers to compete in 3 games. Each team was requested to try and raise a minimum of \$100 in pledges. The station provided live reports throughout the day from their radio equipped Community Caravan. The result was more than \$7,000. for the Big Brothers.

### **Sumsion to release in U.K.**

On the heels of the release of *The Loneliest Star In Texas* by Terry Sumsion, his release label, Savannah, has signed a deal with Britain's Silver Dollar Records. His 2 albums will be released in the U.K. which will be followed by a tour of the British Isles by Terry and Stagecoach. A video of *Midnight Invitation* has also been released and this will be aired on The Nashville Network, a major promo boost for the release of this single in the U.S. Coming up are dates at Toronto's Maple Leaf Gardens (May 10) with Conway Twitty, and the Carven Fair in July.

## Damron wins Dutch award

Dick Damron's tour of Europe has been paying off. The most recent honour was being recognized by Holland's Country Gazette. This magazine, with a large following throughout the Netherlands and Belgium, organize a reader's poll each year and Dick came up as the Artist Of The Year (Outside the U.S.A.). Willie Nelson was the top male vocalist, Emmylou Harris, the female counterpart, and Alabama took Group of the Year.

**CHSJ is back on line**

CHSJ Saint John has been going through some changes over the past few months, and P.D. Bob Henry reports that everything is now in place. The station is a 24-hr. Adult Country oriented station, consulted by Drake-Chenault. Fred Denney (formerly of CFGO) holds down the 6-10 am slot, follow-

ed by Ian Cameron (formerly of CJSS) 10-2 pm, Mike Ready 2-6 pm, with Galen Shannon on all nights. Swing jocks are Lou McNamara, and Miriam Dunn.

## CFRB's listenership tops million mark

CFRB 1010, as determined by the Toronto-based Bureau of Broadcast Measurement (BBM), is the only Canadian radio station with more than 1 million listeners. BBM results, tabulated in a 3-wk. winter survey, also indicate that the station increased its total hours tuned to 13.5 million a week.

The winter book's results are particularly significant given CFRB's recent format changes, instituted in an obvious attempt to garner a share of the younger Toronto radio audience. Much of the station's big band and traditional music has been replaced in many instances by highly contemporary material from artists such as The Pointer Sisters and Michael Jackson.

# RADIO

Don't forget CKSO's 50th

Sudbury's CKSO-790 will be 50 years old on Aug. 16. Gary Duguay, Station/Sales Manager, reminds us that many of Canada's "finest broadcasters have worked at CKSO Radio — many are old friends." Gary would like to hear from these "old friends" with their taped Birthday Wishes. "There are also many great "stories" about people, clients, programs etc.," continues Gary, "which would make an interesting birthday celebration feature program." Former CKSO Radio people are requested to send a taped greeting plus a few reminiscences, by June 1st. Send to Gary Duguay, CKSO Radio, 336 Ash Street, Sudbury, Ontario P3C 5N2.

## CHEC fun with Brew Crew

CHEC has been tickling the fancy of Lethbridge and area listeners with their Brew Crew promotion, which began in September and runs through May. The Brew Crew, comprising several of the station's on-air and promotions personnel, supplies coffee and snacks to a business or community group, one morning of each week. To qualify the group or business must send the station either a business card or letter, outlining the business, name, address and phone number, what time coffee break is, and the usual number in attendance. Those selected received piping hot coffee, compliments of Red Carpet Coffee Services, plus coffee snacks compliments of Buns Master, plus 20 minutes of chuckles and a set of 4 1090 CHEC One For All, All For Fun Brew Crew Coffee Mugs.

## Manderson wins talent contest

Paula Manderson, a young country talent from Harrison, Ontario, won the recent quarter-finals of the Country Gold Club's talent contest. Her prize is a trip to Wheeling, West Virginia, and a chance to appear on stage at Jamboree U.S.A. Paul is currently fronting the Springwater Band, along with veteran country songwriter/artist Richard Knechtel. Plans are also underway for a

single release to be followed by an album.

### Mike McMann on-air at C-KAN

Al Kingdon, PD at C-KAN Country (Newmarket, Ontario) has announced the acquisition of veteran broadcaster Mike McMann. Mike joined the station's morning crew on Mar. 18.

### CKBB aids crisis centre

CKBB Barrie recently held its 2nd Annual Gold Fever Re-Union, a promotion that included 33 hours of music from the '50s and '60s. The weekend featured music trivia contests, a special Open Line show, '50s and '60s memorabilia, and the Gold Fever Re-Union Dance, which was broadcast live on CKBB. The SRO dance featured DJs as hosts, and included dance and costume contests. The evening's proceeds came to around \$5,000 and will be turned over to the Barrie Women and Children's Crisis Centre.

### Salonin to CIRL PD

Michael Salonin has been appointed to the position of Program Director at CIRL 650 AM, effective immediately. It is Salonin's intent to "maintain contact with the companies and organizations that we have dealt with in the past."

### CJET's Bast hosts Marathon

Kitty Bast, once again was scheduled to host CJET (Smiths Falls, Ont) 4th Country Marathon (Feb. 10-15). The 104-hr. marathon was to be held in memory of the late Jack Pollie, founder of Rideau Broadcasting (CJET and Q101 FM) and a victim of Multiple Sclerosis. Funds raised in the marathon will go to aid the 28 people in the Smiths Falls/Lanark County area suffering with MS. All proceeds donated from Bast's marathon will (as in previous years) be handed over to the MS Society for deployment in research and patient services. Bast has generated close to \$50,000 in her 3 campaigns to date. We'll keep you posted on this year's results.

### CKDA boosts Perrier race

The city of Victoria held its first annual Perrier Waiters Race (Jan. 27), and CKDA's Norm Spencer and Scott McCulloch finished 18th and 22nd respectively. The more than 100 contestants, balancing an open bottle of Perrier on a bar tray, ran, jogged, and walked the 5 km. course, which saw Ken Wilmhurst from Smitty's Restaurant crowned the men's overall winner and Sandra Fleck from the Laural Point Inn, the winner in the ladies division. Both will attend the Canadian Finals in Montreal in August. The race was run in conjunction with the Kinsmen Mother's March - which began Jan. 25 - with all proceeds and pledges from the race going to rehabilitate the disabled.

### CKSO reaches the big 50

Gary Duguay, CKSO Sudbury's Station/Sales Manager, sends news that the station will be 50 years old on August 16th. CKSO has launched the careers of many programmers and Gary would like former staffers to send him a taped greeting plus a few reminiscences. Gary would like the tapes by June 1st. Send them to Gary Duguay, CKSO Radio, 336 Pine Street, Sudbury, Ontario. P3A 5N2.

### Vintage personality at CHWO

Barry Morden, PD at CHWO Oakville, Ont., writes: "Quash all those stories about radio changing their staff as often as socks." Barry goes on to boast that as of Mar. 1st. Barry Coe celebrates 10 years with the station. He hosts mid-days as well as public affairs and has also been chosen by Zap Productions of Granby Street in Toronto, to be a video jockey for their syndicated TV show. Also celebrating 10 big years, the first of April is Don Rodie of CHWO's sister station, CJMR in Mississauga. Dandy Don is the morning drive personality brought up from the East Coast. "So radio doesn't have to be a fly-by-night profession," concludes Barry.

## HELP WANTED

ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### YOUNG JOCK LOOKING

Young jock, with good pipes, looking for contemporary sounding station. I have 2 years experience on-air - 12 years experience with music knowledge and info. If you're looking for ambition and music knowledge, let's talk. J.R. 705-526-3094.

### AVAILABLE

Stable, medium market personality - 5 years experience. Require immediate challenge and accommodation of long term goals. For tape and resume - 416-261-5747.

### CJME REGINA LOOKING FOR TALENT

CJME Regina is looking for an adult communicator for top swing position on-air. Background in music is essential. Send tape and resume to Harry Dekker, Program Director, Box 1300, Regina, Saskatchewan. S4P 3B9.

### WANTED IN WEST

Tapes ... experience required ... for future openings with progressive medium market station. We offer: competitive wages, weekly critiques, monthly workshops. Team workers wanting a successful broadcast career, send tapes to: RPM, Box 7859, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### PROFESSIONAL COMMUNICATOR

Dedicated, hardworking professional with 5 years on-air experience, seeks a position at your station. Please call Steve 416-694-6195.

### Q14 LOOKING FOR FUTURE TALENT

Q14 Radio is building a strong file of tapes for future announcer and news openings. I'm looking for hard working announcers and news people who would be interested in joining a professional radio team. We are part of the CHUM Group looking to build a strong file of tapes for strong future growth. Send me your best tape and resume to: Ron Clark, P.O. Box 1840 Stettler, Alberta. T0C 2L0.

### FARM REPORTER/DIRECTOR

Farm reporter/director available - 6 years radio and TV experience. For tape and resume, write to RPM, Box 7856, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### THE BEST OF BOTH WORLDS

One of Western Canada's leading (and most modern) radio stations is accepting applications for future openings in its information department. You work in one of Canada's top markets yet enjoy the benefits of a rural lifestyle. Send airchecks (preferably) or auditions (alternatively) along with resume, references and news and sports writing samples to: RPM, Box 7846, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### AVAILABLE

Male music person - 25 years experience, from publishing to production to promotion and consulting. Looking to work in the Toronto marketplace. P.O. Box 227, Station "S" Toronto. M5M 4L7.

### GOING STEREO?

Are you in need of new or old music in "Rock", "Contemporary", "MOR", "Country", or "Oldies" formats? Over 10,000 titles available on tape from Record Research Services in Calgary 1-403-274-4787.

IF THERE IS A RADIO STATION IN CANADA  
NOT RECEIVING RPM EACH WEEK,  
WE WOULD LIKE TO KNOW ABOUT IT!!

## The latest from RONI SOMMERS!

ONE HEART AWAY  
(From Being In Love)  
(NAP 535)

From her album  
HIGH CALIBER

Produced by  
Dallas Harms & Mike Francis



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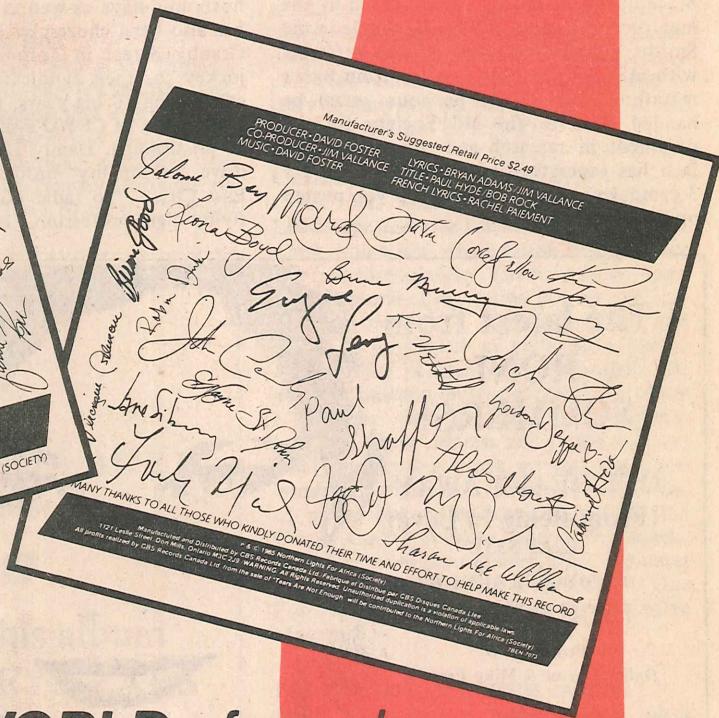
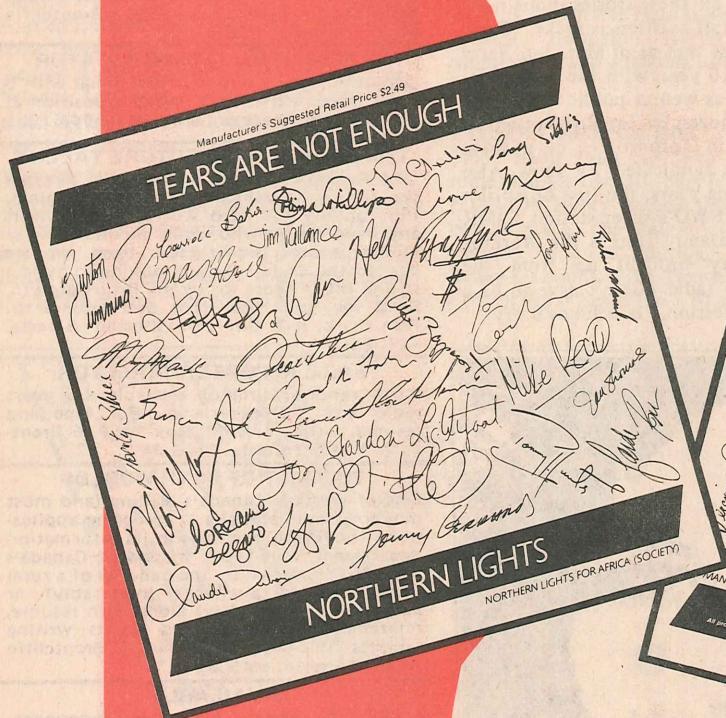
*Roni  
Sommers*

# TEARS ARE NOT ENOUGH

from

# **NORTHERN LIGHTS**

*thank you **RADIO** for playing it  
encourage your **LISTENERS** to buy it*



it'll do a **WORLD** of good

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**CBS**  
THE MUSIC PEOPLE